

# Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

## NATIONAL STUDENT MARCH & RALLY

"JOBS FOR ALL"

"£30 MINIMUM WEEKLY GRANT"

WEDNESDAY 30th JAN

1.00pm - Eastgate, Leeds

Contact your Union Executive for details.

# CONFUSION OVER LEEDS DEMO PLANS

## FEARS THAT N.U.S. NATIONAL DEMO IN LEEDS NEXT WEEK MAY BE SHAMBLES

It is feared that the demonstration against grant cuts, planned for next week, will be a shambles due to lack of effective organisation by the National Union of Students.

vague. He said that he had been under the impression that NUS were Organising it but that now it seems to have fallen back on the individual areas. However he was confident that the demo would be successful.

and student awareness.

NUS Area Convenor. John Erskine, who is organising the demo, admitted that there were problems with the central co-ordination of NUS, but put this down to staff shortages

NUS Vice President of Education, Lesley Smith, said that the demo was planned

lie said that LUU knew of the demo last term and "it people can't pull it together at over one month's notice, then don't know what they need."

Arrangements are being left to the last minute, and very few people are even aware that the demo is taking place.

Leeds's OLM was critical of NUS's handling of the protest and its criticism was echoed by the Leeds University Union Executive.

Report by Margaret Pooley

at 1.15 p.m. DC-nunistors should assemble at the 4) narry Hill Coach Park, Lastgate Road, near Leeds Market, from 12 noon onwards.

Deputy President of LUU, Glen Binley, said that he had only received posters and leaflets from NUS on Tuesday, and that he was not at all clear what was going on. "I'm a bit critical of NUS for not giving us any information", he told Leeds Student.

last August and had been discussed at the National Conference last month. "there has been a lot of discussion in advance", she stressed.

The march will travel around the City Centre, into the fleadrow and then up into Roundhay Road, finishing with a rally at the Soldiers Fields, Roundhay Park at 3.15 p.m.

A meeting was being held on Thursday by the Executive to discuss the demo and plan a large campaign.

Asked why NUS had left it up to area organisations to make all the preparations, she said that it had seemed more sensible to co-ordinate the demo locally and disagreed that it would be a shambles. She said that there had been planning since before Christmas, and seemed to lay the blame on the individual Unions for the lack of publicity

A list of speakers has still to be finalised, but should include Steve Morgan from NUS, Alastair McRae from NUPE, a member of NUT and possibly a spokesman from Yorkshire NUM

President of LPSU, Bill Cooke, agreed that details of the demo were confused and



• Bill Cooke, Poly President, ponders the problem of OGM attendance at Tuesday's meeting.

## LOW TURNOUT AT POLY OGMs

In the view of the farcical attendance at Leeds Poly OGM last week, when just sixty people turned up, the lowest turnout on City Site, an emergency open meeting was held on Tuesday to suggest any improvements that can be made to the OGMs and the Union generally.

Suggestions were made as to how to entice students back. It was felt more publicity is needed, particularly at Beckett Park, with the setting up of a publicity committee. There was a move in favour of raising more controversial subjects, and having guest speakers after meetings. A coach service to ferry students to OGMs from each site was proposed, but Treasurer Kieran Stevens said the last coach which ran carried only one person.

At present the OGAs are held on alternate fortnights at City Site and Beckett Park, with 100 people required to make the meeting quorum. However President Bill Cooke said he could not remember one quo rate meeting at Beckett Park.

Points were also raised over the general running of the Union. Many of those present felt students were intimidated to enter the Union offices to air their views. To make them more approachable it was suggested a secretary be posted on-site to act as a liaison between the executive and students.

Falling attendance was blamed on former President Graham King, who threw out all 'political' motions, leaving little of interest on the agenda.

There was also a need, claimed one student, for a separate newsheet on Union affairs and on explaining the Union set up.

Bill Cooke said the meeting had been very helpful and he would take note of the suggestions. He gave a reminder that the AGM will be held on February 14th, with the chance to amend the constitution.

Charles Reed

### INSIDE:



HENRY MATISSE EXHIBITION Pg. 14

WHAT'S HAPPENING TO YOUR GRANT Pg .5

INTERNATIONAL YOUTH YEAR Pgs, 8 & 9

PROSTITUTION IN LEEDS Pgs. 8 & 9

\* PLUS \* COMPLETE LEEDS WHAT'S-ON GUIDE

# POWELL PICKET

A picket is being planned for the forthcoming visit of Enoch Powell.

The Ulster Unionist MP has been invited by the Politics Society to speak at the Rupert Beckett Lecture Theatre on February 1st.

The picket has been planned despite the defeated OGM motion which called for the withdrawal of the invitation and proposed a freeze on the Politics Society's funds. This was suggested in view of the national student policy of 'No Platform' for racists.

Rob Vaudry, President of the Politics Society told Leeds Student "We are an apolitical society, not cramped by party politics and added. "A society is inviting him, therefore the University does not have to be linked."

However, many students have expressed disgust at the invitation. Paul Hubert, proposer of the motion said in his speech at the OGM. "We must not allow an opening for racism in this University. Debate is fine but there are some

people you don't debate with."

President of LUU Martin Glancy opposing the motion said, at the OGM that the 'No Platform' polies gave too broad a definition of the term 'racist' and needed amending.

Val Mason-John of the Women's Group furiously attacked Powell's anti-abortion policies, particularly on the morning-after pill and said of the OGM decision. "It just shows how right-wing and bureaucratic this Executive is,

The Vice Chancellor of the University Sir Edward Parkes commented, "We must expect a wide range of views at University, but this is surely acceptable as long as there is freedom of speech and freedom of questioning."

The picket will meet at the Parkinson steps and aims to distribute leaflets in all the academic institutions in the Leeds area. The demonstrators also intend to occupy and barricade the meeting.

Paula Mason



# NEWS

## HOUSEBOUND HARRINGTON GOES FOR A WALK

•Harrington, we want you dead, shouted students who surrounded the NF organiser when he appeared in the North London Poly canteen on Friday last week.

Patrick Harrington, a philosophy student at the Poly was exercising his right to use the main library and canteen. It was hoped that he would restrict himself to a specialty equipped house not on the Poly Kentish Town site, so as to

avoid any confrontation with protesting students.

Ms. Tessa Sempik, Harrington's solicitor commented that her client would not bring any court proceedings over this incident because his right of entry had not been denied. She told

Let's Student that last Friday events were 'hardly conducive to peace.' adding that Mr. Harrington felt it not only to be unpleasant for himself but also other students and academic and domestic staff.

Ms. Sempik said that Mr. Harrington expected the Poly Directorate to bring disciplinary action against those involved. Possible action will anger the Poly Union as an agreement with the Directorate had ensured no victimisation of demonstrating students. in the deal to teach Harrington separately-

The Poly Union is claiming victory in their campaign to get Harrington separate lecture off the main Poly site. even though the Directorate under acting director Dr. John Beishan have said the change was for 'Administrative reasons.' Meanwhile the Poly is 'Peaceful' in anticipation of this Friday (January 25th) when Harrington attends his lecture in Philosophy.

N.U.S. press officer, Colin 13yrne, commented that it up, to Harrington to avoid any more confrontation by keeping to the assigned house equipped with necessary text-books, and drinks machine. Any visit to the canteen, or library is seen as deliberately provocative. The Poly Union has agreed not to picket Harrington's access to the house at 51 Linden Hill Road Mark McLaren

## Crusade Against Campus Posters



FILM 50min 5<sup>0</sup>PeAr-9

Sea without love, and marriage without commitment of the norms for society. go you } Ave to nettie for this" A film of hie

The Campus Crusade for Christ has again become the centre of controversy over its attempt to advertise a film to be shown in the RSH on Friday 25th.

The General Secretary of allowed in the Union, and sees the t itai, taken k, pt .....most recent issue as way to a poster and leaflet advertis- one example of their use of inn the event and has refused 'shock tactics' were racist and permission for it to be used on sexist issues are exploited to the grounds that it is sexist. the group's own ends.

The CCC have reluctantly. Regarding the offending complied with this decision. cartoon, Valentine Schmidt,

Laurence Pusey, spokesper- speaking on behalf of the son for the Crusade, has sug- Women's Group, suggested Bested that 'a certain amount that it is an instance of the of victimisation of the CCC exploitation of male and has occurred since last year'. female stereotypes which may This refers to the ruling of offend heterosexuals and Union Council that all CCC homosexuals alike. However in publicity he vetted before it is a sample of student opinion displayed, following unaccept- taken in the Union, the major- able references to Hitler in ity accepted that it was sexist. previous leaflets.

Marcus Shelf holds the CCC's honourable aims, and opinion that evangelical therefore justified.

Christian groups should not be Graham Grimmer

## BODINGTON BANTER

Monday night saw the successful start of the annual Bodington lectures.

Speaking to an estimated audience of 275, the Right Honourable Merlyn Rees, M.P. for South Leeds and Morley, sustained his entertaining lecture on 'The Nature of Government' for well over an hour. Questions from the floor afterwards raised many interesting points.

His talk sketched a profile of the process of Government in this country and stressed the continuing need for democracy. He was quick to point out the very pedestrian nature of being an M.P. in Parliament, and the great importance of close constit.thtnev

experience as Secretary for Northern Ireland 1974-76. he foresaw no immediate end to the problem of Ulster until 'Irishmen talked to Irishmen' meaning Ulstermen to the South.

In conclusion, he predicted that the nature of democracy will change significantly in our life time and warned that we must be careful not to throw away essential liberties with it

Organiser of the lecture, Mr. Vernon Morgan, warden of Vaughan House, was very pleased by the high turn-out and the way the lecture was received. Plans are already in the pipeline for next year's lecture, with Denis Healey being a possible speaker

Dr:tsing. heavils ■.111 his ex-

Tina Ogle

## UNIVERSITY

### O.G.M.

### TUESDAY,

### 29th JANUARY 1985

- 1.00pm - Riley Smith Hall





## WAIT A MINUTE

Three minutes prevented four potential National Union of Students delegates including the General Secretary of Leeds University Union from standing in the forthcoming election.

Marcus Sheff, Cultural Affairs Secretary Julie Parry, Chairperson of the Labour Club Adrian Segens, and Sally Wright all just missed the 11 o'clock deadline on Monday, and so their nominations for NUS Easter Conference were ruled out of order by the Elections' Committee.

Marcus Sheff, who was not allowed to take part in a closed session of the Committee because of his declared interest, stormed out when he was told of the decision.

The initial debate had hints of the ridiculous. Julie Parry and Marcus Sheff both denied that their nominations were late, and questioned the accuracy of Mark Lindsay's watch. He assured all present that he checked his watch by 'the pip every day'. Mark denied that the issue was petty, "We either follow the rules to the letter, or the debate could become half a minute, half a second, half a vote or even does it matter?"

Marcus Shell saw the whole issue as politically motivated. Marcus, Adrian and Sally are all members of the Labour Club. Marcus accused Mark Lindsay, a member of the Union Conservative Association, of 'unjust political motivation'. He also argued that his removal from the meeting made it iniquitous.

Mark Lindsay argued that the only way to avoid political bias was to stick to the rules. "I'll treat everyone the same", was his claim.

Justin Ash

## RACIST GROUP IS TO LAUNCH ANTI-BLACK CAMPAIGN IN LEEDS

The Leeds branch of the British National Party plans to hold a demonstration in Leeds City Centre on Saturday, January 26th.

The aim of the demonstration is to protest 'against the racist attitudes displayed by Leeds City Council against white people in the city, in particular the ruthless eviction of white tenants from their homes by the Council's Housing Department.'

The demonstration is scheduled for 12.30 p.m. and will consist of a series of speeches by BNP officials.

D. Owens, the Leeds Area Organiser of the BNP said, "Now is the time for the voice of the British People, in particular the young, white, unemployed to be heard."

He feels that too often in the past 'people in Leeds have sat back and watched all manner of aliens pollute our city centre.'

A meeting of the BNP in the city centre was planned late last year, but was cancelled due to insufficient support.

In response to the BNP's proposed demonstration on Saturday, Councillor Neil Taggart, Chairperson of Equal Opportunities (Ethnic Minorities) has made an official complaint under section 70 of the Race Relations

Act 1976 to Mr. Colin Sampson (Chief Constable of West Yorkshire Police).

Mr. Taggart sees the BNP as attempting to encourage a breach of the peace. He is particularly concerned with the contents of the leaflets and the newspaper that the BNP is responsible for publishing. He feels that the contents are clearly anti-black, anti-Asian and anti-Semitic, designed to 'stir up hatred against racial groups in Britain'.

Mr. Taggart recently launched an attack on the Leeds branch of the BNP on Radio Leeds. He received a letter in response to the interview from D. Owens.

Mr. Taggart considers that the letter is provocative and another example of the BNP's threat to the peace in Leeds.

D. Owens argues in his letter to Councillor Taggart that the British people never voted for a multi-racial society, and that it was imposed on the nation by a minority. He believes that this is the action of a dictatorship which he said could also be called fascism.

LUU Executive is planning to hold a counter-demonstration. Details will be released later.

Justin Hunt

## Victims of Direct Action

Portsmouth Polytechnic Students Union (P.P.S.U.) has been fined £16,500 for taking direct action against the Polytechnic authorities.

The three week sit-in last November, which only ended when a court injunction had been obtained, was part of the wider student protest against education cuts.

A cross campus ballot of over 3,000 students revealed that over 2,000 Portsmouth Polytechnic students were in favour of the occupation.

Dave Roberts, President of P.P.S.U. told Leeds Student he realised from the outset that the Polytechnic authorities would charge the Union something for direct damage incurred as a result of the occupation. However, the sum of £16,500 bore no relation to the cost of replacing the two ash-trays mislaid during the sit in, he said.

Instead the fine was calculated on the basis of wages of staff sent home, staff who were idle, legal expenses and 'incidentals'.

Dave Roberts has asked the Polytechnic's finance officer to present him with a more detailed breakdown of the sums involved. The £8,500 for tridentitWohis argued was particularly dubious.

The N. U.S Executive commented: "The incidentals are quite clearly a case of incidentally we want to take away your right to take direct action."

Jim Doran, National Secretary of N.U.S., regarded the outcome of the fine as a test case, which if successfully imposed would be interpreted by other colleges as a green light to attack and undermine their student union.

The issue is of particular concern, said Dave Roberts because the Director of the Polytechnic chairs the Committee of Polytechnic Directors.

N.U.S. and P.P.S.U. organised a demonstration on Wednesday to show the national support for the students at Portsmouth Polytechnic. However, Dave Roberts expressed disillusionment with the N.U.S. since "they haven't got the faintest idea how to organise a campaign".

He was also asked to confirm that no department would levy charges against students in the pursuit of their course, and that charges already made would be refundable. Finally the P.P.S.U. demanded that the Polytechnic would make an assurance that in future Halls of Residence fees would rise no higher in percentage terms than the student grant each year, and that this year's increase in Hall fees of 4.5% would be withdrawn.

The President of Leeds Polytechnic Students Union Bill Cooke has written a letter to P.P.S.U. expressing his solidarity.

A working party is to meet in February to discuss these two demands.

Mala Perera

## Meal to Aid the Starving



host of TV stars gathered at Ike's Cocktail Bar on Monday night to raise funds for Ethiopia.

Cast members of 'Coronation Street', 'Emmerdale Farm' and 'Brookside', together with F. mlyn Hughes and celebrated inside, while outside crowds swelled.

Over £6,000 was raised as staff donated all wages, tips and evening's takings.

## GRADUATE NUMBERS GO DOWN

This summer the number of graduates will be down and there will be fewer with the skills that the Government believes the country needs.

ments Services, according to the Guardian.

Only increased output from polytechnics and colleges will keep the predicted total within a thousand of last summer's record output of 91.5M first degree students.

Despite the attempts by the Government to switch the emphasis from Arts to Science and Technology, there will be fewer Engineering and Technology students graduating than last year with the overall total of graduates in these fields falling below 14,000 for the first time since 1981.

According to the report this was the year when the students missing from Salford, and other Universities hard-hit by the Governments 1981 cuts in university funding, would have graduated. Salford is a Technological university with the majority of degree programmes vocational and professional.

The national interest requires a vast increase in the output of graduates in Electronic En-

These facts were published in a report by the Central Services Unit for Careers Appoint-

gineering and Computer Science. Mr. Brian Putt of the C.S.U. says "as soon as the economy takes off there going to be an immense shortage of graduates, especially on the Electronics side."

The Governments Butcher Report estimated a shortfall in information technology graduates of 5,000 by 1987/8, and many people think this is a serious underestimate.

The Government is providing special funding for teaching and research in universities and colleges in an attempt to boost the number of graduates in Information Technology.

Most experts think this is not enough either in terms of the likelihood of a rapidly accelerating demand for these graduates, or in terms of the systems willingness to provide even more quickly.

£19 million input from the Government would allow Salford University to turn out 52 IT graduates a year with the full support of industry through the development of education and training.

Julie Smith

## A VIEW OF A ROOM

Leeds Student will shortly be running an occasional series of articles on more unusual aspects of student accommodation.

If you think a room in your house is stylish, unusual, or just plain crazy, then we are interested in hearing from you.

So, if you feel that your room is something to be proud of, contact Donat in the Leeds Student office, or ring her on Leeds 782723.

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THE EDITOR, LEEDS STUDENT,  
LEEDS UNIVERSITY UNION,  
P.O. BOX 157, LEEDS LS1 1UH  
(All contributions must be received by  
the Tuesday before publication)  
The Editor refers to the reasons for the  
leaving of the WherW-Se

## LETTERS to the EDITOR

## RENT STRIKE IS ELITIST

Dear Editor,

One part of your report on NUS Conference (Leeds Student, Jan 18) particularly caught my eye - the part on the National Rent Strike. I remember quite a lot of debate going on including the defeat of the following line from the original NOLS notion! "... the National Executive shall co-ordinate and organise a National Rent Strike." (Composited motions document p.8). In fact all references to a Rent Strike were removed from the final motion on the New Deal. Strange, when only two days before the Conference NUS President Phil Woolas told *The Guardian* that Conference would approve a National Rent Strike.

As for the defeat of the Left Alliance proposal to instruct National Executive to cancel any plans to hold a National Rent Strike, this was not voted on in the standard way (show of delegates' hands) but by a card vote, the standard method used when big elitist Universities wish to squeeze out the FE sector.

A Rent Strike is both elitist and inappropriate here. It is elitist because it does not involve students living in private accommodation (ie either renting from a private landlord or living at home). Thus the whole of the FE sector is excluded, as are many students in other colleges (including many at Leeds University and Poly). Thus the whole of FE sector is excluded, as are many students in other colleges (including many at Leeds University and Poly). Thus it could not achieve mass participation and could easily be a tremendous flop. It is inappropriate here because it aims to hurt the College Authorities, most of whom are on our side in the grants/New deal debate. (For Example. Leeds University's Vice-Chancellor attended the November 28th Grants Rally). Local rent strikes could be more effective - they are similar to last year's successful Health Charges Campaign.

NUS Executive described a National Rent Strike as a potentially lethal weapon. It is. Potentially lethal to Student Unity across sectors and potentially lethal to the New Deal Campaign.

Yours,  
via-vis Ingram  
LUU Delegate, NUS Christmas Conference '84

# Slandering Islam

Dear Editor,

Ref: 'Everyman', BBC 1 10.15 p.m.  
Sunday, December 6th.

I am deeply distressed at the falsity of the 'Everyman' report on Afghanistan. It conveyed the message that the Afghan Mujahideen show no mercy to the Russian soldiers that they capture and that they are forcibly converted to Islam. This is pure slander against the divine and just faith of Islam: it worries me that the BBC should lower themselves to such a depth.

Almost 1,400 years before the birth of the Red Cross Allah revealed to the Muslims in particular and to mankind in general, the most humane principles of war hitherto unknown. In fact, the Geneva Convention faithfully follows the teachings of Islam regarding the rights of individuals and the rights of prisoners of war. Islam remains the most just of all faiths practised in the world. The major-

ity of Afghan Mujahideen are good practising Muslims and as such would not behave in the way the 'Everyman' report would have us believe.

The ICRC is just one of the many relief organisations working in Pakistan. As well as the International Red Crescent there are scores of highly qualified Muslim doctors providing free treatment to the victims of the war. The Muslims of Pakistan have accepted their brothers-in-Islam from Afghanistan with warmth and kindness, not just a hundred of them, or a thousand but three million. If this is not evidence enough of the compassion that Islam teaches then it means people are intentionally trying to portray Islam in a bad light.

Islam does not agree to forced conversion; one of the most basic tenets of Islam is, 'There is no compulsion in religion'. We do not

believe in spreading Islam by the sword or through missionary work. The Prophet Muhammad, may the peace and blessings of Allah be upon him, taught us to convey the message of Islam through kindness and example.

In all fairness, I wish my comments to be published in order that the readers may have the opportunity to judge between the teachings of Islam as practised by good Muslims and those that the producers of 'Everyman' seem to believe in. I also urge those with little or no knowledge of Islam to read the books of recognised Muslim scholars of Islam and to talk to and question knowledgeable practising Muslims. It will then become very obvious that the West does not have a monopoly on love, kindness and humanitarianism.

Yours faithfully,

Anonymous

# Palastine Week of Action

Dear Editor,

I am writing to inform your readers of the forthcoming Palestine week of action from January 28th to February 2nd.

The question of Palestine continues to be important in the news with the recent negotiations and action on the long-postponed Israeli withdrawal of troops from Lebanon, and the controversial airlift of the Falashas from Ethiopia.

The week of action will include a daily exhibition in the Riley Smith Hall and speakers and films on various topics including the Israeli invasion of Beirut, and education and repression in the occupied territories

Saturday there will be a social evening in the Riley Smith

Hall with Palestinian music, food any or all of the events.

and poetry and appearances from bands from other countries.

Everyone is welcome to attend

Best wishes,

Alison Pilling

(for Palestine students and societies)

Sound off on any subject. This is your space. All letters to the Editor are welcome.

# UNAC

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# ELECTIONS

PRESIDENT  
DEPUTY PRESIDENT  
VICE-PRESIDENT  
TREASURER  
VICE-PRESIDENT (Beckett Park)

NOMINATIONS OPEN:  
1 985/86 Sabbatical posts - 9 am Monday,  
28th January 1985.

NOMINATIONS CLOSE  
5 pm Friday, 1st February.

HUSTINGS - 4 8 February

VOTING - 11 - 15 February at the following:  
INFORMATION POINT, CITY SITE  
BECKETT PARK, BAR  
BRUNSWICK TERRACE COFFEE BAR  
SCHOOL OF ACCOUNTANCY -  
WOODHOUSE LANE COFFEE BAR



## WHAT ARE WE MARCHING FOR

**The grants proposals at the end of last year created the sort of widespread anger among students that few of today's generation had seen before in the student movement.**

Education Secretary, Keith Joseph's plan announced with the mini-budget was to abolish the minimum grant, increase the scale of parental contributions and lastly to introduce fee paying for middle and upper income bracket parents. It was the last element that created the problems for Keith Joseph, as it not only incurred the wrath of some radical students, but a large proportion of parents (Tory voters) and Tory backbenchers (upper income bracket parents).

In Leeds hardly a murmur of support was heard, with many embarrased faces among the student Tories, the lone voice of support coming from Poly Director, Patrick Nuttgens, who called it 'an extraordinary act of socialism.'

The culmination of the pressure put on Keith Joseph, through the Tory backbench petition and the confused but large student demonstration in December, was that the Government dropped the unpopular idea of fee-paying. The national press and Government opponents heralded this as one of the biggest Government defeats since 1979.

Added to this the NUS claimed a victory, as they went to their first meeting with an education secretary for six years.

However, were the concessions a result of NUS, or student action?

And were the concessions much of a climbdown?

The turnout on the London demo was obviously a big surprise to everyone involved (hence the hopeless organisation), but it was not the demonstration that really changed the Government's mind, rather the anger of backbench Tories, worried about the effect that the proposals would have on their middle class voters,

While the NUS may have had talks with Keith Joseph, it is generally held that their organisation of the grants campaign was inefficient, mostly so in the shambles at the grants demo, at which there were a minimal number of stewards, and little direction of the demonstration as a whole,

The talks with Keith Joseph led to no change, although this is obviously due to the attitude of the Government than the NUS.

Nevertheless, whatever the reasons for the concessions, it is quite apparent, that next year students will be worse off than this year, when they are already poorer than last year.

The effect of the Government's proposals is that the losses to student grants over the last two years are now gone forever, as the NUS congratulate themselves on a great Government defeat.

Travel grants and the minimum grant have disappeared, grants have declined in real terms, and the campaign for a grant for FE students now seems increasingly unlikely. To add to this, Keith Joseph has made several hints about the introduction of a loan scheme to replace grants.



• Student militancy ten years ago Since then the student maintained cut be over 10% in real terms.

The last event in the saga is the NUS demo planned for January 30th in North East Leeds (Keith Joseph's constituency). The fast thing that this campaign needs is another flop, but it appears that the planning has been left to the last minute with total confusion as to who is organising what, and the official NUS posters only arriving in

Leeds this Wednesday.

Hopefully it won't be a failure, and it will motivate the student movement for a year's opposition to grant cuts - in the meantime NUS had better make sure that the campaign has some effective leadership.

Deb Lyttleton

## DEGREE FOR LEN

Len Murray is to receive an honorary degree from Leeds University this year making him a Doctor of Law.

General Secretary of the TUC for over ten years, he retired in 1984 and has just been made a We peer in this year's Honours' List.

The degree ceremony will take place on Tuesday, May 14th and the Chancellor of the University, the Duchess of Kent, will be there to confer the degrees.

Among the other notable recipients of the 1985 honorary degrees are the Lord Mayor of Leeds, the Roman Catholic Bishop of Leeds and John Piper, the famous artist and poet.

Rear Shtasel

**Internal investigations within the Federation of Conservative Students are to take place following disruptive action by some of its members at the Christmas NUS conference.**

John Selwyn Gummer, Chairperson of the Tory Party has been asked to look into the matter by Mr. Mike Hall, an FCS national committee member; Mr. Chris Davies, the only Conservative on the NUS executive; and Mr. Simon Nundy, chairman of London Conservative Students.

The three have completed a report documenting FCS activities at the conference: Mike Hall told *Leeds Student* that the report concluded that FCS should 'take a constructive part in future conferences, or no part at all.'

It also calls for an investigation into FCS financial activities and for the National Committee officer to be more answer-

able to the main Party.

These recommendations follow the sabotage tactics of some Tory militants at the NUS conference which, according to the report, 'damaged the good name of the party among students.'

FCS is the Conservative Party's official student wing, and receives financial support from central party funds. "FCS said they wouldn't spend money on the NUS conference but obviously they did", Mike Hall said.

The money, he continued, was spent on leaflets, such as the deliberately provocative 'Victory to South Africa'. the Gordon Liddy Guide to Disruption of NUS Conference, and others. These leaflets carried comments such as 'Some will say that we are only here to Disrupt. This is entirely correct.'

Phil Woolas, NUS President is to press for FCS to lose its recognition as an official stu-

dent organisation which would mean it could no longer take part in Future NUS activities.

Other critics include Mr. Edward Heath, the Federations Vice-President, who is likely to be sacked after their April conference, following his refusal to resign.

This is the second time the Federation has been investigated: in 1982 it was reprimanded after allegations of vote-rigging at its conference. The severest result of the report would be for the FCS to be totally ostracised from the main party, and thus from the student movement as a whole. Mike Hall commented. "It's already largely ostracised. The

Federation has consistently been criticised as having no interest in students, due to Right-wing activities. This report is trying to show that FCS is interested."

Mark Lindsey, LUU Treasurer and Regional Chairman of Yorkshire FCS condemned the actions of militants at the conference as being 'against everything the Party stands for'. However he did not believe that FCS would be severed from the main Party. Though it would undergo a 'hefty investigation', which he hoped would cause FCS to become more representative of students aims.

John Tague

## LECTURERS PREFER 'SELECTIVE COURSES'

**Teachers in Higher Education support closure of universities, polys and F.E. Colleges on the government cuts 'danger list' according to an NOP survey carried out for the Times Higher Educational Supplement.**

The random sample of 743 H, E. Institutions produced surprising results. If present education policies continue, over half the academics preferred selected closures rather than 'across the board' cuts, although nearly all were critical of the effect of cuts on teaching and higher education.

LUU Education Sec. Marcus Killick described the report as 'damaging'.

"It gives the wrong impression, that academics don't give a damn and they do", he told *Leeds Student*. "It's a classic example of the media trying to make a big thing out of a pointless survey."

The difference between Arts and Science views were also highlighted by the survey. With the decline in the number of eighteen year olds, the possibility of lowering entry qualifications to keep up numbers was strongly rejected by the Sciences while accepted by the Arts - a finding which again Marcus opposed.

"What good are brilliant academic facilities when there are no students? Scientists think they're in a privileged position but it's been shown by previous cuts that they're not."

Other findings included calls for more attention to part time students, rejection of two year degree schemes and maintenance of external exams.

Gill Webber

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# Pla OF THE WEEK



"No there's nobody in 3B smart pr.,mgh to tie a knot."

## 1300KWORM

- 1 A Woman of Substance - Barbara Taylor-Bradford (**Granada £2.95**)
- 2 The Secret Diary of Adrian Mole - Sue Townsend (**Methuen £1.70**)
3. The French Collection - Arthur Eperon (**Pan/BBC £4.95**)
- 4 The Name of The Rose - Umberto Eco (**Picador £2.95**)
- Ken Horn's Chinese Cookery (**BBC £5.25**)
- 6 Gnostbusters - Larry Milne (**Coronet f1.75**)
- 7 Dune - Frank Herbert (**New England Library £2.50**)
- 8 Three Wvor , Liverpool - Helen Forrester (**Fontana £1.95**)

- 9 Gremlins - George Gape (**Corgi £1.95**)
- 10 Berlin Game - Len Deighton (**Granada £1.95**)

Also don't forget! A private function by Alan Bennett and Amadeus by Peter Shaffer are out in paperback too - £3 95 Faber and Faber and £2 50 Penguin respectively

And the last word from V S. Pritchett, President of the Society of Authors whose judgement on the proposed tax on books is, 'I hope the Right Honourable 15% will think again Our profession can't afford him.'

## TELLY

## RADIO

### ANY QUESTIONS

Tonight, 8.45 to 9.30 p.m. Robert Maxwell joins Derek Jameson and MPs Sir Edward du Cann and Doreen Miller to answer questions from the Wolverhampton audience.

### WEEKEND TELEVISION

Friday at 11.15 p.m. on Channel 4 ERASERHEAD. Controversial but nevertheless highly acclaimed dreamscape which should only be watched by those with a sturdy constitution and an interest in psychology.

### LWT

8.45 to 9.45 p.m. the excellent BEIDERBECKE AFFAIR - filmed in and around Leeds (many people recognised the laundrette in Woodhouse the other week) and with the welcome comeback of James Bolan as Trevor. (Pictured left).

### SPITTING IMAGE

Sunday C4 10.00 p.m. Innovative and at times brilliantly satirical fare of wax-work celebrities. Not so hot last week but still not to be missed.

### MIDWEEK MUST THE MISTRESS

Carla Lane's new comedy which stars Felicity Kendall as the sympathetically portrayed 'other woman' and Jane Asher (who no doubt wisely turned down a part in her ex's home-spun blockbuster) as the unfathomable wife. Jack Galloway plays the Shit. Next episode - Thursday 9.00 p.m. on BBC 2.

## FORTY MINUTES

'Talking Proper'  
BBC 2 9.30 p.m. Thursday

At last, a documentary which took a definitive look at the die-hard, deep-seated prejudices against regional accents and brought to our screens both sides of a spectrum, in which accent is either a natural, linguistic phenomenon or a deviant, a mark of social inferiority.

On the one hand we had the Devon Society whose main purpose was to stay loyal to the beloved vernacular, (one man quite rightly took umbrage when a shop assistant corrected his three year old son on the pronunciation of the word 'head') and on the other hand, a Language Group whose prejudices about 'non-standard' accents can at best be described as prescriptive in the extreme.

## What you WHAT JOHN?

As you might have guessed, this particular group's idea of what they saw as 'correctness' in pronunciation, (thus presupposing that it exists) is manifested in what is commonly referred to as BBC English or RP (received pronunciation) and of course this is based on southern English also known as 'Standard English'.

Such labels, suggest linguists A.C. Gimson and Peter Trudgill of Reading University, do more harm than good and they point out that such notions of 'correctness' should be associated more with social stigma and have no meaning in the study of linguistics.

Elevated by bitter pronouncements of first-hand discrimination from Peter Bowles and Janet Street-Porter, 'People always assume I'm thick because of my accent', 'Talking Proper' certainly provided food for thought.

Paula Mason

**PLUS DEFINITELY DONT FORGET THAT THE ABC CINEMA IS DOING A SPECIAL CONCESSION FOR STUDENTS ON THE FOLLOWING FILMS:**

**FROM FEBRUARY 1st 'AMADEUS'**  
**FROM FEBRUARY 8th DAVID PUTTNAM'S THE KILLING FIELDS'**

**ENTRY COSTS ONLY £1.00 ON THE PRODUCTION OF A STUDENT CARD**

## SELECTIVE AUDIO



## HI-FI EXHIBITION

*By popular demand, I'm again this month demonstrating a range of BRITISH Hi-Fi equipment at their best including QED, SONDEX, The WALKERDECKS, CASTLE, BLQ, DIESIS and more.*

*Special show prices and some Ex-demo units will be available, carrying full guarantee.*

**LEEDS UNIVERSITY UNION BUILDING COMMITTEE ROOM C**

**30th, 31st January and 1st February**

**10 am - 6 pm**

**\* \* \* \* \***

If you require any assistance with your hi-fi needs, I am available 7 days a week and can be reached on **OTLEY 467689 — 9 am - 9 pm**

*All the best for the New Year and look forward to seeing you -Roger*

## FILM COMP.

Next Thursday night is Gala night at the Leeds Odeon with a host of stars coming along to celebrate the Yorkshire premiere of the new Handmade Films release, **A Private Function**.

Just answer these three questions and you could win a free ticket to watch the film with an audience that includes Michael Palin and Alan Bennet.

1. Name one of the films in which Maggie Smith

has won an Oscar.

2. What did the pig sell to the owl for a shilling?

3. From what Michael Palin film is the photograph (below) taken from.

Answers should be handed into the Leeds Student office in the University Union (opposite Tetley Bar) by 2.00 p.m. on Thursday.

• A list of winners will be displayed outside the LEEDS STUDENT office from Tuesday lunchtime.





# THEATRE - CINEMA • OPERA

## A PRIVATE FUNCTION Odeon

Its been a long time since anyone in Britain produced a really good comedy - the last I can remember was Gregory's Girl.

A Private Function is low-key humour at its best, with none of the cheap jokes that TV and the film industry inundate us with, and contains some of the best acting performances in ages.

The marriage of Princess Elizabeth came in the years of severe rationing immediately after the war, and the setting of the film is the days **running up** to the marriage in a small Northern town.

The local big-wigs in the forms of Denholm Elliot, Richard Griffiths and John Normington decide that at the celebratory dinner the fare must be roast pork - which is easier said than done.

Michael Palin, the local chiropodist and his wife Maggie Smith are not invited to this singular event much to her, **rather than his** discontent.

From this very basic scheme of social pretensions, Alan Bennet produced a script of wit, subtlety with innumerable observations about middle class aspirations. With Alan Bennet's excellent script the director Malcolm Mowbray has made a film that combines low-key humour with moments of hilarious slapstick.



• "Garlzoos Gilbert! I sense trouble afoot"

It is difficult to single out any one performance, other than the pig's, but Maggie Smith's performance was better **than** any other I have seen yet and Liz Smith as her greedy mother, paranoid that her daughter and son-in-law

are plotting to put her in a home, was hilarious.

The austerity of that era is summed up in the gruesome Wormold, Bill Paterson, commonly referred to as 'The Gestapo' or the man from the department of rationing. He

has no sense of taste and smell, and contrasts the greed of all the local inhabitants, with a grim asceticism.

It's hard to find fault with this film, from the performance of Betty the pig, to the

sweet sherry-drinking Maggie Smith, and the toe-nail clipping Michael Palin. The production is carried off with humour, which is both observant and accurate.

Deb Lyttelton

## VINEGAR TOM by Caryl Churchill Workshop Theatre

This production of 'Vinegar Tom' was performed by MA students in Theatre Studies as a group acting project and was advertised with an 'X' rating. Mike Patterson, who directed the play, certainly made the most of the sexual innuendo and opportunities for blood-letting and violence.

The play is set in the 15th or 16th century when witch-hunting was very common and uses this form of persecution to make various comments on women's role in society. The 'witch-craze' focused mainly on spinsters and widows; women who were not under the control of men in marriage. 'Vinegar Tom' suggests that most of these 'witches' were not evil in any way but were trying to reject the hard domestic labour and the pains of childbirth by which many women suffered and to some extent still do.

It was unfortunate that this production over-stated these ideas. A rather less 'pushy' emphasis would not have detracted from the very impressive talents of the cast as a whole. What was particularly impressive about this production was the superb work which was done by the costume, set and lighting designers. The set construction in particular added greatly to the 'rustic charm' of the play.

'Vinegar Tom' was supplemented by original music composed by Helen Glavin and arranged for this production by Jenni Myhill. Again I think the Workshop Theatre 'overplayed' (if that is not too much of a pun) the musical talents of the cast. They would have been better selecting a few of the 'period' songs rather than trying to turn it into a musical.

Although the overall impression of this production was that they had tried to do too much, it was nevertheless a talented and enjoyable evenings entertainment.

Michael Doole

## CHALK AND CHEESE The Whalley Range All Stars Poly Creative Arts Studio

The mysteriously named 'Whalley All Stars', really lived up to their name last week at the Poly Creative Arts Studio.

Their 'range' of comedy was mesmerising to say the least, their claim to being 'All Stars' perhaps a little dubious, but one was left in no doubt whatsoever that they succeeded in appearing complete and utter **WAL-LIES!**

A severe criticism perhaps? Far be it for me to unfairly mock any theatrical production but I genuinely feel this one deserves it. Indeed, to use the term 'theatrical production' may be unwarranted given the turgid drivel that was served up.

A 'highly visual comedy' with two characters. 'Laurence Loose-Leaf' and 'Florence Loose-Leaf' (no relation, Florence being Laurence's landlady) and 'eccentric costumes and peculiar garments) does sound quite promising...

The action (7) however, unfolded to reveal a man wearing large spectacles, pyjamas and a zipped-up anorak, fiddling about with torches and measuring tapes, occasionally speaking into a hidden microphone. Lines like, 'Do you read me?', 'No, I know I've never written a book, it's what you say on radio', tripped off his all too often used tongue.

If that sounds remotely interesting let me assure you it wasn't. The play (7) purported to be a 'spy thriller', an illusion dispelled after the first attempted joke (7). I have been more entertained watching mould grow in an unwashed coffee cup.

I'd like to tell you more about the evening's events (no room-ED) but as I feel a yawn building up and have no desire to be sued for libel, I will refrain from doing so.

Do you read me? Over and out.

Hazel Hutchison

# OPERA NORTH

## THE THREEPENNY OPERA Grand Theatre

The collaborations of Bertold Brecht with Weill and Eisler have supplied jazz and even rock musicians with a fund of standards to draw upon. However it is not often that we get a chance to see the work which made Brecht and Weill famous almost overnight. All credit therefore to Opera North for mounting this production.

Anyone who wants a sketch of the plot should consult an encyclopaedia of music. But what of this particular production? A single set was used which resembled a genteel Eighteenth Century drawing room, an aristocratic lady was disturbed in it and remained imprisoned in it throughout while beggars, thugs and prostitutes enacted the plot around her.

The 'opera' mixes songs with spoken dialogue. In the version used the spoken parts kept slipping from Cockney accents into German and back again. Opera singers used to wonderful rounded sounds had to try and sing like East End market people. In some cases the result was a lack of clarity, although Eiddwen Harry as Jenny Diver and Mark Lufton

as Mr. Peachum dealt with it successfully.

At the end the villainous hero, or is it **heroic villain, Macheath is rescued** from being hanged by a ludicrous happy ending. This was performed with suitably ironic operatic panache. However the plot and implications of the original are supposed to be easily understood. The philosophy is best summed up in the line 'Food is the first thing, morals follow on'. In the Grand this work was not being performed for beggars. I sat in a seat which would have cost a paying punter £11.50, or £7.50 with various concessions. No doubt this was a well-paid or at least well-educated audience. Use of German meant that **O-level** in the language was helpful in following what was going on.

Brecht and Weill intended the work to be **direct**. It is experimental not for the sake of it but in order to break the stifling conventions of the operatic world. This is not such a bad production. But do Opera North **realise** that artsy gimmicks with the text serve only to detract from the force which the work has, not only in the dazzling simplicity of the music but also the words?

Paul Hubert



## LEEDS PLAYHOUSE



Calverley Street 442111

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# I ● Y ● Y peace, participation..



Remember the year of the tree? And more recently the International Year of the Disabled? 1985 has been designated by the United Nations as International Youth Year.

Essentially a non-political body and largely funded by the Government, the IYY organisation aims to give Britain's youth more say in decisions which affect them.

Report by CHRISTOPHER PEARSON and RICHARD POLLARD.

## INTERNATIONAL YOUTH Ifilr

The concept of staging an international youth year was first idealised by the United Nations in the mid-1970's,

In England this has meant that many major youth organisations have gathered together to form a national committee based in Euston, London.

Preparation work for IYY 1985 was begun mid-way through last year, and a monthly magazine - Spark - is currently being produced by ex-Leeds Students editor, Adam LeBor... so far on a bi-monthly basis!

For 1985, three themes are to be pursued - peace, participation,

and development.

Concerning peace, the essential non-political nature of IYY has meant that this aspect has to steer clear of direct suggestion (such as disarmament) Instead it concentrates on the slightly mushier ideals such as 'peace within the individual.'

The theme of participation is to be developed through stronger community links for the young. For students in Leeds, there is a local committee active in the area and events and activities throughout the year will be publicised regularly,

The third theme of development is divided into three areas - personal, community and international.

Perhaps the greatest problem facing IYY organisers is how to specify direct action without upsetting the current Government who provide most of the funding for IYY England.

Further interest is provided by the transmission of NY-based programmes on ITV and Channel 4. These vary from serious documentaries, such as 'Parents and Teenagers' (25th April) to the six-hour rock spectacular 'Europe A Go Go' (shown early in January).

# LEEDS UNIVERSITY UNION 77 AGM

**THURSDAY 7 FEBRUARY AT 2.15 PM  
IN THE REFECTORY**

**Constitutional Amendments must be submitted by:  
5.00pm — FRIDAY 25th JANUARY**

**Ordinary Business must be submitted by:  
5.00 pm — WEDNESDAY 30th JANUARY**

The A G M is the most important event in the Union's calendar It is a once-yearly chance for all the Union members to change the way the Union is run; a set of rules, regulations and rights that has evolved as a result of the decisions taken by students over the years. These decisions determine the way the Union operates It covers.

- (a) The aims and objects of the Union.
- (b) The roles and duties of those responsible for running the Union.
- (c) The conduct of Union Elections.
- (d) Leeds Student
- (e) Rules governing Sports Clubs and Societies.
- (f) Disciplinary Bodies.

The A G.M gives members of the Union an opportunity to amend this document and thereby alter the structure and direction of the Union.

The A G M includes the financial accounts of the Union over the years, and gives you an opportunity to question the way in which your money is being spent.

The A G M. also includes the General Secretary's report which outlines the Union's activities and development over the last year.

Any member can submit constitutional amendments and ordinary business to the A G M and can question any part of the report. Constitutionamendments and motions must be submitted to the General Secretary by the dates above.

p kcn-tAmo.n.4 <sup>1</sup> ;Zell

# SEXO

Regardless of the current legislation and the anti-vice crusades, prostitution still flourishes. 'Clean Up' campaigns only serve to displace the problem geographically. Meanwhile, life on the streets continues as usual for the women of Chapeltown.

This part of town opens for trade as the evening falls. Women (in pairs for greater security) begin to adopt strategic positions on the street corners of the junctions along Spencer Place. This provides an easily accessible route for the motorised punter.

Mel is a typical example. She has been working the Chapeltown area since moving from Sheffield seven months ago. At 21, she has been on the game since she was 16.

Like many of her genre, she became a prostitute after meeting the father of her child - a ponce controlling a number of women in the area. Once he had gained total dominance and the emotional dependence of the girl, turning her into a prostitute was easy.

Working the streets is not easy by any means. "It is a hard way to make money. The alternative is trying to live on £30 social security," she declares

This type of work is fraught with many risks, as Mel points out: "I've been arrested about thirty times, and up to now have paid over £1,000 in fines."

Legal action by the authorities sets in motion a viscous circle - the heavier the fines, the more the hustling to pay them, which results in more arrests and more fines.

This is confirmed by figures from the National Association of Probation Officers, which shows that twice as many women were tailed in 1984 For non-payment of fines for soliciting than in the previous year. For some, this meant their children being taken into care.



For the punters without their own pad, Mel operates out of a room in a local terraced house. She only offers straight sex, or fellatio." But she says some of her colleagues offer a wider range of services.

The risks endemic of this profession are "You meet some take you to their place, you up and throw you in for days," says Mel she are the risks involved," The vulnerability in this way outmoded legislation, tardiness of reform The



# and development



## Ivy YOUTH MET PROS

**PAUL WELLER**

Paul Weller, of Jam and The Style Council fame, has agreed to be joint-president of the year along with actress and comedian Julie Walters.

Paul decided to become involved with IYY because of its potential. "IYY is a means of bringing young people together, and also a channel for development into things like workers' co-operatives."

He also realises that it needs the support of young people "I think every young person should get involved with IYY and help shape it into what they want it to be."

**JULIE WALTERS**

Julie Walters hopes IYY will give young people a chance to stand up for themselves. "IYY is our chance to change things for the better, and give them a say in the future."

Over one hundred local IYY groups have already been set up all over England, many focussing their attention on the two main problems highlighted at the launch of the Year: the lack of jobs for young people, and drug abuse.

IYY organising chairperson Janice Smith sees the year as a chance for young people to have a say in decisions which affect them. "We will do Our bit, but we need the Government to realise how serious the problems are," was her message, given at the launch of IYY last November in London's Queen Elizabeth Hall. At the launch, hundreds of young people from all over the country gathered together with trade-unionists, MP's and representatives from many youth organisations, all having the chance to discuss and plan for the future.

## WHAT'S CAGING YOU IN?



Strike Out Against Apathy 1n'85



It's United Nations International Youth Year

For further information on the Participation theme of WY contact the IYY office: 57 Chalton Street, London NW1 1HU Telephone: 01 387 4777

# CRIME?



## SHAUN SCOTT TAKES A LOOK AT PROSTITUTION IN LEEDS

a man can lead to him being prosecuted for living off 'immoral earnings.'

Cohabitation with a working friend renders them both liable to prosecution for what is euphemistically termed 'keeping a disorderly house'.

Hence a major part of their social life is prohibited, culminating in social isolation, and forcing them to seek emotional security from the ponces - the men who they can least rely upon.

This is another facet of women's social and economic autonomy being manacled to men.

Mel, along with many of her colleagues, view the situation as a product of a stark choice open to many women: prostitution in marriage or prostitution on the streets.

Some women see the only difference as being that in the former, the contract is long term with only one partner, whereas the latter involves a short term contract with many men.

They see prostitution on the streets as being the most honest relationship, allowing no room for sophistry

The main civil rights issues involve the control of women's sexuality in a patrilineal society - in particular, the imposition of socially constructed images of what is deemed acceptable for women's sexuality

As long as the prostitute is regarded as the paradigm for moral turpitude, attitudes will remain unchanged, propagating the status quo.

Mel and most of her colleagues would welcome a change in the present legislation. Repeal of these laws would allow the women to escape the stronghold of the ponces, redress the injustice endured, and would release many of the resources of the police and courts to deal with real crime

**SHAUN SCOTT**

Police action in this case succeeded only in displaying the problem geographically, with the red light district moving from street to street,

The women of Chapeltown have yet to witness similar action by the Leeds city police.

In effect, these laws are class discriminatory - working against the working class women, who, unlike their more affluent counterparts, do not possess the capital to invest in massage parlours or escort agencies.

For many women, the above factors take their human toll. Many prostitutes are privated of the freedom to form stable human relationships. For example, living with

malies of the legal system.

While it is not illegal to sell sex as a commodity, the means of doing so are prohibited.

The edicts governing prostitution, while consistent with Edwardian-Victorian attitudes, seem incongruous with the concepts of civil liberties espoused in contemporary Britain.

The denial of civil liberties in this area of women's lives remains mostly unchallenged as a result of the dissembling attitudes prevalent in society.

The legislation mandates local police forces to embark upon 'Clean Up' crusades, as witnessed in the notorious Kings Cross area of London recently.

## LEEDS UNIVERSITY UNION

# ELECTIONS

## GENERAL SECRETARY

## TREASURER & CULTURAL AFFAIRS SECRETARY

### NOMINATIONS OPEN

28th January 11 a.m

### NOMINATIONS CLOSE

4th February 11 a.m.

### POLLING ON

1 8th/19th February

Nomination forms available from the Porters Office, Students Union Building.

### POLLING IN

Union Building 10 a.m. - 7 p.m. Mon. & Tues.  
Medical School, Level 7. 12 - 2 p.m. Mon  
Houldsworth School. 12 - 2 p.m. Tues.  
St. James Hospital



# GIVING n ME WORKS

## Sal Paradise tackles Xero Slingsby while Carl Hindmarch snaps his shutter

It was in late September last year that I first encountered the phenomenon that is Xero Slingsby. Of course I'd seen the posters but had been too easily cocooned in my world of pop to feel any need to venture out of what was safe and warm. Suddenly and predictably what was sweet turned to sour, safety became boring and the friendly face of the pop machine became a taunting fiend.

We all declared War on Pop that Summer, we all screamed no more as the pop machine spewed forth its latest offerings of Frankie, Wham and Duran. Many cried out for shelter in the old cradle of rock; turning to U2, Big Country, the Smiths, and the Bunnymen for solace, but how many actually made it across No Man's Land to find the new battlefield or Jan? Like refugees of the War on Pop we came to the land of the free only to find the divisions that started the war as rife there as in Pop.

In the world of Jazz the war has gone underground, it has become a Guerrilla war a fight to revolutionise what is seen as a dead art...

".. It's alright, but it's completely rooted in traditional Jazz, which is so intensely boring and self-defeating. Its just for fat old men with beards " So spoke Xero Slingsby, Guerrilla leader of this Parish, who, with his esoteric brand of what has become loosely labelled 'Hard Bop', has set out to dispell a few much vaunted myths and in an attempt to bring jazz as an entertainment back into the modern world

Xero Slingsby and the Works have been together as a unit since last February and are a three piece consisting of John the very reticent drummer - who seemed in-

capable of generating any interest at all in the interview although playing an essential role in the band, knotting together all the different musical strands. Louis, the quiet spoken gentleman bass-player, who on both acoustic and electric bass provides the magic touch that takes the band out of their obvious references: his role in the interview was to be the voice of cairn. to step and rescue Xero when things went a little too far. And finally Xero Slingsby, the man and his music almost indistinguishable. both are wild, tempestuous and on the edge.

Xero is. a saxophonist of the highest calibre, not solely on pure musical ability but on his readiness to pursue intention to the barriers of form As the conversation unfolded he was wide open to any verbal trap and although quick to criticise others he was unable to totally convince one of the merits of his music in comparison - although musically there is little doubt.

SO WHAT IS JAZZ ?

**Xero:** "People who were twenty in the fifties and really used to enjoy having a really good time in their polo-neck jumpers... that's what they think it is. that's what everybody thinks jazz is. I don't! I believe there's a lot more to it. I gave up having any remote reference to jazz in anything I did for a long time."

WHAT WERE YOU DOING THEN?

**Xero:** "Well.. jazz but I wouldn't refer to it as that."

Louis then stepped in and offered a jocular explanation that failed to satisfy but I didn't labour the point

SO HOW WOULD YOU DEFINE WHAT YOU ARE DOING NOW?

**Louis:** "Contemporary urban musk."

**Xero:** "t wish I'd brought that Belgian review. We play Belgium a lot. and you get,.."

**Louis:** " \_More exciting andl ences."

**Xero:** "...interesting punters, and they've got really good definitions for it like Ithey both chorus) 'Energetic, funky, speedy, free jazz' That's about it really. Sometimes it's like hard bop, and sometimes it's a bit like reggae, and sometimes

**Louis:** "Funky..."

**Xero:** "Well... dub..."

**Louis:** "It goes through all sorts of styles, but basically they all relate back to the sound of this band."

WHERE DO YOUR INFLUENCES COME FROM?

**Xero:** "There's loads of them really. I suppose the main one is contemporary jazz, the fairly recent stuff I really like Ornette Coleman and Eric Dolphy; but Dolphy's thin art is the main influence on the group."

**Louis:** "I like funk music, electro-funk, American disco, which is all good stuff."

YOU SEEM TO GET A CROSS-OVER AUDIENCE DO YOU SEE IT AS A POP AUDIENCE TURNING TO JAZZ BECAUSE IT'S MORE DEMANDING LISTENING?

**Xero:** "Well I don't really... that's up to them to say, 'cos a lot of people say you ought to do this, and you ought to do that, and you ought to make it more accessible: and if you did this and that more people would come and people would dance, and it's, a load of bollocks really 'cos the more you do things like that the more you



lose what you are trying to do that s different

"It's only because there aren't alot of us doing it and there isn't a movement in this sort of music that people shy away from it, because they ask what it's like, and if you can't say it's like someone else."

WHAT ABOUT THE HARD BOP LABEL?

**Xero:** "It's a good label, except in who it's applied to. I mean some people are alright. but most big British sax' players are labelled it at some point or others like Don Weller and Bobby Wellington, and they're just boring old men who've lost it. I mean they may have been good when they were 25, but they're 50 now and they've had it. They never got any notice when they were doing it, but now they've got some notice it's too late because they haven't got anything to say anymore."

OFTEN YOU REMIND ME OF COL TRANE

"A lot of people say that, and I've heard his records, but I'd rather people said that I sound like Eric Dolphy. if they felt that they had to say I sound like anyone else."

"We're similar to Coltrane because we use a lot of two chord patterns - but that's the only real similarity. It's just there's such a few people that anyone's listened to If anyone has listened to modern jazz it's a joke anyway, because modern jazz means music from the '60's. Typical LEEDS STUDENT reviews of us in the past have always said it's like Miles Davis, because lots of people have heard of him."

"Perhaps there is a point there but in a paper catering for a young readership brought up on a strict diet of pop only the occasional lau record slips through and that is usually by either Davis or Mingus "

HOW DO YOU SEE THE WORK OF BANDS LIKE RIP RAG AND PANIC. AND PIGBAG WHO ARE CROSSING OVER BETWEEN JAZZ AND POP?

**Louis:** "They're alright on they're first album. but then they tend to do what everyone does and sell out through compromise %"

**Xero:** "But a lot of the time especially Pigbag it sounds like a very basic funk bassline and drumbeat with mike noises over it and they think it's free music... if you took away the funk beat it would be nothing."

BUT YOU YOURSELVES DO THAT USING THE THROAT-MIKE AND JEWS HARP

**Xero:** "Yes but..."

**Louis:** "It's a different noise. The actual content of what he's playing when he's using the throat-mike isn't just blips, blaps, squeaks and bangs, it's actually constructive..."

**Xero:** "I mean it's all part of the fittings really."

"The conversation then turned round on itself with a question about the then newly opened London Jazz Centre."

**Xero:** "It's another of those things where they feel they're doing this brilliant big thing for this music, and how important it all is: but it's all doom laden sadness and retrospective looking back and, 'what a pity there isn't the atmosphere that there was.' it's all to do with the academisation of it all."

**Louis:** "Did you see Earsay when they actually had that little piece on it, and had a band playing inside it before it was opened, and the band were supposed to be playing jazz music. But what they were playing was typical dirge, it's not even revivalist, it's sad really that there's all these people who are playing something they call jazz but its not; and that was what was going on there. This woman was playing the trombone and it was really good, but it wasn't lazz music."

SO WHAT DO YOU THINK JAZZ MUSIC SHOULD BE?

**Xero:** "It's got to be hard and exciting and make you jump "

Xero Slingsby and the Works to my mind do just that Since this interview was conducted they have gone on to gain a residency at the newly opened Coconut Grove Club The war on pop still rages :r 1985 and so too does the exodus to Jazz Now. more than ever, the time is right to brave the waste land.

**SAL PARADISE**





# MUSIC

IT GOES WAAP

### THE HIGSONS Leeds Warehouse

For at least three years the Higsons have been saying that they don't do 'I Don't Wanna Live With Monkeys' anymore, yet they always end up slipping it in during the inevitable encore. This evening they performed it as a just reward for an audience that, considering the weather, had come a-slippin' and a-slidin' down to the Warehouse in suprisingly large numbers.

Of course, when it comes to keeping warm in winter, the Higsons are a much better proposition than an evening at home with the hot water bottle set on overload. Though the quality of their presentation has never faltered over the years, the band have, of late, been slowing the pace until 'Monkeys' sticks out as something of an anachronism and 'Put The Punk Back Into Funk' and 'When Did All The Clubs A-Go-Go A-Went-Went' are omitted altogether.

The newer material, as exemplified by 'Run Me Down', although even that is eighteen months old, puts more emphasis on song writing, which is already excellent and shows every sign of improving. In fact, it is easy to see that the Higsons may well develop into a potent and inventive pop force through a maturation similar to that undergone by Madness when the nutty boys decided that there was more to life than Prince Buster.

Whilst we're waiting for that the band continue to present variations on the unique fractured funk that would have won fame and fortune for anyone hailing from somewhere a little more 'street' than Norwich. In so doing, they remain one of the best and most enjoyable bands around.

**Gordon Taylor**

# aL3Urill



### PINSKI ZOO: 'Speak'

Unlike Rip, Rig and Panic's iconoclastic welding of punk and jazz there is nothing outlandish about Pinski Zoo although they were both ostensibly part of the same 'new jazz thing' of a couple of years ago. The source of the Pinski's inspiration can be traced quite definitely to the jazz of the early 60's and John Coltrane in particular. In fact this slimmed down P.Z. reflects that legendary and totally brilliant quartet Coltrane led from 62 to 65; sax, piano, bass and drums - no frills, just a tight economical unit. Despite the obvious influence comparisons end there; Tim Bullock is not another Elvin Jones and Jan Kopinski is no re-incarnated Coltrane. What they do draw from the Quartet is an exuberance and enthusiasm for their music which is mouthwateringly infectious.

Kopinski's sax tends to dominate and he is equally comfortably pumping out muscular riffs as delivering strong melodic lines. 'Awkward Companions' is dominated by a long, sinuous, sliding melodic figure of endless and gripping invention. Sometimes Kopinski's guttural vibrato gets the better of him but generally his playing is strong and wilful. Steve Iliffe's curiously tuned electric piano skilfully punctuates the tunes with stabs and runs but is sadly low in the mix. New bassist Nick Doyne-Ditmas' wonderfully elastic tone and funky style add a dimension previously lacking from P.Z. but more importantly he offers another point of focus from Kopinski who was allowed perhaps too much freedom on past recordings.

When the band gets as a whole they really cook: 'Blue Jam in Paris' is a rousing strut with sax, bass and piano swapping lines and turning the theme inside out while 'Jump Out the Water' is a headlong knucklebusting rush of unified energy. On the minus side some of the tunes do meander and threaten to disappear up their own existences and Bullock's drumming is needlessly fussy and lacks focus. Still, another satisfying record from P.Z. which reveals more surprises with successive plays. If anybody has still not sampled this 'new jazz thing' introduction starts here.

**Steven Walsh**

# ac lineman coLunn



January tends to see few new singles released, which allows the many good records released but neglected in the Christmas rush to make their presence known.

Foremost amongst these is the Associates' 'Breakfast'; a moody, string driven tango, pushed along by a gently throbbing rhythm box and a simplistic piano, providing the perfect vehicle for Billy McKenzie to show that his voice and sense of melancholia still have the ability to jerk a tear from the most adamant eye. Much the same could be said about Prefab Sprout and 'When Love Breaks Down'. Doesn't anyone write songs about falling in, instead of out of, love anymore? The best track from this double 7" package is on the final side: an enigmatic, or impenetrable, 'Donna Summer' that owes a deal to Elvis Costello, but does not mention Aids.

Latin Quarter's 'Toulouse' has a 'B' side entitled 'Thin White Duke' which isn't about Lord Byron, but does slip in a couple of oblique references. The top side isn't quite the exciting rhythmic workout that I was expect-

ing but it is an interesting, though badly cluttered, above average pop song. Souzy Kassaye, on the other hand, does produce exciting, rhythmic, music. 'Le Telephone Sonne', which has spent six months at the top of the African charts in Paris and all points South, displays to wonderful affect his thrilling mix of the Zairian Franco, Rochereau and Zaiko styles with Antilles drum patterns to create a mutant high-life style called Soukous. One day, these people will get around to making three minute pop songs, and then where will George and Andrew be?

More stylistic grafting is attempted by Stephen 'Tin Tin' Duffy and Roger Freeman, ex of Pigbag, under the guise of Dr. Calculus. 'Programme 7' mixes electronics, found voices and a trombone in an ambitious but unsatisfying melange

that is greatly improved by flipping the disc for the more satisfying 'Killed By Poetry'.

Slightly more avant-garde are Bushido and The Beautiful Pea Green Boat. Bushido are the more electronic of the two, devoting one side of their three track 12" to a long mantric, or is it tantric, piece entitled 'Beyond The Great Wall'. {Dontcha just love hippies?} The other two tracks, 'Love Among The Ruins' and 'The First Cut' are a walk down memory land for Throbbing Gristle aficionados. The Beautiful Pea Green Boat hail from Edinburgh and contrast two attempts at pretty popishness with a long mystical and textural exploration of the world from the tin whistle to the synthesiser, and from Hibernia to Honshu. Odd, but not uncanny.

**Gordon Taylor**

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PINSKI ZOO

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# What's On

## Cinema

**Hyde Park (752045)**  
Friday 25th for seven days 'Comfort and Joy'. Feature 8.40 Prog 7.00 Trailer. 'Mr. Mum'. Late show tonight 11.00 p.m. 'La Cage aux Folles'. Late show Saturday 11.00 p.m., 'Trading Places'. Next week 'Another Country'. 'Sherlock Holmes' Smarter Brother.

**Tower Cinema (458229)**  
'Cat People'. Sunday 3.53, week 2.10 and 6.21. 'Poltergeist', Sunday 3.50 and 8.01, week 4.18 and 8.29.

**Cottage Road (751606)**  
Late show Friday, Led Zeppelin, 'The Song Remains The Same', 10 45 p m 'Gremlins' week 6.00

**Leeds Playhouse**  
Friday. Late show 'Ziggy Stardust and the Spiders from Mars', 11.15 p.m., 'Paris, Texas'. Saturday 11.15, Sunday 7.30 p.m.

**A.B.C. (452665)**  
1. Gremlins - 2.15, 5.00, 8.00.  
2. The Terminator.  
3. Give My Regards to Broad St. - 2.30, 5.00, 7.35 p.m.

**Lounge (751061)**  
'Ghostbusters', 5.40, 8.10. Matinee Saturday - 2.00 p.m. Sunday - 2.30, 5.00, 7.30.

**L.U.U. Film Society**  
Friday 'Blood of a Poet'. 7.30 p.m. Tuesday 'Goto, Island of LOVE'. 7 30 p.m. L.P.S.U. Film Society January 31st. 'Fellini' on p.

## Misc.

**BUNAC**  
W.rk America Orientation; Compulsory for all interested, Raven Theatre, 28th January, 7.00 p.m.

**Parachute Club**  
Social Evening. January 30th in the Oak. 8.00 p.m. onwards. A weekly event from now onwards.

**Motorcycle Club**  
Mini-Bus Trip to National Motorcycle Museum. 26th January. Meet 9.00 a.m. Union Steps. £2.50 entrance fee. See noticeboard for details.

**Progressive Jewish Students**  
Friday meeting to light candles etc. January 25th, 24

**Kensington Terrace Hyde Park. 7.00 p.m. bring contribution to supper.**

**Lesbian and Gay Soc.**  
Social. Doubles Bar, January 29th, 8.00 p.m.

**Rag.**  
Paris Hith will take place. Sponsor forms available from office.

**Cavendish Hall**  
January 25th, trip to see 'A Private Function', at Odean. Meet Cay. 7.00 p.m. only 75p. Bring Union Card.

27th Trip to Howarth (Bronteland). Meet Cay. 12 noon. £1 or less.  
30th January; Trip to National Museum of Film and Photogra-

phy, Bradford. £1, including ticket for 'The Right Stuff.' Meet 2.30 p.m. at Cay. Bring Union and Railcards.  
Tickets for Boddington 'Hollywood' Ball on sale in union at lunch. f19 double ticket.

### Palestine Week of Action

29th January. Speaker on Israeli invasion of Beirut and Film. 7.00 p.m. LT21.  
31st January, talk on 'education, repression and liberation - the occupied territories.' Also film. 7.00 p.m. LT21.

### Amnesty International

Monday, January 28th, present 'Missing' in RBLT at 7.30 p.m.

**Informal Meeting**  
For anyone interested in post-grad., research. Including Careers Service speaker and chance to meet current post-grads. January 30th, 7.30 p.m. Senior Common Room.

## Politics

**Politic's Society present: a talk** by Dr. Jeff Gleisner, on 'Everyday life in the Soviet Union.' January 31st at 7.00 p.m. RM 9.02, E.S.S.B.

**Leeds University Conservative Association Annual General Meeting.** 7.00 p.m. P.R.R. All members please attend. (Disco in Doubles Bar afterwards),

## Out of Town

**Julien Temple**  
Wednesday 30th January, 8.00 p.m. Arts Centre York. An opportunity to see examples of Julien Temple's work and discuss it with him.

**'max Film 'To Fly'**  
Thursday 24th, Friday 25th, Wednesday 30th - Friday 1st. 7,30 p.m. National Museum of Photography, Bradford.

**The Life Cycle Of A Flowering Plant Plus Invasion Of The Body Snatchers**  
(181 Saturday 26th/Sunday 27th January, 7.30 p.m. National Museum of Photography, Bradford

**The Company Of Wolves Plus Jazzin For Blue Jean**  
Monday 28th - Thursday 31st January Bradford Film Theatre.

**The Right Stuff**  
Tuesday 29th/Wednesday 30th, 7.00 p.m. National Museum of Photography, Bradford

**To Kill A Mocking Bird**  
Wednesday 30th, January. Matinee at 2.00 p.m. Bradford Film Theatre.

**Bradford Industrial Museum**  
Until 10th February, Marianne

Straub RDI; 50 years as a weaver.

**York Theatre Royal**  
Until January 26th, Sinbad the Sailor. 7.30 p.m.

**University of York**  
January 25th, 7.30 p.m., Northern Sinfonia, Mozart and Beethoven. Tickets £5. t:4 and /2 50.

**Impressions Gallery of Photography**  
Until February 23rd, Old Yorkshire Farming Photographs. Telephone 54724.

**Dewsbury Arts Centre**  
January 29th until February 2nd, Educating Rita at 7.30 p.m.

**Topic Folk Club**  
Bradford, (Upstairs of Star Hotel) 25th January, Magna Carta, from 8.00 till 11.00 p.m.

## Classical

**ANTHEA GIFFORD**  
Guitar recital. Programme includes: Five Preludes - Villa Lobos, works by Guiliani,

Michael Berkeley and Barrios. Saturday 6th January, 8.00 p.m. Institute Gallery, Cookridge St., Leeds (Tickets telephone Leeds

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## Gigs

**East To West**  
January 25th in Haddon Hall Start 9.45 p.m. Demo tape available at gig.

**Blues Reunion**  
Spencer Davis, Brian Auger, Pete York, Colin Hodgkinson. Dortmund, January 31st. Tickets £2.50 advance, £3.00 on door.

**Miners Benefit**

Featuring The **First International**, The Clues, and Chumba Wamba. 8.30 p.m., tickets £1, 50p with UB40 card.

**Cassandra Complex**  
And Son of Sam. Tuesday, January 29th, LUU Tartan Bar. 8.00 p.m., tickets £1.00 from Kiosk.

**East To West**  
January 30th. LUU Tartan Bar. Start Q

## Theatre

**Leeds Playhouse**  
Make and Break, by Michael Frayan. January 24th till February 16th. Tickets [2.20. Monday, Tuesday 8.00 p.m., Wednesday - Saturday 7.30 p.m. Tel. 442111.

7.30 p.m. Tickets f:1.00  
**Civic Theatre**  
Until 26th January - Mother Goose. 7.00 p.m.

**The Grand**  
Cinderella, January 23rd until February 9th, 7.00 and 5.00 p.m.

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# What's On

## Film Index

### Another Country

The film version of Julian Mitchell's play makes up visually for the verbal sharpness it has lost from stage to film. Both Rupert Everett (Bennett) and Colin Firth (Judd) stand out well above the rest of the cast, it is still, however, a brilliant film about the suffocating effect of Pre-war private education and the problems of being homosexual in an all male society.

### Cat People

A few 'arm-wrenching' incidents and a very different bed scene plus Nastassia Kinski and Malcolm McDowell make Cat People a film worth seeing on the big-screen. It is a pity that David Bowie's music score is not put to better use though.

### Paris, Texas

Probably the best film of 1984. Sam Shepard's script, Wim Wender's direction and Harry Dean Stanton's acting are all quiet magnificent. About a man, apparently dumb, found wandering in the desert who then has to piece together his past life and find a new one. Another bonus is Ry Cooder's Music Score.

### Comfort And Joy

Bill Forsyth's latest film, described as a serious comedy. It chronicles the adventures of a Glaswegian disc-jockey, who gets mixed up with a group of gang-leaders using the ice-cream business as a front. Usual high-quality work from Forsyth, who's previous films include Gregory's Girl and Local Hero.

### La Cage Aux Folles

Delightful French comedy about a gay couple who run a nightclub at a holiday resort. Trouble is in store when the son of one of them decides that he wants to marry the daughter of a public moralist, who wants to meet the boy's 'family' before he will consent to the wedding. The plot is nothing more than a situation comedy, but the execution is hilarious.

### Trading Places

Eddie Murphy, the latest heir-apparent in the American star system, stars as a beggar who is made to change places with a wealthy but conceited commodity investor. Super performances all round, with a fine finale as the two men get their revenge on the perpetrators of the Trade.

### Poltergeist

There are weird things in the closet, and the TV goes critical in this Spielberg produced horror film. Excellent special effects in a film that's designed to shock.

### The Song Remains The Same

Led Zeppelin film, so get those platties on, roll down yer flares, and watch the lads go through their paces.

### Gremlins

Undoubtedly one of the most badly-written films of 1984, but that all becomes insignificant when you watch the central forty minutes. It's a lot of fun, as long as you don't take it seriously in any way whatsoever.

### Beverly Hills Cop

Excellent comedy thriller starring Eddie Murphy. See last week's review.

### Dune

Epic treatment of Frank Herbert's epic sci-fi novel. Vastly expensive, and very complex... so much so that you are recommended to read the book before seeing the film.

### Ghostbusters

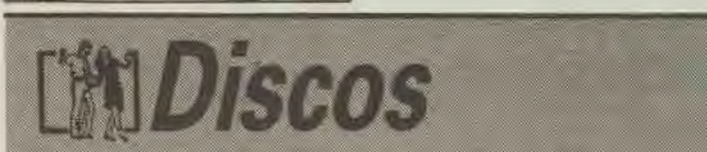
I can tell you nothing new

### The Terminator

Arnold Schwarzenegger (or however you spell it) stars as a bad guy from the future, who travels back in time to kill his enemies' forefathers. Violent.

### Give My Regards To Broad Street.

Really awful film, Possibly the biggest turkey of 1984. Paul McCartney in a fine advert for letting film-makers make the films.



Sofistifunk Promotion. 25th January in the Refectory. 8.00 p.m. till 2.00 a.m. £1,00 Late Bar. MSRC Disco, January 25th 8.00 p.m. till 11.45 p.m., 60p before 10.00 p.m., 80p after.

### The Socity

January 26th; Tartan Bar, 8.00 p.m., 40p members, 80p others.

### GIGS

**Termite Club - Bok Bok. 25th January.**  
**Leeds Poly - Club Terranean, January 25th. Haddon Hall -**

## \*Exhibitions

**University Gallery, Parkinson Building**  
Contemporary Chinese Art.

### Batley Art Gallery

Prints by Manet. 10 - 6.00 Monday to Friday. 10 - 4.00 Saturday.

### St. Pauls Gallery

Stowe House, 5 Bishopsgate St. Willi Gilli from West Germany. Exhibition of his art from when he lived in Sheffield.

**Henry Moore Centre.**  
Week, 10 - 6.00. Wednesday till 9.00 p.m. Saturday 10 - 4.00,

Sunday 2 - 5.00 p.m. Henri Matisse sculpture.

### Yorkshire Post Newspapers

Wellington St., Leeds 1. R.A.F. Exhibition.

### Riley Smith Hall

Monday 28th to Thursday 31st. 10 - 3.00 p.m. 'Palestine week of Action'.

**National Museum of Photography film and T.V.**

Princess View, Bradford. Telephone 727488. Tuesday - Saturday 12 - 8.00 p.m. Sunday 2.30 - 6.00 p.m. Until 3rd February, 'The Royal Photographic Society's' 128th annual exhibition.

### NOTICE

Would all Staff-Student Committee members please see Education Sec as soon as possible.



If you want to advertise your society/club's events, then try the Leeds Student What's On Guide. Its absolutely FREE.

Entries to the Leeds Student Office (opposite the Tetley Bar in the University Union. or on the second floor of the Poly Union by 12 noon on Wednesday.



## Leeds University Union Ordinary General Meetings

# TUESDAYS AT 1.00pm IN THE RILEY SMITH HALL

This Term on:

29th January	26th February
5th February	5th March
12th February	12th March
19th February	19th March

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**Don't forget the Annual General Meeting on  
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**All lectures and classes cancelled for the afternoon.**

LEEDS UNIVERSITY UNION

## ELECTIONS

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**11 a.m. Monday, Jan. 28th '85**

**POLLING ON**

**Mon/Tues 11th/12th Feb. '85**

Nomination Forms available from the Porters Office  
Students Union Building

POLLING IN.

Union Building 10 a.m - 7 p.m Monday & Tuesday  
Medical School, Level 7, 12 - 2 p.m Monday  
Houldsworth School, 12 - 2 p.m Tuesday  
St James Hospital



# MaMmerly Matisse



**The Henri Matisse exhibition in Leeds is a first for England. For the first time in this country it offers an exhibition that is totally devoted to his sculpture.**

Fifty-nine of Matisse's sixty known pieces are now being displayed in the Henry Moore Sculpture gallery at the Leeds City Gallery. Arranged chronologically, the exhibition spans over sixty years of Matisse and features sculptural studies for his paintings as well as work that exists in its own right.

The work shows his progression from Realism (or rather Rodinism) to another sort of 'Realism' in which the human figure has been stretched and twisted into new shapes. These retain all the connotations of the flesh, its sexuality, sensuousness and other emotion, while achieving some transcendence of that form through harmonious use of the line rhythm and mass. This is called *lat-tramella*, a Tahitian native term, defining an inner balance achieved through great struggle.

A visit to Tahiti in 1934 instilled a great excitement in Matisse which is prominently reflected in some of the work exhibited here. 'Tiari' is one example, a blending in sculptural form of the human face and the petals of a native flower.

While acknowledging Matisse's expertise in this field, I still find it hard to like his work which through its almost mystical nature lacks any really tangible

subject matter.

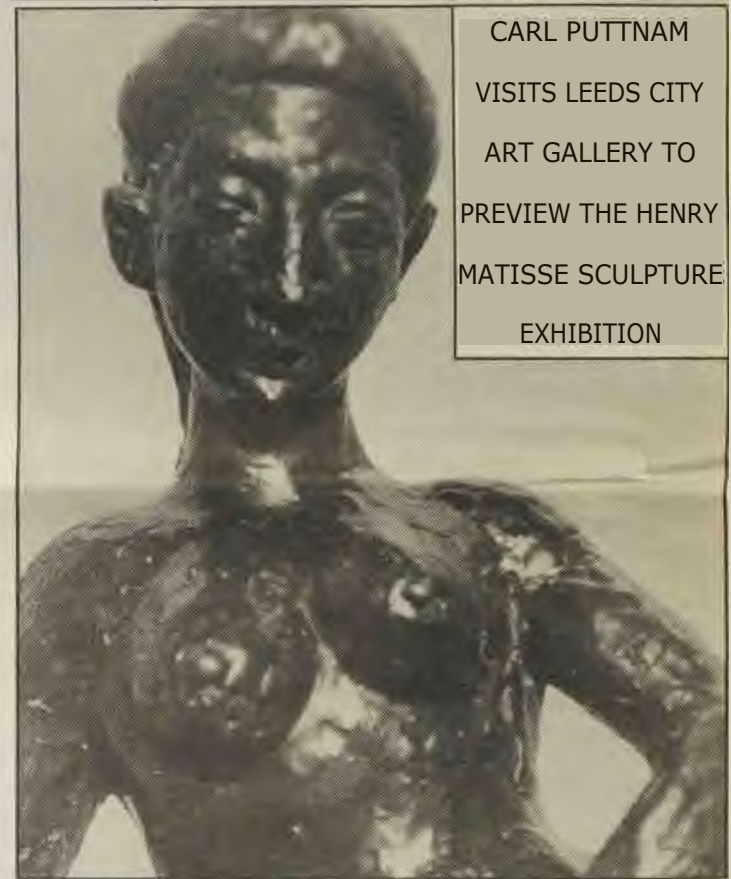
The inclusion of many of his small studies merely confirms my feelings that even the 'doodles' of a master are treated as revelatory and that the artist's name is far more important than a work of art itself. However, this is a long standing tradition in art dealing which goes back to the Renaissance and little can be done to correct this trend - as Marcel Duchamp discovered

when he submitted his work to the Armoury Show in 1913 under a pseudonym and was rejected.

His work and this exhibition, also support the myth of artist and art as the mysterious craft of the elite.

Still, I'm quite sure that a lot of people in Leeds are greeting the exhibition's opening with some excitement because he is, after all, a bloody good craftsman.

**Carl Puttman**



CARL PUTTNAM  
VISITS LEEDS CITY  
ART GALLERY TO  
PREVIEW THE HENRY  
MATISSE SCULPTURE  
EXHIBITION

**THE MATISSE EXHIBITION IS ON AT THE LEEDS CITY ART GALLERY UNTIL MARCH AND IS WELL WORTH A VISIT!**

## OPINION the evolution of the gay movement: OPINION

The reason Leeds needs a Lesbian and Gay Centre may not be obvious, whether you're gay, straight or somewhere in between these labels - (lucky you?). As a 'gay' man, I was one of the people who began meeting at the end of last summer to discuss the prospect of

*But whilst we worry about whether or not our future will be taken away, the present new and hard-won rights of gay people are again being eroded right now*

setting up a community centre for gay people because my expectations about being gay have been raised, and have stayed, higher than most other gays I come into contact with. Idealism, yes, but I have witnessed some really positive ideals about being gay being put into practice in the lives of some of my friends and acquaintances, and this con-

tinues to encourage me in the knowledge that not only are successful and lasting gay relationships possible in a heterosexual world, but also that Lesbians and gay men have much to contribute to individuals and society, in terms of psychological and social development.

Knowing something of the aims of other Gay Centres such as those in Manchester and London towards personal and political growth, and the fact of their having support from Councils, it seems a time to stop just wishing Leeds had the same facilities

*my expectations about being gay have been raised, and have stayed, higher than most other gays I come into contact with*

Those of us already involved in Leeds Lesbian and Gay Centre need more campaigning ex-

pertise, and as much input in general as we can from anyone able to offer, as well as the financial backing from the City and/or Councils plus fundraising efforts amongst gays in the area.

Provisions by a Lesbian and Gay Centre would include counselling and information services, and a means of social contact which is more balanced than the clubs where - certainly for men - you really should keep young and more beautiful than the others if you want to have a chance of meeting someone who might just have achieved a reasonable degree of self-acceptance as gay and have come to some terms with the world's reactions to him. If you meet someone like that, a relationship might have a hope of holding together. But, of course, most people quickly realise the odds against this happening are depressingly low, so sooner or later they start swimming with

the overwhelming lunethical tide, no longer expecting anything from others except, if they're lucky enough, to 'score' in the competition - the name of the game, of course, being sex.

*Provisions by a Lesbian and Gay Centre would include counselling and information services, and a means of social contact which is more balanced than the clubs*

count myself fortunate to know from experience and observation that gay society and gay relationships can be lasting and excitingly creative, when gay people begin to value each other as whole human beings, and relate to each other accordingly. It often takes considerable time to learn to trust one another, and it is sometimes painful to grow, but doing so, I believe, has led to more than mere

sparks of hopeful light in the awful and awesomely vast darkness looming over the 1980s, as in the case of the Greenham women, for one.

But whilst we worry about whether or not our future will be taken away, the present new and hard-won rights of gay people are again being eroded right now, and real isolation has immediate effects on most of us in similar ways that gay people with any awareness of the past, surely ought never to be able to forget.

**Clive Spendlove**

*I count myself fortunate to know from experience and observation that gay society and gay relationships can be lasting and excitingly creative, when gay people begin to value each other as whole human beings*



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**"MACHO" OR JUST PLAIN DAFT?? STEVE WADE DESCRIBES THE JOYS OF ROCK-CLIMBING. REPORTING ON LAST SUMMERS TRIP TO THE CLIFFS OF LUNDY**

Because the media are good at sensationalising it, rock-climbing is widely regarded as having a touch of 'macho-glamour' about it - waltzing around on steep walls, showing how brave you are and all that. Because it involves dynamic movement in exposed positions, with the ever-attendant danger of a fall, the emotional response of the audience can be capitalised upon.

The impression given is consistently one of great seriousness - motivation and commitment, intense physical training, the acceptance of risk etc. Climbing is far more than this, however: it is ab-

out fun and adventure and camaraderie, and these do not require the trappings of professionalism. In other words, anybody can do it...

Last summer, a group from the University climbing club spent a week on the tiny, primitive island of Lundy, not far off the N. Devon coast. We arrived on a burning July afternoon at the island's 'heliport' - a shed in a cow-field. Nearby was the Old Lighthouse, our home for the week, and conveniently the most prominent landmark on the island.

Lundy consists of a three mile long, half-mile wide, barren plateau resting atop huge, plunging cliffs; the southern quarter is slightly less arid and amazingly conceals a lush green vale, quite in contrast with the rest of the island.

Lundy, somehow, hasn't quite kept up with the Joneses, who are well within sight, in S. Wales and N. Devon. At the southern end of the island, decomposing cliffs slide further into the sea each year; further North, the west coast leans steeply up in more solid defiance of the Atlantic. These cliffs were our target.

We spent the week in a burst of dehydrated activity, painfully aware of our limited time. Each day we climbed, awed by or surrounded by; perhaps four hours in the searing heat, with little protection from the sun, but content to have acres of baked granite to ourselves. It was, truly, a rock-climbers paradise.

### IT WAS TRULY A ROCK-CLIMBERS PARADISE

Climbing can provide excitement, friendship and satisfaction: at its best, it combines all these things in an intensity of experience which is hard to match. For us, Lundy was all this - the epitome.

On lesser days, of course, climbing means pain, fear, deep depression. The reality does not always match the romantic fiction. But on the day it comes good, the feeling is indescribable. Volume after volume has appeared on the joys of climbing; their very profusion testifies to the inadequacy of them all.

At first, climbing is a strange and terrifying proposition, but starting need not be a problem; the easier way is to join a club and badger someone to show you what, and what not, to do. Competence - i.e. safety - should be easily achieved.

The student climbing scene in Leeds is very active; both the University and the Polytechnic have climbing



Photo Nigel Bidwell

and rambling clubs which take full advantage of the excellent natural facilities within easy reach of Leeds. These

### AN INTENSITY OF EXPERIENCE WHICH IS HARD TO MATCH

clubs operate at all standards and in all aspects of the sport: members of the climbing club have visited the south of France, the USA, Kenya, the Alps and the Himalayas, and a small expedition to the Himalayas is currently being prepared. Indeed, the club has a moderately illustrious past, in climbing terms: the present secretary of the British

Mountaineering Council, Dennis Gray, is a past President of the club, as was Alek McIntyre, Britain's outstanding young mountaineer in the early 1980's, who was tragically killed in the Himalayas in 1983.

But whatever the standard, the activity is just as worthwhile. It is a very self-indulgent activity; it **must**, first of all, be fun. Why **not** try it; you might surprise **yourself**. At the worst, you'll only be scared shitless for an hour or two!

**Steve Wade**



Photo Nigel Bidwell

### CROSS COUNTRY

The first cross-country race of 1985 took place at Manchester last week. **Blizzard** conditions **made skis more** suitable than the traditional footwear and contributed to a low turnout.

Seven Leeds runners took place in the men's race, being led home by Martin Roscoe in sixth position. This was a surprisingly high position and must be put down to more consistent training, giving him a chance of a place in the A Team.

Leeds captain Saynar found the conditions difficult but managed sixth position, and with good runs from

Steve Jaheman, Gary Tydings and John Ayton, helped Leeds to second position.

The ladies event suffered from a low turnout but Jill Ashton battled gamely for third.

The Bit Match event on Saturday was hosted by Durham and a better Leeds turnout saw the men take third place over the hilly six mile course.

Over three miles the ladies also came third, with good performances from Nini and Angela Templeman. Leeds can be confident of future success given full fitness and fuller turnouts.

**Ian Grnome**



### INTERNATIONAL OLYMPIC ACADEMY 1985

Young people between the ages of 17 and 28 with

sporting interests are being invited to apply for a British Olympic Association Scholarship to attend a session of the International Olympic Academy, in Greece this summer.

The Session will take place near the site of the Ancient Olympic Games at Olympia. Delegates attend lectures and discuss topics relating to the Olympic Games. The main subject for discussion this year is,

'Olympism and the International Comprehension.'

The programme also includes sightseeing in Athens, archaeological trips, sports, and trips to the beach. Further details and application forms, which must be submitted by 31st March, can be obtained from: The British Olympic Association, 1 Church Row, Wandsworth Plain, London SW18 1EH.

**Charles Reed**

## Personal

Do Spanish Women lie back and think of Italian seasoning?  
\* \* \* \*

Sweetums - Stolen Jumper? Contact P.O Hodgkins, love Petal  
\* \*

Stay hip, young, cool, handsome and keep dying your hair - this is the fridge  
\* \* \* \*

Mac • after all those typing errors I would like a reduction. Thanks. Pity your bowling's not too hall  
\* \*

We can't see the WOODS for the filliest  
\* \* \* \*

Job's the only person more divorced from time than the Carnaby Club  
\* \* \* \* \*

Kath D. "You bang Out the worst in my wilfully headstrong nature."  
it tr \* \* \* Yz

28, Autumn Grove. Gloat, Gloat..  
\* tr \* rY \*

SWINGS AND ROUNDABOUTS in the Rave 8-11 Feb.  
tr \* \* \* \* \*

Geordie - You bum is nearly as big as your wallet  
\* \* \* \*

Any information regarding Scottish naturalist logging on Victoria road 18/1135 IIPProx. 2.00 a m Please contact Rankor P.O. Box  
\* \* \* \*

Girls at 23 - Speakers back tram mender's Shanly  
\* 'Lc er

Aunt Agatha coming soon to Hod House water. It Binie - Your Affectionate Set

vant Jeeves.  
\* \*

Dynamic male seeks personable musician 19-25 for caring relationship Double bass Ists. tuba players and mother figures need not apply. Contact? in the Theology Department  
\* tr \*

Geordie - Entoy the skiing Bought Switzerland yet!  
tr \* \* \* \* \*

Gilly Pick - LGTB - Love Andy  
\* \* \* \* \*

Four or more, Graham will score  
\* \* \* \* \*

Kath - How's Steve!  
\* \*

Gloat, Gloat  
\* tr \* \* \* \*

RAVENS AND SWINGS in the Roundabout 8-11 Feb  
\* tr \* \* \* \*

Happy Birthday to James D °dwell - today  
tr \* \* \* \* It

Mark - "Why do you hate me this time. Eve?"  
\* u \* \* \* tr

Gloat, Gloat  
\* \*

ROUNDABOUT in the Raven and Swings 6-11 Feb  
\* \* 17 t1

Geordie Come back I love you - Julie  
\* tr tr

Well she's walking, through the clouds With 3 circus Smile. that running wild Its alright it's aInght Take anything you want from me, any.

thing  
J Hendrix 1967  
Dedicated to Miss Incompetent 198b  
\* \* \* \* \*

.. Gloat. Gloat..  
\* tr \* zY

Geordie - I didn't know that you shared a room - with your bum  
\* \* \* \* \*

In the Raven Swings and Roundabouts. 8.11 Feb  
\* \* \* \*

... Gloat, Gloat  
\* \*

Steve, we love your physique. honest! Happy 21st From  
\* \* \* \* \*

Anyone seen Kath D's Frenchman pression? • MOH! MOH! MOH!  
\* \* \* it \* \* \*

.Gloat. Gloat.  
\* \* \* \* sY

Alt loves ants with muscles!  
\* \* \* \* \*

JKI'vt Thanks for coming Take care in U.S.A and Germany Easter? Love. Carty Simon  
\* \* \*

Geordie Can I have one of your women%  
\* \*

Pastry Lessons? - See John<sup>1111</sup> ••I  
\* \* t \*

Apologies to RM. C & A  
\* \* \* \* \*

We want to see 'Head'  
\* \*

Rev TJ Almost caught in sex scandal! Picture exclusive next week  
Gloat. Gloat

Tell us another one Neil  
\* \* \* \* tz \*  
\* \* 7 \*  
\* \*

Geordie • Please could you clean your 'smeg' Irom the bath?  
tr \* \*

What would your M P say, Graham?  
\* \* \* \*

Kath's been nutting schoolboys again who came oft worst?  
\* \* tr \* \* \*

Gloat, Gloat. Love Peggy

Invite a lillington ?) lady to dinner' kneel for calumony if Jack. he knows' 135 what?  
\* t1 sY \* it

Anna & Stuart • We don't neat no Deduction, We lust need some birth control  
\* \* \* \* \*

Wanted: twitching minimalist for ware house epigrammatist Communications via this organ  
sY \* \* \* \* \*

Nurse Crabtree • Why has your dart started to wear a stetson?. Is he getting Into practice for alter the 16th when it will be Natural! I See you soon Meryl  
\* \* tr

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# Leeds Student Sports

## L.U.S.T. PISTE OFF

**SKIING**  
English and Welsh Universities Ski Championships 1985 Held at Isola 2000

Early in January the frozen wastes of the French Alps were invaded by the Leeds University Ski-teams (LUST) with fifty recreational skiers. These championships are a yearly extravaganza,

attended by some twenty-five universities. This year they were organised superbly by York University, and held in Isola 2000. They last for a week and include five days of racing. The standard of ski-ing was even higher this year than last, but the emphasis was on the fun side of racing. (Whatever that is!) The first race was the dual slalom, involving a highly dangerous combination of

slalom poles, jumps and a strategically placed tennis court! The temperatures were twenty-eight degrees centigrade, far from pleasant even for skiers. As Leeds did well in this race last year, they were keyed up to succeed again, but a fall in the second round ended their chances. The second team had even less luck, and the ladies were unfortunate to draw London (the eventual winners) in the second round.

The second day was almost as cold for the team special slalom. This race incorporates many fast, tight turns, and skill is needed to cope with the Cresta Run like ruts. The Leeds team met with little success, with the Men's first team coming tenth, the seconds nineteenth and the ladies tenth. Many of the Leeds racers appeared to have great trouble standing up for more than about four gates at a time!

The individual special slalom was run on the next day. In this event the racers do not have to worry about the team result, and are encouraged to 'Go For It', often with predictably disastrous results. The Leeds ladies outshone the men in this event, with Belinda Fletcher finishing 11th, Judith Lunn 12th and Sarah Dixon 21st. The highest placed Leeds man was club president, Rob Moore, who skied well to come 16th.

The course for the Team Giant Slalom race was long, fast and exhausting. With temperatures still in the twenty's, several people had dropped out of the racing with frostbite - one girl had to be flown home, and about fifteen people were unable to



race by the end of the week. The results of the men were, once again, distinctly unimpressive and do not warrant reporting. The girls, however, looked set for a prize, until one of their team was disqualified for missing a gate.

The final day's racing consisted of three races - the Individual Giant slalom, the cross country race (reserved for masochists) and the boot race (reserved for large footed piss artists). The Leeds teams only entered the Giant Slalom, where Judith Lunn proved to be the Leeds star, coming sixth, although Rob 'Funny Knees' Meinertzhagen did well. Despite being a second team racer with a start number of about 700, he skied brilliantly (?) to record the fastest Leeds time of the day.

Despite the extreme cold and disappointing results, we all had a great time. There was an element of razz-matazz which made the week a special one. We were even lucky enough to have Konrad Bartelski there to throw snowballs at.

In the final prizes, John Freeman of Leicester proved to be the best overall racer. London did well in the Ladies event, and Leicester and Durham (O.K. Yeah!) shared the honours in the men's event.

Leicester will be organizing the event next year, although the resort is yet to be decided upon. Anyone interested in coming with us, as a recreational skier or a racer, is very welcome. Please contact the Ski Club.

Elly



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### MOTOR CLUB AUTOTEST

The snowy wastelands of Mount Preston Street car park was the venue for this autotest held last Sunday.

Despite the compacted snow surface, resembling an ice-rink, the competitors had to somehow manoeuvre their vehicles around the traffic cone courses devised by Ian Miller, involving loops, gates, garages and slaloms, in as short a time as possible. Cars spent more time travelling sideways than straight ahead!

Tim Bishop slid into the lead in his Triumph Vitesse, closely followed by Simon Hedley (Mini 1275) who was in turn followed by the lead-footed Sean Noonan (Viva).

The endurance prize must go to David Markham, whose Cortina had to be assisted round most of the course by several burly lads!

Altogether a very enjoyable event, and well worth double-pneumonia.

Tim Bishop

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