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RACIAL BAN

Nigerian students singled out by Leeds City Council

NIGERIAN students at Leeds Polytechnic were stunned to find out this summer that they would have to pay their full course fees as soon as they registered.

The decision, taken in mid-August by Leeds City Council Education Committee, meant that rather than having to pay in two instalments, as previously happened, all Nigerian students had to pay full fees on arrival because of what a spokesperson called "their consistent had reputation for paying up". The Polytechnic Student Union was outraged by the proposal and, following strong pressure from them, the City Council withdrew the decision on September 20th. A significant cause for concern was that the City Council had unilaterally changed the terms on which such students had accepted a place at the Poly in the first place.

The decision was taken on advice from the Foreign and Commonwealth Office (FCO), a spokesperson for whom said: "Nigeria is a country in dire straits as far as foreign exchange is concerned... they are unable to come to an agreement with the IMF... and they therefore can't get their bills paid". He went on to say that the collapse in oil revenue three

years ago had resulted in 'devastation for the Nigerian economy': 95 per cent of the Nigerian GNP is from oil revenue. The FCO was merely making academic institutions 'aware of the reality of the current situation'. He added that "at the end of the day, the decision as to what action to take rests entirely with them", but he didn't think they should change conditions offered to current students.

Before an overseas student can gain entry to this country they have to satisfy the Home Office that they can afford to stay here. The advice from the Foreign Office, however, seems to imply that this is inadequate and educational institutions should guard against this by obtaining money 'up front'.

Jill Smith, LPSU President, said that this action assumed all Nigerian students were financially irresponsible. She went on to say there was a strong possibility that many Nigerian students would not now arrive because the decision was overturned so late, and that one student had already transferred to Salford Poly as a direct re-

sult. The Commission for Racial Equality is "looking into whether this action constitutes discrimination under the Race Relations Act". She finished by saying it was "disgusting for to Labour Council with a so-called equal opportunities policy, to take this sort of action against one particular group of students".

Leeds University is not considering embarking on a similar policy towards Nigerian students.

Leeds City Council will almost certainly re-introduce the proposal for new Nigerian students next year. Asked if this was discrimination they agreed it was, but there were good grounds for it, and they would "meet any legal costs when they arrive".

The spokesperson for the FCO agreed that this was an interesting point, while the City Council stated that they "may have to impose such conditions on all new students".

Commenting on the whole affair Jill Smith merely said: "What bastards".

PAUL MORGAN



Photo by Tony Woodlas

OSTING almost £141—11 io mount; Hermes, the four ton bronze demi-god which recently appeared on the facade of the Roger Stevens Lecture Theatres, was given to the University by an anonymous donor in 1983.

Originally commissioned by the Midland Bank for their Fenchurch Street branch in London; this sculpture by William Chatterway, was designed to reflect the optimism of the 1960s, but was sold when they vacated the premises 20 years later, perhaps feeling a little less optimistic.

It was eventually mounted over the summer involving substantial structural work due to its massive weight.

NUTTGENS BOWS OUT

AFTER a long and illustrious career, the Director of Leeds Polytechnic, Dr. Patrick Nuttgens, is to take early retirement from the post which he has held for the last sixteen years.

Dr. Nuttgens hit the headlines last year, when he supported the Government's controversial proposals concerning student grants. This unpopular move caused much consternation amongst the student body, as did his policy opposing research in the Poly.

Dr. Nuttgens, 54, has suffered from the effects of polio since childhood, and has now developed Multiple Sclerosis. Due to these health problems, Dr. Nuttgens admits that he is no longer capable of doing his job properly, and so has decided to apply for early retirement.

Some members of last year's Polly Executive were quite happy about the news. Ed Gamble, External Affairs Secretary, said "Unfortunately, we are not sorry to see him go".

DAWN THEUSS

HOUSING BENEFIT FIASCO

SEVERAL hundred students suffered extreme anxiety this summer over new housing benefit legislation. Recent developments imply that this was all unnecessary.

The new legislation, a massive 411 page document, was issued just before the end of the summer term. A spokesperson for the Flouting Benefit office said that 'Due to the had timing or the issue of this manual students had to be notified of the changes in procedure immediately'. They were notified twenty-four hours later.

The original requirement that a

student had to have occupied a property for 14 days was soon withdrawn, when the Housing Office was put under pressure by student unions. It looked as if everything stood as it had before.

Over the summer however, students claiming benefit were sent a form asking 'Have you moved into occupation of the premises which are the subject of your claim?... Ye 'No'.

The correct answer was yes, but what does occupation mean? Nobody will say, but the housing benefit department is 'accepting that

it doesn't actually have to mean living there.

Those who answered no received a letter saying they were not entitled to housing benefit, but could appeal.

Leeds Student was told that if such people 'write to us giving the facts, we'll decide if it constitutes occupation'.

If those students affected write to the housing benefit department stating that they had the keys and full access to the property, had entered into an agreement to pay rent, and had some possessions in

the house—throughout the period of the claim: they should receive benefit.

Anyone with further queries should contact either the University or Polytechnic welfare services.

Students are officially entitled to housing benefit because they have a low income, and not because they are students as such. The fact that they appear to have been singled out as a special group has caused consternation among student representatives, particularly when the housing benefit department alters its directives and admits 'a lack of consultation'.

F.E. FEES FARCE

FE COLLEGES in Leeds may face more Union cuts this term following a confused decision by the FF Sub Committee for Education.

The decision states that from the 1st September those students 'who have their tuition fees waived can expect to have their Union fees waived as well.

In a circular, sent to the Colleges, the Committee said it would reimburse only half of the resulting loss of income incurred by the College Unions.

Both Kitson and Park Lane are angry because they were not consulted about the decision. Tom Sat-

tlewait, President of Kitson College Student Union, agreed in principle that poor students should have their union fees remitted but feels the Council should reimburse the Unions in full. "They have presented us with a fair account and we stand to lose a substantial amount of money from it. Money which we can't afford to lose".

Steve Todd, President of Park Lane College is also unhappy, but for a different reason, he asked the Council to pay half of the 0.00 Union fee for unemployed students but discovered that the Committee had used the newly reduced fee of £1.50 as the working figure. As a

result the Council will only pay back 75 pence per student. "We have come out worse than everybody" said Mr. Todd.

Applied to all colleges, the FE Sub Committee decision does not appear to suit any of them. Dave Green, WYANUS Officer believes it was a good idea for a particular Student Union hut. "the decision has been turned into a half-baked concept for all the colleges".

Aileen Larsen, Chairperson of the Committee, agreed that its decision is confused and added that it is now under review.

HELEN SLINGSBY

SEXIST PRESS

LEEDS University Union has won its battle against the newsagent suppliers Menzies who, last term, ignored Union Policy and supplied the stationery shop with unwanted sexist publications.

Following an OGM decision in March, The Sun, The Star, The Mirror and the Amateur Photographer magazine were banned on grounds of their sexist content.

For the whole story see Page Three,

THIS WEEK

FULL GUIDE TO LEEDS

KENNETH WILLIAMS

News, Reviews and complete What's On

NEXT ISSUE OCT 11

NEWS

IN BRIEF

A VARIETY show which aims to raise approximately £3,000 for Band Aid will take place at Ritzy's Nighclub on October 14th.

This "gala evening" organised by Leeds Aid committee boasts a line-up which includes comedy, breakdancing, fashion show and a band called Top Box. The bar opens at 9pm and on top of this you have the chance to win a meal for two, a weekend away, or a £20 Rail voucher.

It is for a good cause and tickets are available from: Ritzy; Da Mario's Pizzeria; Leeds Student Office and all record shops in Leeds.

THE LEEDS Permanent is now offering itself as a realistic alternative to those banks which invest in apartheid in South Africa.

The branch opposite Austicks is developing a new approach which, says the manager, is designed to be friendly and personal. Offering better opening hours (9 - 5 weekdays and 9 - 12 Saturdays), 'money box' cash tills which accept deposits as well as handling withdrawals, the idea is to attract accounts which will last for a life-time, not just student life.

LLOYDS LEAP IN

STUDENTS receiving offers of places this year will, for the time, have been sent by UCCA leaflets from Lloyds Bank. The UCCA system costs £1.7 million a year to run, which is jointly financed by the Universities and the candidates £5 fee, on a 2:1 ratio. The income from the advertising is used to subsidise this.

Bob McCallum, of the Midland Bank, said they first suggested this idea to UCCA, who then took it up. Later Midland were asked what their maximum contribution would be and then they were not contacted again.

It is believed that Lloyds offered £25,000 for sole mailing rights: while Midland offered £13,000, but didn't insist on sole mailing, UCCA, however, would not say what the final figure was, commenting: "That's between us and Lloyds". Mr. McCallum said, "We live in a commercial world and were outbid." but pointed out that Lloyds are bankers to UCCA.

David Birchall, Leeds University Deputy Registrar, who is on the UCCA committee, said "the decision was taken through the UCCA committee system" and was taken on a purely commercial basis.

Andy Whyte, for the National Union of Students informed us that: "Phil Woolas, the National President, said the fact that UCCA was forced to seek money from Lloyds Bank was both worrying and pathetic... and is symptomatic of something larger". Mr. Birchall stated it was rather a "reflection of the whole position the Higher Education system was put in due to lack of central funding."

When asked whether the situation was worrying and pathetic because it appeared as if UCCA was recommending Lloyds, Andy Whyte replied: "Well there is that line... but we wouldn't push that, really, as some students unions, and NUS, accept advertising from the banks."

PAUL MORGAN

ARE YOU A BUDDING REPORTER? IF SO, COME TO THE LEEDS STUDENT MEETING AT THE POLY, FRI. 4th 3pm

WHYTE SAYS FIGHT

ANDY WHYTE, National Union of Students Vice President for education, last week gave details of the NUS campaign against government cuts in grants and social services for the coming year, in a speech to new students at the Polytechnic.

He explained that since the election of the present Tory government in 1979, the real value of grants had gone down by seventeen per cent.

To fight the continual erosion of students' standard of living, NUS had launched 'Target 326'. This campaign was aimed at getting the support of 326 MPs, the number needed to get a majority in the House of Commons, against Government cuts in grants and education.

Mr. Whyte explained to a packed Ents hall in the Polytechnic that the NUS, with one and a quarter million members, was the largest student based organisation in Western Europe, and therefore had a



Photo by Jonny Calvert

great capacity for effective demonstration and action.

He called on students to support a national NUS picket of the South African embassy on October 19th, and to take part in nationwide action against supporters of South Africa like Barclays Bank. He also emphasised the NUS campaign for jobs.

Other speakers at the Polytechnic conference for new students included Geoff Driver, Chairman of the Education Committee, who said there should be equal opportunities for all to work in education; and Leeds Polytechnic Student Union President, Jill Smith, who urged everybody to make an effort to get involved.

JAY RAYNER

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NO GRANTS FOR POLY MECH. ENG. STUDENTS

STUDENTS in the Polytechnic's Mechanical and Production Engineering Department will find themselves without a grant cheque when they arrive this year.

The department had only one clerical member of staff, who left last year. This post was frozen by the City Council and so no replacement was obtainable, meaning that vital administration work such as processing of exam results and records of attendance could not be completed and sent to local education authorities. As a result grants will be delayed.

Posts which become available at the Polytechnic appear to be frozen as a matter of course by the City Council and this has caused problems in the past. However, following pressure from,

the Student Union the council has agreed to release the post.

Dr. Schofield, the head of the school, complained that there seems to be no Logic in the Councils approach to replacing staff, and they might as well pick them out with a pin.'

He went on to say he was told the post would be advertised last week, but wasn't. It will be at least five weeks from when the advertisement is placed to a replacement starting work.

Dr. Schofield added that 'we are doing everything in our power to process this information,' but couldn't say when those affected would finally get their grants.



• Citr. Hyde demonstrates a variation on the Masonic handshake

BECKETT Park's newly refurbished bar was officially opened last week by the Deputy Lord Mayor, Councillor Hyde.

This hitherto small bar which provided an understandably 'limited service' to Beckett Park students, cost 05,000 to build and has been expanded and equipped with disco facilities.

In her opening speech, Jill Smith, LPSU President, said the money for the bar had been raised through commercial ventures organised by the Union and not through bank loans and that this showed how responsible students are.

Kieran Stevens, LPSU V.P. Administration said, the main idea behind the alterations is to attract people outside Beckett Park to the bar and to give it 'more of a pub-like atmosphere.'

NEWS

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CENSORSHIP

- THE FACTS LAID BARE -

A MOTION planning to withdraw the Sun, Star and Mirror newspapers, along with Amateur Photographer due to their sexist content was put to a Leeds University Union Council meeting early last year.

The motion was passed but only to be subsequently overturned by the weekly OGM. The issue resurfaced at the OGM of March 12th, 1985, when an almost identical motion was passed and the three papers were withdrawn from sale.

The Daily Star on March 18th responded with a topless photograph of 'Lissom Lisa Loren... a raven haired beauty with brains', complete with gown and mortar board. Lisa was a second year student, and was 'one in the eye for the women libbers who formed a human blockade between angry Leeds University students and their favourite Daily Star. The Star was selling two hundred copies a week compared to the Guardian's fourteen hundred.

Meanwhile, behind the scenes, there was some frantic activity and quite what happened is far from clear.

Immediately after the deci-

sion to ban the sexist publications, John Menzies the suppliers of the papers, refused to deliver any, stating that they had an obligation to provide all of the nationals, or none at all. The next day the papers were delivered again, with stationery shop staff being left in total confusion.

As a result of Menzies' decision the University Union was forced to take twenty-five copies a day of the three papers concerned on a firm sale basis, and since they could not be put on sale the Union had to foot the bill - an estimated £1,644 a year.

Over the summer, Leeds Student contacted Menzies in an attempt to find out what was going on. Mr. David Chapman, the Deputy Manager informed us that the newspaper publishers themselves had forced the action to be taken. "In case they could be bought under the counter".

However, upon contacting the publishers they all denied demanding such action, adding that if they had done so they would have invoked action from the Office of Fair Trading

under restrictive practices legislation.

Mr. Chapman then retracted his earlier comments, adding that it was company policy not to talk to the press, and suggested that we wait for the Manager to return. When the Manager, Mr. Knighton, did appear he confirmed that the Express Group (owners of the Star) had requested that the papers be put on a firm sale basis. He went on to say that there had clearly been some confusion, and that he was under the impression that the matter was to be rediscussed at a future OGM.

When asked about Menzies' future policy he said that LUU would only be supplied with the papers that they requested, and that LUU would be refunded for all the papers previously sent.

Paul McCard, LUU Publicity Secretary, commenting on the affair, said he did not feel that "any external organisation should be able to dictate our trading policy", adding that the final result, "solved a practical problem and achieved a victory for the principle of the Union's autonomy".

Paul Morgan

What a Basker

PROFESSOR Basket of the Leeds University department of Dentistry undertook a lecturing tour of South Africa this month, in contradiction of a motion by the Association of University teachers barring its members from involvement with South African universities.

Professor Basker, R.M. lectured in Cape Town, Johannesburg and Pretoria on a tour paid for by the University of Pretoria.

Despite a policy of non-investment by the university, the dentistry administration said he was able to make the trip by being given study leave to do so. However, he also took some of his own annual leave.

Tony Hassle, president of Leeds AUT explained that whilst he did not know whether Professor Basker was a member of the AUT, it had been policy since 1972 to "Boycott the universities and academics of South Africa whose political system was abhorrent".

Leeds University Union President, Kevin Shute said that "it seems hypocritical that the university should sanction a tour of South Africa by a member of staff whilst also waiving the fees on the South African scholarship, which enables black South African students to study at Leeds University".

Professor Basker, being in South Africa was unavailable for comment.

Jay Rayner

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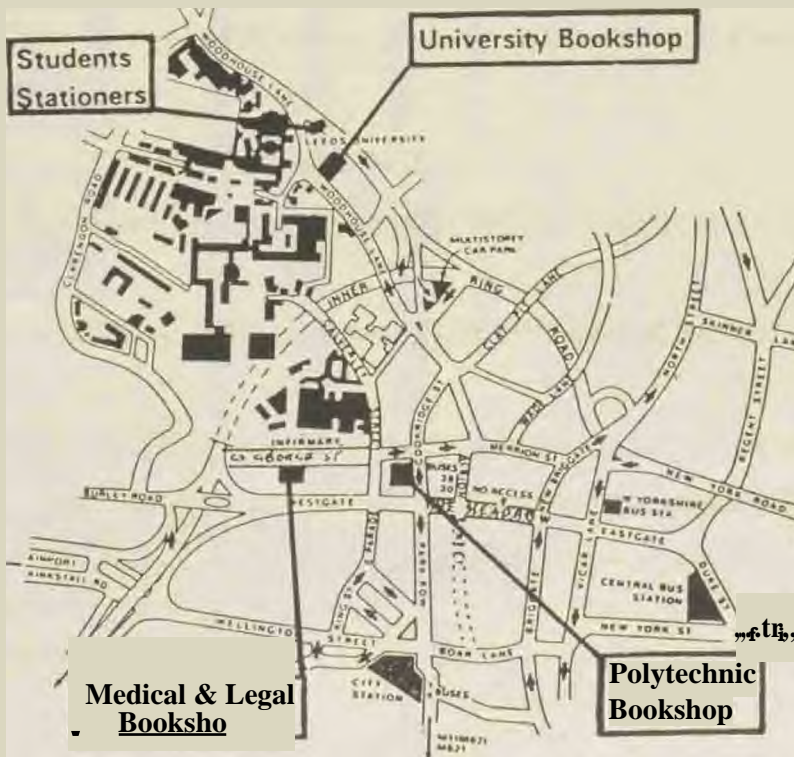
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Dear Editor.
 CONCERNING an uncleared issue from last term I would like to announce that £135 was raised and donated to *War on Want* as a result of the Ethiopian Appeal Reggae Disco held in the Tartan Bar.
 I must thank everybody for supporting this function, with special thanks to all those who helped and made it possible.
 Due to the success of the disco another has been arranged for this term, and it is hoped that this will be just as successful, but this is up to the students.
 Yours,
Ranking RM & the Earthquake Posse

Dear Sir,
THIS morning while taking the air on Woodhouse Moor I was surprised to see my first student of the season. I wonder, have any of your other readers experienced any similar sightings or was I completely pissed out of my brain.
 Yours faithfully,
Col. St. John Winston-Smythe Bore (Rid)
 ON behalf of the NSPCC, the management at Harpo's Pizzeria would like to thank all the students who delved deeply into their pockets - you managed to raise over £100 for this charity.

Dear Helen,
 LOOK, it's over. I've put up with you for so long but this morning when I woke up to find your teeth in my Coronation mug was the last straw. I want the Beano annuals back, but you can keep the Vidal tie-die hair kit,
 I hope we can both forget about this embarrassing incident as soon as possible.
 Yours.
Timothy



Dear Editor,
 I WONDER if any of your readers have noticed the striking similarity between Arnold



Schwarzenegger, that well known barbarian, and Rob Minshull, that well known General Secretary. I wonder if,

by any chance they are related.
 Yours sincerely,
Annette Bacescalier

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All contributions must be received by the Tuesday before publication. The Editor reserves the right to edit letters for reasons of space or otherwise.

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JUST WILLIAMS

Justin Hunt reveals the other side of this 'Carry-On' in funny man

KENNETH Williams laughs out loud, throws back his nose and signs another hook. The man who put the 'oo' back into Typhoo is seriously promoting his new book, an autobiography entitled: 'Just Williams'.

He decided to write the book a year ago and claims he completed it in two months. Not too implausible when you consider the diaries were complete and all that remained was judicious editing. Four hundred pages were reduced to a mere two hundred and fifty which annoyed him: 'Angry? Darling, ask yourself!'

The main thread of the book consists, he claims, of the 'naughty' things he has done. The title in this respect, he points out, speaks for itself.

Kenneth Williams was a 'wee bit ashamed', though somewhat proud, with the prank he played on Alec Guinness. Until the publication of the book, not even Alec Guinness was aware who had been responsible. What was the prank?

The predictable response: 'Read the book'. What else is

predictable about Kenneth Williams? He has aged, though is still as outlandish as ever, addressing everyone at the top of his voice and hooting with laughter. He loves to gossip and complains about the B.B.C. make up department. He prefers radio just for that reason: no costume and no make up.

He blames his diction on Noel Coward and his career on Sally Baxter, who forced him to give up being a draughtsman, an idea encouraged by his father who felt the theatre was only a place for 'Trollops and Nancy boys'.

There was a trace of bitterness in that last comment.

Beneath the funny-man facade is a quiet man who at Christmas would rather have a cup of tea, an aspirin and a lie down, leaving the heavy drinking to everyone else.

At school Kenneth Williams used to make his friends laugh. He could impersonate the Headmaster. He didn't go to University. He has been to Leeds once with Granada T.V. but that's all.

The 'Carry On' films were constantly being reminisced as old ladies staggered forward with his hook to talk about the best scenes. It was a difficult subject to ignore. How did it all begin?



• Picture by Steve Robinson

He was doing a revue with Maggie Smith called 'I Show my Lettuce' which was watched by the producers of the 'Carry On' films, one of them being Peter Rogers, and he was offered the part of a 'toffee-nosed intellectual' in 'Carry on Sergeant'.

The revue, not surprisingly, involved rabbits and Kenneth Williams explains how he got quite attached to the rabbit he was holding and feeding lettuce. Unfortunately due to the power of the lights and the RSPCA he could not give the rabbit all the time he wanted to. Anyway a 'toffee-nosed intellectual' as he openly admits, suits him much better.

What was it like to work with Sidney James and Barbara Windsor (to name but two)?

"Sidney James never volunteered much information", he

remarks, and leans forward to emphasise the next point.

He recalls a chat show where Sidney James was utterly hopeless: "All he said was 'yep' or 'no'". He leans back again.

Barbara Windsor?

Kenneth Williams smiles. He accompanied Barbara Windsor and Ronnie Knight on their honeymoon. He felt he had to 'show her the ropes'. Which was, he admits, "quite a boast from a man with a stunted sex life".

'Carry on Cowboy' was, for all who are interested, his favourite film as it was the first time, he thought, that an English cast had simulated a Western: "Laurence Olivier would not have tolerated such conditions", he quips.

A glance at the blurb on the book had revealed some other interesting names, Kenneth Williams knew Joe Orton (play-

write), a complex man whom he couldn't possibly summarise in an interview. Though he remembered playing 'Call my Bluff' with him: "I remember when I had Joe Orton (pause) on my team with Gordon Jackson".

The innuendo is difficult to ignore. Apparently Joe Orton convinced everyone with his bluffs. After the show Kenneth Williams asked how he managed it. Orton replied: "You forget, I began a: an actor".

Kenneth Williams has an acutely sharp mind. He likes to see himself as an "intellectual mosquito". He loves reading biographies. In between well-timed gags and affected giggles, there is a silent interesting man. A glimpse was all that was possible in a packed Austick's. It would be interesting to see what the publishers decided to cut from his diaries.

Justin Hunt

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I N T R O

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GROSS

JUST back from Edinburgh is 'Gross', a new play written and directed by two University students which deftly examines the cut throat world of advertising. 'Gross' is stylish and slick, it uses the same hardsell tactics as the advertising industry and moves with commercial-break swiftness to portray its themes against an appropriate back drop of potted plants and desi-

ner blinds. Serving to link these hard hitting scenes is the story of Jenny, a woman with a weight obsession who is connected to 'Busslemyer' advertising company as a consumer and later as an employee. At times this connection is not always clear and the play tends to fade slightly in the middle as a result.

But this is saved by a hilarious song and dance routine care of Ralph Busslemyer, the boorish chief advertising executive and Warren Murray, the pressurised salesman who extols the virtues of creating needs. Indeed much of the play's appeal is Ralph's American tourist style suit. Loudly checked, it speaks fathoms about the vulgarity and money minded-

ness of advertising. Like any new play, 'Gross' needs some relining but overall it is well acted, professionally directed and worthy of the good reviews it received at the Fringe this summer. Gross can be seen in the Raven Theatre and runs from 14th-19th October. Helen Slin sb

FORESIGHT

FROM beneath the mountain of stylishly designed autumn programmes that the office has been buried beneath emerge a handful of dates for your brand new Union diaries. Those not-to-be missed events in the conversational calendar that will ensure your acceptance at all levels of society, all at never to be repeated knock-down prices.

First stop on this culture crawl is Leeds Playhouse's production of *The Genius* by Howard Brenton. (Runs 26th September - 19th October). A scathing polemical play that follows nuclear physics into academic corridors of power, leaving all tarred thickly with a morality - the play is unsuitable for children, which will guarantee that it sells out, so book early. Also check out the Playhouse's special offer which provides a £5 saving if you book all five plays.

Also lined up for the Playhouse is another excellent programme of some of the best recent independent film releases. *Repo Man* (4th October 11.15 p.m.) is a film of irresistible appeal, huge cult status and not to be missed by any self respecting peruser of this column.

Meanwhile at Bradford the NMP has the Italian neo-realist classic *Bicycle Thieves* (4th/5th October, 7.45 p.m.). But for the real celluloid connoisseur that chance of a lifetime opportunity comes with the showing of Abel Gance's 1927 *Napoleon* in all its silent five hour glory. Seats are a snip at £6, as the film comes complete with its own piano accompaniment. (13th October, 3.00 p.m.).

While numerous touring theatre companies prepare to descend on a blissfully undramatic Leeds, and the student drama societies emerge from their summer hibernation LUU Theatre Group return triumphant from the Edinburgh Fringe and glowing praise from the Scotsman with *Gross*, by Mark Wadlow and Pete Morgan. An expose of the selling and advertising world, *Gross* is uncompromising in its speed, wit and sheer dramatic power. (Raven Theatre - 14th-19th October, 7.30 p.m.).

So if none of this moves you, you are already quite beyond reach. C.H.



• Fletch Stanwyk in a slight altercation over their payment for appearance in the film.

F L E T C H

FLETCH - ABC Film Centre: Fletch takes off where the Eddie Murphy stable of star vehicles ran aground. Featuring a top American comedian in the title role the similarities between this and its Murphy predecessors is obvious - a similarity made all the more apparent by the Harold Faltermeyer of Beverly Hills Cop fame.

However, not only is Chevy Chase as funny a comedian as Eddie Murphy, but he is fortunate enough to have a strong script and director behind him, and Fletch is a highly successful

and entertaining fusion of the thriller and comedy genres. Retch (Chevy Chase), something of a cross between Philip Marlowe and Woody Allen, is a wise-cracking investigative journalist who goes undercover in his attempt to get the story behind the drug trafficking taking place on a local beach.

Approached one day by millionaire executive Alan Stanwyk Retch is commissioned in his beach bum guise to perform a murder, of Stanwyk himself. Immediately dropping the drug story, to the consternation

of his editor Fletch attempts to find out why a successful executive should want to be murdered, and in the best Chandlerian tradition uncovers a nest of corrupt police chiefs, unethical businessmen and bored millionaires' wives.

Fast talking and bluffing his way through the labyrinth of the film's plot, changing his identity at the drop, or donning of a hat - one minute a neurosurgeon, the next a skating mystic and with a catalogue of aliases ranging from Harry S. Truman to Igor Stravinsky,

Retch does his best to get his story, his girl and stay alive. The director, Michael Ritchie, of *The Graduate*, creates a tense film, constantly playing its suspense against its comedy. Without recourse to violence or sex the film's tight script kept it above the rising level of crass pulp entertainment so commonly churned out by the Hollywood film machine. (Which incidentally, if it is your cup of tea, can be seen on the big screen in Rambo). Carl Hindmarch

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ARTS

PALE RIDER



• We was a good man - give him a decent burial' Clint Eastwood, the Pale Rider.

PALE RIDER - ABC: In a land where the only good hero is a dead one, and the only good western an old one, a man with no name arrives and creates a film with no purpose.

Pale Rider has its central plot the familiar 'half baked potato pot boiler old chestnut' story of the little men against the bigger ones.

The nice people prospecting in the valley are being pushed around by the nasty ones in the hills.

These men are so mean, they eat rubble instead of grits, change their underwear irregularly, and for want of anything better to do, would put a bullet in the head of a Megan's irritating terrier.

Clint turns up in answer to Megan's prayers for someone to stop the killings, bring peace to the valley, and avenge the murder of her dog.

But what's this. The man with no name has dropped his poncho to reveal a dog collar, which still sends the women wild. But this mystical high plains drifter refuses to be tied to the leash.

This oldest gun slinger in town appears to be more in love with morals than machismo.

When Megan makes adolescent advances to Clint with the line 'This is where I buried my dog' the film reaches its zenith of blatantly obvious, self-conscious moralising.

Indeed Pale Rider's moral message - trust the word of those you love - wears rather thin when most of the cast, pin cushioned with bullets, leave the set in wooden boxes with alarming frequency.

Despite the usual off the cuff one liners, Eastwood's main intention as Director, Producer and star of Pale Rider is essentially serious.

The impressive scenery of its setting, realism of its design, and any dramatic intensity are lost however due to sloppy editing.

Unfortunately Clint has produced a precocious pup which like Megan's dog should have been shot in its early stages.

The Western has been waiting for a revival for some years, but sadly Pale Rider is an anaemic imitation of its predecessors.

It is an intense shame when one considers that Clint Eastwood has built himself quite a modest reputation as a director in recent years, that he should lose it on the genre that first made him famous.

Nightmare on Elm Street

NIGHTMARE ON ELM STREET - Odeon: For people who desire no more from a visit to the cinema than escapist entertainment and a raspberry sundae, the ingredients of this film are able to provide both.

The entertainment consists of a simplistic plot with teenage sex, child murders and a taloned scarecrow-like monster providing the shocks, and a certain number of laughs.

Consistently crude special effects counteract the impact of some fairly impressive camerawork, and turn what should have been some fairly horrifying moments into a series of excuses for several buckets of blood.

However if you feel that this film could induce a somniferous state upon you, it is well worth keeping your eyes open for an interesting twist at the end.

Frank Horvarth

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What's On

Theatre

THE GENIUS

From Thursday 26th October in the Playhouse. Times: Monday, Tuesday 8.00 p.m. Wednesday to Saturday 7.30 p.m.

OPERA NORTH

Leeds Grand Theatre. Monday 30th September, The Midsummer Marriage. Tuesday 1st October, I Puritani. Wednesday 2nd October, The Magic Flute. Thursday 3rd October, The Midsum-

mer Marriage. Friday 4th October, I Puritani. Saturday 5th October, The Midsummer Marriage.

STARK RAVING HUMAN

Thursday October 3rd, the Creative Arts Studio, Leeds Poly. £1.50 (Unwaged) £2.50 others. 7.30 p.m.

GROSS

LUU Theatre Group, back from Edinburgh. See preview for details.

Film Index

FILM INDEX

PARTY PARTY

Film about a party.

ELEPHANT MAN

John Hurt stars as the cruelly exploited individual trapped inside the body of a freak in Victorian England. Nothing to do with Barbar.

BLUES BROTHERS

Don't worry if you miss this ridiculously popular, dare I say it, cult film as every other cinema will show it at least five times before Christmas.

BLAZING SADDLES

Hilarious western spoof from the loins of Mel Brooks.

EDUCATING RITA

Successful cinematic version of the stage show with Julie Walters as the born again woman and Michael Caine as the 70 per cent proof academic.

RAMBO

Hailed by many as a load of crap there are rumours to be people infantile enough to enjoy this Boys-Own romp through the horrors of Vietnam. Ronald Reagan amongst them, which isn't so funny.

FLETCH

See this weeks review.

BEVERLY HILLS COP

Eddie Murphy as the New York 'tec transported to California's millionaire playground to investigate the murder of his friend, make a new film and generally stomp some ass.

PORKY'S REVENGE

From the makers of Porky's, this is their revenge. Another high school romp for those stuck at the anal stage of mental development.

DESPERATELY SEEKING SUSAN

Surprisingly good low budget film, featuring an equally surprising good performance by Madonna.

GHOULIES

This film is definitely a load of balls. (Ha Ha).

BIRDIE

Birdie is about a traumatised Vietnam veteran who has withdrawn into his own fantasy world, being eased back into consciousness by his physically mutilated friend. Both casualties of a war America tries to forget, they are the reality Rambo tries to hide.

LORD OF THE RINGS

Segment of the Tolkien classic (sic) notable more for its way out animation than its adherence to the book.

PURPLE RAIN

An unashamedly obvious star vehicle for the understandably paranoid Prince.

REVENGE OF THE NERDS

The nerds make a takeover bid for the Porky empire and get their just desserts.

HIGH ANXIETY

Brilliant Hitchcock parody by Mel Brooks who stars as a world famous psychiatrist who suffers from a touch of vertigo, travels north by north-west and has enough rope to hang himself. Watch out for the Sinatra impersonation in the third reel, and take your hernia support.

LA BALANCE

This tense French thriller is something of a Gallic Professionals, but as such has infinitely more style, excitement and passion.

CAL

Despite excellent performances by Helen Mirren and John Lynch the film tends to lack sharp directing and editing and so tends to emasculate itself by sitting on the barbed wire fence of the Irish 'troubles' which it is set against.

REPO MAN

The fastest thriller, comedy sci-fi film this side of the sound barrier, Repo Man must be seen to be believed. In fact it must be seen.

LA CAGE AUX FOLLES

Camp French farce in which the son of a drag star (the result of one of father's heterosexual flings) wants to marry the daughter of a moral-majority campaigner.

BLOOD SIMPLE

A recent release already labelled a classic, Blood Simple is the story of a Texas bar owner who hires a private eye to kill his faithless wife and her lover, but who instead sets in motion a chain of duplicity and murder.

Cinema

ELEPHANT MAN: Tuesday 1st October, time and venue as above.

INTRO WEEK PARTY PARTY: Monday 30th September, 7.00 p.m. Rupert Beckett Lecture Theatre.

BLUES BROTHERS/BLAZING SADDLES: Wednesday 2nd October, as above.

COTTAGE ROAD (751606)

'Birdie', Week, 6.00 & 8.00 p.m. Sunday 5.30 & 7.30 p.m.

EDUCATING RITA: Wednesday 2nd October, as above.

ABC (452665)

1. 'Rambo', 3.20, 5.28 and 7.58 p.m. 2. 'Fletch': 2.21, 5.21, 8.21 p.m. 3. 'Beverly Hills Cop': 2.00, 6.00, 10.00 p.m.

ODEON (430031)

1. 'Porky's Revenge', 2.00, 4.10, LCP, 8.00 p.m. 2. 'Desperately Seeking Susan': 3.15, 5.40, 7.45 p.m. 3. 'Ghoulies': 2.25, 5.30, 8.35 p.m.

LEEDS PLAYHOUSE (442111)

Sunday 29th 'Cal' 7.30 p.m. Friday 4th 'Repo Man' 11.15 p.m. Saturday 5th 'La Cage Aux Folles' 11.15 p.m. Sunday 6th 'Blood Simple' 7.30 p.m.

Welcome Back!



Isn't it nice to be back -attending lectures, working nights trying to improve examination results Cooking for yourself, instead of mother has rug to do it - being independent and paying for It yourself Buying your own drink and not having to raid lather's cabinet Sleeping in a nice central heated cosy room of your own I how much more can we take?

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GUIDE to LEEDS

4 PAGE PULL OUT

EVEN THOUGH Sinatra never dedicated a song to it, Leeds has as much to offer as New York, Chicago and L.A. put together. You just have to look that little bit harder.

Seen by some as a traffic island on the M1, and maybe it is seeing the M62 and the A1 start here, there's still a lot for those crazy and whacky students who flock here every term to do.

Well, we at Leeds Student have strived all summer to open the back doors and peel back the frontiers to reveal the live current that pulsates through this transformer we call Leeds.

However, after months of research we concluded that the best way to get a live current was to put your fingers in a socket and watch your eyes light up. But for those in search of lower voltage thrills we present the indefinite guide to Leeds - or how to get mindlessly drunk, see ten films, appear in Rigaletto, buy a shark skins suit, dance yourself into a geriatric, and still have change for the bus fare home.

So settle back as we take you on an odyssey, to boldly go where Capt. Kirk would have gone had he read the guide to Leeds.

Read between the lines. It's more interesting than the copy!



• One of our intrepid reporters at work during the summer.



• David Hockney misreads the Qaicto to L cells and (IS Jp It? Bradford.

CLUBS

I'LL BREAK the bad news now: Leeds is not a crawling hot-bed of trend-spots, patronised by nymphettes from the glarn-world. However, despair not, for all is not lost...

THE WAREHOUSE is probably the most interesting club to visit (19-21 Sumer Street), with generous student reductions on entry. There's still too much of an emphasis on American dancezak, and 'alternative' music tends to come in a solid lump, but all the same a jolly night can be had by all.

Buried beneath the Merrion centre is the Batcave refuge

camE THE PHONOGRAPHIQU . Surroundings are what be called intimate, i.e. the dance floor is the size of the average paving stone, though prices are cheap and music's standard independent chart-choice.

Also in the Merrion is TIF-FANY'S, an over 25's dream-club; beerguts and contraceptives mingle cosily with the

vice-hunting divorcees searching for a quickie.

Nearby. RITZY'S (Merrion Way) specialises in plastic plants and plastic music. Bouncers take exception to anyone looking vaguely hip, though lately live music has injected some new life into the place.

Beneath the Corn Exchange MARTINES lurks, complete with photo's of females displaying their upper regions. Music is non-descript. and so in the drink.

THE COCONUT GROVE is an 'upmarket' palm-tree and chronic jungle, which could be much more interesting than it is. The COSMO CLUB in far away Chapeltown is compulsive visiting for Reggae addicts, and jazz-heads can't afford to neglect the TRADES CLUB.

Centre of the gay-scene is ROCKSHOTS. a club which is both an oil-rig and a ranch, depending which way you're facing. Tuesday is the best night to pay a visit, but be careful on other nights as it can be quite rough.

THE ASTORIA (Roundhay Road), is more like a ballroom than a club, but it features some great bands and is well worth a visit. Soon to be unveiled is STUDIO NO. 1. a successor to the once almost-hip Adam & Eves, so watch out for further details. Also don't forget the many disco's in the Union, particularly the Thursday Bop, (LUU Tartan Bar). and Club Terranean. (Friday nights, Poly Ents Hall, or Brunswick Terrace).

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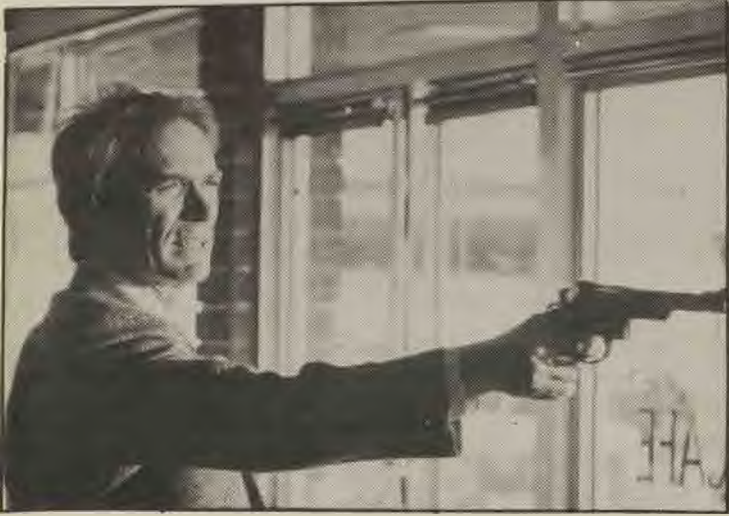
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THE ARTS CINEMA



• Go on punk. Make my cheeseburger.



• Sylvester Stallone in 'Invasion of the Killer Scissors', a study of post-Freudian trouser design.

CONTRARY to popular myth Leeds offers more than the emporia of the Joshua Tetley Empire when it comes to a night out.

Endowed with at least twelve cinema screens and eight stages Leeds has enough celluloid and board treading to *satiare even the* most culture hungry vulture.

Showing at the ABC (Vicar Lane) and the Odeon (Headrow) are the latest mainstream offerings to keep you in touch with the decline and fall of the film industry.

Don't be dissuaded by the miles of footage of Sci-Fi blockbusters, crass teen movies and pulp horror movies so often running at these giant air conditioned, Dolby stereo picture palaces and keep your eyes open for the few excellent films that manage to slip past the executives on the boards of J. Arthur Rank and Thorn EMI.

Both cinemas recently introduced reduced rates for students, and so you might even be able to stretch that grant and buy some peanuts, or pop corn or a refreshing drink.

The Cottage Road and Lounge cinemas, both in Headingley, also show the latest releases, only a little later than the City centre cinemas.

The jewel in Leeds 6's crown is the Hyde Park (Brudenell Road) the definitive picture house complete with original gas lights, and staff, the Hyde Park shows the latest films even later, but is more widely reknown for its late night shows. A mixed bag of classic and cult movies on Friday and Saturday nights ensures that by the time you graduate you will have seen The Blues Brothers at least nine times.

Leeds Playhouse also has late night showings of a more erudite nature, with recent British and International films not usually running on the main circuits.

At the top of film's aesthetic pyramid is the LUU Film Society which along with its Poly counterpart LPU Film Society, is dedicated to the likes of Fellini, Visconti and the occasional Godard.

THEATRE

Leeds Playhouse, the city's rep, and The Grand Theatre, home of Opera North are the big names of the Leeds theatre scene.

The Playhouse has had a mixed run, and is now awaiting new premises as the University had decided that it wants its Sports Hall back.

Meanwhile the Grand has received huge Arts Council grants and gained international acclaim for its past productions. The Grand also hosts successful West End shows that dare to venture into the northern wasteland created by Tory cuts in regional arts spending.

The numerous independent theatre companies in and around the Leeds area can be seen at a host of venues; the Ralph Thoresby Community Theatre (Holt Park) the Polytechnic Creative Arts Studio, the Workshop Theatre (Leeds University) and The Raven Theatre and Riley Smith Hall (University Union) to name but a few.

Often experimental, and always entertaining these companies keep the Leeds Theatre scene alive and thriving.

Should all this spectating bore you rigid and leave you unsatisfied then Theatre Group, the University Union drama society, and the Workshop Theatre promise to refresh the parts other stage experiences leave behind, and provide opportunities for students themselves to act in, produce and even write plays.

Well, as my gran used to say, get into the groove, before the groove gets into you. I know, it got her.

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One of the less difficult tasks for new students arriving in Leeds is to find a good place for a drink.

Rarely will you have to walk far to find a pub near your student halls or flats, so once you get bored with the various student bars, try a few of these watering holes as an alternative.

Furthest out is the HIGH FARM in the Holt Park centre. It has a variety of Northern bitters and is often frequented by students from Boddington Hall.

In Headingley close to Beckett Park, Tetley Hall and Lupton flats there are a large number of pubs all in walking distance of each other on the Otley Road.

The THREE HORSE SHOES, often frequented by Carnegie students has a reasonable selection of Beers and does good lunches. Practically next door is WOODIES which appears to be dominated by a very loud juke box which can send ripples across your drink. However, if you can make yourself heard it can have a good atmosphere.

Last of this group of three is the NEW INN, trendy and packed at the weekends.

In Headingley itself there's THE ORIGINAL OAK. A bit like Dr. Who's Tardis - it's much bigger inside than it appears from without. It's always packed with students and is apparently the place to be seen, but being so big and crowded nobody will find you anyway.

You could probably collapse in a pissed stupor and remain undiscovered for three months which is one way to pass the first term. Still it's very good for an evenings drinking.

Across the road is the SKYRACK which has been suffering an identity crisis every since it was revamped last year. It can't decided whether it's a wine bar or a pub, and as a result it isn't either. Inside it looks like someone has gone mad with a torn copy of the Habitat catalogue. Something's missing and I think it's called atmosphere.

Just across from the Beckett Park campus is the DUTTON ARMS, where you can always get a seat and the locals are friendly. Frenquented by Bronte and most other halls it also has a good juke box.

Near Woodhouse Moor is THE HYDE PARK. It is presently under-going renovation and seems to be going the way of the SKYRACK, but being large it should be alright. It used to have one of the tackiest juke boxes in Leeds, which looked like a chrome embossed altar, or a psychedelic refugee which will hopefully stay. The beer's good and it boasts a good pool room.

Down in student land on the Queens Road is the ROYAL PARK. A large and enjoyable pub. it's often full but not too crowded, and anyway The Clash busked there last term so it must be hip.

Actually they busked everywhere but who's counting. On Monday nights there are singalongs to an electric organ which shouldn't be missed!

By the University and Poly campuses there are a variety of pubs serving Tetleys. Opposite the University engineering departments are the ELDON and the PACKHORSE which are remarkably similar. Both are small with something pertaining to atmosphere and are particularly favoured by engineers at lunch times and rugby players on pub crawls. The PACKHORSE has good jazz on Tuesday nights.

On the corner of Springfield Mount near Charles Morris hall is the FAVERSHAM which is another one of these places to be seen in. The drinks are quite expensive but the beer is good: They also have a video juke box and on Thursday nights they show Top of the Pops - whoopee! It's also populated exclusively with students.

On Woodhouse Lane close to the Poly and BBC Leeds is the FENTON. A good pub with a good selection of beers. it's also the right place to listen to Bernard and Nigel discussing Joel's new programme on 'wood carving through the ages'.

This is of course only a selection of the pubs in Leeds. It's always worth experimenting with other pubs to find somewhere less populated with students, so happy drinking.

In the near future we will be doing a feature on how to get rid of your hangover.



• Elvis Presley sighted on No. 56 bus expresses joy with the new saver strip system.



The pavement appreciation society's sponsored potty wearing competition ends in disaster when leader 'Tarmac' Jones becomes trapped in passing drain.

Titili 1601111111 woollr

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GET SHOPPED

LIKE MOST cities, Leeds has a plethora of chain stores which need no description because they are all very boring. (No. NO. NO, that will not do - rule number 1... never generalise). Credit where it is due. Marks and Spencers display a nifty selection of boxer shorts and if lucky you may find the odd cardi or even a nice, juicy green plant awaiting a life on the shelf in your boudoir.

So having established the fact that you cannot miss BHS, onward I go to outline some of Leeds' more interesting shops, snugly concealed within the City.

Once upon a time there was a bang and everything went black and, unlike the rest of the earth, X-CLOTHES, recently moved to Boar Lane, went no further. In this shop leather and rubber is abundant, so too are pointy black shoes and pointy black boots which curl up at the ends after a weeks wear. Also stocked are cute little jock-straps and studded leather belts but don't fret. X-CLOTHES has been known to export the odd colourful garment from Manchester, so it could be worth a visit (but not on a Saturday).

Craftily located in the Empire Arcade (so craftily that it took me a year to find it) is OTHER CLOTHES which runs on a similar vein as Cross Garments, (parp. parp), providing Leeds with even more pointy boots. Once you have

dodged the Mod t-shirts, this shop is well stocked with reasonably priced suits and jolly shirts. The staff are friendly too.

Experienced too much monochrome for one day? Then take yourself off to the market on Vicar Lane. Full of atmosphere and cheap fruit and veg, this is the place to be on a Saturday at about 5.15pm when the poor sod who has been roped in to cook Sunday lunch suddenly realises that he has enough food for the five thousand and that it only cost him £1.50.

Outside the market on a Thursday are the antiques and secondhand clothes stalls where you can get some real live wire bargains.

Also watch out for the Queens Hall flea markets, they are fabroony and the next one should be in November sometime. These attract the antiques traders from all over the country and are not to be missed.

Finally for those with more expensive taste, here is some advice: wait until the parents pay you a visit and surreptitiously guide them past M and S and down towards Queen Victoria Street. Here we are entering the realms of just beyond the Grant but well within the realms of a nice little pressy to keep your back warm during the Winter months. If you feel guilty about doing this (I would) then these shops like



• A fashionable student protecting his latest purchase from X-clothes.

ERICH HARRIS, The STRAND, MARCO POLO and OLIVER are worth keeping an eye on during sale-time because the quality of the stuff is good and the designs original. if you can't afford the sales

either then why not pop into BUZZ GALLERY nearby and console yourself with a pink paper clip or an original poster, cut and framed just for you in the shop. Or why not forget town and visit PARAPHER-

NALIA - opposite the Brotherton Library - which solves all your problems as far as buying birthday presents go.

So go and get lost in Leeds - it's the only way to escape the norm.

Clothing and Footwear for Men & Girls

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Misc.

Park Lane & Kitson SU
Freshers Party, Rity's (Mer-
rion Way, Leeds), Monday
30th September. 50p.

DISCO
Monday 30th September,
Free to new LUU students,
Tartan Bar.

REFECTORY DISCO
Free to new University stu-
dents, 8.00 p.m. - 1.30 a.m.
Bar.

LEEDS POLYTECHNIC ASIAN SOCIETY

Freshers Disco, Monday 7th
October at Brunswick Ter-
race. 7.30 till late, happy hour
9.00 - 10.00 p.m. All wel-
come.

BRUNSWICK TERRACE DISCO

NIMS Soc, October 4th, 9.00
p.m. till late. 60p.

Gigs

DOCTOR AND THE MEDICS
Monday 30th September,
Riley Smith Hall at 8.30 p.m.
Free to new students.

HELEN & THE HORNS
Tuesday 1st October, LUU
Tartan Bar, 8.30 p.m.

SURFIN' DAVE
Wednesday October 2nd,
8.30 p.m. LUU Tartan Bar.

ANIMAL NIGHTLIFE
Thursday October 3rd, Poly
Ents Hall (City Site). Tickets
£3.00 adv. £3.50 doors.

WATERBOYS
Monday 7th, £3.00 Poly Ents
Hall,

**SCREAMING BLUE MES-
SIAHS**
Tues 8th October, LUU Rsh.
02.50.

THE FALL
October 10th, Poly Ents Hall,
£3.

INRI
Friday 11th October in the
Royal Park. 75p

INTI-ILLIMANI
Sunday October 6th, in con-
cert for Chile, Leeds Town
Hall.

Classical

MUSIC
Halle Orchestra, Friday 4th
October at 7.30 p.m. St.
George's Hall.

LEEDS GUITAR SOCIETY:
Sunday 6th October: Gerald
Garcia - guitar, Clive Conway
- flute, 8.00 p.m. Institute Gal-
lery (Cookridge Street), Tick-
ets £3.50, £2.50.

LEEDS TOWN HALL
Tuesday October 1st, Cris-
topher Herrick (Organ), at
1.05 p.m., FREE. Leeds City
Art Gallery. Jonathan Rees,
(Violin), Amanda Hurton
(Piano). Wednesday 9th
October at 1.05 p.m. FREE.

SIR MICHAEL TIPPET:
At Forsyths Book Shop, Mon-
day September 30th, 12.00 -
1.15 p.m.

Out of Town

BRADFORD

National Museum of Photo-
graph; The Glen Miller Story,
Tuesday 1st, 2nd, 5th and 6th
at 7.30 p.m.

Blood Simple, Thursday 3rd -
Saturday 5th.

Bicycle Thieves, Friday 4th -
Saturday 5th. Witness, Mon-
day 7th, Saturday 12th.



• F/etch Stanwyk in a slight altercation over their payment for appearance in the film.

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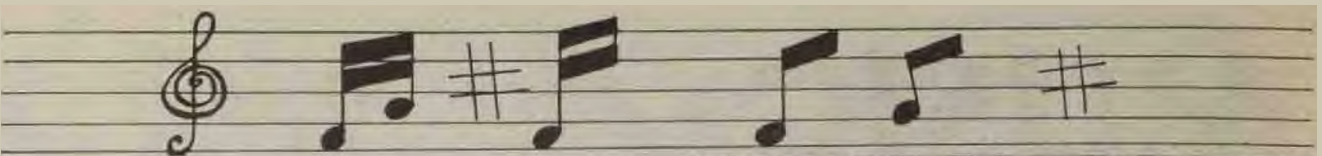
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music



PREVIEWTime

THE SEASON of dry-ice and musty sweatfulness is upon us, as the music fraternity dust off their guitars and go to the people in a big way. Anticipating big Christmas sales, Autumn is the time to flog that new LP, so if you want a taste of The Fall's latest before buying it for Aunt Lucinda you've come to the right place.

Kicking off at the Poly, ANIMAL NIGHTLIFE bring their MOR crooning to the Ents Hall (3rd October). Once regarded as one of the better agit bands on the London nightclub circuit, they've succumbed to the lure of big bucks and easy fame. Expect To of The Pops blandness throw out.

THE WATE BOYS arrive with an ongoing-promotion of new LP situation at the Poly on the 7th. The leading exponents of the Big Music follow their last acclaimed (over-rated) 'Pagan Place' with 'This is the Sea' a disc displaying a much matured song-writing style. Wanting to be bigger than everyone, if they continue improving at this rate, they may even become bigger than their own egos.

Meanwhile back at the Uni-

versity THE SCREAMING BLUE MESSIAHS put in a long awaited appearance. Raucos, redemptive R 'n' B, they ignore the heart and go straight for the throat. Their mini-LP 'Good and Gone' made no concessions to refinement, and live they should be had tempered, rough-necked and irresistible...

Coinciding with the Messiahs, the Warehouse plays host to Richard Jobson (ex-Skids). John McKeogh (Ex-Banshees) and their band of merry men. THE ARMOURY SHOW. Surprise, Surprise, they're promoting their new album 'Waiting for The Floods' (and God knows we've waited long enough for the bloody thing): they are pretenious, egocentric and also do a good line in appealing melodies. But I don't care. I'll be getting on down to the Screaming Blues.

Toast of the Tory Party, the saving grace of this great nation THE FALL bring their quiet, gentle ripples to the Poly. (October 10th). No doubt with a handful of new songs to sing, and a sackful of new axes to grind. Mark E. Smith, that dour faced pop-militant will

amuse, delight and entertain. Do not miss.

Looking ahead, campus addicts EVERYTHING BUT THE GIRL present their particular brand of soporific melodies at the University on the 12th. Hopefully they'll have learned that ten (poor) songs (at least three of which were 'Another Bridge'), and a one song encore a spiritual experience maketh not, (as was the case last year). Rumour has it that Tracey Thorn might even attempt to smile but let's keep hold of our scepticism, oh credulous readers. I wouldn't fret about burning-out due to over exertion at this concert.

Finally, vanguards of the American trad-rock renaissance THE LONG RYDERS ride into town (University, 17th) amidst a shower of clattering chords. Some say that all this yee-hawing has been done again say I. Jangling riffs, throaty yowls, franc harmonicas, and a splendid line in Paisley shirts - what more can a humble student ask for? Shoot, friends, you'll be unable to stop ya spurs from a-spinning.

JOHN TAGUE

MOSCOWMY1H

THE LAST 'Cassandra Complex' product sold over a thousand copies, and wasn't that good, so this one being ten times better should sell ten thousand... should.

The twelve inch features a re-recorded Moscow Idaho, much more impressive than its last incarnation. Perhaps a little too energetic for the average disco strutter, but it still deserves to get played by those hard of hearing DJ's.

'David Venus' is a fourteen minute epic and just dandy for a fourteen minute video. In fact a video would relieve the impatient listener of five or six minutes of frenzied monotony, and increase the hypnotic effect. Not just is it hypnotic, it's great to snog to. The major influence on this piece is Alan Vega, and not being the most ardent vegan I'm allowed to think it's better. It's better because it's nastier, distorted guitar cutting a rough edge through the centre. The finale is CC at their best, orgasmic vocals, and a solo straight from the fairground. The icing on a tall stiff cocktail.

The final track features our favourite preacher from the USA (where else?), and Trevor Horn discussing the market possibilities if God were to form a pop group. 'Beyond Belier' sums up the silly side of CC, the kind of silliness that helps you to forget that The Alarm ever existed.

This record is better than the first, so buy it, just in case the next one's worse.

KEITH LANGLEY



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THE DEAD VAYNES + BOLSHI

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AGE OF CHANCE
THE LOONPANTS

Thursday October 3rd - f3.00/f3.50

ANIMAL NIGHTLIFE

Monday October 7th - f3.00

THE WATERBOYS

Thursday October 10th - f3.00

THE FALL

Tuesday October 15th - f3.00

The Men They Couldn't Hang

Tuesday October 29th

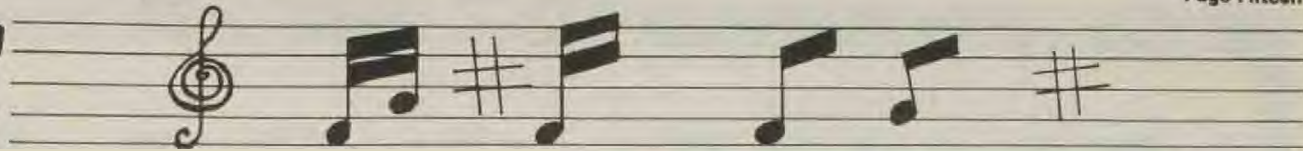
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MUSIC REVIEWS



RECORDS REVIEWED — THE LONG COOL SUMMER

1. Puseletso Seema & Tan Ea Linare/He 0 Oe Oe. (Globestyle L.P.)

special collaboration between the Sotho singer Puseletso Seema and the group Eau Ea Linare finds traditional elements mixed up with the recently introduced accordion. Rather difficult to listen to and a bit samey for casual listening, but very interesting nonetheless. Find a welcome addition to the African catalogue.

2. Banberral/Back Up (Stateside 7inch)
Popularised in the U.K. by A Certain Ratio, Banberra's 'Shack Up' has been one of the most sought after records not available for years. Earthier than A.O.R.'s version, this is the antidote to the Go-go hangover.

3. Bolshoi/Happy Boy (Situation Two 12inch)
An odd but endearing record. Bolshoi have had the sense to stop short of full blown gothic-ism and end up sounding like no-one else at all. Except for the hint or two of the Only Ones. There are three tracks in all, each with its own identity, and each strong enough to pass muster as an 'A' side on its own.

4. Aswad/Bubbling (Simba 12inch)
Routine stuff from the U.K.'s most consistent reggae outfit. Routine for them that is. From anyone else 'Bubbling' would be a masterpiece, but from Aswad, just one masterpiece amongst many.

5. Do Re Mi/Man Overboard (Virgin 7inch)

The Aussies rise from the Ashes. Just a little bit deranged with a constant, niggling guitar line.

6. Manklan/Boys Of This Territory (Wire 12inch)

Dark, primitive and powerful: it says on this here press-release. Who am I to argue? Formed in Stockholm by self-exiled Polish-gypsy Jackie Pazda. Manklan stand astride the narrow strait between gothic-punk and heavy metal without getting their feet wet.

7. 1 Jah Man and Madge/1 Do (Jahmani 12inch)

A surprisingly pop-feel to 1 Jah Man Levi's best song since the Island days almost ten years ago. (Real in-depth stuff this).

8. Nona Hendryx/If Looks Could Kill (R.C.A. 12inch)

You may remember her from Soul Train, in which she appeared in a blue bathing suit, leather jacket and legs lagged like a pair of hot-water tanks. Despite this sartorial lapse the record is fabbo, the mid-tempo production of Arthur Baker suiting her voice much better than the more up-tempo feel of the last couple of albums.

9. Blow Monkeys/Forbidden Fruit (R.C.A. 12inch)

Subtly influenced by those same Afro-Caribbean rhythms, the Blow Monkeys throw simply everything into this record. An interesting drum figure, powerful, brass and strings, a restrained guitar solo and even a decent lyric. Comes as a limited double-pack with an extra dancefloor record, vocalised by Eek-a-mouse.

THE CURE QUEENS HALL

WELL, yes... and here we go again. September heralds the beginning of audience hunting season, the smell of fresh vinyl in the air, the whiff of megabucks gently residing in the pockets of the young, ready to be grabbed by ticket touts, poster merchandisers and the totally unprincipled programme sellers. What was that? There's a band on tonight as well as a market! Or maybe they're one and the same thing.

Vessiree, it was going to be difficult for anyone to get out of that place unravaged by profiteers. And to make things worse for your scribe there was no bar in which to drench the oncoming hysteria that I felt sure would hit me for very different reasons than it would hit the girls and boys at the front when the name group hit the boards.

Hard Corps emerged and produced a set of such vile ineptitude that I thanked the Lord for giving us Madonna. Thankfully several persons who were closer to the stage than I met the bands punishing horribleness with a hail of spittle and, sadly, plastic cups. No doubt the ban on cans and bottles in the hall



was a wise move considering the awfulness of this band, as they would surely have met a much direr end if the rightly aggrieved folk at the front had been armed with something more cutting. Like spears.

I lit a cigarette and prepared myself for the onslaught. I sniggered to myself as I thought that the headline band ought to be re-named. The Symptom. It wasn't a very good joke, but then not much seemed funny on this night. Or so I thought until onto the stage walked The Cure led by the ragamuffin out-of-his-tree Robert Smith. Laugh? I nearly bought a Cure record. All thoughts of psychological conditions and the plight of my morals quickly evaporated as vileness transformed itself into hilarity. I wondered if someone had spiked my Coke, this being fungii season, but the feet felt light and my laugh perfectly normal. I laughed even more when I realised how silly it was to hate something as dull and pathetic as this. Hating Bauhaus had been far more profitable, and far easier. As they began a

hugely ponderous version of 'The Walk', I agreed with the sentiment and ran out of the hall full of mirth and hilarity.

The Cure had not been the face of every conceivable horror before me; no, they had been nothing more than a very average pop group, who had played a very average set to an over-enthusiastic crowd who were going to go apeshit whatever the band did; they were going to get there moneys worth, and most had given an arm and a leg to go home with the requisite gig kit of poster, T-shirt, programme and fan club membership. One thing they weren't going to do was have a bad time after spending all that money.

These thoughts kept me in merriment until I reached The Faversham where, upon opening the door, I saw the very horror I had feared all night, indeed the most hideous sight any man could see. I reached for the flame thrower and incinerated the monster. It had been an encouraging evening.

SEBASTIAN MELMOTH

THE THREE JOHNS THE TRADES CLUB

UP, UP AND away they go, defying gravity and out to smash the licensing laws, Marxist outlaws on the drunken road to notoriety. Never before has so much been drunk by so few for so many songs of love and devotion. The Johnnies roam where no dialectic has roamed before, and where many will try to follow in vain.

And whets this; a new single begins the evenings entertainment, and which sounds chart-bound. 'Brainbox' sounds like The Alarm after discovering that God does not exist, and that hairspray has been made illegal. It sounds like The Clash without the money and the smack. Or even The Jam without the suits and the Union Jacks (remember?)

They follow this with their summer smashernoonie 'Death of the European', a song that ought to have had record executives throughout the land peeing in their pants in case they had missed out on the biggest thing since John, Paul, Steve and Sidney. This time they were lucky but their luck will run out, and before you know it the Johns will be in a tax haven drinking

rum and pineapple with chasers by Tetleys.

Yep, the Johns have got a message. political at that, but they are wise enough to pad it out, make it more interesting than your average agitprop, and throw lots of big laughs in for the bargain.

Before they came on, a speech was made by a well meaning and well versed opposer of apartheid, he told us what most of us knew and thought already, and reminded us that our entrance fee would go to a campaign against said horror. Fair enough. Now if the main band had been The Redskins we would have had to endure another hour of things we already knew and felt strongly about and would all have fallen asleep very quickly. The Johns seem to know a lot better than that and gave us an hour of fun, frolics and chaos.

That is the joy of the Three Johns apart from their wonderfully chaotic music: where The Redskins bludgeon the intellect, The Three Johns invite it out for a drink.

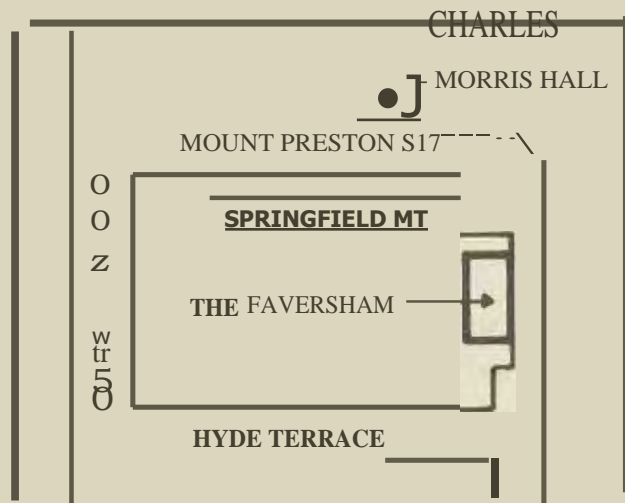
SEBASTIAN MELMOTH

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SPORTS

SHAPING UP — IN LEEDS —

FAT AND sunburnt? Why not get yourself really into shape this term with some of the incredible sporting facilities at your disposal? Develop that Rambo body just in time for Christmas and surprise all your friends!

Leeds Student invites you to shed those extra tyres of rippling flesh, drain the beer glass and jog out of the bar to start a *new* and fit term. As the old saying goes: 'Healthy body, healthy mind'. How could you ignore this wordly advice without your lectures and tutorials suffering?

If you want a real challenge how about the **climbing wall** in the Physical Education Centre? Be the first to tackle the infamous North face.

If you want something really alternative how about **'Nu Jitsu'** which is not a new health drink but an ancient Japanese martial art being organized at the Poly. Practical self-defence for your jolly day-

to-day existence as a student (if it moves: 'chop it.')

If you want to swim at lunchtimes - **Beckett Park** is the place for you.

Swimming is also organised at weekends. Browse through the Poly handbook for times when you can dip your toe and take the plunge.

Aerobics/Keep fit classes have become extremely popular (free hot showers afterwards). (Beckett Park Monday, 6.00 p.m. 7.00 p.m. in Gym 1). Don't do this at lunchtime, but if you do, avoid your friends for about two hours afterwards.

The University Sports Hall has now got six Squash Courts which like the Keep Fit classes are another extremely popular option. Book a year in advance.

Five-a-side. **Basketball** and **Volley Ball** can also be played in the Sports Hall. Find out about getting a Sports card. You can only

get them at **really odd** times like 6.00 a.m. on the first day of every month. If you stay up all night to get one they *are* worth it.

Cross Country at Beckett Park Athletics Centre (times again in Poly handbook) is a must for all aspiring athletes. This place has produced some 'international runners'.

The **Horse Riding** club at the Poly is apparently growing. (Leeds Poly is Malboro Country?...).

If you cannot stand the idea of heavy training and vigorous playing schedules i.e. you have a brain, then see your Sports administrator, Ross Anderson if you're a poly student or Mike Brooke if you're at the Uni, for details about Inter-Departmental Sport which is much more lightweight.

If you don't want anything to do with any organised sport in Leeds, how about joining *Leeds Student* and becoming a budding journalist?



• LUU Rugby Club engage in frantic search for driver's lost Yorkie bar.

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ISTUDENT

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WORLD SPORTS

ATHLETES from both Leeds University and Polytechnic made considerable contributions in this year's World students games which were held in Cohe. Japan.

Mick Hill (javelin), Vanessa Ellis (basketball), Derek Brown (long jump) and two

footballers from the Polytechnic competed.

Tony Day, from Leeds University, did extremely well and won a gold medal.

Leeds Student hopes to cover the games comprehensively in the next issue.

PERS- ONAL

To Helen, best of luck and we all hope your pet hamster gets better. (Cryptic or what, eh?)

I like bananas.

Amuse your family, delight your friends, impress the neighbours and get on everyone's tits via the Personal Column. It's only 5p a word, so come on you tightfisted skinflints, splash the cash.

TO EVERYONE WHO HAS HELPED WITH THE FIRST ISSUE - I COULDN'T HAVE DONE IT WITHOUT YOU. LOVE FROM HELEN XXX

Hello to me old pals.

Jonny, I didn't panic, honest!

To chucky-bunny, have a lovely honey bun sweetness. Kisses galore, your very ow Ticklely furry bear xxx

Annie and Ian, I hope London is treating you Q.K. xxx

How much wood could a wood chuck chuck, if a wood chuck could chuck wood?

To Ticklely furry bear, you make me want to vomit. Love, Chucky Bunny.

Skill without imagination is craftsmanship and gives us many useful objects such as wickerwork picnic baskets. Imagination without skill gives us modern art.

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