

# Furore Over N.F. President

## NE election fraud at Harrogate College

Self confessed NF member Jayne Thistlewhite's Presidency of Harrogate College's Student Union led to allegations of electoral malpractice and an investigation by NUS.

Alleged intimidation was proved unfounded, however it was disclosed that nominations were closed early and no manifestoes published, thus leaving the majority of students uninformed of candidates' political views. The investigation has sparked off further controversy over Jayne Buford's (as Ms. Thistlewhite calls herself) NF membership as NF views are against NUS's constitution. She denies that her involvement with the NF is in any way connected with Mr. Andrew Brons, the former NF chairperson who teaches her at the college. "I joined four years ago when I was fourteen", she claims.

At a Harrogate College Union Executive meeting at the end of last term. Ms. Buford signed a document saying that she would resign from the NF and continue her duties as President of the SU. This was in the presence of members of NUS and the press. However

she rang NUS the following day to retract the statement, claiming that she had been intimidated at the meeting.

Further investigations by the NUS revealed little and the anti-NF magazine 'Searchlight' was found to have no information on her. Consequently there were some allegations of an NF witch-hunt by NUS. Paul Luxton, North Yorkshire NUS area organiser denied this.

"There's no witch-hunt, she confessed herself. We have area policy of no platform for such people. This involves constitutional problems - we had a meeting at York University which Ms. Buford attended, thus breaking their 'no platform for known racists' rule. If this continues we won't be able to hold meetings anywhere!"

Ms. Buford commented. "The area NUS are annoyed with us because we would not let our Union be used for their own political obsessions", she said.

After reports that she had been ousted after the NUS investigation, on Wednesday Ms. Buford was confirmed 66 votes to 11 as President.

However, an anti-NF demo is planned by Harrogate College Student's Union in conjunction with NUS on May 6th.

The controversy will receive further publicity on Radio Aire's 'Friday File' on 26th April when Jayne Buford is to be interviewed.

Other student leaders including LUU's President Martin Glancy refused to take part in the programme.

"I don't want to share a platform and give credence to her distasteful views, although this presents the problem of giving her an hour on her own on the air". Martin told *Leeds Student*.

However producer of 'Friday File', ex-LPSU President Graham King, defended the programme.

"We thought the subject was topical as there has been a lot of news about right wing students recently and it is a matter of concern. Obviously people must make up their own minds but I think its a shame that no other students would take part. Views like Ms. Buford's are much better ventilated in public than being allowed to fester in the dark". Gill Webber

LEEDS UNIVERSITY NBM

O.G. a M

Tuesday, 30th April, 1985  
1.00 p.m. - Riley Smith Hall



• NUS President - Phil Woolas, was re-elected this Easter. See page 6 and 7 for details

## Rent strike off

The proposed rent strike at the University this term has been called off.

The possibility of a strike was ended when the University approached the union with what Union President Martin Glancy considered an "absolutely serious attempt", to negotiate.

A new working group has been set up to discuss accommodation prices, it will have a 50% student presence, more than has ever sat on any similar body at Leeds.

Leeds University Halls of Residence are the third most expensive in the country. on average, with only Durham and Plater College. Oxford costing more. For part board, with no lunches provided, only one University charges more than Leeds. These high prices, coupled with the fact that students could simply not afford to carry on paying for the University's deficit, caused enough concern for the threat of a rents strike and subsequently the setting up of a new group.

It is not the first time that a group has been set up to talk about the student cost of living. Two others introduced in remarkably similar circumstances failed to solve the problem in

the long term, leaving Leeds students with the spiralling increase in costs which is now taking place.

Next year it is predicted that the University will be faced with a disastrous deficit of around £212,000. Nevertheless, the union considers that halls are too expensive, that nothing has been done by the University to avoid this and that students cannot afford to, 'bail them out', any longer. With the student grant rising at 3% and the Retail Price Index rising at 5% students are in the same situation as the rest of the public sector, unable to keep up with everyday costs.

Martin Glancy thought it might have been wise for the union to call on students to withhold rents this term. He told *Leeds Student* that it would be nice to have, "A big stick to wave at the University". should reason, logic and sound argument fail. Asked whether he thought the new group set up by the University would be successful he admitted "I don't know, time will tell".

Chris Hill



• Helen Slingsby - speechless after her recent election victory.

## Slingsby saunters in

The trend setter of the MJ mob and girl with the shortest haircut in Leeds, Helen Slingsby, has been elected *Leeds Student* Editor for the coming academic year.

Last term's election marked the beginning of cross campus voting for the post, enabling all students from the Poly and the University to participate. following changes in constitutional policy. However, only 894 people allowed themselves the pleasure, only 90 of which were

from the Poly.

Helen beat her rivals - Deb Lyttleton, Ian Winter and Paula Mason by 200 votes in an election in which the outcome was considered unpredictable.

Ms. Slingsby will be taking a year off from clubbing it around all the hot nightspots of Leeds, to devote all her energies to the paper.

Previously she held the post of Sports Editor and is currently a Features Editor. She plans to make *Leeds Student* 'in-

formative and also enjoyable to read'. She commented that she intends to be an enthusiastic editor.

Present Editor 'Jovial' Jonny Calvert said, "I hope she enjoys her year as much as I enjoyed mine".

It is rumoured that she will set up office in what is currently the Mouat Jones coffee bar.

From our intrepid reporter in the photo booth

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of FCS Conference  
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# NEWS

## RECIPE CORNER

### VEGETABLE FRIED RICE

Vegetable Fried Rice which can be served as a main dish or a side dish is one way of making rice more exciting. If you don't like this version experimenting to find your own favourite mixture of vegetables can be interesting.

Dice two large aubergines, sprinkle with salt and leave for half an hour. Meanwhile boil 8oz of rice until tender. drain, rinse with cold water and keep warm. Gently fry two large chopped onions, a clove of crushed garlic and two bay leaves in four tablespoons of olive oil until the onions are transparent. Now add the aubergines (minus any juices which may have been brought out by the salt), a chopped green pepper (minus the seeds) and 1/2lb of sliced mushrooms.

Cook for three to four minutes, then add the rice, the juice of one lemon, salt and pepper, paprika and tumeric to taste. Cook for a further two to three minutes stirring well. Just before serving add eight tomatoes sliced and skinned and 5oz of pre-toasted flaked almonds.

**Ingredients**  
 2 aubergines  
 8oz rice  
 2 onions  
 1 clove garlic  
 1 red pepper  
 1/2lb mushrooms  
 1 lemon  
 8 tomatoes  
 5oz flaked almonds  
 4 tbs olive oil  
 bay leaves  
 salt  
 pepper  
 paprika  
 t urmeric

## Green Wins

Last term's elections for NUS Area Convenor resulted in a victory for present Bradford University President, David Green. He came first at 7 of the 13 area colleges, including a convincing win at Leeds University. Pete Cheung, Park Lane's President won 5 at 5 colleges and Howard Oakes won at one.

All three candidates were Labour students, with Oakes being the Militant candidate. He also claimed to be the official Labour Candidate, but in fact there is no current procedure available for electing such a person.

David Green is a mature student and is 28. He has been involved in Bradford University Union for a number of years, culminating in his year as president, and has also been a member of the Labour Party since he was 16.

He told *Leeds Student* that a substantial part of his time as convenor will be devoted to the Government's forthcoming Green Paper on Education which he considers is inadequate at all levels.

He hopes to see a turn away

from political campaigning and instead see the redevelopment of smaller college Unions to make them more autonomous.

He will also campaign against the 'de-prioritisation' by NUS of the issues of mature and part-time students.

Paul Loftus

## Scargill proposed for memorial talk

*Lady Stevens to be consulted on invitation*

Lady Stevens, wife of former Vice-Chancellor Sir Robert Stevens, is shortly to be consulted following a decision by Union council to place Arthur Scargill at the top of the invitation list for the Roger Stevens memorial lecture.

Mr. Scargill's nomination was proposed by Jeff Samuels, the Labour club secretary, who felt the choice was most appropriate for the occasion.

The nomination is, as Union council minutes testify, 'Subject to consultation with Lady Stevens' who was known to be upset last year by the proposal that Gerry Adams, leader of Sinn Fein, should speak.

Marcus Sheff told *Leeds Student* that he

could see no reason why the decision should offend anyone, and appointed but that political affiliations had not prevented Bruce Kent or Edward Heath from coming to speak previously.

Arthur Scargill was one of a list of names which included Jimmy Greaves, Professor Duncan Mara and Clive Ponting. The last two editions of 'Feedback' last term asked for further nominations but none were forthcoming.

It awaits to be seen whether Lady Stevens will accept the proposal and even then there is no certainty Arthur Scargill will accept the nomination.

## RUGBY RUMPUS



• LUU Tetley Bar.

Police were called to the University Union building late last term, when members of the Newcastle Medics Rugby Club were involved in disturbances in the Tetley bar.

In the ensuing melee, glasses and mirrors were smashed, tables upturned and smoke

bombs let off. The resultant confusion forced the Union Executive to close the Tetley Bar for a thirty minute period.

The actions were subsequently condemned by Union Council, who resolved to express their disgust to the President of Newcastle University

Union, and to charge the Newcastle University Medical Society Rugby Club for the damage caused.

Meanwhile, it has been decided to apply an indefinite ban on matches against Newcastle Medics teams.

Dougie Thomson

## Obituary

The History Department was saddened by the death of one of their tutors, Dr. Graham Ross, during the vacation.

Dr. Ross who was 51 years old had been working at the University for 21 years. He began in the Extra-Mural Department before moving to the School of History.

Dr. Ross was educated at Glasgow University and was the School of History's main specialist in international relations since the Second World War. He also wrote two books.

Julie Smith

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# NEWS

## BAN THREAT

The NUS Easter conference voted to ban Sunderland Poly from the NUS by the Christmas conference unless they allowed a Jewish society, which supports Zionism, to become a Union society.

Sunderland Poly refused the group because the constitution states that 'Zionism is Racism'.

Richard Friend, deputy president of the Union, told *Leeds Student* that at the moment they are awaiting the results of negotiations between the Union of Jewish Students and the General Union of Palestinian

Students, who met at Easter conference.

Richard said that they will stand by any decisions made by the GUPS who they have supported all along, even if it means changing their constitution.

However should the two groups come to no compromise, Richard told *Leeds Student* "The ultimate decision will belong to the students", and they will have to have a ballot over whether to abide by the NUS decision or not.  
Julie Smith

## Copyright Laws Counter Productive

Many students using the Edward Boyle library will be frustrated in their search for books this term, following the withdrawal of the Lounter Collection there.

The withdrawal follows the failure of the Committee of Vice Chancellors and Principals (CVCP) and the Copyright Licensing Agency (CLA) to reach an agreement on the possibility of introducing a blanket copyright licensing scheme.

At present under the Copyright Act of 1956 the photocopying of books, periodicals, journals and other material, without the permission of the copyright owners is prohibited.

There are two exceptions to this, however, which allow single copies to be made by or for one individual for private study. This is limited to 8,000 words or 10% of a book; or a single article from a single issue of a periodical.

Until an agreement is made, the University is anxious that its staff and students should be increasingly aware that infringement of copyright could lead to substantial damages against the member of staff or student concerned, and the University itself which would be liable as having permitted abuses.

Paul Loftus

## Survey to shed light on Woodhouse Moor

A joint lighting survey is being carried out by the Leeds University Union and Leeds Polytechnic Union welfare service in an effort to establish the standard of lighting in certain residential areas of Leeds.

The survey is part of a campaign to get some form of lighting for Woodhouse Moor and improve streetlighting generally.

The survey is being circulated to students and local community groups in those areas causing particular concern such as Woodhouse. The Leeds 6 area of Headingley, Hyde Park and Weetwood, Oxley Hall and Beckett Park hall of residence where both men and women have been attacked.

LUU Welfare Secretary and survey co-ordinator, Claire Whitely, is anxious that as many questionnaires are completed as is possible which will increase pressure on the City Council, who own Woodhouse Moor, and the County Council who are responsible for the streetlighting in Leeds.

The questionnaire (available from the Executive office) includes detailed questions on the effectiveness of streetlighting and on the potential danger spots such as wasteground areas.

The survey is long overdue as it is the first to take place since the Yorkshire Ripper scare in 1981.

Sarah Carroll

Co aock **NI G I E F G**  
F\_C.S s t s tilt I i i i

Alleged hooliganism and vandalism at this Year's Federation of Conservative Students conference managed to hit the headlines of the national press and provoked Tory party Chairperson John Gummer into suspending their £30,000 grant.

At the Loughborough conference, attended by a seven-strong Leeds U.U. Tory delegation, an all night party allegedly resulted in broken-down doors, defaced windows and walls, and excrement found in showers. Damage was largely attributed to the extremely right-wing Scottish delegation, and three of their members were sent home early from the conference as a result.

F.C.S. leadership, dominated by the ultra-right Libertarian faction, deny extensive damage, claiming that the total bill for cleaning and repairs came to only £14. They believe that certain 'wet' factions in the Tory party are engaging in a 'witch-hunt' to purge political views they do not agree with.

L.U.U. Tory Chairperson Michael Simmonds, himself a member of the Libertarian faction, but preferring to be called a 'radical Thatcherite', was at the conference and endorses this view: "There are a number of M.P.'s, particularly in the Central Office, which is run by Heath supporters, that are aiming to get rid of the increasing Libertarian

influence by the widening class base of the members".

He went on to say that conference this year had been a lot better behaved than usual, pointing to Vice Chairperson of the Party, Hal Miller's comments that it had been a delight to chair conference sessions.

Motions submitted to the conference included such ultra-right issues as the privatisation of the Royal Family and the denationalisation of money. Neither of these were passed, but all motions transmitted into policy were those submitted by the Libertarian faction.

Reports of these rowdy incidents came at a particularly inopportune moment for the Tory party, straight after their recent strong crack-down statements on soccer hooliganism.

A national meeting to discuss the forthcoming inquiry is to be held this week between Party leaders and F.C.S. officials. L.U.U. Tories have not taken an official line, but a motion, submitted by Vice-Chairperson Rosemary Powell, supporting the instigation of an inquiry is due to be discussed next week. A general purposes committee will discuss results of the inquiry on June 12th. Until then control of F.C.S. will remain with the Party and no funds will be issued.

Tina Ogle

## TORIES FROZEN FUNDS

Mark Lindsay, LUU Treasurer and last years chairperson of the LUU Tories, has frozen his former colleagues funds amidst much confusion.

LUU Tories present chairperson Mike Simmonds explained that they had apparently wrongly applied for a Union grant twice in one year, although he wasn't sure how the

confusion had arisen.

The first application was made by the former Tory club treasurer Ross Dye and Mark Lindsay himself. Mike Simmonds alleged that it was Mark who then told the Tories at a meeting earlier in the year, to apply for a second grant because he wasn't sure whether the first one had gone through.

Sally Wright, the present treasurer, and Mark Lindsay were both unavailable for comment, but Mike Simmonds blamed the situation on the Union Treasurer.

'Mark Lindsay doesn't like the fact that the Tory club is becoming a political society rather than a social one'.  
Jay Rayner

## Hunting Season Begins

SHAUN SCOTT spells out the do's and dont's

With the beginning of the Summer term, house hunting will have begun in earnest for students requiring accommodation for the next academic year.

This is a brief guide to the most effective way of procuring reasonable accommodation.

An indispensable asset to any house hunter is the 'house hunting' pack produced by the Union welfare services. It contains a wealth of useful information including housing rights, the type of contracts available and the way to claim housing benefits during the holidays.

### STARTING OUT

An obvious place to start looking is the Polytechnic and University accommodation bureau, UNIPOL.

This has a constant supply of vacancies which cover most of the Leeds postal districts. Consult the display boards daily if you can.

Local newspapers such as the Yorkshire Evening Post can be a good source but the house hunter will have to be quick to snap some of these houses up.

Noticeboards in the Union building and on local shop windows can also be useful. Some estate agents deal with rented accommodation and may be worth a look.

Accommodation can sometimes be dodgy - some charge illegal fees and provide a poor service.

### WHAT TO LOOK FOR

Once you have a list of properties to view the next point is to know what you are looking for.

In a city like Leeds, well known for its inclement weather, one of the most common problems is damp.

This can be manifested in a number of ways such as stains on the ceiling and walls, peeling wallpaper and black mould



which is an obvious indicator. Gaps around doors and unsealed fire places can cause problems often making rooms resemble a 'wind tunnel'.

It is also advisable to make sure that gas and electrical appliances work. Attic rooms are often prone to condensation especially when they don't have a gas fire.

Pest problems have been a common complaint from tenants. Usually these complaints are about woodlice and silverfish, but vermin and kitchen slugs have been reported in the past.

Having found the house or the flat that you want the next step is to make an agreement with the landlord.

Student rents average between £12 and £16 per person per week, depending on the quality of the property and the number of people sharing the house.

If your landlord asks you for a deposit, it is important that he states in writing what the deposit is for. It could, for example, be a key deposit or a wear and tear deposit.

Most of the problems occur with deposits when it is time to vacate the property. Draw up an inventory and get it endorsed by the landlord, if you want to avoid these problems.

If your landlord promises you any repairs make sure that he does it in writing as tacit agreements are difficult to defend.

The number one rule is - don't sign anything unless you are certain of its implications. Housing legislation is both complex and diverse so any uncertainty over housing matters should be redressed by seeking the advice of the union welfare services.

Shawn Scott

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# OPINION

## 'A week the FCS would do well to forget'

'A growing number of ministers and senior Conservatives... believe that the Federation of Conservative Students has become an incurable diseased limb...' *The Times* 30.3.85,

We arrived at Loughborough having already been warned ti-both *The Times* and *Sunday Times* to be on our 'best behaviour' (S. T. 31,3.85). It seemed that the Tory Party had started to talk to its student activists through the national press. It was an inauspicious start to a week that the FCS and the Conservative Party would do well to forget.

The first evening of conference saw the scrapping of the position of Life Patron of the Federation. This was not solely a move to get rid of former Prime Minister Edward Heath, although the vast majority of conference agreed with Guy Roberts when he urged them to 'remove this scurrilous little man'. There was no move to replace Mr. Heath with anyone else, indeed the proposers of the motion made it clear that they did not believe that the Federation should be lumbered with a figurehead who in ten years time might no longer represent the views of the Party or FCS.

The second day of conference began with the discovery that a party held in the block where many Scottish delegates

**The Federation of Conservative Students hit the headlines this Easter when Tory party Chairman John Selwyn Gummer froze their funds in a speech at the FCS Conference. FCS member Michael Simmonds takes a personal view of Mr. Gummer's decision and looks at its implications for the split between the wet and dry section of his party.**

were staying had ended in chaos. It was a typical crowded student party where beer was spilt and people were sick. There was some damage to a lock and to a door but after the debris had been cleared up it was admitted that the damage was 'minimal'. The press were informed (before any Conference officials) by delegates who disagree with the stance of the Federation, and the shock headlines of the next day were written.

By the time that Conservative Party Chairman had arrived to give his speech it was clear to most of us that the Party was determined to use the events of the previous night as an excuse to try and purge the leadership of the Federation. The fact the conference had unanimously condemned those who had caused damage to property and had supported moves against those responsible

was ignored.

It is almost impossible to explain succinctly the nature of factionalism within the FCS - there is no easy wet/dry split. The 'broad right' or 'Radical Thatcherite' faction, which has been in control of the Federation for the past year, emphasises individual freedom, the free market, strong anti-Communism and support for the union between Great Britain and Northern Ireland.

The 'Party' faction, by no means a wet faction, has a slave like regard for the Party's election manifesto (their candidate for National Chairman couldn't think of any matter on which he disagreed with Government policy) but many of their leading members support voluntary student unions and the use of disruptive tactics at NUS conferences. The 'Conservative Student Unionists' are a Heathite, pro NUS grouping whose

members reject totally the present style of leadership of the Federation.

Mr. Gummer's decision to freeze the FCS funds and to instigate an investigation into the activities of the Federation (and in particular the Scottish FCS) came as little surprise to most delegates. The party at last had its excuse to clamp down on its too active activists.

Gummer's decision means that the FCS will have no money to provide its branches with information to help in the 'battle of ideas' that he urged us to fight with the left; it means that Conservative students are left for the next few months without the effective national leadership that we voted for: it means that once again the Conservative Party's internal affairs are splashed over the newspapers.

The Party seems to be worried about the allegedly 'ultra

right' stance of the leadership of the FCS. The last year has combined a strong support for Mrs. Thatcher's Government,

The FCS is following in Mrs. Thatcher's footsteps in trying to widen the parameters of politics debate. Today's radical and 'politically unacceptable' ideas are, as Mrs. Thatcher has shown, tomorrow's policies. The FCS would be falling the Conservative Party if it ceased to be a body able to discuss and push forward new ideas. It is a pity that the Party has allowed the positive aspects of the Federation to be obscured by press scares about views which individuals hold but have never tried to force onto the Federation.

It is perhaps an uncomfortable thought for the Conservative establishment and for our socialist opponents but the FCS conference this year reflected the views of the majority of active Conservative students. It bodes well for the Conservative Party's future, if not for a quiet life.

Michael Simmonds

*Leeds student wish to make it clear that this is an opinion article and does not necessarily reflect the views of the newspaper.*

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# LETTERS

## Peoples Republic

Dear Editor,

How much further does the peoples republic of Leeds University Union intend to go in its attempt to dictate to people what they should and shouldn't do, read or be!

The threatened picket of Enoch Powell forced him to go and speak elsewhere, denying him the right, which is a part of true democracy, to present his views. The fact that his views are very controversial and likely to incur racial hatred it neither here nor there, because people do not have the right to say, against the will of others, that someone is not fit to speak.

The same goes for the ban-

ning of certain publications from being sold in the Union building. Whilst I do not agree with these publications (I do not read the *Sun*, *Star* or *Mirror* - and even when I do, I do not even look at the page whatever it is), I do not believe that it is right that a few people should attempt to remove the freedom of choice from other people. When this happens we are approaching a new fascist or communist state, where press censorship occurs.

After all, in Germany under Hitler, censorship of newspapers existed and indeed of literature and the arts. There were certain approved authors, com-

posers and artists. Banning the amateur photographer is censorship of the arts, since photography is an art, and the general trend is for censorship to extend to anything which a certain group of people do not approve of.

If any man buys amateur photographer, the *Sun*, *Star* or *Daily Mirror* in order to look at various women in various states of undress, it implies a certain inadequacy on his part, rather than being degrading to women, and it is pompous and condescending that a few members of Leeds University should think themselves so much more capable of thought than the rest of the population of this country, and in particular the readers of newspapers, the majority of whom buy the above three papers.

Jeremy Blades and Bob Massey

THE EDITOR, LEEDS STUDENT,  
LEEDS UNIVERSITY UNION, P.O. BOX 157,  
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(All contributions must be received by the Tuesday before publication). The Editor reserves the right to edit letters for reasons of space or otherwise.

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# ARTS

## THE REAL THING

THE REAL THING  
By Torn Stoppard  
Leeds Grand Theatre

You've probably all heard the one about art being a mirror. That is something that goes double for Tom Stoppard's 'The Real Thing'. Like a mirror, it gives the impression of depth; but try to delve beneath the surface and, like a mirror, there are no real depths to plumb.

Henry is a playwright who writes about architects who suspect their spouses of infidelity and who seems to be foredoomed to act out his own plots.

Henry has an affair with Annie, to whom he subsequently becomes married. His erstwhile wife, Charlotte, another actress, to all intents and purposes indistinguishable from Annie, has a brief affair with an architect and disappears for the rest of the action; except for one brief scene in which Henry is able to refuse her offer of a quick roll on the carpet in order to prove his true and devoted love for Annie.

Annie, at the time is in Glasgow starring in 'Tis a Pity She's A Whore' with Billy; a play whose subject matter is that of incest. But... and this is the crucial question... is Annie screwing Billy? Does anyone, apart from Henry, find it in themselves to care?

Even more than 'Tis A Pity She's A Whore', 'The Real Thing' is about incest. Not sexual incest; although at the end of the play Max, Annie's ex-husband, announces that he is to marry an actress, guess which one, and the circle is complete. This is the incest of Stoppard the author writing about playwrights, of actors acting out the lives of actors, all oblivious to the fact that, so accustomed to living out

other people's existence they can't come up with anything remotely original or interesting for their own. Even the introduction of A Cause, 'Justice For Brodie' and 'let's help Brodie write a play for T.V.' merely proves that the only life they are able to find outside their own dressing rooms and bedrooms is as inconsequential as are the character's in Henry's plays.

'The Real Thing' is a play for the T.V. generation. The frequent scene changes put Christopher Timothy, as Henry, and Patricia Blake, as Annie, at ease as, like T.V. there are no long scenes demanding sustained effort.

Like the situation comedy that it is, the subservient characters are allowed no real existence, but are merely wheeled in and out as the protagonists demand.

It's amusing, funny, smutty, in places but the real joke is that Henry, to whom Stoppard wishes to impart some reality, some depth, some commitment to the ideals that Love is not for cheating on, despite the actions of all around, turns out to be the shallowest of all.

To prove his own fidelity he must constantly test, challenge and pry into that of the others. Worse, he deliberately surrounds himself with people who can be counted on to let him down so that he can show generosity in his magnanimity.

If this is what Stoppard had wished to portray, he has done a fine job.

I suspect that, on the contrary, Henry is Stoppard's last bastion of decency in a corrupt world and that 'The Real Thing' is the mirror on Stoppard's own wardrobe. Like any mirror, it reveals a distorted, inverted, picture of reality.

Gordon Taylor

# GOLDEN GIRLS

In the good old days there was a quaint sporting ideal that competing is as important as winning but in the last decade this notion has been trampled underfoot by a new breed of single-minded, determined athletes. Now, in an age when an increasing number of athletes are becoming nothing more than finely tuned machines fueled by anabolic steroids, sporting ethics are in a state of flux and require a rethink in an intelligent, critical mariner.

Louis Page's new play, Golden Girls, attempts to come to grips with these current spoiling issues. But her play, although touching upon many of the problems faced in the era of the professional amateur, only scratches upon the surface.

Golden Girls is centred around a British women's relay team who are training for the Olympics. This plot gives her the opportunity to take a critical look at modern sport, exploring problems like the psychological pressures of competition, the use of drugs to improve performance, the differing physical abilities of men and women, the demands made by the sponsors, and the relationship between black and white members in a British team.

In doing so, Louis Page has taken on more themes than can be managed in one play. The combination of a poor script and the inability to focus on one issue meant that it forfeited the chance to make a penetrating analysis of modern sport.

Good performances by Dona Croll, as the black athlete who is determined to win at all costs, and Sue Jenkins, who eventually



breaks free from the pressures of her doting father, failed to recue what was a

less than entertaining production.

Jonathan Calvert



# COUNTRY

Set in the present on a mid-western farm **Country** brings to the screen an image of America not normally seen. Centering around the Ivy family of hard-working, God-fearing respectable folk it illustrates the plight of the American farmer in the face of rising production costs and world recessions.

Sam Shepard plays Gil Ivy, with Jessica Lange as his wife, a born and bred farming family who find that after a particularly bad harvest the loan company they have borrowed from want to collect on the loan, and force them into liquidation.

Their land, in the family for centuries, has to be sold, and the contents of their home auctioned to meet the loan payments. Gil, who can cope with a tornado but not the twisting of the beaurocrats, breaks up and hits the bottle as all good Sam Shepard characters tend to do, but Jewell is not prepared to stand by and see her home destroyed and fights back.

Jessica Lange gives a strong performance as the organiser of the local farmer's resistance, highlighting the respect she is due, and not yet credited with, as a leading American actress.

The American ideal of the land, the farm and the family are all presented as under attack by the invisible forces of big-business and beaurocracy. However, this is no searing attack upon the ethics of capitalism and its destruction of the American rural dream.

The film veneers over the issues at stake and domesticates them, so do not expect investigative film-making in the 'Silkwood' mould. This essential optimism is not surprising as it is a Disney production, but don't let this put you off.

It is unfortunate that the beaurocratic forces that produce the domestic strife in the Ivy household remain unseen, and so escape direct criticism, leaving **Country** a refreshing, if not over sweet slice of American pie - a little too heavy on the corn and **without enough** true grit.

Carl Hindmarch



• Peter Turner and Jonathan Pledger in 'Best Man Dead'.

# SCRUMPTIOUS MY DARLINGS

## JOANNA WALTERS LOOKS AT THE TINSEL AND TALENTS AT THE NATIONAL STUDENT DRAMA FESTIVAL

The finals of the 1985 National Student Drama Festival took place in Swansea over the Easter vacation.

Eighteen productions were performed out of the original 104 that entered the competition and a wide variety of modern and traditional drama was seen during the week long festival. There was no single outright winner but many different awards which allowed certain aspects of a play of individual actors to receive commendation.

Middlesex Poly's *The Cupboard Man*, adapted from a short story by Ian McEwan was a cut above the rest and deservedly won two awards, the BP Technical Award and the Royal Shakespeare Company Buzz Goodbody Student Director Award which went to Julia Bardsey. This one character play portrayed the life of an introverted man who had a disastrously prolonged childhood and now shys from normal integration with the rest of society. The performer, Phelim McDermot, who was commended in the BP Acting Award section, told the audience his poignant story and highlighted the insecurity which lies within most but is only sometimes as intense as in the defenceless character of the *Cupboard Man*, created by society but rejected and scorned.

Another highly praised production was *Haunted Sunflowers* a new play by Richard Cameron, who won the *Sunday Times* Playwriting Award, a work portraying the lives of deprived and disturbed children in a home for 'problem' kids. John Welding won a BP Acting Award for his outstanding performance as Terry on this provocative performance by the Thomas Sumpter Comprehensive School, Scunthorpe. The play captured the essence of children's moods, feelings and

conversation as they scare themselves with the idea that the home is haunted and are driven to hysteria by the ghost that is only a personification of their own sense of loneliness and rejection.

Potentially spectacular productions like the Manchester Umbrella Theatre Company's performance of Arthur Miller's *The Crucible* and an adaption of *Letters Home*, an account of the life of Sylvia Plath performed by University College of North Wales were disappointing.

Several productions dealt with the subject of war. Nam, *The Vietnam War* in the words of its veterans written by Mike Baker was performed by the Cambridge Mummies and *Best Man Dead* was adapted from a Raymond Briggs novel by the cast from Bretton Hall College on Wakefield and satirised the Falklands War. Neither piece really seemed to get anywhere and the emphasis on the violence arid pointlessness of war was a little too obvious.

Dartington College Keppel Company won the BP award for Ensemble Work in a *Devised Piece* for their performance of *In Loving Memory*; a series of brilliant sketches written by the company to portray the irony of death and bereavement with some piercing humour.

Controversy ran high over the unusual performance by Hull University Drama Department of a chamber opera. *The Deceits of Memory*, based on an ancient form of Japanese Noh theatre. Incorporating the rites of Zen the production was described by some as having the delicate beauty and discipline of a Japanese silk screen painting while half of the audience walked out or fell asleep. By venturing into this so un-Western dramatic style, Hull University baffled many and impressed a few and picked up



• 'Best Man Dead'

a couple of awards in the process, namely the BP Award for Commitment and Style and the BP Music Award which was won by Nick Phillips.

Bristol University gave brilliant performances of Peter Shaffer's *Equus* and George Buchner's *Woyzeck*. Bristol were heavily criticised for choosing *Equus*, a play which portrays a boy's obsession with the horse God and ties in Freudian psychological imbalance of the individual with the usual loneliness and fear themes. A had choice, some said but nevertheless the production was smooth and professional and very well received so all credit to the cast. *Woyzeck* was enthralling. A soldier feels isolated from his companions and generally abandoned and he creates havoc as he slides, terrified, towards insanity. A haunting set and marvellous acting made this a gripping play to watch and it was well deserved of its commendation in the technical awards section.

The general standard of performance at the festival ranged from very high to shaky and it seems fair to say that an enjoyable but exhausting week was had by all. Fodder for the RSC and NT in years to come, no doubt, meanwhile I still can't understand why Thespians are inclined to call everyone darling and smoke so many ciggies.

Joanna Walters

# In Col

## Jonathan Calvert reports on the r

Recent National Union of Students conferences have been tainted with an atmosphere of intimidation and violence but this one promised to be the most stormy by far.

With ten anti-NUS candidates due to appear in each election hustings and revelations of secret Federation of Conservative Students document plotting the disruption, the conference was in real danger of degenerating into chaos - but it was a threat that failed to materialise.

New delegates did, of course, experience the constant bureaucratic muddle which is an integral part of even the oldest delegate would find it hard to remember a conference that was conducted as smoothly as this one.

The FCS's antics were strongly criticised in the Presi-

dents opening address. Phil Woolas attacked their Liberialian leadership for 'reducing serious democratic debate to the level of public school pranks'.

"They must never blight our conference again with their lunatic right-wing philosophy", he said.

In the event, only three out of the ten FCS candidates standing for the election attended the hustings and the FCS leadership stayed away from Blackpool, prompting rumours that they had been warned off by Conservative party Chairperson, John Selwyn Gummer.

"The FCS aren't here because Mr. Gummer condemns disruption as it contrary to the demands of free speech", said Chris Whiteside, the Chairman

## Guide to the n



• Rob Minshall speaking during the Sunderland Poly debate.

Sunderland Polytechnic

Sunderland Polytechnic came under heavy pressure to lift its ban on zionist jewish societies when conference passed a motion which threatened to outlaw SPSU if they didn't change their policy.

The dispute over Sunderland Polytechnic began last February when the Polytechnic's student representative council refused to allow the formation of a Jewish society because its constitution supported zionism.

The society was banned on the grounds that it contravened the student union's 'Zionism is racism' policy and the validity of this phrase formed the core of the emergency debate on Sunderland Poly.

"Jewish students are not to be held responsible for the actions of the Israeli government", said Phil Woolas, the NUS President, when proposing the motion.

Supporters of the SPSU action argued that zionism is a political ideology despite its cultural and spiritual overtones and that the ban was essentially



• Michael Dark amusing delegates with his own rany brand of politics.

# ference

## event National Union of Students Conference

Conservative student  
nists.  
e boycott by the FCS lead-  
opened the morale of the  
ining FCS members and  
gats of disruption were  
to a minimum.

papers flared, however,  
Michael Dark, an FCS  
er from Wales Poly, said  
ielson Mandela should be  
4. This speech during the  
igs provoked an angry  
on from two Manchester  
delegates who chased him  
f the building. Dark was  
1 into a taxi which quickly  
off with the two dele-  
thumping on its roof.

only other potential  
oint came when a group  
delegates attempted to  
x members of the Society  
horn Children from leaf-

letting the entrance of the Win-  
ter Gardens conference hall.

SPUC were protesting  
against NUS support for the  
National Abortion Campaign.  
A scuffle developed as dele-  
gates tried to confiscate the  
leaflets and the police were cal-  
led in to clear the streets.

Conference did not always  
run smoothly for the national  
executive. A motion of censure  
was passed on the executive  
condemning its lack of commit-  
ment to the Welsh language.

This followed a demonstration  
by militant Welsh students who  
dumped several bin-bags full of  
English NUS literature at the  
front of the conference hall.

Further Education students  
are still dissatisfied with NUS.  
Gary Law, a delegate from  
North East Surrey College of

technology, won a place as a  
part-time exec member with a  
speech that highlighted the FE  
students' resentment of NUS's  
'patronising' attitude towards  
them. He said that there was no  
excuse for holding the confer-  
ence while many FE colleges  
were still in session.

NUS, however, hopes to re-  
medy their Higher Education  
bias by spending £15,000 on a  
survey of FE students attitudes  
and opinions.

"One reason NUS is biased  
in favour of Higher Educa-  
tion", said Phil Woolas, "is be-  
cause we know more about it".

The debate and elections fol-  
lowed predictable lines and,  
with the exception of Andy  
Whyte's election (see below),  
they proved that Labour Stu-  
dents still have a vast superior-  
ity in organisation over other  
political groups.



• The Winter Gardens conference hall.

"If Dark was running for  
NOLS in the elections then he  
would win", said anarchist  
Alan Aardvark during the hust-  
ings.

Although many of the de-  
bates made valuable contribu-  
tions to NUS policy, the sheep-  
like bleats coming from the  
conference floor suggested that  
many delegates felt their pre-  
sence to be unnecessary as the  
issues had been decided at a  
NOLS caucus beforehand.

## Major Conference debates

wise  
e ban showed our sup-  
or the Palestinian people  
been driven from their  
and", said Elaine Heifer-  
new part-time executive  
er.

the majority of confer-  
agreed with Leeds Uni-  
delegate **Marcus Sheff**  
argued that the ban was an  
on Jewish students

rou support the ban, you  
effect saying that Jewish  
is can't go to certain col-

This is anti-semitic as  
e denying the rights of  
students to organise",

I.  
amendment which cond-  
nd SPSU's decision but  
have taken away the  
II executive's power to  
SPSU was clearly defe-

ish students want firm  
They do not want fiber-  
itudes", said LUU dele-  
ob Minshull.

id Youth policy

ploitation of young peo-  
Youth Training Schemes

in motion which championed  
youth rights.

Conference agreed that the  
safety levels on YTS schemes  
were 'totally unacceptable' and  
that NUS should campaign for  
the recruitment of YTS  
trainees by Trade Unions.

### Sexual Politics

NUS adopted a policy support-  
ing the rights of gay men and  
lesbians to organise auton-  
omously, and encouraging  
members to 'take up sexism.  
take up homophobia'.

The Gillick ruling, the  
Powell Bill and Rugby councils  
refusal to employ gay men,  
were all condemned in this  
highly charged debate. It re-  
cognised the need to prioritise  
gay and lesbian campaigns in  
the face of increasing  
homophobia 'as a result of the  
AIDS epidemic'.

This is the first time that  
NUS has had a comprehensive  
policy on sexual politics which  
covers women's issues, gay and

lesbian issues, sexual harras-  
ment, creche facilities and sex-  
ist language.

A Revolutionary Communist  
party amendment which  
attempted to impose a class  
analysis on sexual politics was  
overwhelmingly defeated.  
Speaking against the amend-  
ment, Leeds University Union  
delegate, Erica Wellington  
said. "The amendment is sug-  
gesting that after the revolution  
there will be no lesbians or  
gays, but come **the revolution  
we'll still be here**".

### Racism and Facism

Anti-racism campaigns will  
continue to receive a high  
priority on the NUS agenda  
after a motion was carried call-  
ing for a change in the immigra-  
tion law and condemning racist  
attacks.

The motion mandates NUS  
to hold a two day anti-racism  
conference and to boycott all  
South African products. It also  
instructs the executive to pro-

duce anti-fascist publicity in  
order to build a broad based  
support for anti-fascist cam-  
paigns.

An amendment that would  
have meant that the NUS ex-  
ecutive would have to support  
the banning of known fascists  
from colleges, was defeated.

### Powell/Gillick ruling

NUS re-affirmed its commit-  
ment to free abortion and con-  
demned Enoch Powell's move  
to outlaw embryo experiments.

"The Powell Bill is a political  
attack on a section of society".  
said one delegate who went on  
to argue that it restricted  
maternity research and opened  
the way for a new attack on  
abortion rights.

Victoria Gillick's high court  
ruling was attacked when Con-  
ference adopted a policy that  
young people under 16 should  
have the right to confidential  
advice and treatment for con-  
traception.



Guy Roberts giving his guide to student poll, c.s.



• Andy Whyte after his shock election victory.

## A new era for the Left Alliance?

**Left Alliance candidate, Andy Whyte, put a  
spanner in the works of the national Organisa-  
tion of Labour Students' smooth running elec-  
tion machine when he won a narrow victory  
over this years NOLS education vice-president,  
Lesley Smith.**

Just twelve votes out of a 700 vote poll  
separated Andy Whyte, a Manchester Uni-  
versity graduate and part-time national execu-  
tive member, from Lesley Smith. By acceding to  
the post of up education, he became the first  
person to sway the tide of NOLS election  
victories that go back to 1982.

The Left Alliance now have two out of five  
full-time national executives as Andy Whyte's  
victory followed a clear win by John Murray in  
the National Treasurer elections - a post that  
was left uncontested by NOLS.

There were no surprises in the elections for  
the other three full-time executive posts. Phil  
Woolas and Jim Doran were re-elected as  
National President and National Secretary re-  
spectively and current part-time exec. mem-  
ber, Vicky Phillips became the welfare vice  
president.

The popular appeal and large majorities of  
1' the three successful NOLS candidates con-  
trasted a starkly with the performance of Les-  
ley Smith. She was perhaps a little unfortunate  
to face Andy Whyte who, as a Labour party  
amember, may have received votes from many  
of the Labour delegates who are currently

disaffected with the present NOLS leadership  
of NUS.

Whyte probably swayed many delegates with  
his forceful performance at the hustings in  
which he attacked what he called NUS's 'neg-  
lected education policy' and in particular its  
'patronising attitude to Further Education Col-  
leges'. But it is unlikely that he would have  
won so many votes if he had been a Communist  
or Liberal member of the Left Alliance. This  
was a factor that he was aware of.

"People vote on politics not on what badge  
you are wearing", he said.

NUS President, Phil Woolas, will lead NUS  
for another year after he comfortably brushed  
off the challenge of candidates who will have  
caused him a few sleepless nights.

"If there wasn't any confidence in me there  
would have been a better candidate", he re-  
marked after the election.

He believed that one of his main achieve-  
ments, as President, had been to forge effec-  
tive links with the media thereby enhancing the  
public and Government perceptions of NUS as  
a force to be reckoned with in educational  
matters. "Next year I want to make the Union  
respected but the respectable", he said He  
sees the next year of his presidency as one  
dominated by the issues of student loans and  
voluntary membership.

The election results revealed just how much  
the image of the Conservative Student Union-  
ists had been tarnished by the antics of the

Federation of Conservative Students. Chris  
Davies, a current national exec member who  
was perhaps the CSU's most realistic candi-  
date, came a poor seventh in the part-time exec  
member elections and polled fewer votes than  
anarchist, Andy Aardvark, in the presidential  
elections.

It will be the first year since 1974 that there  
has been no Conservative on the national  
executive and it is feared that this may pose  
problems for the credibility of the Union when  
the Conservative party discuss the issue of  
voluntary membership of NUS.

Fears of disruption from the ten FCS candi-  
dates standing in each election were allayed  
when only three FCS candidates turned up at  
the hustings.

Initial attempts to stir up trouble by Leeds  
University delegate, Guy Roberts, and  
Michael Dark from Wales Poly with FCS slo-  
gans like 'NUS makes students vomit', failed to  
provoke a response from far-left delegates who  
refused to take the bait.

Realising that such tactics were pointless,  
Guy Roberts spent the rest of his time on the  
hustings amusing delegates with his light-  
hearted guide to student political groups.

Socialist student Elaine Hefferman became  
the first SWSS to serve on the NUS executive  
for two years. The result capped a fairly good  
conference for SWSS - their candidates having  
come second in three of the full-time executive  
elections.

# What's On



## near

**GOLDEN GIRLS**  
Until May 18th in the Playhouse.  
Times: 7.30 p.m. except Monday  
and Tuesday, 8.00 p.m.

**ST, VITUS BOOGIE**  
Until 1st May, at the Ralph  
Thoresby Community Theatre,  
at 8.00 p.m. Produced by the  
Major Road Theatre Co.

**THE OWL AND  
THE PUSSYCAT  
WENT TO SEA**  
Civic Theatre, until 27th April at  
7.00 p.m. Saturday matinee at  
2.00 p.m.

**THE REAL THING**  
Ends Saturday. Friday 7.30 p.m..  
Saturday 5.00 p.m. & 8.00 p.m.



## Cinema

**HYDE PARK**  
Tonight for 7 days 'A Private  
Function'. 6.40, 9.00, shorts 6.00  
and 8.20  
Late Show; tonight 11.00 p.m.,  
'Excalibur', Saturday 11.00 p.m.  
'Arthur'.  
Tickets for gala premiere of  
'Wetherby' on sale from May  
1st.

**COTTAGE ROAD**  
'Morons From Outer Space':  
5.50 and 8.00 p.m. Sunday 5.00  
p.m. and 7.15 p.m. Late show  
tonight 'The Blues Brothers' at  
10.45 p.m.

**LOUNGE**  
'A Passage to India', Monday to  
Friday 7.30 p.m.  
Saturday 5.00 p.m. and 8.00  
p.m.  
Sunday: 4.00 p.m. and 7.00 p.m.  
Matinee Wednesday at 2.00 p.m.

**ABC**  
1. 'A Passage To India.' 2.00  
p.m. and 7.20 p.m. Sunday 2.15  
and 6.45 p.m.  
2. 'Into the Night', 2.35, 5.35,  
8.20. Complete programme,  
2.15, 5.15 and 8.00 p.m.  
3. 'Morons From Outer Space.'  
2.30, 5.30 and 8.30 p.m. Sunday  
3.15 and 7.30 p.m.

**PLAYHOUSE**  
Tonight at 11.15 p.m. 'Rumble  
Fish'. Saturday 27th 'Company  
of Wolves' at 11.15 p.m. Sunday  
28th at 7.30 p.m. Paris Texas.

**ODEON**  
1. 'Educating Rita'. 4.20. 8.35.  
Sunday 4.05 and 8.10. Also  
'Tootsie', 2.10, 6.20. Sunday  
2.00, 6.00.  
2, 'Breakdance'. 2.00, 2.50, 5.20  
and 8.10 p.m. Sunday the same.  
3, 'Dance With A Stranger'.  
Please ring for times.

**FILM SOC**  
Death In Venice in BBLT. May  
3rd at 7.30 p.m. 80p for non-  
members.



## Exhibitions

**JAN ZANULD**  
Wooden Puppets and Figures,  
May 2nd until June 10th, in the  
City Art Gallery,

**RYLE ART STUDIO**  
Martine E. Sayers - Opening Ex-  
hibition of Collected Works.

**PLAYHOUSE GALLERY**  
Michael Campbell and Aditya  
Bhattacharya, Photographs.  
April 27th to May 26th. Kevin  
Hopgood, Cartoons, Penny  
Wright, Marionettes, Richard  
Bray, Glass Engravings

**ST. PAULS GALLERY**  
The Harry Thurbon Exhibition.  
until May 18th.

**SWARTHMORE CENTRE  
(WOODHOUSE SQUARE)**  
Until May 4th, Paintings by Les-  
ley Argent and Peter Browning.



## Discos

### SOFISTIFUNK

In the Refectory, tonight 8.30 to  
2.00 a.m. Late Bar, tickets £1.

### CARNABY CLUB DISCO

In the Tartan Bar, tonight at 830  
p.m. Half price before 9.30 p.m.,  
decimal coinage acceptable.

### TEXTILE SOC

in the Tartan Bar, April 29th at  
8.00 p.m. 50p members, 75p  
others. Late Bar.

### VEGETARIANS & HUNT SABOTEURS

Disco in the Tartan Bar, Tues-  
day, 30th April at 8.00 p.m. 50p  
members, 75p others.

### RUSSIAN & POLITICS SOCS

May Day Disco in Tartan Bar.  
25p members. 50p non mem-  
bers. Vodka 70p a double.

4)44

## Classica

### HALLE ORCHESTRA

Conducted by Stnielaw Skrovac-  
zewski, at Temple Newsam  
House. April 30th at 1.05 p.m.

### KANTELE ENSEMBLE

May 1st at 1.05 p.m. in the Storia  
Centre.

### JOHN BIRCH (ORGAN)

April 27th at 7.30 p.m. in Temple  
Newsam House.

### PARENTS VISITING?

### THE BROOMHURST HOTEL

12 CHAPEL LANE  
(off Cardigan Road)

### OFFERS

### SPECIAL WEEKEND RATES'

CALL OR PHONE 7861:135 FOR DETAILS  
COMFORT ' GOOD FOOD • PARKING



• HELEN SLINGSBY vows "My victory will not go to my head, peasants".

# SEDAN CHAIR RACE!

**MAY 8th - 2pm**

**Sponsor forms and information  
from Action Office or Publicity  
Notice Board, outside Tetley bar.**



JL  
IF

# What's On

## Misc.

**LABOUR CLUB MEETING**  
Wednesday, 1st May, Sheila Saunders, speaker from 'Shifra', Jewish Feminist Magazine. In Committee Rooms. A & B.

**JAZZ & BLUES SOC AGM**  
29th April in Committee Room A. 1.00 - 2.00 p.m. Attendance is important.

**SOP SOC MEETING**  
29th April in Committee Room at 1.00 p.m. room 8.

**LIBRARY STOCKTAKING**  
Begins week beginning Monday, 17th June, please ensure all books are returned to the Edward Boyle and the Brotherton by Friday, 14th June.

**CONSERVATION VOLUNTEERS**  
For Otley. Sunday 28th April, meet 9.30 a.m. Union Steps.

**ACTION SEDAN CHAIR RACE**  
Sponsor forms now available from the Action Office.

## Out of Town

**HARROGATE**  
Harrogate Theatre: Until May 4th 'Steaming'.  
Arcade Gallery, Photographs by Simon Laubalestier, During May, Paintings by Patrick Heron.

**National Museum of Photography: Until June 23rd** Edward Steichen 'A Vision Exchanged', National Motor Museum Archive Special, April 27th and 28th. The Sky on Location & Koyaanisquatsi, April 30th and May 1st, Ail films commence at 7.30 p.m.  
Cartwright Hall: Until 12th May Contemporary Carving.

**BRADFORD**  
Library Theatre, 'Call Me Madam', April 29th - May 4th.

**FLEA MARKET**  
Monday, 29th April, in the Riley Smith Hall,

**BUNAC**  
Last Work America Program Orientation R.H. Evans Lounge, May 2nd at 6.30 p.m. Visa will not be issued without certificate of attendance.

**LESBIAN & GAY SOC**  
Weekly Meeting with Video Tuesday, 30th April in PRR at 7.30 p.m.

**ENGLISH SOCIETY**  
Trip to see 'Three Sisters' by Chekov, at the Royal Exchange Manchester. May 1st at 6.15 p.m. Tickets £3.50, available from English Dept. Foyer at 1,00 p.m.

## Gigs

**KING**  
Saturday, 27th April in the Refec. Tickets £4, doors 7.30 p.m.

**999**  
Tuesday, 30th April in the Riley Smith. Tickets £2 adv./£2.50 Doors 8.30 p.m.

**SPEAR OF DESTINY**  
Wednesday, May 1st in the Refec. Tickets £3.50 adv.1E4. Doors 8.30 p.m.

**R. CAJUN**  
Tuesday, 30th April at The Robin Hood. Tickets £2 adv. £2.50 on door, 50p reduction for tin-waged. Tickets from Gerai's records or Austicks (The Head-row). Doors 8.15 p.m.

**RESISTANCE 77**  
Wednesday, May 1st, full bill to be finalised. Tickets £2.50/12.00 in Adam & Eve's.

**WENDY SQUIRES & AUTUMN**  
Sunday, 28th April. in LUU Tetley Bar.

## PERSONAL

Katy where do Brazil nuts come from?

Shelf was ficken' beans

Erica take me! Love Glenn

Nice carpet, shame about the telephone.

Sheff burnt the bin.

Happy 21st Mickey, love Val ...

Want to be in w4h the crowd? Then get scabies

What does 70 mph and goes haaaaah! Anser's to A. O'Donnell.

Belly 1, Helen Xero

Wanted: Tree frogs - Apply to Pauline.

Hello Mrs. Goldburet.

Belated Happy 21st - Katy, Sim. Sim

Hillel - beware of the Third Years.

Epr sale. vegetanan Sierra. slightly Happy Birthday Jenny.

To all Leeds Student typists - We miss you - please come back Love Zoe

Happy 21st Mark. Lots of love and socialist principles - a secret admirer. xx

THANKS TO EVERYONE WHO VOTED FOR ME, ESPECIALLY ALL MY FRIENDS WHO GAVE ME SUCH WONDERFUL SUP-

PORT LOVE HELEN XXX

# LEEDS UNIVERSITY UNION PRESENTS

**Saturday 27th April**  
**KING**

£4.00 Refectory 7.30

**Tuesday 30th April**  
**999**

£2.00 adv/£2.50 RSH 8.30

**Wednesday 1st May**  
**SPEAR OF DESTINY**

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# MUSIC

## tat& tattle

Welcome to the exam-drone as *Leeds Student* goes bi-weekly and Level 13 fills up with those conscientious workers from the schools of serious mucking about, the Fay, the Phono and the good Old Tetley Bar, we say Nah Pooh to exams (Or do we bluff?) and give you the low down on the whacky world of pop.

Gothic cult heroes the **Sisters of Mercy** have kept us fed by rumours of an iminant split in the band. Eldritch is said to be not talking to the rest of them, and more seriously we have heard from a source close to the band that Gary Marx has been thrown out for not fitting in with the general image of the band.

Knowing the Sisters it is likely that they will just go off and get pissed together and everything will be patched up. Talking of image though, wasn't it a bit against the grain for them to be signing copies of their album in HMV when they played in Leeds on the last tour.

Meanwhile back in business are the **March Violets**, with Cleo taking over the vocal duties from the de-

parted Simon D. A new single is already out and plans are afoot for an LP.

**Cassandra Complex** cut their vinyl teeth with a twelve inch single (see singles col.) that has already sold out in HMV and Jumbo, according to their frontman Rodney Orpheus.

Staying on record for a moment, the **Three Johns** have a single due out and it is to be noted that old John's tracks as well as early **Sisters, Redskins** and **Newtown Neurotics** releases among others can be found on the CNT compilation, 'They Shall Not Pass'.

Off vinyl **Pink Peg Slax** have an aural treat coming coming your way via a soon to be broadcast Peel session. Tape-recorders at the ready, the tracks recorded for the session are, two new ones 'Ooh my little Mama', and 'Excuses at a dollar a throw', the old Hank Williams tune, 'I saw the Light', and stage favourite 'Buzz Saw Fiddle'.

Boozer of the month award goes to the Eagle Tavern (on York Road, off the Sheeps car Intersection) for being the home base of Leeds R and B outfit **The Prowlers**.



• Sisters Shock Eldritch sacks band

Described as being akin to a psychotic Captain Beefheart (though not on these pages) they have a single due out in **May** and a couple of Wednesday night spots lined up in the Tetley Bar. We recommend their Saturday night spot at the Eagle but be warned against attempting to dance on the tables!!

Also to catch in the Tetley Bar are the **Rolph Kent Experience**, a 17 piece (H!) left wing musicians collective assembled by Rolph Kent of

the **Living Daylights** and **Third Party**, which features most of the inhabitants of Chesnut Avenue and can be seen on the 5th May.

On the gig scene, the Poly has little planned, though **King Kurt** are a mooted possibility and it is the venue for John Keenans existing commitments from the Bierkeller. The University continues to flourish as a major concern venue, the highlights of its fixture list including the **Folk Devils**, **The Sid Presley Ex-**

**perience**, **The Monochrome Set** and **The Redskins**, though others include the **Damned**, **King**, **The Alarm** and **Spear of Destiny**.

Highly recommended is the Music **For The Masses** bash on May 4th featuring **The Chameleons**, **Dead Can Dance** and **Party Day...** mind you, we'll all be swotting... won't we??

**THE LEEDS STUDENT COLLECTIVE**

## SINGLES

### 10. I Start Counting/Still Smiling (Mute).

I Start Counting have the potential to develop into an intelligent and valuable pop band on the lines of China Crisis. The debut 'Letter To A Friend' was disappointing, but 'Still Smiling', whilst unimpressive on initial plays, shows itself, on repeated listenings, to be every bit as wonderful and essential as Black Man Ray'.

### 9. Morgan Fisher/Happy Again (Cherry Red).

Having lost Mott The Hoople some years ago, Veedtharm Morgan Fisher has now abandoned free-lance wierdness and found Bhagwan Shree Ranjeesh; whose message is that everything is beautiful in the world. This is, indeed, a beautiful, beatific, melody picked out on the piano, accompanied by a wordless vocal.

### 8. Bosco/We'll Be Together (Oval).

Possibly destined to follow 'Hot Hot Hot' as the sound of the summer, though Bosco's Afro-Soca does tend to flounder somewhere around the Azores. Bound to improve as the temperature rises.

### 7. Faith Brothers/Country Of The Blind (Siren).

As good as, and as derivative as the Untouchables on the up-tempo tracks, the F.B.'s have it in them to produce the sensitive stuff on 'Easter Parade'. Wham meets the Style Council.

### 6. Woodentops/Move It (Rough Trade).

Not the most original song, or title, in the world, but at least the Woodentops treat their heroes (Cochran, Suicide) with respect.

### 5. Cassandra Complex/March (Complex).

A triple tracker from local

Leeds lot Cassandra Complex, including one number, 'Pick Up' recorded live at the Poly. Prospective purchasers should be warned that 'March' and 'Hearne' on t'other side are really the same song. The stretched, more obviously electro version, works better. A pleasing debut record.

### 4. Princess Tinymeat/Sloblands (Rough Trade).

Virgin Prune Binttii reveals all on the cover. So that's why he's called himself 'Tinymeat'. 'Sloblands' is a compulsive, densely conceived mess of a record which, when played loudly enough, should have the neighbours moving out in no time.

### 3. Pride Of The Cross/Tommy's Blue Valentine (Big Beat).

Like the Woodentops, Pride Of The Cross respect the spirit of their mentors enough to avoid slavish impersonation, Jazz 'n' blues for a late night coffee or a smokey bar room.

### 2. Latin Quarter/Radio Africa (Rockinghorse).

Gently lilting sub-reggae with a powerful, plaintive lyric about the first world's economic involvement in Africa. Sensibly repromoted and available in a limited double package with a weaker, but still worthwhile 'Toulouse'.

### 1. Stan Ridgeway/The Big Heat (Illegal).

With hardly a guitar in earshot, ex Wall of Voodoo evokes the dark and dangerous fantasy world of the 30's Private Dick with an imposing, yet melodic, keyboard driven number that is the real, now sound of 80's America. An instant classic.

Gordon Taylor



'Born of the river, born of its everchanging moods...', the disintegration of rock and roll into noise, primeval boogie from the swamps, where flows the blues. Tales of the seedy side of life, the harsh realities of life in the cities where fear and menace equate to form the basis of existence - a walk on the wild side becomes a stroll across the park-feed the ducks anyone?

Remembering the Birthday Party, how they came from down under to splinter popular conceptions of music, and paved the way for the stateside revolution of the immaculate consumptives headed by Jim Feetus and Lydia Lunch, through hardcore to the European noise-makers like Blixa Bargeld's Neubaten.

Remembering last years classic offerings from Cave's new band, the Bad Seeds, the aptly titled from 'Her to Eternity' where the spaces in between made the music more bearable, and now this...

Nick Cave reappears once more, with a new album pending release and a new

## NICK CAVE

permutation of the bad seeds. Gone are the borrowed musicians - Bargeld and Adamson - reinstated are former members of the Birthday Party in their place. The music however remains the same. The pain undiminished, its audacity undaunted. But somehow we have become use to it.

Second time around the **revolution becomes** accepted, we can learn to live with the spluttered vocals, the cracking, simple backbeat, the shattered noises of the guitar. The fire still blazes but warmed already, we can move away to view it more comfortably, unpetered by the fierceness of the heat.

As a performer, Cave allows little to his audience, the stage mannersisms so usual in rock are deprived to the effect that we see a man possessed by a need to divulge his inner anguish to the world. Cave looks down at his microphone and shouts and wails the poetry that forms his lyrics with little or no contact with his au-



dience. The songs are mostly new; a few moments from the first LP the call of response of 'Well of misery', his tortured version of Leonard Cohen's Avalanche, the best track off the first LP, a nod to Mark Twain and catholic faith (canonization of childhood heroes) in 'Saint muck'. All great songs possessing the spirit and balls that made them so, but somehow shorn of that lull of ca:rn under the storm that lent them credibility on the vinyl. The anguish is still present here but in the live situation it becomes dulled - this is recounting the feelings rather than reliving them, The original rush and necessity that made them cry out to be listened to is diminished, perhaps gone forever. It is with the new numbers that it is stronger.

The encore is 'Wildwood', a nod to the Birthday Party, here is the punchline, fallen idols - as dead as the ruins of great civilisations lost in the South American jungles - have we become dulled by it all?

Clem Snide

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# MUSIC PERHAPS...

THE ASSOCIATES  
Polytechnic

That the Associates can still attract such a large crowd as that at their Poly gig is testament to the following they built up over such a short time two or three years back, since when they've lost songwriter and multi-instrumentalist, Alan Rankine and stayed virtually silent.

Frontman Billy Mackenzie

seemed to realise this, devoting a large part of the set to the older material that gained him his popularity, and less to the new and as yet unfamiliar songs off the 'Perhaps' LP. The show had very much the air of a 'comeback' to it.

Playing live is a mixed blessing for Mackenzie, for while the new songs gain an edge live their blandly recorded versions lack his voice, the bands greatest

asset, almost inevitably suffers from touring, 'Party fears two' for example being virtually spoken. Where on record his voice soars, live it resembles more of a wail. Still, the band did well to avoid reducing the songs to homogenised rock grind.

In the end however, it's Mackenzie's innate sense of humour and showmanship that more than compensates for the short comings of playing live. After the introductory 'Believe it or not' but I'm very shy delivered with his favourite boyish grin, had produced the desired effect on the crowd, he could do no wrong, even getting away with a sublimely camp cover of Blondie's 'Heart of Glass'. Final proof that his tongue was stuck firmly in cheek came with the introduction of two male singers presumably chosen for their daft dancing than any singing ability.

The crowds reaction was generous but in best Leeds



• *The Secret of Association*

tradition, for the most part resolutely static, letting Mackenzie work up a sweat for them. After ensuring they'd had their three

pounds fiftys worth by bringing the band back for two encores, they went home satisfied.

John Woolley



• *Berry Beret.*

## LP'S

### ALBUM REVIEW

Los Lobos/How Will The Wolf Survive? (London Slash). The Tex-Mex sound has been skirting the edge of popularity for a couple of decades now, with the likes of Ritchie Valens, The Sir Douglas Quintet and, less successfully, Joe 'King' Carrasco, engaging the interest of a wider audience. However, unlike that other great Southern hybrid, Cajun, the Tex-Mex genre has missed the presence of figures with the strength and staying power of Rockin' Dopsie and Clifton Cherner who can bring out those aspects of the music that will appeal to those not immersed in the culture, yet, at the same time, ensure that it doesn't lose its own identity.

Los Lobos emerged on the international scene in 1984 with an outstanding, eponymously entitled L.P. and a promise of the perfect mix of the American and Spanish/Indian.

Their second album gets off to an unpromising start with 'Don't Worry Baby', a powerful but tedious boogie that mixes the worst aspects of Z.Z. Top and Dr. Feelgood. The blame for this must rest at the feet of producer T-Bone Burnett who, through misplaced generosity, decided to lend a hand with the writing on this one track.

The rest of the first side steps out quite lively; without any great surprises but improving in quality up to and including 'The Breakdown'.

Over on side two things really get swingin' or stompin'. 'I Got Loaded' and 'I Got to Let You Know' are played at such a pace that only the fine balance between the accordion and saxophone over the frantic rhythms keep them from falling over themselves. The final, title track sports an initially disappointingly Californian feel, but it's strong, endearing melody and interesting lyric overcome these misgivings.

Sandwiched between these are two stand-out numbers that make the album worth buying on their own. 'Serenate Nortena' is the only track in this collection sung in Spanish. Characteristically uptempo for most of its length it slips down into 2/4 for the looser, almost drunken, chorus. The other is 'Lil King Of Everything', a haunting instrumental played on a variety of guitar-like objects, that is as bitter-sweet as anything you'll ever taste.

Aimed more at the mass market than its predecessors, "How Will The Wolf Survive?" is, in its own way, every bit as fine and interesting. Moreover, for those new to the music of the Texas-Mexico border, it might provide an easier access into this rich vein.

Gordon Taylor

## LIGHTMIC STRIKES

### ALBUMS

10. Tuxedo Moon/Half Mute (Crambo). Originally released on the Residents' Ralph Records in '79, this is the first in a series of re-issue that will eventually see all the Tuxedo Moon material back on the market. Indiscriminate ingesters of styles, wherever they were to be found, Tuxedo Moon regurgitate a typically untypical series of vocal and instrumental pieces ranging from disquieting systems music to intelligent synth-pop.

9. Various/Could You Walk On The Waters? (Third Mind). Konstruktivits, Nurse With Wound and the Legendary Pink Dots all, stop me if I've said this before, owe just a little too much to Throbbing Gristle to be of interest for their own sake. Bushido, on the other hand, consolidate their position as the leading avant-garde electro band in the country.

8. Martin Rev/Clouds Of Glory (New Rose). Whilst Alan Vega fails to become the James Brown of the neo-rockabilly set, Martin Rev, his erstwhile partner and instrumentalist in Suicide continues to create his bleak electronic soundscapes. Hypnotic.

7. Various/Gyrations Across The Nations (Hybrid). Three bands from Australia and two from the U.S. on this

essential post-psychedelic-statocaster-acid-casualty compilation. How can anyone resist bands called The Beasts Of Bourbon and The Lime Spiders?

6. Hector Zazou/Geographies (Crammed Discs).

This ain't rock 'n' roll, this is Art. Zazou has now decided his roots re in Stravinsky and Schoenberg and has produced an album that stands up well in their company.

5. Mandingo/Watto Sitta (Celluloid).

Bill Laswell's production, usually spot on, has taken the edge off this album of Kora (a cross between a banjo and sitar) music from Sierra Leone, and the inclusion of Herbie Hancock doesn't help much either. However, the high standard of playing and the sheer, infectious, joy of the music overcomes these set-backs to give a set of vibrant dance choons.

4. Various/Go-Go Crankin' (4th & Broadway)

The definitive Go-Go collection (unless you count the James Brown mega-mix). Paintin' the White House black.

3. Gee Mr. Tracy/Shoot The Sherbert, Herbert, Straight From The Fridge Pops (Backs).

If Slim Gaillard or Jimmy Durante had been born into the electronic age, they would

have sounded like this. Vince Roger's simplistic synthetics provide the perfect backdrop for Brick Smith's deranged vocal style and generally nonsensical concrete jazz poetry. Includes the immortal 'Gosh, There, Pops Say You're A Gasserooni e'

2. Arto Lindsay/Envy. (E.G.)

Arto Lindsay has always been something of a stylistic grasshopper, moving from the nave pop of the Feelies to the fractured be-bop of the Lounge Lizards and the avant-garde hip-hop jazz of the Golden Palominos. 'Envy' shows no attempts to fuse these elements into a coherent whole, but presents the stark latin of 'Pagode Americana' next to the stylish pop of 'Let's Be Adult' and the electronic doddlings of 'Venus Lost Her Shirt'. For dilettantes every where.

1. Lydia Lunch/The Uncensored Lydia Lunch (Widowspeak).

Lock the razor blades away and flush the sleeping pills down the loo. In the deepest, darkest depths of despair, the last thing anyone needs is cheering up, and Lydia Lunch will take you further, further down. No music, just one voice recounting the litany of degradation and hell, down, further down, until 'Dearest Daddy' puts the sun out altogether. Harrowing.

Gordon Taylor

## FLASHBACK TO WO PASS 1111Miff

THE DUKES OF STRATOSPHERE  
'25 '0' Clock'

Well what a little saucerful of secrets this platter turns out to be. Tripping all the way back to the halycon days of 66, the Dukes evoke brilliantly the scenes of multicoloured shirts, fuzzed-up guitars and the all important chimy bit in the middle of the records. This is Psychadelia with no holds barred: pills popping in the grooves, magic mushrooms on the needle, and chimy bits all over the place, Oh, my (purple) heart is racing.

But wait a minute... isn't this just a little too good? Do I get the sneaking suspicion that all is not as it seems? I do indeed,

for this is no ordinary record. In fact the whole thing is just one big wind-up, a parody of epic proportions. And who is the naughty chappie responsible for such sculduggery? None other than that nice man Andy Partridge, of XTC fame: Andy's having a laugh and we're all laughing along with him. Hey, 'ho Andrew.

All the best parodies succeed because the parody is more like its subject than the subject itself. Thus the Bad News Tour was the archetypal 'on the road' documentary, whilst '25 '0' Clock' (or 'See Andy Play') is the perfect picture of acid-tripping mellotron players flying high on their way to the recording studio

ceiling. Syd Barret, so much to answer for.

But is there another reason for this record, I ask myself. The timing of its release seems no accident. With the 'new psychadelia' of LA about to break upon us Mr. Partridge may be attempting to remind us that original psychadelia was no big thing, and that to try to revive it is the biggest laugh of all. I don't know, but I do know that this is one of the most pointedly accurate 'joke' records ever made and will cause you to dig out and wear the old flower-pattered shirts for at least a couple of days after hearing it.

John 'Acid Head' Tague

# Leeds Student Sports

**Calling all summer sports clubs - report your events in Leeds Student**

## Gliding in Gower

**At the end of last term the University Hang-gliding Club took eight flyers to South Wales for the annual University/Polytechnic competition at Rhossilli on the Gower Peninsula.**

The first day of the competition was cloudy with a set: the completion of a flight moderate wind. Teams were of more than 15 minutes divided into A and B according to the proficiency of the pilots. The A-team were more than 30 flyers in the air in-given a 2½ mile speed-run along the 600ft cliff, over the sea with a spot landing back on the top. The B-team task was a simple flight around a cliff-top point then down to a spot landing on the beach.

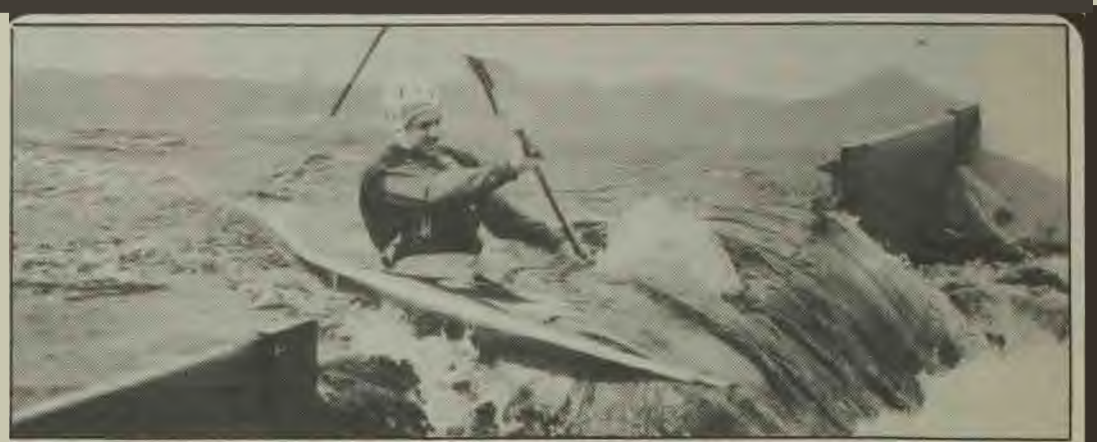
At the end of the first day Julian Hammen of Leeds was ahead in the individual placings by a ten second margin.

Flying started early on day two with clear skies and a steady wind. Leeds A-team members, Julian Hammen, Mike Lloyd and Steve Bellamy set off for a three mile speed run along the full length of the ridge, executing some spectacular spot land-

Julian Hamman kept his excellent form with an A-team flight of three minutes forty-four seconds and easily won the individual trophy. Southampton University emerged as the eventual overall winners with Leeds coming a creditable second out of the 13 clubs which took part in the competition.

See Hang-gliding notice-board for details of joining this active club.

**Guy Bennell**



• Pete Hall - 8th in Mens K1 and Leeds A winning team

Photo: C Bristow

## White water winners

**BUSF and UAU Championship, Cardington, Bedfordshire. Canoeing**

This years university championships were switched at short notice from Bulu to the artificial slalom site at Cardington.

Despite a difficult artificial course, Leeds A team won the men's event, with London coming 2nd and Bath 3rd. Leeds B team came in 5th in the BUSF

event, and this result gave them 3rd in the UAU championships with Leeds A team coming 1st.

The demanding course resulted in Birmingham being the only team to score in the ladies event, however Jan Alexander of Leeds managed 8th in the ladies individual event.

A motion passed on Saturday night introduced a new points system which changed the over night lead from Leeds to Cambridge.

Everything thus depended on the result of the mens K event the next day.

A strong wind on Sunday caused difficulties for the B team, however Bumble Knights flying 113 second clear run made him the mens individual champion, and helped Leeds to overall victory, with Cambridge 2nd and Bath 3rd.

**Charlie Bristow**

## Table Tennis

The Polytechnic Ladies table tennis doubles pairing of Celia Wadworth and Karen Brown won the ladies double title at the BPSA finals at Eastborne on March 16th and 17th.

The mens singles were not so successful with only Dominic Brogan reaching the quarter finals, where he was beaten by the eventual runner up. Dominic Brogan also went through to the mens doubles with Peter Chalk, but then lost to the pair from Trent Poly.

Celia Wadworth reappeared in the mixed doubles with Dave Hall but they were knocked out in the quarter finals. Neither of the competitors in the ladies singles managed to reach the semi-finals.

**Peter Chalk**

## Mixed Fortunes



• Leeds University boat club.

**Last weekend heralded the start of the new racing season. The University first IV went South to Reading, after much Easter training. The crew performed well below par however, and finished two thirds of a length behind the winners.**

**In Leicester however the Leeds team was far more**

**successful, beating Burton Leander Newark, and Peterborough rowing clubs all by at least three and a half lengths. Leeds returned home complete with the silverware, to begin restocking the trophy cabinet that has unfortunately been bare for the last 18 months.**

**C. Birret**

## Sticky wicket

**Leeds Univ. 1st XI 182  
Bradford Univ. 1st. XI 120**

With Leeds having lost the toss Steve Newell marked his debut by not troubling the scorers. Things then settled down for a while until Paul Bradley threw away his wicket with a mistimed slog. Captain Healy, obviously relishing the new responsibility, played a steady knock as he and Holland (90) pushed the score past 100. Later batsmen chipped in to post a useful total.

Bradford never really threatened in the face of some variable bowling, Nevel's attempted bouncers not finding much response in a sluggish pitch. Barlow acquitted himself well behind the stumps while Allen made up for an earlier fielding error by clearing up the tail.

**CRICKET  
Leeds University 2nd XI**

**184 - 4  
Bradford Univ. 2nd XI 59**  
Leeds began the season well, with a convincing win over struggling Bradford.

Batting first on a pudding pitch, Leeds soon took the initiative against Bradford's fiery opening attack. However, the loss of three wickets temporarily put Bradford on top, until the belligerent Rick Farmer (47) and Steve Cresswell (64) destroyed the oppositions hopes.

When Bradford batted, it soon became clear that the match was over as a contest. Dave Irwin, operating off his long run-up, took four wickets for twelve runs.

**Frank Keating**

## Ten pin bowling

**Hull Trios**

After their win in the Leeds Doubles the Poly was looking for more success from the four teams it sent to Hull.

Despite having one of the lowest handicaps in the tournament, it was the excellent bowling of Tom Walsh, Michelle Noble and Graham Firth which enabled them to

survive the first round and so become the only Poly team to reach the semi-final groups.

After showing even better form to qualify for the final, they could not pull back a 60 pin deficit and eventually lost to Sheffield by 13 pins.

**T. Walsh**

## Rugby honours shared

**Ladies Rugby**

Leeds University ladies rugby team got through to the final of the Pernod Trophy at the London Iris festival, by beating Leicester Poly 7-0 last Sunday. (17)

Despite a large partisan male chauvanist c ladies produced some fluent rugby against an improved UCL team in the final. After three periods extra time there was still no score, and so with the pressing the two captains agreed to share the trophy.

**Andy Vaughan**



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