

MILK ROUND GETS RED DELIVERY

The door of the University career service was daubed with blood red paint for the second time in one week on Wednesday by an animal rights and peace protestor called 'Emma', this time blocking the main entrance door for the whole day.

In a statement which mysteriously appeared in the Leeds Student office first thing Wednesday morning, 'Red Emma' stated that the bloody welcome was intended for Thorn-EMI 'who would be used to the sight of blood anyway' - because they are defence contractors.

Staff at the careers service were obviously frustrated by the incident and were particularly annoyed that those involved had only indirectly informed them of the reasons for their action through the two statements they left in the Leeds Student Office.

Although certain divisions of Thorn EMI do in fact have direct defence commitments the division which visited the University on Wednesday was its video and television section.

A spokesperson for the company said that the protestors were misinformed and that their secretive and that their secretive action was cowardly, "stand up and be counted" he

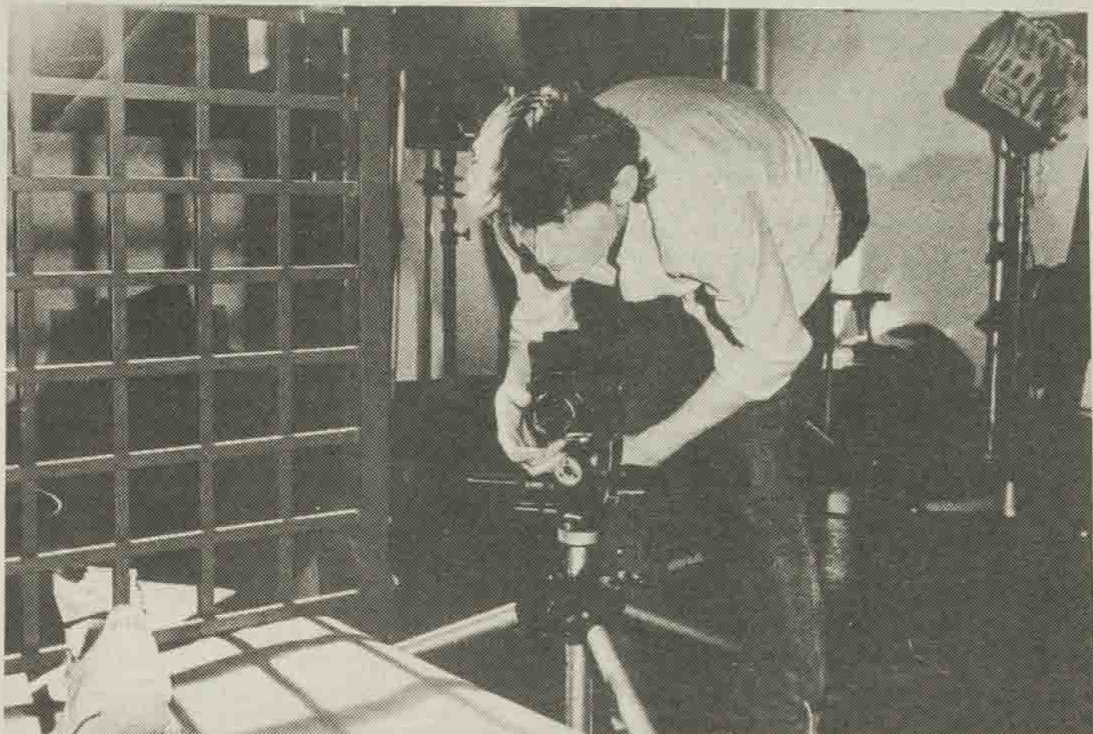
added.

Students themselves don't seem to have suffered too much inconvenience but according to Angela Ramsell, a French/Management finalist 'the students who had been interviewed by Boots felt that it hadn't gone very well'. Boots were demonstrated against last Monday for their alleged experimentation on animals. Ms. Ramsell added that she thought that this sort of action was not very fair to students because they might not be going to that particular division and that it just created bad feelings against these causes.

Anne Baxter LUU Deputy President said she felt the action was futile 'because it only blackens the name of the animal rights activist instead of eliciting sympathy' and that it was unfair to hit the careers service who were only doing their job and providing a much needed service for students.

Helen Slingsby

STOLEN



• Student at work in Kitson College Photography Dept. Photo: Stephen Robinson.

A camera worth over £300 was stolen from Kitson College photography student, Keith Berry last week.

The camera was taken from a department locker and represents yet another incident in a string of equipment thefts in the Kitson photography section stretching back over recent years. Photographic equipment, by its valuable and compact nature, is an easy target for the opportunist thief and Kitson staff are at a loss for a solution to the problem of walking cameras.

In the last year a prism, worth £260, a wide angle lens, extension tubes, nine enlarger lenses, an exposure meter and a developing tank have disappeared without trace as well

as numerous boxes of photographic paper.

Although lockers have been forced open in the past, most material goes missing without any signs of breaking and entering and it is assumed amongst students and staff that the 'crooks are on the inside'.

John Henderson, Head of Department of Printing and Photography, bemoaned the ease with which photographic equipment has been stolen, cameras often disappearing in a matter of minutes while a student is out of the room. Stolen items are difficult to trace and Mr. Henderson remarked, "Everyone is under suspicion when it's stealing but you can't run the department like a prison service."

The police have been called in to investigate many of the more

serious incidents, including the most recent theft of Keith Berry's camera but have also drawn a blank in the search for who is responsible. Store room security has been tightened to safeguard against theft but students are constantly being urged to take every care with their own equipment.

John Hemphall, senior lecturer in charge of photography, described the locker system in the department as 'vulnerable'.

"When stealing occurs within the section itself it leaves a nasty taste in the mouth," he said.

Meanwhile Mr. Berry reflects on his lack of insurance cover and strangers to the department get some inquiring looks.

Joanna Walters

SCGM LET DOWN

Despite an enormous publicity campaign, LUU's Special Constitutional General Meeting (SCGM), which was held on Wednesday afternoon and which aimed to pass policy on the restructuring of Executive, failed to get off the ground because it did not reach the required quorum of 500 students.

The direct outcome of this alarming show of student apathy is that the flawed proposals of last year's president, Martin Glancy, will be implemented this February as part of the constitution and this will mean that members of next year's executive will have job descriptions that are unclearly defined.

At a generous estimate there were approximately 230 people in the Refectory, many of whom were Union staff or members of executive or Union council.

Executive's decision to close the union completely at 2.00 p.m. in an attempt to direct people to the refectory, failed dismally as hundreds of students simply filed out of the MJ coffee bar and onto the campus.

Asked why he thought the SCGM had failed, LUU's General Secretary, Rob Minshall replied that the restructuring of exec had appeared to many as 'merely a manoeuvre to benefit a few hacks' when really it would benefit the majority of students because such changes would 'make the Union run more smoothly' and be stronger and more capable of standing up to the two pronged attack it faces from the Government.

Mr. Minshall therefore reiterated the need for students to attend the AGM on 6th February.

Helen Slingsby



• University Careers Service hit twice by Animal & Peace protestors.

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NEWS

IN BRIEF

This term has seen the introduction of rule changes concerning entry to the Saturday night discos at the polytechnic.

From now on a union card must be shown in order to enter the disco, with each union member being allowed one guest only.

The reason for this is to try and ensure that more students and less locals get into the discos. This is not because it is felt that locals cause trouble but, as Paul Syrysko is at pains to point out, "Recently the discos have been fully by 10 or 11pm, and many students have been forced to wait outside. As this is a student faculty, we feel that it is only fair that students should be able to get in." He added, "I would not call the polytechnic on a Saturday night a particularly great trouble spot. I believe there is more trouble on an average night in the university union."

HLEY TABONY

The latest employment figures for polytechnic graduates show an increase in the number of graduates finding jobs.

However, there are still large differences in the proportion of graduates employed between various subjects. Almost all 1984 graduates in science and managerial subjects (85 per cent) found full time employment whereas a smaller proportion of poly students graduating in the arts and humanities subjects found jobs.

LPSU president, Jill Smith, commented that there had been a significant improvement in the employment of graduates from Leeds Poly over recent years. This can be contributed to the majority of courses run by the poly being vocationally-based. Hence, there are stronger links between these courses and local industry.

Zoe Osborne

Leeds Poly has recently opened a rehearsal room for all you aspiring musicians out there, the charge being a measly £1.50 an hour.

Opening times are very frequent: Monday to Saturday from 9am to at least 10.30pm.

All the profits made from the use of the room will go to the South African Scholarship Fund. Bookings have already been taken by Red Lorry, Yellow Lorry so why not get in touch with Paul Syrysko, VP Events (tel. 430171) and book your way to stardom.

Despite poster defacing calling on people to "stop the Women's Group getting this rubbish through", the poly OGM passed an anti-sexism policy with an overwhelming majority last Thursday.

The policy contained various clauses including an acknowledgement that women are discriminated against in the poly, are subject to male violence and that rape, pornography and degrading imagery is violence against women.

In passing the policy, with only two votes against, the OGM instructed the executive to, amongst other things, disallow sexist entertainment, advertising, etc in the union and support action to prevent rape and violence including affiliation to the Leeds Rape Crisis Centre.

"BLOODY WELCOME FOR BOOTS"

Red paint was daubed over the front door and the front step of the university careers building last Monday as a protest against Marconi and Boots who were recruiting on the Milk Round.

In a statement, anti-vivisectionists and peace demonstrators described their action as providing "a welcome mat for the men from Marconi who are recruiting for more death-designers". They added that the red paint was symbolic of the animal experimentation that Boots the Chemists carry out in their laboratories.

Marconi Research which visited the Milk Round on Monday was recruiting students for electronics research including communications, radar, robotics and artificial intelligence.

Ms Jean Lawson, the administrative assistant at the careers service, said that she had received no indication why they had acted and that the builders had been trying to remove the paint all morning. She added that she thought the protestors were "ill informed" because Marconi were not the "worst offenders" at defence research.

Dr Siddall, head of the careers department refused to comment fully but did

mention that he felt the protest had been a futile act that had served no purpose.

NOLS NARK LEFT

LUU Labour Club met at the end of last term to elect delegates for the national conference in February, but the meeting was disrupted by the official observer present, Ben Lucas, Secretary of the National Organisation of Labour Students (NOLS).

Mr. Lucas' actions have given rise to much disenchantment in Labour circles in Leeds recently and somewhat tarnished the image of the national association based in London.

At the Labour Club gathering in question, hustings had already begun before the proceedings were ruled unconstitutional by Lucas on the grounds, it is believed, that voters were still entering the premises. The elections did not take place and another meeting has had to be arranged for January 29.

Sam Chugg, Secretary of LUU Labour Club, believes that Lucas 'violated his capacity as observer'. His role, she feels,

26 MILES FOR S.A. FUND

If during the next few months, you see LUU President Kevin Shute and cultural affairs secretary Bill Nairn bracing the cold clad in only running shorts and vest, fear not!

This is not some strange clause in the restructuring of the Executive, they are in fact training for the Oxford Students Marathon this April.

Both have run full marathons before, though Bill Nairn, who proclaimed, "finishing it will be the major problem", is more experienced at half marathons.

Their health, or lack of it, could be another problem. Kevin had heart surgery last year, albeit a minor operation, and Bill is a diabetic. However neither believe this will prevent them finishing in a respectable time, with Kevin looking to run it in around three hours and Bill in three and a half to four hours.

The two are not just running for fun and they hope 'every student in the union will sponsor us'. The money they raise will go to the South African Students Scholarship Scheme, which pays for a black student to come over to study at Leeds University.

Gilad Hayeem



• Bill Nairn



• Kevin Shute

was, as the term 'official observer' suggests, merely to observe proceedings and not to disrupt or try to take charge of events. In addition she deplores his 'stodgy' behaviour and 'patronising manner'.

No constitutional reference was given by Lucas to support his step and no right of reply was allowed. "He was very authoritarian and antagonistic", says Chugg. "A lot of people got very annoyed at the way he handled the situation."

Chugg sent a letter of protest

to NOLS on a personal basis, not being in a position to protest officially on behalf of the Labour Club as several committee members had already left for home. The letter nonetheless had the backing of many Labour Club members and Labour sympathisers. No reply has yet been received, either from Lucas or NOLS.

Telephoned at NOLS headquarters in London Lucas was unwilling to comment on the situation.

Michael Ball

Students and Amazons

While most students are satisfied to spend their Summer vacation Inter-railing around the sights and beaches of Europe, five members of the Expedition society all at Leeds

University, are hoping to explore Peru this year.

Gill Carr, the expeditions leader hopes that for three months she and her group will be able to study the tribes and

cultures that exist in the Amazon jungle. A major aim of the trip is to spend short periods of time living with the tribes to experience at first hand their day to day life and traditions.

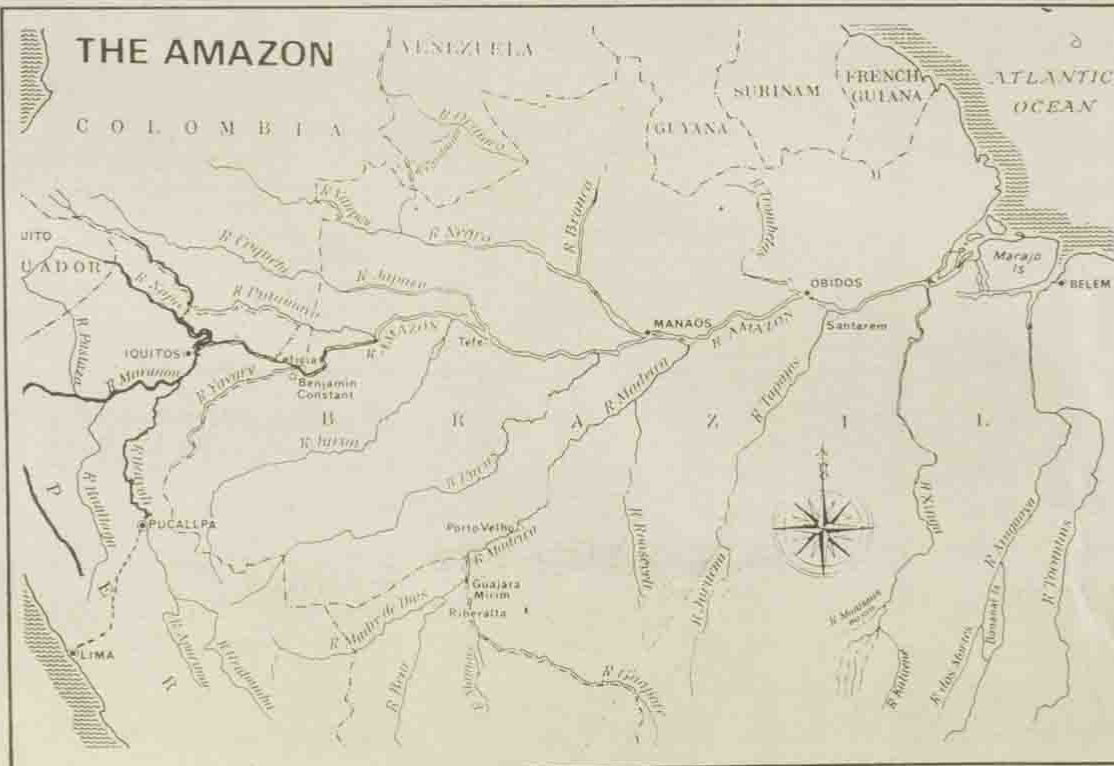
The journey will be covered by air and road, but boats will be the main form of transport as the group negotiate the Napo, Maramba and Amazonos rivers for a hundred days.

The logistics of such a journey are complicated, but it is hoped that some problems will be alleviated with the help of a local guide. Living off the land seems to be the plan, but if this proves too difficult there will be large stocks of dried food, and a fishing rod to help stave off the pangs of hunger. A shot gun will also form part of the survival kit, but this is just a precautionary measure.

Miss Carr the expedition leader was in Iquitos for a month last year and her knowledge of the area should help in the initial planning stages. Her main concern at the moment is to find the £6,000 necessary to turn the plans into reality.

The group hope that they will qualify for a grant and have also been looking for sponsorship. Meanwhile, if anyone has any spare pennies left over from their generous grant, the expedition group would find them very useful.

Adrian Campbell



NEWS

FCS BOY IN ULSTER

LUU Conservative chairperson Michael Simmonds was in Northern Ireland from Monday to Wednesday this week, during the Ulster Parliamentary elections.

Rumours that Simmonds was canvassing for the Ulster Unionist Party were flatly denied by Conservative Association members who claimed that he went there only to "observe" the elections.

Over 40 members of the Federation of Conservative Students have been canvassing in two of the most politically sensitive constituencies in Northern Ireland. These are Fermanagh and South Tyrone, the seat held by Mr Bobby

Sands before his death four years ago, and South Down, from which Mr Enoch Powell is retiring.

The Ulster elections are being held because Unionists walked out of Parliament in protest against the Anglo-Irish agreement.

FCS see this agreement as a "sellout of the principle that Ulster is British," claimed LUU Conservative Association member Robert Winfield. Mr Winfield considered this attitude to be "totally inconsistent with FCS's stated support for government policies."

FCS central office was unavailable for comment.

Chris Hill

UNI + POLY UNION

Having ignored each other for three years the university and polytechnic executives finally met last week as a result of some persistent organisation from acting poly external affairs secretary, Adrian Thorne.

The informal meeting was well attended and in jovial spirit. Most of the conversation

concentrated on the present campaign against the proposed Fowler cuts and outlined the likelihood of making practical joint plans involving all Leeds FE colleges.

It was agreed to send a large contingent of Leeds students to the national demo on February 26th and to try and sort out joint publicity and travel arrangements.

Other problems such as cross campus publicity and security were discussed with possible solutions in the pipeline.

The general consensus of those who attended the meeting was that this one won't be the last.

Armand

EDITORIAL



Photo: Tony Woolgar.

• A disappointed Rob Minshall.

Following Wednesday's SCGM debacle it would be true to say that student apathy reigns at Leeds University.

The head count at the meeting was nothing short of embarrassing as members of executive and union council appeared to outnumber those they were meant to be counting.

If the SCGM had taken place next year the university union would be much stronger for it would mean that the exec. would have clearly defined tasks which would ensure that they could run the union smoothly and efficiently and be able to withstand the attacks it faces.

Students and their union are seriously under threat; Sir Keith Joseph's Education Green Paper blatantly states that student unions are far too political and that their activities must be curtailed. Meanwhile Norman Fowler looks set to financially cripple less well off students or at worst to deprive them altogether of the means to take part in any form of further or higher education.

If student unions or even students are actually going to be around in ten years time then its members must give active support to the "No Chance Fowler" campaign because the sort of indifference witnessed on Wednesday will only make the Government's job easier.

BARCLAYS CHEQUES BANNED IN POLY

Students will no longer be able to cash Barclays bank cheques on polytechnic premises.

The ruling, introduced at a Student Representative Council meeting in November 1985 as part of the ongoing NUS campaign against apartheid in South Africa, means that no shops, bars or ticket outlets in the polytechnic will accept Barclays cheques.

The council meeting also considered the possibility of persuading the National Westminster Bank not to cash Barclays cheques but found this was not legally possible.

The ruling is permanent and took effect from the beginning of this term.

The vice-president of the polytechnic union,

Paul Syrysko, said that enough publicity had been given before Christmas to enable students to change banks. He called the ruling 'just a start' and said, "It is the most direct action we can take and we hope it will make people take notice and ask why it is being done."

"The veto should affect only those who were overdrawn at Barclays at the end of last term and who have not had a chance to change banks."

The university union is planning to pass a similar measure. The matter is to be raised at an executive meeting on the 27th January.

John Lawrence

FOWLER VOX POP

PHOTOS:
JEREMY LARKINS
REPORT: ASHLEY TABONY
& ROBERT GUBAS

Students are set to face considerable financial hardship following the recent publication of the Fowler Report.

Leeds Student has this week been talking to a number of polytechnic and university students in an attempt to gauge the strength of feeling over the issue.

Roughly 40 per cent of students questioned were unaware of the implications of the bill, set to cost students £300 a year.

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• Dominic Holland.

Those who were aware of the proposals were quick to vent their disapproval. Dominic Holland, a first year Textile Management student at the university complained, "It's harder



• Ben Hopkins.

to get to university than it was and now it's getting harder to survive once there. I am not a mad Socialist, but I would be prepared to protest against these proposals very strongly."

This view was shared by Louise Boyce and Ben Hopkins, two second years reading French and History respectively, who said, "We shall definitely be going to London to march, we think it's wrong that students should have to go into debt to get an education."

Poly students Miranda Sale and Tracy Whewell highlighted another angle by pointing out that the amount a student can earn during the summer holiday is limited by the threat of loss of covenant. "We just can't seem to win."

The possibility of something positive coming from the proposals was raised by Marc Thompson and Miles Plant, third year Hotel Catering students at the poly, who felt that



• Ian Gillibrand.

said Ian Gillibrand, a third year politics student at the university who was also a lone voice in favour of a student loans system, as he claims it would eliminate dependency on parents.

This view was supported by Adrian Savage, vice-chairperson of Leeds University Conservative Association, who stated that, "The Government are reassessing their priorities within the DHSS and channeling funds to those who most need them."

Students from Leeds Poly Fine Art Department are designing an anti-Fowler proposals mural for the refectory foyer and postcards of protest are being sent by LPSU to 10 Downing Street.

In addition to the Funk against Fowler disco to be held in the Tartan Bar tonight, LUU will be organising coaches to the national demonstration in London on February 26th.

Anne Baxter, LUU deputy president said that the union "hopes to take at least 30 coaches as we did for the grants demo."



• Miranda Sale.

they might force landlords to lower rents in the area, as students won't be able to afford present prices.

Nevertheless, not everyone was against the proposals. "I think that students had it coming to them; a lot are middle class and are taking benefit from others who need it more,"



Dear Editor

Contrary to the impression created by your 'FCS poster' story last week, those on the Committee of the Conservative Association who voted to accept the Union executive's terms for the 'unfreezing' of our funds, could not, by any stretch of the imagination, be described as 'wets', except perhaps by Michael Simmonds and his disciples.

As for voting 'not to be naughty again', it was not the Conservative association that was being accused of transgressing the publicity bye-laws.

Regrettably, the saga has not been laid to rest. When Michael Simmonds verbally informed Executive of the Committees' decision he was asked for formal confirmation in writing.

However, using the cunning which has become the artful Simmond's trade mark during his 'leadership' of the Association, the writing of the letter was delayed, inexplicably, until the next committee meeting at which the original decision was overturned.

The result of Simmonds' manoeuvres has been most regrettable. On Monday Union

Council called for an investigation of the Conservative Association by the Cultural Affairs Secretary.

The whole affair has been a discredit to the Association. It has stemmed from the obsessive, if not pathological hatred that Simmonds and his friends have for student unions. I would like to have felt that respect for the law, albeit LUU bye laws would be something that all who call themselves Conservatives could be united upon, wet, dry or arid.

I hope that those who voted to overturn the committee's original decision, namely Messrs Galbraith, Leng, Higgins and Simmonds will think seriously about their decision.

Simmonds in particular, when he returns from his trip, must think very carefully about the position he has put himself in, especially in light of the unwelcome investigation into the Associations affairs which has arisen from this position.

Yours faithfully,

Adrian Savage
(Vice Chairperson, Leeds University Conservative Association)

LETTERS

Dear Mr. Fowler,

I am writing to tell you how grieved I feel about your plans to axe me from the state benefits system.

You tell me that the Government what to see students support themselves by vacation employment and help from parents. Well, Mr. Fowler, I come from an area of high unemployment, where there are no jobs. My dad was made redundant two years ago and my mum is only able to work part time. They are barely able to support

themselves, let alone me. So what am I supposed to do?

I have a friend, Mr. Fowler, who has been blind since birth, he got good 'A' levels, and can only afford to be at University because of the Disability Allowance he receives. When you axe that, Mr. Fowler, you have axed his chances of getting a degree.

You say that you have compensated for my loss of £300 a year by giving me £36. No matter how hard I try, Mr. Fowler, I can't get the two figures to

balance. What sort of calculator do you use?

Finally, I hope you won't mind me telling you that your White Paper proposals are viciously anti-working class, irresponsible and hopelessly idealistic. Ah, Mr. Fowler, if only we were all white, wealthy, young and able-bodied like yourself. Then we could all fit in very well with your plans.

Yours in poverty,

A.S. Tudent

Dear Editor,

Please pass on our sincere thanks to all those who made last term's Eritrean Action Campaign such a success.

As a result of their dedication and generosity, £4,002.32 was raised, which has gone out to Eritrea with two ERA personnel to implement the steel and woodwork project in the Solumma Refugee Camp.

A list of contributions received with corresponding receipt numbers, will be published next week, and there will be copies in the Union executive and on the noticeboards around the University.

We will inform the readers of any progress made in Eritrea. Meanwhile the Chemistry society have generously volunteered to contribute half the profits of their Valentine's rose sale, an Eritrean band is planned for next term and various campaigns have been triggered off in other Universities around the country.

1986 marks 24 years of illegal occupation of Eritrea, it also denotes 24 years of hope, courage and effective reconstruction. We feel privileged to take part in this progress and proud

of the response of Leeds Students.

Yours,

Dave Hampson

OFFICIAL RECEIPT

No. 04

Amount £4002.32 (Four Thousand pounds 32p) - cheque
For Steel & Wood Work project at Solumma
PJT No. _____
From Name Dave Hampson
Address 89 Kingsfield Drive
Didsbury
Manchester M20 9HU
Date January 10, 1986

Dear Editor,

A weird view of the white paper:

The measures should be warmly welcomed as a serious attempt by the Government to greatly improve the health of a large number of students.

Students will have less money and, therefore, will not be able to afford:

- a) Drink... and will spend less time being sick.
- b) Cigarettes... and will suffer less from lung disease.
- c) Cars and Motorcycles... and will be involved in fewer accidents.

d) Travel... and will pick up less foreign diseases.

e) Sweets... and will have less tooth decay.

This will then lessen the demand for doctors, and will mean that medics will have more time and dole to waste in the bar.

A. Medic

Dear Editor,

I cannot express my disbelief at the Leeds Poly student Representative Council and Student's Union decision not to accept Barclays cheques.

I have the support of some members of the Asian society and Staff employed by the Students Union among others.

It is about time compulsory membership of the SU should be abolished. It may then start working for all its students, rather than acting as a side-line activity for the Labour Club and other left wing activists.

Sanctions did not work in Zimbabwe, give good reasons why they should work now. To end apartheid we need to exert pressure from within.

Yours sincerely,

Sara Gillingham
Federation of Conservative Students

OPINION

30 acres of tropical rain forests are destroyed every minute and the demand for paper is growing at twice the rate of the human population.

Catherine Barr of LUU's Green Soc outlines why students should try to prevent this destruction.

Does it matter in Leeds that 30 acres of tropical rainforest are destroyed every minute, or that Great Britain uses a forest the size of Wales every year to meet its paper demands.

It may seem to many that tropical rain forests are vast entities so far removed from every day life that one only experiences a vague sense of disapproval or momentary outrage at the vast destruction. These misconceptions are the basis of general apathy that persists.

Much of our food, from maize and rice to coffee and bananas, has its origins in Tropical plants. Plant breeders rely on the availability of new resistant strains to combat the diseases and pests which are a consequence of the one-crop agricultural and so fewer than one per cent tropical forest species have been screened for their use to man.

Cheap beefburgers are the ultimate reason for which the Latin American rain forests are being exploited. The land is being logged for cattle ranches, from which three-quarters of the beef produced is sold to the US which is suitable only for fast food products. McDonalds are a prime culprit and many attempts have been made to boycott their products.

Over a quarter of Western medicines, ranging from cures for cancer to diosgenin (the active ingredient of the Pill which is extracted from wild yams) use compounds synthesised from rain forest species.

Vast areas of the forest are logged for the paper industry, the demand for which is growing at twice the rate of the human population. Two-thirds of the pulp is processed for packing material, and convenience products such as paper cups which are usually disposed of immediately after use.

Recycling campaigns are aiming to prevent such horrific waste at the expense of the richest, lushest forests of the world.

But there is something positive you can do to help...

- Boycott McDonalds
- Buy recycled paper products (soon to be available from the Union shop). Save paper for recycling (Green Soc bins in the Union extension soon) also for aluminium foil).
- Support campaigns to save tropical rain forests.



Throughout Central America, rainforests are being destroyed to produce cheap beef - exported to the West for the fast-food trade.



"IT MIGHT BE JUST A TREE TO YOU, BOY, BUT TO ME IT'S THIRTY-SIX EASY TO ASSEMBLE KITCHEN UNITS."

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(formerly Roots/Leeds Cosmo Club)

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ACTION SPEAKS LOUD

Phyllida Northam explains why 'ACTION' urgently needs a paid officer to ensure the efficiency of the existing organisation. Bristol University has already taken the step and Leeds Student Community Action would like to follow suit. The committee has launched several new projects this term.



• Photo: Steve Robinson

Have you ever wondered just how much money is squandered on Christmas presents which by now have been completely forgotten and put away without even being used once? Yet, before Christmas the television, press and radio would have had us believe that we could not possibly survive without the million and one things which were continually advertised. It is not only at Christmas that this occurs but every single day of the year, glaring advertisements try and make us believe that various electrical goods, fashion items and so on are absolute necessities to our lives.

Yet, at the same time, there still exist those whose very basic needs have not been met. By basic needs I do not mean that which is portrayed on television and in magazines but things that most of us take completely for granted. In Leeds, there are elderly people living alone whose only contact with the outside world is a trip to the shops or the television, there are kids with no playing facilities outside of school hours, mentally and physically handicapped people who are denied the basic need of friendship by the majority of society because they are not what we consider 'normal',

teenagers of sixteen and seventeen who manage to come through the education system almost illiterate, families living in sub-standard housing, and foreign students who are again denied friendship because they cannot speak our language.

The list is endless and something which should concern all of us. Action is a volunteer organization which is concerned, it involves students with these issues in the local area, students who are prepared to give a little of their enthusiasm and time to helping to relieve some of the distress, that exists all around them.

This year Action made a very successful start recruiting four hundred members and beginning an enthusiastic group at the Polytechnic. The high level of participation on Action projects has necessitated the setting up of at least seven new projects.

At the moment the kids projects are extremely popular. Student involvement in these projects gives the kids new adult friends, other than the usual circle of parents, teachers, and youth workers, who are prepared to play with and listen to them.

As far as the physically handicapped are concerned, Action's main project is cen-

tred at Cliffdene Hostel in Hyde Park where volunteers have the opportunity to make informal friendships and see the person behind the handicap, something which most of us fail to do. Action has also played and is continuing to play a major part in campaigning for access for disabled people to all parts of the campus, on the basis that it is a fundamental right and not, as it is often considered, a luxury.

The mentally handicapped are usually viewed as sub-human, people we either dread, pity or more commonly, ignore. Action projects at Crooked Acres, Belle Vue Saturday Club and Meadow Park Hospital try to cut through these negative attitudes, break the segregation and integrate the mentally handicapped into society, either by going shopping with them, taking them to the pub or just chatting to them.

Other projects that Action is involved in include visiting the elderly and teaching English as a second language.

Both projects are of vital importance as these people can become extremely lonely and isolated. Seeing a friendly face for a couple of hours a week means far more to them than we could ever imagine.

Action Ents, Outdoor Mix,

Action Decorating, literacy work with sixteen to seventeen year old offenders and the Women's Refuge Project are all equally important aspects of the work which Action is trying to do. However, the work is not being achieved as effectively as it could and there are many new areas which we could or rather should be branching out into, but pressure of time on the committee means that it is difficult to fulfil all our aims.

At Leeds we are one of the few Student Community Action groups who do not have a paid worker. Bristol University, which does have one, has fewer students than Leeds and yet has seven hundred members in their Action group and a choice of twenty projects. This suggests that a considerable improvement can be realized with a paid worker.

If we were to have a paid worker we would not only envisage progress in the sphere of membership but we would also hope to establish training days for volunteers, set up more projects and work with other societies within the University and the Polytechnic. We would also be seeking to establish greater links with the Leeds community, taking a greater part in community issues, such as

rate capping and proposed welfare cuts.

A paid worker would increase the efficiency of the existing Action structure, becoming responsible for the day-to-day running of the office, securing donations, appeals, fund raising and ensuring the smooth running of existing projects and the creation of new ones. This would guarantee that there was adequate recruitment and regular contact with volunteers.

We have decided that for our application we need a sabbatical officer as opposed to a non-student full time worker. Action is a student organization and a student officer will appreciate the needs of volunteers and be able to relate to them, a non-student officer could perhaps deter students from becoming involved.

A sabbatical officer will have had a history of working with Action and as a result will be aware of both the Action and Union structure, and of what it means to be an Action volunteer. He or she should be fully conscious of the fact that if they become the Sabbatical Officer for Action they will not merely be being paid to answer the phone and tidy the office. They will be playing a very needy and absorbing role within the community.

- One child in 100 is born with some degree of mental handicap.
- One in every four become mentally ill at some stage in their lives.
- 25% of violent crime is 'wife assault'.
- 5.5 million people or one person in every 10 is disabled.



FORESIGHT

As you all by now are aware goodbyes never were my speciality. The need to change, to move, stay one pace ahead of Time's gaping jaws and leave my debts unpaid has always been a part of my ethos. It is not that life in Leeds was losing its edge, and don't for one minute think that Paris is a barrel of laughs.

No, you don't realise how lucky you all are shivering in your little attic rooms without hot water and food. It's damned hard to create when you live in a luxury apartment off Rue St. Denis I can tell you.

Enough of my problems, and over to yours, for you will be delighted to hear that the Union has relocated some of the grant for *Leeds Student* to pay for my lodgings in this capital of civilisation. Thanks a lot Helen, it will be remembered.

Leeds is, I notice, showing some signs of emerging from that yearly rigormorphic state euphemistically called 'winter', with a night of fun guaranteed for all at the **Poly Creative Arts Studio**, on January 30th at 7.00 p.m. The **Circus of Poets** were hailed at the Fringe, praised in the *Guardian* and will soon achieve the finest of accolades in the columns of this august rag. Promising sharp satire, and dramatic performance with just a touch of word-play for the hard of hearing, these three Yorkshire poets justify the price of a return ticket to Leeds/Bradford airport let alone the price of Gauloises that you fortunates will be charged.

On the other hand, the **Hyde Park** continues its season of **Women on the Big Screen** films, with a double bill (yes, two for the price of one) on Thursday, January 30th. Directed by Muriel Box, the first, **Simon and Laura** is a domestic tragedy in a minor key, while the second **Street Corner** promises thrills, spills and adventure with the women in blue. There is a great programme lined up for every Thursday evening of the rest of term, and **Geoff Thompson's** innovative booking should be rewarded by your attendance.

So you see, things in Leeds are clearly much better than you imagine. This very Saturday night the Hyde Park is showing that essential, intense movie, **Repo Man**, which could quite possibly change your life - if not keep your eyes open which is more than can be said for the average late nighter.

Nigel tells me that he danced in front of 100,000 people at the Echo and the Bunnymen pop concert at York last summer, which if not something tantamount to performance art is a prime example of that essential spirit of Leeds that I miss so much. Au revoir.

Jonny Keats

ARTS



DEFENCE of the REALM

Ethics and hack journalism; since when have they had anything to do with one another? When the sales of the paper are flagging, when there's a story that's got everything 'popular' journalism could ever want - East German call-girls, a leading opposition MP and probable Soviet infiltration - you don't sit on it: 'Don't let the truth get in the way of a good story' a senior reporter remarks.

But when friends start to die because they know something that could expose the Government, journalist Nik Mullen starts to investigate. He leaves his front-page 'exclusive' on disgraced MP Markham's marital life and looks into his past, and what dead Dispatch reporter Vernon Bayliss was onto. The Government don't

like it, and he's soon in danger of losing his life unless he leaves off.

Defence of the Realm takes place in a dirty world, where everyone has soiled hands, be they news editors, politicians, newspaper owners or top-level civil servants. When Mullen finally does find out the truth behind the cover-up, his paper refuses to print the story. The reason why? The owner owns the firm which builds defence bases, and he doesn't want to lose the contract. Freedom of the press in Britain in the eighties doesn't extend to cutting profit margins or upsetting the status quo. Naughty vicars, teenage sex scandals and even the occasional political storm keep the readers and the press barons happy, but don't let the

business suffer for any reason.

The hypocrisy of society is what lies at the heart of *Defence of the Realm*. It's a well-paced, slick thriller, but any contemporary piece which deals with 'matters pertaining to the defence of the realm' can't help comment on the way we are misinformed, kept in ignorance, or simply manipulated into believing what is good for us.

So, does the journalist look after himself and keep writing stories which the hierarchy like, and the government will tolerate, or does he attempt to go further, despite the risks he may run?

Mullen is pushed into the latter, but only because he is disillusioned with his original approach. Once you've com-

pletely ruined a man's life, even though his bosses love the story, he doesn't want to do it again. And when committee's start asking how he voted in the last election, investigating his past political activity (without result, he's 'not even a member of CND') 'freedom' starts to stink, and he can't even write about it in his newspaper.

The only sad thing about *Defence of the Realm* is that the pioneering journalist has become fictional, and business repression of the 'free press' is fact. The film could have gone further, but if suffered because it played safe and was content to be a 'thriller' - nothing more. Still, who controls what films get made? Yes, business, and like I said it's a dirty world.

John Tague



• "Charles Bronson dealing with critics of his latest film and proving that there is certainly not life after 50."

BRONSON BORE

The first thoughts that came into my mind at the end of 'Death Wish 3' (Odeon 2) were something along the lines of 'Oh well, it's just a film, these things don't really happen, even in America'. But then what about Bernard Goetz, the mild-mannered New Yorker who was heralded last year as a great American hero when he drew a gun and shot four men he thought were threatening him on the subway?

Certainly decide on some subject to occupy your mind during the film, because the plot won't supply it. Paul Kersey (Charles Bronson) returns to New York after a ten year break to see his old friend Charlie, and arrives just in time to find him dead, the latest victim of the street gangs who are terrorising the neighbourhood.

The police burst in and arrest Bronson for the murder, but the local police chief (who underlines his frequent assertion 'I hate creeps' by squashing cockroaches) recognises him as the street vigilante from 'Death Wish 1' and releases him on one condition: that he personally exterminates the 'scum' who are ruining the lives of decent Americans.

The story unfolds much as might be expected - we are witness to a series of hideous

crimes by the street gangs, orchestrated and led by the psychotic Fraker (Gavan O'Herlihy), that call forth ever more brutal retaliations by our hero.

In this endeavour he is helped by the armoury of weapons that he collects regularly from the post office; Browning machine guns, rocket launchers, etc., etc. This war of the streets builds up, very slowly, into a battle of wills between Kersey and Fraker, culminating in a riot to make anything that has happened in this country appear very tame by comparison.

The originality of the vigilante against crime motif that 'Death Wish 1' introduced over ten years ago now has vanished, and in the stereo-type macho hero that Bronson depicts (although the woman who falls for him discovers he's really a 'gentle' man, before she too is 'eliminated'). The other characters, whether heroes, villains, or merely policemen, are uniformly wooden and are generally killed off before one has had time to remember their names.

Short on plot, long on mindless violence, the end result quite ridiculous, *Death Wish 3* is not the film for me. But don't let me prejudice you.

Chris Hunter

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ARTS

DEAD CERT

ABC

Any film that bears the words 'Return of...', or 'part 2' to '25' in its title always conjures up the image of a production team trying to milk a plot for as much mileage as possible before the public finally forgets exactly what was the appeal of the original.

In this case the 'Return' bears no resemblance to the original. Neither is this a traditional horror film, and considering that the director and writer is Dan O'Bannon, the man responsible for the freaked out astronauts in 'Dark Star' the one where the hero surfs off into the stars at the end. This film is 80 per cent spoof, 10 per cent of scary bits and the rest water, the saving grace of the plot being the music, supplied by the Cramps ('Surfin' Dead'), The Damned ('Dead Beat Dance') and The Flesheaters among others.

This is cult movie stuff with a vengeance.

The plot is simple: Freddy finds himself a job as warehouse man at the Uneeda Medical supplies, who deal in half-dogs, Cadavers, and skeletons with perfect teeth. During his tea break Freddy asks his boss what the weirdest thing that's ever passed through the store. The boss then tells him about how the movie 'Night of the Living Dead' was actually based on fact; a gov-

ernment experiment gone wrong; and how through an army cock-up some of the brain crazed zombies are being kept in metal churns in the basement.

Of course Freddy can't resist a peek, and that's where the trouble starts... the canister breaks causing a gas leak out which reanimates some of the stores most unsavoury items, including a rather nasty minded cadaver. Their attempt to get rid of this fiend leads them to the crematorium for a burn up, but unfortunately as the ashes go up the chimney it starts raining. The rain falls on the neighbouring cemetery where Freddy's mohawk friends are having a rave up, and as it drips through the ground the corpses start to come to life for their own party, where the favourite tittle is human brains!

From there on it's all chases, people turning into zombies, quirky jokes and lots of good music. This is no video nasty, of course the special effects are good, and some bits quite chilling; though now 'horror' is not darkened rooms and footsteps on the stairs; but here the humour is the important part.

I must admit I balked at the thought of going to see this film. I usually steer clear of the gore (it makes me spill my popcorn), but this really is an entertaining spoof and the end is so ridiculous it's a classic, go for it.

Nigel Holtby



SCREENING

WOMEN'S FILM SEASON

AT THE HYDE PARK

This Thursday sees the launch of the first ever Women's Film Festival in the north. Not, as one might expect in the National Museum of Film in Bradford, nor even the pseudo intellectual heights of the Playhouse, but at Leeds' last, determined independent screen, the Hyde Park Picture House.

The programme has been selected in conjunction with Leeds Animation Workshop, women's collective who have been making films since 1976.

Terry Wragg, a member of the group pointed out that the season not only premieres some outstanding recent productions, but also acts as a retrospective, highlighting the work of often

unrecognised directors of the 1950's.

The traditional male domination of the directors chair became all the more apparent when the Collective started to draw up their programme, and found that they were severely restricted by the lack of films by women available on 35mm prints.

Despite the increasing number of women making films, most are still restricted to video or 16mm; formats that confine screenings to small audiences outside the walls of cinemas. The inaccessibility, and irregularity of such impoverished screenings means that the audience for women's films is further reduced. In the words of the

organisers, at last you can watch women's films on comfy seats, and have an ice cream as well.

One of the highlights of the season is the award winning *Black Shack Alley*, made in 1983 by Euzhan Palcy it also wins a place in the Guinness Book of Records as the only 35mm feature to be directed by a black woman.

The season at the Hyde Park is the first of its kind, but with enough support will hopefully become less of an event and more of a feature of every cinema's programming.

The festival is a long overdue airing of a host of issues relating to women on and off screen, and demands your support.



• "Street corner shows Dixon of Dock Green how it's done. Hyde Park Cinema - January 30th at 7.30 p.m."

film

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SPIRIT OF THE BEEHIVE

Tuesday 21st January. Director: Victor Erice

THINGS TO COME

Friday 24th January. Director: William Cameron Menzies

1900

Tuesday 28th Part 1
Friday 31st Part 2. Director: Bertolucci

BLUE COLLAR

Tuesday 4th February. Director: Paul Schrader

PASSION OF JOAN OF ARC

Friday 7th February. Director: Carl Dreyer

THE PASSENGER

Friday 14th February. Director: Antonioni

ALPHAVILLE

Tuesday 11th February. Director: Jean-Luc Godard

THE GRAPES OF WRATH

Tuesday 18th February. Director: John Ford

PICKPOCKET

Friday 21st February. Director: Robert Bresson

HEART OF GLASS

Tuesday 25th February. Director: Werner Herzog

SLAUGHTERHOUSE 5

Friday 28th February. Director: George Roy Hill

MESSIDOR

Tuesday 4th March. Director: Alain Tanner

BATTLESHIP POTEMKIN

Friday 7th March. Director: Sergei Eisenstein

THE GOSPEL ACCORDING TO ST. MATTHEW

Monday 10th March. Director: Pasolini

ALL FILMS IN THE RUPERT BECKETT LECTURE THEATRE 7.30 p.m.

OPINION

IRAQ

In this article the Islamic Union of Iraqi Students (IUIS) gives their view of the government of Saddam Al-Tikriti of Iraq. Leeds Student welcomes and encourages any correspondence from anybody involved or interested in the subject.

- 18 YEARS OF TERROR

For more than 17 years the people of Iraq have been under the continuous dictatorship of a regime that the outside world knows hardly anything about; a regime dedicated to brutality and bloodshed on a scale unparalleled in human history.

July 17th 1968 is a day Iraqis will not easily forget for many years to come. It saw the seizure of power by the Baath Party through a shadowy coup-d'etat. The most prominent figure to have emerged from this coup is the present ruling dictator, Saddam Al-Tikriti.

He is a man whose history is rife with stories of brutality and bloodshed, and a criminal record that includes the murder of his own uncle and involvement in numerous assassination attempts.

Sadam's psychologically disturbed personality was recently confirmed by his special psychiatrist Dr A. Farhad, a French citizen of Iraqi origin, sent on request of the French Ministry of Health to examine him.

Following his dramatic escape from Iraq in 1985, Dr Farhad spoke of the three major chronic illnesses Sadam is suffering from, namely schizophrenia, sadism and megalomania, and described him as "a tumor sapping the life out of the Iraqi people".

The New York Times in its extensive report from inside Iraq in February 1985 described the country as "a sealed society, secured by an organised party structure, an interlocking system of police, internal security and neighbourhood organisations unrivalled in the Middle East."

A Western diplomat was quoted in the same report as saying "This is a bloody brutal regime. There is a palpable fear hear that deadens the senses. People don't talk to each other."

It that's how 'brutal' it was for a Westerner who was probably there for a few weeks, doesn't it make one wonder what it would be like to live there for your whole life?

During the mid-seventies, Amnesty International (AI) began to receive reports of summary executions and systematic torture routines. The individuals affected were highly educated and came from all walks of life; university professors, doctors, lawyers, engineers and teachers were high on the list.

The Baathist terror campaign against their opponents has so far claimed no less than 15,000 lives while a conservative estimate of 12,000 prisoners await a similar fate. Known to the West was the nuclear scientist Dr Sharistani who with Dr Jaafar was executed in 1980, and important within Iraq itself was leader, Muslim philosopher and scholar Al-Sadr who was also executed in 1980.

In a press conference in Paris on July 30th 1985, the League of Human Rights announced that in the last year alone the Iraqi regime had executed two or three thousand political prisoners with no legal jurisdiction or trial.

They also said that the political detainees were subjected to torture leading to death and

further added that there are about 150,000 political prisoners in Iraq today.

When the Baathists seized power they continued the deportations. With measures ranging from cancelling already issued residence permits, to appointing special party committees to prepare lists of those to be expelled, to burning census registers in some provinces in order to destroy any official documents to the right of citizenship, the regime managed to expel more than 100,000 people by 1975.

In the summer of 1979 the regime started its worst campaign of mass deportations of Iraqis holding Iraqi identity cards. Up to a quarter of a million people have been rounded up, sometimes in the middle of the night, and have been taken in trucks east to the Iranian border.

Parallel to the deportations, the regime has been trying to suppress the Kurdish national identity. Having failed to put down the Kurdish resistance by sheer brute force the regime made hundreds of thousands embark on an exodus from their own home towns and villages in the north to the totally alien surroundings of southern Iraq.

So far government aerial bombardment has totally wiped out more than 450 villages with their inhabitants.

With the increasing number of Iraqis fleeing their home country in search of refuge all over the world, particularly in Western Europe and North America, the regime's terror campaign was not to be confined only to Iraq.

The government financed numerous hit-and-run squads to eliminate outspoken dissidents, and created its own group of organised assassins who travelled around the world on forged passports or undercover as diplomats. Many Iraqis fell victim to assassination attempts in Lebanon, Kuwait, Pakistan, Sweden, France, Italy, Britain and Greece to mention but a few.

Here in Britain, where students form a large majority of resident Iraqis, they have become prime targets for acts of this nature. Government agents, under the cover of the National Union of Iraqi Students (banned by the NUS), Arab Society and the like, spend their time reporting and spying on Iraqi students at prayer meetings, university campuses and elsewhere. Police reports of numerous incidents where meetings, speeches, exhibitions and demonstrations were attacked by these agents were repeatedly recorded at London, Manchester, Swansea, and Cardiff universities and polytechnics.

The news blackout imposed by the media has rendered a wide sector of the British public unaware of the atrocities committed inside Iraq.

This in turn has meant that the response of the university authorities has not measured up to the true scale of the students' plight. A further major problem facing every one in two Iraqis is the refusal of the embassy to renew their passports despite the fact that the renewal period

has been reduced from four to one year or even less.

The following statement concerning students was issued in October 1975:

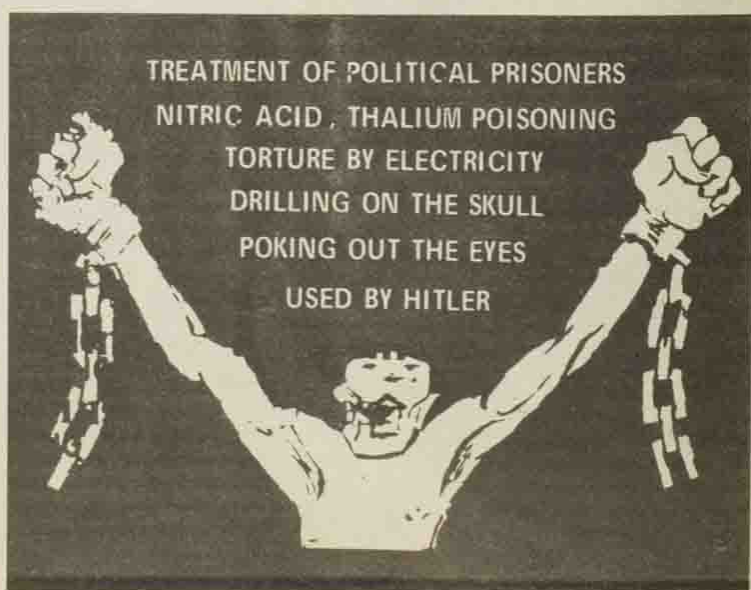
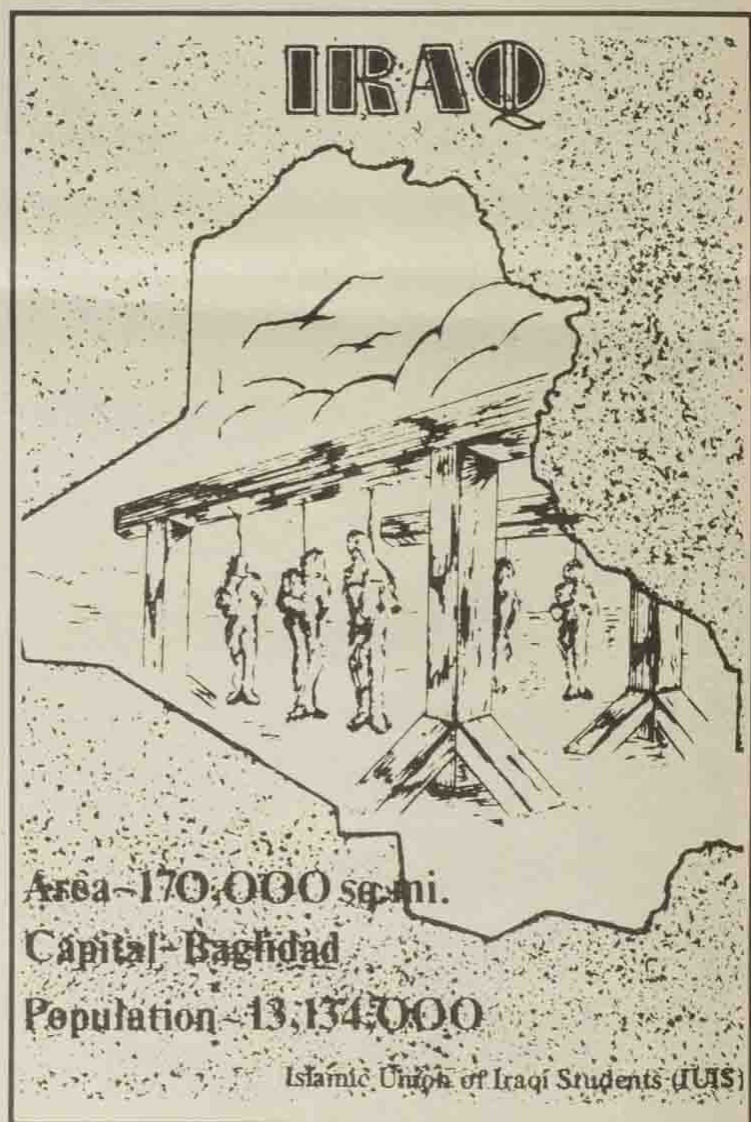
1. The degree obtained by an Iraqi student through a grant or scholarship from a foreign body whichever it may be, will NOT be recognised unless approved by the Ministry of Higher Education and Scientific Research.

2. Any Iraqi student who accepts an academic grant or scholarship from a foreign body or state without the approval of the concerned Iraqi authorities will be sentenced to imprison-

ment for a period NOT less than five years and not more than 15 years.

Vice President of Loughborough University Union commented on these rulings that, "Such laws are aimed at reducing access to education and ensuring that dissidents or students opposed to the regime are unable to pursue their studies."

There will be a special programme on the atrocities in Iraq at 1pm Monday January 27th in the R H Evans Lounge organised by Amnesty International at Leeds University Union.



THE SOUR APPLE

Zoe Smith, last years News Editor has just returned from a four month stay in the USA where she worked in Washington DC as a Congressman's assistant. Here she gives us her impressions of her visits to that most sung about of cities. New York and lets us have a peak at her photo album.

Think of a city where the buildings grow up because there's no space to grow sideways, where you must always move on because there's no turning back and where daily existence is costlier, noisier and faster than anywhere else in the world and you're thinking of New York

New York, as I discovered during repeated visits whilst in the States, is a world unto itself and a land of contrasts. Its contrasts are such that it has become a caricature of the modern age, combining and distorting all aspects of twentieth century life.

In one sense, New York is an oasis of culture amid squalor and violence. 'Museum Mile' which runs parallel to Central Park in upper Manhattan, houses galleries, beautifully designed, with works of art arranged with the utmost taste and respect. The Guggenheim Museum is an example of this, its snailshell shaped building, a fascination in itself.

During the summer months, Central Park plays host to the New York Shakespeare Company,

whose performances are seen by 1,500 people a night. Whilst theatre-goers queue for the free tickets, others make their living by illegally selling them beer out of shopping bags.

One man we spoke to said he made over £2,000 a month tax free, despite the constant risk of being picked up. The company needs \$10 million sponsorship a year to be able to provide 'free' theatre. At the end of the night, the audience depart quickly in clusters to hail cabs, leaving behind in the darkness the filthy tramps who have no choice but the park bench, begging and crime.

A half hour bus ride away from Central Park and the noise of the city, you reach The Cloisters an offshot of the Metropolitan Museum of Art. A reconstructed monastery, in a tranquil setting of greenery, it consists of bits and pieces from Europe and imports much of its culture.

Profuse graffiti provides culture in a different form but unlike graffiti in Britain, it lacks any overt political nature. Instead, it forms a colourful backdrop of intelligi-

ble symbols to the morning commuters on the subways. It is disturbing in that the authorities have no control over it and that whatever they do, it will instantly grow back. This underlying feeling that New York is out of control and has a mind of its own, pervades much of city life.

This feeling is reflected in the way people lead their lives. Walking up Fifth Avenue on a Saturday afternoon or at Christmas is like trying to fight your way through an obstacle course. The competitiveness of always wanting to get there first and be the best, is reflected in Americans' attitudes towards their bodies. Try going for a leisurely swim in the YMCA pool - you'll soon find that this means doing laps at full speed or you just don't belong.

Whilst Americans will stuff themselves on McDonalds and pizza, they will also spend hundreds of dollars on their colour co-ordinated exercise suits for the club. There is a strong emphasis amongst New York males on machoism. The religion of the body beautiful puts an inordinate amount of social pressure on the majority who haven't got one.

Anything that you might desire is yours in New York for the right price. And the price is so high that many of those who try to make it in the Big Apple have to leave, broke.

The price is also right for any sexual preference you may care to purchase. If arriving by bus in New York, you walk out of Port Authority straight onto 42nd Street, the heart of Times Square. Here neon lights try to lure you with the promise of viewing lesbian nuns on film and other 'hot stuff'. Not just a few porn shops, but row after row of lurid titles and half dressed women with gaping mouths and legs. It is a gruelling experience to have to walk through all this, just to catch a bus to New Jersey. But it certainly means that you see New York's ugly face straightaway, not neatly tucked away behind a few tower blocks.

Don't get the impression from all this that I dislike New York. On the contrary, to use a well worn cliché, I love New York. It is the most alive, vital place I have ever been to, brazen in its own ugly, exciting way. You really do either love it or hate it because its outlandishness defies a lukewarm response.



MUSIC

'SALES TALK FROM SALES ASSISTANTS'

Gordon Taylor lowers his resistance and urges you to go FUNDAMENTAL.

Round about now, I imagine that the second-hand record stalls are beginning to fill up with (hardly) used Jesus and Mary Chain records as thousands of disgruntled leather-clad young things realise that they've been conned yet again. But, given that the entire J. & M. output has a street value of about 50p, what does the impoverished student choose as the next investment in Hipness? The Alarm? Nana Mouskouri?

Lucky for you and your avenue credibility, America's foremost 'r' for radical, 'n' for noise, 'b' for battalion, Fundamental Music from Covington Georgia has recently begun to take over the hearts and minds of the nation's better informed youth. (Hi!)

Fundamental's best known band is probably the Butthole Surfers, of whom big things have been expected for some time. Biographically, I know next to nothing about the Surfers save that the majority of the band are reputed to come from south of the border, down Mexico way. Musically: well I know that comparisons are odious and overall the Buttholes pay homage to no-one but, here and there, they tweak the odd familiar chord. Captain Beefheart primarily, followed by all those bands inspired to whatever extent by Trout Mask Replica and/or Clear Spot, notably the Birthday Party.

The Surfers have two records out in the UK, both of which have been shooting up in the indie charts. The four track 'Cream Corn From The Socket of Davis' is the one best designed to annoy the Brian Adams fan living upstairs, though it can be a little too unrelenting for anyone except the most die-hard. More varied in tone is the 'Psychic... Powerless... Another Man's Sac' L.P. which runs as great a gamut of moods as you're likely to find on two sides of vinyl. Each song, however, delivers sizeable doses of power and conviction. Particularly thrilling is 'Lady Sniff' which explores to great effect

the rhythmic and percussive possibilities inherent in phlegm. Marvellous stuff. (The music, not phlegm).

If, on the other hand, you want to annoy any Echo and the Bunnymen fans who happen to be roosting in the attic, then I must recommend a 12in by the second band from Fundamental's extensive catalogue. 'In and Out (remix)' by the Executive Slacks is five minutes of seismic, brain curdling bass and drum machine, with just a little relief towards the end as the guitar swings in. 'In and Out' and its back-track 'Electric Blues' are both taken from the 'Nausea' LP which lifts hard rock and electronics to places that AC/DC and the Beastie Boys have only begun to dream about.

The accompanying volume, fetchingly entitled 'You Can't Hum When You're Dead' is a little less successful. A compilation of tracks recorded between '82 and '84, the record lacks real cohesion and the band have only recently got the formula right. Even the later tracks do not reveal the glories to come and youth's production does the band little justice. Still, the LP is weak only in comparison with the achievement of 'Nausea' and to come upon it as a brand new friend would do wonders for your ears, probably make them fall off in terror.

Next we have the latest and probably final album from Shockabilly, a band I'd considered somewhat over-rated in the past. Hence, 'Shockabilly Heaven' came as something of a revelation, though this here press release assures me that it's the best the band have done. Well, they would say that, wouldn't they? Always noted for their slick taste in cover versions, remember their masterful '19th Nervous Breakdown', they tackle 'Instant Karma' and Bolan's 'Life's A Gas' here, making great improvements on the originals. Elsewhere, Shockabilly reveal themselves to be a bicephalous beast, the credits divided between Mark Kramer,

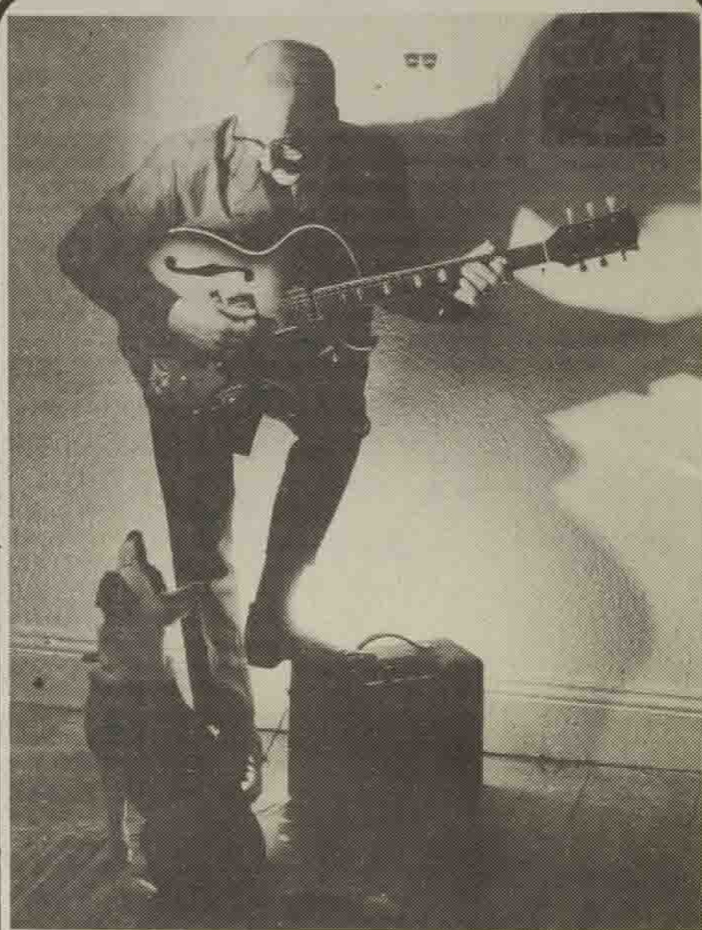
now bassist with the Butthole Surfers, and Eugene Chadbourne, of whom more later. The music is alternately manic, 'Vampire Tiger Girl Strikes Again' (eat your hearts out Lux and Ivy) and contemplative, 'Our Metempsychosis'.

Finally, because I haven't got a copy of the Bunnydrums LP Eugene Chadbourne has produced a solo album, 'Country Protest', which is one of those rare releases which push any thoughts of the paucity of contemporary music right from my mind. Dedicated to the brave people of the URASS, the United Republic of American Soviet States, and their struggle for freedom, Country Protest takes country music away from the rednecks, such as Neil Young hahahaha, and gives it back to the people. Such a thing is not entirely without precedent; I recommend Mick Nesmith's magical series of albums for RCA, especially 'Tantum To Treason Volume Two' which is very close in spirit to what Chadbourne is trying to achieve on his album.

Half the first side is taken up by 'Medley in C' which covers 14 songs, including 'Whiter Shade Of Pale', 'To Sir With Love', 'Imagine' and 'The Shah Sleeps in Lee Harvey's Grave', in less than 12 minutes. Oddly enough, it works very well and certainly is not the joke I imagined it would be. There is a further selection of tasteful covers on t'other side tackled with varying degrees of sympathy, the winners being Buffy St. Marie's 'Universal Soldier' and Phil Ochs's 'When I'm Gone'. The balance of the record is made up with some excellent Chadbourne originals which remind us that all is not well with the great land across the water. 'Country Protest' is, at the same time, a little angry, more than a little wry and overburdened with sadness. A microcosm of life.

So don't forget kiddies, be the first on your block with a record from the 'Fundamental Music' catalogue, all the way from God fearin' bible beltin' Georgia USA, and the world will beat a path to your door. When it gets there, the world will say 'Turn that bloody racket down'.

Gordon



SHORT BACK & SIDES

'In search of a decent haircut' Surfin' Dave & The Absent Legends.

Crammed Discs

Perhaps it should be hairpiece, unless you consider Jez Willis's colourful barnet; but this is the one, the light at the end of the tunnel, a truly great album.

Yep, Surfin Dave, the man behind all those drunken evenings in the Tetley Bar now has the carry-out version, will the stereo ever recover.

All the classics are here, 'Living White Hell', 'Pistols At Dawn', 'Exchange & Mart' (the timeless story of every serious Rock 'n' Roller's dilemma, geetar or girl) and the single 'Stateside Centre'. Maybe by now some are a little over familiar, but on the LP the addition of trumpeter Dave 'Hotlips' Woodhead gives an extra angle to the sound made by the the boys in the matching shirts, Jez, Mick and Chris. Dave himself is in perfect form, as the man who claims he has never written a love song in the boy meets girl mode (the twist to the tale is much more interesting) strums away and wistfully daydreams of the days when you could bop in peace at the village hop, and a guitar was a local progression from a tennis racket in front of the bedroom mirror.

The music may be patented in the States but the lyrics could only come from over here, passion and pathos, a wicked sense of humour all contribute. Take 'Grey Skies', a tale of woe, of love in vain, and the lines - 'So I planned to kidnap my Sweetheart/We'd elope, maybe we'd both go abroad/But here Daddy was waiting there to get me/And he cut my ladder's legs off with a saw'.

In a time when pop stars are thought of as poets and trying to be sincere, this is a breath of fresh air... Summer's a day nearer with every play.

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CONSUMING PASSIONS

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MUSIC REVIEWS

XERO SLINGSBY & THE WORKS
JAZAWAKI

University, Tartan Bar

A ridiculous turn out at one of the best gigs in a long time, two splendid bands for a measly £1.50, where were you all? You might as well enjoy your money before Mr Fowler takes it all off you.

Jazawaki are a four piece, all female group from Newcastle, who perform a riotous mixture of jazz/pop. The line-up is a simple guitar/vocals, bass, drums and saxophone but the resulting sound is classy and very easy to get involved with, my feet were going ten to a penny from the start.

Most of the songs are constructed to feature the sax as a lead instrument, and much of the rhythm parts are a choppy, bouncy funk guitar. Song subjects veer from love to life on the dole, to the traditional Geordie pastime of being thrown out of pubs... a wonderfully joyful cover of Ol' Blue Eyes (Sinatra to you, honey) 'Let's Fall In Love' also thrown in for extremely good measure.

The musicianship was extremely competent, this being not merely a token women only band like the Belle Stars, and hopefully an act like this where the emphasis is on the music rather than on physical attributes, and in a world where Madonna exists as the top aspiration for women in the music business, this can only be construed as a very good thing.

The main act tonight was local saxophonist Xero Slingsby and the Works. The Works' set presented a perfect contrast to that of Jazawaki, where the latter were accessible, the Works' were quirky and eccentric as is expected from them. Xero Slingsby's playing veers to the experimental almost to the point where the cleverness is overbearing, but as with any virtuoso he never quite oversteps the mark.



• Xero

Photo: Baz Arden

Xero Slingsby has a magic touch that transforms the simple saxophone into the kind of versatile instrument Alphonso must have dreamt of.

The rhythm section of electric/stand-up bass and drums complements Xero's playing perfectly, with the bassist working out at a frantic pace through beats that confuse the feet but entrance the ear. Notes scream and fly from nowhere, sirens wail and the band jog effortlessly over such familiar ground as 'Unicycling' with charismatic charm.

Unfortunately the band's work is largely ignored in this country, the jazz establish-

ment preferring nicely polished music and so finding this rough diamond difficult to place. Xero Slingsby hits out at what he terms "Polo-neck jazz" in much the same way as punk hit out at the flabby underbelly of pop, this 'Hard Bop' (though categorisation seems a futile exercise) demands to be heard if jazz is to be brought up to date, this is modern jazz, and no amount of television Jazz Week's featuring Artie Shaw et al will convince me otherwise. Jazz music must move with the times...

...this double bill proved that it is not an impossibility.

Nigel Holtby



• Diary etc.

Photo: Tony Woolgar

TEENAGE RAVE

TEENAGE RAVES at the Doubles Bar

Courtesy of The Carnaby Club

THE "smokey" atmosphere, the black suits, grease-backs and the sweat dripping from the walls was nearly reminiscent of The Cavern circa '63. Not the best place for a mega musical extravaganza acoustically or capacity-wise but it was a value for money evening (even if I didn't pay!). The beat generation lives on in the Carnaby Club as its founder Simon and his first band The Big Thaw break the ice with 'Daybreak at Malibu' and other assorted surf and cocktail classics from the 'Swinging Sixties'. At first, however, they were treated as nice background music for drinking to only.

Then there were three - The Corduroys, who played 'Trash' (that's the song title you eejit!) and found 'It's Hard' to get the desired response from playing this type of music. Still unsatisfied Simon got rid of another band member leaving The Harry Norton Seven (Minus Five) to do oldies like 'Georgy Girl' and yet more Shadowy instrumentals.

The ludicrous interluding interviews were limp and were not helped by the lack of a decent PA which was also the bane of all the 'singers' tonight. Chris Keays tried his best to fill in the gaps all on his own. He's got guts and so had the next band who proceeded to spew them up over a now attentive audience. Billed as Holly Golightly's Cat, Sergeant Paul renamed his Rhythm 'n' Balls quintet Diary of a Madman (what's wrong with Strontium Dog?). They took the Doubles Bar by storm and even woke the acid-heads in the far corner who were about to embark on the worst nightmarish trip ever. Acid-punk was reborn in songs like 'Black and Brown' and 'Revolution Rock'; the howling lyrics of 'Vandals' were in stark contrast to the bluesy harmonica of 'See Me' and the lilting 'Crossing the River'. Riff-work from lead guitarist Simon was notably good in 'Coldness'; the rhythm section of drummer Paul and bassist Steve was formidable in 'Wage War'. The Balls section was unfortunately let down the unheard singer!

Next on the agenda were The Grouse Beaters. What can I say: how about some genuine compliments, such as... fab, brills, trif, far out, outta sight... man! (What clichés). These guys, dressed especially for the occasion, were loved by everyone. Three dudes, three guitars, a bottle of whiskey and a couple of meaningful songs. Apart from showing off their impressive guitars they showed that you can't do a good gig sober! The Big Thaw returned to a warm reception this time; the flat-tops (all two of them!) took the opportunity to get a bit of slamin' in during the thundering classics 'Joe 90' and 'Captain Scarlet', and the surf smash 'Wipe Out'. That's how I felt after a jam-packed groovy evening. Same again Ches on the 7th February.

By Big Bruver and The Sponge

CABS COMPETITION TIME



• Cabaret Voltaire

Photo: Anton Corbijn.

CABARET VOLTAIRE, appearing at the Polytechnic on Sunday 9th February (tickets £3), have just released a brand new album, 'The Covenant, The Sword, and The Arm of The Lord'.

You could win both this LP and 7in singles of the dance classic 'Sensoria', and 'James Brown', by answering the two questions below and sending your entries to PAUL SYRSKO, LPSU, CALVERLEY STREET, LEEDS. Otherwise drop your entry into the poly union.

- 1) What's the name of Cabaret Voltaire's latest single?
- 2) What's the name of their studio in Sheffield?

Answers to be in by Wednesday lunchtime... GOOD LUCK.

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GIGS

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CLASSICAL MUSIC GIGS

WHAT'S ON

EXHIBITIONS FILMSE

CL

INEMA

AT

PERSONAL

SCHON aussehender, ruhiger kerl mit Interesse am theater sucht deutsches spatzchen. Sie muss interesse am bibliotheks wesen haben und inder nahe von Beckett's Park wohen. Bitte such an St Marks, L3, wenden (entschuldige, Pat!).

THE PAPERMEN ARE COMING! WATCH THIS SPACE...

MIKE C. gets so angry, he slams the phone down. Doncha luv 'im?

THE Airlie Birds are still flying. Robins, prepare to crashland, Feb 8th/9th.

TA very much Kieron and Ben, you've done a grand job. Not bad for beginners.



BAD...
ALTERNATIVE CLOTHING
14, NEW STATION STREET
(OFF COAR LANE, NR. STATION)

MEHR and Helen's party is still on it's just that we haven't made the invitations yet.

ANNIE, cheer up love.

ZO - ta for coming to stay. You saw more people in three days than I've seen in three years (nobody loves me!).

COME on all you boring students surprise or horrify your friends and put a message in the personal column, it's only 5p a word.

ALEX wishes to announce his engagement to Ann-Marie. Here's to future days.

THERE was a lot of heaving at Hesse Terrace last night.

DAVE raved about it.

I could hear it in Steven-age.

I'M a stout, very important, left-wing intellectual with a good dictionary.

BOYCOTT SOUTH AFRICAN GOODS.

VICTORY to the ANC.

THE Anti-Apartheid Movement has a cash crisis. You can help by taking out student membership: £5.00 from AA MOVEMENT, 13 MANDELA STREET, LONDON NW1 0DW.

BOYCOTT BARCLAY'S APARTHEID BANKERS.

TOODIA - happy birthday for yesterday. Love, Maffy.

THEATRE

LEEDS PLAYHOUSE: From 30th of Jan to 22nd of Feb: 'THE HAPPY HAVEN'. A comedy by John Arden. Evenings 7.30pm, except Mondays and Tuesdays at 8.00pm. Matinee Sat 22nd Feb at 3.00pm. Tickets from £2.20 to £5.00 depending on time and seating area. Tel. 442111.

WORKSHOP THEATRE: till 25th Jan, scenes from Uncle Vanya by Chekhov, 7.30pm.

CIVIC THEATRE: Red Riding Hood till Saturday; "Confusions" by Alan Ayckbourn from Wed 29th onwards, 7.30pm, £2.00.

APPLYING FOR JOBS?

If so don't waste valuable time! Read 'Interview Technique', written by successful graduates it is a practical guide to the

intricacies of the Milk-Round.
For free details send SAE to:
Interview Technique
Dept UL PO Box 62
Horley Surrey RH6 7YU
GET THAT JOB!

MISCELLANEOUS

MEGADISCO. Poly city site, Sat 25th with "Wet, Wet, Wet", 70p before 10, £1 after.

POLYDISCO at city site, Wed 29th Jan, 70p before 10, £1 after.

FRIDAY 31st, The Fabulous Clubterranean in Lounge 3 at the Poly. "The disco of the week" for just 70p before 10 and £1 after.

THURSDAY bop, sweaty as ever in the Univ Tartan Bar.

WEDNESDAY 25th Jan, Carnaby Club disco, Tartan.

FLEA market, Feb 26th, needs stallholders. Stalls £10 each.

WEIGHT training for women: 4-6pm every Monday, 2nd floor Poly city site.

LUU economics society annual dinner (Feb 14th). Tickets on sale LUU foyer lunchtime.

DEVONSHIRE Hall Disco, Devonshire, Friday 24th Jan, 8.00-12.00pm, £1. Vodka 40p, gin 40p.

TUESDAY Jan 28th 5.30pm. Tuesday Talk. All women welcome.

MONDAY Jan 27th 1pm. Women's Action Group in the Women's Centre.

WAG will meet on Mondays every week at 1 inead of Wednesdays from now on.

FLY Soc committee meeting, Belton Lounge, 28th Jan 1.00pm. All members welcome.

25th JAN 7.30pm. "Into Battle", CU meeting, Wrangthorn church hall, Hyde Park Corner.

HIKING Soc walk in Forest of Bowland on 2.2.86. Leaves Parkinson steps at 8.30am. Tickets £1.60, sign up by 27.1.86 on HS noticeboard.

PLOUGHMAN'S lunch, R.H. Evans, 29.1.86. 1pm, 70p. Raffle for Hiking Soc T-shirt.

THINKING ABOUT DOING VOLUNTARY WORK ABROAD? One World Group meeting LG10, new arts block, 27th Jan 7.30pm. slides and discussion about value of voluntary work by ex-volunteers.

STUDENT Christian Movement. Robin Fishwick will lead a meeting on the beatitudes, 13 Hyde Park Terrace, Mon 27th Jan 8pm; a talk by Marion MacNaughton from Leeds, Non-Violence Resource Project on Catholic chaplaincy, Thurs 30th Jan 8pm.

FLYSOC cinema trip to see the film "Back to the Future", Thurs 30th Jan.

GREENSOC organising Green Fair, Eldon pub Tues 28th Jan 7.30pm. Suggestions needed for fair on May bank holiday.

LECTURE: Perspectives on artificial intelligence, philosophy foyer, Wed 29th Jan 7.30pm + discussion.

Have you had your free eye test this year?

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FUNK AGAINST FOWLER

FRIDAY 24th JAN

LEEDS UNIVERSITY UNION

TARTAN BAR 8pm

ENTRANCE £1

ALL PROCEEDS TO LEEDS CAMPAIGN FOR WELFARE BENEFITS

CLASSICAL MUSIC GIGS THEATRE WHAT'S ON EXHIBITIONS FILMS

CLASSICAL MUSIC GIGS THEATRE WHAT'S ON EXHIBITIONS FILMS

THE CINEMA

GIGS

LETTER TO BREZHNEV

Witty, incisive Scouse fairy tale, showing you everything you've ever heard about Liverpool. Very funny, very sad, with the kind of black humour that has you cringing in your seat and hoping for more: "Go play with your acne!"

PINK FLOYD - THE WALL

Visually stunning, even if the cartoons get a bit tedious. You all know the story: ageing rock star can't cope with all the success anymore. Geldof looks positively evil, even without the collecting box.

DESPERATELY SEEKING SUSAN

Both Barry Norman and Keith's cousin say this is extremely good and not only for the Madonna fans, though she does star. Fast moving and colourful.

REPO MAN

Coming round again and still very, very funny. Emilio Estevez as a pseudo-punk, turned Los Angeles reposessor, whose career goes through many incidents and eventually heads for an unearthly turn.

STREET CORNER and SIMON AND LAURA

TWO GOLDEN OLDIES, WITH A FEMINIST SLANT. SEE THIS WEEKS ARTS PAGE.

1900 - Parts 1 and 2

"Marxist Extravaganza" (quote), may not be any good but, boy, have they got the names: Robert De Niro, Burt Lancaster, Donald Sutherland. "Grandiose and ambitious" (another quote), following the fortunes of two boys born on the same day in 1900.

BACK TO THE FUTURE

This is brilliant. Kid is accidentally rocketed back to the 50s by mad professor; sets up his parents love affair and starts rock 'n' roll. Another Spielberg achievement which is well worth parting with your grant for.

ROCKY 4

Sylvester "Where were you during the Vietnam war?" Stallone, talking through his fists, manages to take on the Russkie and make the world a safer place. But don't the Russians love their children too? Dimbo doesn't seem to care.

THE SHAPE OF THINGS TO COME

One of the silliest films ever, though the film soc gives it a good plug. Lots of famous actors: Ralph Richardson being the best of the lot. Huge amounts of unintentional humour and really well built sets means it can be good for a laugh. Watch out for the last line, it's a real Golden Turkey.

DEATHWISH 3

The same as Deathwish 1 and 2, only with more blood and more people falling off buildings. You know how many people Bronson has killed, by counting the lines on his face.

DEFENCE OF THE REALM

Michael wasn't in when I phoned him, to ask about this one, so your guess is as good as mine. Supposed to be a thriller: only way to find out is to go and see it.

HELLO DOLLY

Barbara Streisand might be in it; Dolly Parton isn't. Not very intellectual or stimulating since, if BS is in it, she sings as well as she acts. 'Nuff said.

Ben and Kieron

COTTAGE ROAD (751606)

'LETTER TO BREZHNEV'. Week: cont 6.20pm. Last show: 7.50pm. Sun: 5.00pm-7.00pm. Late show Fri: 'PINK FLOYD: THE WALL' at 10.45pm.

LOUNGE CINEMA (751061)

'BACK TO THE FUTURE'. Sun: 2.30pm, 5.00pm, 7.30pm. Week: Cont: 5.50pm. Last show: 8.10pm. Mat Sat at 2.00pm.

HYDE PARK (7520450)

'DESPERATELY SEEKING SUSAN' till Wed at 6.40pm and 8.20pm. Late show Fri: 'HELLO DOLLY' at 11.00pm. Late show Sat: 'REPO MAN' at 11.00pm. Thurs Only: 'STREET CORNER' at 7.15pm and 'SIMON AND LAURA' at 9.00pm.

UNIV FILM SOC

'THINGS TO COME': Fri 24th '1900-part 1'; Tues 28th. Both at 7.30pm, RBLT, £1.00.

ODEON (436230)

1. 'DEATHWISH 3' 2.25pm, 4.25pm, 6.30pm, 8.35pm.
2. 'ROCKY 4' 2.00pm, 4.15pm, 6.25pm, 8.40pm. Sun: 3.20pm, 5.40pm, 8.10pm.
3. 'DEFENCE OF THE REALM' 2.00pm, 4.05pm, 6.10pm, 8.20pm.

(All I can say about the ABC is that they don't answer the phone).

JAZZ - Trad Jazz, 7th City Jazz Band: every Tuesday at the ASTORIA, Roundhay Road, Leeds 8. Admission FREE!

JON TAYLOR BAND - every Thursday at THE ELDON, every Saturday at THE ROYAL PARK.

ADAM AND EVE'S: 'ATV', 'BRI-GANDISH', 'BLITHE PDOWER', Wednesday, 29th Jan, £1.50 and £2.00.

WET WET WET with the Saturday disco at the Poly City Site. See them on The Tube, Friday 24th January. 70p before 10.00pm, £1.00 after.

THE THREE JOHNS, THE MEMBRANES and RITZUN RATZEN ROTZEN. A benefit gig for Student Hardship Fund at the poly. Tickets: Waged £2.50; Unwaged £1.75 from Jumbo or the poly.

LEEDS CITY ART GALLERY

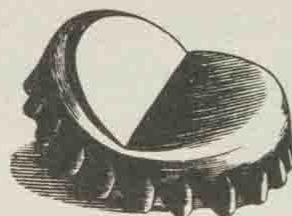
DAVID Watkins from the 30th Jan + all the usual stuff.

UNIVERSITY Gallery: Trevor Stubley 55-85 a retrospective.

POLY Gallery: Industrial design exhibition.



BAD - 14 New Station Street, off Boar Lane, 2nd hand gear, downstairs, on Saturdays.



THE FAVERSHAM:

Wednesday 29th January

Cider Party Night

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The Management reserve the right to refuse admission

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PERFORMANCE 1.30 p.m. 7.30 p.m.

JUST SIMPLY ANSWER THE FOLLOWING
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The Morgan Bank

SPORTS



• The University team in action last term.

Photo: Swayn Hunter.

PLAYING WITH THE PROS

Rob Parr is relishing his rugby this season even though his club, Headingley, have made a disappointing start to their National Merit Table A campaign. A finalist in Maths and Statistics at Leeds University, Rob is a valuable member of the first team squad at Yorkshire's premier club, where he plays alongside two full England internationals, prop Paul Huntsmen and flanker Peter Winterbottom, as well as numerous county players.

This is Rob's first season with Headingley, as he played previously for the university and then his home club, Fylde. His decision to join the Yorkshire champions, prompted partly by disillusionment with the time consuming activity of travelling to and from home every weekend and also by his awareness of the academic demands of a final year, has proved to be a happy one, both on and off the field. Headingley play to a standard commensurate with their standing as a club in the highest echelons of the English game, approach their rugby in a businesslike manner and provide a good social scene.

"It is definitely more of a challenge," says Rob,

"Headingley are a lot better side, with a much more positive attitude to the game. The standard of coaching is better and players seem to be more confident. There's a lot of competition for places too - it's tight and keeps you on your toes."

As the understudy of Peter Winterbottom Rob can expect a fair share of first team action as the England flanker's representative duties often deprive Headingley of his services. What has Rob learnt from the flaxen-haired dynamo?

"Unfortunately I haven't played with him yet. He's a great bloke though - his enthusiasm rubs off on you. He is such a good player and doesn't mess around. I just can't wait to play a few games with him."

Rob Parr's playing style is not geared to catching the eyes of the selectors, as he is at his happiest and most effective picking up loose balls and tidying up - work that earns the respect of team-mates but which often goes unappreciated by spectators. "If I had blond hair I'd be better off!" says Rob, wryly. His tenacity and industry has not gone unnoticed in all quarters, however - he was chosen for the Lancashire Under 21 side.

At the moment, though, the rugby is hard and enjoyable and Rob is intent on gaining a regular first team place as well as gaining a good degree in the summer. "They seem to keep on picking me," he says modestly. "I'll just have to keep on buying the beers!"

Michael Ball

CAPTAIN INJURED

The University Rugby Union Club captain, Dan Johnson, has been seriously injured whilst on the University Ski Club trip to France.

He has since been taken to Pindersfield Hospital, Wakefield where he is undergoing tests on a back injury.

MATCH REPORT

AIREBRONIANS 12 LEEDS UNIV 11

Amidst the setting of rolling hills and dales, a very strong wind and foot deep mud, Leeds University 1st XV gallantly tried to pull off another mighty win.

The university, playing their first game of the season, understandably took most of the first half to settle down.

Inspired debutant Morrice was outstanding in the loose play and indeed his support set up the first try for Kirk. An exchange of penalties brought the score to 7-3 in the university's favour at the break.

The second half saw the university dominate with flyhalf White making incisive runs supported by Kirk. Ferocious tackling from the university back-

row stopped any attacks from the home team. A superb, free flowing move featuring donkeys Clark, Ayton and Cole ended with captain-elect, Headly, forcing himself over for a try.

All was looking very rosy indeed until a misunderstanding between Jeffries, Morrice and Aris left Airebronians through for a soft try. The university should have gone further ahead but for bad luck and some lazy passing, which left doubts over some players match fitness.

With the university forwards dominant in the lineouts and winning the majority of scrums the result should never have been in doubt but for a speculative, final minute, drop at goal from the Airebronians fullback which snatched victory for them.

HOCKEY

WOMEN

SHEFFIELD UNI 1st XI 1 LEEDS UNI 1st XI 2

This, Leeds' first chance to try out their adventurous new system, proved to be a risk well worth taking. With the traditional 5, 3, 2 system replaced by 3, 3, 3, 1, Sheffield were caught unawares.

From the whistle Leeds dominated the play and always looked certain of scoring. With a more open game than usually typifies their performance Leeds were able to maintain pressure on a bewildered Sheffield. After failing to convert numerous chances Leeds' opportunity came when a defensive error gave the ball to Amanda Henderson who successfully flicked it past the keeper for Leeds' first goal of the new year.

In the second half as Sheffield adapted to Leeds' system they began to break through the so far untroubled defence. A corner gave Sheffield their first chance which they succeeded in converting with a powerful driving shot. Leeds soon replied, however, when Amanda Henderson drilled

home Leeds' second from the edge of the circle.

The scoreline stayed at 2-1 thanks to Jo Thompson who made an excellent clearance on the line in the closing stages of the game.

SHEFFIELD UNI 2nd XI 2 LEEDS UNI 2nd XI 3

After a scrappy, uninteresting first half, with only goalkeeper Kate Gardiner keeping Leeds' hopes alive, the seconds finally realised this was a game they could win and swept Sheffield aside.

The second half saw Leeds take control of the game with their usual determination and style. Constant running by Hazel Crowson typified their new zest for goals. Before long the Sheffield defence crumbled as Pip Bennett neatly placed a shot past their despairing goalkeeper. This was followed by a second from Rosie Phipps executed in her usual ruthless fashion. Ruth Adams put the result beyond doubt by scoring one of the best goals of the season.

Despite Leeds' rejuvenation Sheffield retaliated with a

second goal, but with constant battling by Leeds' defence, led by Jill Shapland from the centre, this was to be Leeds' game.

MEN

LEEDS UNI II XI 3 GRIMSBY 0

Leeds forced the opposition into almost constant defence but it wasn't until the 56th minute that Paul Hooper was able to show his determination in forcing home a goalmouth scramble and so open the scoring.

Now, sensing that victory was secured, Leeds became ever more adventurous with N. Mutch in superb form in midfield and K. Day full of skill and running at inside left, chances began to present themselves with increasing regularity.

On 59 minutes N. Mutch was tripped by the Grimsby keeper after he had split the defence with a 30 yard through ball returned to him by Godfrey. 'Rhino' Wakelin converted the penalty. The final goal was scored by Godfrey - his 22nd of the season and Leeds' 56th - in typical efficient style, beating six imaginary defenders and a legless goalkeeper.

CITY SQUARE

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1986 January

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MONDAY 27

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Kissograms arranged for male or female (ask for details)

LEEDS STUDENT

**POLY SPORTS
WHERE ARE YOUR
MATCH REPORTS?
PLEASE CONTACT
D. GADD**

LEEDS CYCLO- CROSS CHAMP

Giles Piddock, a Leeds University student won the National Student Cyclo-Cross event held on the last Sunday of the Autumn term at Teeside Polytechnic's outdoor centre in Middlesbrough.

The race, which lasted for one hour plus one lap of the tricky mile long circuit was contested by a quality field. Following an early break, the diminutive Giles powered himself to victory by one minute.

Giles was also second in the overall classification, being narrowly beaten by the former national cyclo-cross squad member, Nick Clough.

Leeds University's only other rider, Andy Whitworth, finished in a commendable 6th position in the university event.

RIDING

Leeds University Riding Club have had a successful season in the Northern Area rounds. At the two tournaments last term they picked up two third places, with all three team members collecting several individual prizes.

At Sheffield last Wednesday, they rounded off the first leg by coming second despite a surprise stop in the show jumping by captain, Julie Hall. Alex Whitworth clinched her individual place in the next round by a fifth place, with Liz Smith taking sixth.

Throughout the three tournaments there have never been more than four penalty points (out of a possible one hundred and forty) covering all the Leeds team members in the Dressage phase - a credit to the eternally patient trainer Peter Decoserno.

THREE SWANS



• Simon Hedley and David Markham in their Mini 1275 GT.

Following their success in the Endsleigh National Student Championship in December, where they came a very close 2nd overall to John Dalton and Ashley Johnson, Simon Hedley and David Markham from Leeds University Union Motor Club showed their class again

on the night of 18th January, when they flew to a splendid 20th overall and 1st Novice Crew on the Gladstone Tyres Three Swans Rally organised by Selby Motor Club.

The gruelling 185 mile route was often wet, foggy and muddy, but Hedley/Markham

steered their Mini 1275 GT through adversity to set some very quick times. They only just missed an excellent 14th position overall by unfortunately making a wrong approach to a secret check in the second section.

WOMEN'S VOLLEYBALL

Leeds Uni 2, LAI 2

An eager Leeds team went to Allerton (all in one car!) on Tuesday to challenge the as yet unbeaten LAI side in the Yorkshire Premier Ladies League.

Following two closely fought sets snatched by LAI 15-12, 16-

14, Leeds realised the match was not out of their reach and maintaining high spirits and strong determination went on to take the next two sets convincingly, 15-6, 15-12, bringing the match to 2-2.

Unfortunately there was to

be no final set as the well-matched standard of the two teams meant the game had already exceeded booked court time. LAI who were playing on their home ground had to forfeit the match.

SPORTS DIARY

SOCCER

Leeds Uni 4th XI vs O. Almondburians. Home, Saturday, 25th January.

MEN'S HOCKEY

Leeds Uni 1st XI vs Acomb. Home, 25th January. 2nd (H), 3rds (A), 4ths (H) vs Harrogate. 25th January.

WOMEN'S HOCKEY

Leeds Uni 1st and 2nd teams vs York St. John, (A) 25th January. Leeds Uni 1st XI (UAU quarter finals) vs Bath (A) 29th January. Leeds Uni 2nd XI (UAU quarter finals) vs Durham (A) 29th January.

WOMEN'S LACROSSE

29th January, Leeds Uni (H) vs Durham and Liverpool Poly, triangular match.

MEN'S LACROSSE

29th January, Leeds Uni (H) vs Oldham and Werneth.

NETBALL

Uni 1st and 2nds (H) vs Birmingham, 29th January.

RUGBY UNION

January 29th Leeds Uni 1st (A), 2nds (H), 3rds (H) and 4ths (A), vs Keighley.

LACROSSE

Manchester Uni 16, Leeds Uni 4

From the face Leeds midfield won possession, but the attack was thwarted by a solid Manchester defence. The Manchester forwards were far deadlier and quickly opened up a three goal lead.

Leeds fought back with goalie 'skip' Seldon running the length of the field to present McNeeny with Leeds first goal. After treatment with oxygen Seldon was able to walk back to his goal. Manchester then piled on pressure to build a 10-1 lead at the break.

After half time the whole of the Leeds team underwent a dramatic recovery. Two fine goals by 'Smasher' Peel and solid defence by Kev 'longshot' Hubbert brought the score to 10-4. In the last fifteen minutes Manchester killed off any revival with six goals in total darkness.

Results in Brief

MEN'S HOCKEY

UNI 1st XI 0
RHAMGHARIA 0

UNI 2nd XI 0
OLD MALT 0

UNI 4th XI 2
WORKSOP 3

SPORT ★ SPORT ★ SPORT ★ SPORT