

STUDENTS SET TO LOSE £300 A YEAR

NO CHANCE FOWLER

Report by
Helen Slingsby

'Two particularly nasty Christmas presents' were given to students over the break which constitute the "biggest attack to date on student finance and independence" according to Vicky Phillips, VP Welfare for NUS.

Firstly students can no longer claim housing benefit or supplementary/unemployment benefit in the short vacations and secondly the Department of Education and Science (DES) has increased the grant by 2 per cent which NUS President Phil Woolas claims will mean a fall of 20 per cent in real terms.

Students face the prospect of a £300 drop a year in income if these proposals are allowed to go through.

According to the White Paper the short vacations are now defined as 'term time' for benefit purposes and therefore all claims for assistance with rent will be treated in the short vacations as in the rest of term. This means that the only rent benefit

the student will receive in the short vacation is the difference from the average student rent of £15.75. Students will therefore lose approximately £60 rent rebate per short vacation. They will also have to be resident in their property if they claim housing benefit over the summer.

Because the short vacation is seen as term time then the student is defined as not being available for work and subsequently not entitled to unemployment or supplementary benefit even if the student has paid enough tax and is thereby entitled to claim.

Added to the grant is a lump sum of £36 a year paid to all students regardless of their individual circumstances and wealth.

With the fall in grant and the removal of state benefits, students, particularly those whose parents cannot afford or do not wish to make up their children's grant may have to move home to save on housing costs or drop

out of their courses altogether. Phil Woolas himself admitted that faced with these prospects when he was a student he couldn't have afforded to stay at college.

It is no secret that Mr. Norman Fowler, the Social Services Minister wishes to take students out of the welfare sector altogether and to make them the sole responsibility of Sir Keith Joseph's Education Department. This says Anne Bax-

ter, Deputy President of LUU, is "disgusting" for it means that the government is treating students as "one group" when in fact many students are disabled, single parents or pensioners. Under the new proposals these people will find it difficult to claim any extra benefits because they are labelled as 'students'.

Another set of atypical students are the unemployed from the FE sector. Steve Todd,

president of Park Lane college predicts they will lose approximately £7.00 per week if the proposals go through.

Asked if they intend to take action NUS replied they have suggested that students get their parents to write to MPs if they disagree with the proposals, that there will be a day of action on 24th January and that a national rally is being arranged for early February.

See page three for editorial.



• University teachers picket campus entrances in one day strike. See page three.

SHAKE UP FOR POLY FINE ART

In the wake of a year of doubts and worries in Leeds Polytechnic Fine Art Department, a visiting party of the Council for National Academic Awards concluded in a letter to the Poly that "...until the course is made the subject of a thorough reappraisal... no further intakes of students after the current session can be permitted".

This decision by the CNAA has generated major concern amongst staff in the School of Creative Art and Design at the Poly and although no official deadline has been set for radical improvement the department hope to show that they have implemented the necessary changes by May when first choice student applicants are normally given firm place offers.

The Fine Art Department has been the subject of increasingly unwelcome media attention over the last year with allegations of sexual harassment of students by staff, staff drunkenness and course mismanagement dating back to 1981.

A review body was established in December 1984 to receive views from students and staff and make recommendations in the light of issues raised. Serious allegations of professional misconduct and course discrepancies were made and these prompted extensive improvements in the department during 1985.

Despite evidence that the situation for present students, in their view, is good, the CNAA felt on their December

visit that issues of concern pinpointed in 1981 and 1983 reports had not been sufficiently dealt with in the interim period.

It has been acknowledged that the tutorial system, staff attitudes, student morale and general approach by all parties

Report by
JOANNA WALTERS

concerned has been very much on the way up. However, the course is endangered in academic and financial terms as the CNAA reported that: "the visiting party was seriously concerned that the polytechnic had not yet addressed itself to a critical reassessment of the Fine Art course in the light of... resources available to teach it."

Their main dissatisfaction centred on the whole structure

and scope of the Fine Art course and although specific complaints were not expressed in the CNAA letter, which was sent by Mr. Hywel James, CNAA Registrar for Art and Design to Mr. Donald Davinson, Assistant Director of Academic Affairs at the Poly, a detailed report is to follow. The CNAA visiting party views, as expressed in the letter, culminated in the decision that it could not approve student recruitment to the course for 1986/87 although present students would be allowed to finish their degrees.

Mr. Hywel James expressed the view that fine art courses must be prepared to adapt in order to survive. In the light of the Government Green Paper pushing for education to be

directed towards science and technology, Mr. James concluded that art schools must "ask themselves serious questions and cut their coat according to their cloth."

It is widely agreed that Poly Fine Art and the Poly revise system have a gargantuan task ahead of them to revitalise the department, but Jeff Teasdale, Director of Studies of Fine Art said he feels "optimistic".

In contrast to the turmoil at directorate level, students in the department had no complaints to make about their course or department staff. Former allegations against staff seem a myth to present students and all evidence suggests that the question of misconduct has faded into the past.

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NEWS

HARASSMENT NUS TRY AGAIN

The problem of sexual harassment is once again receiving the attention of the NUS. Leeds Polytechnic is one of a number of institutions conducting an NUS survey on the issue, and NUS Women's Officer, Linzi Brand, spoke at the university's Women's Centre about sexual harassment on Tuesday.

Jill Smith, president of the poly union, said that as well as taking part in the national NUS survey they hoped to be carrying out a similar one of their own. She added that sexual harassment was a misunderstood term, but that "Many women suffer sexual harassment every day of their lives." The extent of the problem had been shown at a women's group meeting where nearly every woman present said they had suffered sexual harassment at some time. Once the results of the survey are known, Ms Smith hopes to use the poly's Equal Opportunities Working Party to recommend means of combating the problem to the Poly Council.

According to Linzi Brand, there is no single definition of sexual harassment, since it differs from one person to the

next. However, she described it as when "The action of one individual infringes upon the rights of another." She said that the problem was "incredibly widespread", since it affected men as well as women, and staff



• Linzi Brand

as well as students. There have been alleged cases of female students being harassed by male members of staff, and female lecturers suffering harassment from male students. The survey is therefore a "massive undertaking", but she hopes that the results will be useful in NUS initiatives to create formal procedures to deal with cases of harassment. The NUS hopes to work with the trade unions on campuses to set up clear disciplinary codes with which offenders can be dealt, to include a right of appeal. She added that the consequences of harassment must be made clear to everyone, and individuals, particularly women, should be given support to cope with the problem.

Anne Baxter, LUU's vice-president, said that sexual harassment was "Something people don't talk about openly" but that the evidence brought so far had been "quite eye-opening". Possible action might be publicity aimed at both men and women, showing how demeaning sexual harassment can be, and how to avoid it, if that's possible.

Rachel Smith

Tory poster saga finally laid to rest

The FCS poster storm finally blew over this week, but not without some controversy. The University Conservative Association agreed not to defy executive decisions, in the future, by breaking union bye-laws.

The union froze the association funds at the end of last term after they persistently displayed an FCS publicity poster which had been banned by the union as potentially offensive. At an executive meeting last Monday LUU publicity secretary, Paul McCard, proposed that Tory funds should be unfrozen if they could promise not to do anything similar in the future, and also agree that to break union bye-laws is not a legitimate way to oppose executive decisions.

The Conservative Association Committee voted to follow the executive's proposals, and so the funds have duly been unfrozen, much to the chagrin of the dryer Tories. The wets won the day in voting not to be naughty again, but chairman Mike Simmonds, and friends, were not happy. Adrian Savage, association vice-chairman, felt "quite astonished" that the chairman "should support a flagrant disregard of law and order", and felt there were better ways of opposing executive decisions than that chosen by Mr Simmonds. "On the subject of the poster" Mr Savage felt the affair had been "childish" . . . the damp weather continues . . .

Joanna Walters

HOUSING IMPROVEMENTS

Leeds City Council is to make half a million pounds available to halt the deteriorating standard of housing around Hyde Park. A pilot scheme is to operate in The Moorlands and Hyde Park Terrace, both of which fall within a conservation area and have a high level of "homes of multiple occupation".

In a letter to the union, Mr Jones, the city planning officer, has encouraged students to become involved in the consultation process about to take place. The aim of the scheme is to reduce overcrowding, provide better provision of fire escapes and improve the state of repair of the housing stock. Although the council has not yet put forward any proposals it has made suggestions that include the provision of more off street parking and environmental landscaping.

Philip Davis, of the university welfare office, has welcomed the proposals as being in the interests of students. If successful it is thought that the scheme will be extended to a wider area. Questionnaires will be sent to residents in January and a series of public meetings will be held to gauge opinion about what should be done. Where the council decides improvements are required they will provide money for private landlords to upgrade their property.

Problems exist in defining an HMO (House of Multiple Occupation) to which the scheme mainly applies, but inspecting officers will base their decision on how many "independent households" exist within one building. Only Moorlands and Hyde Park Terrace are being surveyed but the local authority are keen to investigate any complaints made about housing by students living in rented accommodation. Anyone wanting to find out more about these proposals should contact welfare or the city planning officer (Leeds 463067).

Adrian Campbell

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CREWE SIT-IN ENDS IN VICTORY

A student sit-in at Crewe and Alsager College of Further Education has ended with the students winning the right to an independent redress of grievances.

The dispute ran from the 21st November until the end of the first week of the Christmas vacation. It began in reaction to the suspension of two American students, one of whom signed a form for the other who was absent on holiday in Paris.

Crewe college's student union president, Mark Bushell, told Leeds Student that though this incident "Brought everything to a head", the true causes of the sit-in were more deep seated. He claimed poor welfare facilities, with no doctors present on campus, an unfair disciplinary procedure and unsympathetic college management and security staff, for the sit-in.

An example of management attitude was shown by the college's reaction to the "phenomenally high" suicide rate, in simply suspending attempted suicides from the college, claimed Mr Bushell.

"Everyone from trade unions to the local Pentecostal church" gave donations during the dispute. Support also came from the NUS conference which donated £1,000 to their relief fund.

Assistant director at the college, Mr Gleave, said that he did not consider the suicide rate to be abnormal though he thought it was difficult to get statistics in this area. He claimed that the provision of doctors was a matter for the National Health and considered communications between students and management to be adequate.

As a result of the sit-in a new review body has been set up to investigate the student's complaints. Mark Bushell is satisfied that it is impartial and will give them a fair hearing.

Chris Hill

NEWS

ACADEMICS PICKET

Pickets were out in force on Wednesday as members of the AUT representing the University's academic staff took strike action for the first time in the history of its Union. The action left a 'high proportion' of departments and libraries closed or seriously disrupted.

Dr. Harry Hassal said on the picket line that although one or two had crossed the line he had heard of only a couple of lectures that had taken place between 9 and 11 o'clock. He added "whatever the success is, it is more than we expected three months ago."

Earlier Dr. Hassal, had said that although he did not want the action to inconvenience students he hoped that it would nevertheless make everyone aware that higher education is under threat.

Government policy for education is set out in a recent Green Paper and if it is introduced it is believed that education will face a 10 per cent cut in only four years. In more concrete terms it is estimated that 70 per cent of the posts that become vacant by 1990 will not be filled. The next decade looks set to witness mergers or closures of higher education departments and institutions.

Brian Everitt, regional secretary of the AUT summed up the feeling when he stated that his union was "campaigning for the survival of the university body."

"Sir Keith stated last month that he didn't see the AUT taking any action because it was 'alien to most academics': We are proving him wrong."

In an unusually quiet campus and Union building, those asked were fully in support of the action. Julie Whitfield, a microbiology student said she was boycotting lectures in protest of the government cuts. A Dutch student based in the English department urged more student participation as in her own University in Holland.

However, several students knew little or nothing of the day of action and felt that Exec. had not done enough to publicise the event. Rob Minshull, General Secretary of LUU replied that Exec. had received the NUS information only at the end of last week and so had a limited time to get things activated. He added that Exec. had joined the picket line as a gesture of solidarity.

CHRIS ELLWELL

Women's Post Taken

as pushing for the long called for Poly women's mini bus and working towards an anti-sexist policy for the Union.

Ms. Stevens is a first year Information Science mature student and hopes to encourage women to involve themselves more within the Union.



• Anne Marie Stevens

The post of Women's Officer at the Poly will see a new face from next week in the form of Anne-Marie Stevens.

Debbie Collins held the post until Christmas 1985 but then dropped out of her course and, became a non-student so no longer eligible for a position on Executive.

Ms. Stevens was elected to this non-sabbatical post unopposed. She will continue Debbie Collins' work on various boards and committees as well

EDITORIAL

This so-called 'reform' of Social Security blatantly highlights the Government's sinister aim to reduce student numbers. All the proposals directed at the student sector, if passed, would act as a disincentive to any student who was considering further education...

The White Paper states that "the Government believes it right in principle to return to the situation which existed before the introduction of supplementary benefit in 1966 with students being helped through the grant system by their families and by their own earnings in vacations."

The above statement seems misinformed and smacks of dishonesty.

It treats students as 'one group' made up of the archetypal single, 18-25 year old when in fact students are very diverse group of people, including single parents and pensioners. This ignorant assumption will mean that these often less well off students will find they cannot afford to go to college and instead the colleges will be faced with a situation where they are filled with rich 18-25 year olds, as seen in many of the American universities.

Secondly, the White Paper assumes that students can rely on their parents to supplement their loss of income. The loss of housing benefit can only make matters worse. The Government seems unaware that many students are estranged from their parents and even if students are not estranged, it is a known fact that the majority of them have difficulty making up the full grant let alone supplementing their children in the holidays.

In addition to this, the White Paper is often misleading. For example, on the one hand it recommends that students should support themselves by working in the short vacations while on the other hand it states that the short vacations are now regarded as 'term time' which makes students unavailable for and so unable to work.

Even those students who have paid enough tax and would have been able to claim full supplementary benefit under the old system will no longer be able to if the White Paper goes through.

It must be stopped.



• Students at work in the Poly Fine Arts department.

ARTISTS' APPEALS DRAW BLANK

Nine fine art students who graduated from Leeds Polytechnic in 1984 and who appealed successfully to have their degree reassessed by the Poly exam board have been told to accept the original grades.

A panel of arbitration investigated the appellants' complaints in the summer of 1985 and judged that a fresh appraisal should be made of the students' degrees. The graduates

in question had criticised teaching methods and course structure in the Fine Art department.

However, in November 1985 the examination board ruled that the degrees should not be changed and this decision awaits the approval of the academic board. If the decision is rejected by the graduates then the exam board must appraise the degrees for a third time.

This latest product of the Polytechnic academic, examination and appeal system, epitomises the reason why both Jill Smith LPSU President and many members of academic staff are dissatisfied with the present appeal procedure and this is why they have set up a working party to investigate its foibles.

JOANNA WALTERS

L.U.U. South African Scholarship Fund Benefit gig – 31st January

Leeds Student needs NEWS REPORTERS & CARTOONISTS

If you are interested come and have a chat with us in the Uni office (Union Extension) or the Poly office (2nd Floor, City Cite) after 3pm, Mon. - Wed.

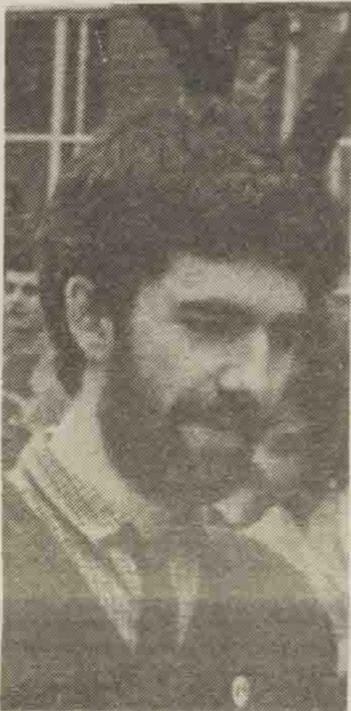
Also: MEETING FOR ALL LEEDS STUDENT NEWS REPORTERS – 1pm Mon. 20th Jan. in the UNI Office

NEWS FEATURES

TIME TO DECIDE

The first month of 1986 looks like being the most politically important for LUU for many years, as the executive restructuring issue, championed by last year's President Martin Glancy pictured below, comes to a head with the first Special Constitutional General meeting ever to be held in the history of LUU. JAY RAYNER assesses the importance of the meeting for the average Leeds University student. Pic Stephen Robinson.

The first Special Constitutional General Meeting in the history of Leeds University Union will be held on Wednesday 22nd of January in the University Refectory.



It has been prompted by an attempt to reorganise the Executive of the Union which has been stumbling along since 1983. As a result it is now generally agreed that reform is not only desirable but vital to keep LUU running smoothly and efficiently into the 1990s - the obvious problem is what shape this reform should take.

Last year's President Martin Glancy, introduced two plans for reorganisation of the Union. The first in 1984 was rejected at the AGM in lieu of further consultation taking place over the proposed plans, whereas the second at the 1985 AGM was accepted despite doubts from many parts of the Union that it was a viable plan.

It is this second set of 'Glancy proposals' that the SCGM has been called to discuss and alter in line with the recommendations of the 'executive restructuring committee' which has made some sweeping changes in the original plan.

To carry out a proper discussion of all the issues involved

and to pass the proposed changes to the 'Glancy proposals' the SCGM must be 'quorate' - or for us non-politicians - have five hundred Union members present before it can take any decisions at all.

Emphasising the importance of the meeting, which constitutionally holds the same status as an AGM (this year to be held on the 6th February) Rob Minshull, LUU General Secretary and a member of the executive restructuring committee said: "If the SCGM isn't quorate then Glancy's proposals will go through unchanged at the AGM and we'll have major problems with the workings of the Union."

That's the generalities dealt with. What are the more specific issues at stake?

Basically Martin Glancy's plan was felt by many to contain too many generalities around a set of what are basically good ideas. These generalities would affect the efficiency of the running of the executive and as a result eventually the efficiency of the Union itself, the societies many students belong to and, God forbid, the running of the bars and concerts in the Union - which just goes to show why the meeting is important for the average University student.

Martin Glancy's proposals reorganised the duties of the different Executive members

and necessitated renaming a number of many of them. For example the treasurer would become the finance officer and incorporate many of the roles of the present cultural affairs secretary, at the same time creating a services officer to carry out the rest of the duties of the cultural affairs secretary, and the house secretary.

The suggested changes turn the finance officer into the financial affairs secretary and increase the part the cultural affairs secretary plays in the post.

The services officer and indeed the membership officer and accommodation officer have been deleted from the Glancy proposals, as they are posts that lack proper roles in the executive, and in the eyes of the restructuring committee, would have been a way of electing someone to sit around and do nothing!

This is the basic tone of the changes being suggested, and though it sounds complicated

here, it will become far clearer at the SCGM.

However, two suggestions which are very straightforward are firstly, the establishment of a women's affairs secretary, basically to look after the interests and safety of women in the Union, a post which many believe should be restricted to women only, and secondly a general attempt to remove the hierarchical element in the executive by removing the posts of president and deputy-president etc. and replacing all the posts by the name of 'such and such' secretary, so that the president becomes the general secretary and the deputy-president, the welfare secretary.

So there is a basic idea of the issues at stake. Most important however is to turn up at the meeting on the 22nd January and have your say. It may sound boring but it will probably be the most important meeting in your time at University.

WHAT THE CHANGES WILL MEAN

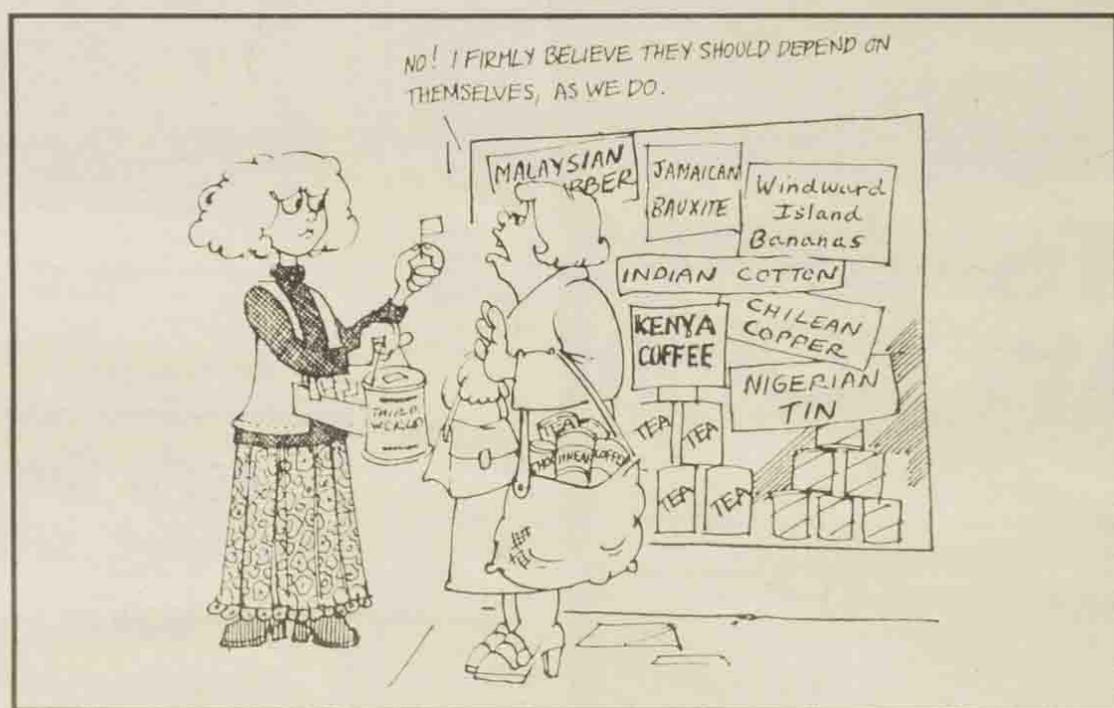
'GLANCY PROPOSALS'	'PROPOSED EXEC'
• PRESIDENT	→ GENERAL SECRETARY
• EDUCATION OFFICER	→ EDUCATION SECRETARY
• FINANCE OFFICER	→ FINANCIAL AFFAIRS SECRETARY
• WELFARE OFFICER	→ WELFARE SECRETARY
• ADMINISTRATION OFFICER	→ ADMINISTRATION SECRETARY
• PUBLICITY OFFICER	→ PUBLICITY SECRETARY
• WOMENS OFFICER	→ WOMENS AFFAIRS SECRETARY
• SERVICES OFFICER	→ SOCIETIES SECRETARY
• ACCOMMODATION OFFICER	→ STUDENT AFFAIRS SECRETARY
• MEMBERSHIP OFFICER	→ COMMUNICATIONS SECRETARY

JUSTICE THRU TRADE

What are the real causes of the famine in Africa? What are the real underlying tensions leading to the conflicts in Central America? Who are really responsible for the gross social, political and economic injustices throughout the world? Usual responses: unfavourable climates, population expansion, capitalist/communist infiltration, lack of education... the all too familiar list goes on. But how distant and intangible such concepts are with regard to us as individuals and to the society to which we belong and maintain. Are we really that far removed from such incidents and situations in other countries or could it be that we, in Britain, are in some way involved in perpetuating, or even instigating, those systems that result in the degradation and suffering of fellow peoples?

Consider for a moment the statement that our standard of living, way of life and control of international trade is precisely why such injustices come about.

The gulf between the wealth of the north and the poverty of the south is obvious and, as every economist will confirm, it is the wealthy of the world that wield the power and one of the most potent ways in which we use our economic power is through the control of international trade whereby all impetus is placed on the capitalist



principle of maximisation of profits. Such a principle can leave little room for consideration of the individuals involved and in almost all cases where transnational corporations are involved in trade the workers at the field-level are viciously exploited; wages are reduced to an absolute minimum and labour rights are negligible - an easy system to maintain when the high unemployment and poverty levels are considered for there are always people de-

sperate to work, however appallingly they may be exploited.

Traidcraft is a partnership that works for justice through trade by buying and selling products from developing countries and ensuring that decisions are not based only on narrow commercial considerations. Traidcraft supports groups in developing countries that show a concern for the workers involved. Concern that shows it-

self in reasonable wages and working conditions, provision of health care or other benefits to workers or their families, or some local community improvement work.

One World Group (OWG) believes that by supporting Traidcraft it can begin to counter the unjust forces of international trade and transnational corporations which are responsible for the exploitation of millions of people throughout the world.

For example, tea and coffee link us directly with some of the world's most exploited people. Both are commonly grown on large plantations where people who have no land to farm must work for inadequate pay and live in bad housing, with health, education and social facilities far below standard. They have little choice. Both products are bought and sold by European and US companies with virtually no interest in improving the situation since it works to their benefit. Yet some governments and a few plantations do have a commitment to improve wages and conditions. Traidcraft buys tea and coffee from sources offering a fairer deal from workers and growers.

For the two weeks preceding the Christmas vacation OWG ran a Traidcraft stall in the University Union extension and it is now planned that we sell tea and coffee powder in the Union on a regular basis. In this way it is hoped that students will make a habit of always buying their tea and coffee from non-exploitative sources and will in this way be contributing towards the weakening of an unjust and corrupt trading system.

If you are interested in this or any world development issue, come along to OWG meetings held every Monday at 7.30 in L.G. 10 (Arts Block).

Rebecca Sinton (OWG)

ARTS



FORESIGHT

The Arts Council, already showing signs of stress due to the severing of its grant and the loss of three major poets, came close to collapse when leading critic, socialite and all round wit Jonny Keats vanished, reported dead last December.

It was a stunned arts editor who received a mysterious telegram in the early hours of Friday morning suggesting all was not as it seemed. A special dispensation from the Arts Council sent him speeding to an obscure address in a seedy district of Paris. We bring you the exclusive story behind the death of Jonny Keats. Photos: J Tague.

A few words into the entry phone, and the door opened onto a narrow dingy passageway. Up the stairs, a short walk over the landing to the door on the left, next to the toilet. Already the familiar blend of malt whisky, cheap cigarette smoke. The door opens with a gentle nudge. Wreathed in smoke, surrounded by manuscripts and oyster shells sits the man himself, Jonny Keats.

I start the tape recorder, and the first question; Why?

"It was all a question of . . . holding onto my own identity . . ."

The publicity? The scandal? It all became too much? Or was the (pause) 'death' a purely cathartic gesture?

(Lights cigarette) "No . . ."

So it was a basic conflict between the ego and super-ego?

(Looks out of window)

"Not . . . exactly . . ."

Do you feel you've sold out? Spiritually impoverished your public? Evaded your responsibility?

(Exhales) "Essentially . . . I don't give a shit . . ."

The smoke hangs heavily on a repressive atmosphere of silence. I feel engulfed by the aura, the sheer poetry of the moment.

But don't you realise The Blues Brothers is showing at the Hyde Park?

" . . . Exactly . . ."

And you feel strong enough to sever this umbilical cord?

(Looks out of window) " . . ."

Will you be renewing your contract with Leeds Student in the future?

Leaves room. Silence. Toilet flushes. Re-enters room)

"Well, on the whole . . ."

A sudden interruption diverts his stream of consciousness. There's a secretary in the room. "A Mr Morrison to see you." I sense the implicit end of the interview, and a final statement:

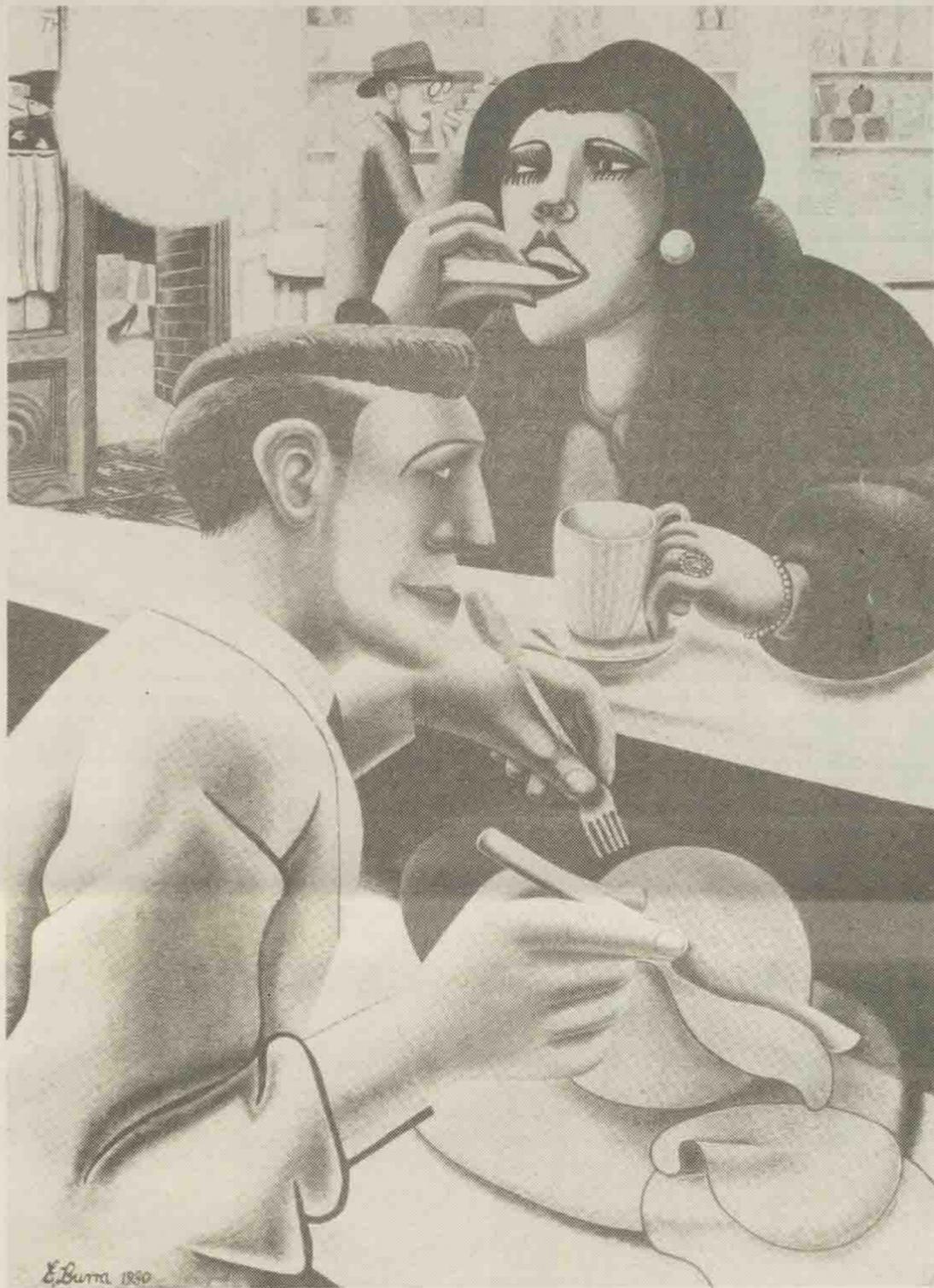
"Go away."

Satisfied I quickly leave. A bearded figure brushes past me. I hover by the door, unwilling to lose the moment. I hear the familiar voice, as the door closes: "Hi Jim . . ."

As if to prove his approachability, the spokesman of our generation still has the time for the nobodies, the little man.

I too am a little man.

ART BURRA ART



Burra painted lots: in the gallery you walk from 20s Bohemia to English motorways via the Mexican church and the streets of Harlem. Burra painted cultures which were not his own - with a strong, sympathetic and perceptive view. He must be one of the few middle-class Englishmen who 'West Africa' magazine have praised as painters of black culture.

Burra was taken badly ill in childhood - he never recovered. He seemed to like it that way. Instead of going to a specialist with his mother's money he visited a seedy tattoo parlour down the Waterloo Road.

Too ill to take part in the low life he became its voyeur: he had a lust for the crude and vital ways his illness denied him.

Burra painted markets, docks, nightclubs and street life: a combination of big bodies and rich patterns. At other times he tried to paint visions of evil: skeletons, cloaks, guns, fire and blood. He was keen to use water colour but wasn't fussy, employing oil and tempera - even newsprint; his paintings are obviously good looking with hearty areas of colour varying from the solid to the rich and translucent.

The exhibition at Leeds City Art Gallery was well set up: the lighting was apt and the seats were comfy; and although the gallery is smaller than some it had a decent selection of paintings. They have now all disappeared from Leeds and gone to the Castle Museum, Norwich where they will stay till mid-February. More accessible to the Leeds student is one of his greatest pictures 'The silver dollar bar' which you can find in York City Art Gallery.

Ben Hopkins

YEAR OF THE DRAGON

ABC FILM CENTRE

Michael Cimino is not one of Hollywood's most prolific directors, but he certainly has an eye for quality. His latest film reaffirms his talent as he combines the visual power of *Blade Run-*

ner with the dramatic pace of *Bullit*.

Diving head first into the cultural, and criminal, world of Chinatown, Cimino does for the Triads what Coppola did a decade ago for the Mafia.

Stanley White (Mickey Rourke) the most decorated cop in New York is assigned to Chinatown and embarks on a crusade to break the gang violence and organised crime that his superiors accept in the name of community relations. He wants, he constantly states, to make the rice boil over in Chinatown.

The familiarity of the storyline is matched only by the powerful originality of its handling.

Year of the Dragon is a hard film. It is uncompromising in its violence, and yet does not lapse into pure sensation. The shock tactics are designed not to stun, but provoke, as the film unearths a host of relevant aspects of American society.

Cimino's 'hero' is not there to be liked, not even respected. Unscrupulous in his methods and overtly racist, Stanley White is probably one of the most 'honest' portrayals of a police detective you are likely to see. *Year of the Dragon* constantly avoids adopting the far too common black and white

morality of the Dirty Harry mould, denying the complacency of received ideas, it keeps the audience on the edge of their seats throughout.

White's increasing obsession with breaking the New York Triad destroys his friendships, his marriage - his humanity almost. A pathetic figure, and at the same time an idealist whose adherence to the melting pot principle refuses to let the Chinese conceal crime beneath a veneer of culture. For White, defeated in Vietnam, it becomes a battle he will not lose.

Rourke's performance throughout is magnetic, worth the price of admission alone. To describe him as the new Brando would be a worthy accolade, and yet at the same time one which denies his individual talent. Add to this a script packed with profound insights and astute observation on a host of issues from the Vietnam myth to the aura of the Triads, and *Year of the Dragon* should not be missed.

C.H.

THE WAREHOUSE

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ARTS

SILVERADO

THE REMAKE



ODEON

Following the recent nationalistic rewriting of history in American film Lawrence Kasdan has turned to the wild west. Ignoring the massacre of the North American Indian, the slaughter of the buffalo and the 'he who draws fastest, lives longest' work ethic, Silverado boldly attempts to revive the Western and shows us how the west was really won.

The historical inaccuracies apart, Silverado is a mess. Kasdan's two and a quarter hour epic tries to make up for the demise of the Western in recent years by including every cliché that ever rode into town.

A promising enough opening quickly became no more than mindless homage to an antiquated genre, that left me eager for the original films and bored by Kasdan's imitation.

Even the film industry must be feeling the pinch of Reagan's economics, as the magnificent seven become something of a wild west fab four; each with their very own pat character, weaponry and cheese cake smiles.

The decision to use four heroes in the place of the usually adequate one creates a plot of ridiculous complexity and bland superficiality. The film nervous-

ly hovers between respect and parody, stepping dangerously close to the latter with the appearance of John Cleese as a gun toting sheriff.

Although attractively filmed Silverado lacks the true grit of a good Western, and as the clichés pile on top of each other it loses any early aspirations it has towards credibility. More than this, it is a backwards step away from the dirty realism of the

seventies Westerns and their moralistic overtones.

The multifarious strands of plot tie themselves neatly as the film ends with the death of the last member of the old, corrupt order and the reaffirmation of the American dream. Hardly surprising really. The Italians always did make the best Westerns.

C.H.



Are you frightened by modern technology? Do you fear for mankind? Are you afraid your deodorant is really working? Do I care? No. But I could really do with some new faces around the Leeds Student Office to ridicule and give Arts Reviews to. Come along and try and work out who Jonny Keats is, every Monday lunchtime in the Uni office, with evenings in the Poly.

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FILM
Fri 17 Jan at 11.15pm
**AGUIRRE, WRATH
OF GOD (PG)**
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Sat 18 Jan at 11.15pm
**DANCE WITH
A STRANGER (15)**
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NOSFERATU (PG)
and at 8.20pm
M (PG)
Two classic horror films
TICKETS ONLY £1.70

LEEDS UNIVERSITY UNION

SPECIAL CONSTITUTIONAL GENERAL MEETING

THE RESTRUCTURING OF THE EXECUTIVE

This meeting will make important decisions with an immediate and lasting impact on the direction and priorities of the Union. Full details of the proposals to be considered are given in the Agenda, copies of which are available from the Porters' Office in the Union. For further information contact the Executive Office.

**WEDNESDAY 22nd JAN
2.15pm REFECTORY**

THE SILENTNIGHT STRIKE

WHO BREAKS FIRST?

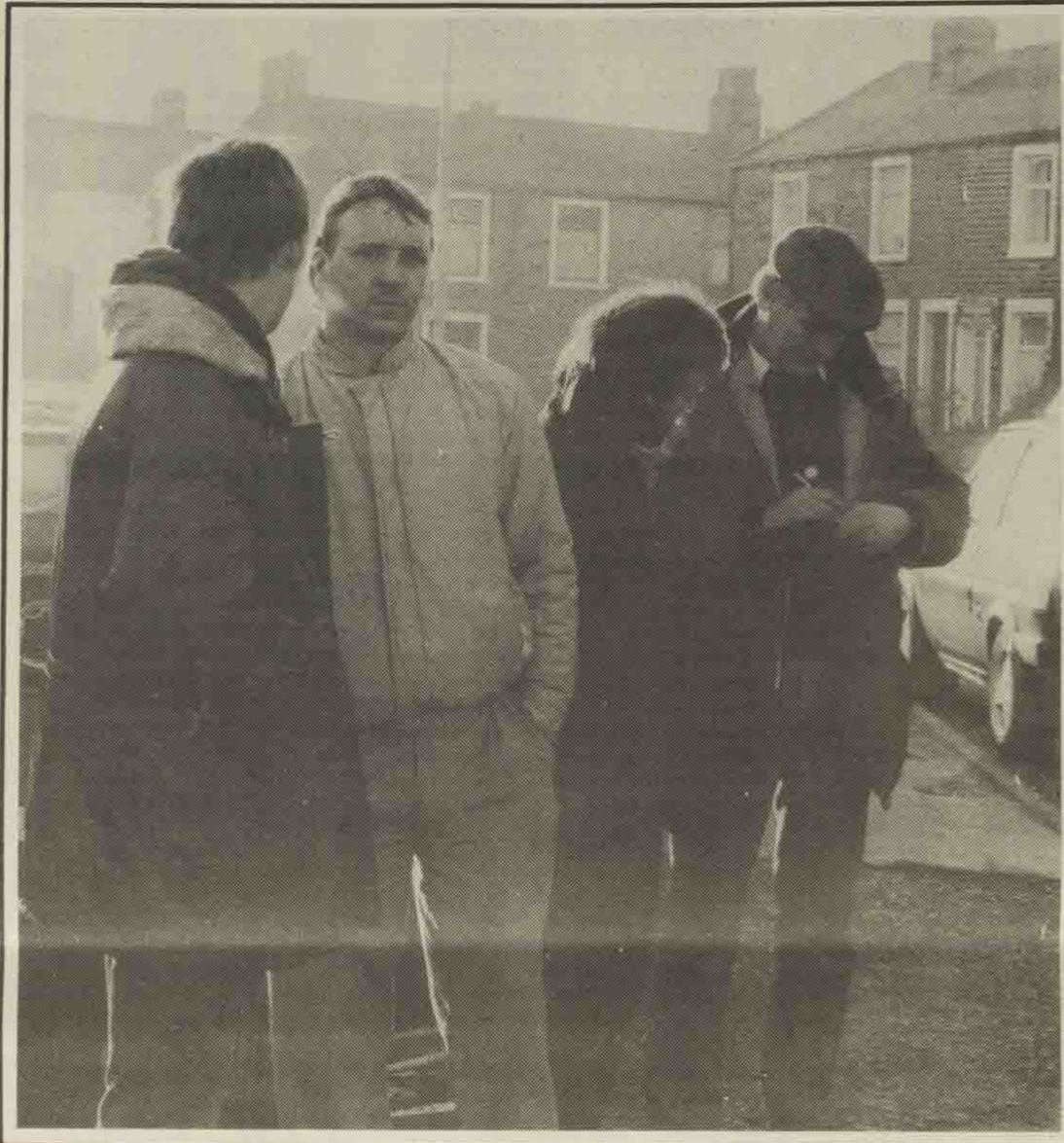
Silentnight's strikers struggle on into 1986, unable to claim DHSS benefit, yet sacked by an employer who insists that the dispute is over.

For these 300 men and women formerly employed in the bed manufacturing plants at Barnoldswick in Lancashire and at Sutton in Yorkshire, January 1986 marks the eighth month of a bitter dispute. For Tom Clarke, their ex-employer, 52 per cent shareholder and director of Silentnight plc, it is a year in which he hopes his losses will be rewarded by outlasting the union, thus enabling him to implement a return to a politically impotent workforce.

There are many to whom the following outlined history of the dispute will be more than familiar. To the strikers and supporters it has a comforting effect something like a mantra. Its recitation cannot be overdone, safe in the knowledge that these bare facts demonstrate clearly the injustice which they are fighting.

In February 1984 the workforce became, for the first time, fully unionised, with the formation of the Cravendale branch of the Furniture, Timber and Allied Trades Union (FTAT). This was the only union the management had agreed to recognise.

Following 88 redundancies made in December/January 85 the management proposed an agreement whereby the workers should forego a wage rise for four months, on condition that no further redundancies would be made. The union agreed to this offer. However, within eight weeks, 52 redundancies were effected. As a result the union felt justified in demanding their pay award, which was a nationally negotiated rise of £5.25. **With the management's refusal the workforce agreed by secret ballot (in Thatcherite style) in favour of a work to rule.** The management refused to go to arbitration, and instead suspended 200 workers.



DISMISSED FOR TAKING STRIKE ACTION, THE SILENTNIGHT STRIKERS HAVE HELD OUT FOR EIGHT MONTHS, WITH LITTLE ACTIVE SUPPORT FROM THE T.U.C.

MATT COLE returns from the picket line to give his view of the dispute

On June 10th the remaining workforce took strike action, in support of the 200. On July 22nd the strikers were dismissed. This was a move by Tom Clarke which has clearly shocked even those who were formerly his most staunch supporters.

WAR OF ATTRITION

The company has so far turned down six offers of independent arbitration, as well as refusing to consult their own National Bedding Federation's conciliation machinery.

It was these tactics of non-

negotiation and reliance on only limited solidarity amongst the TUC which finally defeated the miners last March. **Tom Clarke, dubbed "Mr Wonderful" by Mrs Thatcher in 1983,** may be hoping to emulate that success,

FTAT general secretary, Ben Rubner, has said that failure on Mr Clarke's part to tread the path of negotiation "will ensure that support for the strikers will ascend to a much higher level." But as yet the support of the TUC has not been as effective as may have been hoped, and little else seems to be available in terms of high level support.

There has been blacking of timber at some docks, and a limited amount of solidarity amongst the TGWU. Production in the factories, now largely operated by newly recruited labour, is lower than previously, and more costly, seeing a fall in profits and share values. Silentnight is a long way, however, from being defeated, but so too are the spirited members of Cravendale 92 branch of FTAT.

ONE LESS TORY VOTER

Most of the strikers at both Sutton and Barnoldswick are

aware of significant changes in political viewpoints brought about by involvement in the strike and the union. Channel 4, in its "Diverse Reports" documentary about the strike, referred to this fact in its title "One Less Tory Voter". It is true that John Lee, Tory MP for Pendle must fear that the strike threatens more than the value of his 2,000 Silentnight shares; his seat in Parliament is in jeopardy too.

Strikers have not only unearthed new political credos, but in many cases valuable skills of public speaking, fund raising and union administration. Jim Kelly, a shop steward at Barnoldswick, who spoke to an OGM of the university union last term, is one of several accomplished speakers blooded during the strike. There is a spirit of urgency and vitality amongst those embroiled in the dispute; probably their greatest asset.

During a meeting of the strike committee at Sutton Labour rooms last Friday, it was decided to start picketing another local bed factory allied to Silentnight. As soon as the meeting closed came the shout, "Right let's get over there then." And that from men who had been out in the freezing rain since 6.30am. The strike has generated formidable determination within the community which it involves. Under present law, however, **the real power is to be found in Tom Clarke's coffers.**

MONEY MATTERS

Silentnight's strike fund is constantly being boosted from many varied quarters. The likes of Billy Bragg and the Redskins, many trade union branches and mining communities have even been joined by the odd Conservative Association. Strikers' families have been adopted and children's presents provided at Christmas by generous supporters, including students in Leeds.

Kevin Shute, LUU president commented, "Despite the fact that policy was passed at an OGM (29.10.85), **student support remains inadequate.** If the strikers are to defeat the unfairness of Tebbit's anti union laws, they need solid support, which I hope will be forthcoming from the union this term."

AN END IN SIGHT?

Defeat is not a word which exists in the vocabulary of Silentnight's strikers, but it could be a grim reality of 1986, without greater support and solidarity. **As long as this government is in power, Tom Clarke will remain within the law.** There are rumours that he is considering selling out. This is the hope for Cravendale's 300. There may come a time when his legal immorality will no longer be economically viable. You can be sure that that is when Mr Clarke steps down.



ANDY KERSHAW

Most institutions have their favourite sons. Even if he is not your favourite, Andy Kershaw is probably the most famous 'son' to have stepped forth from the heady world of Leeds University Union, in the past five years. On the event of his first return visit to LUU Julie Smith interviewed this emerging media star and found out a few facts about the Union's past. Pic. Tony Woolgar.

PRESENTS . . .



'ENTS SEC. Andy Kershaw has pulled off yet another scoop', began a *Leeds Student* report in November 1980. Five years later Andy, now presenting BBC television's 'Whistle Test' and a weekly programme on Radio One, was back in Leeds introducing the up and coming American band 'Green on Red'.

I spoke to Andy before the gig about his time at Leeds University where he was Ents Sec and Treasurer.

Rochdale-born Andy first visited the University in 1977 during his A levels when he came to see Lindisfarne. "Those were the days when you would bring your own cushion to the refec. or you rolled up your duffle coat. I was so impressed by the concert and the whole atmosphere that I decided I was going to come to Leeds and I was going to be Ents. Sec."

His sister Elizabeth was a student and he stayed with her in Leeds. She had reservations about his coming to Leeds University.

"He was a spotty little wimp at the time. I didn't want him on my doorstep, but when he arrived at University he turned out to be a positive social asset."

Did his position as Ents Sec. help his career? "Being Ents. Sec. gave me confidence. It turned me into a cocky little bleeder. On my first day at University I daren't even go into the stationery shop and ask for a newspaper."

Andy arrived at University in 1978, and despite his initial shyness he managed to go up to the Ents stall on bazaar day and say "I want to book the bands." He was told in no uncertain terms, to get lost and therefore he had to resign himself to spending a year as steward and then a year with the stage crew.

In 1980 Andy became Ents. Sec. and was very successful as *Leeds Student* reported: "Five of this term's seven concerts, have so far been sell outs and the Ents. account is looking healthier than in previous years."

Andy stood as the Labour Party candidate for treasurer in 1981 and won. He said at the time: "I'm over the moon. I'm very pleased that the people who voted went for someone who has got their head screwed on... it's a vote of confidence in me and what I've done for the Union over the past year."

During his sabbatical as Treasurer, Andy also continued as Ents. Sec. and he spoke of his 'Scoops'. His November 1980 'Scoop' was Ian Dury and the Blockheads plus Dire Straits in one weekend. He also remembers getting 600 people to an Ivor Cutler gig. Kid Creole played their first ever British gig at Leeds University and it was a sell out bar seven tickets. The Clash was the band Andy had always wanted and finally got them for his last gig and they were 'bloody great'.

Andy went out of his way he claims, to make the bands feel welcome. Bowls of sweets and newspapers were put in the dressing room together with a banner saying 'LUU Welcomes...'

Why does Andy think he was so successful as Ents. Sec? "I was inspired by the bands that had played at Leeds in the past. Ents. had been allowed to slump and I wanted to improve it."

Why was 'Andy Kershaw presents...' written on Ents. posters? "Because I was proud of them. It was all my doing. My degree was going down the pan for them. Anyway it was only in the last term. I developed a 'screw the Union' type of attitude after hassle with Union Council and Exec. Before I came, bands such as Brand X were booked to do concerts in a 2,000 capacity hall - a few hundred filtered in. I got Kid Creole, the Clash and the Boomtown Rats.

Not another college in the country had got anything else like those gigs. Anyway I thought I'd be straight on the dole after University and I wanted to plaster my wall with these posters with my name on so that I'd feel I'd achieved something in life."

Did he enjoy his time at Leeds University? "It was fabulous, I cried when I left." Despite the fact that he failed his politics degree he had many good times while he was here. He was very nervous however about his first gig on his old patch, although he confessed "It's great to be sitting in the bar again."

After University Andy spent just over a year presenting a late night Sunday programme on Radio Aire after telling the producers "You guys live in other times. I should be doing this programme." However he was sacked "because I was a pain in the neck." The station was run by local businessmen who were not interested in music - only in profit and feeling important because they were on the board."

Andy's next job was a roady for Billy Bragg before getting his present job at the BBC.

"I've had lots of luck - I don't know anyone else with such luck."

It was now time for the gig. Chain-smoking and drinking throughout, Andy played his favourite records to the Riley Smith audience. He is completely unaffected by his achievements - after all as he said: "All I do is play the music - the bands are the important people."



L.U.U. Ents presents

FRIDAY 7th FEBRUARY • £5.00

FEARGAL SHARKEY

WEDNESDAY 19th FEBRUARY • £3.50

MISTY IN ROOTS

TUESDAY 25th FEBRUARY • £4.50/£5.00

BLUE OYSTER CULT

WEDNESDAY 5th MARCH • £4.00

STEEL PULSE



MUSIC CARELESS MEMORIES

1985

THE YEAR OF GIVING; LIVE AID AND GELDOLF, THE CLASH IN LEEDS, BRUCE AND MADONNA. WE TAKE A LOOK OVER THE HIGHLIGHTS OF THE YEAR.

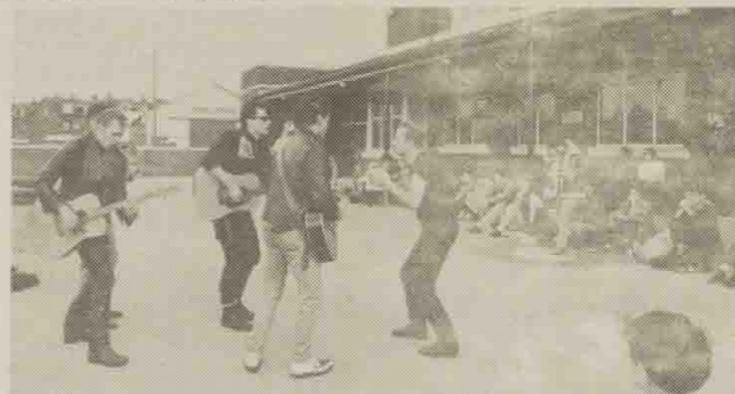
Twelve days of Christmas vanished in a swirl of parties, presents, pantomimes and parents... it's good to be back, even if it is snowing heavily outside and the meter money has run out. This being the New Year, and even if they no longer let you dance in the fountains in Trafalgar Square - surely Nelson would approve - at least I still have the 'pleasure' of bringing my immense resource of wit, cynicism and general bonhomie to the last year's events (Get On With It - Ed.), so here's a snowball to you gentle reader.

In '85 inspired by the big screen antics of Stallone as RAMBO, Reagan decided to take on the Skywalker mantle as STAR WARS was given a much more deadly connotation... may the force never come near us. Britain witnessed more rioting in our inner cities, as the police began the slaughter of the innocents that had begun with the miners' strike - RIP Cherry Groce Football left the back-pages to hit the headlines, as Brussels mourned and Bradford burned, so British soccer left both Europe and our TV screens. Natural disasters prevailed in both Mexico and Chile; the Royal Family was shamed in the national papers and Nigel Lawson was called a "snivelling little git", while the rest of Britain was chastised for the antics of the hoardes of "moaning minnies". But above all the most impressive event was the struggle of one man to save millions of lives in the Third World... no OBE's for guessing the reference to 'Saint' Bob.

LIVE AID

1985 was the year of Live Aid. Beginning with the Band Aid single at the top of the pop charts, and £8 million raised for charity, the goodwill continued to climax in July with two giant glittering, starpacked spectacles staged in Wembley and Philadelphia, and broadcast around the world. No flaws here, anyone can stand fifteen minutes of any band, "Drive" will never be the same again and it still brings tears to my eyes and a lump to my throat to think of the awful images of starvation that accompanied it on the day. Elvis Costello doing "All you Need is Love", U2 doing "Bad", Bowie doing "Heroes", a return for Led Zeppelin and the Who, Neil Young... great stuff, and even now one year on the money keeps coming in. "Do They Know It's Christmas" back in the charts, Wham! donating royalties from "Last Christmas" - by the by Rufus, I'm dead easily influenced at Christmas, but the Bunnymen at Kilburn put everything back to normal - nice one Mr Geldof, and shame on you Maggie for not stretching a point over the OBE, if it had been Tory Aid he could have had a life peerage!

Live Aid also served to cement the new pop hierarchy,



• The Clash, a summer of busking

OK The Boomtown Rats and Adam Ant have long since had their day, but for the Madonna's, Tina Turner's and Duran's of our age Olympia is now yours.

Madonna had six hit singles and a best selling album this year, and changed the face of the fifteen year old girl forever - Siouxsie clones you are all eclipsed, Wham! made the NME as George Michael was discovered to be a 'proper' song-writer... so maybe it is cool to have a copy of "Last Christmas" after all. Duran Duran and the Police while firmly denying any rumours of their respective outfits being on the verge of collapse all embarked on solo projects, including capsizing yachts, but then again "Drum" is at present in third place in the race. But what happened to Frankie? When do we leave the Pleasure-dome?

WITH A HIP

Hipsters of the year were The Jesus and Mary Chain; coming out in a blaze of hyped-up publicity, riots at their gigs, banned singles... does Jesus Suck, don't believe a word... they managed to make the album of the year in "Psychocandy" ("...musical schizophrenia... the J & M Chain write fine pop tunes, screw them up with rock feedback, like to annoy people and make brilliant records." - John Tague), twenty minutes in the Refec... take them to your heart.

Otherwise for us here in Leeds it was "That Summer", the Clash alive and kicking in the Royal Park, Springsteen wooing the thousands at Roundhay with four hours of sheer excellence - Rock'n'Roll lived again.

The American invasion hit us hard, Gram Parson's was resurrected - will John Tague ever recover - the Long Ryders, Green on Red, The Rain Parade, and Jason and the Scorchers all showed in Leeds, while Surfin' Dave and the Prowlers proved you can be a young buck in Beeston.

Andy Kershaw became a folk hero, and Stuart Galbraith learnt how to write letters, and with Welshy as President LUU

Ents produced their equivalent of an old school tie, an old guitar string.

The Pogues, Lloyd Cole and the Smiths gave more of the same... saviours of the student population all. King became a mega-group, while the Bunnymen showed they were still simple stuff, Soul Kitchen in the mud at Glastonbury a fondly cherished memory.

Comebacks and consolidations this year for Feargal Sharkey, is there anyone left who hasn't recorded with him yet? Kate Bush was running up that chart return after a long absence. Madness having launched their Zarjazz label, and the new career of one F. Sharkey, went on to do a brilliantly successful



• Our Andy, really great

tour and album. Kevin Rowland had a new image having now left the farm for the fire-side and that cosy cardigan. Tom Waits impressed everyone with his London shows, old Rain Dogs never die, and Bryan Ferry surveyed the language of love over a glass or two of Chablis, and brought out the two years in the making "Boys & Girls" album.

ABSENT LEGENDS

Of course there were the darker things, drugs replaced AIDS as the curse of the nation, though in some quarters Derek Hatton took a lot of



• The music ed points the way for '86

beating. The miners lost their struggle and their solidarity, as the power cuts never came. Some were born while others, amongst them, Orson Welles, Laura Ashley, Gary Holton, Edna Cross, Philip Larkin, Phil Lynott, Roy Plomley, Phil Silvers, Jonny Keats, Yul Brynner, Leonard Rossiter, Lord Diplock, my Aunt May, and Rolling Stone Ian Stewart. A few bands split up, The Sisters of Mercy dissolved in the 'acid' rain, The March Violets wilted, and no one cared as the Cult stepped into the gap and told us all about "Love", but haven't we heard all that somewhere before? The Boothill Foot-tappers had their last show-down and rode off into the sunset, The Orange Juice was finally all finished... the Vodka remains the same... and the Clash cut the crap, but killed the band in the process, and Bronski Beat lost little Jimmy.

A hectic year, I'm sure we've all got our personal memories, just as there's so much that could be said, but between the typewriter and I that must be it. Happy New Year everyone, I'll cut the last of the Christmas cake and gracefully retire, love to you all, and thanks to all those who helped us through the last year.

Nigel Holtby



HAPPY NEW YEAR ALL



• Helpline leaves the page

MARK STEWART

23 SKIDOO

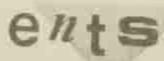
THURSDAY 23rd JANUARY

***TICKETS £3**
from Jumbo or LPSU Info Point

Mark Stewart (formerly of The Pop Group) has joined forces with master mixer Adrian Sherwood and various members of the Sugarhill Gang as Mark Stewart and The Maffia, including Keith Le Blanc of 'Malcolm X' fame. 23 Skidoo play their second live date in eighteen months in what promises to be one of the best concerts of the year.

soon:

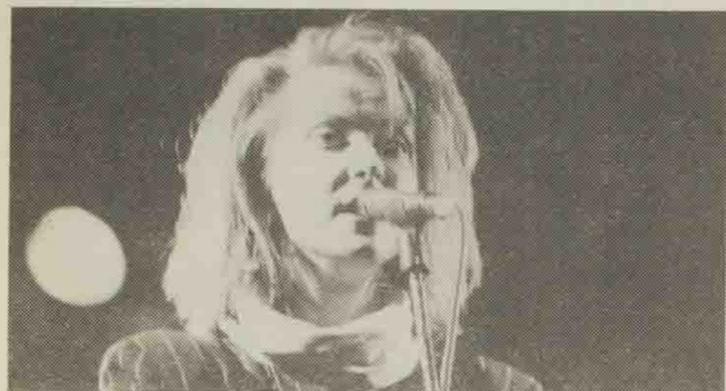
***CABARET VOLTAIRE**
***SUNDAY FEBRUARY 9TH**
***£3**



Leeds Polytechnic Students Union

MUSIC

DISCS OF THE YEAR 1985



• Propaganda... "Wagnerian Production" Photo: Tony Graham

Greetings pop-pickers and what a nasty year 1985 was, don't you think? Unless of course you actually like Brucie-baby, Madonna, Dire Straits and big-business dictating the new hair styles for '86. But even if you missed most of the bad-points, here's all the recorded highlights from the wild, unpredictable world of Rock 'n' Roll.

On the singles front, local heroes made good were the *Three Johns* with the brilliant 'DEATH OF THE EUROPEAN', a rippling drunken adventure on the Berlin Wall, sure to appeal to the good, honest, hard-working G.I.s amongst us. Also the *Cassandra Complex* took us on a shock-filled trip around Leeds 6 and 'MOSCOW IDAH O', don't you just love those synthesisers?

In the big bad world outside *New Order*, *The Smiths* and *The Cabs* delivered their accustomed independent excellence. Meanwhile the best live band of the year *The Pogues* proved they're more than beer sodden activists with two fine singles, 'A PAIR OF BROWN EYES' and 'DIRTY OLD TOWN', and one of the best LPs of the year, 'RUM, SODOMY AND THE LASH'.

Biggest noises were of course the *Jesus and Mary Chain*, who churned out startlingly good vinyl, and inspired outstandingly pre-entious writing about themselves. Some thought they signalled a return to the good old values of punk, but they're more the last outburst of a disillusioned generation say I. Still, the records are bloody good though.

More local talent became apparent with the 'Raging Sun' compilation, the first LP release from new Leeds label Rouska. Stuffed full of local (-ish) goodies it signals an important step for Leeds: maybe now the music press will take some notice of what's going on.

Also-rans were *Prefab Sprout* with STEVE McQUEEN, a collection of finely crafted tunes, even though they do veer towards the bland occasionally. 'A SECRET WISH' by *Propaganda* brought pop sensibilities and Wagnerian production together to create a swirling hypnotic Big sound. The concept album almost made a come back via 'THE HOUNDS OF LOVE/THE NINTH WAVE' by *Kate Bush*, lost in the ocean, becoming one with the earth. Gordon Taylor, it seems, fell in love.

Meanwhile, personal fave time is here. The Music Ed goes for anything by *Echo & The Bunnymen*, but no one's perfect. Emerging from their sabbatical, they unveiled a compilation of past tracks, and (gasp!) a brand new single 'BRING ON THE DANCING HORSES'. Me? I'm going for the orchestral bits on 'NAIL' by *Scraping Foetus Off The Wheel* for sheer towering power, and always guaranteed to annoy my housemates 'HEAD' by the *J & M Chain*: Full volume nose-bleed time nothing else will do.

Yeah, Yeah, so I didn't mention Husker DU, Nick Cave, REM and the other country-rockers, but there's always next year. Here's looking at you, kids.

JOHN TAGUE

Welcome back... Happy Hi! Did you have a nice Christmas? Hmm... thought as much... all that turkey and TV, going out and getting bladdered.

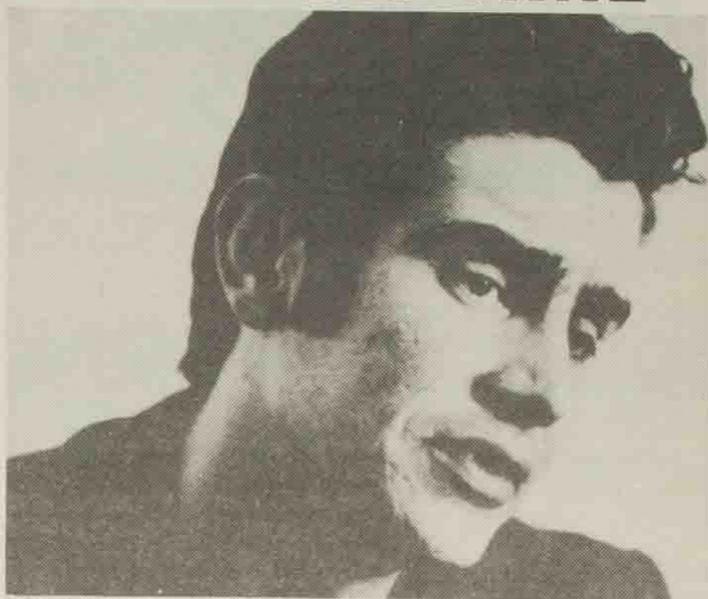
Well, all you concert going type people, what's going on?

To be frank (and we love frankness on Leeds Student) it's a wee bit quiet after the Christmas rush. LUU Ents have got plenty of gigs up their sleeves but nothing over the next fortnight; the Warehouse also has no immediate plans, the future of gigs there being hung very much in the balance. So it's mostly up to LUU Events and the Poly to provide the fun.

First up, CACTUS WORLD NEWS in the Uni Tartan Bar on the 21st. One of Bono's favourite bands though sounding nothing like either U2 or Clannad. Last time in Leeds they were supporting The Cult in the refec and having since had Single Of The Week in the NME are well worth a listen to. Rock 'n' Roll fun...

Mark Stewart and The Maffia alongside 23 Skidoo offer an evening of more demanding electronic music, Stewart you may remember used to play in the pop group and the band features ex-members of the Sugarhill

PREVIEW TIME



• Mark Stewart

Gang, and Malcolm X. Also 23 Skidoo play only their second gig in the last 18 months, and with Adrian Sherwood mixing this promises to be brilliant. That's on Thurs, 23rd January.

Saturday 25th has WET WET WET at the Poly with accompanying disco. Wet Wet Wet are the Glaswegian soul boys of which the NME said that they sound like the sort of boys who, "kiss with

their eyes shut" ... dead sweet!

Finally, benefit time, this time for a student hardship fund, and featuring the 3 Johns, the Membranes and more. That's on the 28th and again at the Poly. Need I say more.

Hopefully the scene will buck up as the new year gets under way.

CLEM SNIDE

THE SINGULAR COLUMN



BELOUIS SOME/ Imagination

A re-packaging, better sleeve no change to the contents. This was No. 1 in Italy but got nowhere over here... shame on you, I really dig this. Basically this could be a track off Bowie's 'Let's Dance', after all Nile Rodgers and Carlos Alomar provide the guitar, and Bern Edwards the bass parts.

Some has a voice that is very similar to Bowie's, so all that is missing is a Steve Ray Vaughan guitar solo.

Maybe this time around it will be a hit, it's all up to you, fickle public.

STEVIE NICKS/I Can't Wait

The pretty one with the nice voice who used to be in Fleetwood Mac... and it's time to chuck out all those copies of Rumours lurking near the back of your record collection. This is a great slice of 'power-pop', with those nice drum sounds that come free with every New Order record, a chuga-chuga geetar and the... you know... nudge nudge, wink wink, naughty but nice type lyrics that Madonna woman is famous for, there's an album out soon called 'Rock A Little', I think I just did!

ARCADIA/ The Promise

The second single from the Taylor/Rhodes/Le Bon section of Duran Duran, and another lifted from the 'So Red The Rose' l.p. This is not what I expected after the rather dubious 'Election Day'; tuneful, powerful and even Le Bon's whining can't mar it. With all the wailing guitars and the sophisticated production on this I can't help wondering what it would sound sung by Bryan Ferry, but... expect to hear a lot of this like a definite No. 1.

Nigel Holtby

Clubteranean Top Twenty

- | | | |
|--|--|---|
| 1. Funky Nassau - BEGINNING OF THE END (Alton) | 8. Do The Du - A CERTAIN RATIO (Factory) | 14. Back Of Love - ECHO & THE BUNNYMEN (Korova) |
| 2. Sho' Nuff Right - CHUCK BROWN (Import 12") | 9. Ring The Alarm - TENOR SAW (Techniques) | 15. Forbidden Fruit - BLOW MONKEYS (RCA) |
| 3. Low Rider - WAR (Island) | 10. Just Like Honey - J & M CHAIN (Blanco & Negro) | 16. The Jezebel Spirit - BRIAN ENO/DAVID BOWIE (EG) |
| 4. Status Quo - DONALD BANKS (Kapital City) | 11. Get On The Good Foot - JAMES BROWN (Polydor) | 17. Inner City Blues - MARVIN GAYE (Motown) |
| 5. Harder They Come - JIMMY CLIFF (Island) | 12. Make 'Em Move - SLY & ROBBIE (Island) | 18. Johannesburg - GIL SCOTT HERON (Arista) |
| 6. F*** You G.I. - 23 SKIDOO (Illuminated) | 13. Izimbra - TALKING HEADS (Sire) | 19. Warrior Groove - D.S.M. (Ten) |
| 7. Animation - CABARET VOLTAIRE (Some Bizarre) | | 20. Sorry For Laughing - JOSEF K. (Disques Du Corp) |

L.U.U. EVENTS PRESENTS

CACTUS WORLD NEWS + CHILDREN ON STUN
Tuesday 21st January, Tartan Bar £1.50

ALAN VEGA + FATAL CHARM
Tuesday 4th February, RSH £3.00/£3.50 on door

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Tuesday 11th February, Tartan Bar £1.50

THE ENID + SUPPORT
Saturday 1st March, RSH £3.00



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GIGS IN THEATRE

CLASSICAL MUSIC GIGS
WHAT'S ON
EXHIBITIONS FILMS

CLIVE

PERSONAL

Personal Column: 5p a word.
PERSONAL COLUMN
PT '85, Bonne ané from the toupee.
GEORGE Michael - I have (2nd year) designs on you.
HAPPY birthday Clive. He may be small but he's perfectly formed.
HAPPY new year to all our readers.
MAJOR Ray happy BD, love Mary.
FREDA - good Shabbos, love your Dardas.
PERSONAL column 5p a word.

CLIVE - small, mean and eight years old today.
LOFTY - Friday was a night to remember.
HAPPY birthday Jules - love Austen and Lynne.
CLIVE - happy birthday hot-pants, love from the "Boys".
IT IS no use trying to phone Amsams, they're engaged.
HAPPY birthday Clive, lots of love, Claire. XXXXX
HAPPY nnnnnineteenth B.day, Clifford.
LETTERS page back next week.
HAPPY birthday Jules - love Math.
HELLO Bob, one of the lads, my old chum.
PHIL Simons - just in the nick of time.
HI ISLA ... Hi Harry.
FILM Guide back next week.



The Leeds Student staff wish their readers a Happy '86
Photo: John Blackmore

BAD... ALTERNATIVE CLOTHING
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(OFF COAR LANE, NR. STATION)

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Leeds Poly Students Union
Elections to the Executive External Affairs Secretary

NAME: JAMES SHERIDAN (Independent)
SCHOOL: Accounting & Applied Economics
PROPOSER: COLIN STOBART
SCHOOL: Accounting & Applied Economics

Being situated somewhere in the middle of the political spectrum, I will endeavour through the External Affairs post to alter the 'political blindness' affecting Executive into a more worthwhile fight for student welfare.

VOTE JAMES SHERIDAN FOR EXTERNAL AFFAIRS SECRETARY

NAME: TERENCE BURKE
SCHOOL: Town Planning
PROPOSER: JILL SMITH (President)
PRECIS FOR LEEDS STUDENT

For External Affairs Secretary, I know that you folks will be better off with a Burke. This amiable, eccentric character is to be found in the Bar most lunchtimes (and very occasionally in Town Planning Dept.), and lives in swinging downtown Hyde park. Do I get my £25 now Paul?

NAME: EUGENE BARI
SCHOOL: School of Environment
POST EXTERNAL AFFAIRS SECRETARY

I believe in Free Speech i.e. No bans on sexism, racism, communism etc. no matter how repulsive the view may be. Availability of contraception throughout the Poly at suitable points.
I will try to be impartial throughout. Student Welfare is more important than party politics. I WANT FAME!

Voting 20th to 24th January at City Site Info Point, Beckett Park in Site Admin. Office (next to bank) or at Brunswick Terrace Coffee Bar.

LEEDS UNIVERSITY UNION

elections

Union Council (4 open, 1 science)

WYANUS Council (3)

University Council (1)

Nominations open 20th January Nominations close 27th January
Polling 3rd/4th February

CLASSICAL MUSIC GIGS WHAT'S ON EXHIBITIONS FILMS

CLASSICAL MUSIC WHAT'S ON EXHIBITIONS

THE CINEMA

COTTAGE ROAD (751606)
Monty Python's "LIFE OF BRIAN" and "THE MEANING OF LIFE". Week: One show at 6.45pm. Sunday: One show at 6.05pm. Late Show Friday 10.45pm: "WE WILL ROCK YOU" plus "QUEEN THE WORKS".

LOUNGE CINEMA (751061)
"BACK TO THE FUTURE". Sunday: 2.30pm, 5.00pm, 7.30pm. Week: 5.50pm, 8.10pm.

UNIV. FILM SOC.
RBLT, Fri. 17th at 7.30pm; "TAXI DRIVER". Tues. 21st: "SPIRIT OF THE BEEHIVE". £1.00 on door.

LEEDS PLAYHOUSE (442111)
Fri. 17th: "AGUIRRE - WRATH OF GOD" at 11.00pm. Sat. 18th: "DANCE WITH A STRANGER" at 11.00pm. Sun. 19th: "NOSFERATU" at 6.45pm and "M" at 8.20pm. Tickets £1.70.

ODEON (436230)
1. "DEFENCE OF THE REALM" 2.00pm, 4.05pm, 6.10pm, 8.20pm.

2. "DEATHWISH 3" 2.25pm, 4.25pm, 6.30pm, 8.35pm.
3. "SILVERADO".

ABC (462665)
1. "BACK TO THE FUTURE" 2.00pm, 4.50pm, 8.00pm.
2. "YEAR OF THE DRAGON" 1.30pm, 6.30pm, 7.45pm.
3. "RETURN OF THE LIVING DEAD" 1.30pm, 3.45pm, 6.00pm, 8.30pm.

HYDE PARK (752045)
"THE EMERALD FOREST" Fri. 17th for six days, 7.20pm. Late shows at 11.00pm Fri: "BRAZIL", Sat: "BLUES BROTHERS".

"ROSIE THE RIVETER", Roger Stevens Lecture Theatre 21, Thurs. 23rd Jan. at 7.30pm. Tickets 75p.

GIGS

LEEDS POLY: 23rd Jan. MARK STEWART AND THE MAFIA plus 23 SKIDOO.

LUU EVENTS: Cactus World News, Tues. 21st Jan. Tartan Bar. Tickets price £1.50.

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Light removals - £6 per hour, LEEDS area. Estimates quoted for longer distances. Tel. LEEDS 753888.

NIGHTLINE
For someone to talk to and for information. Tel. 442602 8.00pm-8.00am every night of Poly or Uni term. Nightline is confidential.

MISCELLANEOUS

PLOUGHMANS LUNCH
R.H. lounge, 22nd Jan. at 1.00pm. 70p. Free raffle for Hiking Club T-shirt.

GREEN SOC.
"The role of the pressure group in the Green Movement". OSA, Tues. 21st Jan. 6.45pm. Followed by a visit to a FOE meeting.

FLYSOC.
Committee meeting, Belton Lounge, 21st Jan. at 1.00pm.

CONSERVATION VOLUNTEERS
"ADEL DAM" (Yorks Nat. Trust). Sun. 19th Jan. 9.30am. Fencing and general management jobs.

CONSERVATION SOC.
Meeting, room TBA, 20th Jan. 1.00pm.

HIKING CLUB
Walk in HOWGILL FIELDS, on 26th Jan. Leaves Parkinson Steps at 8.00am, £1.60. Sign up at 1.00pm at noticeboard on Monday 20th Jan.

IRELAND - ELECTIONS AND WAR
Committee rooms A and B, 23rd Jan. 1.00pm. Come and discuss Ireland's problems.

ONE WORLD GROUP
Presents "Contrasting the Aid Agencies", LG10 New Arts Block, 20th Jan. 7.30pm.

OXLEY HALL ANNUAL BALL
Fri. 31st Jan. 8.30pm-2.30am. £13 a double ticket. Jazz and rock bands, disco, buffet. Black tie.

INTER-COLLEGE ENTS.
11th Feb: RITZYS.
12th Feb: MADISONS.
14th Feb: MERRION SUITE.
£1.00 for all three, from: Park Lane, Andale Wharfedale, and Kitson Colleges.

CARNABY CLUB TEEN RAVERS '86
Live bands in the Doubles Bar. Friday 17th Jan. at 8.00pm Carnabitions: 50p; Initiates: 80p. Six live bands will perform and be interviewed by the Men of Mystery.

ANOTHER COUNTRY
Play by Julian Mitchell, at Trinity and All Saints College, Performance Centre, Brownberry Lane, Feb. 4th, 5th, 6th, 7th. 7.30pm. £1.50.

TRADCRAFT
Tea and coffee on sale in the Union Extension, 12.00-2.00pm. Every Friday.

Amazing Bargains!

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LUU bookshop sale

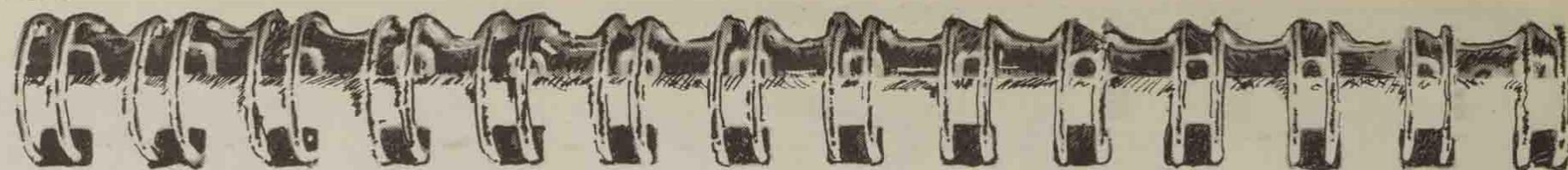
in the basement of
the Students Union
on Thursday 23rd
Jan and Friday 24th
Jan 1986

LEEDS POLY STUDENTS UNION ANNUAL GENERAL MEETING

OFFICIAL NOTICE 16th-23rd JANUARY
MOTIONS DEADLINE : 30th JANUARY
AMENDMENTS DEADLINE : 6th FEB
AGM : 13th FEBRUARY

SABBATICAL ELECTIONS

NOTICE - 3rd-7th FEBRUARY
NOMINATIONS - 10th-14th FEBRUARY
HUSTINGS - 17th-21st FEBRUARY
VOTING - 24th-28th FEBRUARY



NUS Conference DIARY

WORDS AND
PICTURES:
HELEN SLINGSBY

DAY ONE DEC 6th

7 p.m.: THE SETTING
Blackpool's magnificent Winter Gardens Conference Hall which has played host to many a political ensemble may seem an incongruous setting for a NUS conference especially when one compares its Victorian opulence and red-seated plushness with the conference agenda which promised some rather serious and austere debate. However, the Winter Gardens is the only venue capable of accommodating the 1,600 delegates who made up this, the largest NUS conference ever.

PHIL WOOLAS' OPENING SPEECH

The NUS president emphasised the need for a strong area base in order to fight the Tory government for the effect of another term of office he said, "could totally finish student unionism in this country." Thus, he pointed to the need for unity amongst the FE and Higher Education sectors. For the Manchester University students who spat at David Waddington, the Home Affairs minister he had no sympathy claiming that it only took "one macho idiot who thought he knew better than the student majority" to ruin the good name of his own and the National Students Union.



• Vicky Phillips, NUS Welfare, criticises Fowler.

Comparing the ANC freedom fighters with the French resistance movement who fought against Nazism during the second World War, he urged students to accept that working through the ANC was the surest way of supporting the black South Africans and that the quest for direct action within SA was 'arrogantly telling' the blacks how to run their own revolution.

With that he wished us all an 'enjoyable conference' and then the fun began...

THE TEDIUM

After two hours of incredibly tedious but apparently necessary explanation of conference procedure most students were beginning to wish that they hadn't stood for the election. The only source of light relief was in the form of FCS supporter - one Philip Markham from an obviously embarrassed Bristol University delegation and who appeared at nauseating intervals in an attempt to disrupt conference. He used the same hackneyed tactics of LUU's pet FCS member, Guy Roberts, but no where near as humorously.

ENDSLEIGH

The Endsleigh insurance company suffered a rude awakening as it became apparent that students are dissatisfied with the service it provides... "time and time again it dodges on claims, the insurance is poor and they don't pay up." By the next session the 'offensive' Endsleigh advertising banners had been removed from the Conference Hall.

FIRST MOTION

The Fowler Green Paper which came out in Autumn 1985 and aims to 'streamline' the Welfare state was strongly condemned by Vicky Phillips, Welfare sec of the National Executive, as having one central objective, to "fundamentally reduce state provision of welfare benefits."

Ms. Phillips pointed out that the review ignored the fact that tax relief is given to those on high salaries.

There was little opposition to this motion and it was unanimously agreed to campaign for a "better and fairer welfare system" and to support the NUS day of action on 24th January against the supplementary and housing benefit cuts.

ANNOUNCEMENTS

These are read out by Steering Committee at the end of each session and are little more than thinly disguised political jibes. They stimulate just the right atmosphere for discussion in that other hotbed of political debate and intrigue - the bar.

DAY TWO DEC 7th

7 p.m.

After a day of SESSIONS whereby the UNIs, Polys and FE colleges separate and discuss issues that are relevant only to their specific institutions, such as funding, everyone moved back into the smokeless conference hall (smoking is forbidden in conference) to start another evening of political debate.

SAUSAGE

As we awaited indifferently for more Steering Committee announcements we were informed of some shocking news.

Sheffield University's delegate leader was ill, what could have caused this sickness, was it too much lunchtime drinking? A hush fell on the conference hall as a delegate from Sheffield stepped onto the rostrum waving a sausage in his trembling hand. But this was no ordinary sausage, this sausage was undercooked and had given the unsuspecting Sheffield delegate leader the screaming abdabs. Such an exposé stimulated a cascade of protests about the standard of catering at the Winter Gardens and this proved to be one the main highlights of conference.



• Seth Harman of Leeds University asks for a repeat of last year's grants demo.

SECOND MOTION GRANTS

Moving onto the grants debate a good deal of emphasis was placed on the FE sector. It was pointed out that FE students face three 'choices': a 'tokenistic' discretionary grant which is 'being systematically cut by the government', the 'exploitative' YTS or unemployment.

Conference therefore overwhelmingly agreed to step up the Target 326 campaign (an attempt to employ the support of a majority number of politicians) to campaign for £35 a week for all students and to instill into the government that students are not a generic group, they are not all 18 - 25 year olds, they are in fact single mothers, disabled students and old age pensioners as well and therefore should receive benefit accordingly.

A proposal to step up a media campaign to give publicity to the grants issue was also passed despite Seth Harman's speech against it, "it's no use asking the BBC to portray us as nice people; what we need is a grants demo of last year's scale."

ELECTIONS

Onto the hustings for the post of part-time executive member. Here Sue Caldwell of Leeds University informed us that "students are angry" although at the time I felt quite happy. Unfortunately for Ms. Caldwell she failed to get on and much to nobody's surprise, Sarah Dickenson, the NOLS candidate won.



• Honest Derek.

DAY THREE DEC 8th

9 a.m.

This was spent in the commissions, which are various discussion groups aimed to formulate ideas on issues such as women, gay rights the Middle East and racism and fascism.

NF. INTERRUPTION

Speaking of racism, fascism, Sunday lunchtime played host to a contingent from the National Front who were full of fighting spirit following Blackpool FC's win at home and ready to take on anything that moved. Having spewed out their offensive message to stunned delegates they were then chased out of the foyer by some rather burly students to the chant of "The National Front is a Nazi front, smash the National Front."

2 p.m.: THIRD MOTION EDUCATION

This motion was continued from the previous evening and ferociously condemned the Green Paper as a sinister move to "centralise and privatise control of education so that it can be subservient to the needs of the county."

Conference learnt of money being taken away from the arts with one hand and handed back to those who decide to teach the likes of physics and computing with the other. They voted overwhelmingly to work with the trades unions against the cuts and to make education an issue in the May elections.

Trinity and All Saints College revealed that the Green Paper would affect the Voluntary colleges being that they are small and self funded. It was therefore decided to support their plight against the constant threat of closure.

ELECTION FOR FINANCE COMMITTEE MEMBERS

Seth Harman proclaimed that if he was on the committee he would give £20,000 to the miners while Ian Gilchrist, conference's resident loony, said he would hold the conference in the south of France and that beer would be 1p a pint but £3.60 a pint for the Tories. Needless to say neither of them got elected.

FOURTH MOTION SOUTH AFRICA

This was perhaps the most ferociously debated motion, the crux being how we in Britain should support the black South Africans. Whether to follow the channels recommended by the

ANC (whom the National Exec regard as the 'official revolutionaries') or to establish as many links possible with the country's dissident groups.

It was only after a closely contested card vote that the motion was passed in favour of the National Executive motion.

GUEST SPEAKERS

DEREK HATTON; DEPUTY LEADER OF LIVERPOOL CITY COUNCIL

Onto the rostrum stepped honest Derek, the students' first choice who started off by bestowing fraternal greetings on the conference. Then he launched into his story about everything LCC has 'achieved' since he took over and how he had overspent on his education budget of £26 millions. Really great.

In sharp contrast GEORG JOHANES of the ANC spoke and told us "You can tell the Iron Lady in 10 Downing Street that our people are made of a different metal and iron corrodes, iron corrupts."

Arguing for the Government to impose sanctions he said, "we cannot suffer anymore than we already have."

For him there was a prolonged standing ovation and a minute's silence for those who have died in South Africa at the hands of those who uphold apartheid.

DAY FOUR DEC 9th

MOTION FIVE AREAS

In the debate on areas the National Executive motion overthrown for the first time in conference and the FE colleges were given more say in how area funds are spent.

YOUTH UNEMPLOYMENT

This motion was unanimously passed to support the NUS 'work for the future' campaign and to rectify the glaring faults of the YTS.

CREWE AND ALSAGER COLLEGE

The final guest speaker came from Crewe and Alsager college who spoke of his Union's three week old sit-in protest to the college authority's 'excessive' behaviour. (For further details see page 2 news story).

And so as the conference ground to a halt it would be true to say that many students went away with fond memories of the three star hotels, the late drinking hours and hairy rides in their college mini buses.

SPORTS

NETBALL

A good start was made by the Poly team and clear decisive moves resulted in early goals.

However, although Leeds Poly had by far the most attempts at goal, they failed to score as many as they should. Good defensive play prevented York capitalising.

In the second half, Leeds, taking advantage of loose balls and mistakes by York, clinched the match 23-15.

GOLF

The final match of the Eastern Univs Group provided a rare and disappointing 5-1 defeat for the University at the hands of Nottingham.

However, Leeds were assured of first place in the group before the match began, and this means a home tie in the next round of the competition which is to be held in March.

DARTS

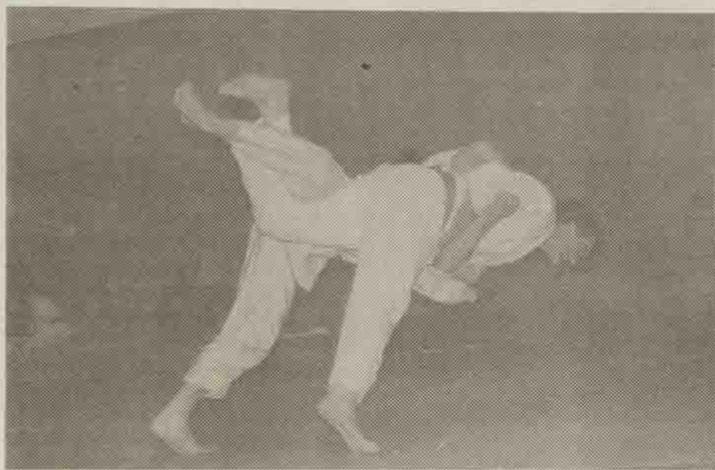
Leeds University Darts Team match against the Eldon with 6 successive wins behind them, all seemed set for a complete walkover by the University, until a couple of victories by the Eldon team seemed to have stopped the rot.

However, the Eldon team was only to score a further 2 wins throughout the rest of the match, bringing the final score to 9 games to 4.

This was a humiliating defeat for the Eldon, who were ably assisted in their downfall by several turncoats from the University team who shall be nameless (notably Russ H who was easily beaten by the superb Billy Balfour).

The women's team played to its usual standard, but still managed to beat the full might of the Eldon Ladies.

JUDO



• A Leeds Judo player engaged in an 'uchi-mata' technique

A combined University and Polytechnic team took part in the Loughborough University Judo Tournament at the end of last term.

Amid international competition, with teams from German and British Universities, the "A" team did well in beating the usually strong Loughborough team 5-0. They also beat Kent, but lost to Oxford and London.

The "B" team didn't do quite so well, losing both their matches, but the women's team did better than both men's team.

BASKETBALL

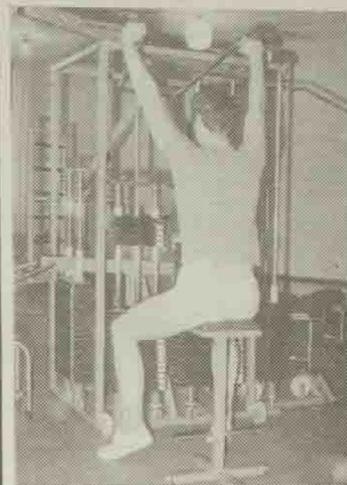
LUU Basketball Club used the advantage of playing at home to qualify for the next round of the UAU competition.

A convincing, albeit second half, annihilation of Bradford University was followed by a match against Sheffield that needed an extra period to decide it.

The match against Nottingham was a close defensive affair, Leeds losing 47-54.

The LUUBC celebrated qualifying for the second round of the UAU's, though somewhat belatedly, by playing its best match of the season against Sheffield Polytechnic. Reacting to an unnecessary 1 point defeat to the University of York the night before, LUU displayed depth, originality, organisation and concentration that overwhelmed an extremely competent Polytechnic side 97-79.

POLY IMPROVES



The Poly Executive is now embarking on a drive to improve the much-criticised sports and recreation facilities at the city site.

It is hoped that the increase in free courses and facilities which has taken place since the appointment of Ross Anderson as a Recreation and Sports Officer can be continued. In addition to yoga and martial arts classes and courses in self-defence for women, over £12,000 of weights equipment and £2,000 of matting are now available for use in the gym.

The Exec also intends to build new leisure facilities. Plans for showers and changing rooms are only awaiting SRC approval, while the feasibility of providing a sauna and solarium is also being considered. It is thought that these might provide a means of ploughing some money back into the Union.

RUGBY DERBY

Leeds Poly 2nd XIII Rugby League team provided strong opposition against a Leeds University select team.

In only their second game together, and with quite a few new faces, the Poly team tackled like Trojans preventing the University from scoring until, with a quarter of the match gone they took the lead from a penalty. The University then went further ahead with an unconverted try.

Soon after the break the University stretched their lead to 10-0 with another try. It was at this point that the Poly began to take command and justifiably reduced the University lead through a try by Neil Fawcett who had followed up his own 'up and under'. The conversion was completed and the lead narrowed to 10-6.

With only a quarter of the match remaining a penalty to

the University resulted in them going further ahead. The Poly continued their total commitment and were rewarded with a try by Nigel Moss who scored wide out, from where the conversion was missed.

With the score at 12-10 in the University's favour the game was set for a tense finish. It was only with a debatable try that the game was snatched from the hands of the Poly.

NO MORE

Leeds
Polytechnic
Students
Union



APARTHEID

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AT THE POLY

THIS RULING IS APPLICABLE TO ALL
SITES



Leeds University Union

Women's Self Defence Classes

Every
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Smith Hall

**SPRING TERM
1986
New series of
classes begins
WED 15th JAN**

**Beginners Welcome
ANY WEEK**

LEEDS STUDENT

WATER POLO

Leeds University competed at the Northern UAU Championships at Sheffield at the end of last term. After warm up matches against Barnsley (7-14), Armley (12-10), Elland (8-6) and Manchester University (7-9), the team felt quite confident going into the championships.

In the first match against Nottingham, Leeds opened slowly and it was 2-2 at half time, two lobbed goals from Hollis. In the second half the team got into full swing and their greater strength in depth resulted in more goals. Two from Carpenter and one from Stacey to bring a final score of 5-3.

LEEDS BEST IN NORTH

Against a poor Durham side Leeds had a field day, winning 13-2, goals coming from Hollis (4), Stacey (4), Carpenter (3) and Jovis (2). Good goalkeeping in the match resulted in two fine penalty saves by Wadsworth.

Against the old enemy, Sheffield, a tight first half resulted in Leeds taking a 3-2 lead, goals from Morris and Stacey (2). In the third quarter Leeds, playing their best polo of the tournament put in four unanswered goals, two each from Hollis and Carpenter. The final quarter was really academic, but Leeds nearly let Sheffield back into the match before two goals from Jovis left the final score at 9-6 in Leeds favour. The team now go on to the UAU final in Shrewsbury.

RUGBY UNION

GREAT MOMENTS FOR UNIVERSITY WOMEN

Dec 1:
Leeds 0 v Loughborough 4 at Leeds
Dec 8:
Hull mini tournament. Leeds, champions.



• The match against Loughborough scrum half Joanna Walters and a breakaway try by flanker, Carol Isherwood, two of which were converted by fly half, Andrea Wallace.

Photo: Sweyn Hunter

BADMINTON CHAMPIONSHIPS

During the UAU Individual Championships were held at Nottingham University at the end of last term, Leeds players maintained the high standards set by them the previous year.

Dawn Kelly won the Women's Singles at her first attempt, without once dropping a set or looking in any trouble. Playing in the doubles, with Carolyn Simms, Dawn looked set to collect her second title, but a comeback by Loughborough, after being a game down in the final, denied her.

Adrian Bramham reached the semi-finals of the Men's Singles and could have progressed further if his quarter final had not been such a tiring match.

Steve Collier, the top seed was unlucky to lose the closest and most exciting game of the tournament to an unknown Indian player from Kent University, 18-17 in the third game. His opponent went on to win the competition with ease.

Compensation came in the Men's Doubles as S. Collier and N. Golding beat a pair from Nottingham in the final.

Leeds played Loughborough on December 1st in the first official Sunday game at Weetwood Playing Fields. In heavy conditions, Loughborough took the home side unawares and ran in a swift try on the wing in the first half. This spurred Leeds into action and the furious defence was soon turned into an inspired attack as the Leeds forwards surged repeatedly towards the Loughborough line. Flanker, Carol Isherwood crashed over for a near try which was disallowed for carrying over but Leeds kept the pressure up until the final whistle and Loughborough never looked like extending their lead.

Six teams fought for a mini tournament shield at Hull on December 8th. After a no score draw with York in the first round, Leeds put some power into their game and crushed UCL 16-0 with two tries from

Hull scored an early try against Leeds in the semi-final but this glimmer of skill was soon forgotten as Leeds ran in twenty points with tries from Joanna, Carol and winger, Anne Lees and two conversions by Andrea Wallace.

York reached the final to play Leeds after a lucky defeat

of Keele and despite overpowering pressure from Leeds, no tries were forthcoming as the game reached extra time and then sudden death. Minutes from the whistle, centre Alison Page found a gap in the tired York defence and streaked home to give victory to Leeds.

Skipper, Helen Thompson collected the shield for Leeds as the tournament winners with UCL taking the plate.

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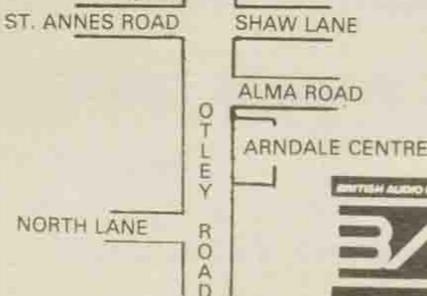
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SNOWY WATERS

POLYTECHNIC

After last year's horrendous white water conditions, expectations of a good race were high amongst the Leeds Poly canoeists who travelled the 800 mile round trip to Devon for the BPSA white water marathon at the end of last term.

Lack of rain the previous week made conditions far from ideal as the River Dart failed to live up to its reputation as a boat breaker.

Leeds Poly had two entries in the team event on the Sunday which drew a field of 64. The 'A' team finished eighth in the mens event (1hr 20min) and the 'P' team, fifth in the mixed event (1hr 36min).

Despite the low water level the Dart still retained some excellent rapids such as the appropriately named washing machine and a 15 metre weir.

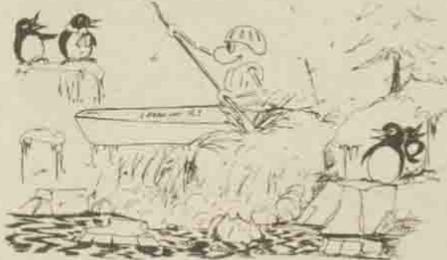
A further deterioration in conditions on the Sunday made racing impossible, however a thoroughly enjoyable weekend was had by all.

UNIVERSITY

Whilst most other sports were snowed off at the end of last term, Leeds University Canoe Club took to the freezing waters of the River Dart at Llangollen in North Wales for the University White Water Racing Championships.

Leeds Men's 'A' team won the team event in a time of 13.37min, 30 seconds ahead of Birmingham and Cambridge. Leeds Men's 'B' team came ninth.

The Women's team unfortunately failed to finish the treacherous course



which saw only two out of the ten teams entered complete it.

On the second day the river rose as the snow melted and conditions became more lively. In the Women's event only Sally Orford attempted the course, she survived to finish 11th. In the Men's K1 race Richard Luke came 3rd, Stephen Lewis, 11th and Andy Hill 12th. The last event of the day was a C2 race, Charlie Bristow and Colin Pinder came 6th.

Overall a very good series of results for Leeds, but not good enough to win the championships. These were won by Birmingham with Cambridge second and Leeds a close third.

SPORTS DIARY

SOCCER

LEEDS UNI 1st, 2nd and 3rd XI, home, vs LEEDS POLY, 18th Jan. Sure to be hotly contested "derby" matches.

Leeds UNI 1st, 2nd and 3rd XI, home, vs YORK UNI, 22nd Jan.

CROSS COUNTRY

LEEDS UNI away, vs DURHAM UNI, 18th Jan.

HOCKEY (MEN)

18th Jan: UNI 1st XI vs RAMGHARIA, 2nds vs GRIMSBY, 3rds vs OLD MALTON. (All home).

22nd Jan: UNI 1st, 2nd, 3rd & 4th XIs vs LOUGHBOROUGH, away.

HOCKEY (WOMEN)

18th Jan: UNI 1st XI vs BEN RHYDDING, away.

22nd Jan: UNI 1st & 2nd XIs vs BRADFORD UNI, away.

LACROSSE (WOMEN)

18th Jan: UNI vs NOTTINGHAM, home.

RESULTS IN BRIEF

GOLF

Leeds UNI vs Bradford 6-0; Sheffield 5-1; Notts 4-2; Bradford 4½-1½; Sheffield 6-0; Notts 1-5.

SPORT ★ SPORT ★ SPORT ★ SPORT

