

Youth Gang tell Students

WE HATE YOU ALL

Gangs of young children, often as young as twelve, have been terrorising students in the Hyde Park and Woodhouse area this term.

A fortnight ago a small group of students from Devonshire Hall were chased by a gang of about thirty boys, one of whom had an Alsatian, others were carrying planks of wood and knives. Cans and bricks were hurled at the students and one was hit on the shoulder, another had a baseball bat thrown at him.

In an incident last Saturday three students were attacked outside the Arndale centre in Headingley by seven boys aged about sixteen. The students were kicked to the ground and received minor injuries before they were able to escape to Lupton flats.

During the same week three women students were chased from outside 'The Swan', pub by a group of boys armed with

sticks, car aerials and knives. They managed to outrun the boys and reach a police patrol car parked outside 'Naffee's', restaurant.

This week the trouble continued when, at 9 o'clock on Sunday night, three students were attacked by thirty boys behind Naffee's, one was cut in the face and required three stitches.

Numerous similar incidents have occurred during the first three weeks of term. Large groups of young boys, usually accompanied by several older ringleaders have blocked the pavement with park benches then thrown stones, chased and spat at students as well as trying to extort money from them.

President of Devonshire Hall, Graham Woolley, claimed that students from the hall had been attacked every night in the first week of term and most nights since.

A police spokesperson told *Leeds Student* that only one report of these attacks had reached him: a woman making a phone call near Woodhouse Moor had been surrounded by boys banging on the door and windows and had phoned the police.

The spokesperson said that the children, aged between ten and fourteen could be considered to have diminished responsibility and would be found guilty of criminal acts only if they were prepared to admit that what they had done was wrong. He said that unless a serious crime such as assault was reported the police could do little more than try to trace the children and inform their parents of their actions.

Prosecutions for public order offences would be using, -A sledgehammer to crack a nut"- he felt.

Chris Hill

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Photo: Ian Winter.

• A.A./NUS demo - London October 19th, 1985

Molaise's death lifts NUS demo



Photo: Baz Arden

• George Sohanes, ANC; Phil Woolas, President of NUS; Bience Galvanas, SWAPO.

Last Saturday's NUS Anti-Apartheid (AM) rally in London was considered successful, despite some disruption from a nearby Revolutionary Communist Party (RCP) rally. The demonstration was organised to show the solidarity of British students with COSAS, the banned South African student organisation and as a preliminary to the main Anti-Apartheid demo on November 2nd.

The attentive gathering in Trafalgar Square, to which the Poly sent one coach, was addressed by four speakers who condemned the British governments decision not to implement mandatory sanctions, and emphasised the importance of continued student support for the outlawed COSAS and ANC. About 3,500, or 6,500 students attended the rally, depending on whether you believe the Police or the Anti-Apartheid. Many of those present said they had been spurred to come to London by previous college meetings, coupled with a 'gut feeling' about 'what's right and wrong'.

Phil Woolas, President of NUS, praised the unity of British students in their support of AA, and the pickets of Barclays and exhibitions held to demonstrate this support. He said it was ironic that the government wished to impose sanctions on

Poland and the 'democratically elected government of Nicaragua', while they steadfastly refused such action against South Africa.

Bience Galvanas, chairperson of the youth "on thinking of people thousands of miles away," and referring to Benjamin Molaise, who was hung the day before, said "they can hang the revolutionaries, but they can't hang the revolution."

Mike Ten's general secretary of Anti-Apartheid, felt that British peoples emotions, "converted into political action to smash apartheid," were now making a considerable impact. He pointed to Sainsbury's and the Co-op, who being "fed up" with pickets are "going to look elsewhere" for the £115 million of agricultural goods previously imported from South Africa. He also commented on the success of the Barclays pickets, from whom £6 billion has been removed and re-invested over the last five years.

By a remarkable coincidence, only a stones throw away from the NUS rally, the RCP were picketing South Africa House, which caused some confusion throughout the days events. Some of the speakers could not be heard above the 'racket' the RCP were making, and at one point several of their members stormed into the

NUS rally with megaphones shouting: "Don't just talk about the fascist regime - picket it." They proceeded to to round up bewildered students and march them off to join the RCP picket lines: it was clear that many students thought this was all part of the NUS rally.

After the speeches finished, the demonstrators marched down Whitehall, originally intending to hand in two protest letters to the Foreign Secretary. Unfortunately this had to be postponed because he was in Nassau.

The rally then rather fizzled out, and some 4L100 people later went down the same route with the RCP. Some scuffles with the Police ensued and 30(1 people were arrested, 15 being later charged.

Phil Woolas said he was pleased with the turn-out, which he felt was swelled somewhat by Molaise's hanging the previous day. It is hoped that the relatively peaceful NUS rally will set a precedent for the larger march and rally in London on November 2nd, at which about 25,000 people are expected. Speakers will include Jesse Jackson, Democratic Presidential nominee from the United States, and Oliver Tambo, President of the ANC.

Wendy Robbins

„j Dig out your platforms and
O flares as Leeds Student takes
z you back through the ages.
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in Ghana -
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News, Reviews
Letters, Arts
and What's On
Guide

NEWS

NEWS IN BRIEF

President of Kitson College, Tom Satterthwaite, has resigned from his office.

Tom has found a job with Leeds City Council in the Administration Department.

His resignation will coincide with the Union Executive elections at Kitson College, where polling will take place on October 31st.

Tom, who has held the position since October 1984, said "I hope that more people will stand for election. We want someone who will work to further the union and protect student welfare."

He will remain as unofficial adviser to the union.

Catherine Cuthbert

Leeds Student was placed fourth in the Guardian/NUS Student Media Awards held last week at Central London Polytechnic.

122 newspapers participated in the competition with Pulp, the Manchester Poly newspaper, winning. The success of a polytechnic paper follows many years in which large universities have dominated the awards.

Runner up was the Sheffield University newspaper, Darts. "Arrows", also produced by Sheffield University, won the best magazine and use of graphics award.

Adrian Campbell

The new Data Protection Act just passed through Parliament should enable students to have access to any previously confidential information held on them by the university or polytechnic.

From next autumn, students will have the opportunity to see their actual exam marks, plus an explanation of the marking scheme used for a fee of £22.

LUU President, Kevin Shute, said "The release of individual marks and an explanation of the marking system can only be a positive move for students."

Jill Smith, LPSU President, commented that "students ought to be fully entitled to see their marks anyway."

Zoe Osborne

St Mark's Flats have been the scene of a series of car break-ins since the beginning of term.

Until recently all have been of an opportunistic nature, but the latest incident was the work of professional thieves. Late one night last week, a B.M.W. belonging to third year medic Wico Lai was broken into. Access was gained by the removal of the hack windscreen with the aid of a putty knife and the thieves escaped with a pair of expensive stereo speakers and the window, a valuable object in itself. It was, said Wico, "a nice job".

Police are investigating the break-ins and are believed to have had the St Mark's site under patrol by plain clothes men for a period earlier this month. A police spokesman was not in a position to confirm or deny this.

Michael Ball

EXEC ROLES CHANGING

'Glancy proposals face procedural problems

Changes in the structure of LUU Executive Committee have returned to the political agenda, despite the fact that the last set of changes have yet to come into effect.

Last years AGM backed the plans known as the 'Glancy Proposals' to radically alter the posts on Exec. Under these proposals the posts of Deputy President and Cultural Affairs Secretary are abolished, and two new sabbatical offices of Welfare and Education are created. The present Cultural Affairs work is merged with the Treasurer to become Finance Officer.

Following complaints of lack of consultation over these proposals, an informal promise was given that elections to the new posts would not be held until after this years AGM, to give people a chance to change them.

This, however has proved impossible. At a meeting of LUU's Elections Committee last week it was agreed that a time-table for the elections, in-

corporating this condition, was not possible unless it ran into the third term. This was thought inadvisable.

Instead the 'Committee on the Restructure of Executive' will be reconvened to examine the 'Glancy Proposals' and consider other options. Proposals from this committee will then be put to a Special Constitutional General Meeting, provisionally set for January 22nd. The rules for an SCGM require 500 people to be present for it to be quorate.

According to LUU General Secretary, Rob Minshull, the committee will meet 'within two weeks', although he says that people should not expect immediate proposals from it 'The committee's first task will be to set the ball rolling and start a process of consultation,' he said.

In general, present Exec members seemed happy with the sabbatical posts which come in under the 'Glancy Proposals', though several expressed reservations on specific responsibilities.

FAIR RENT FOR UNIPOL FLAT

Two Polytechnic students have registered their £18/week Unipol flat for a fair rent.

Paul Syrysko, Poly V.P. (Events), and Tommy Hutchinson, Chair of SRC, took the flat because they were impressed by the facilities and thought that Unipol properties would be of a high calibre. They now claim that the rooms are in less good condition than when first viewed. Many students will have experienced similar problems with private landlords, but "one expects more from Unipol," said Syrysko.

They were also asked for a £50 deposit, which they refused to pay, because it was not part of the original agreement. Unipol said a deposit was now levied as they had been losing money when replacing damaged items.

Unipol said that nothing on the inventory was moved or changed, and pointed out that most of their properties are owned by professionals working abroad, and so were of a higher standard.

Syrysko, however, felt that it was "disgusting" that Unipol should be treating students as badly as some of the most extortionist landlords do.

Unipol were unable to comment on the allegations, as they are in the process of finding a new manager. They did say that their properties were let at market rates rather than fair rates, and they were quite happy for students to register their accommodation.

Emma Batha

Poly sports teams win free meal motion

A motion was passed at the Poly OGM, at Becketts Park, last week giving free meals to all visiting sports teams.

Considerable opposition was expected to the proposal as many students see the sports clubs as the sole prerogative of Carnegie students, who have a reputation as a bunch of drunken, lecherous, male-chauvinist yobs. The opposition did not materialise, however, as the 170 strong meeting was composed mainly of sports players.

John Sutton, who proposed the motion, argued that sports teams from the Polytechnic nearly always have a free meal when they play other H E institutions, and it was embarrassing not to be able to reciprocate the hospitality.

He emphasised that the sports teams were made up from all over the polytechnic, although he admitted that they had to select the best players for the first team, who were often residents of Carnegie.

The motion was passed surprisingly smoothly, in view of the fact that the sports budget is already the highest single Union expense. The sports clubs currently receive 123,000 p.a. and the free meals will amount to another £1,500, while other societies have a total of only £6,000.

Chris Tidey, deputy president, opposed the motion, but it was finally passed with a substantial majority.

Jane Bookbinder

The major objections to the new structure are in the field of non-sabbatical officers. In particular none of Exec supported the idea of a Membership Officer. Frank Horvath described the post as a 'licence to do nothing'.

One question not touched on by the 'Glancy Proposals', but seen as important by many in the Union, is that of a sabbatic-

al Social Secretary to take responsibility for bands, discos and theatre. President Kevin Shute sees this as one of the things the committee will have to look at.

The committee will be working to a tight deadline. The date for the SCGM means that proposals will need to be ready before the Christmas holidays.

Matt Tee

Debts absorbed

LUU Executive has given the Indian Society a grant of £500 to pay off debts incurred last year. The issue came to light last March when it was discovered that the Society had not submitted accounts, and followed allegations of embezzlement.

Bill Nairn LUU Cultural Affairs Secretary stated that he had every confidence in the new committee who "were being very enthusiastic and open about the whole affair." He emphasised that "every effort was being made to make up for the past and clear the society's name."

Although there is some circumstantial evidence against last years committee, few firm allegations have been raised.

However, the new committee are to submit accounts monthly rather than termly as is the procedure with other societies. This, Bill Nairn explained, "was because of the magnitude of the affair."

LUU Treasurer Frank Horvath felt it was right that the new society be given another chance saying, "It would be unfair to penalise a new committee for the sins of its parents." He added though that the Executive, "will be watching them very closely this year."

Anne-Marie Lavan

BRAIN DRAIN

Dramatic evidence has been put forward by a group of vice-chancellors that there has been a severe leakage of top talent from the university system.

Sir Edward Parkes, vice chancellor of Leeds University, was one of the group who met Sir Keith Joseph this week, to discuss an erosion of pay levels which they believe has caused a brain drain.

According to evidence collected by the vice chancellors, 37 per cent of academics leaving their jobs move outside the system, especially into industry and commerce. A further seven per cent are quitting to go to university jobs overseas.

The Vice Chancellor of Edinburgh University said, "University salaries are out of line with other sectors. The prob-

lem seems to be particularly evident in engineering and business studies."

Though he continued, "The competition in arts based subjects is immense. We often have up to 300 applicants for a job."

Leeds University Press Officer, David Morris, said that Leeds had done better than most other university's in a competition for money for new blood posts. This was judged on national needs and their relevance to existing research. Over a three year period 37 new blood posts have been created at Leeds University.

Nevertheless Mr Morris acknowledged that they have had problems in filling posts in the physical chemistry, electrical and electronic engineering departments.

He said, "People are applying, though we do not appoint them if they are not the right calibre."

Sir Keith Joseph has asked the vice-chancellors to provide a detailed report to enable him to look into the problem.

Catherine Cuthbert



NEWS



WHERE HAVE ALL THE DIARIES GONE?

— long time coming

Before I start I would just like to point out that this does NOT mark the return of our cynical Latin friend - Mr Quorum. However, it does mark a little regular slot where we try our damnest to decipher Union policy made by THAT SOVEREIGN BODY - the OGM.

For your delictation may I first tempt you with the Soviet Jewry motion? This mandated the President to regularly write to the katchaturian family who are now being persecuted because they sought to leave the Soviet Union. This achieved an overwhelming two-thirds majority.

Secondly, those nice red-blooded SWSS people caused some sparks to lb with their "Troops Out of Ireland" motion, which, amongst other things, called for a member of the Irish Freedom Movement to address the Union. This was overturned after forceful speeches. As a result the "delete all and insert" amendment which supported the New Ireland Forums three recommended solutions to the Northern Ireland conflict, was passed as the main motion.

The CND proposal brought an amusing retort from the Tories: "No I'm really sorry to tell you but the Trident programme doesn't cost billion - it costs E8 billion" and with that the majority voted to send two coaches to the demo this Saturday.

Sectarian rulers were out again to rap SWSS knuckles for supporting Sunderland Poly's decision to ban its Jewish society. However, it was agreed that Zionism is not Racism and that NUS should stand by its commitment made at the Easter conference to disenfranchise the Poly.

So there you have it my little poppet lambs - there's no excuse for ignoring Union policy any longer.

This years official University Union diaries have still not arrived, inconveniencing many students who were hoping to replace their old diaries at the beginning of term.

The reason for the delay is a printing error by the Glasgow based publishers, H.B. Langman & Company. The diary is printed specially for Leeds University Union and so the mistake has led to costly and time-

consuming reprinting. We feel embarrassed about it and understand the students' frustrations. We are doing everything we can" is Langman's comment.

However the Union is losing money daily. Even if the diaries arrive next week they will not sell the number originally estimated at the beginning of October. George Stephenson, Finance Officer, is handling the

affair and he is now asking for a reduction on the original order. Final negotiations are still taking place with Langmans.

Rob Minshull, General Secretary, feels the company has let down the Union badly, since the Union were inside their entry deadline by two weeks. He is angry the publishers have failed to deliver on time as it is ultimately the students that are affected by this

delay. He is recommending that a simple 'consortium' diary or an alternative publisher should be used next year.

Meanwhile Langmans would not promise a specific delivery date, they said that "the factory has been working through the weekend to finish the order"; however the end of the week was tentatively suggested.

Catrina Marchant



• Hermes draped with A.A. banner

Unknown persons draped a "Boycott Barclays" banner on the statue of Hermes at the university early on Monday morning.

Placing the banner involved climbing skills and an element of risk. On the issue of who was responsible. Paul Brannen, LUU Anti-Apartheid Secretary would not comment but described the action as "effective and very brave." The poster was removed by 11.31 am by Roger Stevens building security staff which reached the sculpture

from the roof.

This latest gesture follows a series of actions in the Anti-Apartheid campaign and is part of the run up to the November rally. Brannen praised the poster pinners saying "If we had more people in Ce them we would be able to exert even more pressure than we do now on the South African Government."

Sue Corker

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Community Course cut

One of the many dwindling courses at Leeds University which bridge the gap between academia and 'real life' is threatened with closure as a direct result of the cuts.

The closure of the postgraduate Diploma in Applied Social Studies, which is taught by the Adult Education Department and trains graduates to become professional social workers, was recommended at the Senate Planning Committee of 9th October. If the recommendation is passed next week by Senate this will mean that this years social work students will be the last.

It is believed that poor morale due to lack of funding led the social work staff to ask the university for a definite answer regarding the long-term future.

Professor Marriott, the head of the Adult Education department remarked that "they felt it was no use doing this sort of

work if it was going to be cobbled together."

Mr D.C. Morris, Senior Assistant Registrar, said that the decision to cut the course was taken on a financial level following a reduction in funding, by the Department of Education and Science (DES) and had not been based on the re rotation of the course.

4eanishile, the student body of the Diploma in Applied Social Studies are worried about the affect this decision will have on many of Leeds' social work agents.

With increasing deprivation in Leeds, the university should have a responsibility to the community by training social workers" said Mike Stein the course chairperson who added "the university has a definite role to pho, because the complex situations we deal with need high quality training."

Helen Stingsby

POLES APART

Following the successful visit last year by Leeds students to Poland, the sociology society turned out "en masse" for an LUU Executive Committee meeting to ask for their support of a return exchange.

A working group formed to investigate the matter found the major problems to be financial. The Union decided to match whatever the sociologists could raise, in the words of LUU treasurer Frank Horseith, "to make the Polish students stay as comfortable and interesting as possible." The Union will also provide an office reception.

Rob Minshull (General Secretary) stressed the long term advantages of exchange visits in breaking down national prejudices and leading to a spirit of detente.

While the Union seem keen to support the scheme and to foster links with Poland, the university itself was less eager, only being prepared to provide official letters of invitation enabling the Poles to obtain visas.

Mrs Shepard (undergraduate office) said that there was in fact "no university exchange" and that the university had "no responsibility" for an exchange organised by students "of their own bat".

Official backing appears minimal. It seems likely that the Polish students who provided "complete hospitality" for the Leeds contingent will be paying for their own meals and being put up in "crash pad" accommodation.

Justine Owen



LOS WYMMTT UNION]

ELECTIONS

BY-ELECTION FOR
2 members DISCIPLINARY TRIBUNAL
5 members DISCIPLINARY TRIBUNAL APPEALS COMMITTEE
(1 from each faculty)
1 member SENATE
1 member UNIVERSITY COUNCIL

ELECTIONS FOR
7 members CONSTITUTION REVIEW BODY
11 DELEGATES + 3 OBSERVERS TO N.U.S. CHRISTMAS CONFERENCE
6th - 9th December 1985

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LETTERS

Dear Editor,

Upon reading J.D. Knight's letter (18th October issue), I felt compelled to write.

South African blacks do NOT have the best standard of living in Africa. To say they do is frivolous and irresponsible. Freedom, such a basic right to those in the West, is something he has not taken into account when tritely comparing 'standards of living'. Freedom does not exist for the black person in South Africa. Who can begin to define 'standard of living' without considering the foundation of a person's day to day existence.

If, as Mr. Knight suggests, the ANC has the support of a small minority how does he explain the fact that Gavin Kelly, chairman of Anglo-American (one of the most powerful companies in the world) felt it was worth his while to meet the ANC in Lusaka. Why does the SA government become so incensed by these meetings, if they are 'only' consultations with a supposedly unsupported

organisation? The answer is because both groups recognise the strength of the ANC.

Big business now wants to change sides because it recognises who it will have to be dealing with within the next two years.

I could go on - but the facts exist for me to refute each argument without having to resort to the same irrational irresponsible level as Mr. Knight.
Yours sincerely,

Baz Arden
(Treasurer LUU Anti-Apartheid)

espoused non-violence for half a century? - until the brutal unyieldingness of the white power structure forced them to take up arms. Who can blame them?

Personally, as a rather right-wing socialist I dislike the Soviet form of society as a betrayal of socialism. But people like our trendy 'tough' Tories of today are, paradoxically, the USSR's best friends in South Africa. As the example of the former Portuguese territory shows, the more that settler colonialism clings desperately on, the more the Liberation movements are pushed to extremes.

Once, there may have been a time for gradualism in South Africa. Sadly, but unavoidably, that time has now passed. For this the shortsightedness of white South Africans - and their cheerleaders from the side lines, like Messrs Knight and Simmons - must be held mainly to blame.

Yours faithfully,

Aidan Foster-Carter

Dear Editor,

Perhaps the main question in mind is what right do any overseas students have to an education in Britain.

The moral answer according to some is every right, but from another point of view a policy banning all overseas students will be a step in the right direction and will perhaps help to get the education system back on its feet again.

Perhaps the state should wake up to its responsibilities and educate its 'own' before allowing the entry of students into a system that was neither created or intended for a large influx of overseas students.

Furthermore if more money was used to educate the minority communities of this country then we would not see such things in the media as the so-called 'Race Riots' of Brixton, Toxteth et al.

Yours sincerely,
Wettam Llah

Dear Ed,

Last week I actually read your (our) paper from cover to cover for the first time. I must therefore congratulate you on an excellent achievement.

However, this week (18/1/85) on reading the letter from JD Knight (which you had mis-faced - sic) I felt I must put ballpoint to Super Economy pad.

The unfortunate thing is that

Mr. Knight is a rather well-informed young man. So I would kindly ask you not to write snide comments on a subject of which you know nothing about. (Although you probably think you do).

Yours Anti-Apartheidly,
Jack Gratton

Dear Editor,

Sebastian Whithisname should f**k off back to his Tears for Fears LP's and Radio Two. The Age of Chance are probably one of the best bands in the country at present and deserve proper recognition and a genuine review in their home town. Not some chip-on-the-shoulder herk who seems to be making good.

His so-called review seemed completely slanted and written for the wrong reasons.

Yours,
S. Shaw

(This is just a sample of the many letters I received this week on this subject).

Well, quite a response to an unassuming little review.

1. Tears for Fears have made a massive monetary contribution to British music.
2. I like 'Motor City' - I like 'Self Pitying Star'.
3. On the night the Age of Chance were dull, Pink Peg Slax were highly enjoyable. Not my fault and many I spoke to agreed.

Over and Out. S.M.

All contributions must be received by the Tuesday before publication. The Editor reserves the right to edit letters for reasons of space or otherwise.

In the October 8th issue of Umist union newspaper 'GRIP' it was reported that at a recent anti-war demonstration opposite the Iranian Consulate, Mancunian students and other demonstrators were physically attacked by approximately thirty consulate-backed 'thugs'. These attacks on those in Britain who oppose the Iranian regime are not uncommon.

It doesn't take much to imagine the kind of conditions which exist inside Iran-Human Rights are literally non-existent. The Iranian Ambassador to the UN has stated that his government does not recognise the code of human rights propagated by the UN.

The warmongering regime in Iran is using the senseless Iran-Iraq war (now in its sixth year) as an excuse to suppress every progressive organisation which stands for peace, social justice

and democracy. Recent evidence of this is the execution of 50 Iranian freedom-fighters, in September 1985.

Among those executed was the alternate member of the Central Committee of the Organisation of Iranian People's Federation (Majority), R. Taban, who had endured severe mental and physical torture in the Islamic Republic's jails.

At present the OWE (M) is one of the prime targets of the Iranian regime. The main concern is now for Anoushirvan Leitfi, who is under a death sentence and has been continuously tortured since 1983.

Letters of protest and condemnation should be sent to: The Charge d'Affaires, 27 Princes Gate, London SW7 and also a copy of this to: PO Box, 101, London, N17 0YU, Name Withheld

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EVENTS

L.U.U. EVENTS PRESENTS

TUESDAY 29th October
THE PROWLERS + DISCO
Late Bar - Tartan Bar - £1.00

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TUESDAY 5th November
THE FOLK DEVILS + SALVATION
Tartan Bar - £1.50

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TUESDAY 12th November
PINK PEG SLAVE + THE LOON PANTS
Tartan Bar - £1.50

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WEDNESDAY 13th November
GREEN ON RED 4 ANDY KERSHAW

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INTERVIEW.

AND NOW FOR SOMETHING

MICHAEL PALIN

Nobody expects the Student Inquisition, least of all MICHAEL PALIN who spoke to JOHN TAGUE and HELEN SLINGSBY about British Film Year, Politics, and why he is yet to play HAMLET.

Words: JOHN TAGUE. Photos: MARCUS LYON

Let's try a word association game: Micheal Palin = Monty Python = comedy = Laughs.

A familiar chain of thought? I would guess so. One that annoys him?

"If people think you can't talk about anything seriously, then yes. It's like appearing on television or radio; the announcers'll say 'and now from something serious. to something much lighter'. as though I don't really care about anything else in the world. I'm just this mindless idiot knocking around going Ha Ha Ha.

The serious side of the comic; it's a familiar subject to pursue, though one which remains surprisingly neglected in many circles. With Patin, the serious side of his character is coming increasingly to the fore. He's played an unfaithful husband in the enchanting support movie 'The Dress. and the friend/torturer of Johnathan Price in 'Brazil'. Neither of these two roles. however have been completely devoid of humour. Would he ever consider doing anything totally serious?

"Yes. I wouldn't mind... Some while ago I was asked to do 'Hamlet' ..."

Much to our shame, we begin to laugh. The prospect of seeing the man who has created such immortal characters as Arthur Putty. Roger of the Raj and Golden Gordon playing the despairing tragic hero brings strange pictures to the mind. We laugh some more.

"There you go you see, you've gone straight away.."

He doesn't seem too crest fallen over our reaction...

"I was asked by the Crucible theatre. The director said. look.. I know you're going to laugh. but if you ever wanted to do it, I think we could do an interesting production. I was quite tempted for a minute, and then my wife said - look, however *well* you do it, even if it was absolutely brilliant, at some point somewhere in that play every night someone will start laughing, which is absolutely right. So I think I'm stuck, I don't think I could ever do that. But I don't really want to do anything that doesn't have some sort of spark of humour there."

What then would he like to do?

"I'd really like to make films like Woody Allen. Not exactly those sort of films, but I'd like to be able to turn out films on a regular basis, using a group of people you know and trust. All with a certain quality which is not forced, not too heavy: all good movies in their own right."

Michael Palin's comic attitude has matured considerably

since his early Python days. He seems to be gravating towards a gentler, less obvious approach: one which leads you quietly into it, rather than grabbing you by the throat.

"I like comedy that happens slightly accidentally. Comedy with a capital 'K' - it's KOMEDY NITE. go-and-see-Komedy - it's the American way. and I don't really like that. I saw a show the other night canted 'Chaps', written by Hank Wan ford. It's all about the West. the Cowboys - absolutely terrific, so funny. It wasn't the 'Komedy Nite' approach. it was more of an entertainment."

Do stand-up comedians never appeal?

"No, absolutely no. Hate them. I might find somebody good and hate them even more."

Micheal Palin is in Leeds for two reasons: one to promote his new hook of Limericks. and also to offer his support to the struggling Hyde Park cinema.

It's rather ironic that this supposedly British Film Year sees the last independant *cinema* in Leeds struggling for its existence. As an active supporter of the British cinema, is he here just to promote British Film Year?

"No. no, not at all. If someone says they want to show a week of your films, you automatically say right, terrific. Then I heard more about the place, and it sounded even better. I'd support any independent cinema anywhere, I really would."

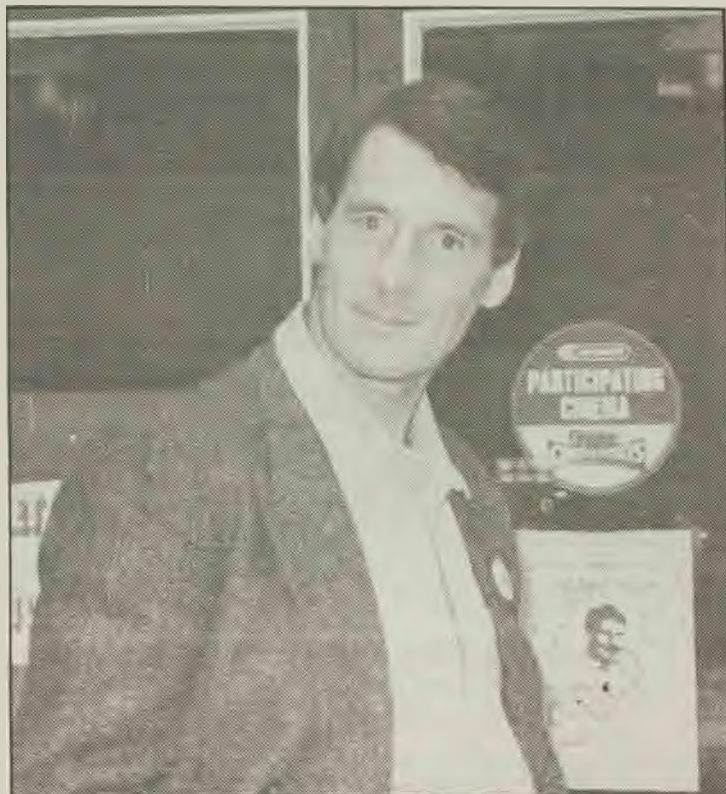
That established, how does he view British Film Year, and the state of British cinema as a whole.

"At the start of the year. there were six British films in the top ten. I looked today, and there's none, the Americans are back again."

So is the whole thing failing?

"Well I don't think you can change things overnight You can't suddenly make 'British' films that everyone wants to see. What I do think the most important thing British Film Year can do are to raise peoples consciousnesses about cinema as somewhere to go as opposed to bingo, watching video's, whatever. That it's still here. that it's still alive. The other thing is. it's the theatre's themselves who have got to reflect some sort of confidence. I'm not criticising individual managers but look at the ABC, look at the Odeon; they haven't even changed their *logo* for years. Everything else - shops, pubs, change, but there's no excitement about going to theatres: it" like they just don't really want to bother anymore... All they're interested in is profits and returns very quickly, it's run by accountants really. Places like the Hyde Park are run by enthusiasts - there's such a biggap between the spirit here, and the spirit at most of the Majors"

Too many things have gone wrong with iBritish Film Year to lay the blame at anyones door. The film makers, the film companies, the theatre's and the government, all share a proportion of the responsibility. Speaking of the Government, what about their performance? He pauses... I'm trying to think of something polite to say really... I think they're absolutely appalling and completely disastrous..."



• "Look into my eyes. You're feeling very sleepy. You WILL buy my new book. You WILL buy the 'Private Function' video."

We speak of the Tottenham riots: of the police: of the one-sided media coverage which said little of the innocent woman paralysed by a police bullet, instead concentrating on, as he puts it. the "good entertainment" aspect of burning streets, petrol bombs and over-turned cars. In short, the effects, with the cause(s) gently nudged to one side.

Why has none of this, obviously committed, point of view ever seeped into his comedy.

"I think in all the stuff we've done there's been a point of view. I feel very stongly, I would like to write a contemporary piece. but you can see how this government has *polarised* the country. When we did Python no-one said What is

Python's political stance. we just laid about absolutely everybody. Now you're either doing the Penelope Keith/Ronnie Barker stuff, which I'm not knocking, or you're one of the 'alternative' comedians who can't get on television because your materials so "disgusting".

"It's also terribly difficult to have set targets. because if you're not careful you lose what is good about your comedy - spontaneity. Everyone should he targets - militants, Conservatives, labour, liberals, priests, social-workers, whoever..."

"The other thing is, you get people saying that's their political attitude - those are the people you work with. That's why I don't go to political meetings. I don't want to go on any political list. I like to *surprise*, the element of surprise is so important in comedy."

Valid points. The dilemma centres around the wish to be diverse. but 'Mlle'. or right-on but run the risk of missing the mark. But Palin hasn't 6nislid yet...

'Ti's really quite hard because a lot of the things you want to say. you've got no way to say them; they're really little sketches. A film needs more than that."

True. true. Eventually we accpet the unreality of expecting headlines like 'Palin brings down government with stunning one-liner'. "This is the terrible thing. If you become a celebrity on an) level, you think you can solve the worlds problems... Really. basically all that I can do best is write comedy and perform comedy. I get tongue tied when I start getting political. -

Tongue-tied he is not: funny he certainly is. Ah well, at least I can have a laugh while I'm waiting for the revolution.



• And as for him up there, I wouldn't even buy a used Python script off him . . .

ARTS



FORESIGHT

As the evenings draw themselves together, squeezing the last rays of hope from the days, the night stalkers venture from their multifarious haunts in search of some stimulation.

When the taste of Tetley's no longer clears that clogged palate, and you're gasping for air on that last cigarette the average student *needs more* than a lager advert to refresh the parts that living drains dry.

While **Rambo** battles it out with **Peter Pan** at the City Cinema, it is to **the Hyde Park** to make a defiant stand against the march of **J. Arthur Ranks** all powerful gong. Even while you scan this prophetic column, **This Is Spinal Tap** opens for seven days at Leeds' favourite cinema. This hundred per cent cred film is essential on any up to the minute funsters CV. Need I say more.

The real celuloid junkie should stick around an hour or so for **The Moon in the Gutter**, from the same director who thrilled your sensory nerves with (hushed voice) - **Diva**. Moon in the Gutter takes the imagery one step higher. was greeted with some tentativeness, dismissed ht many... Try another world - and decide for yourself. (25th October 11.00 p.m.)

Saturday nights invariably leave a sour taste in the mouth at this time of year. If you do pluck up enough courage and money too for a drink, and manage to fight your way to the bar, there is an increasing possibility that you will be beaten up on the way home by one of the now notorious Leeds 6 gangs of pre-school psychotics.

My advice - **The Return of Martin Guerre** at the Playhouse squash court. Widely acclaimed last year. the story pivots around a peasant. who, one day walks out on his wife and child, only to return nine years later... or does he? Rather like an antiquated **Paris, Texas** without the Marlboro and with subtitles. (Saturday 26th 11.15 p.m.)

At last, some theatre. The empty, void left by the summer had threatened the sanity of a thousand hungry souls. But the despair has only begun.

Compass Theatre Company come to the Poly Creative Arts Studio this week (October 31st to November 1st). See preview opposite. reflect, and go. But, before you do, make sure that one night from 3151 to 2nd is left free for **Impact Theatre's** new show. **The Price of Meat in the Last Days of the Mechanical Age**. The most radical group in British Theatre. Whatever your feelings. **Impact** must be seen, and will change the way you view theatre, and perhaps your own life. See them, or ignore a whole experience, they re shit hot.

Jimmy Keats

R4 · R4 · ZOO I



CITY VARIETIES

'Ra Ra Zoo' are not a circus. To describe them as such would only be away of attempting to bring their multitude of talents within one simplistic definition.

Two Australians, a violinist from Pookiesnakenburger and a hypnotic juggler from the Amazing Mendezie brothers have combined since January to

form 'Ra Ra Zoo'.

Versatility remains the keyword for these clowns who don't slip on banana skins, but instead find the subjects for their humour in everyday misunderstandings and social gaffes.

Their affectionate self mockery exists as a means of juggling with the pretensions of their trade. Within a squirming suit-

case, centre stage, Stephen Kent, ukelele player, trapeze artiste and part-time fire juggler, is busy re-enacting the great Houdini in an hilarious escapist routine. All performed under the unwavering front row glare of S year olds determined not to let anything wriggle without a dry irreverent comment - just like a circus.

Baz Arden

NICE ONE

BARRIE



ODEON CINEMA

Peter Pan has come to the Odeon with rippling muscles, a bullet scarred chest and a machine gun in his hand. This classic Rambo-Pan is guaranteed to be as full of delights and excitement as any other Disney movie.

Pan, with Wendy and her younger brother fly off to Never Never land to slaughter his arch enemies; the evil Captain Hook and his psychopathic ser-

vant Mr. Smee. However bitchiness arises when Wendy meets Pan's live-in-lover, the kinky Tinky Bell and her fellow topless lagoon beauties.

Wendy's brothers, John and Michael go off in search of Indians with the orphans, only to be captured by the Indian Chief whose daughter, Tiger Lilly he believes has been captured by the sexually frustrated Peter Pan, It turns out that Captain

Hook and MT. Since are the real kidnappers, wanting io learn about the whereabouts of Pan's hide-out. Good old Pedro comes to the rescue and sends Hook packing by the crocodile with the alarm in its stomach.

Driven mad by jealousy superbitch Tinker Bell, the Joan Collins of Disney time, tells Hook the location of Pan's hideout, and so Wendy and the children are this time kidnapped.

The movie reaches its climax

COMPAQ
IttIEVIEW

Compass Theatre in a 'Higher Passion' (Poly Creative Arts Studio 31st October/1st November).

'A Higher Passion' has so much to commend it, even those whose staple diet is two helpings of Brookside a week, will delight in this welcome and provocative variation on an overworked theme.

Compass Theatre have a play which coaxes fascination from the familiar by dint of a stunning versatility and tremendous force of imagination. Like soap operas, 'AHP' draws upon everyday life for its plot, and all aspects of performance art for its impact. The play concerns love, sex, marriage and related difficulties in a society sickened by an over indulgence of consumerism. Again as in soap it is ordinary folk who best display the symptoms of a universal malady.

TV soaps which are supposed to present a non-sham, non-glam 'real life', are little besides melodramas involving unbelievable characters in unrealistic situations. It is, only that very persuasive tube which gives an illusion of reality. Surely we deserve better.

In theatre, audiences are freed from servitude to realism - and how refreshing that is. Theatre finds impact in immediacy. Striking up sympathy for characters (which soap depends on) is clearly easier, from 10 yards rather than via a radio frequency. This is where Compass came on strong.

'AHP' engages both emotions and imagination, in an unassuming collage of slapstick, sit-com, love story and documentary. There is some hilariously precise character acting (watch out for Des, the unlikeliest of likely lads) and several surprise touches. All in all, far better value than a night down at the 'Rovers Return'. I think you'll like it.

Matthew Cole

when Rambo-Pan, having escaped Hook's trap battles it out with Hook on hoard his ship. Pan wins the duel of course, rescuing his friends, with Hook once again finding the crocodile snapping at his backside.

The movie is a tense, gripping, action-packed adventure not to be missed by all those Disney fans who refuse to grow up.

Paid Crash

ARTS

ON THE ROCKS

Creative Arts Studio

Any student who has ever complained about unreasonable landlords, stingy grants, or their finals would have had a very different perspective after seeing *On The Rocks*.

Despite a minimal plot Nasar Memarzia's play performed by the Yorkshire Theatre Company kept me riveted as it explored the unlikely relationship between an alcoholic ex-sailor, his invalid wife, and their lodger, a politically aware undergraduate from Beirut.

The acting lacked a certain sharpness as times, but the characters were uncomfortably believable. The volatile nervousness of the alcoholic played by Steve Sangster was very well observed. Dramatic contrast was provided by Margaret, a stoke victim, played by Lucy Aran. Although resigned to her husband's boorishness and her degrading illness Margaret nevertheless preserved a calm serenity amidst all the squalor.

Mohammed, played by Nick Forest, was the student whose sister paid for his studies by selling her possessions. Despite his own worries about his family's safety, Mohammed still managed to bring real compassion and help to the couple - something the social services were unable, indeed unwilling to do.

Perhaps rather predictably Mohammed's family get shelled a few days before his finals, and three year's study go down the drain as he prepares to leave. Fortunately the farewell scene avoided sentimentality, and was acted with great sensitivity.

My only real criticism is that the actors suddenly became scene shifters the second each act finished. It was especially disconcerting to see a supposedly paralysed woman leap up to arrange the chairs. This was not due to any Brechtian ideas about audience detachment, but just sloppy direction.

On The Rocks was all the more poignant for being based on a real couple living in a Leeds hack to hack. Mohammed was a fictional character, but it would be interesting and no doubt frightening to learn how many Leeds students are currently in the same situation.

Emma Batha

N AMAZING

For many years critics and scholars have tried to ascertain exactly why the live theatre is in decline. Here, in the space of one evening, was the answer. Bill Kenwright's production of *Joseph and the Amazing Technicolor Dreamcoat* at the Leeds Grand was a triumph of stupefying banality. This was not just dead theatre, it had gone through several stages or rather repulsive decomposition.

For the benefit of those who didn't 'do' it at primary school, this Rice/Lloyd Webber spectacular is the rags-to-riches story of an Old Testament kid who does a very nice line in interpreting prophetic dreams. More or less. It appears, though, that Mr. Kenwright envisaged it more as a cross be-

tween a Busby Berkeley movie and *Sale of the Century*. With the obvious practical and financial limitations of a touring company, and an acting cast of just seventeen, such an attempt at some kind of showbiz spectacular only proved acutely embarrassing.

Once the spotlight had found her, the narrator proceeded to sing us, quite inaudibly, the story of 'JO' (for this was the legend emblazoned in glittering letters across his front) and his eleven brothers. This merry dungaree-clad band grinned so widely and acted so weakly that one almost failed to notice that they actually sang quite well. Once the narrator had eventually obtained a replacement microphone from the hand that frantically waved from the

wings, the now audible story continued. It careered almost unintelligibly from song to song, each one having its new set of costumes and props to suit the style of music. Any sense of continuity, coherence, or even character gave way to showyness, and a perverse insistence on expressing every emotion with the same inane grin.

The whole show adopted the shapeless guise of a cabaret, with its parodies of Maurice Chevalier and Elvis Presley, flitting from Israel and Egypt to Paris and Jamaica. Even Joseph's mother looked like something from the *Moulin Rouge*: However, in Joseph these elements are purely incidental; its music and tired humour do not stand up on

their own, and so without the storyline to sustain it, this production crumbled.

And then there was the incident with the prematurely collapsing wooden goat, or the creaking bicycle, or the walk-on walking-off parts played by a motorbike and a real live donkey... The highlight of the evening, though, was the chorus of thirty-six schoolchildren, liberally strewn across the stage. They were by far the most enjoyable thing on stage, more appealing than, even the gaudiest of Joseph's many technicolor dream-garments. These were the people for whom this show was written. These were the people who should have been performing it.

Graham Alcock



Inside-Out Theatre present *Screaming Sirens*, an extra-ordinary collection of visual artists merging music, animated film, police and ambulances which all embark on an exploration into male and female subconsciousness, taking the squashy tale of a sailor shipwrecked and washed ashore on a ladies island, and developing it into an intense study of life, and the awakening of mollusc awareness as pictured above. The result was described by *Vie Birmingham Evening Post* as: "tiertioerli. sheer enchanted ark! \$tiperb theatrefl Witt id'avhilaBle courtesy of L.U.U. MbdernlOtime Society on November 4th at 8.00 p.m.

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STUDENT

Julie Smith delves into the archives of the *Leeds Student* and takes a light-hearted look at our predecessors from the 1950's to the early 1980's.

Leeds Student did not exist during the 50's. Instead the students had 'Union News'. At a cost of two pence it was mostly society news with rare photos and few pages. It appeared fortnightly.

The University Union was described in 1955 as including 'a huge airy refectory, a magnificent special dining room, stylish cafeteria, luxurious bar and the exquisite coffee lounge'. It also housed a theatre, library, four common rooms, two hairdressers and two bookshops. During this decade the Parkinson Court was built and the first picture to appear was of this.

politics was only a part time hobby for most of the 50's and universities were nearer to 'Ivory towers of learning'. However 1959-1963 was the peak of 'Lefty action'.

CND was already active in the 50's and students queued 11/2 hours before an AGM which turned into an egg and tomato throwing extravaganza - typical of this era.

The NUS wanted to disaffiliate from the International Union of Students which was communist controlled. and there was a student riot in Leeds over the Suez Crisis.

careers supplement, personal columns, book supplements, agency columns and an entertainments guide.

Henry Price flats was hailed as a 'student township in the offing' and drew complaints from local residents. Charles Morris Hall was not completed in time for the Freshers of 1965 and 280 of them were accommodated at the Grand Hotel, Harrogate.

The Hop was where it was at in the swinging sixties and you could twist, jive or hop to live bands like the Hollies. The Who, the Swinging Blue Jeans and Georgie Fame or later on to Fleetwood Mac or Traffic.

Films around during the 60's included Summer Holiday, Dr Zhivago, Valley of the Gulls and everybodys favourite, The Sound of Music. At the Physics/Textile Ball there were cartoons, hot dogs, a milk bar and free jukebox.

Rowdyism was appearing at the Hops and a new nightclub opened called The Phonographic which Union News described as having a non-student atmosphere requiring smart dress and no long hair.

Leeds University during the 60's was one of Britain's most politically-conscious universities and had always been in the fore-front of the progressive movement within the NUS. After grant cuts in January, by Minister for Education Margaret Thatcher, 1968 became the Year of Student rebellion. A mass rally was held in Trafalgar Square and students were given a bad press. An SGM decided against apartheid and the Union worked actively against it and against all forms of racism, for example the B.N.P.

A 'Peace to Vietnam' movement was set up. and the Union was still active in its Campaign for Nuclear Disarmament. The AGM was still a 'flour-hag and moth-hall farce' until 1964 became the first year in living memory of a well-ordered AGM.

THE FIFTIES

The tonight programme showed a biased view of students wasting time and money by featuring the eccentric types. However, Unions News claimed that the majority of students 'shave and have regular haircuts'...

A Union News feature told its readership what vocabulary they should use to be 'beat'. This included chick, cat, dig, scene, make, cop, pot, joint, pad, far out and deep...

In 1950 men were allowed in the women's hall rooms until 9.00 p.m. on Saturdays and Sundays only...

Rag was big news in the 50's and had their own supplement in the paper. Marilyn Monroe wrote saying sorry she couldn't make Rag week and Jill Adams opened Rag 1956...

The theatre group went on tour during the summer and were very successful in competition...

Inter-varsity motor rallies were held regularly...

Freshers were told to do a specific amount of work every night...

Singing bawdy songs in the bar was banned and some students were thought of as 'hooligans'...

1958 had a record intake of 1,500...

In 1959 the national press was made with the Union News campaign for the abolition of the Devonshire Hall stream race-a freshers' initiation ceremony...

THE 1960's

During the 60's 'Union News' became weekly. won the *Daily Mirror* 'Most Improved Newspaper' prize, and also the 'Best Student Newspaper of the year' award at the NUS student journalism conference.

In 1964 the price was 3d and during the decade the paper included features such as a

The highlights of the week in the 50's were the Saturday and Wednesday night socials more commonly known as the hops. At the cost of 15/- for a double ticket you could dance to such bands as Acker Bilk and his Paramount Jazz band or Dave Shand and his orchestra. At the Union Cinema you could see films such as 'Pinky'.

According to a 1963 article



• Meeting of 2,000 students - St. Georges Field 1974.

THRO



• Strip picket T977.

There was controversy in the Union over birth control adverts in the paper and debates over whether contraceptives should be sold in the Union - eventually they were allowed.

Vicars attacked student morals and the cases for and against chastity were fought.

other unions around the country. In 1977 the paper became free of charge.

The lecture theatre block was opened during the 70's and was hailed as 'A masterpiece of architectural design'. A TV centre, launderette and nursery were opened and Harold McMillan opened the South Library.

THE SIXTIES

According to an article in 1966 the age of the long haired, donkey jacketed, radical minded intellectual was dead... "replaced by a crowd of boring little conservative men in sports coats and flannels. The monotony is broken by the occasional pansy." However, just over a year later "The whole worlds one bloody great flower pot"...

The MI motortt a:i came to Leeds during the 60's - the same decade as the tramlines finally disappeared...

During 1960 the first washing machine was installed in a Hall of residence...

As with today, each year 'Summer fever' would set in with the Union empty and the Brotherton library packed...

The Union had no mini-buses - instead there were Union landrovers...

Boutiques emerged in the 60's...

Rag collected half a ton of blood in a transfusion effort and the prize in a Rag raffle was a Ford Capri...

Grants were given for vacation study and students had to sign in every day...

Edward Boyle became Vice-Chancellor...

Homosexuality was described as 'the most furtive and foul of crimes' until 1968 when it was said that homosexuals 'need understanding'. The 60's also saw drug scandals within the Union.

Student life was sexist during this era for example bathe-clad women enticed men to join the Swimming Club at Freshers Bazaar. 'Eye on Women' was a regular and sexist column by 'Lucretia'. One article claimed that women came to university to find a husband and The Way to a Man's Heart' gave cooking hints. Pictures of 'pretty' women abounded - for example, the 'Girl of the Week' column and Miss Student 1966. A 'fashion' column accused the women of not caring how they looked and nostalgically complained that 'Even sex-appeal is not what it was'.

THE 1970's

In 1970 the University joined together with the Poly to produce the *Leeds Student*. This was judged as the best student newspaper of the year in 1971 and cost 3p. Leeds Student t-shirts were available. Among the regular features were the Warheck column - a sarcastic look at the executive and political hacks - and the 'Student world' feature which looked at

If there was one place bands wanted to play in the 70's it was Leeds. Students and music were inextricably linked.

The hop still took place featuring such performers as Elton John, Rod Stewart and Roxy Music. However bands also gave concerts in the Refectory and some of these were the Rolling Stones, some of whose fans collapsed of exposure while queuing for tickets, David Essex, at whose concert 100 teenyboppers became unconscious, The Clash, The Jam, Stiff Little Fingers, The Stranglers, Bob Dylan and The Undertones. Paul McCartney gave an impromptu Wednesday afternoon performance in the Refec. with no publicity. Films around during the 70's included 'The Exorcist', 'Star Wars', 'The Deep', 'Confessions of a window cleaner', 'Love Story' and 'The Odessa File'.

At the Isle of Wight pop festival 400,000 turned up with Leonard Cohen topping the bill. A 'sex, drugs and free love' image was reflected in the newspapers. Punks appeared in Leeds and the Sex Pistols played at Fforde Green - cost 50p. The first Grand Funk Ball was held and disco-dancing expanded dramatically.

Students generally were politically moderate during the 70's

ROUGH THE AGES

and 3.0(x0 students at an OGM voted to keep the money for students and not for issues that don't concern them. When Margaret Thatcher came to Leeds in 1971, to lay the foundation stone of Park Lane College, students marched against her because of her report which would mean the end of the NUS and government control over student unions. Chants of 'Margaret Thatcher - Union Snatcher' could be heard.

In December there was a nationwide demo and in Leeds was the biggest student demonstration ever - of 5,000. Thatcher agreed to postpone her report for a year. Supplementary benefit for the short vacation was stopped and 30,000 people demonstrated in London against education cutbacks.

In the biggest demonstration of mass student reaction in the history of LUU a union council decision supporting Irish terrorism was thrown out and eight members who voted for it were sacked.

There was a fight after an OGM rejected a motion that Zionism is racism. In the biggest OGM ever in 1977, the motion that the Union should organise its second occupation of the university administration in two weeks was thrown out.

Sexism was still rife during the 70's although Women's Lib was well in force. *Leeds Student* said that a couple of years



• Ring in the sixties.

ago no-one had heard of Women's Lib - now everyone's sick of it. Women's Lib demonstrated outside the engineer's 'stripperama'. Sex films were shown at the 'Plaza' such as 'The Adulteress' and 'Sex Crazy' and *Leeds Student* had explicit pictures from these, particularly of the women.

There was a lot of nudity in *Leeds Student* from plays, art festivals and films. Women medics were banned from a students' dinner because the con-

versation would be too crude. The Tories went to a strip club to celebrate the election of a new chairman but alas it was closed. Striptease shows and beauty contests were voted back at an OGM after four years when the OGM was flooded with engineers.

Leeds Student had a lot of fashion features during the 70's. Midi-skirts were everywhere and Paris fashion designers told us that the mini was dead. A new glossy finish for hand bags and shoes with flared heels abounded.

The 'Gypsy look' fashion was popular and platform heels were well in. Water proof leather was invented and hot pants and flares were all the rage. Two types of students around were disco dummies and punks.

Unfortunately there was a lot of crime around during this period. Drugs squad swoops on the Union were common and violence prevailed at the hops because students were 'stoned on cannabis'. Alcoholism grew to frightening proportions and there were fights at the Hops between 'Blue Angels' and Ents Stewards.

A girl was attacked and

almost raped in James Baillie Flats and there was a brutal attack on a girl by a man with a wooden stake. A Poly student got four years for rape and the Yorkshire Ripper was around from 1975. An 18 year old student got life for the murder of another student with a beer mug when drunk, and at the rag beer race a Poly student was

played at the Refectory were the Ramones, UB40, Siouxsie and the Banshees. Fun Boy 3, the Thompson Twins and Gil-Ian. At the Warehouse you could see Jo Boxers and Divine. Among the films around were 'Apocalypse now', 'Yanks', 'Escape from Alcatraz', 'Silver Dream Racer', 'Chariots of Fire'. 'McVicar', 'The Shining', 'Elephant Man', 'The Life of Brian', 'The Postman always rings twice' and 'Sophies Choice'.

The Student Loans issue was bought up by Dr. Rhodes Boyson and the union was threatened by the government. Unemployment was a major issue with a Peoples March for jobs'.

Anti-Apartheid was still active with the occupation of the Careers Centre to stop interviews by South African Companies. Tents were set up outside the Royal Ordnance Factory at Barnhow, East Leeds in protest at a visit by foreign military personnel to see the new Challenger Tank.

The -Archaeology Department was closed despite sit-ins and other protests. Some overseas students were threatened with deportation in 1983.

There was still a lot of assaults on women and many

THE SEVENTIES

Leeds Student interviewed such diverse characters as John Peel and Shirley Williams, Jasper Carrot and Dennis Healey, Ken Dodd and Sir Keith Joseph...

Members of the opposite sex were allowed all night in Charles Morris rooms...

Frisbees were all the rage...

"Everything you wanted to know about sex", by Dr. Reuben, was attacked as trash pornography and it attacked homosexuals. A campaign against it was set up...

A City Council by-law banned all music above 96 decibels - most rock bands played at about 110 decibels...

A student was evicted from Bodington Hall for singing folk songs at dinner...

Students complained that the price for chips (10p) and tea (5p) were too expensive...

Nightline was founded in the 70's...

'Mastermind' took place in the Great Hall...

A contest was held to find the most boring lecturer...

The Moonies were banned from campus...

The Rag event to drink the Fair, dry was a success...



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THE EIGHTIES

There was a controversy over the Galan performance because the dancers 'Cucumber' were considered sexist...

A riot took place at a Ramones concert...

Ents were successful in the elections and Andy Kershaw became Treasurer in 1981...

A row ensued over wearing Bomber Jackets instead of T-shirts for Freshers Conference...

60 birds were stolen from the Agricultural Science annex by the Animal Liberation group...

killed in a fight.

THE EARLY 1980's

Leeds Student cost Sp and a special edition for 1st April, 1981 appeared called the 'Leeds Stupid'. Warbeck still had his column and restaurant reviews 'Feed Students' appeared.

Among the bands which

muggings on Woodhouse Moor. A Leeds student became the Yorkshire Ripper's 13th victim only yards from Lupton Flats and before 10.00 p.m. At a Women's March women spat at men.

This was only a brief look at the 1980's - the rest of it is still up to you!



• Sit-in June '68.

MUSIC



11rE

Nigel Holtby squeezes his lemon with the Prowlers: Pips T. Woolgan



• "Andy Townend. thats me."

For the Prowlers this is the next step. and already two songs, • With LAir and 'Buried Alive' have been recorded, and are due for release on a single in the near future. The latter featuring a lyric inspired by an overheard conversation in the toilet of a local

We were in the Robin Hood one Saturday afternoon. and I went into the toilet and a bloke was in there talking about his daughter. and he said 'My daughters only tom but she smokes like a tish' so we took that for the lyrics

As guitarist Andy freely admits. "You can't write blues songs about Barnsley rhi, sense of the absurd is one of the minor factors o1 Hie

Prowlers appeal... mean and fierce the1: are not. As they say even the blues can be fun "Yon listen to a sting like Leadbelly's '(oodnight Irene', and though its a very sad song. if not the saddest songe ever Yyritten. it makes you smile. When he sings that line. 'I'll take a walk down town.' it makes you laugh. 'cos you know exactly where he's going."

"To me the blues is very jolly, it's like an exorcism of the soul."

"The Prowlers can be seen most weekends at the Eagle Tavern on a Saturday' Night. if so far I haven't been able to entice you to see them then perhaps their comment will: "At the moment halt' the set is R&B covers and half original numbers, and I don't think they tie into any category. There's a very wide selection of numbers.

At the moment in music generally there's a conscious thing hack to guitars and guitar bands, spearheaded by a lot of American hands like the Long Ryders and bands like that. That's more the market we're aiming for, that kind of sound."

"In our live act we do quite a few R&B covers, that's because they go down well, but things like the last couple of songs we've written, 'The Alamo', and 'Boulevard'. have a lot more depth and emotion than the throwaway 'Come On' sort of numbers we still do."

A coming of age for The Prowlers? I'll drink to that.

Nigel Holtby



THE PROWLERS

-... I wanted to impress this girl in a pub where I used to cc - so I thought Id learn to play the harmonica to impress her But she left before I learnt to play the thing so hard

All the other guys had Ford Escorts and scooters. Andy had his harmonica.

That was then but this rs us OA The Prowlers see themselves essentially as a blues band. although as Andy Townend. vocals and harmonica freely admits this does have it's %et-backs.

"People think were going to he sat in a rocking chair.●●

Although this attitude may exist in certain circles. the band and their music fit more neatly into the niche enjoYed by the likes of The Beat homers. Long Ryders and .I,/son and the Scorchers.. sheer blistering Rock 'n' Roll. Mayonum R& B anyone?

The hand has it's origins in a chance meeting ot vocalist Townend and drummet. another Andrew whose surname escapes me through the eatalvsi ot Peter flo; le from the Hot Pot Bell; Band As lady Townend put it:

hat skits the first hand ever played in. They used to play in Wigs wine bar. I was drunk up at the bar pia% mil. and Pete Boyle. the guitar player in that group says, "Why don't you come down next week and play." I'd never played before but the week atter I went down and had a go, and I've played ever since then. and I met the drummer there used to go down once a week and play on a couple of minmehers that's all. Used to do old blues numbers like. III Give You My Potatoes' and 'Good-night Irene'. things like hat.

The bass player Mick eame six months later and the three

have remained constant ever since. The original guitarist has been replaced by Andy Dawson who has now been with the band six months, It is Dawson who is largely responsible for the recent changes in the Prowlers repertoire. with his greater tretboard dexterity.

Recently the band have dropped some of the older songs from the set to replace them with numbers written since Dawson's inaugeration to the hand around December last year.

Although enjoying the blues as a musical form the hand appreciate the need to mine away.. trom purer aspect if they ate to bioaden their appeal. as guitarist Dawson says: "There's so man; good hands playing straight blues. American hands. playing Chicago blues really well. that there's no point in playing that

Everybody starts oft with the intluence of the blues. and blues cullarists, and takes that oft into soul and rock. All the hands [Ye played in prior to this have been straight R. B but it you want to make any

WU Can a straight blues band and do couple of gigs a Sa cClis. making about r.50 a \Yee's. but if you want is make J :rate 0(0 of it to' take it larterher than that

It is ih,L deSn e to make their liYellhood solely trom music that til h s; the Prowlers at the moment. and the o .mmon tag of pub hand' with it's derogatory overtones that riles the hand most.

"I-y cry groups a bar band, they all start in that way Is comment on the matter . thought the climb. out of the pub circuit can prove a hard 'one without the Imancial hacking to put songs out on \n\ i.



• 1 just do Lager"

October 28 - November 10
Good news for your ears, but bad news for your bank account. The next two weeks finds as great an array of talent striding across the stages of Leeds you could ever wish to see.

The fun starts at the Warehouse on Monday 28th with a stripe-bill featuring some of the best of the new-wave of local talent; The Age Of Chance, The Wedding Present and Flowers For Agatha. Then to the Poly the very next evening to see one of the best and most popular of the regular visitors to the city, Germany's X-mal Deutschland, an all female band very popular with the Gothic types but exciting enough on stage to keep the most recalcitrant head banger happy.

Another German band makes its debut appearances at the University on Thursday 31st. This is the rising name in Z.T.T. rosin, Propaganda whose "Duel" was very successful earlier in the year. Just how good they will be is anyone's guess. My guess is that they will be great. I'm even going to buy a ticket for this one!

For thaw of you who like things to be a little more bask. Dr. Feelgood make a welcome return to the city on the same evening, Thursday 31st at the Astoria. Take your wellies; the place will be knee deep in sweat.

Saturday 2nd finds your discerning critic with an impossible choice. At the University, all the way from exotic Tyneside; Prefab Sprout whose "Steve McQueen" L.P. is tasseling with Kate Bush's "Hounds of Love" for the accolade of the best long player of the year. On the same day, a measley £10 and the bus fare to the Queen's Hall will buy you a life times worth of riddim an' skank with a 12 hour reggae spectacular; 11.00 a.m. to 11.00 p.m. with the best in U.K. and J.A. singer. Including the incomparable Barrington Levi, lovers rock with Sugar Minott, burnt toast with Smiley Culture, memories with John Holt and Pat Kelly and a host of others. Strickly f rockers? Nab, strickly f music lovers. Seen?

Finally, back to the Poly the following week for two more local acts, Red Lorry Vellum Lorry and the Cassandra Complex, both of which go down a storm. You can see these on Saturday 9th, November. Please make a special effort as the event is the Polytechnic's contribution to the "Live Aid" appeal.

Gordon Taylor



MUSIC REVIEWS

The return of the Durutti Column to Leeds was an unexpected bonus to the start of a new term, and to all who graced the Riley-Smith with their presence. A chance to hear one of England's most sensitive musicians at work.

The Durutti Column revolve around the central figure of Vini Riley (guitar, vocals, keyboards) hacked up on stage by a middle-aged drummer, Bruce Mitchell, and a violin and trumpet.

The music is contemporary classical, with the occasional lyric, very much "mood music", atmospheric yet totally unclipped. "The Missing Boy" and "Jacqueline" from "LC." highlights his ability to create melodies of such outstanding virtuosity that leaves the listener entranced. Other songs such as "The Beggar" and "E.E." filled out a tight set.

The audience atoweyer, not being accustomed to such genius remained static, only just displaying enough enthusiasm to entice Mr Riley back for an encore.

The highlight of the evening was probably "Sketch for Summer" from "The Return of The Durutti Column", its profound sensitivity reaching far beyond the Riley-Smith, realisation of which only came at Woodhouse Moor - YES! This is what the Durutti Column are all about... "a lark spirals upwards, in perfect pitch"...

The other memory I am left with was a sentence of an overheard conversation in the audience "all I need now is a sofa." I low true.

Riley seems to have matured a lot, reaching new peaks of sensitivity. The forthcoming album "Short Stories" promises much after the not so successful and more experimental "without mercy", and I for one will await its release (on time eh factory?) with eager anticipation.

Rufus Meakin

Albums



Records Reviewed

Len Liggins/A Remedy For Bad Nerves (Aaz Dissidenten and Lem Cbaheb/Sahara Elektric tGlobeStyle L.P.).

Len Liggins' "A Remedy. For Bad Nerves" E.P. should be familiar to some of you, as I lather that John Peel has been playing it fairly regularly. Quite right too. It's another in the series of essential releases from .Aa/

Four tracks are featured: two new ones and two oldies. The most recent works <trE on the 'A' side, starting oil with "Clearing (7p Your Factories" which is the one that sounds most like Len's lull-time concern, the Sinister Cleaners. To say that the song is "a savage indictment of modern post-industrial Britain" would be trite: but that's what it is. It's a well-integrated track driven by the usual I.e.t.L.S. Drum Machines Int rh'thrn box. But here, at least, it fits the mood of the song and all the better for keeping the pace down and leavute sufficient room for vatted guitar work.

Track no. 2, "Going Off The Rails - tit Iwo Wales" is more 'ramie and possibly rather too inconsequential as the 14 hole track is little more than a repetition of the not vc' funn' title purl.

Flip over to two old tracks lound therm_ dust .11 the bottom of a wardrobe when I en was I lit? In it. (his way back i0 "BaSit Purdv's Fridee" is a hit S\ d Bat reit silly arid '1 c rd' reseals sandal earls Floyd and Soil Machine unt_aene.s. Definth:\ Rut tun. and elideating in then own way.

"A Remedy (or Bad Nerves is not an entirely successful project over its whole length, but it scores almost lull marks for resealing dilferent fates of the artist and for l.10 outstanding "Clean tip Your Factories

Dissidenten and Lem Chaheb's "Sahara Flank" was originally released in 19N4 but came into the l l.h only on import. so its app2alaneC on the e\Cellent (JiktheS11he Libel is tiOtlbk. welcome as Id spent most of the past ear those to track copy. down.

Dissidenten are a four-piece hand from German who were introduced to the delights of Arab musa whilst Is mg aboxc a kebab shop in Vsic,1 Berlin. Since then they yc recorded collaboraw,c albums with India's Kai nataka lege of Percussion and the National Dance Company tit Nigeria. but "Sahara klek.tri;" shows all the signs of being a particular work of great love.

Recorded with Lem (:halted' Morocco's eqUiVillent Of the Rolling Stones, the record s a Joyous celebration of the music of two continents. As such it is more accessible than Brian Jones' "Pipes t)f.tolorika" or the Rebob Kwatiku BALM and (ianoua L.P. ot a decade or so ago on which the Arab:Berber music was 'nese100- 111011.!

The closest precedent to "Sahara Llektric" is Iolgar Czukay's "Persian l.ove" taut through this Can's Ethnological Forgery Series). How apart from a couple of passengers which seem to presage Omar Sharif appearing over the next sand dune, strapped to a camel, the music strikes me as being a genuine lusion rather than the product of petty-larceny or patronising cynicism.

"Sahara Elekiric" is simply' great and beautiful record.

Gordon Taylor

FINAL WILD SONG

THE LONG RYDERS/THAT PETROL EMOTION

RILEY SMITH HALL

Yeeeeeethaaaawwwwwww:

And here we go again. Guitars (or should that be geeetars?) across the Atlantic indeed. Try this typical muzack-bore type conversation for size:

"Yeah, all this guitar stuff: all been done before. Completely unoriginal, only been revived 'cos there's nothing new around just now. bah, blah, blah .'"
Yawn Yawn Yawn.

That Petrol Emotion are a guitar band; they're not boring. revivalists, nor unoriginal. The two O'Neil brothers (anyone remember the Undertones?) are still scratching away on those strings, still producing their caustic brand of pop, and still dancing in that bloody awful way.

This is where the comparisons with their great past finish. These O'Neils are not the ones who wrote such six-string classics as 'It's Going To Happen', 'You've Got My Number' and (yes, I'm going to mention it 'Teenage Kicks'. The pace of their set became just too predictable. That Petrol Emotion haven't yet mastered the art of finely grafted ballads; in other words, they aren't the new Undertones. Perhaps this is their intention. No one enjoys being crucified on their past. these brothers won't be an exception. And do I detect other influences floating around in there? Pere Ubu are the most obvious, but early Lou Reed and other sixties proto-punks seem to be in evidence.



• Looking for Mickey and Bugs

Their main weakness was the vocals; Stevie Petrol is no David Thomas, nor is he a Fergal Sharkey (OK, I'll stop the comparisons) which is a pity. They've managed to shake off their youthful brashness, but That Petrol Emotion are still to find their full musical maturity.

Enter The Long Ryders. Flitting in and out of critical favour like a butterfly on speed, these boys just wanna play good or rock 'n' roll. And don't you just love 'em? These too are crucified to a past, though it's

not necessarily theirs.

Admittedly it may not be the most original sound around, but then again, who cares? I didn't think I'd see the time when people would be grooving to a band singing things like "Sweet Alabama", sporting enormous side-burners, and jumping up and down profusely on their speakers. And didn't I just love 'em? Maximum danceability, minimum pretension: get of your horse and strut your stuff.

John Tague

BEGGERS OPERA

ONE POUND NINETY-NINE Various Artists (Beggars' Bang uet)

I lie Impecunious rthiv;t*, I and thanks it. Sir Keith's '4lellor0s it\ we can now include students in that categor\ I will be pleased to see the retro n nt the Nrrgain pl iced sampler album. .l gimmick that seems to has e *one out of tashi.)11 no Teent ears, with the tunable exceptions of \ ash Cows' arid Cheri : Red's '1)111 '11, N Prayers" and ot course the dilated "Debut" inaeanne

Now Beggars' Banquet tin coniuonenon 'ilt it Ankh, SlttidliOn has taken the plunge, and the track listing of this album reads something like an a'.int [:ill of Fame From The els et **Underground to The Cult,** !trough **Bauhaus, The Fall** and **The Ramones.** .e.0 red in their 1910 guise

The Velvets are in tact tern.- sented twice. first 11% peripheral member Nice. w hose Wirt A Few - is adequate pi*ol ias: it prowl were needed f in her eccentricity. esen twenty years alter her ilr' ' ,Ortle into alternative (Atkins:. 'fire track is produced 11\ her deci detk more mellow fellow es Underground member **John Cale;** who :list] ha', a song of his own feat tared here. With its gloomy, hypnotic rhythms, "The SICeper" i a depressed sombali 'K amble through an ethereal graveyard ot broken hearts.

Bauhaus one better. with no tower tlytn three composilions present l he inclusion of "Shes In Patties" Is somewhat in*on*2.ruotis with the albums aima to show the depth and dixersty of talent (t R R1 out on Beggars' Banquet. hut it'S !WC of the s Brit that IAA.: 13mih;10%. which t '...fortner members lLive since fail .d recapture in their mul-fifitions.,X'enun

Pete Morph.'4, tort UTL.Ileil weirs, to has: left the Bar - expedience far hehmil. but in spite ol his thstmoo.* 'oval

Of Me - is tattle' too close to the original fprobahl' due to the fact Mat John \ leCieoch play's 1211001 on 04.110 ni he of any real interest

hi.,., other c' Ratiltaus members fart: slighth, better, 1.01e **And Rocket's aptly named "flaunted '% hen I he Minutes Drag" . is .1 wholly posito,c e',ilution from last seats Tones hi 'Fail L.P Despite the handicaps ot a slow start and Daniel /10's voice. this se' en minute epic ot simplicity ended by tingling nerves I nes er c' knew l had**

The Sesenties are represented here by Funk's atiswci to St a I u he Ramones, %, ' h i3oitz,1 to Bulling - their last .aside.

Nell is for them a new low In MUSiCal innovation but .l new high as far as political aware-

ness is concerned . . . Spitting [mage Punk I, and The Fall, acquit ed taste pat excellence. "Spoilt Victorian Child" is a deligttttrllly ;imotphous musical slab. punctuated with the sneer-04.; shouts of Mark F. Smith . . . tau either like it or don't

Trendies will be pleased to the inclusion in Gene loves **Jezebel's** -Worth Waiting For-. though it rea \ 5aN 11 '1 Allh 1) ugh featuring the see:1111'10 \ obligator\ claus- lphohn. arrangements and spoilt child whining. this actual-IV owes more to the Bunnymen tel. Di. It t learnt than to then pridressed spit twat guru's the li gin Prunes

he track that BB hope will tempt you to bun this package is The C'ult's Nir1;ind - Instantly ecogrusable in line with the recent singles Nutt said.

I-malty **The Icicle Works** "Perambulator" shows an lm pros einem in the bands recent work. but the most pleasant surprise on the album is the Bolshui's which while in the style of Ballam and New Model Arm \ shows great future promise from this young band.

On the whole the L.P. is a worthwhile package for those either already committed to "Alternative" music, or those seeking something a hulk differ-red, and it's a snip at the price of £1 99, Buy it.

Jeff Marsh

CLASSICAL MUSIC GIGS WHAT'S ON EXHIBITIONS FILMS

CLASSICAL MUSIC WHAT'S ON EXHIBITIONS FILMS

PORKY'S REVENGE
Ermm mmm ... A Zen Bud-
dist's quest for ultimate en-
lightenment? A bruising sa-
tire on upper class morals?
Or a boring unfunny bubble-
gum slapstick comedy? I'm
not saying.

THE BLUES BROTHERS
Stock late-show footage,
everyone in the whole Leeds
6 area has probably seen this
about twice already. Don't
you just love those pork pie
hats?

RETURN TO OZ
Go to the pub, have a drink,
and return home.

THIS IS SPINAL TAP
Superb, transcendental, and
really jolly-well good. See it
as early in the week as you
can so you'll have time to see
it as many times as possible
later on.

BLADERUNNER
OhmiGod it's here again ...
A visual extravaganza; Harri-
son Ford as Decker the
goodie who doesn't like mak-
ing dog-meat out of those
synthetic human people. A
film you shouldn't miss.

THE MOON IN THE GUTTER
Nowhere near as good as
Diva, this pretentious and
over-rated film is saved only
by the intervention of my
girlfriend, Nastassa Kinski.

LA BALANCE
Tense, well made French
thriller; it makes the
Sweeney look like the Boys

1111411NRIC

Brigade on a let's-be-nice-
even-to-Commies day.

**THE RETURN OF MARTIN
GUERRE**
A French peasant disappears
without trace, only to appear
again nine years later. Is it
the same Martin, and was it
really his broken down Re-
liant Robin that kept him
away for so long?

**PARIS QUI DORT/AN
ITALIAN STRAW HAT**
Two French silent films from
the 1920's. The first is a sur-
realist montage, the second a
farce set in the 1890's. Live
music accompaniment for
both.

COCOON
Far fetched science fiction
starring fish that know the
secret of staying young and
answers to other such trivial
mysteries. Should keep Cap-
tain Birdseye quiet for a
while, eh me hearties?

PETER PAN
See this weeks review.

**DESPERATELY SEEKING
SUSAN**
You-know-who, in you-know-
what, at you-know-where.

**MAD MAX BEYOND
THUNDERDOME**
One of the best films of the

year. Mel Gibson and Tina
Turner in post-apocalypse
Australia do nasty things to
other people and to each
other. You gotta see it good
buddies.

PALE RIDER
Clint Eastwood, a couple of
six-shooters, some baddies
and even more Stetsons. Not
too hot.

RED SONJA
Complete turd.

**DREAMS THAT MONEY CAN
BUY**
Experimental mixture of dif-
fering styles, which create an
intriguing, but unsatisfactory
effect.

**DIARY OF A SHINJUKU
THIEF**
Erotic search for sexual pur-
ity by a couple surrounded
by modern decadence. (Or so
it says here anyway .

JE TU IL ELLE
I delve into the programme
notes and read about female
sexuality, politics, and femi-
nine relationships. So much
for 'Peter Pan' now what ab-
out this one ?

J.T.

THEATRE

**THE AMAZING DANCING
BEAR**
Leeds Playhouse from Thurs.
24th Oct., starts 8pm Monday
and Tuesday, 7.30pm
Wednesday to Saturday.
**LONDON CONTEMPORARY
DANCE THEATRE**
Leeds Grand Theatre. No
Mans Land/Shadows in the
Sun. Until Oct. 26th and Cop-
pelia, Oct. 28th-Nov. 2nd.

STATE AGENT
By The Red Ladder Theatre
Company in The Raven
Theatre. Wed. 30th Oct. at
7.45pm. Tickets £1.20.

A HIGHER PASSION
Leeds Poly Creative Arts Stu-
dio, Oct. 31st/Nov. 1st.
ONCE A CATHOLIC
Civic Theatre, Tues. 29th until
Sat. 2nd Nov. at 7.30pm.

EXHIBITIONS

**SPORTS PHOTOGRAPHER
OF THE YEAR**
Photographs from this
annual competition at the
Yorkshire Post, Wellington
Street building. Until 21st
November.
UNIVERSITY GALLERY
John Kinnaird - Drawings

and Lesley Yendell, Clay
Sculpture and Drawings.
CITY ART GALLERY
The Irresistible Object. Con-
tinuing until December 8th.
ST PAUL'S GALLERY
Bishopgate Street, until
November 2nd. Gyorgy Gor-
don - Paintings & Drawings.

GIGS

LEVEL 42
Friday 25th October,
Refectory. Tickets £5.00.

**SIGER BAND WITH PAUL
RUTHERFORD**
Termite Club, Adelphi Hotel,
26th October. 8pm. £1 or 75p
members.

**AGE OF CHANCE with THE
WEDDING PRESENT**
and **FLOWERS FOR AGATH.** Oct.
28th. The Warehouse.
THE WARD BROTHERS with
BOXING CLEVER. Oct. 29th.
The Warehouse.
HIPSWAY 31st October at
The Warehouse.

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Sat. 10am - 6pm

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HYDE PARK (752045)
From Friday 25th - "This is
Spinal Tap" and "Baby its
You", 7.00pm. Friday Late
Night - "The Moon in the
Gutter". Saturday Late Night
- "Bladerunner" - both at
11pm

COTTAGE ROAD (751061)
"Porky's Revenge", week-
days at 6.20pm, 8.15pm, Sun-
days at 5.40pm, 7.35pm. Friday
Late Night - "The Blues
Brothers" 10.45pm,

LOUNGE CINEMA (751061)
"Return to Oz", weekdays at
5.30pm, 8.00pm_ Sunday at
5pm, 7.30pm.

PLAYHOUSE (442111)
Fri. 25th, 11.15pm - "La Ba-
lance". Sat. 26th - "The Re-
turn of Martin Guerre". Sun.
27th - "Paris Qui Dort" and
"An Italian Straw Hat" at
7.30pm.

ODEON (436230)
1. Cocoon - 2.40pm, 5.15pm,
7.50pm.
2. Peter Pan - 2.30pm, 5pm,
7.20pm.
3. Desperately Seeking
Susan - 2.10pm, 4.40pm.

ABC (452665)
1. Mad Max 3 - 1,30pm,
4.30pm, 7.45pm,
2. Pale Rider - 2.15pm, 5pm,
8pm.
3. Red Sonja - 2.30pm, 5pm,
8,15pm,

LUU FILM SOC
Friday 25th - Dreams That
Money Can Buy. Monday
28th - Diary of a Shinjuku
Thief. Both in FIBLT at
7.30pm,

**LPSU ALTERNATIVE FILM
SOC**
Monday 28th - Je Tu II Elle.
See noticeboard for details.

Mom
irramis
AMIN 2

1 (fil

**CLOTHWORKERS HALL
LUNCHTIME RECITAL**
Thursday 31st October,
**1.10pm, Department of
Music Ensemble** directed by
Graham Barber.

1.0 5pm. Simon Lindley
(Leeds City organist).
**PHILHARMONIA ORCHES-
TRA**
Leeds Town Hall, Saturday
2nd November, 7.30pm,
Mendelssohn, Brahms.
Beethoven conducted by
Geoffrey Simon.

LEEDS TOWN HALL
Tuesday 29th October,



110011ININIIN

THE SOCIETY DISCO
Saturday 26th October. Doubles Bar Free to members, 50p others.

CARNABY CLUB DISCO
Tartan Bar, Friday October 25th, 8pm. 30p members, 70p others - half price before 9.30pm.

MOTOR CLUB
Tonight (25th October) - Freshers Scatter. Tomorrow - Quip forest stages rally. See noticeboard for details, Tuesday 29th October - Otley Scatter. Wednesday 30th members meeting in LG16 followed by a pub run. Friday 1st - Salford Scatter. The first N.U.M.C. scatter of the year.

C.U. MEETING
26th October, 7.30pm. Wrangthorn Church Hall, Hyde Park corner. Professor V. Wright - "Jesus Provides".

CONSERVATION VOLUNTEERS
Sunday 27th October, 9.30am, work at (1) Malham Tarn, (2) Adel dam.

S.D.P. SOCIETY
Monday 28th October, 1pm. Committee room A. Talk by Dr Tim Ingus "Who's afraid of aid?"

ONE WORLD GROUP MEETING
LG17 New Arts Block, 7.30pm, 28th October.

CATHSOC DISCO
Doubles Bar. Monday 28th October. 8 till late. Tickets on door or from Chaplaincy, 25 Clarendon Place.

LEEDS MARATHON
Sunday 27th October. Volunteers wanted to collect for Wheatfields Hopsice on the day. If you can spare an hour between 8.30-3.30pm then go to the Town Hall Tavern (opposite Town Hall) with identification to get collecting box.

KARATE CLUB
Training for beginners. Sunday 27th October, 10.30am, Old Gym.

POLITICS SOCIETY
"Punch & peanuts" RH Evans Lounge, Tuesday 29th October, 8pm. Non-members 50p, members free. 'Video of Spitting Image'.

HIKING CLUB
Ploughmans lunch, RH Evans Lounge, 30th October, 12.50pm. 70p, everyone welcome, eat as much as you want.

SPANISH SOCIETY
Disco & drinks promo. Doubles Bar, 30th October, 8.30pm. 50p members, 75p non-members.

SPELEOLOGICAL SOCIETY
Slide show on the caves of Borneo. The Pack Horse Pub upstairs. Thursday 31st October, 8pm. Free.

THE SOCIETY
Trip to Leadmill (Sheffield), Friday 1st November, leaving 8pm. Members £1, non-members £2. Tickets on sale in Union from 29th October.

ANTI-APARTHEID SOCIETY
Social evening/disco. Doubles Bar. Friday 1st November, 8.30pm.

MARCH AGAINST APARTHEID
London, Saturday 2nd November. Coaches leave Parkinson steps 8am. Tickets £2 from Exec. and corner bookshop.

ZEBRA CLUB
Studio One. North St! Sheepscar Junction. Every Tuesday, 9pm-2am (cheap drinks before 10pm). Free all night. Beer 55p-70p.

OUT OF TOWN CHAMBER MUSIC - Les Arts Florissants at Cartwright Hall, Lister Park, Bradford. Saturday 26th October, 7.30pm, C3.00.

DRAMA - "This story is not for telling". Queens Hall, Bradford, October 30th, 7.30pm.

MAZEPPA UKRANIAN COSACKS - Calder College, Burnley Road, Todmorden. November 22, 7.30pm. Advance booking highly recommended.

MARCH AGAINST APARTHEID - 2nd Nov
Desperately seeking smoothie Sian.

"Jennifer" would like to announce her great desire to get her lips round a meaningful physical "tool" relationship with smoothie Paul.

MARCH AGAINST APARTHEID - 2nd Nov

PARTY AT LEEDS TRADES CLUB, Friday 25th, 7.30, for friends and supporters of Ruth Alaso - see you there.

Ian Sutherland - damage that dwarf!

MARCH AGAINST APARTHEID - 2nd Nov.

Hiya Sost+
MARCH AGAINST APARTHEID - 2nd Nov.

Female 2nd year dentist seeks fourth year male medic for meaningful relationship.

MARCH AGAINST APARTHEID - 2nd Nov.

Chinaman with no 10p's desperately seeking Susan.

MARCH AGAINST APARTHEID - 2nd Nov.

Andy Round - you make my heart pound.

MARCH AGAINST APARTHEID - 2nd Nov.

Jane Force-It - sorry about Rambo.

MARCH AGAINST APARTHEID - 2nd Nov.

PERSONAL COLUMN - only 5p a word to anny people that you really despise.

MARCH AGAINST APARTHEID - 2nd Nov

LOVE TO YOU ALL - the Big Three.

J.T. stands for John Tague - the only person ever to have his name printed at the end of the film index.

John what the f'k have you done to the phone?



PAM



WANTED - people with drums (ideally bongos, congos, African hand-drums - anything), rhythm, a voice, and a sense of humour. See 'Music for the Masses' noticeboard for details. Rolfe Kent (NB 1st rehearsal this Sunday).

SUNDOWN DISCO - Leeds 780253, phone Chris,

FEDORA BEAT - disco's for all occasions. Tet. Wade 742796, Mike 740643.

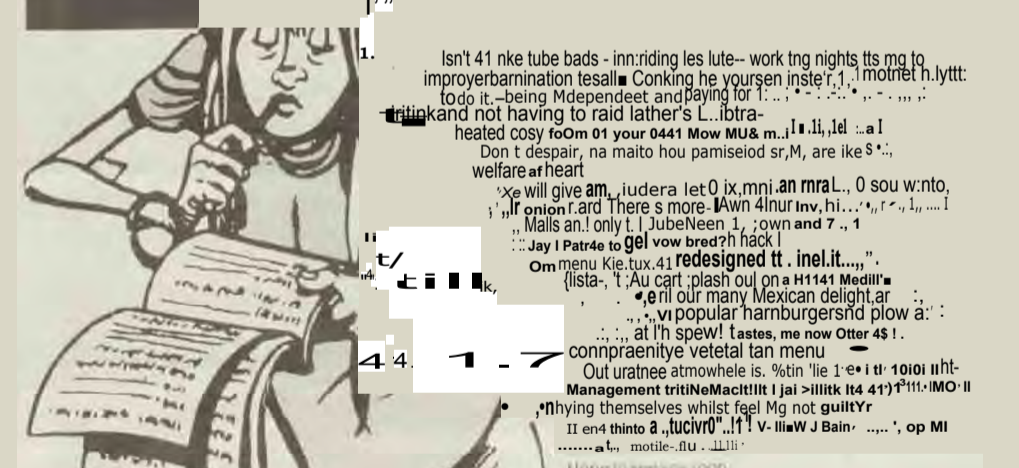
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clack!



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AGE OF CHANCE
- WEDDING PRESENT**
- FLOWERS FOR AGATHA**
- Tuesday 29th October
BOXING CLEVER
- THE WARD BROTHERS**
- Thursday 31st October
HALLOWEEN PARTY + HIPSWAY
- Tuesday 5th November
JEFFREY LEE PIERCE
- Thursday 7th November
Half-price MALIBU promotion

SPORTS

ORIENTEERING

The Orienteering Club took a team of twenty to last Sunday's badge/ranking event at Whinlatter Forest in the Lake District. The club was due to meet Newcastle University in the quarter finals of the Churchill Cup. After an early start and long journey the team arrived to find that Newcastle had entered the wrong courses, disappointing many keen members looking for a challenging run.

However, Whinlatter, with its rough, boggy moorland, steep wooded slopes with fallen trees and severe undergrowth gave hard courses with complex navigation.

Everyone found the area tough and definitely got a run for their money.

Alan Cade showed extreme improvement to finish well up the field.

SWIMMING

Liverpool Uni 71
Leeds Uni 66

A very close match, which, although the Leeds team came second, did show that with some judicious juggling of swimmers between strokes, it could prove to be a strong team in future competitions.

Creditable performances came from Andy Sigsworth in the butterfly and Andy Cooper in the freestyle in the men's match, and from Laura Cooke in the butterfly and Lisa Roberts in the backstroke in the women's match.

VIMIERPOID

Liverpool Uni 7
Leeds Uni 4

A rather tentative start by the Leeds team left them with a deficit too great to overcome despite a bombardment of the Liverpool goal in the latter stages. The return of two experienced players for the next match should add a new confidence to the team.

Motor Club

Last Sunday 22 crews gathered outside Charles Morris Hall for the second Treasure Hunt of term. The event got off to a good start with everyone finding the first clue, but then things got harder, especially in the second section when it got dark rather earlier than the organisers expected. This made finding clues by the side of the road a bit trickier.

All but two crews made it to Askwith, the winners being D. Markham, R. Cross and A. Ball.

Joint second were I. Miller, S. Ball and S. Hill/C. Targett,

ANGLING

The angling club held its fresher's match last Saturday on the Wharfe at Poole. There was a huge response and nearly all the member fished, though only six caught anything.

A range of weights and fish were landed.

A. Sisson

Cross Country

On Wednesday the sixteenth Leeds Cross Country Club hosted the first fixture of the Escafeld League. The result followed last year's trend, Sheffield University won the men's and women's events and Leeds were second in both. Yet again John Sherbon and Greg Hull were Leeds most successful performers, despite using the race as a training run. G. Anderson

and William P. Gaunt also ran well with sixteenth and twenty fifth positions respectively.

For the women, Ni Ni ran well to finish third and her efforts were supported by good performances from Jenny Flickson (5th) and Anne Murray (7th). Nicky P. Williams' run was worthy of mention once again for the usual reason.

HOCKEY

Leeds Uni 1st XI 1
Newcastle Uni 1st XI 0
Leeds Uni 2nd XI 4
Newcastle Uni 2nd XI 1

Leeds Poly 1st XI 3
Newcastle Poly 1st XI 0
Leeds opened their 1985-86 BPSA Cup campaign with an easy win away at Newcastle.

Despite the Geordie climate and the lack of adequate officials, the Poly, under the guidance of Steve Brooks, dominated the whole game which lacked both gentleness and sportsmanship. In short, Leeds were ruthless.

At half time the Poly were 1-0 ahead after a goal from fresher Richard Smith, whose speed in attack did not pass unnoticed. Phil Venier had two goals disallowed, one justifiably and Mike Gill convened a flick - over the goal!

The second half was one in which the ball stayed in the Newcastle half for 90 per cent of the time. During the few breaks the home team made. Jim Buchanan in the Leeds goal was outstanding.

Several penetrations came to nothing despite the persistence of Fraser Auld on the left and super sub Micky Thomas on the right. Right back Venier scored off the keeper's pads at a short corner while Mike Gill scored direct from a corner and later hit the post with a fierce shot. Leeds should have got ten but were satisfied with the convincing 3-0 win. Look out Teeside.

Leeds University Women's Hockey team were victorious against old rivals Newcastle University in a match where Leeds were eager to repay Newcastle for their ignominious UAU defeat. The 1st's managed to clinch a 1-0 win in a hard-fought gruelling game. After a poor start, with Leeds in disarray against some blistering attacks from Newcastle, Leeds began to take control. As Newcastle tried Leeds' forwards started to penetrate the Newcastle defence. Tight defence work from Leeds prevented Newcastle from scoring on the break to give a 0-0 score at half-time. In the second half Leeds had more of the play, although the Newcastle forwards still looked dangerous. Some superb attacking play between the RI and CH left the ball for Charlotte James to drive home Leeds' winner. A frustrated Newcastle made a good come-back but left the field defeated.

The 2nd team romped home to a resounding 4-1 victory. After going one goal down in the opening minutes they replied with four goals - two apiece from Rosie Phipps and Clare Eggleton.

All credit must go to Helen Chadwick who stood in as goalie at the last minute and played a courageous game thwarting the opposition with a penalty flick save.

RUGBY LEAGUE

Leeds Uni 28 v Wakefield DC
From the start Leeds were under pressure from a strong Wakefield pack, who combined well to put Leeds 10-0 down within minutes. Recovering from the early loss of Martland, Leeds began to play their best rugby for three seasons and good backplay put Stachwell over in the corner. The Satch well try-machine scored again quickly, after a storming 40 yard run through several tackles. Leeds pressure gained a penalty 20 yards out which saw Wilson race in to score a fine try which was converted by Luty. The experience and weight of the Wakefield pack gave them another score, but Maskery closed the gap with an 'Ellen. Hanky' type try. Wakefield scored again to make the half-

time score 18-26.

Soon after the re-start, Wilson grabbed his second score with a fine run from the deep. The ensuing minutes saw excellent running rugby from Leeds, as well as fine tackling. Leeds 'gave' Wakefield an easy score, but recovered well to give Satchwell his hat-trick which Luty converted from wideout. Then, tragedy struck as Hemming was carried off with a torn cartilage, and Leeds had to hastily regroup.

Wakefield took advantage to make the final score 38-28, although 8 missed kicks could have turned the game Leeds' way. Excellent overall performances by Ruskulis, Stevens and Green were overshadowed by the play of vice-captain Adams.

SOCCER SEASON SMRTS

Bradford Uni 2nd XI 1
Leeds Uni 2nd XI 1

Roared on by a vast array of travelling supporters, Leeds controlled much of the first half. Bradford went close to taking the lead but were thwarted by a magnificent save from Ali Alsader. Bradford took the lead in the second half until the day was saved by Jes Earshaw.

Bradford Uni 1st XI 1
Leeds Uni 1st XI 1

On this the opening day of the league season, spurred on by their vociferous trainer, 'Tony Constants, Leeds produced a battling display. After taking the lead through a remarkable John Warts goal (remarkable because of his belly), the side slackened off and allowed Bradford back into the game. A fortuitous goal brought the scores level, before Edwards was unfortunately hooked for an innocuous looking tackle. The Bradford centre half is due out of hospital next week, and with this in mind the season looks promising.

On Saturday, Leeds University Cross Country Club travelled to Wythenshawe Park, Manchester to compete against Over a hundred club and student teams in the Manchester University Cross Country Relays. The men's 'A' team performed reasonably well and finished seventh overall (fourth student team). This result was a great improvement on last year's performance.

Once again John Sherbon was Leeds most successful athlete, his time of 9.49 for the 2.1 mile course was the sixth fastest of the day. This superb leg was backed up by solid efforts from Greg Hull, Rob P. Hudson and Neil Mathieson.

The 'B' team was comprised mainly of past members of the club, but present members, Mark Dillan and R. Mee both ran well. The fastest leg for the 'C' team came from Martin P. Roscoe who is clearly returning to some sort of form after his pathetic effort last week.

The women's team sadly missed some of their better runners but Lesley Lake, Ni Ni and Penny Clarke all ran well. Unfortunately no official results are available but the men's 'B' team finished approximately 20th, 'C' team 31.1th and 'D' team 35th. One certain result is the women's first in their beer race.

Martin Roscoe

LACROSE SHOABLES

Leeds Uni 4
Poynton A 16


For the first time this year Leeds tasted defeat. Their problems started the night before and continued until two hours before the face. With several players unavailable and a shortage of equipment, frantic drives through the traffic jams of Headingley were necessary to find even such basics as sticks.

When Leeds finally took the field the lack of organisation had spread to the entire team and a shambolic first half performance left Leeds 9-0 down. Poynton were able to score at will, whilst their goal was only threatened once.

In the second half Leeds salvaged some respect with the arrival of Vice President G.U.S. Whitworth spurring them to greater effort. In all it was an unfortunate match for J. Hartley and Jim to play their first match although both managed to score.

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CALLING ALL POLY SPORTS TEAMS PLEASE CONTACT DAVID GADD

MARATHON IN TOWN

Sunday 27th sees the stag.. of the Trimoco Leeds Marathon the city. This year's race starts and finishes in the city centre and some 2.000 runners from all corners of the British Isles will be hoping to complete the 26.2 mile course. Over 801) people will be on duty to ensure that the event goes smoothly and that the runners enjoy their day.

The race assembly point is in Wellington Street and the race is due to start at 9.30 a.m. On their way around an arduous course, the runners will consume more than fifty gallons of orange concentrate and in all some 30.0(X) drinks including water, coffee, tea and Bovril will be served at the twelve refreshment stations. For most of the runners, simply completing the course will be reward enough, but there is also the added incentive of more than £1,500 in prizes put up by the Department of Leisure Services, the race sponsors and various local firms. Leading runners are expected to reach the finish outside the Town Hall at approx. 11.50 a.m.

Entertainment in the centre is being provided by the Leeds City Band and the Stanley New-Market Colliery Band who will play in front of the Art Gallery from 9.45 - 11.45 a.m. and 12.30 - 2.30 p.m. respectively. In addition, the Rothwell Temperance Band will play near South Leeds Sports Centre from 11.00 a.m. - 1.00 p.m.

The race itself is in aid of Wheatfields Hospice. Souvenir brochures will be available for a small donation and collectors will be out in force on the day.
Kevin Stuart

BASKET BALL

Leeds Teams Go Down In Style



• Mark Denker levels the score seven seconds from the break

time whilst the Poly struggled at every distance. Despite defeat the team's prospects are the best for years and hopes are high for a much improved performance against Mandela in their next match.

Andy Nunns

University

LEEDS UNI 72
MINSTROPE 78

The first match of the season witnessed, though most of the witnesses were either in the pub or American, the mandatory defeat of the LUU Basketball team. Despite a conspicuous lack of co-ordination by the whole team and by the individual players (both on and off the court) they were able to combine ill-timed controversial decisions with a superiority in height and numbers to make a close defeat out of what should have been a run-away victory. AU players contributed equally to stave off the inevitable I if only for 41 minutes) and so, to satisfy the desire to see one's name in print (would one otherwise read the paper, (surely some mistake



• A tense moment in the University vs Braves match

Ed)) the players were in order of appearance: James Dobson (captain), Gavin Grant, Michael Petersen, Doug Walker, Aldo Cali, Dave Murby, Dimitris Koulouras, Nigel Robinson, Mark Denckerand Jeremy ivels.



• Leeds Poly vs Leeds City

Polytecnic

Leeds Poly 44
City of Leeds 70

After a good performance against Newcastle Poly the previous week, hopes were high for the first match against the experienced City of Leeds team. However, the lack of discipline in the Poly team soon turned out to be the oppositions life sayer. The outside shots from City found the basket almost every



• Leeds Poly vs Leeds City

WEETWOD UPDATE NEEDED

The recently-improved facilities at Weetwood's Pavilion totally overshadow its bar, which should also have been updated. The bar's administration changed hands from the Pavilion staff to the Union last week. As a result, it is open for two afternoons a week, instead of one. (Wed. and Sat. 3.30 p.m. onwards).

The bar's interior was repainted, refloored and generally improved fifteen months ago (costing £1,500) after some serious hygiene problems. "Health inspectors would have closed it", said Pavilion Manager, Mr. Gordon Windgate.

The drink prices are at Union levels, and it is run as a hospitality service to visiting (and home) teams. It takes only about £350 each week now, but after expenses, little profits is made (r33\$ total last year). The change to Union responsibility has made no difference, according to Mr. Windgate.

Although the bar is very small, and inadequate for the present custom, it has a large potential for profit if the licensing hours were extended. Any profit would be ploughed back into the Union bars, and hopefully to improve bar facilities at Weetwood.

Matthew Flintoft

SPORTS DIARY

SOCCER

Saturday, 26th October: L. Uni 1st XI'. 2nd XI & 3rd XI vs Hull Um

Wednesday, 30th October: Nottingham Uni vs L., Uni 1st XI'. 2nd XL' & 3rd XI (away)

RUGBY UNION

Saturday, 26th October: L. Uni 1st XL' 3rd XI & 4th XI vs Redcar

Wednesday, 30th October: Nottingham Uni vs L. Uni 1st XI', 2nd XI & 3rd XI (away)

RUGBY LEAGUE

Wednesday, 30th October: Leeds Univ vs Leeds Poly at Bodington Hall at 2.30 p.m.

UCARLA Cup 1st Round. Will be a hotly-contested local derby match.

MEN'S HOCKEY

Saturday, 26th October: L. Uni 1st XI vs Farsley

Wednesday, 30th October: Nottingham Uni vs L. Uni 1st XI% 2nd XI' & 3rd XI (away)

WOMEN'S HOCKEY

Saturday, 26th October: L. Uni 1st XI & 2nd XI vs UMIST

Wednesday, 30th October: Nottingham Uni vs L. Uni 1st XI'. & 2nd XI (away)

WOMEN'S LACROSSE

Saturday, 26th October: Newcastle Uni vs L. Uni (away)

NETBALL

Wednesday, 30th October: Nottingham Uni vs L. Uni (away)

denotes University Athletic Union matches

BASKETBALL

Saturday, 26th October: Leeds Uni vs Bradford Uni in the New Sports Hall at 10.00.

SKI-ING

Leeds Poly Ski Club welcomes new members any time. Contact Mike (chairman) and Alan (treasurer) on 784218 or see Mark (ELI yr 2) or call in for a drink at the Ski Club 'Office' - 67 Headingley Mount.

RUNNING

Sunday 27th: Trimoco Leeds Marathon. For details see article above.

RESULTS IN BRIEF

HOCKEY

LEEDS UNI 1st XI 0
YORK UNI 1st XI 1
LEEDS UM 2nd XI 1
ROTHERHAM 0
LEEDS UNI 4th XI 2
ROTHERHAM 4
DURHAM UNI 1st XI 3
LEEDS UNI 1st XI 0
LEEDS UNI 1st XI 2
HULL YPI 1st XI 2
LEEDS UN1 2nd XI 3
DURHAM UN1 2nd XI 1
LEEDS UNI 3rd XI 1)
ROTHERHAM 1
DURHAM UNI 4th XI 3
LEEDS UN1 4th XI 1

RUGBY UNION

LEEDS UNI 3rd XV 18
RODILLIANS

SKI-ING

POLY FORMS CLUB

The newly formed Leeds Polytechnic Ski Club is now in full swing with a thriving membership including 130 in the first year.

Three visits to Harrogate have already been undertaken with subsidised prices and full instruction. Future visits are fortnightly on Thursday evenings and occasionally on Sunday mornings.

Holidays have been arranged for Easter (nearly full) and Christmas - a recent deal has

been arranged which is an all inclusive trip to Serre Chevalier. France. Attractions include free lessons, hire of equipment, food, accommodation and wine for the price of £195.

At least two weekends to Aviemore have also been organised for next term.

Socially the club is full of enthusiasm and meetings are frequently arranged informally in the Beckett Park Bar.

See Sports Diary for contact information.

SPORT * SPORT * SPORT * SPORT