

1STUDENT

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

**LEEDS
PLYHOUSE**
Calverley Street
442111

Until 14 Dec
Alan Ayckbourn's hilarious
SEASON'S GREETINGS
Not all happy families
in this festive cracker!

FILM
Friday 22 Nov at 11.15 p.m.
NEW YORK, NEW YORK
(PG)
Sat 23 Nov at 11.15 p.m.
WEST SIDE STORY (PG)
Sunday 24 Nov at 6.45 p.m.
HESTER STREET (U1)
Delightful story of New York at
the turn of the century.
and at 8.20 p.m.
OLD ENOUGH (PG)
Two teenage girls growing up in
New York one summer.
TICKETS ONLY £1.70.



• Edward Gambit.>

Photo: Stephen Robinson

GAMBLE RESIGNS

An LPSU Executive Committee decision to pay the legal costs of the Poly Security manager, who allegedly maliciously wounded a University student, caused the resignation this week of External Affairs Secretary, Ed Gamble.

Gamble objects to the Poly Executive deciding to pay the legal fees of Mr. Noel Blythe, the security manager, without knowing the details of the case. In a letter of resignation to LPSU President Jill Smith, he states: "A decision such as this amounts to the Union supporting violence."

In reply to this remark, the Poly Executive says that until there is a full enquiry to ascertain the security managers actual behaviour towards the student, they will have to support him. "We have a responsibility to our staff" said V.P. Admin, Kieran Stevens who added that they have made a 'moral' decision because 'British law states that someone is innocent before proven guilty' and this is how they will treat the position of Mr. Blythe unless proved otherwise by the court.

However, Gamble also complained that the Executive Committee "did not seek proper legal advice" before making its final decision and that he had no wish to work with an Executive that acted 'rashly'.

LPSU Women's officer, Debbie Collins voted against the Committee's decision also believing that the only way the matter could be resolved is through the courts. Asked whether she too felt that the Executive had acted impulsively she replied that "they had strong reasons" for making the decision on Monday rather than waiting for written advice from solicitor. However, she would not disclose these reasons.

Ed Gamble also strongly criticised **Jill Smith, who abstained from voting. The president is personally to charge of staff and is a real cop-out that**

she abstained on such a crucial decision, he said.

Asked why she did not vote Ms. Smith replied that she "didn't feel at that time we could make a decision because we hadn't heard from our solicitor at that stage."

The General consensus on the Poly Executive was that they were 'sorry' that Ed Gamble had resigned. However Kieran Stevens added that he thought Gamble had acted at "the heat of the moment" and perhaps he should have given his decision "more consideration."

it is though! the Executive Committee's decision could be overturned at the Student Representative Council meeting. Asked if he would consider a comeback if this happened, Ed Gamble replied he would not.

Helen Slingsby

SHUTES 'ABUSE

A confrontation has arisen between LULJ President Kevin Shute and University Events secretary Roy Morley.

In a letter written by Mr. Morley to Mr. Shute last Friday he strongly criticised the president's actions at the Green on Red concert on Wednesday 13th of November in the Riley Smith Hall. A copy of the letter was sent to each member of executive.

Morley alleged that Shute let himself and three friends onto the balcony of the Riley Smith Hall with his union master key and claims that this was, 'a blatant abuse', of his power as president. As the door to the balcony was left open people without tickets were able to go onto the balcony because no stewards were present Morley claimed.

Morley also claims that his stewards had to clean up cans and bottles left by Mr. Shute's 'party', these should not have been allowed into the hall as it does not have a drinks licence. "I'm sure that you would not like to be responsible for the loss of the dance licence in the RSH," he says in the letter.

In a long reply to Morley's letter Kevin Shute defended his actions and the concert. He claimed that as the duty executive member on the night he had a right to go onto the balcony but denied all knowledge of the empty cans found after the event. He further claims that he turned away several people who followed himself and his three friends onto the balcony.

Mr. Shute says that the Ents and Events, 'Old

boy network,' means that many people who are involved with the organisations can get into concerts free, his companions at the Green on Red concert were an ex-Events publicity secretary and two of his friends, who were allowed onto the balcony because of their links with events.

Shute claim, that Morley should, "Make sure his own house is in order," before criticising others. In his letter he points to two incidents which he thinks reflect badly on Ents and Events. Firstly, that the County Fire Officer visited the Riley Smith Hall on Friday 15th and found that fire regulations had been breached, and secondly that £300 worth of damage was done to the Tartan bar toilets on 14th of November despite the presence of Events stewards.

Mr. Shute told *Leeds Student* that a union council resolution had been passed sending Ents and Events minutes back because they were not good enough and that there was a general concern over the way the Ents and Events were run.

Roy Morley intends to write another letter stating his dissatisfaction with Mr. Shute's tone. He says no one was allowed onto the balcony as there were no stewards there to police it and that as the executive member on duty that night Kevin Shute should have been somewhere where he could be contacted if necessary.

Mr. Morley no longer intends to take his complaint to union council. "I'm sure Kevin Shute will think twice before he does something like this again," he claims.

Chris Hill

SHORTLISTED

Dr. Patrick Nuttgens, who has had some controversial things to say about students, is to leave his post as Director of the Polytechnic.

Officially it is said that Dr. Nuttgens (who suffers from polio and multiple sclerosis) is retiring because of ill health. although it is heaved by the Poly Executive that past comments to the press and recent handling of disputes in the line Art Department have prompted the Council to put pressure on Dr. Nuttgens to go.

The Poly Directorship which carries a 01,370 p.a. salary and a house has already been advertised, producing a short list of five candidates from twenty-

nine applications. Jill Smith, President of the Poly Union, who has full voting rights on the six member panel, said that the students' voice would be heard and encouraged members of the Polytechnic to let her know what they wanted from their new director. She said she was looking for a person who could get the Poly off the ground again. "We want someone who won't sit in the office all day, who's committed to equal opportunities and wider access to higher education."

All of the five candidates to be interviewed on November 29 have previously held high managerial posts in education, and are described as 'strong candidates'. It was for this reason that Ms. Smith thought that the final choice would be a popular one and would improve relations between the Director and students.

The new Director should be at his desk (all five candidates are male) by the Easter term. Until then Dr. Nuttgens will continue to fulfill his duties as Director.

Adrian Campbell



• Kevin Shute

how:Guifiana Molinen

INSIDE

A STUDENT WHO
HAS SOLD EVERY
THING AND BECOME
A NUN pg 8

FOREIGN STUDENTS
- HOW DO
THEY COPE? pg 9

THE LETTERS
pg 4

PLUS COMPLETE
WHAT'S ON, NEWS
ARTS & MUSIC

NEWS

RAG MAG JOKE PROVOKES COMPLAINT

NOT AMUSED

A joke in this year's Leeds rag-mag has prompted an outburst from the Leeds Lesbian and Gay Centre.

A letter of protest from the Centre has been received by LUU executive in response to a 'How to avoid catching AIDS' joke. In this letter, drafted by a lawyer, it is claimed that the 'joke' furthers the misinformed horror stories put about by the gutter press' and 'undermines the educational work now being done by such groups as the Terence Higgins Trust, the British Medical Association and the numerous AIDS support groups throughout the coun-

David French, chairperson of Leeds Rag claims, however, that the purpose of the joke is quite contrary to that imagined by the centre. It is, he says, "a poke at the mass hysteria about AIDS in certain papers like the Sun."

Notwithstanding the question of why the joke misfired so badly, the fact that an item on such a sensitive subject came to appear in the mag at all is causing much wonderment. All jokes to be included in the rag-mag have to be ratified by a censor appointed by Union Council. Last year this was the External Affairs Secretary Adrian Segens, whose attendance at meetings and commitment to executive was deemed unsatisfactory, the result being that Segens lost his position before the end of the academic year. In the light of this possible negligence on the part of Union Council, the Rag committee, while accepting that they themselves were guilty of a misjudgement in submitting such a joke, believes that UC should accept at least part of the blame for allowing it to slip through unchallenged. Current members of executive, however, be-

lies that such a potentially controversial item would certainly have been spotted and express doubts as to whether the joke was actually submitted for consideration.

In the letter from the Leeds Lesbian and Gay Centre the demand is made that the page on which the joke appears be removed from all copies or a donation be made to the newly-formed Leeds AIDS support group, if not both. At their meeting last week UC in turn recommended that an apology also be inserted and the expenses of advertisers who would lose out be refunded. The Rag committee, however, doubts the feasibility of removing the page in question from many thousands of copies. As far as the donation is concerned, the list of recipients of proceeds from the sale of rag-mags this year was drawn up as long ago as last June and Rag

HIGH FLYER

Architecture students were busily discussing their forthcoming exam this Monday lunchtime in the Brunswick foyer, when out of the throng a slurred voice called for quiet.

A lecturer, perhaps, or a union rep? Everyone bushed and looked centre stage to where a tattooed, sunglassesed skin head had stood on a chair and was stretching upwards, offering supplications to the fluorescent light. His eyes dropped to take in the attentive ensemble who were then treated to a lecture, spoken in a strange incomprehensible tongue.

The porters were by now a little edgy, afraid that the cabaret might be taken as representative of Polytechnic life by the visiting dignitaries in conference with the directors in the adjoining room. However before they could apprehend the speaker he had shot through the crowd, only to reappear precariously astride the edge of the Centres aerial walkway.

Onlookers suggested later that he must have been very hungry for his mouth was stuffed greedily into a crisp bag, from which he was presumably licking crumbs. This time the porters were able to approach him and civilly request him to leave since he was disturbing the Brunswick ambience.

The mysterious character departed amicably, though rather unsteadily and was last seen wishing people 'Merry Christmas' in the Merrion Centre.

Greg Heaton

are very reluctant to deviate from this and disappoint expectant charities.

The LLGC has received an apology of sorts from Rag and is disappointed that no offer

was forthcoming either to withdraw the item or make a donation. As Rag is an inter-collegiate body and, therefore, not directly answerable to Union Council, it is difficult to see how the issue can be resolved reasonably along official lines but, unofficially, a spirit of compromise is in the air.

Anita Southwell, Women's Officer at the LLGC and also a prominent member of LUU Lesbian and Gaysoc, recognises that Rag does very valuable work on behalf of charities and in no way wants to 'knock' it. She is having informal talks with Rag with a view to reaching a satisfactory compromise. Although more than anything else she is sad that the situation has arisen, and says: "They should damn well realise that AIDS is such a serious subject that people are bound to be upset."

Michael Ball

FRIED

A fire broke out in a kitchen at North Hill Court on Monday evening which was caused by a neglected chip pan; didn't their mothers teach them anything?

Two West Yorkshire fire engines were called to the scene to find that the fire had already been put out by the guilty party. They were lucky enough to have found two CO2 extinguishers in the flats not already emptied during previous fire fights.

The building was evacuated owing to a build up of thick, black smoke which reached the top floors and this was made more difficult by the lack of lighting on the staircase. Two fire alarms in the building failed to go off and two students who were in the building remained unaware of the incident and were not evacuated for some time.

The gutted kitchen was later inspected by the site agent and fire officers who discovered a bicycle blocking a fire door!

Paul Greco

KENT SLAMS BIASED PRESS

The Rupert Beckett Lecture was packed last Thursday to hear Monsignor Bruce Kent, Vice-president of the Campaign for Nuclear Disarmament give a talk entitled 'Christianity and Peace.'

He was delivering the first of a week of talks in the university by well-known Christians entitled 'Interface' whose aim, according to the Leeds University Christian Council which has organised the event, is to relate Christianity to today's world."

Monsignor Kent, one of CND's leaders for the last five years, has often been criticised for mixing his politics with religion, as he is a Roman Catholic priest, although he himself refuted any such contradiction as irrelevant. He certainly did not avoid controversy in the speech he gave: "The media in this country are an instrument of the far right," he said at one point to widespread applause.

"Propaganda doesn't just come from Washington and Moscow." came over as his central message. He stressed that if the truth about nuclear weapons and their possible consequences were more widely known the pressure for change would be too strong to resist.

He lambasted the government for their strident condemnation of street muggings while maintaining a policy of potential 'population extermination,' as Conservative MP Julian Critchley has described it.

With laudable fairness, however, the SDP - Liberal Alliance was not free from criticism either. Monsignor Kent,



• Monsignor Bruce Kent
Photo: Stephen Robinson.

while conceding that it brought fresh attention to the nuclear debate, described their recent polices initiative in favour of a 'freeze' in weapons deployment as 'too vague and fudgy.'

Although a lot of his talk was devoted to criticism of churches and religious denominations for the low priority they give to 'peace' issues generally, he did touch on some issues more immediately relevant to students.

He pointed to the large amount of weapons research that goes on in universities and the important role it plays in maintaining present Government defence policy. "Just the presentation of the facts will be enough to make students and scientists engaged in this kind of research realise the terrible consequences of what they're doing," Mgr. Kent told Leeds Student.

He did not seem to be expecting any real changes to result from the Geneva conference which has been in session this week. Faced with the fact that none of C.N.D.'s aims of cancelling the Trident missile programme or getting rid of American Cruise and Pershing missiles from Britain were near to being realised, he emphasised the hard work the peace movement has got ahead of it. "We're going to have to do a lot more door-to-door canvassing in the next couple of years," was the prospect that his listeners were left with.

Chris Hunter

CLIMBERS BEATEN BACK

A team of four intrepid mountaineers from Leeds tackled the Indian Himalayas on a fated seven week long expedition. Andy Perkins, a research student, two Leeds graduates, Neil McAdie and Andy Scrase and Jerry Hadwin of Leeds, raised the money for the expedition from sponsors and grants.

They were to have tackled an unnamed peak which forms the summit of Santopanth but problems plagued them from the start. The difficult Indian bureaucracy and illness hampered early progress but this turned out to be the least of their problems.

Freak climatic conditions at the end of the monsoon season caused treacherous 'freeze-thaw' conditions which caused a massive avalanche to block the planned route.

After waiting for good weather for ten days, time and the weather forced the team to abandon their mission. However, in an area with a 10% fatality rate Andy Perkins believes the decision to retreat was the right one. He said, "We feel it is a success to come back alive and in one piece."

Sarah Carroll

POSTER REARS HEAD

A new storm has blown up this week over the now infamous Federation of Conservative Students publicity poster depicting Hitler and Lenin under a swastika and hammer and sickle.

The posters were originally banned early on this year by LUU who felt that the swastika would be offensive to many students. However, copies were posted both in and outside the union this week, despite their being outlawed. Chair of LUU's Conservative and Unionist Association of Students, Mike Simmonds explained the reason for this. "When it was first banned we asked the union why, but they refused to discuss the matter with us properly. Then we tried to distribute leaflets about the poster, but the leaflets were also banned."

It was then that the Tories decided to put up the posters irrespective of the ban. Simmonds feels that "even though we feel that the message is right, the central issue is now the major principle of free expression within the union and university."

Despite this the union are totally unrepentant, as Paul McCard the publicity secretary states, "Politically I think the issue is facile, I believe many members of the union would be offended by publicity which employed a swastika, thus alluding to Hitler's fascist regime, as a tool of contemporary political propaganda."

Once the posters appeared in the union building the executive took the step of freezing union funds to the CUAS and on Tuesday the OGM voted against allowing the posters to be displayed. One member of LUU CUAS, Gavin Carter, has been reported to the executive for putting up the posters, and he faces a disciplinary tribunal at which he is liable to face a fine or suspension from the union. The Conservatives are determined not to give way, as Simmonds is at pains to point out. "Obviously we hoped to win the OGM vote, but we will continue to put forward our case, and hope that the union will eventually let us put our posters up."

The matter has now been passed on to the union council, who will discuss further steps on Monday.

This controversy has occurred just at the time of press claims that the new FCS constitution represents a hardening of right-wing views within the group, and increased access for liberation factions, a point that Simmonds refutes. The new constitution was drawn up by a group, to a large extent made up of party officials. We have always supported this government, and will continue to do so."

Ashley Tahony

NEWS

UGC VISIT: WHY BOTHER?

In 1982 a sub-committee of the University Grants Committee (UGC) came to Leeds to be greeted by an occupation. Two weeks ago, on November 6th, the full committee came and there was hardly a murmur.

Although the savage cuts are probably over, university funding is running at three per cent a year short of inflation. Significant funding difficulties are now expected in most universities before the 1987/8 academic year.

The UGC visit each university once every five years to "look around and feel the flavour of the place" according to University Registrar, J.J. Walsh. Many other members of

the university were more scathing; the UGC has the job of slicing the cake, but it appears to be pre-sliced. What's the point of them visiting if they've got no money available to do anything about it?" said one. The general impression is that no-one got much out of them. **they "just sit there and listen."**

Some universities, like Bradford, who were heavily squeezed by the 1981 cuts have produced ten year plans for the

UGC to try and show increased management efforts: **but** most universities feel that there is little point in trying to plan ahead when they don't even know how much money they'll get the following year.

The university union delegation were particularly incensed by their treatment from the committee, feeling that they were rude and disinterested. The union tried to talk about grants and the effects of the Fowler revue on student housing benefits, but were told it was nothing to do with the UGC. They asked for the UGC

to provide money to convert the university's halls into flats and were told there was none available. They did, however, do slightly better than Bradford Union - where several members of the UGC apparently feel asleep!

On disabled access the UGC told the union that disabled students should apply to universities with these facilities, although they "didn't reply as curtly" when later talking to Mr Milligan, the university's adviser to handicapped students. He was told that the UGC do encourage university's to improve disabled access, but he added "this is not true and they haven't for a long time."

There were several rumours that Sir Edward Parkes, University Vice-Chancellor and former UGC Chairman, and Sir Peter Swinnerton-Dyer, the present Chairman, had some stormy sessions. Some university members hinted that there was some backbiting involved, but the Registrar denied these claims: "backbiting is a terrible word . . . there certainly was an exchange of views, these things get very exaggerated."

Leeds University is the largest employer in the city, and in an area with three Tory marginals, it is thought unlikely that it will come off too badly in further rounds of cuts. Nevertheless LUU President, Kevin Shute, told Leeds Student that the Vice-Chancellor seems to think that "Leeds, Manchester and Newcastle will take the cuts" because they are large enough to take them without undue loss.

Paul Morgan



Hurrah! A record number of four motions were passed at this week's OGM - and who says nothing ever gets done in this union?

Aside from the innocuous, but nevertheless **worthy, Eritrean Aid motion being passed** nem com. **things were really quite spicy.**

Claire Whiteley, that well known campaigner for lighting on Woodhouse Moor, revealed the true pettiness of some people at Leeds City Council. That the Leisure Services Committee decided, with practically no debate, not to light up the Moor is bad enough but to insensitively suggest that the answer for women is therefore to avoid the park altogether is not only creating 'no go' areas in Leeds but it also smacks of the judge who claimed that the hitchhiker who was raped was "asking for trouble" because of the time she was out and the clothes she was wearing.

And now on to more trivial matters; the FCS were not pleased with LUU's decision to rip down all their newly (and illegally) displayed posters. Student Loan Mercer proved to us all that it is not just journalists who are apt to use well-worn clichés when he described the Left as "Red Fascists". His analogy has been drawn from two jolly obscure quotes which could base, been taken out of context - but who am I to judge? Still it was agreed that the National Organisation of Labour Students were not hypocritical in their use of the phrase because it depends on how it is used". So the FCS remain posterless and with their tails between their ideologies.

And finally LUU members were treated to a marvellous Alexi Sale impression thanks to General Secretary Rob Minshull. Feeling slightly miffed that his amendment against Liverpool City Council was thrown out and that Julie Till's motion, which believes that Hatton's council is "a fantastic achievement" was voted in, he started and proceeded to announce that "once again we see the extreme right have allied with the extreme left" and to conduct a less than cordial conversation with that oldest swinger in town, Paul Hubert.

Ah well, such are the strains of producing copious copies of the agenda each week - eh Rob.

and to keep access ways free from scenery has been issued by LUU cultural affairs secretary Bill Nairn. Chris Hill

CHAOTIC LIVERPOOL

Liverpool Polytechnic is set to come to a standstill at the end of the week if an immediate solution to the city's cash crisis is not found.

"Quite chaotic" was the description given by LPSU Vice President Liz Snape of the situation in Liverpool, and students seem certain to face course disruption if lecturers follow the terms of their contracts and stop work when the money runs out.

As yet it is uncertain whether the lecturers will stop work. Ms Snape seemed convinced that

they would and said that a campaign had been launched "to put the onus on the lecturers" to help the students.

However, Peter Venn, regional official of NATIFHE said their members had been "advised to report for work as normal," although when reminded that this was contrary to union policy he merely replied "I've told you all that Pm going to."

Caretakers at the Poly will continue to voluntarily provide a skeleton service after obtaining a special dispensation from

the union who will be going on strike from Friday midnight.

Perhaps the most pressing concern for students however is exactly what will happen about their coursework. Ms Snape said "contingency plans had been arranged and ratified by the CNAA for the extension of terms and for projects to be handed out."

The Polytechnic unions attitude to the Government's inaction over the city's problems were summed by Ms Snape as "absolutely disgusting."

Robert Gubas

MANCHESTER PROTECT 'ANIMALS'

Manchester University Union has decided to keep secret the identities of those students alleged to have been involved in the violent demonstration against David Waddington.

Mr Waddington, the Home Office Minister for Immigration, spoke at a debate in the union on Friday 8th November, at which the trouble started. The union has been asked to present the university with a report on the incident by 26th November.

Mr Chris Grant, MUU's

General Secretary, said that they could see no real reason for the disclosure of the students names since no complaint for anyone involved has been received by the union so far. He added that MUU have their own disciplinary procedures within the union which could be brought into operation if neces-

sary. WU only holds itself responsible for the safety of speakers at meetings held within the union. Although there is to be some discussion at a forthcoming OGM on the methods that should be used. Mr Grant said that students should "definitely be able to demonstrate" on issues about which they felt strongly. He couldn't say whether he regretted the incident, but he did not feel that it had affected future visits of other speakers; they have another Conservative MP coming next week.

The Registrar of Manchester University said that no decision had been made on either the future of the union's grant or any further action that may have to be taken, since this would have to be discussed in council in the light of the union's report, due on the 26th.

A spokesperson from the Home Office said that Mr Waddington was taking no further action over this incident, and he had not been put off taking part in any further meetings of this kind if he was invited to do so. On the question of the demonstration he added that "There's a right to demonstrate, but also a right to free speech."

Rachel Smith

EVENTS BURNED

The County Fire Officer has found major flaws in the university's fire safety precautions.

During a random inspection on the morning of Friday the 15th of November it was discovered that fire exits were padlocked, fire doors wedged open and access ways blocked by scenery, in the Riley Smith Hall. The fire brigade has been informed of these deficiencies and if a further inspection were to reveal similar problems then the union could lose its performance licence.

Because of the findings of the fire brigade guests were banned from the New Model Army concert on the evening of Friday the 15th. This measure was taken to ensure that the refectory, capacity 1,800, was not swelled by guests to 2,200.

A memo requiring societies using the Riley Smith Hall to keep doors from being blocked

Kitson College of Technology have recently elected their new ten member Student Union Executive. The new executive, which describes itself as apolitical, hopes to continue to help improve student facilities at the college, in particular sports and social events.

Vice-President, Paul Meyers, commented that the main issue

facing the executive at the moment was the continuing legal action against former union President Ian Greenburg, who had embezzled 45,0110 of union funds. The union has successfully prosecuted Greenberg, and are now in the process of suing him to get this money back.

Zoe Osborne

poet's reading

THURSDAY 28th NOVEMBER

AT 8.00 p.m.

usticks
univers bookshop

21 Blenheim Terrace, Leeds 2

Telephone 432446

TICKETS

on sale at
21 Blenheim Terrace
and 91 The Headrow

1.50

STUDENTS, UB4Os & OAPs .£1.00
including wine

TONY HARRISON comes from Leeds, studied at Leeds University and is now considered one of the most important poets now writing in Britain.

NEW
KITSON
EXEC



Dear Editor,

At the Polytechnic NUS conference election, two of the Alliance candidates were the most popular and so too was an alliance candidate from the university. *Leeds Student* mentioned that one candidate lost out after a recount, but failed to note that half the Polytechnic Labour candidates were not elected.

As the relative number of Alliance candidates was low, the result demonstrates clear support for Alliance students. The present system of Mandation of NUS delegates means that the Alliance voting sector of the student population is not represented at NUS conference.

To quote the NUS Introductory Handbook: "For years student elections have been a model for the rest of the country - a model to protect the rights of minorities and let their voices be heard, and to be fair to all electors majority and minority alike."

If NUS delegates are mandated i.e. told how to vote at the Conference, the purpose of this fair electoral system is defeated.

Yours faithful!

Jane iiroph)

Dear Editor,

I would like to express my thanks to Chris Valentine for his article on AIDS. I feel that a gold embossed copy of the article should be donated by *Leeds Student* to the Rag Office.

This will enable 'Rag' to put a copy on their office wall to constantly remind them that AIDS isn't even *slightly* amusing to the majority of the population.

It is doubtful that, with the projected spread of AIDS throughout the whole community, the homophobics in Rag will find this disease amusing either. This union should be proud of its policy on lesbian and gay rights as well as its policy on media hysteria - be it sexist or heterosexist - it is a shame that Rag do not share this pride.

A. Southwell
(President Lesbian and Gay Soc.)

THE EDITOR RESERVES
THE RIGHT TO EDIT

LETTERS FOR REASONS
OF SPACE OR
OTHERWISE

LETTERS

Dear Editor,

feel I must protest at the outrageous double standards layed by Rob Minshull recent-

If, as is reported on page 4 of *Leeds Student*, 'he supports the right' of Sinn Fein 'to put forward their political point of view', I find it hard to understand his support of the 'no Platform for racists and fascists' motion. After all, he cannot be more opposed to Fascism as he is to Sinn Fein. to whom he is 'one hundred per cent opposed' can he?

Sinn Fein's views are far more dangerous than those of any political group. as they or their comrades, have actually killed people. not just 'legitimate targets' but women and children.

I wonder, would Mr. Minshull give his support to a visit by Peter Sutcliffe to 'explain his point of view?' After all Mr. Sutcliffe only killed a few people while the IRA and their allies have killed over two thousand.

I feel that 'No Platform' policy is very dangerous. and that free speech is one of the institutions upon which democracy rests.

Perhaps in the future the motion will be extended to include extremist views of any kind, in which case the union will cease to be a forum of debate at all.

Absolutely everybody deserves an opportunity to state their views. and the union is far overstepping its bounds of authority if it limites freedom of speech in any way at all.

Yours.

Iain Wishlade

Dear Editor,

I was greatly amused by the so-called Ric Tean's letter in this week's *Leeds Student* (a quick rearrangement of the letters produces the highly apt. A. Cretin). The author's sentiments remind me of the criticism levelled at the people who advocated smallpox inoculation in the eighteenth century. Then, clerics said That if God wanted to punish mankind by killing them off in that way, that was his business and mankind should not interfere!

Aside from this noxious moralism, Ric Tean's science is as mixed up as his name. If someone, gay or straight, develops AIDS it is because they have been infected by the virus and not because someone on a cloud taxi up in the heavens somewhere has got it in for him. Come on Ric, we in the twentieth century are waiting for you to catch up.

Yours faithfully,

Matthew Wiadibank

-Dear Editor,

I felt I must write to express my gratitude to Mr. Frank Horvath, who, by a remarkable coincidence made his 'once in a life time' visit to the General Athletics meeting last week.

It was a great shame that he failed to turn up in time to contribute towards the major point in discussion, but he made up for it later.

Mr. Horvath proved to a large number of sports club captains that exec. members really are petty minded and full of their own self-importance by spouting for some considerable

time about an incident about which he clearly knew nothing about.

He also showed his potential as a future politician by avoiding some pertinent points put to hint concerning the behaviour of politically motivated members of the union. (infact his side-stepping abilities were so impressive that there was some talk of him being selected as left for the I st XV this weekend).

I do hope Mr, Horvath continues to show such a passionate interest in univerty sports. and look forward to seeing him cheering us all along at the next UAU fixtures.

Yours very sincerely,

James Eiloart

Dear Editor,

I was interested to read a quote in this paper from our very own General Secretary.

On the subject of the visit of Jim McAlister he says "I am totally one hundred per cent opposed to the strategy and politics of Sinn Fein. However, I support the right of these people to put forward their political point of view."

Is this the same General Secretary who supports the union policy no No platform for Racists?

Yours sincerely,

Gavin Haigh

THIS IS YOUR PAGE, LET OFF STEAM, AND AIR
YOUR VIEWS BY WRITING TO
THE EDITOR
LEEDS UNIVERSITY UNION
P.O. BOX 157
LEEDS LS1 1UH



Caffeere

1986 Engineering Graduates

Our success is based on a commitment to meeting the total needs of our customers. This involves research and development into products and processes, supported by comprehensive test facilities: design and manufacture (we're leaders in the development of computer-aided design and computer-integrated manufacturing systems): we install and commission throughout the world.

We have a policy of continual investment in new products. in **advanced design** and manufacturing techniques and facilities. We invest heavily in our people to stay at the leading edge of technology.

All this creates a wide range of challenging opportunities for engineering graduates.

Let's talk.

To make contact, get in touch with your Careers or Appointments Officer—or write or 'phone Bob Griffiths on 0733 261261. Baker Perkins PLC.

Westfield Road, Peterborough. PE3 6TA.

13 Baker Perkins
ENGINEERING-THE TOTAL CONCEPT

What with the sad demise of our beloved Empire, a contraction in British Industry and a growing realisation amongst employers that students are not necessarily indispensable, job prospects for graduates are not what they used to be.

Jessica Diehel and her partner, Bryan Borrow, however have found a solution to this problem - they have set up their own shop.

Last Saturday marked the official opening of **BAD**: their ironically named alternative clothes shop which 'aims to cater for everybody'.

Approaching New Station Street, where the shop is located, (just off Boar Lane and opposite C & A's) I wondered if this was going to be a visit to yet another den of gloom and despair. This thought was immediately dismissed as I stepped through the door only to be greeted with SMILING faces surrounded by hair which made no attempt to defy gravity.

Feeling at ease amongst their pre-opening disarray. I picked my way through piles of, as yet, unpriced mohair jumpers and plonked myself down in a rare space on the floor to talk to these entrepreneurs.

They obtained inspiration from the T-shirt sellers at the Queens Hall Futurama Festival, and Jessica, who graduated from Leeds University last summer and Bryan, who gave up his trainee managers job in Felixtoe to print T-shirts in Leeds, have spent two years in dogged pursuit of an appropriate shop. Fortunately, a windfall from Jessica's grandmother meant that they avoided bowing and scraping to the banks

BAD INFLUENCE



for a loan and so now they are free of crippling interest charges.

So far they have spent something in the region of £4,000 and according to their accountant this is pretty good going, cost-wise. Their finances have been stretched to pay for out-

vious things like the shop's refurbishment, its stock and the rent while it was also filtered to pay for 'Invisibles' such as solicitors' and accountants' fees.

It would appear then that setting up one's own business is no mean feat: it is a complex process which involves careful

planning, a professional attitude and, above all, unweildng determination.

"We have had our ups and down, sometimes we felt like giving up, but at the moment we are on a high," explained Jessica - "We are confident that this will be a success."

Their confidence is by no means unfounded, for while they definitely 'corner the 'alternative' clothes market there is plenty of variety to satisfy all tastes as they do not restrict themselves to a set style (e.g. Gothic).

Although she has no formal training other than "being told at an early age by my mother to turn up my own jeans." Jessica nevertheless capable of running up some very nifty cocktail dresses, one-off shirts and baggy trousers.

(BAD provides an outlet for other designers and indeed much of their stock comes from Hull, Newcastle and Manchester. Jessica and Bryan asked me to emphasise to any aspiring clothes designers from Leeds that they are also welcome to sell their goods in the shop.)

Their concerted effort to avoid London has not hindered the originality of designs but it has reduced the prices. Striped cotton leggings (£11.99) base with handknitted mohair jumpers (from £30), while chunky earrings dangle with plastic masks - a snip at £14.99! BAD is not going to burn a hole in your pocket.

The shops also boasts an ugly teak embossed juke box complete with late 70's chart topers and is in dire need of musical rejuvenation. So any local hands are welcome to take their latest single along and have it played on the juke box.

BAD is a symbol of hard work and dogged determination and judging from the favourable comments of a few curious shoppers apparently well-rehearsed in 'alternative clothes', the shop's not BAD either (!). Me - I'm off to buy one of those nifty cocktail dresses.

Helen Slingsby

Poster Bazaar Day

in Riley Smith Hall

MONDAY 25th NOVEMBER. 10am till 5pm

* ROCK * POP * PUNK * FINE ART *
* FILM POSTERS*

Over 1,000 different kinds (many only f1)

MUSIC POSTERS

Bowie • Cramps • Cure • Clash • Dire Straits • Joy Division
• Madonna • Pink Floyd • Rush • Smiths • Springsteen
• U2 • Talking Heads • Merillion • REM • The Cult • 22
Top • Sting • Talking Heads • Simple Minds.

FINE ART

Manray • Frank Horvart • Eva Rubinstein • Charles Ross
• Paris Exhibitions and New York Exhibition.

FILM POSTERS POST CARDS

Merry Christmas Mr Lawrence • James Dean • Mad Max
and many European.

ARTS



FORESIGHT

After recent accusations that this column is completely rigged and no more than a platform for one grotesquely inflated ego I feel that to retain what artistic and critical judgement I have left that I must outline a few fundamental points

I aim each week to bring you the best in cultural enlightenment with the least possible pain to all parties concerned, and to generally do my bit to promote the arts in the Leeds area. The column is in no way biased, and devoid of any ulterior motive whatsoever. The £5 note that accompanies requests for a notice in this august column is merely a time honoured ritual dating back to pagan times, and in no way influences my decision.

At last one of the major Dolby, big screened air conditioned, grumpy ushered cinemas in the city is putting on something that is neither violent nor animated. That long forgotten medium, the low budget, academic, indie

in the form of **Letter to Brezhnev** at the ABC from Friday November 22nd.

If **Letter to Brezhnev** is as successful as it should be perhaps the major circuits may be persuaded to take-up some more of the brilliant independents we so rarely see. In preference to the usual Hollywood pap

The rest of the best on the celluloid front comes in the form of the **Hyde Park's** line up, which includes the epic **Once Upon a Time in America**. Friday 22nd at 6.30 to three days. Starring that master of method Robert De Niro, the film decimates the myth of the American dream, the myth of the gangster hero and the myth of films have beginning, a middle and end, in that order.

Lovers of Robert 'You talking to me' De Niro may see him again at the Playhouse in **New York, New York**, also on Friday. This leaves the 23rd free for a real treat at the Hyde Park in the form of that Athena money spinner **James Dean** in his first film role, **East of Eden**. Follow this up with Film Soc's **James Dean: First American Teenager** and you will be able to walk the streets secure in your credibility

The theatrical treat of the week comes at Ralph Thoresby on 27. 28th of November with **Cliffhangers** latest show, **Oh Humans**. A vicious, vital theatre company who promise a night of extravagant entertainment.

Add to this the English Society's production of that after dinner angst number **Treats** by **Christopher Hampton**, in the Workshop Theatre Studio, November 27/28) 29 at 7.30 and there really is no excuse for not having quite a pleasant time this week

The high point of the week comes on Saturday 23rd with the culmination of **Interface '85**, in a mega buffet, worship and disco Get down

Jimmy Keats

FUNERAL PYRE

ABC

Before I get carried away, let me establish now that "St Elmo's Fire" does have certain redeeming qualities, though to detail them in black and white is not an easy task.

Here's the problem - how can anyone accept the hint of charisma which the film offers when there is that gaping void labelled WIT, ORIGINALITY AND STYLE threatening to swallow us all.

Writer/director Scumacher follows "Carwash" with a further paragon of pulp in "Fire". The film is little more than a

crass trotting out of a formula (see "Fame" through to "Dynasty"), given a veneer of thematic credibility - "we wanted to dramatise the passion and uncertainty of adolescence. . . zzzz". and a nice glossy print. We must he mugs.

You could no doubt have a guess at the "plot" with some accuracy - there's this gang of kids fresh out of law school. Alex works hard and lives in his palatial first apartment with Leslie who's not quite ready for marriage and there's Kevin the aspiring journalist who keeps his emotions bottled inside and

fools who is screwing her boss and does too much Coke and Wendy the virginal do-gooder who can't keep her mind off Billy who can't keep his hands off every woman in the film. . . ah Young kids with angst in their pants, suffering the slings and arrows of life in the fast lane, fighting off these first job-first million-first mercedes blues - Hell it's touch!

"St Elmo's Fire" is a very funny film, it must be said. Billy pawns his sax to pay the 'phone bill, when if he sold his outfit he could afford to buy off the company. Asides such as "Hell, what's dad gonna say when he

hears the car's totalled" are as close as anyone comes to conflict with their elders, in a society run by the most elderly elder of them all.

There's a reminder of talent in the acting of Andrew McCarthy as Kevin (whose appreciation of Aretha Franklin amongst all the film's AOR dross is manna from heaven). Of course, Emilio 'Repo Man' Estevez, is as charming and proficient, as we have come to expect.

Love it or hate it, this film is SICK. One consolation though - John Parr is nowhere to be seen.

Matt Cole



NATTY NICHOLSON

ODEON

Prizzi's Honour is a Jack Nicholson movie in the classic gangster mould. He is Charley Partanna and he falls in love with Irene Walker (Kathleen Turner), his latest victim's ex-wife, and marries her. Little does our Mafia-type hit man know, he is marrying his female counterpart, a gorgeous L.A. blonde who is also a freelance killer.

Old Charley, an enforcer for the Prizzi family, a rich crime syndicate, is a hit dim and doesn't realise just what his new love is until she has won his heart. Young Irene was responsible for a hit on a Prizzi weeks earlier though - a fact which lands her in trouble eventually.

Undaunted. Charley and Irene kidnap a crooked hank manager but 'er indoors' shoots dead a cop's wife in the process who wanders in on the action. Irene really becomes a pain in the pasta for the big boss Don Corrado Prizzi, but devoted Charley sticks by his gun-slugging partner.

To further complicate the plot Maerose Prizzi (Angelica Huston) the Don's granddaughter still loves Charley from a previous affair. Stung with jealousy she contrives to have her father get a contract out on Charley. Maerose tells her father that Charley raped her - quite a false statement - but her father, Dominic believes her.

Unfortunately Dominic

makes a hit of a cock-up when the contract killer he hires is no other than Irene herself. He is unaware she is Charley's wife - a fatal error. Of course Charley doesn't take this news too well and old Dominic pays for his trouble with a bullet in his Italian Nonce.

The only thing that spoils the happy ending is that Charley is faced with a grim decision. The Don, under pressure after the cop killing says Charley must kill his wife or betray the Prizzi honour. Unfortunately for Irene, Charley's business comes before his pleasure, so she must die. She realises this too though and we witness a moderately exciting bedroom scene where both are out to kill each other.

You'll have to see the film yourselves to discover who comes out tops though because I'm not telling.

Prizzi's Honour is certainly a good movie which all arden Nicholson fans should see: even if it's just for the record. Needless to say Jack Nicholson is brilliant in his role as the ageing mobster Charley Partanna and Kathleen Turner is a marvelous support.

Some of the action is very surprising in places and the plot is really strange indeed. It is not predictable at all.

Anyway go and see it yourselves. You'll certainly be quite exhilarated but maybe a trifle bewildered too.

Paul Crask

S

H

N

A

A discussion of God, madness and Leeds University (though not necessarily in that order) in 50 minutes was attempted at last week's lunchtime production of **Tony Craze's 'Shona'** at the Playhouse.

In this intense piece we were asked to see our way through the tangles of morality and insanity which could label a girl mentally unstable at the age of 16 and then consign her to an interminable life of institutionalisation at the hands of a

lobotomy-happy medical profession.

Values are overturned once the HANDLE WITH CARE order has been slapped on her girl. Shona's forehead. Her consultant takes a ghoulish pleasure in justifying and practising his vivisectionary art, which precludes any communication with the patient.

Even her sympathetic squatter boyfriend is finally convinced of the need to exercise the madness from her, though it is he who comes closest to

breakdown as he turns his frustrations upon her.

Remarkably the play succeeded in bringing about a transformation in our sympathies without descending into the realms of caricature.

With the cast of three, the focus was rightly shifted to the human drama as props were cut to a minimum. However the production seemed to suffer from an awareness of the immensity of the Playhouse as against its own intensity. Props were embarrassingly slung aside

as space was used up unnecessarily.

Importantly in a play of this sort, the grand gesture does not go by unnoticed and so unhappily with the Marlboro type vista which swamped rather than suggest a freedom motif.

Whilst the play had its technical shortfalls, one was very conscious of its low-budget status and I believe it deserved something better.

John Plasiow

ARTS

TEMPEST TOSSED

Leeds' Grand Theatre

As someone who is not a student of English Literature, it was most interesting to encounter, within a single week, two very different interpretations of a play previously known to me by little more than hearsay.

Derek Jarman's film version of Shakespeare's "The Tempest" was, for the most part, set in a fortress like surroundings, ruled over by a malevolent Prospero, a foppish Arid and a trusting, half-witted Caliban. A brooding air sat over the whole production as though the players felt that by the end, nothing would be resolved and they must act their destinies out over and again. It was almost universally derided by English students, but I rather cared for it.

Compass Theatre's production could hardly have been more at odds with Jarman's. Much of the credit for this must be laid at the feet of designer Mark Negin. A completely unadorned stage greeted the audience, and the same saw their departure. Between these extremes, a simple arrangement of a half-dozen painted curtains, along with similarly effective lighting, sufficed to concentrate the attention alternately on the human dealings at the front of the stage, and the supernatural actions of Ariel, graceful but hardly fey, played by Moir Leslie, and the attendant spirits, at the back.

Again, whereas Jarman's version was, I believe the word is 'Bowdlerised', the Compass production presented the work in full, allowing Anthony Quayle's Prospero to emerge as a more rounded, human figure with a legitimate grievance, whilst Caliban became considerably less human. Still, Clive Francis' portrayal of the hapless, scheming monster, green and hirsute like an unholy cross between Jean Cocteau's Best and the Incredible Hulk, was delicate enough to draw some sympathy from a remarkably lively audience.

Unfortunately, Natalie Wild's Miranda and Michael Fenton-Stevens' Ferdinand suffered somewhat when set against the excellence of both production and the remaining cast. They were necessary to effect the happy ending, but they achieved this with as little feeling to suggest that, perhaps, they really were under the influence of some devilish scoreery. This dead area, however, was more than compensated for by the light relief of Stephan and Tirculo (John Sharp and Richard Hunter).

Though perhaps not one of the most fashionable or difficult plays, The Tempest scores in the theatre because it really does have everything. A wronged aristocratic hero; young love, at first sight yet; easily identifiable but penitent villains: comedy: magic and reconciliation. What is more, no one gets killed. Yet the depths are there to be plumbed if desired. Each of these features, with the one exception, was brought out in turn by the peerless direction of Nigel Jamieson and Anthony Quayle. Most importantly, the epilogue reminded us of what had been apparent throughout: that this was a play presented to, and for, the audience. The audience were suitably appreciative.

Gordon Taylor



• Julia Whittington and Malcolm Giles in Macbeth.

Photo: Marcus Lyon

M A C B E T H

Macbeth, the play of a thousand half-remembered 'O'level quotes, poses something of a challenge. How can you inject enough interest to break that sense of easy familiarity without distorting the play and fanning the flames of outraged indignation 'Oh bow could they do that to Shakespeare?' I think LUU Theatre Group's production of Macbeth gave the answer.

For those of you who 'did' another Shakespearean offering I should perhaps explain that Macbeth is the tale of a Scottish lord whose meeting with three witches kindles his ambition as they prophesy that he will become King. His domineering wife urges him to fulfill the prophesy and Macbeth kills the King when he stays with him.

Once his hands are dipped in blood the killing goes on. Macbeth is prey to his own ambition. He attains the throne, but loses his wife and his sanity in the process. One of the King's

sons, Malcolm returns with a British force and the other lairds who have deserted the half-crazed Macbeth.

The witches have assured Macbeth that 'no man born of woman' will ever kill him and that he will not be killed until 'Burnam Wood he come to Dunsinane'. Everyone knows trees do not walk, but the hollow comfort of the witches' words is soon shown for the resourceful Malcolm and his men cut down branches from the wood to disguise their numbers and Macbeth eventually meets his death at the hands of Macduff who hates Macbeth as the murderer of his wife and children.

The set had a desolate air, ideal for the encounters with the witches on the moor and at the same time its camouflage netting had a militaristic air which perfectly complemented the Scottish lairds who strode around in camouflage gear. This costume was justified by

the fact that the light scenes had a raw, vigorous edge and were acted out with violent relish. However, this was not just a thundering and empty bluster through Shakespeare.

Macbeth handled the metamorphosis of his character with great sensitivity, once embroiled in schemes to attain the throne he was dragged inexorably towards more bloodshed.

The use of music complemented the mood and the skilful combination of this and the lighting avoided mawkishly dwelling on the murder of Macduff's wife and child.

Normally I find the use of dry ice inexcusable as it is generally used to swathe posturing pop stars and only succeeds in obscuring them and irritating my throat. In Macbeth is made for a very striking final scene, heightening the tension as Macduff stalked Macbeth, a shaft of light cutting through it to highlight the murdered Macbeth

spreadeagled on the netting at the back of the stage. It was appropriate that Macbeth died here for it was behind this netting that the witches lurked surveying the events their prophesy had set in motion.

The witches had a magical clash L' quality, a sinister trio, far removed from your familiar "three old women in black hats", and far more insinuating and threatening.

I am generally averse to singling out individuals for praise but Julia Whittington as Lady Macbeth conveyed the intensity and strength of her character and showed her dominance over her husband without plunging into unrelieved melodrama and her madness was hysterical without being overpitched.

This was an energetic performance yet the energy was not allowed to blunt the subtleties of the text. Theatre Group can justifiably be proud of Macbeth.

Ann Cooke

ST. JOAN

Bernard Shaw's Saint Joan has the potential to be a fast-moving, stirring and deeply provoking piece of theatre; it also has the potential to be a sluggish, lifeless and torturous tribute to theatrical flatulence. This production meandered uneasily between the two.

The story is that of Joan of Arc, caught between her overpowering personal faith and the dictates of home, between the Church and the Law, and between subtlety and a burning compulsion to overact completely. Burning being the operative word. Jane Capotaire in the title role was, like most of this production, a disappointment. With all the sensitivity of a rhinoceros wielding a sledgehammer, she stamped her way through the part, rendering this complex and ambiguous character without any real depth or a consistent accent.

There were some good performances. Claire Francis as the Inquisitor was the only actor to hold the audiences attention throughout his longer speeches. Almost all the acting was quite credible, but mediocre enough to be swamped by the set and costumes.

The staging was simple and effective, combining at once the images of the cross, the stake, degeneration and decay, whilst at the same time accommodating a variety of very different scenes. This was not complemented by the sumptuous period costume, which failed to convey any sense of the gulf between the court and the battlefield.

Despite the calibre of the cast and director, Saint Joan lacked direction and imagination, the individual performances never quite coming together to form a cohesive whole. The predominating impression was one of unfulfilled potential, and impression that was confirmed when one saw what Anthony Quayle could do in The Tempest.

Graham Attack



'PIIUS FLEAKS'

Melanie Patterson, once labour club activist and atheist. at the age of 22 is to become a nun in one of the strictest orders in this country - The Carmelites.

Chris Elwell talks to her about her decision to give up her degree in English and Philosophy, for monastic life.

Home for Melanie will be in a modern hostel resembling an old people's home set in 16 acres on the bleak moors between Leeds and Wetherby. She will be given a small and empty room, her cell with no form of central heating, and will sleep on a straw mattress. Life will be based on the 'hermit' style existence, within the community of 16 other women: so won't this be very lonely?

"No, since you rely on the community. There is a real spirit among everyone in the monastery. Everyone knows each other so well, and are very supportive. It may seem to you that I'm cutting myself off from the community - you can write letters, and friends can visit. We listen to the news every lunchtime, so that we can keep in contact with the outside world. But praying is the most important, since union with God is union with everyone - giving yourself to the world and not anyone in particular."

Melanie Therese as she will now be called, hasn't always

been a Catholic, in fact only this time last year she was an ardent atheist. So, why was this attitude wrong?

It is difficult to say why. Faith comes from God. That is what started me off. I wanted to know whether or not God existed. Perhaps there was without realising. I was full of prejudices and nothing else, and so I looked for more.

Prejudices, she believes, come from her family and upbringing. It is questionable to what extent she has had any form of stable family background - leaving home at 17 to go to London, and follow a dual existence: as a secretary by day at a London college, at night study for a 'Alevels to bring her to university. And so, why become a Catholic?

"I didn't see any vision. I just prayed in a strange sort of way. Give me faith God. if there is a God. God save my soul if I have a soul."

But how could she pray when she states that she was an atheist? Her answer was very hesitant.

"Well... I suppose it was a gradual awareness: reading literature, and studying philosophy. We studied Descartes: 'Arguments for the Existence of God'. But, more importantly singing in choirs. The religious creed of the masses had particular significance."

Melanie confesses that she

became a Christian just before Christmas, and decided to be a nun a little after Easter.

She saw little point in actually joining an organisation like the Catholic Society and being an active Christian, especially after graduation.

"I suppose I would be of more practical use in the community. But there is a call to many different lives. The call to a life of prayers is a specific one. I'm not becoming a nun for my own salvation - I won't go to hell if I don't become a nun."

For Melanie the monastery is the community of love from where she can honestly propagate a feeling of love and peace. She maybe shutting herself away from the evils she recognises exist in the world, but she cannot see her role as some kind of campaigner.

"I think that a person like this is necessary. But, in one sense, we are not necessary to God, since God is all powerful. No-one preached specifically to me, so how can I expect others to listen to me: it requires the act of God. Suffering is caused by human beings - 'socially and economically, like with Ethiopia. There is enough food to feed the world. To blame God, is to evade one's responsibility."

So with this categorically in



mind she is selling everything she owns - a terrace house in Burley, the items of her former life - the money to be scattered among charities of Britain.

She has four years to decide whether or not she will take the veil. If when faced with the ultimate decision she changes her mind, there will be nothing left to help re-establish a life in a normal/secular life, only what she carries in her suitcase.

"I'm taking the words of the gospel seriously. That is why I'm getting rid of everything."

Melanie was once a member of the Labour club at the uni-

versity, and was elected onto the Union Council. This, like going about normal everyday life, she is turning her back on.

"I was interested in politics at the time, and did follow the policies of the Labour Party. but I see it now as purely a phase I went through. I suppose I still am interested, but I didn't take it that seriously - not that it is a joke, just not that significant."

So, is there any connection between her new monastic life and the socialism of her past?

"I'm sure it is related - the idea of the right of all human beings to 'have, It is wrong for some people to have so much, while others are forced to live in such hardships. it is ridiculous, just exploitation. Why should I have far more than I need?"

She will certainly not find this in a Carmelite monastery. She will follow a strict diet from mid-September to the end of May. Bread, tea, basic vegetables, with only eggs and cheese - no sign of meat. Her day will begin at 5.30am, and after following a highly structured day, she will retire to bed at 9.30pm. There will be no 'traditional' recreations - purely gardening, and making religious stationary.

How can she argue she is not running away from reality?

"I find everyday life meaningless and see myself as going through a kind of death, but a productive death before a resurrection into my new life."

She told me how she had asked one nun who had been in the monastery for 20 years what she missed the most. The answer was clear and categorical: men and woodbines. She only giggled nervously when I asked whether she would miss men. Her only reply was "my cats" and I suppose the freedom to go and do what I want."

Her friends and family are rather dubious about her decision, and I must admit that I tell uneasy at the thought of such a socially aware and sensitive young woman consciously opting out of society. Perhaps she sensed this during the duration of the conversation.


At it difficult for you to imagine what the life will be like. The nuns are totally sincere - they are not pious creeps and leaks - just quite normal women.

• Founder of Carmelite.

The Monastic Day:

SX	Get up
5.50	First bell for Lauds
5.55	Angelus Lauds
6.30	Breakfast
6.50	Bell for prayer
7.50	Bell for end of prayer
8.15	Bell Tierce
8.30	Mass
9.10	Cup of tea
9.15	Work
11.15	Bell Sext
11.30	Dinner
12.10	Work
2.05	Spiritual reading
3.00	Work
4.20	First bell for Vespers
4.30	Vespers
5.55	End of prayer
6.00	Supper
6.45	Bell for office of Readings
7.15	Recreation
8.00	Great Silence
9.10	Mass
9.30	Bedtime

PLUS!
THE WOMAN
WHO
MARRIED CLARK GABLE
starring BOB HOSKINS



**"Wit and Tornado
Vivacity. . a film
which in energy and
originality outclasses
everything else in sight."**

The Times

LETTER TO BREZHNEV

LETTER TO BRE...MEV
PETER FIRTH ALFRED MOLINA ALEXANDRA PIGG MARG I CLARKE

ABC Cinema — Leeds
Time 2pm; 4.50pm; 7.50pm
Box Office Phone No. 452665

BREAKING BARRIERS

Financial and academic problems are usually enough for the average student, but imagine being faced by language and cultural barriers as well! This week *Michael Ball* talks to some overseas students and finds out about the advantages and disadvantages of studying abroad. Pic. Jeremy Larkins.

Next time you find yourself in your local watering hole, take a moment just to lend an ear to some of the other conversations going on around you. The odds are that some of these will be in a foreign language. Leeds, besides being a cosmopolitan city in its own right has a large overseas student community certainly larger and more colourful than you might think.

Approximately one in every ten students in Leeds is an overseas student, from any one of the ninety-two sending countries throughout the world. The current trend sees an increasing number of EEC students with a corresponding drop in the number of students from outside the Commonwealth and the EEC, a direct result of the 'full cost' fees policy first implemented in September 1980. Since then every overseas student has had to pay his own fees in full, an expensive undertaking indeed for this academic year tuition fees totalled £3.310 per individual.

However, this is just one of the many problems the beset students from overseas when they come Leeds. Quite apart from difficulties they may encounter from bureaucracy they also face the daunting task of coming to terms with a different language, strange surroundings, an unfamiliar lifestyle and importantly the general mentality of the British people, which they may well find bewildering. Given this, it is perhaps fortunate that many of the overseas

students in Leeds are post-graduates with a first degree from a university in their homeland therefore a good deal of experience of the world to draw upon in what is a demanding period in their lives.

Unfortunately however, this can work against them. They may have a partner and children left behind at home, while even single overseas students may find they have little in common with the younger British students. Students from overseas also tend to be conscientious and hard working, with no time for discos or the pranks that your average British undergraduate is likely to get up to. In addition as the majority tend to be postgraduates, they do not attend common lectures or tutorials where they could come into contact with British students.

It is hardly surprising therefore that many foreign students tend at least in the early part of their studies to socialise with compatriots, a course of action which attracts a good deal of criticism from their British counterparts.

All Alsader a 26 year old Iraqi student in the third year of his fuel and energy course at the university believes this is a good initial policy, but stresses the importance of making the effort to speak to British students.

"The main problem I faced was not knowing where to go or about things in Leeds, so I was really sticking to the people I

knew. By mixing continuously with the same people of your country of origin and speaking your own language you will not gain much."

Wim-Kees van Hout, a German and Arabic student from Holland agrees. He gives the following advice to overseas students newly arrived in Leeds.

"Try to make friends with the British students. Make an effort to pick up the language as quickly as possible because otherwise you get isolated and you always stick with your own mates; your own nationality which is not good."

All overseas students in Leeds have to prove their proficiency in English. For Gam-mai Elrefaey, a 27 year old Egyptian studying for a PHD in Hebrew this was quite a problem. He said:

"I had some problems with my English because it was not good. It was quite difficult to understand the lectures."

Game! was helped by his friends who corrected his mistakes, and he now speaks English confidently, but even for those who speak English well there are still circumstances which can leave them at a loss. Lecturers may mumble or speak with an unfamiliar accent. The rather formal English that overseas students learn is not suitable for all occasions, when the language operates on different levels. Specialist jargon and officialise is also something which even the best En-



• From left to right: Wim Kees Van Hout, Basem El-Haddadheh, Ali Alsader and a great British institution.

glish speakers struggle to cope with.

These problems are well known to Peter Godwin, the adviser to overseas students at the Leeds Council for Overseas Student Affairs (LCOSA) whose office is in Woodhouse Lane. LCOSA is a locally registered charity set up in 1976 to deal with problems faced by overseas students in Leeds.

Peter, a graduate in Fine Art from Leeds Poly, has been in his post since June 1984, before which time the office was staffed only part time. LCOSA liaises with the other welfare services in Leeds to advise and work on behalf of students in their dealings with the DHSS, education departments, tutors, heads of departments and finance offices. Funding comes in the shape of contributions by institutions in Leeds: from the university, the polytechnic and the other colleges as well as from the two largest student unions in Leeds, the British Council and the Local Authority.

LCOSA deals with general problems and with benefits and fees on a regular basis, but also deals with as Pete Godwin put it 'the back wash of international problems'. He described the case last year of a Sudanese student in his final year at a college in Leeds, who ran into difficulties because of unrest in this homeland:

As a result of a coup in the Sudan earlier this year his money stopped coming and the college hadn't received all payments for fees. We acted on his behalf, getting the local authority to agree to reduce his fees; we got him access to the very limited benefits that are available to overseas students from the DHSS and raised money from other charities to pay for his support."

As their stay goes on most overseas students feel increasingly at home in this country, but every now and then things happen to remind them that they are foreigners. Wim Kees recalled the time three years ago when he was beginning his course:

I remember especially during the Falklands war people would not accept me just saying my thing as a foreigner."

One thing that helps them settle down is the friendliness of northerners. Both Basem El-Haddadheh, a 27 year old Palestinian studying for a Phd in Geophysics and Maria Seisel, an English and Linguistics

student from Austria, lived in London before coming to Leeds and they have both been struck by the warmth of the Yorkshire people. Basem said:

What I found about the Yorkshire people is that they are more friendly than the southern people."

Maria commented that "it was much easier here to get to know people, and people tend to be friendlier on the bus, they talk to each other and I've found that everybody was very helpful."

When the time comes for students to leave Leeds and return home they feel almost without exception that their stay has been a valuable experience. They are also in a good position to talk about student life in Britain. The facilities and activities on offer win much praise among foreign students. Ali Alsader stressed the importance of being positive and taking advantage of these opportunities:

"A lot of overseas students don't seem to realise that there are so many facilities available to them. They have to go looking rather than sit at home expecting a paper to come through the post."

Ali was president of St. Marks flats last year, so he has become very much involved in student life. Nonetheless, he still looks upon what is for many the traditional student pastime with a good deal of curiosity.

Being a non-drinker I find it odd that most functions concentrate on getting drunk as cheaply and as fast as you can."

Being a student in Leeds is therefore a positive experience for many overseas students, but of course there are still problems. The fees are seen almost without exception to be too high, whilst some overseas students are disturbed by the way in which the university seems to be more interested in making money than educating people. Others deplore the involvement of the union in politics, which they feel is to the detriment of its services to all students.

Next year LCOSA celebrates its tenth anniversary. In the future Peter Godwin would like to bring together citizens of Leeds and the community of overseas students in Leeds.

You can do your bit to this end - next time you're in your local watering hole and see some overseas students why not say hello? The odds are that you won't regret it.



14 BOAR LANE
(near Railway Station)

A VARIETY OF CLOTHING, CARDS AND POSTERS

- Big, warm winter overcoats — many from £10 (secondhand)
- Trousers, sweat tops, shirts.
- Pumps, baseball boots, chinese slippers. (all different colours).
- Posters — music, film and fine art print.

JUST SOMEWHERE TO HAVE A LOOK AT ON A SATURDAY

MUSIC



Preview Column Nov. 23rd - 29th

Intelligent student types like yourselves will have already noticed that this week's 'Preview Column' covers only seven days instead of the usual fortnight. I promise that normal service will be resumed as soon as I get my diary sorted out.

Fortunately, there's another thrilling week of Rawk 'n' Rawl stretching before us, starting off tomorrow evening, Saturday 23rd, in the University Refectory with UFO who, despite their fifteen or so years in the rock biz still have the justly deserved reputation of being one of the finest heavy rock crews around. Being fairly mature types, they avoid the overkill of Iron Maiden and their fellow NWOBHM descendants; instead, going all out for a good evenings entertainment. Rock on! On the same evening the Mancunian band James play at the Astoria. James have definite Smiths overtones, but are not nearly so wet, and they write much better tunes.

Next day, the treat of the year for jazz fans as one of the giants of the contemporary scene, Anthony Braxton, plays at the Trades Club. On record, Braxton ranges from the almost conventional, with clear bebop influences, to the far avant-garde. The less adventurous can see Mick Jones, of Clash fame, and his new band, Big Audio Dynamite, in a gig postponed from the 14th, Monday 25th, is fairly low-key with Ice Child at the Robin Hood in Vicar Lane and recent visitors to the Tartan Bar, Guana Betz at Adams and Eves'.

Tuesday has two local bands, with smiling reputations, Family Dogg and Another Cuba at the Ware-

house, whilst strong competition is offered at the University's Riley Smith Hall from a value-for-money double bill of the Boothill Foot Tappers and those Revolutionary Rockers, the Redskins. Some people say that the 'Skins macho boot-boy image is a little out of step with their avowed socialist ideals; but you gotta be tough on the barricades.

Speaking of barricades; be sure to take yours along with you as the Jesus and Mary Chain take another opportunity to rehearse in public, this time at the Refectory.

J & M Chain gigs are famed for being... ahem... lively, but don't forget you have a duty to your grandchildren. You can't tell them that you saw the Pistols, but you can tell them that you saw the Chain! Be there. Anyone who arrives too late to get a ticket can always mosey on down to the Warehouse, where the Neil Young revival sustains its momentum courtesy of the Brain Parade (as they were called in a previous edition of *Leeds Student*). Actually, I hear that the Rain Parade are one of the better bands of their ilk and promise to be really faar out and such-like.

Thursday finds Glam at the Astoria with the Sweet, though how many of the original chart topping band will be there is anyone's guess. Still, you can't knock nostalgia.

Finally, at last, the Poly Leeds Aid, which I originally had down for November 9th. There will be nine bands in all, including the Cassandra Complex and Led Rorry Yellow Lolly: I'm sorry, type that again, Red Lorry Yellow Lorry. All the proceeds, I understand, will go to various relief charities, and the evening starts at 6.00 p.m. Miss the Tube for once and do something useful with your life. Cordon Taylor

Stop Press

Warehouse Dates are actual, Family Dogg, Monday 25th Rain Parade, Tuesday.26th.

REVIEWS



• Jns' the good 'ol boys.

Photo: Tony Woolgar.

GREEN ON RED
Riley Smith Hall
Ex-L.U.U. Ents. Sec., and now general media ace-person (sic) Andy Ker-shaw, brought both his favourite records, and his favourite band to the University last week.

It all seemed suitably fitting, after all this is the man who, on prime time television plonked a tape recorder in front of Neil Young, and with a, "Have you heard this band yet?", played him an example of Green On Red's work; prompting the bewildered but ever astute Young to comment, "Hey! That sounds like Crazy Horse."

And that's where the review opens, because Green, On Red do sound like Neil Young during his spell working with the aforementioned Crazy Horse as his back-up musically.

Of course the Byrds influence is also there... cowboy hats at the ready... and the guitar solos are very much thanks to the Tom Verlaine school of squealing flurries up and down the neck.

Yep!!!, Green On Red are one of the 'new' traditionalist band from hamburger heartland, but it's no free lunch on Mom's apple pie.

By now many of you, like me have had your fill of these 'pop corn' delights... so a look at band in the light of the others of that ilk (hands up anyone who doesn't know what an 'ilk' is - Cleggy, Last of The Summer Wine) might well prove productive.

Best of the current crop is REM, and Green On Red can only come near them at their most countrified, "Wendell Gee" for instance. Closer to home though is the Rain Parade, and the 'pseudo-psychedelic' thing occurs in some of Green On Red's ditties.

The Country Honk of Jason and The Scorchers, True West et al is almost in the same league, but Green On Red manage to avoid playing the parody game too obviously... so it goes back to Neil Young...

If you like Cortez The Killer, 'Powderfinger', and 'Cinnamon Girl'; or you just happen to be a Cow-

girl (or 'boy) in the sand (pit), then this band is for you. Now Neil Young has moved back to country music, Green On Red has stepped into scrape the rust from his pre-'Trans' repertoire.

So what of the gig? Did I enjoy it? Well, damn it, yes I did. Like the Long Ryders one can't fail to appreciate it, a night of sprightly guitars is still enough to get the blood bubbling, and to bring down the or geetar from the attic... I mean even the roadie could cut a dogarn handsome blues... and they can turn on the manic feed-back enough to make the Jesus And Mary Chain go acoustic. Wednesday night was display of finesse from a very tight and entertaining band, and if anything an improvement on the last two times I've seen them. Any band that can have a rain drenched crowd dancing in the mud at Glastonbury can't be gad, and this lost are quite a little cracker... and yes I do like Neil Young...

Nigel Holth

AL3Urin



MICHAEL NYMAN
'The Kiss & Other Movements'

ROGER ENO
'Voices'

MICHAEL BROOK with BRIAN ENO & DANIEL LANOIS - 'Hybrid'
(all Editions EG)

Michael Nyman is a composer we all know and love. His body of work, ranging from delicate piano pieces to 'The Draughtman's Contract' and the recent TV series 'Fairly Secret Army' is one which we are probably highly unaware of. No doubt you've missed the name on the end credits, but the thought still remained: "eccentric".

Coot-like Nyman in his quest for Purity spurns cultural imperialism and could be - accused of composing eccentric english music. The stuff that is decidedly baroque and grandiose, even pompous, •The witeall its references to MoverneftStAlly

Motions and Attributes, and finally Synchronized Swimming, attempts vainly to get away from this image of Nyman as the English Eccentric. If anything it reinforces this bizarrist stance, at the same time throwing new light on his situation. Nyman is at a loss as in where to turn, he is running in constant circles. And although we never see this, The Kiss tells it all: Frustration is the key.

Nyman's work is one built of frustration and despair. He has found no sanctuary and is trapped within his own 'systems', these enclosures of irate violins endlessly scraping out their cycles are a maze within them selves. Spiralling towards some never known end, his music plods, leaps and twirls is Joyful, respectful aril annoyance.

This if course, is all eched in his one fascination, 'TriStram Shandy' by Lewre.nee Steele, Whilst Jessens lock to eeycce Finneans Wake' for inspiration, Nyman takes on the heart of the matter with the ultimately deemed Shandy. Ae eedh theme

unravels a new one, forgetting the original thread, so Nyman's music twists further in on itself.

Or so it would were it given ample time to do so. With time lacking, we find the end result is desperation. One, on his part that he is never given enough space: two, on our part, that we only savour what he is really trying to do and that we can see his obviously ludicrous and inevitable predicament. So we are given snatches, hints of an impossible music that never really existed.

On the other hand, someone who knows full well the virtues of hedonistic (non) activity is the acomiaic Brian Eno, represented in this instance by brother Rog. The gross pleSeure that exudes from tee majority of the Enos' music is criminal. Works suct-ies 'The Plateaux Of. Mirror', 'The Pearl' and now 'Voices' should be had up for negligence and corruption of minore.

They positively encourage laze, siotheuireees and rneerlyite their luxuriousness is that of the idyllic and unattainable wain Sunday dieter:eel), •eclining ar the patio waiting for 'high tea.

They patify, relax. insult the intelligeete gild are completely pairees, particularly when played tart e pearitilies. Thee are

so completely tranquil that you can envisage the years strolling by and your hair gracefully falling out.

As one of his first records. Roger Eno has resigned any claim to disturbances or meaning, giving us instead Voices which is so simple as to be banal. Totally unchallenging and utterly surfluous- I don't listen to anything else.

/that figures - Ed;

With the third of these lavishly packaged entities in front of me we lied stilt more interesting subject matter, this time that of the ethnological or wildlife documentary, Michael Brook is virtually anonymous yet his con. tributiore 'Hybrid' Could well have been used by the BBC for years.

Programmes sucti as The Living Planet and the World About Us revel in Such music as this, a handy source of ethnic influenced sound, cliqueting and exceptinelly visuel. You don't even need to watch David AttenborGegh exploring African eaves or viewing savanna landscapes, the imagery is encapsulated within the music Each track enforces this link with the documentary irretreivably corn bined and you ask the question, was it composed fnr the record

or by the TV? Track titles such as 'Distant Village', 'Ocean Mon and 'Pond Life' bind the twetegi further into a perfect fusion where the one can actually exist within the tither. and through it the listener or viewer is able to conjure up the counterpart Without the slightest difficulty.

The fact that Eno co-stars on this record is relevant only in respect to the Documentary Connection, he being the arch-proponent of sound track music, well able to make a living from Zanussi and the Arena programmes aiOne.

For those few pedantic enough to keep track of the ambtings of prematurely balding Eno and his chums, 'Hybrid' ties between the heavy atmospherics of 'On Land' and the esoteric wailings of Jon Hassell's 'Fourth World', bringing these fringe elements into a more acceptable light. Nit exactly commercial but more of a coffee table artifact for wider appeal. As with the others, it all isist elides through your head, inebriatIng, consoling. a pleasurable experience that finally lays you to rest The only danger to your health being that you may wake up in its grip and find you've got a rapidly reseeded hairline.

A. Mime

MUSIC

THE CHORUS

Gordon Taylor turns over these stones in search of a diamond mine.

plc. T Woolgar



Following my rave reviews their debut six-track cassette and more recent single 'These Stones', local Leeds lot the Chorus decided to bank on a continuation of this favourable response and go all out for the full interview treatment. Dutifully, I took the Leeds Student tape recorder round to Hartley Avenue and, after ringing a couple of wrong doorbells, eventually found the four members of the band disporting themselves in the kitchen of number 13. eager to ply me with delights from their extensive cuisine. I opted for a mug of instant coffee.

The most talkative of the four was John; not too surprisingly as, apart from his feats on the electric guitar, he writes and sings the songs. The remaining trio are Simon, drummer and baby of the group having been with them for a year; Pete the bass player and Jill on keyboards.

There are, within the band, degrees of commitment but this wouldn't be true as each contributes to the sound and all are equally committed. But John, certainly, is the most earnest. Understandably, as any talk of the band's public image, whether on stage or through the songs, is bound to home on to his contributions. Simon and Jill are quieter, adding little to the conversation but ensuring that whatever they do say is to the point. Pete, the bass player, is steadfastly flippant until he leaves halfway through the interview to see 'Pale Rider', thus showing himself to be the most sensible of the lot.

So, what did we talk about? To begin with, their appearance at one of the Robin Hood's regular Monday evening gigs the previous week. Having high expectations, I was rather disappointed with what I got. The set was short, the audi-

ence sparse and despite the super knock-down bargain basement price of 60p, the evening seemed to be something of a failure. But they were unbowed. It seems that the previous weeks entertainment, The Evil Mothers, drew a crowd of exactly six, which made the turn out for the Chorus look like Live Aid in comparison. The set is deliberately kept short because they only play the songs they want to. Pete the bass player refusing to have anything to do with the numbers he doesn't like, and they realise that any more than a dozen unfamiliar numbers can quickly exceed an audience's low boredom threshold whenever the band is. Despite the low numbers, John was quite happy with the turn out.

"Our audience is a lot broader than most Leeds bands. Other bands may feel that their music could expand, but they seem to have limited appeal. For me, we're playing music I like; but I wouldn't say that we were in any real sense better. It doesn't really matter." Pete the bass player volunteers the useful information that he "doesn't know anyone who doesn't like us."

It's generally considered, amongst the members of the band, that the main part of their appeal resides in their ability to play songs, instead of hiding behind a contrived wall of noise. Moreover, the songs, they say, are well written, both musically and lyrically, and benefit from the fact that John himself can boast a wide range of influences. A recent favourite is ... are you ready for this? Donovan. Not for the only time during the evening, the room collapses in helpless fits of laughter.

My question of whether this is "Universal Soldier" or "Intergalactic Laxative" period Donovan receives no satisfactory answer as the rest of the attendant musi-

cians assure me, without malice, that the Chorus are anything but a one-man-band. Pete the bass player, much to his astonishment, is nominated as a major influence on both the final and initial form that a song may take. This largely due to his ability to pull a new idea out of nowhere. When the others are lost for inspiration...

Of course, it's no good writing the best songs in the world if on one likes them and Jill admits that, as we demonstrated at the Robin Hood, the band do not play instant Eurovision-style pop numbers. "With the single," she picks out the most obvious example of one of their songs not achieving a high chart position. "It takes a lot of hearing it to know it..."

"The words on 'These Stones'... it's not a very friendly record." This is from John, and he should know. But the rest of them aren't so sure "I don't know what it means," admits Pete the bass player. Unwisely, as it turns out. John proffers an explanation.

"You almost have to understand what its about before hearing it 'These Stones' is about the emotions, the feelings connected between the state, nature, politics and religion. The first line is 'The power of tall buildings which is about waking along Meanwood Valley and seeing the buildings at the top. People don't seem to get the same feeling as me. but walking past the university Great Hall, or a cathedral they seem to be really weird places. Ever since I was about five I haven't been scared at looking

down from heights, but I have been scared at looking up at cathedrals. It's something to do with that."

Cutting through the general buzz of guffaws and deprecatory remarks Simon sizes the situation up with precision. "So 'These Stones' is all about his psychological hang-ups."

This was, indeed, something of a revelation to the rest of the band because, for one thing, it hadn't been explained in quite this way before, and, the same set of lyrics can mean different things to different people. Yet, individual interpretations are very important to the Chorus and the less enigmatic songs do have clear signposts to the underlying message. 'Diamond Mine', for instance, is a metaphor for capitalism, whether the NCB or South Africa, whilst 'Barborossa' is about the Unsavoury aspects of nationalism.

I wondered if the other members were content to allow John to monopolise the lyrics, and apparently they are. Pete the bass player is cited as the most politically active, but he feels no need to use the group as a vehicle for his ideals. Not that he thinks that pop and politics don't mix: it's just that he doesn't want to do things that way.

Returning to the subject of 'These Stones', the question arose as to how many copies had actually been sold. There

was some hedging around the question, with claims that it doesn't really matter" but the figure of 200 out of a pressing run of 776 (the pressing plant couldn't count 1,0001 was finally admitted to. Various excuses for this poor showing were extended for my consideration, such as 1985 being a poor year for record sales all over, unless you happen to be called Bruce, and that the record was only made as a glorified demo to get the band's name around, but it was finally settled that the record was its own justification, whether it sold one or 1,000, John suggested that it "added to the cultural well-being of the nation." This may or may not be true, but it was a good record and was worth doing for that reason,

A second disc should follow as soon as they find someone to finance it.

Now, I wouldn't like you to go away with the idea that the Chorus are the best or most original band in the world, because they most certainly are not, or even in the city of Leeds, though they may well be. They aren't as good as they think they are, but, then, who is? However, they are confident without being conceited and write songs that are intelligent without, despite what you may have gathered from the words above, being pretentious. I like the Chorus. They're all right.

4. 'eirdon

L.U.U. Events - presents

Tuesday 26th Nov - **The Redskins**
J- **The Boothill Foot-Tappers**

'Kick over apartheid tour' - all proceeds going to Anti-Apartheid.

£3.50 RSH

Tuesday 3rd Dec - **Adrian Legg**
The world's foremost left-handed guitarists.

£1.50 Tartan Bar

Tuesday 10th Dec - **Three Mustaphas Three**

'An evening of Balkan Madness'

£2.00 Tartan Bar



THE WAREHOUSE

18-21 SOMERS STREET, LEEDS LS1 2AG
11.46112671430132

Sunday 24th
Big Audio Dynamite
Doors Open 7pm - 10.30pm

Monday 25th
Family Dog
+ **Another Cuba**

Tuesday 26th
Rain Parade

Book your FREE Christmas Party NOW!!

CLASSICAL MUSIC GIGS
WHAT'S ON
 A EXHIBITIONS FILMS

EXHIBITIONS

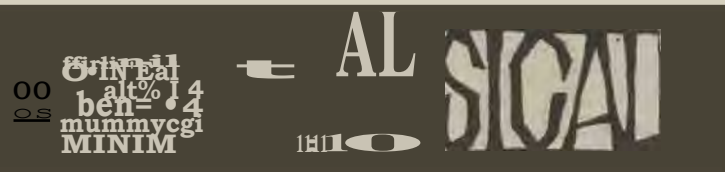
ST. PAUL'S GALLERY
 Water Colour Exhibition by Ann Curtis and David Lewis - until 21st Dec.

WATER COLOURS
 By Mary Dale, In the Fairbairn room until end of Nov.

LEEDS CITY GALLERY
 'The irresistible Object', until 57,th Dec.

RACING SEEN
 Photos by Laurence Beaton and 'What A Woman Can Do With A Camera' by Francis Johnson. In the University gallery in the Parkinson Building until the end of term.

THE WEST AND RUSSIA:
 'Language and Travel 1780-1850'. Until end of term - Brotherton Library, Parkinson Extension.



LEEDS WIND QUINTET
 NORTHERN SAXOPHONE QUARTET
 'Writing for wind instruments', Clothworkers Hall, Thursday 28th Nov. 1.10pm.

ENGLISH NORTHERN PHILHARMONIA
 Saturday 23rd Nov, 7.30pm, Leeds Town Hall.

YORK
 Yorkshire Bach Choir, St. Michael-Le-Belfry, conducted by Peter Seymour present Bach's Christmas Oratorio - 30th Nov at 6.30pm.

LUU MUSIC SOCIETY
 Chamber concert, Clothworkers Hall, Wednesday 27th Nov. 1pm. All welcome.

YORK THEATRE ROYAL
 John Renbourn, solo guitarist, Nov 28th at 8pm.

LEEDS JAZZ
 'Evan Parker Barry Guy', sax/bass duo at the Adelphi, 27th Nov.

BRADFORD HALLE ORCHESTRA
 Berg, Lizst, Strauss Saturday Nov 23rd 7.30pm. St. George's Hall.

ANTHONY BRAXTON QUARTET
 Leeds Civic Theatre. Sunday Nov 24th. £3.50/£3, 8pm.

THE CINEMA

HYDE PARK (44211)
 Till Sunday - 'Once Upon A Time In America' - 6.40pm.
 Monday (4 days) - 'The Killing Fields' - 7.45pm.
 Friday late night - 'Tootsie'.
 Saturday late night - 'East of Eden' - Both start at 11pm

ABC (452665)
 1. 'Letter to Brezhnev' - 2pm, 4.50pm, 7.50pm.
 2. 'Mad Max Beyond Thunderdome' - 2pm, 4.45pm, 7.45pm.
 3. 'Cats Eye' - 2.15pm, 5.15pm, 8pm,

COTTAGE ROAD (751606)
 Friday (7 days) - 'Pale Rider' - 6pm, 8pm.
 Friday late night - 'Metropolis' - 10.45pm.

PLAYHOUSE (442111)
 Friday, late night - 'New York, New York'.
 Saturday, late night - 'West Side Story'. Both start at 11.15pm.
 Sunday 24th Nov 'Hester Street' - 6.45pm and 'Old Enough' - 8.20pm.

LOUNGE (751061)
 Friday (7 days) - 'Mad Max 3' - 6pm, 8pm

LUU FILM SOCIETY
 'Rome Open City' - Wednesday, Nov 27th.

ODEON (436230)
 1. 'Prizzys Honour' - 2.20pm, 5pm, 7.45pm.
 2. 'Peter Pan' - 2.30pm, 5pm, 7.20pm.
 From Tuesday 'Santa Claus'.
 3. 'Emerald Forest' - 2.45pm, 5.05pm, 7.35pm.
 From Tuesday - 'Peter Pan'.

LEEDS POLY ALTERNATIVE FILM SOCIETY
 'Marias Lover' Monday 25th Nov.



SEASONS GREETINGS
 Leeds Playhouse, Thursday 21st Nov until Saturday 14th Dec.
 Monday, Tuesday - 8pm. Saturday 7.30pm.

TOKENS OF AFFECTION
 Poly Creative Arts Studio, 22nd Nov at 7.30pm.

DEAR ANTONIE
 Civic Theatre. Cosmopolitan Players, Wednesday 27th to Saturday 30th Nov.

ON HUMANS
 Cliffhanger Theatre Co. at Ralph Thoresby Comm. Theatre 27th-28th Nov at 8pm.

NIGHT CAP
 The Grand Theatre till Saturday 23rd at 5pm and 8pm.

CLASSIFIED

CAROLINE LLOYD
 Knitwear, unusual handmade jewellery and buttons. Find us at: Caroline House, 38 The Calls, Leeds 2 (nr Wharf Street), Wed-Fri 10am-6pm, Sat 10am-1pm.

MASSAGE FOR WOMEN. Relieves stress, tension, aches, headaches, insomnia, premenstrual tension - and makes you feel good. £5-8 per hour. Phone Liz on Leeds 785717.

FROGSLEGS CO-OP
 Handmade clothing. **Trousers** fitted to personal requirements. We make up **your** material. Jackets, bowties, tops too!

SWAN TYPING. Electronic typing. These, essays, cv's, anything. Quality presentation. Collection/delivery. Tel: York 0904 424079.

SUNDOWN DISCO - Leeds 780253, phone Chris.
FEDORA BEAT - disco's for all occasions. Tel. Wade 742796, Mike 740643.

REFERENDUM

to decide whether
*"This Union resolves
 to outlaw
 mandation of delegates
 to WS Conference.*

-- by deletion of the appropriate words from the constitution--

VOTING

Monday 25th Nov to Friday 29th Nov
 9am to 5pm at City Site Info Point,
 Beckett Park and Brunswick

Leeds
 Polytechnic
 Students
 Union

G IGS761

Itti
A
MS

CLASSICAL MUSIC GIGS
WHAT'S ON
THEATRE
EXHIBITIONS FILMS

CI
NE
MA

MISCELLANEOUS

'&11\$1.11Pillt

MUSIC SOCIETY
Franco Zeffirelli's 'La Traviata'
Doubles Bar, Friday 27th Nov,
7.30pm.

WINE SOCIETY
Christmas Party, OSA Lounge,
5th Dec. Tickets on sale in the
Union Extension, at lunchtime.

ERIRTEAN ACTION
Meeting and talk in OSA Lounge,
Monday 25th Nov, 7.30pm.
Video and talk, OSA Lounge, Fri-
day 22nd Nov, 5pm.

CONSERVATIVE ASSOC.
Stall in the Union, 28th Nov,
12pm.

DISCO
Devonshire Hall Disco, tonight
8pm, El on door.

SDP
Meeting - Economics and Social
Building, Wednesday 27th Nov,
4pm.

ENGLISH SOCIETY
'Treats'. In Workshop Theatre
Studio, from 27th to 29th Nov,
7.30pm, £1/75p.

FLYSOC MEETING
Belton Lounge, 26th Nov, fpm.

ANTI APARTHEID SOC.
Joint meeting with Women's Ac-
tion Group, OSA Lounge,
Wednesday 27th, 1.15pm. Video
and talk by Beata Lipman. Social
Evening and Disco, Doubles bar,
22nd Nov, 8.30pm.

CU MEETING
'The Cross', Wrangthorn Church
Hall, Nov 23rd, 7.30pm.

CARNABY CLUB
Filrnshow - PRR, Monday 25th,
7.15pm. 'The Avengers', plus
mystery film from the sixties.
Free to members. Disco -
Tonight in the Tartan Bar. 8pm.

NETWORK 4
Talk on radio production from
Radio Leeds producer. Tuesday
26th Nov, 7pm, PRR. FREE.

**STUDENT CHRISTIAN
MOVEMENT**
The Praying Community', 13
Hyde Park Terrace. Monday 25th
Nov, 8pm. Christian CND. Tea at
16 Ashville Grove at 5.30pm.
Talk in Catholic Chaplaincy at
8pm, Thursday 28th Nov.

PHILOSOPHY SOCIETY
'Who Killed Schrodinger's Cat'.
Talk by Niall Shanks, Wednes-
day 27th Nov, 7.30pm, G17, New
Arts Block.

HIKING CLUB
RBLT

MUSIC SOCIETY
Trip to Huddersfield, to see con-
temporary music festival. Friday
22nd and Sunday 24th, leave
Union steps at 6pm. E2.

BUNAC
Slides and Presentation in R.H.
Evans Lounge, Thursday 28th
Nov. at 7.30pm.

ONE WORLD GROUP
Simulation genie. L610, Mon-
day 25th Nov, 7.30pm.

Hel on Shoes - I've got a heart too but
no money Tin

Jun Where have all your friends gone?

They've all disappeared - I was talk-
ing to them a minute ago!

J-SOC
Bingo night. Hillel House,
Wednesday 27th Nov, 8pm.

CONSERVATION VOLUNTEERS
Sign-up for work in Hetchell
Woods. Leave Sunday 24th
November, 9.30am, Union steps.

MOTOR CLUB
Trips to Lombard RAC rally and
Donnington. See noticeboards
for details. Meeting in LG16,
27th Nov, 7.30pm.

GAY SOC
Sunday 24th, meeting in the
Faversham, between one and
two in the afternoon.

JAZZ AND BLUES BOP
Tartan Bar, Friday 22nd. 8.30pm.
Drinks promotion and band.

THE SOCIETY
Disco in Doubles bar, Saturday
23rd Nov. 50p - all money to the
Red Cross Columbian Appeal.

BOO BOP
Tickets on sale in Union exten-
sion. E2.80 in advance.

SDP SOCIETY
Meeting in Committee Room A,
Monday 25th Nov, 1pm.

NOT THE HUNT BALL
Tartan Bar, Tuesday 26th Nov,
8pm till midnight.

William says 'Hi' to Tito and Titania
Toodia you remind me of a rag doll in
toe mornings - I love it P

BUNAC-Freebie Night Interested in
a working vacation the USA? Slides
and presentation of the programmes
available FREE food and drinks Thurs-
day 28th Nov. 7.30pm R.H Evans.

a2TREATS Treat yourself to a play
Treats be there Treats

Thank you to all our friends for their
kind thoughts and actions - David and
Austen Garth

Dear Droopy, I've heard Blackpool
rower is a massive steel erection I live
,ri hope!

Andy did the Indian Princess show
you her jewels

Who DID vomit in the Persil box?

Watch the elephant Andy

5 14 for Eritrea

Gladys. come out of the closet

Gladys, Phil can't wart

Gladys. good luck with the op

Gladys have tun in the showers

Careless Whispers play it again Phil

Mary, ot course I love you - Dave

Is this what you're looking for Ros?

Happy birthday. you old woman, hope
Saturday's good

I remembered Host

Reward or return of grey overt: oat
lost at 101 Brudeneli Road, Saturday
16th Nov Phone Dave 755128

Happy Birthday Ros (CI

Happy birthday Ross or is it Res! IKI

Happy birthday Ros INI

Mark Smith doesn't know the meaning
Of breakfast

How like a man eh Paul?

Loopy Lou - about ^{umit}, you grew up!
Truly wonderous birthday Ellsous Shat
and dieter T')

Hicl Buret Belch! But this time Louise.
it is on your birthday

She, • a plonker is a definite must for
the ball

Does Winny think knock knock means
a bang round 49?

Avoid the Christmas Rosch buy now,
Paul Later.

Kate - mine's fine, how's yours

Tim - fashion tip; your shin IS a social
disease

Happy birthday Angus, 22 already

Nick, - keep up the good work' Thanks
for the continentals.

A rash decision, eh. big boy?

For Sale Two lumberjacks shirts, con-
tact 49 Headingley. Avenue

Kath Boas and Charles Allen would like
it announced that they are NOT going
out together!

Erratum Sorry they're already married

Sorry for abandonning you on Sunday
night - love Thew

Dzjawolfey would like to wish all Shab-
bat Shalom

Paul Hubert is guilty We demand a
retrial

Is n true that PH hes got a huge wiltNa
iirst 01.11 he's !lot tnle ens

h4.01* yo., ""? Jti/es

Recreational till H.J. RIS:P:111 photu
needed urgently Go to notice board

Any old irons? Any old irons? Any any
old irons? Plenty of choice round lz
Baideriell

AR is God - signed a well wisher

Kieran is a typist.
Kieron is to typist,
La, la, la, la
I., la. la. la

**ST. GEORGES HALL.
HALLINGS BRADFORD**
Leisure Booking office open Mon-Sat
10.00 a.m. - 8.00 p.m.
TEL. BED. 752000

WED. DEC 4th
at 9.00 p.m.

**NEW WAVE
COMEDY**

**RIK
MAYALL
AND
BEN
ELTON**
ALL TICKETS
£3.50

WEDS. DEC 11th
at 7.30 p.m.

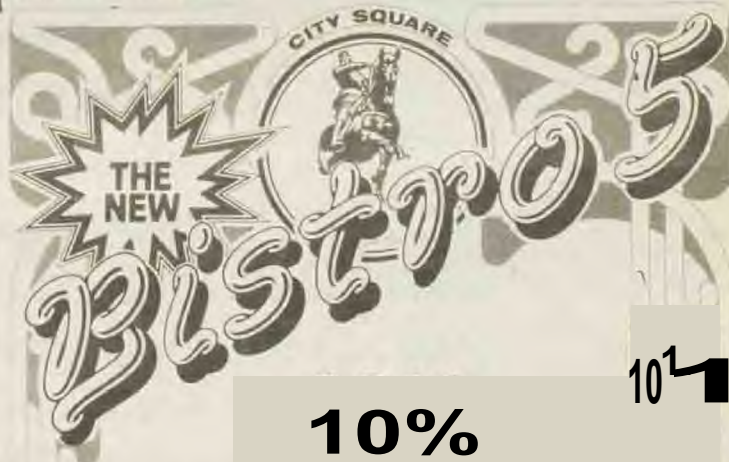
HEAVY CONCERT

MAGNUM
PLUS SUPPORTS
I.Q.
ALLIANCE
TICKETS
£4.50, £4

TUES DEC. 17th
at 7.30 p.m.

**PENNINE RADIO
present**

**The
Lindisfarne
Christmas
Show '85**
Come and join
in the fun, a
great night out
plus a visit
from Santa
himself...
£7, £6, £5



**10%
DISCOUNT TO
UNION CARD HOLDERS
FREE ENTRY
Into PLUS-6 DISCO
When you have a
meal.**
Under New Management

458139

BOOKING AGENTS, BOND ST
SHOPPING CENTRE KIOSK
CA VENDISH TRAVEL, AUSTICKS BOOKSHOP

GRADUATE TO FISON'S

AN INTERNATIONAL SUCCESS STORY



Fisons performance is outstanding by any criteria. Since 1980 our pre-tax profits have shown a 12-fold increase with overseas sales reaching 80% of total turnover.

New markets are being opened, new companies are joining the group.

Our long term objective is to develop a nucleus of managers with the ability and knowledge to manage at the most senior level within our Pharmaceutical, Scientific Equipment and Horticulture Divisions.

In 1986, Fisons will be seeking high calibre graduates for:

Marketing and Sales

Engineering

Pharmaceutical Research

Data Processing & Systems

Finance

Manufacturing

Fisons means to go on expanding around the world. 'loo discover how you can grow with us

Contact your Careers Officer NOW-the closing date for applications is 13th December 1985.

FISON'S

SPORTS

BECKETT PARK sPaus

Beckett Park has much to offer both athletes and others but is often neglected. John Plastow has a look at why this is.

Despite its sporting and academic significance Beckett Park is given a low profile to tally with its insalubrious location, tucked away as it is behind the sewage works on the Otley Road. To some this is an advantage but to others it is an oversight which bedevils its very foundations,

For a start it tends to create popular misconceptions, none more so that the stereotype which envisages Beckett Park as a sport crazed outpost overrun by the high flyers of Carnegie college. This is not the case for whilst Carnegie's successes are outstanding they are only one of five schools based on site.

These misconceptions are dangerous even in the realms of sporting prowess. As Mick Gill, chair of the Men's Hockey Club pointed out he detects apathy

amongst many Poly students who are wrongly assuming that all sports clubs are necessarily the sole preserve of the Carnegie men and women.

Walking round the 'Acre' with its turn of the century halls and schools and a ghost story to boot one is struck by probably the most picturesque student site in Leeds. Behind this pleasant foreground lie Beckett Park's latter day acquisitions including five gymnasias, a swimming pool, a weight and fitness room and in pride of place a synthetic athletic track graced by the likes of Olympic gold medallist Tessa Sanderson.

However this impressive array of hardware hides some discord amongst the powers that be at the Poly. It is the opinion of Dave Gadd, Vice President of the Poly at Beckett Park, that it WO frequently comes a poor second to the more visible city sites.

He produced a list of ailments minor and major that effect the site adversely. The new and enormously popular weight room is not available outside lecture hours; the swimming pool is free for general use on a very limited basis - in both cases the problem is a shortage of supervision. There is a fine medical



centre but no one to man it permanently at present and ironically in an environment where muscle takes an unusually high degree of wear and tear, no physiotherapist. Halls, expensive arc L30 a week. are in urgent need of repair.

It is not only financial shortfalls which arc burdening Beckett Park, management too is becoming a weighty problem.

Dave Gadd has the unenviable mandate from the union 'To be responsible for the smooth running of the union at Beckett Park.'

He told Leeds Student that this frightening job description is indicative ail the complacency with which is city site colleagues regard his charge: 'There is an imbalance hQINkeet1 rite two sites and I believe t hat students who lit c and work tier Ivx user lip u tics! ev.. He lidded that a times 'management is on the verge of breaking point.'

Amongst Poly Exec there is uncertainty as how to deal with their

vociferous colleague. Dave Gadd is looking for greater integration. but Kieran Stevens of Exec expressed the opinion that 'to organise the daily politics of the Poly there must be one central cone.' Although he tellingly added 'unfortunately this alienates Dave.' To illustrate his case Dave Gadd cites the example of how he had to fight tooth and nail to get his Ents grant raised from last years paltry £1,501) to this years barely passable L2.300.

In spite of such controversy Beckett Park boasts a sporting record the envy of many an illustrious peer.

It was well represented in this years World Student Games in Tokyo. Derek Brown made it to the finals of the lon17, jump crnretittion. Mick Hill competed in the javelin and Venessa Ellis in the basketball.

In Bradley MeTrevic.k they have l3rnam's no. 2 decathelete. and other recent athletic successes have

included Martin Gillingham who took part in the Los Angeles Olympics at 400m hurdles and Peter Elliot of middle distance fame.

They can call upon Student Internationals at rugby league (Henry Sharp). hockey (Steve Brooks) and have names such as Adrian Butterworth ilnd Jeff Clare who have links with the Leeds brand of professional football and rue)) league respectively.

Clearly there is much good work and fine raw materials at Beckett Park. it would be a great shame to think that any of this was to be jeopardised because of internal wrangling.

If you are interested in becoming a correspondent for Leeds Student at Beckett Park contact Steve Gadd.



LACROSSE

LEEDS UNI 5 ASHTON B 13

From the face an ominous pattern to the game became evident.

The Leeds midfield would fight hard to gain possession. and the attack would hold it comfortably in the Ashton halt putting in a barrage of shots. When a goal looked inevitable Leeds would lose possession and Ashton were able to capitalise on the few (but costly) errors by the Leeds defenders.

This happened throughout the first half with Leeds trailing 5-2. After .Leeds scored in the third quarter the game was set for a thrilling final quarter. With the light failing it was clear that whoever took the initiative would run out winners. and with a final flourish Leeds were swamped by a deluge of goals.

RUGBY



• The fourth team.

Photo: Sweyn Hunter.

Poor relations of the notorious Rugby Union First Team, the Fourths, prefer to make their name on rather than off the pitch.

Unable to find matches against other universities, many of which do not have fourth teams WAU matches extend only to third-team), the Fourths are relegated to playing in the Intramural Tournament. This they have dominated. winning every match without conceding a point.

The team is also unbeaten in their Saturday matches against local club teams.



• The first XV in action.

MOTOR CLUB

The Motor Club Special Event was a gruelling two hour affair which took place locally.

The competition was fierce with some 20 crews having to jostle for position within only four lanes. A lack of spares was a considerable problem, but Simon Robinson still canonballed into an early lead.

Steve Harris (Chevette) came a commendable second despite a weight disadvantage, and a later user consumption of lubricant, whilst the club chairman dragged his heels to finish behind Ade Gains (DHSS sponsored) in fourth - it's all in the wrist action Dave!

The ladies failed to strike,

most suffering with oversteer and momentum problem. which will improve with practice.

Overall a successful event with no one being turned away at the start.

Tim Bishop

ANGLING

NATIONALS

Last week Leeds Universits sent Iwo teams to the Student National Championships on the River Soar in Leicestershire.

Leeds B came fifth out of 100 teams, Ray Smith winning a section. Saheed coming third and A. Sisson doing very sell on a tough section.

Leeds A came 13th. Chris Fells came fifth overall. and won a new reel.

It must be noted that Leeds were only 1/2 ounce off winning the national title this year.

STUDENT

CROS COUNTRY

The Christie Cup, an annual triangular match between Manchester, Liverpool and Leeds universities, was held on Saturday 16th at Wythenshaw Park, Manchester.

The day started off well for Leeds with an easy victory in the ladies event. The race was won comfortably by Ni Ni, an excellent

team performance was completed by Jo Shield (5th) and Eileen Twigg (6th). Despite a brave last drive (second) at the tape, Nicki P. Williams was unable to be separated on the line from Anne T. Baird, both finished high up the field in a very creditable 8th equal place.

The men's '13' team continued the successful day with a narrow victory over Liverpool. Although treating the race as a training run John Sherbon managed to win. The team event was won by good team packing by Mike Leigh (3rd), Martin P. boscoe (4th) and Roger Mee (5th). A fine team performance was completed by Phil Davis (12th) and Andy Owen (17th).

Leeds Uni made it a clean sweep by retaining the Christie Cup for the Men's 'A' race. Greg P. Hull convincingly won the six mile race. Once again good middle order packing by Rob P. Mason (4th), A. Carpenis (5th) and Neil Fairweather (6th) won the team competition for Leeds. Neil's lack of upper body weight training showed in the finishing straight, some weight training could have improved his performance. Mark Dillan (12th) and Mike Trees (13th) ensured Leeds their third victory of the day.

Martin P. Roscoe

HOCKEY

UNI TEAMS THROUGH TO SECOND ROUND



• A tense moment.

Photo: Sweyn Hunter.

MEN

LEEDS UNI 1st XI 3
BRADFORD UNI 1st XI 1

This 3-1 victory for Leeds placed them at the top of the UAU first round table and so ensured them a home game in the challenge round.

Leeds began strongly with a well struck goal in the 15th minute. A Mille complitienk.A. perhaps, allowed Bradford to equalise moments later. A further goal from Leeds just before half-time broke Bradford's spirits.

In the second half Leeds continued to dominate play although Bradford made some confident forays into the Leeds defence.

The game was sewn up moments before the final whistle with a despondant Bradford conceding their third to a jubilant Leeds.

Frances MagGuire

WOMEN

LEEDS UNI 1st XI 1
BRADFORD UNI 1st XI 1

Leeds successfully negotiated this game to qualify for the knock-out stage of this year's UALI competition. Knowing that a draw would be enough to take them through. Leeds achieved this, finishing second in their group thus earning an away trip to play the winners of the South-East group.

The game itself was fairly seappy, due in no small part to the state of the Weetwood pitch, but Leeds battled well, dominating 'rim first bait'. A penalty flick, confidently converted by M. Walker, eased any worried that Leeds might have been feeling. But as so many other times this season, the half-time interval almost proved Leeds' undoing, allowing Bradford right hack into the game. But with time running out, and the score still 1-0 to Leeds, it was left to the combination of D. Knight, with a horrendous tackle almost demolishing the centre-forward's 'tick in the process, and P. Ansell who steadfastly refused

to save the flick, to give Bradford a goal and the draw that Leeds so very much wanted.

Keith Lewis

ARCHERY

Despite the limitations of their practice session, the mood was optimistic as a squad from Leeds University travelled to Middlesex on November 10th for the 3rd Brunel University Indoor Inter-University Tournament.

Ilowo.er dcwitic per.oniti best tAnc t C \IA.kinct (-17); - New Ladies Record for the Portsmouth Round), Yvonne Harcourt-Powell (471) and Simon Dodd (539), the overall standard was rather lower than had been expected.

The full results are not available, but it is thought that the team comprising the 3 best scores: Simon Dodd (539), Brent Walker (511) and Jon Stuart (510) came 5th overall, and that Janet, Yvonne and Simon came well up the field in the individual competition.

Confidence is high that at the next tournament, the UAL! Indoor Championships in March, a team result in the top 3 will be easily attainable, particularly is longer and more convenient practice sessions can be arranged.

FOOTBALL SUCCESS

POLYTECHNIC

BRADFORD UNI 1st XI 2
LEEDS POLY 2nd XI 2

The Poly second XI, hit by injuries found themselves 2-0 down to a lively Bradford side within use minutes.

This along with a referee, who seemed to fulfill his coaching role superbly and give Bradford numerous free kicks for such blatant offences as fair tackles, blowing on the opposition, and obstructing the hall, seemed to indicate another NUL defeat for Leeds. However, Zanussi (automatic) pulled a goal hack before half-time.

Leeds totally destroyed Bradford in the second half, despite both sides having a player sent off. The loss of powerful forward, It-ebah, 011K stirred Leeds and C'rosks curved in a majestic third yard free kick to tie the score. Only a desperate goal line clearance

saved Bradford from a deserved defeat. A pleasing improvement

UNIVERSITY

LEEDS UNI 1st XI 3
BRADFORD UNI 1st XI 1

Leeds went into this match knowing that a victory was imperative if they were to proceed any further in the UALI competition.

Fired by a rousing pre-match talk by Tim 'Winston' Edwards, Leeds went into an early lead through flame-haired Sullivan as he latched onto a through ball from the team's 'hardman', the rapidly improving Arthur Greaves.

However, as had happened so often this season, Leeds allowed their early dominance to be taken over by a hard working, italentless, Bradford side. !slot only did Bradford equalise, but they also missed a

very good iliince to take the lead. It was this missed opportunity that was to be the turning point in the game, Immediately Mike Devine took it upon his own slender shoulders to restore his team's lead, heating six tackles before nonehantly stroking the ball into an empty net.

The second half saw Leeds attacking for much of the time. However, without the bedridden Paul Large, the attack was not able to capitalise on some excellent build-up work by the superior Leeds mid-field. Indeed, it was not until the dying minutes of the game that Leeds scaled their victory with a goal of stunning quality. Neil Armstrong, skipped around three tackles before treeing Large's replacement who showed cornpture reminiscent of the maestro himself as he steered the ball past the portly Bradford custodian.

UNI GOLF

The University team kept up their 100% record last Wednesday, crushing Sheffield University 6.0 away on the snow-bound Hallamshire course.

The temporary greens, coupled with the bleak conditions, made the fine golf played all the more laudable. Captain Dave Bough aim 3 and 2, to make it a personal 5 out of 5 for the season, and Mark Russell cruised to victory, his opponent conceding after losing his balls w hen 8 down with only 9 holes played. ike Grimes, 2 down at the turn, staged another fine comeback to win 2 and 1 as did Jeremy Lathom-Sharpe, putting recent disappointments behind him. John Ayres and Andy Copley eased through, 3 and 2 and 4 and 2 respectively, and succession into the next stage of the championship now looks certain, with only one northern group match remaining.

Stephen Kennedy

SPORTS DIARY

SOCCER

Sat 23 Nov Lancaster Urn vx L. Uni 1st XI, 2nd XI & 3rd XI (away)
Wed 27 Nov L Uni 1st XI, 2nd XI & 3rd XI vs Salford Lira

RUGBY UNION

Sat. 23 Nov • Newcastle Uni vs L. Uni 1st XV, 2nd XV & 3rd XV (away)
Wed. 27 Nov L Uni 1st XV, 2nd XV & 3rd XV vs Manchester Uni

MEN'S HOCKEY

Sat. 23 Nov L. Um 1st XI vs Slazengers.
Wed, 27 Nov L. Um 1st XI, 2nd XI & 3rd XI vs Loughbro` Uni

WOMEN'S HOCKEY

23 Nov Hull Uni vs L UPI 1st XI & 2nd XI (away)
Wed 27 Nov L. Urn 1st XI & 2nd XI vs St John's, York.

MEN'S LACROSSE

Wed. 27 Nov. L. Uni vs Alsager Coll

RESULTS IN BRIEF

SOCCER

Bradford Um 3rd XI 2, Leeds Poly 4th XI 3, Bradford Uni 2nd XI 0, Leeds Poly 3rd Xr 4; Leeds Urn 2nd XI 3, Bradford Um 2nd XI 1, Leeds Uni 3rd XI 2, Bradford Um 3rd XI 1; Leeds United 1, Crystal Palace 3

RUGBY UNION

Leeds Uni 1st XV 29, Bradford Uni 1st XV 15, Leeds Uni 4th XV 14, Devonshire 0: Yorkshire 24, Cumbria 10.

RUGBY LEAGUE

Leeds 12, Hull 16.

GOLF

Leeds Uri, 6, Bradford Uni 0, Leeds Uri! 5, Sheffield Uni 7; Nottingham Uni 2, Leeds Uni 4, Bradford Uni 11/2, Leeds Um 41/2, Sheffield Uni 0, Leeds Uni 6

HOCKEY

Leeds Lint 2nd X13, Bradt° Uni 2nd XI 1

Intramural Rugby Union Final League Table

	P	W	D	L	F	A	Points
1. Club 4	4	4	0	0	79	0	8
2. Engins	4	3	0	1	98	20	6
3. Devon	4	2	1	1	69	38	3
4. Medics	4	1	2	2	56	3	3
5. Sadler	4	0	0	4	0	153	0

SPORT * SPORT * SPORT * SPORT