

ISTUDENT'

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

UNIVERSITY

G.G.M.

Tuesday 19th Nov.

— 1.00pm - Riley Smith Hall

OUTSPAN OUT PLAN

STUDENTS TAKE A.A. PROTEST TO THE SHOPPERS

Chaos has taken place at several Yorkshire supermarkets last week as a group of students abandoned trolley loads of South African produce at the tills in a protest against apartheid.

The eight students were all from the University and their action was aimed at drawing attention to the fact that local

group. Jeremy Priest and Pauline Bailes, being frogmarched off to the managers office. No action could be taken against them as the protest was entirely legal, but a supervisor told them they were "silly fools".

To further encourage the boycott of such products as Libby's, Cape, Outspan and Bull

Report by
JOANNA WALTERS

supermarkets stock goods supplied by firms such as Del Monte, John West and Sharwoods who have dealings in South Africa.

They made their protest by collecting the blacklisted goods from the shelves, putting them through the checkouts, then handing the bewildered cashiers an apology note explaining that the goods would not be paid for, before walking out. As the protestors synchronised their arrival at each till, customer service was temporarily brought to a standstill.

Leeds city centre Morrisons was the first victim of the action last Tuesday and cashiers and security staff became irate as piles of canned fruit and curry powder cluttered the checkouts and tills were left overrunning. Impatient shoppers muttered about 'long haired students' and store manager Mr. Preston told security staff, "when you see anyone picking up the Del Monte stuff, march them out of the store."

The protestors made their getaway and motored quickly to Morrisons in Rothwell where disruption caused in the same manner ended with two of the

Brand in local stores, some of the protestors felt students should take their own initiative in causing disruptions similar to those on Tuesday. "If it happened every day there'd be so much chaos," said Pauline Bailes.

Although several store managers claimed no responsibility for the decision to stock South African goods and felt it was "not his job" to get involved, this typified what the protestors felt was an ignorant viewpoint: "they are the tiny cogs that allow the big machine of apartheid to roll on."

Sainsbury's near Adel and Asda in Holt Park ground to a halt last Friday as similar action by the protest group disrupted checkout service for several minutes. Asda management caught on to the plot before the students involved reached the tills. However, as filling a trolley with goods does not constitute any offence, staff were unable to interfere until the protestors had finished their 'shopping' by which time the desired effect had been achieved and queues were delayed.

A spokesperson for Sainsbury's later stated that as retail-

POLY STUDENT JUN/ PED ON BY THUGS

SENSELESS

Andy West, a second year B.Ed student, was attacked on his way home from the Beckett Park Disco last Tuesday.

Passing the tennis courts, he was set upon from behind by at least two assailants. Kicked unconscious and bleeding from the head and hands, Mr. West awoke to find himself on the back seat of a car, in a garage, somewhere in the Shaw Lane area. It was 6am and confused and in pain he was able to flag down a police car which took him to the infirmary, from where he was released

on Wednesday afternoon.

Still convalescing, Andy West suffered a broken finger, a broken nose, a swollen jaw and needed stitches in his head.

Police have no leads as to the perpetrators of this apparently unmotivated and vicious attack, but warn students of the dangers of walking alone in poorly lit areas, such as the Park and Woodhouse Moor, where there have also been a number of attacks recently.

GREG HEATON



• Oh Blow, I left my brain on the meat counter.

Photo; Stephen Robinson

ers they felt it was wrong to adopt a political standpoint and their prime responsibility was to the customers. Products not available at home are purchased from, among other places, South Africa whose produce is of a very high quality. The spokesperson continued, "It is wrong to make decisions on behalf of our customers who are

capable of making their own decisions and have the right to do so.

"South African produce is fully labelled at Sainsbury's and if sales of these goods show a significant decline, stocking policies will have to be reviewed." Therefore "the long term future of South African produce lies in the hands of our

customers."

Although this action was not officially endorsed by the Anti-Apartheid society, Paul Brannen LUU Anti-Apartheid secretary said "this type of campaigning is very close to the edge - it appears illegal but it isn't. And because of this it is a more effective way of protesting than handing out leaflets."

N.U.S. CHRISTMAS LIST

University and Polytechnic NUS Christmas Conference elections this week resulted in mixed selections of delegates with the left clearly doing well.

Three of the six Polytechnic delegates are members of the Labour Club, while eight of those elected at the University are members of the National Organisation of Labour Students. LUU General Secretary, Rob Minshull, said he

believed this reflected "a growing base for Labour among students."

Alliance candidates also saw a strong vote. Claire Hanna, an SDP candidate, topped the University poll together with Labour's Marcus Shelf and Martin Lachs.

At the Polytechnic, Alliance candidates Nick Millard and Jane Brophy were elected as delegates, Jackie Clough, a third Alliance candidate only lost out to Chris Tideo (Ind) by 0.28 of a vote after a recount.

Several members of LUU Ex-

ecutive attracted surprisingly low numbers of votes. Frank Horvath, treasurer, failed to be elected, gaining only eleven of the 563 votes cast. Frank believes his lack of success has nothing to do with his recent 'defection' to the Labour Club. Instead he blames a low turnout and an inability to mobilise his 'popular support on the streets', due to the pressures of his post.

Fellow executive member, Anne Baxter, also failed to be elected while LUU President, Kevin Shute, could only edge his way into

the last delegate's position. He said "I didn't do too badly considering I didn't canvas, didn't vote and didn't use the position of president to attract support."

No Conservative candidate stood at the Polytechnic, but controversy surrounded the election of Tory, Gavin Carter at the University. Following a blackout of material on his manifesto, which Gavin described as 'perry', he went on to poll a high number of votes to ensure election.

G. STODDART

UNIVERSITY

Delegates: Claire Hanna, Martin Lachs, Marcus Sheff, Gavin Carter, Claire Whiteley, Paul Brannen, Rob Minsnull, Sam Chugg, Torn Kelley, Jeff Samuels. Kevin Shute,

Observers: Nigel Wright, Seth Harman, Ian Gillibrand

POLYTECHNIC

Delegates: Tommy Hutchinson, Ed Gamble, Karen Swift, Nick Millard, Jane Brophy. Chris Tideo

Observers: Jonny Adler, Jackie Clough.

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IMPOSE SANCTIONS NOW

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on freedom of life

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IN BRIEF

Five women, charged with criminal damage for smashing sculptures in a Poly exhibition last year, are currently standing trial at Leeds Crown Court.

Supporters of the women are picketing the court for the two week duration of the trial.

Poly President, Jill Smith, is a witness in the case and therefore was unable to comment, although she has not yet been called to give evidence.

Supporters of the five women claim that the sculptures were pornographic and portrayed explicit violence against women.

The sculptor claims his work is protesting about violence to women. Thsupporters, however, feel that this was very unclear.

Helen Hughes & Julie Smith

City University, in London, has been asked by the Government to reconsider its refusal to carry out a feasibility study on a merger with the City of London Polytechnic.

City's reluctance towards the written request, from the Department of Education and Science, is not matched by the polytechnic who are enthusiastic over the idea.

A letter addressed to the university and polytechnic by Sir David Hancock, on behalf of Sir Keith Joseph, expressed hopes of increased efficiency from such a move.

A DES spokesman said the letter was not a case of dictating to the university "but a suggestion which they might want to look at in detail."

The idea of a merger has resurfaced after an Inner London Education Authority report on higher education, which suggested that a merger would produce a new type of institution which would be well placed to take a lead in the development and applications of new technology."

City previously blamed had timing for the rejection of the previous merger study, and the university senate has overwhelmingly voted against the new feasibility study.

City is the first university to be singled out for a merger, although a similar fate now awaits Keele University. City feel they are being dictated to by the Government and remain to be convinced that a merger would lead to any improvement in academic standards.

Sue Cocker

A disappointing turnout marked the second annual fun run organised by Action last week.

The Fun Run took place between two and four, on Woodhouse Moor, on Saturday. Action use the money raised to buy large items of equipment for use on their projects.

Members of Action said that they were disappointed with the number of participants, but still hoped to raise a lot of money.

Eritrean Action is coming! A week of canvassing is planned from November 26th to raise money for the Eritrean Relief Association, as featured in last week's Leeds Student.

"Effective help is what's needed in Eritrea", said Dave Hampson, one of the campaign organisers. "It would be a waste of time and effort to collect Op's, we will be asking for cheques and every penny will go to ERA with no administration costs at all. We want people to think, and then to give."

Ruth Howells

TO MANDATE OR NOT TO MANDATE?

Leeds Polytechnic is on the verge of holding its first ever referendum. It will decide whether the Poly's NUS conference delegates should be mandated to vote in accordance with union policy.

The referendum question will ask students whether they wish to see existing laws, which mandate delegates to vote in this way, abolished or not. It has been requested by members of the Polytechnic liberal society, and is backed up by the two hundred signatures required by union law before a referendum is organised.

LPSU Deputy President, Chris Tidey, was handed the request last Friday. he is re-

lied to organise the referendum ballot within two weeks. It will begin on the 25th November and run until the 27th.

Under the present system the Poly's conference delegates are headed by a conference leader who makes sure that they vote in accordance with union policy decided at OGM's. if a delegate acts against the wishes of the union, he can be brought up in front of the student representative council and disciplined. If the Polytechnic answered, "yes", to the referendum question this mechanism would be removed and delegates would vote as they wished, regardless of union policy.

Chris Tidey told Leeds Student that he personally does not agree with the idea of freeing NUS conference delegates from their links with the student body. "It will leave us with no control over what delegates are doing," he claims.

Liberals David Glasgow and Terry Blackwood, who called for the referendum said in a letter to Leeds Student that "mandation means that delegates cannot necessarily represent those who elected them, only majority views can be heard at NUS, majority being the majority of those at OGM's," they claim.

As yet the exact details of how the referendum campaign will be run are not clear. A £10 campaign allowance will be given to the proposers of the new ruling, but union laws give the opposition no right to a similar allowance.

Chris Tidey expressed surprise that the Liberals had managed to get a referendum campaign off the ground. As far as he is aware the problem of mandating NUS delegates has not been one which would breed resentment among students.

Chris Hill

Police are no help at St. Marks

Security continues to be an urgent problem at St. Marks Flats this year in the face of relative indifference from the police.

Cars parked on the site are having their locks tampered with, while a group of local youths, thought to be from the neighbouring housing estate, are terrorising student residents. The rubbish bin area has been set on fire, shouting and chanting continues for long periods, and lately students have had their windows smashed by large stones.

The police are aware of the situation. The community constable visits the site about every other day and security signs have been erected to discourage disturbances. But among students at St. Marks there is widespread dissatisfaction with the measures taken by and the attitude of the police. Residents who have rung the police

to report incidents have met with a curt response, being told not to waste police time.

Andy Hutchinson, president of St. Marks Flats said, "The police aren't exactly doing much. They just seem to ignore it all."

Michael Ball

DEATH KNELL FOR THEATRE

The deadening effects of student apathy are threatening the future of a series of plays sponsored and subsidised by the University Union for this and next term, according to Bill Nairn, the Cultural Affairs Secretary.

He has organised a series of fortnightly performances in the Union's

Riley Smith Hall and Raven Theatre by well known and comparatively expensive acting troupes, in an effort to give students the opportunity to appreciate high quality theatre at less than £1.50 a time.

The unwillingness so far by students to take up this kind offer in sufficient numbers is leading to a financial deficit far in excess of his £700 budget for financing theatre this academic year.

A meagre audience of 15 turned up to see the first performance of the series, "Nylon Sheets", although it has been previewed as "white-hot original material", and even Red Ladder theatre company's production of "State Agent" on October 30th attracted only 60 people to the 220 seat Raven Theatre.

"Unless we get a lot more people coming to 'Forced Entertainment' on the 19th November and for the two plays after that this term, we'll have to consider cancelling next term's programme or getting groups in that aren't nearly so good," Bill Nairn told Leeds Student.

He said publicity had been good and that he had co-operated with the Theatre Group to attract as much attention as possible to the plays. He saw student apathy as the main reason behind the poor attendances, and he hoped that many more students would make an effort to appreciate the high quality entertainment coming up before it was too late.

C. H.



Why was the disruption of Campus Crusade's abortion film allowed? Can the president and house secretary give their views? The president wasn't there but house secretary, Austen Garth, explained they were allowed to hold the meeting, but people are also allowed to disrupt it - Catch 22!

By the way, the subject of Mr. Garth being misquoted in this illustrious rag really must be cleared up. It simply is not possible, to be misquoted when you aren't quoted in the first place! So Austen, better luck next time B such are the rigours of life in fit public eye (?).

Anyway on to more important matters. The NF are marching in Stockport on Saturday 16th (tomorrow). A motion to write to Stockport Council, 'expressing our disgust', and to send coaches to counter-demonstrate was passed without opposition.

Then onto the vexed issue of 'No Platform' - a motion with no less than six amendments. Clare Hanna, for the SDP, stressed the problems of definition. 'Sunderland Poly banned a Jewish Society on the grounds that Zionism is racism', she said, and urged LUU to drop its no platform policy. Mike Simmonds for the Tones (dry variety) agreed, but he fouled up in pointing out that Sir Keith Joseph shared his views. Seth Harman for the SWP had no doubts - 'fascists must be smashed,' and so must Leon Brittan when he comes.

Rob Minshull for Labour felt that no platform was a 'fluid policy' and should be retained; in the end it was. But not before John Gillott (RCP) threatened that the 'left will be next'. He pointed the horrors of such a possibility - 'workers won't be able to buy left wing papers', but then nor would he feel compelled to clutter up the Union steps trying to sell them. John had more constructive ideas. Patrick Harrington would have been much less trouble if he'd been beaten up in hack alley he said.

To finish off the OGM had the delight of seeing the return, from the midlands, of the much loved Marcus Wick. Marcus, a Tory land they don't get any wetter). was very proud to announce he is now paying taxes, but ominously warned 'you're wringing your own necks if you pass this'.

So, 'No Platform for racists and fascists' remains union policy and, necks duly wrung, everyone trotted (no pun intended!) off to lectures: or whatever else they do at 2 p.m. on Tuesdays.

See you next week.

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NEWS

WETHERBY FINE

MIXED VERDICTS AT MINERS PICKET TRIAL

Three students from Leeds were fined £125 each at Wetherby magistrates court last week.

The three men, Paul Hubert and Toby Andrew from the university and John Robinson, who was a student at Park Lane college last year, were found guilty of using "threatening, abusive and insulting behaviour liable to cause a breach of the peace", in a picket line incident at Savile colliery during the miners strike.

A fourth student, LUU Education Sec Simon Buckby, was found not guilty of breach of the peace and of assaulting a police officer, Mr. Hubert was found not guilty of criminal damage and of three charges of assaulting a police officer.

The men point out that their versions of events was entirely different from the one given by

the police. The magistrates' decision to accept the defence story and reject the more serious charges proves that the police lied and fabricated evidence, they claim.

Mr. Hubert says that while he was in the police van he was punched in the face by a policeman for talking; the other three men claim to have witnessed this

an important defence witness was Mr. John Passman, Headmaster of St. Francis School. He told *Leeds Student* that he was on the picket line with his wife and saw Mr. Hubert, 'being jumped' by four or five policemen who were 'extremely rough' in their treatment of him. Mr. Passman was 'disgusted with the behaviour' of the police and later lodged an official complaint at Hol-

beck police station. The complaint has yet to be investigated. Both Hubert and Buckby intend to sue the police for wrongful arrest. Hubert also wishes to sue for assault.

Union council has resolved to organise benefit discos and concerts to pay for the fines. This is in accordance with a motion passed at the OGM last year which called on the union, "to cover any normal legal costs or fines" incurred by the men after their arrest.

LUU General Secretary Rob Minshull seconded the council resolution. "To suggest that someone as weedy as Mr. Hubert could take on three 16 stone policemen is stretching the truth a bit," he said.

Chris Hill

KICK OVER - BOTHA -

The Redskins have announced that all proceeds from their current tour will be going to boost the fight of the Anti-Apartheid campaign.

The bawl will be playing in the Riley Smith Hall at Leeds University Union on November 26th, supported by The Boothill Foottappers. Events are working with the group to make what Events secretary, Roy Morley described as 'the event of the term - a definite sell out gig.'

Martin Hewes, bass player with the Redskins explained this 'kick over the statues' tour as a specific gesture of support not only for the British Anti-Apartheid movement but also for the African National Congress and South African trade unionists. He denied that the group was jumping on the bandwagon of recent famous benefit gigs and stressed the need to raise public awareness as well as

money to combat apartheid as a political problem.

Hewes declared all members of the Redskins to be 'active socialists' and as members of the Socialist Workers Party they decided they could not ignore the need for an active industrial struggle in South Africa.

Bar Arden. LUX AA Society Treasurer said he welcomed the concert. He felt it would keep up the momentum of the society's success throughout this term and help with their cause.

The Anti-Apartheid Society will be setting up a publicity bookstall on the day of the gig and Events are organising video, film and slide shows around the Riley Smith Hall. The Redskins are hoping that a spokesperson from the ANC will be travelling with them to focus attention on the cause behind the tour.

Penny Richards

Crumbling Architecture

Students from Leeds Polytechnic will take part in a 'Death March' in Huddersfield today to protest against a Royal Institute of British Architects (RIBA) decision to close down Huddersfield Polytechnic's architecture department.

The RIBA aims to reduce the 32 architecture schools by half as part of a national campaign to cut back the numbers of qualified architects. "We think we can win if we motivate enough people" said Rob Jones, President of Huddersfield Polytechnic who estimated that over 400 students will attend the march. They will march in single file down the town's main high street to the heat of a funeral drum, behind a death cross to emphasise the seriousness of the threat they are under.

President of Huddersfield's

Architecture Student Society. Nick Radcliff warned that if the proposal is allowed to go ahead it will set a precedent to close other architecture courses and may give Keith Joseph an incentive to cut further education even more. "We have already lost our B.Ed courses here so now we must put up a proper fight."

Whilst the Education Development Committee met to make their final decision last Wednesday, 50 students lobbied the home of the RIBA. It was hoped that their action will give the people involved some idea of national feeling to cuts of this sort. "We are aiming higher than they are," said Radcliff, we are more interested in education than private profit."

Chris Ellwell

Minister spat on, M.U.O face slap

Manchester University Union could lose its university grant after Home Affairs Minister, David Waddington was punched and spat upon during a speech there on Friday 8th November. Unless the union submits a satisfactory report to the university by November 26th this possibility is 'bound to arise', said a university spokesman.

300 protestors greeted Mr. Waddington upon his arrival as a guest of the Conservative Students Association to deliver a speech on Immigration policy in the main hall of the union at lunchtime. According to eyewitnesses about 30 protestors surged forward during the speech; ten were actually involved in physical violence.

MUU General Secretary, Chris Grant said the union had received no formal complaint from the minister: and denied allegations by Mr. Waddington that the attack had been plan-

ned or that local TV was there because protestors had tipped them off. He said it was 'standard practice' for TV to be present during a minister's visit. He disagreed too, with Mr. Waddington's view that "TV showed good shots of the worse offenders" claiming instead that "TV will show our security arrangements were adequate and that we controlled the situation immediately." There were no police, only university security men, in the union on Friday; this was thought adequate since the main hall was open to NUS card-holders only. Chris Grant stressed that Mr. Waddington had been allowed to speak for "at least 15 minutes".

A university spokesperson denied allegations by Chris Grant that the university was under pressure from the Home Office and the Department of Education and Science to take action against the union or face cuts in its UGC grant: "The minister has told us that as far as he's concerned the matter is over and done with: and it is entirely up to the university what measures we take now." He also said that, the students' Conservative Association, notified the union's officials of those whom they considered responsible for the fracas and would present them to the MUU Committee and then to the OGM with a view to taking disciplinary action: No member of the conservative students' association was available for comment.

Jon Rees



• LUU President Kevin Shute with the 3 winners of Austick's prize draw

Seen here are the winners of the Austicks prize draw for new students which took place last Wednesday.

The prizes were presented by LUU president, Kevin Shute who handed over the first prize of a £100 token to sociology and psychology student, Jane Tremayne.

Unfortunately, Ms. Tremayne was unable to take a celebratory drink since she was fasting for a psychology experiment later that afternoon.

Prizes of £50 and £25 went to Mark Hammatt and Anna Miles respectively.

Photo: Stephen Robinson

Tim Toohar

LADS SINGLED OUT

The individuals from LUU Men's Rugby Union club who damaged property at Nottingham University Union to the tune of £1,200 have been banned from representing the university at rugby for the remainder of the academic year.

The ban was passed by majority at an extraordinary general athletics meeting on Tuesday.

A £100 bill was presented to the club from Wallace Arnold coach company for damage to one of their buses, this will be met in a personal levy by those who were on the coach.

D.E.S. Red Faced

Government imposed cuts on universities since 1951 has culminated in an embarrassing situation for the Department of Education and Science (DES).

The early retirement policy introduced to reduce university funds has cost the DES £238 million in redundancy pay.

A report by the National Audit Office highlights the failure of the DES to heed warnings that cuts in university funding would result in severe staff imbalances in subject areas. Ironically, staff shortages have led to some posts being re-opened.

The NAO told *Leeds Student* that "the harm has already been done. Money lost through unnecessary redundancies cannot be recovered."

As a result of cuts in university funding, staff at Leeds University aged over fifty were offered voluntary early retirement. Pro-vice Chancellor Professor Gosden commented that, "the early retirement policy has lost the university a lot of staff and as a consequence the staff/student ratio has fallen."

Zoe Osborne

Meet MIKE HARDING

signing copies of his new book
on Friday 15th November from 1.30 to 2pm

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NEWS FOCUS

TRIM. OR ERROR

Report by
Wendy Robbins

Speaking about The Official Secrets Act and freedom of speech, Clive Ponting who was accused of leaking secret information to the press gave an enlightening account of his own very political trial at the Roger Stevens Memorial Lecture last Thursday.

Clive Ponting, not the Government's most favourite person after releasing 'secret documents' concerning the sinking of the General Belgrano, delivered the Roger Stevens Memorial Lecture last Thursday.

British government he said, "is conducted by a small group who work behind a veil of secrecy without consulting the public." Speaking on "The Official Secrets Act and Freedom of Information." es-civil servant Mr. Ponting discussed some of the changes he felt were needed to lead a more informative and democratic government.

He spoke of the Civil Service as dominated by secrecy and a 1,000 strong Oxbridge educated elite, who deal with highly classified information which they treat as sacrosanct. Mr. Ponting linked this 'tunnel-vision' in Whitehall with the Official Secrets Act (OSA), especially Section Two which makes the passing of certain information a criminal offence.

This Act, passed in a mere 40 minutes during a spy scare in 1911, does not just deal with classified information - "it is ev-

ery single aspect of government information" and therefore, "must surely be broken a thousand times a day."

The decision on whether or not to prosecute rests solely with the Attorney General, who, in his capacity as both Independent Law Officer of the crown and a Member of Parliament, has to perform the "superhuman task" of remaining objective.

Clive Ponting's trial was described by his counsel as "the most political trial this century." It was certainly the first time in history that someone, accused under section two of the (OSA), had defended themselves by saying that they had given away "secret information" because it was their duty to the State.

Speaking of his trial, during which his phone was tapped his mail opened and the jury vetted, Mr. Panting said that Judge McGowan had equated the interests of the State with the interests of the Government - thus if Mr. Heseltine did not want to give certain information about the Belgrano affair he did not



• Clive Ponting waves the offending OSA

Photo: Baz Arden

have to. "Not the sort of language one expects to hear in a democratic country," he said.

Clive Panting believes that Section Two of the OSA should be completely reformed and a "code of ethics" for civil servants introduced. He spoke of a distinct lack of information open to the public and added that a Freedom of Information Act is working well in America

and Australia and that it "opens up debate."

Speaking to Mr. Panting after the lecture, he said there was 'no way' he could see a Freedom of Information Act taking place under the Conservative Government and that more cases like his own may happen before Government changes Section Two of the OSA.

When asked what he thought

would have happened if the Government had come clean about the sinking of the Belgrano from the beginning, he said then it would have been forgotten.

As far as his future plans are concerned, Mr. Panting is finishing his second book entitled "Whitehall - Tragedy and Farce" which is to be publishing in the spring.

BALLOIS OR BOMBS

JIM McALASTAIR'S visit to the university was in many respects a controversial one. He is a leading member of the IRA's political wing Sinn rein, and thus are seen by many as supporting their violent tactics. It was stressed by General Secretary Rob Nlinshull that the visit was arranged as part of a tour by the Labour Committee on Ireland.

"I am one hundred per cent opposed to the strategy and politics of Sinn Fein. However, I support the right of these people to put forward their political point of view," he commented. A sentiment not shared by at least some members of the university, who removed posters publicising the event from the union.

McAlastair spoke at length about the problems of Northern Ireland, giving his own analysis of the situation. It was British Colonialism that had created the 'Irish problem': as the ruling power in the province British Governments had at their disposal the vast resources of the state, which were used to censor and distort the truth. His visit did not disprove this claim, but created an illusion of freedom as only a couple of Sinn Fein leaders were allowed into the country. The Prevention of Terrorism Act stopped many members from coming to Britain to put forward their point of view. McAlastair quoted the example of Gerry Adams who was only given permission to enter the country after he was elected as a Westminster MP. It would not have looked good in the eyes of the rest of the world for Britain to be seen preventing one of its own representatives from entering Parliament

he claimed. Such behaviour made British criticism of South Africa sound hollow. While we remained in Ireland the British were morally bankrupt.

Discrimination on the grounds of religion was endemic with three times as many nationalists unemployed as loyalists. Apart from suffering the worst living conditions in Europe. McAlastair thought that Irish people were forced "to live in a police state, watched by surveillance cameras and restricted from moving around their own county, lie suggested that we in Britain were beginning to see similar threats to liberty and thought the police response to the miners strike and the recent rioting proved this.

In his view the government tried to prevent nationalists from standing in elections by imposing financial hurdles. To stand as a candidate in Northern Ireland a driving licence or passport had to be presented. Both cost money. "A UB40 would be more useful; must republicans have one of these."

He thought that Britain's main concern was to 'confront the loyalist veto'. It was only because Britain provided privileges, that the local community ecarne divided. Once the British had left- Ireland, then

the Irish people could doel. mine their own future. "Paisle% and the rest will go if there is a united Ireland... and once this occurred there would finally be peace.

McAlastair emphasised his belief that British people did not hear the truth about the province. "News of the six counties is totally biased and only carried when pro-British."

When asked if Sinn Fein were neglecting the interests of the people who voted for them by refusing to take their seats in the House of Commons, he pointed out that Sinn Fein did not recognise the right of a 'foreign parliament' to govern Ireland. Where Sinn Fein had taken up its seats on local councils, loyalists refused to cooperate.

"For years the loyalists told us to become involved in politics. Now we're successful they are trying to push us out."

Northern Ireland was an unstable state where constitutional nationalism supported by parties like the SDLP had failed.

Although he acknowledged the number of troops in the province had declined, he claimed that this was due to the increasing use of UDR men and the large sums of money being spent on surveillance. Recent suggestions that a European or United Nations force could help to bring about peaceful unification would prove to be unworkable.

"We do not want to replace one army with another, there will be no need for an army once Britain leaves. The loyalists will



• Jim McAlister

Photo: Aditan Healey

know their cause is lost, and get out."

The current Anglo-Irish talks were not welcomed by McAlastair, but he believed them to be the direct result of Sinn Fein's activity. It was their actions which were forcing the the British Government to be seen to be giving the problems of the province serious discussion. One example of this, was the recent Irish Forum, although even here Mrs. Thatcher had disagreed with all of its findings. Such meetings were derided by him because they were unrepresentative of public opinion.

It was acknowledged that in the short term any accord between London and Dublin would work to the disadvantage of Sinn Fein. We expected that an immediate consequence Of such an understanding would be the demand for a pre-election pledge against violence. Ultimately he believed the British would leave Ireland. Reluctant to give a time-scale, he did provide the following assurance: "The IRA will disband once Ireland is united and Sinn Fein will work through the ballot box alone to form an Irish Government."

Adrian Campbell

LETTERS



Dear Editor,

Your article on AIDS last week is a reminder of what happens when people stray from the true path. Those who choose to ignore God's laws do so at their peril.

God did not create Adam and Steve but men and women and that is the only way. Similarly, he gave us the institution of marriage and the proper place for both men and women. It is only by straying from this righteous path and by committing these unnatural acts that these people bring themselves the penalty for their sins.

By repenting and turning to God they can save themselves from this scourge of the unrighteous.

We can all remain safe by refraining from sodomy and fornication.

Yours sincerely,
Ric Tean

Dear Editor,

May I correct a minor error which occurred in the article about AIDS last week?

In connection with modes of transmission the article reads 'the virus in semen must come into contact with mucous membranes (*most body surfaces*)'.

A mucous membrane is a *moist* body surface such as those found in the inside of the mouth, the vagina, or the rectum. It is necessary for the virus to be introduced into the body for the virus to infect. Skin consists of several layers of dead cells on its surface; it is an effective barrier against bacterial and viral infection and hence AIDS.

It is unlikely that the virus could enter the body through the normal intact skin.

Yours sincerely,
Chris Valentine

Dear Editor,

Concerning Paul Crask's somewhat erroneous and flattering view of 'State Agent', I feel that it would not be too much to assume that he must have slept through the performance and reminisced about some Fijian holiday, or similarly pleasant experience.

All this while the rest of the audience flinched and tried unsuccessfully to keep back their laughter as they were faced with a show rather similar in its presentation to an infant school Nativity play.

A lack of intelligible dialogue and the company's inability to actually play their musical instruments, combined with four cast members who appeared remarkably ill at ease, produced an overall effect of bemused incredulity on the audience, and the important youth unemployment issue being obscured.

As for Paul Crask... oh, those Fijian nights!

Yours faithfully,

Frank Horvath

(for comment see the Foresight column)

THE EDITOR RESERVES
THE RIGHT TO EDIT
LETTERS FOR REASONS
OF SPACE OR
OTHERWISE

Dear Editor,

The film 'The Silent Scream' does not, as Lucy Johnson states (Leeds Student, 8th November), show some 'basic information about abortion'. It was in fact made with the intention of distorting the facts about abortion to give the impression that women who decide they want abortions and doctors who perform the operation are murderers.

The film has been condemned by the medical profession as being severely biased and unscientific. It is used by anti-abortionists to promote their cause and in many Catholic schools with that intention.

People who support the views of this film want to see women as child-carriers and nothing else; to make them feel guilty for wanting to make decisions about how they lead their own lives, and to keep women at home as unpaid child-rearing domestic servants.

The idea that the successful prevention of the showing of 'The Silent Scream' two weeks ago was a denial of free speech has been voice. Free speech can become a dangerous ideal for surely there are some things that should not be said.

Why should a sexist film on abortion be shown?

Free speech should only be given to those whose words do not oppress some section of society.

Yours,

Becky Shiasel

Dear Leeds Student,

With reference to your 'Plug-in' article by Guy Noakes (Leeds Student, 8th November), your readers may be interested to learn of the Woodhouse Mobile Recording Company, a new studio currently being set up to fill a gap in the Leeds area.

From the New Year we will be able, at a very reasonable rate, to hire out a fully mobile 8-track recording facility complete with many effects and including instrument hire. We think this will be suitable not only for hands but also for individual 'bedsit' musicians, for the whole recording process can be done quietly through direct input and using headphones.

If anyone is interested and would like information they can contact us on Leeds 445779.

Yours,

Richard Formby A.J. Nevile •

Dear Editor,

Many of you may have seen an advert in the national papers about the Oxfam fast on 14/15/16th of November. I would just like to draw your attention to what is going on locally.

The Leeds 'Hungry for Change' group will be meeting in Dortmund Square from 11.00 a.m. to 4.00 p.m. to demonstrate their support for long term projects within the third world, whilst fasting. It is hoped that some of the local MPs will also be there. Any additional support will be very welcome: a stand must be taken now, before things get worse.

Yours, Sarah Dunnett

Dear Editor,

There are several issues that have annoyed me over the way in which Leeds University Union has been going this term, but I intend to concentrate (briefly) on the...oppression of a manifesto of a candidate for NUS Christmas conference.

The candidate displayed a piece of Wren, sexist material on his manifesto which was blotted out following an LUU Executive

Committee decision. This will mean that ordinary students will not 'realise that he is a sexist candidate and will therefore vote for him by default.

Sexism is had enough in our society without Lilt' executive committee giving it a helping hand.

Yours faithfully,

Bevis Ingram

THIS IS YOUR PAGE, LET OFF STEAM, AND AIR
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RADIO LEEDS

Are making a
programme about
Drugs. 7.30pm 28th
November.

If you have had
any experience with
drugs, or simply
wish to air your
views on the
subject, please
contact

ANNE BAXTER,
**LUU Deputy
President
in Exec.**

ARTS



FORESIGHT

The mighty coffee cup of **Johnny Keats** comes down once again with this weeks broadcast to the silent minority crying in the wilderness Stop me if you've heard it.

The arts pages have become in recent months the focus of attention in **Leeds Student** and regularly receive letters commenting on the state of the arts.

This weeks star letter comes from that master of suspense Frankie 'Hitchcock' Horvath. A one time reviewer who took the rosy path to the heady heights of the Union Treasury. but who still designs to dispense the occasional pearl to our less experienced staff, while we on the paper still remember your 20-line swan song on **Nightmare on Elm Street**. Need we say more?

The weekend starts here, in the **Raven Theatre** at 7pm Inc latecomers will Theatre Groups **Macbeth** Promising to be the cause of at least one major nervous breakdown Theatre Group guarantee it to be a new production of the infamous tragedy of an individual out of control in his self-created nightmare **Macbeth** opens on Friday November 15th, and runs until Monday 18th

With the first cathartic experience of the weekend out of the way, you're free to wallow in even more existential angst in the than of **Citizen Kane** at the Playhouse, Friday 1 1 pm Directed by, and starring **Orson Welles**. The film is a classic, the only place to be on Friday night after **Macbeth**, as a result of which it will be packed out

This isn't all that surprising as the alternative, **Swann in Love** at the Hyde Park is an example of what not to do with a complex piece of modernist literature. That is to say, keep Jeremy Irons well clear of it.

Don't be disheartened though, as Geoff Thompson and his **stallwart** crew pull off a real Saturday night coup with **Rebel Without a Cause**, Not so much of a teen film as a moral essay for the American middle classes, their are some nice angles and despite some of the naffest lines in the history of cinema Dean certainly has a certain 'I don't know what' as they say on the continent.

While **Macbeth** soldiers on in the Raven, Forced Entertainment present **Night Hawks**. A startling, complex combination of media creates a uniquely atmospheric theatre, in which the lonely, bar haunting night hawks meet, recollect and live out their small town lives With the future of theatre in Leeds University Union hanging in the balance, and such a widely acclaimed company performing I can only urge everyone with even a vague interest in the arts to go

Meanwhile, if you're due to be **Paris** over the weekend you may be interested to know that their e. a Pontifical Centre exhibition emitted **Paul Klee** and His Music which runs until January 1st. Stay there

Jenny Keats

● F R E A K S ●

THE BRIDE

About as allegorical as a telephone directory, **'The Bride'** models itself on the original **Bride Of Frankenstein**, with a little *And The Beast* and *Pygmalion* thrown in for effect.

This is yet another tale going under the guise of allegory, avoiding issues it claims to tackle, where the guy always gets his gal.

The gal in this case, is the beautiful Eva (played by Jennifer Beals) created by Baron Frankenstein. alias Sting. as the bride of his original far from perfect creation, Viktor, the gimp with a heart of gold (played by Clancy Brown).

Things don't run as smoothly as planned when Viktor's appearance terrifies Eva. He runs off, humiliated, to emerge in a Budapest circus, having befriended a worldly-wise dwarf, Rinaldo. played by David Rappaport. Together they show that freaks are human beneath it all.

The stage is thus left open for Frankenstein to get to grips with his latest piece of handiwork.

The crux of the plot is Eva's transformation into a sensitive, intelligent woman, who questions the man's world in which she finds herself. Her eventual rejection of her creator is supposedly symbolic of a rejection



• "Doctor Frankenstein gets down to some serious knitting."

of men's values, a bit of a paradox really, considering how she falls for Frankenstein's first creation, fulfilling her destiny as Viktor's mate.

So Cher we are. Both the photography and beautiful set-

rings attempt to haul the film off its knees, with a finer recreation of life in the 1830's. but the often painfully corny script just about balances this out. As for dealing with contemporary issues. i.e. feminism. [5 a is created as the 'per-

fect woman', but only in men's eyes. and ultimately conforms to the notion the women need protection and guidance. If this is a blow for equality, my name's Rolf Harris. An obviously brilliant lam.

anessa Jones

■ S C R E A M I N G

SCREAMING SIRENS inside-out theatre Riley Smith

A shipwrecked sailor, washed ashore on a brilliant and fantastical island, encounters a mysterious woman and already the plot is shamelessly riddled with myth and cliché.

Inside-Out work through paradoxes. By taking such a well-worn 'romantic' scenario which is at the same time so far re-

moved from actuality they begin to unmask the myths surrounding the male/female relationship and expose the clichés to which we habitually subscribe.

Through their dramatisation of man-made myth the woman's attempts to reconcile her various roles within these myths is revealed. She has to fit the part of the pristine and alluring paragon of virtue, the stimulating sexual partner and the domestic drudge. As she strives

to fulfil these expectations a potentially explosive situation is evoked. Chaotic impulses and emotions are seen to be struggling against the constraints of civilised ritual.

Action modulated between the eccentric and the frenzied, the animated backdrop reflecting the mood of the moment. A harsh whiteness suddenly erupts with vibrant flashes of colour accentuating the clash of temperament enacted in the foreground.

Dialogue is sparse so as to direct attention to physical gesture which is executed with power, control and precision.

The entire piece has an unnerving, nightmarish aura and the audience is continually bombarded with violent images and sounds which attack the social codes we unthinkingly endorse.

Insie-Out produce an ingenious if exhausting spectacle. Sally Chesworth

S C A N N A D A L

TWO WAY MIRROR by Appeal Products Poly Creative Arts Studio.

The Profumo affair, the famous story of two tarts who nearly brought down the government in the 'sixties, was the subject of Appeal Product's play *Two Way Mirror*.

Using a melange of slides, recorded conversations, and symbolic dance the company aimed to show how the MPs and callgirls became mutually enslaved. The directors, James Nuttgens and Terry O'Connor, had also kept plot and historical specificity to a minimum in an attempt to show that similar

catastrophes could easily happen again.

The idea was ambitious: the play a disappointment, and as superficial as those innumerable *Sunday Supplement* Mandy Rice-Davies interviews. would have thought that most directors would know that Stage nudity is no longer new or shocking enough to be the meat of a play. However *Two Way Mirror* merely consisted of 01 tour actors and actresses stripping, chasing around the stage and disappearing, only to reappear in fresh sixties outfits, ready to start the whole boring performance again ... seven times!

Admittedly there was one very powerful scene. Profumo, dressed in respectable suit, strode around the stage, and literally hurled the girls, dressed in pyjama tops, from one side to the other. This was done repeatedly until both girls were completely broken. In this respect the play did succeed in showing how the girls became vulnerable pawns in a game which got out of hand. For the most part, however, the play was devoid of comment, and the posturing and posing became ultimately tedious.

Unfortunately Thursday's performance got off to a particularly shaky start. Firstly the politicians suddenly broke into

Mouse impressions when the sound broke down. and then the slides seemed to get out of sequence. Nevertheless the acting itself was slick even if the roles did not require much ability.

The shallowness of the play left plenty of time to appreciate the music and set. The stage was very stark, and to one side a dingy bedroom was visible through a gauze screen. This was effective since it allowed for variation in the focus of action. As far as music was concerned audience opinion was divided, but I found LH Coxhill's saxophone improvisations one of the play's few redeeming features.

Appeal Products are renowned for their very visual approach to theatre. and are obviously a talented group. it is therefore a great pity that they have not made a more mentally stimulating play out of what is potentially very rich theatre material.

Emma Bathe

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ARTS

The Purple Rose of Cairo Odeon

There can be little doubt that, for some people, Woody Allen's non-appearance in his latest film, 'The Purple Rose of Cairo', will be a source of some disappointment. For me, it is a source of more than a little relief.

Despite his past triumphs as a writer, director and comedy actor, I began to get a little tired of the fact that the only part Allen would ever allow himself was that of Woody Allen. Moreover, this on-screen persona seemed, more often than not, to be there for the sole purpose of covering up the cracks in the writing and directing, by the simple ploy of delivering monologues straight to camera: thus explaining the otherwise largely incomprehensible goings-on of the rest of the cast. As though, after struggling through three score and ten, the first thing that happens when you get to the Pearly Gates is that St. Peter tells you what it's all been about.

Whether or not Woody Allen has finally tired of making films about himself is not clear. What is clear is that 'The Purple Rose of Cairo' is not only the greatest film of Allen's career, it is also, non-paradoxically, the one that tells us most about Allen the man. Because it isn't a film about who Allen is, but what he is in love with - the magic of the cinema.

The film is set during the period at which the cinema must have appeared to be more magical than ever before. The mark of the 1930s depression. Drawn towards an impossibly glamorous and easy life on the screen, people like Cecilia (Mia Farrow) could escape for an



hour or two from a hopeless round of waitressing, taking in washing and being beaten up by an unfeeling sub-Rambo husband. Cecilia's favourite avenue of escape leads into 'The Purple Rose of Cairo', with a week at the local Jewel cinema. She has already seen it enough times to become word perfect when, inexplicably, the script changes. Handsome explorer and poet Tom Baxter (Jeff Daniels) departs from his usual round and addresses Cecilia directly. Worse, he walks right off the screen and into the cinema, takes her by the hand and together they disappear into the night.

in small-town America. Baxter

becomes the ingenue, living off the heroic qualities written into his character, easily resisting the gentle, worldly-wise cynicism of his new found love and gradually winning her over. A marvellously observed caricature Hollywood romance takes place, which reaches its climax when Tom and Cecilia step back into the waiting world of 'The Purple Rose of Cairo'. Here they free the cast from the prison built of their own need for the safety of the regular script and head off to live, for one night at least, the kind of life that Cecilia has only dreamt about; spending toy-town money on ginger beer from champagne bottles.

But the plot always has a sting in the tail, introduced by a variation on the tried and tested twin brother theme. Gil Shepherd, the actor who played Tom Baxter, arrives in town to investigate rumours of his creation's disappearance. Suddenly, Cecilia is faced with an impossible choice between the almost perfect Tom ("He's fictional, but you can't have everything") and the flawed, but real, Gil.

The final choice, and its consequences, set tragedy against the understated humour of the rest of the film. It's in these last scenes that Woody Allen really makes his presence felt; revealing that in his estimation, the

real world is treacherous, with a ready kick aimed at unsuspecting teeth, and that the happy endings can only be found up there, on the silver screen.

I think he made the wrong choice: that by plumping for the safety of the celluloid he betrayed his duty, as a film maker, to the public. Still, as cinema, 'The Purple Rose of Cairo' is as close to perfection as one could wish. Especially in its exploration of the misty area that lies between fiction and reality. And he did have one honest and vital clue. Reality is in colour, fiction is only black and white,

Gordon Taylor

SPIVS. THE GRAND

OK, so you may be wondering, just what is a Spiv? - good question. The New Vic Theatre's production left a moderate but not entirely unforgettable impression on this parasitical creature who preys on the stupidity of other people. He is a conman who puts into practice his oratory skills and wicked wiles to make himself a quick profit.

Spivs is set in post-war London, and centres around the close-knit community of 'Bluebell Street'. Billy (they don't call him Bullet for nothing), returns from home to find his future brother-in-law Kenny thriving nicely but he can't quite work out how - the two provide comic comparison. Arthur Milner as Kenny enlivens this somewhat average show with his comic antics which bring to life the art of spivery. His quick, flighty movements are an effective theatrical device which mirrors his mental agility and his need to live on his wits.

He also provides originality amongst such overworked comic figures as the bungling constable and the drunkard.

The main action of the play begins when Kenny finds what is supposedly a 'bloody great big bomb', which turns out to be full of counterfeit Nazi money. Guess what King Spiv does with 'five fandang nicker', when he finds it - even if it is fake?

This leads to a notable scene in which 'Operation Bluebell' is set in motion, a means by which the phoney money is exchanged, humour is provided and we re-

ceive an animated rendition of the fluke Cokey.

In the background there appears to be a hierarchy of spivs. We are introduced to Rice's gang, (reminiscent of the Anthill Mob in the Whacky Races), and there are also brief flashes of other spivs reeling off their smooth patter, who help to maintain the audience's attention but do not offer any satisfactory degree of characterisation.

Kenny is the only spiv to

emerge as an individual, and consequently our attention focuses on him; the rest remain rather insipid characters and offer little variety.

The play does have a more serious message. There is an element of social criticism, that in carrying out the schenie, the people of Bluebell Street are no worse than they were in turning a blind eye to illegal practices that have always gone on, but the money from Operation

Bluebell brings about changes in their lifestyle: they have lost the sense of 'togetherness' they had at the beginning and what was a close community begins to break up.

Spivs is by no means outstanding; it runs smoothly enough, and is well produced, but there is nothing of real impact. It remains an average play, providing an average evening's entertainment.

Alison Padley

SPIVS



ARTART

BRITISH WATERCOLOUR- ISTS St. Paul's Gallery, until 21st December

Don't worry. Watercolour doesn't mean wet seascapes, wispy-washes and poppies in the rain. These watercolours are vivid, energetic and exciting and well worth the search for St. Paul's gallery,

So, past the shopping trolley, up the stairs: first on, COLIN J. ROSE, who uses the attractions of the medium best of the lot, layering on luminescent colour to produce a mosaic, jewelled effect: his paintings have enough line to contrast and enough detail to produce recognisable features. Also, they are beautiful.

DAVID LEWIS produces coloured flat structures on lumps of cardboard, where the base is part of the composition. He abstracts flat landscapes to make hazy agricultural graphics.

ROBERT SODEN paints hot metal, cold sea, old cars and cranes, in thick, twisted colour, but, happily, without much angst.

ANN CURTIS' paintings are the opposite of conventional watercolour compositions. She produces vast ultramarine scumbles to simulate the sea at close quarters. (i.e. drowning). The results need the contrast of surrounding objects, and so would look wonderful in the living room, as the impression is that she got lots of sea and threw it

ed wall. That's nothing like Turner, is it?

Jill Stewart

THE RACE FOR PROFIT

A report by **BAZ ARDEN** and **DEB LYTTLETON**

INNI ■ mw

The call for the isolation of South Africa is not new. Chief Albert Luthuli, then President of the ANC, called for sanctions in 1958. He recognised that it would cause hardship to the Africans, "but if it is a method which shortens the days of bloodshed, the suffering to us will be a price we are willing to pay!"

That was said before the killing of 69 unarmed protestors at Sharpeville. Before the real bloodshed which we have come to expect, actually began.

forces would probably be able to subdue a restless black population. But external, financial pressure will cause further great stresses on an economy that already has to try and find one million each day, to spend on military operations.

Little more than a year ago, Botha could look to America, as a country that understood what the Afrikaaner was having to resist. The supposed communist menace at the West's backdoor.

It took less than 12 months however, for Botha's confidence to be severely shaken, by a well-organised campaign

At the same time Mrs. Thatcher must try to explain away some rather embarrassing contradictions in her approach to the South African problem.

This government's main achievement in the foreign policy field was in securing a settlement over the Zimbabwean issue. Such a solution would not have been possible had Mrs. Thatcher refused to talk with the leaders of large and violent armies. Why will she not talk with the ANC?

To the Mojahedin rebel, the regime in Kabul is just as tyrannical as the South African government is to the black man in

was elected in South Africa. The markets and tradelinks will still be there. South Africa is not going to disappear. It will continue to produce gold, uranium and chromium, but without the overshadowing risk of a disruptive revolution, which at present makes South Africa a risky place to invest in.

Few people can have looked more carefully into the political future, than Gavin Relly, chairman of the Anglo-American Corporation, with its multi-million pound investment. Something in Mr. Relly's crystal ball must have told him that it was worth his while to incur Mr. Botha's wrath, and travel to Zambia to meet with Oliver Tambo and other leaders of the ANC. Meanwhile Mrs. Thatcher chooses to ignore the same signals, pointing to the inevitable fate of the ideology and practice of apartheid.

President Botha become angry at leaders like Gavin Relly, he threatens to remove the passports of Afrikaaner clergyman and now intends to use some of his most iniquitous laws, banning the freedom of speech in placing Anthony Beard (editor of the Cape Times) behind bars for three years.

A mere affront to his authority would not warrant such strong reactions, but there is a more dangerous threat. Since the banning of the ANC in 1961, a whole generation of South Africans have grown up believing the ANC to be a communist inspired, irresponsibly violent organisation determined to push the whites into the sea.

In quoting Oliver Tambo, the Cape Times has shown him and the ANC to be God-fearing, respectful and forced reluctantly to adopt a guerrilla struggle.

Mixed feelings of anxiety and surprise were expressed by more than 3,0011 people who telephoned the Cape Times, supporting the decision to print the interview with Oliver Tambo. In these difficult times white South Africans want to know what is happening, what the future holds in store for them. They are looking for a way out from the unreal and increasingly violent situation they find themselves in.

The psychological effect of sanctions, a sign of unambiguous demands for change by the West, may prove too much for the whites. Not all whites subscribe to the laager mentality of the die hard Afrikaaner 'yolk'. Living in a state of siege, under daily threat of disturbance, may prove too high a price to pay.

Divisions within the white community do exist and sanctions will act to drive in the wedge.

By themselves, sanctions will not change apartheid, but they remain one of the few tools lying unused on the table. It has



• T. Lyttleton (President of Anti-Apartheid Movement) and Jesse Jackson.

Photo: 13. Arden.

The people who advocate sanctions as a means to a solution, are not the reckless revolutionaries they are often portrayed to be.

Two recent opinion polls amongst the country's black population, put the level of support for international sanctions at 74 and 77 per cent.

International isolation of apartheid has also been called for by the South African Council of Churches and a majority of the members of the Commonwealth, including New Zealand and Canada - hardly revolutionary bodies.

In trying to avoid defeat in the American Congress, Reagan imposed his own set of limited sanctions. Though not having much effect in themselves, due to their limited nature, they do act importantly by shifting the nature of debate, from whether to use sanctions, to which sanctions to impose. It is in this slight shift of logic that Reagan has somehow lost Thatcher, and isolated her still further in world opinion.

The South African armed

forces would probably be able to subdue a restless black population. But external, financial pressure will cause further great stresses on an economy that already has to try and find one million each day, to spend on military operations.

A 'cause celebre' adopted by many of the leading politicians including Edward Kennedy and Jesse Jackson.

Investments throughout the country were challenged by Anti-Apartheid groups, who have already achieved many significant successes. San Francisco, Boston and other major cities have pledged to withdraw their funds from corporations with business in South Africa. On a student level, at least 14 universities have been forced to sell their investments.

It was in the light of these continuing successes that Jesse Jackson came to Britain recently, to show us how a government like ours can be turned around on the issue of sanctions. Whilst here, he spoke with leaders of the Trade Union movement, opposition parties, the GLC and other metropolitan authorities, as well as the Anti-Apartheid Movement.

Reagan has left Mrs. Thatcher to extol the virtues of the anti-sanctions line, by herself.

Soweto. Yet London continues to see the Afghan as a gallant freedom fighter, whilst the African remains an unnecessarily violent terrorist. Such hypocrisy puts violence at the service of questionable political advantage.

Mrs. Thatcher has already been told in no uncertain terms that she is not the elected spokesperson for the oppressed people of South Africa. The patronising tone she adopts, in prescribing for the black South African 'what is best,' has continued to make her many lasting and faithful enemies.

Similarly she is not the spokesperson for the working person in Britain. She says 25(1.0011 people would lose their jobs if her government was to impose sanctions. Ken Gill chairperson of the TUC, can see that many more jobs are at risk in reduced trading with the Commonwealth countries, brought about by Mrs. Thatcher's arrogant stance on the issue of apartheid.

2a0,00 jobs would not be lost if a majority government



been left to lie their too long by complacent western governments, deaf at first to the requests and now the pleas of an evermore desperate black population.

WHITE AND CONFUSED

South Africans call it the 'chicken run'. Daily queues for passports and visas, outside the embassies of Australia, Canada, Britain and any country that will have them. The phenomenon is not new, it occurred in Rhodesia during the 1970's.

White public opinion in South Africa is becoming polarised. Two weeks ago the right wing Nasionale Party won its first seat - having fought and lost the previous 360 election campaigns.

Liberal whites are facing a dilemma about whether they should stay and use their skills to change apartheid from within, or leave.

Whites can work, within clearly defined and rigidly enforced guidelines, to change apartheid. The End Conscription Campaign is giving guidance and support to 1,500 whites who refused the two

THE SHARP END OF THE KNIFE

In recent months we have read of the partial reforms that are being introduced in South Africa. But despite the reinstatement of citizenship to between 5-10 million blacks, the legalisation of mixed marriages, and the proposed abolition of the pass laws, a state of emergency still exists.

The existing laws in South Africa ought to be enough to control any society. Laws which have meant that Nelson Mandela has spent at least 23 years in prison, that his wife Winnie has been under house arrest for most of that time, that Ben Moloise could not only be hung, but that his mother should be refused permission to see him beforehand, or to bury his body.

Nevertheless, with all these laws, the Apartheid regime still has to maintain a state of emergency. This is because the black people in South Africa have continued to resist in various ways, from boycotts to violence, from strikes to burning passes.

What creates this resistance? The history of repression is unparalleled. Besides the Mandelas and Ben Moloise there have been hundreds of others jailed, tortured and murdered. The Internal Security Act (1982) provides the scope for the banning of organisations, the imprisonment of the 'subversive' and the execution of the treasonous or terrorist.

they would come in the middle of the night... - they came with a wire. He says 'I'm going to strangle you, because you don't want to, tell the truth or tell me about other people. I will tell the whole world that you've committed suicide'.

Then he'd walk out.

Some days I'd feel cold steel next to my temple. He would say 'I'm going to shoot you and nobody will ever know about you because I've got the power, the privilege, and the protection, as a policeman'. Then he walks out just like that."

Besides the murder and the torture are the laws for the systematic deprivation of black and 'coloured' people in South Africa. The most important of these measures are the homelands, or Bantustan.

The ten homelands are scat-

tered all over South Africa, mainly in the barren countryside. They are not self-sufficient 'mini states', but as the map shows tiny pieces of land, arbitrarily placed. The criteria for the broken boundaries are not any natural or traditional boundaries, but the fertility of the land. In some places the tops of green rocky hills will be part of a particular homeland, while the green valleys will be white areas.

The inhabitants and citizens of the homelands are not its original occupants, but people designated to live there by the Government. Often the homelands are hundreds of miles from a person's original home. There are few homes and less

whites, just as the NAACI organised boycotts of the buses in the southern states of America during the 1950's. Thousands of people have gathered to publicly burn their passes, students have boycotted schools, men and women have refused to live in the homelands, workers have been on strike. Crowds of people have gathered to attend the funerals of those murdered in the streets.

Nelson Mandela was recently offered his freedom in return for his denunciation of violence. Despite his suffering and ill health he refused. The ANC issued this statement as an explanation: "It is not Mandela who must reject violence and

ADMINISTRATION BOARD AREAS AND BANTUSTANS



jobs in the homeland. Usually those who want, or are able to work, have to live in the illegal townships like Soweto, leaving their families behind in the homelands.

Four of the homelands are now nominally independent, including Ciskei. But the reality in the Ciskei is that the only way it has been able to find money is to open itself up as a tax haven for Taiwanese, Israeli, US and British industry. These companies pay wages of about £40 per month, and have an appalling safety rate for the workers.

The question now becomes not why, but how to resist. The leading organisers of resistance have been the two political organisations the ANC and the UDF, the Church and the Trade Unions.

For many years these organisations have been organising various forms of opposition to the regime. Local community organisations have organised boycotts of shops owned by

commit himself to peace. He is in jail because he fought for peace and was against oppression. It is Botha who must commit himself to peace by accepting the universal right of all our people to participate in the governing of the land of their birth as equals."

As the Apartheid state has intensified the repression, particularly since the declaration of the State of Emergency on 20th July, this year, so have the ANC and other organisations hardened their resolve to resist. At the ANC conference this summer it was decided, according to Azaz Pahad, a National Executive member that: "The time had come to extend the nature of the armed struggle to confront the enemy more effectively. We have to advance and raise the level of armed resistance while extending it geographically."

It is a sad fact that before Apartheid collapses finally, hundreds, perhaps thousands, of Africans will die. Some will be shot on the streets of Soweto, some will die from starvation and poverty in the homelands, some will be officially executed, some will disappear during their stays in the police cells. But however many die, there can be little doubt that every kind of resistance will continue. Ellen Kuzwayo, President of the Black Consumer Union of South Africa and a long time resister of Apartheid, concludes her autobiography like this: "Even now, at the age of 70 years, I tremble for what the future has in store for my grandchildren if things continue in the state in which they are at present."

"The commitment of the women of in community is not commitment - to stand side by side with our menfolk and our children in this long struggle to liberate ourselves and to bring about peace and justice for all in a country we love so deeply."

The old Setswana proverb has come alive with a fresh meaning for me at this point: The child's mother grabs the sharp end of the knife."



year 'call-up' in January this year. Less than 2,000 refused last year.

Whites object to having to shoot and kill 'fellow South Africans' in the black townships. They now risk six years in jail or they must leave their country.

Whilst previously the war was on the Angolan border, South Africans could be persuaded they were fighting international communism. Conscripted to fight their own Civil war is harder to swallow.

The far right are under no delusions that they need an excuse to suppress and exploit the black person. Certainly they fear a communist takeover, but underlying this there is the continued belief that black people exist to do 'th● labouring in SA because he is not capable of doing the thinking'. This reflects the inherent and institutional racism that generations of Afrikaancers have believed is God's will. The races, they say, were created separately and so God intended that they be kept apart for evermore.

Botha is told by his own President's council to remove the pass laws. He is called a traitor by the right wing of his own party, but embarrassed by the number of respectable businessmen, theologians and academics who want to go to talk and listen to the ANC.

It is a difficult time for President Botha; after telling the international community that he intends to change apartheid and give "blacks a say at the highest levels", he must swivel around, put on a different, more determined face, and tell his

own people that he doesn't really mean it.

Amongst all this confusion, the editor of the Cape Times returns from London, talking of Oliver Tambo's "essential moderation," and how the ANC's theories of free enterprise put it "to the right of Neil Kinnock's Labour Party."



• Oliver Tambo (President of ANC) and Dr. Jean Sindab (President of US Office of Africa)

Photo: B. Arden.

MUSIC REVIEWS



• Spirit walker Astbury sees a ghost

Photo. Tony Woolgar

WHERE LOVE BREAKS DOWN

THE CULT

Refectory

Well, dig this... The Cult are now BIGTIME. With their second LP 'Love' in the higher regions of the charts, and the single 'Rain' completing a successful run on the singles chart, the band have at last achieved their personal nirvana.

But why is this so? The Cult wear their influences so very obviously, from the wah-wah heavy guitar on 'Phoenix' to the chant-like vocals on 'Dreamtime', they recycle the very nadir of Rock that led to the explosion of punk. There is little subtlety here, only brash strokes made over a vast canvas of sound, and yet the following grows... a new monster of rock.

The guitar as an instrument of desire, the drum

solo, surely not in 1985? But it all seems to fit, when Pete Townshend announced that Rock as an art form was dead on the South Bank Show he was right. The rebellion of rock'n'roll has been accepted and turned around. In the eighties anything goes the only criteria for judgement is on whether it is done well or badly... we are back to entertainment, Frank Sinatra is an entertainer, and so is Ian Astbury; no longer is pop music likely to change the world, it hardly has the power to shock, only profanity can attempt to do that, but there is much worse poured into the nation's living rooms via the television than ever will be via the record player.

As pure entertainment The Cult were almost perfect, the beat is insistent, the songs

simple, crafted around a simple riff, and the lyrics obvious, inviting the audience to sing.

The lights were bright, the effect one of charged psychedelia. This band have long hair like bands of yore, they play hard and long, and leave everyone happy... the set revolves around the new album and the singles, 'Spirit Walker', 'Resurrection Joe', 'She Sells Sanctuary', and of course 'Rain'; this time there is no Wayne Hussey for the obligatory encores, but then, 'when the music gets loud... Nirvana'.

When Neil Young sang that rust never sleeps he never dreamt of how ironic that would be, with 'Stairway To Heaven' in the charts and The Cult selling out the Refectory.

NIGEL HOLTBY

TED CHIPPINGTON, The Butter Cookies, (Adelphi) James Brown, the mouth behind 'Attack on Bzag', and his band The Butter Cookies opened to a packed house.

A couple of songs into the set he announced that, "this song is a Fall rip-off." Why he should pick on the one song was a little uncertain, since two thirds of the set consisted of Fall rip-off's. Brown was also good enough to inform us that "Rock'n'Roll is dead.". If that's the case then the Butter Cookies haven't noticed yet as they are still milking it for all it's worth.

"We are the worst band in Leeds," claimed the mouth... not so, the worst vocalist perhaps... distributing lyric sheets and not performing at all would probably be more satisfactory all round.

Then came the star turn. At the other end of the spectrum from Alexi Sayle's blistering fury, or blustering foolery (sic.), lies the deadpan delivery of Ted Chippington. It is this style that is the hallmark of Ted's success, lines that would hardly raise a titter if read from a book cause hysterical laughter eg, 'True story about Elvis... he had a record called 'Hound Dog'. His collection of 'I was walking down the road' jokes is unparalleled, on top of that he has a great talent for mauling songs, equal to that of the esteemed Frank Sidebottom, the destruction of 'Tie A Yellow Ribbon' being the best of examples.

Leaving with a promise to return in January, Ted summed himself up 'Cool, that's mel' Indeed.

IAN PROCTOR



• No longer gun roan

Photo. Tony Woolgar

THE JEFFREY LEE PIERCE QUARTET, Warehouse

As the acceptable face of Guitar Orientated Rock Music, or Corm as it will henceforth be known, Jeffrey Lee Pierce deserved a bigger audience than this. Maybe the Warehouse should have written 'ex-Gun Club' on the posters so that people wouldn't think they were in line for two violins, a cello and a double bass. Or maybe, it being bonfire night, everyone had just Fawked off elsewhere.

Whichever, those that did have the courage, or the faith, witnessed a restatement of Pierce's ability to transcend the restrictions of two guitars, bass and drums to create music that, at its best, combines the aggression, or the hopeless sentimentality, of rock with the inspiration and free expression usually associated with jazz. The resultant mixture gives a purity of vision in sound unseen and unheard since the demise of television.

The set was mostly drawn from Pierce's recent solo LP 'Wildweed', which I am listening to even as I type. Frankly, the live renditions urinate all over those on disc. In fact, the album is something of a disappointment throughout; too tame, too restrained. Too much like a couple of months in the studio.

On stage these apparently workmanlike constructions were transformed to glittering spires of steel and glass. (You shall get into Pseud's Corner, Cinderella). The architect, stouter than ever, unable to remember when he last bleached his hair, stood stage centre, singing and playing with none of the usual, playful banter directed at the front row of the audience. Flanking him, secure in their anonymity, the multi-racial, multi-sexual band proved themselves more than capable of exorcising whatever ghosts the old Gun Club may have left to haunt them.

Meanwhile, down on the killing floor, traditional clog-dancing was pursued with great abandon.

Luckily for you, Jeffrey Lee is a regular visitor to Leeds, he's been here once a year for at least the past three. I just hope that you will be sensible next time and do what's good for you.

GORDON TAYLOR

HAWKWIND UFO Competition

Win autographed copies of both bands' new albums

Hawkwind who have just played a sell-out show on the 9th Nov and UFO yet to play on 23rd Nov.

To win both albums just iind out both record labels and send your answers to:

LUU Ents, PO Box 157, Leeds University Union LS1 1HU

WARE11011SE

19:21 SOMERS SIREET, LEEDS LS1 241G
T.I 468297 430432

TUES 19th NOVEMBER

TERRY & JERRY

FRI 20th NOVEMBER

A CERTAIN RATIO

TUES 26th NOVEMBER

FAMILY DOG AND

ANOTHER CUBA

WED 27th NOVEMBER

RAIN PARADE

THUHS 2816 NOvElv1bi

1/2 PRICE BESIQUE PROMOTION

RAM 10

**ON THE ROCKS
on Radio Leeds**

Subterranean sounds of West Yorkshire wrapped and presented Network- style, with a bouncy, live feel, That's the theory behind the three monthly pilots which take the Beeb into Leeds 6 and beyond.

Material has flooded in; let's hope the talent floods out. More bands per head in Leeds, third only to London and New York, and some of them are good. 'Mercifully' they don't all sound like, (or even like), the good Sisters.

You have missed Zoot and the Roots live in session, abetted by Liz Kershaw (a BBC rose by the same name) and the live backing to the gig guide was style. You haven't missed the Kool Jerx live in session, Push the Pull, Nick Toczek and his poetry, a feature on Dorian Gray, and Dawn Chorus watching Stiff Records' fluid running of the business from tape to pressing,

'On the Rocks' hopes to go weekly in the New Year, depending on finance.

Give Peely a rest on 20th November, 10pm to midnight and hear for yourself what we've all been missing.

ANN SEDIVY

MUSIC REVIEWS

EINE Sinculaq comin



• The Grim Reaper Bass Player Photo: Tony Woolgar.

THE a AND FALL OF

HAWKWIND Refectory

A Hawkwind gig - masses of hairy people emerge from under their rocks and trek towards the Union to drink it dry of Newcastle Brown ale.

They await expectantly for the classic songs... But are greeted by someone reminiscent of the Festival Ballet, wearing a long white go-wig, and prancing about the stage whirling a cardboard sword.

This they tell us, was a concert based on the new Hawkwind 'concept' album. The LP is drawn from the Michael Moorcock novels featuring 'Elric' and his sword.

The performance on stage was accompanied light show, plenty of 'deep and meaningful' enactments of various scenes from the books, but little more than background music from the band itself.

To be fair as a theatrical performance it was professionally presented; and within the confines of a 'conceptual' show there is no room for classic tracks such as 'Motorway City', 'Shot Down In The Night', and 'Silver Machine'. However, when people pay to see Hawkwind, they expect more than this.

There are now just two questions to be answered. Whatever happened to Hawkwind? Whatever happened to the encore?

PHIL ALLEN

Albums



SADE Promise

Music to send shivers up your spine, Sade really has the art of producing classy records honed to perfection, Promise is an enchantment lovingly captured on vinyl.

Love is what it all comes down to, falling in love with (or to) this music is so easy, it oozes emotion.

As a progression from the 'Diamond Life' set, 'Promise' shows a maturing of talent for the band, here every moment is made to count, there is little superfluity on this disc, from the opening bars to the final chord it is a masterpiece. Once again the jewel in Sade's crown is Stuart Matthewman, the man responsible for the haunting sax that is the key to the records success, his talent on this particular instrument is evidenced beautifully on the closing song of the first side, 'Jezebel', also the slowest and moodiest track on the LP.

Sade herself, has improved vocally, her 'dusky' voice still sounds slick and sophisticated, but here there is more breadth and depth of feeling. On 'Fear' the evocation of atmosphere is magnificent, though the transitions from English to Spanish in the verses does little for the song, and Miss Adu has difficulty with the parts in Spanish. On 'Tar Baby' the full range of the Sade voice is given vent... perfection...

Its easy to go on and on about this record, but this is so good... I'd promise to be good this Christmas if Santa puts this in my stocking!!!

NIGEL HOLTBY

THE SINGLES COLUMN

1 NEW ORDER

Sub-Culture (Factory)

This standout track from 'Low Life' was remixed at last summer's New Music Congress by John Roble; sometime associate of Arthur Baker. Given that, you won't be suprised to learn that Sub-culture and the flip, Dub-vulture, hark back to the dance hall dynamite days of Blue Monday and Temptation, The old raincoat brigade will probably desert in even greater numbers, but who cares. Anyone with a decent set of ears will recognise this as a killer track.

2 HE SAID

Only One I (Factory)

B,C. Gilbert and Graham Lewis take time off from the intermittent Wire revival to slice some vinyl of a quality well up to the standard of their previous 'Dome' (etc) project. Despite sixteen minutes of fairly solid rhythmic doodlings, any thoughts of finger snappin' or toe tappin' quickly disappear as the incipient weirdness gradually takes control.

3 SIMON TOPPING

Prospect Park (Factory Benelux)

Ex. of A Certain Ratio. Mr. Topping has been hiding away in New York, or somewhere similar, for a couple of years learning to play timbales. The infatuation with all things latin shouts from this three-track 12in which stays true to the complexities of Afro-Cuban music, inspiring.

4 PFT SHOP BOYS

West End Girls I (Parlophone)

This is a re-recording of a

song that came out about 18 months ago, originally produced by the rigourously one-dimensional Bobby O. Stephen Hague's new production pares the excess away to reveal a sophisticated pop number that scores higher on lyrical content than the title might suggest.

5. OUANDO

Genius (Factory)

Re-promoted, the 7" retains the original 'B' side, a gently lilting blue-eyed reggae number, vocalised by Beverly McDonald. The new 12in flip takes us into more familiar Quando territory, as exemplified by the top-side's electro-funk meeting latin-jazz.

6. INTIMATE OBSESSION

Assassin I (Third Mind)

7 BUSHIDO

Voices (Third Mind)

For good or ill, Third Mind are going all out for a brighter, more commercial, though no less adventurous, image. Assassin is taken from Intimate Obsession's recent LP and features the kind of cut-up 'found' vocals set against a synthesised backing, as popularised by Mr. Hardcastle. Here the subject matter is the assassinations of JFK. Accusations of bad takes are only partly parried. Bushido are living up to their early promise as one of the best of the new crop of synth bands, and the addition of a decent vocalist only adds to their strength. Voices is a subtle blend of sweeping melody, voracious

beat and blue-eyed optimism. (Let's hear it for people with brown eyes). Almost a pop classic.

8 HOUSES AND GARDENS

The Wicked Name (Wire)

Wire is an excellent new label set up to bring some UK exposure to the wealth of fine new Scandinavian bands. (Not to forget the even greater wealth of mediocre Scandinavian bands). Houses and Gardens come from the Stockholm area and, though it's true that they are reminiscent of Kate Bush meets the Associates, they retain an original, lithesome sound that does justice to the connotations of strength and beauty in their name.

9. NITZER EBB

Warsaw Ghetto (Power of of Voice Communication)

Nitzer Ebb, clearly, are pupils of middle to late period Cabs and DAF, and Warsaw ghetto is suitably remorseless. The 'B' side, So Bright. So Strong, allows some feelings of warmth and affection to shine through the morass.

1,000,010 KIMERA AND THE

OPE RAID E RS

The Lost Opera (Red Bus)

It's just been brought to my attention that this has just been rereleased for the third time. Quite simply a glorious record; easily thrashing Joe Dolan's Shaddup Your Face, and Hilda Baker's version of You're The One That i Want, to claim the title of The Worst Record Ever Made.

Gordon Taylor

COMPETITION COMPETITION

Win the 2 new albums of

The Robert Cray Band

Thursday 21st Nov

+ Thee Men They Couldn't Hang

Thursday 5th Dec

By answering the following questions:

- 1 On what TV programme was Robert Cray featured?
2. Why was the last date of the original The Men They Couldn't Hang tour cancelled?

Send your answers to:
LPSU Ents, Calverly Street,
Leeds P.O. Box 1, Leeds 2.

COMPETITION COMPETITION



• The Men They Couldn't Hang

CUTTING AWAY THE CLASH

CUT THE CRAP

The Clash

Here it is at last, the long awaited LP from The Clash. or had you forgotten about them? Two years after 'Combat Rock', Strummer and his boys are back hoping to come in straight where they left off. They might well do it, the following is still there as the 'busking tour' showed, but on the strength of this record, the music is not.

This is merely an average record, nothing spectacular. it need not even have been done by The Clash, hundreds of bands could have made this, the chant chorus's and fuzz guitar chords all sound so hackneyed now. Only on

the few reggae songs do the band make any real impact, but even they sound half-hearted.

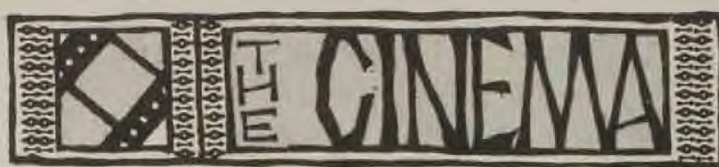
Proceedings are not helped by Joes Unidos' poor and hamfisted production on the record, the final track, 'Life Is Wild'. is 'wild' to say the least, the actual song is lost somewhere within the mix, and the overall result makes the Jesus And Mary Chain sound tight. Hopefully the whistle throughout the first song, 'Dictator' has something to do with the manufacturing side of the record, I checked to see. if the kettle was on, and not the production.

This album sounds like a

classic band at decidedly low ebb. Strummer still rants and sloganises but whatever vision he had has long since disappeared. The sound of the terraces and talk of riot as a means to social change is no vision of England to be proud of, in cutting the crap. The Clash have also thrown out the good things about their music.

This LP coming so late can barely hope to fulfill the fans, I'll return to 'Combat Rock' and 'Sandinista' and forget about 'Cut The Crap'. A thoroughly disappointing record... it should have been good, it isn't.

CLEM SNIDE



CITIZEN KANE

My humble choice as Leeds Student Film of the Week. Total classic directed by *and* starring Orson Welles. Miss it at your town cost.

THE EMERALD FOREST

Turgid slush. Not very highly recommended.

PETER PAN

Post-apocalyptic allegory concerning man's inexorable striving towards a personal truth. Starring Peter, Wendy, Captain Hook and all your faves.

PASSAGE TO INDIA

Slow moving, but rewarding, version of Forster's novel. Actually, it's very slow moving.

REBEL WITHOUT A CAUSE

Another goodie. but really you should know it off by heart now.

SWANN IN LOVE

Recent film adaptation of Proust's novel starring Jeremy Irons - I know that doesn't make it sound too attractive, but it's really pretty good.

ST. ELMO'S FIRE

(Not to be confused with Nightmare on Elm Street). One of those films which stars one of those actors from the "Superbrat" stable. This is rumoured to be quite a goody.

FOR A FEW DOLLARS MORE

Spaghetti western probably starring Clint Eastwood, probably playing a man out for revenge, and possibly involving vast amounts of bloodshed.

MAD MAX 3

John's favourite film, which just goes to show what he knows. Poor acting, moronic dialogue, Tina Turner's voice yes, another pile of absolute dross.

NIGHTMARE ON ELM STREET

See Frank Horvath's review (issue 3).

COCOON

Still as silly as last week.

P.S. I've heard that THE EMERALD FOREST is a jolly good film and is not half as appalling as its trailer makes out. It's about saving the tropical rainforests of the Amazon Basin - a must for all conservationists. - Ed.

THE GLEN MILLER STORY

Decent bio-pic about the ill-fated band leader. See it only if you're in the mood (Ha! Bloody Hat).

COTTAGE ROAD

Cocoon - weekdays at 5.50pm and 7.50pm. Sundays 5.15pm and 7.10pm.

LOUNGE CINEMA (7510611)

Mad Max - Beyond Thunderdome - weekdays 6.00pm and 8.15pm. Sunday 5.15pm and 7.30pm.

PLAYHOUSE (442111)

Citizen Kane - Friday 15th Nov. at 11.15pm.

ODEON (436230)

1. Peter Pan - 2.30, 5.00, 7.20pm.
2. Prizzys Honour - 2.20, 5.00, 7.45pm.
3. Emerald Forest - 2.50, 5.20, 7.50pm.

ABC (452665)

1. Mad Max - till Thursday. The Glen Miller Story from Friday - 2.15, 5.15. 8.00pm.

2. St Elmos Fire - 2.00, 5.55, 7.40pm till Thursday. Mad Max from Friday.

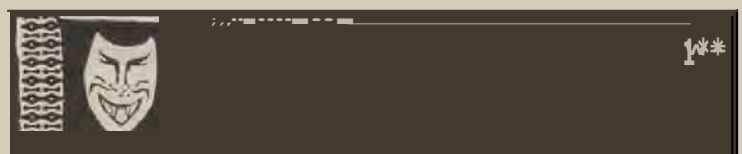
3. Passage to India - Friday 15th Nov. 2.00pm, 7.00pm. From Saturday - Nightmare on Elm St. 2.00, 5.00, 8.00pm.

HYDE PARK (752045)

From Friday - Double Jeopardy - 7.20pm and The Witch - 8.55pm. Friday late night - Swann in Love. Saturday late night - Rebel Without a Cause. Both at 11pm.

LUU FILM SOCIETY

For a Few Dollars More - Friday 25th Nov.



THE AMAZING DANCING BEAR

Leeds Playhouse. Until Sat. 16th Nov. Mon-Tues 8pm Wed-Sat 7.30pm.

FORCED ENTERTAINMENT IN 'NIGHT HAWKS'

Riley Smith Hall, Tues. 19th Nov. at 8pm,

SEASONS GREETINGS

Leeds Playhouse. Alan Ayckbourn play, starts Thurs. 21st Nov. Mon-Tues 8pm Wed-Sat 7.30pm.

MICK FURBANK IN 'BLOW THE BELT'

Raven Theatre, Wed. 20th Nov. at 7.45pm

TOKENS OF AFFECTION

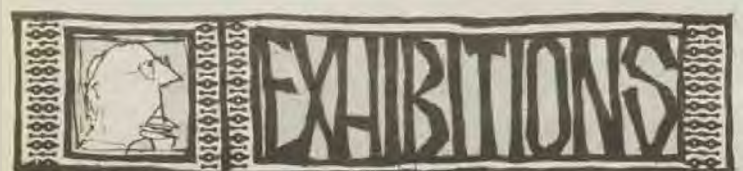
Leeds Poly Creative Arts Studio. 21st-22nd Nov. at 7.30pm.

THERE WAS AN OLD WOMAN

Civic Theatre. Leeds Childrens Theatre production 15th-16th and 19th-23rd Nov. at 6.30pm,

THE TEMPEST

The Grand Theatre, 15th-16th Nov. at 7.30pm,



SIR CECIL BEATON - Exhibition

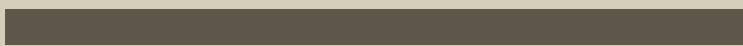
of photographs - University Gallery, Parkinson Building,

CENTENARY EXHIBITION

Baines Memorial Wing, 1885-1985. Parkinson Court-

GENIUS LOCI - BOOKS ON SPORTS PHOTOGRAPHER OF LEEDS

- until end of term - **THE YEAR** at the Yorkshire Post Breitherton Library Entrance Vestibule. Ends Nov. 21st.



ENGLISH NORTHERN PHILHARMONIA

Sat. 23rd Nov. 7.30pm, Leeds Town Hall.

GREAT PIANISTS OF OUR TIME

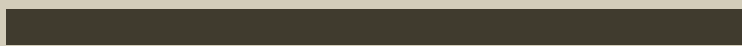
Moura Lympany, Sun. 17th Nov at 8pm. Leeds Civic Theatre,

MUSIC DEPARTMENT ORCHESTRA AND CHORUS WITH SOLOISTS

Wed. 20th Nov. at 7.30pm, Clothworkers Hall,

THE TAKACS STRING QUARTET

Thurs. 21st Nov. 7.45pm at Leeds Grammar School.



NEW MODEL ARMY - Friday

15th, 8.30pm in the Refectory. Tickets £3.50.

JON TAYLOR BAND every

Thursday at the Eldon, every Saturday at the Royal Park.

THE NIGHTINGALES + FIRST INTERNATIONAL - Tuesday

19th, Tartan Bar, £1,50.

TERRY AND GERRY - Monday

18th at The Warehouse, price not yet fixed.

THE ANGELIC UPSTARTS - Adam and Eve's, Wednesday

20th, £31£2.50.

A CERTAIN RATIO - Thursday

21st, The Warehouse, £2.50.

Andy. Trine, Yvonne and Helen apologise for the late arrival of this column.

Thank you, young square boys.

Jeni Garratt, Pharmacology Dept. thanks for Saturday night - you were fantastic, Tinkerbelle. Undying love, Chris XXX.

Delia. Still thinking about Pula. Get in touch. Love Mark Franklin1, Prod Eng Dept. Nottingham University.

Lost - black woollen scarf small silver insignia in one corner. f10 reward for return. Phone 797501.

German Hut Trip.

Chris: Sorry I broke your glasses, you can sit on my face next time. Oodles Kathie X.

Paul: Thanks for the weekend with German Soc. Got stains out of sleeping bag. Come up for your trousers soon. Oodles Julie.

Hambo - Does S.W.P. mean Sam's wet patch?"

Emma - here it ist

Emma - is it contagious??

Emma - is it social?

Secret message from last Saturday's party - sorry, but I can't remember. xx.

Happy 3rd anniversary, Sharon and Andrew

You won't get a 2(i) round 49 Parker

Andy Round - well sound.

For S. More Max in tight leather smiles R.

Vier lagen im bett und der kleinste sagte? Und tat? Frani Barry und Simon Anonym

007 - is Claire Weaver's treasure-er.

Julie and Kathie disassociate themselves from any previous comments. P off you b. SI

Why do I love her nipples?

Because they're so pink, pert and profound - Love G.

The Homecule is on the hunt for who?

J - happy birthday for the 14th - sorry its fate - many smoochies - Shaz.

Pete Goodman does smelly big jobs - official.

K.C. - 3.1 - still rising, but Saturday has still turned out to be something of an own goal - the G.G.A.L.

Connected at last!!!

Evil Eeby strikes again.

Is Frank still blushing about the party. F 4-D true love?

O. Does Uranus have an aurora? Kathy: No, it's what comes out of it that smells

Electrical problems? Don't see Nick.

Why do you prefer darkness, Chris?

All warblers, contact Paul.

Go for it Angus.

Next time I'm going in with my eyes open. Love Louise.

GIGS THEATRE
WHAT'S ON
 CLASSICAL MUSIC GIGS THEATRE
 CINEMA EXHIBITIONS FILMS

MISCELLANEOUS

THE SOCIETY

Tartan Bar disco. Sat. 16th Nov
 Late bar. Members 40p, non-members 80p.

CONSERVATION VOLUNTEERS

Malham Tarn Resi. Fri. 15th-Sun. 17th Nov. Meet 6.30pm Union steps. Drystone walling. Also: National Tree Week - Sun. 17th Nov. Meet 9.30am Union steps, see noticeboard for details.

LAW SOCIETY

Disco in Tartan Bar 18th Nov. 8pm onwards. 40p members/60p non-members.

ENVIRONMENTAL ASPECTS OF HUNGER

Talk/video and discussion. Presidents Reception Room. Tues. 19th Nov. 7pm. Everyone welcome.

DEBATING SOCIETY

James Whale speaking on students. Raven Theatre. Thursday 21st November, 1pm.

CATH. SOC.

Sun. 24th Nov. 6.30pm in Emmanuel Church. Mass celebrated by Bishop David Konstant.

HIKING CLUB

Ploughmans lunch. RH Evans Lounge, 20th Nov. 12.50pm. Price 70p. Everyone welcome. Plenty of cheese & pate.

J-SOC. - SHABBAT TIMES

Beings Friday 15th - 3.45, ends Saturday 16th - 5.05. Hillel: Saturday morning 10am.

CONSERVATIVE ASSOC.

18th Nov. 1pm OGM committee room B.
 22nd Nov. 8pm Great Hall - The Rt. Hon. Leon Brittan will be speaking. All welcome.
 22nd Nov. 7.30pm - Faversham Pub evening for all members.

**POLITICS SOCIETY
 CLOSE ENCOUNTERS WITH CHINA**

An evening on China with Dr James MacDonald. Thurs. Nov. 21st 7.30pm. Drinks & snacks. Members free, non-members 50p.

ROGER WEETCH - REGIONAL ORGANISER OF THE LABOUR PARTY

Room 9.02 EESB. Fri. 22nd Nov 1 pm. 'Political Party Organisation'.

MEETING

The Great Commandment', Wrangthorn Church Hall, Hyde Park Corner, Nov. 16th 7.30pm. All welcome.

BALLROOM DANCING SOCIETY

Autumn Barn Dance, live band & caller. Riley Smith Hall. Wed. Nov. 20th. Doors open 8pm (includes also jive, cha cha, waltz, foxtrot). All welcome. Tickets only £1.

INTERFACE '85

14th-22nd November - relating the Christian Faith and Today's World. For more details contact the Interface office, Emmanuel Institute.

SOCIALIST WORKER STUDENT SOCIETY

Meeting Wed. 20th Nov. 1pm, Conference Room (first floor Poly Students Union). 'Tottenham Riots & Police Harassment'. Speaker from Broadwater Farm Defence Committee.

PSYCH SOC.

Cheese and wine. Mon. 18th Nov. O.S.A. 8pm. Members £1.50, non-members £2.00. All welcome!

**DEVONSHIRE HALL
 CHRISTMAS BALL TICKETS**

On sale from Monday in Union extension at lunchtime. £15.00 double ticket - December 6th 1985. Last ball sold out in two days.



"Mid-term crisis, results in student metamorphosis"

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HOT FOOT IT down to Wharf St. Cafe for piles of pancakes. Every Thursday eve: 6.30-10pm.

OUT OF TOWN
BRADFORD PLAYHOUSE
 Don't Look Back - Friday 22nd Nov.

MUSIC IN BRADFORD - St Georges Hall. Halle Orchestra - Friday 15th November.

ARTS CENTRE, YORK
 Gay Sweatshop - Raising the Wreck. November 15th and 16th at 8.00pm. York Theatre Royal - The Nest November 21st-23rd.

IS THE EDUCATION CURRICULUM RACIST? Leeds University Afro-Caribbean Society (soon to be established) invites you to an evening of food and debate in association with Lancashire Polytechnic on November 25th with guest speaker Carlton Duncan (formerly member of the Swann Committee) addressing the subject: "An anti-racist approach to the curriculum". For further details please contact: Jeanette Kenyon on Leeds 450586 Ext. 9 after 7pm, before November 18th.

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SPORTS

THE FACE BEHIND THE FINGER

spot
focus

Photo: Jeremy Larkins

Mathew Flintoff talks to bickie Bird about his new book, cricket and its personalities

"I think I've got quite a few years left, with my white cap, I just hope I don't need a white stick."

The white cap and bowed stance belong to one of the most famous names, if not faces, in the world of cricket.

Laughing, joking and promoting, umpire Harold 'Dickie' Bird signed his way through numerous copies of his new book 'That's Out!' in Austicks last week. The follow-up to 'Not Out!' it is, in his own words, a "clean, honest book" on the tests, characters, and his own personal views.

"I have never been one with slugging off people, or bringing dirty washing out into the open."

He seemed surprisingly nervous at being interviewed, for a man who has been all over the world, umpiring 91 Internationals and three World Cup Finals.

As a long-running Yorkshire Mayer, he made "one of his biggest mistakes" moving to play for Leicestershire in 1960. His career finished there.

In 1969, whilst watching Yorkshire play Derbyshire, he was asked if he had ever thought of being a first-class umpire, seeing as he clearly missed playing. "I went home

and thought there might be something in that."

Later that year, he applied to Lords. Subsequently, reaching the first-class umpires list in 1970, and the test-match panel in 1972. "It was a tremendous rise in such a short time."

Apparently, there are 25 TCCB full-time umpires who work for seven days a week during the summer. Umpire Bird believes that being an ex-player has improved his judgement a great deal.

Without asking, he came out with some strong views on Kerry Packer and South Africa. Being very proud of his loyalty to cricket, "I could never turn my hack on the established game, not for all Kerry Packer's wealth." Also having been offered large sums of money from South Africa, which he turned down. He doesn't think that floodlit cricket or coloured clothing will ever become part of the British game, because our climate is not right. On similar lines, he believes electronic gadgetry would not improve cricket nor guarantee that we get correct decisions all the time. Television, with its constant play backs, is changing attitudes, but not for the better.

He clearly loves talking about cricket, and like a true Yorkshireman ranks a Test Match as more important than the Olympic Games.

What does he take out with him onto the pitch? Six miniature beer barrels, for counters. A pair of scissors, if the stitching on the ball comes loose. A penknife, for cleaning dirt off spikes. A needle and cotton for running repairs. Safety pins. A rag for drying the ball. A spare hail (he decided he couldn't carry a spare stump). Also, three spare halls - one nearly

new, one 20-25 overs old, and one 50-65 overs old. A copy of the playing conditions is the last item.

On the England side, he regards the first six batsmen as the world's very best, but not individually. "If they could find two fast bowlers like Trueman and Statham, or a Bob Willis, or a Dennis Lillee, with Botham in support, England would beat the world."

"People will probably laugh at me, but they have a good chance in the West Indies." The reasoning was that, as two matches are in Trinidad, where the ball really turns. Embury and Edmonds could win the game.

On Botham, he regards him with the very best all-rounders. "Not quite as good as Garfield Sobers but comparable with Mike Proctor, Imran Khan, Richard Hadlec and Kapil Dev." Having never had any problems with Botham on the pitch, he regards him as a 'tremendous bloke'.

Having recently umpired the Women's World Cup in New Zealand, he thinks that many women players are better than county players today, and is looking forward to walking out at Lords, with a woman umpire for a change.

Trying to alter the subject from cricket, I asked "what do you do all winter?"

Low% el, he was off to the United Arab Emirates in a fortnight to umpire a match in the desert. So that really answered the question. Book promotion was the other main priority.

Dennis Lillee once said of umpire 'Dickie' Bird, "He knows when to talk to the players, when to joke with them, and when to discipline them, but above all, his ability to



• Otekie Bird in the pose every cricketer knows him for.

make correct judgements is, in my opinion, second to none."

Never having found out the favourite moment of his career, the time ran out, the tape recorder went off, and he visibly relaxed. Although quite abrupt and honest, he was friendly and

is obviously well-liked.

He proceeded to raise a hi K and finger to the photographer crack a couple of jokes, and then went off for lunch.

NEXT WEEK SPORTS FOCUS LOOKS AT BECKETT PARK

LACROSSE VICTORY AT LAST

Nottingham Uni 8, Leeds Uni 12

At last Leeds have ended their losing streak and at the same time scored their first win over Nottingham in 20 years.

This was an exciting match but at times the prospect of a Leeds win looked remote. In the first quarter Leeds handed goals on a plate to Nottingham and found themselves 4-1 down. The second quarter started well for Leeds as they took control in midfield and defended well. Fortunately for Nottingham, Mousse made vital saves in their goal and they held a 5-4 advantage at half time.

In the second half Leeds continued to dominate, opening a four goal advantage. Nottingham clawed back to level the score at 8-8. Panic signals were sent to the Leeds midfield and with a final effort they buried Nottingham.

It was a fine game for Key Hubbert to make his IUOth appearance and for five long minutes he held the position of top scorer this season.

Uni HOCKEY

MENS 1st XI

Normanby Park 1st XI 2, Leeds Uni 1st XI 2

Unfortunately, this OCL Yorkshire League match was marred by an endless string of umpiring inconsistencies at the most crucial times. Four penalty strokes were awarded in all, two to each team. It was from the first of these, midway through the first half, that Leeds took the lead, Walker confusing the goalkeeper with a variation in pace from the spot. Just on half time Normanby Park equalised, also from a flick.

The second half saw Leeds keen to take the game but a below par short corner routine squandered several scoring chances. Instead, Normanby Park took the lead from a short corner, the Leeds defence looked very slow, and only minutes late! missed their second flick which might have settled the game. With five minutes remaining Walker converted the final dubious stroke decision to make the game a draw and maintain the University's unbeaten League record.

WOMEN



Photo: Sweyn Hunter

Leeds Uni 1st XI 7, West Yorks Police 1

Leeds 1st XI best performance for some time continued their unbeaten run this season.

West Yorkshire Police, who in previous seasons have proved to be difficult opponents, could find no answer to the strength and stamina of the Leeds forwards.

Two goals apiece by Liz Jago, Amanda Henderson and Charlotte James, and one by Eileen Cannon showed Leeds' domination of the match, and some tight defensive play ensured that the Police could only score once.

MENS 2nd XI

Leeds Uni 2nd XI 3, Farsley 2nd XI 0

A last minute recall for Pete 'Rock' Davis meant another change in the Leeds defence in the absence of Pat 'Chuck 'em down' Chuckwumah. The defence proved solid, especially during a substantial period of the first half.

A free hit went inside the Farsley 25 was well struck by Henry Sholton into a mass of players in the D. Paul Hooper managed to push the ball in off the far post to open the Leeds account.

In the second half Leeds had many scoring chances with Hooper taking another from a well used 'alternative' short corner routine involving captain Yorkie.

The final goal came from a penalty flick scored by Dave Watehn after Guy Godfrey had a goal denied him by a defender's foot on the line.

After match celebrations in the Weetwood bar were interrupted by the drone of bagpipes - however Farsley never turned up to witness the alternative entertainment offered.

RUGBY UNION SCOTS GO DOWN

Leeds vs Dick Vet Leeds 12, Dick Vet 0

The Scottish visitors met a determined Leeds side who, despite losing advantage in the scrums, dominated the loose play. Sustained pressure by Dick Vet failed to penetrate the Leeds defence and a blindside break by the Leeds scrum half fed fly half, Andrea Wallace who dashed for the line to score the first try.

Leeds took control in the set pieces in the second half and consistent attacking by the pack kept the Scots on their line. A five yard scrum allowed serum half, Joanna Walters to pick, up the ball and crash over for a try on the blind side. Dick Vet battled back furiously but their momentum was spent and fluent handling by the Leeds hacks drained the Scots of their power until Leeds full-back, Claire Eady out-sprinted the opposition from the halfway line and scored in the corner.

STUDENT

RUGBY LEAGUE

POLYTECHNIC

Leeds Poly Rugby League Club fielded a second team for the first time ever last Wednesday. Hull were the mighty opposition and ran out winners by 26-6. This scoreline does not do justice to the commitment shown by Leeds as it was only in the last ten minutes that Hull got their final 10 pants. The tackling of Leeds drew nothing but praise from the coach, and the performance as a whole was a fillip to all those who have been trying to get the second team off the ground. It all augurs well for the future and if any rugby players want a regular game, training for rugby league takes place on the all-weather pitch at Carnegie on Tuesdays at 7 o'clock.

INTERNATIONAL

Last Saturday's third test provided all the excitement expected from it and more.

In a tense game, violence flared and for a time six to ten players were involved in a brawl. The situation was not eased as police officers moved onto the pitch and at least one was hit by a player.

The match itself was just as exciting as Britain fought back from 0-6 down to level the match and series with a last minute goal from Lee Crooks.

Britain's claim to International respect is now firmly established though it is sad that their reemergence should be marred by such unsporting behaviour on the pitch.

WOMEN'S BASKETBALL

Leeds 43
Bradford 28

LUU Ladies' Basketball team have started the season successfully winning both their opening games. After a convincing win away against Huddersfield (74-42) they beat Bradford away on Thursday 43-28.

Early in the first 'half, Bradford found themselves in foul trouble, due mainly to the strong Leeds defence. This zone proved so impenetrable that Bradford were only able to make 4 baskets in the whole of the first half.

In the second-half good drives by A. Lewis, C. Herion, and V. Sadonie, and strong defence and rebounding under the baskets by M. Ford frustrated Bradford. This allowed Leeds to play two promising newcomers to the game. A. Lawson and L. Killlett, who despite their lack of game experience were able to maintain controlled offensive and defensive play.

SOCCER

York Uni 1st XI 3
Leeds Uni 1st XI 8

After the disappointing defeat against Durham on Wednesday, Leeds 1st team ably reinforced by regular second teamers Vale and Greaves, exacted revenge on local rivals York.

Despite spirited defending from the home team, it was soon to become obvious that they would not be able to withstand the constant attacks from Leeds, led in the main by veteran Paul Large. Piling on the pressure, Leeds eventually cracked the York defensive wall, going into the lead through youngster Neil Armstrong, and quickly adding to it with a double strike by the enigmatic Mike Devine.

Amazingly, the Leeds defence allowed York back into the game with two desperate mistakes. The usually safe goalkeeper A. Cook somehow managed to let a tame shot slip through his hands and following quickly on the heels of this error, Graham 'Greyhound' Birch was beaten to the ball by a geriatric York forward, giving him a tree run on goal, with only the goalkeeper to beat.

Fortunately in the second-half Leeds superior fitness began to tell, and further goals from Large, Edwards, Thump-



The Leeds keeper takes control from the back.

son and Todd took Leeds into an unassailable position. Captain Wragg did his party piece in the dying minutes to secure an 8-3 victory for his boys with a thunderous six yard drive which easily beat the despairing lunge of the by now distraught York goalkeeper.

Photo: Brian Granville Sweyn Hunter.

VOLLEYBALL

MEN

Leeds Uni 3 -
York Volleyball Club 0
Leeds Uni 2 - York Uni 0

After a rather lazy start against York Volleyball Club (due to an inadequate warm-up period), Leeds' superiority soon began to shine through with some blistering attacking at the net and accurate back-court defending which proved too strong for the opposition who had to settle for a 3-0 defeat, 9-15, 10-15, 2-15. The second match against York University never really got off the ground. Leeds replied to the shortage of booked court-time by beating York in only 21 minutes, in a match in which the final scores 15-1, 15-1, speak for themselves.

WOMEN

Leeds Uni 1st XI 3, Poachers 0
Leeds Uni 1st XI 3, WISLA 0

A less than co-ordinated performance from the university proved far too much for the ineptly named Poachers team. Only Wayne Carson was able to raise his game to anything above that of mediocrity with some powerful wing-hitting.

On Sunday Leeds completed a considerably more satisfying defeat of WISLA, a team of Polish exiles, at Hillsborough Sports Centre. An excellent team performance first demoralised and then destroyed the opposition as time was found to experiment with new attacking moves.

CROSS COUNTRY

On Saturday 9th Leeds University Cross Country Club hosted the second big match fixture of the season. The Meanwood Park course was in good condition and the river crossing was not too deep or muddy.

The ladies race was won, as expected, by Veronique Marot from Leeds Poly. Anne Thorpe finished second for Leeds Uni but she was a long way behind Veronique. Leeds Uni managed to win the ladies team event with creditable performances from Lesley Cake (7th) and Penny Clarke (8th).

John Sherbon continued his first season with yet another victory. Pete Carpenter ran admirably to finish in sixth place and Neil Fairweather-Mathieson was once again high up in the field in eleventh place. Good packing by Mike Leigh, Greg P. Hull and Mike Trees ensured Leeds of another victory.

SWIM MARATHON

In the wake of the highly successful Trimoco Leeds Marathon it's all change time with running shoes being exchanged for swimsuits as the second Arena/LeedsSwim Marathon gets under way.

The event being staged at the International Pool commences tomorrow and will last right through to the following Saturday. By that time over 1,000 swimmers

will have hoped to have splashed their way to completing an exacting 5,000 metre swim (100 lengths of the pool).

Last year's inaugural Swim Marathon was the first of its kind organised in this country and attracted swimmers of all ages and abilities, ranging from Internationals to 84-year-old Michael Benno-son who was the oldest competitor in the event. The success of the event in providing an incentive for people to use swimming as a means of achieving greater fitness will in all likelihood see the Swim Marathon become an annual event in the Leeds sporting calendar.

Many of the swimmers this year are using their swim as a sponsored event to raise funds for Oxfam who are the official charity attached to the Swim Marathon. Everyone completing the swim will receive a medal and certificate. In addition the race sponsors will present prizes to the first three overall with additional prizes for the fastest three in each age category both male and female.

SWIM WIN

The National Club Team Championship was won by Leeds Central last Saturday for the third time in as many years.

The team took the lead from the third race and stayed in front to end clear winners with Stockport Metro and Wigan Wasps the runners up.

Tony Day, the university's World Student Games bronze medallist, won the 400m freestyle. Other victories came from Adrian Moorhouse and Murray Buswell.

SHOOT

LIVERPOOL UNI 611/700 LEEDS UNI 642/700

Although not the strongest team that Leeds have put forward the VII beat a comparatively inexperienced Liverpool team.

Best scores of the day were Sarah Rennie (97/100) and Robin Warne (97/100). The result has boosted the morale of the Leeds shooters who seem not to have had much luck recently.

SPORTS DIARY

SOCCER
Wed 20 Nov 1. Um 1st XI, 2nd XI & 3rd XI vs Manchester Uni

RUGBY UNION
Sat 16 Nov: Sandal vs L.Uni 1st XV & 3rd XV (away), L.Uni 2nd XV & 4th XV vs Sandal

RUGBY LEAGUE
Sat 16 Nov' Leeds Colts vs Castleford.
Wed 20 Nov_ L_Uni vs Bradford Uni.

MEN'S HOCKEY
Sat 16 Nov: Thirsk vs L.Uni 1st XI (away); Bradford Uni vs L.Uni 2nd XI & 4th XI (away); L.Uni 3rd XI vs Bradford Uni.

WOMEN'S HOCKEY
Sat 16 Nov: L Uni 1st XI & 2nd XI vs Liverpool Uni

NETBALL
Wed 20 Nov: L.Un 1s1 VII & 2nd VII vs Huddersfield Poly.

CROSS COUNTRY
Sat 16 Nov'Christie Cup at Manchester.
Wed 20 Nov: Escafield at York

SWIMMING
16-23 Nov Swimming Marathon at Leeds International Pool.

MEN'S LACROSSE
Sat 16 Nov: L Um vs Ashton B

WOMEN'S LACROSSE
Sat 16 Nov' Hull Uni vs L.Uni'

Wed 20 Nov: L.Uni vs Manchester Uni

RESULTS IN BRIEF

MEN'S HOCKEY
Leeds Uni 3rd XI
Sheffield Uni 3rd XI

Leeds Uni 3rd XI
Farsley 3rd XI

Leeds Uni 4th XI
Farsley 4th XI

Sheffield Uni 4th XI
Leeds Uni 4th XI

WOMEN'S HOCKEY
Leeds Um 1st XI
Mel

SOCCER
York Ur), 2nd XI
Leeds Uni 1st XI

York Uni 3rd XI
Leeds Uni 3rd XI

Leeds Uni 2nd XI
Durham Uni 2nd XI

Tees de Poly vs Leeds Poly
Rejects XI I Law 6

Public Admin 2 GDT Utd 2
Chem Fng 4 Norwood Warriors 3

Bus. Studs 2 Architects 2
Humanities 0 OS IV 6

Maths 3 Economics 2
LEEDS POLY WON BY A GOAL DIFFERENCE OF 9.

Miliwall
Leeds United 1

RUGBY LEAGUE (3rd Test)
Great Britain
New Zealand

Halifax
Leeds

WOMEN'S RUGBY
Leeds Uni
Sheffield Uni

★ SPORT ★ SPORT ★ SPORT ★ SPORT