

### Gamble rattles poly exec

**AFTER THE lint Pot) O.G.M\_ this term, Ed (iamble. external affairs secretary. criticised the 'amateurish manner' in which some of the Sabbaticals seemed to him to behave**

The criticisms were presented to a 'very fiery' meeting of the Poly Executive on Monday, 7th October; Dave Gadd, President of Beckett Park and Kieran Stevens, V.P. were so incensed by these criticisms that they walked out.

The criticisms were directed against the general incompetence of the Executive in ensuring the smooth running of the O.G.M. Kieran Stevens, though himself describing the meeting as a 'sham', felt that the criticism was too personal. Though the only individual identified for criticism was Paul Svrsko, Vice President (Events). for calling a Quorum count during the meeting. Jill Smith, President of the Union, later showed her bitterness at the actions of Gadd and Stevens by saying, "If people are going to walk out of meetings, then we will get nowhere. we need all the executive pre-

The Executive meeting rejected Ed's suggestion. Ed Gamble felt that this acceptance implied the Executive did see the truth in his criticism. but were afraid to publicly admit being at fault. he added, "We don't keep secrets: criticism should be made public".

Though Kieran Stevens was later contrite about what had happened. Dave Gadd seemed in no mood to compromise his previous night's position. He said [het he had got on the stage - a point of Ed Gamble's criticism - to enable people to get a good look at him. Although he agreed with the general sense of the criticisms. he disagreed with individual points and certain aspects or the wording.

He was alone in his continued denial of the criticism although he shared with other members of the Exec., the fear that people would be put off attending future O.G.M.s and they would become inoperative. As Dave Gadd himself said, "We will just have to wait and see what happens next time". The next O.G.M. is on 17th October at Beckett Park. Tim Touher and Matt Walter

**INSIDE TENANCIES AND LICENCES THE NEW DEVELOPMENTS PAGE 4**

# OF IT UFIED

## STUDENT IN "CRITICAL CONDITION"

A LEEDS student lies critically ill in Seacroft hospital after undergoing torture, heating and near starvation this summer.

Frank Ebong, 29, who should have started his final year as a Textile Chemistry undergraduate is now fighting a cerebral illness which has left half his body paralysed. His condition arose from a haemorrhage which developed only a day after his return from his native Uganda.

Mr. Ebone's departure from

England was caused by the death of his mother. His girlfriend, Rose Alaso, told *Leeds Student* that he had not expected trouble, despite news of a worsening political climate in Uganda which resulted in the overthrow of former President Ohote and a bitter civil war with daily reports of atrocities from both sides.

Once in Uganda Mr. Ebong was stopped by border guards and taken to a detention centre where he, and 100 other prison-

ers, endured 'inhuman conditions including 'having to eat and defecate in the same trough'. As a result of beatings. Mr. Ebong received a serious gash on his face. Sharp blows had been directed to the top of his head and these are believed to be responsible for the haemorrhaging.

Mr. Ebong was realised in early September and returned to Britain. Subsequent days saw a rapid decline in his overall health and he was admitted to

Scacroft Hospital on his doctor's advice. He was initially treated for shingles. an illness associated with poor diet. However, his condition became critical and he had to be placed on a life support machine.

The left side of his body is now paralysed and he is unable to speak. Doctors are awaiting the results of brain scans to determine his treatment and future recovery.

John Plastow

## BARCLAYS LOSE CUSTOM AFTER WEEKS PICKET

SHOUTED .Ann-Apartheid slogans competed with blaring pop music publicity in a bewildering scene outside the University Branch of Barclays Bank last week.

At the end of a ten day picket by the I.L.U. anti-Apartheid Society, sixty accounts at Barclays have reportedly been closed and hundreds of poten-

tial customers took their money elsewhere here. The Branch Manager, Mr. Jeffrey Sharp is 'very grieved' at what he called the intimidation of first year students by those on the picket line.

The Anti-Apartheid picket began on the first day of Intro Week and was designed as a peaceful picket to draw the attention to those students considering banking, with Barclays to the bank's heavy involvement in South Africa. Using a megaphone to amplify his voice above the sound of Barclay's portable music equipment and D.A. Secretary, Paul Niemen urged students to use any Kink hat Barclays.

"Behind the glossy image, Barclays is stained with the blood of the South African people. Don't be fooled, was his principal message.

Several first year University students admitted they did not fully understand the issues at hand and found the picket rather off putting. However, they considered Barclays as offering superior banking services and did not feel if the situation would resolve itself.

Many students believe that all the big four (banks) are equally at fault and ad hoc investment of some sort in South Africa. When challenged on this subject, Paul Niemen emphasised that the degree of involvement was the issue at stake. Barclays is by far the largest investor of the four in South African interests and they operate in the streets there in the form of Barclays National.

Baz Arden, Anti-Apartheid Society Treasurer and formally resident in South Africa commented, "The difference is that you can see the Barclays eagle symbol everywhere in Johannesburg city centre. It is their

## V.G. BLUES

A GROUP of angry protesters picketed the University owned 'V.G.' supermarket in the Union building last week because it was selling pornographic videos.

Members of the group marched into the shop and demanded that videos like 'Linda Love-Lace for President', 'Cover Fantasies' and 'Endless Love' were removed from the shelves. This was done by Denis Wardel, the shop manager.

A fittingly titled Mr. Wardel with a selection of fifty films which he duly displayed. Asked whether he knew about the Union's policy on sexism, Mr. Wardel replied that he had heard about the banning of the Sun and the Star but that he hadn't thought about this in relation to some of the videos he had on display. He added "I am only supplying the demand from students for a video hire service."

Claire Whitely, LUU Welfare Secretary, who was present at the picket, said later that she had sympathy with Mr. Wardel but not with the University. "The University should be more aware of the issues the Union finds sensitive". A letter explaining LULT's objections and actions has been sent to the University.

Helen Slingsby



enormous street presence that sets them apart".

Barclay's Manager insisted that investment has been steadily reduced since 1973 but on the subject of sanctions, Barclays supports the Government view that total sanctions would not benefit the black majority in South Africa. He sympathised with the cause of the Anti-Apartheid movement but stressed that foreign trade and investment in South Africa is not tantamount to condoning Apartheid.

Midland Bank's University Branch Assistant Manager, Mr.

Wagstaff spoke of a significant increase in the number of newly opened student accounts this year which he attributed to Midland's excellent customer package. Mr. Wagstaff felt that 'next door' had been unfairly singled out for criticism and sympathised with Mr. Sharp's position.

"Bank managers are not political figures", he said "Nobody can dictate the policies of the company they work for but the stall in the forefront always catch the flack".

Joanna Walters

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**NEWS, REVIEWS AND COMPLETE WHAT'S ON**



# NEWS

## IN BRIEF

### LIGHTS GO OUT ON ENTSTECH

FOR the second year running Leeds Student has been shortlisted for the Guardian Student Media Awards.

One of four finalists. Leeds Student has been picked from a large number of student papers, The other finalists are Isis. Cambridge University's paper, Darts from Sheffield University and Pulp from Manchester Poly.

One of the judges, Guardian Design Editor Michael McNay felt that few papers had reached a really high standard although generally the quality was fairly good.

NUS President, Phil Woolas, judging, said he thought Leeds Student was a powerful paper. that it pulled no punches and plainly and objectively told the students what was going on. Nevertheless there had been some dispute concerning Leeds Student, as some of the judges felt it should not have been shortlisted.

Both Michael McNay and Phil Woolas agreed that Leeds Student provided a thoroughly worthwhile service, and said that the judges had been impressed with those papers which weren't just pale imitations of national newspapers.

Last year's Editor of Leeds Student. Jonny Calvert, commented, "I'm very pleased, it will look good on my CV!"

The winner will be announced next weekend at the NUS Student Media Conference.

Anne Golding

**A NEWSCANNER screen is to be installed as a future means of publicising events at Beckett Park.**

It will be situated above the Union shop in the form of an electronic bulletin display board where notices and information can be flashed up. One was obtained on a trial basis for two weeks and the union executive decided that this was a clearer method of advertising student events.

Beckett Park is the meeting place of nearly all the polytechnic sports clubs, many of the other clubs and the home of the majority of the halls of residence. David Gadd. Vice President Beckett Park complained that the building is so covered in posters that many notices go unseen.

It is hoped that the introduction to the newscannr will improve general communications.

Jane Bookbinder

**PROFESSOR Peter Gosden of the Education Faculty assumed his new two year senate appointment as Pro-Vice-Chancellor in Leeds University on September 1st.**

Professor Gosden first arrived in Leeds in 1960 as a lecturer in the education department. He became a senior lecturer in 1967, a reader in 1971 and was appointed in 1978 to the Chair of the History of Education.

As Pro-Vice-Chancellor. Professor Gosden is "ex officio" a member of the Senate. its main committees and the advisors committees of the Council: One of his main duties involves deputising in the absence of the Vice Chancellor. Sir Edward Parks at official meetings and on public occasions.

Much of Professor Gosden's work will involve the financial aspects of university administration, currently one of the main problem areas in education. Asked if he has any plans on assuming his new post. Professor Gosden highlighted hopes for an improvement in the financial situation.

Jane Duckett

POLICE are investigating the theft of £900 worth of lighting equipment from the Entstech store room. Entry was apparently gained through a faulty window.

Alan Whitehead, Secretary to Entstech, along with several members of the Executive, believes the thefts were committed by someone with inside access to Entstech.

Despite a history of losses, Entstech has applied for a further £3,000 from the Union Executive. This has been granted, but only in the form of a one-year loan.

The Executive is tired of what they see as a "slap happy" attitude to Entstech's following up of losses, and has demanded that proper accounts should be submitted from now on.

Bill Nairn, Cultural Affairs Secretary, stressed the value of Entstech in hacking up the P.A. and lighting needs of Ents, but added. "Administration has been lackadaisical, to say the least."

Frank Horvath, Treasurer, expressed the Executive's annoyance, commenting that, "Further requests for aid would not be received sympathetically."

In response to the Executive's no nonsense stance. Alan Whitehead promised to tighten administration and keep strict accounts of all transactions.

He argues that requests for tighter security were made prior to the break-in, saying, "It takes this kind of thing to happen before people start listening."

Vanessa Jones

## Frankie says: defect

FRANK HORVATH. Treasurer and last year's president of the SDP society has joined the Labour Club.

When asked why he had made such a move he explained that he'd become "disillusioned" with the SDP especially the national body. whom he described as "Tories who are afraid of being called Tories".

He denied standing as an SDP member in last February's elections, although in his manifesto he called himself a "Social Democrat". In response Frank Horvath pointed out that during his campaign he never stated that he was an official SDP candidate, but by calling himself a Social Democrat he was "upholding the principles of democracy and being a socialist".

He didn't want to be accused of "jumping on the independent bandwagon". and hiding his past affiliations.

Frank Horvath disagreed with the suggestion that he may have deceived many people who voted for him by not clearly stating where his political loyalties lay. He believes that he was elected because of his



Photo: Stephen Robinson

previous experience on the Union executive and the ideas in his manifesto and canvassing.

"Not by putting up posters and chanting slogans, but by speaking to people and explaining his policies," he said.

Rob Minshull, LUU Labour Chairperson and Executive colleague, said "I think Frank has always been a democratic socialist - his thoughts about joining the Labour Party have been going on for a long time."

Anne-Marie Lavan

## Y.E.P. BINGO BUMMER

HUNDREDS of people crowded outside the offices of the Yorkshire Evening Post last Friday, thinking they had won 1.2511 in the Thursday lucky numbers game.

It was found that too many winning cards had been printed by the promotions firm who handle the competition. The bingo guarantees the winner full prize money up to £250. so expectant prize winners took the day off work. and even cancelled holidays to come in and make their claim. The telephone switchboard was jammed and the police reported queues outside the Wellington Street offices from 9.00 a.m. and heavy traffic congestion. "it was hectic all day," was one police comment.

Despite the guarantee. the Yorkshire Post has decided to pay out only £311.011.1 in total and is dividing it between known claimants, estimated at three to four thousand. This decision has enraged one claimant. Ray Forrester. who is starting an action group against the Yorkshire Post. He is asking the disappointed people to contact the local solicitors Barrington, Black. Austin & Co, and collectively help financial possible legal action. So far the response has been mixed.

The Yorkshire Post are unmoved by this action, commenting "the editor's decision is final." They believe that they are not legally responsible for the printing error and the game has started again. They state their firm commitment to newspaper lingo and will continue to use this game as well as others planned for next year.

Catriona Nlarchant



Photo: Tony Woolgar

COMMISSIONED by the vice-chancellor, Michael Sadler. as a first world war memorial, this sculpture by Eric Gill depicts Jesus throwing out the money lenders.

Unfortunately for Mr. Sadler this piece caused something of a furore when unveiled by the Bishop of Ripon in 1923, because the clothes worn by the money lenders bore an unhappy resemblance to those worn by local councillors.

Earlier in 1913. during a municipal strike in the city ME. Saddler had encouraged students to strike break "in the interests of the community". for which he was bitterly remembered.

This very valuable work was recently raised, renovated and protected at a cost of £5,000 after general concern about its condition was expressed by. among others Monsignor Bruce Kent. He is said to be "very happy" with the outcome.

Paul Morgan

## LUU House of Education Secretaries to resign

THE RESIGNATION of LUU House Secretary. Nigel Wright and Education Secretary. Ruth Davis were put to a meeting of the Executive Committee on Monday night.

Both posts are non-sabatical and Nigel Wright. a second

year Postgraduate. stated pressure of course-work as the major reason for his resignation.

He said that he'd "enjoyed his six months on the Executive" and that the experience he had gained would be "invaluable".

When asked whether he was letting the UMon down by his actions Wright countered by saying that he thought he had "done the job well" and that it would be in the best interest of the Union if he stepped down and allowed someone with more time to take the post.

Ruth Davis was unavailable for comment, but it is understood that course-work was also responsible for her resignation.

LUU General Secretary Rob Minshull said that the decisions were "purely personal" and not due to any internal rift in the Executive.

He expressed regret at the resignations and commented that they were "two of the most competent non-sabatical officers he had ever worked with".

Rumours of further resignations from the Executive Committee were firmly denied.

Robert Gubas

occur when it reaches the senate. over the extent of University funding and the location of the new office.

Present plans for the counselor and support staff estimate the cost at around 1:30.000 a year, which might be considered excessive by some members of the University.

Ashley Tabony

## COUNSEL SOUGHT

IT IS: CUMIN( eeks will be vital in LUU's continuing fight for the appointment of a full-time student counsellor.

The need for one has long been recognised - as student problems are currently dealt with by untrained Volunteers, either within the UM% ersit v Executive or amongst members of the University staff.

LUU Welfare Secretary. Claire Whiteley stated that the appointment would be. "just part of the effort we can make to help students, as no one is qualified to deal with the various problems students encounter."

Following Sheffield University's appointment of a full time counsellor. Leeds remains one of the few British Universities without one, a fact that Claire is quick to point out. "Leeds is back in this dilemma: for a university of this size there should be more than one. though one is a start."

Although the proposal will meet with great support in the University (11305160n May





# NEWS

## "FINE EXAMPLE OF TORY PUBLICITY" BANNED

*LUU offended by FCS poster*

TWO CONSERVATIVE Students Association were refused permission last week to display a poster after URI Executive deemed it "offensive". The poster, called "Socialism: Two faces of one ideology", was displayed at their stall on Bazaar Day.

The poster, showing the faces of Lenin and Hitler, over a hammer & sickle and swastika, included the quotes:

"There is more that hinds us

to Bolshe'ism than separates us from xhit 1 have given orders that former Communists are to be admitted to the party at once." (Hitler).

If for the work of Communism we must wipe out nine-tenths of the population, we should not recoil from these sacrifices." (Lenin).

The Executive was unanimous in its defence of the decision to withhold display of the poster, feeling that it would

cause widespread offence, "particularly to Jewish, Gay or Asian students." Jeff Samuels LUU External Affairs Secretary regarded it as "politically facile and offensive in the extreme." While LUU Publicity Secretary, Paul McCard, said the poster would be withheld until Conservative Central Office confirmed that the poster was official party publicity, upon which a further decision would be taken.

In reply, Mike Simmonds, President of the society confirmed that the poster was an official piece of Federation of Conservative Students publicity. Indeed, former Conservative Party Chairman, John Gummer, commenting on the poster, had remarked that it was a "fine example of Tory publicity" and encouraged more of the same kind of material.

Simmonds added that it was "wrong to ban publicity because it was offensive to certain people" and that the decision to withhold the poster would be contested.

Other LUU societies have previously encountered similar problems, including LUU Theatre Group whose promotional posters for a production of 'Cabaret' had to be redesigned due to their inclusion of a swastika.

Robert (Atlas)



## Tale from a green room

THE NEW year has brought a new face to LUU. What was the old Tetley bar has become the all new Old Bar.

Despite last minute problems the bar was just ready to open for introduction Week, and the surrounding sealing areas in the extension have been completed this week.

There appears to be slight reservations on LUU executive about the finished product. Kevin Shute, President, commented that the bar looks "a bit like a 'Ranchburger' and that he was fond of the old style saloon hat.

However the overall plans have kept within the estimated budget of £1011,090, and Frank Horvath, LUU Treasurer said that he felt the purpose had been achieved. Better access to the bar, shorter queues and a better circulation of air, have he says, been created.

One change has been the alteration to the ceiling which was found to be a major fire hazard, and the new materials used have been completely fire-proofed, according to Alan Carson, House Steward.

The alterations to LUU have not yet been completed. The second phase will include a restructuring of the men's toilets to incorporate the area that used to be the Rag and Leeds Student Office. There are also plans to improve disabled access in the central part of the Union, which General Secretary Rob Minshull says will be a priority for the Executive during the coming term.

Dub 1.yttelimi

## WOMEN FIND SPACE AT POL

SPA (It is to be made available for NA women's Room in Leeds Polytechnic Student Union. It was decided at an executive meeting last week.

The room will probably be in the Mcztanine Suite in 'B' block. Last year it was used as a reception and rest room area in the day and as a bar and party room in the evenings.

The motion was put forward by Jill Smith, LPSU President, who maintains that it is important that women at the polytechnic feel they have a place to go to when they wish to, where they can relax away from the presence of men. The COOT (11% of the total) was used as a meeting place for the Women's

Group and a pick-up point for information and literature on women's issues.

In Jill Smith's opinion facilities for women at the poly are inadequate, particularly compared with the university which has had its own women's flat for several years. The polytechnic women's group does not have a permanent room in which to meet and relevant literature has to be stored in the welfare office where it is not always readily available.

The room should be ready by Christmas and Jill Smith thinks it will be "the best Christmas present that women at the poly could have."

Jane Bookbinder

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## RITZY'S RIP OFF

Park Lane let  
down over disco

PARK LANE college's disco turned sour last Monday when over a hundred students were turned away from Ritzy's nightclub.

S.A. Students  
funds soar

A COLLECTION for the South African Scholarship Fund by LUU raised £1.565 last week.

This figure, double the amount donated last year was mainly attributed to the prominence of South Africa in the news and the emphasis placed on the subject by the University Union itself, according to Deputy President, Anne Baxter.

A back-up campaign has already been planned, with collections to be held in the Union foyer as well as around the University's halls and flats. It is hoped that this will enable the target of £3,000 to be reached.

Sue Cocker

on the night of the disco anger 1001.111ied the bouncers began 10 turn away students who were supposedly under age and could not show identification. Some students who did show I.D. were also turned away on the grounds that it was inadequate, claimed Park Lane student's union president Steve Todd. Many students were refused entrance to the disco, even though it was explained to the security staff that these students had to be eighteen in order to attend the college.

Ritzy's had said that they would open the doors into their Central Park club at eleven o'clock in order to create more space - but they did not do this until 1.30, even though the students crammed into Riley made at a lot, stuffy and definitely a fire hazard", according to Steve Todd.

Promises were also given that drinks would be sold at \$0p a pint but the price went up to around £1 a pint later in the evening.

Steve Todd told Leeds Student that a £75 fee for the night was organised with Ritzy's over the phone, it was to be returned if enough students attended the disco. Annoyed by their treatment at the club Park Lane college tried to get their £75 deposit back. Ritzy's refused, claiming that it was non-refundable. Park Limes written contract, which arrived the day after the event was ambiguous and did not restate what had been agreed with Ritzy's user the telephone.

Ritzy's manager David Butler would not comment but said that he was willing to talk to Steve Todd about any complaints.

## TRAVEL TROUBLES

THE UNIVERSITY'S plans to shift business from the Union Travel Bureau to Pickford's Travel Agency has worried and angered 1,110.

Pickford's have offered the university a 10% per cent discount, and the Union Travel Bureau can not compete with this on a long term basis. 11 the 1000 were 10 occur the Travel Bureau would obviously lose a lot of custom, A memo has been sent to university

departments outlining advantages offered by the Union Travel Bureau, the principal line being that a 10% discount on campus, whereas Pickford's office is in town.

Negotiations are continuing between the university, the North Eastern Universities PUTCHA 111 Group and Pickford's. Frank I LUU Treasurer said a decision should be made next week.

Emma Baths



# NEWS FEATURE

**Rents look set to drop sharply this year now that licences are no longer valid. Students are being advised to negotiate lower rents with their landlords.**

**Report by PAUL MORGAN**

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ON THE 3rd May 1985, an important decision was made by the House of Lords which has far reaching implications for those living in the private-rented sector. "It puts students in a much stronger position vis-a-vis their landlords" commented LPSU Deputy President, Chris Tidey.

The decision, arising from the case of *Street Vs Mountford*, is the first occasion that the distinction between tenancies and licences has been considered in detail by the House of Lords. It is an important and comprehensive decision which means, broadly, that licences are 'sham agreements' and, therefore, not legally valid.

## THE DIFFERENCE BETWEEN LICENCE AND TENANCY.

The main reason for the growth of licences in Leeds is that landlords have seen them as an easy way of avoiding the implications of the Rent Acts.

The original intention of the Rent Acts was to protect tenants from eviction and to regulate rents being charged, by allowing tenants and landlords to register a fair rent, to be determined by a Rent Officer.

The concept of licences, however, arose in the early 1970's and they were sanctioned as a legal agreement by

the Court of Appeal in March 1978.

The distinction between a licence and a tenancy directly affects rights of security of tenure and rent regulation. Indirectly, they affect all areas of conflict with the landlord: for example, if a landlord is slow in carrying out essential repairs there is little licensee can do - if they attempt legal action the landlord can either impose a higher rent, or (because a licence is a non-exclusive occupation agreement) they can impose a second person in their bedroom!

Finally licences tend to mean higher rents. A survey of Leeds Students in 1982 found the average tenant paying £8.69 per week, and the average licensee £10.83.

## STREET-MOUNTFORD: THE IMPLICATIONS

In his judgement, Lord Templeman stated that licences were not valid agreements: the courts should in future "inquire whether as a result of an agreement relating to residential accommodation the occupier is a lodger or a tenant." To be a lodger rather than a tenant the landlord would have to meet several conditions, including the regulation of who comes into and leaves the main door of the premises - they would have to spend a considerable amount of



time in the building every day. Lord Templeman went on to say "words alone do not suffice. Parties cannot turn a tenancy into a licence merely by calling it one."

Until this case, landlords could virtually evade the Rent Act at will Lord Templeman added that the courts should "be astute to detect and frustrate sham devices and artificial transactions whose only object is to disguise the grant of a tenancy- and to evade the Rent Acts."

In view of this judgement it would seem that whenever a group of people move into a defined premises, where they are not lodgers, they are joint protected tenants even though non-exclusive occupation agreements (licences) have been signed.

## WHERE DO YOU GO FROM HERE?

Most students will not legally be tenants: they can effect quicker repairs and can register

fair rents. Educational establishments are exempt from the Rent Acts, so this doesn't apply to those living in halls and flats.

The University and Polytechnic welfare departments will be producing a RENT REGISTRATION PACK, available on 16th October from their offices, which explains how to go about registering a fair rent. However, they are advising students to negotiate a rent reduction with their landlords in the first instance and, in the words of LPU Deputy President Anne Baxter, to "only use rent registration as a sanction if they remain intransigent".

Mr. Dunk, Senior Rent Officer for Leeds district, concurred with these sentiments, added that the time to process a claim is approximately two months, but would rise significantly if too many students register for fair rents. Anybody can consult the Public Rent Register, at 31 Eastgate, for examples of fair rents registered. These they can use in negotiations.

A meeting was held with the larger local landlords on 20th September at which the present position was explained, to a mixed reaction. Chris Tidey commented that "they knew

the situation and the implications of it, they will have to accept slightly less rent."

Leeds Student contacted some of the landlords present for their reaction. Mr. McDonald said that there would be a contraction of the property market and complained of "too much socialist politics", while Mr. Bethel said "I don't know much about it, I'm only a working lad". Mr. Bernard Gal, although complaining of "bloody lies" and saving that he was "not going to bother with students anymore" at the meeting, was in a more philosophical mood: "what has to be, the market will find its level", he said, adding that he had "spoken to quite a few landlords and none of them seem over worried".

Anne Baxter felt that some landlords might go out of business but that most "couldn't afford to sell tip", having taken out large mortgages, over a short period, in anticipation of higher rents. She added that landlords couldn't sell with sitting tenants anyway.

The welfare departments would be "interested to hear of any cases of difficulty, or from people who have tried negotiation", they will help with any legal problems that may arise as a result.

## £300 more grant please

NUS President, Phil Woolas has called for a 17% increase in student grants, which should mean an extra £300 on the existing allowance of £1,800.

The proposals follow a period of silence on the part of the Department of Education and Science on what is a politically contentious issue, following last year's row over proposed grants cuts.

NUS officials also want a reintroduction of the travel grant (£50 for those in College accommodation and £150 for those living at home), the phased removal of parental contributions to grants and index-linked awards related to the student cost of living instead of the general rate of

review of the grants system, the overall value has still declined.

Asked if he thought there was a strong possibility of gaining the 17% increase, the NUS President told Leeds Student that he was generally pessimistic, but thought Sir Keith would have to make some response by mid-November.

With the government aware of public and hack-bench opinion, it is thought unlikely that there will be further cuts this year.

Phil Woolas claims that it was the NUS who had created a political consensus on the issue of student grants and denied that claims for a £35 per week wage for all students aged over 16 were unrealistic.

Adrian Campbell

Last year's campaign against grant cuts led to MP's being deluged with complaints from the public and focused media attention on lawncement plans to axe funding to colleges and students.

Although this produced a partial climb down by Education Secretary, Sir Keith Joseph and the promise of a wide-scale

THE POLYTECHNIC phone-in service for students in distress, Nightline, is now being operated by the Student Union during term-time,

Formerly under the control of student counsellor Monty Quate, and manned by members of staff, the service is now run "by students for students"

## POOR ACCESS FOR DISABLED

LEEDS UNIVERSITY Union Welfare Secretary, Claire

## Late Again

LEEDS UNIVERSITY Union are again toying with the idea of extending the Tartan Bar licence, on selected nights of the week, to 2.00 a.m.

But don't get excited, the wheels of bureaucracy turn slowly, and due in particular to the necessity for minor structural changes. Treasurer Frank Horvath doesn't envisage activation of the plans before Easter. In the meantime he welcomes students reactions to the prospect.

Greg Heaton

Whiteley, has called for improved facilities for disabled students.

She told Leeds Student "The Union doesn't care about disabled students,"

After amending an NUS Conference on facilities for the disabled Claire Whitely has distributed copies of the recommendations to the union council and executive.

These guidelines highlight the problems faced by disabled students. The leaflet stresses that even though new facilities may be expensive then are needed to ensure that every one has an equal opportunity.

The report suggests that failure to recognise and act over

empathically to student problems in a way which the former service could not."

The Nightline service is available to any student seeking support or guidance, be their problems large or small.

Phone-time: 442602.  
a location: lae 439751.

Greg Heaton

disability may lead to a student being failed on their course, it points out that changes should be made immediately.

Improvements are being made at the Lt '1' building at the moment. The Union and the Unofesitl are jointly paying for a £10,000 lift for disabled students. It should be in Operation this November. Nevertheless the lift will not descend to the level of the Old Bar.

Claire pointed out various other problems around the Union. "The disabled can't use the washing machines in the Union because of a ramp which inhibits access. The door handles are the wrong height. There is also no disabled telephone, and the tables in the coffee bars have been badly situated."

She continued "As I think we should have more disabled students it's money well worth spent. People should not be discriminated against purely on the grounds of disability rather than academic ability."

Catherine Cuthbert



# LETTERS



To whom it may concern.

LAST YEAR, we the members of the Park Lane Students Union arranged a Christmas party for some children of the NSPCC. The party was a huge success so we have decided to do it again this year.

The party will be for 100 children this year and we would like to provide food and soft drinks. We would also like to present each child with a small gift or two to help fill out their stockings and it is to this end that I now appeal to the charitable side of your nature.

We will endeavour to provide most of the materials for the party but we are only a small Students Union and so very limited as regards expenditure.

We would be grateful if you could help us in any way. i.e. anything that you could donate

towards either the catering or the presents would be welcome.

We believe that the NSPCC is a very worthwhile charity and we hope to give at least some of their children just a few of the things most adults take for granted at Christmas.

Yours sincerely,

Michael Day  
(Park Lane V.P. for Events)

buy my egg and cress roll (with brown stone-ground flour, and a smattering of pepper on the egg yolk). I really must complain in the strongest possible terms about the design of the new Old Bar. I am pushed from side to side by hurrying students (causing me to drop a dollop of said egg onto the lapel of my dark purple crushed velvet suit, leaving a nasty and unremovable, dull stain thereon), I am forced to stand up, as room on the seats is scarce (which has a drastic effect on my Dolcis de-luxe Cuban heels): and worst of all the tasteful lime green decor clashes horribly with every shirt in my wardrobe. Therefore have swallowed 28 valium: Goodbye cruel world.

Yours terminally  
'klgernon

Dear Editor,

I AM WRITING to explain why LILT anti-apartheid group picketed Barclays Bank last week.

Apartheid in South Africa does not exist in a vacuum. It has to be financed. Running the largest military force in Africa, a highly efficient and brutal police force and one of the biggest secret services in the world (BOSS) does not come cheaply. Deprive the Government of this cash and it will be forced to dismantle apartheid.

Of the 'big four' high street banks, Barclays lends and invests in the South African regime more than any other. The other three are not perfect, they all have investments in South Africa but Barclays is the one to have a full scale involvement, that is, they actually have banks there on the South African high streets.

For this reason it has long been the policy of the anti-apartheid movement and of black South Africans themselves to boycott Barclays. The National Union of Students also supports the boycott. Students are encouraged to join preferably the TSB or Co-op banks for the least involvement in South Africa. Failing that any other bank or building society.

It was felt, and this was proved correct, that the most effective time to picket the university branch of Barclays would be during Intro Week. New students could be encouraged to bank elsewhere and those students already with Barclays could be persuaded to close their accounts given that grant cheques momentarily put many of them back into credit.

It is impossible to say how many first years boycotted Barclays but it must have been in the hundreds given that we persuaded fifty people to close their accounts. The Barclays portacabin served little purpose other than providing somewhere for the police to shelter when it rained.

The anti-apartheid society would like to take this opportunity to thank all those who supported the picket on behalf of the oppressed peoples of South Africa. Let us hope that the British Government will soon declare sanctions against South Africa.

Amandla:

Paul Brannen  
(Secretary LUU  
Anti-Apartheid  
Society)

Dear Editor,

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All contributions must be received by the Tuesday before publication. The Editor reserves the right to edit letters for reasons of space or otherwise.

# Oak



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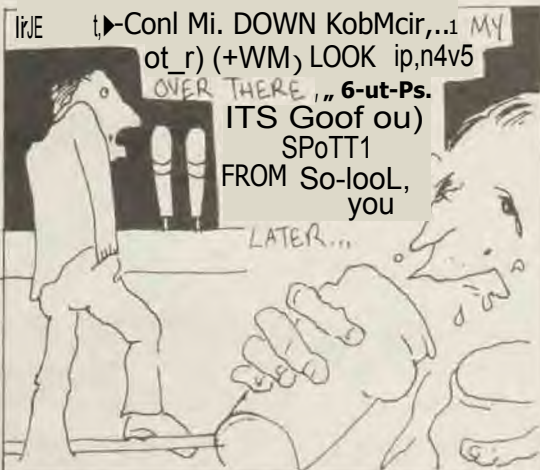
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# ARTS

## • LIFE FORCE •



### FORESIGHT

This week we ask the question, has summer o'erbrimmed its clammy cells and once again penetrate the alcoholic miasma of this season of mists and paracetamol. The answer is perhaps, with money in your pocket the world is your oyster so here is this week's attempt to fill an embarrassing silence on the arts page.

Film Soc's Friday evening cultural pearl in the RBLT at 7.30 p.m. is the catfisch violent thriller *Assault on Precinct 13*, directed by a young John Carpenter. This is not a film suitable for children, and has nothing whatsoever to do with woodwork.

'This leaves you just enough time to grab a pint of lemonade and black and [emit to the Playhouse to see Blatt! presented by two ex-members of The Joey's the details of this cabaret act can be seen in the advert opposite that the Playhouse kindly donated to us.

The biggest '...0 my God did you miss it' event of this weekend happens on Saturday 12th at the Ralph Thoresby Community Theatre in the form of the highly acclaimed Trickster Theatre Company and their show *Charavari*. A spectacular with a capital OOOOh, Trickster combine circus with vaudeville to produce a performance peopled by strange creatures, apparitions and the occasional acrobat. It is definitely well worth missing the (yawn) Blues Brothers at the Playhouse which by the time you leave the bar will be so full of like-minded inebriates that you will not see the screen, and even if you get there early you'll fall asleep.

Sundays present little of interest for even the most earnest cultural vampire. My advice is to stay in bed and read the *Sunday* papers, or go for one of those mean and moody romantic strolls in an attempt to clear that Saturday night hammer that wont stopping hitting you on the head.

This all leaves you prepared for the film of last year, 1984. A faithful adaptation of Orwell's classic novel with a totally wrecked John Hurt in the title role. The film was one of the best to come out of last year and is well leaving the comfort of our fireside and *Songs of Praise* (or (Sun. 7.3(1 p.m.).

Opening on Monday 14th in the Raven is Theatre Group's recent Edinburgh success *Gross*. Written by Mark Wadlow and Pete Morgan it is an examination and expose of the advertising world and its subtle insidious effect, centering upon two individuals at different ends of the selling process.

As the red-breast whistles from the garden croft and gathering twits swallow in the sky. I'm off for a pint.

Jonny Keats

ORIGINALLY blessed with the splendid title, 'Space Vampires *Lifeforce* is an extravagant exercise in London-in-Jeopardy horror and cheap titillation and would have received a resounding Dougie raspberry were it not so gloriously daft.

Directed by Tohe Hooper (who cornered the market in overblown splatter flicks with *The Texas Chainsaw Massacre*). the —et... plot concerns the return to earth of the Space Ship Churchill, its crew reduced to charred latex (courtesy amateurish make-up department) and its control room now populated by three perfectly preserved, nude humanoid apparently in a state of suspended animation.

To cut a long and far-fetched yarn as short as possible, this naked trio (two nondescript and rather embarrassed looking males and the statuesque Mathilde May) begin to wreak a terrible vengeance on the good citizens of our fair metropolis. The lives of the victims are not as one might expect, drained via the pulsating jugular, but are instead extracted by means of a violent snogging technique employed by the gorgeous and pouting Ms. May.

Enter the 'dour Colonel Colin Caine of the SAS (a role which will haunt the previously highly rated Peter Firth for the rest of his career). Having fought his way through a London peopled by more desiccated, wailing zombie figures in the immensely entertaining climax (nudge)



• "Doc - you gotta tell me has the plastic surgery really improved my bust?"

nudge). he manages to save the city from thermonuclear obliteration by the military and the audience from further suffering inflicted in his ludicrously brisk and tightlipped performance which suggests the emotional range of a garden gnome.

It is very debatable whether

*Lifeforce* is actually worth the two and a half quid it now costs to see a film in the comfort of the Odeon. However, for the spectacularly apocalyptic ending, the presence of Frank Finlay as the Peter Cushing type Vampire Hunter (given to portentous statements of the

'this could be the end of civilisation as we know it' variety) and the appearance and subsequent demise of porky Home Secretary Percy Hesehine. *Lifeforce* is an absolute must for a ho, vv evening in front of the video.

Dougie

## BEYOND 100 HUNDER BOX

A LONG haired \ tax who has had all his possessions stolen, an ingenious amphitheatre where elastic ropes mean you can fight on the ceiling as well as the floor, a tribe of lost children awaiting salvation, and a society founded on pigshit. Sounds intriguing? It should do.

Yes for everyone's favourite killer is back - Max Max, a man who makes Dirty Harry look like Ronald MacDonald, has to recover his vehicle, stolen by a passing pilot. Things get complicated when he becomes meshed in Aunty Entity's schemes to rule Bartertown, and (inevitably) ends up having to light a seven foot slab of meanness in the Thunderdome. But what's this? Max refusing to despatch his opponent because he sees what a poor, misguided simpleton he

really is? It's a situation that may sound as impossible as Morrissey eating a lamb chop, but I kid you not.

You see something's happened to our Max; he's developed from an uncomplicated psychotic into an understanding chap who just happens to be very good at killing people. Unfortunately it leads to him being banished to face his doom in the desert only to be saved by a tribe of lost children believing he will fly them home in the wreck of a jumbo jet. Instead Max leads them to a paradise of car chases, the nearest he gets to going to heaven.

Amongst all this, writer/director George Miller presents us with some excellent vignettes of contemporary culture. The man who introduces us to the

Thunderdome is a hilarious post-apocalypse Leslie Crowther, greased hair, hunched back and that smarmy smarmy voice. He even gets class struggle in there, as Master-Blast, chief of Under-world and thus in charge of the vworkers, battles with Aunty Entity (Tina Turner) for overall control of Bartertown.

Hoviexer Miller is too perceptive to let his film become bogged down discussing vital questions. He isn't trying to make something like 'The Big Chill', but he shows how an action film can mean so much more than different ways of maiming bad-

His tribe of children bear a close resemblance to the one in Golding's *Lord of the Flies*. Like Golding he too examines

society, and particularly religion. -There ain't no tomorrow-worror land", he says Max, as he deflates any hope that he, or any other, will mysteriously come and take the tribe home. Get the impression we're dealing with something more?

Yet Miller knows what he does best, and projectiles are soon embedding themselves in peoples bodies again. Bigger and more spectacular than the other two films, 'Beyond Thunderdome' sheds the cult rag which hangs over 'Maws I and II', and goes for a visual pig-out. It's got two starring roles (and Tina Turner is excellent throughout). flash camera-work. but above all it's intelligent. It's almost enough to make you want an Australian accent.

John Vague





# ARTS



• The genius by Howard Brenton.

## PLC/ HOUSE GENIUS

THE GENIUS of Howard Brenton's play is a fast talking, apparently amoral nobel prize-winning mathematician who shatters the leather arm chaired complacency of a midland's university senate. However, **The Genius** is as much about the Machiavellian corridors of academia as it is about the nuclear debate.

His arrival is seen by the Vice-Chancellor and Bursar as a mark of their university's academic cudos. In reality **Leo Lehrer** (Terence Booth) is not a research hungry academic, but a refugee from the Pentagon and its war machine hungry generals.

In discovering the 'key' to nature, he has an equation that in explaining the universe could just as easily destroy it. Just like Einstein before him who said that if he had known that his work would have led to the atom bomb he would have devoted his life to the design of cuckoo clocks. Lehrer wants to unlearn his knowledge, submerging himself in a cocaine induced escapist euphoria.

When a young maths student Gully Brown (Juliette Grassby) comes upon the same knowledge Lehrer is forced to relive his discovery and confront the dubious morality of the scien-

tists role. The justification of the blind search for knowledge for its own sake is turned upside down. his stark cynicism confronting the wide eyed naivety of the young mathematics student in a head on collision. In the end all they can do is scream at the potential man has to destroy the Earth.

Meanwhile the arts based boffins on Senate struggle with the meaning of Lehrer's equation. When confronted with the implications of their discovery the Vice-Chancellor refuses them the sanctuary of the university and turns them over to **MI5** in an ivory towered refusal to face reality. Even the bumbling, idealistic Bursar is turned over to the Ministry of Intelligence thugs and is forced to accept that this is not such a green and pleasant land.

**The Genius** is one of the best Playhouse productions I have seen in many years of Optimistic attendance. Impressively staged on a set of unpretentious simplicity, the play had a visually surreal quality, heightening its nightmarish subject.

This is a shocking play, and excellent drama, made all the more horrific due to its proximity to reality.

Carl Hindmarch

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*Guardian*

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## STARK RIVING HUMAN

'ALTERNATIVE' cabaret acts and the Edinburgh Festival Fringe have forged a sturdy alliance, sometimes verging on inter-dependence, in past years. Could the time have come for a change?

Perry and Fanshawe demonstrated in the unlikely setting of Leeds Poly's Studio the unique strength of their act; its independent adaptability. Recently torn from the protective bosom of Edinburgh ever appreciative late night audiences, not only did 'S.R.11.' survive in an atmosphere of comparative sterility, but seemed to thrive upon it.

Janice Perry, topical and poignant is worthy of far more praise than the 'this years thing' treatment so commonly doled out on the Edinburgh 'lap of honour' tours. It was a genuine privilege to witness her denciously ripe talent sharing its fun with us provincials.

Her act has an unassuming and wholesome 'home-baked in Vermont' appeal to it, a charming vulgarity. Perry takes her audience on a tour of her distorted visions, ranging from the grotesque paedophilic Charles Aznavour, to the apocalyptic Margaret Thatcher full of drugs (more than she already takes) singing a song written for her by Tina Turner.

Perry's singing talent is formidable, but even this is parodied in a five minute instant opera, for which her costume is a negligee and a wonderful Taj Mahal style pin cushion of a hat. All Perry's antics were washed down by a delightful mastery of her audience.

Simon Fanshawe provided a star contrast. Far more composed casual and conventional, if there was a microphone stand Fanshawe would have leant on it. A stand up comic with nothing new, besides an emphasis on his homosexuality, Fanshawe cashed in on cheap laughs about oral sex, just as Les Dawson does with his mother-in-law.

Despite having an off-night Fanshawe caught the audience beautifully with the question 'are there actually any heterosexual men here tonight?' Of course - no reply, and so Fanshawe was licensed to launch his ridiculing of this hetero-society.

Where Perry had a spell to weave, Fanshawe had an axe to grind, both valid stances but I felt it is the former which we don't see enough of. roll on next year's Fringe.

Matthew Cole

## BIAH!



Chris Eymard and Robert Llewellyn were half of 'The Joeys' - now they are

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# OPINION

## REMEMBER BHOPAL

**ON THE night of the 2/3 December 1984, approximately 10,000 people were killed in the worst ever industrial disaster. Over 40 tonnes of a deadly gas, methyl iso-cyanate, was coughed out over the city, as the pesticide plant's safety mechanisms failed one after another.**

The factory was owned by Union Carbide India Limited in Bhopal, and the victims are still suffering while the company tries to avoid its responsibilities and American lawyers make a profit from their plight.

Union Carbide's culpability is dearer than life if we look at how it ran its subsidiary company in Bhopal. The plant's safety mechanisms were not of the same standard as those in the U.C. plants in the West.

Its U.S. plant, for example, has a computerised pressure/temperature system which would have made it impossible

for an increase in temperature to go undetected, as it did in Bhopal.

The refrigeration jacket surrounding the gas tank had not been functioning for at least six months, leaving the gas at a higher than safe temperature.

A caustic soda scrubber was supposed to neutralise the gas which did happen to escape from the tank - it was not operating.

Finally the flare tower and the pilot flame which were intended to burn off any leaking gas also failed: the flame was off and the tower was disconnected.

Furthermore, the plant was only designed to cope with an emergency involving 40% of its gas capacity. The water sprinklers which were supposed to neutralise any escape could not reach even the height at which the leakage occurred. Nor were there any as detectors on the site.

The lack of operating safety mechanisms was not so much an accident as the consequence of a cost reduction drive by the

company. Union Carbide has a had health and safety record at this and other plants. For example, since 1978 there have been six accidents in the Bhopal plant alone,

U.C. also confused matters after the tragedy when they refused to reveal which gas it was, or whether it was lethal, its antidote or how to minimise exposure. U.C. officials deliberately misled people by saying that methyl iso-cyanate was an irritant but not fatal.

The leakage has affected the lives of one quarter of Bhopal's population and now, nine months after the disaster, people are still too weak to work and families have to try and survive without any income.

**Many children were orphaned, but the state's rehabilitation facilities are inadequate to cope with this and other social problems. Numerous spontaneous abortions and still births were reported and childbearing has become more complicated and dangerous.**

If toxins have entered the food chain there also may be generic damage to the crops in the surrounding countryside.

U.C. wants to close the plant completely but this would mean more job losses. They believe that the plant should be used for alternative production of safe, cheap and useful goods.

The workers have made a list of demands which they presented to the company and which have so far been ignored. They demand that:

1. U.C. withdraws its closure notice.

The company gives them the



• One world group demo in Sheffield.

factory premises and a lump sum for investment in alternative productions.

3. That it pays salaries to the entire workforce until a settlement is reached.

4. The Indian government provides technological assistance for alternative production, financial support for welfare initiatives of the people, and guarantees a food supply and an income to gas victims.

**The Bhopal tragedy raises the issue of the 'Third World's' lack of control over multinational corporations. A company as large as Union Carbide - which has interests in 137 countries - has the resources and power to influence the governments of many 'developing' countries.**

Union Carbide's annual sales are more than the gross national products of many 'developing' countries. In addition to financial power, multinational corporations have access to skills, technology and information. It is argued that they bring capital and modern technology', and hence must be welcomed by 'developing' countries seeking 'development'.

Multinational companies however, also bring political, economic and social control over labour and people.

To effectively challenge a company of this size the victims of Bhopal need to be supported in their struggle. Solidarity groups have been established and political actions taken place in many countries.

Recently, a group based in Sheffield held a protest outside the U.C. headquarters there and occupied one of the offices. The action took place on the day U.C. closed its plant in Bhopal. The demonstrators talked with the managing director about the Bhopal worker's demands. After one hour, those people occupying the office were removed by police. They then gave out leaflets in the city centre, performed street theatre and collected a petition.

**If you would like to find out more about the Bhopal issue or what you could do come to the one world group, the conference on Bhopal on 2nd November in London or the national demo on 30th November.**

A one world group member



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**Keith Langley  
Investigates  
Student pirate  
radio**

**FROM RADIO FUNKY TO  
91 ROCK**

Radio is a powerful medium, and in most parts of the world it is used for reasons of power and money, but it also a creative medium and can provide a welcome relief from the bombardment of video.

Radio is a difficult medium to experiment with in Britain because independent FM radio (pirate) is still illegal. If it were legalised it might bring about an even greater commercialisation of the airways, but it would also grant legal access to a medium that still has an unfulfilled potential to be exciting and an opportunity for free expression.

Students in Leeds have operated pirate stations from such incongruous places as Henry Price and St. Mark's. Last year, **Radio Funky** broadcast from the top of the Henry Price building every Sunday with a pre-recorded mixture of music and sketches and was eventually listed as a recognised pirate station. Radio Funky's operating costs came to less than the cost of a round of drinks at the Warehouse and the money was far better spent. So, obviously it can be done, but the law and finances prevent efforts on the scale of **91 Rock**, the **Vanderbilt University student radio station** in Nashville, USA. At the moment, there is little hope for activity on a similar scale at Leeds or anywhere else, but all the same it's interesting to hear about students doing something constructive.

What makes '91 Rock' distinctive is its free format and relaxed unprofessionalism. The



music gets played (the shows range from 'bluegrass' to 'reggae' to 'jazz' to anything that is said to be new and finds its way into the station's library) and the jokes get told. A deliberate policy is to avoid what the commercial stations play, which isn't difficult if you want to play 'good' stuff.

**QUOTE 1**  
*"Students in Leeds have operated private stations from such incongruous places as Henry Price and St. Mark's"*

Very little country and western is played because there is (understandably) a glut of it in Nashville. Much of the airplay is orientated towards requests. Apart from music there is a news team who cover local news stories and student affairs as well as provide a 'what's on' guide. They also do band interviews, particularly local bands.

By US law the station has to play one recorded and two live public service broadcasts per hour, which, says 'K.D.' (the

station manager) is no hindrance. In fact, it's a very worthy part of the station's programming, and the live p.s.h.'s turn out to be entertainingly comical.

The audience is predominantly aged 18 to 35. 90% of whom are students. This is largely because the station broadcasts at 430 watts and only has a five to six mile radius, but work is almost completed to 'up' the power to 14,000 watts, which should change the demographic character of '91 Rock's' audience. These changes cost a great deal and even without them the sta-

**QUOTE 2**  
*"A deliberate policy is to avoid what the commercial stations play which isn't difficult if you want to play good stuff."*

tion costs 30,000 dollars a year to run.

The money comes from the University Student Government Association (Vanderbilt is

a rich university even by US standards) and so there is some monitoring and control exercised over the station's activities, but '91 Rock' has never had its funds cut off and has been on the air since 1956.

**QUOTE 3**  
*"We're fighting a battle to play progressive music because of the Southern Baptists."*

There is also some degree of interference from religious pressure groups. 'K.D.' commented that "We're fighting a battle to play progressive music because of the Southern Baptists." Any records that contain so-called offensive language have to be edited. Emily, one of the DT's, mumbled wryly in the background "We have had our knuckles rapped by the moral majority." It's also vital to stay on good terms with the record companies who provide

**Peg. Ninf,** the records. '91 Rock' don't regard this as a drawback, but inevitably it is.

There was a marked difference between the station's administrators and the D.J.'s. The DT's were keener to support local music and anything else that is independently expressive, whereas the station manager and others were essentially budding media executives. As 'K.D.' admitted, "the station is a launching platform in terms of good credentials for future careers." There are over 100 college stations and the record companies have targeted the 'college scene' as an important channel for airplay.

Overall, '91 Rock's' organisation and programme output was obviously impressive, without being too professional, apart from practical problems such as D.J.'s being initially attracted by the novelty and glamour, but not having the required commitment, or records getting damaged or stolen. The place seemed to chug along very smoothly. When I told them this, there was a telling chorus of laughter. They all agreed that despite a vaguely efficient image the reality is 'part chaos, part confusion'! The following afternoon I turned to 91FM and heard an

**QUOTE 4**  
*"There are over 100 college stations and the record companies have targeted the college scene as an important channel for airplay."*

REM album play on repeat several times until the D.L., who had fallen asleep on his porch, finally arrived to do his four-hour stretch!

**K.D. Langley**

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# town and

## WETHERBY YORK

FOR ANYONE who may feel like venturing out into the Yorkshire 'wilds'. Wetherby certainly has some pluses that make it one of the more interesting points of call in the area. It's only thirteen miles north east of Leeds which makes it a comfortable day's trip.

Even on the wettest of days there are still enough points of interest to overcome any feelings of discomfort the rain can bring on.

Wetherby's situation on the north bank of the river Wharfe means that there are a number of interesting walks which can be undertaken all of which are highly recommended. (Details of these can be obtained from Mrs Clarke, Footpath Secretary, tel. Wetherby 64577).

Wetherby itself is a pleasant market town, its outstanding feature being the profusion of quite delightful pubs and many of them boast colourful histories.

The town is presently gearing itself for its biennial Arts Festival which takes place this month. The floodlighting of the weir on the thirteenth heralds the commencement of a busy programme of events.

This includes art exhibitions, poetry readings and musical events, the most notable of which is a rare excursion to the provinces of the Ronnie Scott Quintet, performing at Wetherby High School on Sunday 27th October.

A festival caravan has been installed outside the Town Hall for bookings. Anyone interested should tel. Boston Spa 844718 for news of events. Perhaps the festival ramble on Saturday 26th could be the occasion to introduce strangers to the delights of Wetherby.

There are regular buses (nos. 795-799) to Wetherby from Vicar Lane bus station. On Sundays there is a bus at every forty minutes past the hour (the fare on Sunday is reduced from 80p weekday fare to 311p).

ALTHOUGH it sounds corny, there's something for everyone in York... so much so that you can't usually see enough on your first visit.

For a start, there are hundreds of pubs to choose from! York also boasts several exclusive restaurants and if you were to go on a shopping day you'd also be unlikely to be disappointed.

York's clothes, craft and art shops are on a par with any major cultural centre - a welcome sight come Christmas time! All in all plenty of opportunity to spend money!

Yet York is probably more famous for its history: it div after all start life as a Roman fortress town in AD71. There are many opportunities to visit York's past, as there are enough museums and churches to keep any local school teacher happy!

You couldn't possibly miss York Minster, which dominates the skyline with its timber tower (and scaffolding!). The tower is a masterpiece of medieval architecture. Its stained glass windows are of worldwide repute. In fact, there have been too many other 'interesting' places that I've preferred to visit.

For example, the York Minster is a masterpiece of medieval architecture. Its stained glass windows are of worldwide repute. In fact, there have been too many other 'interesting' places that I've preferred to visit.

The castle museum takes you on a more comprehensive tour of York through the ages. Famous for its train-bulls York is also host to the National Railway Museum.

But you don't have to visit the museums to capture York's historical atmosphere. Hire a bicycle from the city square, in just walk along the narrow medieval streets, such as the Shambles, or along the river bank.

York's definitely worth a visit - thousands of American tourists can't be that wrong - neither that matter can this Northumbrian!

CONTRARY to popular belief there is indeed semi-intelligent life beyond the last pub at the top of the Otley Road. The trick lies in tracking it down.

Apart from unparalleled scenes of pastoral beauty there are a large number of quaint little towns populated by a large number of quaint little people and a ridiculous number of sheep.

But seriously, once you get bored of boozing and being surrounded by students, which can happen surprisingly quickly, step foot outside of Leeds and discover the real Yorkshire.

It costs very little to jump on a bus and can be immensely rewarding and relaxing.

So if it's country towns, stunning museums or just a quiet

WIL

## BRADFORD

BRADFORD'S comparative youthfulness means that it has seen more Victorian architectural pomp than Leeds, witnessing the marriage of High-Renaissance with Low-Gothic in a plethora of civic buildings. Its wide airy streets and relatively neat compactness bring most of its attractions within easy reach of the Metrohound visitor.

Only 7 miles away, that's 30p off-peak. Bradford is easily accessible, with regular buses running from Vicar Lane (red ones) and the Kirkgate Metrobus depot (green ones). Trains also run regularly from the Central BR station.

Bradford's prime attraction is the National Museum of Photography, Film and Television (NMP). A latent regionalist sentiment from an increasingly centralist Arts Council, the NMP puts the concept of the museum firmly in the 20th century with lots to see and do, and not a dusty display cabinet in sight.

Add to the museum the extensive and ever changing photographic exhibitions (all free) and the largest cinematic image in Europe in the form of the IMAX screen and the NMP must certainly not be missed.

Bradford Playhouse as well as possessing a modest repertoire presents a varied, sometimes obscure theatrical programme which can guarantee the occasional Beckett along with Weskers, Millers and the odd French farce. The Playhouse also acts as a host to the Bradford

Film Theatre, which along with the NMP has the best film programme in West Yorkshire, with four times as many films a week than the Leeds counterpart.

For the more down to earth day tripper Bradford has some remnants of its dark satanic past.

Although now part of the northern industrial wasteland it was once a major producing centre, relics of which may be seen at the Bradford Industrial Museum, housed in a former spinning mill, complete with its very own adjacent mill owners house it shows the type of conditions the present government is working to reintroduce.

On the entertainment side Bradford boasts the usual Trolley haunts, however purists will be relieved to find that the march of the potted plastic palm trees has not yet reached many of Bradford's houses, and you will have no trouble finding floral flock wallpaper, oak panels and the occasional spittoon.

As with the Leeds club scene care must be taken before parting with your money and ending in some dreary dive, Worthy of note is the 1 in 12 Club of which good things are reported but its whereabouts unknown.

Bradford is essential - with so much going on it would be stupid to ignore it.

Contact: NMP, Princes View, 0274 732277; BFT/Playhouse, Chapel Street, 0274 732277; Industrial Museum, Moorside Road, 0274 631756.



• Yorkshire Mafia families gather, 'Flat-cap' Arkwright in famous clog-pushers, pose around god-mum 'red hot pokers' Rose.

# THE MEANWOOD VALLEY TRAIL

WHEN YOU'RE tired with visiting the Original Oak, the Faversham and the 'Phontigra-Phique, why not go and discover the rarely talked about Meanwood Valley Trail? Guides for 15p are available at Tourist Information and act as a good backup to the trail, as well as pointing to sites you might like to turn off and see. The Trail begins by the Marsden Statue at the corner of Woodhouse Moor and leads you behind Headingley and Adel as far as Golden Acre Park, at the Leeds Metropoli-

tan district boundary, en route to Otley.

The walk covers approximately 7 miles, but don't let that put you off. The Trail is conveniently divided into four sections and you can join or leave it at any of these.

Whether you prefer serious walking or just fancy a jaunt through some lovely countryside, this walk is wholeheartedly recommended.

Stage One runs principally behind Headingley along Woodhouse Ridge. It opens up

views of the valley to the right and reassuringly shows that not every last square inch of land is yet covered by urban areas.

Stage Two brings you through the lovely Meanwood Woods up to the Ring Road and to the start of Stage Three. This extremely enjoyable stretch takes you through Scotland Wood, past the Seven Arches Aqueduct (and it does have seven arches) and into Adel Woods.

Beginning Stage Four, and feeling justifiably proud of

yourself, you should walk past the golf course and then left alongside the lane you join, eventually arriving at the back entrance of Golden Acre Park,

Without a knowledge of the Trail you might, however, follow the footpath straight on, through the fields and end up two miles out of your way at Eccup Reservoir.

The moral is, do take the guide with you, which gives a superbly detailed description of the walk, but do also ask people if you are on the right track.

This is sometimes necessary - unfortunately so, since the Trail, which is otherwise an exceptionally good and enjoyable walk, does fall down in the matter of route-marking on more than one occasion.

Trail arrows are often few and far between, sometimes misleading and occasionally, as in the example of the reservoir, conspiratorially absent. Despite all that, it's smashing to discover a route that brings you into the midst of the countryside - literally right on your doorstep. Definitely worth giving it a go.



# around

## BEN RNYDDING GOLDEN ILKLEY MOOR ACRE PARK

FOR THOSE people who are not looking for inspiration in museums or ancient churches, or indeed, just want to escape the urban sprawl, Yorkshire offers some incredible open spaces.

Perched up above Ilkley town is Ben Rhydding. To the cynic, it might just look like a pile of rocks and indeed it's hard to deny that this place is dominated by rather large stones.

But for the windswept amongst us, these rocks provide a wonderful platform on which to stand and admire a view of the Yorkshire Dales which can easily make you wish you'd become a vet.

The purple heather gently sways as the wind whistles through the crags, ruffling the odd sheep and all at once Cathy and I leathcliffe appear from behind a rock whistling some old Kate Bush song.

These heights are not wuthering, but withering, dramatic enough to humble even the most arrogant. They stand in defiance to urbanisation, but can't manage to fight off the ravages of man.

On the flatter rocks on the top of the ridge, generations of visitors have carved their names with incredible devotion, so

that inscriptions from as far back as the 1850's can be found with great ease.

Clambering over the brow of the hill one comes across an impressive pulley, which looks like a set from Blake's Seven and probably has been.

On Saturdays and Sundays it's a favourite spot for rock climbers, who clamber like strange insects all over its wall.

But enough of these purple prose. Ben Rhydding can be reached by British Rail to Ben Rhydding station and then a steep walk uphill. Ask locals for directions.

Just down the road and in similar vein to Ben Rhydding is Ilkley Moor, which makes up for what it lacks in rocks by having a lot more sheep.

This is more of a traditional piece of moorland, with rolling hills of heather and fabulous views of other Yorkshire Moors.

It's a great place to go 'yomping' about in or just lying about in if the weather is good enough.

Ilkley Moor can be reached by bus or train to Ilkley town and then another steep walk uphill. Again, ask the locals if you're lost, but if you keep s, diking uphill you shouldn't mt.. it

## PARK

FOR THOSE who feel they haven't got enough energy to go striding over the Yorkshire Moors, but just want a quiet stroll, Golden Acre Park offers a quiet refuge.

A short bus ride up the Odor Road from the university of Leeds to the university of Leeds, this park quite a few acres of landscaped and naturally wild land, criss-crossed by streams and ornamental bridges, with tastefully placed hedges of rhododendron bushes, which in spring and summer produce a wonderful wash of colour.

It's not particularly stunning, but it's quiet. It's a pleasant surprise. It's a quiet place to enjoy a few hours wandering.



• Fearful Alton mourns loss of his new clipper card.



• Obey Road bandits strike again: students mobile home wrecked by looters, damage came to £2,340.

## CONTRIBUTORS

RENE COX  
CARL HINDMARCH  
MANDY KELLY  
ROLFE KENT  
JAY RAYNER  
KEVIN STUART  
JOHN TAGUE

## ILKLEY

IMMORTALISED in the songs, the town of the same name is the sort of place that is great to visit, but no fun to live in unless you're over 65. It's a picturesque, middle-class town with few shops and banks. In other words a ideal place to escape to, when the rigors of on-the-edge urban life become too much to face.

So now you're on the verge of a nervous breakdown just jump on the bus and Nivarna is only half an hour away. Obviously it's very easy to escape to the moor, but it's not up the hill, but the town, its cli

attractive As Ilkley has its own college students aren't looked on as aliens, so don't worry about wandering into a pub and realising it's all gone quiet. In fact there are a lot of pubs to choose from, most are worth a visit and there's more than enough to guarantee inebriation if you fancy a crawl.

It's your thong. Ilkley has many interesting buildings to investigate, and it has its own theatre that presents an interesting selection of productions. So when the pubs are just too crowded, relax in a Ilkley bar.

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# REVEALING PERSONALITIES

In her new book, *The Analysis of Handwriting*, Diane Simpson provides a comprehensive and entertaining guide to handwriting analysis.

Defined as a 'scientific art', graphology is now widely used in business and recruitment.

Last week Helen Slingsby met this famous graphologist and asked her to unravel the mysteries of some of our own ruling executive members. Read on to see how Diane Simpson blows the gaff on their personalities and characters.



Diane Simpson (Graphologist), Austicks Bookshops, Head row.

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1 4...2N 4...aet rx,i,m,

CHRIS TIDY  
L.P.S.U. Deputy President

THE dominant lower zone of Chris's handwriting reveals that LPSU Deputy President is both materialistic and has a definite drive toward satisfaction.

'A hit too uptight', comments Diane. for Chris's carefully controlled handwriting is a bit too samey. She suggests that he should establish more of a balance in his life and turn to-

wards his natural liveliness and desire for involvement with others, as revealed by his close up writing.

Chris is logical and cool but the falling lines (particularly see in his Ts) reveals that he too was not happy at the time of writing.

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ANNE BAXTER  
U.U. Deputy President

ACCORDING to Diane Simpson 'overall this person is jolly well-balanced'.

The sped of writing is a 'clear signpost to the writer's mental and physical agility' and in this case Anne writes very quickly which denotes a quick mind, a...tendency to be impulsive but it also denotes a lively personality.

All writing is divided into three distinct zones: upper, middle and lower. Where as the upper zone denotes the past i.e. distance horizons, ambition, spiritual leanings and fantasy. the middle zone is much more down to earth and represents everyday living and activity. Meanwhile the lower zone represents the past and a tendency toward this sort of handwriting implies that the writer is instinctive and is often a horn survivor.

Anne has a dominant middle zone which suggests a tendency to concentrate on day to day affairs rather than wandering around with her head in the clouds. It also suggests a strong will and self-reliance which, coupled with the wide spacing between the lines (line spacing implies the interplay between the writer and general environment) reveals leadership qualities and aloofness.

Attitudes towards life can be revealed through analysis of connections and letter shapes. indeed fluidity of writing reflects the smooth flow of the writer's thinking processes. In \*his case the writing is connected and Anne is thus logical and singleminded. This person could sound rather prickily but her looped is and d's reveal a receptive and sensual nature.

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Vv

THE EDITOR  
Leeds Student

WELL I'M happy so there - rhythmical handwriting you see.

Apparently my' control is good because my writing is regular and evenly aligned (I must have been sober when I wrote the letters

Large handwriting reveals I am extrovert most of the time and the large upper zone suggest goal and status orientation. Areas of reserve are implied through occasionally narrow handwriting.

Falling lines couple with aesthetically pleasing writing suggest creativity but a slight pessimism at the time of writing.

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PAUL SYRYSKO  
L.P.S.U. Vice President

LIKEWISE with Jill. Diane noted that Paul 'could do better' as far as control was concerned. His last handw riling which is untidy implies a tendency to leave things unfinished.

His largish 'look-at-me' writing along with its narrow style reveals a desire for close involvement with others and an outgoing nature towards people rather than material things.

Paul is in two minds as to what interests him at present. The falling lines of his letters imply falling spirits, a tiredness and possibly a restlessness with his present occupation. I however, his connected and aesthetically pleasing handwriting suggests a good eye for and interest in shape, colour and appearance.

At the time of writing, Paul's unrhythmical style and the diminished lower zone (drive) suggested that Paul was not content.

JILL SMITH  
L.P.S.U. President

THIS writing is erratic, the lines are wobbily and the words are not carfully formed and this implies a lack of control.

"A jolly extrovert" is how Diane described Jill the upper zone is large and therefore, she is goal and status orientated but is modest with it because the small middle zone reveals that she is not obsessed with herself. Nevertheless, her writing inclines slightly to the left which

ROB MINSHULL  
L.U.U. General Secretary

WHAT impressed Diane about Rob was his self control. this man is ahead of himself'. she said.

Rob's thin and annular handwriting is connected which reveals a goal orientated and determined nature.

However, its extreme angularity also implies an inflexible, ruthless and almost Machiavelian character!

According to Diane, Rob is, generally speaking, an extrovert hut apparently the diminished upper zone of his hand-

shows that Jill has a tendency to cover up feelings of inadequency.

The style of writing is also a big clue to the writer's view of his or herself. In this case Jill's

thick loopy writing reveals a creative and curious nature but because it is disconnected it also means that she is easily distracted and often a great justifier of her own actions.

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writing suggests an introversion tendency. At the time of writing he wasn't too tense but his strongmindedness means he can eel quite uptight.

Rhythmical handwriting reveals that 1..tri's General

Secretary is happy with his position!

THE ANALYSIS OF HANDWRITING BY DIANE SIMPSON IS AVAILABLE FROM MOST BOOK SHOPS AT THE PRICE: £4.95.

TOM SATTERTHWAITE  
President, Kitson College

I HEAVY pressure on the paper suggests great energy and will-power while the scatty handwriting, implies neglect: Diane salts him a 'corner-cutters'

Overall, however, Tom's even alignment and regular writing coupled with the neglect and speed, reveals he has good control over any situation.

Like Rob, Tom's writing is extremely angular which means he is analytical and often uncompromising.

Again unrhythmical writing makes me wonder if anybody is happy.

1)

reN

(,,,

KEVIN SHUTE  
President

KEVIN'S knotted 'F' is a sign of self-centredness and the way he uses a circle to do his reveals he is trying hard to be different - a bit of a poser? suggests Diane.

Apparently he has a tendency to let a situation run away with itself, the way in which some of the words tail off at the end reveals this.

When not circling his Kevin dots them right of the stem and this implies an impulsive nature.

However, he is an extrovert and his wide writing shows he lacks inhibition.

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DON'T BANG YOUR HEAD AGAINST A BRICK WALL...

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RELEVANT

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# MUSIC

## JAZZ PREVIEW

IN A grey Leeds One of the few shafts of light is that there is plenty of jazz on offer. not to mention other related music

Leeds Jazz promotes concerts by some of the best known musicians from this country and also from the USA, although the organisation is run solely by amateurs who love the music. This is proved to be a guarantee that the concerts are congenial and well-run affairs, artists permitting.

On Tuesday 21st October, the Vienna Art Orchestra plays a Leeds Jazz concert supported financially by both the Arts Council and the City Council. The Orchestra and the related Vienna Art Choir are led by Matthias Ruegg, the writer and arranger of much of their material. However the style of playing is very much modern, with passages of collective and free improvisation as well as elements of all kinds of Twentieth Century music.

The Omen in Leeds will centre on Ruegg's 'The Minimalism of Erik Satie', treatment of some of Satie's music which gives it life in a jazz context with the occasional strain of other influences being heard as well.

Later in the same week veteran but dynamic blues guitarist and singer Lowell Fulson will be playing at the usual venue for Leeds Jazz, the Trades Council Club. Decades of consistency and energy are the back-drop to his current tour and no blues fan should miss the opportunity to see him.

Both the above concerts will cost £3 to students and the unwaged, although members of the LUU Jazz and Blues Society will be able to obtain tickets for this and every other Leeds Jazz concert at a discount.

Jazz music can be found in pubs in Leeds as well. Those who are interested in experimental music including free improvisation, rock and the entirely unclassifiable should note the existence of the Termite Club, upstairs at the Adelphi Hotel in Lower Briggate every Friday night. This week there are three rock hands, whilst next week offers both a rock hand and two improvisors from London. Jazz fans will want to know that the Siger Band plays on October 25th. The line-up includes baritone sax player George Haslam as well as other reeds, bass and drums, and trombonist Paul Rutherford is the guest musician.

Paul Herbert

## DAY OF ME....

THE TRIFFIDS  
Riley Smith Hall

THE DAN' of the hybrid, Part 1: From the backwaters of nowhere they came, taking from every style that stood in their path: bred from the seeds of swamp ballads, and reared on the heavier strains of rock, it is promised they shall inherit the earth...

Though the trouble with prophecies is they're rarely fulfilled. And The Triffids are yet to prove that they're an exception to this particular rule. Despite the amount of praise heaped on their heads by critics from all parts of the globe, they've still to discover their true style. Admittedly they incorporate a breathtaking range of musical forms in their set, but these components remain separate, and largely unrelated to one another. Assimilation of various musical types is yet to take place.

Although they do dabble with the softer melodies of

country/folk, The Triffids betray a gut affection for the sonic-rock burn-out. This is no had thing: if they could do more of what they do best (and what I happen to like) things would be much better. As it is they're attempting to squeeze big guns into small ears, with the resulting cramped and uncomfortable sound. This hand should allow their darker side to dictate, this is where the better face of their music resides.

The Triffids are not stupid: they hammer out a fine line in violent, shuddering rock; The Triffids are intelligent: they can see the shortcomings of relying on one limiting style, though they've still to bridge the gap between vision and realisation; The Triffids should release the bats and follow the path of a Life of Crime.

It may not be raining pleasure yet, but the storm clouds are certainly gathering.

John Tague

## AGE OF CHANCE

THE AGE OF CHANCE  
PINK PEG SLAX  
Leeds Poly

It you have been reading the misft press this summer, or indeed listening to late night Radio One, then you would expect The Age of Chance to inspire a frenzy worthy of the second coming. Indeed, one would expect drooling young things to attack the stage, armed with flowers and gds. for verily hath this hand been greeted as saviours.

Yet, by this evenings showing at least, many will soon be clothed in sack cloth and ashes and will walk around in groups carrying tolling bells. With the sole exception of their single 'Motor City', which lacked the spirit of the recorded version, their set failed to impress a very obvious eager audience. Also it would have been nice to see them actually enjoying themselves. The guitarist definitely needs cheering up. The Age of Chance have much to do, and many more jokes to hear before they can live up to their accolades. At the moment they are on the wrong side of interesting, and nearer to catalepsy than catharsis. (Did I say that?)

The Pink Peggars won this particular local challenge hands down. At least they know the rudiments of fun and frolics, and that a good tune more than compensates for any supposed trendiness. In fact, the next time you're feelin' low, and need something cool and snappy to liven yourself up, mosey on down to a Slax jig where you can be sure to hear mighty fine tunes, and possibly the worst jokes you're ever likely to hear. Pink Peg Slax are the very best antidote to the dazed stupor that The Age of Chance left us with. Long may they slap their thighs. Sebastian Melmoth



• Polaris missile?

• Pic Baz Arden

## ANIMALIZE

ANIMAL NIGHTLIFE  
Polytechnic

AS JOE STRUMMER once said, "Watching Top of the Pops' is like having your face gaffer taped to the front of a pinball machine."

After sitting through half an hour of mind-numbing candy-floss that passes for the nation's number one chart show, Animal Nightlife formed a welcome panacea to the commercial garbage that is currently accepted as dance music.

Thursday night at the Poly revealed an enthusiastic and successful attempt to redress

the balance; Animal Nightlife lived up to their reputation as one of the better club bands, playing exciting dance music owing more to Soul Train than the current Top Ten.

The spotlight was almost stolen from vocalist Andy Polaris - is by the brilliant saxophone of Billy Chapman who enthralled the audience with seemingly effortless solos throughout the set, which included spirited versions of 'Preacher, Preacher', 'Native Boy' and the last single 'Mr. Solitaire'.

Andy's on stage gyrations and disarmingly camp crooned intros, were soon rewarded by uninhibited dancing from the receptive crowd, although lack of new material necessitated the repetition of 'Love Is A Great Pretender' and 'Preacher, Preacher' in the encore, although these along with 'Native Boy' proved the highlights of the short one hour set.

All in all it was a brilliant performance from an essentially live band... definitely not for those who don't like having a good time.

Dawn Thewlis



• Something to smile about

• Pic Baz Arden

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• The good Doctor.

Pic: Tony Woolgar.

## DOCTOR WHO?

All Vs L1.1 ... the students are back... a mass of heaving flesh crammed into bars that can hardly contain them; the drone of hundreds of hurried conversations. a summer ending. a new academie year, and all the new faces. So let's test their cool. how to introduce them to life? So what if we say get down on the floor and kick your arms and legs in the air like tins dribbling creatures attacking imaginary bicycles. Will tiles take it?

Merry Pranksters all, are Doctor and the Medics merely rehashing the excesses of the paisley era... Hawkwind for the Bauhaus generation? The answer is yes. but the reason is fun. as the serious hands delve too deeply into pools of misery. and the popular bands spray chrome sophistication on a candy floss base. people like Doctor And The Medics. The Adult Net, and The Dukes tit Stratospear play purely for fun, let the good times roll, we're on the bus; but the latter bands were just one-offs done h) members of already established hands of a more serious ilk. which leaves the Medics.

Clive. the Doctor: the amazing Anadin Brothers, in their druidic robes and crazy dances: the classic fuzz guitar. bass and drums line-up: and the songs priceless little gems like the 'Molecatcher's Boot'. 'Round And Round' and remember Johnathan? 'NOBODY LOVES YOU WHEN YOU'VE GOT NO SHOES'.

If the joke is still lost on sou. well there's always a final speed thrash through Abba's 'Waterloo'. Just go with the flow and pass me the doobic.

Gretchin Fetchin

ALBUMS: David Byrne with The Knee Play (LE NI I). The Residents/Pat T.V. L.P. (Ralph/Doublevision). Chris Carter/Mondo Beat (C.T.I.). The Lined One/Locate and Cement (Metaphon).

Though best known for his psychotic, comsumptive Talking Heads person. David Byrne has been establishing himself over the past few years as an all-round, thoroughly modern man about town and composer to the stars. 'The Catherine Wheel' allowed him a foot through the door of artistic acceptance (as if anyone needs it): now, the 'Music From The Knee Plays' find him sitting comfortably in the front room: slippers on and pipe smoking.

The 'Knee Plays' are from Robert Wilson's sprawling work 'The Civil %Var' and, thus, Byrne finds himself filling the role that Philip ( ;lass had on 'Einstein On The Beach'. Despite the dissimilarity of approach. Byrne opts for a reinterpretation of a New Orleans brass band with his own solo speaking voice carrying the libretto. against Glass keyboards and massed choirs. there is still an elusive affinity between their work.

As with Glass 'big hand' productions, and in keeping with the brass hand tradition, the 'Knee Plays' are primarily ensemble pieces with the players, including such luminaries as Fred Wesley and Ernie Watts, keeping to their places and performing faultlessly.

The failure of the Residents 1., get a proper distribution deal must be counted as something of a tragedy. Though a very small scale tragedy. Although more Residents' material is becoming available in this omittY . most of it tends to be holx d-lensed k.ersions of die originals. 'Pal T.V. consists oft extracts from two separate video releases. On one side. 'The Mole Show (liver; on the other. 'Whatever happened To Vileness Fats'. Strangely enough. it's the live material that suffer most through the divorce from the visuals. I crowd keep applauding for no apparent reason and the editing seems rather arbitrary at sonic points. The 'Extract Of Facts' side is classic Residents. The tunes are of an almost nurser 'rhy me simplicil% . set with fairs-tale menace lurking in the background. At their best, the Residents make the most disturbing music to be heard.

Chris Carter's 'Mundo Beat' was recorded in 1984 hut. for reasons not stated, has only just escaped... er .. been released. I'd like to say nice things about this album because Carter has one of the best track records around. from Throbbing Crist le to Chris 'n' Cosey and Con. spi racy hut, to be honest. there's little on it of any interest. Purely synthesiser and tapes, most of the tracks are too slow to be ans fun and the melodies are non-existent. However. it does make fairly decent aural wallpaper 'cos you don't have to keep stop doing whatever it is you happen to be doing to point out the interesting guitar solo.

# ILICE1



Ilus goes Llouble :al the I.ON-Li One's 'Locate and Cement'. which is destined not to become Andy Keishaw's favourite record of the \ car/month/week/ hour or se,:orict. Old New Romantics nia, remember The Loved One's from the least accessible number on the 'Some Bizarre Album'. They've become considerably less mainstream since then and have now taken to playing Pettit Appleton's sound sculptures.

The result is far from the random clankings and scraping that you might expect. The sounds are tuned and. except for a couple of tracks spoilt by unwelcome vocal intrusions, very soothing, almost hypnotic. (Faaar out). A record to play in the greenhouse to keep the Yuccas happy perhaps. I'm not sure whether there's a future for this sort of thing as more of the same may become tedious. However, the range of moods covered on this recording leads me to feel that more may be coaxed out of the sound sculptures.

Gordon Taylor

## 'This Nations Saving Grace' The Fall

IT'S YE FALL YOU BLEEDIN EEDJET! Well of course it is, MES is almost becoming tedious in his effortless refinement of classic modern rock and roll. The rept:9111.in at repetition is rarely achicNed with such a high degree of originality. while MES's NON-MALLEABLE SLANG TRUTH remains both stimulating and utterly baffling (wilt, no platitudes on a plate Charlie?).

Perversely, The Fall are now in the position where they can draw on (or pull apart) their own past as well as rock and rolls. Subsequently. this disc has angular echoes of 'Witch Trials'. 'Slates' and 'Ilex' as well as nodding irreverently at

the fill\ ('Barmy' could be the Beach Boys or the Kinks'),

MES's much discussed dictator theory of rock bands is here shown to be the secret that lays behind The Fall's longevity and continued relevance. No SPINE FUHRER OF HOBOKEN is here I can tell you! Giving one Hanley a rest. new man Simon Rogers pros-ides the music for 'Spoilt Victorian Child' and draws from NIES his best lyric/rant of the album. In fact, NIES has perfected his writing to such an extent that the lyric and the rant/rap are indistinguishable in the general feeling of spontaneous exhilaration. Admittedly. 'What You Need' represents this theory gone wrong, but of the Quantifier', 'Barmy' and 'Ms New !louse' shout with a black suppressed impatience.

Also Brix's influence seems to be affecting NIES at a much deeper level (naturally) than Rogers ever could. The psychedelic interests she revealed on her Adult Net record seems to be pushing further into The Fall sound. Where this will lead is hard to say - on the 13th Floor Elevator or in divorce? THERE'S A MESSAGE FOR US ALL, NOW LISTEN.

You can POP OFF WITH YOUR PAPPY POP perfection, and LLOYD COLE CAN EAT SHIT, as The Fall re-invest in woolly microphones and tin cans for drums after threatening to slide into sterile pop clarity on 'Perverted By Language' and 'The VI, ondorful and Frightening World oh...". Who needs the utterly distinct lyric (no mystery), pristine guitars (no dirt) or fiddling Fairlights (no comment?) Listen to the 'Paintwork'. the Horn/Lilly-white theory of sound is like watching paint dry by comparison. BLAST EN-LIBERACEISNI. Besides, how can you dislike a record that enters your home town into rock 'n' roll mythology? Mark. Halifax and I thank you... and look out Memph-s!

Steven Walsh

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# CLASSICAL MUSIC GIGS THEATRE

## WHAT'S ON

### A EXHIBITIONS FILMS

#### LIFE OF BR AN

Yummy Micheal Palin, scrunchy John Cleese and the rest of those smiling Monty Python brothers in a crypto-religious giggle. Fun and frolicks in Jerusalem, smiles on the Sea of Galilee, see it before dawn or I'll chop your balls off.

#### BRAZIL

Puzzling and disappointing De Niro film, which has nice crinkly bits around the edges, but not much in the middle.

#### DIVA

Art-house fave; it might be brilliant, and then again it might be pretentious rubbish. Squeeze in past Rodney and Cicely discussing the psychic significance of their paisley scarves.

#### YANKS

Over-paid, over-sexed and over-here: those saviours of the Western world are back to deliver us from godless something or other. God bless America.

#### DESPERATELY SEEKING SUSAN

Like a got into the groove, Heeeeere's Thingy. Yes the woman of the moment (and Madonna too), star in this surprisingly good post-Satre romp. Music's crap, though.

#### TRADING PLACES

Eddie Murphy stars in a fun-o laugharoonie with thrills and

## FILM=INDEX

spills and teeth. And their ALL HIS'

#### BEVERLY HILLS COP

Beverly Murphy as a cop in the Hills. Not as good as it's hyped-up to be, but a worthy Chaucerian yarn, all the same.

#### BLOOD SIMPLE

Classic study of violence. Tense, atmospheric, and almost worth missing Michael Palin for.

#### BLUES BROTHERS

Fast moving pork-pie hats, whizzing wrap-around sunglasses and hot, hot music. (Of both sorts: Country AND Western). It's a reeel laaarfff.

#### 1984

Impressive adaptation of you-know-who's novel, starring John Hurt as Winston 'dig-the-haicut' Smith, and Richard Burton as the treacherous baddie. Worth missing your Sunday tea for.

#### PALE RIDER

Conscious attempt to revive the once great western, it's got Clint Eastwood as the preacher man and very little else. Punk, it's not guaranteed to make your day.

#### RAMBO

Sensitive and perceptive discussion of the darker side of human nature, the enormity of the films scope can be captured in the recurring verbal motif of "Eat death, Johnny slant-eyed Commie lover". Sheer poetry.

#### FLETCH

A sort of comedy thing, it's got Chevy Chase as a man who thinks he's a motorcar (aww schucks, only kiddin' good buddies). Complex-plot, and a few laughs, but not really worth missing going to the toilet for.

#### ASSAULT ON PRECINCT 13

Tense and violent modern-day siege drama, a winner all the way down the gun barrel.

#### MAD MAX II

A personal fave-race: Mel 'I don't see why he's any more attractive than me' Gibson as the avenging angel in post-apocalypse Australia lie it's slightly more civilised than pre-apocalypse Australia), where fuel is currency and bullets are IOU's. Oh I could wax lyrical for the rest of the page (and what do you think of the new logo's Good eh?), so just go and see this brill-athon. YUM.

## THEATRE

#### NYLON SHEETS

Raven Theatre, Friday 11th at 7.15pm. £1.25.

#### BLAH

Leeds Playhouse, Friday 11th at 11.15pm. Student tickets £3.50.

#### ON THE ROCKS

Leeds Poly, Creative Arts Studio. October 17th and 18th, 7.30pm.

#### THE GENIUS

Playhouse until Saturday 19th. Monday and Tuesday at 8.00, Wednesday to Saturday at 7.30.

#### TRICKSTER

Ralph Thoresby Theatre. Saturday 12th October, 8.00.

#### WANTED ONE BODY

Civic Theatre, Friday and Saturday. Price £2.00.

#### SEE HOW THEY RUN

Leeds Art Theatre. Wednesday 16th to Saturday 19th.

#### GROSS

Raven Theatre, 14th to 19th. No information but see the noticeboard for details.

## OUT OF TOWN

#### BRADFORD

Playhouse: Tartuffe, until Oct. 19th, at 7.30pm.

NMP: Napoleon, Oct. 13th at 3pm.

Jubilee, Oct. 15th and 16th at 7.30pm.

Exhibitions: Until January, The Image of the Train; Home front - until November: Instamatic Views of New York, by Pogus Ceaser; until December: Marcus Adams.

Open daily (except Mon.), 11am-6pm.

#### YORK

Theatre Royal: Trumpets and Raspberries, Oct. 16th - Nov. 2nd.

Grape Lane Gallery: Until Oct. 19th. Ernest Greenwood 'Sunlight and Shadow' landscape paintings.

Impressions Gallery: National Portrait Exhibition, photos by children aged 8-10.

## THE CINEMA

#### HYDE PARK (752045)

Friday 11th: Friends of the Hyde Park present "An Evening with Michael Palin" at 7.00pm. Tickets at £2.50 and £3.00.

14th: Life of Brian, 7pm.

15th-18th: Brazil, 7.15.

Late Night: Diva on Friday, Yanks on Saturday. Both at 11.00

#### ODEON (430031)

Programme undecided - please phone for details.

#### COTTAGE ROAD (751606)

Desperately Seeking Susan, at 6 and 8 during the week, 5.20 and 7.20 on Sunday. Friday late night is Blood Simple at 10.45.

#### LOUNGE

Trading Places and Beverly Hills Cop. Mon-Fri 6.40, Sat 5 and 6.40, Sun 4 and 5.40.

#### PLAYHOUSE (442111)

Saturday 12th The Blues Brothers at 11.15, Sunday 7.30 1984.

#### A.B.C. (452665)

1. Pale Rider, 2pm, 5pm, 8pm.
2. Rambo, 2.20pm, 5.20pm, 8.20pm.
3. Fletch, 2.20pm, 5.20pm, 8.20pm.

#### L.U.U. FILM SOC.

Assault on Precinct 13, Fri 11th, 7.30pm. RBLT. Mad Max II, RBLT, Mon. 14th, 7.30pm.

## GIGS

**The Steve Gibbons Band**  
Friday 11th October, 7.30pm  
The Astoria.

**Happiness Had**  
Friday 11th October, Haddon Hall.

**Everything But The Girl**  
Saturday 12th October, LUU Refec., 7.30pm, £4.00.

**B-Movie** disco and late bar  
Saturday 12th October, LUU Tartan Bar, £1.50.

**Nightjar**  
Saturday 12th October at the Cavalier, York Road.

**Magnificent Seven + the Atlantics**  
Saturday 12th October at the Central Station.

**Long Ryders**  
Thursday 17th October. Doors open 7.30pm, £3.50.

**Jon Taylor Band**  
Every Thursday at the Eldon and every Saturday at the Royal Park.

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# Welcome Back!



Isn't it nice to be back - attending lectures working night% trying imprnyeeiarnination results Cooking lot yourself instead or morher hexing rod<sup>9</sup> - being independent and paving t01 It yourself Busing your own drink and not having ro raid lather s cabinet Steeping in a nice centrally heated cosy room of y Out own I how much more can we take \*fi

Don F despair, no matter how pampered you are. Ike ssli if has vour %TIN reatheart

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Our menu has been redesigned to include MAR y special dishes You can splikih out un a filet Medallins Diane house one ,fOW many Mexican delights or stay with out ever popular hamburgers and raticas And; lar those with ..pecial raster we now offer .a

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**DAVID STEELE**

Mon. 14th October in the Great Hall at 5.30pm. Everyone welcome.

**AMNESTY INTERNATIONAL**  
Disco, Fri. 18th October in the Doubles Bar, 7pm.

**CHAPLAINCY BARN DANCE**  
Fri. 11th Oct. in RSH, 8-11pm. tickets 50p from 25 Clarendon Place.

**FANCY DRESS BALL**  
Fri. 18th in the Refectory. Start 7pm. Happy Hour 7-8, cocktail bar. Tickets £2.

**ONE WORLD GROUP**  
Presents a simulation game on an aspect of 'Development'. Mon. 14th Oct., OSA Lounge.

**POLITICS SOCIETY**  
Present Micheal Meadowcroft MP on 'Accountability of Politics', RM9.02, Fri. 18th Oct., 1pm.

**MOTOR CLUB**  
13th Oct: The second Treasure Hunt; see noticeboard for full details.

16th Oct: Film in Rupert Beckett Lecture Theatre: Rallying, 1981 Acropolis Rally and the 1984 1000 Lakes Rally. Free to members, 7pm.

**CONSERVATION VOLUNTEERS**  
Sun. 13th Oct., Stanley Marsh, 9.30 Union Steps. Wed. 16th Oct., ice skating in Bradford, 7.30pm, Union steps.

**BARN DANCE**  
For LUU Conservation Volunteers. Sat. Oct. 12th, £1.50 at door, meet 7.30pm Union steps for transport to venue.

**SDP SOCIETY**  
Mon. 14th Oct., introductory meeting, Comm A, 1pm. Wed. 16th Oct: Tom Burke (former director Friends of the Earth); speaks. Arts Block, LG 17.

**MISCELLANEOUS**

**LUU YHS**  
Ploughmans Lunch, Committee Rooms A & B, 16th Oct. at 12.45pm, 70p.

**GAY SWITCHBOARD**  
For info and advice ring 453588 every night, 7.30-9.30. Women only on Tuesday.

**CHINESE CHRISTIAN FELLOWSHIP**  
Welcome night for intro's in Emmanuel Church, 16th Oct., 7-10pm. Admission free. All welcome.

**LUU CONSERVATIVE & UNIONISTS ASSOC.**  
OGM, Comm Rm B, 1 pm, Mon. 14th Oct.

**HYPNOTISM**  
Hypnotist Edwin Heath in the Riley Smith Hall, Tuesday 15th, 7.30. £2.50.

**CITY ART GALLERY**  
The Irresistible Object - still life 1600-1985, from October 18th.

**DUBLIN TRIPS**  
Weekend trips to Dublin on 1st, 15th and 29th November. Price of £18 includes a free litre of spirits. See L.U.U. Travel Bureau for details.

**CLASSICAL**

**ORCHESTRA NATIONALE DE FRANCE**  
Leeds Town Hall. Saturday October 12th, 7.30pm.

**THE JORVIK PIANO TRIO**  
Wednesday 16th October, 7.30pm. Clothworkers Hall, £3.00 ([1.00 students).

**GAY SOC.**  
Video in P.R.R., Tuesday 15th, 7.30pm.

**LEEDS RAG**  
Selling trip in town. See Rag Office for details.

**LEEDS POLY/GALLERY**  
Until October 20th. New paintings & prints by Anna Sutcliffe & Brian Holmes.

**WENDY DE RUSSETT**  
Paintings & watercolours, Bond Street Centre, October 15-19th.

**UNIVERSITY GALLERY**  
John Kinnaird & Lesley Yendell - clay sculpture and drawings from Wednesday 16th October.

**JAZZ**

**7th CITY JAZZ BAND**  
Astoria, Roundhay Road. Every Thursday 7-11pm. Free.

**THE JUKE BOYS**  
Friday October 11th. The Eagle, North Street.

**XERO SLINGSBY & THE WORKS**  
Friday October 11th. Foot Club, Adelphi Leeds Bridge.

**SALIERI QUARTET**  
Lunchtime recital of Brahms, 1.10pm, Clothworkers Hall, Thursday 17th October.

**JUNKO O TAKE (PIANO)**  
Thursday 17th October 7.45pm, Leeds Grammar School.

**PERSONAL**

John and Gavin, third year English and friends of Frank contact Welfare Sec.

**FRUITY** Thanks for your hospitality and hope that the helmet doesn't hurt too much to remove. **QUEEN.**

**URGENT.** Anyone interested in forming a claypigeon shooting club? If so, contact Ali/Sarah, St Marks Flats B3.0, tel. 434800.

Laura Salisbury: we agree Kaye is a \*\*I Meet Sunday 7.30 at Fenton.

3 available females - 15 Glosop Street - SJ and J.

I miss your gentle kisses just like honey. Swap undies with me and make me happy. **BAMBI.**

Friday 25th October - Annual Dinner of Leeds University Conservative and Unionist Association. Please see social secretary for details.

Fleas, slugs, flies, wasps - join the party at 91.

Tiddles's hair isn't going to last for long.

Katy has many little visitors in her bed.

**KING** - We haven't had a game for ages!

Sue, if you remember Monday, contact James, 16 Burchett Terrace, 431552.

\* ULCERS Refectory Disco: Friday 18th October.

\* ULCERS Refectory Disco: only Refec left this term.

• ULCERS Refectory Disco: Fancy Dress preferred, but not essential.

\*\* ULCERS Refectory Disco: Anybody can manage py-jamas or beachwear . . . even a sheet

\*\* ULCERS Refectory Disco: Everyone votes for the best Fancy Dress. Winner gets a holiday for two in Europe.

\* ULCERS Refectory Disco: the biggest piss-up of term. Can you afford to miss it?

\* ULCERS Refectory Disco: Tickets £2 while stocks last, selling in University Union Extension at lunchtimes.

A big hello from the 57 boys - Andy, Charles, Andy, Simon, Andy, John, Andy, Ben, Andy (and Valerie).

Caz - see you after my throat's been cut - please bring plasters. Love Ian.

Come back, John Tague, all is forgiven.

This has been a Trina and Andy production, with occasional help from Wino-Head. Only joking.

Hello mum, dad and Lou (and Jacob of course).

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# ELECTIONS

1 OPEN SEAT  
Union Council

1 FACULTY OF  
MEDICINE SEAT  
Union Council

NOMINATIONS OPEN:  
Monday 14th October

VOTING DAYS:  
Monday 28th October  
Tuesday 29th October

LEEDS UNIVERSITY UNION AND  
LEEDS POLYTECHNIC STUDENTS UNION

# COVENANTS PACK



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# SPORTS

## Cross Country

THE FRESHERS Trial held on Saturday afternoon was the first fixture in the Cross Country Club's busy season. The recent dry weather produced ideal conditions over the Meanwood course and a fast pace was expected.

Unfortunately the races did not live up to expectations due to the theft of some course flags and poor guiding, which lead to several competitors becoming lost

and running further than necessary.

The mens race was won by John Sherbon, who being a second year was unable to collect the Freshers Cup: this went to Mike Trees who ran well to finish second, well ahead of the rest of the field.

Jenny Rea convincingly won the ladies race without getting lost, over a minute in front of Lesley Lake, Penny Clark and Anne Murray who eventually crossed the line as

short cut near the finish due to missing marker flags.

From the performance of these four women it would appear that Leeds University will have another strong ladies team.

## HOCKEY

Leeds Uni 1st XI 1.  
Bardsley 0

LEEDS started strongly and after ten minutes of constant pressure forced a penalty flick to be awarded. Keith Twigg, who has recently joined the IHBC, came to the spot and fumbled it in, the ball just bobbling over the keepers stick.

The university side then lost

Leeds Uni 2nd XI 3  
Bardsley 0

LEEDS started the season with a creditable victory, albeit against inferior opposition. The first half was scrappy although as the match progressed "Rambo" Ballard increasingly threatened both the Bardsley defence and the umpires.

In the second half Leeds took command and Keith

its direction and went off the boil for quarter of an hour on either side of half time. Bardsley however, missed all of their many chances and allowed Leeds to creep back into the game.

As ever on the Westwood pitch sound basic skills and endless running (as displayed by Richard Spurgeon) are needed to win matches this year.

Lewis smashed home two short corners to round off a superb display of wing play. The third goal followed good team work on the left and converted by Paul Moreton who drilled the bull home with great accuracy. Bardsley meanwhile were reduced to infrequent counter attacks and apart from a fine line reflex save from keeper Law the Leeds defence prevented any attempts on goal.

## RUGBY CANADA TOUR

A VERY successful three week tour of Eastern Canada and the 'S' was undertaken by 21 members of the Rugby Club in September.

The team played extremely well and finished with a record of eight victories to just one defeat, losing only in the Montreal Irish Tournament to the eventual winners.

The two hardest matches played both ended in excellent victories for the team, the results being 0-4 versus Burlington (US) and 2-5 versus Picton County.

Excellent place kicking from Rob Foreman gave the top points scorer for the tour and most members of the party actually managed to score at least one try.

Throughout the tour the team was met with excellent hospitality with Burlington and Halifax standing out. At several of the matches were filmed by local TV.

## acrosse 'Victory

Leeds Uni 9  
Heaton Mersey 7

LEEDS start the season with a determined win over hitherto unbeaten Heaton Mersey.

From the face the Leeds defence had to survive numerous attacks, however they responded calmly enough allowing Heaton Mersey to score only once.

Suddenly, Leeds ran riot. The midfield won possession repeatedly following the attack to display their artistry opening up a 5-2 half-time lead.

After the half-time Leeds wandered the pitch aimless until Heaton Mersey regained the lead. It then became apparent that the home side had too much talent and character to

lapse into long spells of poor play. The value of summer aerobics classes showed as Leeds cruised to victory.

Despite the loss of Huw Davis to a lucrative French contract and the transfer of Ian Peterson, it seems the university are set to continue their rapid progress in the North of England league.

## Uni Motor Club Roaring Start

THE Uni motor club's year got off to a roaring start last Saturday morning with an 'Autotest'. This involved much skidding and many handbrake turns from vehicles of varying shapes and sizes around cones in Mount Preston car park. The challenging course was timed and penalties incurred for hitting cones and running over the timekeepers, as Tim Sunderland attempted to do.

The test was divided into three classes: front wheel drive, large and small saloons. The overall winner was Simi in Pledly, last year's National Student Champion. The best fresher was Chris

Ellis in his Mini 1.1 Spitfire who managed an impressive third overall.

After a couple of drinks all the competitors returned for the Treasure Hunt, which consisted of driving around the pleasant countryside north of Leeds trying to solve cryptic clues. The event was not timed, points being gained by the number of clues correctly solved, mileage being taken into account in the event of a break. Most cars managed to complete the route and met at the Scotts Arms, Sicklinghall, with the exception of car no. 4 driven by Nick (Clark) and navigated by Alison (icketall). The hunt was won by Steve Harris and Adrian Games.



• Car no 4 lookm' for the Scotts Arms?

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# STUDENT

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

## SPORTS CLUBS REPORTS YOUR EVENTS IN LEEDS STUDENT

# Leeds Athletes at the WORLD STUDENT GAMES

EXCELLENCE in their chosen sports presented passports for nine Leeds students to travel to the World Student Games in Kobe, Japan, this summer.

Five athletes from the polytechnic and four from the university represented Great Britain at what was the largest sporting event Japan has staged since the Tokyo Olympics. Teams including both the Soviet Union and the United States, maintained such a high standard of competition that even world records were not safe.

The most notable achievement by a Leeds athlete came from university swimmer, Tony Day. Tony, an astrophysics finalist, swam the third fastest 1500m freestyle ever by a Briton, to take the bronze medal and break his own Welsh record, being beaten by two Americans, including the Olympic champion. Tony hopes to go to the Commonwealth Games next July and the Madrid World Championships in August.

On the football pitch Chris Conway and Mark Fenton

helped the British team to the quarter finals where they were beaten by the eventual winners, North Korea. Mark Fenton being singled out as one of the outstanding keepers of the competition. It is significant that the British were the last of the European teams left in a tournament played in distinctly non-European temperatures (103°F) and humidity (80%) on pitches of non-European hardness and dustiness.

Adverse weather also affected the performance of Mick Hill who found the qualifying rounds of the javelin competition were being held while a typhoon was travelling along the coast. This resulted in a frustrating three no throws. Salt was rubbed into Mick's wounds during the final as the event was won in good conditions with a throw of 82m, his own personal best.

Derek Brown, another field athlete from the poly had more success in the long jump competition, coming sixth in the final with a jump of 7.82m.

In the netball competition Vanessa Ellis played for the

British team who were unlucky to be drawn in the same group as the United States, China and the Soviet Union. This stiff opposition proved too much for the team who finished ninth.

Other university athletes at the games included sisters Juliet and Katie Archer, competing in the 400/800m freestyle and 201m butterfly respectively, with Nick McKeown in the 100m and 200m breaststroke.

While not competing all the British athletes enjoyed the warm hospitality of the Japanese, excellent facilities of the purpose built village and extensive television coverage.

Although many Unions have financially supported other British athletes, all four university students had to pay £400 towards the cost of the trip.

G.S.



• Left to right: Mark Fenton, Chris Conway, Vanessa Ellis, George McKinney (basketball manager), Derek Brown, Mick Tony Day.



• 'Athletes relaxing'

## SIMMER SKI-ING

university ski team exhibited their winter-sports skill this summer at the English and Welsh Unk Dry Slope Championships, held at Lend

Hempstead on June 22nd. The team consisted of James Eiloart, Judith Lunn, Jane Marshall, Richard Sinev and Shane Jackson.

There was good news all round: Leeds was placed second overall, losing to the University of London; but beating well-rated rivals Kings and Loughborough.

Individually, the news was even better: Richard Sinev came first overall, with a time of 2-1,27, nearly a second faster than the runner-up from Bradford James Liloart the Leeds University Ski Club Captain, was placed fifth overall, with a time of 28.77. Jane Marshall and Judith Lunn also gave highly creditable performances, coming 3rd and 4th in the Ladies Championships, with times of 31.64 and 32.89 respectively.

## RESULTS IN BRIEF

### HOCKEY (Women's)

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- Leeds Univ 2nd XI 2
- Leeds Poly 2nd XI 2
- Leeds Univ 3rd XI 1
- Leeds Poly 3rd XI 5

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