

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER  
FRIDAY 28th OCTOBER - FREE

# GET OUT

## Charlie Mo' student told to go



PIC: ADAM LEBOR

## Think Tank

A new project is being jointly piloted by Leeds Poly and tank manufacturers ROF Barnbow.

The first of its kind in the country, the scheme involves a pooling of resources by the Poly and the Royal Ordnance Factory at Corpus Christi High School in East Leeds.

A workshop has been set up to teach micro-computing methods to pupils at the ROF, and Poly students from the B.Ed. Craft-Design Technology course.

Computers have been moved from both the Poly and ROF Barnbow and there are plans to move in more equipment and establish a full-time course in 'Control Technology'.

While co-ordinator of the B.Ed. course at the Poly Frank Bonser knew nothing about the scheme, Mr. Taylor, Training Officer at Barnbow, told Leeds Student that the tripartite agreement had been jointly reached "for the mutual benefit of all concerned."

Councillor Bernard Atha said that any report implicating the Polytechnic in the manufacture of munitions was absolute nonsense.

Poly Union President Graham King, felt anything bringing new resources to the Poly was a good idea. "An admirable project," he added.

SUE McQUEEN

About forty students gathered in Leeds on Wednesday to demonstrate against America's invasion of Grenada.

The relatively peaceful demo ended without incident.

## GRANTS CHEQUED OUT

Over £50,000 of missing grant cheques mysteriously turned up this week, a month after they had been sent out.

All seven of the Local Education Authorities involved - Bolton, Somerset, Doncaster, Lincolnshire, Mid-Glamorgan, Cheshire and Brent - claim that they posted the cheques between the 21st and the 22nd of September. Yet the University Fees office, which is normally inundated with mail at that time of year, received no post at all

on those two days.

When the Union's Grants Enquiries Unit opened, and started to deal with extremely large queues, it then became clear that ninety-six cheques had gone astray.

Cancelling and re-issuing the cheques could have taken until the middle of November. This week, however, the cheques suddenly turned up in the Fees Office. Assistant Research and Welfare Officer, Paul Stratford, said, "Occasionally a couple of

cheques get lost or are sent to the wrong institution, such as the Poly, but it's very rare for whole schedules of cheques to go astray. It looks like a whole postbag was lost somewhere in the University between the Post Room and the Fees Office."

Over 300 other students still have not received their grants, due to resit problems and Whitehall delays in sending LEA's government grant guidelines.

SUZANNE LEVY

Have You Tasted the  
NEW DELICIOUS

LIP LICKING  
FLAVOUR OF THE  
DEEP SOUTH!

CAMPUS  
178 Woodhouse Lane  
(opposite University)  
MONDAY TO FRIDAY  
Lunch 12.00 - 2.00pm  
Evenings 5.00 - 12.00pm  
WEEKENDS  
5.00pm - 2.00am

use this coupon  
and get  
**20P off**  
our normal price

ORIGINAL BROADCAST  
SOUTHERN FRIED  
**Chicken**



Neil Goodenham contemplates his future. Pic: Adam Lebor.

Final year Chemistry student Neil Goodenham of Charles Morris Hall has been given until noon tomorrow to find alternative accommodation after a hoax fire-alarm during a party on his floor last week.

To abide by the conditions set by Warden Linda Shepherd various members of Whetton Block, floor four, guarded the door and turned away several gatecrashers. It is believed that the gatecrashers then set off the alarms on floors one and four in retaliation. This, in turn, automatically activated the rest of the alarms in the block, provoking all the drama of a real fire alarm.

As floor representative, Neil Goodenham, who had formerly accepted responsibility for damage and deposited £20.00, immediately apologised to Mrs. Shepherd, stressing that neither he nor the other members of the floor were accountable for the incident.

Three days later he was given notice to leave on the grounds that his 'life-style' did not fit in with the 'ideal' of a Charles Morris Hall member.

The 'eviction' has provoked strong reaction from students at the Hall. Said Robin Choudhury, President of the J.C.R: "I speak for all the members in totally condemning this action." Choudhury is planning to send a formal letter of protest to Mrs. Shepherd, and a boycott of the Hall formal dinner has been suggested.

been suggested.

Another resident of the Hall, who declined to be named, said: "She, (Mrs. Shepherd), has only been here two weeks and has made no real effort to get to know the students; when she turned up at the party, nobody took any notice of her - we didn't even know who she was. This is a Hall of Residence; she wants to run it like a boarding school."

Several complaints have been made regarding the general behaviour of Whetton Four, which has a reputation of being the rowdiest floor in Charles Morris. Mrs. Shepherd claims that at the party she was 'mishandled' and 'verbally abused', and alleges that a formal warning was issued about their behaviour ten days before the party. The residents, however, deny that the reprimand was formal; 'She just came up and told us to keep the noise down in the future.'

Mrs. Shepherd refused to comment on the issue, but it is believed she has the support of the other wardens at the Charles Morris.

Neil, a well-liked member of Hall, commented: "Her attitude is totally unreasonable. I have broken no rules and feel I am being victimised. She was looking to make an example and I'm her scapegoat."

At the time of going to press, the situation was under review.

WENDY ROBBINS

### STOP PRESS

By Thursday afternoon Mrs. Shepherd had not yet made a decision, and Neil's position was still being reconsidered. It is believed that this article will have some bearing on the final outcome. A full report will appear in next week's Leeds Student.

# HEALTH CHARGE FRICTION -

## Uni. snubs objectors

Friction between students and the University is increasing over the implementation of the Health Service charge.

Henry Price residents complained earlier this week that the itemised £5.00 'special facilities' charge on their accommodation bills was NOT shown to be optional: others who settled their bills in person claimed Fees Office staff refused to accept some letters of 'conscientious objection' and told them the unpaid £5.00 was 'a debt to the University'.

University Press Officer David Morris said the 'special facilities' charge was NOT optional, but the University was not likely to advertise a 'conscience' loophole on the bill. "Let's just say the 'conscientious objection' clause is being stretched a little bit," he added. Mr. Morris thought it 'unlikely' that staff had been involved in arguments over the charge.

However, he reminded students that, according to Senate regulations, outstanding bills must be settled before students can graduate. "since the University has stated that a genuinely-held conscientious objection will be respected," he said, "it's unlikely the Senate requirements will be brought in. But it must be GENUINELY HELD, and frivolous use of the 'conscience clause' could leave the student in debt to the University."

Union General Secretary Aileen McLoughlin said the University would be wrong not to respect students' conscientious objections. "The Health charge is an area of contention," she added, "so they'll obviously be putting the pressure on."

A spokesperson for Student Health again refused to comment on the matter.  
VIVIEN MARSH

## Paper Capers

The conflict concerning the sale of newspapers outside the Riley Smith Hall continued before Tuesday's O.G.M. Members of S.W.S.S. were selling copies of *Socialist Worker* and supporters of the Militant Tendency were selling copies of *Militant*.

Graham Wall, the O.G.M. speaker tried to rule that they move away from the entrance.

The sellers of *Militant* complied and moved away but the *Socialist Worker* sellers remained.

Alison Wright, Deputy President of the Union, who was involved in a similar incident last week said that she was not now going to bring the matter at the next Executive meeting as this would not deter the S.W.S.S. members in question. Brian Parkin, a S.W.S.S. member, feels that the sale of such newspapers is an essential part of the political life of the Union and that attention should rather be centred on banning racist and sexist newspapers e.g. *The Sun* and *The Star* from the Union. When questioning about the ambiguous clause in the Bye-Laws about the lack of authorisation for the sale of such materials in the Union building he replied: "We are denying that interpretation of the Bye-Laws."

DIANE TAYLOR

# STRIKE!

Park Lane students voted unanimously for a half-day strike at its termly General Meeting. The strike planned for November 10th is in support of the growing opposition against cuts being implemented by the National Advisory Board. It coincides with the demonstration taking place in Leeds City Centre against N.A.B. cuts, co-ordinated by Area N.U.S. organisations.

The General Meeting passed another motion mandating

N.U.S. to campaign against Government restrictions being imposed through the Youth Training Scheme, and called for greater co-operation with Trade Unions and other Community bodies on Y.T.S.

Part-time students were given special attention, with the N.U.S. being urged to start fighting for equal rights with full-time students, for the ever-increasing number of unemployed, part-time students.

SAEEDA KHANUM

## TASC FORCE

Two Trinity and All Saint's College graduates, Mark Sebright and Julian Jarrold, finished third in the Sony National Film and Video Festival. The finalists of the original 160 entries were shown in London at the 'National Film Theatre' last week.

Christabel, a Gothic sensual fantasy was inspired by Coleridge's unfinished poem. It tells the story of a medieval maiden's struggle against the

seductive powers of a strange and foreign woman who seems set on breaking the bond between her and her father.

They are now seeking support for a new film - a modern psychological drama, influenced by the work of the surrealist painter Magritte. This will be shot on video in December. Anyone interested is asked to contact Mark Sebright, or Julian Jarrold on 0532-589159.

## Marathon

This weekend, months of training reaches its climax with the Leeds Marathon.

Beginning in Roundhay Park at 9.30 a.m. on Sunday, thousands of ex-smokers, ex-drinkers and ex-slobs will be sprinting, jogging and staggering their way around the twenty-six and a-bit-mile course.

Proceeds are in aid of St. Gemma's Hospice.  
ROY GLENHEATH

## WORD PLAY

£1,000 worth of prizes goes to anyone who can find the most original way of playing a game called DIXIT.

The money is offered by the game's manufacturers, Waddingtons, and Collins, the leading publishers.

DIXIT is a word game, rather like scrabble, but slightly more complicated - all you have to do is think of an unusual or bizarre way of playing it: in fancy dress, standing on your head, underwater, etc. There must be nine people in each team, and the game is to be played between November 28th and December 3rd. The winners will receive £500 to be donated to a charity of their choice; there are also £500 worth of other prizes including Waddingtons' luxury compendiums (worth £30 each) ... a change

from watching Coronation Street! If you found it difficult to spell during the game, Collins are offering deluxe English dictionaries worth £25.

Further information can be obtained from Andrew McKean or Jo Smith, Tel. 469611.  
MARGARET KEEGAN

# £5 FEE:

## "What do you think of asked



First-year student, Katy Dresser of Boddington Hall said: "I think it's downright disgraceful."

This view was also shared by Bio-Physics student Paul Griffin, 21, who commented: "I think it's a farce ... I've been to Student Health before and it seems like they're just playing at doctors and nurses anyway."

Support for the Health Service charge was given by Steve Thorndike, 19, reading Economics and Geography: "Yes, I agree with the charge - it's left-wing not to. They expect everything to be free."



PLUTO... OH NO! NOT ANOTHER SET OF BORING OFF THE PEG HAIRSTYLES!

LET'S GRAB A SHUTTLE TO EARTH AND TRY SNIPPERFIELDS CIRCUS

WHAT IS SNIPPERFIELDS CIRCUS? IT'S REALLY NOVEL

WHAT D'YOU THINK OF BLUE? BIT SPACEY!

'PEOPLE' DO YOUR HAIR!

HYDE PARK CORNER, LEEDS

THERE'S EVEN A DISCOUNT FOR STUDENTS and the UNEMPLOYED!

WE'D BETTER HURRY OR THE REDUNDONAUT ASTRO-DOLE OFFICE WILL BE SHOT

CUTTING SHOP

SNIPPERFIELDS CIRCUS

FOR THE HIGHEST STANDARDS AT THE LOWEST PRICES

6 Headingley Lane (next to Hyde Park Pub)

Tel: 784765

# LUPTON LIFTINGS

A shed at Lupton Flats was broken into and a student's 250cc motorbike stolen in the early evening of Sunday, October 16th.

Motorbike owners were annoyed that although they are paying £3.50 per session for the use of the shed, the lock forced was of the Squire type, costing less than a pound, and affording little protection.

The thieves used a crowbar to force the lock, and then started the bike by joining the appropriate wires. It was

apparently the work of joy-riders, for the bike was later found abandoned on a rubbish dump in the south side of Leeds. It had been used for scrambling.

During the proceeding week, four bicycles had been stolen from within the buildings. Bikes are kept there because Lupton, with over 600 residents, provides space for only seventy bicycles and six motorbikes.

After this latest incident, anxiety is growing about the security of the sheds. Being made out of wire netting, they reveal

what is inside, and a prospective thief can see what there is to steal.

Indications of how serious the situation has become is the number of bicycles locked to the banisters of the third-floor landings: the effort of carrying a bike up and down several flights of stairs is preferable to leaving it at risk on the ground floor.

At the James Baillie Flats up the road, garages have strong locks. Only one motorbike and one bicycle have been reported stolen there so far this year.

Lupton Flats site-manager, Mr. Pell said that a stronger lock is now in use. He was frustrated by the increase in thefts over last year, when not more than ten bikes and no motorcycles were stolen during the whole session.

He advised students to keep the ground-floor door locked.

"Give somebody a thump now and then. Get your dog on them like I do ... be vigilant", he added.

BARNEY BENSON

## Grand start for Library

The University Union is to spend another £1,000 on assisting you in work escapism. This time the money is going to revamp the record lending library with new stock.

Revamp you say, did it even exist?

Yes-its hidden itself in the West Wing of the University Union (opposite Welfare) for the last ten years. But in the last couple of years has suffered the common student disease of apathy.

This resulted in the library being closed most of the time and returning records was very frustrating for members. This culminated in a premature-shutdown, with no-one left to run the library this year.

But following advertisements for library volunteers, an experienced Record Librarian a postgrad at Leeds came forward to run the show, along with an abundance of helpers.

Following Monday's executive meeting, the library is to have around 200 new records to join the existing stock of around 1300.

The library hopes to be in full operation in about a fortnight.

Membership is £2, with a £5 deposit for each record borrowed. ANNABEL MCGOLDRICK

## ORATOR

The leader of the F.C.S. (Federation of Conservative Student) Paul Goodman, was speaking to a small but virtually unanimously conservative gathering at the Polytechnic last Wednesday.

Although supposedly a speech on leftwing involvement in the CND, it was a general talk, covering the rise of conservative students, unemployment, education and grant loans. Goodman stressed that the number of Tory students was rising because the party was now concentrating much more on student affairs than previously. As for his views on CND, he questioned whether the Americans would have dropped the bomb on Hiroshima if Japan had been similarly armed.

## Vivisection action

Leeds Animal Aid held a demonstration outside Boots, the chemist, on Saturday.

Placards showing animals undergoing horrifying experiments were propped outside Boots, and about 15 demonstrators gave out leaflets. The demonstration was small, because several members had gone to the CND rally, or hunt sabotaging. There was no banner waving or chanting as in previous demos.

Leaflets urged the public to boycott Boots, since many of the drugs sold, have been tested on animals. There was also a heavy emphasis on the cruelty inflicted on animals for the sake of out vanity.

Unlike companies such as Revlon and Rimmel, Boots have always denied that their cosmetics are tested on animals, and they were on the Animals Aid list of recommended

companies. However, following raids at Nottingham laboratories, it has been proved that Boots do practise vivisection.

If your conscience has been pricked, you can buy cosmetics not involving animal experimentation from Holland and Barret, the Body Shop and the

BWC shop near the station.

Tomorrow Leeds Animal Aid will be demonstrating against the Cocksparrow Fox Farm in Warwickshire. Any support would be welcome, and a minibus (cost £1) will leave the Union steps at 8.00 a.m.

EMMA BATH

## Tyne and weary

Rumour has it that those well known Geordies 'Lindisfarne' will be appearing at Leeds University on Friday, December 9th. They will be performing the same Christmas show with which they storm Newcastle for ten consecutive nights. There will be a party hat for every member of the audience and even a live appearance by Father Christmas himself!

A voucher will be available with each ticket, which, if posted to the supplied address, will entitle every ticketholder to a free live album, a date somewhere on the tour. These Albums will also be on sale in the shops at normal retail price! Tickets, priced £4.00, are expected to be on sale in early November.

# ON-THE-SPOT POLL

### the Health Service charge and have you paid it?"

Zoe Smith. Pics by David French

His friend Nigel Roper of Bodington Hall was a 'don't know': "I'm still making up my mind," he commented.

21 year-old Politics student Gillian Reed from James Baillie Flats has willingly paid the £5.00. She told Leeds Student: "I have paid. I think they need the money and will close down without it. There's a lot of misinformation going around which I think is very bad."

First-year Zian Matthews studying Music, strongly opposed the fee and said she would be registering with her local G.P. "My initial reaction

when the letter arrived concerning the charge was 'what the hell is this?'"

Richard Hearst, doing Colour Chemistry, also had not paid the charges: "The Health Service is not a luxury service and we should not have to pay."

Social Policy and Admin. student Andrew Hoiles echoed this view: "Any sort of privatisation is a disgrace. The Tories are just turning education and health into privileges for the elite."

Eighteen year-old History student Bernard Moran, from Yeadon thought the fee: "Not right ... no I haven't paid," and

Mark Callaway of Woodhouse said it was "despicable."

"Yes, I paid," said Ian Scott, doing German and Management studies, "But I disagree with the charge. I want free injections when I go abroad."

Sarah Henderson, 19, studying French said she had not paid: "...but I have been told to do so by the French Department."

'FRENCH LETTERS' CONTOVERSY RAGES ON... SEE 'LETTERS' - PAGE FIVE.



WE'RE VERY NEAR FOR YOUR TRENDY GEAR

fifty 10% DISCOUNT ON PRESENTATION OF THIS VOUCHER

17 HEADINGLEY LANE. LEEDS LS6 1BL

AFGHAN COATS, THREE QUARTERS, WAISTCOATS LEATHER TROUSERS, SKIRTS "SUEDE" SHIRTS, BELTS. MANY VARIETIES OF HIGH QUALITY FASHION WEAR IN STOCK FULL RANGE OF LEATHER AND STUDDED ACCESSORIES

SKIRTS £22.95 \* TROUSERS £49.95

LEARN TO DRIVE

JOHN LEE, COOKRIDGE, SCHOOL OF MOTORING

First four lessons - £4.90 per hour. Extra lessons £6 p.h.

D.O.E. Approved Instructor, Member of Institute of Advanced Motorists. PICK UP SERVICE

TELEPHONE: LEEDS 612200

# CND TAKES TO THE STREETS

As part of the United Nations annual week of disarmament, the national CND demonstration last Saturday, 22nd October surpassed even the most optimistic expeditions. 300,000 demonstrators, including six coach-loads from Leeds University and Poly, thronged the streets of London to show their opposition to the stationing of Cruise and Trident missiles scheduled for the end of this year.

Speakers at the Hyde Park rally included the radical 'rap' poet, Benjamin Zephaniah, as well as more well-known figures from the Labour and peace movements: Neil Kinnock, Monsignor Bruce Kent, Joan Ruddock and E.P. Thompson. Mr. Kinnock addressed himself to the problem of the present diplomatic stalemate between the East and West and criticised the Government's tactics - 'negotiating from superiority.'

Despite the seriousness of the issues raised the atmosphere at Hyde Park remained jovial. The appearance of such 'alternative' groups as '18th Century Fops against the Bomb' and, perhaps an even more entertaining sight, 'Tories Against Cruise and Trident' provoked a round of applause, as well as showing how widely-based the response was. Whether this is to be regarded as a strength or a weakness of the Peace movement still remains to be seen.

SYLVIA SCHLOSS



## The right causes...

When talking about socialist politics and the various groupings swearing allegiance to Marx, Chairman Mao once said it wasn't a bad idea to let a hundred flowers bloom. On Saturday at the CND rally there were a fair number of weeds that seemed to have sprung up as well.

All your old favourites were out in force: the ubiquitous Socialist Worker and the obnoxious Next Step secured first place in the turn-out competition. A wide variety of acne-ridden Militant sellers were also on display but most of them disappeared as the day wore on so as to attend a rally of their own. "Sectarian?" "Us" Never comrade!"

'Jews for Jesus' and the Pales-

tine Solidarity Committee vied for the support of Christian CND but no-one seemed too bothered. God was probably at Militant's rally anyway.

Socialist Action - the old IMG bunch with a new face - made a good showing as did that bastion of the Right, the Morning Star.

## ...the wrong rally

Nice suits, nice banners, the Communist Party, the real one that is, appeared not only respectable but almost normal. Other 'Communists' included the Joseph Stalin Appreciation Society A.K.A. the New Communist Party, the International Communist Current, and the Revolutionary Communist

Party. Aha I hear you say the RCP, know them from 'The Next Step!' Wrong. Same name, same policies, same people, dif-

ferent party. To quote a would-be leader of the working class.

Well 'course we're different from the RCP. We're Marxist-Leninist mate." And how many members does this new mass party possess? "Well we're not really a party yet. We're the Central Committee." A generous estimate would place their rapidly increasing membership at around thirty. Anyway, they've got a newspaper so that's the main thing.

Turkish Solidarity, El Salvador Solidarity, Nicaragua Solidarity and Solidarity Solidarity demanded constant attention. Spartacist Britain popped up again (issue 2?) and conspicuous by their absence were the Workers' Revolutionary Party and their comic, News Line. Apparently, they had some vague concept concerning a 'workers bomb.' Come the Revolution we keep Cruise but just turn them all round to face the other way!

Once or twice I caught a glimpse of 'Sanity', the official magazine of CND. Being totally relevant to Saturday's rally, nobody bought a single copy.

All the right causes but all at the wrong rally. **ROB MINSHULL**

## CRIBBING WITH CONFIDENCE

Leeds University Anarchist Group, the revitalised alternative to the now defunct Black and Red Group, has 'anonymously' introduced an Essay Bank into their range of activities.

The aim of the Essay Bank, according to one member 'is to challenge competitive learning and to share knowledge. This is something that the University doesn't provide.'

At present, the Anarchist Group are hoping to provide a permanent room for the Essay Bank in the University Union. This will provide a base for cataloguing the essays and notes. Photo copies will be taken and the originals will be

returned on requests. All the work submitted will remain anonymous.

However until a permanent location is found, essays and notes should be taken to the anarchist bookstall which is open in the Union Extension every Friday from 11 a.m. to 3 p.m.

The idea is not a new one. York University has had an Essay Bank since 1978.

The Anarchists Group insist that they are not directly associated with the Essay Bank. To prove their point they are currently applying for a supplementary grant specifically for the new project.

Although L.U.A.G. claim

## Deans cleans up

The new Publicity Secretary of Leeds Polytechnic Union, is Dean Christopher Bodenham, the candidate proposed by the President, Graham King. The count followed the S.T.V. process with Moira Claire Lewis leaving the contest early. After the second count, Tommy Hutchinson was eliminated, leaving a straight fight between Dean Bodenham and Fiona Wood. Dean maintained his early lead and after all the votes had been transferred, was left with eighty-one votes to Fiona's sixty-four votes.

M. E. PERERQ.

that they have had few complaints, the Essay Bank could become a controversial issue. Professor Dilks from the History department warned that 'Any student using the Essay Bank obviously runs the risk of detection.' He also believed that by using the Essay Bank 'they are not doing themselves any favours.'

Apart from the Essay Bank, the L.U.A.G. will be holding several meetings to put forward an alternative perspective on current Higher Education procedures. The first meeting will be held on Tuesday 11th October at the R. H. Evans Lounge.

PAULA MASON

## Global Glendora

Glendora Harris, a student at Park Lane College last year has been lucky enough to have been chosen to join the cast of a music show which will tour the world in 1984.

The group, called 'Up with People' is a non-profit making organisation centred in Arizona, which trains 550 young people from many different countries in the skills of performance and production.

When asked what she thought she would gain from the experience Glendora said, "I hope it will make me more confident and mature so that I can make a better contribution to society."

Unfortunately none of this will be possible unless Glendora can raise the tuition fee of

£3,500 by January. Through collecting waste paper for a local firm, and by working for various Other Leeds businesses she has already raised £500 and Lewis' are presently considering

whether to sponsor her.

Students at Leeds can help by buying some of the raffle tickets Glendora will be selling at the University in December.

BARNEY BENSON

## PIG'S RESCUE

The Silver Medal for Animal Life Saving - the highest award of the R.S.P.C.A - has been awarded to two Leeds policemen ... for rescuing sixty pigs.

The pigs - from the Knowles Brothers Pig Farm - were trapped in a burning barn. Seeing the fired Sgt. Heseltine and PC. Jackson rushed to the scene and together with the two farming brothers went into the blazing barn to bring out the pigs.

Despite exploding debris from the burning asbestos roof, the men managed to get all the pigs to safety.

The four men were admitted to St. James hospital after inhaling smoke, but were later released.

Are you Barclaying up the wrong tree?  
Are you fed up with Midland of the road service?

Then read on...

Ikes don't offer free banking for students

Ikes don't offer a cheque book and card for students

Ikes don't offer personal loans or free advice for students

... But Ikes do offer discount on the best food in Leeds!

Produce your union card and we will give you 10% discount, bring a party of 7 or more between Sunday and Wednesday and will also waive the 10% service charge (all cards must be produced).

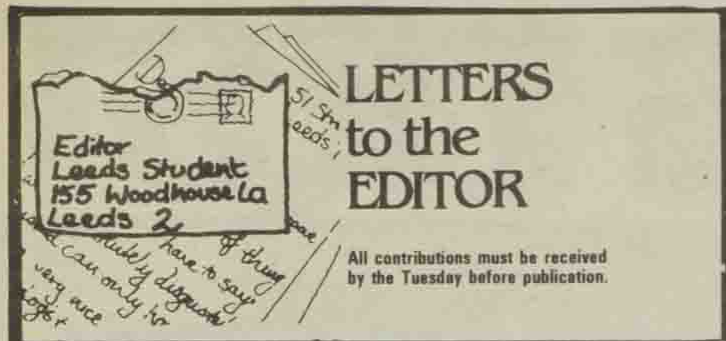
We welcome all new 1st year students, along with our other regulars to Ikes for the best food in Leeds including beautiful burgers, stupendous steaks and and impeccable pizzas and pastas.

6.30 - 7.30 p.m.  
SELECTED COCKTAILS FOR ONLY £1.00 (Diners only)

LIVE MUSIC WITH SIMON FOLEY EVERY MONDAY EVE

CROSS DELGRAVE STREET LEEDS 1 TELEPHONE 433391





## LETTERS to the EDITOR

All contributions must be received  
by the Tuesday before publication.

### FRENCH STICKLER

Dear Sir,

This letter is intended as a revocation of the front page article in last week's *Leeds Student*, on behalf of the majority of students in the French Department. It was a blatant misrepresentation of the aims of the staff, who, it was claimed, were actively pressurising students into paying the £5.00 subscription fee.

The staff have, for the last thirty years, pre-arranged medicals for the year abroad, so why should this year be different? Advice was given by Mlle. Thyss who, having previously paid high fees for medicals herself, sincerely believed that the cost would be higher than £5.00.

Whatever her views on the subject may be, the advice was intended to help students save money. Students are not obliged to become assistants and the department puts a great deal of effort into securing places for those wishing to work in schools.

Surely *Leeds Student* cannot reproach them for having acted, as they believed, in our interests? There appears to be far too much opposition to any 'on the University's side' in the case of an issue such as the Medical Fee. No-one is prepared to accept that actions are performed in good faith in such an instance. The article was, in itself sensationalistic and exemplary of 'Popular Press', tactics to gain support for a cause.

I quote "It has been revealed that the..." as if some subterfuge had suddenly come to light. Students were given all the facts and allowed to do as they wished. Had they gone to an outside Doctor, a higher fee would have been payable any-

way.

Plenty can be said, and doubtless will continue to be said, on the subject of the fee. This letter is neither to advocate the fee nor to object to it, but to point out that there can be no justification for distortion or omission of the true facts. Very little of the interview with Mlle. Thyss was recorded because it defeated the Union's objectives.

Are the students not clear-headed enough to be given both sides of the story and then decide for themselves what is correct? Or is *Leeds Student* merely the propaganda machine for the Union Radicals who will only print what is to their advantage, as has so often been the case before?

CHRISTINE HILLS

Dear Ms. Hill,

In reply to your claim that we did not give both sides of the story 'French Letter' story, I draw attention to the two quotes from Mlle. Thyss and Prof. Thody both of which stated their views.

Very little of Mlle. Thyss' interview was printed because using all of it would have left little space for anything else, thus creating the very imbalance of which you complain.

I was interested to read your claim that you write on behalf of the majority of "French Students". Where is your evidence for this?

We stand by our story and would direct your attention to the next letter.

Finally you are right about one thing. *Leeds Student* is popular, so try and be outside the office early on Friday as copies go very quickly indeed.

The Editor

## Women's Safety Minibus Service

The minibus service runs every night after dark for all women students and Union staff. Women feel that it is vital to their safety and enables them to maintain the independence and freedom of movement which is their right. Please note that if a group of three or more women are going to the same destination they should not take up places on the minibus needed for women alone or in pairs.

**JOURNEYS FROM THE UNION** - The minibus leaves the Union steps at times displayed in Freeback and general publicity. Just wait in the foyer.

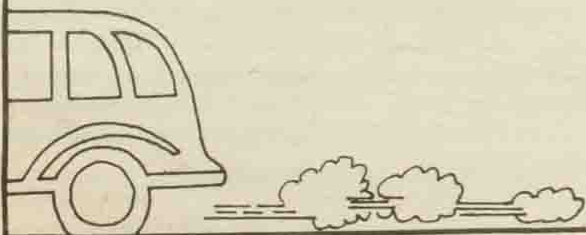
**OTHER JOURNEYS** - If you want to be picked up from any other address in Leeds you must book your journey in advance. Phone the Porters Office on 439071 at least one hour before you need to be collected. Please be ready in plenty of time so as to avoid delay. If you do not need to use the minibus please cancel your booking. No collections will be made after 11 p.m.

**BOOKING IN ADVANCE** - Bookings can be made up to a week in advance - just fill in the booking form in Executive Office. Make sure you give sufficient detail for the driver to find you and please write clearly.

**QUERIES/COMPLAINTS** - If you have any queries, complaints or suggestions please complete a form, available from the Porters Office, and place in the Suggestions Box in the Union Foyer. These will be dealt with by the General Secretary.

**COLLECTIONS BOX** - The service is provided completely free of charge but obviously costs the Union a considerable amount of money. Please contribute as generously as possible to ensure that we can continue this vital service.

**DRIVERS** - The minibus drivers have a difficult job. Please have patience - delays must be expected. Further details are available from the General Secretary in Executive Office.



# KING'S ROW

Dear Editor,

The President of Leeds Polytechnic Students Union, Graham King, has recently ruled out of order two motions being presented to the O.G.M. on the peace movement and the Middle-East, on the grounds that they are unconstitutional as they "don't have anything to do with Students at Leeds Polytechnic."

Apart from the fact that one does not obtain a free nuclear bunker with one's grant, and that there are both Palestinians and Jewish Students studying at the Poly, Graham King is constitutionally in the wrong; "The objections to the Union shall be... To provide for the fullest understanding of its individual members, of local and national issues as a student body." - Article 1, Paragraph B, Clause (8)(b). His ruling has been challenged accordingly.

What King is doing, far from creating an a-political Union, is imposing his own personal right-wing priorities onto the Union. He and a minority of supporters, have created a divided Union, divided between the hard right, who believe themselves above democracy, and the rest of us who believe that it through General Meetings that policies and priorities are made, and not through the President forcing his own political position on the students.

BEN CRIBB

## ET PLUS

Dear Editor,

With regard to last week's article about the French medical controversy, we the students of the French Department would like to reveal the facts behind this so-called 'medical'.

These 'examinations' consisted of one or two perfunctory questions for example, 'Do you have any health problems?' or 'Are you feeling healthy?' This detailed questioning lasted approximately one minute and in no way constituted the medical we had been led to expect and for which we had paid the £5.00 subscription fee.

In the light of last week's article, we should like to point out that we in no way consider this to be value for money.

FRENCH STUDENTS

Dear Editor,

I stood in Whitehall for several hours on Saturday afternoon during the large CNL march and watched a counter demonstration being staged by the 'Coalition for Peace through Security', who rigged up, amongst other things, an array of loudspeakers on a rooftop, and proceeded to broadcast speeches and songs to the marchers.

The marchers were incensed by many of the speakers, but I noticed that especial venom was directed towards a speaker whose father was killed in the Korean airliner massacre. Why was this? Do CNL supporters feel a pathological need to hate America and overlook every atrocity committed by the Soviet Union? Do they not like to have the brutal facts of life pointed out to them?

LUU spends hundreds of pounds on putting forward the case for CNL and even pays for equipment which could only be used at demonstrations. I think it is about time the average student woke up to this fact and stopped ignoring the wasting of our scarce resources on such one-sided propaganda.

P. M. SYMONS  
(Chem. Eng.)

## SAFE

Dear Sir,

I would like to thank reporter Julie Smith for her coverage of the unfortunate accident that befell Ian Hill on the Mountaineering Club's Freshers Meet. It is also my pleasure to report that Ian is very much alive and well.

My fellow club members and I were saddened, however to notice the rather snide parting shot the article offered: "This is the second serious accident within a year for the University Mountaineering Club."

Is this an accusation of some form, or is it simply an impartial, albeit inaccurate observation on the safety record of the Mountaineering Club?

When Jim Thomas came to grief last November in Cheddar Gorge, he did so outside the auspices of the Mountaineering Club. Ian's accident, however, did occur on a Club Meet, and was actually the first serious accident to occur within the Mountaineering Club for about FOUR years. This may seem to be advanced hair-splitting, but when bad publicity affects one's image, I feel that this is necessary.

Furthermore, it should be apparent to more people, that climbing is a potentially dangerous sport. There are few, if any, experienced Club members who have not, at some time, fallen in pursuit of often elusive summits. It is a credit to the high standard of safety within the Mountaineering Club that ninety-nine per cent of these falls that we endure are no interest to your paper at all.

Mountaineering is a much misunderstood and maligned sport, and although I am convinced that Miss Smith meant no harm in her final comments, I

feel obliged to correct her, and to reassure our members. Perhaps one day an article on the Mountaineering Club would convince the public that we are not a bunch of sophisticated lemmings.

Yours sincerely,  
PATRICK H. GIBSON  
President,  
LUU Mountaineering Club

If you write it, we'll publish it.  
The Editor

## WALLY

Dear Adam,

I trust I may be allowed access to your Letters Page in defence of my blameless reputation as an arts reporter of the utmost integrity.

A certain 'Mr. O'Flaherty' accuses me, more scurrilously, and on the strength of just one quotation, of Pretentious Wallydom. I am outraged! Pretentious, moi?

Au contraire, I feel that Mr. O'Flaherty's difficulties stem from his somewhat limited grasp of our fine language. Had he but struggled onto the conclusion of his English O-Level course, he would, at some stage, have discovered that grand old device, the metaphor. But no, sadly he withdrew, limping rather badly, after his first encounter with the Third Act of Julius Caesar.

As a confirmed believer in showing kindness to ALL our poor dumb friends, I will of course be only too happy to explain any of my reviews, or indeed any other great English classics which may cause Mr. O'Flaherty problems in the future, would he but ask. For I realise all too well that, were men dominoes, he would be one of Nature's double blanks.

Yours metaphorically,  
ROGER HOLLAND

## THE BREW INN

Discount Suppliers of Wine-Making  
and Home Brewing Products

### Why Pay Pub & Off-Licence Prices?

Make your own Wine for 30p a bottle

Brew your own Beer for 7p a pint

All your Wine & Beer making needs in Stock, including:-  
Advice & Encouragement for the Beginner.

1 to 5 Gallon Wine Kits, to suit all tastes from £1-55

A Wide Selection of 40pt Beer Kits from £1-99

MALT, HOPS & ALL INGREDIENTS FOR THE  
ENTHUSIAST STOCKED AT LOW PRICES.

Why Subsidise Breweries & the Taxman?

START A BREW NOW!

45 Queens Road, Leeds 6.

NEAR THE ROYAL PARK PUB. (62p A PINT)

# SPELLING TEST

**SAEEDA KHANUM**  
Dispels the myth of  
Occultism.  
Pic: HUW SPIERS

It's that time of the year again. Things go bump extra loud in the night, when one looks up into the sky and imagines seeing figures flying sticks or walks through the graveyard expecting to meet some rather strange people - not those that you normally find in the Tartan Bar!

But what is the 'Occult'? Is it merely Voodoo or witchcraft? To find an answer I went along to see Chris Bray, proprietor of the occult shop, 'The Sorcerer's Apprentice', to see if he could remove the cloak of illusion and falsehood that surrounds the occult.

## ALADDIN

The exterior of the shop is rather dark and forboding, the inside, however, is an Aladdin's cave of paraphernalia and regalia of ceremonial magic. The place was decorated with robes, cauldrons, wands, skulls and crystal balls and great care had obviously been taken to create the right atmosphere. I expected Chris to appear from behind a cloud of smoke, but he came out looking a mere mortal in jeans and sweater.

The occult is no longer what it used to be. Only a few years ago the term 'occult' would have been reserved for such obscure, demonic and vaguely diabolical practices alone; a view fostered by such films as 'The Exorcist' and 'The Omen'. These days the occult has far wider connotations, the term now includes reincarnation, palmistry, astrology, faith-healing, E.S.P., and 'out of body experiences'. The occult has moved out of the realms of superstition and into the area of the hidden potential of the human consciousness. Without doubt the occult is gradually gaining respectability and scientists are now conducting experiments on occult phenomena.

The word 'occult' literally means 'hidden' or 'occluded' and occultists believe in

exploring the uncharted areas of the psyche in order to find the inner self.

Committed occultists like Chris Bray consider it their job to help and guide those interested in finding their inner self - through whatever means that suit the individual, be it meditation, Tarot Cards, Witchcraft, or astrology.

In fact, occultism and Christianity have much in common, although occultism, Chris stresses, is not a religion.

"Occultists believe in gods as personified forms of energy which help them in their quest," he claimed.

"Occultism is more flexible than religion because it doesn't force you into one set of principles, instead it allows you more freedom of choice, freedom to choose how to live and what to believe. Occultists believe in the after-life but not as a place of reward or punishment but rather as another state of man's existence."

"Christian fundamentalists still see us as the embodiment of evil but this is due to the eternal triad of ignorance, fear and even hatred. At least we're no longer burnt at the



Chris Bray, Sorcerer's Apprentice

joke wears thin very quickly."

Certain people are concerned that occultism may have dangerous effects but Chris isn't so concerned.

"I'm not too worried about people misusing the powers they attain through occult means, genuinely warped and evil people are very rare, but I must admit we do have a few satanists on file. However they tend to feed off each other.

Besides in our sick society one doesn't have to be an occultist to indulge in debauchery."

**"We do get our share of jokers, but once they realise we're for real the joke wears thin"**

stake for our beliefs," he added with a wry smile.

## AVERAGE

"Our world wide clientele number some 20,000 and come from all walks of life, from you're average man on the street to academics, people in the forces, judiciary, popstars, and even royalty."

"Yes, we do get our fair share of jokers but once they realise that we're for real the

The paraphernalia plays a very important part in the rituals occultism, but unfortunately the outlay of the shop still upsets a few people.

And then, as if by divine intervention (ouch!) a couple appeared on the doorstep. They were from the local Job Centre and had come to investigate complaints made by parents concerning the job vacancies for the shop.

In order to become an 'Apprentice' one has to fill in a questionnaire on one's views about Ghosts, U.F.O.'s, Astral Projection and Religion.

Chris explained that such questions were necessary so as to find the 'right' sort of person for the job. Their friend, a young man by the name of Zorron looked around in disgust and muttered that it was not surprising that complaints had been made. This was a typical reaction, said Chris, a shining example of the arrogance of ignorance.

The Sorcerer's Apprentice caters for all tastes and interests, from those who merely want to astound, with D.I.Y. Palmistry and Spell Kits, to a comprehensive Sorcerer's Apprentice Home Study course in Occultism. Selected for beginners include such titles as Voodoo and Magic Practices, The Diary of a Drug Fiend and the Dictionary of Satanism.

A selection of the S.A. catalogue is devoted to incenses, whose names vary from Bat's Heart to Come Inside, Love and Protection, Graveyard and Necromancy.

Alchemical Aromatics include such exploits as Mexican Fly Aphrodisiac, a tea-like mixture that is supposed to increase the libido and the

Ruthvah Ancient Sexual Compellant Oil. This legendary and infamous perfume was recommended by the occultist, Aleister Crowley for its ability to attract women.

The growing interest in Occultism amongst students has resulted in the reformation of LUU Occult Society. President Ken Fox hopes that the society will act as a focus for the dissemination of Occultism and will provide an opportunity for occultists to meet and exchange ideas.

The Occult Society is hoping to cover as many facets of Magick and Mysticism as possible - including Wicca, Tantra, Tarot, Thelma, Alchemy, Qabbalah, and Astral Projection.

Their first forum held recently discussed Dream Control. Those present learned ten easy steps to control dreams as well as how to take the first tentative towards Out of the Body Experiences.

## EVENTS

Future Society events include a showing of Occult Films by the celebrated director Kenneth Anger, talks by Mike Magee (editor of the magazine Azoth) on Tantra, and Patricia Crowther talking about 'Wisecraft'.

SAEEDA KHANUM

**LEEDS UNIVERSITY UNION**

## ORDINARY GENERAL MEETINGS

This is the sovereign decision making body of the Union.  
Come along and have your say.

Held every

**TUESDAY at 1.00p.m. in the RILEY SMITH HALL**

Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.



Mmmmm.... Man that's got to be

## Herbal High Smoking Mixture

HE'S RIGHT. THIS PERFECTLY LEGAL HERBAL SMOKING MIXTURE IS GOOD FOR YOUR PIPE/BONG OR FOR ROLLING UP. GIVES A HAPPY MOOD; RELAXES AND BRINGS ABOUT GENERAL EUPHORIA WITH NO LOSS OF IDENTITY OR ADVERSE SIDE EFFECTS. EXCLUSIVE AND SPECIAL FORMULA DERIVED FROM COMPLEX HERBAL CONSTITUENTS CULLED FROM MANY CONTINENTS. ONLY FROM THE S.A. THE ONLY HERBAL 'POT' THAT ACTUALLY SMELLS GOOD; TASTES GOOD AND PRODUCES NO ROUGH SIDE EFFECTS. MAN YOU GOTTA BELIEVE IT. TRY SOME WITH YOUR FRIENDS; IMPROVES ENJOYMENT OF MUSIC/ARTFORMS/CLOSE ENCOUNTERS, SOCIAL MEETS, ETC. ETC. GIVE YOURSELF SOME SPACE WITH THIS NON-HABIT FORMING COOL HERBAL MIXTURE. TRY SOME ONE AND YOU'LL TRY IT AGAIN.

YUP! Sling me some of this Herbal High in a re-saleable plastic sash bag. I just gotta give it a run.

SEND ...1 oz POUCHES HERBAL HIGH at £2.47 per ounce to

NAME .....

ADDRESS .....

OR CALL IN AND COLLECT - TUESDAY through FRIDAY

THE SORCERER'S APPRENTICE  
4-8 BURLEY LODGE ROAD LEEDS

# FOOTLIGHTS

The Footlights club is officially just another drama society at Cambridge, but competition to get into it is very strong as it has very high standards... and considerable social standing. The auditions - so called 'smokers' are held twice a term, applicants already having been vetted through pre-audition selection. Being a member of footlights doesn't automatically give you a place in the revue, however. There are three major production - a pantomime, a late night revue, performed in June - a typical Cambridge idiosyncrasy. The initial capital outlay for the shows is provided by the Cambridge

Arts theatre, (a professional theatre) as a loan, and is paid back through box office takings throughout their tour. This year, the budget for the May week revue (which is currently on tour) was £8,000, a large proportion of which was recouped solely from the annual fortnight of sellout performances at the Cambridge Arts theatre. After graduating they went on a club tour until the end of September, which included a stint at the Edinburgh festival. The current tour, which lasts until December, has been arranged by a professional promoter, and has been playing to sell out houses.



To bear the name 'Footlights' must be something of an advantage, the name alone being an immediate crowd-puller. Having such an illustrious past can, however, as the seven-strong company have found, work against you.

The Footlights centenary this year has been covered extensively by the media, which has meant that even more attention than unusual has been focussed on this year's company.

To receive reviews such as 'Is there another Cleese? Another Cook? Another Frost? Could be.' (Cambridge Evening News), twenty years on must be extremely frustrating.

### NERVES

"Being compared to all the ex-footlights stars can get on your nerves" agreed Morwenna Banks. 'If we were putting on a straight drama production, we wouldn't be compared to Peter Brooks or Judi Dench, would we? And how can we be expected to be like they are at least forty, when we are only twenty-one?'

The cast all graduated in June, and the revue they're



BANG!

presenting at the moment was written and produced throughout their final year.

They admit they're fortunate to have a name which attracts people in the first place... but they're philosophical about their

where it's a battle for women anyway because there are so many men." She sees her humour as 'sexual' rather than overtly feminist, but tries

## SUZANNE LEVY trains her spotlight on the Cambridge Footlights

future chances of stardom. "It really all depends on luck." The 1981 Footlights have recently made a TV series, called *Alfresco*, but last year's company haven't really done anything. And none of them are anywhere near as famous as Tracey Ullman, for example who's their age. Their future's not too gloomy however. There is talk of them making thirty minutes radio version of the revue for the BBC, and taking the show on tour round Australia - but any plans are hindered by the fact that they have to give the name 'Footlights' back to the 1984 company after Christmas. "I'm not too sure if it is such a good thing to suddenly become stars overnight. What we're doing is brilliant experience, giving us time to develop and mature. We're not ready yet for anything else."

### WOMAN

Morwenna Banks is the only woman in the group, the sort of ratio that is common for Footlights. I asked her why there are so few women. "I think it's the old answer - women just don't think they're funny. It's a continual battle to prove that they can be - especially at Cambridge

to demonstrate her feminism through her performance rather than by direct message.

"I feel there's a danger of sliding into another type of role-playing - the predictable feminist sketch." The tradition of women in Footlights is very much second class.

### PLAIN

Until 1932 they weren't even allowed in the club, and even in the 70's it was usual to have two women in the cast - one who was plain but funny, and one for glamour. The feeling still persists outside the club today - the director of a top provincial theatre recently asked of Morwenna - "Is she good or attractive?"

Morwenna's view that ramming the point home too much can be destructive is shared by another member of the cast, Neil Mullarkey. "Political humour must be subtle. You can show your attitudes by just not making sexist or racist jokes. I sometimes wish we were more politically orientated, but with seven different people and differing views, it's very difficult. It's also very hard to take a political revue on tour you'd have to be constantly re-writing to make it topical."

Most of their sketches are

overtly political, but their sketch about the popular misconceptions of CND was deep-felt. Satire has come back into fashion with the advent of 'alternative' humour spearheaded by Rick Mayall and Alexei Sayle from the original Comic Strip.

Did Footlights see this as a challenge to their satirical supremacy? "Not at all" said Neil. "I think it's very healthy that comedy isn't solely the possession of Oxbridge any more - in fact many people involved with 'alternative' humour didn't go to university at all."

The group are very aware of any possible antagonism towards them because they're from Cambridge. "Some of the ex-footlights members were fairly unpleasant people, just their careers" they admitted.

### TITS

Their tour so far has taken them to various universities

and they are apprehensive about the sort of reaction they'd receive. "We thought they'd hate it at a place like Sheffield and East Anglia, but they really liked it. The worst place, ironically, was at Uppingham, a public school - they just wanted us to be ra-ra and say 'tits.'



AARGH!

Although the club started in 1883, the first show of a revue type was in 1924.

Performers in the 20's and 30's included Norman Hartnell, Ceci Beaton and Jimmy Edwards. Up to 1932 no women were allowed in Footlights and all female women were allowed in men in drag. However women are allowed in

the cast for the first time in 1932. The 1933 revue was called 'No more women.'

In 1957 Jonathon Miller appeared in the revue which was transferred to London. Peter Cook arrived in the following year, and the 'Satire boom' was begun. Other undergraduate Footlighters over the next five years included Frederick

Raphael, Germaine Greer, David Frost, Graham Chapman, Eric Idle, Tim Brooke-Taylor, Bill Oddie, Graeme Garden, John Cleese. The late sixties saw revues featuring Clive James, Rob Buckman and Julie Covington and then in the mid-seventies Griff Rhys-Jones and Douglas Adams were prominent in the club.

## Leeds Univents

TICKETS STILL LEFT FOR



SAT. NOV. 12 £4.00



SAT. NOV. 19 £4.50

TICKETS ON SALE FROM MONDAY OCTOBER 31 FOR:-



WEDS. DEC. 7 £4.50



P.P. JOOLS

# THEATRE

# FOOTLIGHTS

The Cambridge Footlights put to the back of their minds the 100 years of revues and all the famous names which have gone before them and proved that they have a future in their own right.

Their repertoire consisted of the traditional revue ingredients. Take a few impersonations, add a political satire, mix them together with a witty song or two and you're on to a winner.

But poor presentation can mar even the best material.

The Footlights demonstrated a well-honed style which exploited their script to the full. Although the occasional sketch fell flat at the end when it should have been rising to a climax, the overall presentation was punchy, pacy and professional.

My own favourite sketches were the Many Faces of Mike Yarwood and the Acme-Bod (a revolutionary new yogurt opening device) but it was one of those evenings when everyone found something to their liking.

This was undoubtedly due to the well-balanced material. Careful consideration must have gone into blending individual performances with

group efforts, sketches with songs, and extended satires with 'filler' jokes.

After the interval, the sketches were mainly longer and lacked the pace and quick delivery of the first half.

A spoof on James Bond movies and another on gangster films were excellently written and stylishly presented but lasted just a shade too long. My impatience stretched to a desire that they would end so that I could be entertained by another sketch and could glimpse a further facet of the Footlights' obvious talent.

As if to drive this point home, they performed a sketch satirising amateur dramatics, hamming it up to the hilt. In contrast, their own skill and spirit shone through.

The cast have a promising future in light entertainment, so when Morwenna Banks, Chris England, Robert Harley, Dave Meek, Neil Mullarkey, Paul Simpkin, Nick Symons and Mark Warman are household names, remember you saw them first in Leeds. If you didn't you really missed something.

PAUL BROMLEY.



Dance is perhaps, after music, the most accessible of all art forms, and so it was surprising that Tara Rajkumar's evening of classical Indian dance, presented in association with Yorkshire Dance Centre at Leeds Polytechnic's Creative Arts Studio, was not a more enriching experience.

It was probably a mixture of cultural preconceptions and a disappointing standard of performance that inhibited my enjoyment of the evening, which consisted of three dances based on the Mohini legends and a short extract from a Kathakali ballet.

Three Indian musicians and a Yorkshire Dance Centre ring-in provided the accompaniment for Tara Rajkumar, who is the founder of the Academy of Indian Dance at the Commonwealth Institute in London.

The most successful of all her solo pieces showed the purity of the relationship between a mother and her baby. Using universally recognised gestures and simple mime she movingly conveyed the strength of maternal love.

The general movement of her overall dancing was too repetitive and physically restricted for my western tastes, the most satisfying aspect of it being her lively, expressive face and the control of the intricate movements of her hands.

The second half introduced Kathakali, a narrative form of movement in which every gesture and pattern made with fingers of the dancer conveys a symbol that tells the story of the dance.

The costumes were colourful and exotic, but, according to an Indian member of the otherwise enthusiastic audience, this was not Kathakali at its best.

FELICITY BIGGINS

# OPERA

"Last night I dreamt I went to Manderly again..." one of literatures most famous opening lines, that of Daphne du Marier's 'Rebecca'. Opera North's first commission has produced the world premier of Wilfred Joseph's opera based on the story, which works remarkably well, given that the book is written in the first person and experienced totally from the point of view of the second Mrs. de Winter ('the Girl'), a literary device which cannot be transferred to the stage.

Wilfred Joseph's score incorporates elements of Britten, Penderecki and the rest. For himself, he wears several

hats, especially in the Overture and Act One when the music would seem better suited to the cinema.

In Act Two, however, there are some beautiful moments - the quartet voicing the reactions of family and friends to the Girl; the anguish of the Girl on finding Rebecca's shade everywhere; the hysterical scene as Mrs. Danvers attempts to force the girl to suicide - and in Act Three, Maxim's self-recriminatory aria allows the inner man to be seen for the first time.

Colin Graham's production is enhanced by the superbly simple designs of Stephano's Lazaridis - a huge, heavy staircase in ancestral oak dominates Manderly, offset by enormous family portraits and flower arrangements, giving a general feeling of overwhelming oppression, which is personified by this. Danvers, Rebecca's sinister housekeeper is played with a brooding,

malicious intensity by Ann Howard.

As Maxim de Winter, Peter Knapp sang and acted stolidly as befitted a world-weary, middle-aged man, although the role gave him little scope to expand the character until the closing minutes of the opera. Gillian Sullivan as the Girl, looked and sang with an exquisite purity of tone and line.

Good too were the performances of Nuala Willis as the stereotyped American matriarch, Mrs. Van Hopper, and Malcom Rivers as Jack Favell, adding yet another convincingly nasty character to his already large collection.

Full credit must go to Edward Marsh for his eminently singable libretto, and to the cast as a whole for ensuring that every word was audible, even above the enthusiastic interpretation of the score by David Lloyd-Jones and the English Northern Philharmonia.

SUE LEATHER

## BOOKER BOOK

John Fuller's first novel, *Flying to Nowhere*, has already had its share of immediate and impressive success. Having reached the Final of the Booker Fiction prize, it has exhausted three printings and continues to outsell the other contenders for the prize.

Whether the reason for this is its quality, or, as cynics would claim, its accessibility to the reader, being brief and reasonably priced, it certainly merits attention.

The novel is set on an isolated Welsh island in medieval times and weaves a plot of intrigue as a probing investigation into the insalubrious goings-on in a monastery and the apparent disappearance of a number of pilgrims takes its course.

This in turn reveals the intricacies of the plot and implicates the hapless Abbot whose macabre activities seem to explain all.

The story's strength lies in its gradual development and

teasing shift of scene, as it moves towards its inexplicable climax. The novices' earnest meditation and contemplation of things spiritual, their superior, the Abbot, at his dissecting table, searching for the location of the soul by damnable means. The strange ritual performed upon the novice awaiting his ordination, the fate of the Bishop's emissary who tries to piece together some reasonable explanation for the unusual events and the curative powers of the sacred well, all culminate in the sermon by the Abbot, the denunciation of the desire to fly.

It is this which hints at the further complexities of the story.

Fuller, the poet, has throughout been suggesting an idea which transcends the basic plot. An innate desire to break out of the limitations of body, challenging the fact that 'man is a victim of what he can see, feel, hear,' unable to escape, fly away. It is the farmgirl who understands

this and claims to her companions, half asleep after their day's labour, "I'm flying to nowhere. I'm just becoming myself."

The book then proceeds in Fuller's lyrical prose to its unbelievable yet thought provoking crescendo and one is left feeling satisfied that the strands have been drawn together, the novel complete.

Splendid fiction. A must for the inquiring mind.

GRAHAM GRIMMETT

### STEPHENS MUSIC SHOP

70 Newbriggate, Leeds  
Tel: 434710

ROLAND SYNTHS PIANO'S ETC  
Jupiter 6 £1595; MC202 £299;  
SH10/Synths £225; HP30 Piano £225;  
Drumatix & Brassline each £199  
YAMAHA GUITARS, SYNTHS  
CS70M POLYSYNTH NOW £1250  
CS01 Monosynth £139; CS60 Poly £750;  
SG Electric Guitars at discount prices;  
Hand-made acoustic guitars from £79;  
Home Recording Tapes Mixers, etc.

DRUMS, CYMBALS, ETC  
Ludwig & Yamaha shop-soled 20% off;  
Paiste, Avedis, Sabian, Tascos Cymbals;  
also Gibson, Fender, Custom Sound,  
Trucker, Badger, Casio, etc.

8-TRACK RECORDING STUDIO  
\* NOW OPEN \*

## LEEDS PLAYHOUSE



Calverley Street 442111

Ends Sat 29 Oct  
Caryl Churchill's compelling play

### TOP GIRLS

'Had them buzzing in the bar' GDN  
'Compulsively watchable' YP  
Matinee 3pm Oct 29.

3 - 19 Nov

### THE RULING CLASS

Peter Barnes's savagely funny dissection of the English upper classes.

'A turning point in the drama of the second half of the twentieth century' Harold Hobson.

Mon/Tue 8pm, Wed/Sat 7.30pm  
Matinee 3pm Nov 19

### FILM

Tonight at 11.15pm

### PAT GARRETT & BILLY THE KID (18)

James Coburn, Kris Kristofferson, and Bob Dylan star in this Western about the famous outlaw.

£1 off all student theatre tickets!  
Film still only £1.50!

GET YOURSELF IN ON THE ACT!



# CINEMA

# ZELIG

ABC

Based on Woody Allen's purely fictional character, Leonard Zelig, this film encompasses an action-packed power house of film-making wit, wisdom and technology.

Who then is Leonard Zelig? At the beginning of the film we are told that he was born in New York around the turn of the century into a Jewish immigrant family. Apart from this, little reference is made to his upbringing although we are informed that his father, a Yiddish actor of no real standing, was coolly received when playing Puck in an 'orthodox version' of 'A Midsummer Night's Dream.'

This rather peculiar and certainly unconventional background forms the basis for what becomes an increasingly absurd existence for Zelig. As a young man he unconsciously perfects a manic obsession for disguise and imitation which allows him to be literally all things to all men.

Through the media of newsreels, newspaper clippings and contemporary interviews with fictional survivors from the era, the curious story of Leonard Zelig begins to take shape. The

'Chameleon Man's' variety of personae seem endless. His impersonations can range from transforming himself both mentally and physically into any nationality he chooses (American, Indians and Chinese to name but a few) to posing as a member of the Fuhrer's entourage during a giant Munich rally.

However, his attempt to assume the identity of a New York Yankee baseball player leads to his arrest and he is subsequently put in the charge of the eminent psychiatrist, Dr. Eudora Fletcher (played by Mia Farrow).

Even while undergoing therapy with Dr. Fletcher, Zelig becomes an eminent psychiatrist also. Among other things, he tells her that he is currently treating two pairs of Siamese twins suffering from split personalities, adding "I receive fees from eight people."

Zelig's highly developed ability to assume an unending variety of disguises is discovered by Dr. Fletcher to stem from an insatiable desire to impersonate any strong personality that he meets. Nevertheless, as one



observer explains late in the film, 'his sickness was at the root of his salvation.' His fortunes, moreover, are as unpredictable as his identity.

The comic treatment of Zelig's unenviable situation is brilliantly executed not only by Woody Allen in the title role but by a huge supporting cast. Mia Farrow remained wonderfully funny and appealing throughout, without ever losing her character's

pretensions of professional severity.

Woody Allen has never been more amusing and yet, at the same time, so attractively unobtrusive. His creation of Zelig is ingenious, the portrayal of his character, outstanding.

In his capacity as a writer, director and actor, Woody Allen has quite simply produced his most brilliant work. PAULA MASON



## SPACEHUNTER

**SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE. ABC**

The titles have rolled and we say hello to Wolff, your neighbourhood galactic adventurer. Wolff's hobbies include salvaging space junk, forgetting to shave, and blasting people to death to save dames from the bad guys.

The beauties in question are three grade Z starlets imprisoned on the plague-

infested planet of Terra Eleven, and before he can rescue them, Wolff must combat the terrors of the Forbidden Zone.

These include such horrors as the Trike Gladiators on their three-wheeled war chariots, the grossly corpulent Bat People, the swamp-dwelling Amazonian Barracuda Women and, wait for it...

the Patterson brothers, Duster and Jarrett, two courageous Techno-cyclists.

Unable to cope with his rugged sexuality, the assailants are hopelessly defeated, and Wolff (Peter Strauss) only has difficulty when coping with his guide, Niki (Molly Ringwood). They chug onwards through the Zone in his Scrambler (a thinly disguised jeep) to their ultimate goal, Graveyard City.

And so the final scenes are played, with good old Wolff coming up against bad old Overdog (Michael Ironside), who is ruler of the Forbidden

Zone and Lord over all the plague victims. Overdog wants to keep the three girls so that he can take their life-force and Wolff wants to free them for justice, truth, and probably three other things.

Will Our Hero save the damsels from a fate worse than death? Will the mutants discover prosthetic surgery? Does anybody care anyway? One of these questions will be

answered if you see Spacehunter.

The film was shot in 3D which means that if the whole thing wasn't so ludicrous you could actually imagine yourself amongst the action. As it is, I found Spacehunter one of the most ambitious, least plausible and most unintentionally funny movies of the year.

IAN WINTER



**New Baby**

Kozintsev and Trauberg's film epic of the Paris Commune with SHOSTAKOVICH's lost score performed live by the LONDON LYRIC ORCHESTRA

FRIDAY 4th NOVEMBER 1983 at 7.30pm

**THE GRAND** Seats £2.50-£5.00  
Theatre & Opera House, Leeds

BOOK NOW in Person at Box Office - open 10.00a.m. - 7.30p.m. by Post enclosing s.a.s. to LEEDS LS1 6NZ. Credit Card Daily Ticket (0532) 459351 or 440971

# Cinema

**LEEDS PLAYHOUSE**  
Friday, 28th October, Pat Garrett and Billy the Kid, 11.50 p.m.  
Friday, 4th November, Dida, 11.15 p.m.  
**GRAND THEATRE**  
Friday, 4th November, New Babylon.  
**POWER CINEMA**  
Blue Lagoon and Arthur, 6.50 p.m.

Piranha/Terrie, 7.00 p.m.  
**LOUNGE CINEMA**  
Stayin' Alive, 5.40, 8.10 p.m.  
**COTTAGE ROAD CINEMA**  
WarGames, 7.00 p.m.  
The Song Remains the Same, 10.45 p.m. (Friday 28th).  
**HYDE PARK CINEMA**  
The Dark Crystal, 6.45 and 8.15 p.m.  
Friday 28th, The Go-Between, 11.15 p.m.

Saturday 29th, The Harder They Come, 11.00 p.m.  
Friday 4th, Rebel Without a Cause, 11.00 p.m.  
**ODEON FILM CENTRE**  
Odeon 1, WarGames, 7.35 p.m.  
Odeon 2, Boys in Blue, 7.25 p.m.  
Odeon 3, Something Wicked This Way Comes and TRON, 6.45 p.m.  
**ABC CINEMA**  
ABC 1, My Tutor/The Stud, 5.55 p.m.  
ABC 2, Space Hunter, 8.05 p.m.  
Odeon 3, Stayin Alive, 7.50 p.m.

# Film Society

# Misc.

**DAVID BOWIE SOCIETY**  
Join now in the Union. Every lunchtime next week. 1.00-2.00 p.m.  
**CATHSOC**  
Halloween Party/Folk Evening. Sunday, 30th October, 7.30 p.m. In Chaplaincy. Tickets 50p from Chaplaincy, 23 Clarendon Place.  
**GAYSOC**  
Sexually Transmitted Diseases. Dr. M. Johnson. N.U.S. Elections. Tuesday, November 1st, 7.30 p.m. R.H. Evans.  
**LUU ECONOMICS SOCIETY**  
Invites you to a presentation by Arthur Andersons & Co on

'Interviewing Techniques', 5.30 p.m. Crabtree Lecture Theatre, Mech Eng. Monday, October 31st.  
Wednesday, November. 2nd. Ford Motor Company Marketing Presentation. 5.30 p.m. R.B.L.T. Buffet for members.  
Make the Unions fit for Women to join. Meeting with speaker; Cathy Barratt. Three Legs Pub. The Headrow. Monday, 31st October, 7.30 p.m.  
**CHINESE SOCIETY**  
Day trip to Alton Towers. Meet Parkinson Steps 8.45 a.m. Saturday, 29th October.

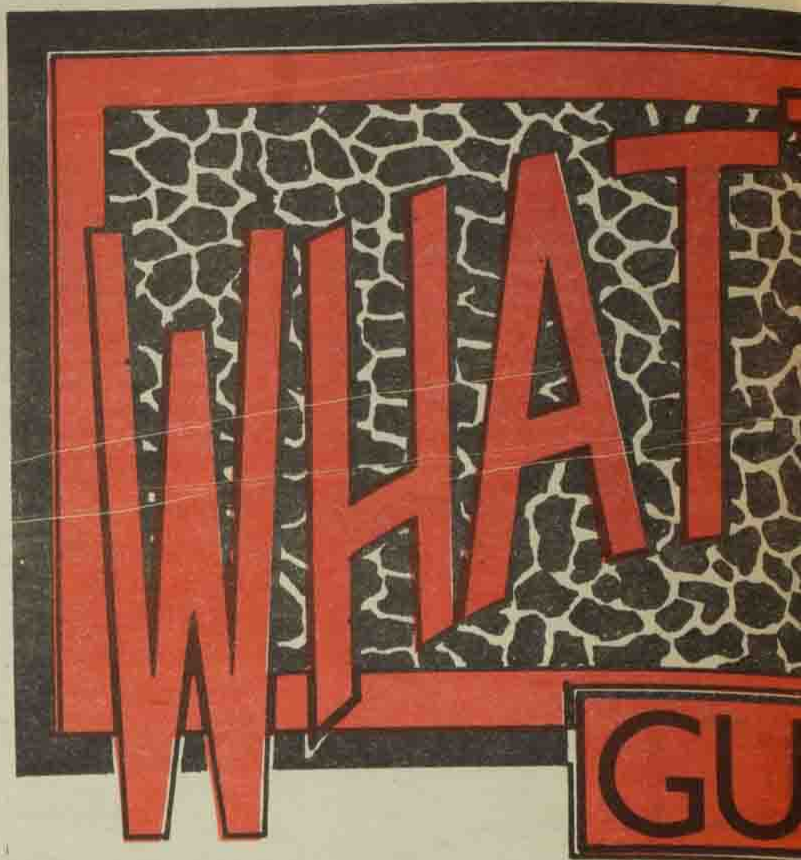
**LUU FILM SOCIETY**  
Friday, 28th October, Seventh Seal, RBLT, 7.00 p.m.  
Tuesday, November 1st, Death in Venice, LT21 7.00 p.m.

Tickets £5.00 members, £6.00 others.  
**YOUTH HOSTELLING SOCIETY**  
Tuesday, November 1st, LG15 YHS slide show. 7.30 p.m. FREE. Thursday, 3rd November. LG15 YHS Equipment talk by Centresport, 7.30 p.m. FREE.

Sunday, 6th November. Walk at Hebden Bridge. Only £1.00 this week. Sign up on notice board. Monday 1.00 p.m.

**LEEDS UNITED SOC**  
Saturday, October 29th. Meet for Portsmouth Home Game. 1.00 p.m. in the Packhorse.  
**RAG RAID TO NEWCASTLE**  
Sign in the Rag Office or LPU Exec. Tel. 439071 Ext. 56.  
**X P & H DERWENT INTERNATIONAL CANOE POLO 1983.**  
Armley Leisure Centre. 29th October. Starts 5.00 p.m.

14, 23 Cromer Terrace.  
**DISCUSSION ON ABORTION**  
Tuesday, November 1st 5.00 p.m. in the Women's Centre.  
**WOMEN'S ACTION GROUP**  
Wednesday, November 2nd, 1.00-2.00 p.m. In the Women's Centre. Also, 5.00 p.m. meeting with Union Council and Executive members. All women welcome.  
**WOMEN'S CENTRE SUPPORT GROUP**  
Friday, November 4th. 1.00-2.00 p.m. in the Women's Centre.



# Discos

**MSRC/MED SOC**  
Friday, October 28th. Tartan Bar, 50p entry. Surprise Booze Promotion.  
**RUB CLUB**  
Friday, October 28th. In the Kent Lounge, Soul, Reggae, R'n'B Disco. 50p and 70p non-members.  
**NIGERIAN SOCIETY**  
Friday, October 28th, University Refectory. Late Bar, tickets on door.  
**POLY**  
Leeds Poly Ent's Hall, Saturday, October 29th. Big Road Show. 60p before 10.00p.m.  
**L.U.U.'S MEN'S AND WOMEN'S HOCKEY**  
Monday, October 31st, Tartan

Bar, 8.00 p.m. Tickets available from Committee - 50p.  
**RAG**  
Annual Pyjama Hop. Tiffany's. Tickets £1.50 on door.  
**SOUL SOC**  
Wednesday, November 2nd. Doubles Bar. Entry FREE before 9.30 p.m. Late Bar.  
**DEVONSHIRE HALL**  
Friday, November 4th. Cheap Gin and Vodka. Entrance 50p.  
**TEXTILE SOC**  
Friday, November 18th, Annual Ball, Headingley Pavilion, 8.30 p.m. onwards. Tickets on sale in Man-Made Fibres Dept. Foyer 1.00-2.00 p.m. £6.50 (members), £7.50 (non-members).

# Women's Centre

**HALLOWEEN PARTY**  
Monday, October 31st. 8.00 p.m. onwards. Bring food and drink. Women's Centre, Flat

THE WELCOME RETURN OF  
**THE TEMPERANCE SEVEN SHOWBAND**  
SATURDAY NOVEMBER 5th at 8.00pm



SEATS  
£2.50 - £4.50

BOOK NOW

In Person at Box Office - open 10.00a.m. - 7.30p.m.  
by Post enclosing s.a.e. to LEEDS LS1 6NZ.  
Credit Card Dial-a-ticket.  
(0532) 459351 or 440971

THE ROUSING SOUNDS OF  
**THE BAND OF H.M. ROYAL MARINES**  
WEDNESDAY, NOVEMBER 2nd at 7.30pm  
A MILITARY MUSIC MAKING EVENING



SEATS  
£2.50 - £4.50

BOOK NOW

In Person at Box Office - open 10.00a.m. - 7.30p.m.  
by Post enclosing s.a.e. to LEEDS LS1 6NZ.  
Credit Card Dial-a-ticket.  
(0532) 459351 or 440971

An Evening with  
**THE SPINNERS**  
LEEDS GRAND THEATRE  
25th ANNIVERSARY CONCERT  
THURSDAY 3 NOVEMBER  
8.00pm  
Seats £2.50 - £5

# Politics

**IRISH FREEDOM MOVEMENT**  
Meeting 'Which way Forward'. Speakers: Derek Fatchett (Leeds Central, Labour M.P.), Michael

Meadowcroft (Leeds West, Liberal M.P.) and Mike Freeman (Irish Freedom Movement). Sunday, November 6th. Leeds Grand Theatre, 2.00-5.00 p.m. Tickets from the corner bookshop, 50p.

EV21 SOMERS STREET LEEDS LS1 2RG  
TEL. 464247  
**THE WAREHOUSE**  
**PLEASURE AND THE BEAST**  
FRI. NOVEMBER 4th

\*\*\*\*\*  
**STUDENTS ONLY!**

ADMISSION FREE BEFORE 10.00pm  
MONDAY - TUESDAY - WEDNESDAY  
50p AFTER 10.00p.m.

IN THE EVENT OF A BAND FULL PRICE WILL HAVE TO BE PAID.

DISCOUNT IS ONLY AVAILABLE ON CERTAIN BANDS

ALWAYS BRING YOUR UNION CARD!

FRIDAY NIGHTS  
£1.50 before 10.00 - £2.00 after 10.00  
SATURDAY NIGHTS  
£2.00 before 10.00 - £2.50 after 10.00

FREE PARTY BOOKINGS!

# Austicks for books

**AUSTICKS PENGUIN CENTRE**  
Every Adult Penguin book currently in print normally in stock - over 3,000 titles  
FULL RANGE OF BBC PUBLICATIONS

**AUSTICKS LANGUAGE CENTRE**  
Wide range of literature and reference, in most modern languages, plus cassette courses.

**AUSTICKS MAP CENTRE**  
Maps and Guides for Britain and Abroad  
REGIONAL AGENTS - ORDNANCE SURVEY

**AUSTICKS BUSINESS CENTRE**  
Law, Accountancy, Economics, Business Studies, Office Practice, Computers, Commerce, etc.  
REGIONAL AGENTS FOR HMSO BOOKS

**TEXTBOOKS**  
for all Polytechnic and College courses

**POLYTECHNIC BOOKSHOP**  
25 COOKRIDGE STREET, LEEDS LS1 3AN  
Telephone 445335 9am to 5.30pm Mon. to Sat.

**HOBBIES**  
sporting, technical and leisure titles

# SON IDE

## Film Index

**Dark Crystal** - Hobbit type fantasy performed by muppet type characters. Disappointing.

**The Go-Between** - Gorgeously filmed account of sexual mores in Edwardian England. Alan Bates and Julie Christie get on with it.

**The Harder They Come** - Jimmy Cliff in superb rags-to-reggae story of life in the ghettos of Kingston. The

first independent Jamaican film to go on general release with subtitles for those who can't keep up with the patois. **Not to be missed.**

**Sophie's Choice** - Meryl Streep in her Oscar-winning role as a survivor of the Nazi holocaust.

**Spacehunter** - Sub-Star Wars sci-fi fantasy. 3D is the gimmick. Fun for small boys.

**Stroszek** - Bruno S in Her-

zog's study of alienation in an industrial society.

**Stayin' Alive** - Travolta hamming and camping up in the sequel to Saturday Night Fever. Better than it sounds. **My Tutor** - Rude skin-flick posing as arty cinema. (Are you sure about this one? - Ed.)

**Seventh Seal** - Bergman film about a returning crusader who plays chess with Death on the seashore.

**Death in Venice** - Thomas Mann's tale of an artist who becomes infatuated, with tragic consequences, with the beauty and youth of a teenage boy.

## Gigs

**PLEASURE & THE BEAST** Thursday, 3rd November. Leeds Warehouse. More Gothick Horror Schlock.

**WHAM!** Friday, 4th November. Refectory (SOLD OUT). Weenybopper fayre from the Pinky and Perky of pop. Whew!

**EAGLE** Halloween night - Monday, 31st October. Hot Pot Belly Band - Fancy Dress Prizes given and Bodingtons 45p pint.

Friday - Pete Galpin's Jazz and Blues.

Sunday - Aiken's Drum.

Thursday - Millstone Grit.

**CENTRAL STATION** Every Friday night - The New Kingsnake. No cover charge.

**WATCH FOR IT...** Tuesday, 8th November - The Dance Society. Leeds Poly. £2.50.

**OZZY OSBORNE** Saturday, 12th November. Refectory, £4.00. Heavy Metal's answer to Godzilla. Watch out for the exploding goat.

**SACRED ALIEN** Saturday, 29th October, Sacred Alien. Fforde Grene, £1.30 - A metallic psychedelic experience (it sez 'ere). Bleugh! The fantasy rock revival.

**ACTION STRASSE** Action Strasse, Becketts Park, Tuesday, November 1st. £2.50/£3.00.

**TONITE STEVE HACKETT** Riley Smith Hall - £3.00 - A soiree of solo meanderings by the ex-Genesis axeman. Sounds Brill. Zzzzzzz.

**THE SEX GANG CHILDREN** Saturday, 30th October. The Sex Gang Children. Dungeon Club. Spooky night for the spikey-tops.

**AZTEC CAMERA** NOTE: Aztec Camera - Poly is CANCELLED. Tues Nov 1st **JOHN COOPER CLARKE** Wednesday, 2nd November. John Cooper Clarke and Shake Appeal. Riley Smith Hall - £2.50. The Bard of Salford rants his way through 'Chickentown', 'The Day My Dad Went Mad', etc. You know the sort of thing.

## Theatre

**MONSTROUS REGIMENT PRESENTS** Office, Tel. 679111 Ext. 28. Tuesday, November 1st. **Calamity** by Bryony Lavery. Ralph Thoresby Community Centre, Leeds 7.30 p.m. Box **LEEDS PLAYHOUSE** Until Saturday, October 29th. **Top Girls**, 8.00 p.m.



Woody Allen in Zelig.

## Classical

**TOWN HALL** Tuesday, November 1st, 1.00 p.m. Jane Watts (London), a concert of Bach, Franck and Alain.

## intime disco

**MERRION CENTRE, LEEDS 2**  
Telephone 737545 after Midday

OPEN TUES - SUN \* 9pm - 2am

AVAILABLE FOR PRIVATE HIRE

(HALF PRICE FOR STUDENTS)  
BIRTHDAY, SOCIETY PARTIES OR ANY CELEBRATION  
HALF PRICE ADMISSION TO DISCO BEFORE 10.30 FOR  
STUDENTS SHOWING UNION CARDS

DRESS: SMART CASUAL

FULLY LICENSED 9pm - 2am

Zelig

Zelig

Zelig

Zelig

ZELIG

Zelig<sup>PG</sup>

A JACK ROLLINS and CHARLES H. JOFFE Production

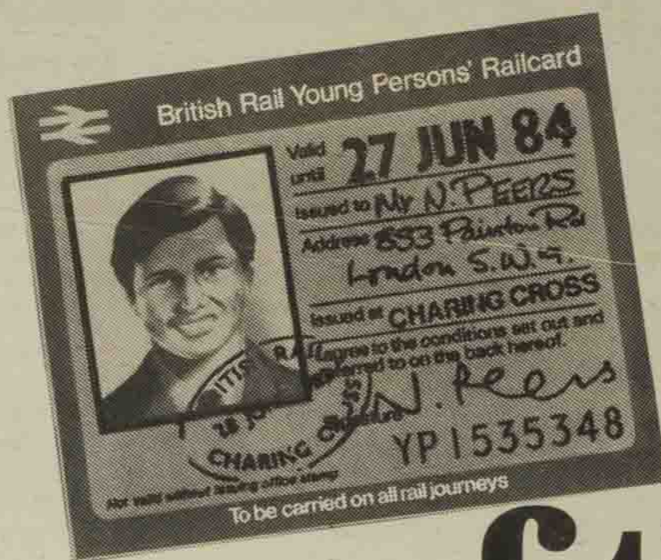
WOODY ALLEN    MIA FARROW

Editor SUSAN E. MORSE	Costume Designer SANTO LOQUASTO	Production Designer MEL BOURNE
Director of Photography GORDON WILLIS	Executive Producer CHARLES H. JOFFE	Produced by ROBERT GREENHUT
Written and Directed by WOODY ALLEN		

An ORION PICTURES / WARNER BROS. Release  
THRU WARNER BROS. A WARNER COMMUNICATIONS COMPANY  
DISTRIBUTED BY COLUMBIA-EMI-WARNER DISTRIBUTORS  
©1983 Orion Pictures and Warner Bros. All Rights Reserved.

FROM 3 NOV. ABC LEEDS

"Brilliant...  
Bravo."  
Daily Mail



# Buy one of these,



# get this done free.

As every student knows, getting your washing done at home is just one of the advantages of having a Young Person's Railcard.

The Railcard gets you half price Awayday and Ordinary tickets on most trains. So you can afford to go home more often as well as seeing more of the country.

The Railcard lasts a whole year and costs only £12 – it could easily pay for itself the first time you use it.

And anyone under 24 can buy one.

Pick up a leaflet with all the details (including certain minimum fares) at your Student Travel Office, most stations and at British Rail appointed travel agents.

If you bring two recent passport size photos, proof that you're under 24 and £12 with you, you can buy a Young Person's Railcard on the spot.

You won't regret it. (Though your parents might.)

 A stylized graphic of a train track. It consists of two horizontal lines representing the tracks, with a central signal post or crossing gate structure. The graphic is simple and bold.
 

# This is the age of the train

# HENRY'S HOOT—OKAAAY!

'Poor boy made good' is the kind of hackneyed cliché that seems all too common in the world of showbusiness, but for Lenny Henry it's probably the best way to describe his meteoric rise to the top of the comedy tree.

"We weren't poor, but we were a very ordinary working class family," he says. "At times it was a struggle but it wasn't really hard." The ease with which he entered showbusiness can be put down to his natural talent for imitating people and making his audiences laugh.

## INSTANT

Lenny was 'discovered' at sixteen when he appeared on the ITV talent show 'New Faces' and he was an instant hit. Wasn't it hard coming into the limelight so young, and even harder because he was a comic? "School was a very formative time for me. I was a television junkie; I used to watch it all the time and so I was picking up a lot of voices. I found I had a talent for mimicking people and a warped sense of humour. When I was fifteen I started



any kind of prejudice.

"I think at the time the public needed somebody different and they needed it to be black. I was really helped a great deal at the beginning; there was such a lot of goodwill. People were saying, 'Please do well, please do well.' As for prejudice, I don't know what the word means. The only reason it was difficult was because I didn't have the experience to get the material together. A couple of years later, someone took me in hand and helped me structure an act, and I took it from there."

## As for prejudice, I don't know what the word means.

going round discos, getting up and imitating stars like Elvis. Then someone suggested that I go on 'New Faces'; they came back, saying a black impressionist would be great. I suppose in retrospect the audience were laughing at a black kid doing impressions of white people; now, hopefully, they laugh because it's funny.

## BLACK

Being black, I wondered if it had been more difficult to make it, and if he had come up against

Lenny, in his own words is a 'multi-faceted character.' Algernon, Nat West, P.C. Ganja, Fred Dread, all are images that he can turn on as others would turn on a light or a tap. "They are all part of me; I just sit in an hotel room and let my imagination run riot. If I think I can make them work, I'll take them to the scriptwriters who turn them into sketches."

Although stand-up comedy is the thing he likes doing best, he enjoyed doing the BBC show, 'Three of a Kind.'

Over the summer he also did his own radio show on Radio One. Was it a different kind of comedy that he had to attempt?

"Yes. A lot of my comedy is visual. I pull a lot of faces and that kind of stuff, so the humour had to be verbal as opposed to saying a line and pulling face to explain what you're talking about. It's very difficult. The reason that people like Hancock were so brilliant was because their shows were so well-written. I can use my face to make people laugh."

## SLOBS

There are many sides to him off-stage as well. "I'm indecisive, lazy, but also very hard-working; and a bit of a slob. On the other hand, I really like to look nice. I'm fanatical about keeping my weight down; I work out in a gym, but I'll go out and blow it all on a cheesecake afterwards."

Despite his busy life on stage, he does have time for a social life. "I like to hang out with my girlfriend (he says it's a serious relationship). We read, go the pictures and the theatre and listen to music."

Although he doesn't pretend to know a lot about politics, the kind of

## I prefer visual comedy because I can use my face.

characters that he uses reflect things he's concerned about.

"Delbert's very 'street', very Brixton; he talks about what's going on in P.C. Ganja's community. I don't go as far as some other comedians. Lexie (Alexei Sayle) will just slag the politicians off. I'll talk about politics, but I'll just say I don't understand and then take the mick out of everybody."

Although his entrance into showbusiness was

## LENNY HENRY reveals the secret of his black magic to NICK TURNER

fairly easy by his own admission, the way to the top has been less so.

"I cried a lot, I prayed, I stole material, I listened to a lot of other people's albums. Then I got a writer, and it started to change. I began to get my own ideas about what I wanted to do. In the future I'd like to do just stand-up comedy with my own characters and I'd like to act, both comedy and 'straight.' If I had to start on something like 'New Faces' all over again I'd be really scared. But I was excited and my skin was this thick (knocking on a wooden chair arm). The fact that there were ten million people behind the camera didn't bother me; it was like talking to a grocery box."

He'd said earlier that one of the things he did was to pray. I asked him if he had any strong feelings either way on religion.

## GOD

"I believe it helps if you do have somebody to talk to. If you're in some digs in Hull when it's snowing and you've just died on your backside, you can either get drunk, go to bed with a book or say 'Please God, when am I going to be funny, when?! Yes, I do believe in God I used to go to church a lot when I was younger, and I've always kept that thing in my heart that somebody's looking after me, because if there was no God, there's no way I'd be here now. At crucial times I've had kicks up the backside, and I just think, well, I'm being manipulated here. I've done something I never

I suppose that would appeal to kids, too, but I've never thought of myself as primarily a children's entertainer."

## RACIST

On an adult level I wondered what kind of reaction he got from the black community to the characters he portrays.

"Most of them say it's good and they laugh along with it. You've got to be able to laugh at yourself. You can poke fun at something that's normally revered. People take themselves far too seriously, especially black people. They've been through so much hardship. Jamaican black people really haven't had anybody 'up there' because I'm the only one, if I put one foot wrong somebody's going to jump on me. It's alright for white comedians; they can just cruise along and do what they like. They can be racist or offensive or whatever. Unless I say 'No, I will not be racist, No, I will not be offen-



sive, then I'd be in trouble."

## GRAFT

I asked Lenny if, in the early days, he'd ever felt that the pressure in showbusiness had been so great that he'd ever felt like pulling out.

"No, it never was," he replied, "but there were times when one side of me was saying 'This is too much like hard work, jack it in, but I realised that this is what I wanted to do, this is my career now. It's all hard graft; don't let anybody kid you that it's all Rolls Royces and flowers, because it isn't!'"

He couldn't see himself ever leaving showbusiness, but I wondered if there was anything he might have done instead. "Somebody once suggested that I should be a politician."

If that means being all things to all parts of the community, then Lenny Henry should be the first black occupant of No. 10.

NICK TURNER.



# MUSIC

## MAG

**INTERZONE: A Magazine of Imaginative Fiction**  
Vol. 1 No. 4  
£1.25 Quarterly

'It is time to stop writing about the incredible and to write about the ordinary... in incredible ways.'

Interzone might have taken this quote from its letters page as its inspiration.

A relatively new magazine, it seeks to 'bring you the most imaginative and best-written stories we can find.'

Though not quite living up to this aim, Interzone is certainly adventurous. It publishes short stories not just by established writers like Michael Moorcock, but also writers appearing in print for the first time.

The imagination and style of the stories is often very impressive. 'The Ur-Plant' is based on the assumption that all plants are fractions of one original plant, and has a very strong straight narrative drive. 'The Caulder Requiem' plays with time more, making its story of a man who is unable to become an astronaut because of his physical condition all the more readable.

Yet, as with all collections of short stories, some are dull and obvious like 'Calling All Gumdrops' (Unemployment will turn us all into dumb children).

Others are obscurely strange. 'The Quiet King of Green South-West' fits into this latter category (Something to do with court jesters, cows, nonsense and flowers...?). But the main problem with most of the stories is that they are too short. This means that they end just as they begin to grip you.

Interzone is uneven, but this is a result of a largely successful attempt to find interesting stories.

Subscription for four issues costs £5.00 (post free). Interzone can be contacted at 124 Osbourne Road, Brighton BN1 6LU. The Future is Unwritten...?  
**BEN SOUTHWELL**



**ALAN VEGA**  
Leeds Warehouse

I was standing at the bar after the band had finished when some friends of mine came in and started a heated discussion. Had this gig been the best thing to happen in Leeds since Nick Cave's boys trashed the Poly, or was it an inexcusably amateur attempt to prop up an old has-been from New York whose only apparent claim to fame is inspiring Soft Cell and the Sisters of Mercy to produce classic singles over the past two years? I instinctively knew how to solve the problem - ask the man himself:

"Well Alan, I thought you were brilliant, what do you reckon?"

"Well, maan, we were kinda tired - jet-lagged. We got going about half-way through. This is the first gig."

Vega's *Saturn Strip* is one of the finest LPs of 1983 and even makes some of Suicide's work seem lack lustre in some respects. The live renditions of *Saturn Drive*, *Wipeout Beat* and *American Dreames* absolutely oozed magnificence indeed it was almost too good to be true. Okay, the improbable looking backing group were not



● Alan Vega - Pic: Paul Fennell

exactly bursting with enthusiasm or ability, but Vega carried them through with his gloriously extrovert performance, as he screamed

and whooped his way through a gig which left me with a huge grin on my face, and my friends with ghastly scowls.

Neither Marc Almond nor Andy Eldritch were to be found in the audience - they missed a veritable treat.  
**ANDREW BOOTH**

## LAMB UPSTAGED BY EUROPEANS

**THE EUROPEANS/  
ANNABEL LAMB**  
Tartan Bar

This concert was a fine example of how the musical presentation of an idea can inspire or destroy its appeal. Both 'The Europeans' and Annabel Lamb had the problems of overcramming the strikingly variegated decor of the Tartan Bar (the gig having been moved from the Riley Smith Hall) and accepting that the audience only marginally out-numbered those

involved in co-ordinating the gig.

Annabel Lamb never appeared likely or willing to do this. Attracting only fragmentary applause and unable to inspire any interest whatsoever she shifted restlessly and reluctantly through half-an-hour of dull uninspiring music. Undoubtedly quite talented and aided by well rehearsed and professional musicians, she still left me unconvinced.

Only two songs were worthy of attention, 'Once

Bitten', a lively, moderately successful single which at least made the audience think that they had heard it on the radio once, and 'Riders On The Storm'.

Ironically her best song was only a satisfactory cover version of the old 'Doors' classic.

'The Europeans' provided a welcome if not lighthearted departure from Annabel's moods. Perhaps the greater appeal of The Europeans lay not in any musical superiority but in the fact that they knew

how to make the most of their material. In addition nobody could fail to sound impressive after Ms. Lamb.

They confidently displayed an eagerness which captivated a dwindling audience. Several good songs provided a firm base for their performance: 'American People', their latest single, and 'Falling' easily their most impressive song. This was played in the second of their two well deserved encores.  
**LIAM BARNES**

## SINGLES \* SINGLES \* SINGLES

**THE SMITHS**  
*This Charming Man*  
(Rough Trade)  
**THE HIGH FIVE GROUP**  
*Cold Steel Gang*  
(ProbePlus)

Much loved Mancunian hipsters, The Smiths, reinforce their claim to true genius. To make one such brilliant record could have been an accident. But couple *This Charming Man* with *Hand In Glove* and it becomes quite clear that this is no coincidence.

The Smiths soar without effort - the very best way to fly. Handsome indeed.

*Cold Steel Gang* is, surprisingly, the first release from the High Five. Give thanks to ProbePlus.

Like the coffee in Brazil, there are a lot of very good bands in Liverpool. But the

High Five are one of the truly great prospects for a better way of life. And this is a worthy first incision into the soft underbelly of pop.

**JOHNNY CASH**  
*Johnny 99*  
(CBS)

Driven, no doubt, by record company interests, the US's greatest living outlaw meets the world's biggest cowboy. Yes, the man in black sings Spruce Stringbean.

Luckily, dignity and grit win the day. Simple and felt. A million miles away from the overblown melodrama of the original.

Bruce Springsteen, I hate every damn inch of you.

**SONS OF ARQA WITH PRINCE FAR-1**  
*Get Down Magick*  
(Antler)

A peculiar, but fortuitous get-together which emerges like a cross between the good Doctors Feelgood and Beefheart. I know not what to think, other than this is a bloody good record.

**DEATH CULT**  
*God's Zoo*  
(Situation 2)

The very first of these positive punk things to actually merit release. If Big Country can have hits, and it would appear that they can, then this sort of driving, and catchy, rock music must be in with a chance.

**THE POISON GIRLS**  
*Are You Happy Now?*  
(Illuminated)

What a surprise. A very pleasant shock this. Vi Subversa comes across like a

middle-aged Noosha Fox in a lilting, rolling funk number whose message is clear, understated, and accurate. I would never have dreamt of listening to this if the record company hadn't shoved it under my nose. Don't you make the same mistake.

**BOB MARLEY AND THE WAILERS**  
*Soul Shakedown Party*  
(Trojan)

A couple of years on, and various labels are still scratching around the grave. All they are ever going to achieve is the realisation that for every Marley masterpiece there were many lesser, throwaway numbers. Stuff like this, lost in the studio about a decade ago, can only come into the second category.  
**ROGER HOLLAND**

## SINGLES \* SINGLES \* SINGLES

GIGS

## CONSTIPATED

## U.V. AND THE FREE RADICALS.

## The Doubles Bar.

U.V. and the Free Radicals' Monday night appearance at the Chemsoc Disco might well have been earmarked as the big non-event of 1983. As it was, the band dredged up a reception that drowned out the better known act playing beneath their very feet (Annabel Lamb and The Europeans).

A seven man line-up of students - a motley collection of singers and musicians boasting a guitarist on crutches and fronted by the tall, blond figure of Tim Beasley, U.V. whirled their way through a mixed set of covers and originals.

From 'You Got You' - a gentle ballad of party - snub paranoia to the more heavyweight 'Constipation Blues', the originals climaxed with the piece-de-resistance 'Freddy Fresher' of the immortal chorus line;

"I'm Freddy Fresher, how do you do?"

How about you?"

What subject do you do?"

So uncompromisingly themselves, despite playing a predictable set of covers, U.V. entertained where panache and energy mattered more than finesse and virtuosity. It was also refreshing to find a band who don't take themselves too seriously. As for the crowds that spurred them on to the fourth encore - well...

ANDY MCGINTY.

## POISON VI/TOXIC SHOCK AT BRANNIGANS

## POISON GIRLS/TOXIC SHOCK, MARK MIWURDZ/JANICE PERRY. Brannigans

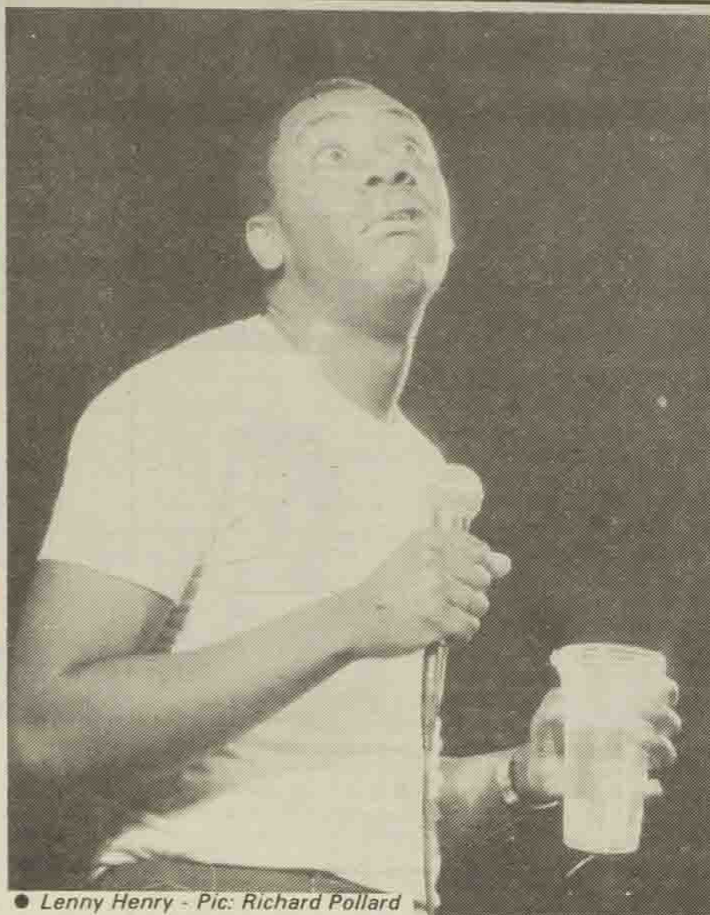
The event down at what Janice Perry aptly described as 'a bomb shelter' was designed to be a 'cabaret' - the word being mumbled occasionally over the P.A. by the compere for the evening and cabaret it was for some time with two stand-up comedians - Janice Perry and Mark Miwurdz, an ersatz Jasper Carrot, was funniest, but here he looked uncomfortable and out of place.

After the break came Toxic Shock - an instrumentation of bass guitar and saxophone. They play a fluid, almost free jazz that seemed out of place amongst the spikey-headed G.B.H. fans who populate Brannigans on a Wednesday night.

The Poison Girls have been together since 1977 and have worked extensively with fellow anarchists, Crass. Now, however, they're back on their own 'Eccentrix' label. Although working inside the punk movement, their music encompasses a variety of styles and is quite danceable. Songs like the singles 'Are You Happy Now?' came over extremely well, but as they sing at the end of 'State Control', 'anarchy was last year's thing.' So too are the Poison Girls.

NIGEL HOLTBY

## THE HENRY HOOT



● Lenny Henry - Pic: Richard Pollard

## THE LENNY HENRY HOOT AND THE SKOL ROADSHOW. The Poly

"Algernon wants you to say, Okaaaay!"

"Okaaaay!", responded the massed choirs of Algernon fans already screaming for Top Cat orma touch of the 'Katanga.' But, alas, before these timeless classics were performed, the audience were subjected to much of Lenny Henry's more mundane material - the tried, trusted, somewhat tired formula of a stand-up comedian's patter.

However, his professionalism enabled him to ride this mediocre routine which he interspersed with the occasional gem such as the news that Steven Waldorf had been tried and found guilty of stealing five police bullets.

Lenny Henry entertained well when safely following a formula but failed to ad-lib successfully when harangued by technical difficulties.

Overall, it was a smoothly delivered performance which encouraged audience participation at every opportunity (even an on-stage serenade). You didn't have to be a comedy Skolar to enjoy the evening, but it didn't hurt to be a drunk one either!

MELINA GOLDBERG

## COSMO CLUB

58/62 FRANCIS ST

Tel: 623619

SATURDAY  
29th OCT  
(ROCK)

WRAUGHT-CHILD

Admission £2

THURSDAY  
3rd NOV.  
(ROCK)

BERNIE TORME & THE ELECTRIC GYPSIES

£2.50

SATURDAY  
5th NOV  
(REGGAE)

EXILES INTACT

THURSDAY  
17th NOV

ARIAA RECORD POSSE

featuring Mad Professor, Ranking Ab, Sister Audrey

YOU CAN HIRE ANY ROOM FOR YOUR PARTY AT THE COSMO CLUB

## THE SUPER SOUNDS OF THE SYD LAWRENCE ORCHESTRA

TUESDAY, NOVEMBER 1st at 7.30pm

THE GRAND  
Theatre & Opera House, Leeds

SEATS  
£2.50 - £4.75

BOOK NOW

in Person at Box Office - open 10.00a.m.-7.30p.m.  
by Post enclosing s.a.e. to LEEDS LS1 6NZ.  
Credit Card Dial-a-ticket:  
(0532) 459351 or 440971.

## KISS... KISS... KISS...



● Pic: Jason Hutchings

## Queens Hall.

All persons of thought will confess no great fondness for Kiss, who particularly seek to torture the ears of the groundlings. We allude to their loud-mouthed ranting style - KISS take every opportunity to exercise the extremist strength of their lungs.

If they have to enact passion, they do so by all kinds of violent and unnatural jerks, swings, screwing of the nerves of the face (sans maquillage), rolling of the eyes and so on.

To people of taste all this is exceedingly ridiculous. Strictly speaking, I cannot swear that being kicked in the stomach by a horse would be an experience preferable to seeing KISS - I have never been kicked in the stomach by a horse!

KISS are beyond me.

CHRISTOPHER PEARSON.

**LEEDS UNIVERSITY UNION**



**DISC. TRIB. APPEALS COMM.**

**STEPHEN J. LAWRANCE**  
Proposer: A. Barratt  
Seconder: J. Chaplain



Discipline is the foundation of any civilised organisation. No discrimination can be made on beliefs, sex, colour, hair style, etc. If elected I will treat each case on its own merits and no outside influences will affect my decisions. Economists, Social Scientists, Lawyers, Educationalists - see fairness upheld - VOTE LAWRANCE.

**SHARON BEATTIE**  
Proposer: Naomi Barrell  
Seconder: Elizabeth Bellingall



The Disciplinary Tribunal Appeal Committee should be a non-political body. If elected I shall do my best to ensure that this is the case.

**BYE-ELECTIONS FOR:  
HOUSE SECRETARY  
EDUCATION SECRETARY  
EXTERNAL AFFAIRS SECRETARY  
FOR REMAINDER OF SESSION 1983/84**

Notice is hereby given that the candidates listed below have been nominated for:

**HOUSE SECRETARY**

CHAPLIN, Ian K      Lindsey, Mark CH      Tuke, David T  
JOFFE, Deborah Mila      Hiorns, Erica      Tee, Matt  
VAUGHAN, Andrew M      Watts, Peter D      Merryweather, Paul B

**EDUCATION SECRETARY**

BARRETT, Anthony C      Killick, Marcus C      Winfield, Robert JW  
HIORNS, Erica      Brady, Catherine M      Joffe, Deborah M

**EXTERNAL AFFAIRS SECRETARY**

KILLICK, Marcus C      Barrett, Anthony C      Winfield, Robert JW  
TEE, Matt      Sheff, Marcus      Galbraith, Stuart W  
WATTS, Peter D      Scott, Peter A      Vaughan, Andrew M

POLLING for these bye-elections will take place on Monday, 7th and Tuesday, 8th November 1983 at the following times and places:

**UNION FOYER:** 10.00am - 7.00pm on both days for all other students and for Health Students and Engineering and Houldsworth students outside the times stated below.

**LEVEL 7, NEW MEDICAL SCHOOL.** 12 noon - 2.00pm on MONDAY for Health students only.

**HOULDSWORTH SCHOOL FOYER.** 12 noon - 2.00pm on TUESDAY for Engineering and Houldsworth School students only.

VOTING will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye-Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS AND SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Cap IV, p8, Chap VII, p14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII, p38).

**CLARE SIMPSON**  
Returning Officer  
24th October 1983

**EDUCATION SECRETARY**

**ERICA HIORNS**  
Proposer: Catherine Brady  
Seconder: Deborah Joffe



As Education Secretary, I would act as an intermediary between a student and their department, aim to co-ordinate staff-student bodies, work closely with the Welfare Unit, especially regarding access for the disabled, develop educational links in the community, and support the Southern African Scholarship Scheme.

**ANTHONY BARRETT**  
Proposer: Marcus Killick  
Seconder: R. Winfield

On October 22nd over 200,000 people attended a CND Rally. It was their largest ever demo. On October 22nd over 250,000 people attended 1st and 2nd Division football matches. It happens every week. VOTE BARRETT. COMMON SENSE AND COMMITMENT.

**EXTERNAL AFFAIRS SEC.**

**MARCUS KILLICK**  
Proposer: Anthony Barrett  
Seconder: R. Winfield



Presidential Election - 27% turnout. Policy decision by 3% of membership. If this was happening in a Central American country they would be waiting for the revolution. Start the student revolution in Leeds. VOTE KILLICK I.

**MATT TEE**  
Proposer: Marcus Sheff  
Seconder: Stuart Galbraith



As EAS I would \* increase our role in the NUS \* encourage greater participation in campaigns \* continue the fight against health charges \* oppose departmental cuts and closures \* take a full part on executive \* as a student unionist I oppose cuts and privatisation in all areas. For commitment and experience - VOTE MATT TEE.

**P.D. WATTS**  
Proposer: Peter Scott  
Seconder: Andy Vaughan

I am a second year Economics and Politics student. If elected I would work for causes which I believe to be important. Cuts I view with a degree of tolerance but they need to be fought when they threaten the heart of the University or its basic principles.

**UNION COUNCIL**

**DEBORAH KENDALE**  
Proposer: Paul Amoo Bediako  
Seconder: Ruty Ambalo



For a strong progressive Union that fights for your rights and welfare. For better social facilities and amenities. VOTE KENDALE I - UNION COUNCIL

**ELAINE BEECH**  
Proposer: M.C.H. Lindsey  
Seconder: I.K.P. Chaplin



The Medical Society's grant was appallingly low; too much of the union's funds are diverted to political causes. The views of students and in particular medical students are being ignored by the hacks. For STUDENT REPRESENTATION please vote ELAINE BEECH.

**LUU HOUSE SECRETARY**

**DEB JOFFE**  
Proposer: Erica Hiorns  
Seconder: Matt Tee



Vote for a committed and effective House Sec.: - Lift for the disabled. - Support for the staff. - More machines in the Games Room. - Repair the tannoy. - Ideas for the future.

**ANDREW VAUGHAN**  
Proposer: P. Watts  
Seconder: P. Merryweather



If you want to make the most of your Union you need officers who will work for YOU. As an ex-University employee and current Senior President at Bodington Hall I feel that I have the experience and ability YOU need. VOTE ANDY VAUGHAN.

**BYE-ELECTIONS FOR:**

- 1 UNION COUNCIL MEMBER (MEDICAL FACULTY REP)
- DISCIPLINARY TRIBUNAL CHAIRMAN
- 1 MEMBER OF SENATE
- 2 MEMBERS OF UNIVERSITY COUNCIL
- 5 MEMBERS OF DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (1 each faculty)

**AND ELECTION FOR:**

- 7 MEMBERS OF CONSTITUTION REVIEW BODY

Notice is hereby given that the candidates listed below have been nominated for the above bye-elections:

**UNION COUNCIL MEMBER (Medical Faculty)**      BEECH, Elaine V      Lindsey, Mark CH      Chaplin, Ian K  
KENDALE, Deborah      Amoo-Bediako, Paul      Ambalo, Ruty  
SUSSMAN, Jonny      Schloss, Sylvia Naomi      Minshull, Rob

**DISCIPLINARY TRIBUNAL CHAIRMAN**

As no nominations were forthcoming, Disciplinary Tribunal will elect their own chairman at the first meeting of session.

**DISCIPLINARY TRIBUNAL (5)**

As there were only four nominations received, the following candidates are hereby declared elected:  
MICHAEL P. BOYD/GAVIN J. CARTER/COLIN A. MEE/CRAIG C. SMITH

**DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (5)**

**Economics, Social Sciences, Law and Education (1)**

BEATTIE, Sharon      Barrell, Naomi K      Bellinghall, Elizabeth  
LAWRANCE, Stephen J      Barrett, Anthony C      Chaplin, Ian K

**Pure Science (1)**

As only one nomination was received the following candidate is hereby declared elected:  
NICHOLAS BRICE

No nominations were forthcoming for the other three faculties (Arts, Engineering, and Medicine).

**SENATE (1)**

GALBRAITH, Stuart W      Glancy, Martin J      McQueen, Susan  
McLOUGHLIN, Aileen      Nairn, William      Morgan, Paul

**UNIVERSITY COUNCIL (2)**

As only two nominations were received, the following candidates are hereby declared elected:  
STUART GALBRAITH and ALISTER HAVERCROFT

**CONSTITUTION REVIEW BODY (7)**

As only one nomination was received, the following candidate is hereby declared elected:

ALLISTER HAVERCROFT

POLLING for these bye-elections will take place on Monday, 31st October and Tuesday, 1st November 1983 at the following times and places:  
UNION FOYER. 10am - 7pm on both days for all students and for Health Students and Engineering and Houldsworth students outside the times stated  
LEVEL 7, NEW MEDICAL SCHOOL. 12 noon - 2pm on MONDAY for Health Students ONLY  
HOULDSWORTH SCHOOL FOYER. 12 noon - 2pm on TUESDAY for Engineering and Houldsworth School students ONLY  
VOTING will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.  
Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.  
THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS AND SUPPORTERS AND ALL UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p8, Chap VII, p14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VIII, p38)



**LEEDS UNIVERSITY UNION**



**NUS CHRISTMAS CONFERENCE**

**MARCUS RATTRAY** *Proposer: A. McLoughlin  
Secunder: Talat Ahmed*  
Official Labour Club candidate. For a fighting NUS strategy to reverse the cuts! For Socialism and peace internationally. Dump the Tories — vote Labour!  
**VOTE RATTRAY!**



**RUTY AMBALO**  
*Proposer: A. McLoughlin  
Secunder: P. Leins*  
Vote for a candidate who understands NUS procedures.

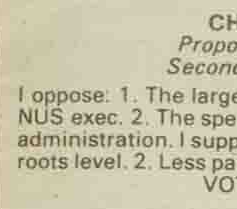
**ANDREW FLETCHER** *Proposer: R. Statham  
Secunder: B. Perry*  
As a member of SWSS, I feel it is necessary to argue for effective action against the education cuts imposed by the Tories. This is part of a wider struggle for socialism and it is necessary to argue for solidarity from other sections of the class in anti-Thatcher struggle.



**DEB LYTTTELTON**  
*Proposer: R. Waterhouse  
Secunder: Cathy de Mare*  
NUS must fight for students' interests by opposing all cuts. Women need: free 24 hour nurseries; free abortion on demand. Every job loss weakens us - we must oppose all redundancies, all racism and call for troops out of Ireland. Vote Deb Lyttelton for a fighting union!  
Revolutionary Communist Students candidate.



**ANDREW HOILES**  
*Proposer: Marcus Rattray  
Secunder: Dan Beishon*  
Official Labour Club candidate. End the Tory madness! Make sure NUS take on the government. Oppose all cuts!  
Vote Labour - **VOTE HOILES!**



**CHRIS BUTLER**  
*Proposer: R.J. Gratton  
Secunder: G.P. Whiteley*  
I oppose: 1. The large unrepresentative NOLS majority on NUS exec. 2. The spending of up to 98% of NUS income on administration. I support: 1. A greater involvement at grass roots level. 2. Less participation in overtly political matters.  
**VOTE CHRIS BUTLER**



**DEB JOFFE**  
*Proposer: Erica Hiorns  
Secunder: Matt Tee*  
Whilst my main motivation is the prospect of discussion on Southern Africa, I am genuinely interested in NUS affairs and forming appropriate policy, especially on government higher education plans. I promise to vote in line with LUU policy, which YOU decide. Vote for me and have a happy Christmas!!



**SUE McQUEEN**  
*Proposer: Paul Morgan  
Secunder: Diane Taylor*  
Hebrew gone .... Archaeology gone ... YOUR department next? It's up to us to oppose the cuts - for a fighting NUS - **VOTE McQUEEN!**



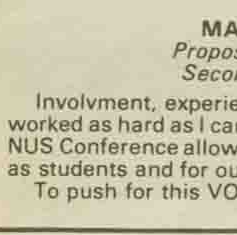
**MIRIAM GITLIN**  
*Proposer: Reina Lewis  
Secunder: Matt Tee*  
NUS must direct resources to areas where students have some power to change events or policy: fighting education cuts and the decimation of the welfare state, supporting CND and campaigning for human rights. Conference is our opportunity to show student strength: I want to make sure NUS fulfills its potential.



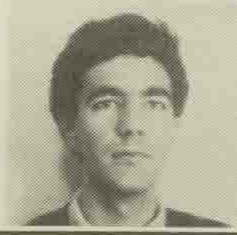
**ROB MINSHULL**  
*Proposer: Ruty Ambalo  
Secunder: A. McLoughlin*  
I believe in constructive opposition to the present expenditure cuts proposed by Mrs. Thatcher. Now more than ever do we need to defend not only our education but the future of those to come. Vote Labour - **VOTE MINSHULL**



**SYLVIA N. SCHLOSS**  
*Proposer: Martin Glancy  
Secunder: Matt Tee*  
Until recently NUS has been a mere lobbying organisation. The present NUS leadership has begun to create a mass campaigning union relating not just to students but also trade unions, community groups and autonomous movements such as Women and CND. This must continue. - **VOTE SCHLOSS for a campaigning NUS.**



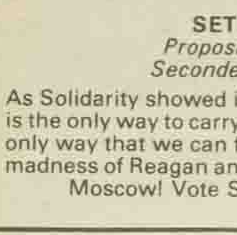
**MARTIN GLANCY**  
*Proposer: A. McLoughlin  
Secunder: Janet Skelly*  
Involvement, experience, commitment, I have always worked as hard as I can in the interests of you the students. NUS Conference allows us to direct NUS to work hard for us as students and for our wider interests in the community. To push for this **VOTE MARTIN GLANCY!** - Thanks.



**JOHN GRAY**  
*Proposer: S. Kingham  
Secunder: V. Allcock*  
Dear All, "IRA OUT" - tell the wallies where to go. "CND OUT" - don't let unilateralists block real "negotiated disarmament". "THE CUTS" CND, lunatic left, etc. - let the Tories in for five years. "FACT" reasoned negotiations are our only hope. "SPORTS, LEISURE" make NUS concentrate on student needs. Thus **VOTE GRAY!**



**MARCUS SHEFF**  
*Proposer: Matt Tee  
Secunder: Stuart Galbraith*  
NUS must become a campaigning union fighting for a real student wage and opposing education cuts, grant loans and parental contribution. NUS must lead the way in fighting the health cuts, combating racism, supporting human rights and protesting against the "defence" policy! We must lead the way. **VOTE SHEFF**



**SETH HARMAN**  
*Proposer: Brian Parkin  
Secunder: Tony McGuire*  
As Solidarity showed in Poland in 1981, direct democracy is the only way to carry out direct action. Direct action is the only way that we can fight the cuts and defeat the nuclear madness of Reagan and Thatcher. Neither Washington nor Moscow! Vote Socialist Worker Student Soc.

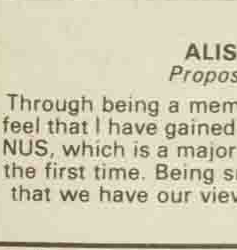


**MATT TEE**  
*Proposer: Marcus Sheff  
Secunder: Erica Hiorns*  
NUS must not stand idle whilst this government reduces public spending and accelerates the arms race. Conference is the forum for voicing our views on how the union should work this year. I have the experience, as a previous delegate, to ensure that LUU plays its role.  
**VOTE MATT TEE**

**ELECTION FOR 11 DELEGATES AND 3 OBSERVERS TO NUS CHRISTMAS CONFERENCE**  
9th - 12th DECEMBER 1983

Notice is hereby given that the candidates listed below have been nominated for the above election:

CANDIDATE	PROPOSER	SECONDER
AMBALO, Ruty	McLoughlin, Aileen P	Lewis, Reina
BUTLER, Christopher A M	Gratton, Rupert J	Whiteley, Peter
CHAPLIN, Ian K	Lindsay, Mark C H	Tuke, David T
FLETCHER, Andrew	Statham, Richard W	Berry, Paul A
GITLIN, Miriam	Lewis, Reina	Tee, Matt
GLANCY, Martin J	McLoughlin, Aileen P	Skelly, Janet C M
GRAY, John	Kingham, Susan E	Allcock, Vicki T
HARMAN, Seth	Parkin, Brian P	Maguire, Antony T
HOILES, Andrew J	Ratray, Marcus A N	Beishon, Daniel S
JOFFE, Deborah M	Hiorns, Erica	Tee, Matt
LYTTTELTON, Deborah C	Waterhouse, Rupert B	De Mare, Catherine R
McQUEEN, Susan	Morgan, Paul B	Taylor, Diane
MINSHULL, Robert	McLoughlin, Aileen P	Ambalo, Ruty
RATTRAY, Marcus A	McLoughlin, Aileen P	Ahmed, Talat
SCHLOSS, Sylvia N	Glancy, Martin J	Tee, Matt
SHEFF, Marcus	Tee, Matt	Galbraith, Stuart
SUSSMAN, Jonny	Schloss, Sylvia	Minshull, Rob
TEE, Matt	Sheff, Marcus	Hiorns, Erica
WELLINGTON, Erica	Moore, Graham	Ambalo, Ruty
WHITELEY, Peter G	Butler, Christopher A M	Gratton, Rupert J
WRIGHT, Alison J	Ryder, Sally A	Galbraith, Stuart W



**ALISON WRIGHT**  
*Proposer: Sally Ryder*  
Through being a member at previous NUS delegations, I feel that I have gained a sound knowledge of procedure at NUS, which is a major barrier to students participating for the first time. Being such a large university it's essential that we have our views represented at a national level.



**PETER WHITELEY**  
*Proposer: Chris Butler  
Secunder: John Gratton*  
£52,000 is it really worth it? Not at present - changes must be made: \* less red-tape. \* help to small colleges. \* more relevance to students. **RE-ELECT PETER WHITELEY.**



**ERICA WELLINGTON**  
*Proposer: Graham Moore  
Secunder: Ruty Ambalo*  
\* For a united fight against all the Tory cuts. \* Build links with campus, health and all public sector trade unions to defeat the Tories. \* An end to the means test. \* For a full non-mean tested grant for ALL. \* No Cruise. \* No Trident. \* Union support for CND. Official Labour Club candidate.



**POLLING for this election will take place on Monday, 31st October and Tuesday, 1st November 1983 at the following times and places:**

**UNION FOYER:** 10am - 7pm on both days for all students and for Health Students and Engineering and Houldsworth students outside the times stated below.

**LEVEL 7, MEDICAL SCHOOL.** 12 noon - 2pm on MONDAY for Health students ONLY

**HOULDSWORTH SCHOOL.** 12 noon - 2pm on TUESDAY for Engineering and Houldsworth School students only.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS, SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p8, Chap VII, p14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII, p38)

**CLARE SIMPSON** Returning Officer 24th October 1983

# BETTER LAKE THAN NEVER

You may have thought the holiday season was over, but if you fancy a late, and rather unusual vacation, then places are still available for a Y.H.A. autumn adventure holiday. For fun, excitement and something different, you will find it hard to beat a Y.H.A. 'adventure week.' The holidays include something for everyone, from the age of eleven to whatever your age happens to be.

Go alone, or go as a family. Either way, you can choose from a holiday programme ranging from underwater swimming to gliding, and this year the Y.H.A. has introduced a course on computer programming.

Don't forget! Vacancies are still available for autumn holidays, so why not sample a weeks adventure - you deserve it!

Everybody said it could not last. That rare and timid visitor, the English summer, had already been with us for a fortnight when I set off on an 'A' grade Y.H.A. adventure holiday. The brochure had mentioned 'Hard mountain walking... only to be tackled by the experienced', but such things were little more than a distant mirage on a day when the weather was more suited to sunbathing and swimming.

The hard walking was soon to prove itself no mirage and on the first day we set off for Skiddaw. Skiddaw loomed large in the distance as we

**It's not too late for a holiday. JOHN FRANCE and DAVID CANHAM describe an adventure week in the lakes.**

began the 3000' ascent in temperatures that were already climbing into the 80's - there was no danger of any change in the weather on this holiday and even the cool breeze never materialised.

The frequent stops necessitated by the hot weather, however, did provide ample opportunity to touch up suntans, and it was not long before lily white arms and legs were glowing red. By the time we returned to Keswick the whole party was exhausted and ready for a good rest at least for a while.

The plan for the second day was to walk from Keswick to Buttermere, and the party set off from Keswick full of enthusiasm. However, our attention was soon drawn by an attractive 19th century pub set by the side of the road in Swinside. In the finest traditions of Scott and Dr. Johnson, it was soon agreed to stop and investigate the delights of the ancient symbol of rural culture.

A short time later, with confidence boosted, we emerged, ready to embark on

the first ascent of the day. The new found confidence, however, soon evaporated in the sun and conversation was sharply focused on the development of blisters on

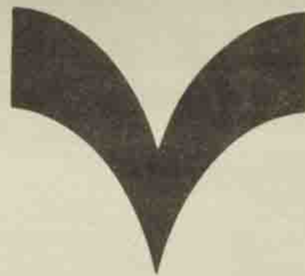
most people feet.

On the third day we were offered a choice of activities. The cooler option was to spend the day sunbathing and swimming in Buttermere, while the more adventurous and foothardy left for the mountains. Our route was to take us towards the Haysacks, reputed to be one of Wainwright's favourite spots in the Lakes. After a brief break to savour the delights of our Y.H.A. lunch packs, we dropped down to Black Sail youth hostel, another favourite with generations of hostellers and a far cry from the 'new era in hostelling' with

T.V. lounges and video games heralded by 'Hostelling News.'

The rest of the holiday was to take us from Buttermere to Longthwaite, up Scafell and Scafell Pikes, and finally from Longthwaite to Grasmere via High Rise and the ridge across Grasmere Common. Just about right for a normal week's walking, but the tropical weather which we experienced was far from normal.

After spending a week in which we staggered from mountain stream to mountain stream, I will not complain next time it rains when I'm in Lakeland.



**YORKSHIRE  
TELEVISION**  
*Serving your region*

**CALENDAR**

Your regional news programme every night at 6 pm.  
Special "What's On" section every Friday night covering events in and around the transmission area.

**FIRST  
TUESDAY**

Yorkshire Television's monthly documentary magazine programme brings a special film report on WINDSCALE:  
THE NUCLEAR LAUNDRY  
**on 1st November at 10.30 pm.**

## SPORTS

## LEEDS TEE OFF

**Leeds** 6  
**Bradford** 0  
Bradford did not do themselves any favours by arriving late at Moor-town Golf Club or by bringing only five of the required six players. They were duly comprehensively and humiliatingly defeated.

In the No. 1 match the old man of the Leeds team, 'Uncle Stewart Lund', played brilliantly to record an eight and seven victory. This per-

formance was equalled by Andy 'Bruce' Chambers and bettered by new boy John Ayres who marked his debut with an amazing nine and eight victory.

Gary Callister was involved in the only close games, eventually coming through two and one. Jo Hurley, the only woman in the team, was sadly deprived of her first competitive match as her opponent failed to

turn up, no doubt frightened off. She, however, played her part by caddy-ing for new captain Andy Prestridge who turned in his usual competent performance to win by four and three. (Who also wrote the article - Ed.)

The competition for places is unusually fierce with several excellent golfers in the new intake pressing for places, and Leeds are confident of a successful season.

**SPORTS  
CARDS  
STILL  
AVAILABLE  
EVERY WED.  
PRICE £3.50.  
REFUNDS  
ON THOSE  
ISSUED  
LAST  
TERM.**

## REDCAR MISS THE POINT

**Leeds 3rd XV** 18  
**Redcar 3rd XV** 16

They say matches are won and lost on penalties and this was certainly the case when Redcar missed a penalty in the last minute of the game. With this piece of good fortune the thirds hung on to their unbeaten record.

## STRUGGLE

Redcar brought down a large pack of forwards and it always looked as though the thirds would struggle. They did. After five minutes Redcar crashed through for a try which they converted and kept up the pressure throughout the first half.

Leeds were encouraged by an attacking thirty-five yard penalty by Alan Bristow and launched several attacks at Redcar's tryline. Taking advantage of a loose ball, the



PIC: IAN SCOTT

Huddersfield in the first round of the Cup. It was even more glorious, sunny, clear etc as Leeds opened the scoring with a try by Steve Darlington, who had an excellent game at stand-off, but the home side, unused to being ahead, gave the lead away quickly and Huddersfield went twelve - four up. The visitors had a number of players who looked very mature and their physical dimension made amends for their total lack of subtlety and skill.

## UBIQUITOUS

In the second half, Huddersfield stormed into action (again) and also into a fourteen point lead, before ubiquitous Darlington popped over for a second try, which Lydon converted. But the best try of the game was scored by valiant Captain Dave Lee - a sight to behold as he single-handedly burst through the visitors' defence. Leeds were only four points down when Huddersfield unfortunately scored two further tries, just before the final whistle. It was nice weather though!

## MAD MATTY

three-quarters opened up the game with some attractive running. One such move prompted fine tackling by the Redcar defence, but good rucking allowed the thirds to win second phase possession and fullback Ian Desbottes to score.

Leeds immediately stunned Redcar in the second half with a try from a five yard scrum. Although playing uphill and outweighed by the Redcar pack, Leeds were uplifted by this early score

and increased the pressure. Only stout defending prevented a further score.

Redcar weathered the storm well to their credit and came back into the game with an exciting try by the three-quarters. The score was now eleven - ten to Leeds and time was slipping away. By this time the Redcar forwards were effectively 'knackered' and the thirds went further ahead after a try by winger Mike Boyd. Leeds added a

penalty to their tally with the score at eighteen - ten and five minutes to go all looked lost for Redcar.

The thirds secured good possession and were attacking when Redcar intercepted and scored under the posts.

Leeds could only look on and pray as Redcar were immediately awarded that fateful penalty. It was missed as you will no doubt by now have gathered and the thirds were victorious.

## LACROSSE LOSS

## MEN'S LACROSSE

**Leeds** 7  
**Mellor 3rd X** 14

The Leeds team arrived in sunny Mellor still somewhat shaken by a 70 m.p.h. collision on the trans-penine motorway. The driver of the offending Ford Sierra has since been detained under suspicion of being a Mellor agent.

The team was slightly modified from last week's with newcomer Rob Seldon in goal and Lawrence Whitworth playing in an unfamiliar position (on the pitch?)

Leeds made a very poor start gaining virtually no possession until the scoreline read four - nil in Mellor's favour.

The absence of Mellor's former captain was made up for by their new (and unfortunately, very successful) centre, who managed to leave the customary impression on Leeds captain Martin Jones, both in mind and genitalia. After the first quarter the slightly fitter Leeds team began to produce some good lacrosse and there were some excellent individual performances.

Rob Seldon was superb in goal, though a little confused as to the mode of the use of the goalkeeper's stick that he had only handled once before. Dave Foxton and John Evans performed well, the latter especially so, considering he was plagued by the vilest of stomach complaints.

of dissatisfaction with a very substandard referee - quote "I play by my own rules!", this was a very educational Saturday afternoon.

## MARTIN JONES

own goalkeeper from thirty yards.

This scoreline remained until twelve minutes from the end when Hayhurst picked up a through ball from Duffy and struck a sweet shot into the roof of the net. Ten minutes and three more goals later, Leeds ran out winners, Rudolph McComb scoring two and Duffy one.

## SOCCER

**Leeds Poly 2nd X1** 4  
**Lancaster University 1st X1 2**  
Leeds started their defence of the N.U.L. title, with a fortunate win at Lancaster.

## LOBBED

For the first thirty minutes, Leeds totally dominated the game, but failed to capitalise on their many chances. However, after half an hour, Lancaster broke away and scored with their first shot of the game and, five minutes later, went further ahead when smart beautifully lobbed his

## RUGBY LEAGUE

**Leeds** 18  
**Salford** 28

An inexperienced Leeds team ravaged by injury almost pulled off a shock victory over Salford at Bodington, (a shock for Leeds anyway.)

Weak tackling allowed Salford to score three tries in the first quarter with Leeds only able to muster a 'Gripper' penalty in reply. Undeterred, Leeds fought back and, following a neat break by Steve Darlington, Nick Johnson scored in the corner.

Poor defensive work allowed Salford to score two more tries in the second half, giving them an unassailable twenty-four - six lead. Leeds rallied once again and (very) mature student Kevin Dochray crashed over for a try which was converted.

Johnson, on his debut, then wove his way through four defender for a brilliant sixty yard try, which Penny, in stunning form with the boot, converted - his third goal. But it all came too late and Salford had triumphed.

One highlight of the match was the sight of veteran prop 'Big' Jim Noon 'being ill' on the field of play. You could almost say he was 'sick as a parrot.'

**Leeds** 14  
**Huddersfield** 24

It was a gloriously sunny, clear, autumnal Saturday at Weetwood, as Leeds entertained

# Leeds Student Sports

## HOCKEY.. HOCKEY...

### WOMEN'S HOCKEY

Leeds 1st XI	1
Durham 1st XI	2
Leeds 2nd XI	1
Durham 2nd XI	2

Durham have always been tough opposition and the initial tight attacking play tragically resulted in a serious eye injury to the Leeds captain, Ann Pulham, who reluctantly retired to hospital.

Despite being reduced to nine players the ensuing play was extremely spirited, and following some encouraging play by Sue Collington, mak-

ing her debut as centre-forward, Leeds were rewarded with a very well taken goal by left-inner, Gill Kehoe, following an excellent cross from right-wing, Barbara Webb.

However, shortly before half-time the Durham attack came through strongly and a penalty corner resulted in the awarding of a penalty stroke. This followed a surreptitious kick which did not go unnoticed by the umpire from Paula Robinson (Paula still holds fond memories of her past career with Leeds Ladies Rugby Club). The penalty stroke was successfully

converted and the second-half continued in the same sharp attacking way with intelligent play by both sides, culminating in a timely goal for Durham five minutes before the final whistle.

Leeds, however, must be congratulated on showing some very positive attacking play and special credit should go to the goalkeeper, Frances MacGuire and right-half, Georgina Cockroft who worked overtime in compensation for the missing captain. Next term's encounter with Durham will be interesting.

RUTH EATON



PIC: IAN SCOTT

## SKI SPONSORSHIP

### SKI CHAMPIONSHIPS

Leeds University Union Ski Club are organising the 1983 English and Welsh University Ski Championships to be held in January next year in the French ski resort of Tignes. The team comprises twenty members including Hugh Knowles, Leeds' University

Union Ski Club Captain, N. Robinson, P. Payne, R. Siney, J. Hargreaves, R. Moore, T. Ponsford, J. Eliart, M. Tee, A. Macpherson, S. Rae.

The University Branch of Leeds Permanent have offered their sponsorship for the event, providing the whole team with track suits.



### FORTHCOMING UNIVERSITY FIXTURES

Outdoor Home Matches  
Saturday October 29th

Soccer  
1st XI vs. Hull  
2nd XI vs. Hull  
3rd XI vs. Hull

Rugby  
2nd XV vs. Yarnbury  
Women's XV vs. York  
Mens Hockey  
1st XI vs. Harrogate  
2nd XI vs. Harrogate  
4th XI vs. Wakefield  
Women's Hockey  
2nd XI vs. York  
Hockey Staff  
1st XI vs. Wakefield  
Lacrosse Men  
1st X vs. Wilmslow  
Netball  
1sts vs. Hull  
2nds vs. Hull

### SPORTS SHORTS

B.P.S.A. Table Tennis  
Leeds Poly 5  
Teesside Poly. 4

Leeds Poly gained a comfortable victory on Wednesday against Teesside. Dave Hall played outstandingly and won all of his three matches (even beating the Nigerian Champion!). Suresh Donthineni played well but lost all three matches. Pete Chalk won two out of his three.

PETER CHALK

★★★★

MENS HOCKEY  
Leeds 4th XI 5  
Acomb XI 1

For the second time this season the fourth team has put five goals past its opposition and is possibly the best 4th XI in the last three years. The defence has proved very sound and special mention should be made of A. Smith, who scored a hat-trick, and Simon Brunden who scored twice.

★★★★

### BADMINTON

Last Saturday, the men's badminton team visited York University for a friendly fixture, with four pairs. Although it was not the strongest side, Leeds won overall with a score of ten matches to six. David Constantine and Adrian Bramham won all four of their matches, the remaining three pairs winning two each.

GRAHAM BONNETT

★★★★

### NETBALL

Leeds University were narrowly beaten 35-5 by a confident Cambridge University side. Centre Lesley Kerr said afterwards "we were unlucky."

### OTHER RESULTS:

Women's Lacrosse  
Leeds 3 - Newcastle 10  
Leeds 8 - Q.E. 5  
Rugby Union  
Leeds 1st XV 12 - Redcar 21  
Leeds 2nd XV 12 Redcar 22  
Leeds 4th XV 7 - Redcar 10  
Soccer  
BSPA Championship  
Leeds Poly 2nd XI 7 - Teesside Poly 2nd XI 2

### Personal

Happy Birthday Sue! Love and kisses from Jeddy XXX.  
★★★★★  
To the Stump - I need to be needed, need me.  
★★★★★  
Frankly My Dear I Don't Give a Dem! PRH Grusome.  
★★★★★  
Hey Gonzo! Just Another Pernod Boy - Better Count Your Change.  
★★★★★  
Beer does not brew in an igloo.  
★★★★★  
You'll never get to Greenland in that car.  
★★★★★  
Want to Destroy Your Household? Dial 174 For Advice.  
★★★★★  
To Tyger and the Rest - Thanks Wolf.  
★★★★★  
Dear Graham, you can see my snooty anytime.  
★★★★★  
Happy Birthday MEB: Piggy's got the vaseline for you! XX.  
★★★★★  
Michelle and Kay, see you at the Poly Film Soc. Disco? Bing.  
★★★★★  
Istvan Chopper - Crazy Name, Crazy Guy (Geddit!!!???)  
★★★★★  
Wanna See My Dick Dance? (Geddit??!!)  
★★★★★  
Leonora 'Castrati' Leonard The Sistine Choir Awaits You.  
★★★★★  
Graham, Seal Island offers you a Canadian Club. Luv from Irm the Germ.  
★★★★★  
Get Well, Paula, Love Ross.  
★★★★★

Andy, you can get MILITANT with me any time  
★★★★★

ZSA ZSA Le BOR, WHERE'S MY MARINE GIRLS TAPE?  
★★★★★

Mike Village Person it's in my room next to the Boot's Number 7.  
★★★★★

Marcus Kinnock - The Parky's Over Deary.  
★★★★★

Graham Wall, How about a bedtime tory?  
★★★★★

Best Wishes to the Lads from Hooker Pete Bollard.  
★★★★★

Anyone willing to teach Jive? Lots of us want to learn. Tel. Leeds 752231.  
★★★★★

Andy, Mark, Marcus and Anthony, if I fancy him Pigs WILL fly, you swine!!  
★★★★★

Paul and Geoff - Kevin is STILL doing 'Mickey Mouse Ears'!! No wonder he's a worried man.  
★★★★★

### Classified

Guitar Tuition-Classical and plectrum style. Cheap rates for students. Tel. Leeds 434164.  
★★★★★

Hand-knitted jumpers, cardigans, waistcoats and slip-overs for sale in Union Extension Thursday November 3rd. Reasonable prices. Orders also taken.  
★★★★★

For Sale. Sleeping bag, Occupier moved on to better things. See Jadex 312 for details.  
★★★★★

Equipment Collection-Action are collecting second-hand sports equipment, outdoor gear, kitchen utensils etc. If you have any of these bring them to the Action Office from 31st October to 4th November.  
★★★★★

City Limits, Empire Arcade LS 1. Good selection of Chinese and Japanese kimonos.  
★★★★★

Guitar tuition all styles. Beginners welcome. Leeds 554086.  
★★★★★

Ker-Ching! The LUU Travel Bureau now sells Metrobus Savership Tickets.  
★★★★★

Electromusic Mobile Disco Available for Parties, Societies, all Societies. Ring Leeds 456739, after 6.00 p.m.  
★★★★★

Record collectors Fair. Saturday October 29th at the Grand Theatre Leeds. 10.00 a.m. to 4.00 p.m. Thousands of records and tapes to suit all possible tastes. Details Leeds 460460.  
★★★★★

BUNAC. Working holidays in America. See BUNAC desk in Union extension. Fridays 1.00 p.m. to 2.00 p.m.  
★★★★★

Nightline. Or someone to talk to and for information, 8.00 p.m. to 8.00 a.m. every night. Leeds 442602.  
★★★★★

Guitar Tuition Classical and plectrum. Leeds 434164.  
★★★★★

NEARLY NEW CLOTHES will be on sale this Friday and every Friday in the Union extension, 8.30 a.m. to 3.30 p.m. MOHAIR JUMPERS, HARRIS TWEED JACKETS, DRESSES.  
★★★★★