

The next issue of Leeds Student comes out on 31st May

NAB teacher training plans lead to cuts

Gov't nabs Poly places

Raw deal for YTS at Leeds College

A row has broken out over the exploitation of Youth Training Scheme students on day release courses at Park Lane College.

The students are on a business and Administration course which is intended to provide a knowledge of business theory for a work placement in industry or administration. Though in reality they have been washing cars and selling books.

The students had initially complained that they were bored with the teaching methods of the course and the tutors agreed to make it more practical. So they set up a car washing firm and a hook shop.

Meryl Cunliffe, the External Affairs Officer of Park Lane Student Union described how five girls in the hook selling business were given the task of cataloguing just ten books.

"It was a complete waste of time", she said.

Union President, Pete Cheung, added that other trainees spent one day a week in a mock supermarket, selling items to one another.

"The scheme is expected to provide a decent training but it seems that they are just being made use of", he said.

Leeds City Council Press Officer, Mrs. Hardy, said that the ideas for the work had come from the trainees. She said that no action would be taken by the Council against the scheme.

Meryl Cunliffe said that part of the problem was overcrowding. "The College accepts many people from the YTS but Park Lane is not making any money from this", she said.

"We had a survey which shows that 90% of the YTS students felt pressurised into doing courses", she continued.

Catherine Cuthbert

Government proposals for extra teacher training places could lead to department cuts in polytechnic nationwide with Leeds Poly reducing places at the Law School and Carnegie.

The National Advisory Body told the Polys in April that the number of teacher trainees should be increased between 1986 and 1989 but that no extra money will be available to fund this. If these plans are followed, Leeds Poly will be training 300 extra teachers by 1992, inevitably at the cost of other departments.

The Government Department of Science and Education working through the NAB, has effectively stipulated a change in the balance of education. Art and humanities subjects such as Law, Social Studies, Accounting and Applied Economics have been outlined as non-priority subjects and will be the departments at Leeds Poly that will suffer cuts if any have to be made.

LPSU President, Bill Cooke commented, "It's ludicrous, but that's the sort of thing this government goes".

The proposals were initially made by Sir Keith Joseph after an inquiry revealed that the supply of teachers is insufficient. NAB has protested about the lack of provision of funds by the government for the expanded teacher training project. However, it has been obliged to act as the voice of the DES and inform the Poly of the plans for the future.

Mrs. Dorma Urwin of NAB said, "With no extra resources (for teacher training), this can only mean a reduction in intake elsewhere".

Nafthe, the Public Sector

Further and Higher Education lectures trade union, branch secretary, Brian Whittington called the proposals 'robbing Peter to pay Paul' and was extremely concerned about the wide implications of polys being asked to expand courses without provision of funds.

Despite Sir Keith Joseph's support for a larger supply of teachers, North Riding College of Education in Scarborough, exclusively a 'teacher training college, is threatened with closure. This would mean the loss of 121 teaching and non-teaching jobs and 585 student places following the information that intake of students to the college in 1986 proposed by NAB will be nil.

Frank Wright, the Principal of the college could not understand the plan and said the college will fight back hard. He thought it was not a question of money or priorities but simply that the government had said some colleges must go and NAB pointed at North Riding. Mr. Wright said, "NAB could hardly say 'Sir Keith wants his pound of flesh and you're going to give it to him' so they accused our college of being too isolated. The truth is, anything North of Watford and they just don't want to know".

North Riding College specialises in training primary school teachers which is an area in high demand and 97 of the students get jobs at the end of their training.

Joanna Walters



Peaceful protest

Peaceful protest against the Union Presidency of National Front member Jayne Buford of Harrogate F.E. College was made last week.

An estimated 2000 people, which included a strong Leeds delegation, marched around Harrogate city centre distributing leaflets to the local population. The Public's reaction to those leaflets, which expressed disgust at N.F. policies and pointed out that it was 45 years since the collapse of the Nazi regime in Germany, was described by Chairperson of the Labour Club Rob Minshull as 'favourable'. "People were very keen to take

the leaflets and it was a very peaceful and successful demonstration, with an unnecessarily large police presence".

The only trouble which threatened to mar the proceedings were a group of drunken skinhead youths shouting abuse and making 'Sieg Heil' salutes. This was stopped by the police.

Speakers at a rally included L.U.U. General Secretary, Marcus Sheff. The main thrust of his speech was: "If the holocaust is to mean anything, it means it shall never happen again".

Tina Ogle

Lecturers threaten strikes

One-day strikes, refusals to mark examinations and a withdrawal from public bodies could be part of the Association of University Teachers' general strategy if the plans get the go-ahead from its members.

This is part of the campaign

by University lecturers to reverse the erosion of their salaries.

The Union's council meets in Glasgow next week and will make the final decision on whether to go-ahead with the ballot.

The AUT has rejected a 4%

offer which is 1% above the salary element of the recurrent grant. The AUT wants a joint approach to Ministers on the pay issue but the employers have refused to separate it from this year's settlement.

Julie Smith

INSIDE

ANIMAL RIGHTS Pg.4

Four page travel pullout on centre pages.

THE CLASH IN LEEDS Pg 11

Plus complete What's on Guide in Leeds.

NEWS

PROTESTORS IN 24-HOUR VIGIL

The annual twenty-four vigil was held by animal rights protestors over the weekend on the Parkinson steps in an attempt to highlight their anti-vivisectionist campaign.

Members of Leeds University and Polytechnic Animal Rights joined ranks on the 10th and 11th of April to gather support for a petition urging for new measures to protect animals from the effects of medical experiments.

The group worked to draw public attention to medical vivisection, naming Leeds University as one of the main offenders in the area and to publicise their forthcoming march and rally to be held in Leeds on May 25th.

The rights of animals remains a minor issue, believes spokeswoman for the vigil, Judith Bates, because "it is so easy to oppress animals:

The authorities also present obstacles to progress by protecting those who have a vested interest in research with animals. She quoted the Research Defence Society formed to preserve the rights to perform experiments on animals in the name of research.

Members of the vigil told *Leeds Student* that they thought a certain amount of



• The Animal Rights Vigil last weekend.

Photo by Stephen Robinson

vivisection is inevitable, but argued that the positive alternatives provided by hi-tech equipment could save pointless and painful replications of experiments year after year.

The group is calling for a limitation on experiments and the publication of the numbers

and types performed. "We are now trying to get discussions with the university authorities", said Judith Bates.

In the past the university has been reluctant to discuss either proposals forwarded by anti-vivisectionists or the practices allegedly carried out by mem-

bers of the University.

The petition the group is handling is to the House of Commons and is being jointly organised by the National Anti-Vivisection Society, Animal Aid and the British Union for the Abolition of Vivisection.

Vanessa Jones

GUILTY

The following people have not yet paid in their sponsor money for the Rag hitch to Paris:

C. Anderson, D. Ashcroft, J. Bailey, P. Barrett, J. Bird, M. Blythe, J. Prince. M. Bower. C. Brown, P. Bulleyment, S. Caton, C. Cawkwell, R. Colley, R. Cowey. S. Crawe, M. Crofts, S. Davis, N. Deacon, M. Delany. C. Denton, A. Elstols, E. Flack, A. Forgrave, B. Gettings, I. Goulding, L. Growhurst, D. Guy, N. Hadries, R. Harding, S. Heap, J. Hover. K. Jameson, G. Keating. S. Lomas, N. Manley, R. McCarthy, K. Meier, J. Nixon, A. Piercy, A. Preshous. R. Bracewell, J. Rayner, D. Rea, C. Reed, D. Robertson, R. Rogers, P. Rooney, K. Russel, J. Shebidan, R. Shimmin, W. Starr. C. Steele, J. Thorne, D. Toman, S. Treman, R. Trevor, J. Tuckwell, P. Usher, J. Waller, J. Walmsley, S. Whitty, G. Young. P. Hanks. N. Harvey, T. Hollins, M. Irving. Si. Jones, D. Lee. J. MacPhail

Co-op opens shop

The Food Co-op Society set up shop in the University Union last week with a small stall selling various edible items in the Union Extension. It is hoped that there will be a series of such stalls this term while the Society is waiting to move into a permanent shop in the old Societies Room.

The Co-op which is non-profit making aims not only to provide cheap food for all Union members, but also to learn about running a small business and to educate others in food politics in the process.

Gavin Stoddart

Ball finalised

There has been an enthusiastic response to the summer ball committee's request for help in organising the union ball.

Thursday 20th, June has been set as the date of the event and the price will be £12 per ticket, of which £2 will automatically go to Ethiopia.

Beer and spirits will be sold at cost price at a bar which will stay open until 3.30 a.m.

It is hoped that Ian Dury will appear at the ball as one of his three British dates this year.

The whole building will be decorated for the event taking Leeds University Union's 80th birthday as a theme.

Chris Hill

CHILD ABUSE

— a social taboo

Gill Webber looks at the problems in Leeds

'Sex for cigarettes' was one of the sensationalist headlines that caught the eye of the newsreading public, but this recent case of child prostitution in South Leeds has brought one of society's most harrowing and neglected problems only too briefly to the fore.

The South Leeds case snowballed from just one to one hundred girls aged between 8 and 14 who were persuaded to perform a variety of sexual acts for money or cigarettes. Most of the men have now been taken to court but the discovery of such 'petty prostitution' raises important questions of just how wide spread child sexual abuse is.

"Nobody knows for sure," Peter Stratton, Senior Lecturer at Leeds University Family Research Unit told *Leeds Student*. "The best evidence we have is interviews with psychologically disturbed adults, a large percentage of whom were abused during childhood."

It is these long term effects of child abuse that gave such cause for concern. Very few known victims emerge unscathed, many psychological effects being delayed until adulthood when normal sexual relations suffer. Peter Stratton explained.

"Child sexual abuse in the form of incest can be a loving

relationship but when a girl grows up (some figures estimate that 85% of child abuse victims are female) she has to re-evaluate her relationships. At the time she may not have realised that anything was wrong. Many victims cannot build up normal trusting sexual relationships."

The inability of the police and the social services to deal with the scale of the South Leeds incident is a result of the most serious problem of child abuse - it is socially taboo. As the usual pattern of abuse is within the private sphere of the family, and not by strangers, it is easily concealed. The response of the police, Social Services and legislation to the problem are all contributive of keeping it so.

An analogy can be drawn with physical abuse which 25 years ago was also unrecognised because it was a social taboo. Today such abuse is accepted because the stigma has gone - people that abuse their children are seen as unable to cope, not necessarily as sadistic monsters. Thus they are easily identifiable and offered help. While people can accept that violence is something we are all capable of, sexual behaviour is more readily condemned. Similarly, child sexual abuse evokes a different

reaction from the state. Incest and child sex are criminal offences under the 1956 sexual offences Act. This means that the problem remains socially taboo - a child that complains of abuse will continue to be told "not to talk dirty" if the result is automatic prosecution for the adult and very possibly council care for the child rather than offers of help.

The only class basis to this problem is that more working class cases come to light. This is the result of existing stereotypes - the middle class business man who tries to discuss something of this nature with his GP is less likely to be believed than his working class counterpart.

Action on all these aspects obviously needs to be taken. Recognition of child sexual abuse is a gradual process, yet this is necessary before adequate training for those who deal with such cases can be given. The uncertainty of how to deal with the problem is reflected by legislative action - only 40% of those cases known to the Police come to court. Legislation needs redefining, however the advantages of illegality as a deterrent and disadvantages of it hiding the victims is a problem that at present appears insoluble.

Gill Webber

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NEWS

Survey on Poly apathy

The Polytechnic union is to introduce CRAP, The Campaign to Remove Apathy at the Poly in an attempt to get student% interested in the work of the union.

Next year hall presidents will be asked to help collect information on freshers views of the union and to publicise its existence. A questionnaire will be sent out to students and its findings co-ordinated on a computer in the hope of identifying causes of student dissatisfaction.

Deputy president of the union Brian Bell saw the main causes for general apathy as being that the Polytechnic is split up and students do not have a unitary identity.

Despite student apathy the union does have vital functions. Such as a welfare program and trading ventures, 'apathy doesn't seem to stretch to the bars,' commented Brian Bell.

At least the last four polytechnic D.G.M.'s have been in quorate and though it is natural for union activity to wind down in the third term because of exams the elections were also hit by apathy. Tv..0 sahatical members were elected unopposed and even the president elect Jill Smith polled just a few hundred votes though there are to,000 students at the Polytechnic.

The content of O.G.M.'s was not seen as a cause for student disinterest in them, political discussions do take place at Poll. 0.0.?.vf.'s, this week, for example the Powell bill and South African investment are on the agenda.

A sub committee has been set up in order to revue the work of Beckett Park. which is some distance from the rest of the Poly site, to check up on the powers of the executive and to survey student apathy.

The most worrying aspect of the Polytechnic students not attending O.G.M.'s or taking part in the work of the union is that it endangers democracy, taking the decision making powers from the students and giving them to the executive.

Clampdown

York University attacks the Union's no platform policy

York University is taking its on the grounds that as a member of the High Court after a row broke out last right-wing Conservative group, November, when the Union refused to allow Mr. John Carlisle MP to speak to members of the University.

York Students Union employed its 'no platform for racists' policy against Mr. Carlisle

insisted that there had been a democratic decision by the Union to ban Mr. Carlisle from speaking. He stated that it was not so much Mr. Carlisle as an individual that the Union were protesting against, but the fact that he was a member of the Monday Club.

He denied the suggestion that Mr. Carlisle had been refused freedom of speech by saying. We are defending the rights of the ethnic minority in this country by not allowing him to speak."

It is believed that the court case could have implications for many other higher education institutions.

Martin Glancy, Leeds University Union President, agreed that 'the case has fairly major implications in terms of the interference of universities in union affairs.'

He went to explain that the Government was trying to enforce its will on student unions without direct legislation, through the council of vice-chancellors and principles, and through individual universities.

Although agreeing with the principles of freedom of speech, Martin Glancy nevertheless stated that the issues was a matter for Unions to decide by their own democratic means.

Mike Simmonds, LUU Tor

Chairperson described the 'No platform for racists' policy as 'ridiculous as nobody has the right to deny freedom of speech.'

His belief is that York University Union have totally over reacted to the whole issue. He felt that if the High Court were triumphant, it would help in

'The case has fairly major implications in terms of the interference of universities in Union affairs'

LUU President, Martin Glancy.

Student video gets go-ahead

A new student video magazine will be broadcasted in the social hotspots of our union for the next academic year.

The new scheme, the brainchild of the NUS and the Harvey Goldsmith Allied Entertainment Company, now has the co-operation of 25 universities and colleges (including Leeds) who will become shareholders in the project.

The decision, made by the Student Services Conference at Easter, means that some of our bars and coffee shops will have their airwaves usurped by, amongst other things, the convivial jaunts of 'spitting image', and the eccentric horrors of the Japanese game show. 'Endurance test', (as shown by Clive James).

The potential for such a venture is enormous. With an audience at an estimated 400,000 the backing of major advertisers such as Virgin, and the prospect of further circulation to more universities and colleges the project looks set to be a huge success.

Experimental programmes have already been screened in 9 or 10 colleges. this term and a representative of the NUS told *Leeds Student* that they had been 'well received', (allowing for the novelty status of the scheme of cause).

Other intended programmes include old movies and news-

reels, cinema and record reviews and the NUS will also have a specific slot to discuss student problems, such as housing benefits and welfare in general.

The magazine will have professional and special 'all star' guests the experimental programmes for example. included contributions from Bob Geldof, Alexei Sayle and Pauline Black.

The success of the new video magazine seems to be certainty as the financial backing will obviously produce a very professional programme, but will the M.J.. for instance, ever be the same again.

Jon Reynolds

the campaign against the 'no platform policy.'

He denied that the Monday club is a racist organisation and saw it as an insult to the conservative party that 'conservative MPs are accused of being racist.'

Colin Byrne, National Union Student Press Officer, said that 'by taking the Union to court they were breaking a very old tradition.' He pointed out that any internal disciplinary matter should be dealt with by an inner disciplinary body. rather than having to go to the High Court.

Ann-Marie Levan

Action packed race



The executive team was disqualified for cheating.

Hundreds gathered beneath a threatening sky last Wednesday to witness the annual spectacle of the Sedan Chair Race,

Thirteen teams entered the action organised event and ran up and down in front of the Union hearing various contraptions.

The Boat Club Boys won (as they do every year) with 23 laps. The Lumberjacks and Light Opera came joint second managing 18 laps.

Action is hoping to raise £200 - £300 from the event, once all the money has been collected.. This will be spent on a trip this summer to Lightwater Valley entertainment Park for all the children that Action deals with on its projects,

Becky Shtasel

New faces

Leeds Poly Students union has managed to fill its two Executive posts.

The sabbatical post of Deputy President was left vacant towards the end of the second term after Jim Millar, who was in his second term of office, kit to take a job in accountancy. Nominations for the vacant position were reopened twice but failed to attract any nominees due to the short tenure of the office. So the Student Representative Council voted in Brian Bell.

Similarly the post of SRC

Chairperson became vacant after the resignation of Jeremy Rosenberg at the end of last term. It is believed that Rosenberg resigned due to the apathetic attitude of the SRC which consistantly failed to reach quorum. The post was filled by Tommy Hutchinson who has already been elected as next years' chairperson.

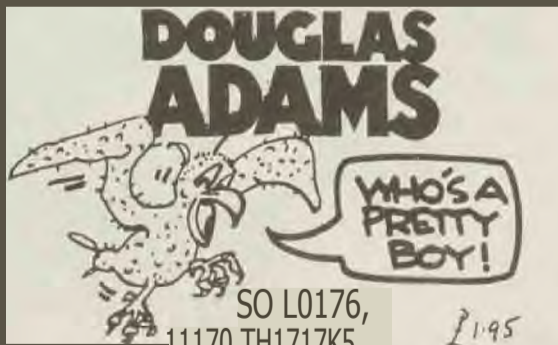
Edward Gamble has been elected as the External Affairs Secretary for the Summer term.

Sarah Carroll

& lusticksforhooks

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OPINION

Last term a very important motion was passed at an OGM. It concerns any student taking a science course which involves vivisection/dissection procedures on animals, and aims to give support to those students who, for ethical reasons, do not wish to practise on animals.

It is ironic that students, coming to this University to learn how to heal, are asked to maim and kill. Dissection and vivisection are all part of the desensitisation process which stuents of medicine and other science courses are forced to go through if they want to qualify.

This shouldn't be the case, and this Union has pledged its support for any students who stands up for his/her principles and refuses to harm an animal.

Animals are used in this University on two levels - for teaching purposes and for research purposes. Despite the fact that demonstration experiments for teaching purposes are all recorded on video in the University students are still asked to perform these experiments themselves or forced to watch a demonstration.

Many students are privately revolted at this experimentation, but are afraid to speak out against it because pressure from staff forces them to 'accept' it if they want to qualify. Such pressure is totally unacceptably and has even degenerated to lectures given by staff to students staggng off members of animal rights/welfare societies.

Public opinion has always been strongly against the use of animals in experimentation and now members of the scientific community are beginning to look at the ethical aspects of animal experiments.

Alternatives are being found all

the time - all it needs is the willingness to enquire into other methods. For instance, scientists are currently pressurising the Government to make use of animals in practising microsurgery legal in this country. The 1876 Cruelty to Animals Act makes this practice illegal.

However, rather than descend to such barbaric practices, another group of scientists have developed a humane way of practising such skills. Use is made of the placenta, discarded after birth. Blood is Coursed through the tiny blood vessels and the surgeon can then practise the techniques. This is just one example of the old adage. 'Where there is a will there's a way'.

For learning purposes there are other ways in which a student can gain knowledge without harming) killing animals. Apart from such obvious things as models (and there are now some quite sophisticated models about, including one invented by an American professor, of a dog for use in physiology classes) there are other techniques, such as the Biovideograph, a very sophisticated development in audio-visual teaching.

This technique has been put into use by Professor Leach, head of Pharmacology at Bradford University, where it has replaced the use of animals in classes. Not only has it saved the lives of many animals, but it is also a better method of teaching. Professor Leach conducted a survey into the standard of learning achieved using this method, and concluded that students learning through Btovideograph techniques in fact achieved a higher standard than those using



There should be action in this University to adopt such 'alternative* techniques. But, in the meantime, students should be allowed to follow the dictates of their conscience and be allowed to opt out of dissection/vivisection.

There is now a worldwide student movement, particularly in Germany and the USA, aiming to give students the right to say no to animal experimentation. Recently, following appeals made by a number of students, the School of Veterinary Medicine at FiessOn University in Germany has agreed that 'kw...thin will no longer be an

obligatory part of the curriculum each student being left to make his/her own choice. This movement is backed by a Charter, passed at Brussels in 1981, and this Charter forms the basis of the motion passed at Leeds University Students Union.

If you are studying a subject at Leeds involving the use of animal and you are not happy with the experiments you are asked to undertake please contact the President, Martin Glancy and/or the LUU Animal Rights Society (c/o the noticeboard).

Judith Bates

Combating Pretoria's white lies

Dear Editor,

As a result of increasing pressure on the University Careers Service, partly through the day of action and more recently through negotiations with the Director, Dr. Siddall, the Anti-apartheid group has secured an agreement to provide alternative information about South Africa and the role of Barclays bank in that country.

Publications pointing out the injustices and evils of the Pretoria regime will be appearing alongside glossy South African embassy brochures in the careers File.

A sheet will also be inserted into the Barclays bank file which is designed to draw students' attention to the bank's exploitative role in South Africa and Iqamibia. It is hoped that soon further information on companies operating in S.A. will be revealed.

We would like to congratulate the Careers Service on their decision and it is hoped that this will eve a greater freedom of choice for students seeking employment.

Mick Hicks and Paul Brannen

THE EDITOR,
LEEDS STUDENT.

LEEDS UNIVERSITY UNION,
P O BOX 157, LEEDS LS1 1UH.

(All contributions must be received by the Tuesday before publication).

The Editor reserves the right to edit letters for reasons of space or otherwise.

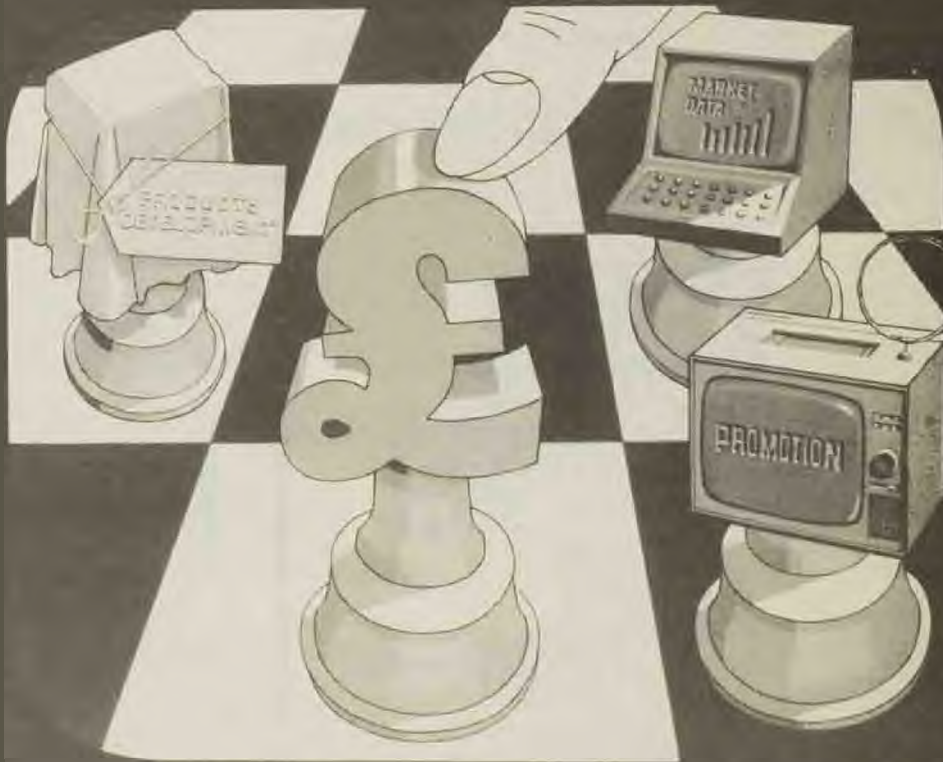
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ARTS

T H E A T R E HAPPY DAYS OPERA'S /MAGIC FLUTE

Workshop Theatre

It would seem impossible to captivate an audience with a play whose action revolves around the repetitious monologue of a woman trapped up to her waist in sand, with the occasional glimpse of her pathetic husband's balding head thrown in for good measure. Yet the Workshop Theatre achieved this with their production of Beckett's "Happy Days".

A bell rings in the background, and Winnie (played by Jenni Myhill), oblivious to the fact that she is trapped, begins her daily routine of mundane, trivial action, all designed for the purpose of passing away the hours between the bell for waking and the bell for sleep as painlessly and effortlessly as possible. Her props, both in the theatrical and metaphorical senses, are to be found in a bag by her side, in which she compulsively searches at intervals, for various objects. She studies these pathetically, in the hope of finding something meaningful or interesting. When her glasses prove insufficient in this search, she is aided by a magnifying glass. However, no matter how hard she looks, there is nothing to be found — everything is magnified out of all proportion as she invests each object with a non-existent meaning. Escape from this world is unthinkable - the gun she finds is never used either on herself or on Willie, her unresponsive husband (Peter Billingham), as a relief from her own existence. Instead, she talks endlessly, about everything, and yet says nothing.

In the second act, the sand has now risen to Winnie's neck. The props, including the gun as the sole means of escape, are beyond her reach - she has no diversion from her boredom - only the sound of her own voice, increasingly hysterical and pathetic. Her husband now makes a desperate attempt to reach Winnie or the gun before the bell rings, signifying an end to the action, to their lives.

The play can be taken on several levels. Winnie is trapped not only by the sands of time inevitably eroding her freedom, but also by her daily routine, her uninterested, unseen husband, and the repetitive form of the play itself. At another level again, Winnie can represent humanity, willing time away before the final bell; desperately focusing on the most trivial events and giving them relevance. She forever takes solace in the fact that things are no worse, and yet they are certainly no better.

The audience, confronted by the head and torso of Winnie, and the elusiveness and apathy of her husband, clearly took time to come to terms with the nature of the play, although the second act saw an easier response from a more confident audience. Jenni Myhill's solid performance captured the audience's attention through only vocal and facial expression. In "Happy Days" Beckett makes no concessions, only demands from audience and actors alike, to convey his bleak message. Nothing is ever changed, all is static. This play must be seen to be believed.

Vanessa Jones

The Magic Flute is somewhat exceptional amongst operas. Love is not a natural human passion but a matter of arbitrary choice; Pamela and Tamino fall in love without having met; Papageno doesn't mind who he marries, as long as he marries someone. What promises to be a story of trial leading to love, widens out to consider concepts of good and evil, truth and deceit, and how the characters and the audience can distinguish them. Tamino thinks the Queen of the Night is good, for she displays natural motherly love; only to discover that she is evil. Sarastro, praised by the Chorus as the source of truth and wisdom, misjudges the wicked Manostatos, and maintains anti-feminist beliefs which Pamina finally disproves. Papageno doesn't fulfil his trials, and still he is rewarded. The woman who he casually decides to marry, despite her great age, turns out to be the one for whom he was intended. Despite the

fact that in the world of The Magic Flute truth and reality cannot be easily defined, Pamina and Tamino still submit themselves to one judgement and embrace a particular way of life. How can we then be sure that their final choice is right? The moral world which the characters inhabit is not definite but relative; concerned not with good and evil, but better and worse — and ultimately, ideology is subject to individual choice.

Unfortunately, the ideological debate means that the characters, their conflicts and their love, are not sufficiently developed to create much excitement, and parts of the opera are static. Nevertheless, the production was of a very high standard. Many of the singers were excellent. Virginia Rushton sang the difficult coloratura part impressively. The voices of the three ladies not only blended beautifully together, but could also be heard individually. Papageno had a

rich and natural baritone, and carried off the comic part with Gaelic charm. Elizabeth Desmond and Christopher Hogan both sang well, and seemed to gain confidence from the support of duets. At times perhaps the singers had to strain to project over the orchestra, and some of the minor characters were difficult to hear.

The costumes and set were generally impressive, although some scene changes seemed rather unnecessary. The idea of having the four lovers in modern dress and everybody else in ancient, did not really put across the point it was intended to make. The orchestra were on the whole sensitive, the strings coping well with music that is acknowledged to be tricky. Generally an admirable production - and one which we hope heralds many more operas in the University.

W.

TOWERS OF BABEL

CHARADE Babel Theatre Company/Raven

Take a figure by Rodin, slit open its belly, pull out handfuls of intestines, innards and gore, put them on a plinth and call it sculpture. Babel Theatre's 'Charade' seems to me to be the theatrical equivalent of such an operation. Here and there in the piece, awash in a sea of unidentifiable bilge, bob up the recognisable vital organs of a play; mime, song, dance, sentiment, philosophical commentary, satire. However distasteful the spectacle seems (and believe me it is) it is equally enthralling.

Maybe you have your doubts, but the energy and enthusiasm with which Babel Theatre flog this horse all but brings it back to life. Most of the audience however appeared to have been forced back into a shell of cynicism, or at least disinterest. I for one was satisfied to sit back and look on as four actors, in an excited frenzy screamed, spat, cried and laughed at us — or was it for us? Assured that I am the object of compassion, I feel more and more like a target of aggression. This was the strength of what 'Charade' had to say, but maybe the point was somewhat laboured.

The problem was not helped by looking to the garbled dirge of a script for clues, a relentless stream of derisory cliches and painfully abstracted pontifications upon the 'state of the art'. A reference to actors as those who 'caress this land with the entrails of language' was one such which stuck in my mind, or was it my gullet?

In their apocalyptic slaughter of theatre's spectacle, Babel Theatre present a spectacle to surpass all others. This is no denial but an intensification, in which audience participation becomes intimidation. The set for 'Charade' is a symbolists' nightmare. As with every other aspect of the play, things are pushed so far over the edge that it denies any respectful consideration. Perhaps it is people like me who Babel are shouting at. While appreciating the effort I misunderstood, but then Babel is well known for something of a language problem, is it not

Matthew Cole



"Don't worry babe, the film page is just a block away."

ARTS

CINE

M

A

THE COTTON CLUB

Odeon Cinema

It's 1929 - prohibition, gang land infighting, and unemployment; but it's singing and dancing in the Cotton Club. Here the performers are exclusively black, the audience exclusively white, and the owners exclusively nasty. Behind the scenes glamour meets murder, and the glitter becomes bloodied - Coppola has tried to show the skull beneath the make-up, but it would have been better if he'd just let us enjoy the make-up instead.

To be fair he is trying to mix the Hollywood stage musical with the James Cagney-was-here gangster movie, and therefore gives us bright lights and bad hearts. However even though he has Richard Gere as his leading man, and Bob

Hoskins giving a brilliant performance as Owney Madden, the Clubs gangster owner, the real star of **'The Cotton Club'** is the Cotton Club itself. Coppola utilises his impeccable sense of period to evoke the atmosphere of sleazy glamour and corrupt ambition perfectly. When in the Club the dance routines and the jazz combine to capture the smoke-filled enjoyment of pleasure bordering on the illicit. The music is perhaps the film's greatest achievement: specially written in the style of the period it can't be faulted for accuracy; it also does much to unify many of the diverse strands which run through the film and threaten to pull the whole thing apart.

As this film is neither a musical or a 'reality' film, it does at times move uneasily

between the two spheres. Coppola seems unsure whether to have his characters launch into song for no reason, or to let them perform in a context. Typical of this film he includes a bit of both, lending an air of unevenness to the musical episodes.

The plot, for all it's worth, is at best scrappy, at worse superfluous. Possibly you've read the accounts of the off-camera fights: the walk-outs, the hurried negotiations and the continual revision of the script (apparently at one point shooting was going on without a leading man or a script), and it shows in the 'story'. It shows because there isn't really one story to speak of but instead a bewildering array of plots and counter-plots.

In fact one of the most potentially interesting eye-

nues was left largely unexplored - the question of the relationship between black and white. 'Niggers ain't allowed in the Cotton Club', someone comments at one point, but how black people finally came to be accepted (albeit a very restricted acceptance) is hardly mentioned. We see snatches of increasing black influence; the beating up of the backstage guard after he has terrified Sandman Williams, the black gang finally fighting back against the whites, but how or the reasons why are left unsaid. The nearest the film comes to dealing with the problems coloured performers faced is through the relationship of Lila (Lonette McKee) a beautiful half-cast singer who 'sells out' and 'makes' herself white, and the 'loyal' Sandman the dan-

cer. But even this tends to get lost in the general melee of plot and counter-plot, when it could have been a key aspect of the film.

This film marks a break for Coppola in his seemingly unending search for Significance, but in trying to cross codes he sacrifices any true success in either mode. Still, despite the many flaws in its structure his achievement in creating the flavour of the thirties just about carries the film through. This is no 'Apocalypse Now' or 'Rumble Fish', but if you got dem happy feet you'll like this. Me? I'll wait until the soundtrack is released before I contribute anymore to paying of the \$47 million costs. 47 million? Now *there's* a good story,

John Tague



Williams Bros. — from Francis Coppola's "The Cotton Club".

THE WITCH

THE WITCH Odeon Cinema

This is poo. Although categorised as a horror movie, 'The Witch' totally lacks suspense of any kind. Death abounds, indeed virtually the entire cast are wiped out by the gruesome Elondra (Carole Goldman) the insufferable witch of the title. The wartbag in question also just happens to be Satan's daughter which does not leave much to chance.

The basic plot of the film is as follows; everybody dies. Elondra however does perpetrate a few interesting variations on the theme: one such instance occurs when two all-American boys, Charlie and Arty (smashing names) play a wickedly fiendish prank on two other teenagers trying to 'make-out' in the front (yes, front) of a car. For their troubles the boys are, respectively, blown up in a microwave (in Gremlins style) and, with some grotty special effects, sliced up by a body chopping window. Later events suggest that the only person who needs chopping up and eating is Michael Sajbel, the scriptwriter.

This splendid fun takes place inside a house with a gruesome history of murder which Elondra is very much attached to. The film loses a little credibility to say the least when an alcoholic priest George Leahy (Larry Pennell) and his family decide to live in the house. Elondra can hardly believe her luck, and a really magic display of body-chucking ensues. It transpires that Elondra's evil spirit has been freed from an old pond after about 300 years of incarceration, so there is a good deal of killing to catch up on up on. Driving a stake through the Reverend Leahy's daughter is only one example of a more than ample imagination.

The only real opposition to Elondra comes in the form of another priest, the Reverend Thompson (James Houghton) but even he eventually ends up being dragged into the pond, leaving Elondra victorious though reconfined to the pond due to a last effort by the noble Reverend.

The plot has a distinctly unworkable air about it and this, with poor acting and clichés raining down like cats and dogs culminates in a very amateurish film - still at least it did not cost as much as 'The Cotton Club'.

Mark Taylor

CARMEN

Odeon Cinema

Francesco Rosi's film *Carmen* is a beautifully enthralling and effective adaptation of Bizet's famous opera. On the whole Carmen lends itself well to film, as some stunning visual images are achieved that would otherwise have been lost on stage. Filmed entirely on location in Spain, the film makes use of beautiful scenery, enhancing one's enjoyment of a truly fine opera.

Julia Migenes-Johnson

gave a superb performance as Carmen, her rendition of the famous Habanera was particularly fine, and her voice was suitably stronger for the more dramatic and powerful scenes. It hardly needs to be said that Placidio Domingo's performance was outstanding, but the Flower Song was notably touching.

The first half of the film seemed to lack momentum, while the vibrantly exciting gypsy dance scenes contributed to a feeling of jubila-

tion they did tend to drag on and detract from the plot and film in general.

On the whole however the film was well done, with the second half captivating the audience with fine singing, acting and the ever beguiling plot. The film builds up to the final bull fight, a parallel for the tragic culmination of Carmen and Don Jose's relationship. Altogether a brilliant film well worth seeing.

Diana Sutton

FALLING IN LOVE

ABC Cinema

It seems difficult to imagine how any film involving the excellent combination of Meryl Streep and Robert De Niro could possibly fail, however **'Falling in Love'** somehow manages to do just this. The film is undeniably drawn out and tedious.

It has a simple story-line; Molly Gilmore (Meryl Streep) and Frank Raftis (Robert De Niro) are two ordinary commuters in ordinary jobs and ordinary marriages, who meet purely by chance and find themselves irresistibly attracted to one another.

It all sounds somewhat conventional, however, the performances of both Streep and De Niro are, as to be expected, superbly professional. The clumsiness and awkwardness of their meetings adds a degree of authenticity to their roles and are a delight to watch.

If the title of the film suggests a rather sugary sequel to 'Love Story' it most certainly is riot. The film is subtle and in parts quite sensitive and touching. It is intended to be a portrayal of the complex relationships inside and outside of marriage.

However the film fails for a number of reasons; first and foremost because it is uninspired and uninspiring. A quite forgettable film, which is a shame because it starts off by showing so much promise. **'Falling in Love'** may not be the classical weepy love story, but neither does it offer us anything refreshing or new.

Jim Brooks



Robert De Niro and Meryl Streep "falling in love".

LEEDS STUDENT TRAVEL

Your four-page guide to inject some fresh holiday ideas into your exam-weary minds. How to make the most of that infamous Inter-Rail Car, how to make a killing on the beaches of St. Tropez, the best means of travel in India and how to treat the water, Luxembourg is no longer boring, Peru is not dark, South East Asia is cheap and Spain is not what you have been led to believe. Read on.

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Europe Hilionnimunionimmil "

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If the thought of European trains banishes all thoughts of BR Commuter train smoking compartments from your mind, to be replaced with smart little carriages and comfortable seats, you will be disillusioned. European train companies regard inter-rail travellers as a sub-species who never need to sleep, move or even go to the loo.

But don't be put off! Take some good pals with you and develop the technique of "carriage claiming" - i.e. barging your way past other avid inter-railers to get a carriage for you and your chums, and then develop the "carriage party" technique. This involves the consumption of loads of booze and food and hours spent in sweet oblivion.

Having perfected the inter-railers technique, you'll need the "Inter-Railers Bible" (published by Fontana), An ISIC card, a Four-train timetable and a rucksack filled to the minimum. Then the world's (or rather Europe's) your oyster!

Don't go mad and go to too many places as you'll spend most of your time on a train - we went to Berlin which was well worth the extra £20 return fare to go through Eastern Germany. The checkpoint Charlie museum takes several

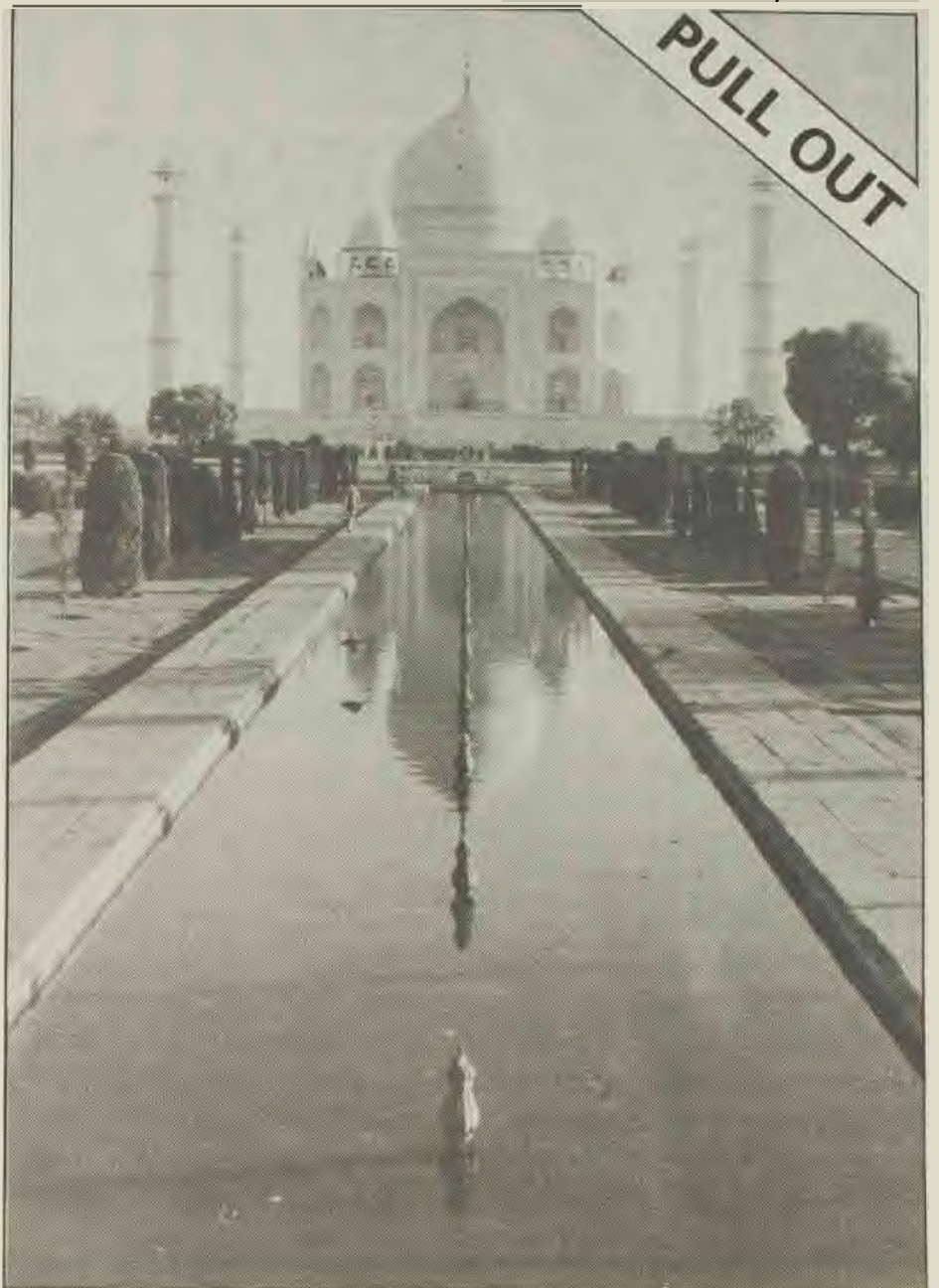
hours to get through but it's a real eye-opener.

Then, for a real culture shock, we went down to Rome - absolutely fabulous and not to be missed. One word of advice - walk everywhere. It wears you out completely but you'll miss too much if you go around by public transport.

After that it was down to Athens via Venice and then in search of sun on the Greek Islands. Although going such distances involved slot of train travelling, it was well worth it when we got there, and the heat makes living on starvation levels of finance much easier.

Inter-railing must be one of the cheapest, most feasible, and, above all, enjoyable ways of getting around Europe - so get planning.

Extra information:
 • An Inter-Rail ticket costs £115 from most BR main ticket offices and lasts for one month.
 • "Europe by Train - the inter-railers bible" by K. Wood and G. MacDonald is published by Fontana and costs £3.
 • Eurotrain offer cheap tickets to most Continental destinations. See advert (right) for details.



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EUROPE LUXEMBOURG

Luxembourg is often dismissed as a small, rather boring, country only famous for producing Eurovision Song Contest winners.

Travellers too frequently criss-cross the tiny principality unaware of its beautiful landscapes, architecture and its friendly atmosphere.

Luxembourg city offers much to the visitor. The old sectors are breathtaking, constructed high on the sand stone cliffs of the Petrusse valley.

The Casernates, caverns hewn deep into the valley side, are well worth a visit. They offer a spectacular view of the European Parliament building across the valley.

The city is full of quaint shops and tiny cobbled streets but also has plenty of large stores and its fair share of pubs and night-clubs.

A relaxing few hours can be spent in the Place d'Armes, the city square, which is encircled by welcoming cafes for the thirsty tourist. Entertainers from all



Luxembourg city

over Europe regularly perform here.

The south of the country is mainly industrial but the towns along the Moselle are picturesque and produce a delicious white wine.

To the north lie the Ardennes and the beautiful towns of Clerveaux and Vianden.

In general, prices are not expensive although train and bus fares are high. However admission to see monuments is ex-

tremely cheap when compared to corresponding English prices.

A holiday in Luxembourg would especially appeal to campers. The countryside is littered with camping sites, none of which are too far from civilisation since the country is so small.

A return train fare from London - Victoria costs a mere £44.30 British Airways operates regular flights from Heathrow for [98 return.

Spain behind the plastic mask

Spam is often associated with **package holidays, sunny beaches and muggers, but as the recent television ads. have suggested, there is much more to it than that.**

Holiday resorts such as Minorca and the Costa del Sol are probably best avoided on the grounds of higher prices, higher crime rates and a distinct lack of true 'Spanishness'. The plastic nature of these resorts is testified to by the fact that several of them even import their sand from Morocco.

Away from these there is much that is interesting. In the south the Grenada region probably approximates best to the traditional British view of provincial Spain. Hot and arid, impoverished and strongly influenced by the Moors, it has been used as a location for many spaghetti westerns. Visitors travelling through the area often feel they have left Europe. Seville, at the heart of orange country a small village or two and Cordoba are worth a visit. The other end of Spain is a complete contrast. In the north west the lush green pastures have often been compared to Ireland and the pilgrim centre of Santiago de Campos Stella is interesting even for the less devoted. In the centre-north there is a marked French influence, seen among other things in the architecture of towns such as the fishing port San Sebastian. The Western Pyrenees offer skiing, while Barcelona is a cosmopolitan coastal town comparable with Cannes. Much on the Mediterranean islands has been spoiled by tourism, but the north coast of Majorca is largely untouched. Madrid itself has also much to offer, including some of the best art galleries in Europe

and a sprawling market in its back streets.

Travel to Spain is not hard. There are rail and coach links from France, but it is worth shopping around to see if the speed and convenience of the relatively cheap flights isn't worth a few extra pounds.

Once in Spain travel is best done by coach, trains are slow and infrequent, taxi drivers will try to rip you off. Fast coach routes radiate out from Madrid and travel from there to any part of the country can cost as little as £10. The affluent can hire cars for around £30 a weekend, petrol is the same price as here or slightly more expensive.

Accommodation is easy to find and quite cheap. Hostels should put you up for £5 a night, in comfort for £10. Most people who speak a second language speak English.

Gavin Stoddart

Turkish delight

If you're planning to spend your summer island hopping around Greece and have been scared off Turkey by 'Midnight Express', think again and allow yourself to experience the delightful pleasures of the East.

Turkey is a Pandora's box of culture, religion, food and lifestyles that will leave you after your visit, feeling as if you have only just begun to penetrate its mysterious depths.

Hitching to Turkey is easy, but many drivers go via the Eastern Bloc, in which case it's best to arrange visa beforehand. Otherwise, via Thessalonice, on mainland Greece or from one of the islands near

French Dossing

If you don't fancy spending another month charging around on trains with a Eurorail card, and don't mind a bit of dossing, the South of France is a great place for a dirt cheap holiday.

Hitching is the best way to get there unless you're cursed, it shouldn't take you more than a couple of days to get there and the alternatives are often expensive and uncomfortable.

When you get there you can have a dirt cheap holiday by selling ice-creams and drinks on the beaches around St. Tropez. You can find this kind of work by asking other sellers. A good place to go is the Plage de Pampalane which is a massive beach about 5km from St. Tropez. It has loads of beach sellers and you don't get much trouble from the police.

Officially selling is illegal but don't be put off. The police do little more than confiscate your wares and make you sign a form and they only do that because they are bored. I met someone who had been arrested every day and was still selling.

There are various companies that operate on the beaches. They are mainly run by crooks who rip you off, so it is better to work for yourself, buying stuff

from the supermarket.

So many people work on the beaches that it is impossible to make much money - about £4 per afternoon is pretty average. If this meagre wage means that you can't afford the exorbitant campsite fees then you can always sleep on the beach or in the fields.

Don't expect to make a lot of money, you should make just enough to live on, but some people get jobs in bars etc and make a lot.

The place itself is pretty horrible as the whole St. Tropez area is packed with a mixture of the normal ghastly tourists and the revoltingly rich ones who sit in their yachts while everyone oggles. The best thing is that you meet some really good people. The sellers generally stick together and though you get hassled by camp site owners, police etc, a wild time can be had.

Don't be afraid to be an entrepreneur - you can sell anything on a beach. A couple of blokes made a fortune out of selling 'freshly made English tea' at 3.00 every afternoon.

The best time to go is from mid July to August and if you want to stay in France then there is always grape picking in September.

Tuscan trance

Tuscany leaves you with an infinite store of memories and impressions. It is one of those places that grows on you, seducing you slowly, until you finally relax and become part of the trance-like place of life.

Spring is probably the best time to visit Tuscany - the landscape of green rolling hills, gentle slopes and vineyards is dotted with rows of statuesque cypresses and over it all hovers a shimmering heat haze. This is Chianti country and a short trip into the hills brings you to scores of tiny vineyards each specialising in a certain type of wine.

Sienna is set in the heart of Southern Tuscany. It is worth going to see this medieval town which appears to have been unchanged in centuries.

Anyone visiting Italy would be mad not to visit Rome, Apart from the obvious attractions of the usual tourist sights - the Trevi Fountain, the Vatican, the Spanish steps and the Colosseum, you should also visit the immense Porta Portese open air market. A labyrinth of stalls yields a myriad of delights and your enjoyment is only slightly tempered by the presence of pick pockets.

Greece

GREEK ISLANDS

Zorba would be turning in his grave if he could see how the Greek Islands have been tarnished by modern tourism and travellers should no longer go to the islands expecting to find secluded and idyllic lands on the outskirts of Western Civilisation. Neither should they expect to find Costa del Sol in the Aegean, for the islands se.1 retain much of their local charm and natural beauty.

The islands are a favourite of the student masses and the holiday on 50p a day league. Consequently much of the tourist industry is geared towards the less exclusive end of the market.

If you decide to go by air then it is advisable to leave your booking to the last moment and be prepared to fly at short notice, this will mean a cheaper airfare.

Athens is not a very pleasant city. Its remnants of the classical Greek civilisation, like the Parthenon, are well worth a visit but they stand in stark contrast to the irmane monotony of modern Athenian architecture.

The port of Piraeus is only a short bus or train journey from the centre of Athens and from here you can take a ferry to most of the islands. The ferry tickets are sold at several shipping line offices which are not always easy to find.

If you intend to go in for island hopping then it is important to plan your route. Many are dead ends but the best served and the most easily accessible are the Cyclades Routes.

On most islands, authentic Greek tavernas and secluded bays are usually not far from the main tourist areas. Perhaps the most interesting island is Santorini with its wild black volcanic beaches.

Throughout the islands accommodation is reasonable in both standard and price. At every port you will be confronted with an army of Greeks who are willing to haggle to ensure that you take their spare room. Campsites are occasionally available but usually illequipped.

Towards the end of your holiday it is essential to keep in mind that ferries are unpredictable - leave yourself plenty of time to get back to Athens.

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GLOBETROTTING

MORROCO

Morocco stands on the edge of the mass package tour world. Indeed, even the least adventurous can get some small taste of this western outpost of the Eastern World simply by taking a day-trip across the Mediterranean from Gibraltar or the Spanish Costes.

North Morocco isn't all that different from the Moorish parts of Southern Spain, and anyone who opts for a fortnight in Tangier will find little that could not be had in Benidorm or Torremolinos; though if these two are Blackpool and Skegness, Tangier is Weston-Super-Mare. The 'real' Morocco only begins once one gets away from the Mediterranean basin, and there are a number of ways in which one can explore this huge and fascinating area.

The really brave, or foolhardy, can do it all themselves. Getting there isn't much of a problem. Magazines such as Time Out are bulging with 'bucket shop' ads selling rock bottom airfares, whilst the parsimonious can still hop on the Magic Bus, or it's equivalent and do it overland. However, the lone adventurer would be well advised to do some serious planning, preferably in conjunction with the Morocco tourist board, before setting out. I don't want to put anyone off, but, Morocco is a desert country and anyone who gets lost and/or runs out of water could find themselves in serious difficulties.

A better, and safer bet, would be to join one of the overland tours which provide all the comforts of a cramped bus for a couple of weeks, but which do look after their charges and shepherd them around all the

more interesting places: Fez, Marrakesh, Casablanca. Desert, it must be admitted, does tend to pall after a while.

The price, and quality, of these trips vary but £200 for three weeks seems to be reasonable. Again, see 'Time Out' or the weekend papers.

Those among you who want a real hotel or apartment holiday but the sea could hardly do better than to choose Agadir, a resort on Morocco's Atlantic coast. The present town is only about two decades old, the previous one having been destroyed in an earthquake, but it has a great deal to recommend it. Though, of necessity, mostly of recent construction, the town isn't entirely given over to high-rise hotels and crass commercialism.

There is, literally, miles of beach and both this and the sea is considerably cleaner than the rather sludgy Med. Temperature charts are available, but these can give no idea of the searing heat that just sucks moisture from the body.

Of the major cities, Casablanca and Fez are really too far away for a day trip, and anyone who wants to see them ought to look for a two-centre holiday or a tour. Marrakesh, however, is in reach.

A rather gruelling coach trip across the mountains is called for, but any discomfort is worthwhile to see one of the finest cities in the world.

Like any country, Morocco is whatever one makes of it. It can be two weeks on the beach or at the poolside. It can just as easily be a month exploring a country that, away from the tourist traps, is truly foreign to the European.



South East Asia

Most people's knowledge of S.E. Asia is that of seedy nightclubs in Bangkok and images of war in Vietnam. Although these aspects are fascinating, there are thousands of magnificent places to visit apart from these.

The main continent section of Burma, Thailand, Cambodia, Laos and Vietnam is (with the exception of Thailand) fairly inaccessible, and only those of an adventurous nature should attempt to find a way into Communist Laos or Cambodia. The political structure in Burma is weak, but just around five years ago the Government began to allow entry to visitors. The visa's are only for seven days, but with careful organisation it is possible to make a fabulous trip from Rangoon to Pagon, on to Mandalay and back to Rangoon.

Thailand seems to have somewhere for everyone; from the poppy covered fields and hill tribes of Chang Mai, to the island paradises of Ko Samui and Phuket, not to mention the obvious

attraction of Bangkok. From Thailand, the S.E. Asian continent stretches down the Malaysian Peninsula to Singapore. Malaysia seemed to have lost a lot of its identity during the British occupation, but there are some very welcome hill stations in the central mountain ranges where one can escape from the heat.

Singapore must once have been a very beautiful place, though now it has been invaded by concrete and duty free.

Travel can be expensive out of Singapore to Indonesia if one flies, but there is a ferry from Singapore to Jakarta. People have described the ferry as a floating toilet, and advised purchasing a pair of gumboots; fortunately I missed this enlightening experience because the boat sunk the week before!

Indonesia consists of a huge trail of islands stretching over 2,000 miles from Sumatra to just north of Au-

stralia. Java can be fairly hard work but the temples, volcanoes and magic mushrooms make it all worth while.

COSTS - Apart from the initial outlay of cash on the airfare, there is nothing exceptionally costly involved in travel in Asia. If you want to be safe, then any where between £25 and £35 a week will be more than sufficient, but you can get away with as little as £10 to £15 if you are prepared to rough it. (Airfare to Bangkok is £330(r).

VISA'S, GUIDES and KIT - Visas can be a real bind but with a little research it is possible to find the best place to get them. The most comprehensive guides is Tony Wheeler's 'South East Asia On A Shore String' published by Lonely Planet.

All jabs and pills can be organised at the BA Medical Centre at 76 Regent Street. The only other advise I can offer is travel as light as possible.

A passage to India

India, land of contrasts and extremes, where bride burning co-exists with advanced technology. India is not so much a unity as a loosely bound group such as Europe or Africa: each state retaining its own language and culture.

Most people fly to either Bombay or New Delhi. The return trip costs about £350. You can get cheaper flights from certain bucket shops, but you can never be certain about the reliability of such places. It is probably worth spending an extra £40 to ensure everything runs smoothly.

Health and luggage insurance will cost about £40 for three months. It is better to take dollars, as you can get a much better rate of exchange than Sterling. Black market prices (on the whole safe) can bring an extra 50% on the bank rate with high denomination bills.

The north tends to be more popular with Western travellers in summer, as the south is hot and rainy between July and September.

Travel is not a big problem as the trains and buses are cheap and fairly efficient. Second class is better value and more interesting; I once travelled in an apartment for six with 19 people inside. This may not sound like fun, but it can be.

Unless you have a large budget stick to fruit, veg and

eggs, and avoid eating meat from cheap restaurants - it is likely to upset your system. If you do become ill do not take all your pills at once. Give your body time to adjust. Tincture of Iodine is best for purifying water as it kills the stronger viruses.

You can get by on £3 a day easily (even less in Nepal). Accommodation is cheap in both places: Tony Wheeler's 'India A Travel Survival Kit' gives

extensive information on places to stay on a shoestring budget.

The most valuable insight into the real lives of Indian people I gained was by staying with Indian families instead of in hotels or hostels. 'SERVAS' a organisation to promote such exchanges is in contact with many families all across the sub-continent who are willing to take in travellers free of charge.

A Utopia in Israel

A Kibbutz is a self sufficient, autonomous community in the state of Israel. Every year, individual kibbutzim's welcome many 'volunteers' from anywhere and everywhere; (can you imagine a Japanese and a Mexican trying to converse in English? or worse - Hebrew?). In return for doing anything from planting advocados to **changing babies' nappies, and even** artificially inseminating turkeys (I) the kibbutz clothe, feed and house their visitors.

The kibbutz is one of the most perfect ways of spending anything between six weeks and a year. However though many ex-volunteers complain about living **quarters, food etc**

they will also offer the good things of life. Although they work hard they play hard. from anytime after Ilam they have at their disposal swimming pool, theatre, sports facilities and the countryside around. Volunteers will tell you of trips the kibbutzniks organise to places of interest, of shows and films they have seen and of festivals celebrated with considerable abandon.

While working on a kibbutz, days off are credited to volunteers who may let them accumulate into considerable holidays.

With remarkable foresight Israel seem to cater for all tastes' Whether you want to

walk around holy sights, climb mountains, crawl across deserts, swim in four different seas, shop in arab bazzars or just sunbathe Israel is the place for you.

Money is no problem in Israel as you can survive on nothing on the kibbutz, though a meagre amount of money is paid to supplement the beer-drinking. Hitch-hiking is not only allowed, but approved of, and exceptionally safe. Sleeping on beaches is tolerated, thought with the cheap and spotless hostels nearby is hardly necessary. Lone travellers are expected rather than being the exception, but will **not be by** themselves for long.

Darkest Peru

Michael Bond's 'Paddington Bear' has led most people to imagine Peru as being very dark and very far away. Far it is **but dark it certainly is not. Peru is a country full of contrasts, colour and amazing heritage.**

The distance and the cost is **not as bad as you might think.** The flight takes about 23 hours with plenty of stops. It costs about **£450** which is only about **£100 more than to India and much less than the fare to Australia.**

The most popular tourist area

is the south end of the Andes towards the Bolivian border, starting with Cuzco. Cuzco is the main tourist town and is about 12,000 ft. above sea level. There are Inca ruins outside the city and many examples of Spanish colonial architecture. It also has two busy thriving markets.

From Cuzco it is possible to get a train (or walk for the more energetic) to Macchu Picchu, the last Inca city, in the middle of sub-tropical mountains, hundreds of miles from anywhere.

Macchu Picchu was not discovered until 1911 and it is easy to understand why it is surrounded by dense unexplored jungle, full of animals you wouldn't want to meet on a dark night.

The other main tourist attraction is Lake Titicaca which is the highest navigable lake in the world. Here you will find the famous floating reed islands.

Then of course there's the jungle and the Amazon. The tourist trips down the river to the Amazon are ridiculously expensive. It is theoretically possible to get a ride on Cargo boats going to Iquitos but don't expect any comfort.

Lastly, Lima, the capital. It is a dirty and often ugly city with amazing contrasts between rich and poor. All the same, do not be intimidated by your first impression, it is full of interesting people and places and is an essential reflection of Peruvian society as a whole.

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ENGLAND

Resorts

After the traumas of the exams an empty three week space sends most students hurrying to the nearest bar in frantic attempts to wash away those post exam blues. As you stare through the bottom of another empty glass pause to reflect on how nice a holiday would be, a rest, a day or two away from it all.

While more affluent students are able to plan their trans-global pony trekking tours, many other students overlook the holiday potential of areas closer to home, for example the glorious North-eastern coast of this sceptred Isle. A few pounds spent on an away-day, or weekend return can buy a holiday within the reach of even the most grandiose overdraft.

Scarborough is one of the most popular resorts on the North Yorkshire coast - as a result of which it has very little other than amusement arcades, chip shops and a profusion of Tea rooms, and of course the sea. The beach however makes a trip worthwhile in itself.

For a more interesting seaside town travel a few miles further north - along an impressive coastline road for those with cars - to Whitby. Whitby has much more of a history to it, and is generally more interesting than Scarborough with its Captain Cook Museum, and its cliff-top Abbey.

The advantage of the proximity of these two resorts is that you can decide to travel on the day, pack your bucket and spade and take off - with only a brief journey between the Tetley bar blues, and the golden sands of the North coast.

Barging in Britain

A week spent chugging through rural and industrial England at less than walking pace may not appeal to everyone but it really is a superb way to see different aspects of the country.

Cruisers are now mostly diesel-engined, ultra-modern floating homes with showers, toilets, fitted kitchens and caravan type berths. These are available for parties between two and twelve people. Remember, book early, as then you get a larger choice of boats.

On arrival at the boatyard there's a short demonstration of handling and operating the locks, and then it's all yours. You are now only restricted by time as you will have to get your boat to your destination and back within a week.

Careful route planning is important. A realistic route would be about 110 miles long like the Warwickshire Ring (Grand Union, Coventry and Oxford canals). Bear in mind that an area such as Birmingham takes a full day to get through and it's not an ideal place to spend the night.

Canaling can be hard work (the Warwickshire Ring has over 100 locks to work through) but



• Pic by Stephen Robinson.

with some simple organisation most of the time can be spent sunbathing on the roof, watching the remnants of a once busy commercial waterway slide past. With one hand on the tiller and the other on a drink there seems no incentive to stop and fourteen hours of cruising is not unusual.

Handling a boat, which is often seventy feet long and in

excess of 15 tons, takes some getting used to but, with practice, most of the major collisions can be avoided.

Hire charges vary considerably, depending on the type of boat and the season but as a rough guide the 1984 prices were in the region of £350-£500 for a ten berth craft in late June/early July.

Contributors:

- J. Calvert
- D. Crossley
- C. Hindmarsh
- D. Lyttleton
- M. Lyon
- L. Pearson
- M. Pooley
- P. Richards
- S. Robinson
- Z. Smith
- A. Spearpoint
- G. Stoddard
- G. Taylor
- G. Webber

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COLOGNE	£28.50
LUXEMBOURG	£32.85
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What's more — if you buy your ticket from the STUDENT TRAVEL OFFICE you can enter the exciting Transalpino photographic competition with First Prize of a holiday for two in PARIS OR AMSTERDAM.

Contact the Student Travel Office for information and tickets.

Leeds University Union Sir Roger Stevens Memorial Travel Bursaries

Four travel bursaries, two of £150 and two of £100 are being offered on a competitive basis by Leeds University Union.

The bursaries are intended to fund travel abroad in the 1985 long vacation. Full or part-time students who at present are not in their final year of study at Leeds University are eligible to apply.

Applications giving particulars of the proposed programme of travel should be received not later than Friday, 25th May 1985. Notes giving details of what is expected on the application are available from the Executive Office, Union Building.

Applications should be sent to the President, Leeds University Union, P.O. Box 157, Leeds LS1 1UH, Candidates may be required to submit themselves for interview.

The bursaries will be awarded on the recommendation of Union Executive Committee on or after Friday, 7th June. The Union reserves the right not to award all the bursaries if suitable applications are not forthcoming.

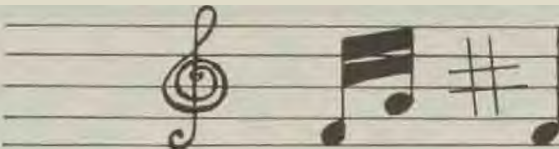
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STUDENT TRAVEL

UNION BUILDING
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THE LARGEST CAMPUS
TRAVEL AGENCY
IN ENGLAND

MUSIC



• *Absolute (14) reality. Sorry no alarm review folks; we were too busy outside watching The Clash. Photo Steve Robinson.*

THE CHAMELEONS Riley Smith Hall

The Chameleons are what you might call a 'cult' band: ie those who have heard of them are fanatical about their music, but the remaining 90% of the population don't know them from Elvis. This is a shame, because the Chameleons are accessible enough to impress a wider audience, without becoming prey to accusations of 'sell out' etc, the usual cry of jealous fans/critics who enjoy their esoteric pleasures, and want to keep them that way.

The Chameleons play power pop; fast and hard, but not revolutionary. What's more, they don't pretend to be breaking down the barriers of rock, but just show it should be played. What would look like cliches in lesser bands appear fresh in The Chameleons: **their concern** for their audience, **their refusal** to preach, and their lack of empty gesture (Getting The Fear, please take note). If they want to say something, they'll say it through their music — another cliché I know, **but somehow it means something** when applied to this band.

Tonight they were not at their best; they took a few songs fully getting into their stride, and were hampered by some over-zealous security and slightly defective equipment. Still despite these problems **The Chameleons** won the day, and succeeded in bashing out an ultimately inspiring set.

If only the whole concert could have been good as the encore.

John Tague

Julie Roberts is perfect both behind the microphone and at the front of the stage. Better than all three Pointer Sisters rolled into one, she affects a mock, slightly self-mocking, arrogance as the self-proclaimed star of the show.

Musically, Working Week take off like a Brazilian jump let. The latin influence dominates throughout, especially on "Weekend Off" and "Venceremos". The solos are priceless; the more so for being kept subservient to the needs of the band and the particular song; whilst Stabbins and Booth have enough confidence in the calibre of their musicians to take a back seat.

Billie Holiday is dead, but if she were alive today she'd be Alison Moyet or Sade Adu. Duke Ellington is dead, but if he were alive today I hope that he'd tell Radio 3 where to stuff their Deutsche Grammophons and go for Working Week.

Gordon Taylor

won't notice that they're there at all. But we can see you fellas, so come out and play fair.

We had the customary run through the new album, but without the Bunnymen casting so obvious an influence this time, and the singles to keep the punters happy. Terry liked to play the pop star, sitting at the front and trying to look as if he wasn't posing. (He failed easily). We even had the one-song encore. Just to pay lip-service to those who had paid to be ripped off. My gratitude knew no beginning.

A batch of mediocre songs, a Wand set of musicians and a ten fifteen finish an *Mayable concert rnaketh not. The more that I saw the less I believed.

Does anybody know any fakes?

John Tague

hetc10

10. Gina X/No G.D.M.

9. Gerty Molzen/Walk On The Wild Side.

Decadence, sleaze, vice, corruption, bestiality, eating peas off the back of a knife ... Yes, all human low-lite is here. "No G.D.M." must be the most re-released record ever, but Gina's tribute to Quentin Crisp is timeless in its Lo-N.R.G. teutonic grandeur. Uncle Lou's **69 year old tale of sex'n'drugs and err ... sex'n'drugs is** reinterpreted by 79 year old Granny Gert with little regard for such technicalities as timing or scansion. The Barron Knights were never this good.

8. A Taste Of Honey/Boogie Oogie Oogie.

Re-mixed and re-issued, "Boogie Oogie Oogie" remains the third greatest disco record ever. What a title! What a rhythm! What a lyric! "Everybody here tonight must boogie; listen **honey, you ain't no exception to the rule**". Ah! Social realism.

7. Bryan Ferry/Slave To Love.

O.K. So our Bryan will never write another song as good as " ... " (insert title of favourite Roxy record), but we here at S.P.O.T. (Society for the Preservation Of Tuxedos) reckon than even a poxy Roxy tune is better than no Roxy tune at all.

6. Dizzy Denten/Casablanca.

Carnival time. Dizzy D. paints the White House black with a deceptively simple afro-caribbean work-out which would be perfect if he had remembered to write a book.

5. Hard Corps/Je Suis Passe.

How very true. (So what d'ya want for your money. A review?). Uhm ... Hard Corps' needlepoint electronics make good the rents left in the cloth of European synthi-pop by the demise of Telex and Kraftwerk.

4. Jah Wobble & 011ie Marland/Love Mystery.

Having put punk rock into its misery with PIL, Wobble left fatso Rotten and moved on to create a brilliant series of ethnological forgeries that spanned the globe from J.A. to the Red Sea, via Cologne and the back bedroom. "Love Mystery" takes him into the funk/disco market with an endearing, sparse production that is probably more of an ear-wigger than a knee-trembler.

3. Tania Maria/Don't Go.

Tania Maria, not to be confused with Teena Marie, is The Boss of Latin Jazz. Up until now she has had no U.K. releases and it's something of a shame that

her debut in this country should have been produced by Mr Clotheers, Eumir Deodata. **Still, genius will out and this gently swaying, ludicrously infectious bossa nova oozes quality.**

2. Man Jumping/Aerotropics.

Whilst Z.Z.T. hold Andrew Poppy in reserve, a half dozen of his erstwhile colleagues from the giant systems orchestra, The Lost Jockey, have already made a definite 80's serial album "Jump Cut". These two tracks, re-mixed from the LP are a reminder that serious music doesn't have to take itself seriously.

1. The Sensible Jerseys/Right And Wrong.

Yes ... it's an indie single. Hooray! This week's perfect record is a loosely knit, blue-eyed skank containing a wonderful bad/good guitar solo, an irresistible melody, tasteful harmonies on the chorus and, special free gift, a moral. "I am the enemy, that you have learned to hate. I am the black and white and I forget no lie. **Good and bad is** easy don't be fooled by it. Right and wrong is so much harder." Listen hard.

Gordon Taylor

SINGLES EXTRA

New Order/Perfect Kiss.

The New Order changeth (not). Gillian and the boys have been so successful in carving their own niche in the fickle world of pop that, like D. Mode they are in danger of becoming caricatures of their own brilliance. Mind you, "brilliance" is still the best description,

Icicle Works/All Of The Daughters (Of Her Father's House).

A very big sounding tune with some modicum of authority. The B-side takes on R&B with the inclusion of a guest harmonica player. The covers a skit on Picasso and it all looks very deja vu.

The Adult Net/Incense And Peppermints.

This record features Brix of The Fall and a number of very obvious pseudonyms, with a writing credit given to a certain Mark E. Smith, one might expect a typical Fall record. Sorry to disappoint you, but from the Telecaster on the cover this package is pure paisley. Along the lines of the Dukes of Stratosphere, there are lots of swirling sixties psychedelic sounds all made with tongue firmly in cheek. Buy it, or tape it off Peel.

Gordon Taylor & Nigel Holtby

IT'S ALIVE



Composers Orchestra.

For a while it worked. They played the Bracknell jazz festival and recorded "Venceremos" with Robert Wyatt, Tracey Thorn and Claudia Figuerola. Then they came against the brick wall of the British jazz world, in which there appears to be two dominant opinions. There are those who feel that jazz is a cerebral art: who think that Ellington on Radio 3 is some sort of advance and who go "Shhhh" at Art Blakey gigs. Then there are the "timeless artefact" brigade who cry "sacrilege" when Alison Moyet records a song that Billie Holiday happened to perform.

So, Stabbins and Booth hired a well respected soul-funk singer in Julie Roberts, decided to forget any grandiose plans and just do their best.

Their best is something to hear. The new Working Week transcend categories.

With Stabbins and Booth pushing forwards funk from jazz roots and Roberts pushing the other way, the end result comes out somewhere between and above both. "Inner City Blues" is taken a step or two faster than Marvin Gaye's original, but is much more than even a good imitation. "Sweet Nothings", whilst hardly the best single over the past twenty years, did bathe the Warehouse in a soft, blue glow.

WORKING WEEK The Warehouse

Some years ago there was a band called Weekend, built around a nucleus of guitarist Simon Booth, saxophonist Larry Stabbins and the very wonderful Young Marble Giant, Alison Statton. They played on enthralling chamber jazz, much the same thing as Everything But picked up on a few years later, recorded a fabulous studio LP and a rather disappointing live album, and then split.

Statton disappeared, but Stabbins and Booth cooled their heels until the next jazz revival came along, when they conceived Working Week; an amorphous conglomeration of all that's best in British jazz, much along the same lines as Carla Bley and Michael Mantler's Jazz

THE COLOURFIELD Refectory

Terry Hall; the laughing boy who once had the funniest hair-style in Coventry, who when in The Funboy Three helped write one of the best albums of 1983, 'Waiting', and who hates performing live.

With good reason too, because he diverts attention away from his own inadequacy by abusing the audience; naughty boy Terry, you should know better by now. The Colourfield are not a band who should try and fill the refectory — it's too impersonal and cold for their fragile, whimsical pop. The Funboy Three managed to get away in large venues because Lynval Golding and Meville Staples had a lot of stage presence and charisma. More than can be said for the Colour(less)field, who try to hide behind their guitars, and hope we

Untouchables

Riley Smith Hail

The Untouchables - an hour and a half of raw excitement, moving from reggae through funk, to ska. What made this gig so damn good, was that this nine piece band were obviously enjoying what they were doing, as were the audience. None of the plastic platter pop here, this was the real thing. (coco-Cola? — ed.).

Can this band from the city of Angels really make it big? Their sound, though superb live, is hardly original, but then neither is the U.S. Mod scene that spawned them, though on the strength of this gig I'll be buying their records. (See you in Jumbo — Ed.).

Jay (Lambretta) Rayner

KirfAJ' / iron P'

Theatre

Cinema

'CHIPS WITH EVERYTHING'
Until Saturday, 8th June in the Playhouse. Times: 7.30, except Monday and Tuesday 8.00 p.m. NOTE: no performance Monday, 27th May.

OPERA NORTH
The Mastersingers of Nuremberg: May, Tuesday, May 28th, June 1st, 8th and 15th. Times. 4.00 p.m. Saturdays, and 5.00

p.m. weekdays. II Trovatore: Monday, June 3rd, Thursday 6th, Tuesday 11th and Friday 14th. All performances at 7.15. Werther: Friday, 7th June, Monday 10th, 7.15 p.m. All performances - The Grand Theatre.

DEATH OF A SALESMAN
May 22nd - 25th in the Civic Theatre at 7.30 p.m.

Gigs

JOHN MARTYN
Saturoay, 18th May in the Refec. Tickets 0.50; doors 7.30 p.m.

THE CULT
Saturday, 25th May, Refec. Tickets E4 doors 7.30 p.m,

THE DAMNED
Thursday, 30th May in the Refec. Tickets f4/£4.50, doors 8.30 p.m.

CONFLICT
Wednesday, May 22nd at Adam & Eves'. Tickets £2.

JOHN TAYLOR TRIO
Every Saturday in the Royal Park Entry 40p, start 9.30.

WENDY SQUIRES & AUTUMN
Sunday, May 19th in LUU Tetley Bar.

BERNARD WRIGLEY
28th May in the Robin Hood (Vicar Lane), at 8.15 p.m. Tickets from Austicks (The Headrow) or Gerais Records (Merrion Centre). Ring 782115.

ANGEUC UPSTARTS
Wednesday, 29th May at Adam & Eves. Tickets C3/E2.50.

FIRST HOUSE
June 1st, Leeds Trades Club.

THE PROWLERS
Wednesday, May 22nd in the LUU Tetley Bar

THE TRUTH, THE PLAYN JAYN
Thursday, May 30th at the Poly Tickets 0 from Jumbos

HYDE PARK (752045)

Tonight for six days, Helen Mirren, and John Lynch in 'Cal'. Shorts at 7.20, feature at 8.10 p.m. Late show tonight, 'Sophie's Choice', Late show Saturday 'Cat People'. Next Tuesday - Gala premiere of 'Wetherby' at 7.45 p.m. Tickets now on sale 0.00. Late show Friday 24th at 11.00 p.m., 'Equus'. Late show Saturday 25th at 11.00 p.m.. 'The Hunger'. Main Fature for Week 20-25 'Wetherby'.

LEEDS PLAYHOUSE (442111)

Friday 17th 'Rebel Without A Cause', 11.15 p.m.

CAL
A love story set in the troubles of Northern Ireland, with Helen Mirren. It's got one of the worst previews in the history of the cinema - it dares ask the question 'Would you die for me?' about 27 times in 2 minutes.

SOPHIE'S CHOICE
Meryl Streep has to choose between letting the Nazi's kill her son or her daughter.

CAT PEOPLE
Natty Kinski turns into a panther. Be prepared to suspend your disbelief quite a bit.

EQUUS
Disappointing adaptation of Peter Shaffers play, but still powerful. Richard Burton is the psychaarist attempting 10 discover why Alan blinded seven horses in one night.

THE HUNGER
David Bowie as a vampires lover, who becomes a 300 year old man in about 24 hours. Slick photography, content a bit thin though

REBEL WITHOUT A CAUSE
Jimmy Dean stars in this cult movie as the rebel driving his car to edge of a cliff Who'll fall first? Dunno, but see you there.

BREATHLESS
Richard Gere takes a break from blowing his cornet in th Cotton Club to try and escape the police for accidently killing a cop. Fast moving.

FULL MOON IN PARIS
Louise trys to break her restrictive urban existence by taking a small flat in Paris.

Saturday 18th, 'Breathless', 11.15 p.m.

Sunday 19th, 'Full Moon In Paris', 11.15 p.m.

Friday 24th 'Come Back to Five an Dime Jimmy Dean, Jimmy Dean', 11.15 p.m.

Saturday 25 'Metropolis', 11.15 p.m. Sunday 26 'Stanger than Paradise' and 'Repo Man', at 6.45 p.m.

COTTAGE ROAD (751606)

'Amedeus' (PG). During week one show at 7.15 p.m. Saturday at 4.30 & 7.15 on Sunday at 4.00 & 6.45 p.m. Lateshow Friday, May 17th, 'The Song Remains The Same.'

COME BACK TO THE FIVE & DIME JIMMY DEAN JIMMY DEAN

One of the wierdest titles for a film since 'Soumcph'. Fans of the rebel return to a dime store to celebrate their idol.

METROPOLIS
The Fritz Lang classic, which has been re-tinted, with a new soundtrack. The soundtrack some Hollywood exed's idea of what young people listen to i.e. bloody awful pompous rubbish, like Queen.

STRANGER THEN PARADISE
A Hungarian girl goes to New York and gets involved in all sorts of adventures.

REPO MAN
This is the One To See. Alex Cox's wierd film, with about 3 different stories flying around. Do not miss.

AMADEUS
Excellent film & soundtrack, for which some hack called Mozart nearly won an oscar. Dodgy in pants, but definately worth seeing.

THE SONG REMAINS THE SAME

Heaveeeeeeee Heavveeee Rock from shy retiring Led Zap. You have an obligation to wear flares if you want to get in.

LOUNGE (761061)

'Passage To India', till the 23rd May. Then 'Baby-The Secret of a Lost Legend', week 2.00, 5.40 and 8.00 p.m.

ODEON (430031)

1. 'Carmen', Sunday 2.30, 7.00. Week 2.30, 7.30 p.m.

2. 'The Cotton Club', Sunday 2.40, 5.15, 7.50 p.m. Week, 3.00, 5.35, 8.15 p.m.

3. 'The Witch', 4.35, 8.35 and 'The Entity', 2.15, 6.15 p.m. For the Week begining 27th May.

1. 'Jonny Dangerously'
2. 'Ghostbusters'
3. 'The Cotton Club'.

ABC (452665)

1. 'Falling In Love'.
2. 'Police Academy' & 'National Lampoons Vacation'.

3. 'Passage To India' BUT 'The Exorcist' & 'Friday 13th' on Sunday 19th.

PASSAGE TO INDIA
Blah blah brilliant, Leah blah excellent. Get the picture:

BABY - THE SECRET OF A LOST LEGEND

Icky-goo from Disneyland about the discovery of a baby dinosaur in deepest darkest Africa.

CARMEN
See this weeks brilliant review.

THE COTTON CLUB
See this weeks brilliant review.

THE WITCH
Good for a laugh, but see this weeks review for some more.

THE ENTITY
Eighties slick gore-horror about a nasty thing that comes from outer space and tries to kill everything.

JONNY DANGEROUSLY
Spoof gangster movie, fairly amusing.

GHOSTBUSTERS
Good for a laugh if you're American, patriotic and sub-normal.

FALLING IN LOVE
See this weeks review,

POLICE ACADEMY & NATIONAL LAMPOON VACATION

These two make Ghostbusters look like a masterpiece.

Misc.

STRICTLY REGGAE
In the Tartan Bar on Friday, 17th May. Start at 8 p.m. till late. 50p on the door, all money to the Ethiopian Famine Appeal.

MOTOR CLUB
Annual dinner at the Coconut Grove next Saturday, May 18th. See the menu on the notice board.

CLUBTERRANEAN
At the Poly, Friday 17th start t 9 p.m. til 1 a.m.

FLEA MARKET
Riley Smith next Monday, 20th May.

MOTORCYCLE CLUB
The Tuesday Run, meet at the Union steps at 7.30 prompt. Plus every Tuesday for rest of term.

LAST CHANCE DISCO
Last disco before the exams in the Tartan Bar on Saturday, May 18th at 8.00 p.m., 50p for non-members, free for members.

BUDDIST GROUP
May 30th - Indra's Jewelled Net self and others. (Ken Jones)

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What's On

Classical

LEEDS SYMPHONY ORCHESTRA
May 18th at 7.30 p.m. Martin Binks conductor, in the Grammar School.

SIMON LINDLEY (ORGAN)
May 21st at 7.30 p.m. in the Parish Church.

ENGLISH NORTHERN PHILHARMONIA
May 18th at 7.30 p.m. in the Town Hall.

HALLE ORCHESTRA
May 25th at 7.30 p.m. in the Town Hall.



• "Hell Margaret, what shall we say? No Leeds Student, No Comment!•"

PERSONAL

Roy leave them alone

Roy 'Whip me Wolfrace' Morley for Events Sec

Can I work in your room Simon?

J B is a real man

Go for it. Charles Fandango

55 Manor Drive, you can use out too any time it's got curtainst

Hackers Hop - remember?

Melaine, the rooms available with the sunshine!

To an Arlie lookalie, lots of love and affection

Hackers Hop?

Lang, sweetie, you have the most athletic tongue in the union How would you like us to give it a work out for you.

Wolfram buy some leather trousers or you can't be THE SEC

Simmonds - to enter Tour de France-punctures permitting

Hackers Hop - what a flop

Too much of lady for a hippy smelly punk

The man in the hat's got style

Hackers Hop?i

Hackers Hop f" k

"A girl in red can be very sexy Does she know this"

Paedophilia is punishable by all

There is a fellow from Chepstow, John Whose chance of a girlfriend has gone By tossm' himself silly He's worn out his welly So Uncle Fester. our John. We suggest that you use a big strap-on

Good God Boy. don't they get young these days

I LOVE GABY GREEN EYSII I

Lang. guess where we'd like to shove your wooden spoon!

Baby Mohican when does the weight training stall?

What's more enjoyable for 2 in Dob than 16 in Whetton?

S J - meet me at the Oakl

Gill you crwn dig the garden '861

Mosquito season again Marx,

Adam 111mm

C-2 weeks without your man, start sobbing!

sends his regards and more ro his ever-so private dancer

Good tuck on the ESSL

Is 10 times enough in two days?

Hackers Hop

YOU AIN'T SEEN NUFFIN YET

Having a shower together?'

Gay. baby. we really go fOr your ears, but your knees are loo boney to mon0-eei

Michael Sirmonds you've heard of a bicycle made for two, well here's two girls ready to ride you any time

Flopsy Bunnies, only 2 weeks to go!

Pass the soap!

Have you had your beard stoked recently? Well. Simon?

Trip to Amsterdam from the uni 23rd June 4 days E52 Inc B 83 Contact Julie 610534

John are you rrasin? Dominic?

Louise. why did you stand up Edt

Subvert the Sadler 'bunny' ball'

Imagine being saddled with a Sadler boy

I DON T FANCY HIM, I JUST LUST AFTER HIMI

Dicky, are you getting psyched up for Saturday night?

Roy, Welshy says you're going to have to be more forceful

Dear rat-features, thanks for the poetic inspiration Z xxx

Helen - STOP PANICING! You can do it Love Zo

Curly - get angry or I'll nut you one Your aggressively, Sylv xxx

To the Chinese boy • get moving. but keep the gut under control

Out of Town

BRADFORD National Museum of Film & Photography; All films commence at 7.30 p.m.: Chariots of Fire (7 p.m.) May, 18th & 19th. Don Giovanni, May 21st and

22nd. Blood Wedding, May 25th & 26th. The French Lieutenants Woman, May 28th & 29th.

Exhibitions

Edward Steichen, until 23rd June. A Vision Exchanged, until June 23rd. Martin Parr A Fair Day, until June 16th.

THE DELIUS FESTIVAL

Library Theatre; Monday, May 20th at 1 p.m. 'Delius and Bradford'. Wednesday, 22nd May, at 1 p.m. Tasmin Little (violin), and Vanessa Latche (piano). Thursday, 23rd at 1 p.m. Peter Knapp and Antony Saunders. Friday, 24th at 1 p.m., Hannah Roberts (Cello) and Simon Nicholls (piano). Saturday 25th at 11 a.m. 'Delius and the Gramophone'.

NATIONAL MUSEUM OF PHOTOGRAPHY

Tuesday 21st at 5.30 p.m. 'Delius. 1862 - 1934', a life Photographs. Saturday 25th at 3 p.m. 'Song of Farewell', YTV film biog of Eric Fenby. Sunday 26th at 2 p.m. 'Great Musician of the Past', rare archive film.

CARTWRIGHT HALL

Tuesday 21st, Aire Valley Singers at 8 p.m.

ST. GEORGES HALL

Wednesday, 22nd May at 7.30 p.m., the Airedale Symphony orchestra. Friday, 24th May, 7.30 p.m., Royal Liverpool philharmonic & Bradford Festival Choral Singers. Also Saturday 25th. Sunday 26th, Northern Sinfonia, Bradford Grammar School, Thursday, 23rd May at 7.30 p.m., the Coull String Quartet. Myrtle Park: Sunday 25th at 3 p.m., Queensbury Band.

YORK

Theatre Royal

The Real Thing, May 20th - 25th. The Lost Empire: May 27th - June 2nd.

UNIVERSITY GALLERY

From Naples To York (17th - 19th Century Paintings) Monday - Friday 10.00 a.m. - 5.00 p.m. Also Pottery by Susie Cooper.

ST. PAUL'S GALLERY

The Harry Thubron Exhibition. Monday - Friday 10.00 a.m. - 5.00 p.m., Saturday 10.00 a.m. - 12 noon. End 18th May.

LEEDS INDUSTRIAL MUSEUM

John Fowler & Co (machinery built by this company) Tuesday - Saturday 10.00 a.m. - 4.40 p.m.; Sunday 2 - 4.30 p.m.

CRAFT CENTRE (Leeds City Art Gallery)

Jan Zalud Puppets & Wooden figures. Until 14th June. Monday - Friday 10.00 a.m. - 5.30 p.m. Wednesday until 7.00 p.m.

Arts Centre

The Tempest, May 23rd - 25th at 8.00 p.m. Platered, May 30th - June 1st.

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• Photo by Stephen Rohincim.



• Paul Syrysko.



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• Paul (N.i.1F) Syrysko.



• The Clash walk off the page.

• Paul Syrysko.

THE CLASH

Major rock band, The Clash, were in Leeds over the Bank Holiday, busking in pubs in the Headingley area.

The visit occurred by chance when the band decided to leave their London base for Nottingham on Friday night, practically penniless, busking for their upkeep. Then, late on Sunday night, they decided to move on to York, but missed the last train.

For Leeds Clash fans, however, it was not a train in vain, for those in the know were treated to skiffles in local haunts such as the Royal Park, the Faversham, and the Phono.

Having concluded that Leeds was the nearest town to York they could get to at that hour, they pulled in to the rail station and trekked up to the Merrion Centre early Monday morning, where they ended up busking to a scant audience outside the 'Intirne' nightclub. There, they chanced upon a couple of students who recognised them for who they were and offered to put them up for a couple of nights.

The next day, Bank Holiday Monday, the band and their hosts wandered from the murky depths of Woodhouse, looking for an audience to play to that might give them enough money for their next meal and a few drinks. They eventually landed at the Faversham, playing inside to twenty or so bemused onlookers who took some convincing before realising it was the Clash playing before them in the Faversham bar, and not some clowning Alarm fans who'd come a day too early.

With a few coppers now in hand, it was straight to the bar, together with a surprisingly generous donation of free pints for all five members of the band and their friends from the landlord — rumoured to have been paid for from the profits of one or two pints sold the previous evening.

The group then dashed down to the Royal Park for another lunchtime performance before last orders. By now, they had collected enough cash for a curry at

Paul Syrysko feels the pressure drop in Leeds 6.

Nafees, the management insisting on cash *before* delivery, presumably because they didn't like the look of Strummer and his crew.

The rest of the day was passed by back at their temporary base, listening to the soul-searching discs owned by Rob, DJ at the Poly's Club T disco, and watching a video of 'The Hit', for which Strummer had auditioned, as the hit squad's driver — a part which Tim Roth, star of the TV skinhead play, 'Made in Britain', eventually got.

That evening, the band were off on the busking trail again. First try was at the Hyde Park, but the manager refused permission, citing his juke box profits as more important. So, it was back to the Royal Park, where they played much to the trepidation of a local band gigging upstairs. By now, the crowds were beginning to grow, after word had spread, with fans rushing home or frantically phoning friends.

The audiences were treated to improvised versions of old rock 'n' roll standards such as 'Be-Bop-A-Lula', 'Stepping Stone'; and old Clash favourites like 'I Fought The Law', 'Police On My Back', and 'Pressure Drop' — their maxim being to get audience participation by singing along, since all they had with them were three acoustic guitars, and drummer Pete playing anything he could lay his hands on.

The Clash then made a return sortie to the Faversham, having been enticed by an offer of free drinks and clean t-shirts. People were now having to stand on tables to glimpse the band, a sign of things to come. Afterwards, lead singer Strummer had an intense argument about the bands need for pulling such

a stunt, which practically demolished his already hoarse voice. This was all too apparent at their next stop, the Phono, where they made the mistake of using a mike, resulting in a raucous rabble more resemblant of a group of Elland Road hooligans with throat cancer.

By Tuesday, the Clash had learnt of the Alarm gig, to take place that evening, and had formulated the plan to busk the queue outside the refectory. Thus the day was fairly inactive, as Strummer had to rest his voice, ready for the occasion.

As the hours ticked by, word had leaked; Radio Aire made announcements, and in the evening tv's Whistle Test broadcast the rumour, no doubt after a phone call to presenter Andy Kershaw, a previous Ents Sec. at the University.

By nine o'clock, a large crowd *had* gathered outside the University Union of about seven hundred. The Clash pushed their way onto the Union steps but played only three or four numbers before being splattered by red paint by an Anti-Apartheid demonstrator, protesting about CBS (the band's record company) dealings in South Africa.

The group soon retreated to the Faversham to return a snare drum they had borrowed, after being threatened by a member of the Alarm's roadcrew, and not wishing a fight to break out in the crowd, as things were getting fairly hectic. They expressed surprise at the number of people that had turned out, including members of the Alarm. People at the outskirts of the crowd either didn't know what was going on, or were making comments such as 'Oh no, it's the bloody Clash again I'.

The band now realised that it was time to move on. After a stint in the Faversham car park and a quick pint, it was off to the station to catch the last train to York.

Asked about motives for the bands venture, Strum-

mer said it was all for fun; something to do away from the norm of a rock tour. As soon as everyone in the band stopped enjoying themselves, they would pack up and go home. Paul Syrysko.

Going underground



• John Cooper in Roger Bannister's running gear. Photo by Neil Stard.

If caving has always made you think of squeezing through impossibly in wet, muddy passages without ever seeing the light of day - you were right.

But LUU caving club reckons there's more to it than that, an indescribable something that makes pitching your strength against the great subterranean a fascinating challenge and a very different sport.

Mingling with thousands of years of rock formation, down below the Yorkshire Dales is what it's all about. The endless limestone passages and rushing streams provide crawls and climbs and very low temperatures which makes potholing so physically and mentally de-

manding. The beauty of rare geological formations is not really the motive, it's the attraction of exploring the unknown and competing with the cave and yourself. However, perhaps it's a combination.

LUU Speleological Society member, Penny Reeves, described her best experience underground as a trip down Magnetometer in the Dales which consist of a 600ft. stomach crawl along a tiny passage ending in emergence into an immense cave filled with straw stalactites, LUUSS President, Jonathan Ward, recalled how he discovered a completely new passage concealed in the Dales. In fact, Kingsdale Pot near Ingleton was largely disco-

vered by LUUSS in the 60's and Dave Brook who has caved with the club for twenty years has been the first human being down many a dank cavern.

A typical caving trip involves an early start from Leeds with breakfast in the Dales followed by a seven or eight hour stint underground and a collapse and revive stage in the pub to finish. As Yorkshire is strictly potholing not caving contry, this means lots of 'pitches' or vertical drops underground which are negotiated by ladder climbing or straight lifeline climbing and abseiling. Streams, pools and waterfalls are everywhere (a dry pot means you won't have to wade deeper than your waist) and dealing with ducks and sumps, passages filled, or almost filled with water, is quite common. Although daunting and exhausting at first it gets easier as you go along. Urn, apparently.

Perhaps not a sport for the faint hearted or the claustrophobic but it sounds a much better way to get away from it all than hopping on a train or a boat. So what is the essence of potholing? Beat the cave? Go down it because it's there? Discovery? Nobody knows.

Joanna Walters



• Rod Smith in Dr. Bannister's hand basin. Photo by Neil Ward.

Golden girls

Leeds University Judo Teams put up a stout performance in the Huddersfield Polytechnic Judo Tournament last weekend.

The Men's team came fourth and were only robbed of a bronze medal by a cruel refereeing decision.

The Ladies team did better, taking the Gold in the face of some tough opposition.

In the following open weight and grade Individual Competition Leeds University team member Allison Hinch took the Bronze. In the men's event (up to 5th Kyu), Lee Nicholson, the Leeds Captain took first place with a spectacular six straight wins in a row to round off a successful day's judo and point optimistically to the future.

Gordon Dootson

Rowing

Leeds University Boat Club were out in force at York City, Sheffield City and Liverpool University on the 4th, 5th and 6th of May with a team consisting of one eight, five fours and three scullers.

The two novice IVs both won rounds in their first ever regatta, while the ladies novice IV and men's novice VIII were only a few feet away from Sen C status when they were narrowly beaten in exciting finals.

At Liverpool the women's Sen C IV won the event beating Manchester and Liverpool. More glory was earned at Sheffield with a win for a mixed IV, and at Derby where the men's novice VIII coxed by Gregor Davis easily beat Cheltenham College. The men's Sen A IV also won the elite B IV's event against Newcastle University at the Derby Sprint Regatta.

Tennis Ladies win out

On 1st May the Ladies tennis 1st team travelled to Lancaster for a first round match in the U.A.U. Competition.

With the mini-bus running out of petrol on the way, much needed energy was expended pushing it to a service station. This and remarkably windy conditions meant that Leeds were unlucky to run out narrow losers.

The first and third pairs managed to win one match each but struggled against

good opposition in their remaining games. The Leeds second pairing of Pauline Shepherd and Julia Fentorn, adapted to the conditions better and played some of the best tennis of the fixture in beating the Lancaster Second's 6-4, 6-2.

With a final result of 4-5 in Lancaster's favour Leeds fate in the U.A.U. depended upon how they fare against York.

The fixture against York on May 8th proved to be a highly successful afternoon's tennis for the Leeds team.

Both first (Rebecca Bradshaw and Aunole James) and second pairs played consistently in winning all three of their matches. With the third couple (Caroline Baker and Maura McKibben) having a three set victory over the York third pairing Leeds ended 7-2 winners.

Leeds now have to wait to see who their opponents in the next round are going to be.

Julia Fentam

Aiming high

In March the LUU Archery club took part in the U.A.U./B.U.S.F. Indoor Championships at Essex University.

At that stage the club had been active less than two months, and with the team lacking in overall experience a good result was little to be expected. However as the recently published results show Leeds did far better than anticipated, coming 11th from 17 in the U.A.U.; 16th from 22 in the B.U.S.F.

Individually the best man was Simon Dodd who finished 25th out of 109 entrants. In the women's event Mary Crowder, with less than two months shooting experience, did well to finish 13th out of 43.

A team for the forthcoming U.A.U./B.U.S.F. Outdoor Championship is in the process of selection and it is hoped they can build on this very creditable beginning.

Joy at last

A match against Sheffield and Liverpool Universities on Bank Holiday Monday saw Leeds University Riding Club's first win for three years.

After the first stage, a dressage test on unknown horses. Leeds were 17 points clear of their nearest rivals at the end of it. After the second stage, showjumping, their lead has been reduced to 12 points but this was still enough to win. The victorious Leeds team consisted of Julie Hall, Lindsey Millar, Alex Whitworth and Liz Smith. Alex Whitworth also took individual first prize.

Wind weekend

On the weekend of 27/28th April a depleted hang-gliding club took part in the first Northern Universities/Polytechnics Hang-gliding competition in the Pennines.

Saturday saw too strong winds and snow forcing a retreat to the nearest pub.

On Sunday the teams set off for Cobden Moor. A task of taking off, flying approx-

imately a mile, back again and landing on a spot at the bottom of the hill was set. Only Steve Bellamy of the Leeds team successfully completed the task, the rest were not able to gain enough height to complete the course. Of the six colleges that attended Leeds came second behind Sheffield.

Alastair Iawns

Cycling bronze

Last week the B.U.S.F. National 10 Mile Time Trial was held near St. Andrews University, Scotland.

John Newman, the sole Leeds representative rode

superbly to claim the Bronze medal with a time of 25 minutes 18 seconds, only 25 seconds behind the gold medallist, P. Bryne of Loughborough.

Rob Frazer

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CRICKETERS march on

Lancaster 1st XI 97
Leeds 1st XI 99-3
Leeds 1st XI 209-8
York 1st XI 66

Leeds moved inexorably into the next round of the U.A.U. Championship with victories over Lancaster and York. The highlight of the week was definitely Nick Tibbs faultless 94 against York on one of his rare appearances for the side. Evil Eddy Sygrove then ripped out the heart of York's batting ensuring an early start in the 'Shoes'.

Leeds 2nd XI 199-8
Lancaster 2nd XI 121

A fine all-round display saw Leeds to a comfortable 78 run victory over Lancaster.

Fearful of a repetition of last years annihilation, Lancaster put the visitors into bat on a wet wicket. The Leeds batsmen struggled early on, but when Jez Earnshaw (36) joined skipper Alan Cuthbert (100) the game took on a different complexion. They put on 87 in just 13 overs, despatching the ball to all parts of the ground. Cuthbert went on to record his maiden century, despite Jon Allen's shaky running between the wickets. Later batsmen sacrificed wickets valiantly as Leeds amassed

199-8 off their 45 overs. Lancaster rarely threatened the target, but seemed well placed at tea. The loss of two quick wickets soon ended their challenge.

The Leeds fielding was of a high standard throughout, occasionally bordering on the miraculous, with Woody Hughes distinguishing himself in the gully with a blinding catch off Brown. Kiernon Lennon bowled hostilely evoking memories of Bob Willis as he pounded in from the boundary. Dave Irwin also bowled well once he had realised the pitch was not 25 yards long, taking 4-36.

Leeds 2nd XI 125
York 2nd XI 61

On a somewhat lively wicket, Leeds struggled against the York bowlers. It was only thanks to the highest last wicket stand of the season (39) from Steve Cresswell and 'Donkey' Brown, that the score achieved any respectability.

Fears of defeat were dispelled by a four wicket burst just before tea by Allen, as Leeds marched victoriously into the next round.

Richard Head

Athletes challenge at Crystal Palace

A considerable challenge was put up by Leeds University at the combined BUSFUU Athletics Championships at Crystal Palace on 5th and 6th May.

Trevor Burton won the Gold medal in the 400m hurdles doing so in a new UAU Championship record time of 52.3 seconds. Trevor said, "I came looking for a result and am over the moon with the outcome".

Medals were also won in two other events. In the mens 4x400m relay the team of Mark Hunter, Steve Hall, Nick Davies and Trevor Burton put up a brilliant performance to come in third, just behind the universities of Oxford and Loughborough.

The Women's Captain Sarah Burrows earned Leeds some well deserved credibility in the field events by coming third in the high jump,

clearing 1.60 metres. She also came joint third in the long jump, only losing out on a second medal on count-back.

For a University seriously lacking in athletics facilities, the 21 strong team put up a tremendous performance against such international stars as Lindsey Macdonald and Eddie Obeng, achieving considerably more success than last year.

Rob Vaundry



• Nick Davies fakes the baton in the .1 x lilt) relay. Photo k* Mark Hunter.



• Sarah Burrows wins the bronze in the women's high jump. Photo by Mark Hunter.

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Burrow's day

The annual Rowlands and Winipenny Trophy Meeting held this year in Durham on May 11th saw a small Leeds team put in a fighting performance in very cold conditions.

Sarah Burrows led the women's attack with a clean sweep of firsts in high and long jumps, 100m hurdles and 400m. With support

from Andrea Butcher, 2nd 1500, 3rd 200m, 4th 400m and 800m and 6th long jump, this was enough to ensure a creditable second place behind a much larger Durham team.

A depleted men's team performed less well coming 5th overall with no outstanding individual performances.

Gavin Stoddart

Exhibition sevens

On Mayday the Leeds Ladies played an exhibition match against Sheffield University at the Headingley/Tetley Sevens Tournament.

Although unused to the shortened game the Ladies worked hard in training to produce a fine display on the day and impress the large holiday crowd. After dominating the early stages Leeds produced a good switch move to manufacture an opening for Alison Page who sprinted 35 yards to score under the posts.

In the second half Leeds

played some exceptionally fluent and disciplined rugby with the forwards winning all the set piece ball, only desperate Sheffield tackling prevented a cricket score.

A strong driving run by Nedza resulted in a try for hooker Clements, and after Jenkinson won a good loose ball a break by Walters fed Jackie Theodore who outprinted the cover to touch down in the corner. The final score of 14-0 was a good end to an exceptional season.

Andy Vaughan