

Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER



Tues. 22nd January 1985

— 1.00pm - Riley Smith Hall

*** Snowbound ***



Snow, sludge and remperalutes as low as minus five marked the start of term. Our roving photographer, Marcus Lyon, put on his Winter woolies and went out to take a few snap shots.

RECORD CLAIMS FOR CHRISTMAS BURGLARIES

Endsleigh report spate of break-ins in Leeds

Burglars were hard at work in the Headingley area of Leeds over Christmas and the New Year.

Many students returned from the vacation to find that their homes had been broken into and valuable items stolen.

A representative for Endsleigh Insurance Service told *Leeds Student*, "I have never seen so many claims in all my life."

At one house in Hyde Park Road the thieves had been particularly thorough. They removed the cooker, fridge, televisions, stereos, kettles, lights and even clothes, books and plants.

At another house in Brudenell Road televisions, cassette recorders and jewellery were taken.

Three neighbouring houses in Cliff Mount were also broken into. Items stolen included stereos, a guitar, amplifiers, cassette recorders and records.

The burglars appear to be professionals. They entered the houses either by kicking in the front door or by climbing through a window.

Police could find no traces of fingerprints or other incriminating evidence, even though the thieves searched through everything, including drawers, cupboards and even under mattresses.

No witnesses were found for any of these burglaries - Leeds 6 becomes a ghost town when students go down for the vacation.

It seems that the police have an impossible task in tracing either the culprits or the stolen items. But the general feeling amongst those burgled is that the police should take a greater interest in students.

Luckily most of the victims are insured. More than 200 claims have been received so far by Endsleigh Insurance.

However, the ceiling on its policies is .500 and many claims may total much more than this.

Insurance also cannot alleviate the inconvenience caused by the thefts. One student said, "It's annoying that I can't replace my things because the insurance money takes such a long time to come through."

The vulnerability of student houses is clearly highlighted in this spate of burglaries. One victim commented, "I'm surprised that they don't bother with students but it shows that it's well worth making the effort to take things home - or store them somewhere really safe over the holidays."

Weetwood Crime Prevention Officer. PC Mackay, told *Leeds Student* that it was up to the students to put pressure on their landlords to make sure that their houses were adequately secured against burglary.

He recommended that all students fitted mortice and window locks.

Margaret Pooley

Nuttgens Barracked

"Paddy, Paddy, Paddy, out out, out!" chanted over sixty Poly students angered by their Director's comments on Grants cuts.

The demonstration aimed at Dr. Patrick Nuttgens went on throughout the Board of Governors meeting at the end of last term.

Poly President Bill Cooke who was inside the meeting, said, "The demonstration was very effective and must have caused extreme embarrassment to all concerned." Dr. Nuttgens did not address the protestors

and said he had not been aware of the demonstration because he came into the meeting by a different door.

Comments by Dr. Nuttgens

"I do not understand how students (daft people can ally themselves with rich Tory MPs who simply want to avoid paying up."

Patrick Nuttgens in the Times Higher Educational Supplement

protest from student bodies nationwide. Dr. Patrick Nuttgens still supports Sir Keith on the issue. In a wry comment in the Times Higher Educational Supplement last week, the Poly Director boldly endorsed his opinions.

He remarked, "Sir Keith Joseph is an exceptionally fair and courageous man. I believe he genuinely considered his proposals as an act of elementary egalitarianism." He insisted that the crux of the matter would have meant that richer parents pay more while those who were worse off pay less.

"I simply cannot see what is wrong with that," he said, "I do not understand how students of all people can ally themselves with rich Tory MPs who simply want to avoid paying up."

Dr. Nuttgens told *Leeds Student* that he was not aware of the anger he had caused by his comments last term and denied that his article was an attempt to qualify or tone down his statements. "No retractions," he stressed.

Joanna Walters



NUS Conference Report

Cassandra Complex interview P8/9

Rock Review of 1984 P8/9

+ What's On Guide

THE NEW CULTURAL YEAR IN LEEDS

Some of the entertainment bargains for students in 1985

MUSIC...

The musical year gets off to a slow start this term, with only two confirmed bookings at the University.

Killing Joke play on February 19th. tickets are 13.50. and the Boomtown Rats on February 11th, tickets £4.

'Events' have no definite dates at this stage. but hope to present the 1300th! Foottappers. immaculate Fools and the Pogucs some time this term.

The Poly is also suffering from a lack of bookings. Magnum will play on February 8th. tickets are 12.50 in advance, on the door. The Chevalier Brothers appear on February 13th, tickets £1 and George Meeley on March 8th, tickets

Tickets are also available from the Poly for the New Order gig on January 27th at a special price 13.75

Janet Bartley



THEATRE...

Leeds Playhouse is starting a new concessionary scheme to reduce the cost of a theatre visit. Over the next six months tick-

ets on the OPENING NIGHT of each production will be sold at two for the price of one. Lynn Houghton, the theatre's manager, says the scheme is designed primarily to ensure a full house on an opening night but also to encourage students to visit the theatre.

The Playhouse is also continuing its very popular and successful 'season ticket' scheme in 1985. It offers seats for five productions for £8 on selected days starting with 'Our Day Out' by Willy Russell on February 21st. Tickets can be booked in advance for both schemes but a union card must be produced when paying.

Sarah Carroll

FILMS...

The ABC cinema has reduced their prices for students to £1 for selected films in February.

Mr. Hayes, Leeds ABC Manager, has offered the special reductions on films that he thinks will particularly appeal to students. It includes Amadeus on February 1st and Killing Fields on February 8th. (Union cards must be shown).

Mr. Bayes hopes to be able to offer permanently reduced rates for students and the unemployed in the future. This would bring them into line with the Odeon.

Catherine Cuthbert

CND OUT



One of the posters on display at the Leeds CND exhibition

A Nuclear Disarmament Exhibition is being staged in the Parkinson Court until January 25th.

The exhibition is by the Leeds University Nuclear Disarmament Group and Scientists against Nuclear Arms.

The aim of the exhibition, Leeds Student was told by one of the organisers Dr. Sheltawy of the Department of Biochemistry, is to create an atmosphere of discussion within the University. They hope to disseminate the sort of information which leads to people's convictions.

Dr. Sheltawy said that the government thrives in an atmosphere of ignorance. He added that they say that Nuclear Weapons are deterrents but they do not explain that there are no winners in a nuclear war. The Government creates the impression that there would just be a big bang but do not talk about the after-effects of the Nuclear Winter.

The Society would like to be more financially capable so they could advertise more widely. Sympathetic local librarians have been in tact, concerned about the NATO publicity in local libraries. Dr. Sheltawy explained that NATO have millions whereas CND have only pennies.

The exhibition is divided into several sections including what the Medics say, what Leeds Council says and the Nuclear Winter.

Julie Smith

If your function, party or event is routine, have it anywhere. if it's different have it at...

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 US
 WHAT
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OPEN OFFICE

Jim Millar resigns



Leeds Polytechnic Student Union has started the new term minus its Deputy President, Jim Millar.

Jim Millar resigned from his post in order to take up a job in a large industrial firm in Cost and Managerial Accountancy, which he felt he would be foolish to reject.

His departure means the four remaining members of the Poly Executive are likely to be overburdened with work, and since the post is a sabbatical there is little hope of finding a student willing to give up a year of their course at this stage, to fill the vacancy.

President of the Poly, Bill Cooke, though saying the resignation came as no surprise, still expressed his disappointment at Jim's resignation.

Nominations for the post will open next week, and an election, if necessary will be held in the near future.

Charles Reed

LEEDS DEMO DATE

Students march on Sir Keith

Controversy over the National Union of Students handling of student demonstrations flared again this week with one of the three NUS marches being planned in Leeds for January 30th.

As yet, there has been very little publicity for the demonstration which means that several student Unions have been kept in the dark. There has been no confirmation of the speakers to attend the rally and final details such as PA systems and public toilets have yet to be worked out.

Despite last term's outburst over NUS incompetence in organising the National Grants demonstration, LUU President, Martin Glancy was more guarded in his criticism of the Leeds demonstration.

"It's too easy to get on the bandwagon", he told Leeds Student. "But NUS in London have been uncontactable all Christmas. Staff shortages may be to blame - the Executive

Co-ordinator has just left NUS."

Nevertheless, Martin claimed that NUS Area Convenor, John Erskine, had been given very short notice that he would have to organise the demo himself, "It has to be effective", said Martin, "A bad demo' is worse than no demo' at all."

However, John was quick to defend NUS. "I think that Martin is overreacting slightly - I wouldn't say that it had been short notice, although I would have been happier if it had been sooner, especially for publicity."

"The problem is that NUS is a highly democratic organisation and so it necessarily moves slowly - we had to wait for a mandate from the national conference in December."

The Demo itself will be starting at the Corry Hill Car Park in the City Centre and marching to Roundhay Park where there will be a rally and speakers. Themes will be more general than at last December's London demo: a job for all; 1.3t per-week minimum for all students; a £900 minimum grant and no loans. As Leeds NE is Education Secretary Sir Keith Joseph's constituency, John is optimistic of the impact.

"We need a reasonable level of student involvement - hopefully 5000. It doesn't have to have a specific impact on government policy - it would be nice if it did, but what's important is the climate such demo's create."

Gill Webber

N.F. Provocation

Patrick Harrington's decision to visit other areas of North London Poly has been described as 'deliberate provocation' by an NUS spokesperson.

The National Front organiser announced this decision on Wednesday following a court hearing on Monday. The Poly had hoped he would restrict himself to the house equipped especially for him to avoid confrontation with other students.

Harrington intends to visit the library and canteen at Kenish town on Friday, areas to which he was granted 'additional access' by a High Court judge.

"The fact that he's notified the press before hand shows that he's just trying to wind people up", said NUS Press Officer, Colin Byrne. Further

action by the Poly Union will depend on the outcome of a future meeting but unofficial action by individual students was not ruled out.

"It is quite possible that many students will still not feel themselves bound by today's decision", Poly Union vice-president Peter Redman commented after the court hearing.

Although NUS will not be taking further action against Harrington, NUS news announced an intensification of the campaign against Harrington, including an anti-racist rally on January 25th. NUS is also pressurising the Poly to discipline Harrington following his racist remarks on Thames TV.

The court hearing which settled the matter of Harrington's attendance, also lifted the threat of imprisonment for sixteen students for contempt of court. The students all named in a motion made by Harrington, had breached a High Court injunction which upheld his right to attend lectures, and were released following their promise to take no further action on him.

John Tague

Career Cash Offer

An exciting Career opportunity for graduates has opened up with the creation of the Graduate Enterprise Programme, another Manpower Services Commission backed Scheme to ease unemployment.

The forty successful applicant.4: will receive comprehensive training, counselling, and cash grants of up to £6,000 to help launch their own business ventures. Training will be conducted by Crantfield School of Management concentrating on management skills.

Interested Undergraduates will be invited to attend daylong seminars in Leeds on January 25th which aim to set out the hard facts of self employment and encourage student ideas. Said Professor Paul Burns, "If you have a good business idea contact us. Don't let the opportunity pass you by."

Mark Barnett

REVIEW DATE

A report on the Poly Fine Art Degree course is due at the end of February.

A Fine Ars Review Body, set up to enquire into complaints made about professional and social conduct between staff and students, and general course assessment, has been receiving views and from all those concerned.

Conclusions and re-om-

mendations reached by the board, chaired by FE Sub committee chairperson, Graham Plan will be made available to the Governors, the Academic Board and the Education Department, sometime towards the end of next month.

Tina Ogle

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RECIPE CORNER

Pizzas make delicious snacks or meals which can be topped in any way you want. The recipe here is for pizza bases which can be made now, frozen and used on those occasions when you are short of time.

To make the base: add a teaspoon of spit to a pound of plain flour, sieve into a bowl and make a well. Cream 1/2oz fresh yeast (or dried yeast as per instructions) into 1/2 a cup of tepid water and pour into the centre of the flour together with a teaspoon of olive oil. Continue to add water little by little, mixing as you do so, until you have a dryish dough. Then knead until the dough is elastic but not sticky. If it does get sticky put a little flour on your hands. Cover the bowl and leave at room temperature for 15 to 20 minutes. The dough will prove (rise) to almost double its original size. The dough can now be made into balls and pressed flat to make individual pizza bases. These bases can be frozen or used immediately.

To cook smear a baking sheet (which can be either foil or a metal

tray) with olive oil and put the pizza bases on it. Garnish with whatever topping you want and then bake in a hot oven for 20 to 30 minutes (slightly longer if frozen).

Contents

11b plain flour
1/2 tsp salt
1/2oz fresh yeast (or dried yeast as per directions)
1/2 pint tepid water
1 tsp olive oil

Some suggestions for garnishing: Tomato sauce for garnishing can be made by frying a chopped onion in olive oil until tender, adding a drained can of Italian tomatoes and a pinch of oregano or basil. On top of this cheese, olives, mushrooms, anchovies, ham, salami and many other bits and pieces go well.

LEEDS UNIVERSITY UNION

ELECTIONS

PRESIDENT and DEPUTY PRESIDENT

**NOMINATIONS OPEN
10 a.m. Monday, Jan. 21st '85
NOMINATIONS CLOSE
11 a.m. Monday, Jan. 28th '85
POLLING ON
Mon/Tues 11th/12th Feb. '85**

Nomination forms available from the Porters Office,
Students Union Building.

POLLING IN:

Union Building 10 a.m. - 7 p.m. Monday & Tuesday
Medical School, Level 7, 12 - 2 p.m. Monday
Houldsworth School, 12 - 2 p.m. Tuesday
St. James Hospital

LEEDS UNIVERSITY UNION

ELECTIONS

UNION COUNCIL

**1 MEMBER OF UNION COUNCIL (FACULTY OF ARTS)
1 MEMBER OF UNION COUNCIL (OPEN)
NOMINATIONS OPEN — 10 a.m. Monday Jan. 21st '85
NOMINATIONS CLOSE — 11 a.m. Monday Jan. 28th '85
POLLING ON — Monday/Tuesday 11th/12th Feb. '85**

ELECTIONS

- 11 NUS Easter Conference Delegates.
- 1 Member of Union Council (Open)
- 1 Member of Union Council (Engineering).
- 3 Members of Disciplinary Tribunal Appeals Committee (Faculty Places).
- 3 Members of Constitutional Review Body 1983/84/85.
- 3 Members of Constitutional Review Body 1984/85/86.

**NOMINATIONS OPEN — Monday January 14th '85
NOMINATIONS CLOSE — Monday January 21st '85
POLLING ON — Monday/Tuesday 4th/5th Feb. '85**

* * * * *

Nomination forms available from the Porter's Office,
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POLLING IN UNION BUILDING:

10 a.m. - 7 p.m. MONDAY & TUESDAY
MEDICAL SCHOOL, LEVEL 7, 12 - 2 p.m. MONDAY
HOULDSWORTH SCHOOL 12 - 2 p.m. TUESDAY,
ST. JAMES HOSPITAL

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ANNUAL GENERAL MEETING

**THURSDAY 7th FEBRUARY 1985
2.15 pm - Refectory**

Constitutional Amendments must be submitted by:

5.00pm — FRIDAY 25th JANUARY

Ordinary Business must be submitted by:

5.00pm — WEDNESDAY 30th JANUARY

The A.G.M. is the most important event in the Union's calendar. It is a once-yearly chance for all the Union members to change the way the Union is run; a set of rules, regulations and rights that has evolved as a result of the decisions taken by students over the years. These decisions determine the way the Union operates. It covers:

- (a) The aims and objects of the Union.
- (b) The roles and duties of those responsible for running the Union.
- (c) The conduct of Union Elections
- (d) 'Leeds Student'
- (e) Rules governing Sports Clubs and Societies.
- (f) Disciplinary Bodies.

The A.G.M. gives members of the Union an opportunity to amend this document and thereby alter the structure and direction of the Union.

The A.G.M. includes the financial accounts of the Union over the years, and gives you an opportunity to question the way in which your money is being spent.

The A.G.M. also includes the General Secretary's report which outlines the Union's activities and development over the last year.

Any member can submit constitutional amendments and ordinary business to the A.G.M. and can question any part of the report. Constitutional amendments and motions must be submitted to the General Secretary by the dates above.

HAVE A SAY IN THE FUTURE OF YOUR UNION CANCELLATION OF LECTURES

ALL LECTURES AND CLASSES WILL BE CANCELLED ON THE AFTERNOON OF 7th FEBRUARY 1985 ON THE OCCASION OF THE ANNUAL GENERAL MEETING OF THE UNIVERSITY UNION

J. J. WALSH - Registrar

*****TRAGICAL MYSTERY BORE*****

I suppose that once caviar and champagne have lost their taste, once you have a Rolls for every day of the week and when even coke fails to refresh the parts other drugs cannot reach, the time comes for the rock star to make a film. Although often self-indulgent, predictably pretentious and of minor relevances as mere films they at least usually give the fan a feeling of satisfaction and an insight into the 'real' person behind all the glamour of stardom.

Somehow Paul McCartney's attempt does not even defend itself on these grounds. In fact I am at a total loss as to why the film was ever made. Neither a documentary nor a concert film, it attempts to be a film in its own right. Unfortunately Paul underestimated the skill of screenplay writing, and had a bash himself. appear in practically every (Bash being something of an understatement).

Paul, who manages to underestimated. He also



• *Thow the hlrn was bad. but there's not need to get upset rracer'*

finds parts for Linda, Ringo and Barbarah Bach, who also display their virtuoso talents and play themselves. However,

before you start to think that the film shows us the 'behind the scene lives' of these half-forgotten stars I

must disappoint you, for the 'film' actually professes to having a plot.

On the last day of recording the master tape for Paul's new album is stolen. Not, I hasten to add, by just any public spirited individual, but by one of Paul's mates. Paul must find the tape before midnight, not for the sake of his bank statements you understand, but for all his friends, and all the lonely people out in Radio 2 land. During the course of this nail biting day we see Paul in the studio, Paul on a film set, Paul rehearsing (gosh - was that a joint?) and also 'a rare insight into McCartney's world' in the form of ridiculously hackneyed fantasy sequences that resemble poor pop-videos.

It is a tale told by an idiot, full of sound and fury, signifying nothing. (Stop me if you've heard it). You don't believe me? See it, I dare you.

Carl Hind march

Symphony and Choral concert

In keeping with the practise ficult to achieve with such of recent years, the Leeds large forces, but which could University Union Music Soci- have been rectified by bolder ety Symphony Orchestra and gestures from the conductor Chorus presented a joint con- and careful listening by the cert comprising Haydn's Te performers.

Deum, Mozart's Coronation The Second Symphony of Mass and Brahm's Sym- Brahms, conducted by David phony No. 2 in D major. Fligg, was a complete revela-

The Te Deum, conducted tion for everyone present. by David Lindley, received a Never before, in recent mern- stylish reading of consider- ory, has the orchestra re- able quality, with fine arches- sponded so well to the chal- tral accompaniment. It was lence of such a well known gratifying to hear such enthu- classic and played with such siastic singing, especially warmth of sound, dynamism from the tenors and basses and purpose. David Fligg who were vastly out- directed them most corn- numbered, but nevertheless petently, and clearly per- made themselves heard. ceived Brahm's intentions in

Mozart's Coronation Mass his undemonstrative yet with soloists Joanna Natrass, effective reading. The ex- Kate Woodruff, Christopher hilarating climax to the finale Hogan and Michael Wood, brought tumultuous ap- lacked the same polish as the plause from the audience previous piece, but was still and there might even have by no means disastrous. The been an encore but for the chief problem was inaccurate fact that there was no more ensemble in places; some- music on the stands.

thing which is admittedly dif- Nicholas Stockton

EDDIE GOES TO HOLLYWOOD

A worrying development in 1984 was the emergence of American nationalism in American films. It was almost a guarantee of a movie's success there, with Indiana Jones and the Temple of Dollars, Ghostbusters, and the intensely right-wing Red Dawn (as recommended by the Ronald Ray gun administration) each celebrating all-American heroism.

Beverly Hills Cop is a refreshing break from this downward spiral. All that it actually boils down to is the standard formula for a successful movie: take one star, write a script as an ideal vehicle for his talents, and pump enough money into the production to make it technically competent.

It's a formula that rarely fails if all goes to plan, and with Beverly Hills Cop it is a spectacular success. This is due in no small measure to the calibre of the star: Eddie Murphy. In his short career he has yet to make a bad



• *"Gee fddoel Have you seen those McCartney rewewsx*

move, with both of his pre- Murphy's character: a detec- tious films (48 Hours and tive who uses wit and inven- Trading Places) receiving cri- tiveness (and a little trickery) tical and popular acclaim.

In Beverly Hills Cop, Mur- fact, there is little differences phy plays a cop who's on between his character here vacation in Beverly Hills (stop and his two previous roles me if I'm going too fast. (He's (right down to the sweatshirt there to investigate the mur- and sneakers). Murphy is an der of his best friend back entertaining kind of guy home in Detroit, and surprise wherever he turns up, and surprise, he soon uncovers he's all that it takes to make one of those multi-million an average film into a fine dollar crime operations. one.

There are very few novel- In short, I laughed. It's your ties in the story: it is no more safest bet for a good night at than a good crime thriller. the pictures. What distinguishes the film is m

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WORKSHOP GALLANTRY

The Gallant Girl' is a 17th Century Chinese play which questions the traditional repressive roles of that society. It is specifically concerned with the way women are expected to act both in and out of marriage; here it comes very close to home.

The play celebrates the independence of the Girl Gu who rejects the conventional advances of her neighbour aided by his mother and the more overtly sexual approach of a philandering youth. It points out the value of self-discovered human experience rather than potentially limiting or fixed notions which family ties and stereotype gender role-playing might bring about.

Both men consider they have the right to use the girl for their own selfish purposes. She pays them off in kind. The prospective hus-

band whose only concern is the continuation of the family line, is given a child by Gu which he is left to bring up without her. The philanderer is killed and revealed for the sensual creature he is as a 'fox spirit' in a moment which combined tension with a finely controlled piece of movement, surmounted by the unexpected metamorphosis.

There are always going to be difficulties in presenting such a play to a Western audience, both in content and as a piece of theatre. The dialogue seems to be tuned down, almost low-key and any humour is whimsical. This is not to its disadvantage, It means a different level of confrontation where silences and omissions become potent forms of expression.

Narration ran concurrently

with the dialogue which the actors for the most part handled with dexterity. Both John Hinton and Graham Alcock overcome the difficulties of playing old women and young lovers without ever leaving the stage, by a simple adjustment of costume and amusing characterisation. Chui Mei gave a collected and controlled performance as the Girl, contrasting well with the uninhibited mannerisms of the men.

Perhaps the most refreshing aspect was the sharp but sparing use of movement which served to concentrate the mind on the dialogue and made the movement more significant in terms of received information

John Plaston



UNIONE

Leaflets supporting apartheid and instructing delegates how to disrupt conference were distributed among some Conservative members and led to the Vice-Chairperson of the Federation of Conservative Students being expelled.

The paper which was seen as 'tantamount to supporting apartheid in this country' was distributed late Friday night.

Vice-Chairperson of FCS, D.J. Saunders, told a Conservative caucus that he approved of everything in it. Labour Students meeting in an adjacent room, burst in in disgust, when they saw the leaflet.

Saunders, a visitor to Conference at the invitation of the President, was identified

as the distributor of the leaflet and expelled from Conference. Phil Woolas later explained that Saunders had asked to come as a member of FCS, which is recognised by NUS but had arrived with a National Front bodyguard with a large knife.

Tory Exec. Member Chris Davis denounced the FCS's disruptive action in a press conference organised by the Conservative Student Union.

"If a Government Minister can come along and act responsibly in an NUS Conference why can't FCS?" he commented. They will be seeking a meeting with the Chairman of the Tory Party over the issue.

Zoe



When over a thousand widely differing meet at a National conference the debate!

stormy and often This year's conference last December was no exception: SMITH and JONATHAN report.

TORY LEADER EXPELLED OVER RACIST LEAFLET

CHAOS CAUSED BY ANTI-NUS SPEECHES

Right-wing anti-NUS delegates made deliberate attempts to disrupt the conference causing angry and often violent responses from the hard left delegates on the floor.

The anti-NUS delegates actions were part of a plan to discredit NUS by reducing the conference to chaos. Although the key debates eventually took place, conference was marred by several ugly incidents.

Leeds University delegate, Guy Roberts was one of the prime orchestrators of the right-wing provocation. In his speech at the finance committee hustings he called the NUS members 'red fascist scum'. This prompted a surge forward of delegates who had to be prevented from getting to Mr. Roberts on the platform.

The phrase 'red fascist scum' is identical to one used in an unattributed pamphlet called the Gordon Liddy Guide to Disruption at NUS Conference.

The pamphlet, which was named after one of

the dirty tricks experts at Watergate, was distributed in Blackpool earlier in the week.

It says: 'Always be provocative. Remember, you are not here to persuade the closed minded leftists. You are here to wind them up so much that they lose control and disrupt the conference e.g. 'You red, fascist scum,'

Earlier in the hustings Guy Roberts had been involved in a scuffle with National Executive member, Alan Smart, after Mr. Smart had confiscated Mr. Roberts' Union Jack. Another delegate was instructed to conceal his Monday Club T-shirt bearing a noose and the caption 'Terrorism stops here.'

These provocation tactics are not new to NUS Conference: two years ago the present Federation of Conservative Students vice Chairperson, D. J. Saunders, went on the platform wearing a 'Hang Nelson Mandela' badge.

Another tactic, used by extreme right wingers, is to delay conference by using procedural motions such as points of order and suspension of standing orders. At one point a delegate from Essex University asked to suspend standing orders so that he could speak in favour of conducting the conference in Welsh.

A pamphlet issued by the FCS clearly states their aims. It says: 'As long as the NUS forces students into membership the only avenue of protest available is disruption. When the closed shop is broken and NUS no longer feeds off the tax payer like a bloated parasite, then the disruption will cease.'

NUS President, Phil Woolas admitted that this orchestrated disruption did 'the Union's credibility a lot of damage' and that there was very little that NUS could do to stop elected delegates behaving badly.

Chris Davies, the only Conservative member of the National Executive, said that he was going to ask Conservative party chairman, John Glimmer, to conduct an inquiry into the behaviour of the FCS at the conference. He later described Guy Roberts' election hustings speech as 'mentally disturbed.'

Guy Roberts received official condemnation from the Leeds University delegation.

ACTION AGAINST GRANT CUTS TO CONTINUE

NUS are to continue to fight against the Government's policy on student maintenance grants despite Sir Keith Josephs recent U-turn.

'We have tasted blood and we are not going to let it go,' threatened National Executive member, Steve Morgan.

Conference endorsed a motion calling for a complete review of the grants system. This would embrace the principle of a free education for all those who would benefit from it and would not be hindered by financial constraints.

The immediate concern was to campaign to maintain the real level of the student grant and increase its availability, "We are only demanding a reasonable humane standard," said one delegate. The motion came out against the introduction of a loans system. According to the motion, a loans system would reduce education to a level where only the privileged will be able to participate within it.'

Leeds University Union delegate. Ian Gillibrand, spoke in favour of a loans system, suggesting that it might actually increase access to Higher Education. The mood of the conference was summed up by Steve Morgan: "Any move towards loans will cause occupations, disruptions and strikes."



John Murray

LEEDS PLAYHOUSE



21 February 16 March

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PNL TACTICS DISPUTE

The continuing battle at the Polytechnic of North London was one of the main bones of contention at the Christmas conference with two students in prison and thirty-three facing expulsion at PNL.

'Harrington Out' campaigners were pleased with the news at the start of conference that Director David MacDowall had resigned, seeing it as a result of their pressure. MacDowall commented that his academic work had been swamped by 'an incredible volume of bureaucracy, major lawsuits and the business of dealing with unruly students.'

The NUS leadership was criticised for not actively supporting the campaign to get National Front organiser Patrick Harrington out of PNL.

"You either actively fight against racism or you passively support it", commented one speaker.

Delegates asked why the

findings of the anti-racist committee's report that full support should be given to students had not been put into action.

The matter dominated the fascism and racism commission and strength of feeling was shown when conference elected a representative of PNL as one of the guest speakers.

PNL guest speaker told conference that students "have been made to feel that we are thugs when we are just anti-racist."

He received a standing ovation, accompanied by chants of 'We Can Win'.

NUS President, Phil Woolas throughout conference denied that the Executive were not supporting the issue, although it was censured in an emergency debate for inaction. He was evasive as to what actual support he would give and commented: Now to say that you could defeat fascism by standing outside a

building - life is just that simple."

He denied that Executive members had failed to picket lines. Executive member, Les Emery arrested on the picket line he said, and in November NUS bailed PNL out of the Union became bankrupt.

Phil Woolas acknowledged that Executive, himself in particular, received a number of threatening letters from National Front over issue.

Some speakers argued that the campaign had far resulted in the best form ever for a fascist. Harrington issue reached boiling point when he interviewed on Thames Television and is alleged to have made racist remarks. A three person independent inquiry into Polytechnic is currently taking place, set up by the Inner London Education Authority.

BLUES

REDS)

and delegates with political viewpoints Union of Students debates are usually stimulating.

ference at Blackpool no exception. ZOE HAN CALVERT re-

GRANTS RALLY FOUL-UP

The disorganisation and general lack of direction at last November's grants rally in London was deliberate, says NUS President, Phil Woolas.

Speaking at the commission on financial support Mr. Woolas said: "We publicised that the demonstration would cause maximum disruption. That's what we did. We knew exactly what we were doing. NUS Executive made sure that we were blocking everywhere."

But the NUS delegates were not impressed by Mr. Woolas' arguments. Later conference voted for a censure on the NUS Executive for the way they behaved on November 28th.

The motion of censure criticised the Executive for failing to capitalise on the massive support shown for the rally. Leeds University delegate, Marcus Killick, expressed the view of many of the delegates: "Lots of people from Leeds were at a demonstration for the very first time. They trusted in effective organisation. They saw chaos."

The motion also criticised the National Executive for their failure to give legal advice and support to ten students who were arrested and charged.

RENT STRIKE STILL A POSSIBLE WEAPON

The National Executive's power to call a national rent strike was reaffirmed during the debate on the New Deal.

The Labour-controlled Executive defeated a Left-Alliance inspired proposal to withdraw the power to hold a rent strike. The proposers wanted to withdraw rent strike plans on the grounds that it was elitist and only related to a minority of students.

But the Executive argument that it was a 'potentially lethal weapon' won the debate.

With the Left Alliance amendment defeated, the National Executive's powers to hold a rent strike remain intact.

NUS President, Phil Woolas, felt that the vote illustrated the delegates trust in the National Executive.

'Behind the decision on the rent strike there is an awareness that the National Executive should have more responsibility.'

Conference also reaffirmed its commitment to the New Deal demands for a minimum grant of £30 a week for all students.

When the New Deal was launched last summer a rent strike was threatened if the demands of the New Deal were not met. When Sir Keith Joseph announced the plans to axe minimum grants and charge tuition fees, Mr. Woolas announced that there would be a rent strike in January.

The plans have since been shelved following the climb-down on tuition fees.

STEADY SUPPORT FOR NUM

An emergency debate on the miners resulted in extreme-left demands being quashed and general support being reaffirmed.

verted attention away from the real support.

Instead, a £1,000 donation was agreed upon and support for official NUM action given. The new policy allows

Demands for a £20,000 for students to be mobilized donation to the National Union of Mineworkers and a coal.

move to blame the police for A collection for Women picket line violence during Against Pit Closures was held the strike were rejected by after Mrs. Heathfield's conference.

A striking miner's daughter opposed by Chris Davis, she spoke against ultra vires pay-only Conservative on NUS meets, saying that they di- Executive.

PORTSMOUTH POLY GIVEN NATIONAL SUPPORT

Portsmouth Polytechnic Students Union Vice-President called for a national student demonstration in support of his Union's occupation against education cuts.

In a short speech to conference he accused the Polytechnic's Board of Governors of acquiescing to the demand for education cuts and simply passing the cost of the cuts on to students. Students at the Polytechnic now have to pay for some of their courses and hall fees are up by a 37%.

When the attempted negotiations with the governors broke down the students voted overwhelmingly to occupy. The governors called in the police and took the students union to court.

A pamphlet, produced by Portsmouth Poly SU, claims that the Governors have shown 'complete contempt' for the students. It says; "The total cost of meeting PPSU's demands is £8,000, yet the courts will impose huge fines of possibly £24,000 on us."

Later, NUS President, Phil Woolas, accused the governors and the courts of denying the students their political rights. He supported the proposal for a nation demonstration on January 23rd.

"We can come down on their governors like a ton of bricks with the full force of our membership behind us."

ANTI-SEMITISM "IGNORED" IN RACISM REPORT

Anti-semitism is being neglected, was the message from the Union of Jewish Students to the Executive in the Racism and Facism commission.

Jewish Delegates protested very strongly that the N.U.S. anti-racist report did not contain one reference to fighting anti-semitism.

Leeds University delegates were and that it wasn't true that they most critical of the Executive. Erica hadn't done anything.

Wellington told the commission: "I On the issue of the actual report he resigned from NUS anti-racist committee had to admit that there was no reference to anti-semitism because it was a load of pious talk."

"Stop apologising and do something," Miriam Glean re-torted to Executive explanations. She pointed out that the last two NUS they were eager to get their message conferences have taken place during loudly and clearly across.



TORY MINISTER IS BARRACKED BY LEFT-WING DELEGATES

Trouble erupted on the first night of conference when a Government Minister of Education was invited to speak to a meeting of all University delegates.

Delegates objected to the closed nature of the meeting but Executive argued that the other sectoral groups had the opportunity to invite whoever they wished and it was later announced that delegates from other sectors had voted to stay out.

Cries of 'Get the Tory off the bloody stand' and 'Everyone Walk Out' disrupted the meeting for about an hour and staff threatened to leave the building as the level of intimidation was so high.

Eventually NUS President, Phil Woolas, was able to restore order and a red-faced Peter Brooke was able to return to answer questions.

Among the delegates shouting abuse where Revolutionary Communist Party (RCP) members and at least one was from the Federation of Conservative Students, delighted by any means to disrupt conference.

The speakers were clearly shocked by the level of disruption. Peter Brooke said it was 'the most disgraceful thing he had ever seen' and told the students: "I do not

feel that by this performance you are doing yourself any good."

SDP spokesperson on Education, Tom MacNaley told the hecklers that they were the worst enemies of the cuts. He urged conference to expose the Tories to debate because their arguments are very bad.

The panel later went on to answer a series of questions for over an hour.

One student pointed out how in 1978 Mrs. Thatcher had said there was a need to review the grants system with a view to reducing parental contribution. Peter Brook edged the question by answering that there had been no mention of the issue in the 1979 Manifesto.

Selective studies currently taking place at some Universities were mentioned and their motives questioned. Would this result in some places receiving greater funding?

Brooke argued that there was a move to bring some centres up to a level of world excellence.

"Creating super elites would be disastrous", said Tom MacNaley of the Tory plan.

ROUSING RECEPTION FOR STRIKING MINER'S WIFE

The miners' strike was given overwhelming support at the conference after Betty Heathfield from Derbyshire Women Against Pit Closures was chosen as one of the guest speakers.

In her speech, she talked about the way the strike had united women and created a 'new working class women's movement.' The strike had made a lot more people politically active, especially women and teenagers.

Supporting the decision not to have a national ballot, Mrs. Heathfield retorted: "This Government isn't so keen on ballots itself!" and referred to the GCHQ 'scandal' and the abolition of the Greater London Council.

"Why do they want to impose something on the miners which they won't use themselves?"

Betty Heathfield listed the casualties of the strike, saying that the majority of people will never hear the story 'unless people like me tell them': Five striking miners have died, five are on life support machines. There have been 3,000 registered injuries and 8,000 arrests during the nine month period.

The Government's intention was to bankrupt the union, she said. But it was not morally right to judge striking miners as criminals.

All miners still on strike have refused £1,500 in the hand and coal for Xmas. Mrs. Heathfield, concluding her speech, which received a long standing ovation, told delegates in the conference hall: "We are on the offensive for a future. We are on the offensive for the future that works."

114111

84
85

Here we are at the start of '85 with the still warm carcass of the last year on the slab. ready for the surgeon's knife to make the first incision as the final post-mortem begins... yes here at *Leeds Student* we can take you beyond the pale, to give you all the squidgy bits... THIS ARTICLE IS NOT SUITABLE FOR YOUNG CHILDREN AND THOSE OF NERVOUS DISPOSITION... YOU ARE WARNED...

The Leeds scene is both healthy and flourishing as indicated both by the wealth of homegrown music (more of which I'll speak later), and the numerous visitors to our fair city.

Of these there have been both the famous and not so famous; all the good, the bad and the ugly of what makes up that phenomenon we call... contemporary music (for want of a neutral term). Among these, to name but a meagre few, have been; **The Smiths, The Psychedelic Furs, The Cramps, The Chameleons, Prefab Sprout, Fad Gadget, Cocteau Twins, Red Guitars, Cabaret Voltaire, R.E.M., The Enid, Pete Shelley, Aswad, Everything But The Girl, Lloyd Cole, Orange Juice, Rik Mayall, The Redskins** and **The Style Council** appearing for the good...

Wham, Paul Young, Simple Minds, Spear of Destiny, Man, Quiet Riot, The Danse Society, Neil the Hippie, Roy Harper (similar but far funnier), **The Alarm,** and **Quando Quango** appearing for the bad...



• Sister Eldritch or Spiggy the Cot?

Alien Sex Fiend, Billy Bragg, Howard Jones, Nik Kershaw, Kiss and **Duran Duran** for the ugly...

More important though are our local heroes. For most of them this was a very good year, the bigger bands went about the business of producing records; **The Three Johns** served up a fine slice of vinyl with their mini-LP *Atom Drum Bop* and added to this achievement appearances on the Tube, and Whistle Test where they were interviewed by ex-LUU Ents Sec Andy Kershaw (let us pray Grumpy Stu never gets on the box), and of course their admirable work in support of the miners' strike.

The Sisters of Mercy signed over *Body and Soul* to WEA and cut a surprisingly good single with *Walk Away*, and LP, *First and Last and Always* is in the can and should be out sometime this month... with a third tour on the cards for March... their version of *Emma* was highly featured in John Peel's Festive Fifty.

Red Lorry Yellow Lorry currently on tour in USA are also poised to release their debut album: and like the Sisters they too gave us two classy singles with *Hollow Eye* and *Monkeys on Juice*, both featured highly in the indie charts.

Living in Texas released an LP and **The Gang of Four** split up. Both **Surfin' Dave** and **Cassandra Complex** made it along with **Shehee** into the hallowed pages of ex-Leeds Student Music Editor Don Watson's rag.. a.k.a. the NME. John Langford's extra-mural activities continued in 1984 with gigs with both **Shehee** and **Johnny Jumps the Bandwagon** and a rare gig from the **Mekons**. **The Chorus** made a cassette and a stupid comment about Rodney Orpheus's ego. **The**



• The Three Johns go A, W.O.L.

Sinister Cleaners cleared out the fridge on a search for **Status B**. The wonderful Pink Peg Slax made the Tetley Bar epitaph *Dripping my love* and with new boy **Martin le Fou** broke in so impressed John Peel that they not only had their session repeated but won a gig at ICA's Rock Week. **Lietmotiv** made a single, but the recurring theme was one of failure when **Blue in Heaven** bought their spot at the York Festival; also appearing at which were the **Sisters** and local poet/fanzine producer Richard Rouska who has just taken on **Surfin' Dave's** bass player Jez Willis as his right-hand man.

• **Anabas** have also taken on a **Beany-T**, as drummer **Mick Green** has joined them although still honouring his commitments to **Rockin' Ed Parkes**. **The March Violets** also found a drummer compiled an album and fell silently into the abyss to await the fall of the **Sisters**. Finally congratulations must go to **The Magnificent 7** who organised the all day Ethiopian benefit at the polytechnic, which also involved such hands as **The Clues, The Butter Cookies? Those Technicians** et al who just seem to be there contributing to a lively year.

Nationally 1984 was very much the same as 1974... there was the miners' strike, and a dearth of unsightly pap in the charts. Even some of the start of '74 re-appeared as **Sweet** re-formed, as did **Deep Purple**, and both **Gary Glitter** and **Slade** made the charts.

On the nearly new front we had the Gender-benders, who by the end of the year were ready to tear the dresses off each others backs... on the subject of clothes the Summer was the time to proclaim Qui to **Choose Life** or just **Relax** and let **Frankie** do the talking... on the musical front **ZZT** and **Frankie Goes To Hollywood** dominated everything... but can they keep it up. 1984 was a year of consolidation for **Wham**, the unforgettable **U2, The Smiths, Cocteau Twins, Nik** (four top ten singles) **Kershaw**, and **Echo and The Bunnymen** who decided late on to make 1985 a sabbatical year. Some old favourites left us with the deaths of **Marvin Gaye, Eric Morecambe, Tommy Cooper** and **Leonard Rossitor** and the great band leader **Duke Ellington**. 1984 also saw the demise of **Ester Philips, Mama Thornton** and most of the cast of Coronation Street. Very few bands split up most notably the **Belle Stars** and the **Gang of Four**, but as usual there was enough new blood around to fill the gap.

The best new acts and the most successful were **Sade, Bronski Beat, Blue Nile, Dali's Car, Immaculate Fools, Floy Joy, Lloyd Cole**, and following bravely in his Daddy's footsteps young **Julian Lennon**.

Finally Leeds Student's tips for '85. We say look out for great things from **Floy Joy, The Daintees, Blue Nile, The Jesus and Mary Chain, The Pogues, The Blow Monkeys, Papa Levi, Manu Dibangu** and **Bonaventura**. But above all we say enjoy it **HAPPY NEW YEAR.**

Nigel Hoftby



Gordon Taylor Investigates The Cassandra Complex

An untidy basement studio, littered with second hand electronic equipment. Andy Booth and Rodney Campbell expound their complexes whilst Paul Dillon, the band's third member is in London, having his treated. Throughout, the band exhibit a refreshing lack of musical snobbery that extends right down to their presentation of their live performances.

Primarily these have been centered around a series of complex events: multimedia happenings, to resurrect a phrase, sorry nojugglers or fire-eaters, not all of which actually featured the group. The idea behind these was to give people an opportunity to escape from the usual stultifying routine of the rock gig to encounter something that they would enjoy, or at least remember more. The events were numbered (collect and set), none being like any of the others Rodney: "We want to try and give people quality. If people are going to pay good money to see you then, to be fair, we like to give them as much as we can to make the money they pay out worthwhile".

Worthy sentiments, and ones after my own heart Not having been to any Complex Events I cannot attest to the degree of success they have achieved in integrating themselves into the proceedings; in presenting a show that was something other than the Cassandra Complex supported by a film!comediennefringe theatre. Certainly, this kind of thing has been tried before, but I fear that in order for the Complex to remain true to these ideals they must avoid any kind of success. The 'small is beautiful' ethos tends to go by the board as soon as any band is big enough to attract 20,000 at one sitting. The Complex are adamant that they will always stay in small or unorthodox venues and, as they point out, New Order still play the clubs.

Rock concerts, they feel, are not outmoded, but they are boring and predictable; a feeling that was confirmed at Leeds Polytechnic earlier in the week, when they played support to the Danse Society. I did wonder why, if gigs where so predictable and the Danse Society so boring, they agreed to play. They weren't selling out were they?

Rodney: "We were worried about that beforehand. We don't normally do support gigs but decided to do a trilogy of supports this month for various reasons. When we supported Danse Society we all wore black

leather jackets and went on with little Casios and things. We looked at ourselves and burst out laughing because we deflated the entire pomposity of Danse Society. Luke, the lighting man gave us lots of dry ice and then we did a fifteen minute rockabilly number. One chord for fifteen minutes".

Gordon: "It's all very well for you to say that you're going to deflate things and send them up, but what happens is that it just becomes like the Young Ones. They start out sending things up, and then Neil goes on TV every two minutes doing his hippy act, releasing records and everyone believes it".

Andy "We're not going to continue with it because, basically, we don't like it".

Rodney: "We do pastiches occasionally, but that's only a secondary issue. The primary thing is that we are producing new and original and exciting music. (Laughs) Oh, that's egotistical, but if we didn't think that we wouldn't do it. The fact that we can take the piss out of people we were supporting is a side issue But there is a very important point. If we support the Danse Society aren't we condoning the sort of attitude they produce? That worried us for a long time. It still worries us, which is why we don't normally do support gigs".

Gordon: "But isn't it just like the Redskins signing to Decca? (If you are wondering how the Redskins got in here, read on). They say that they're subverting the system from the inside, you say you're subverting rock 'n' roll from the support slot".

Rodney: "It's not the same thing though".

Gordon: "You may not think it's the same thing, but if I go and interview the next band in Leeds they'll say, 'Oh, Cassandra Complex are selling out They supported Danse Society You're not going to find us doing that'".

Rodney: "It's not the same thing because we weren't advertised We wouldn't have done it if it was 'Danse Society plus The Cassandra Complex' Nobody came knowing we

COMPLEX EVENTS AFFAIR

were playing. Nobody paid money to see us. We got paid out of the money that was paid to see the Danse Society and produced what we hoped was a more enjoyable and more enriching, shall we say (giggles), experience. Hopefully, people will have gone away and not had their preconceptions fulfilled. They will have gone to see Danse Society and seen something completely different. That's not the same as signing to Decca records and getting paid lots of money. It's an important difference because it's easy to fall over that tightrope, but it's a tightrope you've got to walk on".

Andy: "We're not going to do it any more". It might be thought that I'm being a bit hard on the Complex by making such an Issue out of one episode. However, both Rodney and Andy agreed that the purpose of the interview was to bring out their feelings rather than to illustrate the music, which anyone could go along to hear for themselves. Moreover, this particular interchange marked the culmination of a conversation that had run in and around the various difficulties inherent in any attempt to survive in the music business whilst keeping true to the incorruptable independent principles that &Most everyone starts off with. Throughout, the band had insisted that what one does is more important than what one says.

Earlier in the week I interviewed the Red Guitars who have been almost uniquely successful in retaining their independence whilst still selling large numbers of records. They have even avoided Rough Trade who are, say the Guitars, just another major. No matter

what label you sign to you are always under their power through the advances. They tell you what papers to be seen in and which programmes to appear on.

Rodney: "The attitude that Rough Trade are the same as EMI is ludicrous. If you take someone like Factory, they don't do publicity at all and the bands don't sign contracts. The bands record when they feel like it and Factory put out records when they feel like it. It's the same with Rough Trade. They have only two bands on long term contract. Everyone else puts out two singles and an album at most. That's completely different to EMI. I can see the Red Guitars point in saying that and doing everything for themselves from the word go. but there's no way they'll ever get in the charts. They could put out the ultimate Frankie Goes To Hollywood record and it still wouldn't dent the top 100 because records don't sell on how good they are, but on how well they are marketed".

Gordon: "Records chart on how well they are marketed. out me neu 'into were saying, and I suspect they know what they are talking about, that their records actually sell more than numbers 30 to 40 in the chart, but they don't particularly go for chart return shops. So it depends on whether you want to sell records or be a chart band".

Or, perhaps, the priority is between selling lots of records and avoiding the political pit-falls of corporate capitalism.

Andy: "Every band is political no matter what you put into it. Even if you say, 'Oh, we're not interested in politics, we've got nothing to do

with all that. We're about entertainment and dancing around and looking happy' That is a political statement in itself. Howard Jones is political".

Rodney: "Yes, he's signed to EMI and EMI own a big company that makes guidance systems for nuclear missiles. You can't get more political than that 'cos he's making the money that makes the nuclear missiles.

In all fairness to Howard Jones. I ought to point out that he's actually signed to WEA and in any case the bit of EMI that makes guidance systems will continue to do only so long as it is profitable to do so, or so long as there are customers, regardless of the performance of the record division; but the point is taken. Here the tightrope begins to fray Will the Cassandra Complex refuse to allow their records to be pressed on EMI facilities, or promise to keep them out of the HMV shop?

Clearly the whole question of politics in music is a minefield and although they may not be sure just where best to put their feet, the Cassandra Complex do recognise the need to tread carefully. As lyric writer Rodney says that he has never subscribed to the Gang of Four/Tom Robinson "Maggie Thatcher is a bastard, let's kick the shit out of her school of songwriting, and I've never subscribed to the Nick Kershaw 'I'm in love and I'm really miserable' school. Although that can be quite funny sometimes. In fact sometimes both of them can be quite funny if used in the right way".

His lyrics are not intended to have obvious meanings, but are intended to conjure up images, though not necessarily instantaneously. Politically he prefers the more thoughtful approach of the Three Johns to the forthright, righteous, stance of the Redskins".

Rodney: "The Redskins are a fascist rock 'n' roll band simply because they preach all the time their left wing politics. But the very fact that they are preaching means that they stand up on stage and say. 'This is what we feel and you've got to feel that way too'. And that's e fascist statement.



Everything they do from the time they get up on stage to the time they get off is a fascist statement. Regardless of what they say, the way they say it is really right wing and reactionary. And as well as that they're signed to Decca records and are making a lot of money for a capitalist multi-national So I don't give a shit what they say. They don't strike me as being radical at all".

Gordon: "But, taking the obvious example, if you support the miners isn't the only thing to do is to get up on stage and say so; rather than as with the Red Guitars and the Three Johns who do have social comment in their songs. I don't actually get up and say 'Hello, we're the SVVP'"

Rodney: "But the Three Johns do. They bring a miner on stage and (sings) 'Do Not Cross The Line' is fairly obvious about the miners. So is 'Down In The Fite Pit'".

Gordon: "Do you think that politics can be brought into music without everyone being made to look ridiculous?"

Rodney: "Well, I think so. We're a political band as much as anyone else, but we're also an emotional band. Politics is part of everyday life. Therefore, if you ignore politics you're not expressing your artistic identity fully. Because we try to express ourselves fully we're going to express ourselves politically and so all our songs are political. The Red Guitars are a more political band than the Redskins because... well, if we go back to Karl Marx, economics is the basis of history and politics and the way the political system works. So if your signed to Decca records and are making money for

capitalist multi national, then you are supporting them because you are putting money into them, and money is where the power is. The Red Guitars put their money into themselves and make money for themselves in order to keep their own music vital and so on; so that is a much more political statement. They're saying that you can keep control of everything you do, and that's a wonderful political statement".

Thus, the conversation turns in on itself. Cassandra Complex want to succeed. and I think they have the talent and resourcefulness to do so. More importantly

they went w their own terms and, through the Complex Events and the intelligent use of their studio, they may join the number of artists that have reached the middle rungs without tying their hands in someone else's purse strings. They also have enough self confidence Mercifully, this has not, as yet, turned to conceit.

There are, however, innumerable pits into which they may fall: they know the 1pits are there, but possibly are not aware of their true depth. Bands that claim not to be political may be deluding themselves, but they do not need to keep their act consistent The Cassandra Complex do, and just as they are quick to criticise the Redskins there are those equally ready to criticise them.

The band will have a record out in the next month or so, and intend to resume the Complex Events The music you can judge for yourselves.

Gordon Taylor



Personal

Boy Ray seduce me with your who
Belated happy birthday to Nigel

Happy Birthday to Ian with love from everyone

A round of applause from Woodhouse Roy the whipper strikes again Who's your next victim Roy

Rob C - Saturday night. got the girl, got the pizza forget the above

Can anyone ten me what the great Duncan McKenzie is doing now the most entertaining footballer ever to put on a pair of size nines' Leave a message Si the Leeds Student office there's a free ticket to the film soc this term for anyone who knows

Katy unable to get up for Scarborough DickInS

Rob C - 'Ockless' can it be true

Rob yes it is true - this man has no dick

MASSAGE - Phone Gill. Muscle Toning a speciality Night and/or day.

How hip is Boy-Roy's whip?

John 'mad minibus driver' - thanks for a great day out. from the Kidst

Clap Hands Here come the Woodhouse students

Karen says nothing happened They only shared a cab home

Mary and Cathy, wan for my revenge! 'Sal P S Did Geoff ring"

(Geoff) YES * * * *
Thanks for the doing the typing Marianne

Hurry up and buy me this coffee

Happy Birthday John. love Zoe.

Cordon bleu Chris. Speciality • burnt Jacket pota toes Lovely anyway loix and Cuddles

Happy Birthday Kate

Are you still reading ah of Leeds Student Ross

Hello Fin Sam/ I haven't been in touch with you Will write soon Jonny

Happy Birthday Eddie from all the Pope's friends

The Pope wishes an students in Leeds a happy

* Itr *

What's On



Cinema

Hyde Park
Clint Eastwood in Tightrope. 7.20 p.m.
Late Show, Friday, Blade Runner.
Late Show, Saturday, East of Eden.
Both Late Shows start with cartoons at 11.00 p.m.
Next week, Bill Forsyth's Comfort and Joy.

ABC
1. Gremlins, 2.15, 5.00, 8.00 p.m.
2. Dune, 1.45, 4.33, 7.40 p.m.
3. Horror double-bill: CHUD and One Dark Night, 2.10, 5.35, 8.50 and 3.40, 7.05 p.m. respectively.

Odeon
1. Ghostbusters, 2.00, 4.40, 7.30 p.m.

Tower
Company of Wolves with Jazzin' for Blue Jean (David Bowie), 3.20, 5.37, 7.52 p.m. (approx. to the nearest second or so).

Lounge
Ghostbusters, 5.40. 8.10 p.m.

Cottage Road
Gremlins, 6.00, 8.00 p.m.
Late Show, Friday, Ziggy Stardust and The Spiders From Mars, 10.45 p.m.

C/a sical

Town Hall
Saturday, January 19th, Handel Anniversary Concert: Water Music, Cantata: Apollo and Daphne. 7.30 p.m.

Grand Theatre
Opera North present The Threepenny Opera, 16th to 19th January, 7.15 p.m.

Out of ToW17

Sheffield Anvil Civic Cinema
January 18th, This is Spinal Tap.
January 18th/19th, Terence Davies Trilogy.
January 19th, The Wicker Man.
January 21st & 24th, Under Fire.
January 22nd, To Be Or Not To Be.
January 24th, Dead Men Don't Wear Plaid.

The Leadmill
January 23rd, Trevor Watts Moire Music, 7.30 p.m.

St. Marks Church
January 22nd, Julian Hellaby plays four sonatas.

Sheffield Crucible
Aladdin, until February 2nd.

Harrogate Theatre
Hans Anderson, 7.30 p.m., until January 19th.

York Theatre Royal
Until January 26th, Simbad the Sailor. 7.30 p.m.

Huddersfield Poly
January 21st, Higson String Quartet at 7.30 p.m.
January 26th, Slaithwaite Philharmonic Orchestra at 7.30 p.m.

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Film Index

Tightrope

Eastwood wants a few more quid for Christmas, so Eastwood makes another film where he plays a strict but fair police detective, Very long, tense chase sequence as a finale.

Blade Runner

One of the best science fiction movies ever made. A cult success, starring Harrison 'Indiana' Ford and the magnificent Rutger Hauer. My favourite film so please see it.

East of Eden

Classic version of John Steinbeck's novel. Stars James Dean. Strong stuff!!

Gremlins

Absolutely defies criticism. Easy to slag off with its crappy beginning and meandering script, but you'd have to be a fool to take any of it seriously in the first place. Very entertaining central forty minutes which makes it all worthwhile

Dune

Long-awaited film version of the epic Frank Herbert sci-fi novel. Has had a mixed reception and it's probably safest to say that you have to read the book before you can follow what the hell's going on.

CHUD and One Dark Night

I've never heard of One Dark Night, but CHUD is about creatures who live beneath the city streets and come out to getcha. Fairly standard creepy stuff, by the sound of things-

Ghostbusters

Titanic reception in America. and hyped to death over here. Sad to say it just isn't as good as you might expect., I for one get a bit pissed off with watching the Americans save the world EVERY WEEK. The best thing about it is the theme tune. (Of course, there are those who will disagree with this)

Give My Regards To Broad Street

See this week's review.

101 Dalmations

Disney Classic, featuring cuddly puppies and Cruella Devine - the most frightening woman in the history of the world (next to Claire Rayner).

Company of Wolves

Dark horse that's turned into the Great White Hope of the British Film Industry (oh no, not ANOTHER one!). Neil Jordan tells a stylist fairytale with stunning results. It's almost as trendy to see this as it to see Paris, Texas.

Jazzin' for Blue Jean

David Bowie graduates from the Michael Jackson School of Video Production. Overlong excuse to sell more records. Director Julian Temple is already running out of ideas on how to show pop stars without the warts.

Ziggy Stardust and The Spiders From Mars

David Bowie again, this time with a film of one of his concerts from the early Seventies. Get on those platform shoes and go and see one of the great wardrobe problems of our time.



Exhibitions

University Gallery, Parkinson Building

Contemporary Chinese Art and Chinese Poster Art.

Parkinson Court

Nuclear Disarmament Issues, arranged by Leeds University Nuclear Disarmament Group

St. Pauls Gallery

Stowe House, 5 Bishopgate Street. Willi Gilli from Bretten, West Germany. Exhibition of work while he was artist in residence at Sheffield Polytechnic.

Lotherton Hall

Tuesday to Sunday and Bank

Holiday Mondays. 100 Years of British Porcelain The last 10 years of fashion.

Cartwright Hall

Lister Park, Bradford, Tuesday to Sunday, 10.00 a.m. to 6.00 p.m., closed Mondays except bank holidays Until 20th January 'Four Rooms What Anthony Caro, Marc Chaimowicz, Howard Hodgkin and Richard Hamilton did when the Arts Council asked them each to create a room.



Theatre

Playhouse

From January 24th, 'Make and Break' by Michael Frayan.

Theatre At The Poly

January 24th, Northern Lights Theatre Company, 'Outcry' by Tennessee Williams.

Civic Theatre

'Mother Goose', 7_00 p.m., Saturday matinees, 2.00 p.m.



Gigs

Actionstrasse

Friday, January 18th, Disco and Bar. £1.00. Otley Civic Centre,

Stylus Vidoeteque

Friday, January 18th. The Leadmill.

The Effect

Friday, January 18th, Haddon Hall,

Norwood Edge

Saturday, January 19th, Ralph Thoresby Theatre.

Video

The latest releases on video include:

Supergirl

It's bandwagon time as Helen Slater steps into the shoes of Christopher Reeve. Large-scale effects may be a little lost on the small screen. Watch out for a fairly embarrassing performance by Peter Cook.

Yentl

Barbara Streisand musical which was hyped up so high it never seemed to land again.

Greystoke

Close to the original Edgar Rice Burroughs story, with Tarzan, the English Lord, played by a Frenchman. Visually rich, but a ridiculous tale nevertheless.

Trading Places

Magnificent coupling of Eddie Murphy and Dan Ayckroyd in this John Landis comedy. Definitely worth renting.

Scarface

Al Pacino enters the record books for the largest number of variations on the word 'fuck' to be said in three hours. Gangland violence, heroin, and a hail of bullets in the finale.

Educating Rita

Best British comedy made in the Eighties so far with the possible exception of A Private Function).

Champion

John Hurt plays the Grand National winning jockey Bob Champion, who also won his battle against a crippling attack of the Big C. True story told with feeling.

Police Academy

Comedy in the Animal House/Bachelor Party tradition. Genuinely funny, but a bit sloppy at times,

Jazz

Termite Club

Friday, January 18th, Termite Club. 'Inside Out'. Wakefield Arms - Filigree. Eagle - Jazz Roots.

Politics

S.D.P. Society

General Meeting. Committee Room B. January 21st at 1.00 p.m.

Leeds Student Sports

ALL SPORTS REPORTS
WANTED-ESPECIALLY
FROM THE POLY

IN 1/1 N 1/1 G WHEELS

Leeds triumph, heralding a new era in Motor Sport

Simon Hedley and David Markham, both of Leeds University Motor Club, were crowned National Champions at the first ever National Student Motorsport Championships, held at the end of last term. The other two Leeds crews came second and fifth.

The competition was run over several stages. Heavy fog shrouded the road rally section in North Yorkshire,

but, despite the condition and the navigator being 'totally lost' on the first selective, Hedley/Markham had a smooth drive to finish fourth in the rally, first in their class.

Rick Townend/Mike Wood started by breaking down, but then ran well to finish third, first in class. The third crew, Nigel Gray/Ian Miller recorded some very fast times to finish second, first in class, making an excellent start for the Leeds crews in this three day event.

The competition continued in Salford, with drivers doing an autotest, run in atrocious condition, it was a demanding test of driver skill, the event being dominated by G. Brown from Edinburgh in his mini. Simon Hedley finished third, Rick Townsend fifth and Nigel Grey seventh.

Meanwhile, in the warm and dry inside, the navigators spent a tortuous four hours competing on a table-top rally. A very tricky set of navigation, with nobody completing the course. Victory went to L. Stanley 'from City and Guilds College. Leeds navigators, Mike Wood and David Markham finished third and fourth respectively.

With sponsorship from Endsleigh Insurance, the event was organized by Manchester and Salford students, and competitors came from as far afield as Edinburgh and Southampton, in a wide variety of machinery. The overall results confirmed the very close competition, with only two points dividing the top three teams.

David Markham



• Noonan; Parker - Car 56



• A4-11er Ladleb Car 77

TEN PIN BOWLING

**Leeds Poly
Durham Univ**

**20
0**

The Poly used this as a warm-up match before the derby with Leeds University

the following week. This was an easy victory for the Poly, taking both games by 10-0. The best score was 532 by Graham Firth.

The next match was the 'big one against the University, and produced one of the shocks of the year, with the Poly coming out the victors by 11-9.

This was an impressive performance against the UCTBA Champs and the form

shown by the Poly could win them that same title. There was excellent bowling all round, notably from Walsh, Lane and Thurlow.

This was the first ever victory by the Poly over the 'unbeatable' University A Team. The winners of the group will be decided when both Leeds teams meet Hull, but it is likely both teams will yet again qualify on pin-fall.

Tom Walsh

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