

RENT STRIKE

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Hall fees rise prompts LUU Exec to take direct action

A third term University rent strike seems a near certainty after a clash between the University and the Union over hall and flat fees this week.

If mounted the strike would potentially affect all Hall and Flat residents who would be asked to pay their rent not to the

for a period of six months. This represents an estimated £130,000 loss of investment interest from April to September. Union Executive would use this interest to deal with students financial problems - channelling the money into existing hardship funds.

The 21/2 per cent increase, which will

Report by Tina Ogle

University, but into a specially set-up Union account.

Calls for a strike were precipitated by a meeting on Tuesday evening of the University Accommodations Committee which voted 5-4 in favour of a 21/2 per cent across the board increase in Hall and Flat fees. A Union Executive meeting, the previous night had unanimously decided that, unless the committee agreed to a rent freeze, they would push ahead with a rent strike campaign.

The University Committee's decision is subject to ratification by University Council and Senate, both of whom meet later this month, and the Union is hoping it might be overturned.

Meanwhile, organisation of the strike has already been set in motion. Union Executive is fixing up a meeting with all Hall and Flat Presidents, and letters are to be sent to all members of University Council and Senate informing them of the potential strike. O.G.M. and Union Council ratification is required and the issue is expected to be discussed next Tuesday.

if there is wholesale support for the strike the University is set to lose £1.1m

represent an income of £90,000, is defended by the University on the grounds that it is 5.2 per cent less than the national three per cent increase in student grants for 19/15/g6. Union Welfare Officer, Martin Blakey is anxious that the principle of increasing University charges in time with grant increases should not be established. 'A poke in the eye with a sharp stick' is how he described Tuesday's committee decision.

In November, the University Council took the unprecedented step of condemning Sir Keith Joseph's proposals on student grants by both issuing a press release to that effect, and writing a letter to the Secretary of State for Education. Symbolic of this decision was the Vice-Chancellor Sir Edward Parkes meeting of Martin Glancy at the N.U.S. organised demonstration in London. It is because of this strong stand then, that criticism of the accommodation fees increase is so fierce. L.U.U. President Martin Glancy suggested that the University were merely paying lip service to what they acknowledged was an inadequate level of student financial support. 'The action of the committee seems to suggest that they are



Photo by Mark Williams

perfectly prepared to talk about it on paper and make statements of concern over student grants - but when it comes to real action they seem a little reticent.'

Welfare Officer, Martin Blakey reinforced this point: "There are very few areas in which the University can offer practical financial help and this is one of them. After informal talks with the University we felt they would make the symbolic gesture of a recent freeze. They have in fact made a gesture - but not the right one."

"Students are really hard up and they must realise that it is time to stand up or there will be no end to this - it will be a matter of millions tomorrow."

Martin Blakey

In response to the decision, the Welfare Office have now suspended negotiations with the University on other issues, including the discussion of contractual obligations with regard to University flats. In the words of Mr. Blakey: "Whole areas of constructive debate have been scuppered."

Adding further contention to the increase were points noted by the Committee on Hall and Flat Councils which met on February 11th. They noted that Leeds Hall fee levels were among the highest in comparison with other Universities, that, correspondingly, standards were lower, and that over the last ten years, the level of student income in real terms had fallen by 25 per cent.

Senior Welfare Officer, Phil Davies described these points noted by a committee on which he sits as 'nonsensical'. When asked to comment on a potential rent

strike, he pointed to the University regulations of those students with outstanding debts to the University.

L.U.U. plan to avoid this problem of registration by paying the money back to the University on the last day of September, before students arrive back for the beginning of the new academic year. If the University have not hacked down by then it is planned to continue the strike into next year.

Support for the strike is likely to be strong, particularly from the campus halls who will be worst hit. Because of new zoning measures, introduced to take into account travel costs from halls and flats. Charles Morris fees will rise to 11,2(X). This includes a £25 standard increase as well as the 21/2%. The percentage across the board increase is felt to completely negate the advantages gained by zoning. Charles Morris President, Andy Carr, a member of the University Accommodations Committee, was 'appalled' at its decision and forecast vociferous support, particularly from on-campus halls.

Senior President of Bodington, Tim George, was less optimistic about support from his residents. He told *Leeds Student*: "The trouble is that it won't be affecting the present residents. A certain fraction, who are active in the Union will support it but most of them are apathetic. After seeing the projected deficit of £1/4m for Bodington Hall alone, I don't see that the University has much option."

Martin Blakey disagreed: "We are facing those who are responsible for Higher Education and we are not crying wolf. Students are really hard up and they must realise that it is time to stand up or there will be no end to this - it will be a matter of millions tomorrow."

Security stubborn over "AIDS" key

In response to the AIDS scare over the Gay Switchboard key members of security staff held a meeting with their local N.U.P.E. branch officer on Thursday.

At the time of going to press the meeting had not been held and the security staff were reluctant to comment. Mr. Muir security officer, did however reply to a recent allegation that they had refused to handle the key and had passed it on to the Union porters.

"The key was normally held by the porters in the Union, as it is a student union society." Though he went on to say that it had been over five years since the Union porters had last handled the key. He confirmed that one of the main reasons why the key was removed was 'as a result of the AIDS scare.'

Shaun Hilliard, assistant divisional N.U.P.E. officer, said the meeting was held to allay fears that may exist amongst members over any dangers relating to AIDS. We are satisfied from medical advice and a common sense view, that health by undertaking, their duties as specified in their contract of employment."

The medical evidence put forward by N.U.P.E. will be backed up by a statement issued at the request of LUU president Martin Glancy. "I have asked the University medical officer and a Leeds General Infirmary virologist to put the record straight."

Erica Wellington denied recent reports in the Yorkshire Post, that there will be a demonstration in relation to the security staffs' action. "There will be no demonstration. It was a lie put about by the press." She added that the Gay society is arranging a week that will give more people information about the society. Everybody is invited. Catherine Cuthbert

Brotherton Mole Imprisoned



The civil servant who gave official information to the Observer and sold a Ministry of Defence book, which ended up at the Brotherton library, was sentenced this month.

Raymond Williams, a senior executive officer at the Ministry of Defence, has just started a 6 month sentence after being found guilty of passing secret information on Royal Navy spending to the Observer newspaper. The hook theft charge was left on file.

This John Le Carre style story began in the unlikely setting of the Brotherton Library. Apparently he had sold the book to a secondhand dealer in Bath. It had been advertised in a beak catalogue, where it has been purchased by the Brotherton Library.

Mr. Davis, librarian in charge of reader services, bought the eighteenth century book on French and English ival terms for £30. "I thought

that it would be a useful addition to our Anglo-French collection."

Though he became suspicious when he noticed that the book had just been rebound. "Normally they are not in such good condition."

The book also had an Admiralty label on it which had not been cancelled. Mr. Davis said. "I immediately contacted the Ministry of Defence, who sent an official to collect it."

Mr. Davis Coyle commented on his brush with the world of 'moles and official secrets. "I only played a very minor part in this. It was all over and done with ages ago."

Catherine Cuthbert

JEWISH BAN

Sunderland Poly outlaws Jewish Society

Sunderland Polytechnic Student Union's decision to outlaw its Jewish society on the grounds that Zionism is racism has caused a national student outcry.

A demonstration against the Poly's policy organised jointly by the Union of Jewish Students and the National Union of Students, attracted 800 students from all over the country but had no effect on the Poly's decision. A few days later, an Extraordinary General Meeting at Sunderland again backed the Zionism is racism policy and this was followed by a Student Representative Council decision which will effectively ban the Jewish society for three years.

The dispute started when the Jewish Society presented their constitution to the SRC. The constitution stated that one of its objectives was 'the promotion and understanding of... the State of Israel and Zion-

ism.' So the SRC refused to ratify the constitution on the grounds that it was racist.

They did, however, give their consent to a similar Jewish Society which omitted the promotion of Zionism clause. But the Union of Jewish Students refused to rectify this 'stooge society.'

Following the National demonstration against SPSU, the Poly is now seeking support from other Universities and Poly's for its anti-Zionist stance. They believe the national opposition is interfering with their own autonomy.'

Leeds University Union is one of those institutions to have articulated opposition against Sunderland Poly. A motion passed at last week's LUU Ordinary General Meeting said, 'Sunderland Poly Student Union is not only patronising Jewish students... it is acting in an anti-semitic manner.'

Criticism also came from Phil Woolas, the NUS President, who argued that every minority group should have a right to self-organisation.

The dispute is unlikely to be resolved in the near future but SPSU's delegation at the NUS Easter Conference will be met with extreme hostility.

Mark Barnett

Mayor's Charity Swim

The Lord Mayor of Leeds, Councillor Douglas Gabb, will be doing a sponsored swim at the International Pool on March 9th in aid of the Leeds Schools Royal Wedding Awards Scheme.

Leeds international swimmer Adrian Moorhouse will present a trophy specially sculptured by Stephen Hines to the Lord Mayor on the completion of his swim. The significance of this achievement is that until last summer, the Mayor could not swim and had never been in a swimming pool.

Following the Leeds Permanent Building Society 'Can Britain Swim' survey, the Mayor was prompted to take swimming lessons and in publicising his own efforts, hopes to encourage others to learn.

The Sponsored Swim is a special event to raise money for the Royal Wedding Awards which were set up in 1981 by the then Lord Mayor, Councillor Patrick Crotty to commemorate the marriage of the Prince and Princess of Wales.

The Mayor's coach at the International Pool told Leeds Student. "His breaststroke is looking quite impressive now and his front crawl and back stroke are definitely improving."

Joanna Walters

Exec' Squabbles

This weeks OGM found Mark Lindsey (Treasurer) and Marcus Sheff (General Secretary) in heated debate over neglected job responsibilities.

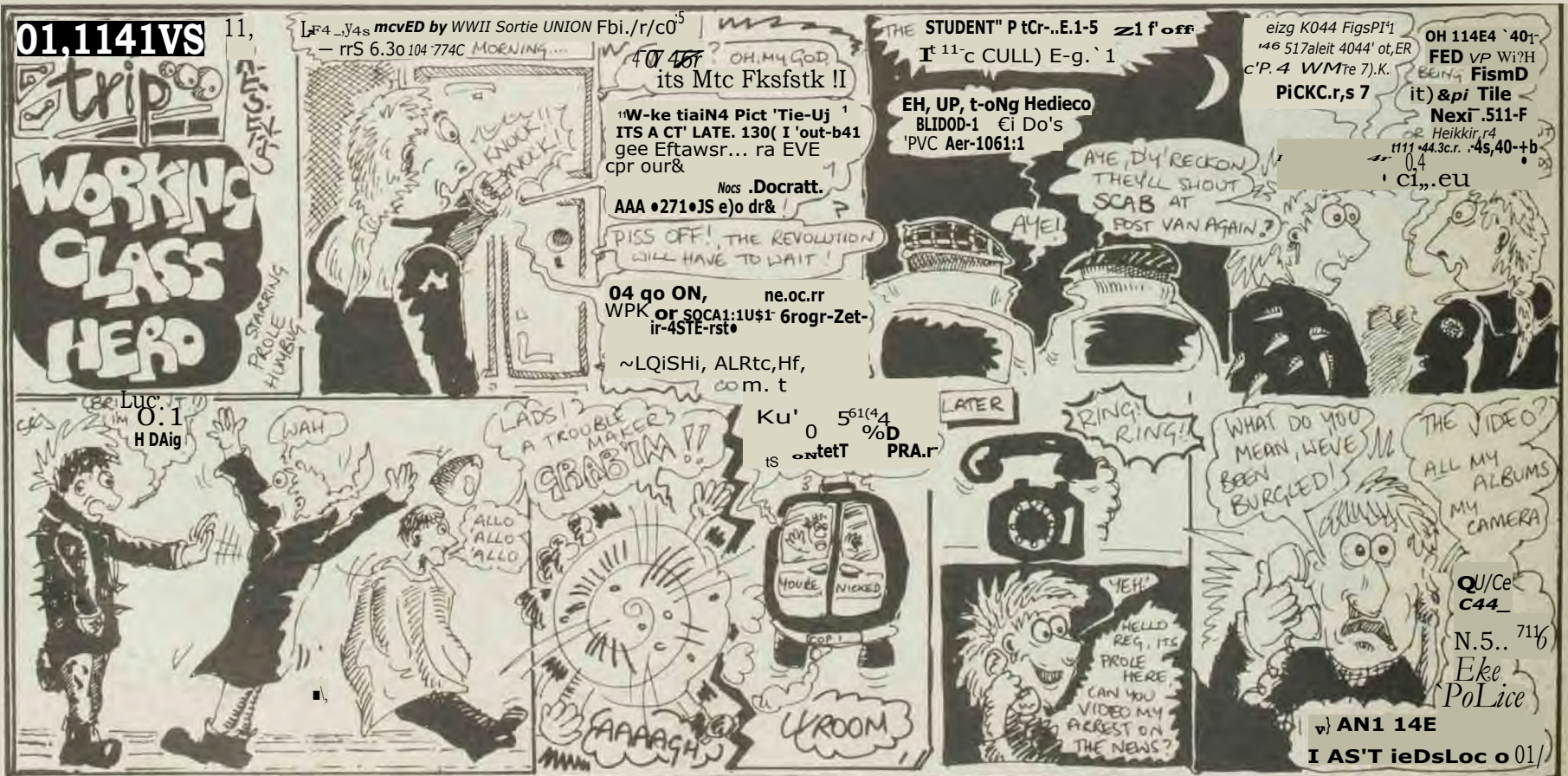
At the OGM, Mark asked Marcus nine questions including, why 'Feedback has been produced by the Publicity Secretary and not by himself' as well as 'why did you fail to notify the OGM of policy lapse at the beginning of term.'

Marcus, who claims to 'do more work in a week that Mark does in a month,' was obviously irritated by the questioning and remarked that it was 'as boring as hell.' However, he replied that 'he was carrying out his portfolio to the best of his ability' and had 'also undertaken a disproportionate amount of general executive duty.'

Asked what had prompted him to question the General Secretary, Mark answered that he was 'fed-up' because 'he had been working hard this term and had taken offence to Marcus' flippant attitude to his work and his blatant attempt to confuse the Union.' As for wanting Marcus' resignation, he claimed that this was not his aim: "I just want him to do the work."

Informed that Mark will be demanding more comprehensive answers at next weeks OGM. Marcus said, "I think he is just being silly. He won't make himself the saviour of the Tory Party this way."

Helen Slingsby



NEWS

BLUES LOSE

Tories draw blank in non-sabbatical elections



The Conservatives have drawn a blank in the University elections this year with non-sabbatical posts being filled with mostly left wing candidates after an average total poll of 868.

Conservative Club candidates have failed to be elected to any positions in the Executive and no candidates standing anywhere right of centre have had any success. The presidential seats were won by independents and the other posts showed a drift towards the left.

Nigel Wright, a member of the Labour Club won by 475 votes to Mark Rayner's 267 to become House Secretary. He declared, "I think I got in because I'm a socialist and politics was definitely involved in my campaign".

He says that his main task over the next year will be to improve facilities in the Union because these services are what most students use and are therefore important. As well as providing more variety and keeping prices low there will be a push to refurbish the toilets and basement generally.

"Politics will play a large part in how I act on Exec" said Wright.

Adrian Segens became External Affairs Secretary by a margin of only six votes over his rival Bevis Ingram. As Labour Club candidate he feels that he will also be taking his politics into Exec. in his attempts to establish stronger links with external associations and in-

crease the student presence in local pressure groups.

Claire Whiteley won 656 votes against '100% right' Richard Gore's 139. As Welfare Secretary, her immediate aims are to improve lighting on Woodhouse Moor and work towards an alternative housing prospectus and landlord index to improve house hunting for students.

Paul McCard, who comes onto the Executive as Publicity Secretary sees his victory over Edward Leng as the result of his simple and effective campaign platform, namely the improvement of communication between the Union and its membership.

"People are out of touch with Union Government", said Paul. He is committed to bridging the gap between what goes on in the Union and how it should involve the people outside.

Ruth Davies becomes Education Secretary after Mike Farrell was deleted and Grant Mercer was eliminated, Ruth sees education as a basic right and wants to take a left wing approach to the job and totally oppose the Tory cuts.

Joanna Walters

at i

• Nigel Wright, New House Secretary.



• Adrian Seyens, New External Affairs Secretary



• Claire Whiteley, Re-elected Welfare Secretary.



• Paul McCard New Publicity Sec



• Ruth Davies, New Education Sec.

Gay Sac Cold Shoulder Police

A police spokesperson got an uneasy reception at a University Gay Society meeting on Wednesday where he spoke during Gay Enlightenment Week.

The police's policy towards gays and particularly that on entrapment were seized by the audience. Entrapment involves plain clothed police officers going into public toilets to catch men importuning to

commit acts of 'gross indecency'.

This issue was raised by many in the audience. It was considered that police were contributing towards the general hysteria about gays by continuing to actively seek to prosecute in such minor offences.

"They are there to commit an offence and therefore should expect to be prosecuted", replied Inspec-

tor Roy Spencer, of Leeds Area Headquarters.

Michael MacBeth of Gay Society compared this attitude to taking someone into a bank and giving them the safe combination. "Your officers often openly encourage gays to commit an offence".

Leeds is considered an area of high risk for arrest by the gay community, along with Chesterfield and Manchester. Surveys conducted by gay organisations have shown that there are regional differences in the numbers arrested, and shouldn't there be an overall policy to end these enormous discrepancies?

Inspector Spencer's retort was that there was no policy on gays to which the speakers retorted that no policy constituted a certain attitude itself. Similarly, the Inspector informed the audience that gays weren't necessarily alluded to in his lectures on community affairs.

At the end of the meeting a speaker observed: "it is remarkable that a police officer can come to a meeting with no commitment to improving relations with the gay community and no particular attitudes on gay people himself".

Inspector Spencer speaking to Leeds Student, was clearly disappointed with the reaction he received: "I don't know whether coming here has done anything at all. At least it shows that the police are willing to respond to these people and that we're not totally alienated from the m".

He was not aware of any projects taking place in Leeds to promote closer links with the gay community.

Zoe Smith

NUS BACK MINERS



• NUS General Secretary Peter Heethnehl speaks, with an inter, Phil Woolas in the background. Photo by Stephen Robinson.

A joint national NUS/NUM rally in Barnsley this week attracted 1,000 people but the miners and their supporters greatly outnumbered an estimated 150 students.

About thirty students attended the rally. Cheques were handed from Leeds University, but not as the first instalments of the single member of Executive sponsorship money from the turned up, which is surprising in view of the fact that £250 was given to the Union's policy of supporting the miners.

Martin Glancy had been sitting on a University Committee, but that when all the money is cold did he feel the rally had been poorly publicised? He claimed to have seen a lot of posters but later admitted that for its national demonstration the publicity was 'not in a car park to be addressed by

its it could have been in the speakers from NUS and NUM.

Bill Cooke, President of Leeds 4 students as middle class and Polytechnics led a group of about 500,00 of those twenty students behind his college's banner. He found the turnout 'disappointing' and grounds.

blamed the number of demonstrations that had taken place on Wednesday afternoons recently. The Poly had leafleted all of Residence in an effort to drum up sport for the rally.

President of NUS Phil Woolas thanked the students for their claimed that students from all over the country were represented but only five college banners were on display. Something had evidently gone wrong.

The march was held to welcome sponsored marchers from London and Bold Colliery, Manchester. Charles Reed

Student code of conduct

Student unions will shortly be urged to accept a code of conduct being prepared by the Committee of Vice-Chancellors and Principals.

The code is an attempt to forestall Government legislation against the compulsory membership of student unions.

A report in last Friday's Times Higher Education Supplement says that the code will include guidelines on ultra vires payments. Such payments are beyond the purposes of the unions and include donations to striking miners.

The report claims that many student unions are ignoring the rules laid down for them as charitable organisations.

The vice-chancellors fear that an end to compulsory union membership would result in student disorder directed at them.

They also predict that universities would be forced to subsidise financially weak unions unable to carry out welfare and social activities themselves.

The forthcoming Green Paper on higher education will feature the subject of student unions, because the Government is particularly upset at the treatment of Conservative MPs by students.

Last week Mr. Michael Heseltine, the Minister for Defence, was pelted with eggs and flour while visiting Glasgow University.

Vice-chancellors have now asked ministers to advise the universities if they intend to visit a university.

The vice-chancellor of Leeds University, Sir Edward Parkes, will comment publicly on the code when the finance committee meets on March 21st to make its final considerations.

Martin Glancy, President of LUU told Leeds Student that he would like to see the code of conduct before commenting on it.

He added that LUU is happy with its conduct on all matters regarding ultra vires payments and that it has been adhering to the attorney General's guidelines issued eighteen months ago.

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LETTERS

GOOFS GUILT

Dear Editor,

Last week's Leeds Student late r- ie's with Bob Geldof deposited some of the cynicism and commercial exploitation lying behind the 'Bitnd .lid' protect.

Geldof's own connection with it seems to be due to its **mixture** of guilt and a desperate last ditch attempt to save the commercial fortunes of the Boomtown Rats - as illustrated by his remarks about the press and Radio 1.

On his recent trip to Ethiopia. Geldof stayed in the most expensive hotel in Addis Ababa - a real man of the people - and then zoomed around the country assessing the potential for spending the money raised by the Band Aid record. Not only have the aid agencies been working for years to get the expertise to assess funding proposals. but

there is also independent local people working in area like Eritrea and tgray. in Ethiopia. who are cleArly far more capable of dealing with these funds. But or course. sending a cheque direct 10 the Eritrean Relief Association (ERA) or the Relief Society of Tigray (REST) would not have given nearly the same degree of publicity to Geldof and his associates.

I am surprised that he is able to say not guilty' to an accusation of responsibility for the crisis in Africa and the rest of the Third World. No one in the West can be absolved of responsibility for what Western Governments and Western Aid Agencies have been involved in in the Third World whether in the colonial past or the neo-colonial present - Africa is still being exploited by the West for

economic and political purposes.

There is no doubt *that* the Band Aid venture has increased awareness in this country in the Ethiopian situation. and the humanitarian gestures (d its supporters should not be undervalued but this must not be used as an excuse or cover-up for the cynicism of people like Bob Geldof whose complacent "Eye done my best" attitudes only serve to increase confusion about the real causes of poverty and the real long-term solutions.

When this famine is finally drained of its 'commercial potential'. will Geldof turn to focus *on* the over consumption by company directors, royalty and Western film and rock stars? I doubt it.

Ruth Davies

Debate over style

Dear Editor,

The review of the French society productions 'Exercises de Style and 'Le Chateau en Suede showed a lack of subject knowledge and a failure to pinpoint the main issues.

If Ms. Hutchinson had actually looked at the work 'Exercises in Style', she might not have described what is a purely literary adventure as 'mocking the conventional theatrical storyline'. Quencau's)9 stylistic versions of the story include some which are apt for the stage. and some which are impossible. such as mock-Japanese or verse forms. Thus to criticise the production as a quick game of charades' is arLieley ant - if Ms. Hutchinson

wished to prove that she really understood the 'fine system of difference'. she could perhaps have written her review in Hel-lensisms or litotes.

Her criticism was misguided when she dealt with 'Le Chateau en Suede'. Ms. Hutchinson suggested that 'concentration on basics such as lighting' would have improved matters. This was a rather superficial criticism - there were plenty of other things she could have evaluated.

The productions were not perfect but they did at least succeed in transmitting the Gallic wit and the sense of the absurd which tics at the heart of both pieces.

How Davies

Guts and Moral Fibre

Dear Editor,

After working very hard with some terribly nice children at the Poly play scheme. I was delighted to hear that *Leeds Student* was going to give it campus wide coverage,

However. I was a little disappointed when your beretted photographer appeared. He looked very young and nervous, and it took 'a great deal of our limited time and energy to get hint to the top of the climbing frame, fair a panoramic shot of the children.

Finally, when he Left in tears, after our smallest 41/2 year old innocently .head-butted him in the wen& house, Our worst fears were confirmed.

The photo you printed was of only one child, whilst we had nearly eighty funning around.

Adding insult to injury

Dear Editor,

My attention was caught by items appearing in your paper (February 8th. 1985) under the headings 'Legal Charges' and 'Bar Licence'. Caught because they reflected badly on a firm of solicitors (Conway. Kremer and Co.) which. to my knowledge, has loyally. efficiently and scrupulously served your Union during the seventeen Years I have spent in the Uni-er.ity_

Anyone reading the article on Legal charges would inevitably conclude that there was a case of gross overcharging. In fact the bill was reduced, on the recommendation of the NUS legal services committee. by a nominal amount which happened to be less than half that offered, as a gesture of good faith by the firm when the bill was originally queried.

Your reporter, however, undaunted ha the facts which were readth, available to him.

concludes that **10 add insult** to injury' the students to whom the bill costs referred were Con- victed. This is disgraceful and it is not in the traditions of responsible journalism which extend just as much to Leeds Student as to The Times or The Guardian.

The implication is that if lawyers do not secure the acquittal of their clients they have somehow 'injured' them: and that if they submit a bill for their services they add insult' to this 'injury'. The observation is that of either a fool or a knave and I leave it to your reporter to decide which class he belongs to.

The second item concerns a situation in which the same firm of solicitors had at the eleventh hour saved the Union from an embarrassing situation and might have given an intelligent reporter cause to think. But not your man. He concludes with the snide remark that the firm 'are apparently experts in the field of licensing'.

Had your reporter troubled to check he would have found that the firm is expert in much else besides. As it happens I have many times been on the opposite side of the table to Conway Kramer and Co. when the Union and University interests have been in conflict and I have never failed to be impressed by the ser% ice they have given their client.

Yours faithfully,

Professor Brian Hogan

BAN ALL GAYS

Dear Editor,

As regular users of the Union bars and hence also the Union toilets we are becoming increasingly worried about the risk of catching AIDS.

Since the Leeds University Union has a well established Gay Society there seems to be little doubt that it is only a matter of time before an innocent. unsuspecting student is

infected.

We therefore propose that, until an adequate cure is found, all gays should be banned from the Union and possibly the campus.

Yours sincerely,

Charles Mason, James Faulkner, Jon Hayes, Stuart Naisbettk. Stephen Dearnley and Tim Barber

Are the Tories political?

Dear Editor,

I am writing to draw attention to the decision taken by the L.U.U. Conservatives at their ordinary meeting of 25/2/85.

A motion was submitted by Grant Mercer criticising the stance of the Association in recent sabbatical elections, where the official Conservative candidates stood with nun-political manifestos. The motion was defeated and as a consequence the Association continues to support the idea of the non-politicisation of this Union's elections - an idea which displays gross hypocrisy. coming from a political association,

The Conscri.aii'e Association will continue to try and pull the wool over students

eyes as to the true nature of candidates. I hope that the Association will regain its honesty in the future.

Yours faithfully,

Chris Brooks
Members of L.U.U. Conservatives

Aarron on the buses

Dear Editor,

Imagine my surprise when I got on a number twenty-eight bus recently and I thought I recognised the driver.

Picture my embarrassment when I eventually got home to find that he was a total stranger.

Love,

Aarron A. Aardvark

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(All contributions must be received by the Tuesday before publication). The Editor reserves the right to edit letters for reasons of space or otherwise

NEWS

CONTROVERSY OVER NEW LOOK EXECUTIVE CONTINUES

Controversy surrounds the seemingly uncontroversial issue of the plans to restructure L.U.U.'s executive.

A motion put by the President Martin Glancy, containing the proposals for a 'new look' executive was passed at the AGM three weeks ago despite opposition from several people on the grounds that there has been too little discussion on the matter.

The debate on restructure is not a new one to L.U.U. At the 1954 AGM, a motion was on the agenda, again proposed by Martin Glancy, which sought to change executive in much the same way as this year's proposals.

This motion was withdrawn from the agenda after complaints about lack of consultation. That AGM did decide to set up working group to look into the restructure which met up to the end of last year. However, despite being re-elected at the beginning of this year the group has failed to meet since the summer.

The discussions now taking place in the Union arise out of a widespread feeling that the motion was passed at this year's AGM.

One of the main complaints is that the proposals have been brought forward with insufficient consultation, and that the existing working party on the restructure has been by-passed by the motion's proposers.

Frank Booth, L.U.U. House Secretary, said that he had opposed the proposals at the AGM because they broke the tradition of the 1984 AGM

that a restructure motion should come from the working party. He also told *Leeds Student* that he had tried to raise this at an executive meeting, but had been unable to because Martin Glancy was absent.

Glenn Binley, Deputy President, added to the criticisms:

felt that the situation in executive demanded that someone instigate the changes this year.

In fact the only executive member who had been consulted seemed to be Claire Whitely who said that the changes were necessary, and given the lack of action from

and making all executive posts hold the same status.

General Secretary, Marcus Shell, said to *Leeds Student* that: "Retaining the post of President will do nothing to alleviate the problems we already have of elitism and

President.

One of the results of general concern felt at the proposals, was the passing of a motion at a recent OGM, which noted the lack of consultation and instructed executive to set up a new working party which will report before the next AGM.

The motion, proposed by Paul Hubert, was seen by many people as a useful contribution to the process of consultation. However some people also expressed the opinion that the working group would suffer the same fate as its predecessor, which contacted 200 societies for contributions and received none.

Under normal conditions it would be impossible to amend the changes before next year's elections. To bypass this problem L.U.U. has decided this week not to timetable elections until after the AGM.

Summing up the current debate, Martin Glancy said that he agrees with and accepts the criticism levelled at him for lack of consultation, but feels that there is a level of agreement on the basic proposals.

He hopes that the next twelve months will be used for wider discussion which will 'fine tune' his proposals.

In general it would seem that once a process of consultation has begun, the only major question of dispute will be whether to retain a President. Most other changes to the new structure should be effected without radically changing the outline presented at the AGM

Matt Tee

OLD AND NEW POSTS

Today's executive is comprised of ten officers, five of whom are sabbatical.

The sabbatical officers are: President, Deputy President, General Secretary, Treasurer and Cultural Affairs Secretary.

The non-sabbatical officers are: External Affairs Secretary, House Secretary, Publicity Secretary, Welfare Secretary and Education Secretary.

This structure has existed for many years, and there is a general consensus that changes are necessary. The main reasons for this are felt to be that the duties of Treasurer and Cultural Affairs Secretary had diminished to a point where they no longer justified individual sabbatical positions while the work of the Education Officer had increased to a point where it was too much for a non-sabbatical.

The motion for the restructuring makes some major changes. The posts of Treasurer and Cultural Affairs Secretary are amalgamated to become Finance Officer, while a new sabbatical post of Education Officer fills the gap.

The responsibilities of the current External

Affairs Secretary are moved into the President's portfolio which will also include campaigns leaving the existing Deputy President to become a sabbatical welfare officer. The responsibilities of the General Secretary are altered slightly and the post is renamed Administration Officer.

Of the non-sabbaticals only Publicity Secretary remains, with the others being replaced by officers with responsibility for Women Services, Accommodation and Membership.

Martin and Claire both felt that the creation of a sabbatical Welfare Officer was important, as it would give more direction to the Union in that area, and that the work of the Accommodation Officer would also supplement the Welfare Officer. Claire was also enthusiastic about the creation of a Women's Officer, although Glenn Binley, Deputy-President thought that there probably wouldn't be enough work for that post.

Overall, Martin felt that his proposals would be a 'coherent Plan' for executive, despite the criticisms from other members of executive and others in the Union.

"There was no discussion with myself or executive on this matter". He added that he felt that the proposals should have come from the executive or Union Council rather than one person.

In response, Martin commented that he had not been on the working party this year and

the working party, she felt that the motion was justified.

Behind the debate on consultation emerges another point of difference. The proposals last year contained a clause which would have abolished the notion for a hierarchical executive, through getting rid of the post of President

hierarchy in the executive".

Martin Glancy, while still supporting the idea of a non-hierarchical, executive, said that he felt that executive had been isolated from the rest of the Union, including Union Council and that a wide issue to be solved by simply abolishing the post of

RECIPE CORNER

Art exciting vegetarian dish, delicious served with rice and green salad.

Soak 3/4lb of red kidney beans in water for 40 minutes, put them on the stove and bring to the boil. Turn off the heat and allow them to stand for half an hour more. This preparation is necessary both to soften the beans and to destroy the toxins in them.

While the beans are boiling prepare the seasoning. Individuals will find they have their preferences, but the mixture given is a suggested base for experiment. To make this mix-

ture, use two teaspoons of chili powder, two teaspoons of paprika, one teaspoon of cumin and one teaspoon of coriander. Half an hour before the beans are ready, chop two onions in a saucepan using two tablespoons of olive oil. When the onions are tender add the seasoning and fry for a further 1-2 minutes. Now add two cans of Italian tomatoes and six pepper corns, heat thoroughly. When the beans are ready, drain them and add them to the sauce. Simmer for a further 15 minutes or until the sauce has reduced to a thick consistency. Five minutes before serving add a crushed clove of garlic, and salt to taste.

some people like a little 'MA' added immediately before serving. Series four.

INGREDIENTS

3/4lb red kidney beans
2 tsp chili powder
2 tsp paprika
1 tsp cumin
1 tsp coriander
2 (117) (111)
2 tsp olive oil
2 cans Italian tomatoes
6 pepper corns
1 clove garlic (large)
salt
milk 10 taste

FIRM CONTACT



• Sir Edward Parkes, Vice-Chancellor of Leeds University.

Leeds University Vice-Chancellor, Sir Edward Parkes spoke of the need for partnership with industry and more contacts with firms in the Yorkshire region, at a Breakfast Seminar organised by the University's Committee on Relations with Industry recently.

Sir Edward Parkes told the industrialists "what we are looking for is not a one-way flow of ideas and services but a partnership in which our interests in industry is matched by your interest in the University".

Sir Edward Parkes told *Leeds Student* "There was considerable emphasis at the seminar on Continuing Education - on the grounds that an undergraduate course can no longer fit you for life. Also Graduate recruitment is picking up again and there are shortages of good graduates in some areas".

Other contributions to the seminar were about the role of the university as a research and development centre for the smaller company; the place of business education in undergraduate courses; the need for good communication of the facilities which the University has to offer and ways to encourage and guide the exploitation of innovations.

Julie Smith

LEEDS UNIVERSITY UNION ELECTIONS

UC (Arts) - 2 places
UC (Engineering) - 2 places
OGM Speaker
DT Chair



[elections]



[elections]

POLLING IN

Union Building 10am - 7pm Monday and Tuesday
Medical School, Level 7, 12 noon - 2pm Monday
Houldsworth School, 12 noon - 2pm Tuesday
and St James Hospital

POLLING ON
3rd and 4th March '85

ARTS

SPLASH

WATER
The Odeon

Dick Clement and Lan La Frenais, the writers of 'Porridge' and 'Auf Wiedersehen Pet', have just released their latest offering in the film 'Water'.

Disappointingly, the humour content is arguably less than in one episode of 'Porridge' but although it isn't exactly side splitting entertainment, it is guaranteed to keep you, at least, 'sniggering' throughout.

The film is set in the Caribbean island of Cascara where the only industry consists of the cultivation of 'grass' by the Governor (Michael Caine) and the maintenance of the level of population by the Rev. McNab (Fulton Mackay). Activity of a different kind comes in the shape of Delgado (Billy Connolly)

the local rebel leader - vowing only to communicate by singing until the island is freed from its imperialistic bonds - then a U.S. Oii Corporation revitalises a derelict well on Cascara as part of a T.V. campaign.

With hopes of promotion Whitehall Official Sir Malcolm Leveridge (Leonard Rossiter) persuades the Government to agree to plans to abandon Cascara. Predictably and in the nick of time, the derelict well bursts into life, spouting not oil but a unique brand of mineral water. So begins an economic and political invasion for supremacy over the previously neglected island, amidst its own pleas for independence.

None of the cast faced a particularly challenging role, Paul Heiney from 'In At The

standard of acting and costumes especially among the kids rather than the adults, was high. The play perhaps appealed more to a middle aged, middle class audience (at least, most of the other people in the theatre seemed to be thoroughly enjoying the awful bits) but I just



Deep End' blends in suitably as a German Mercenary, Michael Caine seems successfully reminiscent of his role in 'The Honorary Consul' but the late Leonard Rossiter proves a more naturally humorous figure as an up-market Rigsby.

But for the absence of latex, the satirical scenes with Maggie Thatcher and Ronnie Reagan, and their

couldn't help feeling that the performance lacked subtlety. This detracted from certain excellent scenes and made what could have been a really absorbing play into an interesting performance which sadly lacked maturity.

Joanna Walters

choice of turning Cascara into a Falklands or Grenada,

from Spivey's straight

This is a deliberately overdone production that requires

with the audience may find the humour rather flat at

• "Yes darling you've passed the chiffon test

times and a little less contagious. 'Water' is not a contender for Oscar nominations just a lighthearted and often satirical look at life in a forgotten colonial backwater.

An amusing evening's entertainment and good value with the student discount at the Odeon, not so without.

Caroline Milner

OUR DAY OUT
By Willy Russel
Playhouse

Our Day Out was a powerfully performed piece with huge amounts of vitality and enthusiasm from the predominantly teenage cast. Unfortunately the presentation was so strong at times that it came across as rather oversimplified and contrived.

Willy Russel's play deals with a class of educationally subnormal youths in a run down inner city area being taken on a school trip to the seaside. The story involves sensitive development of children from deprived backgrounds and their relationships with each other and with adults. The main characters portray various teenage stereotypes including the tough nut who smokes in the back of the bus and thinks he's every woman's heart-throb; the trendy schoolgirl with a crush on her teacher and the kid from a broken home who longs to leave the slums for a nice house and a nice life.

In trying to avoid a cynical approach, I did my best to take the corny songs and strategically placed swearing in my stride and admire the all round effort of the actors. But the hackneyed sequences which tried to reproduce the behaviour and moods of unruly adolescents on a coach trip were too obvious and the performance generally had a high cringe factor. There were many touching and absorbing moments however, and the



• The cast of Our Day Out"

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FILMS

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The Changeling - Workshop Theatre

THE CHANGELING
By Middleton and Rowley
The Workshop Theatre

'The Changeling' was first performed in 1623 but for the Workshop Theatre production it was ably transformed into a piece of theatre accessible to a twentieth century audience.

The story is set in Spain in the timeless realms of myth and centres around Beatrice, a woman engaged to a fiance she has never met. Her love

for another leads her to arrange for his death and she is soon ensnared in a web of murder and deceit.

It's an age old theme, with the underlying myth of Eden. The woman transgresses the laws of society and must be punished as a result - the damage done, the only escape for Beatrice and her servant is suicide.

Throughout the play the audience was reminded of Joanna's doom by the by symbolic elements per-

formed by the actors. This replaced the original subplot.

An effective, eerie ambience was achieved by an electronic soundtrack and translucent screens behind which much of the action took place.

The performance was polished and the actors showed a considerable amount of flair. It's a pity the studio cannot accommodate a larger audience.

Catherine Shorrocks

Helen Slingsby

and Reje

The "AIDS Scare" has pushed Gay life into the critical limelight, with tr. having their say. Here, Paul Seward has his say and clarifies the

A lot of things have happened since the heady days of Gay Liberation prevalent in the late sixties.

The Stone Wall riots in New York (where in 1969 Gay people resisted police harassment) formed a watershed and a landmark in Gay history.

Gays decided that rights were not given must be taken - organising themselves to campaign for justice in law and a right to pursue their own lifestyle.

In the early days, Gay people took on board much of the Feminist ideology prevalent when society broke out of the miasmal mist of the 1950's. However, as Society has given some tokens of support, the

Militant wing of the Gay movement has become less representative.

This is shown most clearly in the rise of the commercial Gay scene, where capitalists entrepreneurs soon saw the financial potential available from the Gay market. With the recent explosion of the Gay Club scene, Gays can spend any evening in the company of vast numbers of their own sexuality without ever fully confronting the central issues of yav life.

The yr E ve had it so good' era f the sixties and early seventies has led to the 'we've never had it at all' period of the seventies and eighties. As re-

cession bites deeper the moral climate stiffens, and people begin to look for simple answers to complex problems.

The 'creature called' sensationalism becomes the main weapon in keeping minds off the real social issues, pro-

viding bogus lobby-fodder such as the AIDS farrago and Rugby Council's decision to ban Gay people from employment.

The Pink Triangle syndrome is upon us once more, and that repression must be resisted.

Gay Politics

None of the major political parties see Gay rights as a vote Winner.

After the Buggers Charter (as the 1969 Wolfenden Report was so coyly named) there has been little change in law to protect Gay people either in the areas of housing or employment, nor in any parity with the age of consent.

It is still 16 for Straights and 21 for Gays in England, and while the Thatcher government is in power there seems little likelihood of the law being amended.

Certain leaders of the Left such as Ken Livingstone have tried to offer employment protection in their localities, but this resolve is rather patchy - as Rugby Council's decision no people aptly points out.

In a television interview the i st ioggart described the scene of one M ering rise of Commons with the words, 'Boy Ge ge kn ether'.

But as the Peter Tatchell Bermonaljae -election showed, the press are quite delighted and Gay people out of office when it suits them.

Unless the political climate changes radically, there is little hope for Gay people achieving any kind of parity in law.

AIDS Debate

The latest thing that the Gay Community has to live with is the threat of AIDS. Not only the threat of the disease itself but the hysterical reaction and orgy of misinformation presented by certain parts of the media.

AIDS is an acronym for Acquired Immune Deficiency Syndrome. Where the bodies immune system is undermined or completely destroyed. This may then lead to the patient being susceptible to rare cancers and infections.

It is not AIDS itself that is the killer, rather the complications connected with other possible infections.

Research has isolated a virus called HTLV3 as the cause of AIDS. However, it seems probably that people who are infected by HTLV3 produce antibodies effectively enough to prevent the vi rom destroying their immune

On the subject of the transmission of AIDS, it is not possible to catch it by personal contact or by drinking from the same cup. The virus is transmitted by bodily fluids - i.e.

through blood or semen. This means, as far as Gaymen are concerned, through oral or anal sex. You can't catch AIDS by shaking hands with an infected person.

AIDS first became a medical issue in the United States, with the same sort of mass hysteria that is being promoted by custodians of public morality like The Sun, with such gripping, spi n headlines as '20 g you need to know about AIDS' Doe: the average Sun-reader need to know 20 things about AIDS? I think not.

The AIDS scare provides a convenient platform for Anti-Gay activists to stand on, giving some sort of quasi-respectability for Right Wing moralists to erode what little freedoms Gay people have.

Such phrases as 'Gay Plague' provide a climate of opinion where the Right can push forward legislation which affects not only Gay people, but other issues such as abortion, test tube pregnancy, and a moral atmosphere that restricts freedom of

choice.

The gove been negligi little to alla might have pittance for usual reaso amount is a programme However, w' disease like have to be bound to be.

It would r: gest that if A ly heterose sponse from Ministry wc. rent.

In truth, government' by Captain E: Murdoch), have a SiUF: ty Security Gay Switch: chances of are next to

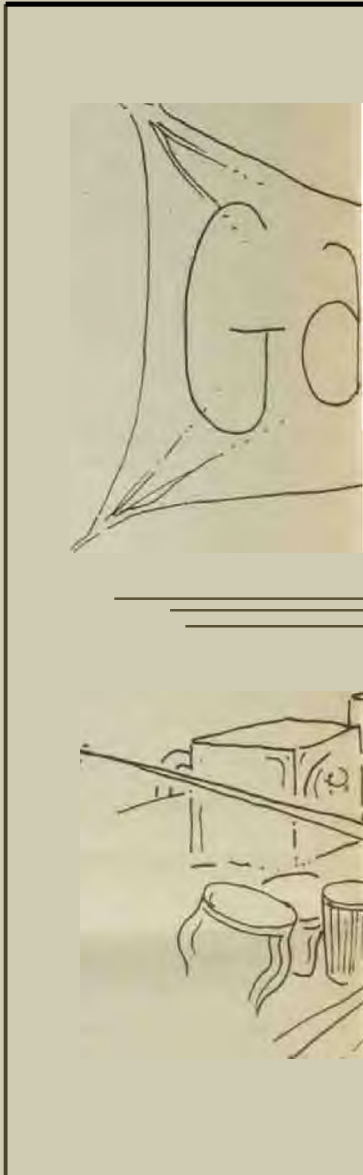


Photo: Inlon Writer

Gay Women

More women are openly Lesbian than ever before and this has been helped by the increased political activity in the women's movement over the past few years.

Because of this, fewer women feel pressurised by the teachings of a heterosexual society - but th that to openly e sexuality is still a major step in their lives.

It would be possible for me to give definition of Lesbianism is article as there are as m definitions as there are sbians! It would also be i 'ble f me to answer the "Why are you a Lesbian. ". I am just doing what I feel is natural to me - and whilst I am doing it I'm not hurting

anyone else, which is more than can be said about the majority of heterosexuals. Of course, all of the 'macho' men will make their usual sexist omments about this articl": out t only provokes s to who is hurting

Les-' is not illegal in Britain In fact, Lesbianism has r been illegal because •leen Victoria and would not believe th wo men had a sexuality Cf back and think of Eng', etc.) So if there are any en who, having read is article, would like to talk about Lesbianism, then they are welcome to come to the Lesbian and Gay Soc's next meeting.

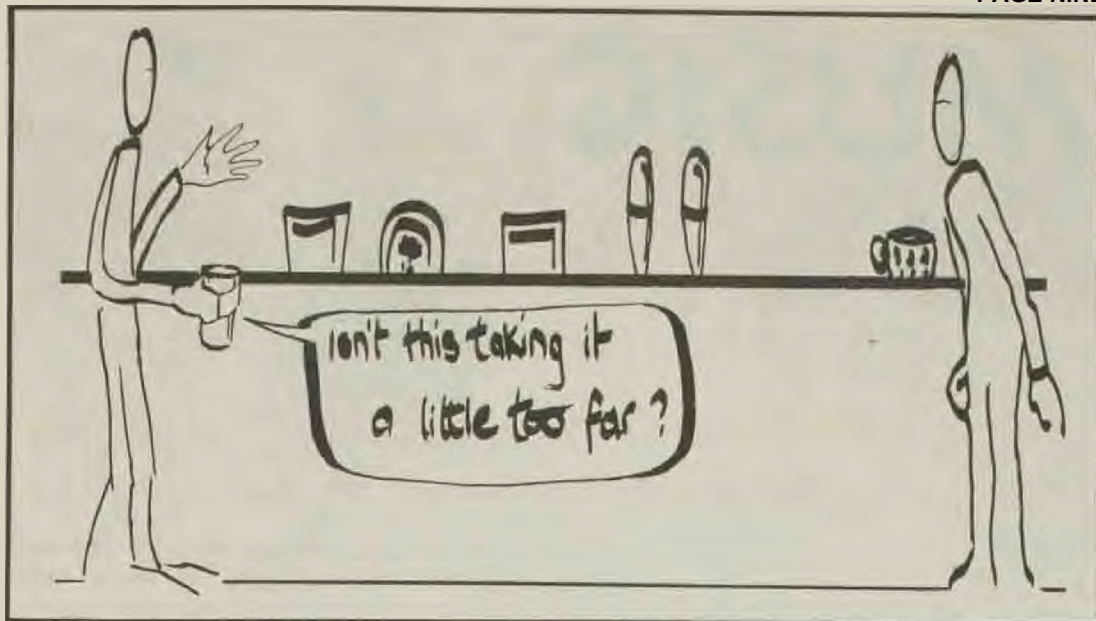
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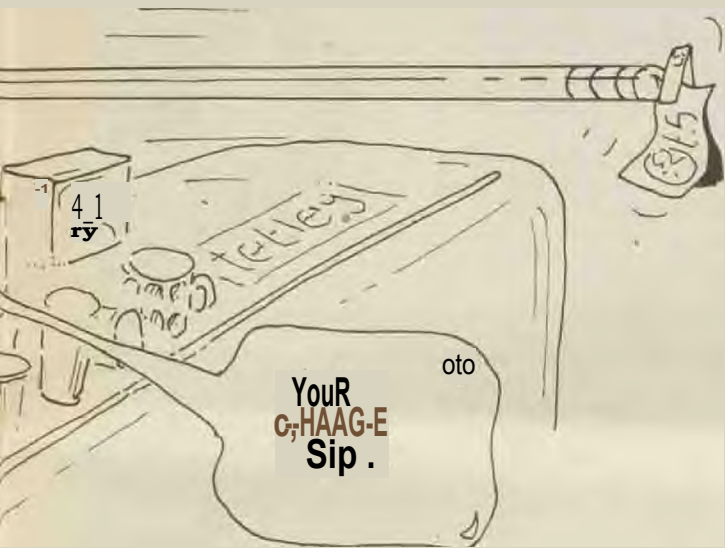


eciPlot7

medics and moralists alike
Gay point of view.



sar 5C⁰



Art & Literature

With the general growth of the Gay scene there has been an improvement in the range and choice of art and literature available for the Lesbian or Gay person.

The formation of Virago Press and WOM806 Press has encouraged feminist and Lesbian writers, and has much improved the quality and choice of fiction.

The Penguin Anthology of Homosexual Verse was an important step in the collection of Lesbian and homocentric poetry - being an important part in the process by which Gay people can reclaim their culture.

Even that bastion of heterosexism - the film industry - has taken the plunge with the odd feature film of Gay interest. La Cage Aux Folles and the more recent Another Country have been critically acclaimed (and what is more,



have done well at the box office).

In the cinematic arts, this has been a great step forward as Hollywood has always fronted a very homophobic image. In some sense the ghosts of L.B. Mayer and Cecil B. De Mille have been laid to rest,

This is not to say that I'm

trying to paint a rosy picture. But over the last ten years the range of the Gay arts has improved. Gays no longer have to rely on the soft pap of the Gay romances such as 'The Lord Won't Mind' or the maverick classics such as Jean Genet or Jo Orton. A great deal more has to be done.

The Sexual Aspect

I read everything... even lavatory walls.

That joke wouldn't mean much if you weren't Gay. The fact that most sexual encounters take place in public toilets suggests the Tittle. Oppression through Gays face is of the puffed when the wanted a smoke choili Toilets are the last refuge of the resslia

This is not to suggest that every Gay person is addicted to the lavatory life. Rather (and a point to remember), heterosexual society places many Gay people in the invidious position where the toilet is the only refuge that they have.

Depending on the area in which you live

(with respect to the fad of your local police chief), you are likely to be at risk.

Despite the cute attitude of the LUU Gay Soc committee, the police in Leeds are quite active in entrapping men in public toilets. Inviting a Police Liaison Officer to a Gay meeting only gives the police encouragement to carry on with their perverse practice which might be summed up in the initials W.C.P.C.

If Gay Love isn't the real thing, it is nevertheless a position where people have a right to pursue their own happiness. Though it would be nice not to have to mix Jeyes Lavatory Fluid with the great smell of Brut.

Guide to Gay Leeds

The New Penny, 2 Call Lane
This is the oldest gay pub in Leeds. It is rather noisy, but has a back bar that is quite quiet. There is a cabaret on Tuesdays, Thurs and Sundays w unori

The 0 adow Lane

A quiet pu, with a less outrageous clientele than the New Penny, who verge toward the macho image, especially on Monday nights when the leather and denim crowd meet here.

The Bridge Inn, Bridge Lane
The question about the Bridge is whether or not it is actually a gay pub. The management do allow, and encourage, gay people to come to the pub, and yet are keen to suppress any overtly gay

behaviour, i.e. kissing, holding hands or even reading Gay News. It has a wine bar etroosphere with soft music and traditional ale.

Rockshots 2, Call Lane

This is an average Hi-Energy Club which is still under modernisation. The downstairs baridance area is done out in Trans Atlantic Trucking style, whereas the upstairs bar is quieter and has 3 small dance floor

There is also a restaurant fast food area with good food at reasonable club prices. Wednesday is for women only upstairs, and Thursday is generally cabaret night.

Gay Soc, Thursday at 7.30 p.m. in the University Union
Gay Soc tries to cater for

both men and women, but men mainly predominate the meetings. It is a mixture of social events, political discussions and advisory talks. Most of the membership are students, although there are non-student members, and the society has links with other gay organisations in Leeds.

Leeds Gay Community, Fridays at 7.30 p.m. in the Swarthmore Centre

Alternate weeks have coffee and conversation meetings, and on other weeks there are talks from national gay groups and members of the L.G.C. The membership is entirely male, and generally older than that of Gay Soc, and more socially orientated, with meetings often ending in the Red Lion.

To quote from last week's Leeds Student; "The key, it seems, would have to undergo some pretty bizarre experiences before it could act as a carrier".

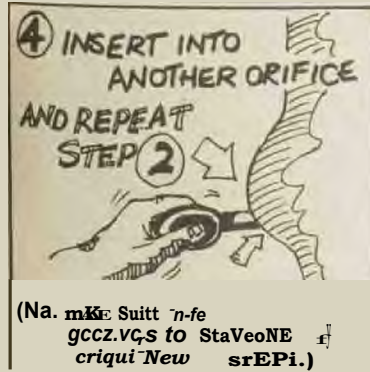
I wait with interest to see if the University Union does anything to protect its Gay members, and see to it that an effective Gay Switchboard is operative.

Since the AIDS scare, evidence would suggest that Gay people have taken a responsible attitude in the giving of blood. It would be nice (though highly surprising) if the government and press barons were to take a similar attitude.

For further information about AIDS, contact Leeds Gay Switchboard any evening except Tuesday. Tel: 453588. Or better still, contact The Terrence Hiciains Trust in London on 01-278 8745. 7pm - 10pm

Government's response has been cent. Not only has it done away with the fears that people about AIDS, it offers a medical research. The money given for this low has been no concrete research has been offered. When confronted by a new AIDS, many avenues tried - some of them are unproductive. Not seem fanciful to suggest AIDS was a predominant sexual disease, the re-Mr. Clarke at the Health could be decidedly diffe-

given the way that this has behaved legged on Bob Maxwell and Rupert it is not surprising we situation where the University Staff refuse to handle the board key - even in the catching AIDS off a key nothing.



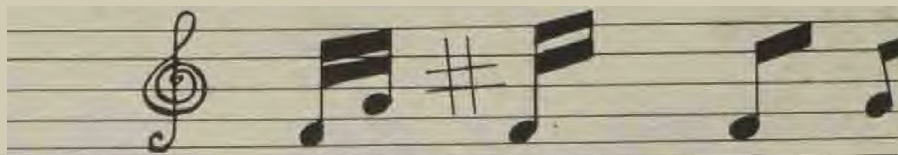
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MUSIC



'Akimbo', the word has a pleasing sound; the hard 'k' lending a strong, positive, attack, whilst the vowels and the softer 'b' allow the speaker to pick her own way between similarly sharp ending or letting the syllables slacken, stretch and lazily fade: 'ohhhhh'. A word that suggests African origins. A warrior's weapon or a tribal dance. A word suited to militant Azanran refugees or a tuffer than tuff roots reggae combo.

'Akimbo', the word, is none of these. From the Old Norse it describes the position of the arms as the hands are rested on the hips, elbows turned outwards. Akimbo, *the* band are suited to the sound of the word, not its meaning. Not refugees from South Africa, but militant enough in their own way. Not, by any stretch of the imagination, a reggae band, but as tough as they come.

'Akimbo', the band, also have pleasing sound.

They are two. Debbora is female, black, from the South Brox, New York; in the land of the Free. Andy is male, white, from Manchester; in the home of the Brave. Diverse backgrounds, but not wholly dissimilar as urban decay and unemployment are the same the world over. The music they produce doesn't particularly reflect either of their backgrounds; though their precursors hail most obviously from Debbora's part of the world; The Last Poets, Gill Scott-Heron.

Do I give the impression that Akimbo are *an* agit-prop-rap group? Well, they are. Yet, then again, they're not.

The songs showcased on their debut L.P., reviewed in this paper a few weeks ago and now lavishly advertised in the national music press, and predominantly featured in their performance at Leeds Astoria indicate the former. Most of the numbers deal with injustice and intolerance between male and female, black and white, haves and have-nots and were clearly the kind of thing that middle class lefty student types can really relate to (man).

A few days after this, I spoke to them in their pied a terre, somewhere in the impenetrable backstreets of Leeds 7, and they did admit that playing the Astoria was rather preaching to the converted. Debbora leapt to their own defence though. There is nothing wrong in playing to people who think you're going to be right-on and such-like. After all, not all of their audiences are so wholeheartedly behind them and some are positively hostile; especially when it is realised that any resemblance to the Eurythmics is superficial. So, just because occasionally, they like people to like them, doesn't mean that they are wallowing in self-congratulatory complacency.

In addition, they're not selling themselves as the thinking person's Redskins 'come the revolution' type band. Except in the sense that the ideas for the songs come from keeping a sharp eye and a sharp mind open to the



abpui gelsetiv Aq otosid

AGIT-POP OR NOTE GORDON TAYLOR TALKS TO AKIMBO

problems and exigences of life.

The writing of words and music is undertaken as a joint enterprise and so, despite their common interests, there isn't one predominant personal view point coming through. Their aspirations as songwriters are intimately linked to their aspirations as people, as opposed to the aspirations of a record company marketing department, so they find it easy, natural to avoid being ghettoised into any one of life's myriad departments. As a 'live' proposition they are extremely powerful and, as with all other aspects of their work, credit is equally apportionable between the two of them.

Debbora is naturally voluble and, in the nicest possible way, loud. Moreover, her training as an actress enables her to project right into the furthest, dimmest, corners of the venue. There is certainly no chance of a quiet drink whilst she's on stage. When she's not singing she dances around on the stage, and around the stage, with varying degrees of abandon and astounding amounts of energy and stamina; periodically stopping long enough to tap out a rhythm on a set of hand-drums.

When she does sing, the words are not directed to the audience but flung at them. Then, as she gets carried away, the lyrics become peppered with words that I would blush to type, even if I could spell them. They raise predictable cheers from the assembled masses.

Whilst Debbora is holding down the vocals and the visuals Andy is holding up the instrumental side of things by dexterously operating a piano, a bass drum and a tambourine at one and the same time. Admittedly, we're not talking Mike Oldfield/Guinness Book On Records multi-instrumentalist of the year, but the sound that emerges is full and vibrant enough to make the operation pretty impressive as it stands.

I kept looking for the hidden

tape recorder, but none is to be found.

The strength of the music is attested to when about one third of the audience actually get up and dance, something hardly achieved by the half dozen members of the support band all playing together. I'm sure the extra enthusiasm was generated by more than just the extra doses of alcohol imbibed during the interval.

Back at the interview, I opened that the L.P. sound seemed very close to that presented at the gig, and wondered if they had just drifted into the studio one day, played a few songs, and wandered out again.

They say that such was not the case and that the album took about a month to record in all. Now this seemed a bit excessive as not even Kraftwerk take that long. Andy excused this apparently profligate waste of resources on two counts. Primarily, on the grounds that they didn't actually spend 748 consecutive hours huddled in sound proof booths and slumped over mixing desks. Most of the time was spent making forays into the world to play to some gigs and earn a little money. But, even then, the process of recording Akimbo is a little trickier than simply singing into a microphone.

Recorded verite the result is rather thin and empty. Considerable ingenuity had to be applied in order to achieve something that was identifiably Akimbo and matched up with their performances, yet which had enough presence as an album to sit comfortably on the Bang and Olufson.

Personally, I think that the project has been remarkably successful in taking the material from the stage and putting it on vinyl. Admittedly, and inevitably, some of the dynamism has gone, but there is probably little that can be done about that without destroying the essence of the band, whose very strength lies in its fragility. Perhaps they should have

made a video.

In my review of the album, I noted that, for subsequent releases, they might be well advised to add a little more sophistication. They agreed with this, though sophistication was not quite the word they had in mind. However, they were a little unsure how this might come about without drafting extra personnel into the very personal unit. Grappling with emulators and digital delays does not seem a very likely prospect. A better bet is a performance by the Akimbo Urban Game-Ian Big Band.

People who went to the Astoria will have noticed, next to Andy's piano, what appeared to be a set of stainless steel cat-bowls on a stand, which was used as a set of drums. This was, in fact, the 'Kat-Kit' (think about it); a set of stainless steel eat-bowls on a stand. Just one manifestation of a secret side-line, whereby instruments, ranging from drums to hammer-zithers and kalimbas (African thumb pianos). One of Andy's big inspirations is the American composer Harry Parks, who spent much of his life constructing such instruments. If the logistics can be worked out there is, indeed, a chance that Akimbo's various inventions will be gathered together before an appreciative public, to be beten in the name of art.

Meanwhile, 'Xylo-tongue drums' may be purchased from selected and discerning outlets around the nation. Whilst they have not, as yet, made much money from this particular enterprise, Andy and Debbora hope that it will eventually generate funds to supplement their earnings from Akimbo. The piano, though, will continue to be the mainstay of their sound both because it is the instrument Andy most 'relates' to, and because he isn't brave enough to throw it out.

In terms of 'live' work Akimbo are keeping fairly busy. Debbora, as booking agent, has arranged some dates in London to coincide with pub-

AKIMBO

licity for *the* record. This aspect of their work will remain important, though they hope to cut down on the number of appearances that they made during 1984 as they found that they were hardly ever at home.

Before they stoke up the fire and rest their feet on the cat, Debbora has ambitions to take Akimbo to Cuba and the U.S.A. I wondered how the Americans, but noted for being particularly eager to embrace new ideas in music, would respond to their idiosyncratic style.

Surprisingly, they both seemed reasonably confident of being well received. In fact, Akimbo played their first dates in the bars and cafes of San Francisco, and went down pretty well. However, Debbora does feel that this might have been, at least in part, due to large numbers of friends turning up. Still, as they say, all they can do is try.

Try, I'm sure they will; and probably succeed where many others would fail. Though not entirely outre, Akimbo are far enough from the tending-to-blandness epicentre of popular music to make life a struggle. But, they are blessed with the strength of character, both within and between themselves, to push along whichever path beckons, yet without blindly following some deceptive, stultifying, vision of what their music 'ought' to be like.

At this point I should be able to dream up some witty, epigrammatic final paragraph to encapsulate just what it is that makes Akimbo worth hearing and worth supporting. So, I'm not feeling too inventive tonight! I'll just say that they are two jolly nice people who make jolly good music (and tea) and leave it at that.

Gordon Taylor

MUSIC

'TALIVE

KILLING JOKE Refectory

Is life a circle, is there any real creativity or do we just regurgitate the same old themes in slightly different forms? Old wine in new bottles?

Does anyone remember a TV detective called Ellery Queen? What about a group called Ellery Bop? Well they're still running, not that they are an old group, but the style of the music is old. A power trio, thrashing out songs that would make Spinal Tap seem like Duran Duran... the end of the world is nigh, book your place in the shelter now...

Ah Killing Joke, but who's laughing? Must music be so serious? The audience think so as do the band, we are instructed to don our masques as we come kicking and screaming into the eighties, wardances to firedances the beat is relentless, the drum is everything. Georgies textured guitar, Paul Raven's pulsating bass, a touch of keyboards and Jazz's face-pulling psychotic vocals., Jokers all but the drums lend the punch (line).

With a single in the charts the last laugh is the bands, for all the pretence of it being otherwise their purpose is to entertain. Forget the dissappearances of a certain member of the band to Iceland, forget the gothic overtones of Night time and nightmares, of love that is like blood, and just reveal in good old-fashioned rock. Old punk, new punk who cares... after all to be a rock and not to roll.

Nigel Holtby



• And the tension builds

ON THE ROAD (Show)

JOHN PEEL ROADSHOW Refectory

Come out and watch folks, as a disembodied voice of the airwaves rejoins flesh and blood to form a man sitting behind a desk of turntables. Strip away the mystique, the magic of the radio, and there is just a very ordinary man doing the same function as any nightclub DJ playing music for people to dance to.

So why have roadshows? Perhaps it's an ego trip for the radio 'personality' and a chance to meet his or her audience. For the audience it can only be a disappointment: on the airwaves one never needs a face, a body, the voice is everything, one can fall in love with the voices on the radio.

Despite my disdain for this celebrity promoting, John Peel has carved himself a niche in popular history; Peel is the talent spotter, the mod-

ern A and fi man, who finds and champions little know bands until they are snapped up by major record companies and hyped into star (chart) dom. Peel is the last of a breed all too near tragic extinction.

But this is all beside the point, for it was not John Peel I came to watch but the supporting acts. Two were familiar to me; Xero Slingsby and the Works, and Peel favourites to tread the boards, the Effect, were an unknown quantity, and seemed to wish to remain so, It would be easy to just write 'no effect' and leave it at that - a bad pun. But for your benefit I'll try and remember them... sorry no avail, nor effect. Probably doomed to play Haddon Hall to the end of their days as a band.

Act Two, Scene One... Mr, Xero Slingsby and the Works. Cast... one hot blow-

ing Saxophone, funk laden bass, agile and tempered percussion. From hard pop to near pop. the works gave their all, I loved the outfit (clothes wise) and the new effects (no relation)... Gosh, I didn't mention Miles Davis! Oh well no brewing bitches.

Act Three, The Finale...

Vince, Chet, Abner and Martin Le Fou. Yes sirree, it's Pink Peg Slax. Unfortunately dogged by technical hitches, the band clearly showed why they are a favourite of Mr. Peel's. Pink Peg Music is funny and spirited, out of the saloons of Leeds, spurs a-jangling, the boys pick up geetars and start a rockin'.

There's little can be said about this band, but I love 'em or hate 'em, don't ignore them, they'll bring a smile to any self-pitying Stan.. Bye now.

Hank Holtby

BIG SOUND AUTHORITY Polytechnic

Another night, another gig, the critics lot is never dull just a might tedious, one is committed to see bands one might rather not have seen; on the other hand some are surprisingly good leaving one glad that one was coerced into going.

Big sound Authority fall into the latter category with reservations. As a concert it can be passed as having been a good night out, but

**SOUND**

for the purposes of review it was not. The trouble with bands like this is that by the time one comes to put fingers to typewriter keys the memory has departed, in fact even as one passes out through the foyer the actual songs have merged into an aural blur, no one lyric or tune can be picked out, all that is left is the feel of the event.

Big Sound Authority are an old style pop group, they carefully resurrect the feel of a music that was once young and vibrant, like an old holiday snapshot they show one a glimpse of good time yet fail to bring to memory the real, underlying reasons for that feeling of well being.

Musically they subscribe to the beigebeat: they por-

CB

tray blue eyed soul from the golden era of the mid-sixties; they have a tight horn section, two contrasting vocalists, one male, one female, and that rolling Hammond organ that firmly sets the sound into the mould.

Further information, well they have a chart single, "This house (is where your love stands)" and may well succeed in what they do, but don't expect miracles, they have nothing to offer, unless you treat concerts as a social function akin to the disco, where you can get drunk, dance and maybe meet the girl or boy of your dreams, of course it never happens like this... but it passes the time.

Clem Snide

tievectPride

KING Bradford University King are hot poop at the moment, much hyped as the faces of 85, and the pop fans of Bradford duly responded and turned out in droves. Nestling at number two in the charts and nudging that coveted number one spot with an above average pop song King can and do get away with all the crass cliches of pop without too much protest. King clap their hands, the fans join in, King say dance and everyone obliges, King say stick your head in this bucket and hand over your money and, well you get the picture. King play the pop game

with admirable skill. The hiccups of the previous eighteen months have been smoothed out and what's left is a finely honed image that sells like Snackpots, i.e. it fills a gap in the market but we don't really need it. Clothes and hair sufficiently different to be considered outrageous but not so much as to reduce the market potential. Slightly risqué lyrics and presentation to whet adolescent sex fantasies and music so bland it doesn't intrude. King have got it so right I could almost find myself congratulating them, if it wasn't for the nasty taste they leave in the back of the throat.

It wasn't so much the fact that they were one hour late appearing, or the transparently lame excuse they gave, or the fact that they only played for an hour (encores included), or that they played 'Love and Pride' and 'Won't You Hold My Hand Now' for a second time to make up those encores, or that I felt cheated (and I managed to get in free) or even the flabby mess they offer as music. What is hard to swallow is the wit-less, business-like way they shaft their fans. King have little in the way of personality or a sense of humour that would make it all seem worthwhile. Atmosphere is generated by audience expectation rather than anything the band do. Making money is a serious business for King. Someone like Gary Glitter openly swaps dress for dollars but at least he includes a good mutual laugh in the deal. King take everything and give nothing. Still, I suppose any form of intimacy or personal contact would tend to inhibit what is, after all, a simple exercise in market manipulation.

As a possible subject for an economic science thesis King are the perfect choice. If it's music, fun or rock and roll you're after, avoid like the plague.

Steven Walsh



FLOATING

FLOAT UP C.P./YARGO Leeds Polytechnic

So I watched Top Of The Pops with Howie Jones and Don Henley and Bryan Adams and two of those Radio D.J. types, always in credit with the sperm bank, and it I hadn't laughed, I would have cried.

Then I watched Yargo and Float Up C.P. at the Poly, and I laughed and cried at the same time, These eleven people poured out endless streams of beautiful, joyous, exhilarating music that had me rooted to the spot in wonder and dancing in celebration. The afterbirth of the cool: not the jazz revival, but the music revival: and Neneh Cherry has more charisma than the rest of the human race put together.

Float on.

Gordon Taylor

What's On

Film Index

Paris, Texas

Written by Sam Shepard and directed by Worn Wenders, Soundtrack by R. Cooder. This quite definitely is a film to see, if only so that you can cut through all the bullshit and form your own opinion of it. Keith saw it in London, England and said it was well hard, a visual masterpiece in the true road-movie tradition. You have got five days, so there is no excuse not to see it.

Apocalypse Now

Another goodie. Absolute total mind-fuck, and one of Keith's all time laves. Based on Conrad's novel 'Heart of Darkness', violently transported to bear on the Vietnam war by director Francis Ford Coppola. The horror! See it.

Excalibur

The King Arthur legend in a bizarre and enthralling film. Lots of knights, sword fights and founts of blood and gore.

Water

See this weeks review.

A Private Function

Home grown comedy with Michael Palin and Maggie Smith and several pounds of sausages. Gentle humour in Last of the Summer Wine mould.

Ghostbusters

Keith saw this film last year at its premiere and said it

was a lot of shite. Personally I think it's brill.

Beverley Hills Cop

Eddie Murphy as *the* jive assed cop who gets some bad shit when he cruises on down to Beverley Hills to stomp some ass, again.

The Killing Fields

Directed by Michael Joffe, a moving but vaguely sentimental examination of personal relationships against the background of political power struggles. Set in Cambodia at the time of the Vietnam war. Pop corn available in the interval.

Amedeus

Widely differing opinions on this portrayal of the life of Mozart, historically inaccurate but wonderful score and lavish sets.

Inglorious Bastards/ Code Name Wild Goose

For those who feel they have something missing in their lives, a double bill of violence.

Koyaanisquatsi

No plot, no narrative in this amazing minimalist film, with a score by Philip Glass. The film casts a critical, questioning eye over man's effect on the natural world, and explores the madness of the modern city and 'civilisation' Keith's film of the week. See it.

Umbrella's of-Cherbourg

French musical, with score by Michel Legrand. Cather-

ine Deneuve stars as a young girl who loses her love in this haunting piece of romanticism.

The Return of Martin Guerre

Hailed as one of the best films of 1984, set in 16th century France, all about a man called Martin who returns.

Knife in the Water

Roman Polanski's first film, made in Poland, examines the generation gap through the relationship between a young hipster and an old couple in this funny, but essentially serious film.

M

Fritz Lang's sinister film of 1931 based on a series of real life child killings, it sets the public hysteria and police inefficiency against the skill of the under'world in catching the murderer. Starring Peter Lorre.

Dune

Epic Sc-fi film set in a distant time on another planet. Far out. (Man).

1984

The film of the book of the year. George would definitely approve of this excellent adaption of his masterwork to the big screen. A powerful, deeply moving picture of a world without humanity, starring John Hurt, and the late Richard Burton. You really should not miss it.

Dressed to Kill

Rather violent, disturbing film directed by Brian de Palma about a woman who believes that she is the next victim of a psychotic lady-killer. Not the best Friday night offering, and definitely not for the sensitive.



Cinema

HYDE PARK (752045)

Tonight for 7 days "Paris, Texas". One show nightly at 7.20pm (Mon to Fri). Sat & Sun, two shows, 5.30 & 8.05pm. Late show tonight, 11pm, "Apocalypse Now". Late show Sat, 11pm, "Excalibur". Next week, "To be or not to be" & "Young Frankenstein".

ODEON (430031)

1. "Water", 2.45, 5.00, 7.40pm
2. "Private Function", 2.30, 5.00, 7.40pm
3. "Ghostbusters", 2.00, 4.40, 7.30pm

A.B.C. (452665)

1. "Beverley Hills Cop", Sun - 2.00, 7.00. Week - 2.00, 4.45, 7.45.
2. "The Killing Fields", Sun - 2.30, 6.45pm. Week - 1.45, 4.40, 7.45.
3. "Amadeus", Sun - 2.30, 6.30. Week - 2.30, 7.25.

PLAYHOUSE

Fri. late show "Koyaanisquatsi". 11.15pm Sat. Late show - "Umbrellas of Cherbourg" at 11.15. Sunday at 7.30pm, "The Return of Martin Guerre"

LUU FILM SOC

Fri. 7.30pm "Knife of Water". Tues. 7 30 "M".



Out of Town

YORK

Northern Ballet Theatre present "The Sleeping Beauty". 5-9 March. Box Office (0904) 23568. Tickets £2-£5. Tues-Sat - 7.30pm York Film Workshop - Fri Mar 1 - 7.30pm. "Property Rites". Director, Heather Powell of Birmingham Film Workshop.

BRADFORD

Nat. Mus. of Photography.

Film and TV. (Prince's View). All films commence at 7.30pm 2 & 3 Mar - "Bugsy Malone", 5,6,7 Mar - "To Kill A Mocking Bird"

HARROGATE

Harr. Theatre Co. presents Freddie Lees in My Fat Friend by Charles Laurence. From 7-23 March. At Harr. Theatre, Oxford St. Box Office (0423) 502116.

*Exhibitions

Craft Centre and Design Gallery

City Art Gallery. Flos Arteluce Lighting from Italy.

The Henry Moore Centre for the Study of Sculpture

City Art Gallery. Henry Moore Sculpture. Plus the

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Suiliptkp :ri Residence, Charles Quick. The Town 3 in 1.

University Gallery

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St. Pauls Gallery

From Feb. 23rd. Wild Knighting.

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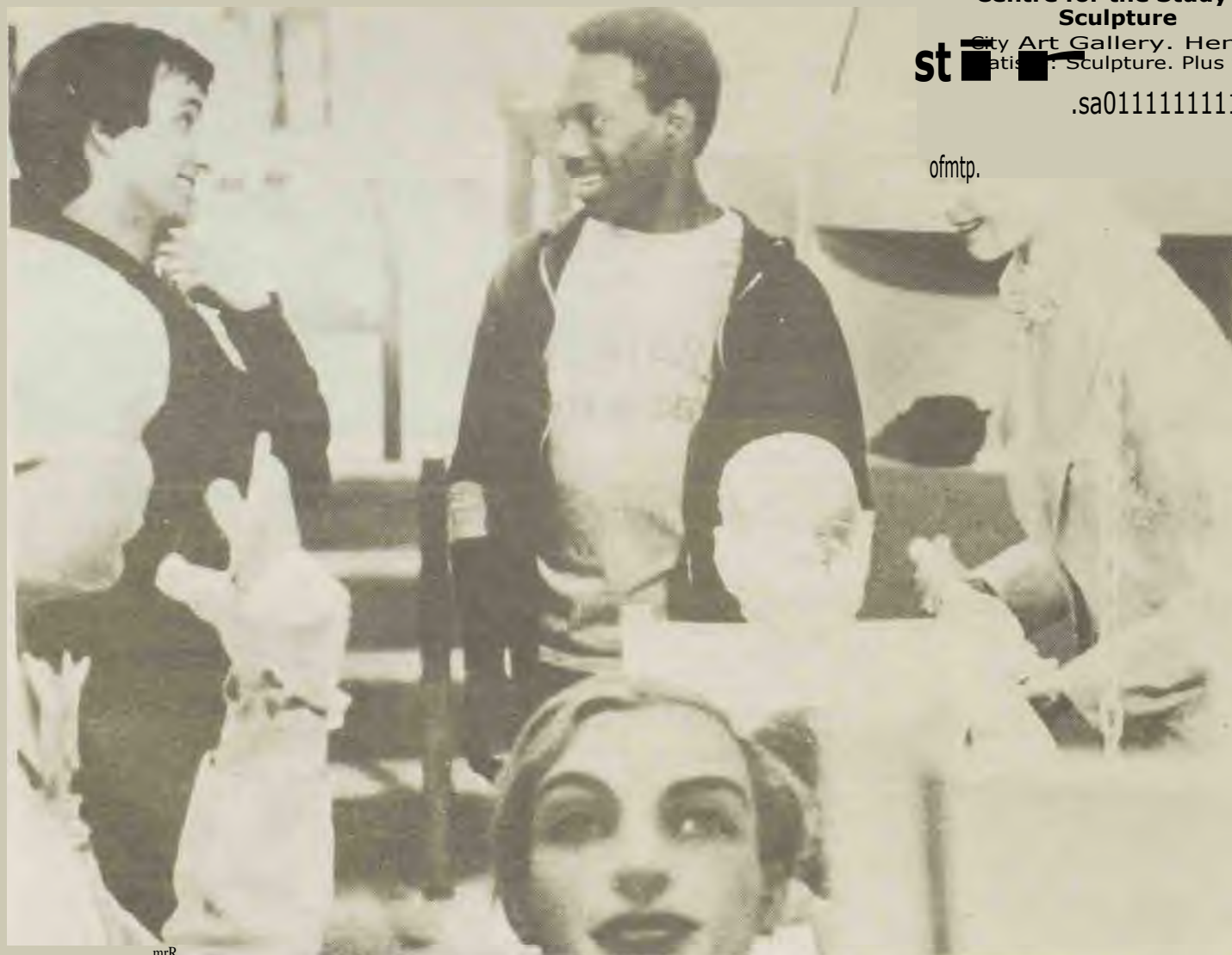
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Everynight of term 8pm to 8am. NIGHTLINE for someone to talk to and for information. NIGHTLINE is completely confidential. Tel. 442602.

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What's On

Gigs

Inca Babies, Deadpan Tractor, 1st International

Wednesday, 6th March at 8pm in LUU Tartan Bar. "Music for the Masses gig". Tickets £1.00 to Members, others £1.50.

Turkey Bones and The Wild Dogs

Sunday 3rd March, at the Dortmund Bier Keller in the Merrion Centre.

Surfin Dave and Beauty T's, plus Xero Slingsby and The Works

Saturday, 6th March in the LUU Tetley Bar.

Grand Master Meile and The Furious Five

Friday, March 1st, at Leeds Poly. Tickets £4.75.

The Grove Inn, Holbeck
Every night, Tap room folk music. Free pint for people who contribute to the entertainment.

Folk Club

"Burnt Pete" - At the Packhouse, 6 March at 8.30pm, 50p members, £1 non-members.

Jazawaki

March at Adam & Eves. £2.25/£1.75.

Dirt and Anti-Sect plus Toxic Waste

6 March at Adam & Eves. £1.50 to all.

Theatre

THEATRE GROUP DOUBLE BILL Marat/Sade by Peter Weiss

In the asylum of Charenton in the wake of the French Revolution the Marat/Sade is performed by the asylum's inmates under the supervision of the Marquis de Sade who harbours the only real insanity; that of a grotesque individualism with which he taunts Marat's shattered vision of the Revolution.

The Gut Wringing Machine

Adapted from a short story

by Charfes Bukowski the play is a monstrosity on stage which quells all subversion of the 'all American Dream'.

In the Raven Theatre, at 7.00pm - 1,2,3,4th of March - 60p first night. £1175p for all other performances.

House of Stairs

Fri. & Sat. at 7.30pm, Ticket price ft Workshop Theatre Group.

Our Day Out

Until Saturday 16 March at the Playhouse. Evenings 7.30pm, except Mon & Tue at 8.00pm. Information. Tel: 442111.

Separate Tables

By Terence Ratigan, at the Civic Theatre. Fri and Sat at 7.30pm. Tickets £2/£1.50.

Frameworks

8/9th March at 7.30pm at Civic Theatre, Intake Dance Theatre (Contemporary Dance).

Opera North

At the Grand Theatre. 7.15pm. La Traviata on the 5 & 8 March. Tamburlaine on the 7 & 9 March.

Dish of the Day

Ralph Thoresby Community Theatre, 8pm on 2 of March. (The RTCT is in the Holt Park Complex, Farrar Lane).

European & Arabic Music

South Headingley Community Association. At Brudenell School, School Hill. March the 2 at 8pm.

Discos

Prog Rock

AGM & Disco, Doubles Bar at 8pm on 5 March. Members only free.

Mega Prog Rock

Prog Rock Disco. Refectory (8-2am) on the 2 March. 50p members, £1 non-members.

Adam & Eves

Electro funk & alternative. Tuesday nights (free buffet) 8-2am. Adm. Free. Re-opening on Tues 5 March.

Carnaby Club

Disco in Tartan Bar Sat March 2. 9.30pm. 40p members, 60p non

Members. You will here surf music again.

Management Society

Disco in the Tartan. Fri March 1 8pm. 50p or 25p for members, with drinks promotion.

Hiking Society

Disco in the Doubles Bar on Thurs 7th after AGM in OSA.

Women's Action Benefit

On International Women's day in aid of Leeds Womens Defence Fund, with band 'The Ground' and disco. March 5th at 8.30pm in the Tartan Bar. Only f.1.

Misc.

Conservative Association Disco in Doubles Bar. Free to members. 50p for non-members. Friday 1st March 8.30 p.m.

When Magazine Creative Writing By the 'Writers Workshop' Contributions to the School of English. Price 35p. From English Foyer or Union.

Conservative Association General Meeting. Committee Room A. Monday 4th March 1 p.m.

Student Christian Movement (SCM) and Concord. Inter Faith Conference. Catholic Chaplaincy, Clarendon Place. Saturday 9th March 10 a.m. to 4 p.m. Lunch provided (50p) 12.30 to 1.30 p.m. Workshops led by other Faith Friends.

Anti-Apartheid Mobile Picket - Boycott Apartheid. Barclays Bank (Merrion Centre), Thomas Cook, Safeways, Lewis's. Saturday 9th March 11 a.m. to 3 p.m. Called by Fight Racism Fight Imperialism.

LUU Russian and Philosophy Society Party. Wednesday 6th March 8 to 11.30 p.m. R. H. Evans Lounge. Entry 50p, 75p non members. Includes food and a glass of Punch.

Bartok and Scriabin. Friday 1st March at 7.30pm - the Terzi Duo performs a programme of 16th and 17th century music, Wed. 6th March at 7.30pm. The Allegri String Quartet perform Mozart's "Hunt", Berg's "Lyric suite" and Beethoven's Op 59 no.1. Thurs. 7th March at 1.10pm. The Allegri Quartet perform two pieces by Schubert.

CAR NARY CLUB DISCOTHEQUE

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Politics. Say No To YTS. Ralph Thoresby, H.S. Holt Park. Tuesday 5th March, 7.30 p.m. Free. No. 1 bus.

J-SOC. Community Social Event. Hillel Foundation Weekend. Street Lane Synagogue, 9.30 a.m. Saturday March 9th. (Also Monday 11th March - an evening with Chaim Bermant. Find out more at Hillel.

A Jewish C.N.D.? Who needs it! J?Soc meeting with J.O.N.A.H. Hillel House. March 13th 6.30 p.m. Only £2.00

Informal Writers Workshop Meets Every Week. Phone Steve 740012 or Matthew 757204.

Portuguese Society Carnival, Emmanuel Church Hall. 1st March, 8 till 1 p.m. £1.00 Late Bar - Sangria, Food and Brazilian Music.

Boycott Apartheid. Picket: No Trade Missions to South Africa". At the Chamber of Commerce (opposite Hume House) St. Albans Place. Friday 1st March. (12 - 2 p.m.). Called by "Fight Racism Fight Imperialism".

Palestine Students Society. Dr. Uri Davis on Zionism vs Judaism. In the RBLT, Thursday 7th March at 7 p.m. Free.

Women's Action Group Benefit in the Tartan Bar on March 5th at 8.30 p.m., tickets £1. Plus band "The Ground" and Disco.

Hikeing Society AGM in the OSA Lounge on the 7th March, Thursday at 6.30 p.m. Free.

Nhif6e, * Restakrast

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Classical

Grances Griffin & Leo Turner (Guitar Duo)

City Art Gallery. Wed 6th March at 1.05pm. Pieces by Leclair, Handel, Granados, Albeniz and Sor.

Institute Gallery

Wolfgang Riedel (piano) plays pieces by Mozart, Schubert and Beethoven, Wednesday 6th March at 7.30pm.

City Leeds Youth Orchestra

Sunday 3rd at 8pm. St.

Chads far Headingley. Conductor: Colin Brackley Jones.

London Sinfonietta

Sat 2nd March at 7.30pm, at the Town Hall. Eiger Howarth conducts Des Canyons aus Etoiles, by Messiaen.

Clothworkers Hall

Friday 1st March at 1.10pm. Tames Ungar (piano) performs works by Rands,



FRIDAY 8th March
CLUBTERRANEAN DISCO
featuring John Cooper Clarke
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£2.00 waged. f1.00 unwaged

FRIDAY 15th March
THE ASSOCIATES
f3.00 advance. £3.50 door

ACTION: YOUTH

TINA OGLE VISITS THE E.S.N. WOODSIDE YOUTH CLUB IN LEEDS AND MEETS ITS CHILDREN & STAFF

'Summat to do' is how one regular visitor to 'Woodside' youth club describes Thursday nights between 7.00 and 9.00 p.m.

During the day it is a school for the educationally sub-normal and those with behavioural problems, on Thursday nights it becomes open house for those who attend the school. Former pupils and the children from the local Little London area.

With an average attendance of around 50, the club is exceptionally popular among those for whom it is intended, most coming every week for a paltry subscription of 2p and 10p if you're not an actual pupil. The only thing which prevents it from becoming even more popular is that most who attend the school live a bus ride away and even the 60p required is too much for most to manage.

The club provides a wide range of activities as well as an easy-going atmosphere for the maximum of adult contact. Pool, football, badminton, darts, snooker,

table-tennis, and cookery are all on offer at various times during the evening and a bar for sweets and coffee is permanently open.

Staff from the school and volunteers found through the University group 'Action' provide the necessary supervision - and it is usually a valuable experience for all concerned. It gives the teachers a chance to see their pupils away from the sometimes restrictive school environment - and gain a better overall impression of their charges.

For the students involved it is a chance to escape for a while the sometimes violently trendy atmosphere of the University. Most of the kids here look like rejects from the 1970's - wide, flapping collars and tank-tops provide a refreshing change. Woodside can serve as a valuable reminder that there is life outside the Thursday bop - and a lot of it is undergoing more hardship than most students will ever encounter.

Socially and financially deprived is how you would de-



Photo: R. J. Lloyd

scribe the vast majority of people who come here - but the most important thing is that they don't bring their background with them. Family problems of alcoholism, and histories of brutality, incest and rape are not unusual, but they somehow become less important.

Adult contact on a one-to-one basis is perhaps the most essential element for the many kids in care or from broken homes.

As a student you sometimes may not feel directly useful, but without realising your regular presence can provide someone else's sense of stability and continuity.

Opportunities exist to be allotted a specific charge on a one-to-one basis. This can sometimes prove frustrating,

but any progress made in communication can also be highly rewarding. It is often surprising how the most trivial of interchanges of mock 'fight' can assume huge and happy importance.

A further very important role which Woodside serves is as a social educator. Organiser of the club, Mrs. Wendy Entwistle makes this point more specifically: "Most of these kids are not very confident. After coming here they can walk into any snooker hall and know how to play and score. They learn how to play in a team and how to lose". These lessons learnt may appear overworked and trivial to those of us in Higher Education, but their value to these people is immeasurable and can never be doubted.

Life outside and after Woodside is a very bleak prospect. Job opportunities are minimised at the best of times, with the present levels of unemployment all most can hope for is the temporary stop-gap of a Y.O.P. scheme, or a place at one of Leeds colleges of further education. The long-term future is never discussed. It somehow never occurs, to think beyond tomorrow or next week, and it is maybe just as well. There are no crazed careerists here - and there is no milk-round either,

At worst Woodside keeps potentially petty criminals off the streets. At best it has become a centre of activity and security which many rely on to keep their sanity - students, teachers and charges alike.

DISC. TRIB. CHAIRPERSON



JOHNATHAN D KNIGHT
Dept: Law
Post: Disc Trib. Chairperson
Proposer: R. Vernon Hill
Sec: Danielle F. McMichael-Philips

As a Disc Trib. Chairperson I have acted fairly and impartially, ensuring that all have received a just hearing. I have ensured that the OT is not used for political purposes, and undertake to continue to ensure fairness and justice for all. Re-elect Jonathan D. Knight. Please vote Knight 1.

O.G.M. SPEAKER



MIKE FARRELL
Dept: History
Post: OGM Speaker
Proposer: Dave Lennon
Sec: Pete Plume

The Speaker should have a bright personality. They should be well versed in the constitution and OGM procedure. They should be a moderate so that the handling of left-right disputes is not biased. He/she should be firm with rule breakers. Vote Mike Farrell for fairness and competence.



ASHLEY GARRILL
Dept: Plant Science
Post: OGM Speaker
Proposer: Dougie Thomson
Sec: Pete Wanless

You were pompous Pete, then read the other manifestos (1 yr), for 7: too many the Union now. For a fair and efficient unbiased Speaker vote Gerrie 1.



MARCUS SHEFF
Dept: General Secretary
Post: OGM Speaker
Proposer: Nigel Wright
Sec: Rob Minshall

Vote for someone with a plied knowledge of the constitution. Vote Marcus Sheff. Thanks.

UNION COUNCIL

H C CHAN
Dept: Chem. Eng
Post: Union Council (Eng.)
Proposer: D. Winter
Sec: J. Landau

I will make sure engineers and overseas students are properly represented in the Union.



ROBIN WITHEY
Dept: Statistics
Post: Union Council (Science)
Proposer: Chris Whitlow
Sec: Bill Nairn

For someone who cares about the world outside. For someone with commitment. For someone without extremism. VOTE WITHEY 1. Please!



J C PASHLEY
Dept: Chem. Engineering
Post: Union Council (Eng)
Proposer: Maldou Jaily
Sec: D. Tony

Next year, being a third year student on a four year course, I will have the miffence of having spent two years at Leeds with the advantages of being a union finalist. Don't vote for a voice in the Union Council. Vote for it. SHOUT! VOTE ASTIT EY 1.



NIGEL WRIGHT
Dept: Mech. Eng./Applied Maths
Post: Union Council (Eng)
Proposer: Ruth Davis
Sec: Chris Whitlow

Over the years I have gained experience of how the Union Council works. I want to be elected so we can see action on Union services. Grants. Etc. For experience and ideas - VOTE WRIGHT 1.



MARCUS START
Dept: Material Science
Post: Union Council (Eng)
Proposer: M. Leonard
Sec: A. Garrill

As an independent candidate, decisions will be made unclouded with bias. My major concerns are for students and their union. Improve the bars, catering, welfare, access, and use the union to full effect. Have your views on Union Council. Thank you Marcus.



PAUL WANLESS
Dept: Int. History & Politics
Post: Union Council (Arts)
Proposer: Dougie Thomson
Sec: Jim Vila

Fight education cuts - keep our Arts courses! Strong action! Improved welfare facilities! Help me work for all. on all issues! Thanks, VOTE WANLESS 1 My aim is to be true!



MIKE FARRELL
Dept: History
Post: Union Council (Arts)
Proposer: Dave Lennon
Sec: Pete Plume

Vote for an experienced candidate who knows the ropes for a better deal in education, welfare and entertainment. Vote Mike Farrell.



RICHARD BACON
Dept: History
Post: Union Council (Arts)
Proposer: A Maxwell
Sec: R. Sauvain

Fin is candidate interested in the Arts in general, who would aim to promote them. In the union: who would also aim to put students' interests first, protect freedom of speech and choice, and seek to retain balance and reality in union decisions. Vote Richard Bacon for Union Council 191115#5.



FOURTH TIME UNLUCKY

ORIENTEERING NATIONAL RANKING TRIALS

Last Saturday saw the final of the Universities and College Tenpin Bowling Association competition in likes-ton.

The semi-final draw paired Leeds University with Hull, which looked promising as we had already beaten them in qualifying. It proved to be a much tougher match than anticipated, with the result in doubt until the last two frames. It took by far the best team performance of the season to win 11-5, a victory not as easy as the score suggests.

The final was against Nottingham/Loughborough who had beaten Leeds Polytechnic in the other semi-final. Only the B and C

teams managed to win any of the first two games, leaving Leeds needing to take all four last games for victory. The ladies bowled well above their previous best to get a 2-2 draw, being the only ladies to take points off Nottingham and Loughborough all season. The C team also bowled a great final game to win 3-1 and keep hopes of an overall victory alive. Despite being finely balanced, both A and B team games were lost and the tea, beaten by 9-7.

Though disappointing not to win four UCTBA's on the

trot, the team bowled substantially better at the finals than in qualifying. Particular praise goes to the C team (Graham Staples, Jim Stephenson, Keith Ennis, Julian Roebuck, Mark Taylor) who took both high C team game and series awards; to the ladies team (Ann Martin, Sally Kenyon, Frances Dibley, Janice Brade, Ann Hodgson) who held their own extremely well against top opposition; and to Aly Moreno who took the mens high average for the competition. Many thanks to every one who has bowled in the team this year.

The Leeds Orienteering club travelled to compete in a National Ranking event against some of the country's best orienteers. It was held in the woodlands adjoining the Castle Howard estate.

Tom Somers-Cocks did welt in the Top Men's class, finishing just twenty minutes behind the leaders. Andy Bradley and Alan Cade fought a close run battle and finished a further twenty minutes behind with Andy just in front.

In the Men's B class, Clive Foord led the other LUOC members home and finished fifteen minutes behind the leaders.

In the Junior Women's class Clare Hanna dominated the competition and finished first.

Newcomer Jack Maitland showed promise and could go far (perhaps Australia).

Tom Somers-Cocks and Clive Foord

OXFORD SINK LEEDS

Over the weekend Leeds Water Polo Club played in a five team tournament at Bristol.

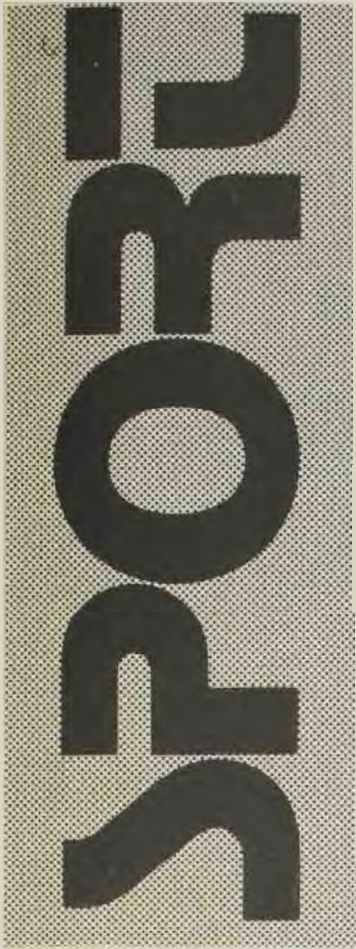
In the opening match against Cardiff the University played some of its best polo of the season and went in at half-time 3-0 up thanks to a Mark Stacy hat-trick. In a physical second half Leeds let in two goals but clung on to win 3-2.

Against the hosts and UAU Finalists Bristol, Leeds continued their good form, particularly in the first half, going

in leading 4-1, thanks to goals from Rick Morris (2). Mark Howell and Andy Dean. After the break Bristol pulled back three goals but Dave Bennett and Andy Dean saw Leeds through by six goals to four.

Against undeated Oxford, preparing for the midweek Varsity match, Leeds really lost concentration after going in at half time 2-0 down. Though Rich McCallum pulled one back Leeds eventually went down 5-1.

The weakest team in the tournament, Bath were the opposition in the final and completely one-sided match of the day. Leeds won 9-0, with most people grabbing a share in the spoils: Clive Jarvis, Rich McCallum 4, Rus Sneddon and Martin O'Brien. Overall Leeds came second to Oxford.



Pounce on this!

Next weekend, March 9-10th, the University Sports Hall is 'fully booked' for the one-and-only UAU VOLLEYBALL Finals.

This is the first time that they've been held here so to live up to the occasion both our teams (Men and Women) have survived the skinning and are going to expose their (in)competence to the public.

We need a lot of cheering so come and support your University teams, and enjoy one of the most thrilling, beautiful and suspense-ful sports!

Ursula (LUU Volleyball)



A taste of the action you can see when the UAU Volleyball finals come to Leeds

FOCUS SHOOTING

The Polytechnic Rifle and Pistol Club has reformed and is trying to gauge interest amongst Poly students.

The reforming in the club reflects the general increase in interest in the sport. Those interested in shooting 0.22 calibre rifles and pistols should contact Chris Perry or Mike Good through the Poly Sports Administrator.

The Poly Club will be using the University range, but shooting time is very limited due to the small size of the range. and the heavy demands already being placed upon it by the University club. This is the only

range available and is the cause of some concern due to its delapidated state.

The secretary of the University club, Jim Grafton commented, "I find it aggravating that one of the largest student Rifle and Pistol Clubs in the country should have one of the smallest ranges. We have approached the University authorities for improved facilities, but there are obvious difficulties in finding a site. The University service departments involved are being very helpful, and we hope to find somewhere suitable soon". Anthony Duckworth

PERSONAL

R01501 sun • 1.11 Or Birthday
Rob 22 hours and shit counting You naughty Aardvark, you
'Say it with flowers' You did and it was lovely Z.
Monsieur Gouty/tier crodelly invites you to a performance of the 'Prosecution of Mater as wrten and directed by the Marouis de Sade and performed by the mates of the asylum of Charenton Assemblable in the Raven Theatre March 1,2. 3. 4th at 7.00 p.m
'Teaching me to live in the present tense' This is the long tunnel of my wanting you Love C
I think your wonderful! XXm
Franke goes to Hollywood
Boys at 26; when are you getting your musical taste repaired?
The basement would like to announce that Sharon is managing very welt thank you
To the loggers in underpants at 115 Why not come running ast my house with R?
Neil goes to Bodington
CAZ- Cairn waters f the blue Pacific Idyll Where's the coffee though? love horn me.
PGX, How is the M&S detachable? Third time lucky?
Laures third love.
Suggestions to me
C Bivret's sneak

Rabbit goes with anyone
Please get it this week. its getting even- , vel
21. Chestnut Avenue next time we need het!) we knowwheie not to go Thanks you bastards
Neil Prooth LOve and peace from de Grove
Happy 21st Birthday Karen = Love BoB lDylant
Torn goes to Chaptetown
PGX Can an M&S detachable be used for en extreme case of K K
Hope you have a doinkin good time KA
Eat your heart out Monty Python'
Mental patient number 3 • t love your big witty Woolly Mammouth
Karen I suppose a dunk is out of the question? Love Robert
6 30 7 00. 7 30. 8,00 who cares?
- If music be the food of love, any request for Dale's mighty organ?
Fiver have you tried Fison's babygro? 400
S.S. I - save the last Plunge for us! I love A, E. J
Mart Baby, Go Baby, Got
For sale- One well tuned organ Contact Dale
Big Willy Willins - Get in that door nowt
I wish I was hOusehunting

Mark You re saving now! and Dew doing nowt!
Julie - Happy 21st - See I remembered
Helot - Vague ?ague Soc is taking over the Union Toque Soc Ball tickets for safe in the Students office now f15 - double ticket
Helps • • P*• • Soc is taking over the UNION E • • 12*•• • Soc Ball tickets fm sale in Leeds Student Union office now 50p single ticket
Amand - Happy 21st Well you frogot mine tool
Dr Elliot checks up On Justin grin and bare it?
De Niro shall we get some sacrifice! creme eggs for the God s feast day?
Mr T are you relaxed?
Typing Error Anne read Ann
Oh Venezuela, Venezuela. we love YOU Fine state of the West Atlantic that rhymes with interesting concepts
De Niro how many men have fallen pas. sionately In love with that voluptuous blue and black body this week?
Mr T you wiggle your body so when you dance
Dear Mr Jest For Aaron's sake. if you're going to write crap at least let it be halt original crap Yours Mt Aardvark
Elections to Aardvek Appreciation Committee. 800 p.m Monday 4th march, Committee Room C
De Niro Big Bad Bod and piglets a-go-gol
Mr T, How do you keep your hair so neat

Annie Smith - you're the only ,mite still to make coffee Have you found somebody more interesting?
Roses are Red Violets are blue Tague is Vague So get down nutty nellies NOW?
Hikers. Vote for a cowboy as President
Aaron A.A.3rdverk appears to saying "I've goty a big banana" You've gotta laugh. haven't you? Of course. I usually have a carrot about this time
Conimete Room C. 8 00 p.m Monday 4th March. no carrots. Be There!
1984-Big Brother was watching you 1985 - Vague Tague is squirting cynically!
LUUYHS AGM Thum 7th February in Doubles Bei Vote Giles as President
Furniture crunching and washing machine repair a speciality Contact the Rob'n Steve antique restoration service - 38 Cliff Road
Ali she Geordie - milk, coffee, tea, brs-calls wine and boiling water are on their way Anything else I owe you? IPut the kettle on)
Paul Hubert - Own Up - You're guilty!
Polka you fidgety - bottom lots of love big X bottom up
Sid the parrot says. "Vote for Giles"
MY LITTLE CHERUB You've got the key to my heart)
I don't want a holiday in the sun, three weeks in Bulgaria's much more fun

The versecation ono character assassina-tion of K Lummis as performed to the inmates of the asylum Of the Raven under the direction of the Marquis De Wadlow. Santry returns on Monday? P4 1)0
Trace - I heal Mr M M is suffering from K K - seeyou behind the kleenex counter at 8 p m
What's an alarm clock between friends?'
That's horrible. horrible Dianne! Happy 2151 All our !eve xxx.
Fidgety bottom - big reward given for bagging a Woolly Mammoth hide - apply big bottom up for details
Welcome back Rob!
Mega Prog. Flock Ref ec Session Saturday - Late Bar
Beware the Hackers' Hapt
Dear Adam', Who says you can't find the Garden of Eden in Leeds 6? Love Eve xx x x
By the hairs of my chinny chin chin, I get loads of women in. in. in
Corby -- what happened to your face?
HACKERS' HOP, Is it terminal?
Chris. G How old was she? I
Mega Prog Rock Ref ec Session Saturday Late Bar
Lisa offered her honour Marcus honoured her offer and all night long he E*! ii her rotten.
Rick the Dick - 10,000 students know I have a very big bum!
HACKERS' HOP; No known cure!

Leeds Student Sports

WINNING WAYS

LACROSSE BOYS GET THEIR CAKE AND EAT IN AS THEY RETURN TO FORM AGAINST ECCLES

MEN'S LACROSSE
Leeds University 21
Boardman and Eccles 5

It was with some trepidation that Leeds took to the pitch for this league match. Last week's confrontation with Stockport had turned into an absurd run-around which has hardly been the right preparation for the match against a strong Boardman team. But

Leeds need not have feared as they ended the match as easy winners.

Boardman were aware of the Leeds scoring potential and the first quarter of the match was tense with Leeds edging out in front 5-2 at the turn-around.

In the second quarter the Leeds midfield and attack took hold of the game - working for each other to win the ground

balls, making intelligent use of fast breaks and man-up moves and, when necessary, working the ball patiently around in attack.

Most of Boardman's attacking chances came from scrappy work in the centre, but the Leeds defence of Evans, Jones and Evans managed to prevent them from finding enough space to trouble the goalkeeper. There were two notable debuts in defence: Dave Evans in his first league match and John Evans in his first league fight.

Boardman's greatest effort was expended in third quarter but while they kept Leeds down to one goal, they failed to score themselves. After this brief flurry, they committed several fouls and glaring errors because of their exhaustion and allowed Leeds to finish the match off in style.

Scorers: Davies 13, Gregson 3, Colley 2, Whitworth 2, T. Jones 1.

Huw Davies

SET FAIR FOR PROMOTION

HOCKEY

Leeds 1st XI 1
Bardsey 0

Leeds notched up their fourth successive league win at Bardsey to move ever nearer to realizing their dream of promotion.

Against a star studded Bardsey side - a sweeper in shades, Jackson in tracksuit trousers and Albert (never mind Albert, you were right, but never mind) - Leeds had most of the play, but as usual struggled to convert

pressure into goals and hence, points into prizes.

A few promising runs by Paul Moreton and Shaun Cuthbert failed to produce a goal, until Podger broke through and forced their keeper to concede a penalty. Podger stepped p and (on a bumpy pitch!) converted. The rest of the game held little of interest, the defence held on and Leeds threatened now and again. So, a final score of 1-0, and with four games to go Leeds are smiling.

R. Bisland (Who?)



● "Is this rugby or pocket billiards?"

MIXED FORTUNES

LEEDS LADIES TAKE THEIR RUGBY SKILLS TO THE CAPITAL

LADIES RUGBY

University College London 4
Leeds University 14

Leeds University went on a mini tour of London last weekend.

In the first match against UCL, Leeds defended well despite playing with only thirteen men for much of the first half. With a full team in the second half Leeds settled down and stamped their authority on the game.

Three tries in quick succession demoralised the UCL side, and Leeds ended up winning 14-4 with MacLaren scoring twice and Theodre

once, as well as converting one of the tries.

Finchley 9
Leeds University 0

On the Sunday morning Leeds played Finch ley, a very experienced club side. Leeds performed creditably, especially in defence. Only in the second half did the fresh London side make use of their greater possession and went ahead with a try and a conversion. They later added a penalty to make the final score 9-0.

Helen Thompson



a University Hockey 2nd XI Action v Farsley,

X-COUNTRY

CROSS COUNTRY REPORT

Last Wednesday a small Leeds contingent packed into a Ford Capri to compete in the last Escafeld League race of the season at Hull.

Suffering from the absence of many good runners Leeds came third, despite gallant efforts by those who actually ran. Guest runner Jack Wallaby came eighth and captain Jez came in eleventh.

The following Saturday two Leeds team travelled to Hyde Park, London to compete in one of the longest runs of the season. Over two hundred teams took part in glorious weather, and the flat three mile course produced some very fast times. Leeds 'A' team produced it best performance for years to come 13th behind the winners, Loughborough.

John Sherban showed his obvious potential, running a blinder to come seventh. First years Greg Hull and Mark Shaw maintained their good form.

The 'B' Team saw another gutsy run by Gary 'Toothache' Tydings, whilst Steve Chalk should improve though greater concentration. The Ladies team faced strong opposition but Nini put in her usual consistent effort, backed up by Chris Parker.

The post race meeting saw Doss al in fine form, with Jez and Chris Parker easily winning the best double act award with a spectacular disappearing trick.

Ian Groome

* SPORT * SPORT * SPORT SPORT