

JOSEPH CONFIRMS TECHNICAL BIAS FOR COLLEGES

substantial shift in funding from Arts to Science and Technology courses, increased selectivity in the allocation of research support, and the rationalisation of small departments are the likely consequences of Sir Keith Joseph's latest plans for Higher Education.

According to recent published Department of Education and Science documents, Sir Keith's aim is to secure an increase in the number of students studying subjects of 'vocational relevance', particularly in those areas of science and engineering in which there is at present an under-supply of qualified manpower.

Sir Keith, however, has no plans to fund such additional student places. The Government plans to keep the cash value of the recurrent grant to Higher Education relatively constant. It will be up to individual institutions to fund the new places, either by reviewing their existing departmental financial allocations, or by securing earnings from industry and income from private sources.

Another likely consequence of the plans will be the redistribution of student numbers between the Universities and the Public Sector. It is Sir Keith's claim that these plans will "maintain access to Higher Education for those who want it and are suitably

Dougie Thomson

INSIDE:



LEEDS STUDENT MEETS THE MIRROR Pgs. 8 & 9

CLAMPDOWN ON CRUSADE TACTICS

Evangelists' status is left in limbo

The 'Campus Crusade for Christ' have once again had their 'recognised body' status withdrawn by the Union Council.

Status was originally withdrawn early last year because of 'sensationalist tactics', but was given back after assurances that such occurrences would not be repeated. The decision made last Monday reflects the opinion that these assurances had not been carried out.

At the same time, the UC voted to allow another group, the 'City of God', to retain their 'recognised body' status. They had been accused of intimidatory tactics in approaching students to discuss religion,

It was a point of some confusion that two separate religious groups had been condemned in the same motion, for they were argued, 'recognised' status applied on different issues. With representatives from each group seated at opposite ends of the committee room, Council speakers repeatedly addressed their remarks to the wrong people. As a result, the motion was divided, and the parts reeled separately.

Valentine Schmidt, in proposing the motion against the CCC, said that she did not want to banish them from the face of the earth', but to move their 'recognised body' status and recommended that they apply for society status. Union.

The main difference between the two is that the former allows the use of Union facilities for meetings, and exempts

Secretary, and they apologised if any material had caused offence. Lawrence Pusey, of the CCC, pointed out that the film had portrayed a 'biblical view of marriage', and should be allowed to be shown. Moreover, he said, to withdraw their status would be to deny their freedom of speech.

The motion against the 'CCC' was carried, in a close vote. This means that until they apply for, and obtain, 'society' status, they effectively have no status in the Lillan at all.

The motion against the 'City of God' was based on complaints of intimidation, committed by members of the group when talking to students, but since there were no witnesses to give evidence, the motion was defeated.

In their defence, speakers for the CCC said that all their publicity had been, as required, passed by the Union Publicity

Student Loans are on the Agenda

Student grants are by no means safe yet. Sir Keith Joseph, Secretary of State for Education, still believes that a shift to 'subsidies' is inevitable, according to a report in the Times Higher Educational Supplement,

The report is a preliminary warning in light of the forthcoming Government review which N.U.S. expects to be published around June this year.

Sir Keith has suggested in his latest proposals to N.U.S. that a student on a three year Arts course will receive a 110,000 subsid% whilst a student on a six Year medical course would receive about 148.1:100, Colin Byrne, N.U.S. Press Officer told Leeds Student that Sir Keith's suggestions were the opening of negotiations instigating a Green Paper.

Byrne believes the N.U.S. will fight the introduction of loans wholeheartedly and to strengthen their case they have produced an alternative strategy for student financial support. It demands minimal financial support for all students in the form of either a training allowance for all post-16 students or at 00 per week

minimum grant.

N.U.S. is also demanding realistic course-related expenses as at present many Arts and Language students have to purchase a great deal of books and vet receive no allowance for them. Colin Byrne said, "NLU.S. has now got a fully costed out and thought out alternative strategy for student grants. The government can no longer let that charge at us". The alternative strategy has already received approval from the House of Lords sub-committee and several educationalists. N.U.S. is 'optimistic, at least in making its case heard. Note of comfort arising from the grants debate is that the 'fees issue is not a problem at present. thinks such a system would be too impractical to operate. This is a view recently echoed by local backbencher Tory M.P. Dr. Keith Lompson.

Sarah Carroll



Scenes from last week's grants 'torch opposing loans

VOX PDX ON ABORTION Pg. 5

DANCING IN THE CITY Pg. 6

TRUCKING WITH THE LORRIES Pgs. 10 & 11

PLUS: Complete What's-on Guide to Leeds



THE EDITOR, LEEDS STUDENT, LEEDS UNIVERSITY UNION, P.O. BOX 167,, LEEDS LS1 1UH (All contributions must be received by the Tuesday before publication) rite Edit', reserves the right to edit rows for reasons of space or uttnn wise

LETTERS to the EDITOR

'Why I Opposed Enoch'

Dear Editor,

Enoch Powell didn't come to speak here. Some people say that this was an attack on free speech. Why are they wrong?

It is important to realise that racism and facism are not just two more kinds of political philosophy. Fascism led to the deaths of tens of millions, not only Jews but also gypsies, homosexuals, trade unionists, socialists and anyone else whose face didn't fit.

By no coincidence, racist South Africa displays similar characteristics. The Botha Government sponsors mass murders and raids in neighbouring countries and even bomb attacks in London.

Enoch Powell played a big role in inspiring the upsurge of racism in the 1970's. The right-wing organisation that Victoria Gillick belonged to was named after him. Members of the National Front and others were involved in random street killings of blacks, firebombings and other attacks on the most basic of rights.

Powell himself may merely have watched in satisfaction as his 'Prophecies' of trouble come true. He may have been willfully ignorant of the con-

sequences of his outbursts, but when the blood flowed, he was still guilty.

Can it be acceptable to give a platform to someone who proudly proposed the deportation of millions to countries where they had never been, because of their colour? Wouldn't it make bigotry respectable if he was able, once again, to enjoy the use of our campus?

Some people ask if the issue is the same as when we proposed to invite Gerry Adams to speak. Adams calls for the liberation of a people subjected to centuries of exploitation, brutality and near genocide at the hands of the British state. Powell subscribes to the view that people whose exploitation was once useful to the British state should be cast out, now that setting white against black is more useful.

Adam's methods may once have verged on gangsterism. Powell's may be gentlemanly. However, it is clear whose views represent the presently oppressed and those who stand for oppression. That is why it would have been wrong for Powell to speak.

Paul Hubert

Dear Editor,

We are writing in the other Colleges that have the strongest terms possible to ob-

ject to the article carried on the front page of the 25th January edition of Leeds Student concerning the Leeds Demo, in fact one January 30th.

Some of us, unlike Leeds Student have been campaigning for a considerable time over the Grants and related issues, yet wash' overnight with the powers that you possess as a media instrument you can wreak havoc upon our attempts to persuade our students to 'March for a future' on January 30th and no

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APOLOGY

Israel and the Ethiopian Jews

Dear Editor,

I am writing in reply to a letter published here last week by members of the Poly Delegation at NUS Christmas Conference.

I would just like to say that I am extremely sorry they did not get a mention in the NUS report earlier this term. The exclusion was not intentional and I appreciate their anger.

I hope we can rectify this in future reports.

Zoe Smith

Dear Editor,

In my letter to Leeds Student two weeks ago, I referred to the 'controversial airlift of the Falashas from Ethiopia'. This is just a statement of fact about public opinion and not necessarily my own view. However, since that sentence in my letter has apparently given Marcus Shelf reason to accuse me of racism, anti-seinitism and political naivete. I'd like to express my own opinions.

Firstly, whilst the historical oppression of the Jewish people is deplorable. I cannot accept the principle that anyone can limit their relief efforts to one religious group or depressed area. It is worth pointing out that Muslims are also oppressed on religious grounds in Ethiopia. Should we accept that it is up to the Arab countries to

give aid to diem? Should Britain only give aid to Christian sufferers?

Secondly, it seems that many of the Ethiopians who have reached Israel are being settled in the West Bank. If the experiences of Oriental Jews is anything to go by, they are likely to, in the future, form a large part of the army and to be

employed in low-paid manual job, thus enabling Israel to avoid using Arab labour.

Incidentally, I thank Marcus for drawing my attention to the word 'Falsha'. It was a term that has been widely used in the media and I had no reason to think that it was derogatory.

Alison Pilling

cy was present at a planning meeting on 7th January), This 'white washing' comes as no surprise. we are well aware that Leeds Student has merely become a tool to adminish the University Exec. for their pathetic attitude towards N.U.S. and the area as a whole. Probably unknown to the University Executive as they exist in such an insular role, their creditability is at an all time low.

This letter is a result of a unanimous T.A.S.C.U.S. Executive decision, what's more we feel that if Leeds Student is in future to print such unbalanced material about N.U.S. and W.Y.A.N.U.S. that under our constitution we would have no choice but to ban it from our college. All of us in West Yorkshire should be establishing links to create an effective area, not sniping from behind the barricades.

Come on Leeds Student declare your intentions. We are also writing to the University & Polytechnic Unions about their disgraceful attitude and their lame excuses.

Yours,
Stephen B. Bran
Vice-President of Trinity and All Saints College

Dear Editor,

As one of the pitifully small number of students who took part in last Wednesday's demonstration from beginning to end. I feel I must write to air my disgust at the apathy of my fellow students.

Is this not the University that sent the largest contingent from a provincial university to last terms London demonstration? The simple fact is that, contrary to what most students seem to think, one demonstration a year is not enough.

The Tory cuts are being implemented month by month, week by week and day by day. Consequently the fight against them have to be month by month, week by week and day by day. Rome was not built in a day and likewise this Government will not relent in its butchery after one mass London demonstration. Roundhay Park may not be as attractive as the bright streets of London but it is all part of the same fight. London was a battle won but we will have to win many more battles before the war is won.

Yours faithfully,
Paul Brannen



NEWS

VV ME AND WI-IE .PIC).LI'_U

Crimes Against Women was the subject of a conference two weeks ago at the Civic Hall in Leeds. The conference which was for women had an attendance of about 300.

After a general introduction, workshops were held discussing: violence in the home; rape; pornography; racism; older women and incest.

The aim of the conference was to get a general feeling of what women felt about police attitudes towards crimes against women, and this would be presented to the Chief Constable in West Yorkshire.

Some women talked about their own experiences and case studies were presented, outlining the problems that women have had in seeking protection from violent husbands and boyfriends for example.

The general conclusion was that crimes against women are not taken seriously by the police and courts. The women were asked to suggest proposals for the reform of the police force, for example, police should have continuous specialist training specifically about crimes against women.

Other proposals made included: Paid workers for rape crisis; the use of criminal law instead of civil law in matters of domestic violence, and that the charges should be dropped against the women who are accused of damaging the exhibition at the Poly last term.

Despite the friendly and relaxed atmosphere the conference was distressing for many of the women who attended.

Gill Hubbard

LEGAL CHARGES

The University Union Executive have recently run into legal difficulties - with a little help from their own solicitors.

One such problem has had a

BAR LICENCE

The University Union Executive have also been let down by their new solicitors, who failed to apply for a licence renewal for the Union's bar facilities.

Having reached a verbal agreement with the solicitors last December, the Executive were surprised to discover, only days before the old licence expired, that the new application had not been made.

long history, following the arrest of six CND supporters two years ago, for disturbing the peace.

The Executive put their own solicitors onto the case, and agreed to cover the costs

Fortunately, special dispensations were secured, meaning that events could be staged in the Union. The new licence has now been applied for, and should come into effect on February 8th.

After this performance by their new solicitors, the Executive are now considering a return to [their old firm, Conway, Kremer and Co, Despite the troubles over the 'CND six', they are apparently experts in the field of licensing.

David Eley

of defending the six. Originally believing the costs would be quite low, the final bill amounted to £1,732.

Considering this to be extortionate, the Executive appealed to the NUS legal services to arbitrate between themselves and their solicitors. The solicitors, the Executive claimed, had continued the case without their approval, thus incurring such large legal costs.

The legal service's final decision was that, whilst the solicitors were partly in the wrong, the Executive has also been negligent in not communicating their wishes, and were ordered to pay half the costs.

Last week, the Executive handed over £866. To add insult to injury, the six CND supporters were convicted.

David Eley

AGM AT THE POLY

The Poly A.G.M. is taking place next Thursday at 1.00 p.m.

Bill Cooke, Poly President, hopes that it will be quorate, as there are some interesting motions to be discussed.

Among the political motions, is the one from the Tories on disaffiliation from the N.U.S. which Bill described as 'the same old pathetic nonsense' and anti and pro C.N.D. motions. The pro C.N.D. motion mandates the Sabbatical Officers of the union to spend a weekend at Menwith Hall Peace Camp.

There are also several motions on the allocation of duties for the Poly Executive and a holding motion against the proposal by the Poly to introduce one year contracts for Halls of residence.

If this motion is passed Bill Cooke told *Leeds Student* that Executive and the Hall presidents would be considering a rent strike in protest at the proposals.

Tory Posts

I■T

The University Conservative Association held their Annual General Meeting in the Union last Thursday,

The Tories felt that the Association had had a successful year and their presence in the Executive was becoming increasingly strong. However, the Chairperson, Marcus Killick expressed a hope that in future the Association would come out of its ivory tower in the University and become more

involved with the community.

Elections for the new committee mostly produced members who stand decidedly on the 'dry' side of the party. Michael Simmonds was elected as Chairperson with Ian Gillibrand and Rosemary Powell as Senior Vice Chairperson and Vice Chairperson. Ian Baxter became Secretary and Phillipa Martin-Jones social secretary, while Sally Wright was re-elected as Treasurer.

Surprisingly, Mark Lindsay, University Union Treasurer

and twice elected former chairperson of the Conservative Association was not given an honorary Vice-Presidency which is normally automatic for former Chairpeople. This action has no apparent cause and Mark Lindsay expressed disappointment at having been overtt)ked.

Joanna Walters



• Buskers at last Friday's Busking for Ethiopia

KITSON EXECUTIVE CHANGE-AROUND

Kitson College have decided to reduce the number of members on the Union Executive and improve college facilities. These resolutions were passed at a meeting attended by the college Governors and Union on

RATS!

The Boomtown Rats have changed the date of their University concert from Monday, March 11th to the following Wednesday.

Bob Geldoff will be receiving an award on the Monday and therefore won't be available for the concert.

All the tickets are still valid and anyone who can't make the new date can get a refund from the CIS shop in the union. Jumbo Records, however will not be able to give refunds.

January 28th.

The existing Executive includes seventeen members, though under the proposed new constitution there will be only seven. The Public Relations Officer, Assistant Secretary and N.U.S. Secretary are among the posts that have been abolished due to lack of demand. Several new roles within the seven member executive have been created. These include Welfare, Entertainments and Internal Affairs Officers, and Union President. Tom Satterthwaite said, "Seventeen people on the Executive was a bit of a college art in size. We found that several posts were not needed".

The governors, however, agreed in principle to allow the Union to finance a Sabbatical Officer. The decision was that if it was set up the President would be able to devote all his time to internal matters in a paid

A resolution was passed to improve the facilities at

loges two annexes on Westland Road and East Street. A common room and supervisor will be set up on both sites to enable the students to have access to amenities within easy reach of their department.

Other issues that were discussed at the meeting included an alteration in the 'apolitical clause' in the current constitution. Under the present agreement the 'apolitical clause' became involved in any political issues. In the past this meant that they could not act on any issues. A policy that was construed as political, including the housing and grants debate.

Torn Saiterthwane Qat alter the meeting, "I am pleased that we have the approval of the Executive to change the apolitical clause because we are irrelevant. The Union can't tackle issues such as housing, MSc courses like

FS, and all the other problems that I tatter I Lineation students have'.

Catherine Cuthbert

Ylusticksforbook,s

VACATION WORK

The following titles are now in stock - early purchase is essential so that jobs advertised may be applied for in time:

Summer Jobs Abroad 1985	£4.95
Summer Jobs in Britain 1985	£4.95
Directory of Jobs and Careers Abroad	£9.95
1985 Summer Employment Directory	£6.95
Work Your Way Round The World	£4.95
Working Holidays 1985	£4.00
Travellers Survival Kit to the East	£2.95
Travellers Survival Kit to Europe	£3.95

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LEEDS POLYTECHNIC STUDENTS UNION



HAVE YOUR SAY

— ANNUAL GENERAL MEETING —

YOUR CHANCE TO FIND OUT:

- * How The Union Spends Your Money
- * What Exec Officers Have(n't) Been Doing
What Money The Union Gets From
Its Trading Ventures
- * Give The Exec A Hard Time

ALSO:

- * Constitutional Changes To Shorten O.G.M.s, Change
Exec Responsibilities, Appoint A Women's Officer
- * Proposals: For/Against C.N.D., Hunt
Sabateurs And Poly Accommodation
- * Verbal Questions To Exec Members

This is *your* chance to help decide how *your* Union is run. Use it. And if you have any points you wish to raise, please don't hesitate to enquire at the Union Offices.

1.00 p.m. • ENTS HALL, CITY SITE, 14th FEBRUARY •
ALL CLASSES CANCELLED

NEWS

FCS Flood Elections

The Federation of Conservative Students have carried out their threat to flood the NUS with nominations for its national executive which will be elected at the NUS Easter conference in March.

Altogether fourteen candidates have been nominated for President. eleven of whom are Conservative - and they are submitting at least ten candidates for all the other positions.

The Vice Chairperson of the FCS Mark MacGregor admitted that their aim was to disrupt the the National Organisation of Labour Students conference by putting forward as many candidates as possible.

Guy Roberts of Leeds University has been endorsed by the FCS to stand as President. He told Leeds Student that he wanted to hold proceedings at conference and 'smash the closed shop'.

LUU Tory Society will not be giving him their

official backing after he disrupted Conservative Minister Peter Brooke's speech at last year's conference. Chairperson Marcus Killick said: "We don't support disruptive tactics. Any opposition should be put across rationally."

Guy Roberts claimed however "I was only trying to agitate some Trots. I could never tolerate any disruption of a Conservative Mrs

NUS President. Phil Woolas. is to seek a second term of office. He has been endorsed along with eight other candidates.

NUS Press Officer. Colin Byrne. said that this move was not unusual. Several other past Presidents have been able to stand again after their year in office. It is normal procedure if a President has has a successful year. Though there is no guarantee that he will be reelected."

CATHERINE CUTHBERT

Tour Tatchell

Peter Tatchell is planning a speaking tour of West Yorkshire to take place in late April.

The tour is aimed at promoting his new book 'Democratic Defence - A Non-Nuclear alternative' which argues that the Labour Party and CND need to present a credible alternative defence policy to win the disarmament debate.

Tatchell, who was the losing Labour candidate in the Bermondsey by-election, will base his tour on four major launch meetings. These will be followed by several smaller meetings.

If any groups would like Tatchell to speak they should contact Jeff Evans at the Area NUS office.

MATT TEE

RAG HITCH IS ON FOR MARCH

The annual Rag Tyke Hyke to Paris will take place this year over the first weekend in March.

A member of the Rag Committee said the response so far had been 'reasonable'. with over one hundred people already wanting to take part.

In the past students have been accommodated in the large basement of the Franco-British Institute at the University of Paris. This year however. the Institute has been reluctant about lending the basement to English Students. The reason for this is that it forms the television lounge of their 'Union', which the French students are unwilling to do without for a weekend.

Rag is in consultation with the French Embassy. and is hoping to have the use of a Parisian Church. In the unlikely event that no accommodation is found. students will be given leaflets detailing the cheapest hostels in which to stay.

The £5 deposit will be refunded if £5 sponsorship money is returned, as will the ferry fare if over £40 is raised. The record time so far is 12 hours though some dawdlers have been known to take up to five days! Full details from the Rag Office.

CHARLES REED



• Elvis Costello - among those who have pulled out

BANDS PULL OUT

The forthcoming Miners Benefit, which hoped to feature such names as Elvis Costello and Paul Weller, will still go ahead, despite the fact that every major group has pulled out.

The exact programme of events is still to be finalised; following talks on the Pitts. committee, though it is possible that no hands at all will be featured.

Cultural Affairs Secretary. Julie Parry said that the Union still hoped to do something for the Miners, though 'not on as large a scale as it was originally hoped.'

As all the details concerning

security, bar extensions etc have been finalised it was felt a would be a waste to abandon the chance to make sonic money.

Entry to the Union on the 14th will be payment only; the fact which has angered many Tories as they will have to donate to a cause they do not agree with in order to use Union facilities.

JOHN TAGUE

SOUP of the DAY

This week's Chef's Spot looks at Vegetarian Soups.

Soups, which are easy versatile dishes that can be left to simmer. will form the basis of a meal with bread and salad, or part of a more elaborate meal

Many types of soup can be made adding water and vegetables to a basic stock. Potato, Leek and Potato. Celery, Carrot and Tomato are just some of the possibilities. Adding milk psi before serving can

produce a rich creamy soup and adds protein. White rice cooked for long enough in a soup will thicken it

TO MAKE A BASIC STOCK

Fry a chopped onion in a tablespoon of oil until it goes tender, then add a couple of tomatoes and Cook until they disintegrate Add to this two or three cups of hot water and a large teaspoon of yeast extract (marmite) This basic stock can be used with most vegetables

and seasoned to taste with salt, pepper, spices and herbs Garlic fried with the onion gives a distinct flavour

READER'S RECIPE

Lentils a la Vanya In soup or stew/ chop an onion. two carrots and a stick of celery fry these in a little oil until the onion goes tender and transparent Then add two cups of lentils which have been pre-washed. and two pints of water if you want to make a thicker stew add only one pint)

Cook until the lentils open up. then add a sliced tomato and season to taste Ten minutes later add two cloves of crushed garlic and serve

CONTENTS

- 2 onion
- 2 good sized carrots
- 1 large stick celery
- 2 cups lentils
- water
- 1 tomato
- seasoning
- 2 cloves crushed garlic

VOX

ABORTION - Is it murder?

POP

Frankie Blagden, a first-year politics and parliamentary studies student, who proposed the motion at the OGM told Leeds Student, "You are never going to get anywhere unless you experiment. I don't accept that an embryo is a baby."



All experimentation on embryos will be illegal if Enoch Powell's Protection of Unborn Children Act is passed. After Tuesday's OGM which resolved to support the demo against the second reading of the Bill on February 15th, Julie Smith and Becky Shtasel went out and asked a few people about their views on this and related issues.

Photos by Mark Williams

Most people we spoke to were unaware of the bill but nevertheless most agreed with banning experiments on embryos.

First-year English student Saeeda Khanum said, "It is wrong to artificially create an embryo for experimentation but it is alright to experiment with embryonic tissue."

There did seem to be some confusion over the exact details of the issue but in general people were emphatic in their condemnation.

On the subject of abortion Lucy Thorpe, a first-year English student said, "abortions are immoral if left for a long time but otherwise they are moral."

Helen Slingsby thought that 'abortions are morally right - a woman's right.'



Over half the people of Leeds Student agreed with Lucy and thought it depended on when during pregnancy the abortion was performed. Only two people thought it was morally wrong at any time. A lecturer from a college of further education said, "I don't understand the need for abortion when you can use contraceptives."

"The availability of abortions should be slenderised throughout the country," said Saeeda. "there are some areas where it is very difficult to obtain an abortion whereas it is relatively easy in others."

This view was echoed by many of the interviewees - on the whole they thought that the availability of abortions should be increased. However an equal number were unable to comment.

All except two thought that abortion should be up to the individual's discretion. Saeeda seemed to sum up the general feeling by saying that it is up to the individual to decide the morality of abortion and "It is the woman's choice."

"Abortion is murder after a

certain lime", thought Larry Walls, Third year textile chemist.

Civil Engineer Baz Arden thought that accessibility for abortions needed to be improved but he thought experiments on human embryos were never justifiable.



Tem Keen a third-year maths student agreed that it should be up to the individual "

JULIE SMITH BECKY SHTASEL



ARTS

LEADING LONDON LIGHTS

That dynamic ensemble **LONDON CONTEMPORARY FIANCE THEATRE**, is bringing an extravaganza of dance and music to Leeds next week. The repertoire for the season includes six powerfully contrasting dance pieces which incorporate everything from ballet to bondage and Orpheus to the lone saxophonist! Words by Joanna Walters. Stills courtesy of LCDT.



• "Dotiblework"

DOUBLEWORK

Doublework, another ballet by Richard Alston uses a commissioned score for an amplified string quartet by James Fulkerson to create a subtle atmosphere of partnering and relationships. The ballet consists of three duets in different moods and styles using touch as a medium for communication.



• "Skyward Dance, Patricia Hardrriy !Inter

SKYWARD

The first of three pieces, SKYWARD is the latest ballet by the internationally acclaimed choreographer Robert Cohan. The piece uses poetry and dance to symbolise human aspiration and transcendency. The theme of attaining freedom from restrictions is enhanced by Eleanor Alberga's music, written for piano and string quartet entitled 'Clouds' and a unique style of setting and lighting.



• Rite Electra*

RITE ELECTRIK

The last work in this first programme promises to be a tour de force. A powerful piece, Rite Electrik examines mannerisms and ritual in the setting of a late night club. The chic display and competition of the disco narcissists changes into aggression and brutal energy as the dancers swagger and strut in provocative black leather gear. A lone saxophonist sets the moors on stage accompanying music on a Fairlight synthesizer by Barrington Pheloung.



• "Man's Land"

NO MAN'S LAND

'No Man's Land', in the second part of the programme portrays the ancient legend of Orpheus and Eurydice in dance, blended with futuristic setting and lighting designed by Peter Farmer. This piece was highly acclaimed at its premiere in 1974 and the performance is enriched by Barry Guy who plays his own composition for the double bass entitled 'Statements II' live on stage.

UNTITLED NEW WORK

The second programme is being performed on Thursday, Friday and Saturday nights (February 14th to 16th) and the first of its three pieces is an untitled work by top choreographer Siobhan Davies. The nature of this creation is yet to be revealed but the piece is danced to Benjamin Britten's 'Third String Quartet'.



• PATRICK Hardeng-Irmer in Untitled Now Work!



AGORA

Agora is the final work and is the only piece which has been performed in Leeds before when LCDT were here two years ago. The whole of the twenty-strong company dances on stage to Bach's 'Brandenburg Concerto No. 6 and Chaconne in D minor for Unaccompanied Violin'. This

controsi. auatErty With tne lyrical nature of the ballet and its eloquent reflection of human frailties and virtues. A neo-classical setting by Noberta Chiesa, gives a medium for the portrayal of human nature through different sides of experience.

E KILLING FIELDS

THE KILLING FIELDS
ABC

It might have escaped your notice that 1985 has been designated 'British Film Industry Year', but David Puttnam's 'The Killing Fields' is without doubt worthy of your attention, in deciding to largely ignore the creative stream, P'uttnam has presented us with his definitive Roland Joffe's innovative directing technique and Bruce Robinson* superb Screenplay. , is fairly unobtrusive to t

All ir404.ved insist that 'at 410 polrik.'in the 4103.4.5 it1y fs des,g6ted to Dr. Haing Ng

political comment intended but with this I cannot agree. The relationship between two men caught up in a civil war does have a political flavour attached to it - from the brutalities of the Khmer Rouge to the outright insanity of Nixon et al. However, to

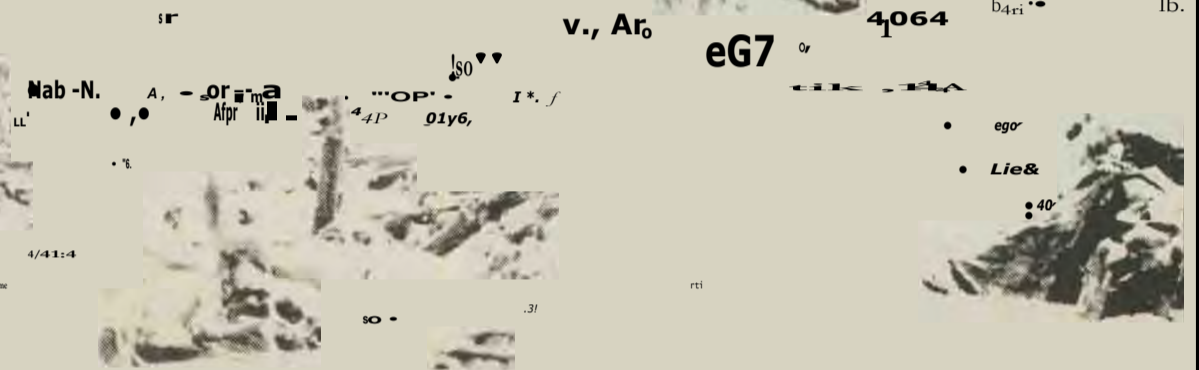
whose performance as the interpreter Dith Pran is incredibly unnerving. A hitherto complete unknown, Ngor's opens your eyes to the tragedy that is Cambodia - the B52s that rip cities, families and a way of life apart. the death camps of the Khmer Rouge, a civilisation reduced to dust.

David Puttnam has put the plight of what is now Kampuchea back in focus, and hopefully, if people sit up and make enough of the right noises, back on the political agenda.

However, on top, of that. and from the point of view of sheer cinematic excellence, I for one hope that this film receives its just recognition at this year's Acadertill Awards, If Rot, there really is no j4tice.

PAU MITON

4



• The cast of LUU Theatre Group in Swings and Roundabouts

PREVIEW

SWINGS AND ROUNDABOUTS

By John McGrath

"Swings and Roundabouts is about a lot of things but mostly about what class does to people."

These are John McGrath's own modest words on a play he wrote for the 7:84 Theatre Company in 1980.

The play evolves and revolves around a modern concrete motel, the tasteless setting for the hollow honeymoon Bliss Bargain Weekend package.

Two couples suddenly find themselves thrust together, one upper-class and one lower-class, their previously separate and rigidly defined paths cross, intermingle and react.

The door shutting interaction between the character is often highly comic but underlying the comedy is a pathetic sadness and a deep disturbing realism which places the play far above the 'bedroom farce' genre.

No one character has the freedom to act as they wish, all are bound by their own inaction and the paralysing stereotypes of society that dooms them to their societal riches: to fill gaps.

PERFORMANCES

• LUU Theatre Group are performing 'Swings and Roundabouts' from the 8th to the 11th February. Tickets are 60p for the first night; E1 175p members) all other performances. Available from T.G. Office; by phone 439071 Ext. 47 between 12 and 2.00 p. Monday to Friday. Also on sale in union extension from Monday 4th February.

DICTIONARY OF MODERN COLLOQUIAL FRENCH

Rene James Herail and Edwin A. Lovatt. (Routledge and Kagan Paul plc. 1984)

After Woody Allen comes a new French version, of Everything you wanted to know about rude French words, but were afraid to ask.'

Compiled by two lecturers at Leeds University, Rene James Herail and Edwin A. Lovatt, the 'Dictionary of Modern Colloquial French' attempts to bridge the gap between the 'standard' French taught in English schools and universities, and the actual language encountered in everyday French life. With a 'no holds barred' policy, no conceivable slang is omitted.

It certainly confirms some widely held suspicions about the workings of the French mind. Not only do they have at least 247 different ways of saying 'sexual intercourse' (all religiously translated as 'to screw, to fuck, to have sex with'), but any object longer than it is wide is invariably perceived as a phallic symbol. 'Biro-ute', for example, started life as a 'plastic traffic cone' before coming to dangle between Jean-Paul's legs.

The authors' approach is pragmatic and informal, and, as a result, is helpfully informative. Anecdotal explanations often clarify a word's context. The translation of 'scoubidou', for example, is given as 'Doo-dah, whatsit', thing. (This word gained tremendous momentum with the song 'Des pommes, des poires, des scoubidou', which launched the crooner Sacha Distel into a successful career) - and, presumably, the cartoon dog...

French friends have queried the accuracy of some translations, and even the existence of some phrases. As the Preface points out, however, 'I didn't know you could say that' was a frequent reaction when testing public response. How many people would know, for instance, that to 'pop one's clogs' was another way of 'kicking the bucket?'

Despite obvious difficulties of translating the colloquialisms of one language into those of another, it is convincingly done. The problem of slang 'levels' is overcome, not by a 'marks out of ten' system, but by a tripartite division of the translation into a descending order of 'slang-ness' (eg. 'fouaron: 'arse', 'bum', behind').

The Dictionary is certainly a useful and practical source of the French language as it is spoken. Its main failing is that it only has French-English translation, meaning, in effect, that you have to be sworn at by the French before you can use half the book. So much for improving international relations.. ,

DAVID ELEY

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REFLECTIONS ON THE MIRROR



• Marjone Proops. Agony Aunt of Daily Mirror

Editors EXCIA5e5

Vic Mayhew, the Northern Editor, and Mike Molloy the General Editor, were both very willing to give as much information as possible about their 'Non-publicity seeking venture'.

How much organisation was involved in this tour? "A massive amount of co-ordination has been necessary. The trains to be hired, the itinerary set, hotels booked; it's been one massive helluva job". Mr. Mayhew told us.

Indeed, in the plush surroundings of Mr. Robert Maxwell's suite (he was in London) it was easy to see that a lot of work had gone into the event - but how much money?

"The figures would have to be loose, but hire of the train is about £32,000. **The whole cost would be about £100,000.**" What then had happened to the other £70,000? Further down the train there seemed to be the whole of the *Daily Mirror* knocking back the free gin and tonics in the bar, and the question appeared answered.

But were the Mirror promoting their political

leanings in any way, by meeting the people on this campaign. "We certainly hope so, and we're interested to know their response. The Mirror's political leanings are clear cut. **The Editor has said time and time again that we are committed to the return of a labour Government**".

He saw the role of newspapers today, as an absolutely crucial sounding board for the opinions of the people. "Newspapers present the one real vehicle for weighty deliberation and argument in political crises".

Viewing the Mirror as a 'Weighty political paper' is at least a novel idea. On this tour though, weighty politics had taken a back seat whilst the Mirror investigated the towns they were in, and as the tour went on the Mirror's coverage had been changing.

"We've daily reported the matters brought to our attention. Newspapers we hope will always be subject to trial and error. **We try very hard, but we're**

On January 22nd the oil rails to meet their req they had to say aboil country.

The campaign train, i ward with Britain', emtl took in towns as far SII and as far North as January 30th it stopp Leeds Student climber Fleet Street journalist!

not perfect".

The contents of the newspaper is, of course, in the hands of the Editor, but how much did Mr. Mayhew rate editorial freedom, particularly in the light of what has been said about Mr. Robert Maxwell. "Since 1945, the Mirror has supported Labour; it is contemptuous of Thatcherism, and the appalling social consequences that have resulted from its monetarist policies. The Editor is the man who determines the policies of the paper. **It is certainly true of Robert Maxwell that he does allow this freedom. Criticism along these lines has been a lot of balderdash**".

However, Mr. Molloy, the Editor, was apparently not so sure, as he said later. "There is probably more tripe talked about editorial freedom than anything else. It is a myth that has been created in modern times. If someone like Rupert Murdoch or Robert Maxwell buys a newspaper they're going to want their views expressed - Christ, if I spent £130 million on a paper I'd want what I felt, said.

"If the Editor doesn't like it, he can leave. You can't expect the proprietor to leave."

What was going to happen when the Mirror got back to London? What return did they expect to get?

"The return is confidence about the views and interests of Mirror readers.

Union Rap

There is always an impression of something important about to happen when the union election campaigns begin. The Apathy Party is certainly the most popular student body but according to the potential politicians amongst us this is a reflection on our middle-class 'I'm alright' sort of attitude. It is my opinion that apathy is an understandable reaction to elections which pretend to be on the verge of producing a 'new deal' year in year out when in fact very little ever changes.

The well-promoted years of student unrest are a great exaggeration of what was achieved "

What possible new ploy could be used to break through our understandable attitude of indifference and apathy? Certainly not an appeal to class or political allegiance. The whole process is already vacuous without pretending that a student body could have any effect whatsoever on the world outside this University - even the well promoted years of student unrest are I believe a great exaggeration of what was achieved. To suggest that it makes any difference whether there is a foaming-at-

This house believes that the University Union holds useless elections, gives inadequate services, and is lousy value for money. Discuss.

the-mouth Tory or a flatulent socialist in charge is a further exaggeration of their importance. One of the oldest faithful items on the list of 'policies' prospective candidates could bore us with this year would be that old chestnut about 'improving student union facilities'.

It's not boring because we are so well provided for but because although the years pass the student facilities remain stuck somewhere back in the 1950's. Four television channels now on the air are beamed into this immense University campus where only two television sets wait to receive them. These sets are placed next to the games room or by the juke box in the M.J. and when a crowd gathers to watch that cultural snippet 'Spitting Image' the sound has to be squeezed from the excruciating small speakers. This while across the campus an entire department develops the very latest in electronics.

Then of course there is food. The 1950's were not renowned for their cuisine so I fail to understand why we still have to eat bangers and mash, bread and butter pudding and the like. The coffee shops provide little more than coffee and that at a price to be expected in the centre of town. When you next spill one of those horrible little plastic cups

remember that we have to drink out of them because the administrators of this University think that all students are a set of thieving little shits unfit for real mugs, cups, plates, knives and forks. But then there is very little to eat from real crockery outside the hours of 1950's lunchtimes there is only chocolate and crisps, sweeties, chips and tomato sauce, and an occasional Fleur de Lys pasty. No wonder most lecture rooms are an ordeal requiring gas masks to survive. Perhaps a union candidate could promise to provide us alt with these?

The occasional oases are a shining example of what could be achieved if only the University could move forward through time to the late 70's. The Salad Bar, and the Belton Bar are good but why must the real choice be hidden away while the sweeties

"Tho occasional oases are a hining example of what could be achieved if only the University could move forward Through time to the late 71kc

are piled ever higher in the MI.? Lastly price. The National Union is presently claiming responsibility for dissuading Keith Joseph from his half-baked policies but it seems to me that they have won a hollow victory. The

grants that were saved were not adequate and the saving has been taken out of University funding. While we are entrenched with a government which gains in popularity whenever it is seen beating up one section of the community or another it is time to change tactics. The miserable grants could be made to go a lot further if the union provided cheap decent food. Start-

The miserable grants could be made to go a lot further if the Union provided cheap decent food. -

ng with that brown stuff that nobody can decide whether it is tea or coffee and which should be no more than 5p per mug made out of flied clay (the mug hat is). recently invented in China, all the best homes have them 'm told!

The reason for the incredibly high prices of food in this University is not because of the large number of people employed who do a sterling job preparing it but because of the small number of people in administration who have pet projects to pursue. Your miserable grant is subsidising the indulgent antics of career minded people who want to 'put on a show'. The next time you see the snots gathering for their Literary Luncheon why don't you see if you can be invited? Or better still how about 'Literary Luncheons for ALL Students' as a campaign slogan? Don't all yawn at once. Nature abhors a vacuum, as they say.

John S. White



• Mike Molloy, General Editor

ZOE SMITH and JAY RAYNER joined the Mirror Train as it pulled into Leeds. Pictures by Mark Williams.

WI, Mirror took to the readers, and hear what at the paper and the

with the slogan 'Forblazoned on all sides, outh as Southampton, Newcastle, and oned in Leeds, where aboard, to see what really look like.

The miner's strike looms very large, unemployment, so many issues from day to day. I'm absolutely convinced of the issues that concern our readers'. So did they basically feel it had been a success?

"It's been of immense value. It's consolidated our views on a lot of things. We production editors spend a lot of time chained to our desks; if we were to remain there for ever, we'd lose contact."

However, it seemed that at the meeting at the University great Hall, the contact was doing little good. Time and time again, people asked why the paper printed sexist pictures of nude women, and time and time again came the same answer - that people liked them.

Faced with a huge poster saying 'Tell the Mirror' one person was prompted to ask 'why the hell had they bothered to come. Why didn't they just go home again, if they were going to take no notice?'

It is of course true that however the Mirror or any paper had attempted to carry out such a campaign, they would be wide open to criticism. In this case, the veneer of sincerity seemed to be wearing perilously thin.

'An exercise in futility' was how one Sunday Mirror writer described it, and it would be hard to disagree.



t
LdfJr3,.



The 'Tell the Mirror' campaign can only be seen as a sheer waste of effort, as far as the issue of pin-ups in the paper is concerned.

Whilst Marge Proops might describe them as 'meaningless smudgy pictures of fat breasts',

Studvnis. holldve:irnerl ip nightly to torment me with long-winded monologues about how pinups degrade women'

many people had obviously expressed their distaste at their inclusion, as the feature published in the Mirror as the train arrived in Leeds showed.

In her feature, Daily Mirror writer, Anne Robinson complained of 'bunches of po-faced young female students, who have turned up nightly to torment me with long-winded monologues about how pin-ups degrade women'. She accuses these women of themselves living in a fantasy world and ends by claiming that 'Samantha Fox's big knockers, have saved her from ever being treated as second class citizen'.

However many times the Daily Mirror listens to the criticisms that pin-ups demean women and that women should be the ones who define how they want to be portrayed, (not a newspap-

Vic Mayhew said, earlier rrr the day, "after all we are in the business of selling newspapers"



We have cartoon strips in the paper, there is no reason why we shouldn't have the odd Imob: it doesn't bother me"

er hack), they apparently have the intention of doing absolutely nothing about it. As the Northern Editor, Vic Mayhew said, earlier in the day, "after all we are in the business of selling newspapers".

'A militant feminist' is how Marge Proops describes herself. A militant feminist who considers pictures of scantily dressed women as 'nonesense fun' "We have cartoon strips in the paper, there is no reason why we shouldn't have the odd boob: it

doesn't bother me".

What didn't bother her, clearly bothers the majority of Mirror readers who turned up for the evening session at the University Great Hall last Wednesday.

One reader commented that working women in Yorkshire didn't buy the Mirror because they resent the pictures and so they don't get the news either.

Mike Molloy, Editor of the Daily Mirror made his interest blatant to the audience. He commented, "beautiful women are a joy to look at. I like women as sex objects".

Another member of the panel later joked, "I'm fed up of talking about half naked women, I'd rather look at them".

The Daily Mirror have spent over £100,000 on this publicity stunt and called a 'tell us' campaign. Perhaps they should have invested in a deaf-aid or taken a little more seriously the criticism levelled against them. Until they do, the Daily Mirror cannot expect to be treated as a mature publication and will continue to sell copies because of the Samantha Foxes sprawled within, and not on its journalistic merit.

Zoe Smith

%Oat Agonies

Daily Mirror agony aunt Marge Proops was 'well aware' of the problems facing students today. She believes that the students most vulnerable to emotional problems were first years, many of whom experience feelings of rootlessness and painful shyness, particularly in their first term.

Her advice to these people was to come to terms with the fact that they are not the only shy person in the whole world, "Maybe the person next to you is dying for somebody to say hello". She also suggested getting involved in some activity.

It is a case of learning from an early age about 'inter-relationships and communications' - two words that she hates to use.

She commented on the difference between the creamy, soft South, where it's 'hardship not to have an au pair', and the North, 'where for a miner's wife with three kids, all she might have to spend on food is f10".

She stays in touch by travelling around the country and through readers' letters. "Daily Mirror readers are aware that I'm also a political animal - very much involved in politics".

"People write to me with their opinions; not just about the spots on their backs".

Talking about physical defects, the one problem that Marge found with featuring pin-ups in the paper was their effect on other women, "I think the biggest damage they do is if women take them seriously and look at those pictures and compare their boobs with a kind of freak measuring 42 inches and get worried because they're not freaks".

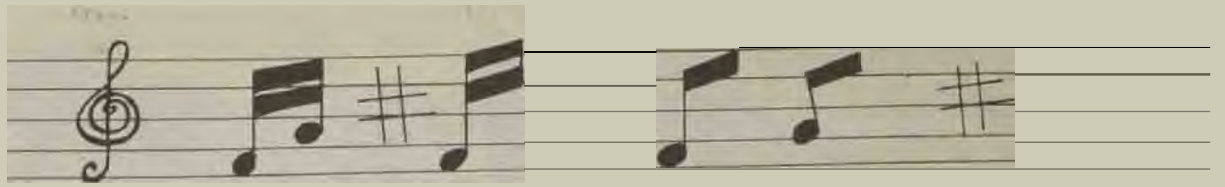
She was, however, less concerned about the effect of the pin-ups with regard to sexism, seeing no dark side to what many feel is the degrading treatment of women.



• Vie Mayhew. Northern Edgar

LEES





MONKEYS ON JUICE

Chris Reed of Red Lorry Yellow Lorry talks about the weather to Leeds Student's own Nigel Holtby, whilst Gordon Taylor holds the Umbrella.

So Rock is dead. then long live Rock. or so the saying goes.. some would say that its just been in hibernation, a kind of convalescence, and now refreshed with the zeal of one who has just come through what was once termed terminal, it has re-emerged into the day-light.

The Lorries are some of those people. They pin their faith to the strength of rock and still honestly believe it can change peoples lives .. they still dream

it's a chilly February evening. in a bleak depressing city. Tonight we must venture out to a half empty club, to vgyiess a band on the make NoThi ever changes, people s v, same faces, still d is equivical with' n

Tonight seems different though, tonight rs more cheering, a little closer. Everyone seems to know something, that something exciting is about to happen... in a way something does.

They all look so commanding those figures on the stage. much too brave to be put off by the blowing of a fuse or a bad report from a rival. Badk-stage it's another story "What did you think?" asks lead lorry, Reed Well to me it was just another Lorries gig. Nothing more, no. thing less: solid entertainment and solid rock. The Lorries live never fail to deliver They always hold promises and even if they don't quite stun they never make you question why you came.

Perhaps that's the trouble with the Lorries, they are too consis. tare. Even here in their home turf they are not heroes. Reed puts it down to being 'a strange phenomenon' and a general point that there are very few local heroes.

Why then are Vie Sisters of Mercy scapopulai in Leeds? Why does eyelet/One lump for them and not fee the Lorries) Perhaps it's all to do with style.

The Lorries quietly present themselves'for Inspection on the merits of their music even down to the name whee Ilfted from a tongue tvistei in the Beano, a name that means little but says much The Lorries can offer no sinister Cult ode beialet no bandwagon imp: they do what bands lik e Sisters often fail to do. they concentrate on the music

So what is the music like?

"It's intense really We're a very intense band"

"We've listened to live tapes of ourselves and been quite disturbed by the amount of power that seems to be coming over, and thinking how an audience would react to that. When we do hear it back, I think we are actually amazed really because it sounds even better than we think it does".

"It's as if this incredible Fifth Dimension has come into it which is beyond the four of us, and this sort of raging monster is taking over".

Perhaps this is true but I put it to him that for all the !aging there is little variety, little subtly

"It's a hard sound basically with lot different textures within d it's a matter of looki sound and seeing" extures.

- S ocies the LP ' About The Weather' reflect e range of the Lorries sound?

"I think it reflects different moods even if the overall sound is hard"

Reactions to the album in the media seem to have been very favourable as Chris was quick to point nut.

"The album was reviewed in a magazine called 'No. 1' which is equivalent to Smash Hits, a pop teenybopper magazine, and we're not offended by that it was a brilliant review. It was basically saying (assumes tone). 'Down there in indie land where pop is something you swig, the Lorries are stars' (laughs). It was saying that this is just what you need to kick you into action, which is good. Young people should be able to appreciate that, I don't think people are as fickle as the major record companies assume I think that they are churning out a lot of rubbish, and I think that young people are aware of that: I don't think major record companies give them enough credit so I think somebody's got to fill that gap and provide what they want".

So that. I assume. is where the Lorries fit in, but is there not a tendency for you to be lumped in with the Sisters and the March Violets? As expected Reed strongly set aside such comparisons as being either because of the fact thi3t they all originate in the same town horn similar backgrounds, or more perversely through misinterpretation-

They need a reference point, to say this band is like... evert if it's only vaguely like, and they know that it is only vaguely like.

"No, I think they're fairly impor-



• The Three Johns - Poly City site D Humphrey-Ackumey.

tant, they are to me, I wouldn't be so arrogant as to assume that they apply to everyone else, but I think there's an awful lot of people who will be able to listen to them and take some sort of message from them or feel some affinity to what we are trying to say as a band"

Perhaps some not so far from here would be so arrogant, but what do they say. You don't seem to be a band that makes out and out political statements

"Some are political, but they're not political in the sense of saying that this is what we believe. We're not affiliated to a particular party.. they're looking at politics in a general way For example in 'This Today' the lyrics are 'Who gave us this today We'll see tomorrow fade away' It wouldn't matter who was in power, it's lust talking about people who are in power, and the way they play with peoples lives and futures "

"I think one of the most cornplimentary things we've had said about us was in the review of our album in Sounds, where we were put under the heading 'Street Legal', and that's what

we would like to consider ourselves as being; people who are making music that comes off the street. It's quite important to us I think that no matter how successful we become we would like to retain these roots, and observe things from ordinary peoples lives and perhaps sing about them"

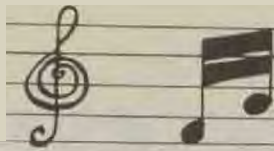
With an American tour due to start next week perhaps it won't be easy to remember that they are still in essence four lads from Leeds, but at present the Lorries are refreshingly down to earth, and with their album already placed in the indie charts. and with the record company pushing the pressure is beginning to mount. For the Lorries having for so long played second fiddle in Leeds success is hopefully due... for those Leeds people who still see them as second grade Sisters, the comparison is irrelevant. the Lorries are a rock group relying on music and not the trappings to go further perhaps it was incidental that Gary Marx was at " the Warehouse that cold February night.

"I think one of the most cornplimentary things we've had said about us was in the review of our album in Sounds, where we were put under the heading 'Street Legal', and that's what

"Some are political, but they're not political in the sense of saying that this is what we believe. We're not affiliated to a particular party.. they're looking at politics in a general way For example in 'This Today' the lyrics are 'Who gave us this today We'll see tomorrow fade away' It wouldn't matter who was in power, it's lust talking about people who are in power, and the way they play with peoples lives and futures "

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Nigel Holtby



• Pukwana Blows Sax.

A11 CIDIUMEIV

H I'm Sal Paradise and I'd like to welcome y'all to the Jazz Corner. It seemed like *Leeds Student* needed some help, there was no real coverage of jazz in the rag, and no one willing enough to cover it.

I'd just bin stomping down to some Art Blakey an' looking round for my or buddy and doyen of the road Dean Moriarty to tell him all 'bout the Leeds jazz scene so I guess I'll tell you as well 'Ill' 'ol reader.

There's a lot o' Stompin' going' on at Leeds *Trades Club*, that's up in lie' ol Chapeltown where the good 'ol' boys is into the Smiley Culture an' some darn good weed. *Dadu Pukwana's Zila* played there las' week an' I got some mighty fine pies there I thought I'd show you. Coming soon is the *Louis Stewart Quartet* but I'll tell ya more about that nex' time. The concerts are supported by both the *Jazz Centre North* and the *Yorkshire Arts*, so they can get some real high flyers.

More down to earth there's the *Termite Club* where you can shake of the cockroaches to some real free jazz. They also promote concerts and good ol' *Xero Slingsby* an' his boys played there last week.

If you like to drink 'n' Listen and Rock 'n' Roll home you can visit the *Packhorse* on a Tuesday night and the *Royal Park* on a Friday; not forgetting my old haunts downtown the *Adelphi* across the river and the *Central Station* down Wellington Street.

If you fancy something a bit more upmarket try out the *Coconut Grove* where Xero now plays a Monday night residency. There you go limeys an' I'll see you down the *Jazz and Blues Soc* sometime.



AL3L11111



JOHN TURNER THE POET WHO LOST HIS FAITH IN NIHILISM'

John Turner, a local musician, treads that dangerous tightrope walked by the likes of Mike Oldfield and Jim Foetus. In other words he does everything, sings, writes, arranges, plays all the Instruments and, for all I know, made the tea as well. Unfortunately he leans more toward Oldfields soporific sterility than Foetus' manic Brilliance.

As an arranger Turner shows an admirable sense of sparcity and simplicity. Problem is, his music and words are equally simple in the worse sense of the word. The guitars trill happily away without purpose or passion and his words conjure up nothing alluring and are frequently just plain crass. He doesn't bat an eyelid when he drones 'coming out of the swamp I saw you naked/you were stuffing your mouth with severed pig/I held you in my arms like Henri Rousseau.' I choked on my All-Bran. The five interminable minutes of 'Dawn' are largely taken up with the mantra like intonation of 'the world is in our hands but ow hands are elsewhere Profound stuff, eh? 'Face of Leaves' even manages to sound like it belongs on the first side of Pink %oyds 'Meddle.'

Surprisingly, out of this uninspired morass of sedation 'Psi-lacyhin Suicide' shines like a rough diamond. Turner really lets himself go on this song which is downright loony. The music is driven along by a rush of acoustic guitars and a whiplash baseline and weird and wonderful bellows and shrieks leap disconcertingly out of the mix. The words conjure up startling images and perfectly compliment the delirious descending melody. Great stuff. Why did he bother with the rest?

As a cheap (12.90), six track, 45/33 rpm mini-album this would have made a great one Sided single.

STEVEN WALSH

ARTERY - THE SECONO COMING

A reputation for producing 'experimental' music is not always an easy thing to live with. Instead of offering artistic freedom, it often becomes a burden which inhibits any innovation, because of the very expectation which it arouses. If you want to experiment, then make sure the experiment is a success, otherwise all that is left is a collection of duff sounds, unlistenable noises and widespread critical scorn.

Fortunate/v. Artery have avoided falling into the usual trap of sacrificing experimentation. Whilst this LP is hardly easy listening, it is thankfully free of the turgid rumble which seems to masquerade as 'alternative music' these days. Although, they do at times threaten to descend into the realms of the dirge 'Father Song' and 'My Age My Beast' both get locked in a circular repetition of juddering chords, which go nowhere fast and eventually become plain tiresome.

Artery are at their best when they let their music flow free of the darker constrictions of bass/drums and lighten the load with a few drips of guitar. They managed it most successfully on the 'Big Machine' 12 inch (released last year), but don't really manage to match the *slither* of 'A Big Machine' nor of 'I open My Eyes and Walk'. The closest they come is the scratching 'Last Song' and the remix of Leonard Cohen's 'Diamonds In The Mine'.

It is not that this LP is a failure, but it's not easy living up to a reputation, especially when it is a reputation that you have set yourself. Let's 'The Second Coming' represents a consolidation rather than a progression but, all the same, it is welcome for the challenge it offers to the cosy world of pop.

If, at times, the lyrics are somewhat flawed, and the vocals tread a little too closely to Nick Cave country, then let it pass because it is bands like Artery that are fighting the apathy and complacent attitudes which so typify the music scene in the Eighties.

Whilst 'The Second Coming' is not the battle report it could have been, it is the confirmation of exchanges sounded in the post.

JOHN TAGUE



• Lucky Auuku picks Guitar

THE MOST WHIM SINNER OF THEM ALL

MARC ALMOND AND THE WILLING SINNERS - BRADFORD UNIVERSITY

Welcome to the world of Marc Almond! Where a host of squealing, preening ugly heads stretch to touch the Prince of Camp. His legs, his hands, his body, his soul. Marc teases, pouts, flaunts his rear end and a hundred slack jaws tremble in anticipation.

Almond brilliantly exploits all the mannerisms of a second class cabaret performer. He panders indulgently to the crush at the front, giving them the illusion of something special while the rest of us can only feel we are missing out on something special. The faithful are allowed to sing/shout the choruses and Marc reciprocates with a benediction of 'hundreds and thousands' thrown on the heads of the chosen, an appropriately tacky gesture. This incestuous, consumptive relationship is the essence of pop stardom stripped naked.

The theatricality of the gig is plain to see- Marc is the Star, as the single spot-light

constantly reminds, and he paces the show and his performance to brilliant effect.

'Stories of Johnny' and the perverse blues of 'Ugly Head' loosen the atmosphere and the muscles of resistance in preparation for 'Pink Shack Blues' and 'Love for Sale' which explode in a revelation of sordid sex and corruption. The deft placing of 'First Time' after this unholy medley allows the frenzied atmosphere to hang expectantly and gives this song, one of Almonds best, an extra dimension. The bitter taste of a love affair with sex gone sour was never so attractive. From here the show ruthlessly exploits the contradictions of pleasure and pain as Marc and the band apply a relentless aural massage. Pass the olive oil I

The Willing Sinners are perhaps a little too polished and well rehearsed to effectively compliment Almond's ragged, ravaged soul persona but their studied anonymity throws even more attention on this fragile and vulnerable performer. Musically, Almond and the band draw unashamedly on the tired old forms of r'n'r, blues and the theatrical drama of

the Big Ballad injecting them with their revivifying perverse sense of irony 'Tenderness is a weakness', a bombastic celebration of the inverted values of the ballad, being a prime example.

This image Almond plays with is a necessarily delicate balance between the outrageous and the absurd. The thin dividing line is almost crossed when he takes liberties with the vocal of 'Love for Sale', stretching the melody with a consummate sense of bad taste. Almond never goes so far as to totally destroy a song though, he's far too good a performer to do that. It's fascinating watching him balance on the edge.

Ultimately, the bubble Almond creates with his aura makes little effort to project itself beyond the faithful at the front and the sense of mutual self-gratification is almost tangible. The spectacle and manipulation of the show is a wonder to behold but, apart from the obvious rapture of the devotees, the failure to project more than a few feet makes it a cold and sterile experience.

STEVEN WALSH

NEW ORDER NEXT ISSUE

What's On

Theatre

Swings And Roundabouts

Friday, 8th February - Monday 11th, in the Raven Theatre. Tickets 60p (Friday Only) 75p, £1.

The Odyssey

Wednesday, 13th February in the Raven. Presented by Compass Theatre Company. Tickets 11.25 Start 7,00 p.m.

Make and Break

Until Saturday 16th February, at the Playhouse. 7.30 p.m. except Monday and Tuesday, 8.00 p.m. Matinee Saturday 16th. C1 off all

Student tickets Tel 44211 Stitchin' the Blues and Mixin It

Thursday and Friday 14th and 15th February. At the Ralph Thoresby Community Theatre, 8.00 p.m. Tickets C1.50 (students). Tel. 679911.

The Jungle Book

Until 16th February at the Civic, 6.30 p.m. Saturday Matinee 2.00 p.m.

The Good Woman of Szechwan

Until Saturday 9th in The Work-

shop Studio. 7.30 p.m. Tickets £1.

Cinderella

Ends Saturday 9th in The Grand. 7.30 p.m. Saturday matinee 2 15 p.m.

French Play

'Le chateau en Suede' and 'Exerceces De Style'. In the Workshop Theatre, Wednesday, 13th February at 2.30 and 7.30. Thursday 14th and Friday 15th at 7.30 p.m. Tickets £1.

DRIVING LESSONS L Special Prices for Students

£6.50 hr
NORTHGROVE
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WHY PAY MORE?

FULL DAY IN DUBLIN

DUTY FREE SAIL * PRICE INCLUDES FREE LITRE OF SPIRITS**

Depart University by coach Friday 15th March at 1900, return on (St Patrick's Day) Sunday 17th March 0900 in Leeds

Cost inclusive from Leeds £16.00

PARIS	return	f16.50
AMSTERDAM	return	f16.50
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Prices from London based on 2 people sharing the cost of the minimum excursion fare, as per the current Persil promotion* rail and ship.

.....

Bookings and further information contact
STUDENT TRAVEL OFFICE
UNION BUILDING - LEEDS UNIVERSITY

GARY BRIGHTBART

*** 15% Student Discount ***

(2 minutes walk from the Parkinson Centre)

TWO FOR THE PRICE OF ONE FOR ALL OF FEBRUARY

PLUS - If you can answer live out of nine general knowledge questions you will win a Free Cut r Blow



**5 BLENHEIM VIEW,
LEEDS 2 Tel: 459623 Co**

Exhibitions

Hong Kong Exhibition

Riley Smith Hall - 11th February. 9.30 - 4.30 p.m. 12th-13th February. 9.30 - 12.00. 14th-15th February, 9.30 - 5.00 p.m.

Marie Jordan Gallery

659 Barnsley Road, Newrnifier.

dam, Wakefield. An exhibition of original prints in association with Christie's. (February 9th - March 10th).

Henry Moore Gallery

18th January to 24th March. The Sculpture of Henri Matisse •

Temple Newsam House

The **Fashionable Fireplace**, 14th February - 17th March. Five miles from city centre. No. 22 Bus.

St. Paul's Gallery

5th January - 16th February. Wil-li Gilli-An exhibition of his work from when he was artist in residence at Sheffield Poly.

Leeds Poly Art Gallery

Calverley St. 'After Hours', paintings and sculpture by Kevin Tierney, Graham Greene Michel Meynell-Verers and Teresa Widars.

Lotherton Hall

Aberford. Leeds. 100 years of British Porcelain 11790 1890).

Leeds Camera Club

Leeds Civic Arts Guild, Great George St. 5th February. Annual Exhibition of prints. 12th February Annual Exhibition of slides.

iasallieffilm

LE PHONOGRAPHIQUE

THE MERRION CENTRE

MONDAY
FREE ENTRY ALL NIGHT
ALL PINTS 60p FROM 9.30pm - 2am

TUESDAY
FREE ENTRY ALL NIGHT
FUNK AND DISCO TONITE

MOST SPIRITS 55p A SHOT FROM 10pm - 2am

WEDNESDAY
TO START WEDNESDAY 13th FEBRUARY
FREE ENTRY UP TO 11pm
AND ALL PINTS VP TO 1 1pm 60p
OPEN 9.30pm - 2am

THURSDAY
FUNK, DISCO AND ALTERNATIVE
FREE ENTRY UP TO 11pm
ALL SPIRITS 55p A SHOT .ALL NUL
OPEN 9.30pm - 2am

FRIDAY
FREE ENTRY UP TO 11pm
ALL SPIRITS 55p A SHOT 1.1P TO 1 1 pm
OPEN 9pm - 2am

SATURDAY LUNCH
FREE ENTRY - OPEN 12.30 - 3.00pm

* BOOK YOUR FREE PARTY NOW *

Tel: 446507 or 433688

STILL GOT BORING WALLS POSTER SALE

every other Monday
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* TALKING HEADS *
* BUNNYMEN *
* IGGY POP * YES *
* FLOYD *8. many more.
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LEEDS POLYTECHNIC STUDENTS UNION

ENTS

FRIDAY 8th February MAGNUM

£2.50 in advance. £3.00 on the door

FRIDAY 22nd February
The Big Sound Authority
£2.50 in advance. f2.75 on the door

FRIDAY 1st March
Grandmaster Mellemel and the Furious Five

£4.75 in advance

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I am us aff.

What's On

Cinema

Tonight for 7 days Electric Dreams', 6.50, 8.50, PLUS In Dance Jazz', 6.30. 8.30 p.m. Late show tonight, 11 p.m. 'Private Benjamin'. Late show Saturday, 11.00 p.m. Ken Russel's 'The Devils'. Next week 'Venial'.

Odeon (430031)

1. 'A Private Function', 3.50, 5.50, 8.25 p.m.
2. 'Ghostbusters' and 'Betrayal', 2.40, 5.20, 8.15 p.m.
3. 'Party Animal', 2.55, 5.50, 8.40 p.m. and 'Jungle Burger', 4.20,

7.15 p.m.

Tower (458229)

'Top Secret' (15). 2.50. 6.38 p.m.
'Trading Places' (15), 4.34, 8.22 p.m.

Cottage (751606)

Friday, late show 'Bladerunner'. 10.45 p.m. 'Gremlins'. 6.00, 8.00.

ABC (452665)

1. 'Beverly Hills Cop', 1.45, 4.30, 7.45 p.m.
2. 'Killing Fields', Sunday, 2.30, 6.45 p.m. week, 1.15, 4.15, 7.45

OutTV (o) Wil

BRADFORD

13th - 14th February: Streets of Bradford - a day of street theatre to commemorate the 40th anniversary of the destruction of Dresden; By Bradford and Ilkley Community College.

Playhouse

11th - 16th February at 7.30 p.m. No More Sitting On The Old School Bench by Alan Bleasdale. Tel. 720329.

National Museum of Photography

12th and 13th February. Nature's Half Acre; Silent Running. 7.30 p.m.

Cartwright Hall

9th February at 7.30 p.m. Sharon Gould (harpsichord), Handel, Bach and Scarlatti.
Until 17th February - W. T. Oliver - Critic's Choice exhibition.
Until 17th March - Have You Seen Sculpture From The Body? Open: Tuesday - Saturday, 10.00 a.m. till 5.00 p.m.

YORK

Theatre Royal

Seven Brides For Seven Brothers; 14th - 23rd at 7.30 p.m. (Wednesday and Saturday matinee at 2.30 p.m.) Tickets £3, C5.50.

Gigs

Magnum

Friday 8th February, Leeds Poly. Tickets, £2.50 adv. £3.00 on door.

Wilko Johnson

Thursday. 14th February, at the Dortmund. Tickets £2.50 adv.. 1:30 13n door.

Chelsea and Toten Hosen

Wednesday, 13th February at Adam & Eve's. First band 7.30 p.m. second 10.15.

Blow Monkeys

Monday, 11th February, at the

p.m.
3. 'Amadeus'. 2.30, 7.45 p.m.
Lounge (751606)

Ghostbusters. Week. 5.40, 8.10 also Saturday matinee at 2.00. Sunday 2.30, 5.00, 7.30.

L.U.U. Film Soc.

Friday. 8th February, 'Chelsea Girls', 7.30 p.m.
Tuesday. 12th February, 'Last Wave', 7.30 p.m.

L.P.S.U. Film Soc.

Thursday, 14th February, 'Forbidden Planet'. 6.00 p.m. (H114)

Leeds Playhouse

'Just A Gigolo' - Late show Friday, at 11.15 p.m.
'The Hit' Saturday, 11.15 p.m. Sunday 7.30 p.m.

Black Swan Folk Club

14th February at 8.00 p.m. Anne Lister. Tickets £1.20

Grape Lane Gallery

Until 2nd March, Paintings by Clare Yarrington and Engraved Glass by James Denison-Pender.

HARROGATE Arcade Gallery

12th February - 9th March, Sculpture and drawings by Mike Lyons.

Theatre

14th February - 2nd March, The Woman In White.

DISCO'S

MSRC Disco in Tartan Bar, Friday, 8th February, 8.00 p.m. till 11.45 p.m. Tickets 60p.

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Warehouse. Entry £2

The Esso Steel Band

Friday, 8th February. at Upstairs Downstairs.

LUU Events Presents

Surfin' Dave. Deja Vu and Richard Rouska, Tartan Bar, Tuesday. 12th February. Tickets £1. from union kiosk.

BOOMTOWN RATS

Wednesday, 13th February, 8.30 p.m. In the Refectory. Tickets £4.

Town Hall

Jonathan Rennert (organ) Thal. ben Ball Toccata Beorma; Hot. lins Song of Sunshine; Buxtehude prelude and Fugue. Darke Meditation Berkley Toccata 12th February at 1.05 p.m Admission Free.

Rene Waterman and Micheal Astcn

14th February at 1-10 p.m. in the Clothworkers Hall. Tickets from Information point in Parkinson Building.

Misc.

Men As Censor

Seminar. Dr. Dale Spender. 2.15 p.m. Wednesday, 13th February in the Rupert Beckett Lecture Theatre. Dale Spender edits Women's Studies International Forum, and writes on language, education and feminist history. She has published several books, and in her forth coming 'Mothers of the Novel' she has explored women writers ignored by the male-dominated literary society.

Rag Raid

On Liverpool. February, 9th leaves Rag Office at 9.30 a.m.

Textile Soc Annual Ball

February 8th in the Dragonara Hotel. Start 7.30 p.m. £7.50 (members), £8.50 (others). Full meal, live band, Disco and Speaker.

Bodington 'Hollywood' Ball

In Bod. Hall; tickets £19.00 (double), on sale in union or lunch. 15th February. 8.30 p.m. - 7.00 a.m.

Pakistan Society

Present work on popular Pakistani female journalist/artist. Union Extension, Wednesday, 13th February. Lunchtime onwards, admission free.

Tetley Hall

Tickets on sale for Hiking Sod Tetley Hall Barn Dance. Price £2. from Hiking Soc. Noticeboard or Tetley Hall.

Politics Society

Talk by Dr. Alan Doig (Um of Liverpool), Wednesday, 13th February in Rm LG19 at 1 00 p.m. Subject: 'Corruption and British Politics.'

Slides on Pornography

Wednesday, 14th February in LG19 at 7 00 p.m. Women only. Also Thursday 15th

Anti-Apartheid Soc.

Talk 'Education and Apartheid,

Approaches to teaching on South Africa' by Margaret Holmes. Wednesday, 13th February. 1 - 2.00 p.m. in the OSA Lounge.

Cavendish Hall

Trip to see a Private Function or Beverley Hills Cop. Friday, 8th February. Cost only 75p, meet at Cav at 7.30 p.m.

Tuesday 12th: Make and Break at the Playhouse. Meet at Cav at 7.00 p.m. Only Elf

Thursday 14th: Trip to the Grand Theatre to see London Contemporary Dance Theatre. Sign up in Cav as soon as possible. Meet at Cav. 6.45 p.m. Only E2.

Also watch for news of Pancake Party and possible trip to London.

Lesbian and Gay Soc.

Tuesday, 12th February talk on sexually transmitted disease, (to include AIDS, and General Health as a gay person). By Dr Fiona Mulcathy. in RH Evans Lounge.

Islamic Soc.

Friday, 8th February, Exhibition in Riley Smith Hall, in Parkinson Court and at the Union Building steps 6.00 p.m. Talk in LG19 'Awake' It's time to awake!

J-soc Present 'Israel Week'

Sunday. 10th February, 7.30 p.m. in Riley Smith Hall, 'Israel Night' - Israeli food, music, entertainment.

Monday 11th 7.30 p.m. Hillel video Pillars of Fire
Tuesday 12th 7.30 p.m. Hillel Talk by Anton Newman of BIPAC on 'Israel's Image Abroad'.

Wednesday 14th' 1.00 p.m. in President's Reception Room. Talk on 'Everything you wanted to know about Zionism but were too afraid to ask' by Dr. Jacob Gewirtz. 8.00 p.m. at Hillel 'What is Socialist Zionism?' by David Berson

Also regular lunchtime stall in Union Extension.

Classical

Grand Theatre

London Contemporary Dance Theatre, 12th, 16th February, 12th and 13th - Skyward/Cohen, Doublevork/Alston, Rite Elektrik/Jobe. 14th - 16th: New Work by Siobhan Davies; Noman's Land/Cohan, Agora/Cohan. Tel.

459351.

Temple Newsam House

Musica Antigua Koln. 12th February at 7.30 p.m. A Bach and Handel Tercentenary Celebration. Tickets 14.50/13.50.

Leeds Festival Chorus

With University of Leeds Orchestra and Chorus and Thorn Festival Chorus. 13th February at 7.30 p.m. in Parkinson Court.



Ova

Saturday, 9th February at Woodhouse Community Centre. Tickets 90p/£1.75 and C2.25. 8.00 p.m. plus Disco. Women only.

Louis Stewart Quartet

Friday. 15th February, at Leeds Trades Club. Tickets £1.50/12.00, 7.30 p.m.

Jazz



This poor fellow couldn't get into the LEEDS STUDENT PARTY...

...but these nice boys and girls brought all their chums!

BRING YOUR CHUMS TO THE LEEDS STUDENT PARTY

Monday, 18th February, Doubles Bar, University Union. See Jonny for tickets.

Includes 'World Premiere' of...

'THIS IS THE FRIDGE' (yipes)



UNIVERSITY ELECTIONS

POLLING in the elections for President, Deputy President and Union Council (Open) will take place on **MONDAY 11th and TUESDAY 12th FEBRUARY 1985** at the following polling stations at the times stated:

HOULDSWORTH SCHOOL FOYER: 12 noon to 2pm on TUESDAY 12th February only, for Engineering students only

MEDICAL SCHOOL: 12 noon to 2pm on MONDAY 11th February only, for Medical Students only
UNION BUILDING FOYER: 1pm to 7pm in the Union Foyer for all students Monday 11th and Tuesday 12th February, except for Engineering students 12 to 2pm on Tuesday, and for Medical students 12 to 2pm on Monday

POLYTECHNIC ELECTIONS

Voting will take place between **MONDAY 11th and FRIDAY 15th FEBRUARY 1985, at:**

CITY SITE - Info. Point - 9.30 - 5pm

BECKETT PARK - Bar - 9.30 - 7pm

BRUNSWICK TERRACE - Coffee Bar - 9 - 4.30pm

WOODHOUSE LANE - Coffee Bar - Mon & Tues. 12 - 2pm

*** USE YOUR VOTE ***

UNIVERSITY

PRESIDENT

Name: **MARCUS KILUCK**
 Department: **Law**
 Post: **President**
 Proposer: **Rosemary Powell**
 Seconder: **Frank Horvath**



It's a year of great opportunity with a manager in charge of 31+ other trading profits we can
 Extend our range at services
 21 Continue refurbishing our Union
 31 Expand welfare facilities and build on it now it's our motto - found Vote for Constructive. Future Vote for Experience
 Vote for Experience
 vol. • K, It I I C I.

Name: **ANDREW DEANER**
 Department: **Medicine**
 Post: **President**
 Proposer: **Marcus Shelf**
 Seconder: **Zian Matthews**



It's a year of change. The Executive has become a foot about time students had a say. We need a new bar and better toilets. We must defend our Grants and the Education System against Government cuts. The Tories and political candidates will ledge the issues. Only Labour gives EFFECTIVE OPPOSITION I

Name: **PAUL LOFTUS**
 Department: **Electrical Eng**
 Post: **Union President**



is involved in. To do this we

Name: **CHRIS WHITLOW**
 Department: **Applied Maths**
 Post: **President**
 Proposer: **Martin Glancy**
 Seconder: **Alison Pilling**



In the context of this Government's record on neiteeleted issues, clearly illogical to elect a **Tory President**. The alternatives I offer are **Relevant experience and PROVEN commitment to the Union over several years**. It is essential to forge coherent strategy now to safeguard the future of Higher Education

Name: **IAN LLOYD**
 Department: **Metallurgy**
 Post: **President**
 Proposer: **Chris Atkinson**
 Seconder: **Sarah Shelf**



APATHY RULES
 Are you really bothered who gets elected as Press/ Pons < Me neither r
 Veaste some time and soli your Union caid by voting foi me Lilo is like a beam covered with whipped erode+, Duni be null and void Vote tot LLOYD 'ots,

Name: **JULIE HALL**
 Department: **Genetics**
 Post: **President**
 Proposer: **John Ricketts**
 Seconder: **Ros Oakley**



cy liough participation and consullinen via 010 Lirloe again PC, Our I, rikri My work with the focus Team unsui es rise your views are heard and action taken Not dust at election laare, but all year round Vote me into OTEC and put our Union to work IT'S HALL OR NOTHING

Name: **KEVIN SHUTE**
 Department: **Ecort Hist Geography**
 Post: **President**
 Proposer: **Glenn Binlev**
 Seconder: **Julie Parry**



Name: **SETH HARMAN**
 Department: **Physics**
 Post: **President**
 Proposer: **Pipe McCarthy**
 Seconder: **Sanalha Ashman**



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UNIV & POLY ELECTIONS

STUDENTS UNION ELE

1985/86

UNIVERSITY DEP.

PRESIDENT

Name: **ROSEMARY POWELL**
 Department: **English**
 Post: **Deputy President**
 Proposer: **Marcus Krerck**
 Seconder: **Frank Horvath**



The Deputy President must be committed to all areas of student welfare with experience to fulfil that commitment II elected I would '-
 1 See that an **alternative guide to amornoclation** is produced
 2 Fight for grants using reasoned and rational argument. Far experience and enthusiasm I.
 Vole Rosemary Powell 1

Name: **DUNCAN A. HUNTER**
 Department: **Earth Sciences**
 Post: **Deputy President**
 Proposer: **P. Loftus**
 Seconder: **J. Smith**



yule HUNTER but Decisive action based on realistic polities Expansion of Loan services An aggressive light against cuts in higher education cuts in our grants Union decisions to be made more accessibte, to encourage greater SILLient involvement. Vote for your interests. your needs please vote DUNCAN HUNTER

Name: **IAN LLOYD**
 Department: **Metallurgy**
 Post: **Deputy President**
 Proposer: **Sarah Walters**
 Seconder: **Chris Atkinson**



sways waited i< drive a skull, ciii and to be tiludent my hero - Simon 7 Collins of the US S Norwood So here II em FOR DREAMS AND SEAMS . EXPP THE VOID AND VOTE FOR LLOVE! He's so Cute Thank you Uncle.

Name: **ANNE BAXTER**
 Department: **Psychology**
 Post: **Deputy President**
 Proposer: **Glenn Bailey**
 Seconder: **Julie Parry**



The Deputy President is responsible for the welfare ServiceS xpeneriCe has made me aware of the meter issues confronting next year's Deputy Presidenti Aral how they will affect all students Political extremism is crri/2,1; tee ri trir5 Unity!• !-) Stuticrl welfare not 'tr. ANNE R°'

UNIVERSITY

COUNCIL (OPEN)

Name: **RUTH DAVIS**
 Department: **Economics/Politics**
 Post: **Union Council (open)**
 Proposer: **Alison Pilling**
 Seconder: **Nigel Wright**



behove all issues are student issues

Name: **AUSTEN GARTH**
 Department: **Maths**
 Post: **Union Council (open)**
 Proposer: **Marcus Shelf**
 Seconder: **Rob Minshull**



veni mere has abolished our minimum gram and cui student grants .4110 kiiloert0 [;rants Council grants Are **we to sit back and let our** education sutler' NOI
 At our representatives, N, Li S must right tom better grants **all round to** iii prove oducarion N LI S must oul students **litst** VOTE GARTH 1

Name: **ADRIAN SAVAGE**
 Department: **POLITICS**
 Post: **Union Council (open)**
 Proposer: **Alan Holdsworth**
 Seconder: **Steven Prior**



Union Council should be prirnavJly w ti., 11.di
Example:
 Providing the best possibfe facIhoe,s and sty-ices fur elt students.
 PrOlditng the best welfare services ant) help vwith housing isoblerrei
 improving bar lecilleeeind catettnwserveiefl
 Gel it right - Pura consomme on the Wien COOnaVole Mitten Savage

Name: **ROBERT UN WIN**
 Department: **P & A Zoology**
 Post: **Union Council (open)**
 Proposer: **Jayne Hardwick**
 Seconder: **Claire Whiteley**



P.B.P.

Name: **DAVID GADD**
 Post: **V.P.B.P**
 Proposer: **Sharon Spurring**



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POLYTECHNIC

PRESIDENT

Name: **STEPHEN AVIS**
 Post: **PRESIDENT**
 Proposer: **Peter Aneja**



II elected President at this Union, I would campaign
 1 VOLUNTARY membership of Student Unions and National Limn of Students
 2 The introduction of a loan system for students
 VOTE CONSERVATIVE VOTE AVIS I

Name: **BRIAN BELL**
 Post: **President**
 Proposer: **Peter Aneja**



Ideologically I am as sound as a bell One of my main priorities must be ID light the education cuts We must also campaign to improve student acomodatiuin, whether it be with private landlords or in Halls of Res, dente
 If we are going to improve this Union we can **only** do it together For a President who listens as well as sheets. **Vote BRIAN BELL**

Name: **JILL SMITH**
 Post: **President**
 Proposer: **Bill Cooke**



Vote for a more approachable less intimidating arid accountable Union
 Cliques do not produce art effective Union
 Vote 104 •
 Proper consideration of all views
 Better facilities
 Preventing grant and course cuts
 Supportng those with special needs
 Wider commitment to Anti tacint and anti-sexist initiatives
 Virtn for Jill Smith
 C** itent

POLYTECHNIC

DEP. PRESIDENT

Name: **DAVID J GLASGOW**
 Post: **Deputy President**
 Proposer: **Terry Blackwood**



The Liberal patty puts people testt Vote for a eandiatl inat will represent you and net a political dogma Say yes to better Union facilities at Beckett and Brunswick Vale for a **moderate and representative WSW** on the Executive
 It's your vote - make the most of it
 Vole Glasgow 1

Name: **CHRISTOPHER DAVID TIDEY**
 Post: **Deputy President**
 Proposer: **Bill Cooke**



VViiy should you vote for me
 1 Experience or the Eaf•L'ilt,ye I run present Social Secretary are I know how the students **union works. so I am fully aware** of what the job entails and I believe that I am **the right person for the job.**
 2. Asa third year I think I know what sort of problems **face students** (and I have experience most myself tl so I will be able to offer first hand knowledge of most problems land solutions)
 Vote Chris Tidey - Deputy President

POLYTECHNIC

VICE PRESIDENT

Name: **DICK DANE**
 Post: **Vice President**



I will aim to make noticeable improvements by.
 Increasing the role of Fresh Today
Extending the range and quality of Ents.
Making weekly disco's mom appealing
 Gmng help to Clubs and Societies
 Holding events iii4 Brunswick
 I will also continuo to campaign against cuts and loans
 I offer you hard **work, approachability** and a friendly face.

Name: **SEAN MCCARTHY**
 Post: **Vice President**
 Proposer: **Phil Hodgson**



I have worked on every Ents Committee since 1961 if elected I will use this experience to maintain and improve Poly Ents I am standing on behalf of **ALL Poly students. not for any particular group.** For experience for better Ents for all - VOTE MCCAPTHY

Name: **PAUL SYRYSKO**
 Post: **Vice President**
 Proposer: **Jeremy Bosenberg**



I m involvex.1 in ENTs through the Vaubierranean Disco anti the Union through S R C
 I'll make next year the best and most diverse ever or ENTs
 I'll make Okras to publicise the Union, so **increase awareness** to decrease apathy
 rn make your Linton WORK for you
 VOTE PAM SYRYSKO vICE PRESIDENT

POLYTECHNIC

TREASUR R

Name: **KEIRAN STEVENS**
 Post: **Treasur**
 Proposer: **PIP Cooke**



In looking for Treasurer again I can offer the two most important

X-COUNTRY REPORT

LEEDS FALL FOR SOFT TOUCH

Leeds Univ 2nd XI 3 Welton 3

Against one of the best teams in the country, Leeds achieved a creditable draw.

In a lively opening half Leeds were put ahead through a powerful struck

penalty from Bruce Barrow. The Leeds defence was confused by Brian 'Tetley Bar' Irvine, cunningly disguised as a green shirted Leeds defender yet obviously one of the Welton forwards. Only fine finishing by Barrow kept Leeds ahead at half time.

Leeds were in a determined mood after another infamous half time pep talk. They soon conceded another 'soft' goal and it was up to Romeo Ballard to push Leeds into the lead again. Luckily Brian Irvine was on hand again to level the scores.



Men's Hockey Leeds 1st XI vs. Ranigneria

A small Leeds contingent travelled to Guildford last week to compete in the annual Students' Sports Federation Cross Country Championships.

In good conditions the events were marred by poor organisation. The Ladies' race was one mile shorter than expected but Nini produced a great run to come home in 66th place, ahead of Ginny Lunn in 76th and Janet Agnew in 137th.

The organisers decided that the Mens course was too short and should be lengthened... after the race had started! As a result none of the B Team were given placings.

Over the correct distance, Greg Hull led the A Team home in 70th position to underline his potential. Rob Hudson's unorthodox pre-race tactics enabled him to beat home both Mike Balls and Jez Seymour who used more conventional methods.

Ian Groome

Avachunda

ORIENT-EERING

The Orienteering Club travelled to Hexham last Sunday for a major national ranking event.

Over difficult terrain and against tough opposition Leeds runners produced fast times particularly from Paul Jarvis, Nick Dixon, Tom Somers-Cocks and Nidge Smith.

Our newcomers to the sport all showed promise in the B Class event.

In the Junior Women's Class an impressive performance came from A Cade.

The Clubs Captain Andy Heydon, recovering from a knee operation should be back in competition soon.

SNOOKER

The recent Leeds University Union Snooker Club tournament was won in convincing style by Martin Priest, who beat Paul Chipman by four frames to one.

It was Chipman's first ever defeat in a tournament of this kind, Priest, however, fully deserved his victory, overcoming a tough draw, with wins over Alistar Mavin (2-0) and Mark Lloyd (3-2) en route to the final.

The surprise of the tournament was the impressive Ray Singer who defeated team players Robert Pepper and John Pendergast, before losing to Chipman at the semi-final stage.

The highest breaks were by Priest (411 and Chipman (40), both in the final.

P. Beacock

DARTS

For two years the Darts Soc has struggled to give its members value for money due to their being no board in the Union.

Despite constant pressure on Exec and some assurances from Stuart Galbraith and Julie Parry, the situation still has to be rectified and the Darts Soc are forced to play in surrounding pubs.

Having already been thrashed twice by the Eldon, Leeds were a little nervous to say the least.

However the society came through to win the singles match 5-4 and record the Society's first ever victory.

MOTOR CLUB

The Motor Club ventured northwards last weekend to the Pennine Hut.

The highlight of the weekend was the treasure hunt, run over some very testing roads (what roads?). that did not resemble the map. This was won under suspicious circumstances by Steve Harris and Mark Chamberlain (Chevette).

In the evening 'hostelry competitions', Russell Brown failed his social sec's initiation test by completely failing to chat up a barmaid, as did Mike Wood, who is past it anyway.

If nothing else, everyone ate well and found the weekend very enjoyable.

Tim Bishop

SWIMMING SUCCESSFUL

Last weekend Leeds sent a small group of swimmers to compete in the UAU Championships at Liverpool.

On Saturday Leeds won three out of four individual events contested. Despite fading in the second half of the Freestyle race, Julie Archer clung on to win in a

useful time of 4.38.

Fresh from European competition, Tony Day found the standard low, and won the 400m Freestyle by 20 seconds.

On Sunday, Judy Harwood opened the Leeds account in the 200m backstroke to win by five minutes, Twenty minutes later she was in the water again, this time for the

4 x 1 individual medley, but her previous excursion had taken its toll and she eventually finished third. In the same event Kathy Archer won in a time of 1:35.7 mins,

Overall Leeds won five out of the seventeen individual UAU titles, and also had a second and third place finish for a very successful weekend.



BE MY VALENTINE!

IT MUST BE **LEURVE!**

Let them know, in **Sergeant Calvert's Lonely Hearts Club** page . .

Only 5p per word in next weeks issue

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VALENTINE'S DAY MESSAGES

All you lovers out there, rush, rush with your messages. Anything which is perverted, sickening or otherwise unfit for human consumption will be gleefully accepted. Remember it's only 5p a word, so get off your fat arse's and splash some cash, otherwise we'll send the boys round

CLASSIFIED

Theses and dissertations typed quickly and neatly for £3 per 1.000 words. Phone Deb on 461132.

NIGHTLINE

Everynight of term, 8.00 p.m. to 8.00 a.m. NIGHTLINE for someone to talk to and for information. NIGHTLINE is completely confidential. Tel. 442602.

SUNDOWN DISCO. Leeds 756030.

Leeds Student Sports

Ladies Try & Try Again

Leeds Univ 42
Durham Univ 4

Leeds Ladies won their opening match of the new term in a rather uninspiring match.

It soon became clear that the inexperienced Durham side would pose no serious threat when Maclaren, Thompson and Clements scored three tries in the first ten minutes. Leeds then released the pressure and went in at half-time having added only one more try.

LADIES RUGBY

An early second half try by Durham forced Leeds to move into another gear. Winger and Maclaren scored two more tries and thereby completed their third hat-trick of the season. Further scoring efforts by Watters, Isherwood and Clements - plus three conversions by Theodore - wrapped the game up.



• Women's Rugby Union Leeds Will vs. Del: arn

POLY STORM INTO CUP SEMI-FINALS

Leeds Poly 28
Sheffield Poly 4

Leeds stormed to the semi-finals of the UCARLA Cup after a convincing win at Sheffield.

Leeds were 4A0 down after just five minutes but led by the break after a try from Sharp and drop kicks from Stone.

In the second half, strong driving by the forwards and slick handling by the backs resulted in a five try romp. Sharp got four and Pickering scored the other.

This was only their second game in a month, but Leeds were already showing the side what they can be, playing with determination, guts and class.

R. Sole

RUGBY LEAGUE

Leeds Poly 32
Liverpool Univ 22

In their first game after Christmas, Leeds outclassed very determined opposition.

Though the fitness of many players left a lot to be desired, Grainger stood out from the group with his fine strong running tries. The other tries were scored by Stone, Sharp, Fawcett and Carter.

R. Sole



• Rugby League 'L', 14th serne4ebai Leeds vs Sheffield

CHOCKS A WA Y!

WELCOME TO THE GLIDING SOCIETY
The Leeds University Union Gliding Society has been established for a number of years and provides an opportunity for people with no previous flying experience to become proficient pilots at a reasonable cost.

All the flying takes place at RAF Dishforth in association with the Hambletons Gliding Club, who provide instruction free of charge.

Next year the team are hoping to exchange their existing glider for a new two-seater glider in an attempt to give club members more flying time. This will also reduce the cost of flying (at present only £6.50 for a 20 minute fly).

The Gliding Society is currently looking forward to the inter-University task week, when five of their best pilots hope to be competing. This will consist of a dozen University Gliding Clubs and will be held at Port Moak, a topclass club in Eastern Scotland.

Anybody wishing to join the club should go to the Society's noticeboard on any Monday lunchtime.

John Freeman

LACKLUSTRE LEEDS RECOVER FORM

Leeds Univ 1st XV 7
Liverpool Univ 1st XV 13

This was a dismal start to the new year by a lack-lustre Leeds side. The forwards disinterested, and totally unfit, particularly when the pressure was turned on.

Liverpool are a poor team, having finished bottom of the NW UAU League, yet still deserved to win a measure of Leeds performance.

NORTH STAFFS POLY
Poly 1st XV 15
Leeds Univ 1st XV 15

Leeds Univ 2nd XV 24
North Staffs Poly 2nd XV

Leeds played a determined running game under the guidance of new Captain, John Ball.

These tactics paid off when the Welsh Wizard, Stan Coates, ran in two tries in the first eighteen minutes. The pack dominated in all areas of tight and loose play. This pressure paved the way for

UNIVERSITY RUGBY UNION

After a full turnout at mid-week training, the team set off for Stoke with something to prove.

In the first half the Leeds back row of McMillan and Armstrong were outstanding and Leeds maintained the pressure with the backs enjoying a great deal of possession. This paid off with a superb 50 yard penalty from Foreman and a try from Avis after a great 60 yard burst from Thomas.

further tries by Wheeler, Coates, Hurst, Mapisden and Coates.

Throughout the match, the play was controlled by Knowles and Butcher in the second row, with Ball inspiring the backs when he wasn't fighting with the opposition's back row.

Leeds Univ 3rd XV 26
Liverpool 3rd XV 8

Leeds had a good start to the term with a convincing win

Unbelievably though Leeds found themselves 15-9 down with ten minutes to go after two breakaway Stoke tries, and a dubious penalty decision.

It was up to the forwards to rescue the game. Their continuous exertion resulted in Lockwood, the heaviest scrum half in Student Rugby, gaining possession from the opposing scrum half and slipping the ball to Santo, who beat two men in his 20 yard run to the line. Foreman's conversion ensured the draw.

A.N. Observer

over Liverpool.

The Welsh Wizard, ran in three good tries, using his skill and speed to great effect. The Leeds backs achieved superiority through their speed and skill and this, together with some fine set play from the forwards, contributed to a good team performance.

The game was capped by a superb solo try by Captain, grain Hogg.

K. Catchpole

IT'S NOT CRICKET!

Local opposition is mounting to the reviewed status of Headingley Cricket ground as a permanent Test site.

As of 1990, the ground will be placed on a rota system, and will alternate between other Test sites outside London.

The decision, by the Test and County Cricket Board, can be opposed, if you so wish, by writing to the Test and County Cricket Board, Lords Ground, London, NW8 8ON

Women's Cricket

In an indoor six-a-side tournament, involving local clubs and universities, Leeds A Team won in the final against York Ladies A team. Leeds B team came fourth

LEEDS UNIVERSITY UNION ELECTIONS

HOUSE SECRETARY
EXTERNAL AFFAIRS SECRETARY

WELFARE SECRETARY
EDUCATION SECRETARY
PUBLICITY SECRETARY

NOMINATIONS CLOSE
11th February

POLLING ON
18th and 19th February

Nomination forms available from the Porters Office, Students Union Building

POLLING IN
Union Building 10am - 7pm Monday and Tuesday
Medical School, Level 7, 12 noon - 2pm Monday
Houldswanh School 12 noon - 2pm Tuesday
and St James Hospital