

**LEEDS UNIVERSITY UNION**

**G.G.M.**  
 Tuesday, 7th May  
 1.00 p.m. - Riley Smith Hall

## Student Boycott of NF Phone-in

National Front supporter and Harrogate College President Jayne Buford's interview went ahead as planned on Radio Aire's 'Friday File'.

The threatened picketing of Radio Aire's studios did not occur. But a petition was sent as a form of protest by a number of groups which included Leeds University Union members of the Jewish community and various other student unions in the Leeds area.

L.U.U. General Secretary, Marcus Sheff, said that there had been a request by Radio Aire for a member of the Executive to appear on the show with Jayne Buford though the Union had declined.

"It is quite clear that it is an insult to the Leeds community to allow a National Front supporter to air her views on the radio. We are not going to add injury to that insult by helping her to do it," he said.

L.U.U. in conjunction with students unions across the country, discussed means of curtailing the debate on the programme.

During the phone-in only twophone calls were able to get through. Radio Aire News Editor, Christa Ackroyd, confirmed that this had been due to a phone blockade. She told *Leeds Student* "The protest took the form of a petition with a request by many Councillors and several student unions in the area to stop the programme. During the programme there was also constant ringing which produced a phone blockade."

Catherine Cuthbert

See page 3 for details of interview

## Threatened College reprieved by Council

# Music College saga ends on happy note!

**Leeds city council's plan to take control of the main block of Leeds college of Music has been abandoned.**

A rent of £120,000 p.a. which was to be imposed on the college was found to be illegal according to its Union President John Whalley.

The plan would also have meant the council's Leisure Services section taking control

### Report by Chris Hill

of the college instead of the Education Department, a move highlighting the Council's tendency to treat the music college as a leisure facility.

A council suggestion that the music college be linked with other 'leisure facilities', such as dance, drama and sport, was never officially proposed but is seen by John Whalley as an indication that the council, "don't take the music college's needs seriously."

The college union was not informed of the original council proposals and they only found

that the plans had been scrapped when a report to this effect appeared in the Yorkshire Post.

General concern among students, governors and staff at the college, coupled with protests, was felt to have helped the councillors towards a change of mind.

John Whalley was pleased at University and Polytechnic response to the crisis. Petitions which were organised were not needed, but more practical help such as the Polytechnics loan of a mini-bus were useful.

He was unhappy at the lack of help from area convenor, John Erskine who played down the threat to the college and, "seemed too concerned about friends on the council to become involved." "He was frightened of sticking his neck out", said John Whalley.

Director of the college, Joseph Stones, expressed pleasure at the reversal of the council decision considering it to have been made purely on financial grounds.

Though safe for the moment the colleges facilities are inferior to those in many other colleges. The dispute over the



Leeds College of Music students celebrate.

main building has served to bring many smaller problems to light and it is hoped that in future the council will more readily listen to the college's requests.

## Hitch in Charity Payments

Once again Leeds Charity Rag are greatly unamused with all those who are still holding on to their sponsor money from the Paris Hitch. The Rag Chairperson, having tired of the usual threats, pleadings and emotional blackmail, has decided to use the ultimate sanction and publish the names of all guilty offenders in the next issue of *Leeds Student*.

"It's no joke really," he said. "They're stealing money from Charity."

The only way to avoid this terrible fate it seems, is to get the money to Rag by **May 8th**.

## Rent Strike off but reaps rewards

Leeds Polytechnic's threatened rent strike, now officially off, does seem to have done some good.

At a Poly Board of Governors meeting towards the end of last term, a decision was taken not to go ahead with the proposed system of one year hall contracts, an issue at the heart of the rent dispute.

This decision was greeted with delight by Poly Union President, Bill Cooke, who was fiercely opposed to the newly proposed system. He said of

the decision: "I was a little surprised but very pleased, it showed the strength of our arguments, and I think the threatened rent strike was part of it."

Because of allegedly appalling conditions at Poly halls of residence, particularly Beckett Park, it was felt that to extend present termly contracts would greatly exacerbate already serious welfare problems.

The proposed system would have made it much harder for students to leave accommoda-

tion which has variously been described as 'appalling', 'inadequate' and 'rapidly deteriorating'.

Vice President of Beckett Park, Sharon Spurling, welcomed the Governors' decision as encouraging but stressed that it was only a very small step in the right direction.

Unhygienic showers, peeling plaster and broken-down washing machines are all symptoms of wider, more serious issues which are not being discussed. Attempts by several

Beckett Park lecturers to get the Public Health Authority to inspect conditions have so far proved fruitless... Sharon Spurling feels that this may be attributable to the fact that the Poly halls of residence are City Council property. Students are meanwhile writing letters of protest to Poly authorities, and the Ombudsman may be appealed to.

Beckett Park Officials were unavailable for comment.

Thin Ogle

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# NEWS

## First for Leeds climbing team

A team of climbers, with three members from Leeds University, will make history later this summer when they undertake the first climb of a peak in the Garhwal Himalaya of Northern India.

The team consists of Andy Perkins from the Textile department. Geography student Neil McAdie and graduate Andy Scrase who, together with Nottingham University graduate Jerry Hadwin, will climb this 6,504m, unnamed peak.

This is the first expedition to the Himalayas organised by the University for many years and it has already encountered problems with equipment, logistics and a stubborn Indian bureaucracy.

The expedition is costing each member of the team £1,000 and so far they have received a grant of £550 from the British Mountaineering Council and the Mount Everest Foundation, and £100 from the LUUMC. The team still needs more cash and is hoping for further sponsorship.

Andy Perkins expects that the mountain will offer the team a technical climb on rock, snow and ice. They will attempt a pure Alpine-style ascent of the 5,000 ft. west ridge after first establishing an advanced base camp on the Gangotri Glacier. The descent will be made by the same route but

they may attempt a more difficult one which would mean traversing the mountain to the Gangotri glacier.

The climb could prove difficult but the team are confident that it will be a success as they already have considerable experience gained from trips to the Alps, Kenya, the Baffin island and the Andes.



• The Garhwal Himalaya Mountain Range of Northern India

# OFFENSIVE KING

## Pop star abuses Leeds audience

'Extremely Offensive' is how the Deputy Chief Ents steward described King's behaviour at the University concert last Saturday. Paul King is reported to have showered abuse on his audience at the end of the concert.

However the abuse was apparently directed at Eats

front of house security, who booed the band from the balcony due to an argument between Ents Security and the band's own security during the gig.

Philip Broadhurst, Deputy Chief Ents steward, explained that King was upset at the way Ents security was dealing with

girls at the front of the crowd who were suffering due to the crush. He felt they were being pulled out too roughly and so asked his own security to take over.

Philip Broadhurst claimed that Ents security had never received any complaints about the way they carried out their job. He also felt that King's security were insufficient to deal with the problem.

At the gig eye witnesses said there were people collapsing as far as seven rows back. King's security were accused of dealing only with those in the first two rows, whilst Ents security had the whole situation under control.

But former Leeds University Union Cultural affairs and Ents Secretary Stewart Galbraith, who was a promoter for last Saturday's concert, alleged that Ents security were often heavy handed when dealing with casualties at gigs.

"Ents front of House security tend to go over the top every now and then, and this was one of those occasions," he said.

He told *Leeds Student* that if the same thing happened at the Spear of Destiny gig which he was promoting on Wednesday, 1st May, he would replace all Ents security with his own in future.

Philip Broadhurst felt however that King's reaction was completely uncalled for. At one point he told the audience that the band's music was 'Spunk flavoured bubble gum'.

He told *Leeds Student* that "this kind of language is particularly distasteful considering the age of the audience present."

Jay Rayner

## LET'S 4•IAVE A BALL

Details are being worked out for a union summer ball to be held this term in aid of the Ethiopia famine appeal.

Julie Parry (cultural affairs secretary) proposes to use the whole of the union to stage the event although at present she is still negotiating for the use of the Riley Smith Hall. It is also planned to set up a Marquee adjacent to the main union building.

The Ball is provisionally scheduled for Thursday, 20th June. Single tickets will be available. A price has not yet been worked out and will largely depend on the hands who are invited.

It is expected that "Squeeze" will be the main band. Justin Hunt

## Leeds in Popularity Stakes

Leeds University is one of the most popular this year. Consequently the number of women applicants view of the area. author of of women applying has in 'Degree Course Offers' - a creased.

The result however is a rise in the number of rejected applications. L.U.U. President, Martin Glancy commented that its popularity was largely due to difficulties students face in both the attraction of a campus university so close to a large city. required grades. A place at uni- as well as Leeds location within the country as a whole - the hit and miss than academic issue Mr. I-leap believed to be the most significant.

Mr. Heap is critical of universities who only consider applicants who place them near Yorkshire Ripper scare, which the top of the U.C.C.A. form, has by now lost its impact on as well as those who would not

accept General Studies as a valid AS level. He also believes that Sir Keith Joseph's plan for a new A-level to be introduced in 1989 will further aggravate the situation. Martin Glancy made further comment on the problems of a low percentage difference between the various grades.

The result is that despite Leeds popularity, with 27,252 applications received in the year up to 1984 before clearing for only 2,903 places, applicants are left increasingly uncertain of securing a place.

Rob Vaudry

## Clive Ponting to give lecture

Clive Ponting is to be invited to come and speak at the Roger Stevens Memorial Lecture following a decision by Lady Stevens which challenged the University Union Council's initial nomination of Arthur Scargill!

After taking into account the personal feelings of the Stevens family, Union Council decided that Arthur Scargill would not be a suitable candidate, and that further names should be put forward and discussed he-

fore the Council entered into a ballot.

L.U.U. President Martin Glancy also proposed that Union Council should invite a certain number of speakers placed high by the ballot, possibly three to come and speak at the University regardless of the Roger Stevens Memorial Lecture. Following the results of the ballot Clive Ponting is to be invited to speak. His nearest rival was Tony Benn.

The Roger Stevens Memorial Lecture was instituted in

1980 with no specific stipulations as to what kind of speaker should be invited. Since then a number of controversial speakers have been to speak. These include Lord Carrington, Edward Heath and Bruce Kent.

There was much trouble last year over the initial nomination of Gerry Adams. His name was proposed again this year but failed to reach the voting stages as no members of the Union Council were prepared to propose and second him.

Justin Hunt

## Lecturers exert Postal pressure

A rally, was held at Leeds University on 24th April, addressed by the Vice-Chancellor, Sir Edward Parkes, as part of the A.U.T.'s day of action in support of its claim for a committee of inquiry into the erosion of the value of academic salaries.

The rally was followed by a mass postal lobby to Sir Keith Joseph. University lecturers met at Woodhouse Post Office and each posted a letter expressing their dissatisfaction to Sir Keith.

The Association of University teachers claim that the CIO-sion of pay will dampen morale. But Sir Keith is still committed to only a 4% rise in University teachers' pay.

"Factors such as morale must be taken into account but the prime consideration is what can be afforded" said Sir Keith in a letter to Mr. Hassall, President of the Leeds A.U.T.

The U.A.P. agree that University teachers' salaries need re-assessing but they will not put pressure on the Department of Education and Science until the accepted

some form of pay offer.

The A.U.T. are demanding 7.5%. Mr. Hassall told *Leeds Student* "My understanding is that there is complete agreement between A.U.T. and U.A.P. on the need for a funded review of salary erosion. It is unreasonable to expect the A.U.T. to settle for 4% in the current year when the rate of inflation is of the order of 6.1% and the increase in average earnings is about 7.25%"

Lecturers may consider withholding examination marks to increase the pressure. A.U.T. President Mr. Ron Emanuel said. "One of our products are graduates - if we withhold examination results we will be withholding this product."

Mr. Hassall, however, told *Leeds Student* that this was the last thing that they wanted to do.

The A.U.T. are balloting on a call for rallies in major cities including Leeds on May 14th, which will coincide with 24 hour strikes in selected regions.

Julie " . . .

# NEWS

## Tory Chairperson detained by KGB

Leeds Poly Conservative Chairperson, Steven Avis, spent a nightmare Easter weekend he would rather forget.

On his way to a package holiday in the Soviet Union he was dragged off his train and questioned for six and a half hours by what appeared to the KGB.

After his train was stopped at the border town of Chop, papers were found in his carriage and he and another middle-

aged British tourist were subjected to intensive questioning and intimidated by flashing lights and salutations. Their passports were removed for the duration of the interviews and they were given no food or water.

When released without explanation, their train had already left and they spent a further 26 hours without food on a normal train.

Mr. Avis thinks that his treatment might have some-

thing to do with his politics. He told members of the KGB he was a loyal supporter of Mrs. Thatcher. Former LUU Tory Vice-Chairperson Guy Roberts, a friend of Mr. Avis, has his own theory. He feels the incident is definitely connected with his own visit to Leningrad to distribute Conservative literature back in 1981. The KGB were unavailable for comment.

Tina Ogle

## Cruel blow for urban farm

A decision made in Brussels has left the future of the Meanwood Valley urban farm in considerable doubt.

The Leeds community farm is one of the victims of the European Community's recent budget cuts. The EEC has decided to redirect its European Social Fund towards new trainees and further cuts seem

nology which means that there will be no money for projects such as Meanwood farm.

The news has come as a blow to the workers on the farm who were expecting to receive a £57,000 grant from the EEC. The farm has already had to lay off their fifteen full-time inevitable.

The farm organisers are at

present unsure about how the farm will continue to be run but John Coop, the farm's training officer, told *Leeds Student* that they will somehow keep it open.

"This farm is not closing down," he said.

He believed that the farm could be run on a much smaller scale with less land and fewer animals.

"But we will have to scrap the training scheme and lose some of our full-time staff and that could include me," he said.

The EEC have already ploughed £90,000 into the farm which has been very successful, gaining worldwide notoriety. This week a group of teenagers came over from West Germany to see how the scheme works and the farm has had visitors from as far afield as West Germany.

The farm is now negotiating with Leeds City Council for a survival grant which would mean that they could continue their valuable work with the mentally handicapped and young people.

Jonathan Calvert



Photo: Stephen Robinson

## Barclays picket

Leeds University Union Anti-Apartheid society held a demonstration outside Barclays bank last Wednesday as part of their campaign against companies who invest in South Africa.

The demonstration outside the Merrion Centre Barclays branch was small and good humoured. Initial attempts by the police to move the protestors along came to nothing and the eight students were allowed to continue.

Anti-Apartheid were pleased with the good response from bystanders which, they said, reflected recent events in South Africa,

The Assistant manager of the bank seemed somewhat complacent about the days events. He claimed that Barclays condemned the Apartheid system, and promoted racial integration, equal pay and a whole range of educational and welfare schemes for the black community.

LUU Anti-Apartheid believe that their national campaigns are beginning to have their effects on Barclays as many local and borough councils have withdrawn their funds. Withdrawals are estimated at £800 million so far.

Sarah Carroll

## New Sex Code

Sexual harassment will become 'unacceptable behaviour' within universities if a new procedural code is agreed by the A.U.T. the university teachers' union next month.

The new code of practice was initiated by the A.U.T.'s women's committee after one individual case. However, it reflects general concern that sexual harassment 'will not move towards the American situation.'

The new procedures will take the form of advice and support for the victim and avoid actual disciplinary action against the offender, a move N.O.S.'s

Women's Officer Chrissie Oldfield agreed with. She rejected allegations that publicising the issue in this way may make women - or men - oversensitive. "I don't see that having a policy can make people oversensitive - it will stamp out harassment as people won't want to go through the problems of the new procedure."

Leeds' President of the A.U.T. Dr. Hassall said that he had little evidence of the problem in Leeds. "However, it is not easy to define," he told *Leeds Student*.

Gill Webber

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## "My views are a bit extreme" - Jane Buford on live radio

President of Harrogate College and member of the National Front, Jane Buford, is largely believed to have discredited the NF with her rather unintelligent and muddled performance on radio.

Ms. Buford spoke on James Whale's 'Friday File' which was broadcast despite much opposition. Whale said that he would have liked to have both sides talking and added "Radio Aire does not believe in censorship of the media. We are here to bring you news and views not to operate a policy of selective suppression at the behest of the local rent-a-mob."

Andrew Michaelson of the Jewish Telegraph commented, "If you take a stand of no platform for racists or whatever, then I think you are as guilty of wishing to undermine democracy as they are." Whale called left wing politics 'totally disgusting' for not allowing people to speak about anything unless they agreed with it.

Asked about her post as

President, Ms. Buford emphasised that she would not allow her politics to interfere with her position but she did not sound sure as to what her politics were. Having been asked why she had such views, she needed some prompting to reply but eventually answered: "I admit the views are a bit extreme. The racism ones I'm not quite sure about actually... Its not one of my strongest views". She added that she has some good friends who are coloured!

Talking about the National Front, Ms. Buford insisted that it was very democratic and said that she didn't agree that it was immigration that caused unemployment.

Michaelson suggested that the N.F. had a policy of getting rid of dissenters which Ms. Buford claimed was not true. She said they would merely give them grants to go back to their own country. She was finally persuaded to agree that it was a 'silly' policy because some people had no countries

to go back to. Ms. Buford claimed to have thought long and hard over the problem of repatriation but said, "I never actually came to a conclusion." On being asked why she gave the views of the National Front credibility by being a member when she doesn't actually agree with many of them, Ms. Buford replied, "I'm

that her name does not stand for British Union of Fascists Order but that she took the name from a dog in a cartoon because she used to wear a dog collar when she was a punk rocker. She called allegations to the contrary "A load of absolute waffle."

She indignantly stated that now she was no longer a punk rocker but a skinhead. Her reason for joining the National Front was because it was the 'in-thing' at the time.

At the end of the programme when asked if she will reconsider her extreme views, she replied "I will think about them."

Julie Smith

# LETTERS

## CAPITALISM AND GAYS

Dear Editor,

This is a reply to the comments made by Erica Wellington's letter on the RCP and gays which was reported in last week's *Leeds Student*.

Commenting on gay autonomy Erica Wellington is reported as saying "the amendment is saying that after the revolution there will be no lesbians or gays".

The first point is that my knowledge we had no such amendment but the point raised is a fundamental one and needs answer in

Our view on gays and lesbians is that under communism individuals will be given the choice to have whatever sexual relations they please to have for the first time ever.

Capitalists need the family to reproduce the working class free of charge so that day after day it is in a fit condition to be exploited, making profits for the employers. The oppression of gays and lesbians is vital to the employers as it

helps to maintain the family. Hence the fight for lesbian and gay liberation can only be successful if it is anti-capitalist.

The Tories are keen to reinforce family values in the recession struck 1980's. The most recent attack is Enoch Powell's embryo bill. Students will know that the fight back against Powell's pro-family, anti-women, gay and lesbian bill, were the RCP in the University (they condemned the bill at the OGM).

Where does the Labour party stand on these issues? Their approach is leave it up to the gays to fight back on their own. Whilst the RCP were holding a demonstration outside the House of Commons during the first reading of the Powell bill, a majority of Labour MP's were actually voting for it.

Erica tries to slander the RCP so that she can hide the disgusting pro-family and anti-gay policies of her own party, the Labour party. John Gillott

## H OAXA SNUBBED

Comrade Editor.

Comrades Blades and Massey (April 26th) are wrong to write about the Peoples Republic of Leeds University Union; the only true Peoples Republic is that of Albania.

Once again the so-called *Leeds Student* has ignored events in the only true Socialist country in the World. No coverage, or obituary, was given to the late and great Enver Hoxha, Secretary General of the Party of Labour of Albania.

In Albania, Enver Hoxha established a genuine Workers State with the only true Dictatorship of the Proletariat (and the highest

number of orchestras) in the World.

The Western Media gave great coverage to the recent funeral in Moscow of their ally, the late leader of the so-called Kremlin. Yet scant coverage was given to the funeral of the Workers' Champion, Enver Hoxha, with none at all in the so-called *Leeds Student*.

If you think ignoring the People's Republic helps your cause, you are wrong. Your efforts are in vain. Nothing can stop the forward march of Marxist-Leninism! Smash the proto-Imperialists!

Comrade Stolichnaya Shixsa

# From Bermondsey to the nuclear bomb

Peter Tatchell  
talks to  
Joanne Walters  
about his  
new book

Peter Tatchell, Labour activist and author of 'Battle for Bermondsey', was at Leeds Poly to speak about his new book, 'Democratic Defence, A Non-nuclear alternative'.

Tatchell, who has also recently been beaten up in the streets over AIDS, spoke to a meeting of about 70 students and outlined his practical alternative to the bomb which includes guerilla warfare and a large scale increase in defensive weaponry.

He called on Britain to remove all its troops from foreign outposts 'where they have no business to be' and embark on a policy of genuine self defence. He cited Sweden, Switzerland and Yugoslavia as countries with successful non-nuclear policies.

Tatchell believes that by relinquishing distant imperial strongholds such as Belize and Fortress Falklands, Britain would drastically reduce its defence bill and also display non-aggressive intentions which would act as a deterrent.

His basic philosophy is to change from offensive to defensive tactics. He advocates the scrapping of all nuclear weapons and the retraining of troops in guerilla tactics. Such well organised self defence



could deter a potential invader in the way that Yugoslavia has staved off the Russian threat.

Tatchell was highly critical of the nature of Britain's defence and armed forces: "The army is the most undemocratic institution in our society", he commented.

After the meeting, Tatchell spoke to *Leeds Student* about some more immediate issues. He remarked that he disagrees with Neil Kinnock on 'almost everything' and criticised the Labour leadership for condemning the walk out by school children last week to protest about YTS. He said it was to the students' credit to fight for themselves about something as important as job opportunities.

Tatchell extolled the

Labour Party as the only mass party for working class people in this country but supports a more radical line.

"If the people on the left outside the Labour Party, like SWP or RCP were allowed inside there would be a more radical leadership", he said.

Tatchell is an active campaigner for gay rights and he described how he has been attacked six times in the last few months by people shouting abuse concerned with AIDS. He has been threatened with broken bottles and has twice been attacked with knives. Although narrowly avoiding being stabbed, Tatchell said the police refused to investigate the case or arrest his assailants.

Joanna Walters

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# ARTS

## ALL QUIET ON THE PHEASANT FRONT

### THE SHOOTING PARTY A.B.C. Cinema

The Shooting Party is hailed as one of the best British films for some time. Due as much to the film itself as the cast list which reads like a Who's Who of British acting, it is a lasting tribute to the talent of James Mason and a reiteration of the abilities of a host of other British actors.

Set in October of 1913 on the eve of the 1914-18 war it centres around the annual pheasant shoot on the estate

of Sir Randolph Nettleby (James Mason) Beneath the opulence and charm of the complacent aristocrats lies a growing superficiality.

Everyday they rise early for the 'glorious' sport of shooting pheasant and return every evening to dine and gossip their time away. Sir Randolph sits at the head of the table, a paternal figure growing increasingly cynical and disillusioned with the order he has so long upheld, as his guests indulge flirting in deception and the occa-

sional adulterous affair.

The film is full of portentous symbols; the little boy lining his tin soldiers above the guests, their role playing fancy dress party and the carnage of the shoot itself all build up to create a picture of society not only in decline but deceiving itself. Due to the all important task of preserving decorum the guests use manners as morals and take their games too seriously.

In the fervour and released

aggression of the shoot even the liberal and apparently aware Lionel Stephens; (Rupert Frazer) intensely reading Ruskin and writing romantic letters to his mistress (Dorothy Tutin), enters into the unsporting rivalry of the sport with fatal result.

**The Shooting Party** remains a very British film and any severe criticism of this society is lost. The message, if ever intended, is slightly too prettily and pleasantly projected. Gielgud's cameo

as a Chartist laughs at socialism, and the poacher Tom Harker (Gordon Jackson) dies blessing the British Empire, as the camera roves with an affectionate eye over the grandeur of the stately home and its occupants.

Despite the slightly too nostalgic tone of the film it remains an excellently produced and essentially enjoyable film that pricks the skin but never actually cuts to the bone the British notion of etiquette and class.

**Carl Hindmarch**



• "October 1913 - glorious sport of peasant shooting - from The Shooting Party"

## T H E A T R E

### FORCED ENTERTAINMENT

#### JESSICA IN THE ROOM OF LIGHTS

Forced Entertainment  
Theatre Co-operative

'Imagine a hoos,' and we tried to - all evening. This strange, nay peculiar, play, if it chooses to be called such, demanded compelling viewing from its audience all evening. If only from utter bafflement rather than suspense and enjoyment.

Though purportedly innovative the 'theatrical devices' used by 'Forced Entertainment,' bore slightly too much resemblance to 'Impact Theatre', • only Impact do it better (another

logo for somebody to stick on a T-shirt?)

The repetition of movements and splashing about in water have been seen before. Although in this production the women performed these sequences with more conviction than the men, And to be frank the acting was not strong, although I did enjoy the performance of Susie Williams as Jessica more than the others.

As for the set, it was a mixture of newspaper, sheets and suitcases lone of which contained the water). The lighting was fun as the only sources were actually from props on

stage; lamps, candles, striplights and torches. There was little dialogue, a pre-recorded soundtrack gave us the only outline of the story and little else of use. However, this did lend itself to the atmosphere of the play, one of claustrophobia and confusion.

There was no curtain call at the end which somebody cruelly attributed to their, 'not being able to climb down from their own bottoms fast enough to get back on stage.' To me it was an omission perhaps more pretentious than the play.

**B. Mitchell**

### TROUSERED PHILKNI1HROPISTS

Enter Capitalist in black, silent and menacing. Workers shrink and labour frenziedly as he steals past, snorts and leaves. Proletariats breathe again, and our Socialist hero sets off on his monologue about class.

Those of us who had ploughed through the book settled into a more comfortable position to prepare resignedly for two hours of ideological preaching. It was our lack of faith alone that would damn us.

Aiming to combine 'relevant' issues with entertainment, the Metro Theatre Company triumphed over the repetitions of Robert Tressell's classic portrayal of capitalism from a Marxist perspective. Set in Tressell's own world of turn of the century house-painters the play explores the magnanimity of these workers who labour through illness poverty and fear to satisfy their masters greed for power and status.

While the workers rush madly in order to survive their masters stand idle, hands out to collect the rewards of their labour. Frank Owen, a newcomer to the firm, struggles to share his perception of this exploitation to his hostile fellow workers. In contrast to the mean scrimping of work into which the firm forces its employees, the dignity of 'real work' is shown when Owen takes Bert who's usual work is to make tea and water down paint, to decorate 'the Moorish room' of Mayor Sweaters residence.

Commitment of principle outweighs the intricacies of subtle characterisation. Grinder, Sweater and Crass could only be stock vehicles of oppression, but the Company's commitment to entertainment similarly never flagged.

The play surged through the apathy and ignorance of the workers, presenting the audience with the enthusiasm and dignity of the men when given a worthwhile task, or freed from their 'reality' by an annual outing.

The play ended with the few who **had** retained their pride and faith united on the stage under a 'Workers Unite' banner, and those of us in the audience who had prematurely rant dispersing our shame by digging deep for the inevitable collection for sacked miners.

**Dave Hampson**

## GOAT SONGS

### GOAT SONG

Ralph Thoresby Community Theatre

Goat-Song proved to be an elusive play difficult to describe as it had no positive narrative and relied largely on the mediums of dance and music to captivate its audience. It drew cleverly on all forms of performance art to communicate its ideas, and used the paintings of Goya as a basis for effective, often beautiful lighting effects.

The acting ability of the North Riding Theatre Company was high, but the bizarre, intense and unconventional use of so many different forms of expression became at times confusing, if not frustrating.

The play uses the metaphor of a group of pilgrims, paralleling their journey with man's journey through life. Their moods and emotional outbursts, ranging from jovial comradeship to fierce disagreement illustrating the volatile, unaccountable side of human nature.

The play as a whole questioned whether it was better to accept blissful ignorance or better to continue man's quest for understanding. Complex, bizarre, bewildering, unconventional and thought-provoking, and definitely not light entertainment.

**Diana Sutton  
Sarah Searr**



• "Join the firofessionals and write reviews for Leeds Student".

# ACTION NOT 111011DS

## Womens refuge

Leeds Womens Aid was set up in 1974 to provide support, advice and refuge for those women and their children who are forced to leave their homes because of male violence.

Two or three women come to the Leeds Refuge every week with often brutal injuries. These included fractures, broken limbs and in some cases damage to internal organs. This is to say nothing of the mental distress which the women suffer as a consequence. The Refuge tries to build up the womens' morale and attempts to help and advise them as far as is possible.

Women have begun to set up refuges in many towns, increasingly aware that the refuges exist because of the inadequacy of the Law to protect women from male assault. A recent national survey revealed that 25% of violent crime is the result of husband's assaults on their wives.

A separate project designed to assist the womens children who also live at the Refuge was set-up in October 1984. This involves a number of people taking the children swimming once a week and doing art and craft with them. The ages of the children range from two years to about 13 years old. The number of children who turn up fluctuates, and they are constantly encouraged to come up with their own ideas for activities.

At present there are only four people concerned with this particular project in the Refuge, though as numbers of children are rising more volunteers will be needed. The children are usually resident for no more than a couple of months.

The organisers of the project would like to hear from any women who are interested in this sort of activity. Volunteers are particularly needed on Tuesday evenings at around 5.45 p.m. to take the children swimming. To get in touch with the organisers leave notice in the womens Refuge pigeon hole in the Action Office.

**If you feel you would like to join an Action project, please come to the Action office in the West wing of LUU, where you can either speak to someone or leave a note with your name' and address.**

**Addresses and Telephone numbers.**  
**Womens aid**  
 Tel: 460401  
**Disabled information advice line**  
 Tel: 795583  
**Refugee Action - immigration 307**  
**Chapelton Road**  
**Leeds 7 Tel: 622024 or 622401.**

Most students will never see more than the Leeds 6 area of this city. Our insular student environment limits the social problems which surround us become all too easy to ignore. Problems are many and varied, and this article written by Action only covers three of them.



## Action For Ethnic Minorities

Leeds is a city of many ethnic minorities: for instance in 1983 there were 123 Vietnamese households, living mostly in run down areas.

The immigrants face many problems: because there are no established social networks they are often isolated in their own homes. Housing conditions, are often poor, inadequate and in need of repair. Capital is lacking, and thus

state benefits have to be relied upon to supplement incomes. Employment is difficult to find; lack of suitable skills and language difficulties discourage prospective employers. What employment is found is usually unskilled and poorly paid.

Action has created two projects to alleviate the problems of isolation and language.

The 'Vietnamese' project takes place on a Friday: people

are taken by minibus to a social centre where they can meet others, whilst their children are entertained with organised activities. However the project is in danger of closing due to lack of support.

The second project teaches English as a second language. The 'students' are mostly the wives of foreign students. Tuition is on a one to one basis, and usually takes place in the

students own home. Practical skills are emphasised, such as teaching the English they will need to send a parcel or take the baby to the doctor.

Another important aspect of this project is that the teachers are providing their students with contact with the outside world. Quite often they are the only British person they meet, and so cultural barriers are helpfully soothed.

## Action For Physically Handicapped

The term 'Physically handicapped' tends to conjure up some rather stereotyped images. Pictures of people with a wheelchair or some other aid often spring to mind. This view overlooks the fact that there are many kinds of physical disability, from blindness through to conditions that require twenty four hour care, which are not immediately apparent.

Unfortunately this is not the whole problem, as many people see the handicap before they see the person.

Such attitudes can be as much of a handicap as the physical problem itself, resulting in patronisation or discrimination for the people involved.

With this in mind there is obviously much work to be done. At present Action's main project centres on the Cliffdene Hostel just behind the Hyde Park Pub. Cliffdene is a twenty-four hour care home for some twenty five adults.

Each week there is a visit to the Armley sports centre. This involves three or four residents and six helpers who take part in swimming and trampolining, which is great fun but hard work!

All the residents have individual needs ranging from help with getting dressed to help with getting in and out of the water. Helpers need to be able to take advice and listen to the residents, rather than just providing the help they think they need.

This is particularly important when the resident has a communication problem. Relationships based on this kind of



friendships, and a better social life for the resident involved.

However, despite the good work being done at Cliffdene, there is still more that Action feel could be done to help a larger number of the physically disabled, particularly in the University.

Access is one of the most fundamental problems which disabled people face. The hard facts are that most buildings on campus and in Leeds itself are either totally inaccessible or

have very few facilities for the physically handicapped at all.

Action hope to launch a campaign to rectify this terrible situation.

Institutionalised living can be very degrading for handicapped people, but often it is the only form of accommodation open to them. However, there are alternatives if volunteers are prepared to devote some time and energy.

Schemes operated by the Community Service Volunteers allow handicapped people to live a much more independent life-style. People on these

schemes live in self-contained houses or flats with one or more helpers who stay for periods of up to three months.

Whilst such schemes operate in other parts of the country, there is no such group in Leeds at the moment. This is something Action intend to change as soon as possible.

To get these schemes going, Action needs you! Volunteers are always needed to run the various Action projects, so if you are interested in helping the disabled, or being involved in any action projects, please come along and join us.

# THE SECRET OF ASSOCIATION

*Nigel Holtby goes skipping through club country with Billy Mackenzie*

Do you ever sulk?

"Yeah, (laughs) loads of times. Well today it was something about... somebody else was in a bad mood, and so (laughs) it put me in a bad mood. Och of course I do. I do it loads, but I never do it when I'm having a game of football, or tennis, or something like that, then your forget about sulking".

Those first impressions can be so important. Billy Mackenzie is a born raconteur, words tend to flow from him in a volatile mixture of rambling logic and earthy, caustic humour. Mackenzie has no need for pop star pretensions, he scorns the whole concept of the star, the word doesn't exist in his vocabulary. The man would have been a vet had he not made it as a singer, and he still breeds and trains whip-pets, as he says boys need their little hobbies,

But it is the voice that is so important with Billy... I must mention that this interview almost never happened as there was some fear of him losing his voice, and it was a purely personal choice for Billy to actually speak to us after the gig. That voice is just purely glorious, the sound of warm Summer nights, the romance that can spill out into every corner of life. The romance of great cities, places such as Rome and Paris. The voice weaves and darts through the textures woven in *the* songs, and yet remains aloof, unshackled yet retaining that essential discipline, the tightness that forms the heart of this near perfect pop. The last album 'Sulk' was the perfect soundtrack of 1982 and then amidst a blaze of publicity Mackenzie's partner Alan Rankine left, the band seemed to dissolve away to nothing. The Associates disappeared without trace, victims of a fickle industry amid rumours of boozing sprees and divorce, of bust-ups with the record company Warners, Then suddenly after a three year absence they returned, with a solo record, the ages old 'Waiting for the Loveboat' a last spark?

Mackenzie explains; "The Associates didn't go away, we just got stopped from working. I personally got stopped by the head of the record company, because he hated me and I hated him. I put my foot in it and called him a lot of names and things, so he just didn't put it out, to sort of put me in my place I suppose".

As far as Billy Mackenzie sees it, in an ideal world for people who wanted to make music would have the money available to record on their own, and that is where the problem lies; that old adage again of money being the root of all evil.

The Associates are back properly now. The single 'Breakfast' made an impact in the charts, perhaps not as high as it should have been, but Billy doesn't measure success in terms of chart return shops.

"Success (as in top of the pops) just involves me, if a song's good to me that's success. In commercial terms if one sells more than others I'm hardly surprised by that. I don't believe in numbers, like number one and number two, they're just a rumour to me... numbers are rumours".

With the album, 'Perhaps', the rebirth of the Associates was signed, sealed and delivered. The personnel involved on the new record had changed, but still involved old friends of Mackenzie's but the hallmark of the Associates sound remained constant, swirling strings, keyboards and guitar chasing and toying with the radiant curves emanating from the most precious of instruments, Billy's voice.

Threatened already at this early stage of the tour, how does it bear up to the rigours of performing night after night (and believe me Billy really does perform, the songs take on a new lease of life totally apart from that committed to vinyl). Is it not a tremendous strain?

"I find I've got the energy at the moment to do it. I find if I'm sensible and don't smoke, and don't overdo the talk or anything I seem able to sustain it. Naturally you wouldn't be able to do that over twenty shows, but then again you might. It's all about breaking barriers, plus if I like a song I seem to interpret it more easily".

A song Billy likes is 'Better this way', a song he doesn't like is 'Party Fears Two', but the reasons for that are purely personal. I ask about the rather unusual choice of covers, tonight he performed Blondies 'Heart of Glass' and Bowie's 'Boys keep swinging'. an early single by the band. I wonder about the latter choice, for with his wild is the wind mannerisms, isn't this inviting comparison.

"It doesn't really matter who compares who to what, and this that and the next



Billy Mackenzie.

thing. The thing is that if you like the song it doesn't matter if it's Blondie, Bowie or the Undertones. It doesn't really matter to me who it is, it doesn't bother me getting compared to anyone really". It's just that I've always enjoyed music, from ever since I can remember, I just like music".

So who does Mackenzie admire, who did he turn on to in those formative years in Dundee, when he used to wag off school to train his dogs?

"Bryan Ferry, I think he's marvellous, I've only seen him once, and I was drunk. I like Bryan Ferry, I like him as a performer. Then there's old Henderson, the Fire Engines, and Edwin, I've always enjoyed Edwin".

"Robert Smith, he cracks me up, I just piss myself laughing, his music's deadly serious, just love his seriousness, it just makes me fall about the place laughing".

"Roxy, the whole glam thing, Brooke Benton, Diana Dors, Sparks, Dusty Springfield, Marvin Gaye, lots of people. They injected me with good thoughts, and they uplifted me greatly".

"Music can be a very friendly thing, and people can become good friends because of what they're doing. Without music life is sterile, and the more music that's good the more fertile people's emotions are".

How have the Associates changed from Sulk through to 'Perhaps', to my mind they have become more explicit

lyrically, and musically further developed their style, examined themselves and refined the whole process of the sound. Billy begs to differ, though that mischievous grin and raised eyebrow under the brim of the inevitable beret lends some suspicion to his claim.

"Musically, no I haven't changed, I'm very open-minded... I'm not pleased with this, or I like that... that's why it's called 'Perhaps'".

The songs being all love songs I wonder how he manages to find new ground in such an over milked field, is it not easy to fail for cliches?

"Well, I don't know if it really matters, language is a cliché. All language is a cliché".

There's never hardly anything fictional in it, it's always what's happened. I think some people invent situations, I never invent situations, it's always happened, you know sometimes I've fallen out with friends, and like that can be so traumatic that it disorients things and I can write about that".

There are no messages in the Associates songs, Billy disdains politics, "they're rumours spread by politicians", and loathes negative lyrics, lyrics that are "close to the bone, but are too, so therefore they are positive. But negative lyrics, they are conciated lyrics. A lot of these like that Sex Gang Children, and things like that. I'd love to kick them in the teeth".

We laugh at that sentiment, but Billy grew up in the poverty that affects most of Scotland, and that atmosphere breeds aggression.

"It was just very extremely, extremely violent. I had a few friends carved up and things like that. It was a terribly frightening time, and it was for most people, from when I was about eight until I was nineteen, that is how long the feeling was in Dundee".

Somehow did the senseless budding artists fare?

"I wasn't sensitive then, I mean I could hold a gun and stick it on somebody that had the same. I'm not one of those long tortured persons, I just like to get things out of my system. I was actually fighting things like that... but I didn't".

I had my own little gang, and we thought of this kind of thing as silly (to be in a gang and fight)".

Billy at the time was more interested in girls.

At the end of *the* interview I asked Billy if he had anything he'd like to say to the readers: "Beware of false prophets. I think what everyone has to do is that everyone makes mistakes, and as long as you're sorry, and as long as you're brave that's all. But first of all be very very brave. It's easy to forget that most times".

Billy Mackenzie is brave. brave to make this comeback on a career that was jeopardised by his outspokenness. Long may you *run*.

# What's On

## Theatre

### THE PLAYHOUSE

Golden Girls: until Saturday 11th May. Evenings 7.30 p.m., except Mondays and Tuesdays at 8.00 p.m. Matinee Saturday, 11th May at 3.00 p.m. Note: there will be no performance on Monday, 6th May. Chips With Everything: Starts Thursday, 16th May. Times as above.

### THE CHARADE

Presented by Babel Third Theatre, in the Raven Theatre, Wednesday, 8th May at 7.00 p.m. Tickets £1.25.

### FEMALE PARTS

Presented by Northern Lights Theatre Company. Wednesday, May 15th at 7.00 p.m. in the Raven.

## Gigs

### THE CHAMELEONS & GETTING THE FEAR & PARTY DAY

In the Riley Smith Hall, Saturday, 4th May. Doors 7.30 p.m. tickets £2. (members music for the masses) £2.50 others.

### RICHARD THOMPSON

Wednesday, 8th May in Leeds Town Hall. Tickets £3 adv, £3.50 (Door), from Gerols IMerrion Centre).

### DR & THE MEDICS, THE STINGRAYS

Also the Flowerpot Men. Sunday, 12th May in Ritzys. Tickets £2.50 adv. £3 on door. Doors 7.0 p.m.

### JOHN TAYLOR TRIO

Every Saturday, at 9.30 p.m. in the Royal Park. 40p on the door.

### EEK A MOUSE

In Leeds Cosmo Club. Sunday, 5th May 5.30 p.m., -12.30 a.m. Tickets £4 from Jumbo records.

### EAST TO WEST & WATCH WITH MOTHER

May 10th in the Riley Smith Hall at 7.00 p.m. Tickets £1.50 from Prog Rock Soc.. or on door.

### THE ATLANTICS

May 7th, Central Station, 30p. May 9th, Central Park. May 15th Astoria. Free admission.

### THE WEDDING PRESENT

Tonight in the Royal Park, Bursley. May 4th Cats Mill Bramley at 1.00 p.m. (to be confirmed). The Ade1phi, May 5th.

### THE MEMBRANES

Monday, May 13th in Adam & Eves. Tickets £2, £2.50

### THE ALARM

Tuesday, 7th May in the Refec. Tickets £3.50, doors 8.30 p.m.

### FOLK DEVILS

Tuesday, 7th May in LUU Tartan Bar. Tickets £1.

### COLOURFIELD

Saturday, 11th May in the Refec. Tickets £3.50.

### TWELFTH NIGHT

Tuesday, 14th May in the Riley Smith Hall. Tickets £3.

### SID PRESLEY EXPERIENCE

Tuesday, 14th May in LUU Tartan Bar. Tickets £2.

### MONOCHROME SET

Wednesday, 15th May in the Riley Smith. Tickets £3, £3.50.

### VIN GARBUTT

14th May in the Robin Hood at 8.15 p.m. Tel. 782115.

### ODEON (430031)

1. 'The Witch' (18) 4.35 and 8.35 p.m.  
2. Fri, 'Educating Rita' and 'Tootsie' 4.20 & 8.35, 2.10 & 6.20 p.m. Sat, Sun. Monday matinee 'Breakdance 2' (I!!), 2.00, 4.00, 6.00. For the rest of the week 'Educating Rita' & 'Tootsie'.  
3. 'Dance with a Stranger', May 10th for 7 days 'Carmen'. For other details ring 436230.

### PLAYHOUSE (442111)

Sat. 4th May, 'The Missionary' at 11.15 p.m.  
Sun. 5th May, 'Orphee' & 'El Sur' at 6.45 p.m.  
Fri. 10th May, 'Swan in Love' at 11.15 p.m.  
Fri. 11th May. 'Breathless' at 11.15 p.m.

### LUU FILM SOC.

'Death In Venice' in RBLT May 3rd at 7.30 p.m. 80p for non members.

## Cinema

### HYDE PARK (752045)

May 3rd for 7 days, cartoons 7.20 p.m. and 'Dune'.  
Late show tonight 11.00 p.m. 'New York, New York' with Lisa Minnelli and Robert De Niro.  
Late show Saturday 11.00 p.m. 'The Blues Brothers'. May 10th for 7 days 'Beverly Hills Cop'.  
Late show Friday 10th 11.00 p.m. 'Tin Drum'.  
Late show Saturday 11th 'Bladerunner'. Tickets on sale for Gala Night opening of 'Wetherby', May 21st.

### COTTAGE ROAD (751606)

'Morons from Outer Space' (PG). Sunday Cont. 5.00. Last who 7.15 p.m. Week Cont. 5.50. Last show 8.00 p.m.

Late show Friday at 10.45 p.m. Purple Rain'. For info. on week May 10th-17th ring number above.

### LOUNGE CINEMA (751061)

'A Passage To India', Mon- once only at 7.30 p.m. Sat. 5.00 and 8.00 p.m. Sun. 4.00 and 7.00 p.m. Matinee Wed. at 2.00 p.m.

### ABC (452665)

1. 'Passage To India' 1.40, 7.00. Sun. 1.45, 7.15 p.m.  
2. 'Shooting Party', 2.15, 5.15, 8.00 p.m. Sun. 2.40, 7.20 p.m.  
3. 'Into The Night', 2.00, 5.00, 7.40 p.m. Sun. 1.40, 7.15 p.m.  
For information on week May 10th to 17th telephone number above.

### BLADERUNNER

Anyone who managed (god knows how) to avoid this film last term, now **has the opportunity** to watch the ninety-fifth screening of it. Do not miss it!

### DUNE

Adaptation of Frank Herbert's sci-fi classic

### NEW YORK, NEW YORK

Lisa Minnelli and Robert De Niro star in this nail-biting adventure set, strangely enough, in the Big Apple.

### THE BLUES BROTHERS

Again!!! Good honest 80's slapstick, but enormously over-rated all the same.

### BEVERLY HILLS COP

This is a must for anyone who enjoys good honest entertainment. Eddie Murphy is brilliant and will have you in hysterics for most of the film.

### TIN DRUM

This is the FILM OF THE WEEK. A strange and often disturbing look at war time Europe. The film is based on Gunter Grass book of the same name.

### BREAKDANCE 2

I did not know there had been a 1.

### EDUCATING RITA

Michael Caine and Julie Walters make the perfect sozzled lecturer and eager, but just a bit muddled, student.

### TOOTSIE

Despite a very bizarre and seemingly unworkable plot this is an extremely funny film. Then again it is Dustin Hoffman.

### DANCE WITH A STRANGER

A highly controversial court decision has been turned into a very strong film about Ruth Ellis' trial and subsequent hanging.

### THE MISSIONARY

A triple length Ripping Yarn, with Mr. Palin, Denholm Elliott, Maggie Smith, Trevor Howard.

## Classical

### CAROLINE RAE (PIANO)

May 4th in the Astoria Centre at 7.30 p.m.

### SINFONIA OF LEEDS ANDREW WATKINSON (VIOLIN)

In the Astoria Centre, May 18th at 7.30 p.m.

### KANTELE ENSEMBLE

Astoria Centre, May 15th at 1.05 p.m.

### BBC PHILHARMONIC ORCHESTRA

Conducted by Edward Downes. May 9th at 7.30 p.m. Temple Newsam House.

### ENGLISH NORTHERN PHILHARMONIC

Conducted by Clive Timms. Temple Newsam house, May 18th at 7.30 p.m.

### UNI OF LEEDS DEPT OF MUSIC ENSEMBLE

May 9th at 1.10 p.m. in the Clothworkers Hall.

## \*SUMMER BALL\*

This hopefull going to take place in the whole University Union building on Thursday 20th June.

A Summer Ball Committee was elected by Union Council and we are now looking for volunteers to help with the running and organisation of the Ball.

**Interested?**

*Then please see Julie Parry in the Executive office.*

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# Club 1 terronea

LEEDS POLY ENTS HALL FRIDAYS - 9.00pm to 1.30am 2: SIMPLY NO WHERE ELSE WORTH GOING



# What's On

## Out of Town

**YORK**  
**ARTS CENTRE:**  
 Kicking Back - May 3rd & 4th at 8.00 p.m.  
 Staging Shakespeare - Workshop, May 4th at 2.00 p.m.  
 The Ragged Trousered Philanthropists - May 9th-11th at 8.00 p.m.  
 Position of Strength - May 17th & 18th at 8.00 p.m.  
 Theatre Royal:  
 The Ghost Train - May 13th-18th.

**BRADFORD**  
 National Museum of Film and Photography:  
 May 4th and 5th La Traviata

May 7th and 8th - Women In Love  
 May 13th - Mussorgsky's Khovanschina  
 May 14th and 15th - Julia  
 All films commence at 7.30 p.m.  
 Photograph Exhibitions:  
 -Until June 23rd - Edward Steichen,  
 Avison Exchanged;  
 May 7th - June 16th - Martin Parr,  
 A Fair Day;  
 Deluis, some dates.

**HARROGATE**  
 Harrogate Theatre  
 May 9th-25th, Outside Edge,

## Exhibitions

**CITY ART GALLERY**  
 The Headrow. (462495). From May 17th till June 16th - A CRITICS CHOICE by W.T. Oliver.

**CITY MUSEUM**  
 Calvery Street, during April. Leeds Photographic Society Annual Exhibition of Members Work.

**CRAFT & DESIGN CENTRE**  
 City Art Gallery, during April and May. Janet Hutchinson - Hand woven silk scarves.

**RYLE ART STUDIO**  
 Opening exhibition of collection of works. 450 Roundhay Road. Tel. 489520.

## Misc.

**LUU VHS**  
 Otley Pub Crawl, Friday, 10th May all day. See notice board for details.

**HANG GLIDING AGM**  
 Tuesday, 7th May in Committee Room B 1.00-1.15 p.m. See noticeboard for details.

**SCIENCE FICTION SOCIETY**  
 Video show; 'Scanners' and 'Time Bandits in the Presidents Reception Room. Friday, 3rd May at 7.30 p.m. Free to members, £1 to Join.

**CONSERVATIVE ASSOCIATION**  
 General Meeting. Tuesday, 7th May at 1.00 pm, in the OSA Lounge.

**KENNETH CLARKE MP**  
 Friday, 10th May at 1.00 p.m. in LT20. All welcome to hear him speak.

**DEVONSHIRE BALL**  
 Tickets now available. Tel. 752641.

**BOARDSAILING AGM**  
 Thursday, 9th May in Committee Room B, 1.00-1.15 p.m. See notice board.

**LUU VHS**  
 Ploughmans Lunch in the RH Evans Lounge at 1.00 p.m., Wednesday, 8th May. 60p.

**LESBIAN AND GAY SOC**  
 A social afternoon in RH Evans Lounge, Saturday, 4th May, 2.00-6.00 p.m. All proceeds for the Leeds Lesbian and Gay Centre.

**SPRING FAYRE AND OPEN DAY**  
 Meanwood Valley Urban Farm, Monday, 6th May. 11.00 a.m.-5.00 p.m. 30p adults, 15p children.

**HACKERS HOP**  
 Saturday, 4th May in the Tartan Bar at 9.00 p.m. The first ever computerised Disco. Late bar and drinks promotion.

**LABOUR CLUB AND ANTI APARTHEID**  
 Joint meeting, Wednesday, 8th May at 1.00 p.m. See notice board for details.

**LEEDS BUDDHIST GROUP**  
 May 16th: Daily Buddhism (Paul Queripel). Meeting every Thursday in Hopewell House, (Uni Theology Dept.) All meetings at 7.45 p.m. Tel. Ken Jones 785814 for further information.

**J-SOC**  
 Michael Lyons talks about mixed Arab/Jewish education and peaceful co-existence. In the Union, Monday, May 13th at 1.00 p.m.

**ANTI APARTHEID MEETING**  
 The Labour Party and South Africa. Raven Theatre, Wednesday, May 8th at 1.00 p.m.

**JULIA UOZSENSKAYA**  
 The Russian Feminist, gives a talk, Wednesday, 8th May at 1.00 p.m. in the OSA Lounge.

**CHARLES MORRIS HALL DISCO**  
 Saturday, 4th May at 8.00 p.m. Shorts 25p a shot. Admission £1.



• Helen Slingsby's new boyfriend discusses 'Leeds Student and The Old Testament' over tea.

## PERSONAL

Liz  
 I was at in a Luz, Liz  
 Until the first kiss, Liz.  
 You make my hair frizz, Liz.  
 I'd stake my life a quiz. Liz.  
 As long as it was about football.  
 David Gower, Cliff Bareburn, Tandoori chicken  
 But not au riz, Liz...

Hackers Hop Across the campus tension mounts.

Sheer poetry in motion stage one completed.

Hackers Hop it lurks in laboratories

Mark Lindsay why won't you talk to me?

Hackers Hop: Soon it will be unleashed

Hey Trembath - heard you had a camel for sale.

Hackers Hop. The campus sleeps easily

Karen - and Orca makes three! Love Kizzy, Mole and Gremlin

Hackers Hop. The questions burn on 10,000 anxious lips What is it? When is it?

To our thex kitten-keep Ihurning them thighs sugar. love your soul sisters

Hackers Hop; Leeds will never be the same again.

Mark Lindsay. please talk to me #7m getting lonely Oh the phone'

Hackers Hop The Union is uneasy in its routine Its tear is palpable.

Rob - you can squeeze my Fkrundella any time.

To the new residents of two Broomfield Terrace Guess who's moving in next door' I

Hackers Hop Saturday night the atmosphere is electric, the unspoken fear is everywhere. MS COMING

Dear Sylv - show us your suspenders, love Curly.

Hackers Hop It will shatter your assumptions about night life

Malcolm best wishes from Betty.

Hackers Hop It will corrupt us all.

Jack - what's your 1.0.?

Hackers Hop: Electronic technology prostituted to the pursuit of a good time

To the man from St Mawes Best of luck in your search for the girl with the sunglasses (2 weeks remembers)

Hackers Hop' The seductive lure of E20 for the best poser

S S Hope you enjoyed your weekend on dead vanity.

Hackers Hop The flagrant immorality of a late bar.

Marcus. Why do you insist on putting such cryptic messages in the personal column you enigma?

Hackers Hop The evil influence of a huge drinks promotion

Marcus - does my groin embarrass you

What groin Curly?

Hackers Hop Saturday night, Tartan Bar It will change your life.

To at residents of 9 Headingley Ave to be-welcome home

Marcus - what do you keep under that hat?

### CLASSIFIED

Have your thesis done by word processor

Theses, Curriculum vitae, letters, plus other typing. Quality typing everytime. Phone: Wakefield 362450.

**SEDAN CHAIR RACE!**  
 MAY 8th - 2pm  
 Admission 1.50  
 (13 to 15)  
 (f) 4-20

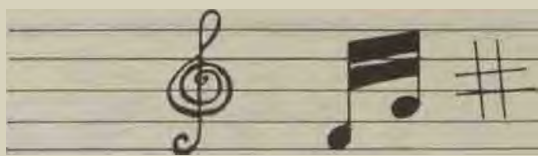
**LEEDS PLKYHOUSE**  
 Calverley Street  
 442111

**Until 11 May GOLDEN GIRLS**  
 By Louise Page  
 5 Women athletes run for gold and glory Well worth seeing' (Daily Telegraph)  
 BY SPECIAL ARRANGEMENT WITH THE RSC  
 Mon/Tu. \$p1m, Wed-Sat 7.30pm.

**Tonight at 11.15pm FASCINATING AIDA**  
 'Marvellously funny and talented trio' (Sunday Times)  
 Student tickets £2.50

**FILM Saturday at 11.15pm THE MISSIONARY (15)**  
 An extended 'Ripping Yarn' Featuring Michael Patin as an innocent but eager missionary-say no mute?  
 • Apologies for the mistake in fast weeks ad which said that this film was to be shown on Sunday 28 April. I hope you all enjoyed 'Paris Texas'

**Sunday at 7.30pm ORPHEE (PG)**  
 Cocteau's unforgenable reworking of the Orpheus myth.  
 and it 8.25pm EL SUR 1.1)  
 Another haunting masterpiece from Victor Erica.  
 STILL ONLY 11.50



# PREVIEW TIME



Okay so why write about someone who has been on the scene for years, who according to the punk ethic is a boring old fart? Well be warned hepcats, what Gordon mentions in his Long Ryders piece is so very true. Think how if your father had thrown out that old suit, the one with the pleated trousers, turn-ups and thin lapels, how deprived your wardrobe would be. The same vagrancies of fashion exist in the music business. Though it may be that John Keynon is paying me to print this.

No, it is just that Richard Thompson has been hailed as an influence by people as far flung as REM and Elvis Costello, the reason being that Thompson is a great songwriter. This man has a startling ability to observe and carefully chronicle the human condition in song. His

guitar playing also has enough quality to unnerve, to make you sit up and pay attention, it ranks among the Neil Young of 'Cortez The Killer' and Tom Verlaine of 'Knocking On Heaven's Door'.

Richard Thompson's musical pedigree stems from his work with the seminal folk-rock band Fairport Convention, through his work with former spouse Linda, 'I wanna see the bright lights tonight' and 'Shoot out the lights', to his more recent Richard Thompson Band. With a new album 'Across a crowded room' available on Polydor he is about to be thrown once more into the limelight.

Want to see the bright lights and hear what all the fuss is about? Then catch him and the band at the Town Hall on Wednesday.

**Nigel Holtby**

## JAZZ BONANZA

At a time of year guaranteed to cause frustration to the fan who is an assiduous student, Leeds is playing host to an array of talent which almost amounts to a miniature festival.

First, but not to be forgotten, the Termite Club presents trombonists Paul Rutherford playing solo. Paul is a familiar feature of the British jazz scene in everything from free improvisation groups to Mike Westbrook's Brass Band. Tonight he will hold the stage at the Adelphi Hotel in Lower Briggate, the weekly venue of the Termite Club.

## Archie Shepp

Shepp was one of the legendary figures of the 'New Thing' in the 1960s, a tenor saxophonist who offered his horn as a juju machine gun in support of the liberation

struggle in Vietnam. When he wasn't proclaiming the struggle against oppression in words his music also offered a startling challenge to the ears.

The revolutionary has melowered politically and musically. He still affirms his support for the struggle against racism. Nowadays his musical contribution is to reclaim and recreate the history of Afro-American culture - an activity he also furthers as an academic. Nevertheless he can still be fiercely experimental on occasions and is also one of the jazzers to have played on records by Bill Laswell and Material.

On Friday, 10th May Shepp will play a Leeds Jazz concert at the Trades Club. Tickets are expensive but members of LUU Jazz and Blues will be able to obtain discount tickets through the society.

## Dewey Redman

Redman shares something of the feel of Ornette Coleman. He was a member of Coleman groups and also played in Old and New Dreams, a quartet of former Coleman players made up by Don Cherry, Charlie Haden and Ed Blackwell.

In Leeds on Monday, 13th May his bluesy but modern sax will be part of his own quartet, also including Fred Hopkins from Air on bass. Not as notorious or expensive as Shepp, this too should be well worth seeing.

## Other Treats

On the day our next issue comes out Leeds Jazz are presenting Chicago Blues with Phil Guy and Jimmy Rogers. More treats are on offer in June. In the University Union watch out for Xero Slingby and the Works free in the Tetley Bar.

**Paul Hubert**

# PRESS THE EJECT AND PASS THE CASSETTE

A six-track demo tape, with tracks from Spring '83, to late winter '84. Consequently it shows how Party Days sound has matured, mainly because on the later tracks they don't wear their influences so obviously. Reminiscent of early Cure, Party Day blend soft melodies and smooth vocals to produce a caressive flow of light tunes. Sometimes the bassist gets a bit carried away and thinks he's Peter Hook, but for the most part Pa-y Day maintain an unruffled surface of music. More evidence that guitars are in the ascendancy, and that good 'songs' can still be written without pomposity or splashing the writers mental agonies all over the proceedings.

## SIRIUS-B: 'ASSUME A PLEASING SHAPE'

Experimental electronics which for once seem to avoid the mould set by the likes of Cabaret Voltaire. Instead Sirius-B take their inspiration from Can and their sort - seventies Moog crackles bursting everywhere, with little hard edge beat to keep the sound together. Though there's nothing as successful as the flow motion of Can, Sirius-B do manage to string together a decent sequence of electrified charges. At times it gets a bit indulgent and Sirius-B lose direction, and although may not use their equipment as imaginatively as they might, they do

create some interesting atmospheres. Not exciting, but worth investigating.

## BOK BOK: 'ENTERTAINING THE LYNCH MOB'

More experiments, but this time utterly futile. Bok Bok try to mix unrelated sounds in a continuum of ever-changing directions, and end-up with an unstructured mess. No variation, just a drab monotone fading up and down with no ultimate destination. If Bok Bok worked within a stricter shape they might get somewhere, but as it is their noise just slops its way round the tape Nice title, shame about the content.

## 391: 'VIEW FROM HEAR'

Soundtrack to the video of the same name, evoking moody dark streets, and figures in long overcoats silouetted against street-lamps. As it is a soundtrack, it seems a bit meaningless to release it without the accompanying images, but whoever wrote it shows evidence of been exposed to 'Echoes' when site was a youngster. Side one works much better than side two, but I wouldn't get too excited about this audio tape alone.

## 'AN INTRODUCTION TO CLOG DANCING': VARIOUS

Compilation tape put together by 'Whipping and Apologies' fanzine, featuring the likes of Leitmotiv, Ipso Facto and Skelet-

al Family, Although the idea's a good one, this tape is somewhat overshadowed by the Flame compilation 'Raw Red Heat', and a couple of the tracks are slightly disappointing. The Sedition contribution ('An exercise') particularly so, though Leitmotiv, Pink Peg Slax and Silent Scream do give a good account of themselves. Still, this is hardly definitive nor exciting: 'Worthy', but dull.

## THE DEADPAN TRACTOR

Pronounced Deadloss. More Nick Cave imitations. Will the only legacy the Birthday Party leave behind the rumbling groaning bands like this, with untidy haircuts and silly names? Needless to say the Tractors treat us to more 'torched', 'harrowing', 'dirges-from-the-edge'. In other words indulgent rubbish, with pretensions towards art.

## THE HOUSEMARTINS: 'FROM UNDER THE COVERS'

The Housemartins are from Hull which no doubt explains why they sound so much like Everything But The Girl. They've got the mellowness without the melancholy, the sadness without the pain, and the voice without the tune. In fact take all the worst elements out of EBTG, put them together and you have the Housemartins.

**John Tague**

# 'TALI t

An audience which turned out in their tens, a dance floor untrodden by human feet and a very subdued Sinister Cleaners set isn't the most encouraging of welcomes for any band, but the Woodentops were not to be deterred. Determined to inject some life into a Tartan Bar in the latter stages of Rigor Mortis, the Woodentops gave us 'a full set, mistakes and all', but to no avail - the miniscule audience remained unconvinced.

At first things seemed to be going well; the Woodentops' light scratching pop acting as an antidote to the grayer shadows cast by the Sinister Cleaners; but soon it became apparent that this was all the 'tops could offer - surface thin sounds, not a lot underneath. The twelve-string guitar was left to simply score, none of 'yer ringing fullness of the likes of REM here friend.

Occasionally the electric guitar was unleashed to scatter a dusting of fuzzed-up chords, and the keyboards sometimes let fly a cluster of soaring sounds, but for the most part there was little to break the sequence of flimsy, ephemeral pop. When the Woodentops allowed themselves the luxury of exploring deeper textures it was apparent that they could combine lightness with depth: 'Plenty' and the excellent agitating 'Move Me' cruised with an assured fulsome bop. The Woodentops still have to develop their sound: instead of polish they need richness, but it looks as if it will come eventually. When it does, perhaps a few more people will come and find out for themselves.

**John Tague**

Despite my devoted, loyal, and may I say, inimitable, advocacy of all things modern, I do have the foresight, or the hindsight, to keep a store of old records by me; just so as to be hip when the odd revival comes along.

One of these is a three album box set of the 'Last Days Of The Fillmore' which features, amongst others, the Grateful Dead (who, on this occasion, do not fill up all six sides with one song). Jerry Garcia sidles up to the mike and, in his L.A.'d back drawl says, "O.K. Folks. Here's the one it's all about". At which point the band play 'Johnny B. Goode'.

The Long Ryders, as it happens didn't play 'Johnny B. Goode', but I couldn't help but get the impression that they would have liked to. Certainly, they would have been more than at home in Bill Graham's Fillmore West, the venue that launched everyone from Santana, to the Doors, to Commander Cody. Their dozen or so tunes

were achingly familiar, whether originals, clever copies or straight lifts.

The Byrds? The Sons Of Champlain? The New Riders Of The Purple Sage? Whichever.

All were delivered with a great deal of good old boy gusto and bonhomie, mostly directed at the front few rows of the audience; whose strange habit of jumping up and down on each others heads made the place more like a cross between Altamont and the 100 Club rather than a run up to the Woodstock generation.

All right, everyone had a wonderful time, with us loving them and them loving us and the Warehouse loving everyone as the place was fuller than a possums pouch in spring. And I guess that, given a choice, a '67 revival is preferable to a '74 revival.

But, don't look now, I hear that Iron Butterfly have reformed.

**Gordon Taylor**

## JOHN PEEL INTERVIEW NEXT ISSUE

Half way through their insultingly short set, Paul King told the audience that if asked the next day what flavour music King played they should answer 'Spunk flavoured bubble gum'. Bubble gum it certainly was, but being unfamiliar with the other taste in question, I'll have to take his word for it.

King's music is well know. Hailed as the sound of the 1985, 'Love and Pride' hung around the top of the charts for an interminably long time earlier this year.

On stage however, the thin veneer of slick production fell away to reveal a stodgy sound which never managed to show the same kind of energy exhibited on vinyl.

The whole show was like this. A rough and ready walk through the 'Steps in Time' album, with the obligatory hip thrusts and high kicks guaranteed to send the pre-

dominantly female pubescent crowd into a frenzy.

The young audience would probably have been satisfied with their idol if it hadn't been for his behaviour in the closing minutes of the gig.

Much scorn can be thrown on teeny-bopper audiences by those over serious, self-important critics of the chart end of the music business, but at least they're sincere in their adoration.

They certainly did not deserve the insults doled out for their not insubstantial four quid.

Paul King managed to exhibit in one hour, more arrogance and unprofessionalism than would seem possible in one man; the kind of unprofessionalism that is probably going to stop King ever being truly successful, and on the strength of this gig that is no bad thing.

**Jay Rayner**

# IN THIS ALIEN ENVIRONMENT: SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available—even in military and aerospace applications.

## PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

## SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

## HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



## THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

## A 'TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

## FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

## THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result—they help the gas people to maintain this asset more efficiently and cost effectively.

## WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel—and a powerful and growing force in industry, too—is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future—to meet Britain's energy needs in the next century.

## THE GAS PEOPLE WORKING FOR TOMORROW'S WORLD TODAY

Gal

# Leeds Student Sports

## UPS AND DOWNS

### Mixed fortunes for University Cricket 2nd XI

**Leeds 2nd XI** 145  
**Leicester 2nd XI** 60

In a game reduced to 30 overs a side, Leeds batted first and soon found themselves one wicket down when Jarvis, on his debut, was cleaned out offering no stroke worthy of the name. This brought another debutant to the wicket, 'Traps Earnshaw' who smashed his way to 39 runs in a 50 run partnership with a steady Astley (34) who brought a touch of sanity to proceedings.

Contributions from Barber (17) and an aggressive Allen (16) took Leeds to 113-4 before a late order collapse saw Leeds to an all out total of 145 in 27 overs.

When Leicester batted they were soon in trouble, due to impressive opening spells from Brown (2 for 10) and a hostile Lennon (3 for 6), whose genuine pace worried the Leicester batsman. In a double bowling change introducing Allen and Jones to the attack, Leeds were able to demonstrate their superiority to such an extent that only when the fielders were brought in close could the batsmen hit the ball off the square.

Little mention should be made of the Captain's inability to make a stumping off Allen's bowling, with the batsmen a good yard and a half down the track. But the highlight of the day must surely be Allen's magnificent falling catch off an Astley delivery. Having been caught out of position, Allen took the catch over his right shoulder and ended up in a heap in roughly the position he would have been had he not strayed. This atoned for two earlier spills, neither as bad as the horrendous dropped catch by Bennison.

In the end the margin of victory was convincing and put Leeds in a buoyant mood for Wednesday's U.A.U. match against Lancaster.

**Leeds Univ. 1st XI** 117  
**Manchester Univ. 1st XI** 120-3

**Leicester Univ. 1st XI 108-9**  
(Sygrove 5-27)  
**Leeds Univ. 1st XI** 110-1  
(Newell 55 not out..Bradley 37 not out)

It was a week of mixed fortunes for Leeds 1st XI.

An inept batting display against Manchester was partially compensated for by

some tight bowling from Phil Broughton and some enthusiastic fielding spurred on by captain Healy.

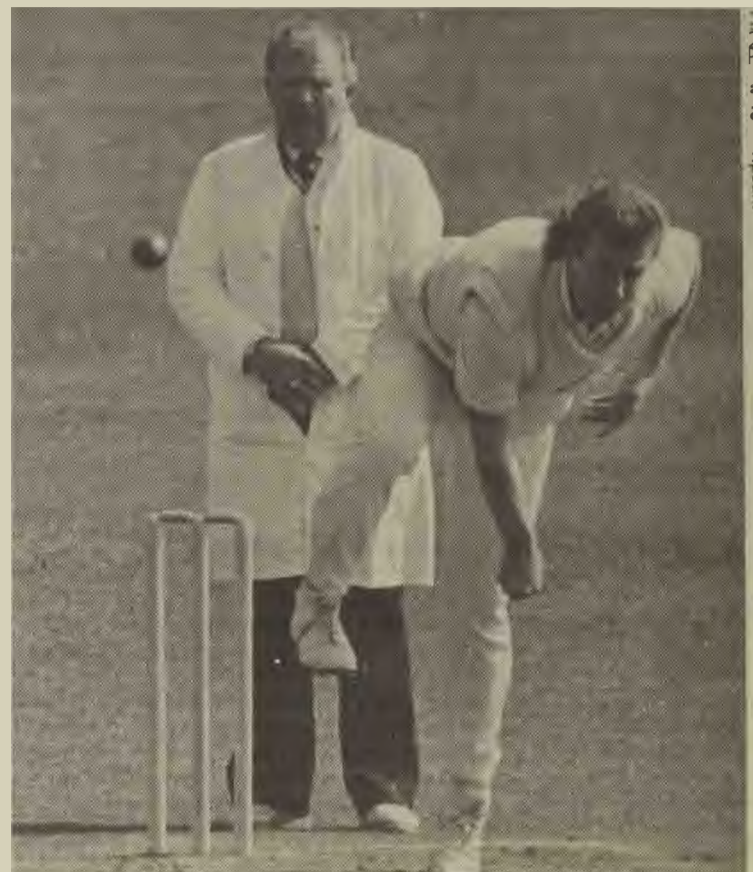
Saturday's game against Leicester saw a vast improvement, Sygrove bowled some fiery stuff and deserved more than five wickets. Newell and Bradley then gained valuable batting practice against a gentle attack.

**Frank Keating**



40

Calling all  
summer sports clubs  
- report your events  
in Leeds Student



• Leeds 1st XI in action against Manchester.



Photo: Daniel Simpson.

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## Lions Roar

Last Saturday the Leeds University Civil Engineers 5-a-side football team, known as the 'Leeds Lions', roared to victory in the competition organised by the Institute of Civil Engineers for Yorkshire held at Sheffield.

The Lions reached the final after beating other Civil Engineering teams from British Rail, OVE ARUP and the Water Board. The team, consisting of Bob Fennell (Captain), Duncan Robertson, Steve Brown, Phil Wayles and Dave Laux, clinched the trophy, after a tense, aggressive final by beating Haiste International with a late winner from Duncan Robertson.

This leonine feat takes the team through to the National Finals to be held at Villa Park in July.

**Andy Fresh**

## Uninspiring Easter in Isle of Man

Forty-two runners from Leeds University travelled to the Isle of Man over the Easter weekend for the annual three day race programme.

On Friday evening, having spent all day travelling, Leeds put in some good performances, Shepherd streaking around the hilly 5 mile course to 15th place with captain Jes Jaynor finishing in the top 30. Top Leeds lady, Anne Thorpe had a superb run in the ladies event to finish 5th.

Good weather on the Saturday provided ideal conditions for the 31/2 mile race at Peele. Maurice Calvert finished in 30th place but most of the Leeds team were content to run at the back of the field, just looking out to

Manchester University for the slowest team award. This run was followed by a more serious event: a 12 mile run across the island to Douglas with numerous watering stations en route. Surprisingly nobody was prepared to take up the pace and a time of over two hours was recorded for the first finishers.

The final event was a relay race along the promenade at Douglas. The highest tide of the year and a howling gale hampered the runners as they were engulfed by waves, at certain points along the course. Andy Evans rbn a storming first leg for Leeds.

Prize giving for all the events was held in the evening but Leeds were not amongst the winners.