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COSMO'S GUTTED

SUSPICION AROUSED OVER NIGHTCLUB FIRES

Report by Chris Hill

THE COSMO CLUB, a Reggae venue and popular student haunt was badly damaged by two separate fires last week.

The club, in Chappletown, was ablaze once *early* on Tuesday morning and again on Wednesday morning.

A police spokesman told *Leeds Student* that the forensic department had investigated the first fire and had agreed that it was sparked off by an electrical fault in a basement storeroom.

The second fire was started under suspicious circumstances and a police inquiry is underway. Though the spokesman refused to comment on the unusual proximity of the two fires

he added ominously "I'll leave you to draw your own conclusions."

Charred debris is all that remains of the Cosmo Club, gaping holes in the ceiling mean that it will have to be completely replaced.

The club manager Mr. Hyman claims that substantial damage occurred on Tuesday morning and on Wednesday the second fire, "literally gutted the remainder of the building."

Later he discovered that a number of items had been stolen from his office and that the bandit machine on the first floor had been emptied. There was no sign of a break-in but access could have been gained through windows shattered in the heat of the first fire. Mr. Hyman thinks that whoever robbed the building started the second fire.

The club will have to be completely stripped and refurbished but Mr. Hyman cautiously predicts that it will reopen on the second of December. "A lot of students come here," he said, "we are looking forward to inviting all of our friends back."



• Manager, Mr. Hyman

Chris Hill



• Cosmo club's gutted interior

KEITH-SPEAK

VICE CHANCELLORS are to issue guidelines to all universities about freedom of speech on campus and how better to control student demonstrations,

This is understood to be due to pressure applied on the VCs by Sir Keith Joseph, who told them at their recent residential conference, that the issue was "absolutely fundamental to the whole nature of what a university is about." The VCs however felt that the matter was not completely in their hands.

When asked to comment on the matter. Mr. M.V. Morris, Leeds University Press Officer issued the following statement: "It is clear that the Secretary of State feels very strongly about this... The University is dedicated to freedom of expression of rational opinion and views very seriously any occurrences of this kind. However, it would be wrong to give such events an inflated importance within the overall context of the problems facing universities at the present time."

Unfortunately Mr. Morris did not feel inclined to expand on any particular details of this statement, saying "You're not going to get me like that."

The caginess of the university position was strongly contrasted by the anger of Kevin Shute, President of LUU, who said that everybody should be allowed to come to the Union to express their opinions (unless they represented one of the extreme right-wing groups prohibited by the Union) and that he had the job of maintaining the Union as a platform for free speech. He obviously felt great personal resentment against Sir Keith Joseph, saying "We must feel very dubious about anything Keith Joseph says". and he added, "people don't dislike Sir Keith because he's a politician but because he's a complete asshole." lie also believed that Keith Joseph's actions reflected the trouble he had personally encountered when visiting universities, and that Sir Keith was likely to encounter more trouble if he maintained his present attitude towards students.

The President also said that he was "massively against policing on campus." This clashes with the VCs' statement that some local authorities seem reluctant to bring police onto campuses to control demos. A local police spokesperson would not comment on this issue, but it is understood that the police would only bring men onto campus if they felt that somebody was in personal danger.

The guidelines will be issued after the next VCs' meeting on November 1st, but in the meantime Student leaders are worried that they will find their hands tied behind their backs, leaving them powerless to carry out protests in the future.

Tim Toohar

University's redundancy move results in legal wrangle

LEEDS UNIVERSITY faces legal action over its decision to make a member of staff on a short-term contract redundant.

Richard Walsh was appointed in 1974 to edit the *International Medieval Bibliography*, a publication attached to the School of History. Initially he started on a one year contract which has since been renewed six times.

Income is derived from subscription to the publication which pays for all publishing and overhead costs, including rent to the University and salaries for the employees.

In 1982 the senate appointed a Steering Committee to oversee the affairs of the IMB. The Committee recommended that re-organisation would be necessary

Mr. Walsh was, according to the Association of University Teachers, excluded from dis-

cussions on the reorganisation, and was shocked by the news that he would have to re-apply for his own job. Although he was interviewed and short-listed, he failed to be selected for the job.

The AUT is backing Mr. Walsh's claim of unfair dismissal at an Industrial Tribunal. Though the AUT have to contend with the problem that Mr. Walsh signed a waiver saying that he would not bring a case for unfair dismissal if he was not reappointed when his contract expired.

Leeds AUT says the University's insistence on such clauses is grossly unfair to short-term contract staff, but it has failed to negotiate their abolition.

Mr. Walsh was offered the minimum redundancy payment of about £1,600. The Leeds AUT Newsletter states 'he is being thrown Out of work with

only the minimum compensation required by the law.'

It continues 'we hope that there are many AUT members who gill value the University as a community, and who as members of this community feel deeply unhappy about the way the University is treating Richard Walsh.'

A Leeds University spokesman said that the case would be contested, its short-term contracts complied fully with employment legislation.

Catherine Cuthbert

As many of you will no doubt have noticed, there was a mistake in last weeks article on rent regulations, The copy read "most students will not legally be tenants," but should have said "most students will now legally be tenants" - Leeds Student apologises for any confusion

DON'T HANG

LUU Labour Club along with the Anti-Apartheid Society sent two telegrams to South Africa's President P.W. Botha on Tuesday protesting against his refusal for the retrial of Benjamin Moloise. an ANC member.

Moloise, a poet, who is due to hang today, was convicted of the murder of a security policeman in June 1983 but the ANC claims he had no part in the affair.

The telegrams read: On behalf of 10,000 students in Leeds - urgently demand stay of execution on Benjamin Moloise - call for his retrial - release all political prisoners.

LUU has now sent three telegrams to the South African government, the original being in accordance with Union Policy.

Helen Slingsby

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DENNIS HEALEY
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BEHIND THE CLOSED DOORS OF STYAL WOMEN'S PRISON
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WHEEE ,, LEEDS STUDENT GOES GLIDING - WITH SOME ACE PHOTOGRAPHS

NEWS, REVIEWS, ARTS AND WHAT'S ON GUIDE

NEWS

IN BRIEF

RUMOURS about this week of students being attacked by groups of up to 15 twelve-year-old lads armed with wooden planks.

The attacks are said to occur in the Hyde Park area and local police deny all knowledge and say nothing has been reported — Leeds Student would be interested to know any details.

OVERSEAS students are invited to a lecture at Kitson College on October 28th.

Peter Godwin, a member of the Leeds Council for Overseas Student Affairs, will be having an informal discussion on the problems overseas students may encounter, and the help that the council can offer.

LCOSA is a registered charity, specifically designed to cater for the needs of overseas students. It gives advice on a variety of issues including immigration, fees, accommodation, health and general welfare. They stress that all enquiries will be dealt with in confidence.

The lecture will take place at Kitson's main college and starts at 12.30pm.

FOLLOWING the story in last week's paper on the YEP bingo saga a hand-out from the "National Federation of Retail Newsagents" has come into our possession extolling local newsagents to "continue to give the promotion your solid support". It adds that "this particular promotion was showing every sign of being the best ever which can only be beneficial to the trade" — but not to the thousands still trying to get their £250 methinks.

Poly women wait for minibus

LEEDS Poly Student Union is currently in the process of trying to institute a women's minibus service, similar to that run at the university.

The scheme is considered vital for the protection of female students travelling to and from the Poly and to encourage greater female participation in Poly events.

The matter was brought before the first Poly OGM of term, but a decision was deferred until more details were available; a working party has subsequently been set up by the Poly Student Representative Council to look into the matter.

Keiran Stevens, V.P. (Admini, told Leeds Student: "There are a lot of options before us and it is very complicated. We want more consultation about it so that we can see what people want."

The Poly Executive will ask Cur the matter to be deferred again at this week's OCM (Tars 17th) in order that these consultations can be completed.

Ashley Tabony

8-PARK SEEKS LATE BAR

THE Licensing Sub-Committee of Leeds City Council is to meet on November 1st to decide whether a late entertainments licence is to be given to the Leeds Polytechnic Beckett Park site.

A late licence of the kind being sought already existed, until an "administrative oversight" resulted in a standard re-application for the licence being neglected.

Meanwhile, a number of local residents lodged a complaint about late-night noise levels at the site, and a whole new application procedure was made necessary.

It is understood that one of the major complaints lodged by local residents was of noise from cars travelling to and from Beckett Park at night, and that the granting of another licence might exacerbate the alleged problem.

In response, Dave Gadd, Vice President of Beckett Park claimed that "roughly 70 per cent of students using the on-site bar were residents" and that if a licence were refused noise from cars could only increase as students from Beckett Park "sought late night entertainment elsewhere, returning late at night in taxis."

Gadd pointed out that the licence would only operate on

Off colour?

THE ever deepening mystery of the "Hyde Park Lion" reached new proportions this week as once again in the darkest reaches of the blackest night the lion metamorphosed, this time into a natty shade of dark green.

This latest move has caused considerable comment by passers-by who's response to a silvered mane, striped yellow back and matching moustache has been initially positive. Many believe it will become the latest thing in jungle wear and fashion followers are waiting for Princess Diana to popularise the look,

The "green" look (as modelled by LUU this term as part

Tuesdays until 11.30pm and Fridays until 12.30am.

In consideration of local residents, loud speakers used for discos and other events are always placed in such a position that the noise will be directed away from the closest residential area, which itself is separated from the Beckett Park site by a wooded area. Beckett Park bar was refurbished over the summer and has been declared suitable for a late entertainments licence by the police.

The granting of a late licence for Beckett Park is seen by the Polytechnic Executive as of "prime importance", and £1,000 has been earmarked for legal representation should the meeting on November 1st give a negative response.

Robert Go bas



of the Autumn Shades series) has been proceeded in recent months by purple, white and brown and already bets are being laid on the next colour and date of the change.

Is this noble beast any relation to Dr Who? Why is it gazing at the tennis courts below?

Leeds Student would love to know who keeps this fashion conscious lion so beautifully clad. Leeds City Council deny all knowledge. If you know this or Captain Scarlett's telephone number, leave us a message. Meanwhile the saga continues.

Sarah Carroll

NUS embarrassed over South African links

NUS embarrassment over the links between the printers of the National Student newspaper and South Africa has resulted in the termination of the printer's contract by the NUS.

Originally the printers did not declare any links they might have with South Africa to NUS who only learnt of the connections themselves two weeks ago. Even though the links were tenuous, the NUS has subsequently removed the contract and put it out to tender.

When asked to comment on the new look National Student, NUS replied: "The latest image reflects the changing membership of the NUS which is no longer purely university based."

Zoe Osborne

Poly disco plans

PLANS to alter the Ents Hall and disco area at LPSU City site received unanimous support at a meeting of the Polytechnic Executive committee on Monday.

The so-called "Lounge 3 development plan" requires a wall to be erected between the Ems Hall and the adjacent Lounge 3 (currently divided only by a wooden 'concertina' partition) and for the wall between Lounge A and the main bar to be demolished.

Paul Syrysko, Polytechnic Vice-President (Ems) who produced the plans, pointed out several advantages with the new design: Lounge 3 would no longer be a "dead area" while security would be less of a problem than previously. Also, it would be possible for events to be held simultaneously in the Ents Hall and Lounge 3.

The estimated cost of the project is put at £2,500 and it is hoped that the work will be completed by Christmas. Paul Syrysko has confirmed that the building contract has already been put out to tender.

In conjunction with these ideas, plans are far advanced for the establishment of a new disco system at LPSU City Site, to be situated in the Mezzanine Suite above Lounge 3. The equipment, priced at approximately £4,000 has already been purchased and should be installed within a few weeks.

It is hoped the new equipment will lead to increased "consistency and professionalism" at Polytechnic discos and events, as well as providing a facility available for hire.

Robert Guba.s

PhD Penalties

THE University is currently very concerned about the rate at which Postgraduates are completing their Phd's, and is considering taking strong action to remedy the situation.

A spokesperson for the university stated that the problem "came to light when the Science and Engineering Research Council published a report showing Leeds to have a relatively low completion rate." The SERC is very sensitive to this sort of information and it has obvious implications for future funding at the university.

The problem is considerably more complicated than it might at first appear. Postgraduates obtain funding for research over a three year period, but invariably take a year to write up their theses; when the wealth of information gathered has to be

digested and written up coherently.

This is particularly time-consuming in Arts subjects. It is the fact that less than half of these theses are completed after four years that is giving rise to the current concern.

Part of the problem is that the low completion rate bears little relation to the value of the information obtained. Many postgraduates take up employment before finishing a Phd and use information gained in that way; and several departments run complex, long term experiments in large teams and are consequently undermined by a "completion rate analysis."

However the Research Councils are concerned with Phd's completed and not work alone, and this may mean that less money is made available and less research undertaken, with the university's prestige suffering as a result.

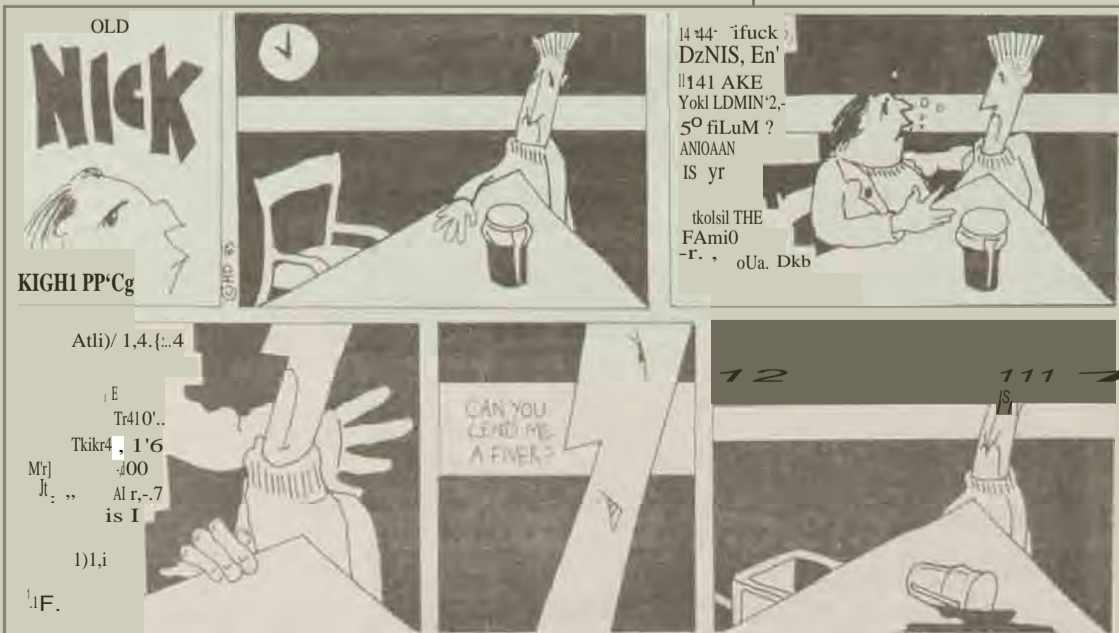
Consequently, "the relaxed way of offering Phd's may be changed?" The university is considering ways of making it mandatory to complete in four years, which will be extended only in exceptional circumstances.

This is understood to involve either financial penalty or a time penalty, whereby those not completed in four years will not be accepted.

Currently postgraduates only incur a £30 a year 'writing up fee'.

The University's Senate Research committee is "as a matter of urgency, giving the matter further consideration."

Paul Morgan



NEWS

MOOR LIGHTS PLEASE

THE CAMPAIGN to install lighting across Woodhouse Moor has developed further following a meeting supported by a cross section of Leeds community groups.

The campaign, headed by L. U. U. Welfare secretary, Claire Whiteley, has faced continuous set backs since it began in November 1984 - due mainly to the Council's claimed lack of funds. At the meeting held last Wednesday evening, at which local police, community groups and various local councillors were present, it was decided to send a deputation to the city council and so bring the subject to its immediate attention.

Both police and council representatives have

admitted that the moor is unsafe by night. Although police figures only include attacks for money, further cases of sexual harassment and assaults have been brought to Claire Whiteley's attention and as she pointed out, the attacks have been directed at both men and women. Only recently, a young man was attacked and had to have 23 stitches after being slashed with a razor blade.

Ms. Whiteley emphasised that continued police support is vital in bringing credibility to the campaign and a W.P.C. has been specifically assigned to the case.

Linda Milnes

LAST EVER REFEC. BOP?

THE ULCERS disco this evening could be the final bop in the Refectory this year.

A meeting in July between the university catering staff, Ents Secretary Alan Whitehead and University Union President, Kevin Shute decided: "No more discos in the Refectory unless it is a special occasion."

The catering staff who run the Refectory stage that "we are

primarily here to feed the students." They feel discos leave the hall dirty, making it unhygienic for the students using the lunchtime and evening meal service.

Availability of the Refectory for functions midweek is now restricted, causing problems for Alan Whitehead who handles the union bookings for the catering services. He needs the Refectory for touring bands and he has to decide between gigs or discos when he fills the booking space. As Ents Sec. He feels hands are more worthwhile for the union as discos are already a regular event in the other bars.

Bill Nairn, The Cultural Affairs Secretary, feels central catering services are concerned with the increasing number of discos held last year on a regular basis. These were causing general damage to the hall. There were also problems in applying for late bar licensing so frequently. However he also feels that although societies should be able to hold events where they wish, the Refectory is not the best venue for a society disco - considerable financial sums are involved in running such a big event.

Societies who organised discos last year include David Bowie Society, Prog Rock, Network 4 with the Sundown disco and Sofistifunk. The President of Sofistifunk, Emma Nicholson, feels that "no valid reasons have been given for our cancelled bookings and nothing is put in their place."

A brief survey shows that the majority of students are disappointed by this possible end of the Refectory disco era. just have to be the Poly from now on". was one unhappy comment.

Catriona Marehant

MOVE OVER FOR THE LIBERAL JUGGERNAUT

Whistle-stop tour hits town

THE DAVID Steel Roadshow whisked into Leeds (minus battlebus) last Monday evening. The leader of the Liberal party is half way through a gruelling two week national tour of twenty-seven engagements aimed at winning the hearts, minds and perhaps votes of the young.

Speaking to a 701 strong audience in the Great Hall, Mr. Steel prescribed the Alliance remedy for Britain. Since the second World War Our unrivalled opportunities had been squandered by four generations of politicians from all parties. Our position as a member of the EEC, Commonwealth and a close ally of the United States had done nothing to prevent us lagging behind our economic competitors. Without a healthy economy he said we could not provide the services (e.g. welfare state) that we all thought were socially desirable.

The wide ranging nature of the speech tried to show the Alliance as more than a media party, offering considered policies that would bring with them a spirit of co-operation rather than confrontation to the country. He opposed the government for bringing down inflation by lengthening the dole queues and said that North Sea Oil revenues should be used to finance investment in infrastructure. Tax incentives he said should be used to encourage investment and individuals should be involved more in their place of work by the introduction of more co-operative schemes, profit sharing, and share ownership. **By ending the**

round of nationalising and privatising Mr. Steel thought a period of stability would result promoting investment in the economy.

When asked about the Alliance policy on Cruise missiles Mr. Steel worked hard to explain away inconsistencies between the Liberals and the S.D.P. He proposed a no 'further deployment' strategy but said we should not give up existing missiles unilaterally but negotiate them away.

The Alliance was keen that Britain should have its own say in international arms negotiations and did not believe we should allow America to negotiate on our behalf. If the missiles could not be negotiated away then the Liberals were willing to negotiate with the Americans who he said would be willing to offer joint control of weapons on British territory rather than American control which is favoured by the government.

Asked if the Alliance supported sanctions against South Africa Mr. Steel pointed out the Liberals' strong record against apartheid and agreed there was a need for a political sign that the government of this country would not support racial discrimination. He said that the government had behaved badly at a recent EEC meeting where Britain was the only country not to approve minor sanctions against South Africa. If there was no practical support from the major economic powers for peaceful campaigners such as Dr. Desmond Tutu



Photo: Bez Arden.

• Why am I drinking plonk when there's claret over there?

then he feared violent unrest and revolution would occur.

Mr. Steel was critical of the cuts recently made in the funding of higher education, and said the were now eating away at the meat rather than trimming excess fat. Speaking after the meeting Mr. Steel told Leeds Student that he feared the government would not take any action on the issue of grants. He was critical of the abolition of the minimum grant and said there was a need for a grant based on student needs and not related to parental income. He said an Alliance government would reverse the cuts, but could not promise the '05 per week grant asked for by the NUS. It would be foolish for opposition parties to 'put price tags on policies' he said.

He agreed, when asked by Leeds Student, that his tour was a response to Labour youth rallies around the country and

the Alliance's poor showing in opinion polls with young people, but stated the Liberal party was dealing in 'straight politics' not T-shirts and balloons. In answer to the criticism that he was only talking to the top 3/5% of the country he defended his campaign, saying that it was a 'long term investment' lasting only two weeks and that he wasn't here looking for votes.

Apart from a Militant demonstration in Liverpool and a few 'rowdies' in Glasgow Mr. Steel said his tour had been marked by a willingness to listen and discuss, which from the Alliance point of view was very encouraging. It was the undergraduate population who said he would be campaigning for the Alliance at the next election and standing as candidates in the future.

In response to the suggestion that it would not be realistic to aim to hold the balance of power at the next election, he said the Alliance would aim for government like the Other parties. If this was not possible they would play a role in someone else's government as a step to forming their own. The Alliance parties were offering the most radical policies in Britain today, and had the talent to carry them out. When asked about his own party's inexperience Mr. Steel said that the Lloyd George administration was elected after forty years of Liberal opposition and they had been one of the most radical governments this century.

Mr. Steel left, following a reception given by the Union of Liberal Students, for another meeting in Sheffield,

Adrian Campbell

Tape It!

THE L.U.U. record library reopened this week in the west wing of the Union building, with a stock of over 1,500 records. Membership costs 43.00 per annum, plus a £5.00 deposit on every record borrowed.

Ian Tupman, secretary of the library, was optimistic about improving upon last year's membership total of 350 students: "The whole approach of the library is to cater for the burrower." he said, pointing out that the library runs a request scheme. "We're open to suggestions on what we should buy," he added.

However, he did concede that a major problem was lack of money: this year the Union's contribution to the library was only 1:770, whilst record prices have risen noticeably in the past year.

Another problem is the location and size of the library room itself; Ian Tupman ruefully admitted that it was very difficult to find. "A real problem is lack of publicity," he asserted. "We must make people aware of our existence our location, and of the selection we have to offer."

The library is located opposite site the O.S.A. lounge in the West Wing of the Union building and is open between 1.00 p.m. and 2.00 p.m. every week-day.

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LETTERS

Dear Editor,
SOME might question Fearless Frank's reason for defecting to the Labour group but not I.

Some might feel that his staunch pronouncements in February against unilateral disarmament, the miner's strike and socialism makes this move a trifle hypocritical. I say never. Some might even regard the fact that he stood with two Conservatives in the Sabbatical elections being seconded by a former chairman of the Conservative Association shows that he will do anything to gain power. I say not.

As that chairman who seconded him I feel that given these attributes his natural home is indeed in the Labour Party under Neil Kinnock.

Yours fraternally,

Marcus Kitlick

Dear Editor,
YET AGAIN in Tuesday's OGM we saw the extreme left-wing expose their hatred of free speech.

We should not be surprised that a leading member of LUU Anti-Apartheid led the move to stop the Conservative amendment to the Anti-Apartheid movement's motion from being discussed. Anti-Apartheid has long been a front for pro-Soviet ANC and the South African Communist Party.

Let's hope that this active warns those naive enough to support AA. AA does not want peaceful change but bloody re-

volution in South Africa. It does not want democracy but soviet style tyranny.

This is the second time this term that the Leeds University Conservative Association has had its rights of free speech and expression taken away. Last week executive banned one of our posters and this week we were stopped from putting forward the Government's case against apartheid and sanctions. What will they on the extreme of the Labour party do next?

Yours,
Mike Simmonds
(Chairman Leeds University,
Conservative Association)

Dear Editor,
I AM disgusted by the recent NUS sponsored campaign against the present South African Regime with whose policy of Apartheid, I hasten to add, totally disagree. However, the Botha government is at least pro-Western and has made some progress toward reform - notably the repealing of the mixed marriages legislation and desegregation of public places.

The African National Congress and SWAPO, on the other hand are both Communist terrorist organisations who are supported by a small minority of people within South Africa and Namibia - should either or both of these parties come to power unprecedented carnage will result. Sanctions and disinvestment will work only against the blacks.

There is no simple solution to the South African problem. One of the major factors to be taken into account is tribalism - there are many tribal factions within South Africa, such as the Zulus, Xhosa and Shona - none of

which would tolerate the ascendancy of any other. Black majority rule can only come about gradually unless there is to be civil war or unless there is a strong international presence during the transition period.

The majority of South Africans are terrified of change. They look back on events in other parts of Africa such as the massacres in Leopoldville and Stoneyville and realise that sudden change could trigger off events in their country.

Some knowledge of South African history is essential if the problem is to be resolved. When the Dutch settled in the Western Cape in 1652 the only inhabitants they found were Hottentots and Bushmen - both groups were either exterminated or driven off into the Kalahari desert. Thus there is today no major black group with more right to the southern tip of Africa than the White South Africans, unless the bushmen would be prepared to lay claim to the region. It must be remembered that white South Africans have no where else to go and although the present system is not perfect and apartheid is abhorrent, the alternative is far worse.

It is time that people began considering realistic proposals to improve the situation and ways to implement them. Incidentally, black South Africans have the best standard of living in Africa (not as good a standard of living as the whites - Ed) and many people from outside the country for example from Mozambique, go there to work (but I very much doubt they ever find any - Ed).

Yours truly (oh yeah?)

Jonathon D. Knight

Dear Editor,

IN THE front page article last week (30th Sept - Racial Ban) was it really being suggested that students shouldn't be encouraged to pay their course fees? Surely deliberately overlooking the fact that Nigerian Students have "a consistently bad reputation for paying up" in order to avoid criticism is an equal discrimination?

It is unlucky that the state of a country's economy should detrimentally affect education, but foreign students should be made aware of the financial hazards always involved in studying anywhere abroad. Many British students are unable to take places in higher education in this country due to inadequate funding for grants by our Government. Everyone is in the same boat. It is an unfortunate coincidence that this ban can be constructed as being racially motivated. If any student fails to pay course fees we all suffer indirectly because someone has to pocket the bill.

Admittedly it was wrong to introduce these policies at such short notice. however, we should not condemn a good intention an attempt to protect an

educational establishment; something which government is very reluctant to do?

Yours faithfully,

**Vanessa Edwards, Janet Dix,
Dianne Condi and Li Wong.**

THERE was no suggestion from Leeds Student as to what Nigerians should or should not do. We merely reported what had happened - over here there was no suggestion from anybody of non payment.

As I understand it, what the Polytechnic Executive objected to was the fact that Nigerian Students were singled out to pay their full fees on the first day of the year, whilst other overseas students can still pay in two instalments (first and second term).

It was this discrimination that was objected to for many other overseas students - would have great problems in trying to obtain. such a lump once a year,

Yours sincerely,

Paul Morgan (News Editor i
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INTERVIEW MILLIGAN

Recently there's not been a lot of him about. Who? SPIKE MILLIGAN of course, who has returned with a new book, more jokes, but no new T. V. series. JOHN TAGUE speaks to the man who bequeathed a generation of silly voices to fathers everywhere. Photos: STEPHEN ROBINSON.

"I lead a very quiet life. That is my room is soundproofed. I just stand in front of the mirror stark naked and scream."

SPIKE MILLIGAN is, of course, joking. Though you can never quite tell with this man. It's not that he's ever deadpan serious (God forbid), or even vaguely sarcastic: it's the fact that he exudes the quiet, controlled desperation of a man who could go quietly insane.

After a life of writing some of the finest and most influential comedy around, things have indeed become somewhat quieter in his life. Television slots are rare: the rain-coated figure with a brown label hanging from his lapel so well known from the 'O' series is a rare sight these days. Spike Milligan is now 67: he looks tired, Tie looks old. The day has been a long round of appearances and interviews. Rather a hectic day?

"Not really, no. Not hectic da' . Wednesday isn't it?" I hope this isn't going to be one of those days.

The reason for all this activity is a new instalment of war memoirs, "Where Have All The Bullets Gone?". Gunner Milligan is back in the fifth book of a trilogy, with a futher and final volume still to come. The Milligan world-view is singular indeed. But what made him start them in the first place?

"I suppose it began because I'm not the world's favourite person with the TV companies. Nobody was approaching me with any work. and I thought I've got to make some money. I got nostalgic and decided the best way to cope with it was to write about it. I thought I must go through all these lunatics in my head, they're too good to miss.

Lunatics seems a mild word for the parade of, shall we say, unorthodox characters who turn-up in his diaries. Just how



genuine are these stories? "I told them in my own way, but all those stories are true. That's why I include so many photos because otherwise no-one would believe me. But I really was a nut case in those days: I used to hang out of windows and read hooks..."

He seems quite oblivious to the irony in such a statement: Spike Milligan calling himself a nut case seems comparable to Idi Amin admitting he could be a little short-tempered at times. Will the next volume positively be the last instalment.

"Yes, after the next book that's it. Actually I died after that. I've been dead eight years now, but nobody's had the courage to tell me. I'm waiting for the price of wood to drop.

The inevitable humour again. I begin to get the impression that the jokes aren't just thrown in to make us smile: it's a defence mechanism, a convenient mask to hide behind... Meanwhile we're talking TV, and the reasons for the absence

of any fresh Milligan on our screens for some time.

"It's bloody hard work to get anything on TV for me."

Why? "Well I don't get the ratings. The BBC goes for big ratings. You see nobody can compete with shit, shit wins every time. I always try to do experimental shows. They might not always come off, but at least we try, and many different offshots come from them. I mean Monty Python was a dead ringer for my early 'O' shows. They took the formula and used it. Used it much better, because they had six writers and I only had one... me."

I don't think many people would disagree that Milligan's influence has spread far and wide over much of the comedy of the past twenty years. Monty Python is an obvious example to pick: more recently 'The Young Ones' have presented themselves as heir apparents to

the crown of irrelevant lunacy. However there's one notable difference in the approach of the 'alternative' comedians, and that of Milligan: the political content of the material.

This is something of a surprise. Milligan is no empty headed laughing clown: he's practically as well-known for his commitment to various environmental lobbies as for his comedy. His renowned depression has much to do with his fears for the future of the earth and its wildlife. Why is it that a man with such passionate concerns has never used his art as means of communication, as a way of drawing attention to causes he wishes to promote?

"Originally I did use it in the Goon show, but unfortunately they banned us from mentioning politics at all."

It seems the MIS influence at jolly decent Auntie Beeb reared its ugly head in more ways than one...

"Yes, I suppose I should have taken more advantage of comedy and used it as a political weapon."

What of the political conscious comedy around at the moment?

"There's not much political comedy just now. except the Labour and Conservative conferences. If you think of them as idiots you get a laugh out of them."

Maybe so, but the trouble is they're not really idiots, and I don't think Spike Milligan thinks of them as such. Such serious issues as politics affect him as deeply as anyone else. What about the recent sinking of the Greenpeace vessel the Rainbow Warrior?

"That was a joke!"

Sorry?

"Only the Irish or the French would have done it... I think they bought their stuff just near me at Barnet. in the local shop."

Perhaps Spike Milligan does view the whole affair as some sort of joke. Perhaps not. An act of international terrorism. especially on the part of a government, however, affords few laughs for me. I suspect it affords few for Spike Milligan as well, but he's not saying. We're getting a little too close to what really goes on in that sound-proofed room of his: he isn't eager to let us hear the screams, and so we get the laughter instead.

Now he's away again, pleased that so many came to the signing... "Very embarrassing when no-one shows... you're a dead target for Arab assassins: 'Signing author stabbed in back by rioter with long-distance bottle...'"

And he's gone. When you smile the whole world smiles with you, but Spike Milligan is a man who prefers to do his crying behind closed doors.

John Tague



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ARTS



FORESIGHT

NOT that anyone actually ever bothers to find out what pearls of wisdom and gems of delight are contained within the impenetrable lines of this column. once again here are this week's excuses for not having a sauna and a pint of adulterated slops in the new old Tetley bar.

Unfortunately for theatre fans a wizard new piece of **Union** policy means that only three posters can be put up by the respective company. and so it seems as though the **Union will become** the cultural vacuum that the bar manager will profit by.

If you were one of the lucky dozen who had managed to actually see one of the three legislated postage stamp size adverts for **76a Theatre Company** you will have had an excellent nights entertainment, but that means 9,000 unhappy souls missed out.

So, with a new crusading sense of purpose here is the latest in out of home entertainment.

The **Hyde Park Picture House** continues its ascendancy and increasingly threatens the Playhouse's position as the 'Art' screen of Leeds with an excellent programme for the coming week. with its very own **Nastasia Kinski** season.

This weekend allows the earnest fan a chance to see one of her earliest. and her most recent screen roles (No. not the tasteless Lux advert). Tess (Fri 18th 11.00 p.m.) will guarantee a tear from even the most hardy amongst you (geddit?) and is as near a faithful adaptation as you could expect on the big screen. This is followed by the cinematic road movie cum group therapy session **Paris, Texas**.

Meanwhile those whacky boys from **LUU Film Soc** keep us stimulated with their line up of films, and no less baffled by their enigmatic programme. Any film made after **Heat of the Night** and set in the deep south must be good, so my vote goes to **Wisblood** (Fri 18th 7.30 RBLT) and its satire on religious practices - all no doubt in glorious sweaty armpitted dirty realism.

Also starting on Friday. for three days at the Hyde Park is a **Dylan Thomas/Emily Bronte** double bill. With names like O'Toole, Olivier, Taylor, Niven and Burton flying around it would be gross philistinism not to go, and even greater disrespect, as most of them are dead.

Amidst all this gloomy pessimistic celluloid the one theatrical gesture comes from Theatre Workshop and their farce **Changing Places**. In the Workshop Theatre, from Tuesday 22nd at 7.30 p.m.

Meanwhile the excellent **London Contemporary Dance Theatre** will be boogeying the night away at the Grand from Tuesday 22nd. and should not be missed.

You see, it's not really all that had to be in Leeds in the autumn - is it? Answers on a postcard to the editor.

Jonny Keats

• C O C O O N •



• "The star of Cocoon is consoled, after a taxing performance, by three other members of the cast."

ODEON

COCOON: Hollywood's latest addition to the rapidly expanding genre of science fantasy films comes to us with a pedigree of box office success. Indeed Ron Howard presents a most agreeable reworking of the established Spielberg formula.

The action centres around an old folks home in a small port on the west coasts of Florida. Three old men played by movie veterans Don Ameche, Hume Cronyn and Wilford Brimley sneak secret swims in a pool in which a team of scientists (including star 'offspring' Tahnee Welch and Tyrone Power Jr.) is storing mysterious pods, newly salvaged from the sea bed.

Miraculously rejuvenated by

the water, the oldies proceed to embark on a series of vigorous and entertaining sprints. The scientists turn out to be benevolent, longlived and luminous aliens in human skins, on earth to recover colleagues left in **suspended** animation when **Atlantis** sank beneath the waves.

This all proves most depressing for their earthling boatman (played by Steve Guttenberg, starlet of **Police Academy**) who has fallen in love with the token woman alien. He swiftly reconciles himself to the mission, and even indulges in a spectacular sin-pool alien sex session!

The aliens are forced to **abandon their quest, but realising** for the first time the reality of death make the entire

population of the old folks home an offer they can't refuse; a chance to cheat death...

Cocoon is certainly entertaining and in places quite touching; the special effects are both special and effective and the cameo performances from **the old men and respective** women are of quality. Certain members of the supporting cast of old folk last worked in the silent era.

The film is undeniably compiled from stock ideas familiar from **Close Encounters, E.T.** and Ron Howard's last film. the comedy which rejuvenated Disney Studios. **Splash**. Howard succeeds in creating an infectious atmosphere of wonder in the sea sequences particularly.

Howard, **the former actor known** for the wet part of Richie Cunningham in **Happy Days**, shows himself in this, his third film, to be a developing master of his genre, blending humour and drama in a way which has always had audiences queuing irrespective of any short-comings in plot or conception.

He creates an infectious atmosphere of wonder in the sea sequences which explains the evident appeal of this picture. **Cocoon**, like Howard's other films, is a good little film and definitely unworthy of the scathing critical dismissal as merely 'Close encounters of the geriatric kind'.

N.J. Cull

BLOODYEAWFUL

ABC FILM CENTRE

FOLLOWING on the heels of that mega-flop **DUNE** Dino de Laurentis presents us with **Red Sonja**. It stars Brigitte Nielson in the title role, and that hunk of 'Conan Barbarian' fame, **Arnold Schwarzenegger**, who plays the mighty Kalider as an iron-age body builder.

Styled in the same mould as the Conan films **Red Sonja** focuses around a weird green following spherical talisman, which should it fall into the wrong hands threatens to destroy the universe. Of course it does, and it is Sonja's task to retrieve the talisman From Her

Nastiness, Queen Godren and save the universe from being shat on.

Although Sonja rejects the macho help of good old Arnold, who puts in the odd grunt every so often and, surprise, surprise, comes to her rescue whenever she gets herself into deep trouble.

When they finally reach the evil Queen's palace, one of those black castles perched on top of a sinister mountain, the two 'heroes' set about hacking all her soldiers to pieces, who all stand around waiting for their turn to be butchered.

The film reaches its climax

with **Red Sonja** and **Queen Godren** battling it out in a spectacular room full of candles where the glowing Green golf ball is kept. All gripping stuff.

The plot of **Red Sonja** is very weak; totally unoriginal and predictable. The numerous fight scenes are full of gore, flying limbs and not for the faint-hearted. The poor emotionless acting is added to by the corny cliché ridden script which has lines such as 'Together we could

have ruled the world' and lots of other hilarious examples worthy of **Scooby-Doo**.

Look out if you must for **Ronald Lacey** though, who plays **Ikol**, the Queen's second in command. He was the crazed Nazi in **Raiders of the Lost Ark** and is the only actor of any standing in the film.

I'm afraid this one is solely for those ardent fans of the drab Conan movies.

Paul Crask

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• "What do you mean, they didn't like it."

DIRTY LINEN GROSS

THE AMBIGUOUSLY entitled 'Nylon Sheets' did not arouse the curiosity of many students as the meagre handful of people lost in the depths of the Raven Theatre can testify. Consequently, it was a very select few who experienced a fast-moving incisively witty and consistently well executed performance.

Chris French, Mark Gillis and Martin Hyder are the three who make up 76a. They came together whilst studying at Kent University and are currently touring, assisted by HM Govn.'s wondrous scheme to aid small businesses - a worthy investment!

Nylon Sheets was a rapid succession of satirically caustic sketches. The three actors successfully seized the attention of the audience from the very first sketch; the ruthless police interrogation of an innocuous toy rabbit. There was no respite as one sketch was rapidly succeeded by another, the pattern broken by musical interludes which did not let up on the ruthless parodying.

There were times when the humour seemed to offer the thinking man's alternative to the smutty school review, then just when you felt lulled by the easy laugh this afforded there came a satirical portrait, cruel in its accuracy, of such venerable institutions as the High Street hank and poetry reading sessions on Channel Four!

The mobility of the actors, the rapid way they assumed new characters, slipping from the role of an over-enthusiastic Hungarian acrobat into that of an American singer with an inflated ego and an embarrassing personal problem, meant this highly original show sustained its momentum throughout, unlike most shows of this format which tend to be rather 'hit and miss'.

76a seem fated not to find an audience at Leeds (their first visit was scheduled for the doomed Union Summer Ball last term). Try and catch them during their current tour, maybe in Manchester or Huddersfield for a pacy, refreshingly original evening.

Anne Cooke

LEEDS PLC's 'Gross' is running this week in the Raven after a two week stint at Edinburgh. The play was written by two ex-students Mark Wadlow and Peter Morgan and takes a fast moving look at the hard selling world of advertising.

A woman's obsession with food and dieting lead her to be tempted by a new slimming drug, Noback. In the process she meets a slick salesman employed by the Busselmeyer advertising agency.

This plot is lost a hit at the expense of the broad hitting ambitions of the play, but it is sufficient to provide the framework to look at the effects of advertising on both the consumer and the professional.

The scenes move fast, sometimes confusingly through a mixture of styles, from a vaudeville lecture on the way to sell by Busselmeyer (Mark Wadlow), to close harmony recitations of slogans.

Two scenes stand out, one in which three sorts of agony aunts give their advice, with a wonderfully comic piece of acting by Ruth Glazer, the second when two salesmen (Clive Moore and Andrew Sherlock) try out their selling techniques on a hapless restaurant owner (Alistair McGowan).

Gross isn't the word. What the play lacks in plot and character building, it more than makes up for with wit and power.

Deb Lyttelton



• "London Contemporary Dance Theatre rehearsing 'Shadows in the Sun'. To be seen at the Grand, October 22nd -26th"

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N

This week Jay Rayner, Leeds Student's very own Icarus takes to the air without the aid of an engine, or as it turned out a parachute but with a lot of help from the Leeds University and Poly Unions' Gliding Club.

SCANNING the pages of the various union handbooks, it's easy to brush over certain societies just because they look too eccentric or expensive.

The Gliding Society probably fits into the latter group, seemingly way out of range of the average student pocket. I'll come clean now, however - it isn't exactly cheap at £7.50 for one flight and a day's membership of the club, but for the experience its certainly worth it.

On a cold but bright Sunday morning I set off with members of the university and poly Gliding Club for RAF Dishworth, 20 miles north up the A1.

John Freeman, last year's president, explained that the club was affiliated to Hambleton's, a long-standing gliding club that has been flying from Dishworth for many, many years.

Warren, a new member of the University Gliding Club, but a glider for a number of years, explained that whereas in powered flight if you got lost you could put the plane through a few circuits and look at a map, when gliding you always had to be 'on the ball', physically controlling the craft at all times.

At the Dishworth main hanger we were shown the gliders we would be using. They were quite old, yet perfectly sound, two-seater 'Blaniks'. John Freeman proudly told us, that one of these was the oldest of its type still in service in Britain.

We were then shown how to handle the gliders on the ground. One of our instructors explained that they were most vulnerable whilst on the ground, due to the number of

people who tried to be helpful but didn't actually know what they were doing.

Then at 10.30 we were all trundled off in a motley convoy of converted vehicles which looked something like extras from a Mad Max movie, to the flying spot on the furthest runway. The gliders themselves were flown over by the experienced pilots.

There are two methods of glider airborne, Firstly, there's the aero tow which we would be using whereby the glider is pulled up to about 2,000ft by a small plane and then released to gently descend, or the less-favoured winch method, which John Freeman described as 'the closest thing to vertical take-off next to a Harrier jump jet.' In this, the glider, is tied to a half mile steel cable and then pulled along by a powerful engine until it gets airborne to about 1,000ft.

Much of the day would be spent watching gliders take off and disappear into the blue yonder to reappear about fifteen minutes later landing on the grass from where they would be pushed to the end of the line of gliders waiting for their next aero tow.

Eventually, at about 2.30 it was my turn. I strolled valiantly across the tarmac to my waiting craft, my heart beating feverishly in my chest, my eyes glistening over with the thought of once more taking to the air.

Realising I wasn't actually Biggles, I suddenly became very meek in the presence of my instructor, who took one look at me and decided my large weight required the dumping of both of our parachutes and the seats. It was quite embarrassing.

However, this forgotten, I

was strapped into the glider and given a rundown of the controls by my instructor. Jill, who was president of the LUU Gliding Club about 15 years ago.

Then we were off, the airplane in front pulling us upwards ever upwards. As with any flight the ground suddenly begins to look like a model village, but in this case you quickly realise that there is only an inch or so between you and hundreds of feet of space.

But undoubtedly the most dramatic part of the flight is when the aero tow is dropped. There is a large crack and the tow plane dives steeply off to the right whilst we move off to the left.

Then we were free.

The noise of the wind past the cabin is surprisingly loud but it's still obvious by the slow speed of the flight that this is nothing like powered flight.

The day I flew there was no lift' but we still remained in the air for a quarter of an hour.

At one point Jill offered to

'stall' the glider, which she did. Suddenly the craft went into a short, steep dive similar to coming over the crest of a roller coaster, but in this case the ground is a thousand feet below and there are no rails controlling the journey.

The adrenalin pumps and the true attraction of gliding suddenly becomes clear. You control everything. The noise is minimal compared to a normal plane, and it's incredibly relaxed unless you want to make it more stretching with aerobatics or stalls.

For that quarter of an hour you feel totally at ease with no worries, especially if you have a very experienced pilot like Jill at the controls to take care of you,

All too soon the flight was over, coming into land not so much with a bump, but with a rush as the long grass streams cross the bottom of the fuselage.

It was an incredible experience. Which made all the wait-

ing about immensely worthwhile. However, John Freeman emphasised that the sunny weather had brought out a lot of people who wouldn't normally be there and there would usually be much less hanging about.

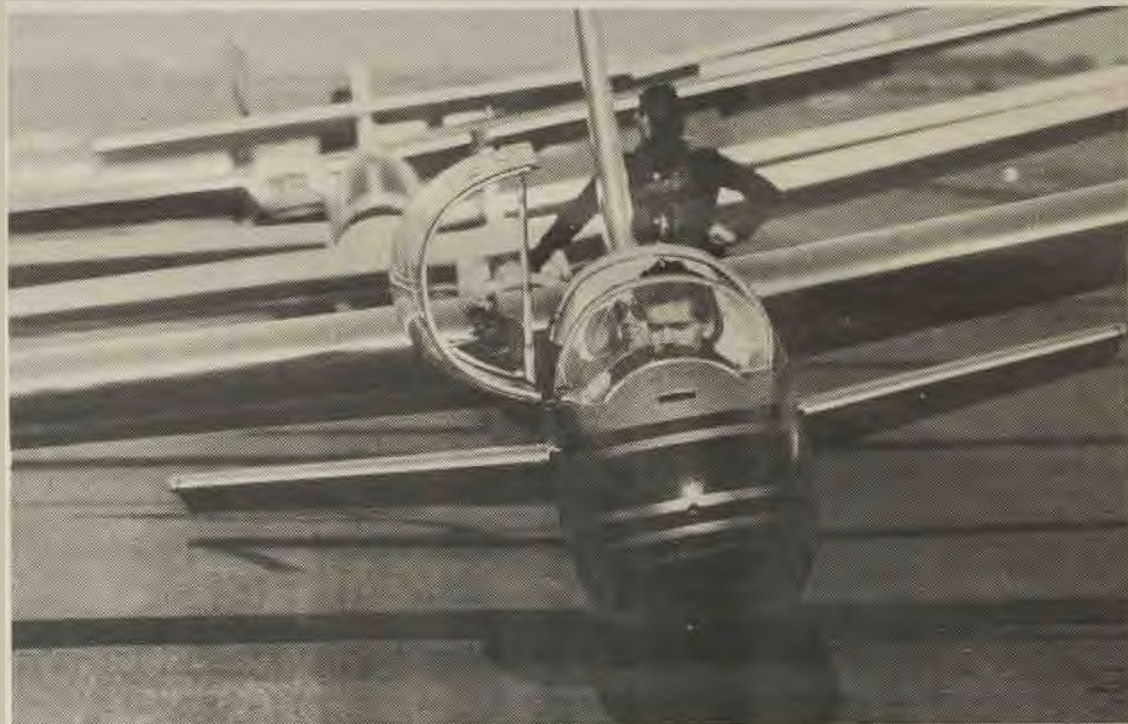
But none of us new flyers seemed to mind. The only regret appeared to be that the flight went so quickly, but at £5.50 each flight (most of which is the cost for the tow plane) it would easily be possible to do it again.

The Gliding Society goes to Dishworth on Saturdays and Sundays during term from the university union and can be reached through their notice board in the union itself.

If you want to become a solo glider pilot it would probably take a full term of flights, but if you just want to try a single flight this is for you.

I certainly recommended it.

My thanks to John Freeman, the Gliding Club and our hosts Hambletons Gliding Club.



**PHOTO
FEATURE
PICS :
ROGER RA 11**



PRISON

YIT

The national prison population is growing at an alarming rate. In a restless atmosphere, prison officers are desperately tired. Justin Hunt visited Styal Prison to investigate.

H.M. STYAL Prison is the major closed prison for women in this country. Living in what appears at first glance to be a fenced-in village are two hundred and seventy-nine women and nine babies. The ages of the women prisoners range from fifteen to sixty-eight. (Styal is also a youth custody centre). One third of the women are mothers another fifteen are pregnant.

Miss Bird, the deputy Governor, has been in the prison service for seventeen years. She joined as a prison officer, and feels therefore that she has a greater understanding of the pressures in a prison. The Governor of the prison is a man: Mr. Anderson, whilst all the prison officers and catering officers are women. In many ways Styal is a prison for women by women.

Both Miss Bird and Mrs. Sisson, the chief prison officer have no paper qualifications. This, they feel, is irrelevant. What matters instead is common sense, something 0-levels cannot teach you.

The prison itself takes quite a pride in the various courses which are available to the prisoners. There is a home economics course, a computer course, a soft furnishing course as well as gardens and a factory to work in. Six inmates are on the Open University scheme and some recently worked at the Liverpool garden festival.

Miss Bird wants to make sure the prisoners know what a routine is. So many of them, she explains, are used to no organisation in their lives whatsoever. She wants them to dispel this idea of having, to stay out every night all night and is trying to instil some kind of responsibility and self discipline. Hence the courses which offer qualifications and an introduction to an industrial way of life.

Having said that Miss Bird points out that only recently a girl was discharged and she came back to the gate saying she had nobody or nothing for her outside. In the prison some people, she admits, have a security which is denied to them outside. However Miss Bird is adamant that they do not stay in prison for the sake of it:

"They have to go outside to a more normal environment."

The job of the deputy Governor is extraordinarily demanding: every day something quite different can happen, a consequence of the volatile atmosphere a prison can perpetrate.

Mrs. Sisson feels that the prisoners tend to be immature: "They have no intelligence to resolve their disputes verbally." The fights are often caused by the most trivial incidents, usually someone taking someone else's sugar or butter.

The most distressing aspect of prison life for Mrs. Sisson and Miss Bird is Christmas time. Visiting is restricted to two hours a week and separating mothers from children on the weekend before Christmas is an ugly task. They do have a mother and baby unit within the prison but the mother is only allowed to be with the child for nine months or eighteen if she manages to be transferred to Askham Grange.

Under such circumstances most of the women prisoners naturally turn to one another, drugs or the chapel.

"It is extremely lonely in prison, without your own choice of friends," explains Miss Bird who is angry that people automatically brand women as lesbians if they see a lot of another woman. Mrs. Sisson is equally concerned and wonders if anyone could imagine what it's really like to go a full week without touching anyone?

Drugs, Miss Bird says are no greater problem inside the prison than they are outside. They are at epidemic proportions outside and the prison staff suspects that if drugs are taken they are probably swallowed during visiting hours. Prisoners can be visited for two hours every week in an open room which doubles up as a gymnasium. It would be unfortunate if they had to clamp down, security wise, on the prisoners only real contact with the outside world.

Many prisoners gain comfort from the chapel. A number of the long term women are in the choir. The chapel holds an annual carol service and harvest festival. Last Sunday's congregation numbered sixty-four. The resident chaplain, Rev Greenwood, was quite pleased. Styal prison is, for him, quite a change from Strangeways:

"It's not such a military macho establishment. Men tend to form gangs whilst I think women are much more individuals.' Are there any gangs in Styal? Rev. Greenwood didn't think so, he felt there were cases though of 'tobacco harroning', lending back with interest.

How about bullying? There have been instances of bullying, he recalled. He remembered



when some under twenty-four year olds were placed in a house with a 'sprinkling' of adults. There is no real supervision at night and there had been bullying in the dormitories. One woman was taken to prison with a suspected broken jaw.

Rev. Greenwood explained how he feels that there are certain women in the prison with personality disorders who do not really fit into any particular category at all, leaving Styal in the unsatisfactory position of having to deal with them the best they can,

A lot of the problems stem from the fact that most women in the prison need emotional support and that they are with people they have not chosen to live with. Prisoners often come to chapel just to talk to each other or to be alone together. Some have made requests for marriage. Rev. Greenwood does not think they were serious. Besides if a woman is found in bed with another woman she is punished.

The prisoner's day starts at 7.00 a.m. They have three meals a day, vegetarian meals are provided, with each house having its own cook. There are seventeen houses in all.

The prisoners sitting outside the houses on chairs complained about the 'bitchiness' in the prison and wished people would get their heads down, mind their own business and serve their sentence. There was a cassette recorder playing near them. They were listening to 'Diana Ross and the Supremes'.

By far the most gregarious member of the prison staff is Mrs. Shenton. She is in charge of the punishment block and has been for fourteen months. The punishment block consists of three types of cells. The main difference between the protection cells and the other cells in the block is really a question of furniture. There are four protected cells and two silent cells.

A prisoner is moved out of the protection cell into the silent cell if she is smashing furniture and threatening the sanity of the whole block. The silent cells have three locked doors with only one window in the roof and one hole in the door. There is a cardboard toilet, about the size of a bowler hat, and a paper cup. At the far end of the cell is a mattress and a tough nylon dress like a sack which a prisoner has to wear.

The woodwork in one of the silent cells has been viciously scratched and there are remnants of custard stains on the wall. (Food is often blocked into holes but has to be cleared out by the prisoner when she leaves the cell). The prisoners in the punishment block are not allowed any jewellery except wedding rings for fear that they will rip their ears apart. Paperbacks also are not made available as women deliberately cut themselves with the staples and paper.

Prisoners usually stay in the punishment block for a few days. The maximum time Mrs. Shenton has known someone to be in a silent cell is forty days. A state of affairs which she finds deplorable:

"I'm not qualified to deal with them. I'm doing nothing for them here. I just see the failures."

Mrs. Shenton has another two women with her in the block all the time. There is a security hell to ring if anything gets out of hand;

"Ring that and they come out of the woodwork," she laughs heartily.

Has she ever rang the bell? Only once, when someone went for her throat.

Mrs. Shenton is about six foot tall, she has been bitten once by an inmate, she has opened a door and been face to face with a metal pole removed from a bed and yet somehow she retains a bubbling sense of humour.

How? "It's a thankless job.

You must have a sense of humour."

Mrs. Shenton likes to talk about her experiences; there was one time when she casually walked into a cell and found a woman strangling herself with a piece of cotton. The woman's face was purple and her tongue was protruding. In that instance Mrs. Shenton was just in time.

A lot of prisoners in the punishment block sing, others lie back on their backs kicking the doors with their feet, whilst some smash their heads on the wall:

"Lots of them have permanent lumps on their foreheads," says Mrs. Shenton, "they all have the same kind of life histories as well: unstable backgrounds, broken homes."

When Joe Orton was sent to prison in May 1962 for removing illustrations from library books, he wrote:

"The old whore society lifted up her skirts, and the stench was pretty foul".

Styal as a prison is its own society, its skirts are attractive and when they are lifted the sight is not always pleasant.

Most inmates are unemployed, most of them come from Liverpool, Sheffield and Birmingham. Eighty per cent of the prison budget goes on wages to prison officers who are all overworked. Mrs. Sisson wants twenty more. Present costs are rising so sharply that Styal is having to grow its own vegetables to keep the cost down. They are now supplying other prisons.

The national picture is more frightening. Britain's prison population could rise to 50,000 by the end of the year. Mr. Colin Steel, national chairperson of the Prison Officers Association, warned the Government of the problems that could ensue. Last year the Home Secretary paid a one off visit to Styal. That is not enough. Styal is in danger of becoming a ditch for people no one knows how to handle.

MUSIC REVIEWS

OUR TRACE SINGS



• Pagan beauty spot: Tony Woolgar

THE Waterboys have returned with two new members, and a new album titled 'This Is The Sea', a much more confident record than *Pagan Place'.

The Waterboys still purvey the big music, the landscapes in sound of U2 and Big Country, but with a nod to America and the work of Bob Dylan in particular.

This music soars and soars, stretched to epic proportions, as Mike Scott renders an exhaustive stream of consciousness. Despite difficulties with a faulty bass pedal, the band played a very tight nicely paced show largely culled from the new album.

The addition of a fiddler to the tie-up has improved the sound and given flexibility to the music, especially when pitched against Anthony Thistlethwaite's sax, it's difficult to pinpoint the appeal of The Waterboys, they wear their influences on their sleeves even covering songs by Bob Dylan and Van Morrison, but still they hold some mystery in their music.

Greatness could well be within the Waterboys sights, as I 2 flounder more into pomposity, as Monday's gig showed, though it's perhaps a little too soon to bang the drum.

A good gig from a very good band.
Clem Snide

SCREAM THE BLUES;

CRAIG, ex-Sisters bassist, left because he wanted to "play in a rock 'n' roll band". He is now member of the Dead Vaynes! ee,

The Dead Vaynes come on stage and say they are going to treat us to some rock 'n' roll. This they do not do. They play loud, they jump around a bit, throw things into the crowd. This is not rock 'n' roll, this is a poor parody of what it should be.

Maybe this is intentional - standing back and laughing at conventional attitudes. Maybe not. They're not that good doing either.

The Screaming Blue Messiahs are not a rock 'n' roll

band. They are a fusion, of R 'n' B, thrashabilly, and even (dare sae it) rock 'n' roll.

Their mini-LP from last year was a promising debut: it promised a *no*k approach, it promised trouble, but above all it promised a fine live performance.

I suppose two nut of three isn't bad, and it was very nearly full marks. Paradoxically the SBM's sound better trying to sound live in the studio, rather than actually *playing* live. All About have been well brilliant and an understated drum thrash under pinning it all. But something was missing, and I think they call it interest.

They came on, played quite well and went off again. It got hot, the music was fast and some people danced at the front. That OK?



• Screaming Blue Messiahs

"All that's left is true religion". Here's looking forward to the Second Coming.

John 'l'ague

B MOVIE

ence are anything to go by then Riley Smith is only the next stage (ouch Ed).

Dave Hampson

THE REFEC yawned on Saturday night; while Everything But The Girl longed for the comfortable small talk of the Tartan Bar, B-Movie swallowed it whole.

Vocalist Steve Harrington talks philosophically of the step down from US stadiums to the consolation of a small UK cult following. He recalled the album sharing days with the likes of Soft Cell, Depeche Mode and Blancmange B-Movie's name comes eventually to appear an ominous acceptance of second place.

"It's got to be new or we may have to pack up."

He means it, and his audience understands it; B-Movie want to be BIG.

Blending the unpredictable vibrancy of Magazine and the cold polish of earth Gary Numan, the band held the audience captive with a set largely on their new album (?), released last week, this spans four years work, from the surrounding magnificence of 'Rememberance Day, to the latest single 'Switch On, Switch Off, slick power-pop which underlines 13-Movies hunger for success.

Harrington's aggressive vocals and the blasts of Steve Lee's on sax earned two resounding encores. If the exhausted audi-

PREVIEW

I SPENT last night sitting in the cellar of "Dorothy's Cottage" . and before you ask, no, I don't have an hidden fantasies about Judy Garland. "Dorothy's Cottage" is, in fact, a local band, which is very capable of proving that unusual entertainment does, in fact, exist 1'c ond the realms of those so-called professionals who parade in and out of our ents halls.

Even in such an impromptu atmosphere their performance impressed - certainly didn't leave with that jumbled sensation of their first song lulling disconcertingly into the last.

In accordance with every other epitaph on human existence, their music reflects their own backgrounds - which, incidentally, are gay. It, also stressed in their lyrics: obviously their sexuality can only be natural - and they can only wish that more "straights": could learn to understand and accept this too. Such an attitude is consequently reflected in songs like "Faggots" and "Peter" (in reference to Peter Tad'tell).

Their name is also quite intriguing. Being a friend of "Dorothy" is a ver, discreet way of describing a gay person and "cottage" is gay slang for "toilet": which ironically and disgustingly describes the average "Sun-readers" opinion of "sordid homo-sexual goings on".

There is, quite blatantly, a need for such politics as these but that really isn't all the hand's concerned with, and after all, they probably couldn't carry it off quite so well if they weren't enjoying themselves. So, why don't you have a night off from the usual dull student ritual and join Dorothy's Cottage at the "tres avant garde" Termite Club, Adelphi Hotel on Boar Lane on Friday October 18th.

Mandy Kelly

THE WAREMILSE

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MUSIC

TURN IT ON



5 to 9tes

Album 4

10. Big Audio Dynamite/The Bottom Line (C.B.S.)

Joe Strummer's new record was bad enough... but this! Mick Jones' new venture mixes the Magnificent. Dance with White Lines, resulting in a record which is of no use to anyone whatsoever. You can't dance to it, you can't sing along with it.

9. Hipnomatix/Perfect Strangers (Cryptic Records)

Three dodgy-looking characters from Leeds produce a dodgy record. The 12in is over-long at six minutes, Ray Lyon's voice has definite Numan overtones and the whole thing has a thinly disguised early Tubeway Army feel. Dodgy.

8. Pink Flamingoes/Sunday (Prophet)

At last the mystery is solved. These are the people buying all those Jesus And Mary Chain records.

7. The Leather Nun/501 (Wire). The Leather Nun are hardly the successors to the Stooges and the M.C.5 that they claim, but they sure do look mean in sunglasses. The record is a bit too tame, but a good effort for saying they've only been going six years.

At last the mystery is solved. These are the people buying all those Jesus And Mary Chain records.

6. Quando Quango/Genius (Factory).

Immediately identifiable as the Quando Quango of Love Tempo, Genius takes the group a step further on through snatches of Kalima's latin-jazz. Adventurous, but not entirely successful. The next Quando record will be both of these.

Click Click/Sweet Stuff (Rorschach Testing)

Already adventurous and successful with it, Click Click hail from Luton, record in Sheffield and have made the meanest, drivingest, dancingest, excitingest electro record since forever & Well, since the last Cabaret Voltaire record anyway.

4. Big Flame/Tough E.P. (Ron Johnson Records)

A host of precedents. The Pop Group, the Fall, the Box. But Big Flame release enough manic energy to make the comparisons redundant.

3. Grace Jones/Slave To The Rhythm (Z.T.T.)

Not, for the first time in five years, a Sly 'n' Robbie production; and it shows. Slave To The Rhythm isn't the greatest song ever written, but through the mouth of Ms. Grace, you'd hardly realise it.

Lydia Lunch and Lucy Hamilton The Drowning of Lucy Hamilton E.P. (Widowspeak)

Five, harrowing, instrumental extracts from the soundtrack to 'The Right Side Of My Brain'. This is not, I repeat, not, to be played in the dark at 5.00 a.m. after a heavy evening. This is not, I repeat, not, a pop record. Nor is it a love song.

1. Robert Wyatt/The Age Of Self (T.U.C.)

Another little red record from the most committed and most intelligent of the socialist commentators. Not Mr. Wyatt's

greatest recording perhaps. His voice is better suited to hope (Amber and the Amberines) or despair (Shipbuilding/Strange Fruit) than, as here, with cynicism hut, one Robert Wyatt record is worth ten from anyone else. All proceeds go to the T.U.C. Miner's Hardship Fund, and the 'B' side (actually, the official 'A' side) is by the Grimethorpe Colliery Band. Cancel my subscription to the Tatler.

Gordon Taylor

LOCAL HEROES

ONLY a matter of seconds into the new term and, already, the Leeds Student office is besieged by hordes of homegrown talent pressing product into sweaty journalistic palms.

In the vanguard are the Chorus, whose debut single 'These Stones' appeared at the end of last term. They claim that a pre-release cassette copy was delivered for review and promptly half-inched by an unscrupulous person without so much as a mention.

They ought to be flattered. After all, we're a pretty discerning bunch around here and don't go around nicking rubbish. Anyway, in an attempt to force my arm, the Chorus have enclosed, with another copy of the record, a sheet filled with sample reviews from magazines ranging from Rouska all the way down to the N.M.E. All of these comics are of the opinion that 'These Stones' is fah gear and the greatest thing since the bread slicer; an opinion that I must agree with.

The 'A' side is a beats little number overlaid with suitably manic keyboards and elutive guitar work, topped off with a neat, though rather precipitous ending. At slightly over two and a half minutes it's almost the perfect pop single: until the record is flipped to 'Diamond Mine' on t'other side, which is an even more perfect pop single. The pace is slower than the top side and the lyrics may well be deep and meaningful, though it's getting to that time of night when even the shipping forecast sounds profound. so I may be wrong about that.

As a special bonus, the '13' side boasts an extra track called 'The Verse' (ho ho) which is far too short at under two minutes.

A thoroughly good record that doesn't sound a hit like the Sinister Cleaners. Go out and get one. Good sleeve too.

More good stuff on a tape by a four piece band from Rothwell, where ever that is 'The hand is called I.N.R.I.; the tape is called 'It's Hard To Listen To The Politicians When Your Mother Has Just Been Killed'. I can't help thinking that something more along the lines of 'Wham' or 'Abba', and 'Make It Big' or 'Supertrouper' would roll off the tongue more easily, but what do I know?

Musically, I.N.R.I. are fairly

INNOCENCE IS NO EXCUSE Saxon/Waiting for the Flood/Armoury Snow/Idle Vices-Freez Saxon are back—and I for one never even knew they'd been away. But ignorance is no excuse.

This record brings back memories, all those nights spent as a kid listening to Deep Purple with a needle in my hand... a bit of a cissy occupation sewing, but embroidery classes went hand in hand with being one of the denim hoarders. Eventually I grew out of music on stun, but the sewing still comes in handy, so out with the mending box and on with the LP.

This record is designer label rock, the chorus is there on command, the guitars race for a fill at every possible opportunity giving little squeals and barks, the drummer pounds away and the singer contemplates his trousers.

I didn't like it... so I turned the volume up... the neighbours didn't like it either. The problems here is that unlike ZZ Top and Van Halen who I do like is that Saxon have no sense of humour, and little musical skill, this album is turgid and unrelentless. it chugs on to little

'THE GOLDEN OF DISCO' (Final Image)

MINI-LP, extended 12 inch debut sort of thing, from Leeds hand Son Of Sam. And what to we find? Active imaginations in dance music - a rare vocation indeed.

It's Disco as in DANCE, not disco as in tacky Americans with dodgy taste in expensive designer wear. Though there's something more underneath all this.

Clothed in standard Anareho-ranting cover, the sig-

similar to the Chorus, though keyboards are rejected in favour of a second guitar. The guitar playing throughout is outstanding, the lack of technique more than compensated for by large injections of imagination.

The standout tracks are 'Northern Ireland', a very good attempt at writing about a difficult subject without pontificating from a position of ignorance: the atmospheric 'I.N.R.I. (A New Hymn)' and 'Savage Awakening', all of which hint at the lull range of sound that the band have in reserve. Again, like the Chorus, I.N.R.I. pack a lot of words into each song and, though I haven't absorbed them all at present, I can tell you that 'Savage Awakening' isn't about Tarzan having his breakfast.

I imagine the tape will be available in the shops. If not, feel free to call round and listen to mine. Better still, go and see I.N.R.I. (and the Chorus) as both have the feel of good live bands.

Gordon Taylor



• The Armoury Show await a review.

effect... or to put it in terms its makers would respect, it's BORING.

So too is the first LP by the Armoury Show: Richard Jobson, John McGeoch, Russell Webb and John Doyle; or should I say The Captain, The Legend, The Universe, and Doyle; as they have all taken pseudonyms, and the record too sounds a little anonymous.

The record is a well polished affair, nicely crafted with the only duff track being the new version of the first single 'Castles In Spain.' The vital flaw is the fact that nothing on the album is really spectacular, punks first supergroup has proved to be less than the tag leads us to expect. Insight sug-

gests that this record will sell a fair number of units, make the middle of the LP's chart, the band will undertake massive American tours and retire gracefully to the Cotswolds... the accountants may be happy, but will the punters remain so?

And so to the Freez LP. This is a joy to listen to, a nice chirpy souly funk groove. Freez have changed a lot since the I.O.U. period and have obviously benefited from their association with producers of the calibre of Arthur Baker.

This is the stuff to groove on into the wee small hours with, Pimms and Beanbags... Yuppee. Think get up and dance now.

Vernon Chance

SON OF SAM

nals come early that we're not going to get endless reruns of 'I Feel Love.' We don't. What we do get are flow motion melodie,* with darker things going off% the lyrics.

This record is fundamentally one of distraction. First the heat: it captures your attention,

encourages you to do, not think. Then the voice: sweet And inoffensive. But probe deeper and we can see all is not orthodox. Son of Sam explore the gap between sweetness and subversion, and you can tap your feet all the way.

So alright, the production isn't too hot; alright, the flirtation with Anarchist imagery is a hit boring, but you can think, and you can dance. A sound combination if ever there was one.

John Tague

L.U.U.

EVENTS

PRESENTS

Sat 19th Oct: DURUTTI COLUMN present their only Northern date

R.S.H. £3.00

Tues 22nd Oct: THE GUANA BATZ

SURFIN DAVE & The Absent Legends

TARTAN BAR £2.00

Tues 29th Oct: THE PROWLERS & DISCO - Late Bar

£1.00

Tues 5th Nov: THE FOLK DEVILS & SALVATION

TARTAN BAR £1.50

Tickets available from Jumbo Records, Merrion Centre or from the CATS shop in the Union

CLASSICAL MUSIC GIGS THEATRE EXHIBITIONS FILMS WHAT'S ON

PHILOSOPHY SOCIETY An invitation to the philosophy of Anorexia Nervosa by Roger Slade. Wednesday, 23rd October, 7.30 p.m. in Philosophy Dept. seminar room.

KARATE CLUB DISCO Wednesday, October 23rd. Doubles Bar 8.30 p.m. Late bar.

KARATE CLUB Extra beginners session. Sunday, 20th October 10.30 a.m. in Old Gym. Members wanting extra sessions leave a name and a time on club noticeboard.

DEVONSHIRE HALL DISCO Friday, 18th October 8.00 p.m. Gin & Vodka 30p a shot. £1.00 entry.

CONSERVATION VOLUNTEERS Weekend at Tresswell Woods, Notts. Friday 18th - Sunday, 20th October. Meet Union steps 6.30 p.m. Friday. £3.00 for food. Bring sleeping bag and wellies.

CONSERVATION VOLUNTEERS Sunday task at Oakwell Park. Meet 9.30 a.m. Union steps, Sunday. 20th October.

POLITICS AND THE CHRISTIAN Talk by John Battle at the Catholic Chaplaincy, 25 Clarendon Place. Sunday, October 8.00 p.m.

ONE WORLD GROUP Meeting in the O.S.A. Lounge. 21st October, 7.30 p.m. The Politics of Aid.

MODERN DANCE SOC. DISCO 21st October, 8.00 p.m. in the Tartan Bar. 5 Op non-members, 20p members. Late bar.

HIKING SOCIETY Walk at Castleton, October 27th. Sign up at noticeboard on Monday 21st. Price £1.60. Leaves 8.30 a.m. from Bodington.

CONSERVATIVE AND UNIONIST ASSOCIATION OGM Monday, 21st October in committee room B. Annual Dinner at Dragonara Hotel, Friday, 26th October. Tickets on sale at the Monday meeting or Tuesday Union OGM.

C.U. MEETING 'Starting and growing'. 7.30 p.m. 19th October at the rangthorn Church Hall, Hyde Park corner.

MISCELLANEOUS

CARNABY CLUB DISCO 25th October. Tartan Bar. 8.30-11.30 p.m.

MOTOR CLUB Wednesday, 23rd October - Rally Navigation evening 7.30 p.m. LG 16 to prepare for the first scatter on Friday, 25th October - our most competitive event so far this year. See noticeboard for details.

LEEDS BUDDHIST GROUP Thursday, 24th October, 7.45 p.m. The Sigalavada Sutta on Buddhist lifestyle, 173 Woodhouse Lane.

POLY DISCOS Wednesday - Megadisco in the Ents. Hall, 70p before 10.00 p.m. £1.00 after. 8.30-1.00 a.m.

Saturday - Megadisco in the Ents. Hall, 70p before 10.00 p.m. £1.00 after. 8.30-1.30 a.m.

Friday 18th - 54-46 soul shakedown disco in lounge 3 at city site. The best in soul, funk, reggae and jazz 8.30-1.00 a.m.

Friday 25th - Underground disco in lounge 3 - an audio visual nightmare incorporating sounds from Talking Heads to 23 Skidoo the Cure to Cabaret Voltaire. 70p before 10.00 p.m., £1 after and cheap Poly bar prices.

JAZZ & BLUES DISCO Doubles Bar, Saturday, 19th October, 8.00 p.m. 70p, 30p members. Late bar. Cheap booze.

LABOUR CLUB SOCIAL Tuesday, 22nd October, 8.00 p.m. R.H. Evans Lounge. Bring a bottle.

HIKING CLUB Ploughmans lunch. Wednesday, 23rd October, R.H. Evans Lounge. 12.50 p.m., 70p. Everyone welcome. Come and eat as much as you can.

NETWORK 4 AUDIO/VIDEO PRODUCTION SOCIETY Guest speakers from Yorkshire Television, presentation of slides and tapes, Wednesday, October 23rd, 7.30 p.m. Room 902 Social Science and Economic Building. Everyone welcome.

ANTI APARTHEID SOCIETY Talk by Joel Joffe. Wednesday, 23rd October, 1.00 p.m. R.H. Evans Lounge.

CARNABY CLUB FILM PRESENTATION Let the Good Times Roll RBLT 23rd October, 7.00 p.m. 12/- unmutual 8/- mutual.

THE CINEMA

HYDE PARK (752045) Friday to Sunday 'Under Milkwood' and 'Wuthering Heights' 7.00 p.m.

Monday to Friday 'Where the Buffalo Roam' and 'Sir Henry at Rawlinson End' 7.20 p.m. Friday late night 'Tess' 11.00 p.m. Saturday late night 'Paris, Texas' 11.00 p.m.

COTTAGE ROAD (751606) 'Rambo', Sunday 5.20 p.m., 7.20 p.m. Week 6.00 p.m., 8.00 p.m. Friday late night 'The Song Remains the Same' 10.45 p.m.

LOUNGE CINEMA (751061) 'Return to Oz'. Sunday 5.00 p.m., 7.30 p.m. Week 5.30 p.m. 8.00 p.m.

PLAYHOUSE (442111) 'To Be Or Not To Be' tonight 11.15 p.m.

ABC (452665) 1. 'Pale Rider' 2.00 p.m., 5.00 p.m., 8.00 p.m. week. 2.00 p.m., 7.00 p.m. Sunday. 2. 'Rambo' 5.40 p.m., 8.15 p.m. week. 7.15 Sunday. 3. 'Red Sonja' 2.30 p.m., 5.00 p.m., 8.15 p.m. week. 2.15 p.m., 7.00 p.m. Sunday.

ODEON (430031) 1. 'Cocoon' 2.40 p.m., 5.15 p.m., 7.50 p.m. 2. 'Peter Pan' 2.30 p.m., 5.00 p.m., 7.20 p.m. 3. 'Desperately Seeking

Susan', 2.10 p.m., 4.40 p.m. 'Life Force' 7.50 p.m.

LUU FILM SOC. 'Wiseblood', Friday 18th. 'Pandora's Box', Tuesday 22nd. Both at 7.30 p.m. in RBLT

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UNDER MILK WOOD Atmospheric adaptation of the Dylan Thomas classic, starring Richard Burton. Tactfully, no mention is made of sheep whatsoever.

WUTHERING HEIGHTS Very touching version of the book by what'ername? Kate Bush? (Had to get the feeble connection in there somewhere). Anyway go and see this beauty.

TESS Yes, you know it's famous, you know it's adapted from thing's novel and you probably know it's brilliant. But then again I love the beautiful Kinski anyway.

PARIS, TEXAS It's her again. A beautifully photographed melodrama, with an excellent score and lots of tears. One to love or hate.

WHERE THE BUFFALO ROAM Despite what you may think, not an everyday story of Leeds 6. Largely concerns the life of Hunter Thompson (fear and loathing in Las Vegas) should be a goodie.

SIR HENRY AT RAWLINSON END Psychological thriller with Sylvester Stallone as a disturbed aristocrat who visits his friend Rawlinson and eats his pet poodle.

RAMBO Bluuuurrreeeeehhggg. THE SONG REMAINS THE SAME Those quiet and clean living lads Led Zep treat us to a

little tap-dancing and water music.

RETURN TO OZ Violent, destructive almost pornographic allegorical parable of man's innate impulse to make ridiculous films.

TO BE OR NOT TO BE Mel Brooks re-make, which is nowhere near as good as the original.

PALE RIDER Pale consumptive Clint Eastwood as a preacher with confession far from his mind.

RED SONJA See this week's review.

COCOON See this week's review.

DESPERATELY SEEKING SUSAN This is good. Despite having that Madonna woman (who my mum disapproves of), and some naughty kissing scenes (which my gran thinks shouldn't be allowed) it's good clean family fun.

LIFE FORCE Amazingly, outstandingly awful film it must have taken special dedication to make a banana as big as this one.

WISEBLOOD Intense, disturbing and heavy investigation into religious practices in the deep south of America. Do not miss.

PANDORA'S BOX 1926 black and white German banned-a-roonie. Sexuality, murder and intrigue in Victorian London.



• Coming your way! The pumpkins that ate Leeds!

Advertisement for Craft and Design Shop, Jewellery Furniture Ceramics Design, G.L.A.S.S, W.O:O, T-O Y S WORKS, and City Art Gallery The Heaorow Leeds.

CLASSICAL MUSIC GIGS THEATRE

WHAT'S ON

EXHIBITIONS FILMS

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IrS Cgt =0-1

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CLASSIFIED

CZECH PHILHARMONIC ORCHESTRA

Leeds Town Hall Saturday 19th October, 7.30 p.m. playing Martinu, Bruch and Dvorak.

GREAT PIANISTS OF OUR TIME

Cecile Ousset at Leeds Civic Theatre. Sunday 20th October at 8.00 p.m.

LUNCHTIME CHAMBER MUSIC

Leeds City Art Gallery, Wednesday 23rd October

1.00 p.m. Jennifer Porcas and Malcolm Martineau, oboe and piano.

CLOTH WORKER HALL LUNCHTIME RECITAL

Thursday 24th October 1.10 p.m. Rosamund Kitchen (violin) Keith Swallow (piano).

JAZZ

VIENNA ARTS ORCHESTRA Monday 21st October 8.00 p.m. at Leeds Civic Theatre.

THE AMAZING DANCING BEAR

From Thursday 24th October to Saturday 16th November at 7.00 p.m.

PILGRIMS PROGRESS

Raven Theatre, Wednesday 23rd October at 6.45 p.m. Tickets £1.50.

ON THE ROCKS

Creative Arts Studio, Leeds Poly on Friday 18th.

THE MAD MAD WORLD OF PHIL COOL

Leeds Grand Theatre. On Sunday 20th October.

CIVIC THEATRE PROMOTIONS

The Vienna Art Orchestra on Monday 21st at 8.00 p.m.

STEFAN BEDNARCZYK

Thursday 24th October at 7.30 p.m.

Book and Art Fair, Mansion Ballroom, Roundhay Park, Leeds. Sunday, 27th October and 24th November at 10.00 a.m. For further enquiries ring 667183.

WANTED - People with drums (ideally bongos, congos, African handdrums - anything), rhythm, a voice, and a sense of humour. See 'Music for the Masses' noticeboard for details.

EXHIBITIONS

University Gallery Parkinson Building. Exhibition of Clay Sculpture and Drawings. Wednesday 16th October until end of term.

CITY ART GALLERY

The Irresistible Object. October 18th - December 8th.

LEEDS POLY GALLERY

Paintings of Anna Sutcliffe and Brian Holmes. Until October 20th

CRAFT CENTRE AND DESIGN GALLERY

Pottery Exhibition. Until October 30th.

GIGS

VIENNA ART ORCHESTRA Monday 21st, Leeds Civic Theatre, £3.50/£3.00

THE DURUTTI COLUMN Saturday 19th in the Riley Smith Hall. £3.00.

JOHN PEEL ROADSHOW

With Pink Peg Slax. Sunday 20th October, Wet herby High School.

LOWELL FULSON Thursday 24th, Trades Club. £3.50/£3.00.

od lr ht 111 01N

Andy and Ben - Nice Idea, boys.

Rob Foreman - you can kick me into touch any time - from another smooth operator.

Any tall, dark men interested in Amnesty Int, CND, vegetarian, non-smoking, please contact Claire in Exec.

Paul loves Ninja.

To all those who keep asking, 'P' does not stand for Postman Pat.

Lean out your window, golden hair.

Do you mean me, dickhead? Sutherland, you wimp! Why don't you mash the midget?

She does English, and her name is...

Beck 4 Paul,

Hello perverts, love from Jane.

Rob: Leeds Student says, 'Can we have a quote.'

SHINGY - keep away from those Stockport girls.

Frankie - those boots were made for WALKING!

Sheff burnt the bin.

Vote Brian for J.M.G, Chairman.

J.M.G.? Tuesday 12.15 p.m. Faversham.

Hello Jools - From Froggit. Froggit returns November 1st.

My WHAT-sack?, Beefy Boot?

Rob: you'd give ten conversations with Einstein for a first encounter with a dark Jewish girl - but is that sexism??

FROGSLEGS CO-OP
Handmade clothing. Trousers fitted to personal requirements. We make up your own material. Jackets, bowties, tops too!

CAROLINE LLOYD

Knitwear, unusual handmade buttons and matching jewellery. Find us at: Caroline House, 38 The Calls, Leeds 2 (Nr. Wharf Street). Wed-Fri, 10.00 a.m. - 6.00 p.m. Sat 10.00 a.m. - 1 00 p.m.

LUU NETWORK AUDIO/VIDEO PRODUCTION SOCIETY

Wednesday, 23rd October 7.30 p.m. Behind the scenes at YTV's Calendar News - A presentation of slides and tapes with guest speakers. Follow the signs to room 902 in the Social Science and Economics Building. All welcome!

Sundown Disco, Leeds 780253 - Phone Chris.

LEEDS POLYTECHNIC STUDENTS UNION ELECTIONS

PART-TIME POST-GRADUATE SECRETARY NON-SABBATICAL

VOTING: ALL NEXT WEEK (Beginning 21st October)

DAVID GLASGOW



Post. PART-TIME POSTGRADUATE SEC.
Candidate: DAVID J. GLASGOW
School: STUDIES
Year: TWO
Proposer Josephine M. Small (Education, Year 2)

The duties of the Part-time Post-Graduate Secretary involve being responsible for representing the views of part-time and post-graduate students at Executive and SRC.

Many PT and PG students are not union members because no one has ever told them what the union does, and why it needs their participation.

If elected, I will do my best within Executive to make sure your officers represent YOU.

GRAHAM BULLIMORE



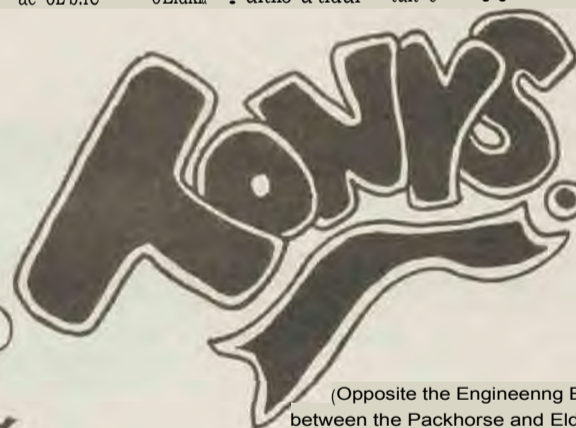
Post. PART-TIME POST-GRADUATE SEC.
Candidate: GRAHAM BULLIMORE
School: HOSPITALITY MANAGEMENT
Year: POSTGRADUATE
Proposer: Paul Syrysko (Ekec 1)

Post-graduates and Part-time students have very special needs. As a post-graduate myself I am only too well aware of this.

Academic/Welfare/Social problems that they may feel they should be able to deal with - but can't.

If elected I will be a sympathetic ear and voice, not only on the Executive but more importantly perhaps I will be there to help on a more personal level.

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INTERVIEW

In the wake of the recent Labour Party conference, Tommy Hutchinson and Rob Minshull talked to Dennis Healey, Labour MP for Leeds East and presently Shadow Foreign Secretary.

O. What did you think of Neil Kinnock's performance in last week's conference?

A. I think it was as good as any conference speech I have ever heard I think it was also of historic importance. If marked a turn around. In my opinion of the party's fortune.

It asserted a very powerful authority and this is very important because it is very difficult for a party leader who has never been in Government, who is a young man, to have more than charm, but this speech has stamped him as a man of great authority. This is good not just for the party, but for the country.

In fact, this is a true comment from anyone who has seen him on television, and the Daily Telegraph described Neil's speech as a terrible speech from Mrs. Thatcher's point of view. We have now gone up by seven points since Neil made his speech.

Q. Does it worry you that Mr. Kinnock may be the next Prime Minister and that he has never held a ministerial position?

A. No, I don't think that matters, because if you take Mrs. Thatcher for example, she has only been a junior Minister, except when she was a milk

think the role of Militant tendency in Liverpool has been disastrous

snatcher at the Education Department. She has not been in any major economic or foreign office position and I do not think that really matters. In fact, I was Defence Secretary at the aged of 47 and I have never been in Government either, but anyone who can lead the Labour party for five years in opposition, which Neil will have done, will be able to lead anything.

Q. What do you think about the role of Militant Tendency in Liverpool?

A. I think the role of Militant Tendency in Liverpool has been disastrous. In Liverpool, Derek Hatton refused to increase the rates or rents with the result that he was condemning council workers on the dole. Now he has got in to trouble, he wants the rest of the Labour movement to rescue him.

O. The Labour Party's economic strategy involves close co-

operation with the Trades Unions. What makes you think it will work this time when it failed in 1978, in the winter of discontent?

A. Well, I think that both the Labour leadership and the Trades Unions have learned from the experience of the winter of discontent. Looking back on it, and I was Chancellor at the time there is no question that we overlooked the circuit by asking for 5% as the fourth stage in our policy. By moving into single figures, we moved too fast and therefore brought about the winter of discontent.

Equally, I think some of the unions that were on strike at that time were the ones who benefited most from the new pay strategy. NUPE for example would never have got a £6 increase.

Every pay policy introduced by Conservative and Labour governments has always been introduced in a crisis, when you have to do very drastic things immediately and then get out of them. What we are trying to do now is to discuss with the unions while we are in opposition precisely how we could avoid future problems and then we will be able to have an effective policy which is not as drastic as the one we had to introduce in 1976.

Q. Do you think the Trades Union should accept government money for ballots?

A. Well, I think so myself, but then I think when we are in power we ought to offer unions money for ballots, because there is no doubt if unions do not ballot their members the risk is that they may misinterpret their views and get into serious trouble, as we have seen on many occasions and I think particularly some of the very big unions like the Transport and General Workers it is very difficult for a small group of representatives on the executive to get a feeling of the view of the members as a whole, unless they actually consult them.

The important thing is really that if we want to avoid the sort of muck-up we have seen in the Miner's Union about the strike, where the members are not consulted, and so the Miner's Union splintered, then this is a situation when you need provisions for consultation.

Q. What do you think are the prospects for success in the Geneva Arms Talks in view of Mr. Gorbachev's latest statement?

A. The proposals which Mr.



Gorbachev made in Paris provide structures for negotiations which in my view is very en-

I think when we are in power we ought to offer Unions money for ballots.

couraging indeed. We do not know the small print of what his position is but I must have no doubt that they will start off asking for things which the most sensible of Americans will agree to. But my impression is that we have a very good negotiating framework from President Gorbachev and the main problem is going to be to persuade Reagan to negotiate on Star Wars,

Q. The Labour Party is now committed to the removal of Cruise, the cancellation of Trident and the eventual removal of U.S. nuclear bases. Are you willing to campaign on this platform?

A. I have been campaigning for the Labour Party on all these issues and I have even been speaking in the House on them.

Q. Do you think the Labour Party should support Mrs. Thatcher's lead in inviting the PLO to London for talks?

A. Well, we are already doing that actually. We have good relations with the PLO and the PLO have an office in London and I see the head of their office regularly, just as I see the head of the Israeli Labour movement regularly. The Labour Party was hoping that Yasser Arafat would come to London a few months ago, but it never happened for some reason. Some of my deputies in the Foreign Department met Mr. Arafat when he was based in Lebanon. We do not think it is possible to reach an agreement on settling the Palestinian problem unless the PLO is there.

Q. Do you still hold hope for the Reagan peace plan, or is it indeed dead?

A. I think the prospects for agreement are still not good, because Israel's Government is paralysed by being divided into a right wing party and the Labour alignment. On the West Bank as a whole the Israeli Government is still not in a position to respond to the Jordanian invitation, which is supported by America and Britain, and I hate to say this but I think that unless the American Administration is prepared to use its bargaining power to force the Israelis to negotiate

there is never going to be a settlement because the basis for one, with the present Israeli government does not exist.

Reagan shows no sign of courage and his immediate reaction to the bombing of Tunis was nothing but appalling because on that basis, Britain would be justified in bombing buildings in New York and Boston where IRA terrorists are out and of course, the Nicaraguans would be justified in bombing the CIA headquarters in America.

Q. The Labour Party is committed to a policy of a united Ireland by consent. Do you think this is realistic?

A. Well, I think the real thing is that you won't get a united Ireland without consent and it is desirable to have a united Ireland. We have got to find a way of allaying the fears of Protestants about what a united Ireland means for them. Garrett Fitzgerald has shown immense courage, for example, in legalising some forms of birth control, which is one issue. I think one of the tragedies there is that Douglas Hurd is a skilled diplomatist and he was working very hard on this problem and Mrs. Thatcher suddenly moved him to the Home Office, because the Party prevented her from putting Cecil Parkinson into Trade and Industry. This has brought the peace process in Ireland to a halt because Tom King knows nothing about it.

We have to find a way of allaying the fears of protestants about what a united Ireland means for them.

The trouble with Ireland is what I would call a tribal war,

not really about religion. It's just like a tribal situation where a protestant can smell a catholic. It's terrible, I can't understand it: everyone looks just the same. In the situation of Ireland we have just got to slog away.

Q. You mentioned Douglas Hurd earlier as a fine diplomat, Gerald Kaufmann has recently described his visit to Handsworth as an anthropological expedition. What is your opinion of the recent riots?

A. There is no doubt at all in my mind or in Lord Scarman's mind that deprivation makes it possible for these things to happen, but equally, it does not justify looting, arson and murder. When this happens, it is a

law and order problem, there is no question about it. You only have to watch the television interviews of Asian and Caribbean shop keepers with tears pouring down their faces, who ask for more police protection. The tragedy I think is that in Brixton, after the Scarman Report, they did implement that part of the Scarman report which was concerned in the policing and the relations between the police and the local population improved very much until this absolute tragedy of the shooting of a black woman, which showed that the underlying problem and tensions were still there, and that is because the problem of urban deprivation has not been tackled by this Government at all. I have respect for Douglas Hurd in the field of diplomacy, but Gerald Kaufmann was perfectly justified. Douglas Hurd is not the type of chap who can establish contact with ordinary work-

The problem of urban deprivation has not been tackled by this government at all.

ing people, unlike people such as Jim Callaghan, when he was Home Secretary. It would be important for the next Labour Government to choose people to do jobs who have the characteristics to handle their situations. The moral responsibility for this Government is to do something about urban deprivation and discrimination, but I don't want to pretend that we can wave a magic wand and all that evil will disappear.

Q. You are now 68 years old. When Labour wins the next election, you will probably be 70. Do you think you will be old to stand up to the rigours of being the Foreign Secretary?

A. I think I am approaching puberty and in another 2 years, I might even show some signs of maturity. The striking thing is how old more successful statesmen have been in the last 30 years. You only have to look at Russia, China and Germany. As to the question of whether physical stamina and mental competence have deteriorated as your wisdom has grown, so far that has not been the case with me.

Q. One final question, then: Will Labour win the next election?

A. I think so, but it is a great mistake to express optimism or pessimism; in this area, I think determination is the word.



SPORTS

MEN'S HOCKEY

GROS COUNTRY

VOLLEY BALL

LAST SUNDAY. Leeds University Cross Country Club managed to field nine teams (six mens' and three womens') in the Cutlers Relays at Sheffield. The recent dry weather once again produced ideal conditions and fast times were expected. John Sherbon ran the fastest leg for Leeds 'A' and this performance was complemented by two good runs from Rob P. Hudson and Greg Hull. Mediocre efforts from the rest of the team resulted in only a seventh place when much more was expected.

The Mens 'B' team started off dismally but the last two legs, run by Neil Mathicson and Mark Dillan brought some respectability to the team's overall performance. Roger Mee and William Gaunt produced commendable times for the 'C' and 'D' learns. Unfortunately, due to a clerical error, the 'E' team was unable to finish.

Despite having to run two legs Jenny Rea continued to show fine form and once again she finished a minute taster than her team mates

Martin

**HULL UNI. 1st XI 1
LEEDS UNI. 1st XI 2**
HAVING beaten a touring side from Dundee University 3-0 on Friday afternoon the 1st XI went on to pin an important victory in their opening game in the OCL Yorkshire League on Saturday.

But it could so easily have been a disappointing result. Throughout the first half the Leeds side were always a yard too slow and becoming increasingly irritated with themselves - indeed, they were very lucky to be only one goal down at half-time.

During the break, however, Leeds regained some of their pride and punch, totally dominating the first ten minutes of the second half. This pressure brought two goals from Mark Walker and a missed penalty kick by Dave Wakelin, after

which the Leeds team were content to ease off and just sit on their lead (although perhaps a little fortunate to do so),

Mark Walker

**LANCASTER UNI 2nd XI 0
LEEDS UNI 2nd XI 4**

Leeds University 2nd XI secured their second victory of the season by crushing a disorganised Lancaster team in difficult playing conditions. A half-time lead of one goal, scored by N. Mutch, did little to reflect the superiority Leeds had shown in terms of possession and team work. In the second half two horrendous goals from G. Godfrey and one from A. McQuater gave Leeds their winning margin and left them with time to miss numerous chances, the best being a penalty taken by Mutch. With the defence again in unimpressive

form, the Leeds goalkeeper was left wondering whether he should take up birdwatching.

Y. Senior

**TADCASTER 4
LEEDS UNI 3rd XI 5**

On a day when several veterans were having their first outings of the season, the 3rd team began the match predictably slowly, managing to concede two goals during the opposition's only two attacks of the first half.

It took some inspired half-time change-overs by novice captain Brown and an own goal by a hitherto placid Hooper to light the Leeds fire. After that a virtuoso effort by Henry Shotten and a wicked one-two effort by the former villain of the piece restored team morale, Leeds ran out eventual 5-4 winners.

John Plastow

**NORMANBY PARK 2
LEEDS UNI 4th XI 2**

After having much of the early play Leeds conceded two quick goals and the demoralised team fought to stay in the match. A well taken goal by newcomer Ian Hodgkin put Leeds back in the match. Leeds dominated the second half and, after having one goal disallowed, an opportunist goal by an unrelenting Kevin Tucker brought Leeds level ten minutes from time.

ORIENTEERING

THE Orienteering Club went to Black Carr Woods near Bradford on Sunday where the local club AIRE were holding an introductory event. Being blessed with a fine day conditions were ideal for the beginners to learn about orienteering and the more experienced to brush up on their technique ready for this Sunday's inter-university competition against Newcastle.

Committee members Thomas Somers-Cocks and Paul Jarvis had good runs finishing second and third on the hardest course, with several other Leeds members in the top ten.

The beginners showed promise, with good performances from: Martin Potter, Richard Rhys-Jones, Kelvin Tapley, David Williamson, Teresa Haskins and Catherine Walters.

Clive Hoard

ME university volleyball team travelled to Huddersfield to play their first fixture in the Yorkshire Premier League. The squad, both unfit and out of practice, faced a team new to the Yorkshire Premier in name, but resembling a Wakefield side who were champions last year.

Predictably, Leeds started badly and quickly lost the first set (15-5) through a general lack of teamwork. The second set went the same way (15-9). A tired Leeds team seemed doomed to defeat until some inspired serving from Ali Alsader saved the set. Leeds winning (15-12). With their confidence restored, Leeds began to play closer to their potential with impressive wing-hitting from new Canadian recruit Wayne Carson and solid blocking from captain Simon Small. The remaining two sets were comfortably won by Leeds with the side showing the kind of quality which could bring the VAU title back to Leeds.

Andrew Duxbury

RUGBY LEAGUE

UNIVERSITY

**Result: Leeds University 18
Lancaster University 14**

THE University's opening game of the season saw a team full of potential which should soon be fulfilled.



Leeds University (dark strip)

A late arrival by Lancaster gave Leeds the advantage in the hectic opening minutes of the game. Good handling by Adams presented Egons with the chance of a score, which he took well by driving ten yards to crash over the line with three defenders in tow. With Lancaster gaining their feet, possession changed hands with regularity for the remainder of the half due to some very fierce tackling from both sides, Leeds having the upper hand due to fine ball-winning by hooker Hemming.

Luty converted a simple penalty to give Leeds a 6-0 advantage at half-time, although the loss of captain Ramsden at stand-off was a severe blow.

Good pressure from Leeds early in the second half paid off when Satchwell at acting half-back darted over the line from ten yards to increase the margin. Almost immediately Lancaster exploited a slack Leeds defence by scoring a try at the corner post. With their tails up, Lancaster scored again when the scrum-half followed his own chip-ahead to touch down wide out. Satchwell then celebrated his debut by easily heating three defenders to touch down near the posts. A fine solo try from far out by the Lancaster number four, which was converted, tied the game at 14-14. However, three substitutions by Leeds late-on allowed Starr to finish well in the corner to give Leeds a deserved victory.

POLYTECHNIC

LEEDS Polytechnic won a decisive victory over Airedale and Wharfedale College in their first match of the season. By scoring 66 points to Airedale and Wharfedale's 6 points, the Poly has made an excellent start in the LICA R LA competition.



Leeds Poly (dark strip)

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UNIVERSITY OF LEEDS	
on	
Wed. 23rd. Oct. at 1.15 pm.	

STUDENT

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

SPORTS CLUBS REPORT YOUR EVENTS IN LEEDS STUDENT

Lecturing McEnroe

STEVE Winyard, a 33 year old lecturer in social policy and health studies at Leeds University, needed all his years of experience in top class umpiring to appease John McEnroe's temper in his recent US Open quarter-final with Sweden's Joakim Nystrom.

In the third set of the match with McEnroe 2-0 up Mr. Winyard asked McEnroe to replay a point. Having done so and lost it, the US star blew up, shouting "It's amazing how a boneheaded decision by an umpire can make all the differ-

ence.' For this he was promptly given a code violation,

No stranger to the big occasion - he presided over this year's Connors v Curran semi-final at Wimbledon - the Leeds academic was thought to have handled the situation admirably. Despite his reticence on the affair, he did claim to admire McEnroe's tennis abilities and his knowledge of the game stating "he knows the rules and his rights very well and as such one knows where one stands with him,"

Paul Whyatt

Sunday opening

MATCHES on Sundays and a bar on Saturdays are the results of major administrative changes at Weetwood.

Reorganization by the university followed the retirement last year of both Head Groundsman, Mr. Baraclough, and Head Gardener, Mr. Law-

son. Their positions were combined to produce the single post of Superintendent of Grounds and Gardens, and filled by Mr. John Turpin. Since his appointment Mr. Turpin has succeeded in creating good working relations with the Union's Sports Administrator, Mr. Mike Brooke, partly through delegation of various responsibilities allowing greater flexibility in deciding when matches are to be played.

A second vital event was the appointment, by the university, of a Commercial Manager, who saw Weetwood's facilities as a potentially lucrative source of income. In order to facilitate hire to non-university teams the

groundsman, Mr. Windgate, accepted a change in duties to allow use throughout the week. As part of this reorganisation the union has taken full responsibility for the running of the pavilion, including the bar.

For teams, such as the men's hockey, the reorganisation will be a great boon, allowing them, among other things, to host games in the Yorkshire Cup, where previously all matches, being Sunday fixtures, have had to be played away.

The first Sunday match at Weetwood will be played by the women's rugby team against Loughborough on December 1st.

G.S.

BUSY DAY

ON top of his very demanding course, Tony Day, Leeds University swimmer, who represented Britain at the World Student Games this summer, somehow manages to cram a 20 hour training schedule into his already busy life.

Up at the ungodly hour of 5.30 each morning, Tony insists that if he didn't stick to this gruelling programme then he wouldn't be half as good as he is at present.

Now 20 years old, Tony has been captain of the Welsh swimming team for five years having worked his way up through his local swimming club since junior school.

At the World Student games he was up against some tough competition, including the Olympic champion and top class European swimmer, Stephen Grundy. In fact, 80 per cent of the swimmers at the World Student Games were at the Olympics.

His future plans include representing Leeds University this year and swimming for Wales at the Commonwealth games this coming Easter.



• Tony Day and Juliet Archer

• Photo: Stephen Robinson

LACROSSE fighting talk

LEEDS UNIVERSITY 21
STOCKPORT 3

LEEDS maintained their unbeaten run this season with an easy win over Stockport. After overcoming fair resistance early on, Leeds opened up a 4.2 lead. With McNerry, Harry and Dave Peel showing the value of accurate shooting, the Leeds tally reached a dozen by half time. The scoring was shared amongst the attack and mid-field, not because the opportunities fell that way, but because the blows to the head received by the scorers from the Stockport keeper got harder as they progressed.

The onesideness of the match resulted in a scrappy final quarter, referee, John Evans, eventually battling with the Stockport players, and Graham Blythe handing out six of the best to the overworked keeper. After the game an attempt was made to re-sign Ian Patterson, fortunately it failed.

SPORTS DIARY

HOME FIXTURES FOR LEEDS TEAMS

WEDNESDAY 16th October
Rugby Union: L Uni 2nd XV & 4th XV vs Rodillians Rugby League: L Uni vs Leeds Colts, Men's Hockey: L Uni 1st XI vs Hull YPT, L Uni 2nd XI & 4th XI vs Rotherham. Men's Lacrosse: L Uni vs Poynton A.

Saturday 23rd October

Soccer: L Uni 1st XI, 2nd XI & 3rd XI vs Sheffield Uni. Rugby Union: L Uni 1st XV, 2nd XV & 3rd XV vs Sheffield Uni, Rugby League: L Uni vs Aire-dale. Men's Hockey: L Uni 1st XI, 2nd XI, 3rd XI & 4th XI vs Sheffield Uni. Women's Hockey: L Uni 1st XI & 2nd XI vs Sheffield Uni. Women's Lacrosse: L Uni vs 1 M Marsh. Netball: L Uni vs Sheffield Uni.

Sun
Orienteer g: L Lint -we as- 11c.

RESULTS IN BRIEF

MENS HOCKEY

Lancaster Uni 1st XI 1, Leeds Uni 1st XI 4; Lancaster Uni 2nd XI 0, Leeds Uni 2nd XI 4; Leeds Uni 1st XI 3, Dundee Uni 1st XI 0; Hull Uni 1st XI Leeds Uni 1st XI 2; Huddersfield 0, Leeds Uni 2nd XI 0; Tadcaster 4, Leeds Uni 3rd XI 5; Normanby Park 2, Leeds Uni 4th XI 2; Sheffield Poly 1, Leeds Uni 1st XI 10; Leeds Uni 2nd XI 1, Wakefield 2nd XI 2.

TABLE TENNIS

Div 4A Uni 1st Team Home v Telecom

Thursday 10th Oct Won 8-2

Div 6A Uni 2nd Team Away v Bramley Ebenezer Wednesday 9th Oct Won 8-2

Div 6B Uni 3rd Team Away v Necomm Wednesday 9th Oct Won 7-3 with only two of the three players.

RUGBY LEAGUE

Leeds Poly 66. Airedale & Warfdale College of Further Education 6; Leeds Uni 18, Lancaster Uni 14.

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