

# Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

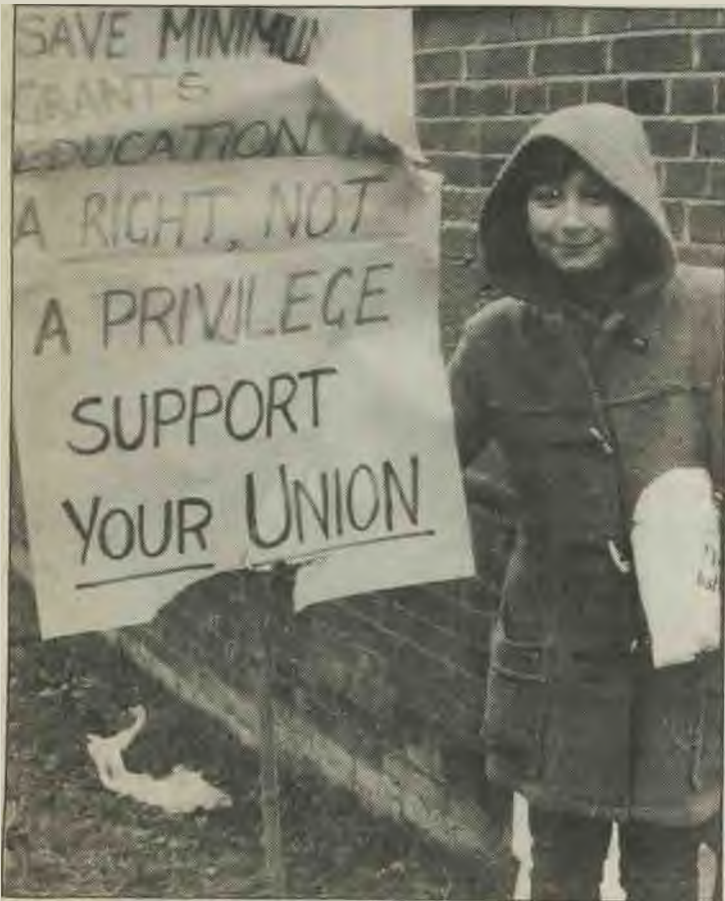
LEEDS UmvutsaT UNION

O.G.M.

Tuesday 27th Nov.

— 1.00pm - Riley Smith Hall

## T.A.S.C. Forces Lecture Boycott



• T.A.S.C. Union President, Tracy Hopson

Action at Trinity and All Saints College in Horsforth against the grant cuts was supported enthusiastically on Wednesday.

An emergency General meeting had backed the move to boycott lectures and about ninety students picketed the main college entrances handing out leaflets.

The boycott was not however totally successful - five students attended a Business Studies lecture, one commenting "I haven't been to the last five so this is pretty important!" Lecturer John Myers refused to comment.

The action was supported by the College Principal both by handing out chocolate biscuits to pickets and by writing to Sir Keith Joseph objecting to the grants proposals. Because of the support the pickets felt that sit-ins as proposed at last week's LUU OGM was inappropriate. Some lecturers

have also arranged alternative lectures so that students will not suffer.

Union Vice-President and member of WYANUS Exec. Steve Brown told *Leeds Student* that there was a lot of resentment at the College because the University and Polytechnic were not taking any action. This view was echoed by many of the pickets.

Other action taken by TASC was the picketing of Yorkshire TV, Radio Aire and the Local Conservative Party Offices in Horsforth. They have also sent Press releases to all Yorkshire papers. Radio and TV Companies.

Pickets at the BBC Centre were told to 'sod off' by a security guard, however there was more success at Yorkshire TV and the pickets both at TASC and Yorkshire TV were shown on Yorkshire TV's 'Calendar' programme on Wednesday night.

At the local Conservative Party Offices pickets were warned that more than two pickets would be considered an obstruction. A disco was also held at TASC on Wednesday night in support of the Day of Action.

Julie Smith

See page three for the facts behind the proposed grant cuts.

# UNDER COVER PLAN

## Secret document reveals the Government's 'hidden' manifesto for Higher Education

Secret Government plans to scrap student grants and sell off Higher Education funding to business have been revealed this week.

In a document received by 'London Student' newspaper, the Under Secretary for Education, Peter Brook, said that Ministers would support an ultra right wing pressure groups proposals on Higher Education.

These include an increase in privatisation of Higher Education and a 'stealthy' move towards loans by keeping grants so low that students will be tired of depending upon overdrafts.

The document consists of Department of Education minutes from a discussion by the right-wing think tank, the Adam Smith Institute, on the Institutes Omega Report on education policy.

One delegate, at the discussion, suggested that 'students should supplement their incomes... by doing part-time work for the institutions as gardeners or porters.'

The National Union of Students are treating the

findings of this document very seriously. Recent proposals by the ASI, like the contracting of local government services to private business, have been taken up by Government policymakers.

This is coupled to the fact that the proposals discussed seem to have Government backing: "While Ministers

has accused them of "a cynical manipulation by propaganda and an erosion of the student grant in order to make policies that are horrific acceptable in the future." He was referring to the part of the document which said that a move towards loans 'could be achieved by stealth'.

LUU President, Martin Glancy, said that if the document was genuine, then it illustrated the need "for students who are now in college to do something, this year, to strongly oppose this Government."

He expressed concern for the school children who will now have no chance of entering Higher Education.

All the student leaders condemned the Government for listening to right-wing pressure groups and not consulting the academic institutions or the students,

"I find it disgusting that the Government is prepared to listen to loony right-wing fringe groups rather than the democratically elected representatives of 1.4 million students," said NUS Con-venor, John Erskine.

Jonathan Calvert

*"A shift towards this policy (the introduction of student loans) could be achieved by stealth i.e. keeping grants low to encourage a greater reliance on overdrafts."*  
Mr. Young, a delegate at the Adam Smith Institute.

might support the general thrust of the report, they were permanently aware of the difficulties involved," said Peter Brook in the DES minutes.

NUS President, Phil Woolas has called it the Government's 'hidden manifesto'. In the light of recent grants cut announcements he

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A personal view of Poland pg. 14

PLUS. Complete Whats-On Guide to Leeds pgs. 12/13



# MANIFESTOS MISFIRE

The Tory manifesto for the approaching elections to NUS area Treasurer has been ruled out of order, following a meeting of the area committee last Thursday.

The controversial manifesto, was seen to contravene the aims and the objectives of the area organisation as it promoted Conservatism rather than material relevant to the position of Treasurer.

The three Tory candidates Grant Mercer, Ian Gillibrand

and Mike Simmons each received a grant of £20 from the Union to cover costs of printing the manifestos, and were thus judged to be wasting union money on non-union matters; the fourth candidate Chris Breeks had his manifesto passed and does not need to withdraw it from circulation.

Grant Mercer, however, is to appeal against the disqualification as he sees no difference between putting Conservatism first and canvassing for election.

"It's a political position, it always has been and I'm standing to push Conservatism." He has written to the NUS denying that there has been any in-

fringement of Union laws. "They are blocking the freedom of speech. I have a right to my views."

The manifesto, which sets out the achievements of the Conservative Government under the separate headings of 'The only way forward' and 'Private investment creates new jobs', restricts mention of the election to a two millimetre thick column running down the right hand side, reading 'For NUS treasurer vote Grant Mercer'. No other reference is made and Mercer has not outlined any policies of his own.

The two other candidates who had their manifesto's banned have conformed with the committee decision and delivered new manifestos for consideration.

John Tague



Look out everyone Here come the Russian and Cuban hoards to gun down innocent British youth! Surely American youth think, mindful of the masterpiece of the film industry 'Red Dawn'. But no. Marcus Killick has brought this tale of schoolboy heroism to our own Riley Smith Hall, and he singlehandedly will fight off the invading masses that those appeasers from the Left have allowed to storm across Europe.

The feeling seemed to be allowed to have his heroic fantasies but when he accused the left of starting the Second World War he brought cries of outrage.

While this debate on CND may have been very interesting, it proved a little inconclusive as Marcus and his friends staged one of their stampedes for the door to the cries of 'Quorum' - can they not live without me I wonder' So no motion was passed.



It had went before, however was the reason why the RSH was packed out the debate on grants. It was hard to work out who was going to be the most reasonable about the issue. was it the Tories (excluding Michael Simmons and Ian Gifilbrandi, the Alliance or the Labour Party. There were few voices of decent from this mood of reason - the Tories who are quite happy to pay their fees. After all what's the difference from paying one's fee. at Eton? Also the scattered lefties who. horror of all horrors, wanted to occupy.

SWSS and Paul 'when I was here five years ago' Hubert led the vanguard but it was not to be. Instead all the would be protestors had to be content with an afternoon in Pudsey.

|||||

## DISCRIMINATION AGAINST WOMEN

REPORT BY GILL WEBBER

This is Women into Science and Engineering Year. Yet far from being at the forefront of the Government's policy on Science and Engineering courses in higher education, women are, at least in the short term, bearing the brunt of strategy while university entry becomes increasingly elitist and male orientated.

women in higher education Government spending cuts into Arts or Social Science ernment's list.

Efforts to revert this trend are in higher education also obviously to be applauded, adversely affect Arts and So-but long term government cial Science courses. The Uni-policy is having increasingly versity Senate allocates st-serious short term effects dent entry targets for each de-which mean that because of partment once they have been the courses they choose, notified of the University's women have to gain higher grant. Cuts obviously necessi-grades than men to get into tate using the University's re-higher education\_ And the sources to the full - and this further the Government cuts means using money to fill ev-Arts and Social Science places cry laboratory place with a in favour of Science and En- student. An empty seat in a gineering, the more women French class is not a waste of are discriminated against. resources.

One of the major problems Higher education Institu-tions should obviously take ernment policy. Positive steps society's need for more scien-must be taken to encourage ce and engineering graduates girls into Science courses at into consideration. and the school BEFORE Science promotion of women into places in higher education are wider areas of education is increased at the expense of most certainly a step in the Arts - otherwise the present right direction. short term situation results: just at Leeds worsening of discrimination University there has been a A change in the 'A' level grad-cut of 100 Arts places each ing system is also needed so year since 1981. It the cuts at that a higher level of attain-all other universities. polys ment is not necessary for Arts and FE Colleges are taken students (and thus generally into account. the competition for women) to gain higher for fewer places by increasing education - adjustment of numbers of female students grades to fit the year's exam means that women are being entry means that a grade B in discriminated against more say. English, does not indicate than ever. the same level as a grade B in

Another problem is the in- Physics. adequacy of the government's Finally, a change in socie-long term student demand ty's attitude to both higher forecasts. A DES paper out education and women is badly this week, 'Report on Educa- needed. Arts and Social Scil-ion 100', has been met with encc courses should not have much criticism because it to suffer to encourage the Sci-chooses to ignore the fact that ences and Engineering, and increased demand by female women's education prospects students - expected to increase should not have to suffer for by 40% by the 1990s - will off the long term whims of either set the general drop in popula- society. or least of ail. of indij-vion. It would seem that vidual governments.

## ACTION ACTION

ACTION are calling for several new projects in and around Leeds. Various clubs and organisations have contacted Action and new schemes have emerged as a result which need students to become involved.

Some of the recent projects are concerned with young people from problem families and clubs for adults with particular disabilities or social problems.

Volunteers are normally involved on a social basis: joining in with informal group discussions or coffee evenings and helping out at youth clubs and creches.

Chris Boardman, ACTION Secretary, remarked. "When volunteers take part in a social club it's not a one-way process, the student gets as much out of it as the group does."

The Action office is in the West Wing of the University Union.

Joanna Walters



Julie Hall leadera; the 1.theral fight agarm: | | r rm sett bookA

## TEXTS TAXED

The Tory Government's latest move to save money is the prospect of imposing 15% VAT' on student books and educational libraries. This proposal is part of a plan to shift the weight of taxation from taxes on earnings to taxes on spending.

The effect on individual students will depend on the amount of books they buy. It has been suggested that book prices will go up because of less demand if the move goes through.

First-year medical textbooks, with the VAT, would increase dramatically from 1150 to 1172.50. This is according to Liberal Focus Editor. Julie Hall, after visiting the Union bookshop.

Sir Keith Joseph, the Education Minister, has said that since local education authorities are able to reclaim VAT paid on goods and services in respect of their non-trading activities. the application of VAT would not result in any increase in their expenditure.

Alan Spencer





# YOUR FUTURE GRANT

## The facts behind recent moves to slash grants

A wrong, evil, vile act was how LUU General Secretary Marcus Shell\* described the Government's student grant proposals amid growing opposition this week as the hard facts and figures of the proposed cuts were released.

With next year's overall grant rise well below the rate of inflation at only 3%, those on maximum grant will be £44 worse off. Yet students currently on minimum grant could be up to £725 worse off if proposals to abolish the minimum £205 and

introduce tuition fees of up to £520 are implemented.

The means test has also been tightened up so that at the 'top' end of the scale (i.e. over £15,000), parents will now have to contribute £1 in every £4 of residual income up to a maximum of £4,000 instead of £1 in every £6 as in 1984/85. Thus parents could easily be presented with a bill over 50% more than this year's.

The proposals are designed to hit the middle ground, thus affecting greater numbers of students and making greater savings for the Exchequer - an

estimated £39 million according to Government figures. This has been justified by redirection of the money into Science and Technology, a move which Secretary of State for Education, Sir Keith Joseph, describes as in the 'national interest.'

However this, and the actual figure saved, have been disputed. Jim Doran, National Secretary of NUS told *Leeds Student*, "It's one hell of a mess. The money that will go into Science and Technology is just a sweetener. It amounts to peanuts."

LUU President Martin Glancy said, "The actual saving they are making is £68 million. They have covered up this fact so the money can be spent on rectifying their own incompetence."

It is alleged that substantial parts of the money will be spent on correcting the affects of previous government policy - paying for 'excess' students over the original student targets because of the inadequacy of government long term student forecasts; redundancy payments for those sacked from the research councils through lack of funding; and lump sum payments to universities such as Aston and Salford who have

suffered most as a result of the Government's squeeze on higher education.

NUS have been pressing for talks with the Government National Secretary. Jim Doran said, "Sir Keith seems to be living in Never - Never land and refuses to consult with NUS. If a meeting does take place we will be demanding a retraction of last week's proposals and a total review of the grants system in line with 'Thatcher's 1979 promise.'"

Sir Keith Joseph has however announced that he does not feel required to consult NUS over grant proposals, but has agreed to meet NUS President Phil Woolas in a personal capacity as 'an act of courtesy'.

The University has supported the opposition to the proposal. Dr. Arthur Dower, Chairperson of Leeds University Council, has written to the Secretary of State condemning the 'highly significant step' of introducing means testing for tuition fees. The Vice Chancellor will be sending a delegation to meet Sir Keith Joseph to state their objections to the proposals, and has also expressed his intention of attending the NUS London Demo this Wednesday.

Gill Webber

## Money Nabbed From Research

Keeping pace with inflation will be impossible for most Polytechnics next year, if the National Advisory Board goes ahead with its plans for funding research.

Only three in England will keep up with the Governments predictions.

The NAB will meet later this month to make the final decisions for fund allocation. They will also decide whether to put more money into teacher training, whether to raise minimum funding levels and whether to set up a 2.5 million pound research fund.

A NAB working group has already voted against changing the funding system in favour of teacher training as this would have meant a funding cut of more than 10% in such departments as mathematics and computing.

NUS spokesperson for Higher Education, Judith Meadows, said that they fully supported research in polys but considered directing money to research from the small fund available is no real improvement.

"More money should have been allocated to higher education as a whole," she claimed.

"Mass cuts and rationalize what can't be rationalized" was the way Bill Cooke, President of Leeds Polytechnic described the move. He told *Leeds Student* the poly would suffer if the research fund scheme was implemented as it had a 'no tradition of research.'

Assistant director for resources at Polytechnic, Gordon Wright, said that though the 'floor' or minimum funding level had not yet been fixed he thought that the effects of the plans for funding would 'not be catastrophic' at the Poly. He did point out however that 'everybody is suffering', from the Governments funding of education.

Chris Hill

## STUDENT PICKET



Students staged a day-long protest against the Government's new proposals on grant cuts at Bradford University on Wednesday.

They boycotted lectures and picketed the entrances to all the academic buildings, with an almost 100% success rate.

General Secretary of UBU, Rob Billson, told *Leeds Student*, "Hardly anyone has crossed the picket lines and many lectures have been cancelled."

Demonstrations were also held in the city centre to gather public support for the day of action.

800 out of the 3,500 students at the University attended an emergent general meeting on Tuesday and voted overwhelmingly to hold the protest. Only a handful voted against the motion.

The Deputy President, Frea Fearle, said, "We have been mandated to write to local MPs and parents about the proposed cuts, and we are now negotiating support from on-campus Trade Unions."

A library work-in is planned for next week and the Union is providing free coaches to take students to London next Wednesday for the national day of action.

Margaret Pooley

## EDUCATION SECRETARY ELECTED UNOPPOSED

The position of LUU Education Secretary has been filled, without an election, by Tory Chairperson Marcus Killick.

The only other opponent, first year Samantha Chugg, was disqualified after her nomination papers were found to be out of order.

Marcus Killick commented that he was pleased to be able to start straight away as there is a lot of work to do.

External Affairs Sec. Erica Wellington, supported Samantha and said on her behalf: "It was a shame there wasn't an election because there has been no chance to debate the issues." The Labour Party did not field an official candidate for the position.

There have been rumblings in the University Conservatives Association about the move as some members want the union to disaffiliate from NUS altogether.

Ian Gillibrand who recently resigned as House Sec. for these reasons considers Kil-

lick's success as 'a bit of a Joke'.

One of Marcus Killick's first achievements as Education Sec. has been to get the coach price for next week's National Demo reduced from £2 to £1. This to has received some criticism from his Association.

Zoe Smith



## Record Haul For Library

The University Union record lending library added in the region of one hundred LPs to its stock last week.

A generous grant of £750 from the University Union, together with substantial discount from Virgin Records of Briggate allowed chief librarian Chris Atkinson to purchase more stock.

The records acquired update and increase the range held in the popular/rock selection, with several notable artists such as Joy Division taking their place in the collection for the first time. Chris hopes that the next round of buying will include further contributions to the

large jazz and classical sections.

The Record Library is situated in the West Wing of the University Union Building near the Welfare Offices and the R.H. Evans Lounge, and it is open every weekday from 1.00 to 2.00 p.m. Tickets can be purchased for £2.00 each or £5.00 for the maximum of three; each ticket allowing one

LP to be borrowed for up to a week. Items borrowed can be exchanged every day, or renewed if not reserved. An undated guarantee cheque of £5.00 per ticket is held against loss or damage of LPs and these cheques are destroyed at the end of each year if not previously cashed.

Gordon Taylor

## STOP PRESS

Eighty students occupied the Department of Education building in Putisey.

The students from the University and Trinity and All Saints College entered the DES building last Wednesday as an act of defiance against the recent grants cut proposals. The occupation lasted for around two hours.

A full report will be in *Leeds Student* next week.

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# SWEET POISON

## Animal Rights' Mars bar sabotage threat

Last weekend Animal Rights Protesters claimed that they had injected rat poison into Mars Bars as part of its campaign of economic sabotage against companies who fund research involving cruelty to animals.

Leeds was named as one of the areas where Mars Bars have been contaminated. The Animal Liberation Front also named London, York, Southampton and Coventry.

Dr. David Mellor, the Home Office Minister, told the Commons on Monday that Scotland Yard had been informed about the areas involved having received a telephone call from the *Sunday Mirror* at 3.10 p.m. on Saturday.

A Mars Bar was sent to the newspaper with a threatening letter.

Mr. Mellor said on Monday in the Commons that he was in no position to say whether it was a hoax or not but added all the same that the action was perfectly irresponsible.

Several Mars Bars have been found containing warning

notes inside their wrappers. Mars Confectionary have said that the checking of all their stock by their sales force would take several days.

On Monday morning, Mr. Ruddy, Manager of the Newsagents Shop in the Union, told the staff to remove all Mars Bars.

Joyce Foster who works in the shop said that it was only a couple of hours after this that a Mars Confectionary representative came round and checked the stock and said that it was safe to sell them. The Mars Bars were subsequently replaced on the same day.

On Monday night the Animal Liberation Front denied that rat poison had been used. Despite reports of people becoming ill after eating Mars Bars, Scotland Yard said there was no real reason to believe that they had been contaminated.

Mars Confectionary said that their sponsorship of research into dental decay at Guy's Hospital using Monkey's had stopped in August, last year.

It has been alleged by the Animal Liberation Front that Monkey's were forced to eat countless Mars Bars against their own wishes. Mars claims that it is continuing to fund research which does not involve animals and which could help fight cancer, rheumatism, and dental care.

The Animal Liberation Front has said that companies manufacturing cosmetics and detergents could expect further actions. Mr. Ronnie Lee, the A.L.F.'s spokesman claimed that ninety-nine per cent of cruelty to animals in the country takes place for reasons of profit.

Reactions amongst students in the Union were mixed. Doubts over the validity of the claim of poisoning were expressed and many attributed reports of Mars Bar illnesses to psychological factors. The general feeling in the Union is that a Mars a day is not the only thing that helps you work, rest and play.

Justin Hunt



Monkeys were force fed Mars tiara, say Animal Liberation



THE EDITOR, LEEDS STUDENT, LEEDS UNIVERSITY UNION, P.O. BOX 157, LEEDS LS1 1UH  
All contributions must be retained by the Tuesday before publication  
Too (thaw rewires the nspa in edit /afters no reasons of space or otherwise)

## LETTERS to the EDITOR

## ETHIOPIAN FAMINE

Dear Editor,

I am replying to Karen Prooth's letter (in last week's Leeds Student) in which she accuses me of using political squabble to detract from the plight of the Ethiopian people.

There are two particular issues which I would like to comment on. First, Karen mentions Oxfam's new campaign for 'Justice not Hunger'. What does she mean by justice? Does this not imply more than food and medicine at the whim of individuals in the West? When we start asking for justice we have to ask questions about power and control. We have to ask who owns the land, who decides how 'aid' is spent, who decides whether money collected from taxes is spent on social welfare or warfare.

Second, she admits, somewhat reluctantly, that the disaster could have been averted. Karen, and all your readers if they are really concerned shout the Ethiopian people, should know by now that:

1. Not only was this famine warned of eighteen months ago, it is an exact replica of the famine in Ethiopia ten years ago and of many others around the world
2. There are over one billion people not getting enough to eat, according to U.N. statistics.
3. There are enough resources in the world to feed everyone NOW.
4. 4% of the world's big landowners own and control half the world's cropland.
5. Four firms or less control well over half the market in any food category you care to mention.
6. The drought this year in Cornwall was not accompanied by famine.

7. That while this Government exhorts the British people to 'do their bit' for the Ethiopians, it is cutting its already meagre aid budget, using part of what is left to support the 'British in the Falklands and increasing spending on nuclear warheads, the armed forces and the police.

S. The Ethiopian Government, which receives our Government's paltry 'donations' and those of most individuals, is denying the Eritreans and Tigreans the right to self-determination, decimating their lands and killing their people - a direct result of British involvement in the annexation of Eritrea.

Of course most people who are concerned about poverty and injustice do not know all these facts, do not have easy access to them or time to search them out. Leaflets, exhibitions, development education, is essential if we are ever going to learn WHY droughts lead to famine, WHY people are without food, medicine and justice in 1984 and HOW to change this situation.

Karen, how much use is food today of there is another famine next year and how much use is medicine if the disease germs remain? The British Government, among others, is directly responsible for the sickening, appalling situation in Ethiopia; WE are directly responsible for the actions of the British Government. The very least we owe the people suffering from this famine is to find out what caused it so that we can join them in the fight to ensure that it NEVER happens again.

Yours,  
Ruth Davis

# BANK ACCOUNT REPLY

Dear Editor,

Last week you printed a letter 'directed at the finance officer of the Union Committee'. I presume that must be me, although I'm known as the Treasurer.

The decision to change the bank accounts from National Westminster to the Co-op was taken at the end of last year in response to a mandate passed back in November 1981. It was felt that it was immoral to bank with any of the 'big four' banks due to their links with various repressive regimes around the world. In particular South Africa, Namibia and Chile.

When I stood for the post of Treasurer I attacked certain areas of union policy, including the issue of the banks which I described as the most ludicrous policy of all. After my election, but before I took up my position of executive,

National Westminster announced that they were going to start charging us bank charges. This served as a catalyst and the Union policy on banks was implemented. We did not know that Nat West was going to withdraw their decision on bank charges.

When I took up my position as Treasurer last August, all correspondence and arrangements had been completed. I have done no more than inform societies and clubs that they must change bank accounts, I have made no decisions or actions myself.

The Constitution states that 1 and other sabbatical officers must work at 'all times in accordance with union policy and in furtherance of it', otherwise we should resign. So I must act in accordance with Union policy and therefore there is nothing that I can do to reverse this decision.

Union policy is formulated and passed by the members of the Union. All decisions can be challenged by OGM's, In effect the student membership agreed to the proposed change. If you and others were not there, you can only blame yourselves.

We in the Executive and in the Conservative Association have often appealed to members of the Union to get involved, If you continue to refuse then you can't complain if you don't like the decisions made.

Yours faithfully,

Mark Lindsey  
LUU Treasurer

P.S. Can the Chairman and Secretary of the Sub Aqua Club please come and see me about their bank mandate forms - returned by finance due to lack of signatures - Thanks.

## Most Insulting Feature

Dear Editor,

I am writing with concern about the SENSATIONALIST feature 'Feeding Phobias' (centre pages November 9th).

I found this hard hitting, general fact, non-specific, non-directive, almost glorification of what is a very real problem, most insulting,

I feel that the creator of this article was completely uninformed of the sensitivity and manifold aspects of a condition that is affecting a large number of people. How can the example '... one girl was forced to leave her home town...' be separated from the circumstances of thousands of students in Leeds? What about all the people just developing such symptoms? - the callous statements can only worsen.

There is no empathy shown in this article, for the intense depressing loneliness of being caught up in any of these tendencies: not 0

constructive idea. How do you possibly think that anyone in touch with these emotions may feel on reading 'hospitalisation is generally the only chance to save anorectics?'

As a bulimic in Leeds I found NO avenue of help: Student counsellors told me to pray, and student health had little time - I got that far. The general isolation compounded the problem. After a long fight, I finally won and a year later, was most distraught when this article brought back the honors in a way that sent me straight down to the sweet shop.

PLEASE realise that although this article was clearly meant to increase awareness, the lack of compassion, factual knowledge and sensitivity in its presentation has had the reverse effect- Please follow it up with some constructive information, and avoid such a brush approach to personal subjects such as this.

Yours sincerely,  
A.G.

am truly sorry that my article on food phobias caused you so much distress. As a friend of two bulimic-5 I know exactly what you have been or are now going through. Therefore, I am also aware that bulimia nervosa is a very sensitive issue.

I wrote the article not to hurt people but to inform them about the implications of these food disorders. The article was written to increase public awareness but surely this is not a bad thing. I hope that bulimics and anorectics will receive more sympathy and help from their friends as a result of this article.

It is often the case that full pages of straight newspaper print is simply not read. MY belief is that this issue should not be ignored and that the article should be read. Consequently, I laid the feature out in a simplistic and eye-catching way because I wanted to attract the reader's attention. I apologise if it appeared as though I was sensationalising the issue, please understand that this was not my aim.

I admit that the main fault of the article was that I did not mention any places where the bulimic/anorectic can find help in Leeds. This has much to do with the fact that Leeds desperately lacks help centres for food phobias, However, there is the Droppin Centre for Bulimics and Anorectics which is above the MIND shop at 157 Woodhouse Lane, (Tel. 430 918). Other than this I can only suggest that Student Health is used as means to obtain names of psychologists and people who specialise in this area.

Helen SIingsby

## MISTAKE

Dear Editor,

Whilst in the Merrion Centre recently, I spotted a girl who I thought was my fiancée so I married her.

Picture my embarrassment when I found that she was a total stranger. Lucky for us we both saw the funny side of it.

Yours faithfully,  
Aaron A. Aardvark



# GOOD GRIEF KEITH!

**ALL STUDENTS AT LEAST £45 WORSE OFF.**

**110,000 STUDENTS TO PAY TUITION FEES.**

**250,000 STUDENTS' PARENTAL CONTRIBUTIONS UP.**

**STUDENT GRANTS' BUDGET CUT BY £68m.**

**MINIMUM GRANT ABOLISHED.**

This is different from any previous grants campaign. Different in scale. Different in importance.

Students were already reeling from two consecutive years increase in parental contributions, the halving of the minimum grant and the abolition of the travel award. And now this.

These new proposals signal a breakdown in the student grants system.

It is now that we as individuals and as part of a National Union must show what we think of these proposals.

Grants are not yet a public issue, we must make society aware of what this means to us and what it will mean to

future students.

Next Wednesday, 28th November, students from all over the country will rally in London to show their opposition to the cuts.

You must make your own stand.

Come to London on 28th November. Coach tickets are available from Polytechnic Executive Office; University Travel Bureau, Kiosk and Executive Office.

This is not just another grants campaign.

Fight for your right to free education and a fair grant to benefit from it.

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# SAY NO TO NO GRANT

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# IN SCOTTISH OPERA

## Rigoletto

**Summary**

Rigoletto, a hunchbacked jester in the court of the Duke of Mantua, has made many enemies by his support of his master's amorous adventures. In particular, Count Monterone, whose daughter is one of the Duke's victims, has been insulted by RIGOLETTO and curses the jester.

Monterone plans his revenge by enlisting Rigoletto's help in kidnapping a new victim for the Duke. It is to be Gilda, Rigoletto's daughter and Rigoletto unwittingly helps. Horrified on discovering what he has done, he arranges that Sparafucile will murder the Duke, but Sparafucile's sister, Maddalena (who loves the Duke), persuades him to murder a substitute.

Gilda, meanwhile, has also fallen in love with the Duke, and she sacrifices her own life to save his. Rigoletto meets Sparafucile expecting to find the Duke dead; he finds instead his own daughter.

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• RIGOLETTO is an opera in three acts, written by Giuseppe Verdi and was first performed in Vienna in 1851. SCOTTISH OPERA'S John Rawnsley provides a moving performance as the desperate and tortured father RIGOLETTO. An emotional must.



• Marta Szucs plays the ill-fated Gilda.

# ORION



• Diana (Anne Howells) and a Nymph (Faith Elliot) fatally wound Orion, \*a.

**ORION Summary**

Orion, a mortal, has been blinded by Dionysus for an amorous transgression. Helped by his faithful companion, Filotero, he has come to the island of Delos where he believes he will find a cure for his blindness.

It is Apollo's festival day and Venus's son Amor, out of mischief, makes the two goddesses Aurora and Diana fall in love with Orion simultaneously and Diana's subsequent infatuation with Orion disgusts her brother, Apollo.

Apollo persuades Diana to aim her bow at a creature swimming out at sea; she does so, unaware that it is Orion. Neptune, angered by this crime against his descendent, threatens to destroy Delos and the gods but Jove intervenes and out of compassion for Orion, killed by the gods through no fault of his own, elevates him as a constellation into the night sky.

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• ORION is an opera performed in three acts and written by Pier Francesco Cavalli. This humorous, light-hearted and potentially dangerous romp was first performed in Milan in 1653 and is one of the earliest Baroque operas ever written.

Starting on 27th November for one week, SCOTTISH OPERA are coming to the Grand Theatre with 3 Operas — all on the theme of love, but interestingly all from different musical eras.

## FIDEMO

**FIDELIO Summary**

Florestan is a political prisoner in the hands of Pizzaro. Leonore, Florestan's wife, disguises herself as a youth, FIDELIO, in order to gain a job as assistant to the jailer, Rocco.

Rocco's daughter, Marzelline, falls in love with FIDELIO, spurning her former sweetheart, the turnkey Jacquinno. Leonore cannot reveal her true identity without betraying her plan to release her husband.

Eventually, Leonore and Florestine are united and the arrival of the Minister of State, Fernando, brings about Florestan's release. Leonore herself frees her husband from his chains.



• FIDELIO is an opera in two acts by Ludwig Van Beethoven. It was first produced in Vienna in 1805 and the first performance of this production was on May 1st 1970. The opera will be performed at THE LEEDS GRAND THEATRE on November 27th and December 1st. SCOTTISH OPERA aims to emphasise the dramatic visual aspect of dark and light contrasting as a metaphor for despair and hope.



• John Rawnsley plays the Tropic leading role of Rigoletto



• John Treleaven plays Florestan & Kathryn Harries his wife Leonore



# FILM · THEATRE · DANCE

## 1984 Odeon

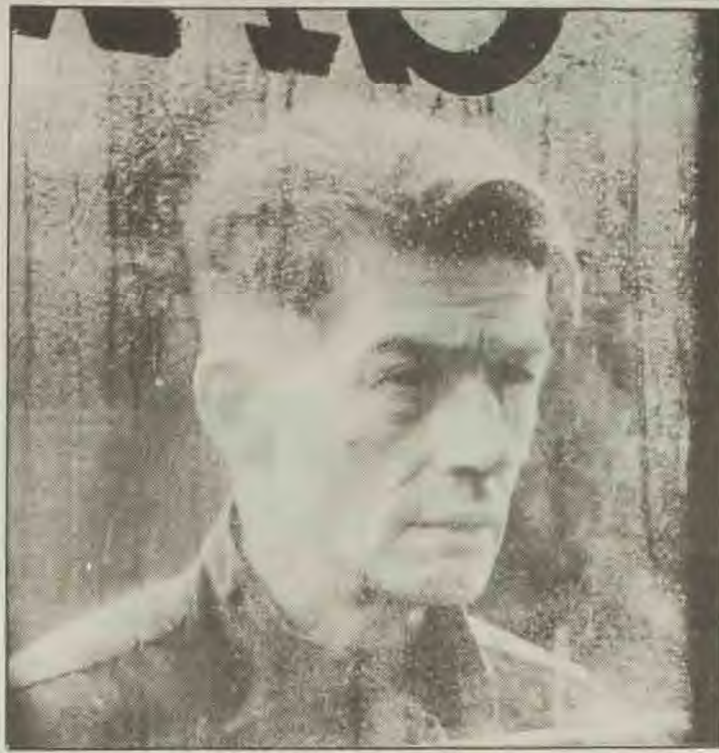
So rarely does the film industry produce something that is without fault or compromise that it has become hard to know how to react. All I can say is see it. This is perhaps one of the finest horror movies that I have ever seen, and there is not one blood curdling scream in the whole thing.

Michael Radford, who wrote the screen play and directed it has learnt from the bastardized version of the book made in the 1950's and has remained faithful to Orwell's novel. Arguments over whether 1984 is a prophecy, a satire, or both will continue to rage long after the end of this year. What remains is a picture of a perverse world of nightmare proportions.

It is the world presented in Orwell's book, and yet the intense realisation of it on the screen brings home its full horror. John Hurt was masterful in the role of Winston Smith, the Outer Party Worker at the Ministry of Truth. Compromising himself totally in return for a job, he lives in his squalid one room apartment in constant fear of the Thought Police under the ever watchful eye of the omnipresent Tele-screens.

Part of the propaganda machine that creates the lies that the Party perpetuate. Smith is fully aware of his own prostitution. Numbled by the Government Victory gin, his only instinct is one of self preservation, and his only hope is that the proletariat will rise up and realise their potential.

He is a tragic almost pathetic figure and knows inside



himself that he will be discovered for his 'thought crimes' sooner or later, but he continues to dream placating himself with his fantasies, while the proles lap up the Party broadcasts and cheap gin and cigarettes.

He knows with the same fatalism that his affair with Julia (Suzanna Hamilton) will be discovered and they will inevitably be shot, but their relationship is an escape from the grinding reality in which they attempt to live.

His dream continues when he meets O'Brien, played by Richard Burton. Winston believes him to be part of the resistance against the Party but he is of course part of the Ministry of Love, even the resistance is just another piece of propaganda.

They are both arrested,

beaten senseless, tortured, mentally and physically, by O'Brien. All the time Winston clings to his love of Julia, the only force that keeps the shell of his body alive, and yet this final betrayal is as inevitable as his death.

The vision presented by this film is deeply disturbing, and parallels between it and our world today are all too close; the film was made on location in London during the Summer of 1984, exactly the same time that the book was set in. Everything about this film is right, it makes no concessions in its portrayal also a lasting tribute to the genius of Richard Burton, who makes his final screen appearance in it. Quite simply, a faultless film on all accounts.

Carl Hindmarch

## TALES OF SAKI Open Hand Theatre Company Creative Arts Studio

The stories of Hector Hugh Munro - alias Saki, provided the basis for several short stories of his childhood and war experiences.

With clever use of shadow puppetry and minimal props, combined with a turn of the century music hall atmosphere, the cast presented witty and amusing stories, that kept the audience chuckling for most of the time.

Particularly hilarious was the story of 'Tobermory' the amazing talking cat and 'The Story Teller' which provided an amusing insight as to the best way to occupy a child on a long train journey.

All of the stories had sharp, witty endings with the elements of surprise and suspense well maintained and portrayed throughout. However, there was one part of the production that made the audience fidget; a monologue from Saki describing the ornithological wildlife while serving at the Front. To attract attention to the story, other members of the cast performed



a quiet music hall routine in slow motion and shadow which instead of providing interest to the story, distracted the audience and made them more aware of the tediousness of the tale.

This was the only aspect that marred the production, which provided an amusing, light-hearted evening's entertainment.

Kathryn Hutton

## DECADENCE Raven Theatre

Decadence is a word we all use or hear used frequently without realising the full implications of its meaning. To attempt a definition, it is the decline from a previous state of excellence; a state of prosperity and vitality mixed, paradoxically, with decay.

Steven Berkoff's presentation of this precarious condition involves four characters played by a cast of two, the action alternating between two sets of couples. An ex-public school cad and his libidinous mistress conduct their affair at her luxury flat whilst at home his rather less aristocratic wife conspires against her unfaithful husband with a hired private detective who doubles up as her lecherous, uncouth lover.

The play concentrates upon

the stark contrast between 'the haves and the have-nots'; between the gloating wealth of the privileged and the bitter but impatient envy of the less fortunate. The swift interchange from one couple to the other shows them to be similar only in the almost tangible sordidness of their illicit affairs.

All four characters are ostentatious and caricatured but illustrated with disquieting accuracy. They speak in quick, pointed verse which complimented the sheer energy and physicality of No Alternatives impressive performance. Both factions of the social divide are subjected to a vicious and vigorous humour, much of the hilarity coming from the explicit language and behaviour which accompanied luxurious sensual gratification. On the one side and brute rapacity on the other.

Ultimately it is the wallowing self-interested aristocrats who suffer the more virulent assault. They are seen to represent everything that is detestably decadent in society and reinforce their condonation of such practices as the expensive private education, racial prejudice and the hunt in their chilling rendition of 'There'll always be an England'.

Their worst imaginable experience is boredom and they have no conception of the discontent or frustration of the 'socially inferior' couple, but they reach their most despicable when gorging themselves at the Savoy with the likes of Charles and Di.

Using a sofa as their only prop, No Alternative demonstrated their brilliant talents of improvisation and brought superb animation to a particularly stringent script.

Annabel McGoldrick

Sally Chesworth

# PHEONIX DANCE COMPANY

The lights come up and out leap five young men from Harehills dressed in combat trousers and dancing to the beat of David Heath.

To tell you the truth, I was not especially impressed by this first piece. All the attributes of modern dance were displayed - movement, skill, power and control but something else was missing, they did not seem to be performing. They were clearly nervous as they slipped some steps and avoided looking the audience in the eye.

The piece itself was safe and served to establish the conventions of modern dance to a large and anticipative audience.

Next came 'Midnight Mov

ers' a highly stylised piece to Inca nations flight of the Condor, The sort of thing that normally springs to mind at the mention of modern dance-balletic leaps and stationary 'sculptures' of entwined bodies. I'm afraid it is the sort of thing I normally regard as pretentious but it did display how versatile the company could be.

Number three was certainly a treat 'Night at the Flamingo' to the sounds of classics like 'Summertime' had everyone captivated.

The dance was structured around a storyline of a lonely bar boy clearing up and impersonating the customers who had stolen the stage before him, It gave the corn-

pany a chance to show off, relax, take the mick - I suddenly felt as if I was experiencing something special instead of choreographed moves performed by impartial beings.

Well I did not get what I wanted from the fourth piece, Berloiz Requiem is hardly up my street but is interpretation as the crucifixion was even more undesirable. But they moved quite pleasantly in flowing silks beneath coloured lights and it was sufficient to keep me entertained for about ten minutes.

La Piece de la resistance only comes at the end; the music was Aswad and Phoenix Dance did as they

pleased with all their skill, imagination and above all, humour.

They dressed in silly clothes mimicked softball games, horse racing and Rastas. It was all there, content, technical genius, energy and pure slap stick.

They did what I had wanted them to do all night - be themselves. It entertained, fascinated and enthralled me. I was not alone; out came rapturous applause and chants for more... or was 'it all' for the girl in red shoes?



# DREAMSCAPE

The current vogue for film based on psychological phenomena continues with the release of 'Dreamscape'. Not surprisingly dreams are the facet explored here.

With the aid of two chairs, which certainly didn't come from Habitat, people with some talent for telepathy can enter the dreams of another sleeping person, and change them.

Young psychic about town, Alex Garder who has helped with and run away from research, takes up a challenge as an alternative to some nasty arm twisting from rival gamblers at a racetrack. Alex, with the help of those chairs, starts to help nightmare sufferers to overcome their fears.

He takes on the USA President as a 'patient' to cure his nightmares of a nuclear attack. Evil deeds are afoot though!

The special effects are the stars of the film, provided by Peter Kurden who did the effects in the Twilight Zone and Indiana Jones. See the film and dream!

C.P.

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14-18 (PG)

and at 8.10pm

### LA GRANDE

### ILLUSION (PG)

14-18 is an award winning film showing the futility of the First World War, using newsreel sources

La Grande Illusion is one of Renoir's enduring masterpieces set in a series of German POW camps

STILL ONLY (1.501)



● Pic: Ian Winter



# CANNABIS

**Cannabis is only one name given to a group of drugs which are derived from the Indian hemp plant. This group comprises all the so-called 'Soft Drugs': marijuana, hashish, pot, genies and grass, to name but a few.**

They are in fact the most commonly used illegal drugs in the UK today, and it is through this group of drugs that most people first come into contact with the recreational use/abuse of drugs. Cannabis tends to come in two main forms, 'Bush' and 'Resin'. Bush is the leaves and flowering heads of the plant, which has been dried and shredded, while resin is the active ingredient which has been processed. Bush looks like tobacco, except much coarser and coloured green; resin comes as a dull-coloured

block, which can vary in colour from green to red and even black. These are normally smoked mixed with tobacco in what are usually termed 'joints' or 'spliffs'.

There are a wide range of effects experienced from these drugs, although they vary from person to person. Typically, there is an intensification of sound perception, a general feeling of relaxation and passivity, and a dulling of attention. Under heavier intoxication, there is a disconnection of thoughts, lassitude and a child-like approach to things. Time distortion is also quite commonly experienced.

There are relatively few complications experienced with this group of drugs - in fact, some studies have suggested that

from a medical point of view they may be less harmful than alcohol, although there is some disagreement on this point. However side-effects have been noted to arise out of long-term heavy use, such as temporary short-term memory loss, and a reduced ability to interact with non drug-using echelons of society. There is also some evidence to suggest that long-term use may lead to infertility and foetal abnormalities.

Cannabis is the most commonly used drug by students, and there is quite an active campaign for its legalisation, or at least decriminalisation of this group of drugs.

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student

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Legal drugs, though some people do not acknowledge it we come into contact with and use every day, but how noticed that, medically speaking, illegal drugs are often no (such as Valium) can be more addictive - and more clann

We conducted a very quick 'coffee bar' survey, which s and many had experimented with 'harder' drugs. This ar in order to form their opinions rather than relying on 'h

We may have minor points of inaccuracy, but the subje have sought out users and drawn upon their experiences favoured the decriminalisation (or legalisation) of cannab

● Pic: Ian Winter



● Pic: Ian Winter



# AMPHETAMINES

**Speed is the name given to the group of drugs which have the similar action of stimulating the central nervous system. Included in this group are benzedrine, dexedrine, methedrine and amphetamines (the latter being the most common form).**

Speed normally comes in the form of a white powder and is very seldom, if ever at all, sold pure. It is often 'cut' (i.e. mixed with other similar-looking substances) with things such as talcum powder or milk powder, although more harmful substances, such as strychnine, or even household cleaners are sometimes used. Speed is normally taken by 'snorting' a line of the powder, but it may also be dissolved in water and injected. For this reason it is in the same class as heroin in the legal context.

It should be noted that speed is not just a stimulant, it is also a euphoric. It is this aspect of the drug which provides much of its attraction. When people are 'speeding', they generally experience a sensation of having a great amount of energy; this is due to an increased blood-sugar level, and a raised heart rate. They also may experience a sense of mental well-being and alertness. This often has the effect of ridding the mind of inhibitions and in many users brings about a change from introversion to extraversion. Speed also endows one with a great desire to talk to people, especially on matters which would normally be taboo.

One of the greatest problems with speed is that it prevents one from sleeping and also represses appetite, which can lead to

long-term use resulting in great unfitness; this is accentuated by the drug's effect on leaving one deficient in calcium and vitamin C.

As the effects of the drug wear off, post-amphetamine depression can set in - this is referred to as the 'crash'. All users will experience fatigue at this stage. A common way of counteracting this is to take more speed; however, this only puts off and intensifies the crash. The long-term regular use of speed may lead to paranoid psychosis; also weight loss and mineral deficiencies. There may also be a general propensity towards irritability and depression. Speed is one of the easiest drugs to become psychologically dependant upon.

ME

# HALLUC

**This group of drugs is totally unlike any other, apart from perhaps cannabis; their action is wholly centred upon the mind rather than the body.**

'Magic Mushrooms' are hallucinogenic, as are many other forms of fungi; these have often played a part in religious ceremonies, especially in South America. Hallucinogens can also be made in the laboratory. By far the most common laboratory-made hallucinogen is LSD-25 (di-lysergic acid diethylamide, also known as 'acid'). LSD tends to come in the form of very small tablets called 'microdots', or as a piece of blotting paper with the drug soaked into it. 'Blotters' usually have a small symbol on one side, such as a unicorn, or a picture of E.T., and it is this picture which gives the particular 'brand' of acid its name.

The effects produced by hallucinogens are supposed to be amongst the most dramatic produced by any drug regularly used for recreational purposes. In strong doses, LSD can produce visual hallucinations so strong as to cut out all other vision. LSD is the inspiration for most psychedelic art and music, the aim being to represent the effects of hallucinogens. The Beatles song 'Lucy in the Sky with Diamonds' even derives its title from the initials of LSD.

Apart from the visual effects, the most dramatic effect of LSD is that which it has upon one's emotions. 'Trips' (the name used to refer to an experience with a hallucinogenic drug) tend to include sensations such as a feeling of 'oneness' with the universe, and the feeling of being close to the 'ultimate truth' and other related strong emotions. The emotional/spiritual aspect of LSD was sufficiently strong to make Dr. Timothy Leary announce that it was the way to God, and to even try to start a serious religion based upon it.

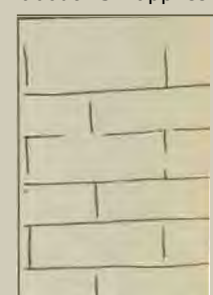
However, 'trips' are not always such wonderful experiences; if LSD is taken when there is any form of stress or anxiety acting upon the person, then there is a real danger of a 'bed trip'. In this event, the results upon the person who suffers the bed trip can be very dangerous, and mentally disturbing.

When the drug was first discovered (LSD was discovered by Hofman in 1938 while working for the Swiss firm Sandoz, and its psychic properties were first noticed in 1943) it was thought by psychologists to have a use as a method of stimulating schizophrenia; this can give an idea of the type of effect the drug has. No true description of the drug can be stated, as the effects vary so much from person to person and from trip to trip. However there is meant to be some similarity between the effects of LSD and those experienced under sensory deprivation or meditation. For many people LSD gives them a whole new way of

looking at things, understanding of th however, to other: already unstable -

There is little agi LSD; some people others hold the be effects of the drt.q ways more danget for certain - LSD i anything the oppo days in a row, th second day. The re same goes for ma drug.

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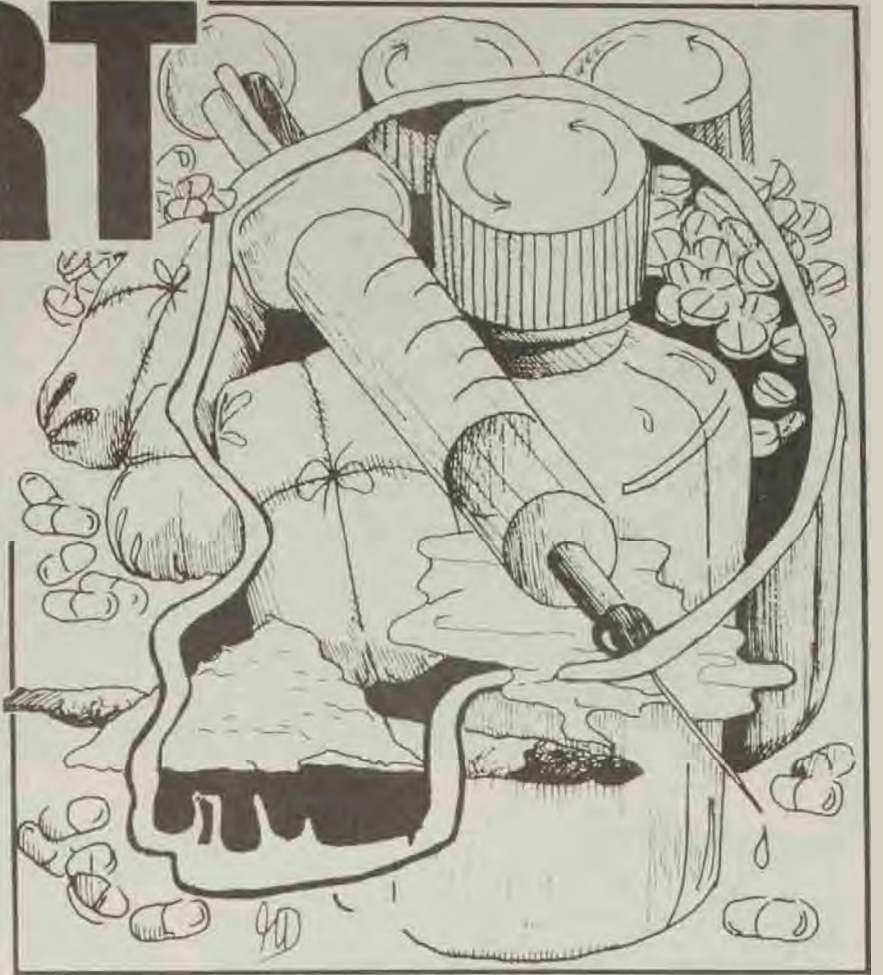


# DRUGS REPORT

...a part in our everyday lives. Alcohol, caffeine and nicotine are all drugs which do we consider the dangers associated with them? During research we have found that these legal stimulants are more harmful than these legal stimulants. Also, commonly prescribed barbiturates are more harmful than heroin in their withdrawal - than heroin.

...mistakenly that a surprising number - at least 50% of those asked - had used cannabis is aimed at those who know little about drugs, and would like to gain an insight into the world of drugs or hearsay.

...rather nebulous one anyway, and there is seldom agreement. For our information we have added to more scientific material, from our survey we noticed the consensus amongst those who know little about drugs, and would like to gain an insight into the world of drugs or hearsay, whilst maintaining that there should be stiffer penalties for dealers of heroin.



## HEROIN

**Heroin is certainly the most feared of the commonly used recreational drugs, and quite rightly so as it is one of the most physically addictive.**

To become a true addict is not as easy as one is led to believe - though the headlines may say 'One fix, and you're an addict', this is in fact a gross exaggeration. Informed sources have led us to believe that in order to become physically addicted, one must use heroin heavily every day for about two weeks, although the same sources were very keen to stress the strong psychologically addictive factor.

Heroin's proper medical name is Diamorphine, and on the street is usually referred to by a nick-name, such as 'smack', 'snag' or 'horse'. The drug itself is an opium derivative (as are morphine and cocaine).

The classic method of taking heroin is by injection, although this is by no means the only way. In fact the recent rise in the level of addicts in the inner cities such as Glasgow and

Liverpool has been partly based on the adoption of a 'new' technique known as 'Chasing the Dragon' or 'Tooting'; this involves the heroin being burnt on a piece of tin foil, and the smoke being sucked into the lungs.

This is how an actual user described the effects of heroin: "One gets a feeling of mellowness and complete security (a bit like as if you were a marshmallow), with the possibility of feeling sick - although this is not unpleasant as sensitivity is reduced. One feels very safe, relaxed and bodily insensitive. In the case of men sexual drive is reduced and in-

sensitivity presents ejaculation, and sometimes even erection,' women find lubrication difficult. There is a great feeling of compatibility with everyone. Appetite, except for water, is reduced, although one becomes dehydrated and urination is difficult. A high level of histamine is induced and one becomes itchy. One's pupils become tiny in any light (known as 'pinhead') and often, when an excess is taken, one's head nods back and forth. When withdrawal symptoms set in, they range from headache to influenza symptoms."

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## HALUCINOGENS

...helps them to a greater understanding of themselves and their problems; especially those who were previously led to madness.

...concern over the problems of those who use them that there are none and that due to the emotional use of LSD is perhaps in some ways more than heroin. One thing is clear - it is physically addictive - if one takes it as often as one tries to trip two or three times a week it has no effect on the user. For this is not known; the nature of the other effects of the drug is not known.

...exactly how great the dangers are varies from person to person and time to time. The only obvious dangers that one can be certain of is that sometimes strychnine is present in the drug itself as an impurity.

As for problems associated with the long-term use of hallucinogens, no one can really tell; some people have taken LSD regularly over a long period of time with no apparent ill-effects - others, upon their first experimentation with the drug, have become 'acid casualties', i.e. they have been altered in some permanent way by the drug. One side-effect which has been noted to be quite common is the instance of 'flashbacks' - that is when at some time after the taking of the drug (normally a matter of days or weeks), the person concerned has suddenly found themselves hallucinating once again.

There are a number of additional points that need to be made. We do not support the use of illegal drugs - however, it is up to you to make up your mind. There are four points in particular that we feel you should bear in mind when making your decision:

1. All drugs (both illegal and legal) are inherently dangerous;
2. There is the added risk with illegal drugs of detection and prosecution;
3. When buying drugs illegally you can never be sure of what you are getting by way of potency and impurities - dealers' roulette can be a perilous game;
4. Sometimes dealers may be involved in other illegal activities as well, we heard of a dealer in Leeds where a dealer turned up at someone's house, had a deal, and Mari Liridaten9.4 the occupants with a knife and stole a video and a television.

May we now take the opportunity to thank all the people who have taken us into their confidence and provided us with information. We have learnt a lot from meeting them, and hope that the readers of this feature will have learnt something too. As this is a very emotive subject, we would be interested to hear your views if you feel strongly enough to write.



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MUSIC



MICRODISNEY

PIC Tony O'Donnell.

## MICRODISNEY The Warehouse

Now you come to mention it, writing reviews before seeing the group in question does strike me as being, sometimes, a fairly good idea. Not for the trash of course. Generally the really bad ones are obliging enough to knot their own rope and open the trapdoor. For the small number of groups, such as Microdisney, who are so good that any attempt at describing the effect they had on the poor reviewer is bound to be woefully inadequate, perhaps it would be better to dash off a few lines before the event and save the hours of agonising over a cold typewriter, tearing up draft after draft that still didn't say quite what was required.

Trouble is, it's so difficult to tell when one of these groups is going to appear.

Two days after Microdisney played at the Warehouse, John Peel aired a session by them. It was a competent but inconsequential set, hardly enough to tempt anyone out into the rain to part with good money on the off-chance that they might improve on stage.

The Microdisney that did appear on stage were a different group entirely. From the moment they appeared I was completely mesmerised.

Five ill-assorted Irish men who looked for all the world like the kind of band that appears at a low-budget barn-dance. They were fronted by a singer who I'm sure must have been Van Morrison's brother, or cousin at least, who was in turn fronted by a beer-gut that periodically escaped from a half-buttoned shirt to terrify the front row of the audience.

Their stage-presence was charismatic without any resort to showmanship. The instrumentalists for the most part just stood stock still and played, whilst the singer's only attempt at individuality was to occasionally hit himself over the head with his microphone.

The voice came straight from the soul. It was raw and untrained but it sang. I was listening far too hard to pay attention to the words until I realised that this chorus was: "Aren't you glad you were born in England. That's where you struggle to be free" and wished I had paid more attention.

The music had the naive beguiling air that can only come from countries on the edge of the anglo-american musical hegemony. Like that of the Go-Betweens the music of Microdisney is both post-punk and pre-rock, evoking the American mid-west at the turn of the century rather than the urban decay of Orwellian Britain. It was a reminder that the variety and adaptability inherent in rock music is a product of the large number of influences that contributed to its birth, not least carried by the ancestors of today's Irish-Americans.

As a whole, Microdisney were an antidote to the recidivist sterility that I make such a fuss about every other week.

**'Guess Who Taylor**

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# MUSIC

## The Bierkeller

One of those Leeds nights when the streets shine and the cars hiss in the Leeds drizzle, saw the return of two heroes just for one night in the pseudo Gothic splendour of the Bierkeller.

Enter Johnny Clarke, the name as they say behind the hairstyle, A line or two and he is away banishing rumours of his decline with an excellent set. Slowing down his delivery from high speed rant to recitation, relishing each drawn out nasal vowel he once again proved his worth as poet and performer.

The usual one liners, the familiar cheap tricks such as 'Twat' and 'Nothing' copped up as openers, before he called on his highly competent backing group 'The Step'. They replaced the old familiar 'Invisible Girls' sound with a decidedly up tempo almost funky accompaniment to classics like 'Beazely Street' and the tongue in cheek 'Night People',

And yet amidst all the usual, something new. Carrying on the departure started by Ten Years in an Open Neck Shirt' (title story of the book of the same name) he read '1984' - or how Orwell got it wrong. The familiar bitter images, but without the cheap laughs, in an acid sharp portrait of Britain today that hits the nail on the head and the cliché for six. John Cooper Clarke, more than just the image, the voice behind the hairstyle, the voice of a generation (stop me if you've heard it).

Enter the dragon, exit Johnny Clarke, Nico was very much everything you've heard her to be and more. Renowned as the burnt out hippy from the Velvet Underground, something of a museum piece to be wheeled out at dreadful basement parties, I loved her.

The harmonium was greeted with apprehension by the capacity audience, but all fears were washed away



• Pre Jerson Hulchaws

## J.C.C. NICO

by her wonderfully comprehensive and competent set. Hidden amidst the ethereal number.; from 'Dessert songs' were Velvets classics 'Femme Fatale' and 'All Tomorrows Parties,' the latter having been reworked for her recent album 'Drama In Exile'. Something of a reassessment of the past with an eye on the future with a handfull of new songs getting their premier.

She defies categories, proving the range of her work, and moreover her voice, shaky at first but once warmed up as enchanting as

ever. She is Nico, her voice is all, complemented beautifully by her impressive backing group. She retains an individuality found in no other sixties 'star' a beauty that transcends the transience of today's superstars.

**Karl Handmarx**



• Pll. Stephen Roh,n5nn

## Many people missed quite an experience at the Riley Smith Hall last Thursday night.

Although the turnout was disappointing there were the usual band of gothic followers dressed in black. This was no surprise but the fact that the Lords of the New Church were supported by the Wall of Voodoo, was a surprise. Surely it should have been the other way round.

I thought that synthesiser bands were becoming old hat but Wall of Voodoo certainly produced a new approach with a strong rhythm which sounded like a spaghetti western and even stronger vocals provided by Andy Priebly. It's not hard to understand why they have such a strong following in America.

It was a pity that the set only lasted for forty minutes, but they used their time well and songs like 'Ring Of Five' and 'Call of the West' were impressive. Their best known song, 'Mexican Radio', was performed excellently. They have been compared with the I352's and they're slightly similar lyrically. But they have more depth and perhaps more talent than the B52's,

I was unimpressed with the Lords of the New Church, Perhaps the Satanic charm appeals to some people but I didn't find it very endearing. Apart from a few songs such as 'Method in My Madness' and Russian Roulette which weren't all that bad, the rest I had heard before from groups like Bauhaus. Stiv Bator looked like a more threatening version of Marc Almond.

Congratulations to Wall of Voodoo who made my evening very enjoyable.

**Sally Nuttall**

## ANGELIC UPSTARTS

Although they played here only a couple of weeks ago, Toxic Reasons were here again last night, stepping in as a replacement for another US band, Youth Brigade (who inturn were meant to be replacing Warfare). Anyway I wasn't too disappointed because Toxic Reasons are excellent.

Unlike many US punk bands who play fast trashy music, Toxic Reasons realise that maximum impact is gained by dropping the pace a little so that the lyrics and melody get a look in. Their musicianship is excellent. They give the impression that they play loud furious rock music because it is the way they like it best, not because it is the limit of their capabilities.

They played quite a few songs from their new LP 'Kill by Remote Control' including the single 'God Bless America' and encored with 'Ghost Team' complete with hilarious interludes. I'm told that they will be back in 1985, so check them out.

The headline band was

those second-wave punksters, the Angelic Upstarts, I expected them to be promoting their new LP, out last week. They only performed two new songs though, which were 'One More Day' from the album and their most recent single 'Machine Gun Kelly'. What we got was mainly an Upstarts greatest hits catalogue. They played really well and the crowd got into quite a frenzy but it was much the same as in recent years.

All the Upstarts favourites like 'Last Night Another Soldier', 'Teenage Warning', 'Afghan Rebels', 'Never 'ad Nothing', 'Police Oppression', 'I'm An Upstart', and the list goes on. It was nice to see them do 'Woman in Disguise' and 'Solidarity' again.

The low point for me was 'England' which, though undoubtedly sincere, I always find a bit corny. A fairly minor groan though, because I don't think anyone went from this gig disappointed

**Doug Aikman**

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# What's On

## MISC.

**Jezebel**  
Will be in circulation by Thursday 29th - a magazine for all students written by women. Cost 20p

**Sofistifunk**  
Christmas dinner dance at Digby's nightclub. Sunday, December 9th.

**Rag Raid**  
To Durham, November 24th at 9.30 p.m. Inventives to the best sellers.

**Devonshire Christmas Ball**  
December 7th at 9.00 p.m. to 4.00 a.m. Two Guineas. Yet another classic evening, two bands, champagne draw - tickets on sale daily in the union extension and Devonshire Hall.

**Sexual Harrassment Survey**  
Meeting for anyone who wants to be involved in the survey. Held in the president's reception room. All women welcome.

**French Soc**  
Autumn Party. R.H. Evan's lounge, Wednesday, November 25th from 8.00 p.m. 700 mem-

bers, 90p non members. Tickets on sale in the French Department.

**The Moonlight Bowl**  
Leeds bowl in the Merrion Centre. Friday, December 7th. 11.00 p.m. - 2.00 a.m. E3. Tickets from Dave Gibson B.3.2 St. Marks.

**Lecture in the Raven Theatre**  
Friday, November 30th at 1.05 p.m. Torture: Who are the torturers? Why do they do it? by Laurence Pudsey,

**Pakistan Soc**  
Thursday, November 29th. aS.A. Lounge, 6.00 p.m. E.G.M. to collect new committee. Important for all members to attend. Refreshments provided.

**Fly Soc**  
Belton coffee lounge. Monday, November 26th at 1.00 p.m. Anyone interested in trial flights and/or microlight flying to attend.

**Gliding Soc**  
Social evening. B.G.A. speaker Brian Windham. Free cheese and wine. Wednesday 28th at 7.30 p.m. in R.B.L.T. Everyone

welcome.

**Hunt Sabboters**  
Thursday 29th at 7.00 p.m. Presidents reception room. Video about the profiteering that still goes on.

**Phillipines Support Group Solidarity Meeting**  
'Thunder in the Mountains' a film R.H. Evans lounge. Monday 26th 12.00-2.00 p.m. Also an evening meeting at Leeds Trades Club on Monday 26th at 7.30 p.m.

**CAREERS**  
British Telecom  
Monday 26th S.C.R. at 5.30 p.m. Scientists and engineers.

**British Gas**  
Tuesday 27th S.C.R. at 5.30 p.m. Anyone.

**Scicon**  
Wednesday 28th in the S.C.R. Computer scientists, elec engineers Room 225. Elec eng.

**Mars Electronics**  
Thursday at the Queens Hotel.

**Boc Group**  
S.C.R. at 5.30 p.m. Any interested students.

**English Soc**  
Thursday 29th, Martin Benham at 7.30 p.m. English foyer. Cheese and wine,

## Cinema

**Hyde Park**  
Top Secret - 8.45 p.m.  
Meatballs - 7.15 p.m.  
Late shows: Friday - Taxi Driver, Saturday - Blade Runner, both late shows begin at 11.00 p.m.

**ABC**  
Philadelphia Experiment - Sunday 2.15, 7.15 p.m.  
Week 2.30, 5.00, 8.10 p.m.  
Tightrope - Week 2.15, 5.00, 8.05 p.m.  
Sunday 2.45, 7.30 p.m.  
The Hit - Sunday 4.15, 8.15 p.m.  
Week 4.35, 8.50 p.m.  
Merry Xmas Mr. Lawrence - Sunday 2.00, 5.55 p.m.  
Week 2.15, 6.25 p.m.

**Odeon**  
1984 - 3.05, 5.35, 8.15 p.m. LCP 7.35 p.m.  
Company of Wolves - / 3.40, 6.00, 8.30 p.m. LCP 7.50 p.m.  
Woman in Red - 3.30, 5.55, 8.25 p.m. LCP 7.35 p.m.

**Lounge**  
The Bounty - Sunday 4.45, 7.15 p.m.  
Week 5.40, 8.00 p.m.

**Cottage Road**  
Romancing the Stone - Week 5.50, 7.45 p.m.  
Sunday 5.15, 7.30 p.m.  
Late show, Friday - Flesh Gordon 10.45 p.m.

**Tower**  
Bachelor Party and The Amateur - Sunday 4.20, 6.15 p.m.  
Week 3.00, 6.45 p.m.

**Playhouse**  
Friday 23rd - King and Country  
Saturday 24th - Under Fire 11.15 p.m.  
Sunday 25th - La Grand Illusion 6.45 p.m. {supported by 14-18}.

**LUU Film Soc**  
Friday 23rd - The Lion Has Seven Heads 7.30 p.m. in Rupert Beck-er Lecture Theatre, Leeds Uni-  
versity.

Tuesday 27th - Alice in the Cities RBLT again 7.30 again.

**Poly Film Soc**  
Thursday 29th - Cotton Comes to Harlem 6.00 p.m. in Arts Block Lecture Theatre (H114).

## Gigs

**Triple Echo and Gary Boyce**  
At Leeds Trades Club, Saville Road, November 25th 7.30 p.m. E2.50, E2 - a Leeds Jazz promotion.

**Miners Benefit Gig**  
Cosmo Club, Tuesday, Novem-

ber 27th 8.00 p.m. onwards. £1.25. Bring a tin of food. The band is 'Johnny Jumps'.

**Dortmunder Bier Keller**  
Merrion Centre. November 27th, Geno Washington and The Ram Jam Band.

**Indians in Moscow and Actionstasse**  
Sunday 25th, £2 in advance.

**Cabaret Voltaire**  
Leeds University, November 28th £3.50 in the R.S.H.

**The Adelphi**  
Sunday 25th. First International, Be there or be square.

**Warehouse Sommers Street**  
Monday 26th. Swansway.


## Politics

**Conservatives**  
S.G.M. in the P.R.R. Monday, November 26th at 1.00 p.m. Elections for senior vice chairman, sec, and membership sec,

**speaker from amnesty. S.D.P. Soc**  
General meeting. Committee Room A. Monday, November 26th at 1.00 p.m.

EVENTS	
<p><b>THE DANSE SOCIETY</b> £2.50 ADVANCE 3.00 door</p>	<p>NOV 22 THE MARCH VIOLFTS 3.00 250 .235 DOOR</p>
<p>NOV 30 JUNIOR MURV1N 3.00 -3.50 DOOR</p>	<p>1 DEC ETHIOPIAN - BENEFIT DAY</p>
<p>6 DEC d gui 2.50 -3.00 00014</p>	<p>15 DEC Lee Perry</p>
<p>Allterranean RTAAVS - 9.06pm to 1.30.m Fr7:00:00-7:00:00</p>	<p>TICKETS hash' Record, 'Mri' e..r.</p>

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# What's On

## Discos

**Tetley Hall Barn Dance**  
November 30th, 8-12 p.m. £2.  
Includes food and cheap drink.  
Tickets from the rag office at  
lunch time or Tetley Hall in the  
evening.

### Clubterranean

Poly City site. Lounge Three.  
November 25th 9.00 p.m.-1.00  
a.m. 50p before 10.00 p.m. £1  
after. By the way we're back.

### New Years Eve Party

In the refectory. November 30th  
8.30 p.m.-2.00 a.m. £1.50 Bar un-  
til 1.30 a.m. Biggest sound and  
light show ever. Sundown disco  
presentation. It seems it is also

hugging day, and you can buy  
your badges from the rag office  
all day and at the disco!

**Disco at Devonshire Hall**  
November 23rd at 8.30 p.m. 50p  
on the door. Martini 30p a shot.  
Late bar.

### The Society

Disco in the Doubles Bar.  
November 24th at 8.00 p.m. 40p  
members. 80p non members.  
Dance to jazz funk, rock 'n' roll,  
new wave. Late bar.

### David Bowie Soc

In the Tartan Bar. November  
23rd. Member 40p. Non mem-  
bers 60p.

## Theatre

### Playhouse

From 24th. 'La Patriot For Me' by  
John Osborne. Until December  
15th.

### Workshop Theatre

From 28th 'The Clouds' by Aris-  
tophanes 7.30 p.m.

### Theatre at the Poly

November 29/30th Yorkshire

ring in 'Climbing Out' £1.50,  
7.30 p.m.

### Grand Theatre

Sunday 25th November. The  
Fureys and Davey Arthur. An  
evening of folk music.

### Civic Theatre

'Roots' by Arnold Wesker, 7.30  
p.m.

## Classical

### Town Hall

Tuesday at 1.00 p.m. Thomas  
Procter plays Bach and Reger.  
Wednesday at 1.05 p.m. Ben-  
jamin Frith. Beethoven and Liszt.  
Celebration concert.  
Thursday 29th at 7.30 p.m. 'In-

truding Eiger' Top notch  
artists at rock bottom prices.

### Grand Theatre

Concerto. *The dream* vocalise,  
opus 24, and facade. 7.30 p.m.  
Friday 23rd and Saturday 24th.

## Exhibitions

### Leeds City Gallery

Children's art exhibition spon-  
sored by Cadbury's.

### Henry Moore Centre

Until December 2nd, African

Sculpture.

### Leeds City Museum

Until December photographs  
from beyond the great wall of  
China. By Robert Forrester.

## Film Index

### Top Secret

Fairly well-liked film fro the mak-  
ers of Airplane. It doesn't quite  
come off the way that Airplane  
did, though. A bit facile. Still  
pretty funny, nevertheless.

### Meatballs

On a par with Porky's for taste.  
style, and culture. All those who  
sneer at this sort of thing should  
remember how much they enjoy  
Carry-On films, which are essen-  
tially the same, but older.

### Taxi Driver

Like Topsy, it just grows and  
grows (on you). Robert de Niro  
broods in Scorsese's brilliant  
condemnation of New York 'civi-  
lisation', Strong.

### Blade Runner

Well, for a start it's just about  
one of my favourite films. I can't  
give any particular reasons for  
why it holds such a fascination  
for me, but I've seen it seven  
times and my enthusiasm still  
hasn't died down. Briefly, it is  
the story of a future society in  
Los Angeles, where Harrison  
Ford must hunt down a replicant  
(a kind of genetically engineered  
android) before it can 'go criti-  
cal'. Superb acting (the stuff that  
favourite actors are made of), a  
wonderfully idiosyncratic script,  
and the best vision of the future  
ever put on celluloid (well I think

so, anyway). See you on Satur-  
day for number eight.

### Philadelphia Experiment

Anything which is 'based on  
truth' is always something to be  
wary of. This time, the 'truth' is a  
World War Two experiment to  
make things invisible, and guess  
what! It goes horribly wrong.  
The eggheads only wanted the  
ship to be invisible to radar, but  
it ends up disappearing  
altogether!!! Well stab me. Silly  
but attractive, with much of the  
story concerning the adventures  
of some of the crew members  
when they materialise in the late  
70's.

### Tightrope

Clint Eastwood never tires of  
playing cops with a chip the size  
of a coffee table on their shoul-  
ders. They're all fairly good, and  
they're all like this one.

### The Hit

Excellent film showing the jour-  
ney of a retired criminal (Ter-  
ence Stamp) across Spain with  
the man hired to kill him (John  
Hurt). Easily one of the classiest  
films of the year, with a topper  
debut by Tim Roth as Hurt's  
sidekick.

### Merry Xmas Mr. Lawrence

I find it hard to accept David  
Bowie as a film actor. This isn't  
because he is not good, it is just  
that I can never get rid of the  
mental picture of him singing.  
Apart from this small  
annoyance, this film is another  
of my favourites: rather slow but  
stiff with quality, it almost makes  
me cry at the end (and there  
aren't many of those) Along  
with The Hit, it is an especially  
valuable double bill.

### 1984

See this week's review.

### Company of Wolves

Rather an oddity on the popular  
circuit. The story of the dreams  
and adventures of a girl obses-  
sed with wolves. It's as trendy to  
see this as to see Paris, Texas.

### Woman in Red

This film has been on for ages,  
and I can't see how it's lasted  
more than a week. The comedy  
is frustratingly disappointing,  
and the simple points about  
extra-marital affairs are horribly  
sincere. Very well made, but  
very badly conceived.

### The Bounty

Mel Gibson (phoar) and Anthony  
Hopkins star in this remake of  
Mutiny on the Bounty. Reported  
to be more true to the facts of  
the case, it has excellent central  
performances.

### Romancing the Stone

Inspired by Indiana Jones and  
almost as good. Stereo-typed  
trip through the jungle with  
hunky men and moaning  
women. Annoys feminists, but  
lotsa fun.

### Flesh Gordon

The naughty one! Flesh must  
save the world from those bad-  
dies from space. If you're going  
to use flash, then you've got to  
have the right exposure, eh kids!  
I promise that I've NEVER seen  
it.

### Bachelor Party

See Meatballs, above.

### The Amateur

I've never seen it, but I've not  
heard anything noticeably bad  
about it.

### King and Country

Losey's account of a court mar-  
tial, where an officer is called  
upon to defend one of his men.  
In other words, a story of human  
relationships, loyalties, and  
probably quality.

### Under Fire

Supreme modern war movie.  
Set in Nicaragua, it tells of an  
American photo-journalist  
caught in the middle of 'taking  
sides and taking pictures'.  
Realistic reconstruction of the  
Sandinista war, and a surprising  
amount of support given to the  
Sandinistas - considering that  
this is an American film (though  
an English director).

### La Grande Illusion

French Pow and German officer  
question the goals and admir-  
ability of war. A forceful produc-  
tion from Jean Renoir.

### Cotton Comes to Harlem

Crime satire with Raymond St.  
Jaques and Godfrey Cambridge.  
I know no more.

### The Lion Has Seven Heads

International co-production  
which is an attack on colonialism  
in Africa. It explains why the  
Africans have risen over the  
years against their 'masters'.

### Alice in the Cities

Study of the relationship be-  
tween a German journalist and a  
nine year old girl. Humorous-  
ish movie made in 1974 by Wim  
Wenders (he who made Paris,  
Texas).

L.O u's

gem  
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## SPORT

## GOOD WINS FOR MEN'S HOCKEY

Leeds Univ 4  
Bradford Univ 0

By beating Bradford University, Leeds First XI achieved one of their best results for several years.

Leeds took the lead in the first five minutes from a short corner, hacked in by J. Robin. He scored a second goal from another well-worked corner, and Leeds turned round 2-0 up at half-time.

The second half saw two goals from R. Burblesland, both coming from very well worked attacks. Many good chances went begging as usual, and a very despondent Bradford side never really threatened the solid Leeds defence.

On Saturday, Leeds recorded their first win in the Yorkshire League against York University, with Burblesland scoring the winner. Special mention for keeper, P. Ansel, who, in his attempt to impress his family, didn't touch the ball once!

Leeds Univ 1  
Bradford Univ 0

Playing in a quagmire, and with only ten men, Leeds Second XI took the lead after a penalty corner in the first half, Bryal Irxine shooting past the bemused goalkeepers from the top of the circle.

Fine work from Robin Sugate in attack almost sealed the result, but despite the slender lead, the Leeds defence held out solidly, quelling fears of a Rotherham-like comeback by the opposition.

Bruce Barrow

## WET WOMEN WIN

Leeds Univ 1  
Bradford Univ 0

In wet and cold weather conditions, and on an all-weather pitch, Leeds Ladies First XI managed to pull off their third successive 1-0 UAU victory.

Pam Jones was the hero of the hour again, when she converted a cross from the right wing towards the end of the first half.

Leeds should have scored more, through some close short corners, but Bradford always managed to scramble the ball away. The Bradford forwards were quick and skilful, but good defending by Sue Slack and Georgie Cockroft proved enough to keep them out.

This result means that Leeds qualify for the quarter-finals.

Sarah Mallion

THE CHARLES REED INTERVIEW!  
(EXCLUSIV

The early seventies saw Leeds United rise to great heights both in Europe and at home, under the guidance of Don Revie. Now ten years and five managers later on they find themselves languishing in the Second Division. Their current manager Eddie Gray talks about hooliganism, the problems of management and the promotion prospects for his self-moulded team of youngsters, who together with a few old war horses are now mounting their most serious challenge yet in regaining their long lost place in Division One.

> You have been at Leeds United for twenty-two years now; do you ever regret staying at one club so long?

No, I've always been happy at Leeds and have no regrets. Of course, had I not got into the first team then I would have considered leaving but I've never had any cause for complaint.

> What was the greatest highlight in your playing career?

Winning the League Championship for the first time. However there are other good memories such as representing Scotland; it's hard to focus on one event, each time you strive for, and reach a goal is an achievement in itself, even if it's only your first youth team appearance.

> Do you have any regrets about retirement?

No, none whatsoever

> Do you think managerial achievements will mean more to you than your playing achievements?

I've yet to achieve anything

as a manager so I don't know. I just hope that I get as much pleasure as I did as a player.

> Do you still get a thrill on match days?

I don't find it any different on the bench - I feel as if I'm out on the park with the lads.

> How difficult is it to manage your ex-team-mates

No problem I brought them back to the club and they accept that I'm the boss. I treat them just like any of the other players so they know where they stand. If they play badly they know they will be dropped - it's as simple as that.

## "I'VE GOT MY PROMOTION SQUAD"

Does the current side form the basis of the promotion winning team?

Obviously I'm always on the lookout for players to strengthen the squad, but I have the basic squad now.

> What changes will be made if Leeds fail to go up



## INTERNATIONAL BADMINTON

## ENGLAND v. CHINA

The Sports Hall was packed with a capacity crowd of 1,500 last Tuesday, for the first match of this goodwill tour of Britain and Europe by China, currently Ni in the world.

With British N<sup>o</sup>1, Nick Yates, out of action, it was up to Steve Baddeley to lead the Men's Singles attack. His match against top Chinaman, Zhao Wanghau, proved an entertaining tussle, with both players using the court well, and shooting fiercely. In the final set Jianghua produced some excellent, deft touches close to the net to snatch victory.

Making his debut for England, Darren Hall faced Zhang Qiang, who proved the more



• Steve Baddeley

aggressive throughout the match. Hall's inexperience at this level showed through, as Qiang drew him out of position, and scored through smashes.

The two English victories came from the mixed doubles pair of Dipak Tailor and Gillian Giles, and from Steve Butler, whose hard training at Coventry City

## GRAY SKIES CLEARING?

## EDDIE GRAY'S HOPES FOR A BRIGHT FUTURE AT LEEDS UNITED

this year?

If I'm still around - and there's no guarantee of that - then I'll have to take a close look at the team.

> What do you see as the strengths and weaknesses of the team?

I can see no particular area which is weak. You must remember that this is a young team who are improving all the time. Peter Lorimer has given the team vital experience and I'll be surprised if Scott Sellars doesn't represent his country one day.

> The motto in the changing room is 'Keep Fighting'. In view of some recent lacklustre displays should this not be changed to 'Start Fighting'?

Apart from the Carlisle match I feel we've battled quite hard. If I wanted a hard man I could get someone off the street to run round kicking. I want players with skill as well. If you're looking for a man with bite, look at Martin Dickinson who at twenty-one is still learning the trade and can only get better.

> How long will you give yourself before Leeds go up?

I'm not setting a definite date. You cannot simply wave a magic wand and get promotion. Leeds have no divine right to promotion just because we are a so-called 'big club'. However I do feel we are capable of going up, possibly this season but I cannot guarantee it.

> What do you think of Leeds supporters?

The club cannot be blamed. If trouble doesn't occur at football in Leeds it will occur at another sport in another place. This club has suffered more than most but you must remember that violence is always likely in a large crowd where the culprits are more likely to get away with it.

> Do you think the press glorifies crowd violence?

Yes, I often feel they are half hoping for trouble. Having said that, I suppose they have to follow up stories.

> Why did the players applaud the supporters after the fighting at Huddersfield?

The police asked us to do this to keep the supporters in the ground as long as possible.

> What happened at the directors' subsequent crisis meeting?

There is not much they could do. People talk about making our matches all-ticket but people will always get in if they want to. Remember Leeds can take up to 6,000 supporters away and at the smaller grounds segregation becomes a problem.

## "THE PRESS ARE HALF HOPING FOR TROUBLE AT OUR GAMES"

> When Clarke was manager he advocated public floggings, how would you tackle the problem?

have no solution. It's up to the courts to find punishments to fit the crime. As for the floggings, I'm not sure if it would work but I'm sure a lot of people would come to watch.

> More than watch a home match perhaps?

CHUCKLE

> Was banning your family from away matches a token gesture or did you really feel for their safety?

I really feared for their safety; not till things calm down or behaviour improves will I consider taking them again - certainly not in the next two months. At Huddersfield their manager spent the last twenty minutes in his office - probably the safest place in the grand.

> Throughout our meeting Eddie spoke confidently about his young side, albeit capably on the subject of whether they will or will not be promoted this year. He has put faith in youth and for the sake of the players, supporters and Eddie it is to be hoped the club will make it this year. Take time off from revision next May as they should just make it.

Charles Reed

throughout the matches, and kept up excellent spirit all along.

This year it was Leeds University who actually had the luck - and last minute headaches - of organising the tournament.

A very friendly atmosphere reigned all day among the six teams competing (Bradford, Hull, Leeds, Newcastle, Nottingham and York - Durham and Sheffield having defaulted). We shall be meeting Nottingham again at the finals held at Loughborough in February.

## An Up-Coming Sport

Volleyball is becoming a very popular sport. This year the club organisers were overwhelmed by the stream of people coming to play. To cater for the game-greedy monsters, the club has started up a mixed team involving the future stars of the first team.

Why not come and join in the excitement.

Ursula  
Captain of the Women's Volleyball Team

## JEEZZ.... WE WON!!

What - you haven't heard of us yet? Well here we are with a bang! We just won qualifications to the England and Wales University championships!

'We' is the University Women's Volleyball Team, who led smart sallies

F.C. paid off. He had a comfortable two sets to love victory over Yang Qiangli, earning him the biggest cheer of the night.

England lost the match 10-2 but were not as outclassed as the scoreline suggests. With four more matches to come in the series, England should be capable of reducing the deficit or even winning a match.

Charles Reed



# Leeds Student Sports

## UNNING RU

### MEN'S RUGBY UNION Leeds Univ 7 Redcar 3

In beating a hard and, at times, violent Redcar side, Leeds extended their unbeaten run to three games.

The forwards excelled themselves in this fiercely contested duel. Ed Cole in the line-outs, and the front five in the loose, supported the ever-efficient back row, with new-found enthusiasm and

commitment. Mark Arris, retrieving a downfield kick, broke through the Redcar defence with a well-timed chip-through and chase, to score in the corner. The ensuing game was an intense forward battle, with Leeds enduring several attacks with superb defence.

In the second half, Leeds fought well to contain the bombardment of punches and attacks. Some fine forward play was converted into a penalty, which Billington kicked.

A courageous and satisfying performance by Leeds, against heavier and bigger opposition.

#### Cheerful Chunks

Hurst, who fought hard throughout the game, both by the lightning winger, Mike Boyd, after superb ball handling by the backs, Bristow, Gillick and Wallis.

### MEN'S RUGBY UNION Leeds Univ 32 Bradford Univ 9

Eight out of ten penalty kicks by Aric Bristow, scoring twenty-four points, secured a comfortable victory for Leeds 2nd XV in this UAU fixture, giving them a place in the quarter-finals.

A lot of the credit must go to the forwards, especially Mike Armstrong and Tim

### LEEDS BOWL OVER HULL

#### UCTBA N.E. Zone Leeds vs. Hull

This was the first match of the season for the new-look Leeds team.

Despite generally below average scoring the final result of 9-1 reflected the strength in depth of both sides, with both the B and C teams winning convincingly. Notable performances came from Sunarya and Rick Fisher for the A Team, and Rich Bocking and Simon Regan for the B Team. Anne Hodgson performed well for the Ladies.

#### Leeds vs. Durham (Sunderland)

Victory over Hull was followed by two maximum 10-0 victories over Durham. Every member of the A Team bowled a 200+ game, resulting in a grand total of 563 for Nick Watts over the two matches. Graham Staples and Ann Martin both bowled well for the C Team and Ladies Team respectively.

These results leave the University in a commanding position in the zone and hopefully set to win their fourth consecutive UCTBA competition, a feat never yet achieved by any university or polytechnic.

#### Nick Watts

## X-COUNTRY REPORT

Extremely muddy conditions at Meanwood brought the best out of the Leeds runners in the Christie Cup, an annual event between Leeds, Liverpool and Manchester.

In the A race Leeds displayed superb packing, filling all

places from 6th to 12th to easily win the team event. The pack was led home by Mike Balls.

Leeds maintained their dominance in the B event with John Matthews returning to form to take second place. Garry Tyding braved a knee injury to take 8th place and once again Leeds were able to win the team event.

For the Ladies, Ann Thorpe continued to show her regional superiority, notching up yet another victory. Leeds filled 4th, 5th and 8th positions to win the team event.

This is the third year that Leeds has won the Christie Cup underlying their superiority in cross country running.

#### Ian Groome

## - LACROSSE - "WE WOZ ROBBED"?

### David Beesley Cup 1st Round

Nottingham 14  
Leeds Univ 13

Without ever being able to say 'We wor robbed!' Leeds were nevertheless capable of winning this cup-tie against a team which stands on the top of the Fourth Division, and is unbeaten for the season.

The game was played at a furious pace, and, for once, passed without too many atrocities, being governed by a referee of stunning meticulous character. Thanks to the centre of great virtuosity,

whose technique proved too much for the Leeds players, Nottingham quickly pulled away to a three-goal lead. Their dominance stemmed from control of the mid-field rather than skilled attack play, and, as the Leeds mid-field slowly began to assert itself, the complexion of the game changed significantly.

In the crucial third quarter, Nottingham benefited from Leeds' incapability to score, while they themselves moved confidently into the lead. A very strong final thrust from Leeds was not enough to draw level, and the Nottingham team displayed some aplomb in holding unbroken possession for the last two minutes of the match.

Scorers: Davies 8, Pateron 3, Gregson 2.



### WOMEN'S RUGBY

Leeds Univ 38  
Hull Univ 0

The slow start made by Leeds was dramatically overcome when captain Helen Thompson crashed over the line, to score from a five-yard penalty.

Shanty before half-time a clearance was fielded by Debbie MacLaren, who raced fifty yards to score under the posts.

In the second half the Leeds forwards finally asserted their superiority in the pack, and with a plentiful supply of ball, the backs put on something of an exhibition. Left-winger Mac-

Laren crossed twice more to complete her second hat-trick of the season, and excellent support play resulted in tries for centre, Alison Page, and hooker Joanne Clements.

The highlight for the forwards was when they took a scrum against the head and drove the Hull pack over their own line, for a 'pushover' try. Alice Jenkinson scored.

To cap a fine display Jacky Theodore converted five of the tries, to bring her points tally for the season to fifty.

#### A. Vaughan

## - SOCCER - LEEDS' LATE REVIVAL

Bradford 2  
Leeds 3

Leeds 1st XI qualified for the next round of the UAU with this victory, though they left it extremely late.

Trailing 2-1 with twenty minutes left, Leeds were forced to bring on the injured Fawcett. Despite his injury, he was the inspiration needed for a remarkable comeback. Immediately, Sullivan equalised from a header.

Kibblewhite then took on the defence for a fine individual goal. The rest of the match saw Leeds looking for further goals, with Fawcett going close and Dempsey unlucky to see a delicate lob come back off the crossbar.

### ACTION FROM THE SPONSORED FUN RUN ROUND WOODHOUSE MOOR LAST SUNDAY

## ACTION!

### POLY TRIALS

#### RUGBY UNION REPORT

Leeds Poly was well represented in the BPSA rugby union trials last Wednesday.

Leeds players excelled and took nine out of the places available for the Northern Polys. The first match will be against South Yorkshire.

Congratulations to: Burke, Cooper, Foster, Mafia, Manicom, Beeman, Saunders, Selkith and Widdop.

#### Jacky Weston

