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INDEPENDENT D STUDENT

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Mimic UNION

O.G.M.

Tuesday 27th Nov.

- 1.00pm - Riley Smith Hall

180 ARRESTS AT GRANTS DEM

MASSIVE PROTEST LEADS TO CHAOS IN LONDON

The mass demonstration in London against the Government grant proposals attracted a massive turnout, last Wednesday.

The unexpectedly high numbers, which are estimated at 30,000 led to considerable confusion, which resulted in 180 arrests, with thirty-one people charged to date. Those charged will appear in court sometime next week for offences such as obstruction and threatening behaviour.

Thursday's national papers carried reports of student violence, such as the *Daily Telegraph*: "More than 180 students were arrested, and one policeman was slightly hurt, during violent demonstrations near Parliament last night in which putty embedded with nails, meat skewers and stones were thrown at police."

It appears, however, that these reports have been somewhat exaggerated, and that mishandling of the demonstration by the police led to extensive confusion.

NUS and police estimates of numbers from the demonstration had been only 3,000. The difficulties arose when 30,000 people present wished to cross the Thames to go to Downing Street to deliver the letters that the NUS had asked them to sign.

When the demonstration, including the 1,800 strong Leeds contingent, tried to cross Westminster Bridge, the police blocked their way on the grounds that they would be within one mile of Parliament while it was sitting, which is illegal.

The demonstration was then halted for some time opposite County Hall. After about an hour students attempted to cross Waterloo Bridge, which the police again tried to block but were unable to prevent a large number of the demonstrators getting up onto the bridge.

At this point there seems to have been a number of arrests, when police drove a

van into the middle of the crowd, to try to prevent the demonstration from moving any further. Among the arrests there appear to have been several people from Leeds, but the police are so far not releasing the names of those arrested.

It appears that the main demonstration then broke up, but smaller demonstrations then took place in Whitehall and Downing Street.

Whitehall was completely blocked, and large numbers of people staged a sit-down in Downing Street. It has also been reported that MPs were unable to leave the House of Commons because of the demonstration.

Report by Zoe
Smith and Deb
Lyttleton

The events of Wednesday have produced mixed reactions from those involved. The Vice-Chancellor of the University Sir Edward Parkes, addressed the Leeds contingent when they first arrived in London, and later said that he was pleased with the strong turnout.

NUS Executive appear to be dissatisfied that students were not more patient at the rally in Jubilee Gardens, but Bill Cooke, the Poly President commented: "You can't expect people to stand around ankle-deep in mud tosever." he went on to say that overall the demonstration was a shambles, but that it had been more effective for that, as an organised demonstration could have been taken round all the back streets.

On the confusion on the bridges, Cohn Byrne NUS Press Officer told *Leeds Student* that the police had panicked when faced with the large numbers and had tried to block the bridges. He added, however that: "There is no excuse for violent incidents."



The reaction from the University Union Executive to the chaotic events has been angry.

Education Secretary, Marcus Killick argued: "You can't blame it on anyone but the NUS - they provided no leadership."

Another Conservative member of Executive, Treasurer Mark Lindsey also argued that the money spent by LUU on the campaign should be taken out of next year's subscription of £50,000 to the NUS due to their failure to organise the demonstration properly.

Many people seem to have fears that what violence there was, and the arrests will discourage students from taking part in NUS demonstrations in future. One student from Leeds commented on the demonstration: "All we wanted to do was march, and the police had to turn it into an aggressive confrontation. The media are going to pick up on it, and it will just be turned into innocent police being beaten up by riotous students."

Leeds MP Keith Hampson, who has led the Tory Back-bench revolt over grants told *Leeds Student* on Thursday: "It's a pity that the media coverage concentrated on the violence. I met a lot of responsible Leeds students who were totally disconnected from any violence."

Zoe Smith
Deb Lyttleton



TORY REVOLT ON GRANTS ISSUE

There are increasing signs of back-bench revolt by Conservative MPs over student grants, following the overwhelming support received for a motion calling the new proposals 'misconceived and over-severe'.

So far, the Tory-inspired motion has received 128 signatures from Conservative MPs. These include four members of the 1922 committee as well as a number of former Ministers.

This is part of growing House of Commons opposition to the grant changes. Both Labour and the Alliance pledged their support for the National Union of Students' campaign this week.

The motion deliberately uses broad terms so as to attract support from those members who may object to the Government's decision on different grounds. Political commentators believe that the issue may provoke the biggest back bench revolt since the Government was first elected in 1979.

Sir Keith Hampson, the Leeds MP who draughted the motion, told *Leeds Student* "The width of opinion against the proposals is because many Conservative MPs have had a lot of angry letters from parents of students."

He thought that the best way for the students to win this campaign was by writing letters to their local MPs.

Both the Labour Party and the SDP promised that they would restore the minimum grant and scrap the means-tested fees, at the National demonstration last Wednesday.

Jonathan Calvert

INSIDE:
RESTAURANT GUIDE
PULLOUT

EMPTY UCCA

Tougher University entry standards have led to a significant fall in the number of applications for next year.

UCCA confirmed that the drop of four per cent is completely against trends in recent years. Just under 100,000 applications have been received, which is a decrease of about 4,000 on last years figures.

General secretary of UCCA, Mr. Ronald Kay, told *Leeds Student* that it is not surprising that there is some fall in relation to the birth rate. But he added, "the change is significant".

Mr. Kay believes this change is partly due to the higher entry requirements which has deterred marginal candidates from applying. More people seem to be applying to polytechnics and colleges due to a greater awareness of the courses they offer.

This trend is hard to assess because Polytechnics do not have a Central Council on admissions. The Administration Department at Leeds Poly confirmed that the number of applications has increased by twenty per cent.

Martin Glancy, LUU president, believes that the drop in university applications is due to the cuts in education spending. "The cuts have reduced the number of places available which has meant that entry standards have gone up. This therefore seems to be putting off people who would have applied to university".

Catherine Cuthbert

"Students are stunned by the Government's latest grant proposals. We will take action against the cuts - this is only the beginning", proclaimed LUU Secretary, Marcus Sheff, last week.

He was commenting after

MODEST FEES SQUEEZE

Government aid for overseas students is likely to be raised modestly next year despite cuts in other parts of the budget of the Foreign and Commonwealth Office.

Mr. Nigel Ross, of the British Council in Leeds, said that there would be no fall in the number of overseas students and that the aid budget had been defended.

Union Overseas Officer, Mr. Pete Godwin, commented that though any extension in the present scheme was to be welcomed, it should not come at the expense of other areas of spending. Sir John Burgh, Director-General of the British Council, emphasised the importance of having overseas students, pointing out that twenty-four foreign government leaders had been educated in Britain.

The review of expenditure is continuing, but the new proposals will be announced shortly.

Mark McLaren



OCCUPATION

Government Department Sit-in

almost all students from Leeds University and the Horsforth-based Trinity and All Saints College had joined forces to occupy the Pudsey sub-branch of the Department of Education and Science, for over an hour.

The decision to occupy the Department's first-floor offices was taken after protest organisers Martin Glancy (LUU president) Marcus Sheff and Steve Brown (T.A.S.C. Union Vice-President) had entered the building to discuss the grants proposals with D.E.S. officials.

"The reaction of the majority

of the staff was very sympathetic", commented Marcus Sheff. "The Divisional Inspector for Education, however, claimed that he was not in a position to answer for the Department. We thus made a democratic decision to occupy the offices.

"It was a very successful demonstration - the general public have seen how strongly we oppose the cuts".

Marcus's enthusiasm, however, was not shared by D.E.S. Divisional Inspector. Mr. W.G. Hamlett, who angrily refused to comment.

Dougie Thomson



The cynical attempt to deter the left from attending OGM's that I predicted a few weeks ago, took place at this week's meeting.

Luckily the punters, warned by this column, threw out the insidious motion to ban smoking from the Left's side of the hall, and voted instead to ban smoking completely. Gone are the days of smoke meandering through the aisles, and nervous hacks drawing deep on their ration of nicotine.

Who would base thought that an issue such as smoking could bring yet more splits in the political factions of the Union. But differences not often aired to the world emerged in the socialist Alliance resulting in a three way split between the Liberals, the SDP and the Liberals themselves.

That inveterate smoker Guy Ruben was of course out in full force, puffing and gasping over his last cigarette in the Riley Smith Hall.

The other great issue of the day turned out to be the Tufty Club, which is so I gather, something to do with crossing roads in London. This seemingly even more harmless issue raised yet another factional dispute among the Liberals, Mike Farrell and Bevis Ingram.

The wranglings of the Liberals were, however, not enough for Marcus Killick. He strode to the microphone and demanded that there should be the death penalty for those who do not feed Tufty (who is by the way a red squirrel, with multi-racial friends such as Badger), and that the General Secretary Marcus Sheff should dress up as a squirrel every week for the OGM.

With that a significant OGM came to an end. It was interesting to see how well all our old favourites perform when the issues are really important, let's hope that in future OGM agenda sheets aren't filled with inanities. When the chips are down Tuft) and his friends bring out the humanitarian in all of us. Perhaps this is the way to break down the apathy.

WINE SALE



A Wine Sale began on November 26th in the Union opposite Lloyds Bank and will continue to December 4th.

The sale is organised each year by Central Catering and has proved very popular with students.

Cohn Taylor (Deputy Manager) and his wife Sue Taylor expect to sell 120 cases. They felt that their best offer this year was Niersteiner at £1.60 a bottle.

Wine can be bought between 10.00 a.m. to 4.00 p.m. Mondays to Fridays.

Justin Hunt

Sheffield students last week staged a successful demonstration against Government Grant cuts. Approximately 1,200 University and Polytechnic students marched through the city, to form a rally at the City Hall.

Speakers included NUS President, Phil Woolas, and representatives from both the city and the local Council. Letters of support from Vice Chancellors

of both the University and Polytechnic were received and read out.

Afterwards, seventy people occupied the Department of Education and Science, in a peaceful demonstration which lasted from 3.00 p.m. on Wednesday to 12.00 noon the following day.

Tina Ogle

GIG

A massive musical extravaganza will take place this Saturday at the poly.

Thirteen bands will be playing from 12.00 noon to 1.00 a.m. in support of Ethiopian famine relief.

All of the bands are performing free of charge and entrance to the event, which also includes a disco, will be £1.50.

The day long festival will be held in the Poly Ents Hall.

Chris Hill

SCUTTLE ABOUT LIKE ANTS WITH THE RUNS, THEN TAKE OVER ALL AVAILABLE SPACE IN THE UNION WITH POSTERS, LEAFLETS AND STICKERS...

NO CUTS

PUSH OFF

KIRK SIR

AND TAKE EVERYONE CHRISTMAS SHOPPING IN LONDON FOR AQUID

WUORP ROCK

WOW! IT'S BIGGER ON THE INSIDE

BLIP

YOUR!! WHAT'S HAPPENED

WUORP 1984-1985-1986

UNION

WELL, I'VE HAD... STUDENTS UNIONS ABOLISHED... WE CAN ONLY DO MINOR ENGINEERING & COMPUTING

AND OF COURSE YOU NEED THOUSANDS TO COME HERE, NO DIFFERENCE, I'VE EVEN PRIVILEGED THE LECTURES, AND WE OWE IT ALL TO THIS

GET OUT BLOODY HIGH FIVERS!

APATHY

APATHY

APATHY

BUGGER IT ALL, BUT A RETARD

LYMPUS 1000

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Feeds

Student

GETTING IT

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EATING OUT

The Leeds Studentguide foksiattranis inixeds



If you are not a 1st year student then you'll know IKES is good value for money. If you are a 1st year student then why not try us out?



IN Our burgers, pizza's and pastas are the best in town - and happy hour between 5.30 and 7.00 pm is a must. Bring along a friend or come with a party - everyone is welcome. AND REMEMBER BRING YOUR UNION CARD AND WE WILL GIVE YOU 10% DISCOUNT

1E11S =5k CROSS BELGRAVE STREET LEEDS
plpgwfrlere nice lobe

ORIE TAL

ORIENT EXPRESS

In my opinion, the best place to eat out in Leeds is the Orient Express. I have never been so impressed by a restaurant before. The atmosphere is relaxed, informal but quite classy. and the quality of the food and the service is superb.

At first glance the prices may seem a little steep, but they are well worth paying as the food is delicious and the portions are huge. All in all, provided you have a stomach large enough to cope, the Orient Express almost certainly works out to be better value than its apparently cheaper rivals. A good meal should cost between £7.50 and £10 a head (including alcohol).

Finding a restaurant where vegetarians and 'carnivores' can eat together is often a big prob-

lem, but at the Orient Express both are amply catered for. This brings me to the one drawback associated with *the* Orient Express - the menu: the choice is so wide that one has real difficulties in choosing what to eat.

Also worth a mention are the cocktails - they, like the portions, are huge and absolutely fabulous; hardly surprising since 'Mr. Natural' (the proprietor) won the 1984 DeKuyper award for the creation of new drinks. In the next six to eight months, the whole place is due to be refurbished and extended in a 'very unique style' (as Mr. Natural puts it). I certainly had a most enjoyable evening, and I hope you will too.

Istvan Berkeley

ORIENT

Probably the best traditional Chinese restaurant in Leeds, the Orient guarantees a night to remember at above average prices.

Live squid, oysters and other seafood dishes are a speciality but as a starter we plumped for the prawn bails in rice paper which was an extremely fortunate choice.

The King Prawn with fried noodles was most enjoyable and reasonably priced. The chicken with cashew nuts was also well presented and extremely tasty.

If you're not too keen on lychee then having a sweet is out but really you can't fault the variety of dishes in general.

Definitely the place for an occasion or for when the parents visit (and hopefully pay), The Orient provides a memorable evening out in a quiet and relaxed atmosphere.

P.M.



HUENGWING

You're going to have to pay but if it's your birthday or the parents treat then you'll get a good service and a high standard of freshly prepared food.

The menu is extensive, starters range from Shark's Fin and Crabmeat Soup to Spare Ribs in a paper bag(?), prices £1.80 to £3.30.

Then there is a startling choice of 105 main courses with all variations of Chow Mein (noodle dishes) Seafood, Foo Yueng (eggi Sweet and Sour. Curry Ito satisfy popular demand) or Prawn, Pork, Chicken or Beef all prepared with a multitude of cashew nuts, beanshoots, mushrooms, green peppers - with the emphasis on work-style crunchy vegetables. Prices range from about £2.90 through to £3.80, so you could keep your bill down, but faced with a choice like this you'll be tempted to order and order.

It's not the best Chinese food that I've had, but there's nothing you can really complain about, as a steady inflow of customers proved. Opening hours are quite civilised: 11.00 a.m. until 11.00 p.m. Monday to Saturday and Sundays, when it tends to be quite busy at lunchtime, so it's a good idea to book if there are a

lot of you going.

Worth a visit if you want a classy meal and can't face the bus trip into town.

Annabel McGoldrick



• Pic Marcus Lyon.

SANG SANG

Another perquisite of Leeds Student sent me scurrying with baited breath to Sang Sang restaurant for a meal which promised to be very worthwhile. As usual, the restaurant was nearly full which is a testament to the quality, presentation and the highly delightful meals.

To start, I opted for the old favourite, Won Ton soup, which I have enjoyed many times before and I certainly wasn't disappointed this time. It was excellent. The starters, ranging from chicken and sweetcorn soup to Chinese gastronomical outlandishes can be ordered in a large size for only few pence more.

Our next course, if you can call it that, for Chinese seem to eat everything at once, was a choice of King Prawn and sizzling Piatter, sweet and sour pork and Malasian Saday beef (a hot and quite spicy beef dish). With the fried rice our dishes became quite an eye-ful.

Finally, excluding coffee came the sweet. Deciding that I should go for an all Chinese meal I chose Lychees while my philistine friend had ice cream.

Well, for a meal for two (excluding wine but including coffee), depending on how hungry you are, and how the mouthwatering smells strike you, it costs about £15 in all.



• pr, Murrus Lyon

WHAN HAI

This is a restaurant not to be missed. If you can't afford it it's the best reason I can think of to have your parents to stay. Having said that, set meals are about C5-£7, and you certainly won't need anything else to eat.

The distinction of the Whan Hai lies in its simplicity, and in it being a Peking rather than a Cantonese style restaurant, The restaurant itself is unpretentious with solid tables and chairs and unfussy decoration. The service is similar, with quiet, polite waitresses who are always willing to advise you on what to order, and to explain what the food is when it arrives, often looking bewilderingly different from a pie and chips from the Tetley Bar.

The food is delicate and thankfully free from the endless monosodium glutamate that is present in standard Chinese food in England.

If you order a set meal it will give you some idea of the order



that Chinese food should be eaten in. Most dishes are served as separate final whack at the end of three meat dishes. By the way don't miss the sweet and sour pork with sizzling rice, it's 'out of this world'.

Outside the set meals there are many varied dishes, with specialites like a sort of Mongolian stew for two or more people.

The house wine is also per-

fectly adequate, although tea seems to blend better with Chinese food, and that is provided continuously once you ask for it.

Lastly there is an extensive range of Chop Suey and English food, but only for those who must, as it seems somehow insulting to an excellent restaurant not to at least try to appreciate their efforts.

Deb Lyttelton

SANG SANG
Chinese Restaurant
• FULLY LICENSED •
7 THE HEADROW, LEEDS 1

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-tv4A/DRA"**

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Sunday to Saturday - 12 noon to midnight**

INDIAN

The curry is a much maligned dish, usually associated with a cheap meal at the end of a night of ridiculous alcoholic debauchery. Its popularity probably stemming from the fact that it is the only thing that manages to stimulate some sort of response in a tongue that has that thick, sixteen pints of Tetley's feel to it.

Forget this stigma the moment you enter the exotic Shabab restaurant. Subtlety is the keyword for the decor as well as the cooking itself. The distinguishing factor between this and the average curry house is that the Shabab serves Indian cuisine. The secret of which lies in the subtle use of a host of spices.

There really is something for everybody on the comprehensive mouth watering menu, with even vegetarians being amply catered for with a wide range of vegetable side dishes which can be prepared as main courses.

The menu can provide something of a problem with its wide range of dishes, but the waiters are always willing to explain the



finer points of the different creations to the uninitiated.

The hors d'oeuvre are tantalizingly mouthwatering, but I would recommend you to go in at the deep end with a

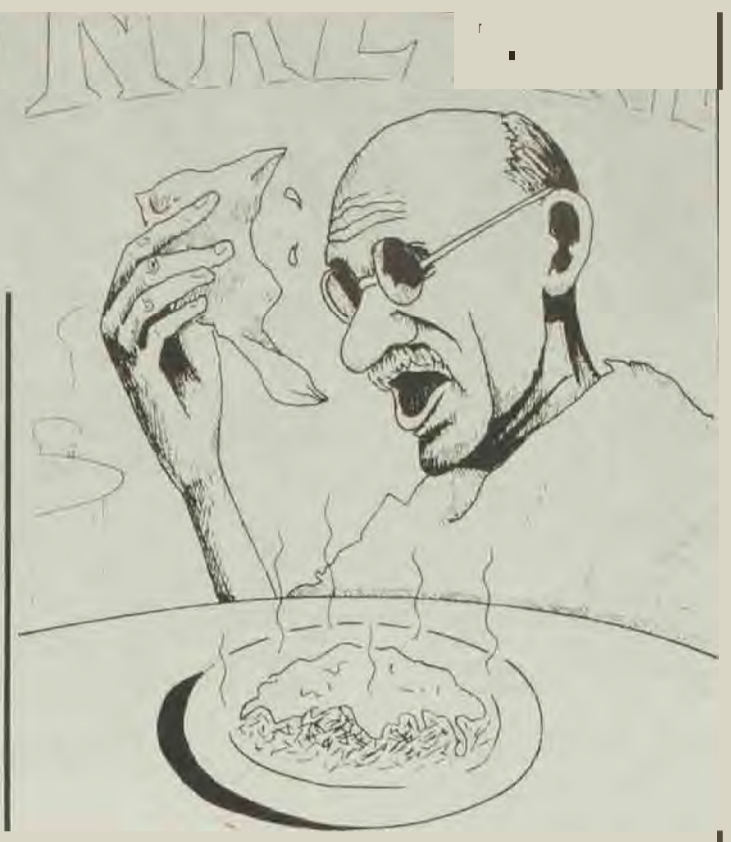
main course and try some of the delicious side dishes and sundries to accompany it. Of special note is the stuffed Pratha (unleavened bread) and the refreshing Raita; cucumber, tomatoes and herbs in yogurt.

The choice for a main course is awe inspiring, but whether you plump for one of the exotic 'chef's specialities' or a straight curry you are certain to have a delicious taste experience. Finally do not neglect Kulfi, Indian ice cream prepared from fresh cream and nuts, the perfect end to a very fine meal.

With all these superlative qualities the cost of a meal for two may seem expensive at about £9.00 a head including wine. However, for those special occasions that provide excuses for self indulgence I strongly recommend you to pay the Shabab a visit.

Open for lunch and dinner from 6.00-11.45 p.m. Monday to Friday, 11.30 a.m. to 11.45 p.m. Saturday and 6.00-11.45 p.m. on Sundays.

C.H.



CORNER CAFE

Of all the curry houses in the student price range in Leeds, the Corner Cafe is far and away the smoothest, tastiest option.

The furnishings are perhaps a little basic, but it is the quality of the food which entices so many students to make the pilgrimage. The menu is split into two sections, with one side being purely for vegetarians.

The menu is certainly wider than any of the Headingley curry houses, and each meal comes in a choice of mild, medium or hot. It would be unfair to single out any meal as a speciality, as all the food is consistently good.

To any curry connoisseur the Corner Cafe is a necessity, but even to the unrefined diner those mushroom bhujias will linger long in the memory.

Richard Pollard



• pi, IV(Iliarn

KAHGAN VALLEY

The popularity of the Kaghan Valley is perhaps explained by the good food and reasonable prices.

At weekends both the top and bottom floors are open but it might be wise to book for parties. During the week the hospitable atmosphere of the downstairs section makes up for the fact that you might have to rearrange your own knives and forks on the red plastic mats - so leave your tiarafluxedo at home.

If your favourite deadly sin is gluttony then you might manage all three courses - otherwise concentrate on one of the chicken curries (all around £2 and to be specially recommended). Be warned that the very hot ones leave you with no sense of taste after the first mouthful.

The prawn curries really aren't worth the extra money but there's a good selection for the vegetarian.

Try and leave room for the desserts which really are delicious - especially the Indian ice cream.

House wine is very drinkable for just over £2 for a half litre.

All in all the Kaghan Valley is to be thoroughly recommended you won't get a better curry for the price in Leeds.

Gill Webber



• Pir John Jeffert

EASTERN CHAKWAL DELIGHT

This smallish student orientated restaurant serves a fairly wide range of Pakistani and Indian dishes.

Service is quick while the food is honest and tasty but not over-elaborate. Vegetarians will be pleased to learn that there are plenty of vegetable dishes on the menu and that cooking is in vegetable-based fats.

Prices are relatively cheap, most main dishes costing between £1.40 and £1.70. An ample two course meal with drinks from the bar, will come to between £3.00 and £4.50 per head.

The Eastern Delight also does take-away meals. All in all worth visiting.

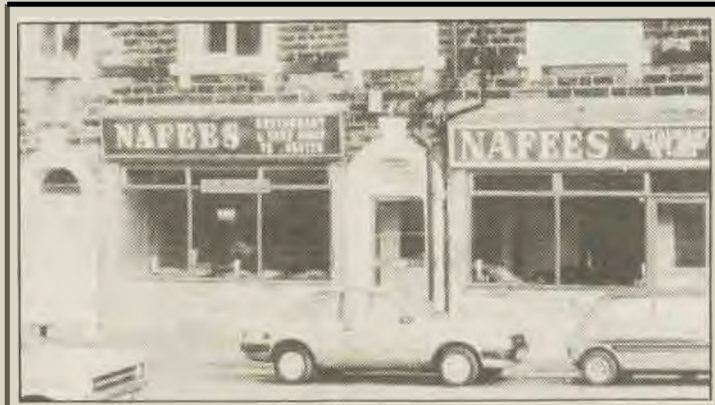
Chakwal's is hardly the place to go for an occasion but that explains its attraction. It offers a plain, no nonsense approach to eating out. The restaurant has a lot of things going for it - it's cheap, unpretentious, near the University, open till late at night and offers food to anyone no matter how drunk they are.

The food, if not inspired, is more than adequate for the price. It serves the usual bargis, samosas and kebabs for starters. For the main course, it offers the normal wide range of chicken and meat curries. These are all served with rice or chapatis.

The decor is a little transport cafeish with plastic chairs and formica top tables but it fits in with Chakwal's unpretentious approach.

A full meal for one person should cost about £2.50 and that more than anything explains its popularity with sate night drinkers-

J.C.



• Pic Jahn kfigi

NAFEES

If you haven't been to Nafees yet you must be in a minority of Leeds students.

This restaurant is conveniently close to the campus, near those other student institutions - the Packhorse, The Eldon, and Sweets.

A wide range of reasonably priced and very pleasant curries

and other Indian food are available. If you're not keen on she! ing the place with late night, drunken rugby club waiter-bakers, then you can get anything on the menu as a carry-out.

Nafees is not really the place for a celebratory night out, and its interior decor makes no pretensions towards this.

But, if you're hungry after a gig or a night in the Union, it's the best place to go.

Sej

GHANDI

With student incomes facing an all time low after the recent grant cuts, it is perhaps a little cruel to tell you about a restaurant as good as the Gandhi.

Indian restaurants have developed an undeserved reputation for being second rate. But just one meal at the Gandhi will dispel all myths that Indian restaurants solely cater for the 'I've had fifteen pints, let's go and have a curry' brigade.

A glance at the menu will tell you that there is more to Indian cuisine than the few stewed lumps of meat and vegetable that make up the average curry. Dishes at the Gandhi are marinated in cream, charcoal grilled or garnished with mild spices.

The emphasis here is on mild and subtle flavours which produce delicate tastes. The end product is a testimony to the skilled and thoughtful preparation

The concept of such a meal is much nearer to the French or Chinese style of eating, with many small dishes revolving around a main course, rather than the traditional English three courses.

A meal at the Gandhi is really one that has to be tasted rather than described but here is one tip for those of you who go there - try the chicken tikka and you won't be disappointed.

The average meal will probably cost you about £7 per person. While I realise that students are no longer as affluent as they used to be, the Gandhi offers a treat that is worth saving up for.

Jonathan Calvert

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ISLAMABAD

The Islamabad specialises in Tandoori and Curry dishes. It is an excellent position for students as it is opposite the Parkinson Building. You can eat there at any time as it is open from 11.00 a.m. to 4.00 a.m.

It offers a choice of thirty-four different curries and also biryanis, seafoods and tandooris together with side dishes and sundries. The prices are generally very modest.

We started with the mushroom bhaji which we both enjoyed. As a main course we tried the Islamabad speciality of Tandoori chicken. I enjoyed my fair size (but not large) portion. Charles sampled a well presented and enjoyable chicken biryani. For afters we had some delicious Kulfi which is Indian ice cream made from coconut and nuts. Don't go to the Islamabad without sampling this.

The service was excellent. The waiter was quick and always willing to explain what was in the dishes.

On the whole I would recommend a visit to the Islamabad if you are looking for a modestly priced good quality Indian meal.

Julie Smith and Charles Reed

ITALY

BACIO PIZZERIA

The choice at Bacio includes American steaks, frogs' legs from France and, naturally enough, English chips. Though Italian by name the restaurant has a cosmopolitan flavour where the only problem is deciphering the many and varied pizzas on the menu.

In side you sit surrounded by a hotchpotch of all things Italian; marble nudes, fish tanks and prints of Italy, with the patriotic red, white and green paintwork adding to the Latin flavour.

For starters we had a bowl of fresh prawns in garlic sauce, providing a stern test of precision peeling for the uninitiated, and a seafood salad including mussels, prawns, tomatoes, let-



• Pie: William Cooper
tuce and onion. All of this was quite adequate.

If the seafood starters were good value then the main courses were even more so. Veal Creme consists of three pieces of veal in a creamy mushroom sauce flavoured with white wine, and side dishes of veg in cheese sauce and chips. The Baccio speciality is half a chicken in a sauce of onion, garlic and herbs. With both of these dishes under £3 this was proof that the restaurant serves up generous portions at low prices.

If you fancy a change from the standard American style Italian pizza the Baccio's is well worth a visit.

Charles Reed



BISTRO 5

Bistro 5 (opposite the station) is the sort of restaurant where most students will end up some time or another. Its prices are very reasonable - we had a three course meal for two for just over C10 (which included half a carafe of wine).

The atmosphere at Bistro 5 is informal and friendly. You take yourself - to a table after being given the menu (which incidentally is fun to read) and help yourself to the salad which is a case of seeing how much you can pile into a small wooden bowl. Although it has the advantage of being free, a lot of it was very vinegary.

The menu is varied. The starters are quite novel. (The garlic bread was good and so too was the creamy curried thing!) and the pasta and pizza seemed the best bet for main course.

If you've got a big appetite the barbequed spare ribs might be worth a try as it seemed a major feat to finish the piled plateful! The deserts were mainly of the fattening kind with loads of cream.

Bistro 5 is an interesting place. It consists of about three levels of which to eat (get on a higher one so that you look down on everyone) and the decor is cheerful.

The service is alright but you do have to make it clear if you want to spend more than half an hour over your meal (which some people did) and stop them grabbing your plate.

A good place for a group of people to go or if you fancy a cheap range with not too much personal attention but not the place for an intimate special occasion.

Zoe



• Pie: John Jeffay

SALVO'S

Situated on the Otley Road, Salvo's is definitely the place to eat out for a special occasion or just if the fancy takes you.

Relatively inexpensive, this restaurant (which is featured in this years 'Good Food Guide') provides an excellent range of Italian dishes, set in imaginative surroundings and featuring a melodious chef. The jovial atmosphere is also a real plus.

Starters range from about £1 to £2.50 and include pasta dishes, soups and cocktails. The main courses are notable mainly for the excellent variety, garnishing and presentation. The charcoal grilled chicken with lemon and garlic sauce was particularly excellent value. and the lamb with rosemary was exceptional.

Puddings are also of a very

high standard and the cheese-cake (blackcurrant or cherry) is a must.

All in all a night out at 'Salvos' is a happy one and to be sure of a table (you can't book) get there around 9.30 p.m.

Bon a ppetito!

Paula Mason

STRAWBERRYFIELDS

Strawberry Fields' biggest attraction is that it's situated right between the Poly and the

University, and is thus a good place to go before moving on elsewhere. It is small and unpretentious, with a friendly, reasonably quick service.

Obviously trying hard to attract student customers (piped Echo and the Bunnymen records, no less), Strawberry Fields has a wide variety of main courses, with prices starting as low as £2.20 for burgers.

For the more well-heeled, there is a choice of traditional dishes - trout, pasta, or steaks - all well done in several different ways. These will cost you anything up to £5.50.

Starters and desserts are also good, again served across the price range, and sporting some wonderfully silly names, such as 'Topsy Ice' and 'Chocolate Fudge Brownie'.

There are four house wines, as well as the usual array of drinks to choose from.

You'll not get too many surprises at Strawberry Fields, just a high quality meal in a comfortable atmosphere. Have a laugh at the Gaffer trying to be smooth with a thick scouse accent!

Tim Ashford



• rie: John Jeffey

GET STUFFED DINING CHAMBERS

Despite its name the 'Get Stuffed Dining Chambers' is neither an all American hamburger joint nor a place to eat after ten pints at the local. Rather, it is a sophisticated and expensive restaurant serving predominantly French cuisine.

The 'Get Stuffed Dining Chambers' is a part of Digbys Nightspot (19 York Place, Leeds) which comprises of restaurant, cocktail bar and discotheque. The price of the meal covers the entrance price to the building. At between £9.50 and £12.50 per head it is beyond the means of most students (particularly at the end of term), but the food is a gastronomic delight.

For starters there's smoked salmon filled with a trout mousse, chicken quenelles in swiss cheese sauce, potted prawns in garlic butter, avocados

and melons.

The main course consists of fine cuts of meat delicious sauces served with baked potatoes and assorted vegetables. Roast lamb with Madiera wine and mushrooms, roast duck with blackcurrants and pear, chicken stuffed with papaya fruit, coconut and cointreau, poached salmon with hollandaise sauce, and much more.

The sweets range from the imaginative to the wholesome. Banana and ginger parfait or red mountain mille feuilles to fresh pineapple or blue stilton.

It may be expensive, but the quality of the food is first rate. For a special occasion, birthday or whatever, this is the place to go.

Ian Dacre

FRENCH

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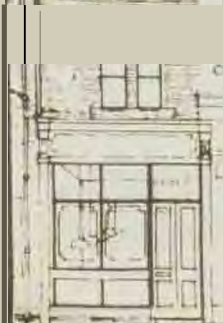
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PIZZA ROMANA

The red and yellow lettering which spells out *Pizza Romana* is peeling off the window, and it is easy to miss this little restaurant, tucked away down Boar Lane at the back of the Bond Street Shopping Centre. It can hardly be described as buzzing with activity - and it is definitely not the place to go if you like the 'plastic fern and Athena print' atmosphere of most pizza houses. The whole place has a very homely atmosphere, right down to Radio One playing in the background.

The menu is fairly predictable, offering various pizzas, some pasta dishes, and a range of other meals with very unpro-

nounceable Italian names.

The choice of starters was a little more adventurous, including mussels, stuffed peppers, and melon in port.

The food did not appear instantly, but was well worth waiting for as it was very well cooked. The prices compare favourably with other restaurants serving similar fare. The friendly Italian owner seemed eager to encourage students - so much so that he mentioned a discount of 10% for parties of six or more students. So get down there, brandishing your Union cards, and enjoy some good Italian food - just like Mama used to make!



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RON'S BISTRO

Italian bistros abound in Leeds and as far as food goes there is often little to choose between them.

What makes Ron's stand out is that it has turned the tiny premises to advantage and the result is a cosy, intimate restaurant enhanced by genuinely friendly staff. Even when it is half-full it seems bustling with life.

They serve pizzas, pasta and burgers as well as steaks and a few french-ish style dishes. There is a blackboard of specialities every day and these are well worth trying. The prawns in a creamy mustard sauce is delicious.

However, it is as well to decide what you are having quickly as their 'aren't we wacky' menu card which barely raised a grimace three years ago is now positively irritating.

A three course meal with wine will start from five pounds a head, but no-one will turn their nose up if you only order a pizza and a beer.

The Ron's formula seems to be working - expect to queue during peak hours.

Jennifer Sneesby

BISTRO FIORI

A place to dine in a bit of life to it. The food is cheap and very tasty, and the service is quick (bordering on lightning).

There you have a pocket-sized description of the Bistro Fiori. It's an extremely pleasant place to eat, and has the perfect atmosphere for a student night out.

It's not a restaurant of great elegance: potted palms and wicker-work chairs are very much in evidence. It has a blend of this 'manufactured' style and a dash of joie de vivre (or whatever that translates to in Italian). The whole thing boils down to a place where you can relax and enjoy yourself while you sample some decent cooking.

The menu is predominantly Italian, with a wide range of starters, pizzas and pastas. This is supplemented by an international selection of Chef's Specials. On the evidence of what we ate, the dishes are large and suit greedy people like me

right down to the ground. On top of this, it's all nice and cheap - so it suits people who aren't wealthy and *are* greedy (like me).

So what you have is a very attractive restaurant that might have been designed for students. Certainly, if the number of bums on seats is evidence of a restaurant's good name, then Bistro Fiori would seem to be the place to go for.

I.W.

VEGETARIAN

WHARF ST. CAFE

One complaint often lodged against Leeds is that the social scene lacks variety, yet our city has a lively 'alternative' scene, highlighted eatingwise by the vegetarian 'Wharfe St. cafe'.

The menu varies from evening to evening, the fare on my visit being 'Mexican cuisine'. As well as catering for vegetarians the cafe also hosts those of a vegan persuasion.

The starters, whilst including the obligatory fruity substances also featured 'Nachos', a crispy offering covered in cheese and salad.

The main course seemed a little out of the ordinary but these people really seem to be able to make vegetables bounce. The chilli pancakes were superb and it was good education to a meat nastier like myself to learn how good alternative food can taste.

More highly recommended dishes from other evenings include Scandinavian ice-balls!!! and Italian vegetarian pizza is also recommended.

Generally the starters and main course were simply scrumptious, my only doubts occurring with the sweets - personally I prefer chocolate cake with all the unhealthy bits left in.

Richard Pollard



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GENERAL

CASABLANCA

The decor at the Casablanca aims to recreate a Moroccan atmosphere - whitestone walls, palms, subtle lighting and stills from the film. The menu, however had drifted across the mediterranean and was really Italian with a touch of French. The usual range of pizzas, burgers and spaghetti dishes were offered plus a few more exclusive dishes such as steaks, chicken Kiev etc, at just as exclusive prices. The standard prices were quite reasonable, equivalent to similar pizza joints around town.

We stuck to a very predictable student menu, starting the evening with a jazzed up prawn cocktail, remarkable for the abundance of prawns and its presentation. The main courses were, if anything more predictable, Lasagne and seafood pizza. The Lasagne was rather small, and lacking in pasta although the meat and cheese were piping hot but the smallness of the Lasagne meant that there was plenty of room for dessert. The seafood pizza had the reverse problem, rather too much of it - it was, however, extremely delicious.

The dessert was also predictable; my companion had chocolate fudge cake and I had speciality ice-cream both were good.

As the evening progressed, the clientele - mainly business men and their wives - increased and the service deteriorated, although by no means as bad as other places. For about E6 a head with lagers the meal seemed quite worthwhile.

Although not the kind of cheap and cheerful joint one would frequent too often, it seemed eminently suitable for a special meal.



AS YOU LIKE IT

The Playhouse Theatre Restaurant 'As You Like It' is open at lunch-time and in the early evening. Set in pleasant airy surroundings, the Playhouse has an informal and friendly atmosphere and is the place to be if you want to hobnob with your lecturers and businessmen. Don't worry though, plenty of students and interesting people go there aswell.

'As You Like It' offers a wide selection of food, ranging from typical student meals like Chilli. Ratatouille and baked potatoes to a unique selection of vegetarian foods such as a tuna bake, nutbake, vegetable pies and pates. The salad selection is well above the

normal standard (Waldorf, rice, pasta, potato salad and so on). But be careful because each salad is individually priced and there is a tendency to go slightly mad over the excellent choice and spend all your pennies on them.

For lunch, I had two salads, vegetable pie and fresh fruit salad for about E2.00. I found this was very tasty and amply filling. The sweets at the Playhouse are delicious but very fattening. the chocolate mousse is strongly recommended for the piggies.

My advice is, try the Playhouse, be selective and go for the vegetarian dishes and you will have a reasonably priced meal with a difference.



JACOMELLI'S

This Berni Inn offers a wide variety of amenities including three bars, two restaurants and a disco (free entrance).

I went downstairs to the 'Steak and Chicken' restaurant which offers good value meals that won't strain your bank balance. For special occasions the 'Steak and Duck' restaurant on the ground floor offers an a la carte menu.

The starters ranged from 33p to £1.15 and included fruit juice, soup and pate. I chose the soup of the day - Oxtail. My partner had the Farmers soup with a tasty crouton topping.

The menu stated that they pride themselves on the quality of their steaks, and the prime sirloin steak certainly lived up to their claim. My guest praised the

roast chicken with savoury barbecue sauce. The portions were more than ample.

There was a choice of eight exotic and mouthwatering desserts. The Ice-cream Sundae and the Old English Apple Pie were both good.

The cosy mock Tudor decor with subdued lighting proved just right for an intimate relaxing meal. Though if a livelier atmosphere appeals, the adjoining bar has a 'happy hour' from 5.30 to 7.30. If you feel like dancing after the meal then Jacomelli's has its own DJ.

Jacomelli's offered an 'all in one evening out', which corn-



Pined with good value food and service. I'll be going there again.

Catherine Cuthbert

ATHENAEUM TAVERN

The Athenaeum Tavern is a Berni Inn. That is a fair summary of its style, food, service and atmosphere.

The meals are all very inoffensive, with the menu being made up mainly of steaks cooked to your requirements. On the evidence of what we ordered, the food was nicely cooked and tasted fine, but I got the impression from its dryness and presentation that it has been made on some sort of production line.

There is nothing particularly bad about the Athenaeum Tavern. However, there is nothing outstanding about it either. The clientele was mainly made up of middle-aged middle management when I was there, so it would hardly seem to be the



deal place for students.

The prices were not low enough to make the run-of-the-mill offerings very attractive. It would come to about E8 per head without wine, which would normally suggest that there might be something memorable on your plate (or at least some-

thing which you would talk about while you were eating). What we were given was pleasant and hot, but not something which we couldn't have made at home.

Final verdict: Extraordinarily Ordinary.

I.W.



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AMERICAN

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DAMN YANKEE GRAFFITI

The Damn Yankee Graffiti offers a sanctuary for all cowboys exiled in 'Yoorp', and a slice of genuine American pie for all us 'Yoorpeans'.

Established and managed by American expatriots, it is authentic U.S. of A. from the Erlanger and Budweiser beer, to the wide range of burgers, hot-dogs and pizzas. And the decorations would make the Fonz feel at home.

Whatever else it might be, this restaurant is not quiet. The glossy red walls and furniture, the video juke-box, and the bright lighting do not suggest a cosy soiree for the reserved Brit. Instead, it encourages a sense of lively participation - a bright and breezy cheerfulness of the American variety. True to style, it has all the tokens of American pop culture Bing, 01' Blue Eyes and Marlon gaze out from their Athaena posters, whilst Elvis croons Heartbreak Hotel on the video.

The menu is actually a mixture of American and Mexican dishes, and all made up from recipes brought over from the States, so that each dish is interestingly different from the usual fare.

For instance, the choice of burgers is hardly average, where you can get a 'Hawaiian Burger', topped with cheese, bacon, pineapple and 1000 island dressing sauce, or a 'Snoopy Burger', a 'Mississippi Queen style burger', covered in peanut butter and pineapple. Prices range from £2.50-£3.50 and come with chips and salad. 'Slimmer-burgers' are also available.

The Mexican section consists of such specialties as 'Burrito' (around £2.50), a soft flour tortilla, rolled and filled with beef, beans and cheese, or the 'Tostada', a crispy open-face taco with a chilli sauce. If you like such Mexican-spiced dishes, you will be well satisfied.

There is also a selection of a ranch-style beef menu, where T-bone steaks are specially charcoal grilled (over £6.00), or, if your dollars won't stretch that far, the Hickory smoked spare ribs are a tasty, cheaper alternative.

David Eley



IKE'S BOSTON DINER BISTRO

If you're looking for a restaurant with an original and vibrant atmosphere, then Ikes is for you.

To reach the restaurant you must pass through Winnie's Cocktail Bar, where you can sample some of the snappier drinks in town. The restaurant itself has a distinctly American feel, but the food is much more cosmopolitan.

The menu ranges from the traditional burgers and pizzas through to such wonderful dishes as escalope Normande and a selection of other meats cooked in rich and exciting sauces.

Before getting to these delights, however, select something from the list of starters - which sound like main courses themselves: chilli con carne and lasagne to name but two!

To finish off the meal you must sample the American pudding! Pecan Pie, served hot with a mountain of whipped cream or ice-cream.

Service is quick and inobtrusive, and the seating is comfortable (ask for a secluded side table). All in all, a visit to Ikes is a must.

Christopher Pearson

The Boston Diner, while a little out of the way on St. Ann's Lane in Headingley, is definitely worth making the effort to get to.

For those wishing to start early, there's a happy hour from 5.30 to 7.00 p.m., with all cocktails at 99p and a pleasant lounge area in which to drink them and wait for your table.

Once through to the eating area, service is very efficient and friendly, and the atmosphere quite cosy. The food is good. Bistro stuff with a few interesting additions - the Chicken and Clam Combo, for instance, was unusual and delicious, and some of the burgers were more adventurous than usual and are cooked to your requirements. The menu is quite flexible, allowing some dishes to be eaten as a starter or a main course.

Prices are not cheap, but generally very reasonable for the high quality of the food. The drinks were also not over-priced, and the house wine was very pleasant.

The Boston Diner deserves a strong recommendation as somewhere for a special occasion - or even just somewhere to go if you feel like doing something different.

Mark Williams

HI THERE

A small and quiet transport style cafe - nice and handy for the downtown munchies.

The sort of place where you can sit for an hour with a cup of tea and no one to disturb you but the odd meandering tramp or punk hanging out on a rainy afternoon.

You can slouch on a plastic cushion, rest your weary elbow on the formica surface and tuck into a shoppers special of soup and toasted cheese sandwich, unless you're feeling rash and go for the business man's special: soup, beefburger and chips for only £1.70,

Apart from that there's the microwaved jacket potatoes with anything from butter to chile all for less than 65p: more burgers for under 85p and the good old toasty sandwiches - enough to fill any hole. It's basic but all very edible, except for the ancient cakes lingering in the glass display cabinet - and what more could you ask for the price. Opens 7.30 p.m. to 4.00 p.m. Monday to Saturday, early closing Wednesday, being especially busy on Saturday lunchtimes.

Annabel McGoldrick

LUNCH STRAWBERRYFIELDS

Lectures in the morning and the afternoon can present the problem of what to do in the intervening couple of hours. It's fairly pointless to leave the campus because once you've got somewhere, it's time to come back again.

If you've got into the habit of just nipping to the Union for a quick plate of chips at these times, then it may never occur to you to try something a little different once in a while. The Union is all well and good for something cheap and filling, but does it serve Lasagne? I jolly well think not.

Strawberry Fields does serve Lasagne (along with a host of

other dishes), and is open at lunchtime. The prices are reasonable, and you can pick your meal to suit your pocket - just have a bowl of soup (cheapish) or go for a two course lunch (less cheapish).

Another advantage of Strawberry Fields is that IT'S GOT A BAR! Furthermore, it's got a bar that you can eat in!

So, if you feel like a jolly old lunch in jolly old surroundings, then just walk round the corner to Strawberry Fields. Play at grown-ups and pay a visit there once a week. It's easily affordable and puts the civilisation back into lunchtime.

I.W.

LE MUNCH

'Le Munch' is a convenient place for a lunchtime snack if you are in town (near the Town Hall Mainly a take away place, it does have a few seats if you want to eat there).

It has a wide variety of sandwiches and rolls and the ones we tried were fresh and tasty. It does also jacket potatoes with various generous sized fillings, such as cheese, sausage, col-eslaw, beans and all with a hunk of butter. There were no wonderful desserts but 'Le Munch' is only catering for lunch time trade (closes 2.30 p.m.) and is not open at the weekends.

Prices are average and the staff are friendly so if you ever find yourself in York Place, if you can avoid all the exec wine bars at the beginning of the road, you may arrive at this unassuming take away at the end,

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HORS D'OEUVRES

SMOKED MACKEREL PATE

Served with water cress and French bread or wholemeal toast this makes an appetising starter. If you are going to serve French bread with the soup it may be best to serve the pate with toast. One of the greatest advantages of this pate as a starter is that it can be prepared well in advance.

To make the pate first skin and debone two ordinary kippers. Break the fish up as finely as possible, then add 8 oz of cottage cheese, two tablespoons of double cream, one teaspoon of grated onion, a pinch of grated nutmeg and the juice of half a lemon. Beat these together until a smooth texture is achieved, this may take some time. Add salt and pepper to taste, chill and sprinkle with cayenne pepper before serving.

Contents

2 kippers
8 oz cottage cheese
2 tb sp double cream
1 tsp grated onion
1/2 lemon
nutmeg
salt and pepper to taste
cayenne pepper

FRENCH TOMATO SOUP

Having chopped an onion and a potato use two tablespoons of olive oil in a thick saucepan to fry them. When the onion is clear, but **not burnt**, add 1 1/2

pounds of tomatoes which have been cut into quarters and a teaspoon of dried basil. Cook for a couple of minutes, then add 1/2 pint of stock or water, a clove of crushed garlic, salt and pepper to taste. Leave to simmer, after 25 minutes the soup will be ready to serve. Warm French bread and butter go well with it.

Contents

1 onion
1 potato
2 tbs olive oil
1 1/2 lbs tomatoes
1 tsp dried basil
1/2 pint of stock or water
1 clove crushed garlic
salt and pepper to taste

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CHEESE SPREAD (VEGETARIAN)

This is a good starter as it can be prepared well in advance and left to chill.

Mix together 12 oz of cream cheese, two tablespoons of dill seeds, a tablespoon of grated onion, the juice of a lemon, salt and pepper to taste. Chill before serving.

The spread can be used with warm toast, savoury biscuits or crisps and carrot or cucumber sticks.

Contents

12 oz cream cheese
2 tbp dill seeds
1 tbp finely grated onion
1 lemon
salt and pepper

MAIN MEAL

COO AU VIN

This recipe is for an adaption of the original French dish. It is delicious served with creamed potatoes, peas and carrots.

Cut a 4/5 lb chicken into joints. Then melt a knob of butter with a tablespoon of oil in a frying pan. Fry the joints, one at a time, until they are golden. making sure you retain the oil as you remove them. Place the chicken in a flame-proof dish. Then use the oil to fry 1/2 lb of streaky bacon, derinded and cut into one inch lengths, and two sliced onions. When the onions are browned put them and the bacon into the dish. Add to this two cloves of crushed garlic, one teaspoon thyme, two bay leaves, a pinch of salt and pepper to taste. Pour in 1 1/4 pints of red wine, making sure that the chicken is covered and simmer gently for 45-60 minutes. During the last 15 minutes add 1/2 lb of chopped mushrooms.

When the chicken is tender drain off the liquid and boil it for a couple of minutes. keeping the rest warm. While the liquid is reducing melt a rounded tablespoon of butter, remove it from the heat and make a paste by adding a tablespoon of plain flour. Mix the paste produced with the reduced liquid whisking until the sauce thickens, **sprinkle**

with chopped parsley and serve.

Contents

4-5 lb chicken
1 large tbs butter
1 tbs oil
1/2 lb streaky bacon (unsmoked is best)
2 onions
2 cloves crushed garlic
1 tsp thyme
salt and pepper
1 1/4 pints red wine
1 lb chopped mushrooms
1 tbs plain flour
chopped parsley

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HUNGARIAN VEGETABLE HOT POT - VEGETARIAN

Heat 2 1/2 tablespoons of olive oil in a flame-proof casserole dish, slice and fry three large onions in this until they are transparent but not brown. Then add two dessertspoons of paprika and two or three pinches of cayenne pepper. Cook for a couple of minutes, add 1 1/4 lbs of Italian tomatoes and a pint of water with a large teaspoon of yeast extract (marmite) dissolved in it. Bring to the boil, making sure it doesn't burn, then add 1/2 a large cauliflower head, 3/4 lb courgettes, 3/4 lb potatoes, all cut into bite sized bits and a deseeded, chopped green pepper. Add salt and pepper to taste, then transfer to a pre-heated oven at gas mark 4 (350 F) for 30-40 minutes, Before serving stir in 1/2 pint of yoghurt or soured cream, warm in the oven and sprinkle with paprika.

Brown rice or creamed potato and peas go well with this dish, as does a green salad.

Contents

2 1/2 tbs olive oil
3 large onions
2 dsp flour 2 tbp paprika
Cayenne pepper
1 1/4 lbs canned Italian tomatoes
1 pint water
1 tsp yeast extract
1/2 cauliflower
3/4 lb carrots
3/4 lb courgettes
3/4 lb potatoes

1 green pepper

1/2 pint yoghurt or soured cream

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SWEETS

ORANGE SOUFFLE

This is a very impressive dish to serve at a party and not hard to make after a bit of practice.

Separate the yolks and whites of eight eggs into two large bowls. Add the juice of one orange, the grated rind of two oranges and two tablespoons of castor sugar to the yolks and beat thoroughly, whip the whites until they peak and there is no liquid left. Fold the whites into the orange mixture and spoon into a large, buttered soufflé dish or similar bowl. Cook for 14 minutes in a medium to hot oven, about 375 F (Gas 5).

It is important that the oven is not too cold, and that the eggs are not left to stand too long once beaten, especially after they have been mixed.

Contents

8 eggs
juice of 1 orange
grated rind 2 oranges
2 tbp castor sugar

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CHOCOLATE MOUSSE

A nice easy dish, that can be made in advance and left.

To make it separate eight eggs keeping the yolks apart. Then melt 1/2 lb of dark chocolate over a gentle heat. Allow this to cool a little before adding the yolks one at a time. Fold in 4 oz double cream and 2 tablespoons of Brandy. Having whipped the egg whites, fold them into the chocolate, place in a bowl and leave to set.

Contents

1/2 lb dark chocolate
8 eggs
4 oz double cream
2 tbp Brandy

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SMASHING TRIP

Leeds Poly Sports teams go on the rampage

Women students were sexually insulted, revolving doors were broken, part of a ceiling smashed, and dozens of glasses shattered or stolen, when Leeds Poly Union Sports teams went on a rampage at Teeside Poly Union the Wednesday before last.

Teeside Poly Union are asking a total of £70 for the damage done, and in addition the coach company Wallace Arnold have submitted a bill of £30 for cleaning vomit and urine from a coach that brought

the teams back to Leeds.

Teeside Poly Union Deputy President, Anna Kontic said that the behaviour of the teams was 'threatening and abusive', and added that it was the male football, rugby and basketball teams who were responsible, and that the women's hockey and netball teams caused no trouble.

Anna Kontic also said that the disruption was particularly offensive in view of the fact that they had put on a free band night to welcome the Leeds teams.

At a meeting for all sports dubs last Tuesday at Leeds

Poly, the rugby club accepted responsibility for the ceiling, but claimed that it was done accidentally when a player stood on a chair to sing and was too tall, so that his head went through the ceiling. They also claimed that the £25 being charged is too much.

However, all the teams deny responsibility for the damage to the revolving doors, despite being accused of spinning them as fast as possible and then stopping them as a show of strength. The teams had to admit to stealing the glasses as 42 were found on one coach.

The three male teams agreed

to pay half the money being claimed as a compromise, but LPSU Treasurer, Kieran Stevens told them that they would have to pay it all. The meeting voted 17 to 8 that the football team should pay for the coach cleaning after three members admitted to vomiting, although not to urinating, on the coach.

Football Club President Joe Hugh was clearly disgusted by the decision and refused to comment to *Leeds Student*.

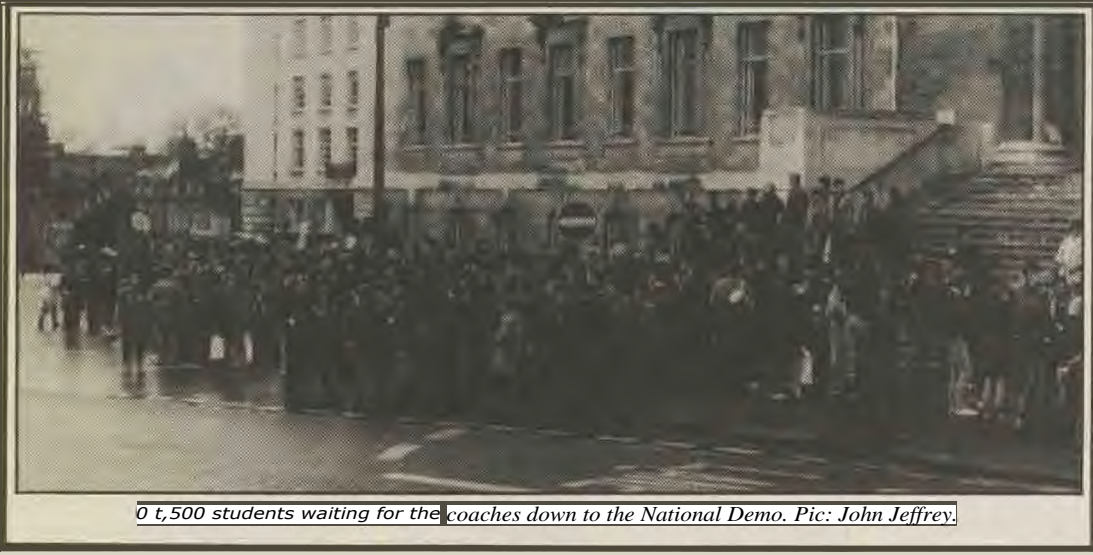
Kieran Stevens refused to give the names of those responsible to the BPSA, as requested, but warned that such incidents must not occur again or Leeds Poly Sports teams would lose their good name.

A motion was passed that the individual clubs involved would this time discipline their own members, but that in future the Union should take action.

Anna Kontic commented on the meeting, "Obviously this punishment is not enough. If it were any of our teams they would never get another penny from the Union."

But LPSU Sports Secretary Michael Franks felt that Teeside were over-reacting and he was 'proud that our lads owned up to as much as they did.'

Christopher NYE.



0 t, 500 students waiting for the coaches down to the National Demo. Pic: John Jeffrey.

APPEAL

The Union Community irk! group 'ACTION' has just launched an appeal to provide Christmas presents for local children in need. This appeal is a humane not a political one and intends to donate the proceeds to children in need of all ages in the Leeds area. Toys/books/games or cash are desperately needed and will be gratefully accepted in the ACTION office (in the West wing of the union). Please give generously and help give a local child a happy Christmas.

Sarah Carroll

SEXUAL HARASSMENT

In an aim to tackle the problem of sexual harassment at Universities the Association of University Teachers has drafted a code of practice which could be adopted by many universities to protect students from unwelcome sexual advances by lecturers.

Tina Day at the A.U.T.

headquarters said, "Sexual harassment is an issue which has become increasingly visible with the growing awareness of womens' rights and must be dealt with."

The areas of problem dealt with by the code will be debated at the winter council of A.U.T. next month. It will involve a guide to university teaching practice as well as setting out procedures for complaints and disciplinary action.

Sexual harassment, it says, is a widespread and genuine problem contrary to the broad assumption that it never happens in academic institutions.

A code of practice has already been set up by Oxford and Sussex Universities in order to solve the problem.

A survey has recently been done on the subject by London School of Economics and Leeds University is not far behind. Alison Pilling, the ex-LUU Education secretary, said that the Women's Affairs Committee supports the AUT action

and wishes to conduct a survey at Leeds.

The guide to teaching practice adopted by the AUT branch at Sussex University declares:

Students and staff should be able to pursue their professional and academic activities without any overt or covert harassment;

Sexual advances or requests in teaching or supervision must be avoided;

Tutors should be aware of the tensions within groups where one sex is in a minority,

External Affairs Secretary, Erica Wellington, said that it was difficult to be precise about the scale of the problem because people who have been harassed find it difficult to come forward and approach the Union.

However, the matter will be raised when representatives of the AUT attend a joint Campus trades union meeting in the near future.

Joanna Walters

GRANTS DEBATE

A heated debate over grants cuts proposals took place between the General Secretary of LUU, Marcus She and local Conservative Councillor, Patrick Crotty, last Friday.

They were appearing on James Wales' Focus' programme on Radio Aire.

Councillor Crotty, who is on the Education Committee of Leeds City Council, explained that the Government has to reduce public expenditure, and that education is a starting point for the cuts.

Marcus asked him why only the department of Education and none of the other bodies concerned has agreed to cut the full figure of £64 million. He considered this to be a trivial amount compared with the Government's total expenditure.

"With regard to the hardship it will entail, is it worth it?" he asked.

The Councillor denied that there would be hardship, contending that the parents who will be affected would be able to afford the extra payment.

"Those who have money should pay for education," he told *Leeds Student*.

"Some students won't be coming back to their courses, because their parents will either refuse to pay the extra or won't be able to afford to pay," argued Marcus.

Councillor Crotty said, "Parents who have a good income are not prepared to pay for their children's education, but are prepared to let other people finance it through the rates."

He pointed out the inconsistency of parents who are willing to pay for private education up until their children reach the age of 18, but expect the state to finance further education.

Marcus cited the Robbins Principle of education that entrance to further education should be based on academic ability rather than financial capacity. So, to demand payment of tuition fees as well, was basically wrong.

Councillor Crotty admitted that he considered fee paying to be a dangerous precedent.

Margaret Pooley

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UNION COUNCIL (SCIENCE)

Candidate. JULIE HALL
 Department: Genetics
 Post: Union Council (Science)
 Proposer: R Oakley
 Seconder: J. Ricketts



For representation of the views of ordinary students vote for non-extremists. I am opposed to all grant cuts and to VAT on text books. With the Liberals I am persuading the City Council to provide cheaper student bus travel for action on your behalf vote Julie Hall 1



Candidate ROSS DYE
 Department Plant Sciences
 Post: Union Council (Science)
 Proposer: Marcus Killick
 Seconder: Glenn Binley

Say no to Loft wing control Say yes to Conservatism. Say yes to sensible policy that will help you, the science student, during your time at Leeds? Forget the rest! Vote for the best! Vote Conservative? Vote Ross Dye 1

Candidate. NIGEL WRIGHT
 Department. Applied Maths
 Post: Union Council (Science)
 Proposer: Claire Whiteley
 Seconder: Chris Whitlow



I am a first-year postgraduate with Applied Maths I want the Union to be concerned with students' issues in a wide sense. I am actively involved in Amnesty International, Chile Latin American Solidarity and One World Group and support the educational role of these groups.



Candidate: AUSTEN GARTH
 Department: Mathematics
 Post: Union Council (Science)
 Proposer: Erica Wellington
 Seconder: Marcus Shell

As you now must know the present Government plans to axe student grants I oppose these cuts and others to be made in scientific research Remember. We and our education are Britain's hope for the future. Put Students First! Vote Garth 1

HOUSE SECRETARY

Candidate MICHAEL SIMMONDS
 Department: Politics
 Post: House Secretary
 Proposer: Ian Gillibrand
 Seconder: Grant Mercer



The aims and policies of this Government are succeeding for Britain. Radical Conservatism will work for the Union too. The post of House Secretary IS political. Decisions taken by the Union's Executive ARE political I WILL be political. Please read my leaflet and manifesto Vote Conservative. Vote Simmonds 1



Candidate. FRANK HORVATH
 Department: English
 Post: House Secretary
 Proposer: Ben Baker
 Seconder: John Longuel-Higgins

As House Secretary I would endeavour to increase the range and standards of services offered by the Union, towards individuals and towards societies Also as a member of Executive. I would campaign to restore the levels of grants and the processes by which they are assessed, against current Government attacks

UNIVERSITY COUNCIL

Candidate JUDITH BATES
 Department: Social Policy S. Administration
 Post: University Council
 Proposer: Karen Hopewell
 Seconder: Karen Hake nog to



Having worked in the University for three years, I am familiar with the administration of the University. I am therefore in a good position to represent students on University Council It is vital students' needs are promoted at every level in this University, I would hope to achieve this



Candidate DUNCAN WAIT
 Department: Philosophy
 Post: University Council
 Proposer: Martin Glancy
 Seconder: Abigail Garner

As you can see. I am also standing for Union Council and I regard this post as complementary. It should provide me with the sort of overall picture necessary if we are going to follow up issues successfully I hope to mete my presence felt.. constructively

UNION COUNCIL (OPEN)

Candidate: HELEN MENZIES
 Department: English/History of Art
 Post: Union Council (Open)
 Proposer: Jahn Goodby
 Seconder: Erica Wellington



Official Labour Club Candidate We need to fight to retain our welfare, independence and entertainment services by opposing the Government's crippling grants cuts. We must give full support to C.N.D. We must fight for the miners' right to work and our own right to an education Vote Labour



Candidate: PHILIP RUBENSTEIN
 Department: English
 Post: Union Council (Open)
 Proposer: Glen Binley
 Seconder: Claire Whiteley

Students' or 'Politics' first? Next year, you may have to find up to 025 extra, just to continue your education. Being a student these days is a statement of political defiance in itself Politics - Yes. Party Politics No! Take the independent way. Vote Rubenstein

Candidate ADRIAN SAVAGE
 Department: Politics
 Post: Union Council
 Proposer: Marcus Killick
 Seconder: Gavin Carter



Union Council concerns YOU! It decides how your money is spent in your union I am an official Conservative candidate who will, if elected, put forward the commonsense and efficiency of Conservatism which is in the best interests of all members of the Union. Vote Conservative. Vote Adrian Savage 1

graktigati.

Candidate ROBERT UNWIN
 Department: Pure & Applied Zoology
 Post: Union Council (Open)
 Proposer: Alison Pilling
 Seconder: Clare Whitely



I aim to fight Government education cuts, support welfare, increase Union facilities and set up a food co-op for students. I am an active member of One World Group and Amnesty International and am concerned with development and human rights issues. I am against all unfair social discrimination and exploitation.



Candidate. DUNCAN WAIT
 Department: Philosophy
 Post: Union Council (Open)
 Proposer: Martin Glancy
 Seconder: Mick Hodgkin

Basically socialist However. I detest labels and prefer to find my own way through the twilight world of student politics! I already represent Arts students on Senate etc. and believe I could do so with more authority as a member of Union Council Help me to look after YOUR interests

Candidate NIGEL WRIGHT
 Department: Applied Maths/Mach. Eng.
 Post: Union Council (Open)
 Proposer: Claire Whiteley
 Seconder: Chris Whitlow



I am a first-year postgraduate in Applied Maths I want the Union to be concerned with student interests in a wide sense. I am actively involved in Amnesty International, Chile & Latin American Solidarity and One World Group and support the educational role of these groups

LEEDS UNIVERSITY UNION [elections]



Candidate ROB COOK
 Department: Linguistics-Phonetics
 Post: Union Council (Open)
 Proposer: M.J. Glancy
 Seconder: A. P. Hill

Just announced the beginning of the end of free education. The arms race continues unabated. Reverse the trend before all our basic freedoms are destroyed. Vote for an experienced candidate. Vote for an independent candidate. Vote Rob Cook 1

Candidate: CHRIS BOOTE
 Department: Computer Studies
 Post: Union Council (Open)
 Proposer: Marcus Killick
 Seconder: Guy Roberts



This Union gets a lot of YOUR money Make sure it uses it for YOU! Vote Chris Boote 1 Get it RIGHT!



Candidate. IAN BAXTER
 Department: Law
 Post: Union Council (Open)
 Proposer: Rosemary Powell
 Seconder: Marcus Killick

Oppose the control of the Union by extremists of the Left or Right. Oppose the waste of our money on political campaigns Oppose Grants cuts Support cheaper and more efficient services. Support students first. Please vote Ian Baxter 1

Candidate: MIKE FARRELL

Post: Union Council
 Proposer: Peter Plume
 Seconder: D.P.W. Lennon

Let's get down to the real issues I believe in time-saving measures on U.O more constructive campaigns, priority given to student welfare, voluntary membership of N.U.S and a more effective use of the Union building. Let's press for reform. Vote Mike Farrell 1

DISCIPLINARY TRIBUNAL

Candidate: CHRISTOPHER A. BOOTH
 Department: Computer Studies
 Post: Disciplinary Tribunal
 Proposer: Robert Greenwood
 Seconder: John Mathews

THE CANDIDATE DID NOT SUBMIT A MANIFESTO

Candidate: KATHRYN JANE TEASDALE
 Department: Law
 Post: Disciplinary Tribunal
 Proposer: Jonathon Knight
 Seconder: Graham Satterthwaite

Members of the Disciplinary Tribunal must be caring. Credible, impartial and politically unbiased Applying the principles of freedom, justice, and integrity. I undertake not to allow any personal feelings interfere with the individual's right to a fair and just hearing and to perform my duties with honour, efficiency, and impartiality.

Candidate: MIKE FARRELL
 Department: History
 Post: Disciplinary Tribunal
 Proposer: D P W. Lennon
 Seconder: Peter Plume

For fairness and impartiality vote Mike Farrell 1

ELECTIONS FOR:

- 3 members of Union Council (Open)
- 1 member of Union Council (Faculty of Science)
- 1 member of University Council
- 2 members of Disciplinary Tribunal

Notice is hereby given that polling will take place on **MONDAY 3rd** and **TUESDAY 4th DECEMBER 1984**, at the following polling stations:
NEW MEDICAL SCHOOL - 12 noon - 2.00pm - MONDAY 3rd DECEMBER ONLY
HOULDSWORTH SCHOOL - 12 noon - 2.00pm - TUESDAY 4th DECEMBER ONLY
UNION BUILDING - 10.00am - 7.00pm - ON BOTH DAYS
 Voting will be by means of a stamp on the current Union card and will be in accordance with the constitution and Bye-Laws

SNAP DECISION SAVES CENTRE



The Pavilion Photography Centre is in action again after its survival seemed shaky earlier this year.

A cheque for £4,500 from West Yorkshire County Council has enabled the centre to stay open for at least another six months.

Councillor Sully, Chairman of the County Council's Arts and Receptions Committee said that the centre was providing a valuable addition to the arts in West Yorkshire.

According to Dinah Clark, a spokesperson for the Pavilion, the centre was forced to close during September and October when the Yorkshire Arts Association withdrew its financial backing. Mr. Roodhouse, Visual Arts Officer for the Yorkshire Arts Association however, denied knowledge of the closure and was unavailable for further comment.

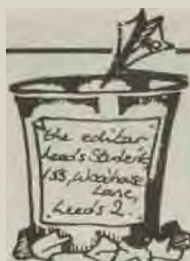
Mala Perera

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All contributions must be received by
this Tuesday (next publication)
The editor reserves the right to edit
the content of letters and to use
the name of the contributor if desired

LETTERS to the EDITOR

Overseas Overlooked?

Dear Editor,

I would like to point out an error in last week's 'Feedback' concerning the grant cuts. Overseas students do not pay the economic cost of £2,000-£3,000 as suggested. But instead, at least £3,150 a year for subjects like Arts, Economics, Law and Education, £4,150 for science and Engineering and £7,650 for **Mil. Ch. B.**

As an overseas student, I find this mistake totally unacceptable as the continuing increase in academic fees is one of the most important issues concerning us.

There could only be two reasons for this piece of false information; either the people responsible for Feedback simply overlooked the fact or they had no idea about the matter. If it is the former reason then I think an explanation is required, as that particular article concerns every student. If the latter is the case then it is even more enraging as most of the Executive Officers in the Union did promise to protect every member's rights and welfare. This was especially true of the Vice-President who said that he would be more actively involved in matters concerning overseas students during one his hustings in the Raven Theatre.

Are overseas students, as members of both LUU and NUS, being ignored completely?

Yours in despair,

H.C. Chan

Action Call

Dear Editor,

With reference to the supposed students day of action last week, we would like to say how disappointed we were at the lack of University and Polytechnic support.

Although we are a relatively small college, the turnout and general enthusiasm for the strike was very high, with around 75% of our students giving their support.

We were particularly disappointed by the apathy shown by the Poly. EVEN the University managed to scrape together a meagre handful of

students to picket at Pudsey DES.

If we are to show the Government our total opposition to these cuts and impositions we must be seen to be united, which seemed to be far from the truth on Wednesday.

Action speaks louder than words,

C. Metcalfe

Trinity and All Saints
College

MINER'S MONEY

Dear Editor,

Last week there was a Benefit Gig for the Miners' Children's Christmas Party in Castleford. LUU Campaigns Committee had agreed to meet the costs of the benefit and to give proceeds made on the door to this party. As this money was needed urgently, when miner's wives from the Castleford soup kitchens arrived it was decided to hand over the money quickly to make sure that this party could take place.

As a result of this action, some members of the Union Executive made allegations of theft against individual members of the Miners' Support Group.

The following day, the Chair of the Miners' Support Group, also a member of the Campaign's Committee, was accused by members of LUU Executive of stealing the proceeds from the benefit. She has been threatened with a Disciplinary Tribunal, despite the production of a notice of receipt from the Castleford miners' wives.

The accounts of the Miner's Support Group were frozen under condition that the present Chair resigned from the position. At the Miners' Support Group Meeting on Monday, the Chair offered her resignation of the miners and the Miners' Support Group can best be served by having the funds unfrozen immediately.

However the Miners' Support Group wishes to state that it fully supports the action of the Chair and severely criticises those members of IUV Executive responsible for the Disciplinary Tribunal action and the freezing of the funds. We believe that the accusation of theft is totally unjustified and that the money was given in the best interests of the miners.

LUU Miners' Support
Group

HI-FI

EXHIBITION

I wish to thank those who attended the last show.

Your support was well appreciated. Those who didn't come, don't miss out this time around.

Yes, I'm again, this month, demonstrating a range of 'BRITISH HI-FI EQUIPMENT AT ITS BEST' such as THE WALKERDECKS, QED, SONDEX, CASTLE, BLQ, MS, DIESIS and more.

Special show prices and Ex-demo units, carrying full guarantee, will be available.

COMMITTEE ROOM C

10th, 11th, 12th DECEMBER

10a.m — 10p.m.

SELECTIVE AUDIO

I can be reached, 7 days a week, 9am - 9pm, if you require any assistance 'with your Hi-Fi needs.

Telephone: OTLEY 4676891

SEE YOU THERE (Roger)

CONSCRIPTED

Dear Editor,

John Erskine stated that he 'finds it disgusting that the Government is prepared to listen to loony right-wing groups rather than the democratically elected representatives of 1.4 million students.' What about the loony left-wing groups (eg. CND, NUM) which NUS listens to.

NUS is totally unrepresentative of its 1.4m conscripted 'members'. The representatives are elected by the NUS National Conference, which in turn is elected by a pathetically low (sometimes 5%) turnout of students. So, despite most recent opinion polls saying that a majority of students vote Conservative, there is only one Conservative on the NUS National Executive.

Further, is the NUS not a loony organisation itself? Last year it passed a motion blaming the arms race on NATO. In 1980 it organised a collection for Sinn Fein.

The question 'if NUS is so good then why is it compulsory' is one that has not received any satisfactory answer. I wonder how many of NUS's 1.4m members joined it voluntarily. Until this situation is remedied, the Government should continue to have the courage to refuse to meet NUS.

Robert Winfield

Aardvark Hero

Dear Editor,

I thought that the only people who wrote letters to Leeds Student were hardened political hacks.

Imagine my surprise when I saw Aaron A. Aardvark's cheerful letter in last week's edition. It's the little things like this that make life worth living.

Yours,

Justin Jest



FILM • THEATRE • FILM

MATTHEWS AND MERCER

Matthews and Mercer, the new play by Mark Campbell, takes the colourful world of the variety show as the background or foreground on which to portray the conflict between romance and careerism.

'M & M' are an up and coming comedy double-act which aim to leave the dull, workaday drudgery of the Blackpool circuit and move to the capital's bright lights.

Before the end of season however, Harry Matthews' ambition has been destroyed by his love for a singer, Mary Dwyer (Amanda Green).

Julian Richards and Mark Campbell as the ambitious showbiz partners clearly revealed the necessity of a close relationship and commitment to their kind of life. As Harry Matthews increasingly finds emotional contentment in his love for Mary, the quality of his act deteriorates.

Although the plot was predictable in that the hapless Matthews loses both career and love, the story was not reduced to an extended cliché. Instead it successfully evoked music-hall life both on and off stage. Though the use of audience participation in the former (even though slightly embarrassing) the audience was able to judge for itself the deterioration of Matthews and Mercer's performance.

One of the most ingenious scenes was Mercer's use of fish as musical instruments to accompany classical music.

The intensity of the performances of the three main actors was relieved by the comic characters June (a friend of Mary's) and the dumb waiter, especially the latter whose mastery of eccentricity threatened at times to steal the show. As an evenings entertainment 'M & M' was great fun and happily it was content to entertain and did not try to educate.

Cordelia Moyses

A PATRIOT FOR ME Leeds Playhouse

Based on the true story of Alfred Redl, an elite Austrian officer turned traitor, John Osborne's, 'A Patriot For Me', received a mixed reception at Leeds Playhouse on the opening night.

Hailed by some as

ELECTRIC DREAMS

The makers of this film have described 'Electric Dreams' as a 'contemporary fairy tale about a computer that falls in love'. All the stuff good films are made of you might say. (?)

Miles Harding, the leading character in the film, is an aspiring young architect who buys a computer to regulate his disorganised life and to enable him to progress with his invention (an earthquake brick!). Miles is a bit of a jerk, (Lenny Van Dohlen's portrayal of him is somewhat reminiscent of Christopher Reeves bumbling Clark Kent) and we see him having difficulty impressing the beautiful, independent musician, Madeline (Virginia Madsen).

Sneaky Miles discovers that he can use his home-computer to attract the lovely Madeline. There is a setback, however, because this little box of tricks has emotions, it too falls in love with Madeline, and does all it can to ruin Miles' pursuit of her. An unusual idea which is pretty relevant considering how computer technology domin-

ates our present day society. Producer-writer, Rusty Lemorande claims the film is about, "the rapidly developing computer age, examining how man has created devices that free him to relate with human beings, and then allows those machines to get in the way." I am not really sure that the film achieves this for in true fairy tale fashion the film is essentially a love story and in true American fashion, is soppy and



Osborne's finest work, this play deals with human conflict: the conflict Redl himself faces in accepting his homosexuality and the conflict within a society which refuses to accept the existence of homosexuals. Running parallel to the main plot of Redl's downfall, Osborne has depicted an empire on the verge of decline.

nant in that this annual secret event is the only time that these men indulge themselves in a fantasy world. Hugh Ross, as Redl showed skill in his portrayal of the complex, changing character, betrayed by his mistress, his homosexual lover and society itself. Particularly good was his aging of Redl over twenty years from



The production did have a rather long, tedious first half, though this may have been partly due to the wordy script and the 'wooden' acting required to portray the formality of the Australian Officers in the 1890's. However, the second half picked up a momentum and compensated with several fast-moving scenes. One of the best scenes was a highly theatrical drag ball which was entertaining yet poignant.

a young, fresh member of the General Staff.

The production was effective though perhaps almost under-acted in parts but this, I felt was due to respect for the original work.

The play does raise several issues and despite not agreeing to it being Osborne's best play, I still thoroughly enjoyed the evening.

Hazel Hutchison

moralistic. When Miles explains his treachery (that he had used his computer to attract her) Madeline replies, "Oh Miles, don't worry, I like the way you look at the World, I like the way you appreciate things; I guess I love you." Moral being: you don't need to buy a computer to be a drip.

Despite this, I must admit the film was better than I had expected. The soundtrack, by Georgio Moroder, Culture

Club, Heaven 17 and Jeff Lynne was good and enhanced by the Odeon's commendable p.a. system.

'Electric Dreams' is the sort of film whose ideas one cannot take seriously. It certainly does not leave you pondering about the increased role computers are playing in the lives or even if they are ruling our lives, in fact 'Electric Dreams' does not leave you pondering at all.

Helen Slingsby

Dr Faustus

By Christopher Marlowe

LUU Theatre Group's production of Marlowe's 'Dr Faustus' is a true spectacle. The costuming, set design, and the use of elaborate scenery and special effects are of a high standard. The production is a masterpiece of its kind.

The production is a masterpiece of its kind. The costuming, set design, and the use of elaborate scenery and special effects are of a high standard. The production is a masterpiece of its kind.

Alfred Redl's story is a true spectacle. The production is a masterpiece of its kind. The costuming, set design, and the use of elaborate scenery and special effects are of a high standard. The production is a masterpiece of its kind.

Throughout the play, his conscience remains uneasy and he fits thoughts of repentance. Faustus's inner

appears totally.

Exposed to radiation the crew at first glow (rather like the children of the 'Ready Brek' commercials) and then burst into flames. Meanwhile our two heroes, David and Jim, having been separated from the rest of the crew are, to put it simply, 'moved in time'. When they eventually recover their senses, and the Special Effects team have had their field day, they find out that the year is no longer 1943 but instead 1984.

Basically, the underlying theme of the film, without meaning to be too pretentious, appears to be the conspiracy of the state against the individual. This individual played passively by Michael Pare, who incidentally speaks remarkably like Sylvester Stallone, becomes the prey of a state whose secret he holds.

The car chases that ensued

conflict is externalised for the audience by the constant reappearance of his Good and Bad Angels and a lively portrayal of the Seven Deadly Sins is designed to attract Faustus from throughout of repentance and provide* an element of comedy. N,

The play *dies its climax as Faustus' time on earth runs to an end. With him ending doomed to burn in Hell for ever. There-again, effective aback simple create an impressive finale.

Apart from the point when a cr g version of 'The Moonlight Sonata', timed to add little to the atmosphere, the play was in general well performed and used special effects to great advantage.

Catherine Shorrocks

were particularly enjoyable and the camera work was quite inspiring. The script the cameras worked to had its lapses, notably, "If we don't stop this soon the whole damn planet's in trouble" but also had some fine moments.

The most striking part of the film is when David seeks out his friends in 1984 and sees how much they have changed over the years. The horrors of old age were displayed cruelly and effectively.

The same unfortunately cannot be said for the film's ending which was tame to say the least. David, emerging heroically from the fog, returns to embrace the girl he loves and seems desperately unaware of the fact that the universe now owes its entire existence to him. Perhaps the effect had after all taken its effect.

Justin Hunt

LEEDS

T

Until 15 Dec
A PATRIOT FOR ME

by John Osborne

The Playhouse production is welcome' (D. TEL)
'Excellent cast' (Yorks. Post)

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Wed-Sat 7.30pm

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THE SERVANT (18)

'Visually exciting.. brilliant and profound a masterpiece'

(Richard Rourg

Starring Dirk Bogarde as the

servant, and James Fox as his

weak master

Sunday at 7.30pm

AND THE SHIP

SAILS ON (PG)

Fellini's latest fantasy in which a group of opera stars set sail on a luxury liner to bury one of their number in 1914.

STILL ONLY VI API

THE PHILADELPHIA EXPERIMENT ABC

Billed as the 'terrifying story of an experiment that went wrong'. Thorn EMI screen Entertainments have produced a science fiction thriller which although entertaining, lacks plausibility and a coherent story line.

The plot, as the title suggests concerns a bizarre experiment designed to make the US destroyer Elridge radar-invisible. With a view to wiping out the entire German fleet, the experiment goes horribly wrong. Not only does the ship become radar invisible but it dis-

GOSS TO tiLANCiFISSTS

DCM DCM

---1\•Lal NaLsi la••

REM: the acceptable face of American music; a group who refuse to be pigeon-holed into a meaningless category, but are the hybrid phoenix who have risen from the ashes of the spent fire known as the USA: a band who touch rock's past whilst simultaneously pointing to the future - a vital force in music.

Currently riding high on a tidal wave of critical acclaim, REM's music twists in a jingling chain, snatching from cutting restraint to flowering mellowness. Freed from the cocoon of studio production their sound took on a brasher abrasive edge, Peter Buck's guitar slicing through the coils of echoing feedback and soaring vocals. REM made little room for the fuller tunes of their first LP 'Murmer', instead concentrating on the sparser, stronger melodies of the second, 'Reckoning'. The collection of completely new songs which dotted their performance emphasised their gravitation towards a more structured form of writing, stripped of the clinking reverberation which so characterised 'Murmer'. Live, REM count themselves at their best, allowing Buck's guitar to pick its ringing way through the combined framework of Mike Mills' bass and bill Berry's drums. Continually moving to a sharp-edged, biting climax only break and begin afresh, REM scored their music with a razor and let it cut deep, planning off resonance for a harder unyielding sound. Not that they were without subtlety, though, as 'Talk about the Passion' illustrated, retaining its melancholy threading pattern, none of its gently, enchanting tone. However the undoubted highlight of the evening came at the end of REM's performance: after flailing themselves to a climax of anxious, agitated strings, vocalist Michael Stipe was left alone to deliver a yearning, tingling acapello version of 'Moon River', which touched and caressed with an aching, unobstructed purity. It was the assertion of REM's live supremacy, and underlined **how they can** manipulate the live medium to its full effect.

If REM are, as some have described them "the saviours of American rock", then count me as a committed disciple.

John Tague

SACK IN LEEDS

THE KANE GANG

Undoubtedly the most attractive band from the Kitchenware camp, the Kane Gang have as the saying goes 'come up with the goods'. Its great to see a band that's not only capable of playing incredibly well (although not production carbon copies of recorded materials) but also have superb stage presence, something that couldn't be said for Everything But The Girl. On this performance there can be no doubt that the Kane Gang are leading the way for Kitchenware, until that is Prefab Sprout, Hurrah etc. get their show on the road.

The Riley Smith Hall was far from packed, more due to the price of tickets than the band being relatively unknown, however judging from the more than favourable reception it was money well spent. The Kane Gang played through a wealth of old and new material (another lesson for EBTG), from the excellent Brother Brother, Mighty Day and Closest Thing to their present single **Respect Yourself**. Coming to the end of their first major tour the Kane Gang are still getting a buzz judging from their manic behaviour, and there were times that it seemed that they were enjoying themselves more than the punters - whatever, their energy certainly rubbed off. What more can you say without getting into any further cliches? They played brilliantly and it's a shame that more people didn't turn up to see them, but then again they'll be back!

George Young

"My percussionist is from Gambia. I met him in Switzerland studying snow".

With the renaissance of funk and soul you may not be surprised by Al Jarreau's popularity. But wait, let's think back two years to the days of standing still, staring and Spandau Ballet. An Al Jarreau concert ticket was as scarce then as it is tonight - much taxi stopping and twenty pound note waving tells us that there's something more to Al Jarreau's popularity than being flavour of the month or having a snow studying percussionist!

His popularity is due, quite simply, to his style.

The cries from the crowd for jazzy classics such as 'Blue Rhondo' and 'Take Five', the latter of which was given an exquisite and powerful rendition, showcase Al's scattering vocal skills, as many of his own songs do, particularly from the 'High Crime' album.

Everything is played with panache and originality, and as Al says, "the record's the record, but this is life". So older numbers like 'Trouble in Paradise' become smoother and silkier and the grand piano complements Al's tuxedo perfectly!

Songs with a harder edge are thoughtfully juxtaposed so that the waves of pace can exploit the awesome lighting, from flickering jewels to piercing shafts, bringing atmosphere to the anonymous space above the stage.

The inevitable encore of 'Get my baby down' signalled the release from the stage into the aisles, and that of Manchester whistle-blowers from their seats to at last get up and dance.

His popularity may be growing, but to his fans it means nothing, he's just as great as he always was.

Chris Pearson



AL JARREAU

/14.11.D 113.11.R.C14

THE MARCH VIOLETS

The Poly
As yet another Leeds band attempt to 'Make it Big', as Wham would say, their first full headlining tour brought them back to their home town, and to the hall where six months ago they supported The Danse Society.

The first thing I noticed was that, in their bid for stardom, they've replaced the drum machine with a real live drummer. A real break with conformity for a Leeds band, as those who have seen The Three Johns or The Sisters of Mercy will appreciate.

Simon and Cleo are joint-vocalists, and it is this that gives the Violets' music its distinctive sound. Simon is not an average rock hero; he's not slim, clean-shaven or very well dressed, but he can certainly perform.

4 4 4 AA 4C 4 4 4 AA AA AA AA 4. AA 4 StAIL 4 4A AA 4A AA 4A AA

Through the dry ice he looks evil, strutting around the stage, the complete opposite of Cleo, who dances as she sings smooth vocal lines.

The music is more danceable than the audience would have you believe. Excellent singles like Groovin' in Green, Crow Baby and Snakedance were played with less audience reaction than might be expected. Still, as Jesus said, a prophet is never recognised in his own land, and the Violets probably get a more enthusiastic reaction in other parts.

The new tracks they played, like 'Don't Take it Lightly' and 'Nightmare' are very much in the style of the old material. The band performed with commitment, despite the rather poor audience reaction. They deserve better.

Richard Marsh

4 4 * * AA 4 * AA AA AA 4A 4A AA AA AP AF 1s 4A AA AA 4A AA



kays of selling out, but everybody gotta eat don't they?

Lalabambam/Colour Of Your Eyes (First Tooth)

Unquestionably the most interesting new band out of Liverpool since the Wi'd Swans with the best indie release for a long while. It's fluent and stylish, just a little bit disjointed and even has two more tracks of equal calibre on the B-side. What more could we want?

Red Lorry Yellow Lorry/Hollow Eyes (Red Rhino)

Laurie's records are always powerful, driving and, well, rocky; but as each is indistinguishable from the last buying more than one seems somewhat of an extravagance

Gordon Taylor

columnn

African Connection/Dancing On The Sidewalk (Oval)

After their magnificent afro/reggae debut this second 12" from African Connection is something of a disappointment. The introduction of a more traditional disco-beat destroys the harmony without enhancing the commerciality.

Philip Bailey/Children Of The Ghetto (CBS)

A slow drifting soul number that lies somewhere between Lonnie

Liston Smith and The Kane Gang. Penned and prodded by the Real Thing and Phil Collins the song is a lot better than its pedigree might suggest, but I suspect that its delicate charm will begin to wear thin fairly quickly.

Barkays/Sexomatic (Club)

Forget about the lyrics, this is an excellent D.M.X. driven dance floor dooie, destined to be big with the shopping centre breakin' crews. I suspect the Bar-

IF I A r fir Al now
 ,orig6riirstroin 4

Film Index

Diva

D is for Diva in the prestigious 'Keith's Film Index'. Made in France this film is probably one of the most visually impressive films that you are likely to ever see. It combines an intriguing thriller story line with some beautifully filmed images. To say more would be superfluous, I can only strongly recommend this excellent film. It is also guaranteed to make you smoke Gitanes, well, for a week at least.

Merry Christmas Mr. Lawrence

Otherwise known as Melly Clistmas Misser Lawrence. Some people really like this film, I do not. It stars David Bowie, a sun tan and Ryuichi Sakamoto.

Tin Drum

Volker Scholondorf directed this adaption of the book written by Gunter Grass. Full of Freudian allusions and images it charts a young German boy's growth from childhood into maturity. Keith saw it with Fassbinder and he said it had strong parallels with Germany's development between the war. Film of the week.

Lolita

Stanley Kubrick's version of the novel by Vladimir Nabakov. It revolves around a man's affair with a young girl. Not for the hypocritical Mary Whitehouse school of moralists.

81/2

Fellini film, so called because he made it after his previous seven and a half films. No, seriously, he did, honest.

1984

What? You haven't seen it yet? If you have not, don't tell anyone, and if you have you know why everybody is talking about it.

Dreamscape

Something of a science-fiction piece about a machine that allows you to enter other people's dreams. Nothing spectacular, but then it hasn't got subtitles.

Company of Wolves

Adapted from an Angela Carter story, it is a re-working of the Little Red Riding Hood fable. A fine fantasy film in its own right. It also probes the depths of human sexuality.

Electric Dreams

See this week's rave review.

The Philadelphia Experiment

A military experiment to make things invisible goes horribly wrong, and turns a submarine and its crew into cream cheese.

Tightrope

Clint Eastwood is a cop on the edge, of what I am not sure, but one can only suggest retirement. Once again he plays the street wise 'tec who fights American crime single handed. Apparently in this latest film he confronts the dark side within himself so it is the usual formula of violent deaths with a good bucket or two of angst.

The Woman In Red

It is all about this woman who wears a red dress...

The Hunger

Stylish Vampire film with this weeks star actor Mr. Lollence, your very own walking, talking and, yes, singing David Bowie. Well made, fine soundtrack and good visuals, a must for all the closest Gothics, and vampires.

La Traviata

Zefferelli screen version of the classic Opera. Keith raved. but it was well above my head.

Exterminator/The Young Warriors

Well, this is more like it, some real art at last. Definitely for psychopaths and the type of people who can't sit still for longer than ten minutes unless someone is being slowly killed on screen.

Weekend

Brilliant Godard film from 1967. A classic in its own time, this one will be around for as long as there is celluloid. The film is a must, Keith has seen it so many times he's started speaking French, but he said he will be there again on Friday. (He's the one with the hair). See it, or be socially inadequate for the rest of your student days, if not your entire life.

Ends and Means

Film Soc dig out an acclaimed piece of real documentary work. Made in 1983 the film looks at money, influence, industry and class.

The Servant

Classic Joseph Losey film with Dirk Bogarde and James Fox, one as a weak master and the other his well meaning servant. Very dry, but also poignant film that really shouldn't be missed.



Xero Slingsby And The Works

Every Wednesday at the Adelphi. 60p and every Monday at Rickys - coconut Grove - every Monday 10-2.00 p.m. Et

The Effect

At the Haddon Hall, Friday 7th. Miners Benefit

At Leeds Poly. Sunday, December 9th. Fest dept Kellingley colliery band. £2.50.

Dortmunder Beir Keller Thursday 6th Man and maison rouge.

Poly

November 30th, Junior Marvin £3/£3.50.

First International

(You can pay me later chaps) At the Ade1phi every Sunday - December 9th with the Three Johns.

The Poly Again December 6th, Red Guitars. £2.50. E3 on the door.

Gig for Ethiopia

All day 12.00 to 1.00 a.m. £1.50. Featuring Brendan Croker, butter cookies, cascade, chorus, clues, craters, Dead vaynes, dik dik dimophic, First international,

magnificent seven, real foo foo, son of Sam, sudden impulse, and disco... seems like a bargain boogie!

University Gigs

The Mighty Wah 111 December 4th.

Lloyd Cole and the Corn motions

December 10th.

The Cocteau Twins

December 12th and not forgetting Lindisfarne, December 1st and for a bit of light relief... Leny Henry, December 8th. £3.

Exhibitions

Leeds City Museum Beyond the great wall - a chinese exhibition. Photos by Robert Forrester.

Doug Atfield and Tony Marsh.

Corn Exchange Until December 1st Leeds Arts Fair.

Henry Moore Centre Until January 6th an Henry Moore - sculpture in the making.

Leeds Art Gallery Craft centre. Christmas designs. Polytechnic Gallery Until December 8th. Photos by

University Gallery Until December 14th. Recent works by Shirley Fletcher, Dorethy Griffin, and Cynth Hopkin,

JUMBO RECORD COMPETITION



These two albums could be yours if you can identify them.

Send in the name of the album and the artist to the Leeds Student Office in either the University or Polytechnic Union.

The winner will be drawn out of the hat at 2.00pm on Tuesday lunchtime.

FRIDAY

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 in the Refectory Bar'
 Tickets 1'00 ICiik£ Kiostc. DOOR
 - art at --

DON'T FORGET SunrhOec.
 SailhAtk Christmas EL

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 8.343 - 100

What's On



Out of Town

Bradford Theatre of Photography
December 1st and 2nd at 7.30

p.m. 'Nine Days of One Year'.
December 4th and 5th Vassa at
7.30 p.m.

York Arts Theatre
Until December 1st, Charavari -
traditional circus skills at 8.00
P.m.
York Theatre Royal
Until December 1st, The Merry
Widow at 7.30 p.m.

Misc.

Auditions
For Cabaret, the musical. From
Monday, December 3rd to Satur-
day 8th. See theatre group
noticeboard for times.

Leeds United Supporters Club
Pub hunt. Tetley bar. Saturday,
December 1st at 8.00 p.m. Next
meeting (if you've recovered)
Monday 3rd, lunchtime.

Lesbian and Gay Soc
Watch the notice board Decem-
ber 4th at 7.30 p.m. Talk by
Karen Talbot N.U.S. gay and les-
bian spokesperson.

Management Soc
Ploughman's lunch on Decem-
ber 6th is cancelled. Instead how
about a trip to York - December
1st from the Parkinson Steps
9.45 a.m. £1 members, £1.50 non
members. Back at 5.30 p.m.

Parachute Club
Christmas Dinner at the Boston
Diner, December 8th from 6.00
onwards. £7 three course meal
see the notice board for details.

Moonlight Bowl
Leeds bowl, Merrion centre, Fri-
day, December 7th 11.00 a.m.-
2.00 a.m. £3. Tickets from Dave
Gibson B32. St. Marks

Philosophy Dept
Talk about buddhism by Dr.
Steve Collins, December 5th at
7.45 p.m. Free.

Palistine Students Solidarity
Forum on 'Israel and Third
World facism'. Arts building LG,
Tuesday, December 4th at 7.30
P.m. Speakers from P.L.O. Chile
and L.A. solidarity etc...

Carol service in the Anglican
chaplancy December 5th at 7.30
P.m-

Boat Club
Eating race. Tetley bar, Decem-
ber 6th at 9.30 p.m. Cash prize,
to be eaten: 10 cream eggs, 1
pint bitter, fisherman's friend, 1
pint water, 4 shots imms.

Photo Soc
Dave Sample lecture - O.S.A.
lounge, December 5th at 7.30
P.m. Famous arborial photo-
grapher talks about his pictures.

Judo
Leeds judo soc - in the old sport-
shall. Saturday. December 1st at
10.30 a.m. Contest involving local
clubs and universities.

Eng Soc
Christmas party in SCR, Tues-
day, December 11th at 7.30-late.
£2.50/£3. Tickets from the Eng
Foyer 1.00 p.m. Thursdays.

Jewish Soc
Hillel House, Monday, December
3rd at 7.00 p.m. Jewish Soc
howling tournament. Wednes-

Theatre

Playhouse
'A patriot for me' by John
Osbourne. Until December 15th.

Workshop Theatre
Until November 30th 'The
Clouds' by Aristophanes, From
December 4th 'Toiler' by Bodkin
Reynolds.

Theatre at the Poly
Until November 30th 'Climbing
Out' £1.50. 7.30 p.m.

Cardigan Arms
November 30th 'A Musical
Cabaret' 8.00 p.m.

Civic Theatre
Until December 1st 'Grease' the

day, December 5th at 8.30 p.m.
Hillel house or 9.00 p.m. Merrion
bowling alley.

Green Soc
Debate on environmental poli-
cies. R.H. Evans lounge.
Wednesday 5th at 1.00 p.m. All
LUU political socs welcome.

Careers
Monday 3rd, IBM at Leeds office
Albion Street at 5.30 p.m.
Tuesday 4th, STC Telecom-
munications S.C.R. 5.30 p.m.
Wednesday 5th, Watney Man
LCB Holdsworth sch, at 7.30 p.m.
Wednesday 5th, Nat ins of Agric
Engineering in Careers at 1.45
p.m.
Thursday 6th, International
Computers S.C.R. at 7.00 p.m.

musical - a la Travoita and New-
ton John.

Leeds Trade Club
December 1st 'Off The Curb
Road Show'.

T.A.S.C. Horthforth
£1. Dr. Faustus at 7.30 p.m. De-
cember 4th-7th.

LUU Theatre Group
'Our Town' by Thornton Wilder.
November 30th-December 3rd.
7.00 p.m. £1 (75p m) 60p Sunday
followed by 'Snow White and
the Seven Dwarfs'. R.S.H. De-
cember 3rd-7th 7.30 p.m. £1. The
panto with a bang... or so they
say'

Discos

Leeds Bowling Club
Brunswick Terrace, November
29th. 8.30-1.30 a.m. 75p on the
door.

Lesbian and Gay Soc
Tartan bar, Saturday. December
1st, 50p all welcome.

L.U.M.E.S.
At too cats - Belgrade Street,
December 4th at 9.00 p.m. 50p.
Tickets on sale in the chemistry
coffee bar.

Textile Soc
Xmas disco. S.C.R. December
4th 8.00 p.m. to 1.00 a.m. 50p
members, 75p non-members.
All welcome.

Anne Nightingale
Bodington Christmas hop. Fri-
day, December 30th 8.30-2.00
a.m. £2/£2.50 on the door. Prizes,
lazars etc....

New Years Eve Party
Tonight in the Refec, 8.30 p.m.
£1.50 be there before 10.30 p.m.

Bike Club Request Disco
Tartan bar. December 3rd 8-
12.00 p.m. 60p non members.
Late bar etc...

Poly Film Soc Disco
Brunswick Terrace, December
7th 8-1.00 a.m. 50p. Hollywood
fancy dress optional.

Film Society

LUU Film Soc
November 3rd, Weekend by
Jean Luc Godard.. (1967). Tues-
day, December 4th Ends and
Means (1983). Friday, December
7th El Salvador. The People Will
Win (1980). Rupert Beckett
theatre 7.30 p.m.

L.P.S.U.
December fith. 'The Servant'
starring Dirk Bogart. Thursday at
6.00 p.m. H114. Arts Block Lec-
ture Theatre 75p to non mem-
bers.

4Politic

Debate
Monday December 3rd, Raven
Theatre 1.00 p.m. Michael
Meadowcroft and David Mar-
quand. Liberalism, soc, demo-
cracy and the future of the

alliance.
Miners' Support Group
LT22 r.s. Tuesday, December 4th
at 7.30 p.m. Speaker Paul Foot.
Miners and their wives and other
support groups.

Classical

Leeds City Art Gallery
December 5th at 1.05 p.m. Mela-
nie Armistead and Roy Laughlin,

15th at 7.30 p.m. Beethoven,
etc.."

Cookridge Street Institute Gallery
December 1st at 8.00 p.m.
Gerald Garcia £2/£1.50. Guitar
music.

Town Hall
December 1st at 7.30 p.m. North-
ern English Philharmonia.
Tchaikovsky, etc...

St. Chad's Far Headingley
Sinfonia of Leeds, December

University Clothworkers Hall
December 6th at 1.10 p.m. Nell
Ben or Chopin preludes 24 op
28.

DEC	
THE DANSE SOCIETY C2.50 ADVANCE .300 door Decd	ETHIOPIAN BENEFIT DAY
NOV 30 JUNIOR MURVIN 3 00 -3 50 DOOR	15 DEC Lee Perry AND THE WOODEN 3.00 ADVANCE
6 DEC /	TICKETS From Leeds Poly Students' Union, Information Point or Jumbo Records, Merrion Centre
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COME FORTH TO THE BRAVE NEW WORLD



CAMP AMERICA exists as an alternative to BUNAC. What does it take to get involved?

It is at times such as these, as winter draws closer, that the choice of next summer's activities start to become comforting thoughts for many of us.

This is where Camp America can be of most service to students in particular. Although it is new to Leeds, Camp America has been around for nearly two decades as a non-profit making, official programme whose sole task is to select and place successful student applicants within a number of varied types of employment in the US. Many different jobs are on offer, although they are generally associated with the American institution of the summer camp.

The formalities of Camp America are simple: an application form is first obtained (either from the Leeds representative, or by writing to Camp America directly); then you present yourself, your form, and a deposit before an interviewer in your area (lists are available). If you pass the interview (most people do), you will be asked for a second deposit, a premium for insurance cover (there is no Health Service in America), and your acceptance will be confirmed.

The Camp America organisation will arrange your free flight to New York (return), along with several other bonuses that come the way of the successful candidate. When you have reached this stage, those cold, wintery mornings in Leeds will only serve to heighten your appreciation of the fun summer at the end of them all.

Once in America, you will be employed for eight weeks. On finishing, you can either come straight back home or spend your savings on up to five weeks of exploration. If you would like to stay longer, Camp America is the only scheme which offers its successful applicants the option of remaining in the US for a further six months or a year - working in the recently completed exotic playland of EPCOT in Florida.

Ken Pavitt

There is a Camp America noticeboard outside the Executive Office in the University Union.

*dunk West Riding 8uds said: **OH q7W/DMII, WHAT qN547 ,73/q qM3,5/Nq HANDO q07 A illodeTFairy Tale

Let's pretend.

Let's pretend that there are no public and therefore subsidised buses.

Let's pretend that you are a Leeds student. You'll probably find the second part easier, because if you're reading this you probably are one already. Meanwhile the Government pretends that the first part is a good idea.

Let's suppose that you were at the Poly or the University and wanted to travel to some destination beyond the shopping centre in Headingley. You come out at five after your last class. You will be confronted with a whole number of buses racing up the road, fighting for passengers and blocking the traffic as they bunch at stops. A number could go past full before you get one, but at this time of day there will be a lot of competition to get your seat on a bus and the fares will be low. You could take a while to get home, but it will probably be quicker than walking on these dark winter evenings, so long as the racing buses don't get into collisions at bottlenecks on the road.

This vision is likely to be the best aspect of bus transport if a Government White Paper becomes fact. The idea of buses racing each other for passengers at peak times on busy routes isn't guesswork either. It comes from the streets of Hereford where an experiment in 'deregulation' was tried.

Another of the benefits was that two of the operators were found to be running buses in such a dangerous condition that they were ordered off the road.

Existing public transport networks run on the basis of 'cross-subsidisation', which means to say that off-peak journeys or ones on little-used routes are subsidised by the profits made on the profitable ones.

The Tory policy will destroy this principle, since anyone who wants to will be able to set up for whatever times and routes they like, and will be under no obligation to run services for social reasons. This means that if you live in a remote part of Leeds or you want to travel in mid-afternoon or on Sunday there may not be a bus to travel on. If there

is, then the fare will probably be much higher than it is now.

Local authorities will still be able to subsidise services for social reasons if they want to. However, their PTEs will be hived off and broken up. In any case they will have to offer the subsidy to whoever offers the lowest tender for running that service, regardless of any other considerations.

There will be other bad effects of these changes. Safety standards will be harder to check and there may well be more accidents. Small operators will be less able to bear the cost of adequate maintenance. Bus drivers and other workers will be forced, in the interests of cut-throat competition, to work for even less money and in worse conditions. Taxi-sharing will be encouraged, which will add to the confusion as taxis compete directly with buses for passengers at stops. It will also be in the interests of operators to compete with local trains so that many trains may become uneconomic to run.

There may be ways around this for some students. For example, those at outlying halls of residence might be able to get together to organise their own transport by coach. But then you would have a far more limited choice of travel times.

The Government has cut travel expenditure on students. If you can make your journeys at peak times on main routes you may end up better off as a result of low fares. Otherwise the transport policy is just another attack on you (and everybody else's) living standards. It will be worsened by the spending noose on local authorities, who will not be able to afford to subsidise many services for the elderly and the disabled - never mind students.

The Government pretends that the philosophy behind this privatisation of transport is to provide a better service for less. Really it's 'Every man for himself and the devil take the hindmost'. What do you mean, you can't afford to run a car?

Paul Hubert

Personal

<p>Wot no meal * Sr *</p> <p>Get well soon Pottsy Love Manor Dove.</p> <p>Wot no electricity.</p> <p>Who the hells Lockwood.</p> <p>Wot not women? *</p> <p>Does Gdhpeg Billypek? *</p> <p>Wot are you going to do about it * tr *</p> <p>Little Clickie reveal yourself</p> <p>Good luck all in out town * we need al *</p> <p>What was Paul 'bogroll' Hothertiall doing in the ditch with a sheep? *</p> <p>Emily keep your hair on tr</p> <p>Yobble ysbble zorn ion!</p> <p>Garry pink gingham's fine er *</p> <p>Neil nicks bog roll tr *</p> <p>Happy birthday grandma</p> <p>Anne pinches bums.</p> <p>Tranmere 4 Bolton alanmere's first home wi for nearly two years *</p> <p>Hey Burahett boys where have you been all o1 our toes? the butehee gins.</p> <p>Paulus Hubenus Pubertatem attingit Multus abhinc annos</p>	<p>Nunc pilostus est smells ursus</p> <p>El homo poputans, to sets. er *</p> <p>Are you a smooth operator Rob Foreman? Let me find out. *</p> <p>Public health warrung * playing monopoly with Helen can seriously damage your health</p> <p>Salty-good luck for the first night. Love and kisses Giii. *</p> <p>Ann-hope sitting down isn't too pamfut get well soon love all at no. 8 *</p> <p>8 Richmond mount the towering inferno Chief fire officer Hazel.</p> <p>Mark-tea rn the clock radio is the real turn oni Sony' tr tr</p> <p>Where does Jackie go Fnday nights? 10 Granby Road. *</p> <p>Beware lights seer. above Hessle *</p> <p>Sally's cooker is the tops er * er *</p> <p>Paul Reid, Niv 1ev 19,32 ir *</p> <p>Andy R your tight tracksuit trousers!urn me on. K tr *</p> <p>May all your matnoes be converging ones *</p> <p>Derek what a oxk the heroes are back - Rebecca Wes again -A. le er *</p> <p>Any complaints see derek *</p> <p>Had some meat recently bee? *</p>
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<p>Is medcalf's machine mean? eh? er er *</p> <p>The A team rank high, at night manoeuvres (the heroes are back) *</p> <p>P.S. don't mean it really</p> <p>Ian Maskell oh at well hard. er *</p> <p>2-4-6-8 I wonder which of these is faked?</p> <p>WOOD Graham delight in his passion ration? er * * * str</p> <p>Chiswick. 3 out of 5 ain't bad. er</p> <p>WOOD Cath? * * * *</p> <p>Black Rob does it his way - he likes Frank Sinatra * * *</p> <p>WOOD Miranda? *</p> <p>Caroline Gregory is in Seacroft Hospital with malaria All tards to 19 Knowle Ave Get well soon Caroline.</p> <p>WOOD anyone' *</p> <p>Happy birthday Caroline *</p> <p>Run out of vaseline Gareth? *</p> <p>Gareth and the Margarine boys er *</p> <p>He's a smooth operator fr</p> <p>Who was Geoff playing with in the Monkey House? * * * *</p> <p>Did Geoff give harts banana? tr *</p> <p>Simon of S.W. will anything every happen between us? *</p> <p>Susan hope if works out Jackie *</p> <p>Laureece prefers sheep er *</p> <p>Smegma - that medical problem. le le-</p>	<p>Mouse pate for sale - ask Gill *</p> <p>Hod house - respect yourself - Friday nights guys and gal *</p> <p>While Spaniards waned thee socks by night</p> <p>Atter dark like rehearsing after dark so nah peeh again neighbours .. *</p> <p>Window pain had close shave with missing door! er</p> <p>Asian feed your f rig cats! t! *</p> <p>Horny cull 'ever ready Eddie' recharges senoras R. *</p> <p>Rich T 12-1 outsider, conditions mast (slowly) going firm *</p> <p>Will the erection specialist's chnstmast party be a cock up? *</p> <p>Carolyn - you're not an interesting person *</p> <p>One way or another the erection specials chnstmast party is going to be big *</p> <p>Happy birthday G.K. from all of us' *</p> <p>Steve Whit - Lyn's desperate *</p> <p>Rancor monster will ride again when? *</p> <p>Remember, remember the 10th of December *</p> <p>N.B Andy, you didn't get me again! *</p> <p>Marzipan, don't lose your essence come and cuddle me - love - detected *</p>	<p>Go get your cigarettes, Geoff * * * er</p> <p>Where the hell is swill?</p> <p>These John Player Blackjack cards are needed, £1.00 for each one.</p> <p>Ace spades (Gold edge)</p> <p>Ace hearts (Black)</p> <p>9 clubs (Slack)</p> <p>8 clubs (Gold)</p> <p>8 hearts (Gold)</p> <p>7 hearts (Black)</p> <p>7 spades (Gold)</p> <p>6 hearts (Gold)</p> <p>5 diamonds (Black)</p> <p>5 spades (Gold)</p> <p>5 clubs (Black)</p> <p>4 diamonds (Gold)</p> <p>Phone 405194 eves.</p> <p>Sundown Disco Leeds 756030</p> <p>Typing of projects, theses. Book now for typing later in the year. 781960 after 1.30 p.m.</p> <p>Oxley Hall</p> <p>Masked Ball. Friday, December 7th at 8.30 p.m. includes band, buffet. Tickets on sale in the extension C5.50 single, C11 double.</p> <p>BUNAC</p> <p>Working holidays in the U.S. every Monday and Friday in the Union Extension. 1-2.00 p.m.</p>
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*** NIGHTLINE ***

Every night of term 8.00pm to 8.00am. Nightline for someone to talk to and for information. Nightline is completely confidential.

ACTION FUN RUN

AMANDA RACE ('ACTION' PUBUCITY/FUND RAISING)
REPORTS ON LAST WEEKS STAGGER AROUND
HYDE PARK.

November 21st
As everybody knows, the Action Fun Run was staged last Saturday (November 17th).

First and foremost, real thanks must be directed towards a number of individuals. I feel the runners themselves - over seventy of them - take precedence here, especially since I watched them all staggering around Hyde Park, for what I imagine was a very long two hours! Also, of course, the 'behind the scenes' people; Spot, John Issent, Claire Weaver, deserve more praise than I have time for here. Grateful thanks also go to all the marshalls, particularly if your hands and feet were half as numb as mine! Last, but most definitely not least, we

would all like to thank the very generous sources of donations, as well as Leeds Park Authorities for enabling the organization to go ahead.

Now for the prizes! Three prizes have been allocated for the greatest number of laps (seventeen being the most, meaning a total of twenty-one miles no less!) First prize - a tray of 'Newcastle Brown' goes to the representative of the 'Law Society', second and third prizes consist of two half trays.

Fancy-dress first prize going to the two girls dressed up in what appeared to be everything from old blankets to pink pigs!

Finally, no less than four prizes are being offered for sponsorship money - what greater incentive to get the money in (by December 4th at the latest, please...)



● The Fancy Dress winners.

First prize; a E25 Wallace Arnold Tours voucher.

Second prize; £5 off a meal at 'Strawberry Fields Bistro'

Third prize; Two Ents tickets for any gig.

Fourth prize; tickets for two, to any ABC-EMI cinema.

We would be very grateful

if you could get all money owed to us by December 4th.

The Action Fun Run is to become an **annual event** from now on (thank goodness I'll have left by then). And, **all** runners from this year are automatically entered for next year!

Leeds Univ 30 Loughborough Univ 4

This was another excellent performance by Leeds against the might of the sporting academy.

Things looked black after muscular prop forward Simon Poucher left the field with a serious head wound. Leeds went 6-0 up with a Nick Johnson try but Loughborough swiftly replied with an unconverted try.

Leeds held their lead until half time and after the restart **began** to open up gaps in the opposing defence. Johnson converted two tries in as many minutes to send Leeds into **an 18-4** lead; Bapstick and Starr the scorers.

Loughborough seemed to find new life and put Leeds under considerable pressure. A wayward **pass let in** captain Ramsden for a try, followed up **by** yet another from swarthy Frenchman Patrique Pete.

On the stroke of full time Johnson's golden boot completed the route by converting Meat-Head's try, making Leeds the winners by 30-4.

Simon Adamson

Tomorrow Leeds hosts the Yorkshire Bank Relays at Meanwood Park. Teams from all over the country will be competing in the biggest cross country event in Britain. Top runners will provide an absorbing afternoon's sport and all spectators are welcome. The ladies event starts at 1.00 p.m. and the men's at 2.00 p.m.

Special praise **must go to** Pete Carpenter as the organiser of one of the longest events on the cross country calendar.

Ian Groome

attacking up hill, and partly due to the usual solidarity of the Leeds defence. The score was 2-0 at half-time, with Sue Collington getting her second, despite being cautioned for pulling faces at the umpire (?).

Unfortunately, York rallied in the second half, and, helped greatly by some biased decisions by their umpire, managed to get two back against the run of play.

Sarah Mallion

them back into contention.

A fine piece of football from the Liverpool forwards put them further ahead, until, a few minutes before the end, Mutch cut the deficit to a single goal.

S. Kipper

Leeds Uni 2nd XI 3
Bardsey 1



Leeds Poly 30 Airedale 8

Leeds beat one of the top sides in the league to march into the quarter finals of the UCARLA Cup.

Stones scored the all important first try followed up by Murphy in the corner. All but one of Leeds conversions were scored by consistent Rhodes. The first half was rounded off by a try from Grainer.

All three of Leeds first half scorers came up trumps in the second half with Fawcett

vented from increasing it by good tackling from the Leeds backs.

Trailing 9-0 at half time Leeds pulled back after the interval to 9-6, with penalties from Big Ben L and Captain Corbs.

With good play from both forwards and backs, Leeds seemed capable of winning this hard match, but a late try from Leigh sealed the game.

Myfannwy Sheep



tion of three hookers in the front row, Doug Allen in the second row was easily able to offset any disadvantage.

The backs and back row tackled well and created sufficient opportunities to win the match. Leeds try scorers were Hobday, Constable and Mabbely.

Thanks to Lemming for helping out.
Bokkie

also scoring.
Mal Meninga

BRITISH STUDENTS

Congratulations to Henry Sharp on his selection for English Students against Welsh students on December 8th.

X-COUNTRY REPORT

Last Wednesday four Leeds runners represented the eastern Universities Athletics Union in a combined National University v Armed Services match at Guildford.

As ever Anne Thorpe put in the best Leeds performance coming in, in 6th place and is now in with an excellent chance of selection for the English Universities.

Anne's performance surpassed an equally commendable run by Ginny Lunn in 13th place. For the men Rob Hudson gave a good effort for 32nd place and Jes Saynor came in a gutsy last place.

LADIES HOCKEY

Leeds Uni 1st XI 2
York Civil Service 2

Leeds domination of this match is not reflected in the scoreline.

Within minutes, Leeds were ahead, Sue Collington scoring after a good series of passes.

York never really threatened in the first half partly because they were

MENS HOCKEY

Liverpool 2nd XI 4
Leeds 2nd XI 3

After a sparkling opening goal by the temporary captain Barrow, the second team slipped to a 3-1 deficit, until a goal from Hedge brought

RUGBY LEAGUE

Leeds 86
Manchester 4

Had Leeds converted all their conversions they would have amassed a staggering 122 points!

After losing their first match of the season at Hull, Leeds caught Manchester on the rebound.

Two hat-tricks by Rhodes and Pickering were complemented by tries from - take a deep breath - Hudson, Johnny, Ollie, Tinker, Thompson, Taft Morgan, Ashton, Reilly, Stones, Fawcett and Bradders. Try of the match went to Charlie stone who in an unusual turn of pace ran 50 yards to score under the sticks.

RUGBY UNION

Leeds Univ 2nd XV 6
Leigh 2nd XV 13

Up against stronger opposition the second team gave a spirited display.

After fifteen minutes of intense pressure Leigh took the lead and were only pre-



Leeds Univ 3rd XV 20
Leigh 3rd XV 3

Hampered by last minute difficulties in fielding a front row and a referee who knew nothing of the offside rule, Leeds nonetheless were easily able to control play.

The Leigh pack seemed reluctant to use their extra weight and allowed Leeds most of the loose ball. Despite an unlikely combina-

SPORTS SHORTS

ANGLING

On November 14th, two crack teams from Leeds entered the Student Angling National at Leamington Spa. Due to some bad directions we arrived at the venue ten minutes after the start.

This gave everyone else a headstart and we never caught up. Some excellent catches were made by the Leeds members, the biggest being Boz. C. Fells caught a massive 3/4 oz, and Mike Letts' potentially winning catch just escaped through the keepnet. Better luck next year lads.

SAILING

Leeds ladies sailed away at Manchester on Saturday.

In a light breeze Manchester took the first race 3-2. Unfortunately the wind strength increased dramatically and racing had to be abandoned for the day, the result being taken as a 3-2 win to Manchester.

On Sunday the team travelled to Leicester and in a light force II scored a convincing 5-0 victory. The team has many new members who show great promise for the future.

VOLLEYBALL

Again a success! Last week Leeds University women set the standard by qualifying for the UAU volleyball finals, and our men really lived up to the challenge by doing so for the semi-finals of their championships.

In the show were Bradford, Leeds, Nottingham and Sheffield. The first came for the love of volleyball, the latter three led fierce competition, fighting tight sets with delightful rallies throughout the day. In the end Leeds and Sheffield came out top.

Congratulations to our volleyball freaks for having started out the club on an excellent foot this year.

WHITEWATER SPLASH-DOWN



• J Alexander

The Universities whitewater canoe championships took place on the River Dee in Llangollen, Wales, last weekend.

The course was a very demanding 10-15 minute stretch of water, comprising of flat water, wiers, stoppers, standing waves and long stretches of rapids. Skill, fitness and the confidence to stay upright were needed to reach the finish.

In these conditions, the Leeds team and individuals did very well. The men's A team (Bumble Knight, Richard Luke, Jim Crookes) came second to Manchester by only one second, whilst the men's B team (Pete Hull, Pete Jones, Adrian Shaw) did well in coming fifth.

The women's team (Jan Alexander, Caroline Tomlos, Sue Taylor) were going well at the start, but one of the paddlers capsized and was unable to continue. The dangers of capsizing were emphasized by the presence of rescue sweeps, and a team of divers near the Town Falls, a particularly treacherous piece of water.

Overall, the university came 2nd to Birmingham, a big improvement on last year's fifth.

Individual Results; Mens: B. Knight 5th; R. Luke 5th; J. Crookes 9th; P. Jones 18th; A. Shaw 24th; P. Hull 32nd; **Womens:** J. Alexandra 10th; C. Tombs 12th; K. Greaves 16th.

Sam Kirk



• Bumble Knight

MEN'S LACROSSE

Urmston B 3
Leeds University 24

Down to earth with bumps. From the rarified cup-tie atmosphere at Nottingham, to the sordid depths of an Urmston team which possessed several typical lower-division characters: obese, pallid, murderous defenders, wielding ancient club like sticks with vicious intent; dwarfish, venomous midfielders steadily spitting curses, and attackers desperately mystified by the sight of a zone defence.

Even though these factors were to the advantage of the Leeds team, the half-time score of 10-1 flattered to deceive. The Urmston defenders' appetite for carnage tended to push the Leeds attackers away from goal scoring positions and make them reluctant to cut across the goat mouth at speed.

On the other hand, a new dimension was added to the attack by a performance of rare vitality from **Graham Blyth. Usually content to work away on ball-winning and distribution, this time he found acres of space in attack to score and create several well-worked goals.**

His effervescent mood proved infectious in the second half. As the Urmston defence wearied of cleaving helmets off and cracking ribs, Leeds put on the pressure. Had it not been for the inspired Urmston goalkeeper and the poor finishing induced by monotonous domination, the score could easily have been forty - an after-match analysis showed that there had been about seventy-five shots.

Scorers: Davies 4, Gregson 4, Paterson 4; Blyth 3, M Jones 2; Birties 2.

Huw Davies

UNIVERSITY ORIENTEERING

Urged on by last week's 'humorous' headline the orienteers went to Sheffield for the northern night championships on Saturday and the northern championships on Sunday, determined to have better results.

Once again Tim Somers Cocks had the best run from the club in the night event,

completing the course in a good time and easily in the top half of a large field.

Better results followed on Sunday in a large field again. Claire Hanna won the W19(B) with Liz Matthew not too far behind in about 10th position. The M21(B) class had the biggest number of entrants of the day and Tim Somes Cocks came in 5th out of 80 runners. Nick Dixon improved on last week's run, finishing 7th out of forty in the M19 class.

SWIMMING

Last weekend the University competed in the UAU sprint championships at **Warwick.** The two sessions on Saturday and Sunday consisted of heats then finals.

On Saturday Judy Harwood and Anna Bradley both qualified for the finals of the 50m Backstroke and Freestyle. Judy came second in the backstroke and fourth in the freestyle. **Anna, who found the four swims in one afternoon a bit tiring came fifth in the freestyle and sixth in the backstroke.**

On the Sunday we had only two finalists again, both in the 50m fly. Katy Archer was just out-touched in the women's event to come second. These front two were well in front of the field. For the men, Andy Sigsworth finished strongly also in second place along with four other swimmers.

Good swims were also recorded by Gina Zuictovic, Janet Kemish, Clive Tompsett, and Pete Carpenter.

Leeds Student Sports

CHAMPS!

U.A.U. TENPIN BOWLING

Leeds Men's team 1st
Leeds Women's team 7th

Leeds smashed their way to a convincing victory in the men's event of the U.A.U. Tenpin Bowling championships at Nottingham, beating teams from 18 universities.

In this competition, the most prestigious of the year, teams are split onto three pairs who bowl three games each, followed by three games of trios, and a final three games as a 5-man team.

Leeds doubles A won the pairs, thanks to a 551 series (3 games) by Mick Fisher and a 516 by Aly Moreno. Sunarya and BW Tan also bowled well to leave Leeds 168 points ahead of the second placed team.

The trios followed after a tedious three hour wait (luckily the bar was open). Leeds trios B were the highest scorers in this section, a 55 series by Ian Sugarman, 539 by Nick Watts and 487 by **Mick Fisher combined to beat every other threesome** by more than 100 pins. This gave the team a 250-pin lead going into the last section.

Against Sheffield, our closest rivals, the team bowled well enough to stretch the winning margin to 450 pins over the day, during which the team as a whole averaged 167 per man per game.

As a result of their performance, Tan and Mick Fisher were selected to represent the six-man UAU team to play Surrey and Nick Watts named as reserves.

The ladies were let down by their highest scoring bowler being unavailable. Despite this, they bowled well to finish 7th, with Ann Martin being picked for the ladies UAU team. Many thanks to Janice Brade, Janet Dyer and Louise Scott for their effort and commitment.

POLY INEXPERIENCE TELLS

LEEDS POLY TENPIN BOWLING Nottingham Doubles

Ten people went down to Nottingham for the first tournament of the year, seven of whom had never bowled before in competition.

Success for the Poly came from their two most experienced bowlers, Tom **Walsh** and Graham Firth. They made it to the semi-finals

without losing a match, but **were then drawn** in the toughest **semi-final** group. Unluckily, they were up **against the outstanding performances of the day**, and didn't reach the final. It was a success to get that far, however, and Tom Walsh bowled a 200 game.

Of the newcomers to the tournament scene, Phil Hobson bowled best of all with a very promising performance.

A. Tyke

Our test To make your first interview with us more productive and meaningful, we're inviting you to rake a straight-forward test beforehand, nor excessively daunting. But it will give us an idea of your suitability for our kind of business. If your results look good, we'll invite you to an interview, where we can get down to serious issues, instead of merely exchanging pleasantries.

But we should point out that it's a case of no test, no interview. The tests will be scheduled shortly and your careers office has the details you need.

LEEDS UNIVERSITY ARCHIVES

We should be talking to each other. I