

Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

Laos UNIVERSITY UNION

.G.M

Tuesday 26th February
1.00pm Riley Smith Hall

Student Butted B Rat

The Boomtown Rats' visit to Leeds last week ended on a sour note when an Eats steward clashed with a Rats guitarist in an unfortunate incident after the concert.

Chief Ents steward Jeremy Priest told *Leeds Student* that Paul was carrying some brooms down a corridor to clear up. He passed a group of people waiting for autographs and accidentally caught the guitarist in the back with the end of a broom. A heated ex-

change of words followed, prompted by the guitarist who accused Paul of deliberately hitting him. When Paul denied this, the guitarist, head-butted him in the face leaving him with a bloody, but not broken nose.

Bob Geldof tried to intervene diplomatically, claiming that the guitarist suffered from severe back pain although he didn't apologise for the incident.

The Rats certainly made their presence felt in other ways too. The perks given to

the band were the most expensive and lavish ever. They consisted of a lavish meal during which several bottles of five star French Brandy and Malt Whisky were consumed. Bob Geldof complained when the food was 15 minutes late. This seems a little ironic in the light of his well publicised empathy with the starving in Ethiopia.

Ents would like to thank all those who contributed so generously to the Ethiopia collection which took place after the concert and raised £630.

Sarah Carroll



Jill Jumps In



Pic: Stephen Robinson

• No hard feelings. Defeated Brian Bell congratulates new President Jill Smith.

Jill Smith defeated two male rivals to become President of the Poly Union. "I feel very pleased", said Jill, "I would like to thank all those who were sensible enough to vote for me, and I think it's great that there will be a woman in a key position in the Executive".

Jill polled 295 votes. Brian Bell was a close second with 231 votes and Conservative candidate Stephen Avis polled 56 votes. The total poll was 582 which is extremely low.

The new President has not had any previous executive experience, but she does not believe that this will hinder her, "I'm totally committed and prepared to put a lot of work into the job", she told *Leeds Student*. Christopher Tidey scored

a comprehensive victory in the election for Deputy President, with a majority of 263 votes. Chris polled 394 votes - his opponent the Liberal candidate David Glasgow polled 131.

Chris, a former Social Secretary, was very pleased. His main priority will be to convince students that, "It is Union members as a whole who determine what the Executive committee does".

Both Chris Tidey and Jill Smith are dedicated to the expansion of the Union welfare programme. Jill is determined to press the Polytechnic authorities for better creche facilities.

The post of Vice-President was won by Paul Syrysko who beat Dick Dance by sixty votes. Paul, a DJ at the clubterranean disco, aims to organise better publicity for the Union meetings.

Janet Bartley

AIDS HYPE

SECURITY OUTLAW GAY SWITCHBOARD KEY FOLLOWING AIDS SCARE

The 'Aids scare' has come to Leeds University.

Responding to the recent media coverage of the disease, the University Security Office is now refusing to handle the Gay Switchboard door-key. "We're taking no chances" is how a spokesman for the Office explained their decision, pointing to the recent manifestations of the virus in British prisons. Handling the key would, they believe, expose them to the risk of contracting the disease.

The key, which has to be supervised for security reasons, is now being kept by the Union porters, who expressed complete indifference to the 'risk' involved. Problems will arise, however, when the Union shuts for the holidays. for the Switchboard remains open all year. For their part, the Security Office would not be happy to have the key back, even on a temporary basis.

Public misconception about Aids - the Acquired Immune Deficiency Syndrome - is as

rampantly widespread as the disease itself isn't, and medical opinion is eager to put the record straight. Professor Michael Adler, of Westminster Hospital. this week confirmed that the virus can only be contracted through close, prolonged contact with an Aids carrier, or through intravenous contact with blood or blood products. This opinion was endorsed by a national venereological conference last month.

To contract the disease, therefore, the virus has to be present in sufficient numbers. and has to penetrate the body's natural defenses, before it can enter the blood stream and pose any threat: the proximity of the blood system during sexual, and particularly homosexual, intercourse means that this is a potential occasion on which the virus might be transferred. Passing saliva, in kissing for example, would not present much danger.

"In any case", said Dr. Bignall of Leeds General Infirmary, "the chances of getting the disease from a key are just about zero. In the first place, it is unlikely ever to come into contact with the virus, and even if it did, viruses do not survive on inanimate objects for very long at all".

The key, it seems, would

have to undergo some pretty bizarre experiences before it could act as a carrier.

The public response to Aids, and especially the response made by the media, has been strongly criticised by the gay community, particularly in the way they are being connected with the disease. A spokesperson for the University Gay Society, in responding to what he saw as the 'mass hysteria' generated by an irresponsible media, said that "As long as the national press carry the headlines about the 'gay plague' then there will inevitably be misunderstanding. Certain sections of society are using it as a weapon against homosexuals, exploiting the fact that homosexuals are merely more susceptible to contracting the disease. In fact, in Africa, where the virus originates, the ratio of those with the disease is one-to-one, with no sexual distinctions".

All the same, the decision made by the Security Office stands, and until they feel happier about the Aids virus, it will remain so. Perhaps the Gay Switchboard can break the deadlock yet - they plan to send someone along to the Security men, to 'remedy their lack of education".

David Eley

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GUIDE TO LEEDS

NEWS

STATIC STUDENT NUMBERS AT UNL

Leeds University has managed to follow Sir Keith Joseph's guide lines and has restrained student numbers to keep to existing targets.

Vice Chancellor of the University Edward Parkes told *Leeds Student*. "Student numbers are being held at much the present level." When asked what the long term prospects will be, he replied. "Until the Government has produced its Green Paper on Higher Education the level will remain the same."

Sir Keith Joseph told the University Grants Committee and the National Advisory Board that they would have to absorb an extra 6,000 students than previously planned next year.

The UGC expressed concern at this because cash problems are likely to increase due to recent cuts and wage increases. Press Officer for the UGC, Gerald Bickerson said that a letter had been sent to the Universities which considered the effect of their financial position as a result of the continuing squeeze and increasing numbers.

On the 30th January, Sir Keith told the committee that Government spending plans did not permit an increase. Even though the NAB claimed that several Polytechnics and Colleges were seriously short of teaching or library facilities.

Both the UGC and NAB have been advised to increase expenditure on the number of students in computer science and engineering, and to encourage industrially sponsored research.

Gerald Bickerson said, "We must wait to see the Green Paper before we can consider the future plans of Higher Education."

Catherine Cuthbert

IN BRIEF

WOMEN'S DAY - MARCH 8th

international Women's Day will be celebrated in Sheffield with a 'Reclaim the night' demo on Friday, 8th March.

The University will be sending minibuses from the Union and any women interested should sign the list in the Women's Centre as soon as possible.

Bring banners and friends!

DRAW FOR ETHIOPIA

Jacob Kramer College is organising a 24 hour sponsored 'draw' in aid of the Ethiopian Appeal.

Students will paint a mural on a wall at Cookridge Hall, which is the Yorkshire Centre for Epilepsy.

Details of the event, which takes place on March 6th, are available from Welfare Officer, Martin White who is based at the Blenheim Terrace site.

Janet Bartley

PHIL WOOLAS VISITS LEEDS

Phil Woolas, president of the N. U. S. will be speaking at Park Lane college on Thursday, 28th February from 10.30 until 12 noon.

He will be talking about the N. U. S. campaign for a New Deal for students and he will answer any questions afterwards.

Julie Smith

NEW NUS NEWSPAPER

Members of Leeds and West Yorkshire NUS are producing a newspaper for all those in their constituency.

The paper will be of Tabloid size and will contain NUS campaigning information, news from all the colleges in the region and a guide to what is going on entertainment-wise in the region.

The paper will be issued once a month and will be distributed in all the Student Unions. The first issue will be around the beginning of March.

Pete Cheung of WYANUS told *Leeds Student*, "We feel there is a need to let people know that WYANUS exists." He said that *Leeds Student* only goes out in Leeds and the gap needs to be filled to reach all the students in the area.

Julie Smith

LIBRARY GETS NEW LIFT

The University's Edward Boyle Library is to have a new lift fitted this summer.

This is to relieve the workload on the existing lift which has broken down on several occasions in the last year. The original plans for the building included provision for two lifts but low financial resources only permitted one to be built.

The work will start this July and the new lift will be ready for the next academic year.

Jon Reynolds

WINNING ARGUMENT



Justin Ash and George Gordon-Foxwell of L.U.U. Debating Society. Pic: John Jeffay.

The Leeds University Debating Society team have won through to the semi-finals of the Observer Maze debating competition at Durham on 22nd February.

The four-member team, Julian Ash, George Gordon-Foxwell, Melanie Crossley and Victoria Foss debated two motions in the quarter-finals - but we are very glad to have got 'This house finds mercy-killing this far'.

Secretary Justin Ash was voted Speaker of the annual Inter-varsity Debate at Liverpool last week, beating such prestigious teams as Oxford, Cambridge and Trinity College, Dublin.

Treasurer George Gordon-Foxwell was voted Speaker of the Day. Leeds Student asked Julian Ash if they had made any special preparations for the Oxford event - "We have spent some time talking to Derek Enright who is a member of the European Parliament," he said.

Considering such teams as Leeds' victory as quite an achievement. What did he think of their

Janet Bartley

A large, dense grid of small advertisements and notices. The text is mostly illegible due to the small size and high contrast. Some visible words and phrases include: 'WOW', 'SIRAK', 'THE', 'fi.csmong', 'WE', 'VgA-C C!', 'MAN ic', 'SIN', '17', 'y cffig', '4WD NICK', 'PU'SLIC', 'PINTS', 'FWD', 'A ISMS FOP', 'PRIM', '5049', 'VIE ME', 'ANIak', 'Cf', 'it', 'ver=p', 'avitimivy kw', 'ONJ TI4E klAti Home, ilfli it s srtzirzs.', 'Quin & IVE'.

NEWS

FCS FACE BARE TRUTH

The House Manager of Warwick University students Union has resigned, and six union stewards have been suspended, in the aftermath of a stripper evening, held by the Federation of Conservative Students at the University, on Sunday.

Micheal Moran, President of the Union, told *Leeds Student*, that he personally had stopped the event at 10.00 p.m., as it was completely against the feminist policies of the Union.

The stripper was put on as part of a pre-election party held by the Conservatives, and both D. J. Saunders, and Mark Glendenning of the national F.C.S., had been present to speak.

Micheal Moran had spent all day Sunday trying to uncover the truth behind the rumours, that there would be a stripper at the party that evening. Despite receiving assurances from members of the F.C.S. that nothing of this kind would be happening, he decided to remain in his office for the duration of the party.

At 9.45 p.m. he received a phone call from behind the bar, saying that the doors to the party were suspiciously being closed. He went down to the bar to try and stop the event, but was illegally barred until 10.00 p.m., by which time the stripper had finished and left. He then brought a stop to the party.

Commenting, Micheal Moran said, "Its quite typical for Warwick!"

Jay Rayner

POLY ON THE JOB

Leeds Poly has the record for the highest number of graduates employed, Patrick Nuttgens, the Poly director, claimed last week at the degree ceremony.

At the end of last year only 4.5% of 1984 graduates were unemployed as compared with the national average of between 10 and 15%.

The 1984 graduate employment figures for Leeds University have not yet been published. According to Mr. Fairclough of the Poly Careers Service, Leeds Poly has always had a very good record on employment but last year was 'exceptional'. He accounted for the success by the fact that Leeds Poly has a very large core of vocational courses - librarianship, accountancy, paramedical courses etc. and relatively few liberal arts courses as compared with other polys and universities.

Becky Shtasel

SWEET TALK

After the pre-Valentine panic to buy roses, the University have decided to try to appeal to people's generous natures by bringing out a commemorative box of handmade chocolates.

The chocolates, hand-made

especially for the University are on sale at the Information Bureau for £1.75 - cheaper than Milk Tray and obviously far more romantic.

Marcus Lyon

MIXED BAG OF CANDIDATES RETURNED BY LOW POLL

A fairly low turnout for the election of the remaining sabbatical posts at LUU this week, brought success to Bill Nairn, Rob Minshull and Frank Horvarth.

Next year's General Secretary will be Rob Minshull, official Labour candidate, who in receiving 967 votes defeated his only rival Mike Simmonds, the Tory candidate by almost



• Rob Minshull, the new General Secretary. Pic: Marcus Lyon.

300 votes.

This year's General Secretary, Marcus Sheff, who proposed Rob declared that he was 'absolutely delighted' and added that if the election had gone the other way he would have been 'as sick as a parrot.'

The other two posts were Cultural Affairs Secretary and Treasurer, and it is the last time that elections will be held for them as the restructuring of executive passed at the AGM abolishes these two posts.

Bill Nairn was elected as Cultural Affairs Secretary with 640 votes defeating his nearest rival Mark Higgins by



• Frank Horvarth, the new Treasurer. Pic: Marcus Lyon.

100 votes. Bill, who tried to get Labour Club backing but was rejected because he is not a Labour Club member, told *Leeds Student*, "I'm very pleased that finally people in the union have recognised a person who has been around for a long time."

Lastly Frank Horvarth, the SDP candidate beat Erica Wellington (Labour) into second place in the election for Treasurer. Frank got 624 votes, while Erica polled 539 votes.

After the results Frank commented: "I was the only candidate to put forward a realistic and workable prog-

ramme backed by experience." He believed he won through a campaign of hard work and regarded himself as the only 'convincing candidate' for time post.

The poll for all three posts was about 1650 and the candidates were all aware that their success depended very much on how effectively they came across to the average student voter.

Justin Hunt



• Bill Nairn, the new Cultural Affairs Secretary. Pic: Marcus Lyon.

KER-CHING!

A half price metro-card is likely to be available to students to use on buses in the West Yorkshire Area from September.

The question of fares concessions for students has been under discussion in the Public Transport Executive (P.T.E.) for some time with encouragement from Councillor John Gunnel and N.U.S. Area convenor John Erskine and it now looks as though the plans could become reality.

John Erskine made the point forcefully that students have been hard hit since the introduction of a standard travel grant, he commented 'If the County Council want students to support them over the question of abolition (of local Government bodies) then its their responsibility to improve services to students.'

Over 8% of the students studying in the U.K. are concentrated in West Yorkshire and this has bought a response from the Leeds P.T.E. in

agreeing to introduce a cheap fares scheme for students. One drawback could be that the metro card will be sold on a British Railcard type basis with an age limit which would hit large numbers of unemployed part-time students. The general feeling is that it is a positive move by the P.T.E. which will be of great advantage to students who commute daily from places like Orley, Roundhay and Kirkstall.

Joanna Walters

BUS TO BASE

A minibus has been organised to go down to Greenhorn Common on Friday, March 1st, it will leave the university at 6.00 p.m. and arrive back in Leeds on Sunday, 3rd March around 6.00 p.m. It will cost £5 and any woman interested in going should sign the list in the Women's Centre.

POLY PLAYTIME



• Painting at the Poly Playscheme. Pic: Marcus Lyon.

Over 80 children have spent this week at the Polytechnic. A play scheme has been run for them by a group of trained staff and volunteers, who have looked after 50 children at each of two sessions a day. In the morning the children play and paint in the Poly gym, and after lunch they

are taken on expeditions which include swimming, film and playground outings. The play scheme has been an obvious success for children and organisers alike. Anyone interested in future schemes should ring Gina on 430171 Ext. 30

Marcus Lyons

LETTERS

Entertaining Coincidence

Dear Editor,
I would like to point out several errors in last week's Presidential elections story.

Firstly, Anne Baxter and I were not 'Ents candidates' but independents who were also members of Ents.



Dear Editor,
As a person who admires and respects the Three Johns, I found Mr. Walsh's review of the hand at the Warehouse intensely irritating.

I will not take issue with his glowing description of the band's energy and passion. But honestly, 'hilariously vicious acapella as a description of the 'Norman Tebbit Song,' Hilarious? The song is, quite simply, not funny. Even if you do find Norman Tebbit jokes funny, these specimens are well due for retirement now.

Acapella? The Three Johns shouting in unison not acapella. any more than that old favourite "Here we go, here we go, here we go, is great opera.

The song does not 'lay waste the opposition', as Mr. Walsh claims. It is, in fact, a bloodthirsty, childish sense of humour and the Johns' desperate desire to achieve that happy, Billy Bragg-like rapport with the audience. This is a hope which, for the Johns as with most political hands, seems sadly doomed to failure.
Sara Catt

Secondly, Ents does not select any of its members to stand for sabbatical posts and are not 'fielding a candidate for every sabbatical post.'

The fact that several members of Ents have stood for sabbatical posts (and won) is purely coincidental. Also, it should be pointed out that none of the candidates for General Secretary and Treasurer are Ents members.

Kevin Shute

date for the election. They both stood as independents and Leeds Student should be aware of this fact.

I also think the headline 'Ents candidates Shute to the top' is very misleading. How can we trust a paper that misleads its readers.

In defence of Leeds Student. I must say that this is not the first time and probably not the last time that Leeds Student has done misleading and totally incorrect reports, and so I should have expected the headline and the story on Kevin Shute and Ann Baxter.

Lots of Love,
Scouse

Dear Editor,
How can Leeds Student be so naive as to believe that Ents could put forward any candi-

Starving Miners

Dear Editor,

Has the Miners' Support Group no sense of occasion? I was disgusted and saddened by their gall in collecting for the miners outside the refectory after the Boomtown Rats gig last Wednesday.

During the concert Bob Geldof gave a short speech about the starving Ethiopians and he ended with a plea for donations. He said that if everybody put 50p in a bucket at the back of the hall then a few more people could live a little longer.

Imagine my outrage when I walked out of the hall to hear: "Support your starving miners."

What a sick choice of words? I'm not against collecting for the striking miners but surely they could have thought of a more tactful choice of venue or at least altered the words 'starving' to 'striking'.
Simon Wellcome

WHATEVER HAPPENED TO THE WHAT'S ON GUIDE

Dear Editor,

I think that the Gig list and the film index in Leeds Student are really useful.

Imagine my surprise when last week's edition showed the programme for the preceding

week. I didn't know whether I was coming or going.

Justin Jest
'Leeds Student' apologises to all our readers for last week's printing error in the What's-On pages.

Leeds Univents presents



IMMACULATE FOOLS
Tuesday 26th February at 8.30pm
Riley Smith Hall * £2.50

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THE POGUES
Tuesday 5th March at 8.30pm
Riley Smith Hall * £2.00

0000000000000000

BOOTHILL FOOT TAPPERS
Tuesday 12th March at 8.30pm
Tartan Bar * £2.00

CHRISTIAN QUARRELS

Dear Editor,

I was saddened by the article Catherine Ogle wrote last week, (True Christianity, in the Opinion column) and the graphics that went with it. I do not doubt her motives in writing the article (Catherine was the only person of my generation who went regularly to my village church when I was a teenager), but I do question the validity of her argument.

Catherine uses a passage from Galatians 3 "... there is neither slave nor free, there is neither male or female; for you are all one in Christ..."

Paul repeats those revolutionary words in Colossians 3 vs. 11. He then goes on to say: "... clothe yourself with compassion, kindness, humility, gentleness and patience... And over all these virtues put on love."

Paul believed that not only was the Gospel of Jesus for every man and woman, but that it should be told with the same sensitivity combined with the authority, that Jesus displayed. Paul believed the Gospel he preached would be effective. That does not mean Evangelism equals Intimida-

lion.

Any criticism, I believe, should be directed at the way the Gospel is presented. Catherine is quite right to support diversity amongst the Christian Churches. Yet, posters have to be direct in order to have impact. But they still need to be sensitive.

Because of society, the film on sex and marriage was not felt by Campus Crusade to go against the norm, nor was it put across in a sexist manner.

Campus Crusade for Christ do believe that permission for its posters was given by the Publicity Sec.

It does not receive money from the United States. It is supported by British Christians, in the same way other Christian Societies are.

It is high time students from all groups, calmed down and let Campus Crusade be As a Union Society they would have to obey Union rules. Then any clear evidence of any violation would be dealt with in the same manner other Societies are.

John Longuet Higgins
Member of University Christian Council

sti tar ****/e*

Dear Editor,

Catherine Ogle's opinion column last week presented many weak arguments but their were two points that were indescribably frustrating.

It was ironic that while objecting to the misrepresentation of her own convictions, she in turn misrepresented the beliefs of evangelicals. I was honestly sickened by her centre caption and would agree with her criticisms of these fringe groups, if only these criticisms were true of evangelical Christians within the University Union.

Catherine Ogle clearly respects the Bible but she has taken the verse out of context and also watered down the teaching of Christ and Paul (John 42-44), man's sinfulness (Romans 3: 23) and the consequences of man's rejection of God (John 3: 36).

If some of the beliefs which she attributes to fringe groups are supposed to represent the Biblical stance, I can only conclude that her copy has several pages missing.

John Davies
(on behalf of the five Norse heroes, defenders of the Faith)

Unwholesome

Dear Editor,

just wish to express the anger that the Muesli and Lentils committee (MENTS) felt over the coverage of the Presidential and Deputy Presidential elections in last week's issue.

Both our candidates, Len and Al Pen, were not mentioned in your article despite being undeniably defeated in the elections. Both Len and Al are heavily involved in MENTS and their victory follows last year's dismal failure of the two other MENTS candidates, Reggy Burger and Al Bran. This year, MENTS are fielding a candidate for every sabbatical election and a lump of rennet free cheese for the post of House Secretary.

AARDVARK RETURNS

Dear Editor,

Even my pet labrador, Goldie, agrees that you can't teach an old dog new tricks even though he isn't very old.

Aaron A. Aardvark

Otherwise, it was a fabulous article. If only MENTS could twist the truth to suit its narrow-minded point of view like Leeds Student does, then we could win an election.

Mac Roni

THE EDITOR, LEEDS STUDENT,
LEEDS UNIVERSITY UNION, P.O. BOX 157,
LEEDS LS1 1UH.

(All contributions must be received by the Tuesday before publication). The Editor reserves the right to edit letters for reasons of space or otherwise

NEWS

RENT ROWS

The staff/student committee at the Beckett Park site of Leeds Polytechnic are discussing a possible change in legislation, regarding accommodation in the nine Halls of Residence which are situated on the site, and the several other halls elsewhere.

It is felt that a more efficient use of the facilities could be achieved, by changing the terms of the existing contract.

In the present situation, students can stay in hall on a 'term to term' basis: in the first term they are free to leave the hall and find accommodation elsewhere if they give notice in the first two weeks, and a similar rule applies for the second term.

Leeds Polytechnic Executive would like to see the terms of the contract changed, so that the student signs a 'one year contract with only one option to leave hall at the beginning of term.' This change, although endorsing a more binding agreement upon the student, would result in less rooms remaining vacant for substantial periods of time, providing the opportunity to re-invest money and improve the existing facilities for all.

Kieran Stevens, Treasurer of Leeds Polytechnic, suggests that an overall improvement in the facilities at the Beckett Park

site would bring a benefits. It would reduce the tendency for a gradual exodus from the accommodation at the site, and perhaps allow the Polytechnic to take advantage of the tourist potential of the Leeds area, when in the summer vacation, university owned halls of residence are rented to visitors to the area.

Concern over the existing state of the facilities at the Beckett Park site has resulted in the distribution of a questionnaire, asking students for their opinions regarding their accommodation. They are asked how it compares with other halls, what the main reasons for leaving may be, and what they think of the proposed change.

The response to the questionnaire has not yet been assimilated, but will be taken into account when the governing body of the Polytechnic meet the Union Executive in the next week to discuss the issue

Graham Grimmett

Bop Against Botha

1.1.1 Anti-Apartheid and Sophistifunk have combined to provide an impressive end to Anti-Apartheid week.

Taking over the Refectory tonight, they will be staging a benefit concert featuring top reggae band, Matambo.

This is the first time Anti-Apartheid have combined with another society on such a venture but a spokesperson for AA, Rae Arden said. We want to increase the standing of the Anti-Apartheid movement within the University by combining with other societies in the future."

The money raised will be going to a school sponsored by the African National Congress for black students who have been forced out of South Africa for a decent education.

"At least ten times as much money is spent on a white person's education in South Africa," commented Bar Arden.

They hope to raise about four hundred pounds.

Zoe Smith

ARRESTED



Conflict on the picket line. Pic: Stephen Robinson.

Four Leeds students were arrested while on picket line duty at Saville Colliery early last Monday morning.

The four, Paul Hubert, Toby Andrews and Simon Buckby from the University and John Robinson from Park Lane College, were among 20 people from the Miners' Support Group who go and picket regularly at the Colliery.

Four have been charged, offences varying from threatening behaviour liable to cause a breach of the peace to criminal damage to a police raincoat. They have been remanded on bail to appear at Wetherby on 3rd April.

Gill Webber

Going Through The Motions

*This year's Po!) technic Students Union At; It is complete with the *Herj of Valentine's Day roses to members of the Executive.*

The first item of business submitted dealt with membership of the NUS. Guy Roberts, a NUS Conference

delegate from the University, argued that the Poly should disaffiliate from the NUS. This did little for the motion which was defeated after 13111 Cooke had spoken.

The most significant motion of the afternoon was that concerned with Accommodation. With no opposition, the Union resolved to mount a campaign against an attempt to enforce a one-year contract for Halls. The way is now open for a rent strike if this is thought to be necessary.

The motion, proposing the creation of a Women's Officer, proved contentious since it stated that the post should be open to women only. This was thought to be sexist by some. After heated debate the motion was adopted intact.

Several items were then discussed with little opposition.

OGMs will now be subject to a time limit of one hour. They will be held at Beckett Park

only if quorum is reached at the first meeting of the year or if a petition of 150 demands them.

The electoral system was revised so that the limit for spending was raised to 1.25 per candidate, all printing to be done in the Union. Any person standing for a sabbatical post will now be subject to a ballot of approval if there is no other candidate.

An anti-CND motion proposed by Stephen Avis was rejected despite his patriotic flag-waving antics. Instead a pro-CND amendment to the motion was adopted. This mandates all sabbatical members of the Executive to spend a weekend at the Menwith Hill Peace Camp.

Finally a motion condemning blood sports and resolving to aid those opposed to them was accepted after two well-prepared speeches from Dewi Llwyd Evans and Tommy Hutchinson.

Gavin Stoddart

RECIPE CORNER

Okra or Lady's Fingers, which are used in much African, Indian and Caribbean cookery, will give an exotic touch to a meal. Okra can be bought in Leeds Outdoor Market most weeks. The recipe below is for a Caribbean side dish, delicious served with curry.

Wash 1lb of okra, pat dry and cut off the stems. Heat three tablespoons of oil in a pan and fry the okra until lightly browned. Lift them out of the pan and place in a saucepan. Now fry a chopped onion, a clove of crushed garlic, a green pepper and a fresh hot pepper both chopped and seeded, in the remaining oil until they are lightly browned. Add three medium tomatoes (a cup of drained Italian tinned tomatoes will do), a pinch of salt and according to taste, a pinch of sugar. Cook for two to three minutes. Pour the mixtures over the okra and cook for a further five minutes or until the okra softens up. Serves six.

CONTENTS

1lb okra
3 tbs, olive oil
1 onion
1 clove garlic
1 green pepper
1 fresh hot pepper
3 medium tomatoes and one cup Italian tinned tomatoes
salt
sugar

LEEDS UNIVENTS Presents . .

**SATURDAY
23rd FEBRUARY**

**THE
JOHN PEEL
ROADSHOW**

with

*** The Effect * Xero Slingsby & T'works *
* PINK PEG SLAX *
plus DISCO**

BAR TILL 1.30am

Tickets f2

IN AID OF ETHIOPIA
Tickets from C. T.S. shop or on the door.

ARTS

"Exercices de Style" et "Chateau en Suede". The Workshop Theatre

EXERCISES DE STYLE Workshop Theatre L.U.U. French Society

'Exercise de Style' by Raymond Queneau is an interesting piece of theatre. Queneau mocks the conventional theatrical storyline by taking a mundane incident on a Parisian bus and recounting it several times using stylistic variation.

Each style has its own particular mood and character and gives different meaning to the anecdote. This included a Clouseau pastiche and a philosophical piece.

The length of this piece was its greatest downfall. Queneau's original text uses ninety-nine repetitions of the anecdote whereas this production used only nine and lasted twenty-five minutes, the result being that it was more like watching a quick game of charades or Opportunity Knocks than appreciat-

ing the finer stylistic differences Queneau intended.

Martin Ashdown gave a highly amusing peasant rendition of the tale and although the enthusiasm of the rest of the cast was apparent, the pace was slow.

CHATEAU EN SUEDE by Françoise Sagau, a boulevard comedy, on the other hand lasted for almost two and a half hours.

The plot follows the antics of the eccentric Falsen family, the visit of cousin Frederic and the resulting chaos when they are snowed in for the winter. Finally, Frederic flees the castle believing murder to have taken place, and it is revealed that he has been the victim of a cruel joke.

Ken Pavitt was outstanding as Frederic and Celia Denton gave an appealing performance as Ophelie, Falsen's presumed dead, first wife.

The rest of the cast showed potential but lacked direction

and seemed untrained in the basic essentials of how to stand, move and 'point dialogue'. At times they appeared to concentrate more on actual words rather than their delivery and purpose.

However, the tedious first two acts were compensated by some fast-moving scenes towards the end which achieved some amusing results. However, it is slightly disappointing that the piece has a fifth-form, school production feel to it, this being reinforced by a shabby set.

Although both plays provided a reasonable degree of entertainment, the polish one expects from a University Society was sadly lacking. Concentration on basics such as lighting, sound and set could have contributed greatly.

Hazel Hutchison

PARKINSON COURT Concert Wednesday 13th

The power of religious music has often been underestimated in modern society. This view was disproved by the concert performed in the Parkinson court whose programme was solely devoted to religious music and highlighted the diversity in which composers seek to express themselves.

'Fili mon Absalom' by Heinrich Schutz demonstrates the simplicity of early Baroque settings. Brian Cookson sang tenor voice accompanied by a brass ensemble which unfortu-

light of the evening was Philip Wilby's 'Temptations of Christ'. A complex Oratorio in which the composer 'draws upon a host of techniques to prevent the gospel and its message in as wide a context as possible.'

Incorporating music, theatre, dance and electronics, the three temptations are set in self-contained unit. With a plain-song preface, sung by a choir separate from the main chorus and orchestra, an element of alienation and otherworldliness is provided.

Soprano voice Jean Knibbs', battles against the cataclysmic chaos of

CLASSICAL

nately the acoustics of the Parkinson building did not favour, smudging the clear cut edges of the music which were so obviously intended.

Psalm 150 also by Schutz incorporating the Leeds festival choir, brass ensemble and continuo, (conducted by Simon Wright) equally suffered from the acoustics.

Apart from a few uncertain chorus entries the performance was otherwise enjoyable.

Undoubtedly the high-

combined orchestra and chorus. This employs African inspired percussion techniques which emphasised the demonic character of the Temptations.

The last motet conveys the purging of the devils by the use of an electronic delay. After this twentieth century declaration of faith, followed Bach's Magnificat which provided a sedate contrast after Wilby's work of immense stature.

Zian Matthews

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• 'The Company perform Rite Electrik'

LONDON CONTEMPORARY DANCE THEATRE The Grand

This may come as a surprise but the first night of the ICDT at the Grand was, to say the least, disappointing.

After all the build-up to the tour of this internationally acclaimed modern dance group, the material they produced on Tuesday night was pretty banal.

All credit to the dancers who looked agile and energetic but the fault really lay with the choreography and the music. The potential for a dynamic performance was definitely there but until the third piece, the dancing never really came alive and was sluggish and inexpressive.

'Skyward' was far too simplistic and looked like another run-of-the-mill work turned out by a choreographer for a company of much less worth than the traditionally flamboyant LCDT. The music, a new composition for piano and string quartet, entitled 'Clouds' was rather hackneyed in its portrayal of the ascent of the skylark as the birth of human hopes and aspirations. The second half of the piece performed only by male dancers did something to salvage the Company's reputation but many people emerged at the first interval feeling rather disillusioned with the whole performance.

The second piece 'Doublework' was more interesting and some of the dancing quite beautiful. Unfortunately, the music ruined it by the irritatingly repetitive quality of the amplified string quartet which never seemed to allow the dancers to break away from the slow, sculptured style into anything more athletic.

The final piece in this first programme, 'Rite Electrik' was certainly much more enjoyable than either of the other two rather insipid pieces. Set in a sleazy night club with excellent leather costumes, and creative lighting, the atmosphere was at last energetic and powerful. Again, the music and set disco-type dance sequences seemed to have gone past the point of impact and spoil the potentially interesting theme of exhibitionism of over-simplification.

The dancers however, deserve credit for presenting the piece with skill and ingenuity but I still don't think the seven curtain calls were quite appropriate.

Joanna Walters

LONDON CONTEMPORARY DANCE THEATRE REVIEW



• 'Bridge the Distance'

The Grand

To the untrained eye, the only real clue to the world premier of the piece 'Bridge the Distance', was the backdrop, painted with musical illusions and visions of Venice.

This was not the most accessible piece of contemporary dance - made up of five sections it suggested isolation of the individual. The couples danced together but there was an atmosphere of separation and distance, emphasised by the solo-section. I felt this work was too long and the strong emotions it gave in parts were insufficient to sustain my enjoyment.

Had 'No Man's Land' come first, I think my attention would have been more readily focused on the dance medium. This piece was a literal presentation of the 'Orpheus' myth and depicted in a black metal set, was accompanied by the menac-

ing tone of Barry Guy's bass cello encapsulated in a cage in the corner. The atmosphere was perfect.

In terms of costume, movement and lighting, this piece succeeded in capturing the many elements of contemporary dance I find exciting - the aesthetic beauty of the dancers movement combined with a magical speechless communication.

The programme ended with 'Agora' based on 'Common Land' also by Robert Cohen and first performed in Leeds last year. This is a piece composed of angles and pyramids. No touching was permitted in order to facilitate man's attempts to achieve self-consciousness.

Juxtaposed to this is man's inner savagery. Bodies hung from wooden frames and hauled each other round the stage in an aggressive manner. The end signified an annihilation and/or self-realisation.

By contrast, Bach's Brandenburg Concerto No. 6 presented the dancer's solutions to those inner problems. They darted round the stage extolling contentment, cooperation and complacency. The previously simple dress was changed to colours of pinks, greens and oranges to extend the image.

Whatever you think of the contents of the pieces, no one can dispute the brilliance and talent of this company. Choreographers like Siobhan Davies and Robert Cohen do not always present the obvious, That is their strength.

Their inventions make suggestions leaving a feeling and emotion for your own interpretation. An aesthetic whole is created by the brilliance and dexterity of the dancers, blended with imagination in set, lighting, costume and music.

An experience to behold.

Annabel McGoldrick

COMPASS THEATRE

THE ODYSSEY Compass Theatre

The few of us who attended Compass Theatre's adaptation of The Odyssey were treated to a feast of theatre. They battered the senses with powerfully choreographed movement, mime and mask and a strident use of language and sound.

Compass's commitment to staging such an elemental piece comes as a refreshing change to the staple diet of cluttered and fussy theatre we are so often fed with today. They confronted the audience with a boldly physical performance which left me with memorable visual images.

This was not a production about polemics, it stuck closely to Homers original, though not afraid to point out the callousness of Odysseus vainglorious heroism. In telling the story Compass pushed themselves to their bodily limits, creating an atmosphere of intensity, particularly in the second half when we share Odysseus's recollection of his journey from Troy back to Ithica. Mime plays a large part in the company's repertoire. They communicate from themselves

rather than allowing comforting externals to interfere. The only props they allowed were a variety of bamboo poles which variously suggested a skeletal ship, weaponry and a cave mouth. Otherwise the actors exploited the space to great effect. It was remarkable how six actors filled the rarely accommodating Raven so thoroughly, but they did so with a combination of movement which was athletic, often graceful and above all precise, as well as penetrative vocal sound which ranged from the agonies of Hades to the enticing singing of false goddesses.

The length of the show did grate, the end dragged and one was inclined to feel they were a little over indulgent. Individual performances were compelling, particularly Mary Bullen who combined balletic qualities with the physical exertion of the piece. Nick Chadwin as Odysseus sustained his role commendably especially powerful delivery of a pithy text, but I felt he lacked the vitality of his supporting cast.

Most striking was the ability of the actors to work and feed off each other. The drunken festivi-

ties at Ithica were very slick and amusing. They overcame what can be embarrassingly messy action by reducing it to its crudest and noisiest without ever losing control.

This was a production not to be missed by the apparently large following theatre has in the University and Poly, yet not above twenty turned up. There is a place for such enterprising companies in Leeds but just now there seems to be imbalance in the provision of time and resources for the performing arts. Compass had to contend with the sound testing of a punk band in the Tartan bar as well as the arctic conditions of the Raven. Advertising was abominable and meanwhile in the Refec, a rather better known band were performing. The actors expressed disappointment at their reception and we are going to lose our reputation as active supporters of the high standard fringe in the area.

Somebody in the Union who should know better is not doing their utmost. Please let us get back on the map before it is too late!

John Plastow

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PROPHET BOB



**Bob Geldof — object of mi
media attention because
the Band Aid idea, talks 1
Helen Slingsby about hi;
politics and music.
Pics: Mark Williams**

Talking to Bob Geldof is both enlightening and awe-inspiring for he is an astute, independent thinker and appears not to suffer fools lightly. In view of this I decided to steer away from cliched music-based questions and concentrate more on penetrating his political mind.

I first asked Bob Geldof if he supported the striking miners. He said he did not and yet claimed that 'their right to strike as inviolate, as is their right to belong to trades unions.' His reasons for not supporting them reflect his historical approach to politics. He pointed to 'the profound and irreversible economic shift from traditional labour intensive industries to a society which is being increasingly dictated by those who control information' claiming that the miners are the unfortunate by-product of this shift and thus their cause is a pointless one because the 'coal industry is essentially moribund and has no economic place in the 21st century.'

'the great philosophical tracts that dictate our life in the 20th century are Nineteenth century philosophies - Marxism and Capitalism are both labour-based philosophies... and they are trying to apply philosophies to a society that is no longer interested and to which they no longer apply. Marxism is outmoded as is Capitalism. There is a need for something that deals with the 21st century. "Further more he claimed that Arthur Scargill is 'a politician of destiny - and they are the most dangerous because they see themselves in a messianic role." He therefore concluded that 'the miners are on a losing streak'.

Continuing the political theme I put it to Geldof that the North-South divide is deliberately maintained by the developed countries through fear of them gaining strength and that this could be what is happening in Ethiopia. He denied that this factor could be applied to Ethiopia and believes that 'Ethiopia is a political battle ground it is wilful murder - Governments will not help unless they are ideologically determined to.'

Regarding the rest of the World his inclination was that it was not in the interest of the developed countries to keep the Third World down because a booming Third World economy would provide us with invaluable trade markets.

I felt I had to ask at least one music question; this being whether he thought the Radio One monopoly of record play has made the

charts too pop-orientated. In reply Mr. Geldof remarked that 'the only thing that pisses me off about Radio One is that they refuse to play our records.' He added, "If Boy George or George Michael sang our songs then they would be hits."

"As for the pop bands I like them a lot. I think Duran Duran is a great rock band. I think George Michael is a brilliant songwriter. I think 'Careless Whisper' was the best song of last year. I think Boy George is very clever and I wish I had written 'Victims!'"

'Marxism is outmoded as is Capitalism. There is a need for something that deals with the 21st century.'

I asked him if he thought the 'Boomtown Rats' had been the victims of fashion and was that the reason why they had disappeared from the public eye for three years. Geldof said that it has 'a lot to do with it.' Plus the fact 'we were being vilified weekly by the press and that hurt us a lot. It pissed me off because it affects us. I wish people would just simply listen to the songs because to me they are valid. Somehow we still have something worthwhile for them to watch. We're going to play to 160,000 people in the next four weeks so to them we are obviously not irrelevant. I would like Radio One to play our songs because they are not crass and they are commercial.'

In view of Geldof's instigation of Band Aid in Britain, I wanted to know his connection with the recent American Band Aid project. The Americans have copied his idea along with the financial structure of the distribution of funds. I put it to **him that** apparently a meal costing £500 a head had been set up for the contributors to the American Band Aid single and did he not think that this was exceedingly hypocritical. He replied that the story was false he had been there the night of the recording) and was obviously irritated when I asked him how the rumour had come about. He complained that I was 'carping' and suggested that I simply appreciate the fact that 'the greatest pop talents in the world had raised hundreds of millions of dollars and that is hundreds of millions of lives, literally.'

However, he was patient enough to explain what had actually happened. 'Cascades of food had been freely donated by a catering company to people who were

watching the record single. The people of Hollywood whom I can't tolerate were eating the food I found distasteful. I expect people to wear a shirt but do expect a certain amount of discretion into it.' He claimed that the catering companies missed their chance by not supplying the food service instead of their takings to the appeal. Again he said "And criticism is nonsense simply because the reason alone is a nice reason and the result is literally that millions of people are alive because a musician got to work."

Last week on Rock and Pop Awards commented that 'the record company thing and asked in return.' I asked he meant by that obtuse remark. that he wanted to appreciation for made by those who Phonogram became worked hard any the single at a loss that "the other pi industry helped I the artists to However, it wasn't ness, light and cause the other r panies origins Phonogram the market share for the best selling They Know It Is This pissed me I Phonogram del praise because as as a group they liant."

'It is important I conscience that I di disassociate myself regard as wilful murder genocide'

In this controver Mr. Geldof also that 'at the end of he would be able at his own ace() 'Not Guilty.' Was rather self-sati smug attitude to myself I would important to my (ence that I did I disassociate rrrn what I regard as der and mass ger I wondered wh. Lion to the Gover ing the Band Aid been. "I knew whi pening. But wha t

used money through nets, at special P.M.

DALE SPENDER 6 MALE CENSORS

GILL WEBBER INTERVIEWS AUSTRALIAN FEMINIST: DALE SPENDER

Dale Spender's wit, charm, and light-hearted sexism (towards men, of course) would seem to make her an ideal candidate for spreading feminist goals to a broad audience, so I was somewhat surprised to find that the only audience she was interested in was women. I put it to her that this was a case of preaching to the converted.

Men just want to prove how stupid you are • they're not interested in women. they're interested in making you look silly and there's more to do in life than that.

"It's much easier to preach to the converted (I'm not a missionary. I have never ever refused to answer a genuine question put forward by a man. Unfortunately, it doesn't happen all that often. If I let men ask questions during my talks, they'd just be trying to catch me out. I'd rather talk to the women and have a discussion. Men just want to prove how stupid you are - they're not interested in women, they're interested in making you look silly and there's more to do in life than that."

But doesn't this introverted attitude of the women's movement - 'women-only' meetings, committees etc. - have the backlash of trivialising women's issues in wider society? Dale agreed wholeheartedly.

"While women are second class and inferior, of course introverted policies will trivialise issues. But Adrienne Rich said that all women write with males and judges. If I said to a man 'you submit your writing to women judges and

we'll decide if it's worth publishing, they'd say it's unfair, it's political, there'd be absolute outrage. But there's never been outrage about women having to accept male censors. So what I want to do is have my work validated by women. I couldn't care less what men think. I look to women as my audience, but that doesn't for a minute mean that men can't read my books. I've spent most of my life reading men's books."

So what did Dale think of women writers using male pseudonyms as the Bronte sisters did - the "if you can't beat 'em, join 'em" approach?

You can't make sex an irrelevant issue - people can only talk to a human being for about 8 seconds without knowing its sex.

"Whenever people need to know the sex of a person they'll find a way round it. You can't make sex an irrelevant issue - people can only talk to a human being for about eight seconds without knowing its sex. If you introduce a sexually neutral word such as 'flight attendant,' people talk about women flight attendants and men flight attendants. We'll soon have a woman chairman - chairperson has already come to mean a woman."

It seems, then, that one of the major problems faced by the women's movement is the English language. I put it to Dale that this seems an insurmountable obstacle

"Yes, I think the language is vitally important. If you haven't got a word, then it's so difficult to have the concept, there are things about women's existence that there aren't words for, so how do you talk about them?"

"The best analogy I can

think of is illness. If someone says "what sort of pain," we don't have the words to describe it. You can't have an elaborated discussion because the words aren't there. That doesn't mean the pain's not there, it means the people who made up the language have been healthy!"

But how about women's limited social experience which tends to be centred around the home? That is surely a great restriction on the majority of female writers? Dale put the question straight back to me.

"Women's social experience isn't limited, it's different. If women start writing for women and we're the majority of the population, who's the ghetto?"

So the promotion of female editors would seem to offer some kind of solution?

Unfortunately, as soon as you put people into positions of power, they acquire the characteristics of power it's that that I object to.

"Not necessarily - it's like female Prime Ministers, isn't it. Unfortunately, as soon as you put people into positions of power, they acquire the characteristics of power - it's that that I object to."

There seems to have been a second wave of feminist literature in recent years, such as Germaine Greer's 'Sex and Destiny' which has come to terms with this male-oriented power and the family role. Did Dale see this as turning their backs on the cause? She saw it as a matter of choice.

"There isn't a single strategy that we can adopt to fix us up by Thursday week. I can't go along and say excuse me, come and join the women's Movement and be happy ever after. Some women swear



Ptc Marcus Lyon

Dale Spender

they're happy keeping their man and cooking his dinners - and that's their right if that's what they want to do. I support it totally.

"Germaine Greer's freedom for women won't come by assaulting men, but by denying their expectations - you must decide yourself what you want to do and not just fit in with what men think you should do. And now she's extended that to sex. You used to just lie back and think of England, now you've got to do even more energetic performances than that! As a result of the 60's and 70's, there's this enormous pressure on women to be multi-orgasmic. But you don't have to if you don't want to! My thesis is that women are working harder, and getting poorer, and being multi-orgasmic is just part of it."

Dale explained that the whole problem was one of society's value system, and that both men and women conform to a culture which decrees what's bad manners, pleasant, and so on.

The fact that today's Western culture denigrates women does not stop them learning and conforming to it.

"The number of young girls who take it as a matter of course that your nipples are going to get tweaked and your bum pinched by boys every day is appalling. And if you make a fuss about it, it's 'where's your sense of humour?'"

But Dale did not see the answer to this catalogue of problems as education.

My thesis is that women are working harder, and getting poorer, and being multi-orgasmic is just part of it.

"Very few overtly sexist men are not perfectly aware of what they're doing and why. Education is a blind alley - 'Give them a course on it and everything will be alright' doesn't work. People will change their values when it is expedient to do so and not before. What are people doing to change things? What am I doing? Very little."

parliamentary equivalent of the Daily Star, blew it because it became a public issue. This Government's strength and weakness is that it is stubborn and it is stubborn in petty areas like half a million pounds. Still I'm glad they suffered. It made them look mean and parsimonious and their popularity declined over the issue."

However, in effect apparently the Government did give Band Aid some money - "Three-quarters of a million pounds, which just happens to be the V.A.T. on 3.2 million records."

Also Bob Geldof added that he thinks it is 'nonsense' that politicians use pop music as a means to gain votes. He expressed disapproval for Neil Kinnock appearing at the British Rock and Pop Awards, advising politicians of this inclination 'to stay in their part of the park and I'll stay in mine.'

I finally asked Geldof whether he was in favour of America using Britain as a nuclear base. His answer reflected attitudes which have been formed by direct experience of both Western and Eastern political systems. He replied that he was once Secretary of CND in Ireland but appears to have changed his mind about this. "The

American threat is as real as the Russian threat. We are in the middle and they would sooner obliterate Europe than obliterate themselves. Believe me even if there was nuclear disarmament, Britain would still be in the firing line because we are too powerful a nation."

He then went on to discuss Russia, and having spent time there, sees the Soviet Union as 'oppressive to the ninth degree and believes that the acquisition of Afghanistan was just another example of their continuing imperialist aims. As a result Geldof believes that the West is the lesser of the two evils. He concluded: "When push comes to shove, I know whose side I am on. This isn't a big plug... there is a fuck of a lot wrong with this place... a lot... We bumble our way from situation to situation, but by and large you are allowed a lot... and it is not allowed it is your right to have it and I insist on that right - the right to think for myself."

•When push comes to shove, I know whose side I am on. This isn't a big plug... there is a fuck of a lot wrong with this place... a



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MUSIC LECSINCULAR column

Roxanne with U.T.F.O./ Roxanne Roxanne & The Real Roxanne (Streetwave)

As the eyes and ears of the nation focus on C. City D C. and second hand James Brown riffs, the pips in the Big Apple continue to squeak. Nearly thirty minutes of music, this is just parts one and two of the 'on-going' beat-me scratch-me saga of young love in the S. Bronx. The business

Jesus And Mary Chain/ Never Understand (Blanco Y Negro)

The J & M Chain revive the punk

revival and the psychedelic revival revival at one and the same time. Discovering feedback guitar solos may be an antidote to Howard Jones, but look what it did to Jim! Hendrix Make that negative feedback.

YelloNicious Games (Elektra)

Way up there with 'Pinball Cha Cha', 'Vicious Games' takes the ever-fresh Yello keyboard' percussion interplay to an almost Hi-NRG level. Deiter Meier's usual idiosyncratic vocal is supplemented by an uncredited (tsk

tsk) female voice.

Maze/Back In Stride (Capitol)

Backed with 'Joy And Pain' (again), 'Back In Stride' is a timeless, class soul number complete with a jittery clavinet that spells out f-u-n-k over and over.

Starvation/Starvation (Zar-jazz)

For Ethiopia' so I will tactfully avoid commenting on the 'A' side's Two Tone reunion. going on. instead, to mention that the grouping of various Afro superstars on

t'other side is simply a joy to hear.

Pink Peg Slax/Self Pitying Stan (Half Cut Records)

Meanwhile, back at the ranch, the local heroes cut another fine and dandy disc. 'Stan' is in a looser, more swinging style than 'Drippin' but, again, it's such a delightful pastiche that even the omeriest sod-buster will be won over.

The Nightingales/It's A Cracker (Vindaloo)

Geetar record of the week (sorry Pat) The lead player picks out an arresting, simplistic, stuttering line

that runs from one end of the song to the other. The vocal, executing the same sequence backwards, or upside-down, does well to keep up. A cracker.

Milton/Love Is Like A Violence (Embryo)

No-one ever really liked Blurt, but lots of people pretended to The head man's first solo release is a soft, half-spoken, verse backed by a faintly tedious rhythm track with pizzicato interjections and a saxophonic interlude. It ought to be threatening, but it falls luscious. **Gordon Taylor**

ON MIK

A music as old as the hills, a music reflecting the lives of ordinary people, their hopes and dreams, their ideas, their reality and fantasy...

...this is folk, or was, but the times they have changed, the music that forms the background to our lives is now powered by electricity, produced from channels overseen by the faceless mogais who control supply, whose public face is the star, the performer Now there is no need to participate, at the flick of a switch or the purchase of a flat disc of plastic you can have music at your command. The creative process has been rested from the people Music has to a large extent been diverted at it's source, away from back parlours and public houses into large concert halls and arenas.

Some people saw the turn of the tide and were shocked, they fought to keep a music alive, to keep it's roots in the tender care of the people, to keep the values of the past alive Others went along with the tide and produced on a small scale the sound- that was current only to be swallowed by the machine. Music like life has become a factory.

The rebels were not heralded as defenders of the faith but despised challenged with irrelevance. they were trying to shun charge, they were living in the past The rebels could not reverse the tide, they became firmly entrenched in a subculture, and even while they were thus occupied their music was being assimilated into the machine, the process was modernised and processed into a foim more palatable jar the new generations barn on pop, In the seventies bands such as Steeleye Span, Jethro Tull, Fairport-Convention et al made a brand of music that went under the name of folk rock but even this could not crush them, it only went to further their cause Those people affected by this music suddenly discovered it's original source, they rediscovered the traditional singers of England. Ireland and Scotland. At the same time America was experiencing a folk boom, the heartland of rock produced an angry generation of protest 'singers. Bob Dylan, Joan Baez. and Niel Young They took stock of the trial of their generation and wrote about a, taking the form of their protest from the music of folk.

Then disaster, a slump followed the boom, suddenly it all became a closed door behind which a hard core placed their fingers in their ears and screamed culture. The remainder of the Woodstock generation tried to bring love and peace to their ethnic roots, while Nuclear scientists performed fertility ntes.. then the door re-opened In the musically enlightened eighties the machines hold weakened, as soon as one could turn on a radio one could turn it off, people questioned why they should not be able to control the production of the means of communication, could not you and I have the means to manufacture those little flat discs?

As the door opened the new listeners found a music as strong as anything they'd heard before, but also the music found a breed of listeners who took it at face value, divorced from tradition, who were willing to build upon it. An example of this being the work of the Pogues, who took traditional Irish music and gave it some of the energy of punk.

CUT

The reason for this piece before you put pen to paper to complain about wasting newsprint in a rhetoric about something of no importance to Joe or Joanne Student. is that a folk society has been established at the University, and is now running a folk club at the Packhorse on alternate Wednesday's. The society was in essence formed last Summer, but need for a decent permanent base of operations was one of a number of factors limiting it's function until now

As a venue for live music of this kind the upstairs room at the Packhorse is ideal, it offers an intimate atmosphere, so as to allow floor-spots to be performed with as little discomfort as possible, and the essential ingredient of alcohol is readily available All is not roses though as the atmosphere does at times seem rather forced. I put this to society president Patsi, "Yes. that's night. I was down in a pub or Monday night, an Irish pub we go to, and it just happened to be a sing around. and it was dead spontaneous. someone would start off and sing a song, then somebody else sat down and sung, and that's a nice sort of environment But that's not a folk club environment, the thing about a folk club is that you can be famous for five minutes."



Also present at our conversation was one of the young blood of the folk scene in Leeds a talented multi-instrumentalist, Mike Hirst, who further explained; "I think the better performers as well as going to folk clubs like Patsi's also go to these spontaneous sessions, and there's a kind of a duelism. you don't only go to folk clubs, you go and sing in your local boozers as well."

Perhaps not the sort of places go to, one can't quite envisage standing in the middle of the Fay belting out the 'Mountains of Mourne', so where exactly does this sort of thing happen?

"Ah .. well what sort of places do we want to give away The trouble is that if we tell you all the places it's going to totally destroy it if hundreds of students start turning up."

Once a clique always a clique. There seems little point in suggesting we do a piece on you if you wa'r't co-operate. aren't you just closing the door on the scene?

"Yes...! The pubs are dead small and packed already "

After coercion with tea and cake the details emerge A sure way to find out what is going on is to look under the folk listings in the Leeds Other Paper, for either the words 'Irish Session' or 'Singing Session' But for those of you who cannot afford to buy the LOP and for the sake of freedom of information, a couple of the pubs to go to are the WHITE STAG on North Street, the VICTORIA HOTEL on York Road and THE GROVE which is situated near the Dragonnara Hotel, and has a session every Wednesday and Friday A word of warning as these are not formal concerts nothing 's guaranteed as Mike told me: "You could go down there one week and there'd be no one

there, you could go another week and it'll be packed out with people singing The whole idea of that sort of thing is that if you want to sing you just stand up and do it, nobody says, 'We've got blah, blah. blah going to do three numbers or whatever."

A lot of this is due to a predominance of Irish em green in Leeds which I am informed has as large an Irish population as the more obvious centre of Liverpool The Irish due to their nature are more prone to burst into song, and although there is a very strong English tradition it is not as visible, the Irish feel the need to exert their cultural identity to the world at large

From there the conversation turned to other matters more specific than this article requires, for unavoidably this can only be a taster for something bigger - not

another feature but your own self-discovery of the music. I cannot reveal the truth about folk music in a short session on my battered Olivetti, no more than you can judge a book by it's cover Neither could I obtain an approval starter pack of records to listen to from Patsi and Mike, the best advice is to visit the folk club at the Packhorse and go to some of the pubs mentioned and find out whether you have any preference. For myself I can only be honest and admit to not being converted to the music, but after so many years of rock 'n' roll that comes as no surprise, yet when the light starts to fade and with nothing on the telly, as I sit with the cat in front of the fire that old acoustic guitar looks quite lovable... watch out Macbeth or you'll not be the only one cater-wauling.

Clem Snide

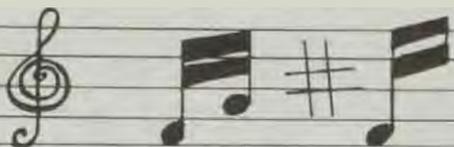
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MUSIC



4

'ALIVE

KING KURT
Adam and Eve's

It was immediately obvious that King Kurt were no ordinary band, as admittance to Adam and Eve's not only entailed the ritual parting with entrance money, but also included a body search; not for the usual illicit cans of beer or smuggled cameras but instead interest was centered on the possession of shaving foam, talc or any pretty girl.

King Kurt's saxophonist 'Maggot' said that the London-born band were 'commonly known in the trade as the hair and foam bunch'.

It is true, that due to bad publicity (that's if any publicity is bad) many people have not heard of King Kurt's reputation to provoke mayhem and chaos Maggot believed that it was this 'destructive' image which was to blame for a curtailed British tour (February Gth-\$th) as t lead to a reluctance on behalf of the club owners to book them.

Reputation aside, King Kurt a six piece band, formed four years ago, are a very, musically accomplished group, a fact which the music press, constantly ignore. Under very sweaty and cramped conditions they performed with an attractive, aggressive harshness, Kurt were intelligent, vivacious and above all good humoured establishing a good rapport with a receptive audience.

The set mostly taken from their eponymous debut album, climaxing with the indie chart topping 'Destination Zululand' that even made an impact in the national charts.

First, last and foremost King Kurt are exhibitionists, sometimes with explosive results, but always successful. Most memorable about the evening was not how much foam was thrown or who could 'gob' the furthest, but the bands enthusiasm, power and seemingly unexhaustable capacity for fun.

Dolat Corr



/in so beautiful.

TII NIP IN.,ter

Heavenly

DIVINE
Rockshots

'00 If .k? There's not enough meat in here to satisfy mer

This is not about music, or really about comedy, this is about outrageous behaviour end shock appeal. Unfortunately the audience ar* past being shocked by this sort of thing and so the specs Datamas faintly rid:J. O,

Here in the gay hinterland of Leeds is an old, overweight man, caked in make-up, crowned with a grey bouffant style wig, clad in a haze of grotesque glamour. He parades about the stage, which is designed to represent the back of a lorry, searching for a target for his diatribe, thun bored of this calls for the backing tape to be ti ed at4 riltrieS to one ttkinery



Limping for their generation The 8/ow Monkeys.

GO in TO JP IN IAM

THE BLOW MONKEYS
The Warehouse

They said it not me: if I could have asked the Blow Monkeys to sum-up their own performance they couldn't have done it any better than they did: "We have nothing new to say".

Nothing new indeed: for a band heralded as a fusion of jazz and punk, they seem to have missed out on the one essential ingredient of either form: excitement. The jazz element rests solely on the use of a sax instead of keyboard or third guitar (not too amazing), whilst the punk element was restricted to a couple of minutes of sax/guitar thrash. Suffice to say the foundations of rock 'n' roll remained unshaken.

So where did things go wrong? Their first mistake was to open with 'The Man

dance record with titles Such as 'Jungle Gezeber, 'I'm so beautiful', and 'Shoot your shot', all with self-evident lyrics.

Like Jayne County the music no longer counts, if it ever did, the image is everything. The real show is the bits in between, the bits made up of mouth microphone, stage and audience. Pete Burns, a comparison always thrown up by this sort of thing, becomes a new Cliff Richard.

The problem as mentioned before is that now this material is no longer shocking. Sex has become commonplace, and one doubts whether there are any myths that cannot be dispelled by reading the right books, or even through watching television.

It all comes down to being just another drag act, like Fou Fou La Mere but more sordid; a mere titillation, better than watching TV; for the predominantly gay audience it was a scream... 'We're all queens here anyway', But to see the tired old man in the dressing room afterwards able only to sign his nom de plume on specially produced cards made me wonder if in the end it was all worth ft?

Nigel Holtby

DIVINE
INTERVIEW
Coming Soon

from Russia', undoubtedly their best and so ensuring that afterwards it was downhill all the way. Its threading, gentle strains soon gave-way to turgid, forgettable attempts at melody, monumentally uninspired and uninspiring.

The main defect in the whole Blow Monkeys set-up is that the music is subordinated to the singers ego; just being on stage proved too much for him as, with every self indulgent tune his head visibly expanded. Forget the music, go out and buy the new boxed set of the collected shirts and hairstyles of the (over) Blow(n) Monkeys - they'll provide hours of fun for all the family.

It was hardly surprising that someone shouted for a Lloyd Cole song at the end of the set; the Monkeys had quite failed to establish any

original base on which to build better things. Far from being a hybrid fusion of diverse influences, reconciled into one idiosyncratic sound, they were more like a confused jumble of other peoples music.

Of course, if they stopped messing around trying to be stars and concentrated on the music, they'd get a lot further. With 'Man from Russia' and 'Resurrection Blues' they've shown that they can knock out a delicate tune when they put their minds to it, it's just all the other dross they turn out which is causing the problems. So for now the Blow Monkeys' claim, to be a new force in music can be dismissed; Jazz-punk fusion? In the words of the song, 'I nearly died laughing...'

John Tague

aL3Urin



MARK SPRINGER
'Piano'

Exhilarating as Rip, Rig and Panic's punk-jazz rush was (Pazz? Junk?), for me their memorable moments belonged to Springers solo piano pieces. The emotive lyricism of 'The Blue Blue Third' and the shocking aggression and surprise of 'She Gets So Hungry at Night She Eats Her Jewellery' were real eye openers for someone (me) ignorant of the real possibilities of the piano-forte

Consequently, there was little doubt that this record would at least be good when it eventually emerged. The only possibility was that Springer, likemost musicians who feel they must do a solo. LP, would indulge himself in production and guest musician overkill. Not so. If anything Springer is more reserved here than with RRP, although he is still just as sharp and inventive.

He manages to take in most styles along the way; blues, jazz, ragtime with the occasional nod toward classical music and standard ballads with all too familiar melodies emerging at times which suddenly turn on a chord back to his own

idiosyncratic train of thought. Mostly, Springers tunes are made up of s tream-of-conscious playing that defy categorisation and explore every possible size, colour, shape and texture of a particular melody or theme.

Springer has the remarkable ability to draw simple, affecting melodies out of unexpected places and make them tell. He only needs a few carefully placed and phrased notes and it really is quite breathtaking. Conversely, he can forcibly remind that the piano is, after all, a percussion instrument; he hits it very hard, like a stack of drums. The only disappointment here is that he has not included more of these vigorous romps across the keyboard he is so stunningly capable of. Perhaps next time?

If you can overcome an initial reluctance to subject yourself to forty minutes of some nut sat all along at his piano prodding at the ivories then this record will prove to be a rewarding experience, Repeated playings reveal more and more and it remains to be seen just how brilliant this album is.

Steven Walsh

iL

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If

Classical

BBC Philharmonic Orchestra

Leeds Town Hall, February 23rd at 7.30 p.m. Berlioz Overture Le Corsaire, Strauss Horn Concerto No. 2, Shostakovich Symphony No. 8.

Institute Gallery

February 24th at 7.30 p.m. Works for voice/tape/piano. Tickets £2.50.

Institute Gallery

February 25th at 7.30 p.m. Julian Dawson-Lyell, Andrew Ball, James Wood and Simon Limbrick. Poulenc Sonata for two pianos, Berio Linea, Debussy En blanc et noir, Bartok Sonata for two pianos and percussion.

Jane Parker-Smith (organ)

February 26th at 1.05 p.m. Dupre, Widor, Mendelssohn, Durufle. Town Hall.

Clothworkers Hall

February 26th at 7.30 p.m. Autos Ensemble and Music Department Orchestra. Satie, Stravinsky, Milhaud, Renard.

February 27th at 1.10 p.m. Milhaud, Stravinsky, Renard.

Town Hall

February 27th at 1.15 p.m. George Zukermann with Elizabeth Bicker. Henri Busser, Gabriel Grovelz, Jean Coulthard, Avison, Paul Pierne, Charles Koechlin.

Clothworkers Halt

February 27th at 7.30 p.m. Peter Hill. Meesiaen Catalogue di Oiseaux.

February 28th at 1.10 p.m. Stephen Varcoe, Martin Roscoe. Wilby Ten Songs of Paul Verlaine.

Leeds Grammar School

February 28th at 7.45 p.m. Lindsay String Quartet. Haydn, Geoffrey Poole, Ravel.

Misc.

Politics Society

Talk by David Jenkins, Bishop of Durham. Room 9.02 ESSB. Thursday, February 28th at 1.00 p.m.

Barn Dance

Tetley Hall, Friday, February 22nd. Tickets £2 available from Tetley Hall or Hike Society noticeboard lunchtime.

Ski Mountaineering Lecture

John clear. LT 21 Roger Stevens Building. Thursday, February 28th at 8.00 p.m. Tickets £1.50 available from Hiking Society noticeboard lunch times.

English Society

Speaker Boris Ford, editor of The Penguin Guide to English Lit, English Foyer Thursday, February 28th at 7.30 p.m. Tickets £1 including free wine and cheese.

Week of Lesbian and Gay Awareness

Monday, February 25th to Saturday, March 2nd. Events evenings and lunchtimes, most free.

Hillel House

Tuesday, February 26th. Meeting of the new Committee and 'The Waging of the War of Language' by Dr. A. Shvitiel.

Management Society AGM

Basement 11, Blenheim Terrace. Wednesday, February 27th at 1.00 p.m. Bring membership cards.

Philosophy Society

'Is the Idea of Moral Instruction Problematic?' by J. Jackson.

February 27th at 7.30 p.m. Philosophy Department. Seminar Room.

Economics Society Annual Dinner

Headingley Cricket Pavillion. Saturday, February 23rd at 8.00 p.m. for 8.30 p.m. Tickets £10.

Progressive Rock Society AGM

The Skyrack. Thursday, February 28th at 7.30 p.m. Bring Union Card.

Women's Centre

Monday. The Older Feminists meet at 7.00 p.m.

Tuesday, February 26th at 5.30 p.m. Talk on PMT and homeopathic remedies for it.

Wednesday 1.00 to 2.00 p.m. Women's Action Group, Friday 1.00 to 2.00 p.m. Labour Women's Group.

Industrial Society

Shell presentation. Monday, February 25th. Houldsworth Building at 7.30 p.m.

Industrial Society

Trip to ICI Teeside. Wednesday, February 27th. Terdile/Bolymeri Plastics Plant. Leave Leeds about noon return about 6.30 p.m. See Industrial Society noticeboard for further details.

Jazz

Jazz and Blues

Tonight in the Doubles Bar. 50p (members) 80p others. Start 9.00 p.m.

Kenny Baker

Tonight in the Civic Theatre at 7.30 p.m. Tickets E2.50/E1.25,

Art Farmer

Saturday, February 23rd in the Civic Theatre. Tickets as above, start 7.30 p.m.

Jazz and Blues Society Video

In the OSA Lounge, Wednesday, February 27th at 7.30 p.m. Features Billie Holliday, Miles Davies and Lester Young.

The Rent Party

Sunday, February 24th in Adam and Eves. First night of new jazz club. Entrance E2161.50 (unwaged).

Tacos

English Society Disco

Tartan Bar. Wednesday, February 27th at 7.00 p.m. Late Bar. Tickets 50p, concessions for members.

Rockshots 2

Call Lane, Leeds. Tuesdays 10.00

Softistifunk and Anti-Apartheid

Matamba and Refectory Disco

Tonight. Tickets £1 on the door. Late Bar. Good cause - be/here.

Out of wn

Harrogate

The Woman in White: presented by the Harrogate Theatre Company, until March 2nd. Times: 7.30 p.m. except Saturday, Tuesday and Friday 8.00 p.m.

Janet Bell, Niel! Hoskin, Diana Abra and Harry Gibson in the Lounge Hall. Programme includes Lieder, Schumann, Schubert and Mozart. February 23rd at 8.00 p.m. Tickets f2. £1 on door.

Arcade Gallery - Sculpture and drawings by Mike Lyons. Until March 9th.

Bradford

University theatre group - Greek; 26-28th at 7.30 p.m.

National Museum of Photography 23rd and 24th - The history of Science Fiction; The Man With X-Ray Eyes. Tel. 732277.

Exhibitions: Until March 30th,

Beyond Vision; over 50 historic scientific photos.

Until March 10th: Time, winners of the Benson and Hedges Gold Awards on the theme of 'time'.

York

English Dance Theatre, until March 2nd at 8.00 p.m. in the Theatre Royal.

Mike Harding's 1985 One For The Road Tour. February 24-26th in the Theatre Royal at 7.30 p.m. Tel. 32568.

Black Swan Folk Club - February 28th at 8.00 p.m. Singers' Night International Electracousic Concert at the University; February 27th at 8.00 p.m. Tel. 59861 ext. 5959.

Present Recollections - Contemporary photo's using early printing processes. February 28th till April fifth in the impression Gallery of Photography.



Luu Anti - Apartheid

Soris tunk

TICKETS
£ 1:00
ON
THE
DOOR

PRESENT



AND

RerecEorld Disco

8:30pm smem

2:60. TONIGHT

late
bar

LEEDS UNIVERSITY UNION ELECTIONS

HOUSE SECRETARY
EXTERNAL AFFAIRS
and SECRETARY

WELFARE SECRETARY

EDUCATION SECRETARY

PUBLICITY SECRETARY

41) POLLING ON
25th and 26th February '85

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POLLING IN
Union Building 10am - 7pm Monday and Tuesday
Medical School, Laval 7, 12 noon - 2pm Monday
Houldsworth School, 12 noon 2pm Tuesday
and St James Hospital

What's On



• v D Scare in Totters "Real Men" wee on floor in gesture of protest

Gigs

Chaos UK

Wednesday, February 27th at Adam and Eves. Tickets £2/£1.50.

Big Sound Authority

Tonight in the Poly. Tickets £2.50 (adv.) £2.75 on door.

Grandmaster Melle Mel and The Furious Five

Friday, March 1st in the Poly. Tickets £4.75 adv. £5 on door.

Surfin Dave/The Definite Article/Strength

Monday, February 25th at 8.00

p.m. in the LUU Tartan Bar. Amnesty International Benefit. Late Bar.

Immaculate Fools

Tuesday, February 26th in the Riley Smith Hall, 8.30 p.m. Tickets £2.50 from Kiosk and Jumbo Records.

The Hive

Thursday, February 28th at The Central Park. On stage at 9.00 p.m. Admission free.

John Peel Roadshow

Featuring: The Effect; Xero Slingsby and T' Works; Pink Peg Sfax. Disco and Bar till 11.00 a.m. All proceeds to Ethiopia. tickets £2.

Theatre

The Gut-Wringing Machine: Marat/Sade

March 1st-4th in The Raven Theatre. Tickets 60p (first night), 75p all others. Start 7.00 p.m.

The Changeling

February 19-23rd in the Workshop Studio. 7.30 p.m.

Two Lives

Friday, February 22nd in the Car. digan Arms at 8.00 p.m.

House of Stairs

Tuesday, February 26th to Friday, March 1st in the Workshop Theatre. 1.00 p.m.-1.50 p.m. Tickets 50p.

The Time Of Their Lives

Wednesday 27th and Thursday 28th February at 8.00 p.m. in the R3iph Thoresby Community Theatre. Tickets f1.50 (unwaged). Tel. 462453/4.

Our Day Out

Until Saturday, March 16th in The Playhouse. Evenings 7.30 p.m. except Monday and Tuesday 8.00 p.m. Tel. 442111.

Mother Of Mine and After Magritte

Tonight at 7.30 p.m. Tickets £1.50 and CI (unwaged). In the Creative Arts Studio at the Poly.

Cinema

Hyde Park

Tonight for seven days: 'Company of Wolves' plus David Bowie's 'Jazzin for Blue Jean'. Two shows 6.15 and 8.25 p.m. Late Shows: tonight 11.00 p.m. Christiane F and Cartoons. Saturday 11.00 p.m. 'Airplane 2' and Cartoons.

Tower

101 Dalmatians until the 28th 1.30, 3.30, 5.35 and 7.35 p.m.

Cottage

Until 28th: Ghostbusters 2.00, 5.20 p.m. OCP 7.50 p.m. Sunday 4.55 p.m. OCP 7.20 p.m. Late show tonight at 10.45. The Tin Drum.

Lounge

Until 28th, 101 Dalmatians: 5.30, 7.50 p.m. Sunday 3.00, 6.00 p.m.

ABC

Until 28th, ABC 1; Beverly Hills Cop 1.45, 4.30, 7.45 p.m. Sunday 2.00, 7.00 p.m. ABC 2; The Killing Fields 1.15, 4.15, 6.45 p.m. Sunday 2.30, 6.45

ABC 3; Amadeus 2.30, 7.25 p.m. Sunday 2.30, 6.30 p.m.

The Playhouse

Tonight, The Hunger at 11.15 p.m. Saturday 23rd, The Trouble With Harry at 11.15 p.m. Sunday 24th Tender Mercies and The Big Chill, commencing at 6.45 p.m.

Odeon

Until 28th, Odeon 1: Water 2.45, 5.00, 7.40 p.m. Odeon 2: A Private Function 2.30, 5.00, 7.40 p.m. Odeon 3: Ghostbusters 2.00, 4.40. 7.30 p.m.

LUU Film Society

Tonight at 7.30 p.m. in RBLT, Brighton Rock. Tuesday 26th, The Idiot, start 6.30 p.m. but check board for details.

LPSU Film Society

February 28th, Brief Encounter in H114 (Arts Block Lecture Theatre) at 6.00 p.m. 75p.

*Exhibitions

Craft Centre and Design Gallery

City Art Gallery. Flos Arteluce Lighting from Italy.

The Henry Moore Centre for the Study of Sculpture

City Art Gallery. Henry Matisse: Sculpture.

University Gallery

Working Drawings by Malcolm

Hughes.

University Gallery

Heads and Masks.

The Henry Moore Centre for the Study of Sculpture

Sculptor in Residence, Charles Quick. The Tower 3 in 1.

St. Paul's Gallery

From February 23rd. Wild Knitting.

Film Index

101 Dalmatians

A searching critique of the ethics of capitalism, as personified by the evil Cruella De Ville, and an exaltation of the strength and unity of the proletariat in the form of the dalmatians. See it.

Christiane F

Germanjunkies in this moody, dirty-realism film. Soundtrack supplied by David Bowie, ice creams available in the interval, what more could you want?

Company of Wolves

Hailed as one of the best home grown pictures of 1984, a 'fantasy' film that looks at notions of sexuality through the Little Red Riding Hood fable - but don't let the theory put you off.

Airplane 2

Another in-joke from Hollywood, all very whacky stuff apparently.

Ghostbusters

This film of epic proportions cost over thirty million dollars to make, and says nothing at all. All that remains is for you to add to the millions it has grossed and watch the special effects. (Song sheets available on request so you can sing-a-tong with Ray).

The Tin Drum

Excellent film adapted from the Gunter Grass novel of the same name all about a boy who refuses to grow up and enter the 'adult' world of pre-war Germany, and who has the most piercing scream in the history of Cinema.

Beverly Hills Cop

Eddie Murphy gets annoyed and stomps some ass as a New York 'tee who gets posted to the Beverly Hills world of affluence. Apparently it is very funny.

Amadeus

The life and times of Wolfgang Amadeus Mozart. Has had a mixed reception, with its transatlantic accent and 'free' interpretation of historical facts - but the score is undeniably magnificent.

The Hunger

David Bowie and Catherine De-neuve as immortal vampires in what is an undeniably stylish film, which modernises the classic vampire myth.

The Trouble With Harry

Hitchcock shows us how it's done in what was one of his own faves. Harry, of the title, is in fact a corpse, but he refuses to leave his neighbours alone and lie down. He is buried, dug up, buried again and generally causes a lot of trouble.

The Big Chill

The Woodstock generation attempt to come to terms with the way their lives have gone since their youth in this highly acclaimed film directed by Lawrence Kasdan.

Water

A fat Michael Caine, with many other famous people in a film that noone seems to know any-

thing about.

The Idiot

Japanese version of the novel of the same name by late great Dostoevsky.

Brighton Rock

Keith's pick of the week that you really should not miss unless you are offered everything in the whole world that you ever wanted. Better still, see the film as it probably is. Adapted from the Graham Greene novel of the same name, made in 1947, excellent atmosphere and performances. See you there,

Brief Encounter

Middle Class accents abound, my darling, In this classic of the English cinema. The two lovers don't get out of the station much because it wouldn't be British to even think of physicl consumption. All the same it's one to see, as there's no beastly sex stuff to put mother off.

LEEDS UNIVERSITY UNION ELECTIONS

UC (Arts) - 2 places
UC (Engineering) - 2 places
OGM Speaker
DT Chair

POLLING ON

41 3rd and 4th March '85 elections selections

POLLING IN

Union Building 10am - 7pm Monday and Tuesday
Medical School, Level 7. 12 noon - 2pm Monday
Houldsworth School, 12 noon - 2pm Tuesday
and St James Hospital

L DRIVING LESSONS L
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Students

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*** WHY PAY MORE? ***



FOOD FOR FINE TIMES

In general, student business is not considered all that 'special' by restaurateurs. It's a case of being the noisy sods in the corner who aren't going to be all that quiet, and at the same time, not all that profitable either. And there is, of course, the added headache of an avalanche of cheques/Barclaycards at the evening's finale.

With this problem in mind, the No. 1 Restaurant has been set up to specifically cater for a student's night out.

Each Wednesday has been designated Student Night, when the staff will happily dedicate themselves to your eating whims.

The standard (and extremely cheap) menu covers the usual burgers, pizzas, pastas and steaks, with a small selection of more unusual dishes. However, this is by no means the limit of what they're prepared to cook. If you let them know in advance they will cook whatever you require (and still maintain a reasonable price), making their menu as warped or stylish as your particular taste. As they themselves say: "The only excuse we'd have for not being able to do elephant ball sandwiches is that we couldn't get the bread!"

As well as providing your own menu on student night, you can also provide your own entertainment. There are tape and record players available, and you're even encouraged to bring anything short of bagpipes to while away the hours with a drunken sing-a-long.

In short, the No. 1 restaurant provides a fine opportunity to enjoy a meal without bowing to any concessions to being grown-ups. On Wednesday nights, you're in charge. The bar is licensed for an hour after closing time, and the place won't close until everybody's good and ready.

It's nice to know that somebody cares about the noisy sods in the corner.

IW

Tie FacEa 4 Gag

Most people have a limited stereotyped idea of what a lesbian or gay man is like. The butch donkey-jacketed lesbian does exist, as does the camp and effeminate 'poof'.

The forthcoming week of awareness is aimed at informing and raising the consciousness of students of this sizeable minority and the pressures they face through unjustified and unreasonable prejudice. It aims also to show that gay men and lesbians have a valid sexuality and a rightful place in society to pursue their aims and objectives in the pursuit of happiness.

MONDAY 25th

1.00 p.m. Labour Lesbian Movement R. H. Evans.
7.30 p.m. Eric Roper 'The Importance of Gay



Right' R. H. Evans.

TUESDAY 26th

7.30 p.m. Another Country... Film Ctte Rm C.

WEDNESDAY 27th

1.00 p.m. Roy Spencer West Yorks Police. R.H. Evans.
7.30 p.m. Lianna... Film - LT 21 RSB

THURSDAY 28th

1.00 p.m. Anglican Chaplin - R. H. Evans
7.30 p.m. Dr. Paul Bailey 'Psychiatry's view on

homosexuality' - Ctte Rm C

SATURDAY 2nd

1.00 p.m. Un Chant D'Arnour... Film - Swarthmore Centre.

7.00 p.m. Flamingo Zoo - Blackpool Nightclub - Union Steps

All meetings are open to anyone at all, and there will be stalls in the University Union Bookshop and the University Union Extension all next week.

LEEDS UNIVERSITY UNION elections

4) elections!

elec Lions

EXTERNAL AFFAIRS SECRETARY

Name: ADRIAN SEGENS
Department: Sociology
Post: External Affairs Secretary
Proposer: Rob Minshull
Seconder: Mark Selwyn



It can seriously intend to stop the Tories from continuing to massacre higher education and the public services on which students depend we need an effective opposition. Say no to no grant. Say no to loans. Say yes to the positive approach. Vote Sevens Labour.

HOUSE SECRETARY

Name: MARK FAYNER
Department: History
Post: House Secretary
Proposer: Marcus Killick
Seconder: Rosemary Powell



This is your UniOn! It must exist for your benefit, serving your interests on and off campus. To succeed, LUU must ensure the provision of good union services, effective presentation and effective campaigns. If elected I will work for these aims. Elect me to work on exec and union council.

Name: RUTH DAVIS
Department: Economics/Politics
Post: Education Secretary
Proposer: Erica Hiorns
Seconder: Alison Pilling



hair +ota lto ALL 11 elected I will work to oppose Tory seutautri cuts, expend upon what for driCuSerdn Of current issues end eel UP en alternative jobs by VOTE RUTH EVIVIES

Name: BEVIS INGRAM
Department: History/Economics
Post: External Affairs Secretary
Proposer: Claire Whiteley
Seconder: Richard Powell



Our External Communications need improving. It is not enough to ghost to organisations; we need to work with them to behave anything. Our Nations' Voice feeUSI should be made more aware of the feelings of its Nations' Body (us) To and werFoi jent F, thereall ireuncappn vote RESTS INGRAM I ti

Name: NIGEL WRIGHT
Department: Mech. Eng./Applied Maths
Post: House Secretary
Proposer: Marlin Glancy
Seconder: Ruth Davies



House Secretary Must ensure Intl Union Service, ate edectuatiV maintained and expanded to help your grunt go further. All facilities should be accessible to disabled students. I am not apolitical - Government policies affect us directly. We TOM carry on the campaign agensl conservative Dram cuts LOOK LEFT VOTE WRIGHT

PUBLICITY SECRETARY

Name: PAUL McCARD
Department: Combined Studies
Post: Publicity Secretary
Proposer: M Eltringham
Seconder: W Trevithick



In, standino for hosrat beCiebie I warn lo 'onro., orat.or nix Union's controlling battles and chairnet& reornbetchip and else contril,ul, a moderato represe Meryl/ voice 10 exec ITyc want a pelmet! hack in ride ob. please due' vote ko met Othersvreo. Ed greats aPPeplefe your support

WELFARE SECRETARY

Name: CLAIRE WHITELEY
Department: English
Post: Welfare Secretary
Proposer: Martin Glancy
Seconder: Glenn Binley



10 re elected f will continue to wort ter lmpvements in ell issues relating lc students itloirc'ally primer and education curs, eaccommodation and benign& Women. **note*. need improving as Po facilities lot the disabled. I shall continue ina campein for better lighting in cooperation vote councillors and the Leeds community

Name: GRANT L. MERCER
Department: Economics
Post: Education Secretary
Proposer: Mike Simmonds
Seconder: Gavin Carter



no. of Education fyr-.1elary at Impoll,

Name: MIKE FARRELL
Department: History
Post: Education Secretary
Proposer: Dave Lennon
Seconder: Rosemary Powell



I will woe' towed." shorlyrny In Wads an end to unteir harassment', atudnoic Mare sympathetic troaiern of petiVain students by the authorities. a tam appeals slattern, effective rincoomeni at wants campaigns and better, etationym, with the University hmtatny. Safeguard sour future. Vote Mike Ferrell 1

Name: EDWARD LING
Department: Fuel and Energy Engineering
Post: Publicity Secretary
Proposer: Marcus Killick
Seconder: Rosemary Powell



Vote for riser information on the issues the! matter I shah encourage the greatest tystreible involvement by the members, ensuring a more democratic, united, and better run union. Vote Edward Lang lot Publicity Secrete,

Name: RICHARD GORE
Department: Philosophy
Post: Welfare Secretary
Proposer: S. Eccleston
Seconder: R. Lee

The lol! have had it their own way lce too long. I am amused to IV U.S. C-11.0. and alt the other nibtrish we are Witte/led to. VOTE GORE 100% i!GET.

MUM

AMERICANS

David Eley looks at American Football in Leeds

Apart from the Cruise missile and Prince, the other really wholesome cultural gem recently acquired from across the Atlantic is none other than American Football.

A national league is starting in April, and new clubs are being established at a surprising rate. Looking for new recruits, the 'Leeds Cougars' held a trial a couple of weeks ago on the frozen wastes of a Moortown playing field. We went along to see what all the fuss is about.

The Cougars started over a year ago, when a local advert attracted over 50 enquiries, but despite the interest, it has not been an easy sport to establish. The problem is partly financial, where the cost of the kit



(anywhere between £200 and £3001 is somewhat prohibitive, but injury is also providing some unforeseen headaches. The 'protective' clothing, it seems, inflicts more damage than it prevents. The helmets are particularly notorious - one play-

er recently broke his neck, his face-guard having been grabbed and then tweaked. Steve Cliff was one player who had been side-lined, by a sprained ankle.

"It's the requirements of the game that does it," he said, "having to run, turn and catch in the same movement. The team's been depleted by injury."

Hence the trial. As the motley group of prototype 'Cougars' assembled, stamping around in the freezing mud to keep warm, it became clear that American football in Britain faces something of an image problem. Think of Hawaiian surfing - it looks great on telly, but when you're splashing around in the English Channel, it's not quite the same. Similarly with American Football, where interest is undoubtedly fuelled by the slick, exciting images presented by the Channel 4 coverage of the stateside game. Without the big bucks, and the passionate interest of a large, family audience, how will the British version survive in the sha-

dow of the American leviathan?

To judge by the number who braved the cold to attend the trial, it will not be for lack of commitment. It is a friendly gathering, but once on the 'gridiron', the



'Cougars' claim to be 'the meanest, hardest and toughest team in the north-east'. A few match figures seem to bear this out - in the six games played so far, three players have been sent off, with their latest match against the 'Fylde Falcons'



degenerating into a mass brawl. That's (family) entertainment?

"That's been blown up out of all proportion," they say. "We played to over 1,000 people at Bramley rugby league ground, and they all went away satisfied. It will be good, family entertainment."

Anyone trying to explain the intricacies of the game faces the same sort of problems as when explaining cricket to an uninitiated American, so if you want to know them, you should buy the Channel 4 book.

Suffice it to say that strategy is an important aspect of the game, and the 'Cougars' have a great advantage in having an American coach, Drew Roberts. They have also a quarter back who has played Canadian league football, and the combination of this tactical and playing experience will undoubtedly create a strong force in the new British league.

Despite their presence, the infant game in Britain seems to draw its recruits from the rugby field, and there was a certain rugby-club 'feel' about the trial. That one

stateside male-dominated sport should interest its British counterpart would not surprise the social anthropologist. With club names such as 'Walthamstow Warriors' and 'Harlow Warlords', with a kit that creates man-mountains, and with the glam 'porn-porn' girls providing sideline adulation, it



is both macho and, one might add, sexist. Certainly, it separates the men from the boys and the boys from the girls. How this, and the game in general, will appeal to the British public remains to be seen.

David Eley

PERSONAL

Don't stop breathing James and Andrew you wont get any aid from the tierenen
 Mancunian Wolf were In Leeds
 Jer Priest and Mark Higgins would like to thank everyone who voted for us. Tel
 Nick . How many nights now And I'm still here
 Gill I take cheques Webber The whole train didn't want to know
 Andrew does your lack of ear lobes mean anything deep&
 The persecution and assassinations of Mara! as Der formed by the inmates or the asylum of Charenion under the direction at the Marquis de Sade
 What goes on down caves. is Cumbrian and wears a vest and long johns? Answer • Andrew M.
 Bod Ball gossip: Oxley and Clapham to form an alliance. quiet Irishman goes for things in a big way
 Haydn - are you ate speaking to me? Remember, never try to short-change a Leeds bus driver
 Tony Robson • the hardest, mean guy around
 What's ewe larger, even greener even hairier and still Paves the Women's Mmi Bus? Answer - Mark Holloway oiler two weeks
 - how many on an American lootal team, can she score this than?
 Unnamed Politics leclerte. Aindate Centre. meter sue. grey Mir, sounds familiar
 Mike - wet n something r kale Love Andy Boots
 Mike - are you still selling fake grass?
 Mike if your Knife's so sharp, my throats Bare
 Why does everyone lake me so seriously Signed a very misunderstood. biscuit-making Hobbit
 Ric and Kate- Romance of the Year For demos apply
 Speelacies lost Saturday night, C5 reward Phone 0203 504377
 Dave - Is this the reappearance of Zoology's premier drunk about-town? Welcome back to the gutter

Saol the Peppercorn petal - Today's 'riddy Love big ticks!
 Chariton - You spin me round
 Karen I'd go the whole Hogg with you.
 Congratulations Simon - You've finally met the gal of your wettest dreams
 Milky-Bar Monster regrets Can you her
 Jane You haven't really got big thighs Kat!
 Ins gins at 9 Hessele Street want it to be known that they would late presents of leather underwear for their 21sts
 Announcing the engagement of Simon sect Elle - may you spend as many happy minutes together as you have SO ler
 For Sale one pair of sexy black trousers. large spin at back for extra ventilation Contact Paula. Leeds Student Office
 Dear Marcus. No 1 didn't wet myself arid thank you for blowing my cover
 Cook's Corner Special Tina Sandwich Take 6 double gins. Halt lb. butter. 2 slices 01 bread
 Little Miss Mills-and Boon-Ending Congrats! You finely hooked a BIG Fish
 Bold Bad Three Meeting in the Dorm? Thumbs Together?
 Coatstern - Sorry about the Valentine Card John stem
 Rob Vaudry? Where's my Bronsko Seal Tape? t
 Hazel Mower • Bats in the Belfry? Cats m the cealie!
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 Hazel Mower • Bats in the Belfry? Cats m the cealie!

I raac.e see you dawn GG station at about 7 and don't bring yOut friends Mandy and Dana
 Anna Douglas The Phan° won ba the same without you!!
 What's Scruffy. redie puffs and pants and swears alot? Snout riding his bike
 Wot Simon • another jumper?
 Jaz-MarVFunlatactiRocket Happy Metaled' Valent. lines Day. Love Eric
 Jumpers. Jumpers. Jumpers.
 Hey Carl hear the one about the leek that got put in the microwave..?
 My kingdom for a tiper
 Performing tonight - Carl the feekless wonder
 Leek wanted. tickly disposition preferable Appy Brudenell Mount
 PGX HOW'S the M & S detachable)
 Boycott the Vague Tague Soot It's already too late! Signed 3,475 members,
 Spear Love a potential insatiable nymprionaruael
 Hyena - keep gnning Tiro Test
 Louise - Don't worry Things em only get better!
 Sties Get down to S.H before they drop uff from Chris SRN
 Looks like 'Wobbleypaas has got a leg burnaf ter all
 Look into my eyes • PISsheacl
 Never again - Hey Traaac0i
 Don't you oekve n inaanable Nymph No 2!
 I've been to Student Health and no time, no pace nowhere. Chris • Pegs
 Get better soon Pet Miss you. Cider.
 Paul the Small- Why are you walking sieeways' Gill the Pill
 Jezebel - 1985 Year or the Hippy! Hippy Witch
 Cheers Dogsoireatn, now own up Vince tostermint
 Paul and Jet - Part timers swap wolves • Gary Horrible

There's a nasty student in Leeds called Sean. Who does nasty things in bed. One day I had a look underneath What a shock! turned bright red
 He's an embarrassing person to we with, His huge Y•fronts I can't abide They cover ha body right past nos waist. A shame, once you know what's inside. Another habit is his constant flashing. He's not bothered who sees his member, But with two inches in all D's glory, An experience you try not to remember!
 Housey! Housey! George George plays bingo 10. stead of prepaning his moot
 It'll be all right on another night George!
 Alastair Why don't you 'Come on down(' Wasn't the pore right? Love ES High
 What's On John?
 80kkuis • The amount you've spent on ads you should be clasadiad
 And rte had experience of the bite brood beasts and of SPRINGERS, greasy hoggets and wethe: wools
 Mark I'm right behind you! SJ
 Hazel I beg lorgiveness fin case you tea any more secrets!
 To the man on the women's remibas • hope you made it to the front door!
 Masseuse wanted for frustrated Leeds Stude: hack. Contact ian
 Vvhars Sostnsh nos long SHAGGY heir, can't 5pel and comes tram the Magic Rouretabout7 Answr McDougel
 Stuck inside the office with the A41 Blues again Here's baking at you C
 Spot vou mast stop wearing that scent Love Petunia
 A special mention or Mn and Anson Thanks E P
 Dear Gross man Thanks for the Valentine's me: sages I never knew you cared -but I'm glad you do Love Z you
 LOIS 01 luck to Anti Apartheid lot Friday
 Rebee disco Friday
 Anti ApartheickSophistrlunk disco Good cause BE THERE

Tina's positive column 50 a suggestion
 Tire - how much do you speno or: nail gel?
 Dear Gordon - Glad you made #1 up at last
 Bob G a Heel,
 Bob I love your lunchbox love Helen Slingsby xxx
 Who thinks I'll still a growling tau
 OK I give int M.W
 Set, where's the caption? A's scare? P'ee's do what? Answers oe a post-card please
 Bored by any rodents lately? Just go lore walk
 Want to know what was on on May 1979? Read this weeks Leeds Student Nostalcaacon guide
 Bye/Bye now see you next week
 Kevin, rye got art ice axe too so take your pick of a venue
CLASSIFIED
Congratulations! Leeds Univ Mens Hockey 2nd XI finalists UAU Championships '85 v Loughborough Univ. Wednesday, February 27th (Alexander Stadium Birmingham) Calling anyone wishing to support. Coach leaves Parkinson Steps at 9.30 a.m. (Free of Charge) Interested? Sign MHC noticeboard (near Exec.)
 Theses and dissertations typed quickly and neatly for £3 per 1,000 words. Phone Deb on 461132.
NIGHTLINE
 Everynight of term, 8.00 p.m. to 8.00 a.m. NIGHTLINE for someone to talk to and for information. NIGHTLINE is completely confidential. Tel. 442602.
SUNDOWN DISCO.
Leeds 756030.

Leeds Student Sports

Sticking To The Top



Photo: Daniel Simpson

Elland 0
Leeds University 1
Leeds continued their winning run by beating Elland 1-0.
Playing on a horrendous all weather pitch, Leeds managed to dispell early

morning hangovers and began well. The frozen ground made ball control difficult but this worked to the advantage of the Leeds side who were obviously superior in skill.
Leeds took the lead when a short corner was turned in by Paul Moreton - his first

goal for the 1st XI. This was followed with the usual centre-forward disease of missing good chances.
The rest of the game faded into a stalemate as Leeds dropped their work-rate. But the result was important as it has put Leeds back in the promotion hunt.

Bitter End For Runner

The Cross Country Club travelled to Otley last Saturday to compete in the 'Tetley People's Marathon' which attracted over 1,000 runners.

Former Leeds student, Mike Gobson, who recently gave up sprinting to concentrate on the marathon, won the race comfortably in 4 hours 23 minutes. Unfortunately he tripped on a kerb after the race and had to be rushed to hospital in a taxi with a suspected broken ankle. The cross country club

wish him a speedy recovery. Birthday boy, Rob Hudson, finished 21st despite recent injury and current stars Greg Hill and Bill Taylor were 275th and 285th respectively after missing the start of the race. Captain, Jeremy Saynor, was saving himself for a race on Sunday and therefore came in 69th position.
Anne Thorpe had a fine run and finished in 13th position, ahead of many men. Nini came in 19th position after being a victim of the early pace and dehydration.

Ian Groome

LEEDS SET UP FOR THE FINAL

University Volleyball team reach UAU Championship Final

Leeds made their way through to the final of the UAU championships after a tough away tie against the winners of the North Eastern division, Newcastle.

Leeds started badly in the first set, giving away five points because of their terrible digging. They finally got the ball in the air enough times to set up some decent setting by Carl Souza. The hitters also came into their own with Hamid Tameli and Simon Small playing well. Leeds won the important points which gave them a 15-10 win in the first set.

Leeds played a tighter game in the second set which gave them an early lead. Phil McGovern decided to set the ball to Keith Ashcroft who used it well with intelligent hitting. Some dubious

refereeing allowed Newcastle to get back into the set but Leeds held out and won the set by 17-15.

In the third set, the Leeds team seemed to have gone off the boil and they were trounced 15-7.

The fourth set saw Keith Ashcroft serve Leeds into a seven point lead which they soon gave away. The Leeds supporters, however, were elated when some good all round play gave Leeds a deserved 15-10 win.

The finals will be held in Leeds on 9th/10th March.

Phil McGovern

PALACE JUDO

Last week the National Judo competition for Universities, Polys and Colleges was held at Crystal Palace. Leeds Poly were represented in the men's under-65kg and under-71kg by Neil Fletcher and Richard Gill respectively. The University had Michyo Oura in the under-71kg and Bridle Milner fought in the women's individuals. Leeds University was among twenty-eight others in the team events.

The individuals were held 44 seconds and the second on Saturday and Neil Fletcher with an arm lock in 29 er fought his way through his seconds. She went on to win pool and went on to win the a bronze medal. Michyo Oura bronze medal for under 65kg didn't manage a final placing. Polys and Colleges. Richard Sunday morning saw the had less luck, losing all three top four from the universities and top four from the Polys

Bridie won her first fight and Colleges fighting to be with a hold down after only come overall champion. Neil Fletcher, in good form, won all his fights to take a bronze.

NORTHERN NIGHT RACE

L UU Motor club are running the Northern Lights rally on the 2nd/3rd March. The event starts at Bodington Hall with the first car setting off at midnight and finishing the 130-mile route near York early on Sunday morning.

Anyone interested in competing in this event should contact Mark Chamberlain on Leeds 430967 for details.

If you want to marshal or just spectate, go along to the club meeting on Wednesday, 27th March at 7.30 p.m. in LG15. Alternatively, you can turn up at the venue on the 2nd March from 8.00 p.m. onwards.

The atmosphere seemed to come alive with the start of the team events and this, along with a Hotel Bar team talk, spurred Leeds to a three fights to two victory over Reading - wins coming from Michyo, Rob Taylor with an armlock in 20 seconds, and Nick with a strangle.

Next Leeds drew Oxford who had two Gold medalists from the previous day. Rob managed the only win and Leeds went out of the competition leaving London to eventually win the team event.

The weekend provided some good Judo (as well as good curry and pizza) and with the experience gained this year, hopes are high for a medal placing next year.

Michael Barker

* SPORT SPOR SPORT * SPORT