

# ENTS SHIITE TO THE TOP

## Ents candidates, Shute and Baxter, win the top University Union posts

Two Ents candidates, Kevin Shute and Anne Baxter, have been overwhelmingly elected as President and Deputy President of the University Union

"I'm very pleased. Thanks to his triumph, but said *he* was everyone who voted for me". planning a big celebration. Kevin told *Leeds Student*.

He polled 1,001 votes, with tory with complete astonish- Christopher Whitlow second ment. "I didn't expect it at all". with 711 votes and Marcus ICil- she said. She felt that since\_ lick third with 533 votes. The Kevin and she had stood as total poll was 2,357 which was a Independents. it showed that very low turnout.

Marcus Killick, the official Conservative candidate, was generous in defeat. "I wish easily beat her nearest rival Kevin all the best," Paul Lof- Rosemary Powell who gathered tus, an independent candidate, 625 votes. Duncan Hunter was commented, 'I'm very pleased third with 288 and Ian Lloyd for him. Let's see if everyone fourth with 135. can get behind him and unite the Union."

Kevin added that he had not their victory follows last year's yet realised the significance of success of two other Ent candi-

a large majority.

Kevin Shute is a third year Economic History and Geography student who believes that the President should 'represent



• Shute the President.



• The new Deputy President, Anne Baxter.

## Voluntary Membership Plan

**Federation of Conservative Student? plans for voluntary student union membership may soon have Commons backing - if an early day motion tabled this week gains**

support.

The motion, put forward by Alan Howarth, Conservative M.P. for Stratford-upon-Avon, calls on the Government to give individual students a free choice and prohibit the use of union funds for political purposes 'including the payment of affiliation fees to the National Union of Students.'

This in-ay be seen as part of a wider concern about student union activity - Ministers are apparently worried that unrepresentative groups of students may be able to determine union policies and actions in the name of the whole students union body.

At a Commons rally organised by F.C.S. an address was

given by the deputy chairman of the Freedom Association, Norris McWhirter. He warned that if ministers failed to act on the N.U.S. membership issue than they would be in danger of breaking international law.

This whole issue is a one c' to the heart of Leeds University Conservative Association. At Monday's meeting they passed policy to launch a campaign pointing out the inadequacies of N.U.S. Chairperson of L.U.U. Tories, Michael Simmonds said: "N.U.S. does absolutely nothing for the students of Leeds and I would fully support any attempt to introduce voluntary membership of N.U.S."

Tina Ogle

Glen Binley said that he was overjoyed at the result. "It's a victory for commonsense." he said.

"Martin Glancy and I stood as Independents last year and we feel that we have achieved a lot more without any bickering between parties. I'm glad it's happened again."

Martin Glancy, President of LUU said that he was very pleased for Kevin and Anne. "I hope that they enjoy their year as much as I enjoyed mine. I'll be very happy to give them all the help they need," he told *Leeds Student*.

He added that he was surprised by the low poll, which was only two-thirds of last year's turnout. But he said that the election was representative because Kevin had won by such

students and not the country.' He feels that he understands how most students think.

Experience and commonsense not political idealism were the basis of Anne Baxter's manifesto. She will offer active opposition to education cuts and the provision of fuller information about the benefits available to students.

Ian Lloyd did rather well in the Deputy Presidential elections, considering that he was the joke candidate. Ian stood with a manifesto expounding the delights of whipped cream.

The Union Council elections, this week were won by Robert Unwin and Austin Garth.

Margaret Pooley



THE HIGHER EDUCATION DEBATE: 8 & 9

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NEW ORDER INTERVIEW P.9

VALENTINE MESSAGES P.15

Plus: COMPLETE WHAT'S ON GUIDE TO LEEDS

# NEWS

## DAUNTING CUTS

**Bristol and Birmingham Universities are facing severe financial difficulties, according to their vice-chancellors, with huge annual deficits, and the danger that things could get even worse over the next few years.**

Both Universities claim to have become disillusioned with the Government promise that a new dawn will eventually break, following the hardships suffered after the government cuts of 1981. Bristol's deficit for next year has been projected as £1,180,000, and an emergency savings plan of action by the University, could mean 4% cuts department budgets cuts of £100,000 in the Student's union grant, and further freezing of Staff vacancies.

The vice-chancellor of Birmingham University. Professor Edward Marshland told the Times Education Supplement last week that "We have no prospect on financial grounds, of maintaining the range of extent of our present activities, at the standard demanded of a major University".

Anxiety about future erosion of funds is being expressed in the light of a Government Green Paper, which should go through later in the year, outlining further cuts in the recurrent grants,

perhaps with a loss of recurrent income of 11/2%-2% a year. These proposals would result in grant reductions being greater than the rate of staff replacement, so that even if no retired staff were replaced, the university would still experience financial problems.

The vice-chancellor of Leeds University. Edward Parks spoke of Leeds' financial problems as by no means as immediately serious as Bristol's. He attributed the closure of the archaeology department, and the continuing reduction in the number of candidates accepted to Leeds annually as the direct consequences of the 1981 government cuts. However he thought that the university had coped reasonably well, in that it had not suffered 'financial brinkage' or 'academic chaos', unlike some other places. But with the prospect of further cuts in the recurrent grant, he foresaw the situation in the long term as 'daunting'.

It seems, however, that not every university has a gloomy future in store. Aberdeen, more severely hit than most by the 1981 cuts, has cleared its deficit, and has a balance of £142,000. It achieved this by losing 200 members of staff, and the university's 83-84 financial report, described the last three years as 'traumatic'.

Joanna Walters

## BOOK V.A.T. ABANDONED

**The controversial tax on knowledge which was to extend V.A.T. to books and newspapers, is believed to have been dropped by Chancellor, Nigel Lawson.**

The proposal, which was to have been introduced in Mr. Lawson's budget next month, angered staff and students in education establishments, as well as numerous authors, and resulted in many demonstrations and lobbies of parliament.

Leeds Liberal students, presented a petition to Michael Meadowcroft on November 28th last year. A 'delighted' Julie Hall, organiser of the petition, considered the governments U-turn, to be wholly the result of such action. She claimed that the Liberal party had a particular interest in the principle of no tax on books, as it was they who had first removed the tax 125 years ago. She told *Leeds Student* that the new initiative 'Shows the government are listening for a change'.

## NUMBERS UP

**The number of people accepted into United Kingdom universities last October has risen from 74,860 in the previous year to 77,431 in 1984.**

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This has been the first sign that the universities have been able to reverse the declining trend in acceptances since the Government cuts in 1981. A report from UCC shows that the number of candidates applying for university places increased slightly although the rise can be wholly attributed to a 9.3% increase in the number of applications from overseas students.

It is thought that the rise in the number of overseas candidates could be a result of positive efforts by universities to recruit more students from abroad and reflects the high status of UK universities abroad despite the high fees.

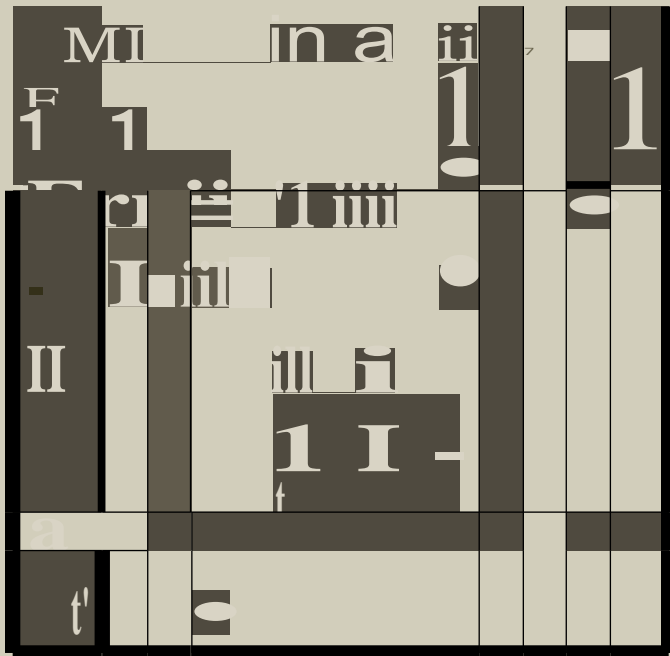
The number of home applicants dropped slightly but there was an increase of 3.1% in the actual number of UK students accepted onto university courses from 69,631 in 1983 to 71,768 at the beginning of this academic year. This rise has been attributed to the efforts that the universities are making to try and satisfy the huge demand for places.

Women candidates are continuing to grow in number and an increase in acceptances now means women constitute 41.3% of all students.

Joanna Walters

# CROSSWORD

By D. HOGMINK



### ACROSS

- 1 Girl has distant affair on old bicycle (5-7)
- 10. Rest disturbed for some time, formerly (9)
- 11 Knife for culling records? (5)
- 12 Royal about-turn for a pint. (5)
- 13. Big turtle, messy, leaves rubbish lying around. (6-3)
- 14. In love, protected by retired Japanese wrestler, causing unease. (17)
- 15. Sou'wester brings bad weather, and no end of bad feeling. (4-3)
- 18. Bird with comic behind (7)
- 20. Lisa acquires bronzed look in American State (7)
- 21. Full of life. Descartes returns to fetch one centime. (9)
- 23. Graduates in charge of computer language (5)
- 24. Easy to set fire to. (5)
- 25 Fizzy drink given to ape with eastern help, we hear (9)
- 26 Arrangement of fig leaf on mine gives cause for philosophical inquiry? 17. 2. 4)

### DOWN

- 2 Simple departure for the laid-back. (4-5)
- 3 Comparatively recent Northern vessel. (5)
- 4 Foreign Office lies disgracefully about, British weaknesses 171
- 5 Before returning crooked rent, cross the threshold once more. (7)
- 6. Babies shaken in honourable tradition of political philosophy (9)
- 7 Muslim prince might be North Mowocan, for example? (5)
- 8. Welfare handouts for those on the gravy train? (5-2-61)
- 9. Slimmer gets version of what we rich get. (6-7)
- 15. Primate called for all to see, surrounded by backward military alliance, (5-4)
- 17 Hard faces provide alternative to hat? (9)
- 19. Allow feathers to cause disappointment. (3-41)
- 20 Toy for construction of holy city gets refusal (7)
- 22 Bird bites off dog's head. (5)
- 23 Roll back the French gift of eloquence (5)



# NEWS

## POLY AUTONOMY Nuttgens calls new proposals 'a fiasco'

'A total fiasco' is how Poly Director Patrick Nuttgens has described new proposals for the external validation of Polytechnic course content and standards.

The Council for National Academic Awards at present monitors all courses at Polytechnics. However it has published plans for a new two tier system designed to give

selected Polytechnics greater autonomy over their courses.

"It will create two classes of Polytechnic," said Dr. Nuttgens, adding to criticism from Polytechnics up and down the country. "Polytechnics will be divided into the privileged and the underprivileged."

The criterion for deciding which Polvs would be awarded with the greatest autonomy has yet to be worked out but Dr.

Alan Matterson, Assistant Chief Officer of the CNAA, defended discrimination.

"If all Polytechnics were treated identically this would set a limit all the way round, based on those least capable of increased autonomy," he explained to *Leeds Student*. "In the public sector a first class system of maintaining standards has been developed. These proposals are a major step heralded by evolutionary change."

However, Dr. Nuttgens disagreed.

"It's rubbish. It's an illusion that the scheme will promote more freedom - it will just create ten times as much paper work. They're just trying to create more work to find more jobs."

Dr. Nuttgens also emphasised the value of external validation, although he supported a general move toward greater autonomy.

"If some universities had to submit their courses to the CNAA, they'd be turned down with contempt," he claimed.

Gill Webber

## HYDE PARK THREATENED

The booming video industry is posing a severe threat to Leeds' oldest and only truly independent cinema.

Geoffrey Thompson, proprietor of the Hyde Park Picture House, made this point to members of the South Headingley Community Association (SHCA) on Tuesday. Sib February in the hope of raising practical local support to keep his cinema going.

£6,000 per year is the minimum necessary to cover rising overheads - advertising alone runs at around £600 a month - and Mr Thompson has undergone personal financial risk in the struggle for survival.

Allocation problems with powerful distributors arise from having independent status and are another vital factor in the decline of local cinema.

The society of Film Distributors (SID) operate an old allocation system, whereby the choice of films goes to the larger organisations, such as Rank, first, and then to the smaller or independent cinemas.

A dated barring system exists which theoretically permits the Hyde Park to bar the Lounge from showing a film before it does The Cottage Road has the right to bar the Hyde Park, but because the Lounge and the Cottage Road are owned by the same company, a cross-hearing is being operated which is, in effect, denying Mr. Thompson's right to bar the Immo. He is currently taking this matter to

the SFD in London.

A move is also underway at the SF!) to bring in a replacement for the barring system of a 'one in three' allocation, which would mean each of the three Headingley cinemas would have first option on One out of every three films offered.

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The • Slit • A will be holding another nook iilg on Nth f'.,,bruary at Btad•nell Sehoot Jeds they hope to limn( h an .ip•cal to save their ltxat rinerna

Tito teal} !cell~ possible from the Council would be an when development grant. which would not he like• to maintain the original character of the cinema which it has been Mr.. Thompson's life's work to sustoin

Ann Sedi';,

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## ROMANCE BLOOMS AT POLY



• Poly roses • a sell out this week

Romance flourished at Leeds Poly yesterday in the form of a Rose Delivery Service.

The Red Roses, with a personal message, were delivered by the Rag Committee at lunchtime and during lectures at several of the Poly sites.

Rug claimed to provide 'the ultimate, smooth, suave, sophisticated delivery service bringing joy, happiness (embarrassment) etc. to your victims, sweethearts lecture.'

Rag Chairperson, Cath told Leeds Student that the response had been tremendous and said, "Romance is not dead at Leeds Poly." Over 80 roses had been sold by Wednesday night and Cath thought that the other 20 they had estimated for would easily be sold on Thursday.

Julie Smith

## DISGUST OVER I.L.E.A. PLAN

A plan endorsed by the inner London Education Authority to control the financial resources of Unions of colleges of Further Education, has been met with disgust by the colleges concerned.

The plan intends to allow the London Student Organisation (soon to be the I endoe e r e N.U.S.) to re-elin 41 'a, t,i rite total budget of 1:17' owl awarded to college t

be distributed at their own discretion, to those they consider to be most in need.

The L.S.O. believes the scheme would make decisions on funding more democratic as allocations would be made in May/June, whilst executives carrying out policies wouldn't be elected until October thus giving them more control over their funds. The plan will also help 'less well organised unions' who need special short term aid to overcome particular problems.

Criticism of the plan by college unions is plentiful though. They believe tin unfair distribution of finances will result, and allocation will be inconsistent with long term needs. The college also resent the L.S.O. retaining 40% of resources, for an 'emergency fund.' The President of Paddington college

complained, "We feel the proposals put far too much power in the hands of the and itreed all London Colleges of Tur: rillitatION, opt' the plan

Sarah Carroll

## CLUBS CLOSE

Over 80 clubs in Leeds have had their late bar licenses removed until further notice, in a purge by Leeds City Council.

Adam and Eve's manager Mr. Littlewood, told Leeds Student that from Monday 11th for one month, the club will be closing at 11.00 p.m. until the license is renewed. This is due to late applications for licenses.

An attempt will probably be made to call an emergency meeting of the council to resolve the problem.

Paula Mason

## RECIPE CORNER

Leeds Student resident chef, Gavin Stoddart with fresh ideas for your favourite food: CHOCOLATE!

### STEAMED CHOCOLATE SPONGE

Cream 4oz butter until light and fluffy. Add 4oz sugar and cream to the same texture again. Gradually add 4 1/2oz flour and 1 1/2oz chocolate powder sifted together and 3 eggs, one at a time. Beat well between additions Add 4 tablespoons of milk. Beat again Pour into a well buttered basin cover with tin foil and steam for 2 hours.

### SIMPLE CHOCOLATE MOUSSE

Melt 1/2lb chocolate. Cool a little, add 4 egg yolks once at a time. Fold in 2oz cream and Brandy to taste. Whin 4 egg whites and fold

in Leave to set

### CHOCOLATE CRUNCH

Toast 1/4lb peanuts in a moderate oven until gold brovvo, rub in a tea-towel to remove she Skins Melt 1/2lb milk chocolate, stir in 3 cups of Rice Krispies, or similar cereal, and the nuts Put into cases and allow to set.

### CHOCOLATE SAUCE

Put 1/2lb plain dark chucolaie, pint water and 1/2lb sugar into a pan, dissolve over a gentle heat and slowly bring to the Oa Boil lot 7 minutes. then remove from the heat Stir in 102 butter and vanilla essence to taste.

### CHOCOLATE SURPRISE

Beat 4oz butter and -tot ;aigar to cream Gradually add 4oz flour and 2 eggs. Warm 1/4 pint milk. mix with 4oz chocolate and a pinch of bicarbonate of soda, Add this to the other ingredients and mix Put in a greased cake tin and bake rr' hot oven for about B minutes

### CHOCOLATE ICE-CREAM

Mix 3 large egg yolks and a teaspoon of vanilla essence with 4oz melted chocolate Add 3oz icina sugar, 2 teaspoons at a time. Stiff Iv beat 3 egg whites. Whisk the yolks and chocolate Into the whites. Fold in 8 fluid oz whipped double cream Put into J container and freeze

# LETTERS

## Self-Righteous Bigotry

Dear Editor,

Since coming to Leeds, I have been struck by the self-righteous bigotry and hypocrisy of so many students on the political left. Enoch Powell, for instance, was opposed on the grounds that he is both a racist and a fascist. But why students should differ so much from the laws of the land, in deciding whose views are respectable or not, I do not know.

The fact that National Socialism (and not Italian Fascism) caused the deaths of millions is irrelevant. As many, if not more, have perished under communist regimes.

Yet the Revolutionary Communist and Socialist Workers' parties are not banned from the Union. Nor for that matter is the Labour Party, which is still

formally committed to the collectivisation of all the means of production, distribution and exchange.

Of course, Enoch Powell was also opposed for daring to propose an end to experimentation on embryos; and this when we are being asked to give money for Ethiopia. That contraception is freely available, and that embryos, as well as Ethiopians is supposedly unimportant.

Similarly reviled for its sexism, not to mention heterosexism, is the Campus Crusade for Christ. This unfortunate body had the temerity to put up posters against what they see as immorality, as well as screening a film on the christian view of marriage.

Apparently it is offensive to

state [hat non-marital sex or homosexuality is undesirable. A rather strange state of affairs, which only goes to show that one set of prejudices has been replaced by another.

Hardly surprising then that Jewish societies are banned and politicians intimidated, since anyone with unfashionable views is invariably a fascist, racist or sexist. In general there seems to be an increasing inability to tolerate the views of others. What next?

Nicolas Gordon-Smith

## CHINESE CHAUVENISM

Dear Editor,

So the impression left upon Ian Winter from the current exhibition of revolutionary posters in the Parkinson Court Gallery, was that of the 'political naivety of the Chinese people'.

A perfect illustration, as if we needed it, of the xenophobia, chauvenism, and downright ignorance so typical of British people. Before voicing such opinion, it might not be a bad idea for Mr. Winter to look around himself at those stalwart defenders of native intellectual traditions and political sophistication - The Sun, Star, Mirror, Express, Mail etc. Oh yes, and we shouldn't forget our own local bin liners, the Yorkshire Post and Yorkshire Evening Post.

If he wanted further indication of a low level of political

sophistication, he might also take a look at the recent television ads for the presidential elections in the States.

In my own humble opinion, learning from Marx's assiduous philosophical, historical economic and political study is no mean extortion nor achievement. It also wouldn't go amiss, were the British left to take a few lessons from the communist party of China, in struggling to establish the idea of communism, rather than the various Trotskyist, revisionist, entrism and laborite deviations.

Their inability to do so and ignorance of a whole tradition of revolutionary thought and practise, first developed in China, seems to indicate a similar kind of chauvenism to that indulged by Mr. Winter.

A Leeds Student

## Powell Debate

Dear Editor,

Upon reading Paul Huberts' letter on the non-appearance of Enoch Powell, I feel that my own views on the subject have been strengthened.

That is to say, that I feel that there should have been no attempt to debar him from speaking. I believe the issue raises the same questions as the Gerry Adams issue.

Mr. Hubert condemns fascists and South Africa for mass murders. However the link between them and Enoch Powell is extremely tenuous. There is also reference to the National Front killing blacks, inspired by the rhetoric of Mr. Powell. Surely this is exactly the same as the sectarian killings of the IRA, with which Gerry Adams is closely associated.

Mr. Hubert says that to allow Enoch Powell to speak would 'make bigotry respectable' - this rings rather hollow. The substitution of 'terrorism for bigotry is the same argument as those who opposed the proposed visit of Gerry Adams last year - an argument which Mr. Hubert vigorously attacked and quite rightly so.

Mr. Hubert embarks on a purely subjective attack on Enoch Powell which merely serves to confirm that Mr. Hubert likes Gerry Adams but not Enoch Powell. This is hardly a basis for banning a speech.

I do not subscribe to Enoch's views on repatriation but he is a democratically elected representative and cannot be ignored. Racism is real and cannot be defeated by refusing to acknowledge its existence.

Christopher Jones

## FAIR REPORTING

Dear Editor,

I am writing to reply to the letter printed in last week's Leeds Student from the Vice-President of Trinity and All Saints College.

My article of January 25th, 1985 about the Leeds demonstrations was intended to give an accurate account of the concern felt by the University Union and the Polytechnic Union of the handling of the demo by the National Union of Students.

In no way was I biased in writing the article and it was certainly not intended to be a blatant whiie-wash of the 1.1-ro-

'ersity and the Polytechnic'.

When researching the article, I spoke to representatives of NUS, LUU and LPSU and their comments were included in the report. Many of the NUS staff that I interviewed, refused to be quoted on their feelings towards LUU and its internal organisation of the demo.

I am sorry if the report had detrimental effects on the participation of Trinity and All Saints students at the demo, but I reported the facts as I found them and tried to give all sides a fair hearing so far as they would let me.

Margaret Poole

## SRC PLEA

Dear Editor,

*I would like to draw the attention of Poly students to the sadly neglected state of the Student Representative Council.*

*At the moment we are in the midst of electoral fervour and the phrase 'your union' is often seen flung from electoral platform to another. If we are to make Leeds Poly Union our union, a union that works for us, rather than letting the Executive use the Union as a means to pass a year in Leeds, then SRC is the ideal body to accomplish this.*

*Why? The SRC can initiate its own policy (which can only be overturned by a General Meeting) and can also review the decisions of the executive. Thus, by being a member of SRC, we can create the sort of Union that we want, rather than one had down by the Executive.*

*To become a member, you simply fill in a nomination form which is available in Fresh Today or from the City Site Exec offices. It is not time consuming as it only meets once a week. The next meeting is on Thursday, February 21st at 1.00 p. in. in the conference room at City Site. See you there.*

Jeremy Rosenburg  
Chair of SRC

## CORRECTION"

Dear Editor,

I am writing to correct your article in last week's issue concerning the Conservative candidates in the coming NUS elections.

I would like to point out that I did have the full backing of Leeds University Conservative and Unionist Association in standing for the conference and in fact I got the highest vote of any Conservative candidate. I will be a committed Anti-NUS delegate at the conference.

I also noticed your 'Vox-Pop' on 'Abortion - is it murder' - Yes it is.

Guy Roberts

## Leeds Univents present

\*\*\*\*\*

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8.30pm — f3.50

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THE SISTERS OF MERCY

FRIDAY 22nd MARCH — 8.30pm

SPEAR OF DESTINY

TUESDAY 7th MAY

8.30pm — f3.50

THE ALARM

## SEXIST MIRROR

Dear Editor,

I am writing in response to the article in last week's Leeds Student, about the sexist content of the Daily Mirror. I attended the 'Tell the Mirror' meeting. Many men and women complained about the half dressed women which feature in this newspaper. The panel responded in a hostile and patronising manner. As a member of the audience said, perhaps if that was their attitude to their readers, they should go home!

I would like to congratulate Zoe Smith on her accurate representation of the meeting, and justifiable condemnation of the Mirror's blatant sexism.

Valentine Schmidt

## Religious Freedom

Dear Editor,

The Opposition by some members of Union Council to the film shown by Campus Crusade for Christ, on the Biblical view of dating, sexuality and marriage, raises serious questions about the freedom of religious practice and teaching within the University Union.

Can we now expect to see moves against other Islamic, Jewish and Christian Societies? Or is the whole thing just an exercise in Campus Crusade bashing. Lastly, as the rights of minority groups are in the vogue, we would like to apply for minority group status. As Evangelicals we make up only 2% of the British population.

Laurence Pusey  
Campus Crusade for Christ

THE EDITOR, LEEDS STUDENT,  
LEEDS UNIVERSITY UNION, P.O. BOX 157,  
LEEDS LS1 1UH.

(All contributions must be received by the Tuesday before publication). The Editor reserves the right to edit letters for reasons of space or otherwise.

# NEWS

## UNION CHANGE

### OLD EXECUTIVE

- The President of the Union
- The Deputy President
- The Treasurer
- The General Secretary
- The Cultural Affairs Secretary
- The House Secretary
- The Education Secretary
- The Welfare Secretary
- The Publicity Secretary
- The External Affairs Secretary

### NEW EXECUTIVE

- President
- Education Officer
- Finance Officer
- Welfare Officer
- Administration Officer
- Publicity Officer
- Womans Officer
- Services Officer
- Accommodation Officer
- Membership Officer

\* The first five in both are sabbatical

## AGM Report-back

Substantial rather than vibrant is the best description of this year's University AGM.

To the surprise of very few, Guy Roberts was the first to the microphone proposing an amendment to delete opposition to all forms of discrimination, and instead argued that the Union should 'promote freedom of speech, whatever views are being expressed. In view of the debate surrounding the visit of Enoch Powell, two weeks ago, it turned out to be topical and controversial, but on this particular day Guy's support turned out to be the kiss of death and the motion fell.

Marcus Killick then tried to have the Robbins Principle included in the constitution, (The Robbins Principle upholds the idea of free higher education for those with the qualifications). However, there was substantial opposition on the basis that Robbins's Principle is out-dated and does not include statement on mature students and Further Education, and the motion was defeated.

The next motion was the most substantial of the AGM. Taking up 5 pages of the order paper, it proposed a complete restructuring of executive. The motion was put forward by Martin Glancy, and was contentious not so much because of its contents, but because of numerous complaints about the lack of discussion on the restructuring.

The proposals have been subject to a committee for two years, but it was pointed out that the committee responsible had not met at all this year. Within

another year, and opposition from the former Ems Secretary Dave Goodman on the grounds that a sabbatical Ents officer had not been created, the motion was passed.

The actual proposals do not take effect until the elections next year, and Martin Glancy agreed that discussion would take place over the next year.

Lastly the constitution of Leeds Student was discussed. A motion was passed, subject to opposition from a number of the staff, to extend the election for editor to cross campus ballots. This brings the University constitution into line with the Poly's, and in future all students in both the University and the Poly can vote.

In conjunction with this a motion was also passed for Leeds Student which essentially gives a constitutional right to reply to anyone who objects to material in the newspaper, subject to the Tribunal's approval.

After this the AGM was declared inquorate, and an SGM was held about raising money for Ethiopia. It was decided that in light of the fact that any money sent to Oxfam went through the Ethiopian government, and thus does not reach everyone in Ethiopia, because of the civil war, that money raised by the Union should be given elsewhere subject to Union Council's approval.

It was also discussed whether money raised at the Refectory Disco in aid of Ethiopia should be given to Oxfam, but as it was stated at the time to the people at the disco that was where it would be given, it was decided that the £1300 raised should still go to Oxfam. Deb Lyttelton.

M

Over two hundred medical students attended a lobby of Parliament on Tuesday 4th February concerning the tow level of the student grant and how they in particular will be affected.

Medics, and all students whose course is longer than 30 weeks, get paid extra for those weeks. However the amount paid £37.80 is considerably less than the weekly allowance during term time £52.30

This discrepancy affects medics particularly harshly as their course is far longer than other courses in both weeks and years.

After similar lobbying last year the extra weeks allowance was raised by £2.80 and the medics hope that by continuing the pressure the discrepancy can be eroded completely.

Gail Northcote of the Middlesex Hospital Medical school said she was 'absolutely delighted with the results of the lobby' and that some of the responses had been 'yen, encouraging'.

Alison Attwood, President of MSRC commenting on How Medical students have been particularly affected by the effects of the cuts this year 'One of the most damaging has been the abolition of travelling expenses. The medical course required students to attend many different hospitals around Leeds and students are now having to pay for this out of their own pockets. In some cases this can be as much as f3tX1 in the session.'

Clive Choud-Parrot

## DAY OF DISASTER FOR ELECTION COUNT

Wednesday week was a day Mark Lindsey, Returning Officer for the NUS and Union Council elections, will want to forget.

The elections were hit by disaster before the count had started. A guillotine used to divide two sections of the ballot paper, sliced several hundred across a candidate's name, spreading the mutilated halves over the floor and leaving the Elections Committee to spend the rest of the morning working

on a giant jig-saw puzzle.

After the papers had been carefully pieced together disaster struck again. At ten in the evening, when a result seemed to be in view, it was discovered that the wrong formula had been used for part of the complicated system of transferable votes. All the votes in the NUS

## UNIPOL HOUSES

Leeds City Council has decided to give Unipol, the student housing agency, tenancy to 50 of the council's properties.

The houses, which are empty at present, will be renovated with the cost paid half by the council and half by Unipol.

The houses will be available not only for single families, and should be in much demand, so Unipol can be sure of recovering the cost of the repairs quite quickly.

elections had to be recounted. By midnight the painstaking job was still unfinished. The result eventually showed that Julie Hall had defeated Austen Garth in the Union Council (Science) election, but only in the second round after the transfer of Ross Dye's votes. Garth was himself the clear winner in the Union Council (Open) poll.

In the elections for the NUS Conference Marcus Shelf, Glenn Binley, Robert Unwin, Guy Roberts, Erica Wellington, Bevis Ingram and Rob Minshull were elected after the first round. The second round saw Clare Hanna, Ian Baxter, Julie Parry and Edward Leng join them to make eleven delegates. The transfer system resulted in a draw-out battle for the remaining Observers positions. Sue Caldwell, Seth Harman and Adrian Savage managed to push out Mike Higgins, Chris Mularczyk, and Andrew Ford for the places.

Gavin Stoddart.

## cfmaNnE DRAGON



A Chinese Dragon at this week's Hong Kony (shrbaturl).

An exhibition on Hong Kong was held in the Riley-Smith hall from the 11th to 15th of February. This was the first major event held by the Hong Kong society.

A member of the organisation committee, Johnny Lam, said that purpose was to promote 'cultural exchange'.

The exhibition concentrated on the culture and historical development of Hong Kong. There were also demonstrations of Chinese cookery and calligraphy.

Central to the exhibition was a colourful 'unicorn' costume, made by the Chinese community. The opening ceremony was attended by the Vice-Chancellor who told Leeds Student that he had a particular interest in Hong Kong, having taught there.

'It is splendid that a society as new as this can produce such an exhibition, promoting relations between people from this country and others, and between the university and outside' he said

Chris Hill and Catherine Cuthbert.

## FUN RUN

Action are pleased to announce that the cash raised from the Fun Run (over £800) - has been spent on a Yamaha Organ and Combo Amp.

This is intended to be used both for Action Ents Concerts (so join now!) and also for educational purposes with children, physically and mentally

handicapped people etc. The scope for use is vast.

Action would like to thank all the people who helped make it possible. The 'marvellous' piece of machinery will be shown at the Action A.G.M in the Raven Theatre on Monday 18th February.

After the AGM there is a disco with Rag in the Tartan Bar.

# IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available — even in military and aerospace applications.

## PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

## SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

## HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



## THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

## A 'TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

## FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

## THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result—they help the gas people to maintain this asset more efficiently and cost effectively.

## WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel—and a powerful and growing force in industry, too—is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future—to meet Britain's energy needs in the next century.

## THE GAS PEOPLE a- WORMING FOR TOMORROW'S WORLD TODAY

**Gas**

# ARTS

**Far from being a drama about a children's playground, this contemporary social comedy dwells on the problems of class.**

The LUU Theatre Group, cleverly directed by Carl Hindmarch and Alistair McGowan, scored a notable



• "Mick Hodgkin plays the jolly porter"

and pleasing success. Similarly, beyond the comic level, the play has much to do with the notions of success and failure.

Two newly-wed couples meet by chance in a cheap and tacky motel. Successful, upper class twit Freddie is married to the sympathetic but wet Rosemary (Susan Page) and 'failure' Andy

## SWINGS AND ROUNDABOUT

# Of\*

Pics by  
**MARCUS LYON**

(Andy Sherlock) drunk on the first night of his nuptials has taken the plunge with the ambitious and headstrong Ginni (Annabel McGoldrick).

Freddie, played convincingly by Andy Spearpoint is a conceited consultant manager and therefore thinks he is a great success. Efficiency means reducing everything to 'processes and projects' - thus his marriage becomes the 'getting one's goat project'.

Andy the 'prole' gains the audience's sympathy as he is cuckolded when his wife ventures on an ill-fated fling with Freddie - an action inspired by her social pretensions and covetous desire to make Andy into a first-class Freddie.

Money equals success in Freddie's and Ginni's book but their respective spouses Andy and Rosemary are innocents with a more modest aim of simply trying to be successful in being human.

Delivery of comic lines was well executed at all times: when Andy picks up the Financial Times and takes it to be The Football Echo, the humorous treatment of the



• The cast of the L U U Theatre Group

gulf between classes is rendered beautifully.

The comedy has a sharp, biting edge which removes it from the common or garden bedroom farce. After his unconscious obsequiousness to the upper-class snob, Andy finally stands up for himself and expounds some sad home-truths to Mr. Success

and exposes him for the ruthless, heartless man he really is. Andy has the one thing that money can't buy - poverty - but he is a better man for all that. His seemingly futile gesture of kicking the rich man's lost watch under the bed ends the play on a serious note. It is a denial of the values of the wealth-

merchant.

The whole cast gave subtle and intelligent performances and for those who spent an enjoyable evening at the theatre, there was little to be lost and much to be gained on the 'Swings and Roundabouts'.

**Geoff Barker**

# THE GOOD PERSON OF SETZUMI

The Workshop Theatre succeeded in producing a lively and thought-provoking interpretation of Brecht's 'The Good Person of Setzuan'.

Although the cast and especially the heroine Shen-te (Elaine Applebee) are to be congratulated on their command of a very lengthy play, the audience may have found it difficult to maintain their enthusiasm throughout, due not only to the punishing seats in the Workshop Theatre Studio but also to the relaxed and drawn out pace of events stretching for over two and a half hours.

The play, a chinese fable, is set in the imaginary village of Setzuan, visited by two farcical gods who are scouring the earth for good people to justify its continued existence. As is apparent from the title, one person is discovered in the benevolent Shen-te but her good nature is totally exploited by the poor citizens of Setzuan and more personally by a young airman (Stephen Hornsby-Smith) with whom she falls in love, speeding on her economic and moral ruin.

As a result of the injunctions given to her by the two gods to be good

and also survive, Shen-te is driven to schizophrenia becoming a ruthless imaginary 'cousin' to deal with the problems arising from her unselfish side, in a merciless and business-like way. The two gods are finally persuaded to intervene when Shen-te is prosecuted for the murder of her good'self' but even they can offer no solution to the problem of the survival of the good in a world dependent on a system of economic exploitation.

Brecht leaves the audience to form their own conclusions about the harsh reality of our system.

The set, resourcefully devised, required varying degrees of imaginative co-operation by the audience, from the chinese umbrellas used to represent houses, to the basic structure of Shen-te's shop and an assortment of all-purpose wooden crates.

Although half the cast had dual-roles to play, all their characters proved individual and entertaining especially Mrs. **Shin** (Pamela Connelly) and the Old woman (Jane Tomlinson). Amandina Lharnba's professional performance as the water-seller, succeeded admirably in gaining full credi-

bility and an affinity with the audience vital to her role as Brecht's mouth-piece. The eccentricities of the villagers' characters provided a welcome dimension of humour to the essentially serious and moral tone. But the European flavour, especially evident in the choice of costume, seemed to conflict with David Osbon's skilful musical accompaniments to Brecht's lyrics - to the general detriment of the atmosphere of chinese fable.

On the whole a well tackled production that expressed the play's powerful morality without stifling the audience in the process.

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• Wang the water-seller played by Amandina Lharnba Photograph by Chris Joweff

# THE HIGHER EDP

Review of the Governments' continuing Education cuts, Jonathan Calvert questioned Sir Keith Joseph (Secretary of State for Education) and Giles Radice (Labour Party spokesperson for Education) about their differing strategies for Higher Education.

**'The Government value the continued expansion of Higher Education as an investment in the nation's human talent in a time of rapid social change and technological development'.**

It would not be an easy task to reconcile this statement by Margaret Thatcher, when she was Secretary of State for Education, with what has happened to Higher Education since the first round of cuts was announced in 1981. Instead these last three and a half years have seen the contraction of a Higher Education system which was once held to be the best in the world.

At a time when the number of eighteen year olds has peaked and when unemployment is at record levels, the demand for places at Universities, Polytechnics and Colleges has never been higher. But for many of these would-be students the prospects are bleak.

The Universities, for example have been made to comply with an 8% reduction in their funding from central government. This has meant a cut in the number of courses and places available.

Consequently, 24,000 young people who would otherwise have qualified to be students have

not been able to get into University since 1981. Admittedly, many of those students have been taken in by the Polytechnics and Further Education Colleges but critics argue that this is a haphazard way to distribute students among the institutions. It has also meant that there has been less opportunity for mature students to go back into education.

The monetary squeeze on the institutions has meant that the standard of Higher Education has been dropping. The institutions have had to cut back on equipment which has meant fewer books in the libraries and less apparatus for scientific experiments. The number of lectures has been reduced and small departments, like Archaeology at Leeds University, have been axed. In addition, many research projects have had to be scrapped after running into financial difficulties.

One of the easier targets for the reduction in HE spending has been the student maintenance grant. At present, the full grant is about £44 pw which is a drop of £10% in real terms since 1979 and many students at FE colleges still do not receive any financial support. Even those on a full grant find it hard to exist on such a low

income and the National Union of Students have responded with a call for a £30 pw minimum grant for all students in full-time education over the age of sixteen.

It was against this background that the Secretary of State for Education, Sir Keith Joseph, announced further public expenditure savings. First, he scrapped the student travel grant and then, last November, he proposed that the minimum grant should be axed and that tuition fees should be charged to students with well off parents. A back-bench revolt followed among Conservative MPs and Sir Keith agreed to waive tuition fees.

The Higher Education debate has once again opened up following the announcement that the Department of Education and Science will be producing a green paper on HE in the second quarter of this year. Although the details of the document are still secret, there have been strong hints that it will contain the proposals for a part-loans scheme, further reduction in per capita expenditure and a marked bias for science subjects at the cost of the Humanities.

What is the rationale behind the present Higher Education policy and what shape will it take in the future? I put these questions to Sir Keith Joseph and Giles Radice.



## Sir Keith Joseph An enterprising lutan

'Initiative and enterprise' are two words which, more than any others, encapsulate the present Government's political philosophy. It came as no surprise that one of the Government's leading theorists, Sir Keith Joseph, applied those two maxims to his own sphere of influence, education policy.

It is not difficult to see why he has earned the reputation for being a policy maker rather than a policy implementor. In our conversation, Sir Keith appeared to enjoy keen debate but refused to be drawn into a detailed factual analysis of his

policies. It is an attitude that has characterised his period in office as Secretary of State for Education, preferring to give broad national policy outlines to the University Grants Committee and National Advisory Board and leaving them to implement the regional details.

As Industry Secretary he presided over the sharpest decline in manufacturing industries since the 1930's depression. Now, as Education Secretary, he has lost none of his zeal for savage cuts, believing, that students and Higher Education Institutions must use their initiative and

seek alternative sources of funding rather than relying on the taxpayer's money.

Up to last November his policies met little opposition within his own party but then came the back bench revolt over his proposal to charge tuition fees. Over 130 Conservative MPs signed the petition against the proposal. Was Sir Keith surprised by the size of the opposition?

"Yes. But was it because the size of the increase was too big or because the notice of it was too short? I was conscious that I was giving a pretty minimum period of notice for a big increase. That was the factor I had

underestimated.'

But there was another factor which Sir Keith had failed to mention. Sir Keith Hampson, who had led the back bench revolt, had said that the cause of the revolt was the student maintenance grant. Many Tory MPs had seen it as a crippling halfway measure because, by increasing the parental contribution, it compounded the inadequacies of an already insufficient grants system. So did Sir Keith think that there was a feeling that he hadn't gone far enough and that certain members would have preferred loans?

"I used to be one of the people that wanted partial loans but I never imagined it would be easy to move to partial loans. Some of the enthusiasm for loans, partial or total, is based on a false assumption that it would make things easier, I think it will prove a difficult option."

Surprisingly, he went on to agree, with one of the National Union of Students arguments against loans - that a Government financed loans scheme wouldn't save any money.

"For ten to fifteen years there is not a penny saved. There is only a saving if the loans, were there to be loans, came from some other source than the taxpayer, like the banks."

Only last week, Sir Keith wrote to NUS saying that he believes that a shift towards subsidies is inevitable. So it is likely that his green paper may contain the more complex loans system which he believes works on the continent.

"We are about the only developed country, if we're still a developed country, which treats students as generously as we do. In most other countries, it's part loans, part earnings, part savings, part family and part taxes."

Sir Keith appeared totally unconcerned about the hardship the present grants system was

inducing. He argued that the system, student grant was not postulated just on student needs but 'on what the Government thinks the taxpayer can afford.' When asked to comment on the specific fact that some students would have dropped out of their courses, he fell back on a rather detached argument that "the number of people who are queueing to become students and the number succeeding in becoming students is at record levels."

But wasn't this simply a reflection of the fact that people continue in Higher Education because their employment prospects are bleak. Sir Keith agreed but with the proviso that it also reflected the birth rate increase.

He did, however, show a chink in his armour when he came to discussing the possibility of a review of the student travel allowance. Since the travel grant has been axed, some students have been losing £80 to £90 pa and the situation has become so severe that, at Warwick, some students have had to resort to hitch-hiking into University. While he welcomed the Warwick student's ingenuity, he did say that if he were 'convinced after the new system had been tried that it is leading to damage and hardship' he would review the system. But this, a view was only possible if students had not been enterprising enough to find new ways of cutting their travel costs.

### HIGHER EDUCATION CUTS

It was this 'self help' argument that he used to justify the reduction of funding in Higher Education from the Government. Sir Keith openly admitted that the cuts in funding were designed to reduce the Treasury's public spending but decries that it is simply monetarism masquerading as an educational





# EDUCATIONAL DEBATE



## LABOURS SCHOOL OF THOUGHT

**The future of Higher Education will be clearly mapped if the Conservative Government obtain another term of office after the next general election. But is there an alternative to the Conservative spending cuts philosophy and will that alternative spring from a rejuvenated Labour party? Who better to ask than Labour's new education spokesperson, Giles Radice,**

Mr. Radice, the MP for Durham North, was educated at Winchester public school and Magdalen college Oxford. Despite his own rather privileged education, he is committed to a policy of expansion of access to Higher Education for all sections of the population. At the moment the Labour Party's HE policy is under review and the findings will be set out in their green paper in a few months time. But Mr. Radice is very clear about the direction that this policy will take.

### STUDENT GRANTS

The Director of Leeds Polytechnic, Patrick Nuttgens, described Sir Keith Joseph's November proposals on student grants as an 'extraordinary act of socialism'. Did Mr. Radice, as a socialist, agree with this analysis?

"It's a fanciful description. It is true that Sir Keith was, on the whole, hitting the better off parents but the fact is that he was introducing a new principle which was charging fees. That may well start with the better off students but you can go down quickly to the parents of those students who are not so well off. It's an obvious pot of gold to attack, particularly if you're someone like Sir Keith Joseph who doesn't actually like spending money."

The Labour party has promised that it would never consider

ment not to be cut. Why didn't Sir Keith do this, especially since a large amount of money going into research was in fact going to pay off redundancies at Research Councils?

"It's the same thing. Research Councils cannot redeploy their money without paying money to those who cease to be needed."

Since '1981 the number of University places has gone down by 24,000 and many of those would-be University students have gone into other areas of Higher Education. I put it to Sir Keith that it would be better to have an integrated plan for the shift of students throughout Higher Education rather than one determined by Treasury spending cuts. He said that this would be difficult because they had different functions. So what did he think to the idea of Polyversities?

"It may emerge that they could be the answer in some situations. I certainly don't have a universal switch in mind. These are very autonomous bodies - you can't order them about."



introducing a system of student loans to replace the maintenance grant. I asked Mr. Radice if he thought it was fair that the working class taxpayer subsidised a predominantly middle class student population. Like a true politician, he put the question back to me - "Is it fair for working class students to pay loans."

Last year, 3.5 million American students took out loans and the Americans claim that this system has increased the accessibility of their education for all sections of their population. Did Mr. Radice think that the American system presented a case for loans in Britain?

He was doubtful about the validity of the argument over access and argued, anyway, that it would create too much hardship; "It puts a tremendous burden on students and also means that one's time as a student is elongated."

Regardless of the political debate about loans, wasn't there a danger that if loans were introduced it would be for financial reasons?

"It's a purely financial thing. The motive is not to provide a better means of student support. The motive is to cut spending. One of the difficulties about loans is that it initially doesn't cut public spending. That's why the Tories haven't done it before."

He continued, 'Sir Keith has salt) that they are on the agenda but I would be surprised to see them implemented in a State form. What might happen is that there will be some arrangement with the banks.'

Did that mean that the Labour party would scrap such a loans system as soon as they took office? Mr. Radice refused to make instant commitments but thought that they would.

The Labour party have pledged to give adequate financial support for all students over the age of sixteen, including those on Youth Training Schemes. Although Mr. Radice is not in favour of it, they have promised the implementation of a £30pw minimum grant. This is obviously going to take up a major part of his education budget, so how will he be able to finance it?

"Student support is a very expensive system. Obviously my problem is that there will be a lot of other commitments on the education budget and I've got to argue, like Sir Keith for money."

### THE GREEN PAPER

The Labour party plan to pre-empt Sir Keith Joseph's Green Paper on Higher Education by producing an alternative green paper which will be put to the public before the official document is issued.

Their policy will be centred around the idea of a contract between Labour and the HE institutions. They will offer security of funding and in return they will expect the institutions to

accept their demands for an open, accessible HE system with more chances for mature students.

Mr. Radice promises to repair the damage caused by education cuts. He will make funds available to facilitate the switch to science and technology, fund more postgraduates and expand research, and revitalise the Universities new blood scheme.

But wasn't there a danger that he might find himself in the same position as Sir Keith Joseph, in so far as that he might be fighting for the cornerstone of education in a party that didn't see it as a priority?

"It's an easier task for me as I have the support of Mr. Kinnock and Mr. Hattersley. Whereas I'm not sure that Sir Keith has the support of Mrs. Thatcher and he certainly doesn't have the support of Nigel Lawson."

Mr. Radice favours the expansion of technological courses and promises to give the Universities the money to do it rather than asking them to effect the switch from existing resources.

"It's totally unfair to the arts to be cut back in order to provide more money from science. What we need to do is to ensure that the Arts have got the money."

He hinted that one of the ways of future Labour Government might find these extra funds was to encourage private funding by business. However, he did not see it as a concrete alternative to State funding.

In return for the security of funding Labour would ask the HE institutions to take in more local students to aid local industry and to encourage them to take on more mature students. Didn't he think it was dangerous to make the institutions so sensitive to political decisions?

"You have to draw a balance between intervention by the State and the need to preserve a reasonable autonomy. But the Universities can't be totally autonomous when they are getting money from the State."

In particular, he felt that there ought to be a balance between education as a good in society and education in terms of manpower requirements. He expressed a fear that education was, at present, becoming too vocational but, "that is not to say that Higher Education can get away with ignoring the needs of the nation."

One of the criticisms of the present Government's education policy is that it has failed to produce a plan for the integration of HE. Did he believe that new innovations like Polyversities were a good idea?

"The case for integration is a tricky one. I've said that the binary line should be blurred as much as possible and I'm in favour of that. There is, of course, a different process of financing and a different type of planning. That's the case for having an overarching HE cuts service which is able to discuss the three together."

## Case for education?

tion policy.

Instead he believes that it is vital for the Higher Education institutions to be less dependent on the taxpayer. He argues that they can't make long term plans because the Government's financial position is seldom stable enough for the institutions to be able to plan years in advance. He said that 'if Universities were to build up big endowments they would have more of a say in their own future.' So did this include funding from private business?

"Yes, on the margin. Salford has done it quite well and Cranfield is only dependent on the taxpayer to the tune of 30% - admittedly it's mostly post-graduate."

But doesn't this mean that Higher Education is in danger of becoming a prisoner of industry? After all, if the money is taken from industry they are obviously going to want some say in the content of the course. It could also mean that some kinds of speculative research might not be pursued. Sir Keith agreed that such a situation might arise but felt that the possibility was a long way off. He then turned the argument on its head. "The equal danger is that a government should come and say that we will only continue to finance Universities if they continue to teach this or that."

It was surprising that Sir Keith called such guidelines a 'danger' as he himself had given the Universities specific advice through the UGC. Hadn't he given advice that small departments should be rationalised?

"Once an institution becomes dependent on the taxpayer, it is required to spend its money sensibly and accountably. If we have four separate institutions, say doing Italian, then they need rationalising. That's not distorting the content of academic work."

In the light of this comment, how did he explain his bias against the Humanities and So-

cial Sciences? Although he quibbled with the word science (Sir Keith preferred the word social studies) he argued that he had no bias against these subjects "They are both more important, more difficult and more open to flabiness than the natural sciences."

I suggested to Sir Keith that the practical effect of his own policy was to cut heavily those subjects that he had just called important. In Leeds University, for example, the places in the humanities had been cut by 10% whereas science had only been cut by 3%.

"I take the responsibility for the national balance where I have asked for a 2% switch. How it is divided, is up to the UGC. The country is not in favour of manpower planning. But the leadtime for scientists and engineers is such that they need to give them adequate warning. To give them warning, we need to build up some places in science and engineering."

Sir Keith's period as Education Minister has seen a shift towards an education policy that is extremely sensitive to the demands of the Treasury. The cuts in student grants, for example, were proposals to save money. Wasn't it the case that his grant proposals, last November, were hurried through because of Treasury pressure?

"It wasn't like that. Each Minister has to try and fulfill his/her priorities and only when they fail to convince their colleagues in the Treasury, that it can't be done will he or she have a chance of getting any extra money."

Sir Keith went on to say that he was convinced that scientists needed more money for research and he had to find that money from somewhere in his department. He chose students grants.

Other Ministers had made a successful case for their depart-

# MUSIC



*Gordon Taylor  
probe: the  
confusion  
surrounding  
Manchester's  
most famous sons*



# NEW ORDER, PEOPLE

**Bad news, folks. New Order, demi-Gods of misery and doyens of the manic-depressives, are just ordinary people. End of interview. You can all turn to the sports pages now, 'cos that's all there is to it**

All right, perhaps not quite all. Let's not forget that several hundred people each paid out a considerable part of their disposable weekly income and braved a half dozen inches of freshly fallen snow to wait around for hours on end to hear these four people, notorious as they are for playing sub-standard and under-rehearsed sets, perform a series of popular songs; any or all of which the audience might have heard innumerable times before in versions far more accomplished than could reasonably be expected from a live performance. In addition to the generation of something that, for want of a better term, may be designated 'fun'. New Order are also expected to attract enough cash to pay some wages. Their own, the support bands, manager and road crew. Running costs and profits for the club and a bit left over for tax.

Not to mention the T-shirt, badge, scarf and mug stall. Or the bootleggers who are outside selling last week's concert, and inside, raincoats bulging with ill-concealed tape equipment, microphones piercing the air as though we'd all stepped into a snorkelling convention by mistake.

Just the usual paraphernalia of the pop-biz and pop-stars, let it not be denied, are hardly a rare, or particularly interesting species. New Order, though, simply because they are still Ordinary People, are not ordinary pop-stars. For one thing, no-one knows what they look like. It could have been anyone on that stage, within reason, and nobody would have known any different. Most of their contemporaries are only too eager to throw themselves in front of a

passing camera; but I can't imagine this lot even venturing into a photobooth. Further more; they don't do interviews.

That's the myth anyway. Rob, Factory Record's general handyman and, in his spare moments, New Order's management person, insisted that, on the contrary, they did lots of interviews. It was just that they could not always find the time to fit them in between sound checks and teabreaks. He would ask the band if they wanted to be interviewed and then let me know. If I didn't hear from him, I was left to turn up on the night with my tape-recorder in hand.

So I just turned up with my tape recorder in hand and, though they didn't actually fall over themselves with enthusiasm, once they knew I was there they did their best to make the operation as painless as possible for both sides.

The trouble with interviews, they confided, is that most media people act as though they are doing the band a big favour by pointing microphones up their collective nose, and tend to become annoyed when no glitzy rock-star personalities are produced. One T.V. producer, it is recalled, stormed out of the dressing room, cameras and crew in tow, accusing New Order of being the most unprofessional group she had ever met.

Stiff, they don't cultivate a high profile, and most assessments of their personalities have been jerry-built from analyses of their records, lyrics and associates, present and past. Sullen, depressive, pseudo-intellectual Mancunians with dubious politics and a penchant for the gloomier side of life. Strangely enough, no matter how thoroughly I searched amongst the flight cases, I couldn't find a single volume of Baudelaire or Rimbaud; or even 'Mein Kampf'.

I suppose I could fake the evidence (watch out Kirk Brandon) but Steve Morris, drawer of the short straw, was such a nice, friendly, ordinary chap, that I just could not do anything that might upset him. He was slim to undernourished with a winsome, rather awkward manner and a nervous,

definitely non-Mancunian laugh. Bolton, I have decided.

The band's reputation for churchish insularity has only been furthered by numerous reports from concert goers regarding short sets, no encores and a general disregard for the people who actually buy tickets. Whilst not denying such accusations, Steve thinks that New Order's approach is more honest than those bands that simply add three curtain-calls to the bottom of the setlist. "Who decides what you do at a gig? Does the audience decide or do the people who are playing decide or does the management decide?" So who does decide for New Order? "Well, we decide what we're going to do. We don't say that we don't do encores, and we don't say that we do them. We do encores if we feel like it. If we don't feel like it, then why?"

Spontaneous or what? In fact, as little as possible is planned when New Order hit the road. The running orders are written only a few minutes before they take the stage; although the need to pre-programme the sequencers has curtailed their freedom somewhat. Excepting forays late foreign parts, which, of necessity, need to be arranged with some forethought, even the decision to play five is as spur-of-the-moment as can be short of getting out of bed in the morning and sticking a pin in the map.

"Basically people ring up and say 'do you fancy playing here?' and if it sounds like an interesting place, and we're not doing anything, then we will probably do it." Just how this policy got them to Leeds' Tiffany's is something to ponder on. But I wondered, does this off the cuff approach mean that they aren't quite as rehearsed as they might be for a 36 date tour?

"Yeah, but when everything is the same night after night we'd be," adopts mid-atlantic accent, red-hot. Though we wouldn't, really. We would be playing really well but there would be no-feeling in it. It's like gigs and theatre really. A gig is real. It's the atmosphere. Not the techniques, not the music or

anything on its own. It's the whole thing. When you do theatre every night it is the same. You say the same words and try to look as though you're betraying some emotion, whilst in reality you're not. You are just pretending. I'm not saying there's anything wrong in that and I don't despise people for doing it. It just isn't for us."

The likelihood of New Order leaving 'tacky' the said it, (not me) places like Tiff's for the mega-buck glamour of baseball stadiums and the like is slim. Unless they join an Andrew Lloyd-Webber choreographed spectacular 'where the bass guitarist runs across the stage and jumps on the back of the lead guitarist at the same time every night'. Large places are intimidating for the band, they are soul-less and, anyway, the audience can't see. "Perhaps the answer is to build better venues. I don't think bigger venues are the answer. They just make more money for the promoters."

The other major source of the New Order mystique arises not so much from who they are, but from who they used to be. Has the spectre of Joy Division finally been laid to rest? "Obviously not, because you're bringing it up." WO, yes, I realise. I didn't really want to ask. Unfortunately I am expected to ask all these dumb, predictable questions to satisfy the curiosity of the eagerly awaiting pictorialists (right, blait it on, someone else). It's not only me, though, that are still mainstays of the alternative discos, and Joy Division T-shirts are on sale alongside New Order accessories only a few yards from where we speak.

"We're not trying to deny, and it would be pointless to deny the existence of Joy Division. Really. New Order and Joy Division are one and the same band. But people try to draw dividing lines and say that Joy Division were something and New Order are something different; whereas, the only difference is that we used to have a singer and now we have a keyboard player." He pauses, to contemplate his last statement. "Oh, we've still got a singer. Bernard's singing is cool. Sorry about

that Bern."

Whilst I would not want to detract from Bernard's prowess as a frontman, I can't help but comment that the group's biggest selling record to date, which still pops in and out of the top 100 at fairly regular intervals, appealed more on the basis that it was at its best when played very loudly through a very large sound system rather than on account of its sensitive vocal line. Had 'Blue Monday' become an albatross around their necks? Did they ever regret doing it?

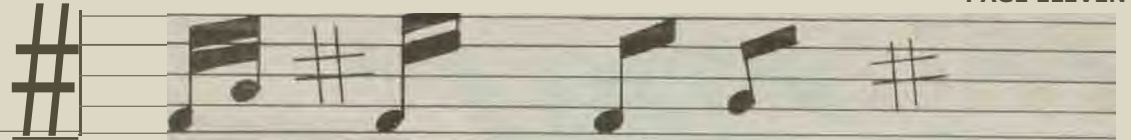
"Regret? No. It was an experiment when we did it and we never expected that it would become an albatross. There's very little we can do about it. It was good in the way that a lot of people who had never heard of Joy Division suddenly heard of New Order so we suddenly opened up to a new audience. But I think it confuses people more than anything else."

It seems that all the old-fashioned fans were wondering what all this 'disco-crap' was, whilst any 'Blue Monday' fan who experienced a shock similar to that felt by Queen Victoria when, in 1841, she read and enjoyed the 'Alice' books, she requested more by the same author only to receive weighty volumes of esoteric logic.

Requests shouted out at the subsequent concert seemed to indicate that 'Tenebration' is regarded as the finest of the band's work. New Order do not want to throw out any of their best songs, but neither do they want to be trapped into playing them over and over for the next twenty years. What they do want to do is keep variety and experiment in their music. The work with Arthur Baker was undertaken to further this end. Steve, however, didn't think it had been too successful.

Talk of producers brought up the subject of the work that individual members of the band had been doing, twiddling the knobs for a number of Factory acts, notably with the Stockholm Monsters and 52nd Street. The work is time-consuming but evidently rewarding as

# MUSIC



## NEW! ORDEFIC<sup>6c1</sup>

Steve positively bled enthusiasm not only for the acts mentioned above but also the likes of Marcel King, James and the Factory rosta as a whole He isa bemused over the label's general lack of success as he is over the continued triumphs of his own band who are currently paying most of Factory's bills.

"I think it's amusing that something so good could be obscured by the media exercises of major labels. Now major record labels are It really, The music is back in their hands. The public is being conned once more. So what? If you want to be conned; be conned."

It's noticeable that even those media people who ought to admire the labels independence, it's talus-HI to move to London and neglect of the cultivation of the star system are still unable, or unwilling, to hold it up as an exemplar of the virtues they pretend to hold so dear. Steve's amusement turns to resignation. He puts the whole thing down to misunderstanding don't think even Factory under-land Factory too well." Hmre This could explain a lot. What about that ridiculous 'fascist' tag?

"It doesn't matter when it comes to pieces of vinyl. No-one questions the politics of E.M.I. C.B.S. Of anybody. They could be anybody but no-one ever mention: J. The fact that Factory don't bk. nave like a record company ought to make people suspicious."

Personally, cynic that I am, I thought that the press hounded Factory because they are a danger to the paper's need to sell so many copies every week. Sales would be low if everyone were as unforthcoming as the Manchester faction. A few years ago, it may be recalled. the N.M.E. conducted an interview with New Order in the States, in which they portrayed the band as, more or less, a bunch of yobs. It transpires that. whereas usually the record companies paler these things, on this occassion the paper had to pay: be-cause "we're not into that sort of thing I suspected a hatchet job. to create maximum sales potential. Steve says that this was net the case The journalists and musicians 'hung out' together for a few days and the picture presented was an accurate one

Now. I'm quite happy to believe that New Order aren't quite the ethereal beings of popular belief. and would be quite happy to settle for 'thin and Interesting' Isn't 'YoleS' going a bit far just to deflate a myth?

"No. we aren't trying to die edam/ myth at all." There is an undeniable mystique that they don't seem to be taking any steps to abolish." Yeah, but we've not sought after any sort of mystique. any sort of :inage. Though at the same time we've riot tried to deny it. We haven't gone looking for it's come "Thoughte tally " It's quite pleasant, it's very nice people like you But to nave "Eieppie who enere,e- wee! they think should be on you, when we ourselves don't even know... we lust are."

Ordinary People. Keyboard player Gillian, who doesn't seem to be elegised with a seedend narnee. Wee paving a birthday party irt the dresSiNeppfn -Mad p(...\*One point in tfi4:11reideeifes' liope this isn't reeeaRngiirmuch of hel private I.I rise burst into the interview room, which happened to be a large loo. Inorchately pleased over a present she had been given. dying to show it to Steve. It was a box of chocolates

Just like you and me.

# IT'S ALIVE

## THE THREE JOHNS Warehouse

A long time ago, in the dark, swirling mists of the Fifties, a horrible swaggering beast first belched forth its intentions on an unsuspecting world. It was filthy, noisy and arrogant and it lived on human energy. Yes, that beast was Rock and Roll. It shone brightly for a few of anarchic years, discovered manners, nice clothing and began a slow malingering death.

A few brave reprobates still dared to dabble in its powers but the spirit of the beast lay dormant. When did it finally expire? Elvis' conscription? Cochran's death, when the Beatles discovered acid, Hendrix's death? Who can say. From time to time it would resurface in all its glory. T. Rex, The Sex Pistols, The Birthday Party and... The Three Johns tap the veins of rock 'n' roll. The records tell only half the story. On stage the Johns squeeze every ounce of energy and passion out of themselves and their songs. A boiling, sweaty noise that grabs you in the guts and makes you glory with its energy. All the songs are based on the kind of classic riffs that possess that indefinable quality which stamps great rock 'n' r. You don't have to make any effort, it just sucks you in and moves your feet. The tension is almost unbearable.

The John G...ms...ar, wringing its ne...ms...ors the sound in a bedr...e stalks the stage possessed he beast ith an extraordinarily wild and fie...er loses sight of that all important ho...mbles after song The Johns twist the cord to a shattering cathartic climax. 'AWOL', 'Dog', 'Eng sh White Boy Engineer', 'The Devils Music' and (surprise, surprise) T. Rex's '20th Century Boy' thunder out of the speakers and charge the nerves. 'Kumquat' deserves a special mention. Alternating between frenzied spurts of music and gaps of largely spontaneous shouts, yells, words and wails it is a stunning example of the wild tensions inherent in the spirit of rock 'n' r, The Johns politics (the right side of the left-extreme) are defiantly and provocatively shoved up front. 'Do Not Cross the Line' is the unofficial anthem of the Miners strike while the hilariously vicious acappella 'Norman Tebbit Song' lays waste the opposition. Politics and rock don't mix? Listen to The Three Johns.

And so, for a brief while the spirit of the beast stalked the land. Those it touched would never be the same again. Flush out the crap. Listen to The Three Johns.

## Steven Walsh

# COMPLEX

## CASSANDRA COMPLEX/SON OF SAM Tartan Bar

I suppose it's inevitable that any band who utilise a pulverising back-rhythms with a covering of mettalic synthesiers will be compared with Cabaret Voltaire, but in Son Of Sam's case it's unavoidable. They narrowly avoid straying into the realms of imitation, but its too simplistic to write them off cheap copies of an original. Instead of simply beating out an unyielding deatribe of sparse dance rhythms, they let the Volatarian discipline drop in favour of a looser structure. Shaking the framework with noise cut-ups, their procession of sound was not even interspersed by pauses between each song. The overall effect which was produced was not one of separate enclousures, but a flowing collage of chaotic patterns.

If Son Of Sam use rhythm as a canvas of which to smear blurred refractions of sound, then Cassandra Complex take the process to its ultimate and burn holes in the canvas. Whereas many 'non-wimpy' (SIC) synth bands shave music down to a

bare skeleton and discard the rest, CC use that very waste to distort and disguise any underlying form their music might possess.

The spiral of sound CC produce is the opposite of the Birthday Party judder, as it delights in contorting within and through itself, keeping the foundations of drum-beat/Bass hidden. The band don't remain unaffected by the chaos they create; vocalist Rodney Campbell acts as if some insane puppet master were jerking his strings, whilst the keyboard and guitar are torched out of all recognition.

Without resorting to any rock parody (no Casio's this time) CC managed to subvert the form of good old rock 'n' roll by refusing to provide any conventional reference point: when they did use a recognisable style it was so removed from its usual presentation to be free of the inertia of the past. Electro-Rock-a-laugh-a-billy anyone? It's a complex speciality

## John Tague



Magnum chasing The Dragon Pic Jason Hutchings

Magnum took to the stage with a flourish using Jethro Tull

the hallmark of Magnum's performance.

Although, they were overpowering on only a few songs, it was certainly an enjoyable gig, not least because of their affinity with the audience.

It is an inspiring prospect, yet, in a modest way, inspiration was

Henry Spencer

# aL3L111111



## PARKSIDE SHIVERS/VARIOUS ARTISTS 0.11)

Seriously, I'm beginning to think that it would be far more of a novelty to find someone in Leeds who isn't either in, or trying to form, some sort of group.

There are eleven tracks on this album, representing seven of the most promising names from in and around the city. Most of the tracks were recorded at the Parkside Studios, making the production unusually excellent for this type of exercise. The sleeve's quite passably too; black and white to keep the costs down but fairly eye-catching. There could have been more information on the bands and I wonder why only four of the acts featured get their photos printed.

Dorian Gray, the only one of the bands to appear that I have seen, open side one with 'Chills Of Love And Laughter.' Both this track and their second contribution, 'Touch' on side two affirm my previous opinion that they are a smart, efficient, driving pop combo. Next to appear are The Cut, when again appear once on each side. 'Choice' is probably the least successful number on the album. It's too frantic, seems empty and simply falls apart in the middle. 'Blue Sky', on the other hand is more soundly built with an almost rousing riff appearing towards the end. It's nicked, but it sounds good.

The Cut are very early Jam moddish, as are The Vox. 'Merry-Go-Round' is killed by the singer adding to the beginning and end of an otherwise perfectly acceptable piece of music, a little chance from Orwell about the picture of the future being... well I'm sure you know. Still, apart from that, no real quibbles with this one.

The Sinister Cleaners appear to be something of a bunch of non-ents from the two songs provided. 'Elephant Democracy' hasn't much in it worth commenting on, whilst 'The Sinker' is quite well disciplined, has some nice guitar, but seems abit pointless. I'll probably get to love it.

Thet two best tracks are the Rose Of Avalanche. Immediately identifiable as Velvet's clones, the singer could beat Lou Reed into second place in a Lou Reed sound-alike contest. There is a simple, well placed beat and great slashes of metallic guitar and everything is produced more to the fore.

Night Gallery also stand out. Largely because they are the only Rock Band, and even then I suspect they've held it down so as not to stick out too much. 'Diseased' is an intelligent song, traditional, but with no obvious influences. The drumming is powerful without needlessly dominating and the screechy guitar bit in the middle eight comes off very well and avoids cliches.

The final number, 'Betty's World' from Too Tired To Sleep is a quirky novelty, and probably would have been better placed in the middle of one side. It gives the impression of being the work of just one person who as a competition prize, was awarded an hour in the studio in which cc create something in the style of Syd Barrett,

Eleven tracks for £2.99 from your local Jumbo record store, Rough Trade, or Parkside Studios, Stanninglev Road, Leeds 12. There are a couple of weak moments, but these don't detract from the overall strength of the record. The good bits are very good indeed. Buy buy.

## Gordon Taylor

# 'Focus on Folk' next week

# What's On

## Cinema

9vde P411, 17620451  
 Tonight for 7 days 'Electric Dreams', 6.50, 8.50, PLUS 'In Dance Jazz', 6.30, 8.30 p.m. Late show tonight, 11 p.m. 'Private Benjamin'. Late show Saturday, 11.00 p.m. Ken Russel's 'The Devils'. Next week 'rental'.

### Odeon (430031)

1. 'A Private Function', 3.50, 5.50, 8.25 p.m.
2. 'Ghostbusters' and 'Betrayal', 2.40, 5.20, 8.15 p.m.
3. 'Party Animal', 2.55, 5.50, 8.40 p.m. and 'Jungle Burger', 4.20, 7.15 p.m.

### Tower (458229)

'Top Secret' (15), 2.50, 6.38 p.m.  
 'Trading Places' (15), 4.34, 8.22 p.m.

### Cottage (751606)

Friday, late show 'Bladerunner', 10.45 p.m. 'Gremlins', 6.00, 8.00.

### ABC (452665)

1. 'Beverly Hills Cop', 1.45, 4.30,

- 7.45 p.m.
2. 'Killing Fields', Sunday, 2.30, 6.45 p.m. week, 1.15, 4.15. 7.45 p.m.
3. 'Amadeus', 2.30, 7.45 p.m.

### Lounge (751606)

Ghostbusters. Week: 5.40, 8.10 also Saturday matinee at 2.00. Sunday 2.30, 5.00, 7.30.

### L.U.U. Film Soc.

Friday, 8th February, 'Chelsea Girls', 7.30 p.m.  
 Tuesday, 12th February, 'Last Wave', 7.30 p.m.,

### L.P.S.U. Film Soc.

Thursday, 14th February, 'Forbidden Planet', 6.00 p.m. (H114)

### Leeds Playhouse

'Just A Gigolo' - Late show Friday, at 11.15 p.m.  
 'The Hit' - Saturday, 11.15 p.m. Sunday 7.30 p.m.

## Film Index

### Electric Dreams

Giorgio Moroder provides the music (along with various singers) in this electronic fantasy.

### Private Benjamin

Goldie Hawn stars as a rich young lady who wants to be a tough young soldier, touching but occasionally sickening comedy.

### A Private Function

Gentle, very British comedy, starring Michael Patin, Maggie Smith and a pig called Betty. Heartening.

### Betrayal

Acting by Jeremy Irons and Ben Kingsley, script by Harold Pinter, and a story of the eternal triangle told back to front - starting in the present and working back through time to the start of the affair.

### Ghostbusters

Massive hit in America, but less effective here because of its spirit of all American anti-heroism. Pretty dodgy, but hilarious in fits and with good special effects.

### Jungle Burger

The first 'X' rated cartoon, with the accent on boring, childish crap,

### Top Secret

From the makers of 'Airplane' comes this disappointing follow-up. Doesn't go much past Carry-on.

### Trading Places

Eddie Murphy and a pre-Ghostbusters Dan Aykroyd in this excellent comedy, where a priggish commodity broker is forced to change places with a poor negro from the ghetto.

### Blade Runner

Your third chance this term to see the best sci-fi movie of the eighties (so far, anyway... the

director is releasing his new epic at the end of this year).

### Beverly Hill Cop

Eddie Murphy (again) in his best role yet. He plays a cop who cracks a case in Beverly Hills U).

### Killing Fields

See this week's review,

### Amadeus

Generally over-rated version of the life of Mozart. Excellent music, but patchy treatment by Milos Forman. However, it is only EI for students, which is quite a bargain for your hard earned overdraft.

### Chelsea Girls

Andy Warhol and a modicum of pretension. Cambell's Super.

### Last Wave

Investigative lawyer caught up in Aboriginal mythology. High quality suspense.

### Forbidden Planet

Cult sci-fi classic, with a strange world, a strange Mad Scientist, Robby the mighty strange robot, and pretty weird goings-on with an ancient civilisation that is now extinct. ...Or is it Film of the week.

### Just A Gigolo

David Bowie and an aging Marlene Dietrich in Berlin. Absolutely packed with angst.

### The Hit

John Hurt and Terence Stamp in a journey across Spain. One of the best from '84.

### Gremlins

Steven Spielberg only produces this film, and so it doesn't quite have his touch to it. Very funny central section, but forget the rest.



### Magnum

Friday 8th February, Leeds Poly. Tickets, £2.50 adv. £3.00 on door.

### Wilko Johnson

Thursday, 14th February, at the Dortmund. Tickets £2.50 adv., £3.00 on door.

### Chelsea and Toten Hosen

Wednesday, 13th February at Adam & Eve's. First band 7.30 p.m. second 10.15.

### Blow Monkeys

Monday, 11th February, at the Warehouse. Entry £2.

### The Esso Steel Band

Friday, 8th February, at Upstairs Downstair

### LUU Events Presents

Surfin' Dave, Deja Vu and Richard Rouska, Tartan Bar, Tuesday, 12th February. Tickets £1, from union kiosk.

### BOOMTOWN RATS

Wednesday, 13th February, 8.30 p.m. In the Refectory. Tickets £4.

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# TRME CHRISTIANITY



**Some of the publicity stunts carried out by the fringe Christian groups, on Campus, have been the cause of passing irritation. But for some of us the reaction is one of dismay, because our deepest beliefs are misrepresented and sensationalised.**

The fact that various Christian groups exist may confuse the uninvolved. Different Churches and Denominations have developed in the last 2,000 years, each with their own history and traditions. In recent years a great deal of activity has taken place that affirms and celebrates our common beliefs in an interdenominational way. Fringe groups outside the denominational pattern have also always existed, and they have sometimes seen their mission as being particularly evangelistic. Anyone who holds a belief with conviction will probably seek to communicate that belief. and Christian people are all evangelists in some way or another.

**However, some groups take on an offensive with evangelism, in which human contact becomes tactile and an offer of genuine friendship gives way to head-hunting for conversions to the Cause.**

God can be made out to be the ultimate controller of all aspects of our lives, and the petty and vindictive bureaucrat, 'You had better comply or else'. I have known Christians who have seen God as doling out quotas of minor technical problems, who

**Is the non-Christian really the Devil in disguise? Catherine Ogle argues for traditional Christianity.**

have laid hands on, and prayed over, a broken vacuum cleaner. In a world where God is in possession of only a chosen few, the rest of the World and humanity becomes of the Devil.

even his own life. **All of human life has been contained in God, there is no grand puppet-master, but a compassionate caring parent.** All of the creation contains the spark of holiness, and the

assure you that there is nothing easy about it. A response to God becomes increasingly demanding.

In addition to the theological issues that I have outlined. one of

**HEART-THROB HERO!**

# JESUS

*The agony & the ecstasy*

.... would turn in his grave, if he had one ....

Brought to you by **PACKED-RELIGION-PRODUCTS**. makers of **HOLY-GHOST-BUSTERS!**  
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 Nothing to pay, at least not yet!  
 start to wonder about the advertising .  
 feel alarmed by the marketing of your religion ..  
 feel deeply distressed as your deepest held beliefs are glamourised and trivialised cry. "there is more.  
 more to fy faith than this" ..

**"What is the non-Christian? the non-Christian is the Devil"** replied Luis Palau, the evangelist in Leeds last year, in his inimitable way. Christianity becomes a set of rules to be adopted, a language to speak and a defensive elitist clique. You may even be a Christian, but are you a real Christian? In this situation the urge to think and to question must not be conquered. Anti-intellectualism becomes bullying.

There is, of course, an alternative experience in the Church, Christ came to set us free, not to merely supply an alternative set of rules, of legalistic requirements. God loves the World and he (shel lived alongside us as a man as a victim, surrendering

knowledge of this can radically change our attitude to each other and to social structures:

...there is neither slave nor free. there is neither male nor female: for you are all one in Jesus Christ... Galatians Ch. 3 vs. 28.

St. Paul's words speak to me of a revolutionary attitude of equality and common humanity in Christ's teachings. Such teaching does not set me apart from humanity, but gives me reason to be part of it, and partly responsible for it. God exists, not controlling everything but able to encompass everything in his love. Whether I respond or not is my choice, but it does not deplete God. This may sound rather liberal and wishy-washy, but I can

the reasons some of the fringe groups give cause for alarm, is there association with right-wing politics. In his book, 'Beyond the Pale', the Christian Political Fringe, Derrick Knight documents the way in which some Christian groups have dedicated themselves to discrediting the World Council of Churches, and particularly its stand against racism, apartheid and social injustice.

**Knight alleges that funding for some of these groups has originated from the Department of Information of South Africa**, as part of its mission of propaganda against multi-racialism and the so-called Marxist threat to white Western civilisation.

'**Campus Crusade for Christ**' is mentioned in this book, and, while I am not suggesting in any way that this organisation is involved with political subterfuge, Knight describes the American organisation as "... a very wealthy and aggressive branch of the far right.. with a doctrinaire Conservative vision"... and mentions the fact that 100 million US dollars had been raised by them by mid 1979 (P. 1421).

Our right to religious, philosophical and ideological freedom is precious. Within this surely certain criteria can be applied to a set of beliefs in order to test their validity' Criteria such as whether the belief encourages the individual to form mature relationships, and helps her/him to lead a fulfilled life in which he/she can enjoy both solitude and the company of others. Criteria can be applied such as whether the belief stimulates greater social and political awareness and concern and whether it encourages moral and intellectual growth.

Surely questions whether belief admits that our lives are interwoven and interdependent upon each other should be asked.

**It seems to me that these sects and parties that seek to exploit the insecure, the undecided and the lonely should be best avoided.**

The major Church denominations may have many failings but the Churches encompass many different styles of worship, with its wealth of tradition, experience, writing and prayer. In the Church I attend I am continually learning of the quiet, very practical concern people show to each other and to the community, and of the spiritual depth of peoples lives. **In my opinion ff you want to learn about Christianity, give the churches a chance, don't reject them lightly.**

**POLLING in these elections will take place on Monday 18th and Tuesday 19th February 1985 at the following polling stations at the times stated:**

**HOULDSWORTH SCHOOL FOYER 12 noon to 2pm on TUESDAY 19th February only, for Engineering students only.**

**MEDICAL SCHOOL 12 noon to 2pm on MONDAY 18th February only, for Medical students only.**

**UNION BUILDING 10am to 7pm in the Union Foyer for all students Monday 18th and Tuesday 19th February, except for Engineering students 12 to 2 pm on Tuesday, and for Medical students 12 to 2pm on Monday.**

## CULTURAL AFFAIRS SECRETARY

Name: **BILL NAIRN**  
 Department: Metallurgy  
 Post: Cultural Affairs Secretary  
 Proposer: Claire Whiteley  
 Seconder: Martin Glancy



If you're in favour of more equipment and storage space for societies, better Raision between societies, athletic clubs and the Union, improved theatrical venues, an lltcrease in the variety of Union entertainment, human rights, vvoe and fair grants then vote sin Nairn I lot Cultural Affairs Secretary

Name: **DANIEL BROWN**  
 Department: Mechanical Engineering  
 Post: Cultural Affairs Secretary  
 Proposer: Anne Baxter  
 Seconder: Celia Denton



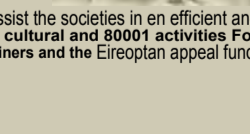
This position requires someone with a goodly mixture of aual 'lies, three of which are experience, vision and dynamism. I have atI these in adequate proportions and a manifesto to augment them. Let me show you what a good Cultural Affairs Secretary I will make V003 !NMI 1 end let me improve our Union.

Name: **BRYAN GARDNER**  
 Department: Economics  
 Post: Cultural Affairs Secretary  
 Proposer: Phil Collins  
 Seconder: Helen Kyle



for a Cultural Affairs Secretary who will assist the societies in an efficient and friendly manner. For a high standard of cultural and 80001 activities For Opposition to grant cuts, support for the miners and the Eireoptan appeal fund Vote Bryan Gardner I

Name: **SIMON ST. JOHN TOSE**  
 Department: Mining and Mineral Engineering  
 Post: Cultural Affairs Secretary  
 Proposer: Glenn Salley  
 Seconder: Rosemary Powell



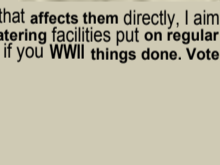
The work of C.A.S is of direct importance, to tee social life of all students I snail be looking for the development of Theatre, R.S.et , Cultural events, and help towards the costs of sporting actiymes, societies, clubs and servicos to them. Thanks, Simon St.1 TOW 1.

Name: **MARK HIGGINS**  
 Department: Chemistry  
 Post: Cultural Affairs Secretary  
 Proposer: Kevin Shute  
 Seconder: Keith Langley



Ws about time something was done for students that affects them directly, I aim to get the Union a night club license, improve catering facilities put on regular film shows and be nit hand whenever required. if you WWII things done. Vote Mark I

Name: **JEREMY PRIEST**  
 Department: ElectricalEnginee..nll  
 Post: Cultural Affairs Secretary  
 Proposer: Julie Parry  
 Seconder: Mathew Hall



My commitment over the past tv: veeix in Eels, and now as Chief Steward, has given me the experience to fill the pest competently, helping me to expend and improve Entertainments and Sncielies in your Union., vote Socialist. vote Jeremy Priest.

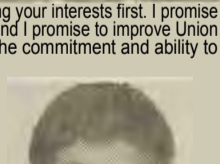
## GENERAL SECRETARY

Name: **ROB MINSHULL**  
 Department: Politics  
 Post Geneta' Secretary  
 Proposer: Marcus Stroll  
 Seconder: Julie Parry



candidate who tiuly believes in putting your interests first. I promise to tie accessible, to protect your right ton grant, and I promise to improve Union services you need most. Fre ■ candidate with the commitment and ability to represent you. please vote Rob Minshull

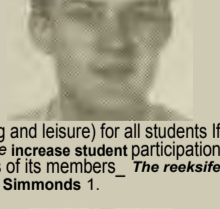
Name: **MIKE SIMMONDS**  
 Department: Politics  
 Post: General Secretary  
 Proposer: Ian Gillibrald  
 Seconder: Marcus Killick



The Union must provide servers (welfare, trading and leisure) for all students If the union Is to fulfill this role It is essential Mal we increase student participation and ensure that the Union represents the views of its members\_ The reeksife programme vole Conierverville. Please vote Mike Simmonds 1.

## TREASURER

Name: **DAVID CARTER**  
 Department: Economics  
 Post: Treasurer  
 Proposal: Christopher Feulنون  
 Seconder: Ien Winrow



Wit use' 40% of students uverdiawn it is essential that our executive acts to pooled its members. There should be an Increase in interest • free loans from ine Union to students Greater coe-suratiort between university and Union Organise efficient opposition to grant cuts. Vote Tr,tlepenAntly Vete Carter

Name: **ERICA WEWNGTON**  
 Department: History/Religious Studies  
 Post: Treasurer  
 Proposer: Marcus Shelf  
 Seconder: Julie Parry



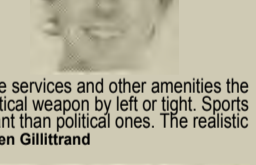
Official Labour club candidate. This time vote for a candidate who is prepared to do more than sign cheques- A campaigning\_ experienced candidate committed to improving union services and executive accountability. Only a socialist will campaign against the government grant proposals Only a socialist will represent students like you

Name: **IAN GILLIBRAND**  
 Department: Political Studies  
 Post: Union Treasurer  
 Proposer: Michael Simmonds  
 Seconder: Ian Baxter



The anon must spend its money an welfare services and other amenities the post of Treasurer must not be used as a political weapon by left or right. Sports anti Departmental societies are more important than political ones. The realistic programme vote Conservative. Please vote ten Gillitrand

Name: **ROB COOK**  
 Department: French  
 Post: treasurer  
 Proposer: Martin Glancy  
 Seconder: Enca Horns



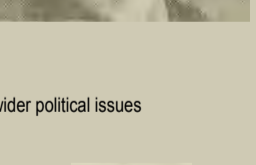
- Improved Union services
- Solutions to overcrowding in the building
- Effective spending of your money
- A campaign for more student discounts
- A serious fight against grants cuts
- Involvement in the local community and wider political issues
- To make Treasurer a real job
- E nergy and Enthusiasm vote Rob Cook 1.

Name: **JAMES PATRICK O'FARRELL**  
 Department: English /Philosophy  
 Post: Treasurer  
 Proposer: Glenn Elinley  
 Seconder: Martin Warnes



Do you want you' Union to represent you or the political interests end aspirations of its leaders? Ferret lee parties, stick with an independent and put your OWN. interests fine vote Jim O'Farrell for open-mindedness and common sense.

Name: **FRANK HORVATH**  
 Department: English  
 Post: Treasurer  
 Proposer: Adam Bowen  
 Seconder: Marcus Killick



The Union needs an experienced and efficient person to take over the responsibilities of co-ordinating the use of its funds if elected i would continue the efforts have made as House Secretary, in oressing for the expansion and improvement of the range of cervical offered by the Union



# Leeds Student Sports

**C MON DOWN!**

AND MEET THE EDITOR  
- AT THE

**LEEDS STUDENT PARTY**

**FEB. 18th**

TICKETS 50p FROM LEEDS STUDENT OFFICE

# ALEXANDRA HERE WE COME



• The

## HOCKEY

**U.A.U. SEMI-FINAL**

Durham 1  
Leeds 2

**Leeds 2nd XI Men's Hockey reached the final of the Universities Athletic Union championships last Wednesday, in a close and hotly disputed match against Durham, one of the favourites for the title.**

Leeds should have been awarded a penalty during the first half for a vicious tackle by the goalkeeper, it was only atrocious umpiring which saved Durham.

Leeds took the lead in the second half, after considerable pressure and several short corners. Romeo dribbled skilfully past the goalkeeper, leaving the Durham defence standing, and slotted the ball home.

Leeds rejoicing increased only minutes later when a superb through-ball by Paul Moreton tore the Durham de-

fence apart and found York Senior unmarked. Showing tremendous calmness under pressure, he controlled the ball easily and drilled his shot past the advancing goalkeeper..

A near riot followed this goal, but this was nothing compared to the storm which ensued when Durham pulled one back. The umpire, who had always seemed hesitant, not to say incompetent, confirmed one's worst fears. With the ball in the Leeds area, he first gave Durham a short corner, but then waved play on. Durham pounced on the ball, far too late for the Leeds defence to recover, and flicked the ball in. Despite vociferous anger from Leeds, the goal stood.

Determined not to give way, the Leeds defence endured a nail-biting last ten minutes and ran out the winners.

### THE FINAL

Alexandra Stadium, Birmingham on the 27th February to faced Loughborough in the final. Playing like this, who can stand in their way?

## POLY DOMINATE

**MEN'S HOCKEY 1st XI**  
Huddersfield Poly 2  
Leeds Poly 8

**A devastating team performance from the Leeds side displayed the qualities which make them favourites to win the B.P.S.A. cup this season.**

The three BPSA representative players, Gil, Nicholls and Wats on excelled to dominate attack, mid-field and defence respective-

ly, with fine support from Simon Brown and Steve Brooks.

At times Anderson looked a bit shaky, at the back, but worked a few one-two's with Simpson. Dino 011is in the Leeds goal had little to do.

Afte ten minutes Leeds were 3-0 ahead through Nicholls, Lucas and Brown. Watson and Atherton scored two more, to make it 5-1 at half-time.

In the second half Gill (2) and Brown rounded off the Leeds performance in fine style. Sykes had an impeccable performance on the

right (?), Whilst Dve Barlow found it difficult to come to terms with the pitch, which played well for everyone else.

The result is encouraging, as Leeds were without two of their BPSA cup team players.

**Woderwick Nicholls**

## LEEDS BLITZ OLD RIVALS

Leeds Uni 8  
Hull Uni 5

The Ladies of Leeds Lacrosse gallantly braved the Weetwood blizzards on Saturday and in doing so scored a superb victory over their old rivals, Hull.

Despite numb noses and frostbitten fingers, the standard of lacrosse was as good as any seen this season. Hull started confidently but their efforts were soon restrained by 'Hit-the-bar' Horner in defence.

At half-time, the scores were level, but by this time Christine '11 times' Allibone had overcome her fear of the goalie and had even found the back of the net. But it was the stunning entrance of Dr. Wilson that really turned the match. Nimble-footed as ever, and with super feeds from Hurlley and Morau, she increased the goal tally by four.

Hull were dum ot4rq ed by the onslaught a d 'celebrated' an 8-5 in



### LEEDS UNIVERSITY UNION! ELECTIONS

**HOUSE SECRETARY  
EXTERNAL AFFAIRS  
SECRETARY**

**WELFARE SECRETARY  
EDUCATION SECRETARY  
PUBLICITY SECRETARY**

**41**  
elections

**POLLING ON**  
18th and 19th February



Nomination forms available from the Porters Office,  
Students Union Building

**POLLING IN**  
Union Building 10am 7pm Monday and Tuesday  
Medical School Level 7, 12 noon - 2pm Monday  
Houldsworth School 12 noon - 2pm Tuesday  
and St James Hospital