

LECTURE BOYCOTT AT POLY

Day of action against the grant proposals which are to come into operation next year, is to be held on December 10th at Leeds Polytechnic.

The students union has called for a peaceful rally outside the Governors meeting at Beckett Park at 2 O'clock on December 10th. as a reaction against the proposals. It has also called for a boycott of all classes and lectures that afternoon.

Whilst the proposals have been widely criticised Dr. Patrick Nuttgens. Director of Leeds Polytechnic, has remained uncritical of the cuts. He stated. "It reflects the mood of the country and its about time those who can afford it financed their children through college".

President, Bill Cooke says, "The time has come to show Dr. Nuttgens we are not children. To tell him that he seems to have no idea of hardship that students suffer in this polytechnic".

He stressed the necessity of students' support, and the support of parents, on whom the financial burden will fall.

Alan Spencer

FEEES SCRAPPED BUT GRANT AXE REMAINS

Sir Keith Joseph appeases back benchers but not students

Sir Keith Joseph has been forced into a 'humiliating' U-turn over student grants this week but it could mean that the proposals to axe the minimum grant will be passed by the Commons.

By scrapping his proposals to introduce tuition fees. Sir Keith Joseph has effectively squashed the biggest back-bench revolt since the Gov-

ernment came to power.

There is now no possibility of parents being forced to pay tuition fees and grant cuts have been scaled down. Although the minimum grant of £205 is still to be abolished and the increase in grants will still be lower than inflation.

Opposition spokesperson on Education, Giles Radice described the compromise as a humiliating climbdown for the Government. but Sir Keith has emerged from an issue that could have threatened his resignation. surprisingly well.

"He has done the least he could do to satisfy the Tories". said Leeds University Union President. Martin Glancy.

In his speech to the Commons, Sir Keith Joseph said that there were two main concerns which prompted his compromise. Firstly. that the increase in parental contributions was 'too sharp and too sudden'. Secondly. he said that there had to be, "a radical change in the student support system which might include loans".

Leader of the back bench revolt. Dr. Keith Hampson. welcomed the new statement.



Phew Sonar. 0.piser

"11-tnr, is ettAnn rued. fits n furidmental review of the grants system and that has licen done", he said.

Report by TINA OGLE

The announced concessions arc to cost the Government an estimated 1:21 million and savings arc to be made elsewhere - notably in the slashing of University. equipment grants by di million and a reduction in funding to scientific research bodies which will amount to E3 million.

Feeling among Ton back bench MP's against the original proposals had run very strongly, largely because of the wealth of protest from their traditional middle class supporters who were hit hardest by the grant proposals. Scenes at a private meeting in the Commons on Tuesday night. in which 250 Tory MP's attacked Sir Keith's proposals, have been described a

in rare bashing'. Thirt -s out of forty speakers .0 the noisy meeting told Sir Keith that he had no option but to withdraw his scheme. It is he • lieved that it was the larger private meeting of Tory alit's since the Falklands war. Sim' Keith emerged saying. "I am deaf and dumb". Sir Keith's response, the nest tlar, appears to have appeased his back benchers.

However, he has not quelled all criticism. Leeds University Vice Chancellor, Sir Edward Parkes, still objects to the fundamental principle behind the proposals. "Science and Higher Education should not be in competition", he said.

Although National Union of Students President. Phil Woolas, welcomed the TUG around, he was still critical. NUS still plans to go ahead with its campaign against cuts in student grants.

Tina Ogle



LEEDS ALIGHT - SEE P.2

Poly Boss Speaks Out

The Polytechnic Union Iws condemned Dr Patrick Nuttgens' comments in last week's *National Student*.

The Poly Director, reacting to the Government's proposed grants cuts, said the move was "an extraordinary act of socialism by a Conservative government. It reflects the mood of the country and it's about time those who can afford it financed their own children through college".

He added that he had more sympathy with the Polytechnic's poorly paid porters.

These comments have provoked an angry response from the Student's Union. "He's living in an ivory tower", said Union President. Bill Cooke. Their anger arises not only from the lack of support shown by Dr. Nuttgens for the students campaign against the cuts, but also for his apparent lack of concern for students' everyday conditions.

While Dr. Nuttgens claims he has seen no evidence to suggest that low value grants discourage students. Poly Welfare are dealing with over 150 cases of financial hardship each week.

"Only today two people told me they would be unable to continue their courses due to lack of finance", said Pill Cooke.

Dr. Nuttgens told Leeds Student that, having supported five children of

his own through college. tie saw no reason why other parent's who could afford it shouldn't.

An NUS survey shows that an% of students do not receive a full grant. Such abuses to the system aren't a reason for refuting the general principle that parents should pay". responded Nutlgens.

Deputy Director. Mr Wright. agreed with the theory of parental contributions, that richer parents should pay more, but added that in practise the proposals would be a nightmare.

"Such tinkering with the system is inadequate; the whole thing needs rethinking", he said.

The Union Exec.. have called for a day of action on Monday in response to Dr. Nuttgens' statements, although he himself told Leeds Student that the Exec. had not actually approached him since he made his comments.

On the part of the Exec they feel the lack of any active support from their Director.

"It is very sad to see that such a profound challenge to free education for those who could benefit from it is endorsed by a few glib words from someone who should know better", said Bill Cooke.

David Eley

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Plus complete
'WHAT'S ON
GUIDE' TO LEEDS

ENTRY PROBLEMS

A report soon to be published by the Further Education Unit says that students with vocational qualifications find it harder to enter further education than those with A-Levels.

The study was carried out in thirty universities, twenty-four polytechnics and ten colleges and concentrates on access to courses in physics, civil and mechanical engineering and business studies.

It says that although vocational qualifications are accepted by most institutions instead of A-Levels, actual departments often set their own, different standards.

The study said it had been found that there were very few students with vocational qualifications going into higher education although those who did tended to do as well, if not better, than those with A-Levels.

However, the report's findings would not seem to tally with those of Leeds University, according to Anne McClurkin, the Assistant Registrar. She told *Leeds Student* that JMB used to ask for high grades from prospective students but has recently begun to ask only for a pass, hence making it easier for these students to enter JMB universities.

She also suggested that the reason why students with a B/Tec background are not going on to university is that those who chose vocational study instead of A-Levels do so because they are not interested in the

PRISON SENTENCES FOR HARRINGTON PROTESTORS

Two students jailed for picketing

National Front activist. Patrick Harrington was back in the headlines this week after two students were jailed last Wednesday for picketing his lectures at North London Poly.

The students were named with four others in an injunction taken out by Harrington early in November. They were identified as being on picket lines and reprimanded for contravening a previous High Court ruling which has forbid-

den the picketing of Harrington's lectures.

The students concerned were warned that if they continued picketing they would be in breach of court and therefore liable to jail sentence. When two of the students refused to give the undertaking that they would cease to picket Harrington's lectures, the Judge suspended the hearing as he did not want to make martyrs of them.

Last Wednesday the two students appeared in court

again and still refused to abide by the High Court ruling. The Judge sentenced them to two weeks in Pentonville Prison.

The Socialist Worker Student Society commented on the affair 'those at the North London Poly, have continually been stabbed in the back by the N.U.S. leadership, their crime has been that in order to prevent a Fascist organizer going onto the campus they had to break the law.'

Justin Hunt

more abstract studying that is required at university and hence simply do not apply to university. 'In my experience, those with FIND backgrounds who come to university are high-flyers and so do very well,' said Ms. McClarkin.

Becky Shtavel

Jumbo Comp. Results

The lucky winner of last week's Jumbo Records Competition was Simon Bale.

Please come along to either the University Union or Polytechnic Union, Leeds Student office to collect your prize.

The answers to last week's competition were: Treasure by the Cocteau Twins and Aural Sculpture by the Stranglers.

CHRISTMAS LIGHTS - BIG "SWITCH ON"

The 1984 Leeds Christmas lights display is the most ambitious the Leeds City Council has mounted, and cost about £200,000.

Leader of the City Council, George Mudie said, "The Leeds Christmas display is probably the largest in Britain, even bigger than London's Oxford Street display."

Many of the motifs are designed and constructed in the council's own workshop. The

big Christmas tree is again sited in City Square.

Last week the 'switch on' was performed by Phil Fearon from Galaxy from a giant stage in Dortmund Square. A crowd of a few thousand people went to see the successful illuminations, which took place at about 6.30 p.m.

Above the stage was a fibre optic display which was thought to be unlike anything attempted before. 18,000 individual points of light are fixed within a huge mirror and by computer operation produce over 4,000 patterns of constantly changing light and colour.

Also there was a twin-beamed laser, cutting through the night sky, making breathtaking patterns. Together with specially designed 'disco' style lights and music the scene created a memorable carnival atmosphere. Nearly all the shops and stores stayed open until 9.00 p.m. on the switch on night and will also stay open late every Thursday until Christmas. Leeds Market will also be open on the December 13th and 20th.

Morley and Rothwell also have their own centres decorated more fully this year.

Julie Smith

Bureaucracy has reared its ugly head once more. An emergency motion to NUS Conference condemning NUS inefficiency at last week's demon, has EFFICIENTLY been clamped down on by the NUS declaring the deadline for emergency motions to be last Monday.

So denied the pleasure, the meeting has to be content with the mundane ordinary business. Paul Hubert wasn't just content with criticising NUS, he wanted our own bureaucracy, in the shape of Geller, al Secretary Marcus Sheff censured over the money to the miners saga. He was not allowed to discuss it, and the meeting went back to the demo last Wednesday.



Marcus Killick (what would we do without him?) proposed an add amendment to condemn the NUS for their muddling - I use nicer language here than was heard at the meeting.

John Erskine, in his we bureaucrats stand together role, tried to explain what a wonderful success the demo had been. But there were speakers made of stronger stuff to come. Ross Dye explained how he had been called a wanker - how this was relevant passed me by. But Martin Glancy proved to be the really demagogic figure of the day, raising an ovation reminiscent of a Tory Party conference in his oration against NUS inefficiency and John Erskine. Somewhere along the line he remembered that he was speaking against Marcus' amendment.

In the end the amendment and the motion were passed, as was one on Iran, nem con. And at last the meeting went on to proportional representation., zu

V.A.T. to be put on BOOKS

'A crazy idea' was how LUL 7 President, Martin Glancy described the new Government proposals to put a 15% value added tax on books.

Students will have to spend an extra £19m on books and Universities an extra £1.8m if the proposals are accepted.

Martin Glancy's claim that books are already 'far too expensive' is backed up by the 25% fall in University book buying over the past four years and the substantial drop in the number of periodicals ordered.

The National Book Committee has released a new dossier setting out the case against V.A.T. on books. Their dossier is supported by the Poet, Philip Larkin and William Nobel Prize Winner for Literature.

The Leeds Branch of the Association of University Teachers has reacted to the Treas-

ury plans by putting forward a proposal, along with three other Universities to the A.U.T.'s winter council at York next month. The proposal expresses 'alarm at the serious effect the V.A.T. plans would have comments on 'inadequate student grants.'

'A whole lot of people spending their lives trying to distinguish between educational and non-educational books', was the result foreseen by Leeds A.U.T. spokesperson, Miss McCirkin.

Leeds Liberal students have reacted to the Treasury proposals with a petition of approximately 600 signatures which was handed in at Westminster last week during the NUS demonstration.

Chris Hall



JOSEPH SEES N.U.S.

First talks with Ed. Sec. in three years

A. mistake, both in political terms and in error of judgement was how N.U.S. President Phil Woolas described the student grant proposals to Sir Keith Joseph, on Monday.

The one to one meeting, significant not only because it was the first with the Education Secretary for three years but because Sir Keith has previously refused to recognize N.U.S. as 'worthwhile'.

Phil Woolas told *Leeds Student* that Sir Keith had agreed to the meeting by pressure from the backbenchers and educational organisations.

"He was looking to us for ways of getting himself off the hook" after realizing that the Department of Education and Science had miscalculated the effects of their proposals on large numbers of students,

During the half hour meeting N.U.S. demanded the withdrawal of the proposals otherwise the protests which have taken place up and down the country over the last two weeks would continue.

Phil Woolas described Sir Keith as 'very defensive' over his proposals which he could not justify except on the grounds of 'public expenditure'. He did however, agree to look into the N.U.S. proposals, recognising the hardship of

some students who have to drop out of college because they do not receive their parental contribution.

Sir Keith acknowledged the 60% drop in the number of students who manage to find vacation work to top up their grants.

A review of the grants system was promised 'in the near future' and N.U.S. are to be consulted.

L.U.U. President Martin Glancy was however sceptical

Blackpool Rocked

After the 'chaotic' organisation of last week's national grants demo, the NUS Executive will be 'constructively criticised' by the Leeds delegation at the conference this weekend.

'Third rate, amateur, 'appallingly and unreliable.' was the way Research and Welfare Officer, Martin Blakey, described it.

President Martin Glancy criticised the NUS's handling of the campaign against grant cuts in general, suggesting that the NUS was 'out of touch' with many of the Universities. Poles and colleges throughout the country.

At the NUS Christmas Conference this weekend the National Executive will put forward a motion for a national rent strike. This would involve students living in university accommodation paying their next **term's rent into** a Union fund instead of to the university. The Union would then refuse to release the money until the Tories withdrew the proposed grant cuts.

The next phase in the University's campaign against the cuts is a speaking tour of halls of residence which will begin on Monday.

Another issue of 'Grants Students' will also be released today, containing new developments and a section urging students to write their own letters of opposition to the Government.

Janet Bartley

Q.T.

Question Time came to the University on Thursday.

The programme was screened in the Great Hall with Sir Robin Day in the chair.

The members of the panel were: Kenneth Baker, the Conservative Minister for Local Government; Rodney Bickerstaff, the General Secretary of N.U.P.E.; Peter Newsham, the Chairman of the Commission for Racial Equality and Claire Brook, a Liberal councillor.

Mala Perera

about such a review: 'Until I see it on paper I'm not sure I believe there will be one. I think Sir Keith is running the D.E.S. with a view to his Cabinet position rather than an interest in education.'

At the meeting the N.U.S. put forward three 'basic proposals: to reduce the age of dependence from 25 to 18 so that more students would qualify for the maximum grant; to make the parental contribution compulsory, a measure rejected by the D.E.S. in 1979 because of the complex tax reforms necessary; and a complete review of the grants system in line with Mrs. Thatcher's 1979 promise.

Gill Webber

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HORVATH IN THE HOUSE



• New House See. Frank Horvath r:Pltw.alps Pic 17 Lyon

SDP-LIB. Alliance candidate Frank Horvath won a convincing victory in the elections for House Secretary, held on Monday and Tuesday of this week. He defeated Tory candidate Michael Simmonds by 397 votes to 198, though there were 129 spoilt ballot papers.

The most controversial issue which the election raised concerned Simmonds' manifesto. Though it was not ruled out of order as was his manifesto for NUS Area Treasurer, it did display similar characteristics. It quoted the 1983 Conservative Manifesto's opening. 'The Challenge of our Times' and underneath he wrote 'I will stand by my commitment to further Conservatism and will not compromise,

Victorious candidate Horvath condemned the manifesto as "It's a sign of contempt from the Tories". He continued. "It's just another example of the right not taking the union seriously enough."

The Tories made no move to deny that his manifesto had damaged his campaign. Guy Roberts commented. "It's not the greatest manifesto I've

SPLATTERED!

Egg on his face

Sir Keith. Joseph was spat at and pelted with eggs when he arrived at Wakefield College for a visit last Friday.

Around 300 students were demonstrating against the grants cuts imposed by the Secretary of State of Education three weeks ago.

There were minor scuffles between the Police and some of the demonstrators when the eggs were thrown, and the visit was later disrupted by demonstrating students in the College and by the fire alarm being set off.

The College Principal, Mr. Ken Ruddiman expressed his disappointment at the event be-

keying it had not helped the student's cause. However he added; "students do have a right to show opposition and I have sympathy with the grant cuts battle."

Mr. Ruddiman told *Leeds Student* that he had been unable to show Sir Keith the importance of Higher Education in Wakefield, Sir Keith was said to be upset by the disruption.

Leeds University Union General Secretary Marcus Shelf supported the Wakefield action believing that Sir Keith needed to be shown the depth of feeling by students about the grants proposals. He added. "I am in favour of any opposition to Sir Keith as he is the main orchestrator of these savage grant cuts."

L.U.U. was unable to organize an official presence at the demonstration because there was not enough notice, but the Police claimed that there were students present from Leeds, as well as from Sheffield Poly. Bradford University. Northampton and Cambridge.

Mark McLaren,

ANIMAL HOUSE ASSAULT

Members of Animal Aid claimed that they were beaten up after forcing their way into the 'Animal House' at the University last Wednesday.

One member was punched in the eye and thrown to the ground by a group of men. Others were kicked and dragged out of the building.

"The men were hysterical. They didn't ask any questions, they just laid in," said one.

The seven members of animal aid say that although they barged into the entrance of the Animal Physiology and Nutrition building, they were conducting themselves peaceably in order to take photographs of captive animals.

The assaults started when several men, who are as yet unidentified, barred their way through to the animal pens.

It appears that the assailants were not the official security guards. Head of Security, Mr. Muir was not prepared to comment until he had contacted the relevant authorities.

Animal Aid object to the way that dogs from the Animal House are used in vascular experiments.

Jonathan Calvert
Neville Bisset

seen, and though I don't think it lost him any votes I don't think it gained him ;•y."

He went on to condemn the result as a victory for the 'soft left' who voted for Horvath due to the lack of a Labour candidate,

External Affairs Secretary Erica Wellington denied that any Socialists had voted for Horvath, pointing out the profusion of spoilt papers. She too attacked the result, saying "He couldn't even deal with the showers. let alone with the grants campaign,"

Horvath concentrated on strictly union affairs, and as House Sec. he will be in charge of the union building.

Simmonds made no mention whatsoever of what he would do to improve union facilities if he was elected, in his manifesto.

John Tague

A confused Samaritan called in at Leeds University Union for an unofficial visit.

Sam, a black and white mongrel, toured the Union searching for somebody who could give him advice, and he went straight to the right place - the Secretariat.

Janet Purcell became aware of Sam when she noticed two big eyes peering at her over the desk. "He just sat there looking up at me. I think he was trying to adopt someone."

Sam has already made a name for himself with the Leeds Samaritans. The *Yorkshire Evening Post* reported on Monday that he had paid a fleeting visit to the Samaritans Centre in Clarendon Road. The staff gave him his new name for the title of their group.

Sam must obviously have escaped from the Centre so that he could visit Leeds University. There's only one problem though - he couldn't stay in the Union because dogs are not officially allowed to enter

Catherine Cuthbert.

DOG-GONE SAM!

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THE EDITOR, LEEDS STUDENT.
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'All contra:whorls mulf be received by
she Tuesday before publicauon)
The Edge' reserves she 'gm jo edit letter:
for masons of space as otherwise

LETTERS to the EDITOR

TEAM TROUBLES

Dear Editor,

I am writing to complain about the way in which the University football club is being run.

I understand that it must be difficult to run a club for such a popular sport as football but I don't think the committee are trying very hard to recognise which players are the best ones and also which ones are trying the hardest to get into the teams.

The trials at the start of the term were not taken very seriously because the club captain played himself (in an uncustomary position) surely knowing that he would be playing in the first team (in his customary position.) It seems that if you made it into the trials then you had secured a place in one of the teams, as the committee have made no attempt to watch how good the other players are.

Monday night training is supposed to be compulsory, but no check is made on who turns up - in fact I am convinced that many of the team players do

not turn up because they know that they have a secure place.

I stopped going to training because I thought it was pointless and I feel that I have been cheated out of my £2 membership fee - which is now probably being used to subsidise away matches for the first three teams.

Yours,
Tony Brown

A HERO RETURNS

Dear Sir,

Whilst going down to the recent student demonstration in London, we stopped at the services. When we were leaving a hitch hiker stopped to and asked for a lift. We could hardly refuse - that hitch hiker was none other than the Queen of England.

Yours,
Aaron Aardvark

TORY VOTERS ARE MASOCHISTS

Dear Editor,

If the Libertarian Tories are so concerned at being forced to join a students union, may I suggest that they take the courageous step of refusing to take up their L750 grant from the Union.

No-one is forcing anyone into participating in the students union. The money for students' unions is provided by local Education Authorities as part of every student's mandatory award, so that all students are guaranteed certain basic services and so that they can be represented on University bodies. It is merely one small part of being part of a University community, and places no great obligation on any student. To see it as in any way coercive is to totally misrepresent what student unions are all about. Equally, to try and pretend that they are like the TUC or the Labour party is absolute nonsense, the pursuit of which plays into the hands of Tory extremists.

Still, at least the Libertarians are honest about their policies. The real con-people are the so-

called moderates and wets with their students first platform. What exactly does this mean? Students first in line for the dole queue? Students first in line for the grant cut? We saw two weeks ago how the Conservative party treats students. The 'wets' will drip on their way to express concern for the Government's cuts but will do nothing positive about it.

Tory wets who hang on in hope of a change in the Tory party are either totally naive or completely dishonest. The Tory right, with their support for loans and opposition to NUS, are now the real representatives of the Tory party. This is why all students should remember when they vote for a cut in their grant, a cut in spending on their courses and a cut in the funding to the societies of which they are members.

It will be interesting to see how many students will have the irresistible urge for punishment in the next student elections. We could call it the 'masochist factor.'

Yours Faithfully,
Bevis Ingram

Dear Editor,

Robert Winfield - bastion of Kindergarten politics. Where ever did he learn it all? 'Look children' there's Peter, Jane and Robert sitting in the corner and spitting the words loon) left' at anyone with a modicum of intelligence. Not a pretty sight.

Buck your ideas up man. Maybe no one asked you if you wanted to join the NUS, but I don't recall getting a choice about joining a system hell-bent on self-destruction. A system in which we let old people die from hypothermia every winter because the money is better spent on Trident, where we feed cattle grain while Africans starve, where profits count above people and where young people and where young men bleed to death over a far-flung lump of rock and the national pride of two tin-pot dictators.

So stop whinging Robert. It's boring, boring, boring, boring. Those of us who really want to clear the stink of this system know that what counts is action not words. Go and burble to your Teddy Bear.

Love and Peace.
Anne R. Kist

Remember that this is the last issue of 'Leeds Student' this term. So any letter received will not be printed until next term.

Leeds Polytechnic chief, Dr. Patrick Nuttgens, always good for an off the cuff quote, thought the move was inevitable.

"An extraordinary act of socialism by a Conservative government. It reflects the mood of the country and it's about time those who can afford it financed their own children through college. I've had to pay for five of my own."

No Dr. Nuttgens hadn't seen any evidence to suggest people were discouraged from going to college by the low value of grants.

"I've more sympathy with the Polytechnics poorly paid porters."

National Student, Mid-November.

HUMBUG, Dr. NUTTGENS!

there is nothing socialist about cutting £65 million from the grants budget. About abolishing the principle of free higher education. About making adults up to the age of 25 dependant on their parents.

WE ARE NOT CHILDREN.

There is evidence of the discouraging effects of the low value of grants in every course in the Poly. Students demoralised by not being able to make ends meet, and some even having to leave their course.

A statement like that of Dr. Nuttgens makes us feel not angry, but hurt. Hurt that an insensitivity to students everyday conditions can be shown.

The Poly Students Union has called for a **BOYCOTT OF ALL LECTURES AND CLASSES ON THE AFTERNOON OF MONDAY 10th DECEMBER** when the governors will be meeting. We shall be holding a peaceful lobby outside the Governors meeting at 2.00pm at Beckett Park — **JOIN US!**

**SAY NO TO NO GRANT
LEEDS POLY STUDENTS UNION**

UNION GIVES LIFT TO DISABLED STUDENTS

Getting around the Union has been hard for the forty disabled students at the University. But now those problems will be solved with the installation of a £40,000 lift.

The proposal for a lift, which will go from inside the Refectory entrance to the corridor outside the Executive Office, has now been accepted in a bid to increase the present unsatisfactory access.

At present, students in wheelchairs can only get to two floors in the Union. They are the bottom floor by using the back entrance of the Tetley bar and the Mowatt Jones level via the Refectory entrance.

Disabled students should now get a better deal in Leeds. The introduction of a ramp from the Doubles Bar, a credit card system to open the refectory door and alterations to the swing doors.

have set the ball rolling.

The lift is due to be installed as soon as possible and should be in operation by next term.

Ironically, in the past when disabled students have wanted to complain

about access they have been told to go to the Welfare Office which is two floors up and impossible to reach by wheelchair.

'NEW KIDS' ROOM SET UP



• Pic Marcus Lyon

LUU have provided a Children's Area in the Union building at the request of student parents.

The area will be outside the Doubles Bar and will enable children, who are accompanied by an adult over 18 years of age, to enter the Union building.

Under the present licensing laws children are not allowed to enter areas where alcohol is sold after 6.00 p.m. The Union therefore realised the need to set aside a room that is solely for the use of parents and children.

LUU are now looking into providing other services for student parents and their children

in addition to the nursery and dent s.nd, '11 is important that play schemes already available. At present they are making denied use of our facilities." He questionnaires to assess the would like to hear from student potential demand for a creche parents who have any views to the Union, a child minding concerning the provision of new service. and a scheme to pick facilities and the improvement up children from school. of existing ones_

Mania Glancy. 1.UU Presi- Catherine Cuthbert

Bust Up Over Bus Fares

"Rocketing bus fares" are just one of the consequences predicted by the Ridley Attacks Transport Campaign Committee, if the Government goes

ahead with its White Paper plan to privatise public transport.

RAT claims that the proposals would mean the loss of 3,500 jobs in West Yorkshire and that off peak fares would be scrapped.

Two private bus service operators have had their licences removed for breaches of vehicle safety in Hereford, where a trial period of privatised transport is taking place. This is seen by RAT to be a natural occurrence once 'private profit is placed before public service.'

The public are being urged to write to the Transport Minister Nicholas Ridley, and to their MP condemning the move to

privatisation. A transport week started in Leeds on November 24th with leafletting in the town centre and a stall organising a petition at the bus station. The campaign also set up stalls in Bradford, Halifax and Huddersfield_

In another move to combat the proposals West Yorkshire Passenger Transport Executive has produced a document called 'Public Transport in the Cities' and West Yorkshire Council has produced 'Deregulation and Destruction.' Both documents consider Nicholas Ridley's proposals to be likely to constitute a disservice, rather than a service to the public.

Chris Hill

A Flat Warning

There is widespread evidence that students are charged money by flat agencies prior to accepting a property offered by flat finding agencies. The Welfare Officer is anxious that anyone who has either been asked to pay or has paid these illegal charges should contact them.

If anyone has had an unsatisfactory experience with Albion Associates please contact either Phil Davies or Liz Hodgen in the Welfare Office. Leeds University Union or Ros ChioRgo, Welfare Officer at Leeds Polytechnic.

Liz Hodgen
Welfare Officer

LEEDS UNIVENTSff PRESENTS

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in the Refectory

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OUR TOWN

OUR TOWN 'the United States of America; Continent of North America; Western Hemisphere; the Earth; the Solar System; the Universe; the Mind of God' portrays a world of petty preoccupations in which two young lovers become aware of their own insignificance on the cosmic scale.

John Sullivan, as the Stage Manager, presided over a carefully abridged production of Thornton Wilder's 1983 Pulitzer Prize-winning play, which became so popular in America that it was said it could be seen somewhere on every evening of the year, before disappointing audiences. Allegorical and philosophically based, the play was innovative for its minimal use of scenery and props as a reaction to the naturalism of the New Humanists.

Excellent lighting treatment of the skeletal set did much to enhance a rather lack-lustre LUU Theatre Group performance. On one occasion a member of the cast was unfortunate enough to walk into one of the dozen chairs which during the course of the evening represented two houses, a church, and a graveyard.

On the whole however, the production seemed to neglect much potential comedy. It seemed to work best in the awkward dialogues between George Gibbs (Pete Chapman) and Emily Webb (Lesley Miller), rather reminiscent of Wilder's contemporary and namesake's Little House on the Prairie.

Although competently supported by their stage parents, the American accents were not always sustained and the mimed stage business was at times rather unconvincing. The performance picked up as we followed Emily from an early marriage to an early grave, from where she can appreciate how little we are conscious of the transient world around us.

It seems rather sad that the production was so poorly attended in the light of the good audiences for Doctor Faustus, a first-year English set-book.

William James

CLIMBING OUT by Kay Mellor Yorkshire Fringe Theatre Creative Arts Studio

The main attraction of this poignant comedy takes place in a marriage guidance council office where the audience

CLIMBING OUT

'eavesdrops' on the problems of a typical Northern couple's married life. I have to admit I had doubts about how a 'cast' of only two was going to sustain the interest of such an intimate drama for nearly an hour and a half, but I was pleasantly reassured by the professional approach of both Steve Smith as 'Dave', and Kay Mellor, who also wrote the play, as 'Lorraine'.

Although the comedy stood up in its own right, it also pointed to wider more universal issues. The marital problems of Dave and Lorraine and their memories of both their parents and grandparents cleverly illustrated the general change in family relationships since the Second World War. Both characters came over as individuals probably as a result of the strength of the acting, but it was also interesting and amusing to see Dave and Lorraine become the sort of stereotypes they were fighting against.

The main plot of 'Climbing Out' was supplemented by a series of well-staged 'flash backs' to scenes which either Dave or Lorraine are talking about at the interview. Although some of the language was rather 'strong' at times in these slanging-matches between Dave and Lorraine at home or at the pub, it was in general warranted and added an immediacy of impact and realism to the performance.

The heart-felt drama was aided by the sense of helplessness that Dave and Lorraine feel in their positions as husband and wife. Dave takes a traditional male approach to his role which he fulfills, but fails to understand what more he can do to satisfy Lorraine's desire to be an individual.

Although the conclusion was rather open-ended, in that

there appeared to be little hope of the situation being resolved 'Climbing Out' was a refreshing and well sustained analysis of the problems of modern family life.

Michael Doole

HAND TO MOUTH

HAND TO MOUTH
The Workshop Theatre

It isn't often that a lunchtime half hour can be thought-provoking but Workshop Theatre succeeded in delivering the goods once again.

The play focuses on Margaret, a well-meaning, middle class, middle aged woman who collects money for a charity called 'Save the Starving.'

MA student Jenny Myhill gave a strong performance as Margaret who eventually comes to question the potency of her action and in the end sees it as nothing more than tokenism.

The set is effectively simple and hence lends itself to the dullness of collecting on



the streets and also provides an insight into Margaret's feelings on her own inadequacy.

The playwright Ian Allison suggests that well meaning people like Margaret are essentially ineffectual in their solutions and that the responsibility should fall on much wider shoulders. The Workshop Theatre effectively put this philosophy across.

Zoe Smith

OPINION

Ethiopia - Beyond the Gholoke

OPINION

In some senses the famine in Ethiopia is a natural disaster; there have been three seasons of poor harvests in succession; but similar weather conditions in other countries do not result in such a disaster.

Ethiopia is capable of growing enough food for a population ten times its own size, so the cause of the famine is undoubtedly the failure of production and distribution policies. The weather only tips the balance, moving people the short distance from acute malnutrition to death.

In order to understand the famine we need to look at why people have been kept poor in the 'Third World' for so long.

In Ethiopia, many people blame bad farming methods, poor conservation and irrigation, deforestation and over grazing. It is indeed true that only a quarter of the arable land in the country is used, but it is also true that much of the best land - in the Awash area for instance - is used for peanut production for consumption in the Northern Hemisphere.

Although Ethiopia has much less foreign land ownership in it than most countries of the South, the peanuts show how the North are implicated in the politics and economics of production and distribution of world food. We have more responsibility for the teeth of

20,000 per day from malnutrition than the conscientious-easing generosity of the aid agencies and media would suggest.

Another short term cause of the disaster is the lack of

Ethiopia is capable of growing enough food for a population ten times its size.

communications and infrastructure, particularly in the poor, northern areas where market prices of food have exploded recently and where there are not strategic reserves of food. However, the reason that Ethiopia has been unable to develop an infrastructure to provide a safety net in case of famine like the present one, is that the country has been at war for 22 years.

There are two major civil wars going on in Ethiopia at the moment: between the so called marxist national Government in the Southern part of the country and the Eritrean Peoples Liberation Front (YPLF).

The Eritrean war started when Emperor Haile Selassie annexed Eritrea (against a Li N. ruling) after Italy had left its former colony in the 1940s. Previously the Eritreans were ruled by British and Italian administrators. The Eritreans are fighting for their own benefit

The war in Tigray is nine years old and is taking place over some of the best agricultural land in the area.

These wars have done much to prevent development in the two most heavily hit famine areas. Eritrea and Tigray. The Ethiopian Government (The Derg) has actually used aid from the North to feed its soldiers to burn many of the crops grown by the Eritrean and Tigray people.

Much of the aid that is given neither goes to where it is needed nor supports projects which will attack the real causes of the disaster.

Much of the crop burning is a tactic in the war to get huge numbers of people to migrate to different areas. Many people are now refugees in Chad, itself in the grip of a major food crisis.

The war zone itself is very hard to get supplies to - in fact 40% of the starvation is there but only 5% of the aid gets to it. We in the rich countries are also implicated as both power blocks, east and west, have sold arms to the protagonists and supported whichever Side would enhance their own power struggle.

The aid to the area now is in sharp contrast to all this. Because the television screens have been

covered in pictures of starving babies, the Government, who have known about the famine for ages, now see political gain in trying to stop it.

The whole image of helpless people is racist as sug-

Much of the crop burning is a tactic in the war to get huge numbers of people to migrate to different areas.

gests that the reason for starvation is the Africans inability to create a workable social structure. Much of the aid that is given (or strictly speaking, returned to where it belongs) neither goes to where it is needed nor sup-

ports projects which will attack the real causes of the disaster. For instance, the Relief Society of Tigray and the Eritrean Relief Association have much better access to war areas than Oxfam.

The well-meaning and caring reaction to the situation by most people is laudable, but when coupled with a naive and manipulated view of the causes of the disaster, it does very little in the short term, nothing in the long term, and offers no hope for a drastic change to the world's political and economic system which keeps the powerful rich and the powerless poor.

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THE AULOS ENSEMBLE Clothworkers Concert Hall November 29th

Both works in this concert of music by the contemporary British composer, Peter Maxwell Davies, stemmed from his love of the Orkney Islands where he has made his home since 1973. This he achieved in two, strikingly different ways, but within very conventional boundaries.

'Runes From A Holy Island' for the unusual ensemble of Alto Flute, Clarinet, Viola, Cello, Celeste and Percussion was a BBC commission for a radio programme called 'Not Now, I'm Listening' in 1977.

In its five short movements, Davies conjured up the landscape of his adopted home with its wild sea, jagged terrain and changeable climate. This was admirably realised by the Aulos Ensemble conducted by Philip Wilby. Their playing was finely controlled, transparently clear and at all times dynamically varied.

Of equal quality was 'The Yellow Cake Revue', for male or female voice and piano, excellently performed by Mary Thomas, soprano, who incidentally played her own accompaniment. This piece, a selection of eleven cabaret numbers with text by Davies himself, is a protest against the threat of uranium mining in Orkney.

Their character was light-hearted but deeply satirical in a similar vein to Tom Lehrer's 'bad-taste' songs of the 1960's. Through a series of songs, piano interludes and monologue interviews of prospective mining employees, the composer made his conservationist case quite plain, but in a highly entertaining way. This was strengthened by a performance of utmost conviction and relaxed simplicity from Mary Thomas.

Nicholas Stockton

RIGOLETTO Grand Theatre

The last time I saw Verdi's *Rigoletto* was in a revival earlier this year at Covent Garden. With the American baritone Sherill Milnes in the lead role. Many of the defects found in that production were even more acute in the offering from Scottish Opera.

Since Jonathan Miller's Mafia style rendering of the work, which was given such critical acclaim in London and New York it would appear that bizarre settings are now in vogue. This one surpassed my wildest dreams.



GREMLINS ABC

Anyone harbouring illusions that Steven Spielberg's new offering is a sort of 'Son of ET' will come in for rather a big shock.

Unnervingly enigmatic on every conceivable level, 'Gremlins' is a highly innovative, blatantly outrageous sequence of fantastical indulgences. It is a film that serves up the old emotional blackmail in large amounts, but disconcertingly tempers this with intermittent flashes of the 'I Spit On Your Grave' type approach - hence the 15 rating.

The novelty this time is a cute, furry creature called a Mougwai, renamed by his owner (Zach Galligan) 'Gizmo' and is probably now available for under a fiver at the local Woolies. So where

do the Gremlins come in then?

Well, its quite straightforward,

Simply take one mougwai, add water and lo and behold you have another mougwai. However, to get a Gremlin, you commit the Number One Cardinal Sin the Gizmo Handbook - you feed the little perisher after MIDNIGHT.

Of course, the twirups in the film do exactly that but then as I keep telling the faithful squadron of reviewers, 'the plot, the whole plot and nothing but the plot does not a good review maketh.'

However, nice twirups they are too and I for one find the Peltzer family one of the less nauseating Hollywood clans that have of late been committed to the screen. Zach Galligan's portrayal of Billy the sensitive bank clerk



who is given Gizmo as a Christmas present by his unrewardingly inventive father (Hoyt Axton) is a big factor in the film and all in all the humans come out of it fairly well.

Nevertheless, the humour really does verge on the macabre when the obligatory pet dawg Barney (Mushroom) is found suspended from the fairy lights and a hapless Gremlin takes

refuge in a microwave, only to meet his maker when the dulcet tones of the buzzer ring out.

This really is an thematically amorphous film but that is where its true brilliance lies.

If you found yourself caught in the euphoria of the ET thing then go and enjoy Spielberg having a field day. Brilliant.

Paul Mason

WELK)

If Goethe described the Magic Flute as the birth of German opera, Beethoven's Fidelio is the birth of Romantic German opera finding its ultimate expression in the works of Wagner. The composer until his late string quartets was very much in tune with the Age of Romanticism sparked off by the French Revolution. The work still inspires us with a sense of justice and the potential of human destiny.

Though I found the famous Prisoners Chorus very moving the soloists apart from Hartmut Welker as Don Pizarro were very poor.

The vocal material of Kathryn Harries as Leonora was magnificent compared to Donald Stephenson as the heroic Florestan.

The set was dull though the orchestra interpreted the score with great sensitivity which made the performance worthwhile.

J.B.



* 'Neu tonight darling 1 ye got a headache

All in all, this performance amounted to what was a highly enjoyable and authentic presentation of a delightful and fun Baroque Opera.

Congratulations to Scottish Opera for furthering the revival of a much too often ignored and despised area of our musical heritage.

Graham Moore



ORION

The Grand Theatre

'Orion' by Pier Francesco Cavalli (1602-1676), was first performed in the Teatro Regio in Milan in 1653, yet had never been performed in this country until it was premiered at this year's Edinburgh Festival.

Based on an extraction of several classical legends from Ovid's Metamorphosis, this delightful and at first glance extremely complex opera (so much so that it included in the programme a Who's Who of characters) is transformed by Cavalli's genius in enlarging on dramatic potentialities and command of comic possibilities.

Scottish Opera have once again proved they have not lost touch in providing an exciting evening's entertainment despite the manifest problems in performing early music in our time.

The singing from the cast was of a uniformly high standard, though special mention should be made of Anne Howells as Diana, Peter Jeffes as Apollo and though his appearance was brief. Brian Bannatyne-Scott as Neptune.

The orchestra, (despite some personal reservations as to the 'sludgy' sound from the modern instruments used) was excellent thanks to the inspired direction of Peter Stranger.

The fixed set in its adaptability, through the imaginative lighting and 'magical' movement of some of the larger stage pieces created some quite enthralling transformations in atmosphere.



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Paul Seward



• Bruce RuILIP.son



The Kill'

'The Killing Fields' is due for general release in January. Much has been made of the film's political stance about the horrific Cambodian War of the mid-70s. In this controversial interview, David Putnam (producer) and Bruce Robinson (screen writer) outline the general themes of the film, which, they emphasise, are based more on human tragedy and personal relationship than political machinations.

What is the audience of 'The Killing Fields' going away with?

D.P. Well the film opens up a debate, it does attract a certain amount of media coverage, it gets Cambodia back on the Agenda for a bit.

How did Bruce get into South East Asia to do the research?

B.R. I didn't go anywhere near Cambodia, I have to tell you. When I got there, there was a military coup going on in Thailand and some guy in the Hotel next to where I was staying got shot in the face, and I have to say I thought 'Fuck Me, I don't like the look of this.'

D.P. It wasn't in your contract!

B.R. I'm not a journalist, it's more that I am writing about something else I hope, and so, I got a whole bunch of photographs from someone who's got a lot more guts than me - Jon Swain who had been in the refugee camps - and I came back, laid them on Putnam, and said, "Isn't it fucking awful." In fact, I hadn't been out of the hotel for a fortnight. So if there is a weakness in the film, from my point of view, that would be it.

When do you think that you will give it all up?

D.P. In terms of quitting, it's been 15 years and I don't really feel I am winning. I find it such a fractious, fragmented business, and so obsessed with its own self-destructiveness. Plus there's been no big, cohesive governmental support. I am disillusioned, and find it exhausting and I'm fed up with being exhausted, I've had a good time, I've enjoyed it and I don't want to become bitter.

Do you think that it is a moral duty to portray human tragedy as opposed to looking at things from a purely political point of view?

D.P. I am not clever enough to make major political statements. I've said something deliberately glib, it was years ago - that really the responsibility to make a political film is so great that you ought to

go on a philosophical commando course to equip yourself.

If the regulations were vigorous enough, for my money, about the only person making films for telly in Britain would be Isiah Berlin. I did a lot of reading on S.E. Asia but I am just not equipped to make political judgements. But I do think I am equipped to make ethical judgements.

How did you find Cambodia?

D.P. Tragic, one of the most tragic things I have been lucky or unlucky enough to have seen, depending on your point of view. The first day I was in the camps I went across into Cambodia. You could only go about three miles inside and it just happened to be the day that 25,000 refugees were rounded up and shipped back from Thailand across the border. One of the most tragic things is the faces of the U.N. people.. they're rather remarkable. They're totally stoic with this awful job they've got to do. There's no expression on their faces - nothing. It's a most ghastly mess, it's nearly a joke - all these human beings carted backward and forwards.

You used a lot of unknown actors and untried actors in this film. What can be done to encourage young film makers?

D.P. I feel there should be an infrastructure to train people who wish to be film makers - a place where they can demonstrate that they can make films and utilize resources. Having proved that, I believe that you then have to be on your own. I don't believe in a continued nationalised film industry involves approaching Governments and approaching Governments necessarily involves some form of de facto or tacit film censorship.

There are a lot of Thai kids in the film, was it difficult to find them?

D.P. Not really. The bigger problem was finding Cambodians.



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• 1984 Peter Stevens & The Dream Team



ng Fields

Interview by Paula Mason.
Portraits by Mark Williams



D.P. I'm doing my 'swan song', a film called 'The Mission'. It's a marvellous allegory about South America. It's about a Jesuit mission attempting to convert a tribe of Indians. The conversion worked very successfully, but due to a complete political hash-up between Rome, Spain and Portugal, they were wiped out. It opens early next year.

Why do you think there's been such a decline in British cinema audiences?

D.P. We have no cinema audience in this country, it is simply that when you do put the money up, people don't come to the cinemas to watch the films.

B.R. I think that it's a lot to do with our society, in that when you do go to the movies, it's expensive - the transport's expensive, the movies expensive, and when you come out you've literally got to gallop to get a Guinness before the bugger shuts. The cinema is one of the things that kills our industry, because we just don't go.

Don't you think that video has got a lot to do with that?

D.P. Yes and no. Frankly, it doesn't matter whether people choose to rent or buy a video instead of coming to the cinema. It is still a box-office dollar.

Our problem is television, which doesn't represent the box office money at all. It's a duopoly which buys films at one gross sum of money which is nothing whatsoever to do with the film's production costs, and then spews them out to millions and millions of people. We've got to get back to the audience so that there's a financial relationship between the makers of the film and the audience... also lower the entrance price and move the theatres, but it's just not possible at the moment.

What do Pran and Schanberg themselves think of the film?

D.P. They're thrilled to bits with it. In Sydney's case, he feels that his very complicated character with its complicated motives was depicted very accurately. In Pran's case, he thinks that what he has been concerned with all along has been depicted accurately, that is, getting Cambodia back on the international agenda,

How closely did you collaborate with them when making the film?

B.P. Quite a lot. When David commissioned me to write the screenplay I knew absolutely zero about Cambodia, and so I talked for roughly 100 hours on tape to each of them. Schanberg had initially written a big and very moving piece in the New York Times about his adventures there. What we wanted to do was show Pran's point of view as well as Schanberg's. Both of them were committed for good or evil to 'what we were doing.'

Did Schanberg feel that his portrayal was subsidiary to that of Pran?

D.P. We agreed that it was essentially a film about Cambodia and the heroics of Pran. Schanberg said that at best he wanted to be seen as an equivocal figure.

Did it take long for Haing to get into the swing of it?

D.P. It was incredible. We found him in a settlement camp in Santiago. It was six weeks before shooting and we still didn't have anyone to play Pran.

How did he feel about reliving his experiences on screen?

D.P. His first screen test was rather old, Roland (Joffe) asked him to describe the death of someone close to him in the first person, and he started to cry. We had it on black and white video; it was incredibly moving. When Haing was crying on the screentest what we didn't know at the time was that he was describing an incident which was when his fiancée had died in his arms, because as a nutritionalist she realised that there wasn't enough food for the two of them and so over a period of three months had starved herself to death to make sure that he had enough food. It was an extraordinary situation.

B.R. It is very difficult, so we're told, for Cambodians and Vietnamese to show any public emotion. Some people say that one of the reasons is that "Well, they don't feel it like we do," which is one of the bullshit arsehole statements of all time... but people feel that they are very stoic about their emotions.



• David Putnam

You said that in making this film you didn't want to make a political judgment.

D.P. We decided not to come down on one side or another, The villain in terms of American involvement becomes policy. In the case of the Khmer Rouge, the villain again is policy, so again there are no individual Governments; the villain is the polarising effect of overriding philosophies which have nothing to do with the situation on the ground and absolutely nothing to do with people. I hope it's a film that doesn't offer simple answers - if you just got the Americans out, nothing would have happened. If you just didn't let the Khmer Rouge in, then nothing would have happened. It's much more difficult than that. All my life I have watched people who are inexperienced at making judgements. It wasn't a football match over there, it was one catastrophic fuck-up from start to finish... and I'm responsible because I was one of the idiots who, when the Khmer Rouge came into Pnom Perth and I read it in 'The Guardian', I thought, 'Thank God for that, that's got rid of those wanky Americans,' It never crossed my mind that three million people would end up getting killed.

Do you believe that Imperialism in South East Asia has a specific role to play?

D.P. Good. bad or indifferent, that is the nature of that particular part of the world. The essential tragedy is people. It is they who get knocked over, that's what the film is about. It's people, it's kids losing their parents, families getting divided, and all because some wanker somewhere thinks he knows best.

Every time you create a void in S.E. Asia, someone fills it. A real careful reading of the development of S.E. Asia shows there's only one real villain of peace and that's the Chinese, particularly in the last thirty years, and their villainy is that they've managed to set everybody against everybody else. Read enough and come to the same conclusion.

B.R. The Americans spent seven billion dollars bombing Cambodia, and the people on the ground had no way of fighting those 852 bombers, and this anger, this rage, was turned back on themselves like a cancer because they couldn't kill what they hated.

All the world powers are responsible for the mess in Cambodia.

D.P. What we are trying to show is that policy has a devastating effect on the individual. The triumph is self-evident. We have won. People in America, Reagan's America are standing up and applauding the film.



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What's the next project?





WE WISH YOU.....

A MERRY CHRISTMAS

LINDISFARNE Refectory

Christmas gets earlier every year, or so they say. Personally I no longer judge it by the Christmas lights in the Headrow or the advent of Christmas decor in the shops. Though Santa has already come to Lewis's I usually wait for the first fall of snow and the perennial trip to see Lindisfarne.

Lindisfarne stopped being a band oh... donkeys years ago... and then reformed as an institution. They no longer

try to make new records, instead they record live performances to give away at concerts; and they only tour at Christmas.

As a band they are musically stagnant, but then who cares. New material would only confuse things: after a few pints of beer, preferably eighty shillings but at a pinch Newkey Brown you can remember all the words to all the old favourites.

There's 'Fog on the Tyne', 'We can swing together', 'Meet me on the Corner', 'Stormy Weather', and of

course 'Lady Eleanor'. For those of you who have never heard them before and I suppose there must be people who like Scrooge have never left sherry and mince pies on the hearth alongside an expectant stocking they played 'Jingle Bells', 'Ould Lang Syne' and 'Ikley Moor'.

What with party hats, sing-a-longs, and a guest appearance by Santa, what else is there to say but Merry Christmas and see y'all next year.

Clem Snide



• Benny Carter



• Elaine Delmar.



• Herb Ellis

ALL THAT JAZZ

BENNY CARTER Halifax Sporting Club.

At 77 years old Benny Carter has a right to be a bit subdued. His formally powerful and arresting alto has given way to a warmer, more intimate sound. The packed club didn't seem to care as they warmed to this old man of jazz.

The opening numbers saw Carter taking a back seat to the Brian Dean Trio as he eased himself into the music. Once the old muscles had been flexed Carter cruised elegantly through a loose and sinuous 'Take the 'A' Train' and then treated us to his agile trumpet on the marvellous 'Body and Soul'. We can always forgive an old man the odd slip and Carter covered his mistake at the end of this tune with great self deprecating fun. All was redeemed when he retrieved his alto and let rip on Bird's 'Now's the Time'. Carter showed some of his old power as the atmosphere bubbled with that extraordinarily electric bond that jazz players and audiences create together. By comparison the shoddy ritual of live pop is a farce.

Earlier guitarist Herb Ellis had played some wonderfully fluid music over the swinging musical lubrication of the Trio. Bassist Dave Green was particularly impressive, his solos bending the rhythm with great ingenuity. Ellis is a natural comedian and his cheeky sense of humour shines through his music. Singer Elaine Delmar, of Bubbling Brown Sugar fame, completed the varied array of talent on show. She is a dynamic singer with a smooth control over a wide tonal range, although she is a bit nasal and tight in the higher register. Her arrangement of 'honeysuckle Rose' was bold and confident and a rousing version of 'Sweet Georgia Brown' ended her spot with style.

Whilst not wishing to cast aspersions on the obvious talents of Ellis and Delmar the suspicion was that their inclusion was designed to fill out the show and compensate for Carter's understandable inability to sustain a long set. The encore inevitably had the entire anti-climax. The real climax was that blistering version of 'Now's the Time.'

Steven Walsh.



r.FE aL3Urn coLunn



DALI'S CAR 'The Waking Hour'

Yet another off-shoot of the virtually simultaneous splits of Bauhaus and Japan is Deli's Car, an ostensibly interesting combination of Peter Murphy, Mick Karn and a certain Paul Vincent Lawford.

Murphy's lyrics have lost none of their sinister suggestion but his style has matured and is complemented by Lawford's intricate and unpredictable off-beat rhythms. Regretably the same cannot be said of Karn's wailing obscure oriental instruments and his all too obtrusive bass line. Its swirling, rippling style may have suited Sylvian's croons but matched with Murphy's stark chanting vocals it comes over as excessive and overelaborate.

Whereas Murphy has acquired a subtlety and sophistication about his lyrics since his break, Karn has made little attempt to modulate his approach. As a result his contribution seems a thinly disguised rehash of his solo output.

The track which works best and emerges as the most original on the album is the single release 'The Judgement is the Mirror', and the reason it works is that Karn's influence is considerably reduced.

For the ardent appreciators of Japan, 'The Waking Hour' will be a pleasing addition to the collection, for the discerning Bauhaus sympathisers it will be a sad disappointment. But banish Karn from the studio and something rather intriguing could start to happen.

Sally Caesworth

THE SINISTER CLEANERS Songs in the Fridge of Life.

I will stick my neck out.

On this four track cassette the Sinister Cleaners are purging themselves publicly of their influences. The Bunnymen, Joy Division and Bob Dylari(?!) all loom large here but the dopey lyrics obviously indicate parody. I mean, times like 'When is the best day to leave a wedding' can hardly be taken seriously, can they? 'Crazies' cleverly parodies Dylans lyrical gymnastics in a song the title of which escapes me at the moment (you know, the one in Don't Look Back with all the word cards).

But the Cleaners are clever. To counter this lyrical and musical parody they show that they have an excellent grasp of melodic structure and use it to tantalising effect. The guitarists are good too, they skilfully scamper around barely stated riffs with consummate ease. I do hope the drum sounds are made by a machine though. If it is a real person laying down this stodgy rhythm then the only explanation for this abject lack of imagination is a chronic overuse of drugs.

'Colour Supplement Cultural Hero' may be a ludicrous title for a song but it shows the Cleaners as themselves and very good it is too. You've got to hand it to them though, the other three tracks are a hoot. What, you mean they were being serious!?

The axe falls.

Steven Walsh

SWAN 5 NG

SWANS WAY The Warehouse

The lights dim, the audience gasp and murmur in eager anticipation as the members of the string and brass ensemble shuffle into position behind their music stands and proceed to tune up. This impressive array of musicians was hardly the expected turn out for an average night at the Warehouse but such was the setting when Swans Way took the stage.

With the opening bars of 'Soul Train' the stock suspended glass globes were transformed into chandeliers with reflections of fox furs, pearls and black tuxedos flickering in the crystal.

Swans Way moved smoothly through an encouragingly lengthy set for a band of such restricted renown playing a selection of material taken from their debut album 'the Fugitive Kind', the highlight of which being the latest single 'The Anchor'.

As a trio they are usually stunning with Rob Shaw gyrating in his authentic 50s dress suit delivering each song with intense involvement, the svelte Maggie swathed in russet velvet supplying dextrous backing vocals remaining moodless and vampish, and Rob. D. Jones (double bass) conspicuous by his relative shyness.

Their music, vaguely reminiscent of early Animal Nightlife, is not just another light 'jazz' amalgam at present so much in vogue - it is imaginative and atmospheric; heady and sensuous, rare qualities which allow Swans Way to avoid labels but at the same time exclude them from the spoils of chart success.

Sally Caesworth

HARPING ON

ROY HARPER
Bierkeller

A passing acquaintance with Roy Harper's better known songs gave a reasonable idea of what his performance might be like - angry, bitter uncompromising, perhaps a touch sad. With this vague notion of artistic dedication, I went to the Bierkeller hopeful rather than expectant, aware that Harper *and* his ilk have been around a long time but also that his songs are vivid, imaginative and occasionally beautiful, and probably as valid politically now as ever.

On none of these scores was I disappointed; Harper gives a powerful and thoughtful performance. His songs are indeed angry, both lyrically and in their presentation. He hopes for peace; but fears it is not something any of us will see; he tells of years on the dole, and living on death row and directs his anger at the 'bastards who lead us', politicians generally, the government specifically.

Accompanied by an equally angry guitar he contemptuously lays waste to the entire achievement of man, showing between songs a dry fatalistic humour which somehow makes his intensity all the more genuine by virtue of its admitted futility.

The songs I recognised were all Harper classics; 'Commune', 'I hate the

white man', 'One of these days in England', and the immensely powerful encore 'Hangman'. Given the singular nature of his work it is perhaps surprising that Harper remains so creative - but then I guess there's a lot to protest about. He may have gone out of fashion in the years before plastic pop, and he has got long hair, so he must be a hippy; but if genuine concern is the measure of a performer then go and see Roy Harper, because he means it, and the packed Bierkeller loved it.



THE SHOCK-HEADED PETERS

Leeds Warehouse

Larf???

I wished that I had taken a change of Y-fronts. For those of you who have not been keeping up, and I know how difficult it is to stay on top of all the terribly important news from the pop world, the Shock-headed Peters sent a copy of their single, 'Blood Brother Be' to Peel and Walters at Radio One. A short time later they rang up to see if the record was due to be played. The two Johns explained that, no, the record wasn't going to be aired because, well, it wasn't terribly good.

Now, it just so happened that 'I Blood Brother Be' was about gay love, so the Shock-headed Peters rang up all the music papers and complained that Radio One had banned their record because it was about... All the music papers promptly made the thing single of the week. All except Leeds Student and Pravda of course, 'cos me and Boris can recognise a cheap publicity trick when we see one. Bring back expensive publicity tricks sez we.

Anyway, the Shock-headed Peters then rang up all the clubs in the country and said, "Our single is record of the week in every music paper, except Leeds Student and Pravda, so can we come and play in your club?" And all the clubs

said, "Oh, all right then".

Now it just so happened that because neither John Peel nor Mike Reid were playing the record, not many people had heard it, so not many people came to see the band when they did come to play. Those that did were expecting the musical equivalent of 'Another Country' perhaps?

Halfway through their first number, 'The In Crowd' played to the tune of 'God Save The Queen' (no, not that 'God Save The Queen', the other one) I realised that the Shock-headed Peters were, in reality, The Edgar Broughton Band. This was confirmed as they followed this opening riposte with a Dadaesque version of 'The Last Time'; an impersonation of Hawkwind playing John Cale's version of 'Heartbreak Hotel'; a caricature of Marc Almond doing Suicide's 'Ghost Rider', but performed to the tune of, either, 'Born To Be Wild' or some Sammy Hagar number or other that was to do with motor-cycles; and a host of other heavy-metal favourites, some with the original words, others not.

The whole thing is a joke. Isn't it? No, seriously, it must be a joke. Tell me that it is. Somebody... please.

Gordon Taylor

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We wish /111 our readers a Merry Christmas

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at **MERRY CHRISTMAS & A HAPPY NEW YEAR TO ALL READERS FROM HAMILTON PRESS**
- see you next term!

TAW:WAWAAWftelAW&W.AWAIAWM

Cinema

Hyde Park Cineme (752045)
'Star Chambre' 6.40 p.m. and 'The Osterman Weekend' 8.40 p.m.
Late show, Friday 11.00 p.m., 'The Wall'.
Late show, Saturday 11.00 p.m., the fantastic 'Cat People'.
Late show, Friday 14th, 'Last Tango In Pans'

Playhouse
Late show, Friday 7th, 'The Go Between'.
Late show, Saturday 8th, 'Oh What A Lovely War', both 11.15 p.m.

Odeon (431031)
1. 'Ghostbusters', 2.00, 4.40, 7.30 p.m.
2. '1984', 3.05, 5.35, 8.15 p.m.
3. 'Electric Dreams', 3.40, 6.00,

8.20 p.m.

A.B.C.
1. 'Gremlins'. Sunday, 2.15, 7.15 p.m. Weekdays, 2.15, 8.00 p.m.
2. 'Purple Rain', Sunday, 2.30, 7.15. Weekdays, 2.30, 5.00, 8.00 p.m.
3. 'Ropes', Sunday, 3.00, 7.30 p.m. Weekdays, 2.30, 5.00, 8.15 p.m.

Lounge (751061)
Unable to get through on the phone so this week folks it's anybody's guess as to what's on...

Cottage Road
'Red Dawn', Sunday 7.10 p.m. Weekdays, 5.40, 7.50 p.m.

Tower
'Exterminator' and 'Exterminator II', Sunday, continuous 3.10 p.m. Weekdays, 3.25 p.m.

Underground Film Society
Tuesday, December 11th, 7.00 p.m. Poly City Site H114, 'Shine So Hard' (Echo and the Bunnymen), La Via Speled Genesis.

L.U.U. Film Society
Friday, December 7th, 'El Salvador, The People Will Win'.
Tuesday, December 11th, 'Happiness' and 'The Train Rolls On'.
Friday, December 14th, 'Doll's Eye' and 'You Have Struck A Rock'.

MT VISCOS

Tetley Hall
Christmas Disco, December 12th, 8.00 p.m. to 1,00 a.m. 50p, cheap booze.

Prog Rock Xmas Disco Saturday, December 8th. 7.00 P.m. 30p members, 60p non-members. Free entry to all in fancy dress. Proceeds to Rag.

Jazz and Blues Social Boperoo
Doubles Bar, December 10th,

Mafia Social Christmas Bop
Lounge 3, Leeds Poly, December 10th, late bar, 60p

o Members 50p, non-members 80p. Cheap booze, late bar

Underground Disco
Brunswick Terrace, 10th December, 9.00 p.m. to 1.00 a.m. Members 70p, non-members 30p.

Classical

L.U.U. Light Opera
'Pirates of Penzance' R.S.H. 10th to 14th December. 7.30 p.m. Tickets from the Union Extension.

L.U.U. Music Society
Mozart, Haydn, and Brahms. Saturday, December 8th, 7.30 p.m. The Great Hall, L.U.U. Admission £1.50. 70% of the ticket sales go to Ethiopia. 75p to members.

Classifieds

RECORD COLLECTORS FAIR. SUNDAY 9th DECEMBER - ASTORIA CENTRE. ROUNDHAY ROAD, LEEDS 8.
Over 60 stalls Details. 687572

*** NIGHTLINE ***
EVERY NIGHT OF TERM 8pm to 8am.
For someone to talk to and for information Nightline is completely confidential.
*** TEL: 442602 ***

***** SUNDOWN DISCO *****
Tel: Leeds 756030

TYPING of projects, theses, etc.
Book now for your projects. etc to be typed later in the year. Leeds 6.
Tel: 781960 after 1.30pm.

Theatre

Playhouse
Until December 15th, 'A Patriot For Me' by John Osbourn & tun of Russians, spies and homosexuals.

Bradford National Museum of Photography
December 8th, Concert Music and Revolution.
December 9th, Nicholas and Alexandra
December 10th, Dr. Zhivago.

Ilkley Playhouse
From December 13th, 'Can't Pay Won't Pay'. a play by Dario Fo,
Bradford Theatre In the Mill
December 7th/8th, 'So, No More Songs of Love', by Hesitate and Demonstrate, 7.30 a.m.

Civic Theatre
December 4th to 8th, 'Volpone' by Ben Johnson, 7.30 p.m. with Leeds Arts Centre.

Studio Theatre
December 4th to 8th, Workshop Theatre production of 'Toiler' by Bidkin Reynolds 7.30 p.m.
December 11th to 14th, 'Gaslight Factory', 7.30 p.m. a Victorian melodrama.

L.U.U. Theatre Group Auditions
'Andorra'. Saturday, December 8th. 2.00 p.m. in the Raven.
'Marat/Sade' and 'The Gut Wringing Machine', Monday, December 10th, 5.30 p.m. and 7.30 p.m. in the Raven.
'Swings and Roundabouts', Tuesday, December 11th, 5.30 p.m. and 7.30 p.m. in the Raven.
All Welcome - Recalls on Wednesday, December 12th.

Out orroWil

GREENHAM

An overnight stay at the women's peace camp

After years of 'meaning to go' I finally visited Greenham Common. I decided to stay overnight which gives you more of an idea of what it is like to live there.

The apparent lack of organisation, at first, rather surprised me. But the whole point of the camp is that no-one will organise something for you unless you do it yourself.

Women are there to prevent the use of nuclear weapons but it is a physical impossibility to stop the missiles being manoeuvred. Lying down in front of the base will not hold up the proceedings for very long.

What the women can do, is inform people of the conveyer's movements using the 'telephone tree' and constantly remind the population that Cruise is still as big a threat as ever. But Greenham is also a place where women have organised themselves autonomously and have a strong identity outside the roles placed upon them by modern society.

Last weekend a minibus went to Greenham Common from Leeds University, financed by the Women's Action Group and the newly formed Greenham Support Society, as well as individual contributions from the eleven passengers.

Greenham Common is just outside Newbury. It is not difficult to find, as many of the road signs have been daubed with Greenham graffiti.

By the time we arrived it was already nearly 7.00 a.m. First of all we went to Blue gate (each gate is named after a colour of the rainbow) where a few women were gathered around a blazing fire. They sent us on to ask at Violet, along the narrow winding road which follows the perimeter fence. At Violet, after warm greetings, the women suggested we set up camp at Indigo as it had been unwomaned for sometime, so we went back to pitch our tents. Indigo is a front-line gate, extremely muddy and exposed, right next to the main road, its only advantage being the select location right opposite the golf-course.

Not many minutes after we parked the van on the verge, a couple of coppers appeared out of the darkness to tell us that 'sorry, but this is MOD land in between these 'ere posts luv' and would we mind moving further away.' After a few minutes chat they went back to

their post behind the gate where a small group of soldiers and police were standing under a glaring light which they periodically directed at us as we struggled against the elements to put up our tents.

On Saturday morning we stumbled out of our tents into the mud and took a look at the base in daylight - a flat muddy expanse with no obvious landmarks. Every so often a shiny police car went in and out of the gate. The fence was bedecked with strands of coloured wool and ribbons which formed symbols of peace.

We decided to tour the base, stopping off at the gate. At the orange gate we came to the rescue of a van with a flat tyre. Soldiers looked on with interest as women jacked up the van and changed the tyre.

I was increasingly struck by the primitive equipment being used on the common - no-one seemed to have proper tents. Only sheets of plastic hung over a rope to form shelters. The camp is evicted daily, so it is important to have cheap equipment which could be rapidly set up again after each eviction.

In addition, the water supply had been cut off, but a new system of pumping up from the underground had been devised at Yellow, the next gate. Yellow is the main entrance to the camp. A massive sign bearing the words 'Welcome to R.A.F. Greenham Common' and in smaller letters 'Poised to Deter, Quick to React,' towered over the gate.

Finally we visited Green Gate, an oasis of calm set in the woods amongst the autumn leaves. A group of eight or so women were sitting around a fire, some knitting, one sorting through a huge pile of mail, others just

talking. Thinking of the winter months ahead I had nothing but admiration for their tenacity - I felt pretty rough after just one night's camping.

On Saturday evening we visited a local pub, one of the two left in the area that will serve the Greenham women. When we arrived it was already full of women. The locals didn't seem hostile and the landlord must enjoy the profits. The atmosphere improved as the night wore on despite the prohibitive sign everyone was dancing and singing.

On this high note we returned to the camp and sang some of the Greenham peace songs before kipping down for the night. Meanwhile, our sisters from London went off into the night with balaclavas and bolt cutters, preparing a walk inside the base.

On Sunday morning I rose to find that they had returned safely. Having spent a couple of hours in the camp painting slogans they had been picked up but were not charged.

Just as we were about to leave a Mini screeched to a halt at the gate and a woman leapt out to warn that the camp was being evicted. Panic ensued but we managed to get our gear inside the Minibus. I had expected a fleet of Police but there was only a couple of bailiffs with a red lorry and a handful of Police bringing up the rear.

The bailiffs kicked out our fire and took the two bags of rubbish that we had left behind.

For women who stay at the Common for any length of time, the strain of daily evictions must be enormous. But any attempt to make them leave makes them more determined to stay. Two women, that we talked to on the Green gate were planning to return the next day.



The newly formed Greenham Support Society will be organising regular trips to Greenham in the near future, so look out for details. On Sunday December 9th there is a national demonstration at Greenham - all women are welcome. Ring Leeds 789210 for details of transport.

Personal

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SAILING

Norm Price reports on the proposed trip to France by the Leeds Poly Offshore Racing and Cruising Club

Leeds Poly Offshore Racing and Cruising Club is planning to attend the EDHEC Regatta, held in northern France, and is seeking anybody with offshore sailing experience to join the team.

The EDHEC sea race was first launched in 1969 by students of EDHEC (a French Business studies school). Their aim was to gather French colleges for a race on the open sea, but the event has now expanded to include colleges from all over Europe.

Next year two thousand entrants will meet in La Rochelle, from March 31st to April 6th, incorporating three hundred boats. It will be the largest sailing

gathering in Europe, with several competitions.

The race has become the premier student sailing event in Europe, and intends to remain a race for students. For this reason, two thirds of the team have to be students representing one college.

The students of EDHEC, in addition to organising the race, supply the food and a program of entertainment ashore. In 1981 their efforts were rewarded with the title of 'Best Yachting Club of the Year',

Attempts are being made to obtain the forty-three foot, ex-Admiral's cup boat, 'Loujaine', owned by Mr. Tony Pratt.



If you wish to be considered for the team, please contact Norm Price, 15 Hessle Mount, Leeds, LS6 1EP (Tel. 0532 782524), or leave your name, address and a telephone number where you can be reached. Put it on the Sailing Club notice board by the Polytechnic Union offices in 'B' Block.

Norm Price

POLYTECHNIC LADIES VOLLEYBALL

**Leeds Poly
K.M. Peninsular**

**1 Leeds Poly
3 L.A.I.**

**2
3**

In this second division match of the National league, K.M. Peninsular took the first set with ease, 15-6.

In the second set, Leeds got into their stride, making life more difficult for their opponents with their varied team play and led 9-5 at one point. However, a better organised K.M.P. team took the set 15-9.

A totally different team came out of the third set - Leeds had to win to stay in the match! Both serves and smashes started to make an impact and Leeds stormed into an 8-0 lead. This domination continued and Leeds Poly won the set 15-6. set as Leeds went down 15-4 to lose the match 3-1.

This reformed approach was not kept up in the fourth

Despite a tired team from the previous match, Leeds managed to take the first set 18-16 after some excellent rallying from both sides.

A concerted team effort marked by strong serves from Kate Blatchford sent Leeds into a 2-0 match lead. Sensing victory however, the team switched off and lost this 15-3. L.A.I. capitalised on this to win the fourth set and send the match into a tie breaker.

Despite trailing 8-2 at the change over Leeds came back to level the score 11-1. Unable to maintain this winning streak the Poly went down 15-12.

Leeds in these two defeats have showed they are capable of matching the best in the league.



TENPIN BOWLING LEEDS SINGLES

Seventy-seven student and ex-student bowlers competed in this handicap singles tournament. They were drawn into II groups of seven, with each group winner and five highest pinball qualifying for the second round.

Five Leeds bowlers actually did qualify; Jim Purling, Simon Began and Aly Moreno for winning their groups, Ann Martin and Tom Walsh (Poly) for high pinball. Graham Firth (Poly) was unlucky not to qualify, having averaged 175 in his group matches.

Nick Watts

2nd XI HOCKEY

**Leeds Univ 2nd XI 1
Loughborough 2nds 2**

After going in front fifteen minutes into the first half, Leeds were equalled and then overhauled by the Loughborough team and one of the umpires.

The Leeds goal came after Bruce Barrow, finding much-needed width on the right after having been closely marked on the left, beat one man and crossed into the semi-circle. Robin Suggate met the ball and steered it past the diving keeper.

Leeds should have equalised just before time, but the shot went high.

Steve Kipper

KITSON COLLEGE S.U.

Seven Kitson teams entered this tournament at Grimsby and played their guts out to win some fine matches.

The men's hockey team played some of their best hockey and were unfortunate to go out to Shirecliffe College on goal difference.

The woman's hockey team in their first ever BASIC match finishing a creditable fourth.

The football and badminton teams played well but failed to qualify.

The day's real success came from the table tennis team. The men's doubles played with vigour to qualify for the finals in Wakefield next year.



LEEDS 1st XI CONTINUE UNBEATEN RUN

MEN'S HOCKEY

**Leeds Univ 1st XI 1
Loughborough 1**

Leeds continued their magnificent run of unbeaten games by drawing 1-1 with Loughborough last Wednesday.

Easily soaking up early pressure, Leeds started to dominate the game. Several good chances were created by Burblesland and Craig 'reverse-stick' Farrel. Minutes before half-time Leeds took the lead with a superb bit of finishing by Sean Cuthbert, who was blatantly five yards off-side.

Leeds were still celebrating when Loughborough pulled back a goal from a break-away attack. Solid teamwork and commitment meant

Loughborough never had another chance.

**Leeds 1st XI 2
Driffield 1**

On Saturday, Leeds achieved their third win in a row in the Yorkshire League, with a below average performance.

After a slumbering performance in the first half, and despite Podger's attempts to wake himself up by head-banging the oppositions' sticks, Leeds went one down in the second half.

Thereafter, however, the superior skill and teamwork led to a rare goal by Phil P. as he tried to stop the ball.

Leeds clinched victory with a distinctly over-the-top goal by Dave Taylor. An almighty blunder by Burblesland, by missing a penalty flick, went by unnoticed; we're used to it by now.

3rd XI HOCKEY I

**Leeds Univ 3rd XI 3
Leeds Corinthians 0**

The 3rd XI continued in their successful vein with a resounding victory over Leeds Corinthians in the mud of 'The Pud'.

Despite a somewhat makeshift front line, Leeds were soon piling on the pressure, although some of the finishing left a little to be desired.

The deadlock was broken when Plestow thundered the ball into the net, after a good build up on the left.

It stayed this way until fifteen minutes into the second half, when Andy Hedge, buoyed up by an aerial pass which flabbergasted all watching, capped an energetic performance with a neatly executed goal.

It was left to Dave Walsh to finish off the scoring, when he finally succeeded in connecting with the ball within the 'D'.

Leeds Student Sports

LEEDS REACH SEMI-FINALS

RUGBY LEAGUE

Leeds Uni 15
Lancaster Uni 12

Leeds earned themselves a semi-final place in the U.A.U. championships by beating the current holders, Lancaster, with their best performance of the season.

Lancaster opened the scoring with a well worked try, but Leeds quickly hit back with a try by Richard Hemming, who followed up his

own kick forward to score in the corner.

Constant pressure by Leeds for the rest of the first half was rewarded only by a drop goal by Seaweed.

From the restart, Leeds carried on where they had left off, and after ten minutes had taken the lead, 11-6, after a good break by Capstick sent in speedy winger Wayne Starr for a try. Johnson converted.

However, Lancaster found new life, and replied immediately with a converted

try to regain the lead, 12-11. But Leeds were not to be beaten, and in sheer desperation, the ball was given to Capstick who powered his way through four tackles to score the winning points.

S. Adamson

MEN'S LACROSSE: MATCH ABANDONED OUT TO BAD LIGHT - POINTS AWARDED TO LEEDS

Leeds came out of this with the points, staying second in the division and looking strong promotion candidates - but this game left a bitter taste in the mouth, ending when the referee decided that it had become too dark for play to continue.

X-COUNTRY LEEDS PLAY HOSTS

Leeds hosted the Yorkshire Bank Relays at Meanwood last Saturday, with 150 mens teams and 63 ladies teams making it the biggest event in the student calendar.

Muddy conditions prevented record breaking times but the mild weather and not rain contributed to some exciting racing. The Men's A Team came seventh with Rob Hudson, Greg Hall and Derek Mayem showing how closely matched they are coming within two seconds of each other. In with a chance of a high placing Leeds faded in the latter stages despite commendable runs from Pete Carpenter and Mike Balls.

In the B Race good runs



LACROSSE KEPT IN THE DARK BUT ALL CLEAR AT END

Stockport forfeited the points because their extremely late arrival brought about the game's 51 minute duration; but at that stage they actually led 10-7, and seemed to have the better of a Leeds team showing a much-changed attack and a distinct lack of spirit.

The midfield faltered as Bob Whitworth squandered possession as regularly as he won it; the defence seemed to have taken root as Stockport ripped open the zone; the attack hiccuped its way

through the game, scoring in bursts, then throwing the ball away. It is by no means certain that, had a full match been played, Leeds would have had the capacity to defeat Stockport.

What is certain, in the wake of after-match bitterness and argument, is that the return fixture, with a full-strength team, will be a real 'needle' match.

Scorers; Davies - 6, Blyth - 1.

Huw Davies



SOCCER: LEEDS MATCH LEADERS

Leeds Unit 1st XI 1
Sheffield 1st XI 1

A determined display at home to league leaders Sheffield saw Leeds extremely unfortunate to be denied both points.

Leeds always looked dangerous in the first half, and with skipper Ian Kibblewhite playing by far his best game of the season, they were unlucky to turn around at half time 0-0.

A momentary lapse early in the second half allowed Sheffield to take the lead, although Leeds again took control of the mid-field to set up chances. Fawcett equalised, following a through ball from Dempsey.

The last ten minutes could have gone either way, with the heavy conditions leading to mistakes at both ends.

By the final whistle a draw was about the fairest result.

D. Fawcett

ACTION FUN RUN SPONSOR PRIZES

1st: J. Woodward (£50). £25' voucher off a Wallace Arnold Holiday.

2nd: S. Smith (E24) voucher for a meal at Strawberry Fields,
3rd: N. Collinge (C17.50) two tickets to any ants gig.
4th: D. Richmond (£17) two tickets to any ABC/EMI cinema.

These prizes are awarded as of December, 3rd; prizes will be available on Monday, December 10th at 1.00 p.m. in the Action Office. If you can't make that time, leave your name and address, and they'll be posted to you.

from Chris Worris in a time of 14 mins 55 secs, backed up by Mike Leigh and captain Jes Saynor put Leeds into third place.

Gary Tidings and Carl Hall proved the best C Team runners whilst John Ayton and J. Chalk ran well for the D Team.

Leeds showed even greater form in the Ladies race just missing out on first place to Sheffield. Anne Thorpe continued her excellent form, coming third in the individual race with Nini and Gini Lumm completing the Leeds effort.

Pete Carpenter's well organized event was enjoyed by everyone. Special thanks must go to all club members whose combined effort made this relay the most popular in the country. The last word goes to Sheepturd whose time was the third fastest men's individual time. Doss A.C. Rules!

Ian Groome

WATER POLO WINNINGS

Last weekend the University Water Polo team competed in the Northern UAU Championships. The competition was divided into two pools, Leeds winning their's with a 18-12 victory over Nottingham and a 8-6 success over Durham.

On Sunday in the semi-final against Bradford, the team started very slowly and by the end of the third quarter the score was only 6-6. Leeds got their game together in the last quarter and scored four goals to clinch the match.

The final against Sheffield started badly for Leeds, going 3-0 down in the first quarter and having Martin O'Brien sent off. By half time Leeds had pulled one goal back through Andy Dean.

Unfortunately, lapse marking in the third quarter allowed Sheffield in for three more goals. Despite a late Leeds rally from Ian Scott and Richard McCallum, the three early goals and bad marking meant that Sheffield ran out 6-3 winners.

Leeds will now go on to a play off for the last remaining place in the championship. Squad: Jones, Brenan, McCallum, Carpenter, Hollis, Dean, O'Brien, Moord, Stay, Scott and Jeril.

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