

SPECIAL PICTURE REPORT



Pic: John Jeffrey



Student protests over grants were symbolically linked around the country, involving thousands on Wednesday.

Education Secretary, Keith Joseph's constituency in Leeds, Margaret Thatcher's in North Finchley and the Minister for Scotland, George Younger's were the focus for more demonstrations against grants cuts and youth unemployment.

In Leeds, students gathered from all Northern colleges to take part in the demonstration which ended with a rally at Roundhay Park.

The turnout in Leeds was lower than in other cities. The NUS claimed a turnout of 6,000 students in Leeds, whereas the police estimate it is only 1,750.

The demonstrators marched peacefully through the City Centre, chanting and holding up the traffic, but causing no trouble. Representatives from over twenty colleges and socialist organisations were present although some leaders were disappointed with the support. Dave Downing of Humberside College Executive, described the combined turnout from Hull University and College of sixty students as 'pathetic' and blamed student apathy.

Nottingham University sent five students, while others showed stronger support, 90 from Manchester Poly, 200 from Wolverhampton Poly, representatives of Yorkshire Area NUM, Yorkshire and Humberside TUC and Socialist Worker organisations were also on the demo to show solidarity with the students.

Attitudes to the NUS handling of the

bullwAlathe,pgatest varied. Liverpool Poly cert11 inteia rloci the poor turnout on poor organisation However students from 1. aneaster Poly and other colleges had no vornplaints and thought publicity had been good.

Police presence on the march was small and unobtrusive and there were no clashes. The chants of the crowd and banners and posters were generally anti-government. Shouted slogans included, "We are the Tory haters" and "Maggie, we want you dead." The public showed little interest in the demonstration but some bystanders were willing to express their opinions.

One local woman watching declared, "I think they should fight, it's terrible what the Government is doing," and then bought a copy of Socialist Worker. Another said angrily, "Why aren't they all in lectures if its so vital to them. I'm sick of it all. I'm disgusted."

Joanna Walters



See Page 3 for an in-depth look at the demonstration

NEWS

Conference Convenes

A number of NUS-supported conferences are to take place at various venues up and down the country over the forth-coming weeks.

NATIONAL YOUTH CONFERENCE

The National Youth Conference is being held in south-west London at the Dick Sheppard School, Tulse Hill on February 16th. Politicians and leading trade unionists will consider and discuss youth unemployment and other pressing social issues and the Manifesto for International Youth Year will be officially launched.

During the same weekend the NUS will be hosting a one-day conference entitled 'whose education' at the Polytechnic of Central London, Sunday 17th. In spite of the recent backdown of Sir Keith Joseph over tuition fees, it is acknowledged that the threat to higher education takes a number of other forms. The dynamic effect of the growth of centralisation, and rate-capping will be considered in the knowledge that, 'the axe is still poised over whole areas of further education'.

BLACK STUDENTS CONFERENCE

Also on February 16/17th the National Black Students Alliance is holding its national conference at Essex University.

LESBIAN AND GAY CONFERENCE

The following weekend, on February 23/24th, the NUS Lesbian and Gay Conference will take place at Birmingham University. The weekend will include elections for the Campaign Committee for 1985, as well as workshop and group discussion of the age of consent, women's autonomy and the Police Bill.

WOMEN'S CAMPAIGN CONFERENCE

Finally, on March 9/10th, Manchester Polytechnic Students' Union is the venue for the NUS Women's Campaign Conference. Current issues affecting women both in and out of the student movement will be discussed, culminating in the committee elections.

For further information see the relevant society or union executive.

Graham Grimmett

WOMEN WANTED ON MARCH 8th

To celebrate International Women's Day (Friday, March 8th) there will be a fair in the Corn Exchange in Leeds.

The University Women's group are having a stall there. If any women are interested in helping out on the stall at some time during the day, or in making some things to sell at the stall (e.g. earrings, clothes) would they go along to Women's Action Group in the Women's

centre on Wednesdays at 1.00 p.m. All proceeds will go to the Leeds Women's defence fund.

GREENHAM WEEKENDS

If any women are interested in going to Greenham for the weekend February 8th-10th look out for notices advertising meetings or leave a note in the women's centre with name address and telephone number. Someone over twenty-one able to drive the minibus is especially needed. Cost £5.

B.N.P.

The British National Party demonstration that was supposed to have taken place last Saturday was banned by the Leeds City Council.

The City Council received a request from the Chief Constable, Colin Sampson, to make an order banning processions on Saturday and Sunday in Leeds City Centre.

The order was issued as the Chief Constable felt his ordinary powers under the public order act of 1936 were inadequate in the face of the planned march which threatened 'severe public disorder'.

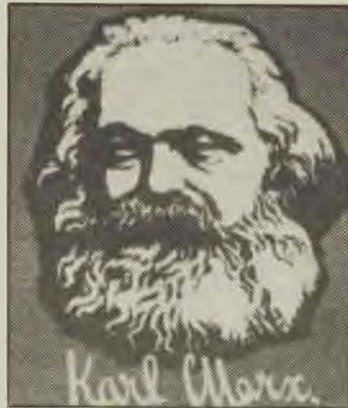
Accordingly the City Council applied to the Home Secretary for permission to ban the march. The Home Secretary granted that permission and the Leeds branch of the British National Party were informed of the Police's decision.

The Police said recently that they have been monitoring the presence of the B.N.P. in Leeds and would take, if it was necessary, further steps to ban marches if any public disorder was clearly anticipated.

There was no march on Saturday by the B.N.P. but the Police nevertheless accounted for the presence of some party members in the City Centre. Their exact number was not known.

Justin Hunt

CHINESE POSTERS



Exhibition in Parkinson Court. See centre pages for pictures and details.

RAG APATHY

Chairperson Resigns



Leeds University Rag Committee were this week shocked by the resignation of Chairperson Mike Thomson and Secretary Claire Townson.

"Both Mike and Claire were already disillusioned with the apparent student apathy towards Rag events", a Rag Committee Spokesperson told Leeds Student.

"It was this lack of student interest combined with the pressure of increased course work which led to the resignations".

The University Rag organisation now faces an uncertain future. Although the Paris Hitch

Hike and the March 16th Rag Day Parade are definitely going ahead, an increase in student involvement is vital.

"Anybody can approach the suggestions", continued the Rag spokesperson. "We will consider any project. However if the situation does not improve in the near future, Rag may have to close down at the end of the academic year."

Dougie Thomson

JACOB KRAMER EXEC. IN DISARRAY

The President of Jacob Kramer College Students' Union, has suddenly resigned, leaving the rest of the executive in a state of disarray.

Social secretary, Caroline Keill Griffin, based at the new Blenheim Terrace site opposite the university, is attempting to keep the executive committee operational. She urged members from other sites - at Holbeck, Vernon Street and Barkstone House - to contact her on Leeds 433848.

The new Blenheim Terrace site of Jacob Kramer was opened in September 1984. Phase two of the complex was due to be completed in 1986,

but this has now been indefinitely deferred, according to the college principal Mr. John Robb-Webb. He told Leeds Student, "The completion of phase two would have meant that the whole college could have operated from one site. The building would have included union offices, refectories and recreational facilities."

At present, 250 students at the Blenheim Terrace site have to make do with a small, sparsely furnished common room, a coffee machine and a sweets machine. Caroline Keill Griffin hopes that an organised union committee will be able to press for better facilities.

Janet Bartley

LEEDS UNIVERSITY UNION

ELECTIONS

HOUSE SECRETARY

EXTERNAL AFFAIRS SECRETARY

41

WELFARE SECRETARY

elections

EDUCATION SECRETARY

PUBLICITY SECRETARY



elections

Nominations Open 4th February - Nominations Close 11th February
POLLING ON 18th and 19th FEBRUARY

Nomination forms available from the Porters Office, Students Union

POLLING IN:

Union Building 10am - 7pm Monday and Tuesday;
Medical School, Level 7, 12noon - 2pm Monday,

Houldsworth School 12noon - 2pm Tuesday and St. James Hospital.

NEWS

POWELL CANCELS

The visit of Enoch Powell to Leeds has been cancelled.

In a letter to Rob Vaudry the President of the Politics Society, the Ulster Unionist MP stated, "I am not prepared to be the subject of undergraduate discourtesy and possible misbehaviour." This refers to the proposed demonstration by angry L.U.U. members who saw the visit as contravening the national student policy of 'No Platform' for racists.

The MP expressed his regrets in deciding against the visit but added, "I am not prepared to sacrifice virtually a whole day of my time to attend your society."

Rob Vaudry told *Leeds Student*, "I think it's very annoying. I'm very disappointed. Did he expect an easy ride and no opposition?"

However, Paul Hubert, proposer of last week's OGM motion which called for the censoring of the Politics Society and the withdrawal of the invitation, was delighted with Mr. Powell's decision. He told *Leeds Student*, "This is a victory for the free speech and democratic rights of blacks, women and other groups to whom Powell would deny those rights."

Paula Mason

GOVERNMENT ATTACKS N. U.S.

Voluntary membership to student unions has been revealed as 'under active review'.

Under-Secretary for Higher Education, Peter Brooke, revealed the fact in the Commons this week.

The Federation of Conservative Students, who see the matter as one of their major aims, were delighted and sent around 200 people to lobby Parliament on the issue this Wednesday.

Spokesperson for the FCS, Mark MacGregor said that the NUS as it stands 'does not do any useful work' and that it 'forces people to be politicised.'

Many Leeds Conservative students disagree with the FCS on the question of voluntary membership. LUU Tory Chairperson Marcus Killick, said that it would lead to

dramatic reduction in membership which would prevent the union from functioning properly.

student readers, including the President of National Organisation of the Labour Students, John Mann, condemned the possibility of voluntary membership.

Persecution as a result of the NUS embarrassing the Government over grants' was the way he saw it.

There was a general fear that the move was pandering to the extreme right among students. NUS Press Officer, Colin Byrne, considered it complete nonsense to equate student unions and trade unions through claims of a closed shop in the NUS. He deplored extreme right attempts to discredit the student union movement.

Chris Hill

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MARCHING FOR GRANTS

A low number of students turned out for the demo from Leeds University.

At the start there were only about 30 people. John Erskine, NUS Area Convenor, who organised the protest, was clearly disgusted by the poor turnout and commented, "God knows where Leeds are!"

Martin Glancy, President of LUU, said, "The Leeds turnout is a reflection of the

amount of work put in, but not a reflection of how the Leeds students feel." Many protesters felt that as the demo was in Leeds, people were too complacent to bother to go on it.

Others blamed the lack of both NUS and LUU. Marcus Sheff, General Secretary of LUU, told *Leeds Student*, "It's a disappointing 'turnout because of the lack of organisation, A great, great shame."

Although more University students joined the march as it passed through the City Centre, the numbers dwindled as it

left the town. By the end of the march barely 20 remained.

Leeds Polytechnic gave the demo more support. Bill Cooke, President of LPSU, estimated that a couple of hundred had taken part and said that he was 'over the moon.' He told *Leeds Student*, "Area NUS ought to be congratulated."

Other Leeds colleges also produced a good turnout. Seventy came from Thomas Danby and sixty from Park Lane.

Margaret Pooley

LONDON ACTION

The London demo in Mrs. Thatcher's constituency of Finchley attracted between 3,000 and 4,000 students.

Colin Byrne, NUS Press Officer, said he was quite pleased at the turnout.

There was a minor incident outside the Tory Party HQ, when three students were arrested for obstructing the highway. They were later released without charge.

Phil Woolas, President of NUS, presented a blown-up letter outlining NUS' demands, to Andrew Thompson, Mrs. Thatcher's agent. He had hoped to present it outside the Tory Pam' HQ in front of both TV and Press, but Mr. Thompson refused to come out of the building.

Evening, Woolas was taken inside where he handed the letter over in private.

Margaret Pooley



RALLY ISSUES

'A complete shambles' was how disgusted students described the NUS rally in Leeds on Wednesday following the demo.

LUU General Secretary, Marcus Sheff, described the turnout by Leeds University at the rally as 'very small and a great shame,' but it's not fair to expect people not to drop out of a six mile march.

However the crowd's dissatisfaction with the rally's distance from Leeds centre increased and two students forced their way to the PA to voice their discontent with NUS, Alan Ruddle from York University said, 'NUS haven't taken this seriously. If they had mobilised properly they could have had a massive demo. This is a ridiculous place to march to - they've fucked up this demo like they fucked up the one last term'

Official speakers from the NUT, NUM, NUS and NUPE spoke on a wide range of topics from asbestos at Wolverhampton Poly to the miners. However were criticised for not concentrating on the actual grants issue. Marcus Sheff agreed with the criticism.

"The speakers could have been better chosen, although the NUPE speaker, Shaun Hilliard, was well aware of student problems," he said.

When NUS Vice President of education, Leslie Smith did try to speak on grants issues, she was pelted with coins and had to be helped down from the PA van when one hit her in the eye.

LUU External Affairs Secretary, Erica Wellington was disgusted at such action "They should be putting money in the miners' bucket instead of throwing it. I understand that they were disappointed with the rally, but violence is unacceptable."

Gill Webber

Lesley Smith, Vice President for Education of the N.U.S., told *Leeds Student* that there were three main issues involved in the demonstration.

Firstly it was to demonstrate against Youth Unemployment and the Government's way of answering this by proposing compulsory Youth Training Schemes for 16 to 18 year olds. This is merely to hide the unemployment figure.

Secondly the march was to demand a minimum of DO per week for all students aged 16 and over. Thirdly it was to oppose the loans systems favoured by some members of the Government.

Andy Whyte who is on the N.U.S. Executive felt that the demonstration was impressive because it was in Keith Joseph's constituency. He told *Leeds Student*, "We're coming into Sir Keith Joseph's backyard to show the people of his constituency how we feel."

Most students thought that the main issue was just the Grants Curs and did not realize that other issues were involved.

N.U.S. Officials, and people supporting the miners, thought that, because it was a student demonstration against grants, it was inextricably linked with the miners.

A spokesperson from the Thomas Danby College, Leeds, was disappointed that the miners were brought into the demo and said that the N.U.M., the Socialist worker party and Greenpeace were just jumping on the bandwagon.

Wolverhampton Polytechnic used the demonstration as a means to advertise their plight about Asbestos in their Art Block ceiling which is falling out.

There was a police presence of about forty to sixty. A police spokesperson said that it was 'merely a day out for a lot of people although there is always a troublesome faction that come along with the genuine people.'

Julie Smith

Report by Margaret Pooley, Julie Smith, Joanna Walters, Gill Webber

111111111111PS THE 7th OF FEB

ALL LECTURES AND CLASSES CANCELLED FOR THE AFTERNOON

Welfare and Entertainment, Student Grants and Education Cuts, Sports and Societies, The Union and NUS, Bars and Shops, Profits and Prices, Elections and Finance.

The University Union Annual General Meeting is *your* chance to find out exactly how the Union's money has been spent.

Your only chance to decide how to change the Union constitution – the legal framework of the Union.

Your chance to take a major part in deciding

how the Union should run.

The proposals to change the constitution include:

- Anti-No platform for Racists
- Adoption by the Union of the Robbins Principle
- Quorum at OGM's
- Change in Elections Committee

- Procedure at Meetings
- **Change in job** descriptions of Executive Officers
- Cross-campus ballots for Leeds Students Editor
- Complaints Tribunal for Leeds Student
- Presidential Rulings Committee
- Discrimination in the Union

**THE LEEDS UNIVERSITY UNION A.G.M. - 2.15pm IN THE REFECTORY
BRING YOUR UNION CARD**

HAVE YOUR SAY

LEEDS UNIVERSITY UNION



NEWS

SLUM HOUSING

Tenants in a property in Headingley are living in conditions described as 'disgusting and disgraceful.'

19 to 22 Moorland Road, owned by Mr. Donald Laughton, has recently been served with a court order for repairs. Occupants have been without electricity for almost a month, and the building is damp, dirty and in parts derelict.

Several tenants have recently left the converted property because of its appalling state - many of the rooms are empty and neglected. About twenty

Often people waiting at the bus stop opposite just walk in and use the toilets.

people remain in the flats airtight bedsits, Julie Parker, a mother with a young baby, is one of these. She told *Leeds Student*, "that there was no lock on the front door. Anyone can just walk in at any time of the day or night. There have been lots of burglaries. Often people waiting at the bus stop opposite just walk in and use the toilets. Mr. Laughton the landlord, often says he'll come to carry out repairs, but he hardly ever turns up. He just doesn't care."

There have already been two fires in the building - on one occasion firemen had to break into a derelict part of the house through a boarded up entrance.



• The block of flats where can shorts have been described as disgusting and disgraceful

Inside the house, the conditions are appalling. The bare floorboards in the passageways are dusty and grimy and paint is peeling off the walls in several places. The toilets are dirty and insanitary. Martin Curtis, an unemployed man living in the building, said he thought that the conditions in general were 'disgusting.'

The landlord, Mr. Laughton is apparently famous for his failure

Report: Janet Bartley
Pic: Marcus Lyon

to carry out repairs to his properties. LUU Welfare Office have received numerous complaints

that Mr. Laughton had turned off the electricity when an environmental health officer told him the wiring was unsafe.

Mr. Garforth added, that at this stage, his department could not force Mr. Laughton to carry out the necessary repairs. However, when the present court order runs out, Leeds Council would undertake to carry out refurbishment themselves.

This would mean going back to the courts and the cost would run into tens of thousands of pounds. Mr. Garforth was clearly aware of Mr. Laughton's reputation: "He is a very, very elusive

The bare floorboards in the passageways are dusty and grimy and paint is peeling off the walls.

character, I think that there will be a struggle to the bitter end."

Finally, Mr. Garforth did suggest that there might be an 'element of harassment' involved. This would be inkeeping with the rumour that Mr. Laughton is 'encouraging' his tenants to leave because he has applied for planning permission to turn the building into an old peoples home. Mr. Garforth said that tenants should report any incidents of harassment to department.

Mr. Laughton was not available for comment at the time of going to Press.



THE EDITOR, LEEDS STUDENT,
LEEDS UNIVERSITY UNION,
P.O. BOX 157, LEEDS LS1 1UH
All contributions must be received by
the Tuesday before
The Editor reserves the 'VW' to edit letters
for reasons of space or otherwise

LETTERS to the EDITOR

FREE SPEECH DEBATE

Dear Editor,

Does Paul Hubert think Leeds' students are not blessed with a brain between them.

Paul Hubert said about the visit of Enoch Powell: 'We must not allow an opening for racism in this University. Debate is fine but there are some people that you don't debate with.'

We students do not need Mr. Hubert (and others like him) to

dictate to us who we may and who we may not debate with.

I deplore racism, but I believe in freedom of speech.

Mala Perera

1st Cr Cr.0t ltr te tr /7 tt

Dear Editor,

The President of the Politics Society said in the OGM that the aim of inviting guest speakers is to create controversy.

He amazes me with his inability to distinguish between right and wrong. Does he realise that racism means denial of basic human rights e.g. freedom, equality and dignity.

A lot of people already know and have experienced racism themselves, so any invitation for any known racist to air his view is actually promoting racism. To think otherwise is just basically too naive.

H. C. Chan

"SEX IS HERE TO STAY" ^{eir}

Dear Editor,

In last week's edition accusations are quoted that Campus Crusade for Christ exploits sexist issues to the group's own ends. In the same edition, articles on prostitution and homosexuality seem to suggest that sex is here to stay.

Both articles make the point that lasting relationships based on trust are what is really needed. That CCC should seek to make the same point through a film on the Biblical view of sex seems to me quite unremarkable and lacking in news value. Sensationalism, or evidence of dark motives.

However, if this whole anti-CCC thing is to blow up again, may we ask for accurate reporting from *Leeds Student*.

We have always accepted Gill Webber's report (LS 23/3/84) as fair, showing the rumpus to be over a reply in a question and answer time. The speaker has since apologised publicly for his 'badly worded' answer given under pressure in response to a test question. We regard the incident as closed.

CCC is not against anyone, nor is it seeking to ban any society from the Union. I am confident that we can expect the same response over what is largely a non-event.

The principles of freedom of religion and freedom of assembly have been too hard won to toss aside so lightly.

Sincerely,

Laurence Pusey

'WORST THAT RELIGION CAN OFFER'

Dear Editor,

Just lately the Union seems to be harangued by some of the worst that any religion can offer.

Campus Crusade for Christ, in another deluge of offensive material have now added crudely sexist publicity to their already sullied record of using Hitler and Nazism to advertise their events.

The Church of the City of God (with recognised status in LUU) would not plummet to such depths, however, they do send along their missionary Keith and bible who harangues and harasses people in corridors and coffee bars.

Although he's a nice enough person, I found his views insulting to nominal and religious Christians as well as to non-Christians.

I like many others in the union take a principled stance on many issues, including religion.

I understand that neither group act others than out of the best motives, however, if they acted out of malice, the result could be similar.

Other societies have book stalls in the extension with people there, always ready to talk if approached. They are I'm sure as fervent in their beliefs as Campus Crusade for Christ or the City of God. Everyone should have the liberty to express their views unless it begins to infringe in the liberty of others (and in this case the Majority).

I think this stage has been reached.

Yours faithfully,

Miriam Gitlin

Conference Criticism

Dear Editor,

As members of the Leeds Poly delegation to the Christmas NUS Conference we are united in our disgust at your report on the Conference which made no mention of the important work which our delegation carried out on behalf of our members.

Your report concentrated almost entirely on the work of the University delegation.

Why did you not report the important input our delegation made to the various committees including PSHE, New Deal, N Ireland, Social policy etc? No mention was even made about our opposition to the main amendment in the New Deal debate by Tommy Hutchinson which would have withdrawn the right of the National Executive to hold a rent strike.

When oh when is your paper going to fulfil its obligation and become more than just a University paper?

Edward Gamble
Tommy Hutchinson
Tracy Cartmell
Jeremy Powell

Ethiopian Jew Reply

Dear Editor,

Alison Pilling can just about excuse using a racist and derogatory term like 'Falasha' in reference to Ethiopia Jewery.

However there is no excuse for casting doubt on an operation that, by air-lifting starving people, has saved thousands of lives. It is absolutely appalling that people who see themselves as caring, liberal, humanitarians can be so insensitive and uncaring about people who have been oppressed for thousands of years. The enormous sense of immediacy that accompanied the air-lift was a direct result of the special needs of Ethiopian Jews. There was no international aid at all reaching the Jewish community because the Ethiopian Government would not allow its distribution. This decision was in accord with the long term isolation and discrimination of Ethiopian Jews. The use of terms like 'Falasha' (stranger) is an indication of this discrimination.

Nobody but the Israelies had any intention of helping a Jewish community who, with no international aid, and neighbours who treat them as second-class citizens and had lost 2,01.10 brothers and sisters in one area.

I would advise Alison Pilling for once, to look beyond the propaganda peddled by those

NEWS

Picture:
Marcus Lyon
Words by
Cordelia Moyse

The Corner Bookshop opposite the Parkinson steps, is probably a very familiar landmark to most students but inside to many may be foreign territory, Erika Dwelt one of its booksellers agreed to talk to Leeds Student about her work and the service she provides.

She and another woman set up the business in 1976 her motivation, other than a love of books was the *desire* to earn her living whilst at the same time furthering her political interests. Her involvement in Women's Issues has ensured a succession of women helpers as well as one man Robert Warhuns,

Despite her dislike of, 'patriarchal institutions,' she decided to create a limited company because of the large amount of capital required to run a bookshop.

The shop stocks a wide range of books on subjects which are usually considered. 'alternative'. As well as having shelves de-



voted to Feminism and Wholistic health, there is a wide range of titles, from modern to classical literature. The main subject areas were chosen because of the difficulty of finding similar material in other bookshops. Her opinion is justified when you consider that the shop enjoys a loyal clientele, some of whom come from as far away as Keighley and Wakefield.

Although her own interests influence her choice of books, her opinions are not always reflected in everything she sells. As a believer in non-violence, she doesn't agree with some of the material published on the Irish Problem. Erika justifies this on the grounds that there is a need for information on a subject to come from many sources. In order to gain a balanced pers-

pective she feels that the other side should be available in situations where the national press offer a one-sided view, "I do not see my job as indoctrinating people but as offering a chance for people to explore different ideas," commented Erika.

By selling general literature, tickets for jazz concerts and funny postcards, she hopes to en-

courage people who wouldn't normally go in, to browse around.

The shop is obviously more than that to those who work there and use it. It is a meeting place and information source for many pressure and interest groups.

Since the shop opened, the turnover has substantially increased. Erika didn't like to estimate how much this was due to the fact that book prices have roughly trebled. This she felt was a great discouragement to the reading public and added that one of the advantages of her work was that she was able to read more than most people.

Despite or because of its success, the shop has often been a target for extreme right-wing groups. Several times the windows have been smashed and swastikas daubed around the shop. Initially this had been disturbing but now Erika said that she is just irritated by it.

Looking to the future, Erika saw herself continuing to work there for a couple more years at the most. She sees the Corner Bookshop as her 'child' and wants it to become firmly established. She feels a sense of satisfaction in her work in which she started out as an amateur. Now however, she feels a desire to go and try something else.

"I don't still want to be here when I'm sixty five!" she commented.

PEASANTS Rippour

By Steve Attridge

Steve Attridge's contemporary play 'Peasants Revolt' was given professional and entertaining treatment at the hands of the Northern Lights Theatre Company.

The play is set in a bedsit in Neeselen, London and concerns the sterile lives of Des and Sarah Winfield (Bill Downing and Debbie Stroud). The first half is monopolised by Des's idealistic view of 'the Revolutionary', somewhat reminiscent of Citizen Smith and his cynical outlook on life, Des's visit to the Dole Office, the highlight of his fortnight, dressed as Che Guevara, is his only means of public demonstration until he's invited to speak at a working men's club, which, with his customary wry social comment, he feels should be re-named unemployed men's club. However, his unrealistic vision of life 'come the revolution' receives a humiliating reception. Much to the relief of his wife, Sarah, this incident leaves him disenchanted with his revolutionary dream and encourages him to concentrate on their life together.

In the second half of the play, their life has taken an ironical turn. Sarah, whose only place in Des's revolution was in domestic matters because of the lack of 'primeval drive' in women, joins an active political group. Her accurate and modern ideas of the urban guerilla make a sardonic contrast to Des's boyish dreams of an underground peasant movement planning, from a laundrette, the destruction of London. But Sarah's involvement in an assassination attempt leaves her disillusioned, mentally unnerved and terrified of the outside world.

The entire set consisted of bed, table and sideboard, the basic bedsit from where the couple reviewed their brief contacts with real life. Des's use of dreaming as protection from reality and, as a necessary prelude to sex, was humorously contrasted in the first half by Sarah's constant tea-making to bring him back down to earth, a role that Des later assumes. Des's roles, from his morbid self-admiration as a latter day Che Guevara to his impersonation of Churchill provide an entertaining and credible insight into a frustrated, hyper-active mind.

'Peasants Revolt' is a glimpse at the depressing, personal world of two people tormented by their dreams of a better life. Well done Northern Lights, your efforts were appreciated if, sadly, only by a few!

Caroline Milner

BOOKWORM

Much will be written about the present miners' strike but it may be years before the academics grind into action and produce their definitive accounts. Michael Crick has jumped the gun by producing his account of the strike before it has even ended. In doing so he cashes in on the immediacy of the strike but he will never be regarded as one of those definitive authors as his book forfeits the advantages of retrospective analysis.

Instead, *Arthur Scargill and the Miners* provides us with a highly readable attempt to trace the evolution of the strike and place it within its historical context. Crick argues that the strike is the end product of the increased politicisation and militancy within the mining unions. He uses a wealth of narrative detail to describe the way in which the right are outmanoeuvred by the superior organisation of the left.

Crick's analysis is convincing up to this point but his argument becomes shaky when he tries to assess Arthur Scargill's role in the change. It is never clear whether he regards Arthur Scargill as a creation of the new militant left or one of the prime instigators of it.

The books is written in a rather detached and dispassionate style which, in parts, explains his diluted form of argument. Crick, who has worked on the miners' strike for the Channel 4 News, tries to be journalistically objective and therefore relies on narrative rather than interpretation.

This is particularly true of his account of the 1984 strike. It reads like a catalogue of dates and events without any real discussion of the issues at stake {the argument over what is an economic pit is glossed over}.

The book is successful in deflating a few of the myths that surround Arthur Scargill. It gets away from the popular media image of Arthur Scargill as the dogmatic, overwrought megalomaniac. Instead, he is depicted as clever, efficient and a thorough bureaucrat. It exposes the inherent contradictions within a man who is a superb interviewee, a rousing public speaker and yet shy and retiring in private.

It is not a flawless account of Scargill. Crick entices his decision on the national ballot at the beginning of the strike all the opinion polls suggested that 60% of miners were in favour of the strike) and his ill-fated trip to Libya. He also mentions Scargill's rather dubious defence of the decision to have pin-up girls in the Yorkshire Miner newspaper.

The topicality of the book makes it an interesting read but it is bound to be superseded by books with more academic weight after the strike has ended.

Jonathan Calvert

VIRAGO HISTORY

'One Hand Tied Behind Us'

By Jill Liddington and Jill Norris.

£4.95

'One Hand Tied Behind Us' pays tribute to the working women of Lancashire who have hitherto been dismissed by the conventional histories of the Women's Suffrage Movement.

Most histories concentrate on the roles played by the *suffragettes*, (in particular the Pankhursts) and their militant attempts to obtain the vote for *propertied* women. This book, however, aims to redress this factual imbalance and concentrates on the *radical suffragists*, who, were based in Lancashire and Cheshire and wanted universal suffrage plus further rights for Women such as equal pay.

A well-researched book which gives an enlightening and thorough account of life in the Lancashire Mill-towns and traces the political development of its working women, who often earned more than their husbands, from the membership of Womens' Guilds to the mass support for the right to vote.

This book is further enhanced by first-hand accounts and illustrations of these women. Mary Cooper, for example, talked with the authors about her mother, Selina, who typified the Radical Lancashire Suffragist in the early 1900's with her allegiance to the Independent Labour Party and Various Trades Unions in addition to her farsighted reform aims. In an excellent section of 'Nineteenth century Lancashire,' Mary Cooper recalls the extent to which the women mill-workers would go to avoid dismissal and probable destitution,

"I've heard my mother tell that they'd their babies in at the looms... Because they stood in a rotten position, it did drop easily... But the mothers didn't dare get off their work because they'd lose their job."

Although the above may appear incredible, 'One Hand Tied Behind Us' is factually sound and also, because it is written with affection for these original feminists it has something history-books don't normally have - Humanity, and this aspect makes it a most enjoyable book to read.

Helen Slingsby

THE LIFE AND TIMES OF A RESPECTABLE REBEL

Virgo 1984 (£8.95) Jill Liddington

There is a great wealth of untapped and unrecorded courage, sacrifice and intelligence. The Life and Times of a Respectable Rebel' by Jill Liddington covers the life of Selina Cooper, whose career has remained unknown largely because she was a woman.

Selina Cooper 11864-1946} was born in Cornwall, but spent the rest of her life living around Nelson, Lancashire. Jill Liddington's biography Cooper's experiences cashire mill town, and her years working in a local mill.

The book also traces Selina Cooper's politicization, first through the SDF, then the ILP and then how she finds her place as a women's suffrage organiser.

In many ways I found the first part of the book the most fascinating, as Selina Cooper's early involvement with Trade Unions in the cotton mills is outlined and how she tried to recruit women, and struggled for them to have a voice in their local branches. It is the story of an ordinary woman's growing awareness of conditions around her, and her self education,

Selina Cooper eventually became a suffragist, a less radical form of suffragette. She became a magistrate in 1924, was active in campaigning for contraception in the 1930's, and visited Nazi Germany as part of a women's delegation against war and fascism.

Eventually in 1941 she was expelled from the Labour Party for supporting the People's Convention which was in favour of friendly relations with Russia. A sad end to a long and hard working political career.

I wish that there was more about the history of women's politics, however I did begin to feel that Jill Liddington didn't quite know where to stop on the copious detail of Selina Cooper's life. Fascinating though much of it was, on occasion it was easy to lose perspective on the historical context of her political career. As Jill Liddington concentrated so heavily on the minutes of her day 10 day existence.

Nevertheless this book covers a subject which is drastically unrecorded, and is therefore an nsyht into a world of that not many of us know about.

Deb Lyttelton.

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THINGS TO COME
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There is a generally held view that, as Mozart was a genius, any film of the life of Mozart must be a work of genius, or at least a work touched by genius. **WRONG!**

Amadeus has an intriguing story. Salieri has decided in his youth to serve God through music, devoting his life to his art. He is admirably placed to do this as court composer to Emperor Joseph II when Mozart arrives in Vienna.

It is immediately clear to Salieri that Mozart is a composer of genius: a man who wrote his first concerto at the age of four, a symphony at seven, and a full opera by the age of twelve. It is also clear that Mozart is an unattractive, giggling show-off with no time for public graces.

Salieri both admires Mozart and is insanely jealous of him, and much of the film is taken up showing Mozart's progression as Salieri plots his downfall.

Enough, then, of the storyline. What of the production?

Stylistically, the film is a mess. It never commits itself



to a definite method, neither launching into a full fantastical dramatisation of Mozart's life, nor toying an intensely documentarian line, it hangs

uneasily between the two extremes.

Historically, the story is shoddy. While I don't really want to see Mozart portrayed

as a thoroughly sensible and upstanding citizen, Amadeus goes too far the other way - making his genius seem all the more remarkable be-

cause of an apparent lack of any endearing qualities whatsoever. His life is intensely simplified, and so historical accuracy suffers.

Musically, however, the film is a success. It is marvellous to hear his greatest pieces played in context, with some explanation of why they were written.

If you are not the sort to drum your heels at badly placed American accents, historical inaccuracy, romantically idealised peasant life, and direction that does little more than go through the motions (with very well-photographed scenes, good professional acting, easy-to-follow storyline, but nothing new or innovative in the whole 2¹/₇ hours), then Amadeus is undoubtedly entertaining, and will give a painless introduction to those unfamiliar with classical in general and Mozart in particular.

An added bonus is that the ABC will only charge students C1 to see Amadeus. At this price, it is easily the best value film in town. I.W.

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Michael Frayn's award-winning comedy is set in the sit-



ing room of a large hotel suite in Frankfurt in which an exhibition stand advertising a new mobile 'wall system' is also placed. 'Make and Break' is also a fast-moving bitter-sweet comedy about the problems of finding a 'self' in the modern world. If you think that sounds heavy then you ought to experience a 'mini-lecture' on Buddhism which is given towards the end of the play.

However, I wouldn't want to discourage anyone from seeing this remarkably slick production. 'Make and Break' was given the Standard Best Comedy Award in 1980; and justly so I feel. In the greater part of the play, the author's philosophy is subtly mingled with the quick-fire humour of a group of business-men who find time to relax, while taking part in a trade fair abroad.

The 'star of the show' is John Garrard (played by Simon Molloy) who we gradually find is building his

own protective wall round himself by absorbing himself completely in his work. He treats everything like it is some form of business. He can not understand, for example, one of his colleagues' fascination in Beethoven. All he hears are the individual notes - he doesn't feel anything. This is highlighted when John returns from a dinner engagement with Mrs. Rogers (Bronwen Williams), the company's secretary. He is fascinated by her as if she were a machine rather than as a desirable woman.

The best supporting role in 'Make and Break' is played by Terence Booth, as Frank Prosser, whose performance when he returns drunk to the suite provides the best of the comedy. Someone in the interval described the play as 'full of chuckles', which is a fair description. This is not a 'side-splitting' comedy but then it is not intended to be.

'Make and Break' is intriguing and thought-

provoking. It is reminiscent of some of Tom Stoppard's work in its modern but carefully regulated impact.

Although the snow on the

opening night rather depleted the audience, it is certainly a play to be seen whatever the weather.

Michael Doole

OUTCRY

The late Tennessee Williams has presented us with a play where only a thin line divides illusion and reality in the lives of two actors.

Debbie Stroud and Bill Downing make up a theatre company which has folded because of their insanity. In a rather weird 'play within a play', the actors portray two recluses who are confined to the house by their fear of the outside world while in their own lives they are equally neurotic but use drugs as their escape.

Changes of mood from bitter humour to loneliness and frustration, build the play in intensity and make it both sad and funny with disturbing reflections of the anxieties of everyday life.

This was a haunting performance by the Northern Lights Theatre Company with excellent acting and a very sensitive interpretation of this fascinating play.

Joanna Walters



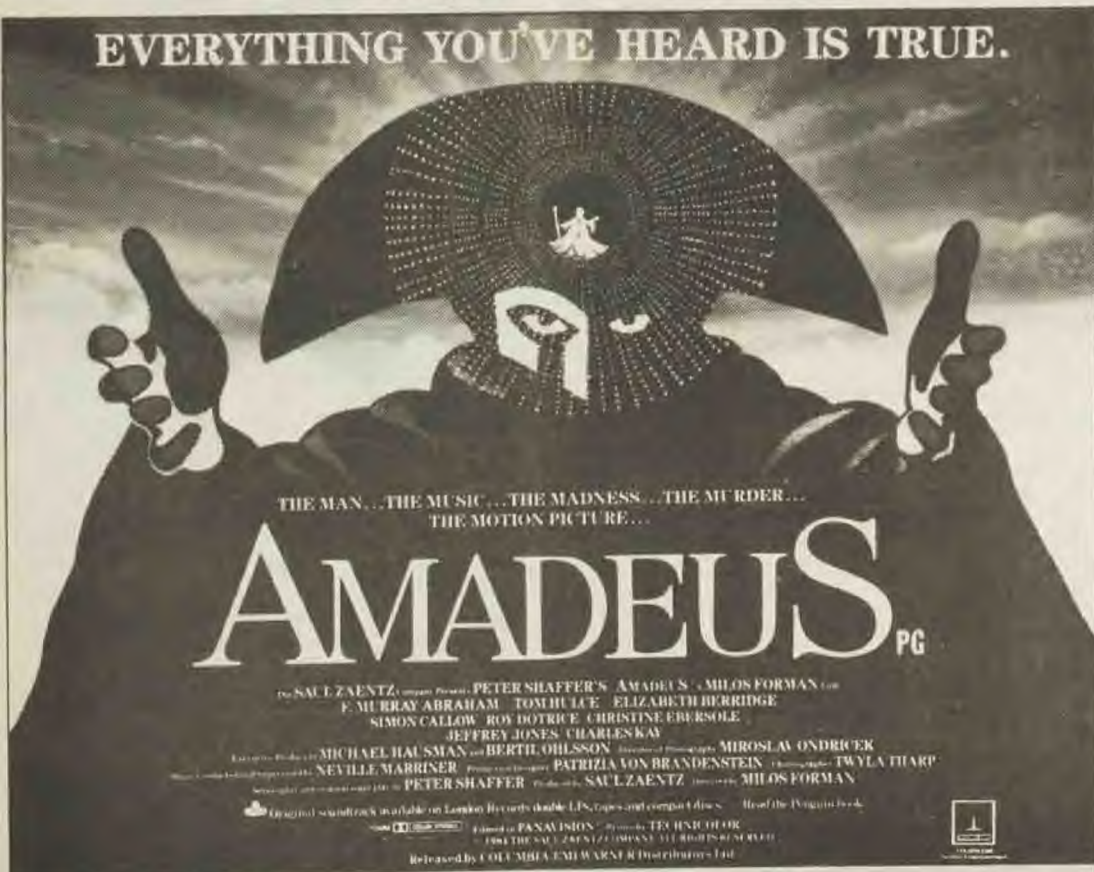
about her. Kyle Reese (played by Michael Biehn), Sarah's protector, looks good, fights hard, and gets up whenever he's been shot looking as if he's had an enjoyable game of badminton.

The special effects this film offers are hardly mind-boggling but all the same are quite entertaining, in fact that probably just about sums the film up. It's worth seeing though to watch Schwarzenegger nonchalantly removing his eyeball after a particularly gruelling fight. It plops into the sink like a gobstopper. This is obviously run of the mill stuff for a cyborg who is having problems with his vision.

On the subject of which, the film presents a vision of the future world predictably run by machines and with no room for humans. This vision, hardly a startlingly original one, was nevertheless effectively conveyed and some of the camera shots of the machines scavenging the earth appeared more convincing than the usual dinky toy models we're all so used to.

Schwarzenegger though, whose name is in bold print wherever this film is publicised, is who Rank Film Distributors are relying on to purl the crowds. His name is more important than the film and his body is even more important than that. At the start of the film, he arrives in Los Angeles totally naked Unmistakably Mr. Universe, but a great actor, actor? Well I'm not so sure.

Justin Hunt



ABC LEADS — ON NOW!

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AWA► E! IT IS TIME TO AWA► E

LUU Islamic Society voice their opinion on politics, science, and the future of the

Mankind today is on the brink of a precipice, not because of the danger of complete annihilation which is hanging over its head - **it is being just a symptom and not the real disease - but because humanity is devoid of those vital values which are necessary not only for its healthy development but also for its real progress.**

Even the Western world realises that Western civilisation is unable to present any health values for the guidance of mankind. It knows that it does not possess anything which will satisfy its own conscience and justify its existence.

Democracy in the West has become sterile to such an extent that it is borrowing from the systems of the Eastern Bloc (especially in the economic sphere) under the name of socialism. It is the same with the Eastern Bloc: its social theories, foremost among them being Marxism, in the beginning attracted not only a large number of people from the East but also from the West as it was a way of life based on a creed. **But now Marxism is defeated on the plane of thought,** and if it is stated that not a single nation in the world is truly Marxist it will not be an exaggeration.

On the whole this theory conflicts with man's nature and its needs. This ideology prospers only in a degenerate society or in a society which has become cowed as a result of some form of prolonged dictatorship. But now, even under these circumstances, its materialistic economic system is failing; this was the only foundation on which its structure was based. Russia, which is the leader of the communist countries, is itself suffering from shortages of food. Although during the times of the Tsars Russia used to produce surplus food, it now has to import food from abroad and has to sell its reserves of gold for this purpose. The main reason for this is the failure of the system of collective farming, or one can say, the failure of a system which is against human nature.

It is essential for mankind to have a new leadership! The leadership of mankind by Western man is now on the decline, and not because Western culture has become poor materially or because its economic and military power has become weak. The period of the Western system has come to an end primarily because it is deprived of those life-giving values which enabled it to be the leader of mankind,

It is necessary for the new leadership to preserve and develop the material fruits of the creative genius of Europe, and also to provide mankind with such high ideals and values as have so far remained undiscovered, and which will also acquaint humanity with a way of life which is harmonious with human nature, which is positive and constructive, and which is

practicable.

Islam is the system which possesses these values and this way of life. The period of the resurgence of science has also come to an end. his period, which began with the Renaissance in the sixteenth century after Christ and reached its zenith in the eighteenth and nineteenth centuries, does not possess a reviving spirit.

All nationalistic and chauvinistic ideologies which have appeared in modern times, and all the movements and theories derived from them, have also lost their vitality. In short, all manmade individual or collective theories have proved to be failures.

At this crucial and bewildering juncture, the turn of Islam and the Muslim community has arrived - the turn of Islam, which does not prohibit material inventions. Indeed, it counts it as an obligation on man from the very beginning of time, when God granted him the vicegerency on earth, and regards it under certain conditions as worship of God and one of the purposes of man's creation.

"And when Thy Sustainer said to the angels, 'I am going to make My vicegerent on earth'" (Holy Qur'an 2:30)

'And I have not created jinns and men except that they worship Me.' (Holy Qur'an 2:143). **Islam cannot fulfil its role except by taking concrete form in a society,** rather, in a nation, for man does not listen, especially in this age, to an abstract theory which is not seen materialised in a living society,

From this point of view, we can say that the Muslim community has been extinct for a few centuries, for this Muslim community does not denote the name of a land in which Islam resides, nor is it a people whose forefathers lived under the Islamic system at some earlier time. It is the name of a group of **people whose manners, ideas and concepts, rules and regulations, values and criteria,** are all derived from the Islamic source.

The Muslim community has long ago vanished from existence and from observation, and the leadership of mankind has long since passed to other ideologies and other nations, other concepts and other systems. This was the era during which Europe's genius created its marvellous works in science, culture, law and material production, due to which mankind has progressed to great heights of creativity and material comfort. **If we look at the sources and the foundations of modern living, it becomes clear that the whole world is steeped in ignorance of the divine guidance,** and all the marvellous material comfort and high-level inventions do not diminish this Ignorance.

This ignorance is based on rebellion against God's sovereignty on earth. It transfers to man one of the greatest attributes of God, namely sovereignty, and

ME 12EO

An exhibition of Chinese Art rims at th

The two exhibitions currently running at the City Gallery both admirably show the essentiality of Chinese art.

On the one hand, there is a collection of Chinese Art (contemporary here being liberally in covering the entire 20th century), and on the other exhibition of Chinese Poster Art.

Much of the artwork in the contemporary exhibit no more than two subjects, with titles like 'Barnrels and Blossom', and 'Hen and Cucumber'. That really surprising in this part of the gallery, as the style of Chinese art has been widely (and poorly) Western prints for many years. However, the exhibit showcase some of the best Chinese artists of this it is a pleasure to view work of such obvious quality.

I found the Chinese Poster Art exhibition far more interesting. It is made up of fifty posters brought back from Jenny Hunt in 1983.

Most of the material was produced in 1982-83 partly what makes the exhibition so interesting. They are almost exclusively designed as propaganda for the Chinese Government and Communist Party, an aspect which provides the viewer with an insight into Chinese body politic.

All of the propaganda posters are stark reminders of the importance of Communist ethics, often holding out an example for all to follow - and suggesting social failure for those who cannot live up to the image.

Messages and themes of the utmost simplicity, ranging from 'Learn from Lei Feng' (the ideal of communism) to 'Learn from the spirit of studying assiduously.' What they lose in dramatic impact more than make up for in impact.

The style of many of the posters, particularly those of smiling couples enjoying their workers' paradise, is one of one thing more than anything else: 1950s advertising posters. Perhaps there is a deep content drawn from this. It is certainly strange that a communist nation in the world should draw its commercial part of the most capitalist nation in for propaganda.

Another impression left by the poster exhibition is the political naivety of the Chinese people. Although contentious (and perhaps dangerous) thing to say, there is a senseless an overriding feeling when one sees the sophistication at which the majority of the posters themselves. Deep conclusions can again be drawn about just how realistic Chinese political education is.

However, perhaps the main point of the exhibition leaves you to draw your own conclusions. It will provide a clue to what goes on in a misrepresented world.



Pie: Ian Winter Print Mark 4A/drams

makes some men lords over others. It is now not in that simple and primitive form of the ancient Ignorance, but takes the form of claiming that the right to create values, to legislate rules of collective behaviour, and to choose any way of life rests with men, without regard to what God has prescribed. The result of this rebellion against the authority of God is the oppression of His creatures. Thus the humiliation of the common man under the communist systems and the exploitation of individuals and nations due to the greed for wealth and imperialism under the capitalist systems are but a corollary of rebellion against God's authority and the denial of the dignity of man given to him by God.

In this respect, Islam's way of life is unique. Only in the Islamic way of life do all men become free from the servitude of some men to others and devote themselves to the worship of God alone, deriving guidance from Him alone, and bowing before Him alone. This is another quality which Islam can offer besides material progress, and a way of life which on the one hand conserves the benefits of modern science and technology and on the other fulfils the basic human needs on the same level of excellence as technology has done in a sphere of material comfort.

REES S

TINA OGLE INTERVIEWS MERLYN REES

Epitome of the old-style Labour party, the Rt. Hon. Merlyn Rees, M.P. for South Leeds and Morley, exudes geniality and common sense. Giving the impression of having fought his way up

from the valleys of his native South Wales which lends him a sound ideological bearing on which to espouse of time Socialism. Despairing of the party's divided image in the day, he seems to sense a



Islamic Week runs from 6th to 8th February at the University. Details in this week's What's-On Guide.

PIE'S PICTURES

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• Pic: Ian Winter Print: Mark Williams



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need to recreate the former days of working-class solidarity if Labour is ever to return to the centre of the political stage.

As a former Secretary for Northern Ireland, I asked Mr. Rees whether he thought the Controversial Prevention of Terrorism Act, instituted during his administration, should be ended in the light of the present outcry as to its consequences on civil liberties. He appeared to think the prevention of violence was a more important priority than that of individual freedom. "If I was Home Secretary I would want to watch the matter of who you pick up. If there is news from Northern Ireland that someone is coming over and there's going to be a bomb and all the rest of it you don't expect the Police to sit back and take it easy, but I don't want all 'eople of Irish origin to be frightened by it. The Labour Party have said that we will change it, not that we will end it."

Would a future Labour Government, thus open up any new initiatives on Northern Ireland? Had they any specific policies in Mind, and was there a foreseeable end to the whole problem of Ulster? He appeared to think not and could not outline any specific policies but was ready enough to outline what ideally

should be achieved. "I would move to get both sides in the North together. I believe it's the only way and I believe strongly that Irishmen have got to talk to Irishmen. In terms of soldiers, I started reducing the Army. I think the Army is now 5,000, it was 22,000, 'Troops Out' is happening and that's what I wanted. That doesn't solve the problem but the Government of the South do not want us out of Northern Ireland and it is the Government of the South that matters and not the Provisional I.R.A.' He attributed the Conservatives' failure to make any progress in Ulster partly to the fact that they are beholden to the Loyalists because of the Unionist tradition, and this weakens their stance. "I wouldn't want to stand up and say - I have got an initiative to Northern Ireland - I don't believe that's the way of doing it. We've got to find a way of getting a Parliament, an assembly of Northern Ireland with both sides working together. it's the only way."

In the light of previous comments made by him on a book entitled 'The Strange Death of Liberal England', chronicling the decline in popularity of the Liberal Party earlier this century, I put it to Mr. Rees that this had striking parallels with the Labour Party of today. Did he think that

the Labour Party were heading for relative obscurity, and that the middle of the road Liberal/S.D.P. Alliance were taking over effective opposition?

"They would argue of course that they're not middle of the road, that they're radical. I think that we've got to watch out. When I was first a member of the Labour Part we were in the position we were in now and we broke through. As long as we in the Party realise that God didn't say that in 1918 the Labour Party is born and is going to be powerful forever. You've got to take into account the changes that are taking place. As long as we change with the times then I think that we will win through, whether it will be in the short-run I don't know."

I next asked him whether he saw any positive moves towards a revitalised Labour Party under the leadership of fellow Welshman, Neil Kinnock. Reports that day had told of Mr. Kinnock's futile attempts to appeal to left-wing M.P.'s, bent on disrupting the House of Commons in support of the striking miners. "I don't think that he can appeal to anybody. All he can do at the next election is to get the six million people who have stopped voting for us, voting for us. I don't mean under any terms, but we've got to talk in terms of

something that people understand. Why should people vote Labour? That's the question - I think unemployment and defence are the two main issues."

As Labour spokesman on Industrial and Economic affairs, I asked him whether a future Labour administration would follow broadly Keynesian policies and increase public expenditure. "Well, you see, Keynes is dead. What really irritates me is when they say "Ah, you've cut public expenditure in the past." What you do when you've got full employment and what you do in the present situation is a different thing. At the top of a boom of course you watch your public expenditure, at the bottom of a slump you do the opposite, so to that degree I'm, a Keynesian."

Moving on to specific student issues, I asked Mr. Rees what his opinion of a proposed student loan scheme to replace the present grant system would be. His answers betray a slight impatience with what he seems to see as the minor problems of relatively over-privileged young people, in comparison with the many young jobless in his constituency. Although in no way supporting the loan scheme, he pointed out that as a student before the war, he was forced to borrow £80 and he managed to

pay it back quite comfortably. He defended to the last principle that fees must be free but added a proviso. "The point is that there is no doubt that some parents can afford to give more money than others. My parents couldn't and I had a hell of a time at University in money terms". Shades of the Welsh valley creeping in here, although his accent betrays no tell tale signs of his apparently humble regional origins.

In view of the divided image daily promoted by the media, as well as with the underlying disillusionment demonstrated by Mr. Rees in every word, phrase and inflection and the obvious support for Thatcherism, could he foresee a Labour Government in the Near future? A definitely negative response to this prompted me to ask what he personally thought would have to happen before a position in a Labour Cabinet would become a possibility rather than an idle dream.

"We've got to convince the electorate that we know what we're talking about and that we're not being all things to all men, and that we have certain essential policies and that we'll provide good Government. I don't know when that might happen, I don't see it happening yet."

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Tittle T tittle

Hello and welcome to a new, occassional column in which we give you the reader all the odds and sods that we pick up in our weekly work. Here we will endeavour to feed you lies **and thus brainwash the proletariat and so** eventually dominate the world...

On the subject of world domination what has happened to the **Sisters Of Mercy's** LP? They have been pipped at the post by the release of the **Red Lorry Yellow Lorry LP** (see review). Sources close to the band reveal that they are on to the third mix, and **WEA** confirm that the product should appear in the shops sometime in March though no definite release date has been set.

Those Leeds giggers who attended **New Order's** gig last Sunday were privileged to get a sneak preview of the **new Smiths LP, 'Meat Is Murder'**, due out during the second week of February, the record follows the direction of the first LP proving 'How Soon Is Now' to be but a flash in the pan. Incidentally that track is to be released as the next single largely due to the fact that it was number one in **John Peel's** festive fifty.

Imagine our surprise on opening last weeks **NME** to find that **James Brown**, fanzine writer of this Parish, had **written a** review. No we're not jealous, it's just that Brown was reviewing his own band **The Butter Cookies...** we wonder James if we can sit-in on the interview...!

Rushing to release singles soon are both the **Sinister Cleaners** and **The Chorus** Leeds Student heard tapes of both of these and we think that the former show has potential and could well become quite successful. However a source close to the band stated that while this is true the only draw-back is the **Cleaners** lack of energy when it comes down to writing new material; we say could this be due to one of the members having his fingers in too many musical pies?

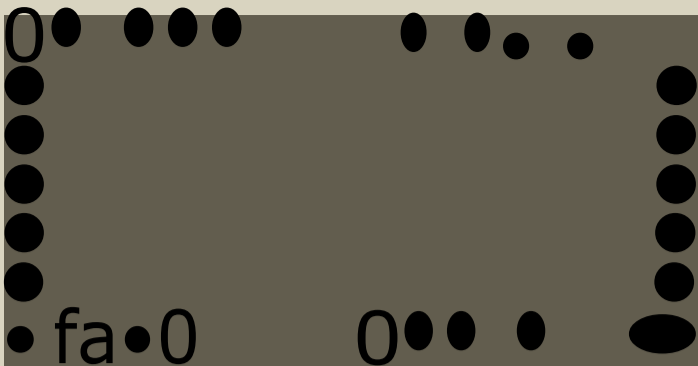
If you're in need of Tuesday Night entertainment and don't want to frequent the phono try **Adam and Eve's**, where the turntable spinners are none other than **Music For The Masses** Jez W. and Pete Thompson. Also note that **Nick Toczek's** Natural Disasters for the leather, bristles and acne crew has resited it-

self there on a Wednesday Night, forthcoming are the **Subhumans, Chelsea** and the **Outcasts**. OK Keith we take the C251!!

Still plugging entertainment the admirable 1 in 12 club in Bradford is in the process of putting together a third compilation LP, we wish them all the best as at 50p entry for members to see two or three bands they offer rare value for money and a chance for local bands to play to a reasonable audience.

On the subject of local bands lots of them are springing up all the time and latest on the scene are a band formed by chief Ents Steward Jez - will they be on in the refec shortly? and a band called **This Is The Fridge** featuring the talents of Leeds Student Music Editor Nigel Holtby on guitar... well if James Brown can do it **why can't** we? Also look out for the all-star cast of the **Chesnut Chamber Orchestra**, a 12-piece led by Rolf of **The Living Daylights** who as well as writing and arranging most of the material also conducts.

Clem Snide and the Leeds Student Collective



Pic. Tony Fentman



• in a lonely place

TEMPTING

Pop music in it's purest, **happiest** form, is too good a thing to ignore, too wonderful to dismiss. Any nerd who tries to tell you there is a higher art, or even a lower art for that matter, is silly beyond description. The point is don't make war on pop, even if at the moment its public face is covered with nasty zits and things; remember beneath its present momentary ugliness lies a heart and soul of pure wonder and excitement. Remember such groups as New Order exist.

Now many a stupid word has been said about this group both in its present and former existence, much ridiculous hyperbole, usually amounting, one way or another to some sort of reli-

gious mania. The problem is, up until **recently**, *such* language had no real justification (except for 'Temptation' and 'Blue Monday' and bits of the second LP), and it was based on the dubious belief that Ian Curtis was God and New Order his disciples spreading the word. Well the word was suicide, and you won't hear New Order spreading that sort of shite these days.

Tonight they showed exactly what pop music is and how it should be played; simple, direct, emotional (pick one!) and, praise the Lord, exciting. It was nearly all new songs, it was nearly all in tune, and it was a kick in the face to any nutter who says that pop music is on the way out.

The only result that can emerge from the surging pop of New Order, and their contemporaries and allies **Cabarej Voltaire**, is a **volley of new, exciting, enticing pop groups** people prepared to take risks again, prepared to look beneath the stinking facade, to give the blemished face of pop music a new mystery, a new release, a new vitality. It will happen soon, if enough people pay attention. (Yield to it!)

Doctor Anonymous

MARRIOTT

Whether you know it or not you've all heard Steve Marriott; you must remember the fresh-faced young mod who sang such youthful ditties as 'Itchychoo Park', 'Sha-la-la-la', and so on, before leaving The Small Faces to try to conquer America with Rock combo Humble Pie. They were the days when music was innocent, and they wrote songs the like of which are not written today. Remember?

Well if you do you might as well forget it, because the former leading exponent of sixties Britpop most certainly has: Steve just wants to be one of the lads; drink lots of beer and be Heaveeee! The contingent of hopeful Mods were soon displaced from the dance floor by head-waving, guitar-miming rockers, hungry for Humble Pie faves like 'The Fixer'. Not a pretty sight.

Marriott kicked off with promise, opening the set with 'What you gonna do about it?', but even this and the couple of other Small Faces songs were given the HEAVY treatment. As the guitar solos became increasingly bombastic, the **intor's** less original, and the outro's longer and longer, the music became boring and repetitive.

John Tague

AL_Ruriis o

Biographical details. Both of these bands hang their hats in Leeds. Both have released choice debut LPs. There are similarity ends.

Red Lorry Yellow Lorry typify the public face of the city's music. (An observation, not a criticism. Ditto the following remarks). They are, more than anything else, an old-fashioned rock band: Budgie, perhaps, to the Yes and Led Zeppelin of Simple Minds and U2. In the idiom of the day: they have (sorry about this) balls. Inside the tasteful shades-of-grey sleeve, with the band's name and album title sensibly encribed across the top, rests a record that has little regard for subtlety and less for variety.

The eight songs are slight variations on a theme established by the opening, title track. Strict-tempo rhythms spread by varying strengths of acoustic and electronic percussion, upon which are painted, with a matt finish, thick layers of bass and guitars, all tightly weathersealed with Chris Reed's voice and lyrics. A note on the dust sleeve says 'Let the speakers Crackle and burn'. If they mean 'play loud', why can't they say so?

Observations: not criticisms. For within this formula, 'Talk About The Weather' is an accomplished and invigorating album with few duff moves and no dull moments. The band perform with a strength that never fails and an assurance that never falters. The power exhibited means that the record is perhaps more suited to the club/disco environment where it will be played at a volume that does it justice. But, then, some people like to annoy the neighbours.

Nothing could be a greater contrast to the Lorries' aggressive masculine rock than the intriguing, low price (U.99), low key, low budget album from a girl/boy duo called Akimbo. Although recorded in a 'real' studio the record retains a home-made quality that suits the material far more than if they had succumbed to what must have been very real temptation to use the studio facilities to increase the polish.

Each of the eight songs has its own individuality, and the album is better taken piece by piece than as a whole. The predominant influences seem to be gospel and blues with a little Grace Jones scattered here and there. The simplicity of the music throws greater emphasis on the lyrics which, in any case, appear to be Akimbo's main concern. These deal with a number of topics. Take, for instance 'Mother Seacole'. This tells of a black nurse whose exploits in the Crimean war matched those of Florence Nightingale for courage and dedication, but who happened to be written out of the history books.

Now, I won't pretend that either of these album's is perfect. The Lorries certainly need to diversify their sound whilst Akimbo, perhaps, need to tighten theirs up and add just a little more sophistication. But as debut outings both exceed any expectations that could have been held for them.

Gordon Taylor

FULL DAY IN DUBLIN

DUTY FREE SAIL -- PRICE INCLUDES FREE LITRE OF SPIRITS

Depart University by coach Friday, 17th March at 19.00, return on (St Patricks Day return on St. Patricks Day) Sunday. 19th 07.00 in Leeds.

Cost inclusive from Leeds f 16.00.

PARIS return f16.50
AMSTERDAM return f16.50
BRUSSELS return f16.00

Prices from London based on 2 people sharing the cost of the minimum excursion fare, as per the current Persil promotion - rail and ship.

CLUB SPORTIQUE (South of France)

- windsurfing • Scuba Diving • Water Skiing
- Sailing • Surf Jet.

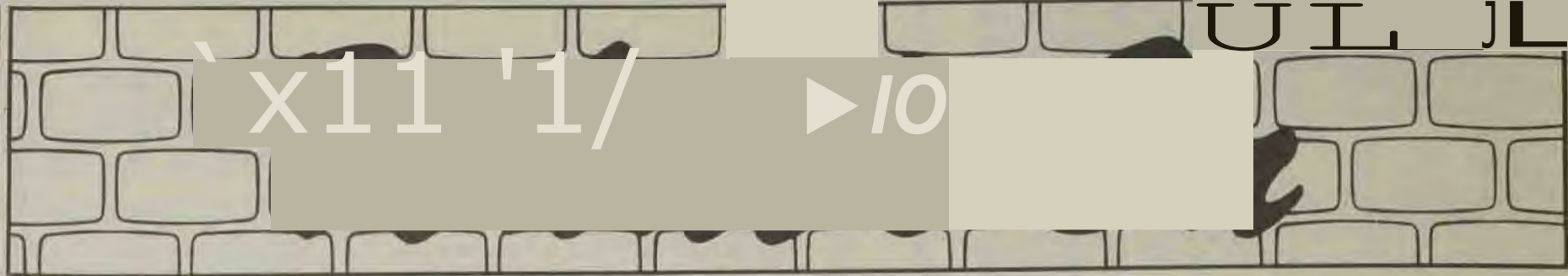
17 days by coach - camping. Exclusive use of Club Sportique watersports facilities.

High season cost f179.00

Bookings and further information contact:

**STUDENT TRAVEL OFFICE,
UNION BUILDING,
LEEDS UNIVERSITY**

NEW ORDER INTERVIEW NEXT ISSUE



Misc.

Leeds United Supporters Club

Trip to Oldham, Saturday, February 2nd. Tickets £1.50 (£1.75 non-member). Depart 1.00 p.m. Please sign up on the Noticeboard.

Lesbian and Gay Soc.

Tuesday, February 5th. 7.30 p.m. in PRR. Talk about 'Icebreakers'.

David Bowie Soc.

Trip to the Leadmill. Friday, February 15th, depart 8.00 p.m. Parkinson steps. Members £2.00. others £2.50. Tickets from union extension at lunchtime or on night.

Elfin Pelin Soc.

Meeting 7.30 p.m. RH Evans Lounge. Monday, February 4th.

Pakistan Soc.

Badminton competition. Saturday, February 2nd, Mixed Doubles.

Debate

'No Smoking means No Freedom', with guest speaker. Monday, February 4th at 1.00 p.m. Arranged by F.O.R.E.S.T. Group that defends the right to smoke.

Cocktail Party

Management Society, RH Evans Lounge, tonight 7.30 p.m. Members free. others 50p.

Rag Paris Hitch

Probably March 2nd-4th. See the Rag Office.

Peace Vigil

Saturday, February 2nd, 7.30-10.00 p.m. In the Catholic Cha-

plains (25 Clarendon Place). Including 7.30-8.30 'Arming The World', slide and tape presentation of international arms trade. 9.00-10.00 silent Prayer for peace.

Badminton Tournament

In Sports Hall. Saturday, February 2nd. 11.00 free.

Palestine Social Evening

Saturday, February 2nd in Riley Smith Hall at 8.00 p.m. All welcome.

Islamic Week

February 6th-8th. Wednesday: Exhibition in Riley Smith. Lecture: Misunderstood' 6.30 p.m., LG19. Thursday: Exhibition 9.00 a.m.-5.00 p.m. Riley Smith. Lecture: Be Healthy. Friday: Exhibition.

SDP Soc.

General Meeting, Committee Room A, Monday, February 4th at 1.00 p.m.

Tickets on sale for the Boddington Ball, in Unio at lunch time.

Leeds City Art Gallery February 7th. Miranda Strickland: The Sculpture of Henri Meitisso. 1.10-1.40 p.m.

Meeting for all Leeds Student staff. 3.00 p.m. this afternoon, LUU office.

Film Index

Skywhales

If you go to 1984 then don't fail to miss this fantastic cartoon.

1984

Excellent but nevertheless flawed treatment of Orwell' novel.

Another Country

Based on the school life of Guy Burgess (very loosely), with marvellous photography and strong plot.

The Graduate

Well-liked film of American student's graduation, coupled with his love affair of a married woman.

Electric Dreams

Computers, Machines Domination, and Pop Music.

A Private Function

Michael Palin's latest film. Excellent comedy about a chiropidist, a pig, and a small town feud.

Ghostbusters

Not really any good. but its been hyped to high that you'll still want to see it eventually. Don't be foolish, stay at home and watch paint dry.

The Terminator

Arnie Schwarzenoggie (this week's spelling) as a bad guy. Dropping in from the future as anctriod, he wipes out a chunk of Los Angeles before the end, so it's quite a heartening film really.

Lord of the Rings

animated adaptation of the Tol-

kien classic, which fails completely to do justice to the author's intentions. However, the animation is superb, and as a visual spectacular it is quite effective. Squeeze your way in between the Marillion fans and other social rejects and hope you're not disturbed by old Hip-pies chanting mantras.

Beverly Hills Cop

Superb Eddie Murphy comedy thriller. The funniest thing he's done yet.

Amadeus

See this week's review

Gremlins

Cuddly creatures turn into nasty menaces, with comic results. No depth at all, but great fun.

The Wall

Classic rock movie by the most big-headed director in Britain,

Day for Night

Classic French Truffaut about film making, with the Master himself cast as the director.

Dirty Money

Alain Delon and Catherine De-neuve. A mix of regret, defeats, insecurity and betrayal.

What's Up, Tiger Lily?

Woody Allen takes a Japanese Samurai film and adds his own plot (by changing the soundtrack) about the theft of a great but secret recipe.

Out of Town

Ilkley

Playhouse: Until February 9th at 7.30 p.m. The Wizard of Oz. Tel, 609539.

Film Society: February 3rd at 8.00 p.m. Sophie's Choice.

Manor House: Until February 17th. Changes in Focus • paintings and prints.

Bradford

National Museum of Photography: February 5th and 6th. And So Ends. The Day of the Dolphin. 7.30 p.m.

Cartwright Hall: February 3rd at 11am Yorkshire Youth and Music 'Jazz on Sunday'.

York

Film Theatre: **February 1st-3rd** at 7.30 p.m. Paris, Texas.

February 7th: Nashville, same time.

University: February 6th at 8.00 p.m., Fitzwilliam string Quartet.

Black Swan Folk Club: February 7th at 8.00 p.m. - Harald.

Theatre Royal: Until February 9th at 7.15 p.m. - Hans Andersen (Light Opera)

Huddersfield

Art Gallery: Until February 9th - Elements of Nature, pictures o' earth air and water.

Tolson Memorial Museum: tint', March 17th - The Luddites. Tel. 30591.

Join Yorkshire Youth and Music now for
TICKETS BELOW STUDENT RATES
throughout Yorkshire

to all students -
Student year membership only £1.50
normal! £3) until the end of February.

- Membership gives you: 'access to discount tickets for as many events as you choose
- 'a regular Calendar of Events sent direct to you detailing concerts/booking information
 - *opportunities to tour theatre/radio stations/attend rehearsals
 - 'information about pre-concert talks and other special events

Send this form to: Sally Masterman, Administrator,
Yorkshire Youth and Music, Glyde House, Glydegate, Bradford.
Cheques payable to Yorkshire Youth and Music Ltd.

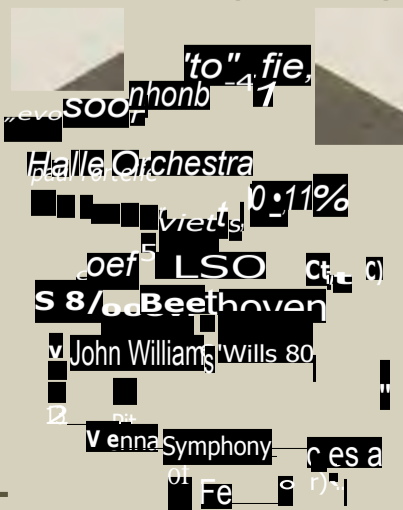
NAME

ADDRESS

Place of study

.. Date of Birth

Yorkshire Youth and Music is sponsored by Yorkshire Bank



Exhibitions

Willi Gilli

From Bretton, West Germany. Exhibition of work while he was an artist in residence at Sheffield Poly. St. Paul's Stowe House, 5 Bishopgate Street.

Henry Matisse

Sculpture. Henry Moore Centre, Leeds City Art Gallery, The Head row.

Chinese Poster Art and Contemporary Art

University Gallery. Leeds. Until February 7th, Monday to Friday, 10.00 a.m. to 5.00 p.m.

City Art Gallery

Flos Arteluce lighting from Italy. February 7th until March 30th. Tuesday to Friday 10.00 a.m.-5.00 p.m. Saturday 10.00 a.m.-4.00 p.m. Wednesday open till 9.00 p.m.

Leeds Civic Arts Guild

Leeds camera club annual exhibition of prints February 5th.

Lotherton Hall

100 years of British Porcelain, (1790-1890). Tuesday-Saturday 10.30 a.m. till 6.15 p.m. Open until further notice.

LEEDS UNIVERSITY UNION

ELECTIONS

**GENERAL SECRETARY
TREASURER &
CULTURAL AFFAIRS
SECRETARY**

**NOMINATIONS CLOSE
4th February 11 am**

**POLLING DAY
18th/19th February**

Nomination forms available from the Porters Office.
Students Union Building

POLLING IN
Union Building 10am - 7pm Monday & Tuesday
Medical School Level 7 12 2pm Monday
Hoursaworin School 12 - 2pm Tuesday
St James Hospital

N.U.S. DELEGATES - EASTER CONFERENCE

Candidate: MARCUS SHEFF
 Department: General Secretary
 Post: NUS Easter Conference
 Proposer: Erica Wellington
 Seconder: Julie Barry



N.U.S. is in a mess and this is a vital time for students. L.U.U. must give direction once again and fight for student rights. We need a campaigning national union. Vote Marcus Sheff

Candidate: ANDREW FOORD
 Department: Politics/Sociology
 Post: NUS Easter Conference
 Proposer: Andy Hollies
 Seconder: Mike Higgins



In five years there have been 20,000 university places cut, and 9,000 staff redundancies. If elected I will fight for: N.U.S. campaign for an end to discrimination in housing, employment, education! No cuts, closures, redundancies, Full support for the miners NUS- Affiliation to the T.U.C. Andrew Foord Vote Labour

Candidate: EDWARD LENG
 Department: Fuel
 Post: NUS Easter Conference
 Proposer: Marcus Killick
 Seconder: Rosemary Powell



N.U.S. ignores the majority of its members - Those who aren't members of the Labour Party. A voluntary N.U.S. will take account of all its members. Vote for a voluntary N.U.S. Vote for Edward Leng 1

Candidate: JULIE PARRY
 Department: Cultural Affairs Secretary
 Post: NUS Easter Conference
 Proposer: Marcus Sheff
 Seconder: Glenn Sinter



The N.U.S. is the only accepted and acceptable voice of students. We can make that voice heard, but only if we are all fighting together. If you want an effective national organisation for students... Vote Parry 1

Candidate: SUE CALDWE
 Department: Combined Science
 Post: NUS Easter Conference
 Proposer: Tatar Ahmed
 Seconder: David Jones



Last term there was the angriest demonstration against student cuts for several years. Conference should now build a cuts campaign based on direct action. Our fight needs to be linked to the miners struggle against the Tories. I am a member of SWSS,

Candidate: BEVIS INGRAM
 Department: History/Economics
 Post: NUS Easter Conference
 Proposer: Cathy Walton
 Seconder: Richard Stantham



Intimidation? Disruption? Don't vote for these. Vote for commitment to the idea of a National Union of Students. NUS is our national voice so it's important that it campaigns and works along the right lines: protecting student interest; helping those less privileged ourselves. Vote for experience. Re-elect Bevis Ingram

Candidate: CHRIS MULARCZYK
 Department: Politics
 Post: NUS Easter Conference
 Proposer: Frank Horvath
 Seconder: Bevis Ingram



The N.U.S. must work to unite students around a programme of getting rid of the parental contribution and giving all students over 16 the means to continue their education, improving teaching standards, and increasing student involvement in the way courses are run. That's the way to make N.U.S. relevant.

Candidate: GUY ROBERTS
 Department: Law
 Post: NUS Easter Conference
 Proposer: J Knight
 Seconder: J Baxter



Help me to smash the disgusting N.O.S. closed shop. Join me in fighting for individual voluntary membership. N.U.S. Conference is nothing more than nursery school for Leftists. Give the parasitic N.U.S. Stalinists a hard time by voting Guy Roberts 1 Your Conservative Anti-N.O.S. Candidate. Declare war on N.U.S.

Candidate: IAN BAXTER
 Department: Law
 Post: NUS Easter Conference
 Proposer: Marcus Killick
 Seconder: Rosemary Powell



At present N.U.S. is dominated by extremists of the Left and disrupted by those of the ultra-right. I want to see a more representative N.U.S., only fighting campaigns directly concerning students eg. grants and student housing. Vote against extremism and for a more sensible N.U.S. Please vote Ian Baxter 1.

Candidate: CLARE HANNA
 Department: Economics
 Post: NUS Easter Conference
 Proposer: Frank Horvath
 Seconder: Helen Tonks



Are you fed up with people grumbling about rich students living off the taxpayer, Government cuts in education and finance. While N.O.S. spends its time telling you about things that are irrelevant to you. If so vote for a change. Vote Clare Hanna 1,

Candidate: ADRIAN SAVAGE
 Department: Politics
 Post: NUS Easter Conference
 Proposer: Marcus Killick
 Seconder: Edward Lung



The national organisation, officers and content of NUS are totally unrepresentative of the students in whose name it claims to act. NUS presents an unacceptable image of students, giving us all a bad name. Conservatives are leading the fight back. Vote Conservative Vote Adrian Savage 1

Candidate: ROBERT UNWIN
 Department: P & A Zoology
 Post: NUS Easter Conference
 Proposer: Glenn Binley
 Seconder: Claire Whiteley



N.U.S. should be a national voice for all students and should represent the views of all students, not just the extremists. The Government's crippling education cuts should concern all students and to fight back for our rights we need a strong, representative and campaigning N.U.S. Vote Independent Vote Rob Unwin

Candidate: ERICA WELLINGTON
 Department: History
 Post: NUS Easter Conference
 Proposer: Marcus Sheff
 Seconder: S. Chugg



Vote Labour. Vote Wellington 1. Support the miners fight for jobs. Say no to cuts in education and grants. Vote for a candidate who will put students like YOU first, and remember the only good Tory is a lavatory.

Candidate: GLENN BINLEY
 Department: Deputy President
 Post: NUS Easter Conference
 Proposer: Julie Parry
 Seconder: Martin Glancy



N.U.S. Executive has become a remote bureaucratic and inefficient body paying little heed to the needs of its membership however well intentioned its objectives may be. Vote for a Leeds delegation that offers constructive criticism of N.U.S. and proposes reform. Vote Glenn Binley 1,

Candidate: SETH HARMAN
 Department: Physics
 Post: NUS Easter Conference
 Proposer: Tatar Ahmed
 Seconder: Samantha Ashman



Colleges like North London Polytechnic have shown that direct action can win. N.U.S. should lead and encourage such action against the cuts. Vote for a real fight against the cuts. Victory to the Miners. Vote Socialist Worker Student Society. Vote Seth Harman 1

Candidate: MIKE HIGGINS
 Department: Politics
 Post: NUS Easter Conference
 Proposer: Andy Hollies
 Seconder: Andrew Foord



If elected I will fight for No cuts, closures, redundancies I N.U.S. Campaign for immediate freeze on rents and hall fees; local and national links with public-sector unions to fight cuts, N.O.S. to give full physical and financial support to the miners! N.U.S. affiliation to T.U.C. Vote Mike Higgins Labour

Candidate: ROB MINSHULL
 Department: Politics
 Post: NUS Easter Conference
 Proposer: Martin Glancy
 Seconder: Marcus Sheff



Official Labour Club candidate. Please don't vote away your right to a grant. Vote for a candidate who supports your right to a decent education. Vote Rob Minshull 1

UNION COUNCIL (SCIENCE)

Candidate: JULIE HALL
 Department: Genetics
 Post: Union Council (Science)
 Proposer: R. Oakley
 Seconder: J. Ricketts



For representation of the views of ordinary students vote for non-extremists. I am opposed to all grant cuts and to V.A.T. on test books. With the Liberals I am persuading the city council to provide cheaper student bus travel. For action on your behalf vote Julia Hall 1

UNION COUNCIL (OPEN)

Candidate: ADRIAN SAVAGE
 Department: Politics
 Post: Union Council (Open)
 Proposer: Marcus Killick
 Seconder: Gavin Carter



The Left often seems more concerned with irrelevant policies on external matters. Get a right put a Conservative on Union Council. Vote Conservative Vote Adrian Savage 1.

Candidate: AUSTEN GARTH
 Department: Mathematics
 Post: Union Council (Science)
 Proposer: Erica Wellington
 Seconder: Marcus Shell



As you now must know, the present Government plans to axe student grants. I oppose these cuts and others to be made in scientific research. Remember, we and our education are Britain's hope for the future. Put students first! Vote Garth 1

Candidate: AUSTEN GARTH
 Department: Mathematics
 Post: Union Council (Open)
 Proposer: Marcus Shelf
 Seconder: Rob Minshull



Ever since this Government came into office it has done little besides making cutbacks. It is carving up the N.H.S. education and other public services. It now intends axing OUR grants, OUR education, end OUR future. Don't let the Tory axe fall on us. Put students first. Vote Garth 1

Candidate: ROSS DYE
 Department: Plant Sciences
 Post: Union Council (Science)
 Proposer: Marcus Killick
 Seconder: Glenn Binley



Say No to Leh-wing control. Say yes to Conservatism. Say yes to sensible policy. Mal will help you, the science student, during your fit:fat. Vote! Forget the rest! Vote for the beat. Vote Conservatiyet Vote Ross Dye 1.

Candidate: MIKE FARRELL
 Department: History
 Post: Union Council (Open)
 Proposer: Gdes Tulk
 Seconder: John Tuck



Do you agree that the Union spends too much time and money on politics? That more should be spent on your welfare and entertainment? Yes I know that this is cliched approach but it holds good. Vote for a political moderate with common sense. Vote Mike Farrell 1

** POLLING **

POLLING in these elections will take place on **MONDAY 4th & TUESDAY 5th FEBRUARY 1985** at the following polling stations at the times stated:

HOULDSWORTH SCHOOL FOYER
 12 noon to 2pm on TUESDAY 5th February only, for Engineering students only.

MEDICAL SCHOOL
 12 noon to 2pm on MONDAY 4th February only, for medical students only.

UNION BUILDING FOYER
 10am to 7pm in the Union Foyer for all students MONDAY 4th and TUESDAY 5th February, except for Engineering students 12 to 2pm on TUESDAY, and for Medical students 12 to 2pm on MONDAY.

** POLLING **

S I P O R T

AHOY THERE BUOYS! SKIPPER TRAINING?

R.Y.A. YOUNG SKIPPER'S SCHEME

If you want to have the responsibility of captaining a yacht and her crew, then the Young Skipper's Scheme (YSS) might be the opportunity you've been waiting for.

The scheme is aimed at the 17-23 age group, who have already tried dinghy sailing or have been on a sail train-

ing cruise.

The boats used are centre board Sonatas, none of which have engines, so the tides must be watched carefully, if you get them wrong the penalty is a delay of up to six hours!

The cruise can be of either one or two weeks, and costs only £50 per week. Norm Price, a group leader for three years, and other mem-

bers of the Poly, who have been, **enjoyed themselves immensely.**

There is a 20% discount if a complete cruise of 12 people is booked by a club, so if you are interested, get in touch with Norm Price, 15 Hessele Mount, Leeds LS6 1EP. (782524), or apply direct to: The R.Y.A. Seamanship Found'n, Victoria Way, Working, Surrey, GU12 1EQ.

EDHEC UPDATE

The proposed trip to the EDHEC regatta at La Rochelle, France, is to go ahead. There are over twenty people helping with the entry, although the team selection has not been made yet. The club are urgently looking for an extra helmsman/tactician to increase the competitive edge of the team.

The format of the event has changed slightly, the main event now being a two boat team affair, as in the Admiral's cup.

A team work-out is planned for the near future, using a GK24, based in Whitby over one weekend.

Any helmsman who wishes to be considered should contact Norm Price.

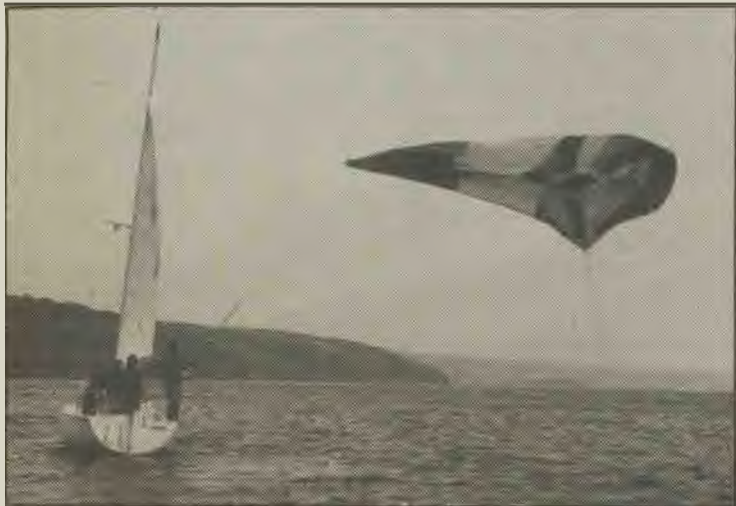


TABLE TENNIS

Leeds Poly vs North Staffs Poly

Last Wednesday, the Leeds Poly Table-Tennis players descended on Stoke to play in the British Poly Sports Association Quarter Finals.

The Mens team, of Mark Simon, Andy Phillips, and Dave Hall, were all in fine fettle and scored a resounding victory of five games to nil.

The Womens team, of Celia Wadsworth, Karen Brown and Devine Fudie, played their best but were marginally beaten by five games to four.

The men will go through to the semi-finals. Some tinir in

March.

Davina Rudie

SNOOKER

A brilliant all round team performance gave Leeds University Snooker team a clear victory over Bradford University last Wednesday.

Leeds won 9-2 in three frame matches, and 8-3 in one frame matches. Highest breaks were 37 by No. 1 Mark Lloyd, and 33 by No. 4 Alistair Marvin.

P. Beacock

ORIENTEERING

Despite blizzards and hard going underfoot, the Orienteering club returned some fine individual performances at Wheldrake Woods near York.

Leading the way home, to finish second in the top class, was Tom Somers-Cocks, closely followed by Nick Dixon and Paul Jarvis.

The leading lady home was Clare Hanna, finishing well in her class. Credit must be given to Liam Anderson, for a much improved performance.

LACROSSE SUBDUED AND DRAWN

Leeds 12
Norbury A 12

After a **hesitant** start, Leeds settled down and took control of this game against lowly Norbury.

After a lay-off for two months and with top scorer Davies dropped (Why? - Ed), this would have been a good start to the year, but Leeds then squandered a four goal lead and let the opposition in for a draw.

The midfield worked hard to win a steady flow of possession from the centre, however poor finishing by the attack failed to convert the superiority into goals.

At the start of the fourth quarter, it seemed all over, but instead of slowing the game down and holding the ball in attack, waiting for the openings, the attack repeatedly threw possession away and the opposition were allowed to score several easy goals.

Tim Jones was strangely subdued in defence, and it was left to Mike Gregson to do the fighting this week, until he lost his glasses. Mention must also be made of keeper Rob Seldon who was sober enough to stand up this week; next week he promises to wear his glasses.

WANTED! WHOLESOME GUYS...

Are you tough, athletic, have five-foot wide shoulders and a pert bottom? Then why not take up the biggest growing sport in Britain - American Football!

A national league is starting in April, with over 50 teams, and the Leeds Branch are looking for new recruits. After last season's prototype performances, they are rated as one of the best sides in the north, and need new, fit and skilful trainees to maintain standards.

Drew Harris, an ex-Morley rugby player, is organizing a trial, on Sunday 10th February, at the playing fields on Stonegate Road, out by Sainsburys on the ring road.

"It's getting popular very quickly," he said, "and one attraction of the game is that, being a summer sport, rugby players, and other winter sports players, can play. We have an American coach, who has trained us to quite a high standard. An American referee who saw us last year said that we were already at U.S. college standards - and we're getting better all the time!"

No kit is provided, however, and anyone selected will have to supply their own. It

can get quite expensive, but several sponsorship plans are in the pipeline.

Any all England guy interested in running the gridiron can get more details from Drew, on Leeds 531334.

And if the 'gals' feel left out by all this macho-sexist posing - well, they'll probably need some cheerleaders...

David Eley

X.COUNTRY

A small Leeds contingent travelled to York last Saturday to compete in the Yorkshire Clubs Championships.

Fresh from his success at Durham, Greg Hull excelled himself in the junior race over five miles, just finishing outside the top three. This was a particularly good run since Yorkshire is considered one of the strongest counties for cross country.

In the senior race captain Jes Saynor ran well to 80th position over the 7.5 mile course. Simon Higgins just finished outside the top 100. Further down the field suffering from lack of speed was Jakeman.

Ian Groome

AGM, Thursday, 7th February

Hello Rachel

Good luck Se' for the next two weeks

What hies Jon caught at his rip'

The Terrible Trio strikes agent

To Happy, with love horn Shorty

Pickle LG EITB Love Andy.

Site F

H2O puts our the fire

A "drit Thursday, 7th February

te says Go Relax at Mod House

ion't mess wi e Reidy'

S-one and one lOr all lbut roar al the same time'

My Ls Neal buying THE double bed? B Croat

And, why does Nell want THE' double bed? B Dora

there Happy love Shorty

Sue now you've finished your exams do you think You'll manage to do the washing up?

.wings & Roundabouts February 8 -

Haan Who?

Whitfield wisdom? No she's had it removed'

News Flash Motashead are due to rehearse at 15 CIO Mount Sorry Medics!

Unwanted windows' Call Shinfull

Katie Happy Birthday. much lave and all that Jan

Sw' & Rou . Feb S

Sarah must like her fish Well done'

AGM Thursday, 7th February

Frankie says he's got the keys to her hod

Jon Congratulations an lone steepin against grants cuisl

Just you wait Fossil

HOP-A-LONG HOLLAND hits Leeds Limp out of the way cringing mortals

Don't mention bodystockings!

Swirl & Rnunda. Feb Et l

Malcolm some day you'll want to Pone our rehearsal room Tres is the fridge

AGM, Thursday, 7th February

Don t mention body-stockings Shirtful

See YOU All Monday Night Elm. P. i.

Long Live the 7 Dwarfs Newly Brown. Cider and My Brother's MagaZinett Not forgetting Tinkerbell!

Sue Happy Birthday Dad& Love and hugs, Zoe. Jules. Guy and Rob xxx

AGM, Thursday, 7th February

Sweyn for Sec

Dear Nocturnal - The early bird catches the worm but at least you maim lunch in the end

Andrew Ingram-Jones - With cooking tike that. who needs birth control' Another potato

Ward 12 Visiting Hours 9 12 & 1 30 400 Monday Friday

AGM Traasday 7th Fecbruary

Monkey midnight reederms Apply vehicu

Adam Happy 21st Love an your fans 1001

To the Seven Dwarfs, love the Three Musketeers fr

Jane please let rise wear your sash'

'Boss' Don't worry everything will be alight on the night'

To ore 'Scarred treasurer see you at the casino don't forget to bring your cheque book'

AGM Thursday, 7th February

Roses are red. Violets are green th Neils got cute Tags, But Shaws are obscene!

The Prochwurtan says 'Have a Baal'

Spot the protein pyramid!

To Miss Rattle You can do anything you like Or Saturday, except laugh!

AGM, Thursday, 7th February

Shaun' vital 5ral.5ral. 5.hry seventy, eighty'

The girls at No 45 have disappeared' What diet were they on'

Mark-baby. be my valentine - Joanne

AGM, Thursday, 7th February

Boss Some people say Fridays nights are more important than Saturday nights'

Haw about a rain dance Box'

VALENTINE MESSAGES Are you ill love' Do you llo awak at night thitikitof yOur lover' Then contact ternrher for Valentine's Des through the Leeds Sal. dent Personal cduinn it's only 5D a intim it doesn't cost much to keep in touch

Classifieds

NIGHTLINE

Every night of term 8.00 p.m. to 8.00 a.m. Nightline for someone to talk to and for information. Nightline is completely confidential. Tel. 442602.

DISCO

Sundown disco Leeds 756030 ACCOMMODATION

Two large rooms available in a warm and friendly house. From Easter onwards. Rent £15 per week. St. Michaels Villas. Headingley. Tel. 780750.

URGENT

Saxophone players needed for 'Cabaret', to be performed at the end of term. Tel. 740814.

Leeds Student Sports

POLY VOLLEY REVIVAL

After an average start to the season last term, winning only three of their first six matches, Leeds Polytechnic Mens Volleyball team have begun the new term with a much stronger and better organised team, and have only lost one of their first six matches.

This new strength was proved in the game against Leeds Uni., where a mixed team of experienced and new players won easily, 3-1. This victory followed the 3-0 win over Liverpool Poly, which put Leeds into the BPSA semi-finals.

Following these successes the team looked forward to their two National League matches against Haden Hill (from Birmingham), and Mansfield. After a poor start, losing the first set 15-6 to Haden Hill, the team rallied,



with good setting from Mark Jones, and aggressive hitting from Kevin Scot and Ian Meredith, to win 3-1.

The start of the game against Mansfield was the opposite - good back court work by Michael Barbour and Jim Watson enabled the team to take a quick first set lead. Leeds then lost interest,

losing the next two sets 17-15 and 15-5. After strong words from coach, Ross Anderson, the team woke up, and won the fourth set, 15-0.

The final set was close, but with intelligent hitting from Graham Williams, and good blocking from John Whitehead, Leeds took the set 15-6, winning the match 3-2.

SPLASH DOWN

Over the weekend Leeds played in a tournament against the losers of the Eastern, Southern and Western Division Finals.

In the first match against Imperial College the University went down 3-1 in the first half, Rick Morris scoring our goal. Leeds rallied back to 4-3 with goals from Rich McCallum and Ian Scott. A missed penalty in the final minute meant that Leeds were defeated.

In the second match against Cardiff Leeds went two up with goals from Alan Holliss and Russ Sneddon. The second half saw constant Leeds pressure with more goals from Clive Jervis, Mark Stacy and Peter Carpenter respectively.

After three minutes rest Leeds came out to play the unbeaten Loughborough side, and were 2-0 down at the end of the first half. In the second half a tiring Leeds side worked hard and had seven man up situations but failed to score from any of them. Loughborough scored three times on the break to finish 5-0 winners.

Loughborough went through to the UAU Finals, Leeds finishing third.

MANCHESTER STUN LEEDS

Manchester 2nds 16

Leeds 2nd 12

After a fine win in Cardiff last term, the second team travelled across to Manchester for the quarter finals of the UAU championships.

Quick pressure by the Leeds pack resulted in a penalty score by Foreman. From the restart the Manchester forwards started to

monopolise the line outs, with their back row clearing up the majority of the loose ball. Careless errors by the Leeds pack led to three expensive penalties.

Leeds hung on well for the rest of the half, until, with the Leeds captain Corbett lying majestically on the frozen ground, after a 'Super Bowl' style tackle, Manchester scored a try. With the half time score at 13-3, Flobday came on to replace the semi-conscious Corbett.

GEORDIES TYKES K.O.

Newcastle 0
Leeds 2

Leeds Men's 2nd team moved into the semi-finals of the UAU last week, when they beat the formidable Newcastle side.

Despite the long journey up to Teeside, Leeds began well, and could have been two goals up within the first fifteen minutes. The contest became more even, although Leeds were still unable to convert the chances they had into goals.

A revitalised side emerged for the second half, producing a quick goal from a short corner. R. Suggate scored, placing the ball with pin-point accuracy. Five minutes later, A. Hedge scored the second, apparently sealing the game.

Fearing that time was running out, Newcastle started to pass along, speculative balls up the field. With the pitch becoming more hazardous, as the cut-up patches began to freeze in the late afternoon chill, the ball occasionally reared up off the icy surface. This was to Leeds' advantage, as it meant that the long, defence-splitting balls seldom found their targets.

Fine work by I. Pike in goal thwarted one dangerous breakaway move. Due to the all round effort shown by Leeds in closing down the opposition, Newcastle had few other opportunities to score.

Their later attacks foundered because of their dependence on the 'long ball'.

Avachunda



With the wind behind them, Leeds started the second half with another penalty from Foreman, increased pressure from the forwards and more attacking rugby from the backs, Leeds looked the more likely of the two teams to score, and soon Bowland ripped through to score under the posts.

Alas, after another penalty by Manchester, time ran out all too quickly (and suspiciously). A good performance by all players was unfortunately not rewarded, the feelings of the team summed up in Foreman's final words to the referee. That's another story!

Gordon MacKenzie

ESUS



The part of Jesus is played by the well-known Shakespearian actor, Brian Deacon. Produced by John Heyman (The Hireling/The Go-Between).

More than 5 years spent researching the dress and customs of the time of Christ Over a million dollars spent on substantial sets - The Temple. 3 Synagogues, a fleet of fishing boats

Distributed by Warner Bros

SHOWING AT THE UNIVERSITY

Tuesday, February 5th — LT21 — 7.15pm

Wednesday, February 6th — LT21 — 1.30pm

Thursday, February 7th — RBLT 7.15pm

• Admission £ 1.50 •

2 Hour Film

CAMPUS CRUSADE FOR CHRIST