

WORK FOR ALL

An all night, 'work in', was held by students in the library of Trinity and All Saints college, last Sunday night, in protest against government cuts which could devastate the college.

200 of the college's 900 full

time students worked from 8.30 on Sunday night until 8.30 on Monday morning, a petition condemning the cuts was compiled during the sit in.

If the Department of Education and Science goes ahead with its financial plans 11 bursarial staff will be lost at the col-

lege and a £1,400 cut in expenditure on the library would make it necessary to cut staff wages and dismiss four librarians. The college sick bay could also be drastically cut. This is not the first time that cuts have affected the college, the bar manager and manageress have already

been made redundant and the drama course has been scrapped.

TASC is a voluntary college and as such does not have its funds topped up by the Local Education Authority as do maintained sector establishments such as the Polytechnic. Voluntary colleges have to find money from other sources, by hosting conferences in the summer for example. Because of this they are often impoverished and not equipped to withstand periods of economic hardship. Out of 56 colleges in operation in 1979, 34 have been forced to close.

The TASC Students Union accepts that college management are not to blame for the cuts, its anger is directed at the DES and the government and it wants the college governors to campaign for more funds.

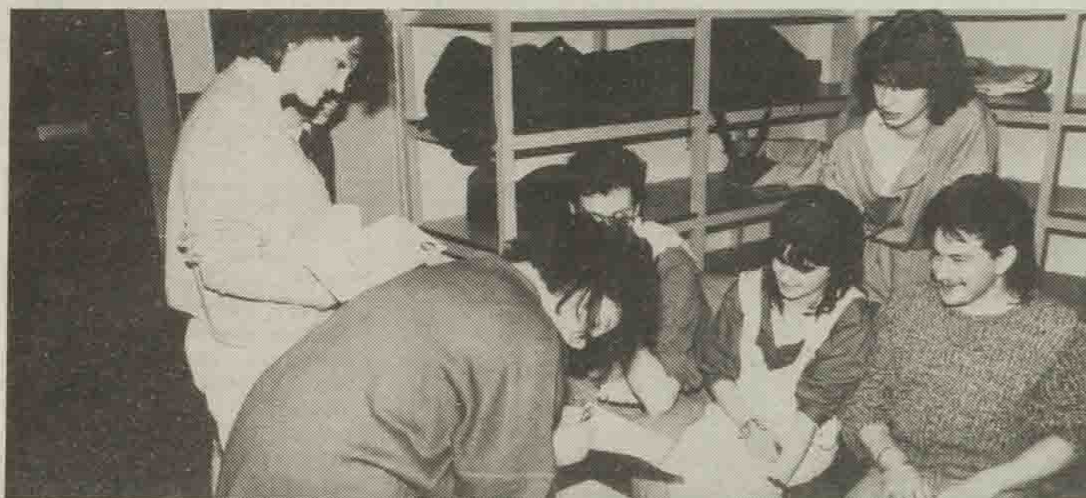
TASC Student Union president Martin Plummer sees the sit in as, 'just a first step', in a publicity drive which will, he hopes, encourage support for the college. Students intent to lobby local MPs, to distribute leaflets throughout the local community and to make pa-

rents, and the catholic church, which founded the college, aware of their situation.

Mr. Plummer is angry at the NUS's treatment of voluntary colleges, as 'third class citizens' after the Universities and the maintained sector, he feels that they are under-represented and that the NUS seems indifferent to their plight even though it has been mandated to help. At a recent voluntary colleges conference Liz Sewell, the NUS officer responsible for voluntary colleges was not even present he claims.

Students at the college strongly supported the union action. One final year student said that it was being taken, "not for us, but for other students coming into the college, you have to do something to show that you are opposed to the situation.

Vice president of the college Student Union, Steve Tasker said that their was a good deal of student support for the action, "We are small fish in a big pond of colleges, in an ocean of Polytechnics and Universities, but we are not prepared to lie down," he said.



• TASK Exec. officers look on as students sign a petition against the cuts.

Photo: Graham Lumley.

Exec. member nattered in anti-semitic attack

Two members of Leeds University Union Executive were physically assaulted last Friday in an attack that has been described as anti-semitic.

Two males, who have been described as 'Asian looking',

passed LUUs External Affairs Secretary on the stairs muttering 'there's that Jewish bastard'. When the Exec. member questioned the remark he was chased down the stairs and punched in the face.

Obviously stunned, the External Affairs Secretary sought help from people in the Executive Office, one of whom was the General Secretary, who upon finding the two 'Asians' questioned their behaviour and was subsequently headbutted to the comment; 'he's one of the ones we want'. The General Secretary suffered a fractured nose and a badly cut mouth.

Although the attackers were chased they managed to disappear as they entered a crowded Tetley bar.

Neither of the Executive members know why they are the subjects of such an attack, but both believe it is the result of anti-semitic feeling.

At the OGM on Tuesday, LUU President, Kevin Shute said that the matter is being investigated and will be dealt with, 'in the strongest terms possible'.

Helen Slingsby

well-organised, so they know we are efficient, why then won't they allow us to use our own disciplinary procedures?", he said.

It is hoped that the occupation will succeed in changing the University's mind and enable MUU to take independent action.

Helen Slingsby

OCCUPATION IN SUSPENSE

Several hundred Manchester University students occupied the Administration building on Monday, in protest at the University's decision to suspend the four students who disrupted the meeting addressed by the junior Home Office minister, David Waddington, last term.

The decision is seen as not only harsh but also as a threat to Student Union autonomy, MUU spokesperson, David Woolf said that they were outraged by the University's action because it 'railroaded' over their own disciplinary committee and patronisingly disregarded their ability to deal with the problem.

The University's disciplinary committee which is normally used for dealing with education appeals, has suspended the

three SWP students. The most severe sentence is the suspension, until September 1987, of Andrew Marke, a first year economics student who is already on a discretionary grant and will therefore find it very difficult to get another one for 1987. The Conservative student, Damien de Backer, who was brought to the committee for similar charges of disorderly conduct as the SWP students, was in fact suspended but allowed to remain on his course subject to good behaviour.

Dave Woolf believes that this is a political move, particularly as the Vice-Chancellor has received direct pressure from the Conservative central office to ensure that the University deals with the disciplinary procedures itself.

"The University has already accepted that the meeting was

SET FREE

The forgotten prisoner sat in the dark outside the University Union at lunchtime on Tuesday to symbolise the suffering of victims of political oppression whom Amnesty International (AI) campaign to save.

LUU Amnesty group are using this week to highlight the plight of children who 'go missing' and suffer torture in countries such as Iraq, Yugoslavia and Uruguay. The week of awareness marks the 25th Anniversary of AI.

The symbolic captive outside the Union building was caged and hooded to represent the silence and loneliness felt by prisoners who live in these repressive countries.

A spokesperson for AI pointed to countries close to home such as Greece and Yugoslavia where 'people like to go for their holidays' but which have appalling human rights records and where children are abducted to psychological torture their parents and often face death.

Joanna Walters



• LUU Welfare Sec. Claire Whiteley and a symbolic captive highlight an Amnesty International Awareness Week. Photo: Joanna Walters.

INSIDE

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Beating Capitalism At Its Own Game - Leeds Postcards pg 5

£1 Million to Chapelton - "A drop in the ocean?" page 3

PLUS - Jewish Awareness - page 14 Uni v. Poly sport, Plus much more

NEWS

QUORATE BUT DULL

Even though LUU held its most uncontentious AGM for many years last Thursday, about 700 people sat patiently through the full two hours of business. At least the wheels of democracy were running smoothly, even if a little tediously.

'Action' achieved their long standing aim of obtaining a sabbatical officer, without even a murmur of dissent. The post will be of 'Action Community Co-Ordinator' and is now due for election, shortly, by cross campus ballot. The brief being to 'organise activities of benefit to the local community and in the wider educational interests of students'.

The many minor alterations to the new Executive posts, which had resulted in an in-ordinate SCGM a fortnight earlier, were also laboriously ploughed through, again without much dissent. The only notable exception was the post of 'Womens Officer', for which a 'women only' vote was recommended. This idea was defeated after a forceful speech from Clare Hanna who pointed out that the Women's Officer would also have a vote on the Exec. which represents all students, so it was unfair to have a female-only vote. A challenge to the concept that only women should be able to stand for the post was, however, heavily defeated.

A fairly prolonged argument ensued over whether the President should now be called the 'General Secretary'. The case for rested on the idea that in the new 'non-hierarchical' Executive a President would be seen as a leader, while a General Secretary would be seen as a spokesperson. The case against rested on rubbishing this notion, largely with reference to Trade Union General Secretaries who are actually seen as the leaders. The result... from next year the post will be called 'General Secretary'.

NO GRANT FOR THE RICH

No student who has attended a public school will be eligible to receive a grant to help finance their higher education studies if the Socialist Education Association's proposals are accepted as policy by a future Labour Government.

The opinion was put forward in response to Sir Keith Joseph's Green Paper. SEA General Secretary, Mr. Graham Lane said: "Those who wish to benefit from private schooling until the age of 18 cannot be expected to return to the state system for their university studies and to receive a grant."

The controversial statement met with almost unanimous condemnation on both the University and Poly campuses, nor does it meet with any support from any of the major political parties. Most of those spoke to felt that all students should ideally receive a full grant and not be dependent on their parents.

Claire White

Several other constitutional changes were passed without a challenge, including one to discipline those students found guilty of sexual harassment. For these purposes sexual harassment is defined as: 'Unnecessary touching or unwanted physical contact, suggestive remarks or verbal abuse, compromising invitations, demands for sexual favours, physical assault'. Nobody was prepared to further define what some of these terms mean themselves, and there will undoubtedly be problems in this area if such a case is brought.

The perennial issue of whether or not LUU should be affiliated to NUS finished off the day. Proposing the motion for the Tories, Mike Simmonds

hit upon the novel idea of insulting people into voting for him, punctuating his speech with statements like "you lot won't understand this, but..." needless to say it wasn't a good idea. "NUS costs this Union £47,000 a year," said Simmonds, "for which it provides us with nothing," he added that NUS had sold off Endsleigh, NUS Travel went bust, and the government never listens to them anyway. "They don't even negotiate student reductions, companies offer them for purely commercial reasons."

Maeve Sherlock, from NUS Exec. had come up from London to oppose the motion and had some success in rousing the meeting. She stated that 98 per cent of students were in NUS,

they had 70 members of staff, and did negotiate things like beer discounts. But most importantly: "This government is systematically attacking students, and NUS is your one chance of defence." She finished by saying that the NUS's record "speaks for itself."

Simmonds agreed, "it speaks for itself, there's been a 20 per cent reduction in the student grant over the last five years," but he spoilt the effect by going on to insult everyone again. In the end the motion was defeated by a massive majority.

And that was it until next year...

Paul Morgan



• Simple Simon sez...

Photo: Tony Woolgar

Vote for the future

It is hoped that the NUS's 'Vote For A Future' campaign, which aims to encourage students to exercise their right to vote in local elections, will pressurise Leeds' Labour councillors to light up Woodhouse Moor.

The most recent campaign, headed by Clare Whitely, Welfare Sec., has been underway about fifteen months. The attitude of Leeds City Council towards the proposals has been somewhat dismissive, with the result that the issue has only now been referred to the Chair of the New Highways and Traffic Commission for consideration.

However, this long-running campaign will soon be part of the larger scale 'Vote For A Future Campaign', which will coincide with the run-up to the forthcoming local elections, due to take place around April.

This new move will undoubtedly put pressure on the local Labour party to include definite proposals for issues, such as lighting on Woodhouse Moor, in their manifestos.

Rob Minshull, General Sec., says he is 'quite disgusted' with the attitude shown by Labour-controlled Leeds council on the issue of lighting. He hopes to gain a response from all North

MOVE IT

LUU Record Library is to move premises, as many people are currently unaware of its existence.

The new library is now located in what used to be Committee Room D in the West Wing, allowing a less cramped layout and an enlargement of stock. Steve Houghton, one of the organisers said that over £1,400 had been spent on a wide range of records so far this year - membership is only £3 pa.

A record library, inevitably, provides the temptation for 'illegal' taping, but Houghton says he has very little time for the plaintive cry of the British Record Industry that 'home taping is killing music'. "This rings rather hollow when one considers the prices they charge for a lump of vinyl with a hole in it." This certainly appears to be true considering the exposure, by the Band Aid record, of exactly how much profit is made by the industry moguls. In addition it is a well known fact that the record multinationals, such as EMI, hold a sizeable percentage of the country's tape sales.

So 'get on down' to the Record Library and broaden your musical horizons, and if you can't resist the urge, grab your tapes and get recording, only keep an eye out for the detector vans!

By the way, the Library needs additional storage racks if anyone out there can help.

Chris Donkin

West and Central Leeds councillors, not only on this matter but on 'Fowler, housing and transport'. The responses that are received will be publicised.

Commenting on the effects of the new NUS campaign, he also says, "Labour councillors will have to rethink their approach. At a time when they should be doing their utmost to capture votes they cannot afford to alienate huge sections of the electorate."

The 'Vote For A Future' campaign will pave the way for

a 'Work For The Future' campaign, which is designed to heighten awareness on issues which have directly affected students over six years of Thatcher Government, it calls on students to demand an 'alternative to the dole queue'.

In the meantime, publicity for the 'Vote For A Future' campaign will start in the very near future. A list of polling stations, dates and how to register will be published on Tuesday, 18th February.

Anna Kealey



A FAR from packed OGM waited with thinly veiled lethargy for a repeat of the inter left-wing navel gazing over the 'Wapping Liar' dispute. 'Mad' Marcus Deaf, presiding over the illustrious gathering for the last time (sniff, sniff!) utilised his mathematical dexterity to the limit in deciding the meeting was quorate... and off we went!

The SWP started the ball rolling by calling on NUS to show solidarity with the print workers, even though Brenda Dean is a 'right wing bureaucrat' - with solidarity like that, who needs Murdoch! Jonathan 'White' Knight was, frankly, incredulous. The print workers are a "group of fascist thugs", printing things like the 'Sun' and the 'News of the World' which were roundly condemned under a year ago.

"Through years of intransigence, resistance to new technology, disreputable practices, laziness, nepotism and other despicable means they have almost destroyed the British newspaper industry." No, no it wasn't, barked back the reply, this was the effect of 'strong Unionism' - such was the level of the argument, even Jonathan can sound convincing in this climate.

At this point the RCP entered the fray, with an unremittingly anagrammatic speech, which received a staggering two votes, even though they had a somewhat more interesting line. 'Hammond calls the tune' these days and, like it or not, the other Unions are following. "The idea that these Unions (SOGAT/NGA) are strong would be really funny if it wasn't so serious; their power is based on sectionalism." For the SWP Seth Hardman dissented, the comrades were talking "lots of jargon that I don't think people understand." True enough but I doubt many understood him either.

Finally, it was back with the Grunting Mercenary for the Tories, loathe as he was to "join this left wing argument." He wanted to know just what it was that we couldn't let Murdoch get away with "investing in new technology, streamlining, sound reform?" He was merely "taking the Unions on their own level", wanting "more jobs, better technology, and to see capitalism working at its best." He ended with the somewhat cryptic statement that we "must move forward with the times." Well, LUU certainly isn't moving forward, and the SWP line won the day.

The final motion went along similarly sectarian lines; regarding the attacks on David Waddington, the Tory minister, at Manchester University. The argument seemed to be largely over whether MUU was having its autonomy threatened by the University, or whether we should challenge it ourselves and replace their Exec. with one 'committed to fighting racism'. The SWP won again.

Ho Hum... I wonder why so few people are turning up these days?

NEWS

A DROP IN THE OCEAN

Aged twenty-two, of Afro-Asian descent, unemployed, living in Chapeltown in a house that's crumbling with damp. The inner city problem, heard it all before, can't cope. Unfortunately, that wasn't the thought in the minds of the middle classes reading their dailies at the breakfast table - that was the government speaking.

Chapeltown community leaders jostled with the press in the local Urban Renewal Office last Monday to hear the address of Mr. Kenneth Clarke, Minister for Employment, on the Government's latest attempt to appease the indignant voices of the inner cities. A new government pilot scheme was launched last Thursday which will give £1 million for the promotion of Manpower Services Commission programmes and community projects to alleviate the bad housing conditions and unemployment in Chapel Allerton, Harehills and satellite areas in Leeds.

£1 million - the price of a cure for urban deprivation. A Leeds Councillor, Cedric Clarke called it a 'drop in the ocean'. Kenneth Clarke was quick to reassure - this was a new £1 million, on top of all the government money that has been poured into the inner cities over the last few years. The community leaders didn't retaliate; I think they were in shock.

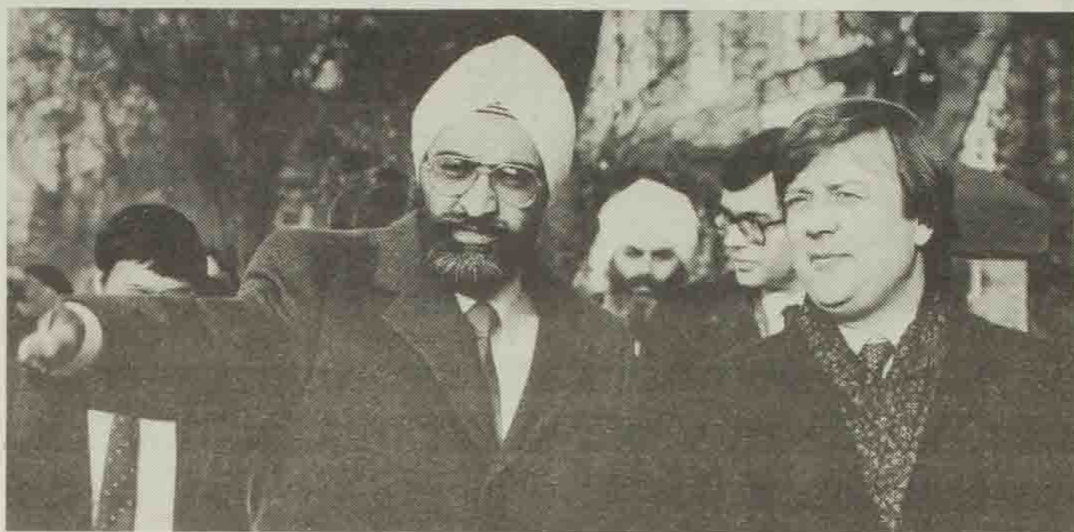
Unemployment stands at 60 per cent in Chapeltown and, as Mr. Clarke pointed out, the inner city problem has been with

us, on and off, for the past twenty years. In a mood of bright optimism, the Minister outlined the plans for his million: a task force to examine Chapeltown and highlight spending priorities; co-ordination with local agencies and community projects that have been launched but need more funding and, of course, that herald of the Tory essence of hope - capital to generate personal enterprise.

Why the cynicism? Why spit in the eye of the government before it's had the chance to state its case? Previous Labour Governments didn't give to each according to his/her needs in Chapeltown, or Handsworth or Tottenham or the Rhondda. When the mills close or the coal runs out, the workforce is on the streets and when building work or community improvement plans take place in Chapeltown and there's not a single black face wielding the shovel, the youths on the dole cry 'cheat' and the council coughs up for contractor workers because the indigenous labour force has no skills.

The reason for the frowns and the sighs in the Chapeltown community is that £1 million will not rewire or rebuild street upon street of 19th century houses and a forty minute public relations drop-in by a Cabinet minister did not convince local representatives that the government will do any more than paper over the cracks of the decaying inner city.

Kenneth Clarke is certain that the scheme is not another gimmick and £1 million is not



• Community leader takes minister for employment, Kenneth Clarke, on a lightning tour of Chapeltown.

the pittance it seems. The soon-to-be-appointed task force in his control will set up a liaison office to become involved in the work of local parties, MSC, voluntary agencies and community groups in order to supplement chosen projects from the funds available and take the

Report by JOANNA WALTERS

initiative to implement programmes which may be job creating. Clarke is insistent that 'this isn't just another agency. We want this scheme to affect the district inhabitants. We want to make an impact on their individual job prospects, living standards and expectations'. Brave talk.

Community leaders recognise that their problems are inherited. Chapeltown has been

suffering for a long time and anything less than £5 million, says Councillor Cedric Clarke 'would be window dressing'. It was Kenneth Clarke's turn to sigh: "When money is allocated, the cry is always 'we want more'."

Time was up. A quick stroll down Chapeltown Road and Mr. Clarke was off to catch his train.

The housing scene in many parts of Chapeltown is not very nice. So damp, the wallpaper falls off and the ceiling in the bathroom is buckled and drips. So cold, you wear your coat in the living room and your breath condenses in the air. Mould, moisture, mice. An adequate description of many a student house in Leeds 6. But this is *Sholebrook Avenue*, Chapeltown where Janette Brown lives with her young daughter. "I've stuck this place

for fourteen years. Nobody wants to employ you if you've got a child. They call this a black area and think we all breed like rabbits."

Paulette Brown gave a tour of her council flat and pointed out the rooms that can't be used because they are too damp. "It makes me laugh. It's such a dump."

It's only part of the story, there's much better and much worse to be seen in a walk around Chapeltown. The new Mandela Sports centre is under-used because the council can't afford to heat it while rotting houses with smashed windows and peeling paint languish next to newly built maisonettes. The inner city problem rumbles on. Thatcher's million, pitched against the legacy of the ghettos, appears for a fleeting moment then fades leaving barely a mark.

PINOCHET IN CRISIS

The brutal regime of General Pinochet is in crisis, so much so that the armed forces, which carried the Chilean leader to power, are now split.

This was the message brought to LUUs Amnesty group last Thursday by 'David', the President of Chilean students, who is currently touring Student Unions in Europe.

Since 1983 the opposition group has gained strength in Chile and even some groups that once supported Pinochet have become more critical of his regime, and are weakening his rule.

In turn, internal isolation has made those countries that once supported the Chilean regime, look towards the more 'moderate' opposition group. Even the USA has decided that Pinochet is no longer their man.

'David' then went on to explain how the student movement in Chile, which has over 120,000 members, has been particularly



• LUU Amnesty Group with members of the Chilean Student Federation.

instrumental in pushing the regime to the brink of collapse. He emphasised most of their achievements 'did not drop from the sky' but were the result of great hardship.

Indeed, during the short period of 1984-85, 13 students were assassinated, 382 were expelled from the Universities where the Army has intervened on 53 occasions.

The Federation of Chilean students currently has two ma-

ajor aims; to obtain democracy within the universities, which means ridding them of the Army officers who are their administrators, and secondly to fight for National democracy.

The advantage we have, said David, "is that we have the truth in our hands, we have international support; especially from the students, and we have an unbending determination to continue the struggle."

Helen Slingsby

ERECTION FALLS FLAT

When snow falls students in the Creative Arts Department at the Polytechnic it seems, are not content to build snowmen like the rest of us. Last Friday they used their artistic talents to erect a giant penis.

The model stood for a short time between the Creative Arts building and the motorway. Telephone calls were received by the 'Yorkshire Evening Post', supposedly from angry local residents protesting about the 'offensive' creation, and Saturday's edition carried a report.

Most people at the Poly knew nothing about the model until Monday, however, when word got around. The penis did not enjoy a long life, being demolished as soon as members of staff became aware of its existence. The feeling amongst Poly staff is that the telephone calls were made by the students themselves.

The inspiration for the artistic 'tour de force' was, they feel, simply 'high spirits'. One individual event came up with the hoary old chestnut which is wheeled out in affectionate or weary response to such pranks: "Students will be students."

In the meantime we can all amuse ourselves with efforts to comprehend and interpret the aesthetic significance of this latest Bohemian offering.

Michael Ball

Outspoken

A note dropped through the door of the Leeds Student office this week, from a 'Jacqueline' of FCS, with illegible handwriting, to the effect that John Carlisle MP is coming to the Poly.

Mr. Carlisle will be speaking in an openmeeting at the Poly on Thursday, 20th February at

6.30 pm. She includes a short quote from the man, on immigration, for your edification: "Parts of my constituency, parts of London and parts of the W. Midlands are unrecognisable from 20 or 30 years ago. That has not been to the betterment of my constituents or of the country." John Carlisle is MP for Luton North.

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

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21, Blenheim Terrace,

POLYTECHNIC BOOKSHOP
25-27, Cookridge Street,

MEDICAL & LEGAL
BOOKSHOP
57, Great George Street,

Hours of business 9.00 a.m. to 5.30 p.m., Monday to Saturday

and for
STATIONERY, NEWSPAPERS AND MAGAZINES:

STUDENT STATIONERS
172-4, Woodhouse Lane,

LETTERS



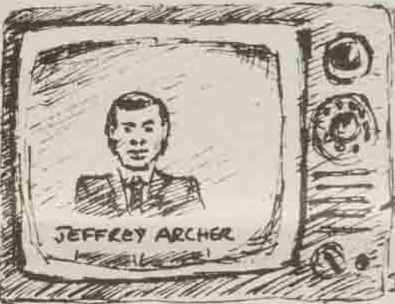
Dear Leeds Student,
We were amazed and disgusted at your lack of consideration and sensitivity in your choice of headline to title a report on graduate employment in the issue of *Leeds Student* 31.1.86. The headline read 'GIRLY SWOTS NICK THE JOBS' and was offensive to many women students in three ways.

Secondly, why should a woman who is competent and studies hard be branded a "swot"? A man who prepares thoroughly for employment would just be considered sensible: you are suggesting that any woman who does the same is somehow a freak.

Finally, the adjective "girly" is derogatory and also implies that academic study or an interest in a career is something that no grown woman would contemplate and would therefore grow out of.

We hope that in future you will show more awareness and not fall into supporting and advocating sexism.

Yours,
Sam Chugg
on behalf of Labour Women's



"The boredom of unemployment can be cured... by the purchase of my books from the following bookshops"

Dear Ms Chugg (and Labour Women's Group & Women's Affairs Committee)

I am surprised that you could take such an overtly ironic headline quite so literally for I am also staunchly opposed to any form of sexism and discrimination against women. As a result I would not allow any sexist articles to be published in the paper.

However, I apologise if the headline was open to misinterpretation, because it wasn't meant to cause offence.

Yours,
Helen Slingsby
(Leeds Student Editor)

THIS IS YOUR RIGHT TO REPLY. SOUND OFF YOUR OPINIONS AND AIR YOUR VIEWS ... WRITE TO THE EDITOR, LEEDS STUDENT, LUU, LEEDS LS1 1UH. ALL LETTERS MUST BE SUBMITTED BY TUESDAY LUNCHTIME.

to the core that he has personally led a campaign of terror against the UDF and the Indian population of Natal.

Finally, Sara cites an opinion poll in which 74 per cent of black workers were opposed to sanctions. Can such a poll really be trusted when you learn that it was commissioned for the South African government, under market research techniques that would be laughed at by the likes of Gallup.

The fact is that organisations such as the UDF and people such as Bishop Desmond Tutu have now come out in favour of sanctions - a

brave step, considering that such a statement can be construed as treason under South African law, punishable by heavy prison sentences.

As the South African Scholarship student said in *Leeds Student* last week "... black people already suffer. It (sanctions) would make no difference to our suffering. What have we got to lose?"

Yours,
Paul Syrysko
Vice President (Events) LPSU
This correspondence is now closed (Ed)

Dear Editor,

Let's put an end to 'Jonny Keats' verbal masturbation once and for all. He/she obviously believes that the inane comments and statements appearing weekly in the 'Foresight' column serve some purpose: may we say that they do not - they are neither funny or clever, and really only further the impression that non arts students, like myself, have of some arts students... they are pretentious and cloistered.

While it is interesting to know what is going on in Leeds, surely Keats is often only repeating information given in the 'What's On' part of the newspaper - which is moreover, frequently incorrect. Surely, his energies would be best to getting this right. OK, everyone is entitled to opinions, and often what is interesting - but drivel about Paris, or guessing what drug Keats may or may not be on, isn't.

And who is 'Nigel' for that matter, 'Jeff Thompson' or 'Keats' anyway - some sort of 'hip' joke????

Yours,
Rob Johnson, Vicky Shawe, Tim Eatonson

While totally unable to defend the intelligence or humour of Jonny Keats' regular column on the arts pages I take offence at the accusation that the Foresight column is both pretentious and cloistered.

Jonny Keats aims to break the blinkered attitudes of most students to the arts and entertainment in general, and makes no false pretence to enjoy the events he recommended, but is genuine in his enthusiasm.

Furthermore I would agree with your dissatisfaction with the What's On guide, but also add that for reasons of space the guide could not provide the background information that the Foresight column does provide.

While Jonny Keats may not always be the most down to earth writer on the *Leeds Student* staff - he is neither meant to be taken at face value all the time.

Finally, a few points of information: Nigel is the illustrious music editor, Geoff Thompson the manager of the Hyde Park picture house, and Keats a dead poet.

No doubt Mr Keats will have his own thoughts on this letter, which I have forwarded to him.

Yours,
Carl Hindmarch
(Arts Editor)

LEEDS UNIVERSITY UNION



elections

**Societies Officer
Publicity Officer
Women's Officer
Communications Officer
Social Services Officer**

Nomination forms available from Porters Office.
Nominations Open 17th Feb
Close 24th Feb
Polling 10th/11th March

Leeds University Union

INTERNATIONAL

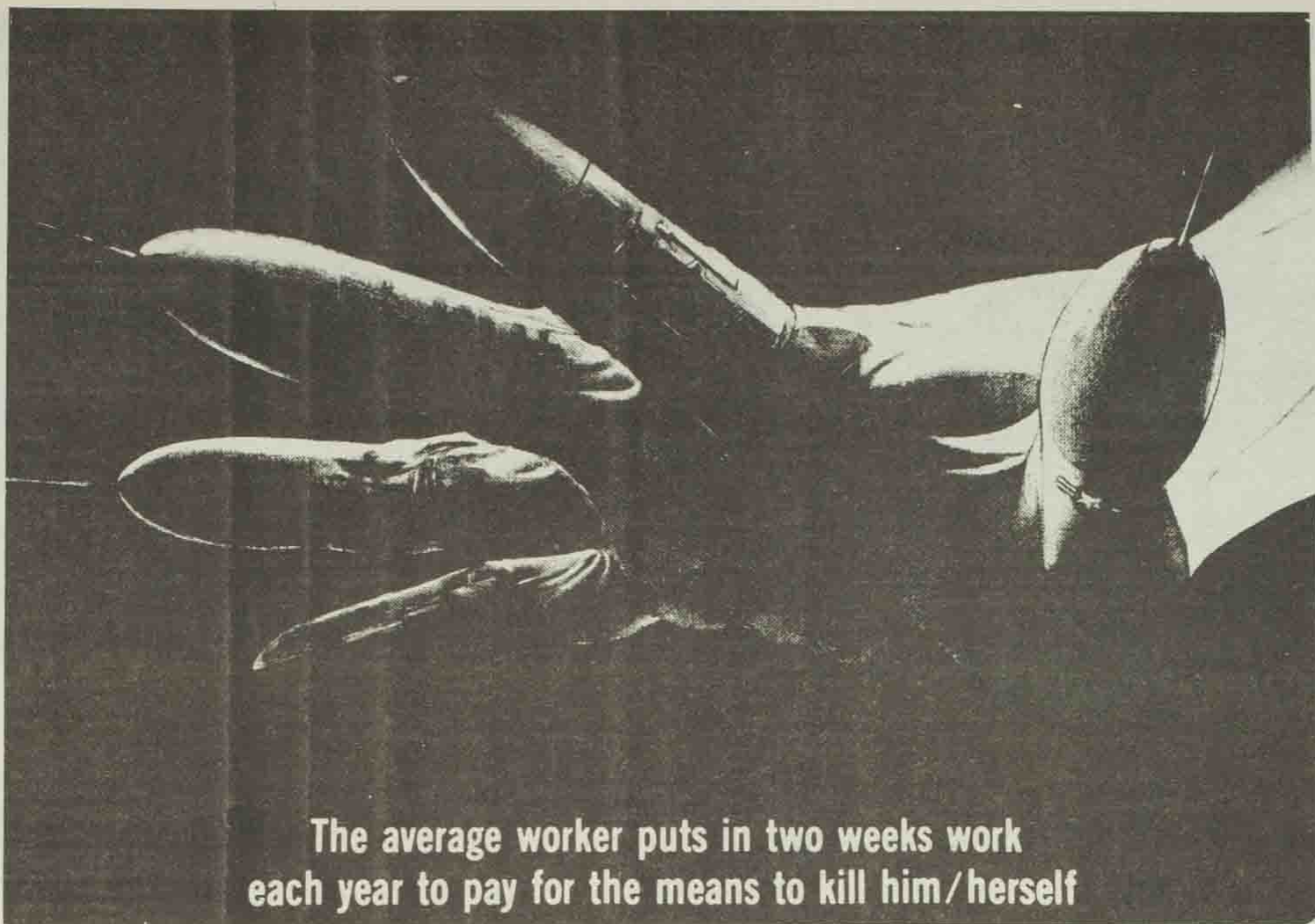
JOB S



fair

WEDNESDAY 19th FEBRUARY
RILEY SMITH HALL
12 till 2
open to everyone... and free!
disabled access

LEEDS POSTCARDS, P.O. Box 84, LEEDS LS3 1AZ. Tel. 0532 468649



The average worker puts in two weeks work each year to pay for the means to kill him/herself

PLAYING THE CAPITALIST'S AT THEIR OWN GAME



The humble postcard has come a long way from its simple origins. No longer do they solely carry fat bathers sending love from Blackpool, or views of the Botanical Gardens wishing you were here, but Contemporary Culture has stamped its mark on the medium. The upwardly mobile card now promotes films and bands; favours certain lifestyles, carries the cult figure (Dean, Brando, Monroe), and not least of all there's the political Postcard.

Leeds Postcards are practically unique in that they serve various campaigns/organisations, helping them to get their ideas into print. They're also unique in that the postcard is and was never something used by the Establishment to propagate its views. So LP have no 'alternative' label attached to them; it was simply a matter of utilising an existing form in a new way.

The Left as a whole has increasingly used mainstream publicity institutions to promote themselves. The GLC's anti-abolition posters, plastered on enormous billboards in the centre of London afforded valuable publicity and published facts the established media institutions (TV, radio, newspapers) could have easily 'overlooked'. It is this exposure of facts which lie at the heart of LPs intentions.

The organisation grew from the interest of Richard Scott, who began making postcards in the evenings as a hobby. Taking ideas to groups like CND proved a success, and by 1983 the hobby had become full-time. LP occupying premises in the middle of town, and so other people were needed.

Richard Honey supervised the distribution side of the operation, and by 1984 Christine Hankinson had also joined to form the co-operative which is the basis of their activities today.

LP has always emphasised their role as publicists and distributors, refusing to restrict themselves to the work of one artist, or the views of one politician. They are primarily concerned with aiding organisations who need help and advice in the complicated world of printing. Whenever a run of cards is produced, a surplus is also printed, and then put on general sale. This is providing the idea is interesting in the first place.

A card is only chosen if LP wish to identify themselves with a particular campaign. Each member of the organisation has the right to veto a card if they find it objectionable on any grounds, though to date this facility has not been used. Most ideas are accepted however, though anything racist, sexist or advocating right-wing ideology would be rejected.

Postcards featuring established cartoonists, Steve Bell, Ray Lowry, Angela Lansbury, are chosen by LP themselves whenever they can afford to pay for their production. These always sell well, mainly because of the name, the point and the chance to laugh without forgetting the message. Furthermore, certain issues, such as the sinking of the Belgrano or the Westland affair are unlikely to be taken up by any particular group and used as a campaign issue, though they are important subjects which deserve attention. Steve Bell on the Belgrano affair, or Ray Lowry on the conflict of socialism and capitalism afford brilliant opportunities for appointed,

humorous, and above all effective statements, statements which could be overlooked if LP merely published the ideas of other groups.

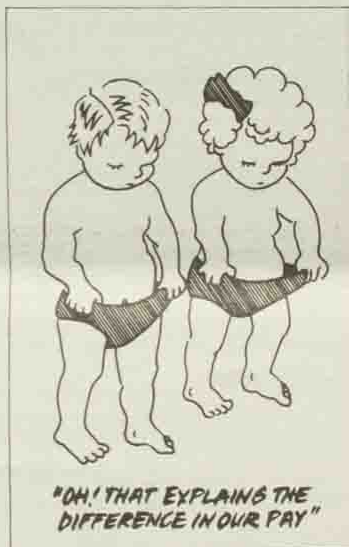
Distribution is fairly large scale. Nationally there are roughly about 300 shops which promote Leeds Postcards, though only about 150 of these are regular subscribers. LP also has an international network, in the USA, Australia, and some North European countries. They receive no grant or external assistance, and survive, but only just, but the rules of the marketplace, 'playing the capitalists at their own game'. Political Postcards as such are mostly left-wing, illustrating how the left, due to the strictures imposed by the established media, has had to create its own visual culture where it can make its own rules, not bend to the rules of others. At a time when censorship of 'unorthodox' views (M15's involvement in the BBC, press power increasingly confined in the hands of a few capitalists) is rife, any method of presenting a different voice is essential.

Most cards engage sound, sometimes stunning, visuals with an amusing thought-provoking message. Sometimes however the words say it all: only they are needed to bring the point home. Such an example is a card produced for the Campaign Against the Arms Trade: "The money required to provide adequate food, water, education, health and housing for everyone in the world has been estimated at \$17 billion a year. It is a huge sum of money..."

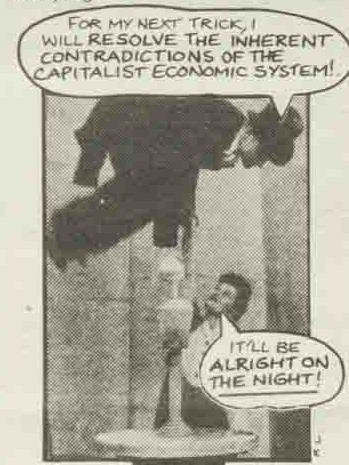
About as much as the world spends on arms every two weeks."

Leeds Postcards are on sale in LUU's bookshop.

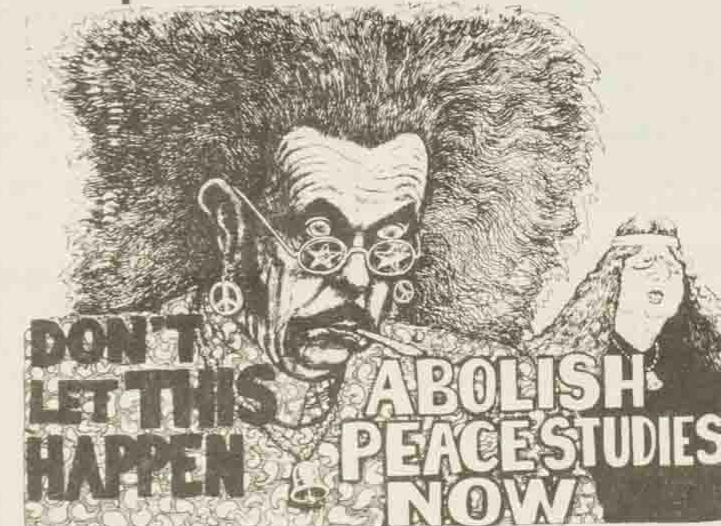
Originally the hobby of one man, LEEDS POSTCARDS have secured international distribution and survive by serving various political causes and campaigns JOHN TAGUE looks at this unique local co-operative



• Jo Morris for NALGO's Equal Pay Campaign.



• Ray Lowry, post-political card No. 7.



• Steve Bell on Peace Studies, 1984.

ARTS



FORESIGHT

The death of the ideal, the surrender of democracy and the final realisation that most students don't care, the final instalment in a long running argument. But these are the **Arts Pages**, we don't want to hear about politics here, let alone the ramblings of a dead poet.

Looking for entertainment, for relaxation and escape? Well look elsewhere - all I have to offer is blood, art and tears.

Open up those long dead senses at the Raven Theatre with **The Killing of Sister George**, 7.00 pm 14th-17th February. Offering comedy tragedy and romance it unfolds around the life and death of George - and her exploitation and manipulation at the hands of the uncaring 'Auntie' Beeb.

Strange isn't it, the way **Theatre Group** has become the breeding group for the world leaders of tomorrow - almost a tragic-farce in itself.

Never mind the sub-text, on with Friday's unmissable event - **The Passenger**, RBLT at 7.30 pm. Starring **Jack Nicholson** as a reporter who swaps identities, and eventually personalities with a dead man. The personality clash of Nicholson is paralleled by a clash between the documentary and thriller techniques that **Antonioni** employs. **Film Soc** apologise for the cancellation of **Blue Collar** - due not to their negligence, but that of the distributors.

No doubt the **Playhouse** will not have so much trouble, the film companies, being one step up the ladder - so **Mishima** will arrive on time. The film needs no plug, with credentials that include **Paul Schrader** as director and **Philip Glass** scoring the music - expect to queue.

As if unsatisfied by this terms productions to date, the **Theatre Workshop** open **The Trial**, **Kafka's** vision of life in twentieth century society. (Workshop Theatre 7.30 p.m. 18th-22nd February). An invisible bureaucracy, an inexplicable summons, an illusion of democracy, an eternal trial and the final crushing of the human spirit - and how can you say the Arts have no politics? You can bury your head and go back to the future, but that knock on the door could one day be yours.

On the other hand there is always **John Ford's** classic of mid-western Dust-bowl realism in **The Grapes of Wrath**. Based on Steinbeck's novel of the same name, starring **Henry Fonda** and euphemistically praised as the most mature motion picture ever made it really would be a slight faux pas, it not bloody mindless to miss it. Certainly beats the sugar sweet conscience of **Natty Gann**.

Blade Runner with teeth, in the form of **Jean Luc-Godard's Alphaville**, tells of Eddie Constantine, as special agent Lemmy Caution, travelling through time to investigate chill goings on in the futuristic world of **Alphaville**. Science fiction, all filmed on location in **Paris** turns society on its head with concrete fact. RBLT at 7.30 pm. What with a French department, a Science Fiction Society and not the few who protest to be interested in film there should be a full house - or else there are a lot of people living lies.

See you there.

Jonny Keats



GENRE BENDER

CRIMES OF PASSION attempts to provide an insight into widening conflicts between sexuality and intimacy and to highlight contemporary problems in the arena of personal relationships - it is a film however which I feel ultimately fails.

The story revolves around two characters, Joanna (Kathleen Turner) and Grady (John Laughlin). Both appear on the surface to be conventionally middle-class, but lead widely contrasting private lives.

Joanna leaves her work to assume the alter ego of China Blue, dream girl hooker extraordinaire. Whilst she swerves her way through a night concerned with avoiding deadly perverts, and satisfying the 'Harmless'

ones, Grady faces the major concerns of life, with his kids having to have braces fitted, and a wife who insists on being brought boxes of dried vegetables rather than chocolates.

Beneath their conventional facades, both Grady and Joanna desperately suppress what they know to be a void in their lives. While Grady vainly seeks intimacy with a frigid wife, Joanna escapes intimacy in a fantasy world in which she has total control.

Joanna and Grady ultimately find a form of fulfilment in one another. Their passionate relationship forces them both to question their respectful lifestyles and to a discovery that they have been riddled with self

deception. Grady turns his back on his stale marriage, and Joanna realises her alter ego is a way of escaping rather than facing her personal deficiencies.

The theme of transformation runs throughout the film - a transformation from fantasy to reality with sex as a thin line between the two. Before sex China Blue will create the ultimate fantasy for her 'client' but once paid, and left without the facade, flinches at a mere touch. The atmosphere is cold and clinical with the abrupt return to reality.

The film itself constantly undergoes transformations, from domestic drama to psychological thriller. Not content to portray the psychological fan-

tasy which pervades China Blue's nightlife, the director (Ken Russell) sacrifices the naturalism evident in other parts of the film to bring an element of fantasy into the film itself. In this shameless indulgence however Russell loses an essential overview for the film and detracts from its cohesion.

To be fair to the film however, at a time when it is so easy to place Hollywood movies in their own neat categories, **Crimes of Passion** is both ambitious and original. It is a film which at many points entices us into having great expectations, but loses an overall effect through Russell's showy and inconsistent style.

Andrew Elishahoff



COMPETITION

Pictured left is last week's winner who correctly identified the three controlled substances Jonny Keats was writing under, and wins a pint of the amber nectar.

This week's competition: Guess the number of post-men needed to deliver Jonny Keats' mail this morning.

The prize: A pint of your choice.

LEEDS PLAYHOUSE

Calverley Street 442111



Until 22nd February
THE HAPPY HAVEN

A comedy by John Arden
Mon/Tues 8.00 pm - Sat 7.30 pm
Mat 3.00 pm 22nd February

FILM

Sat, 15th February 11.15 pm
THE BOSTONIANS (PG)

A passionate love-triangle set in late 19th century Boston, starring Vanessa Redgrave & Christopher Reeve.

From the book by Henry James.

From 27th February
A major theatrical revival
MARAT/SADE by Peter Weiss

Sun, 16th February 7.30 pm
MISHIMA: A LIFE IN FOUR CHAPTERS (15)

The Leeds premiere of Paul Schrader's dramatisation of the last day of Mishima's life.

'Ravishing to look at with a haunting score by Philip Glass' - CITY LIMITS

TICKETS ONLY £1.70

Restaurant now open Mon-Sat 10.00 am - 7.00 pm

TEARS FOR LEAR

CIVIC THEATRE

In a packed auditorium, which leads me to the conclusion that the cast came from very large families, the **Leeds Arts Centre** thrashed out **King Lear**. Competent amateur companies do not necessarily make competent productions and had it been something whimsical, like the **Importance of Being Earnest**, I should have left feeling contented. As it was **King Lear**, I left at the interval.

Lear is one of the greatest of the tragedies, containing all the elements necessary to make it edge-of-the-seat stuff. Indeed the audience is aware of the conflict between the intensity of the tragedy and the need for a momentum that carries it through.

Such a great play leaves great scope for failure on the part of the actors and **The Leeds Arts Centre** did not miss these opportunities, stumbling aimlessly from scene to scene. They reached the nadir of their performance with the storm-scene, when I could imagine the tin trays being thrown back-stage. Onstage, the whole storm was depicted with one spotlight, that went on and off

with the regularity of traffic lights.

Lear himself, played by Robin Polley, gave a fire and brimstone performance, in the true spirit of the Shakespearean 'Ak-tor' and not much more. As for the rest of the cast, they filled their costumes and recited their lines, as was expected of them, with the occasional gesture thrown in, to show that they were 'feeling' the part.

Indeed, the whole performance could easily have passed as a control experiment in the Art of Coarse Acting; the company's greatest failing being that their ambition was greater than their ability.

Apparently, this is Julie Mitchell's first attempt at staging a play, and while her direction was methodical, she should choose a play more suited to her company's talents next time. Obviously, without amateur companies, the majority of plays would not be brought to the attention of the majority of people. **The Leeds Arts Centre** has to bear in mind that the majority of people need to be entertained and not just enduring.

Kieron Collins

ARTS

ANOTHER COUNTRY

TRINITY AND ALL SAINTS

Not in another country, but the exotic hills of Horsforth this surprising classic of British self-condemnation successfully returned to the stage whence, of course, it sprang. And with the current Jacobinist uprising against another such history, 'Revolution' raging in the press, it's good to be reminded of this home-spun achievement.

A typical public school in the early 30s, and the dark cradle of immense and moving conflicts amongst boys caught in the dying cog-wheels of imperialist meritocracy, and the rigidity it implies.

The problematic friendship of two strongly drawn outsiders, gay Guy Bennett (Mark Goucher) and Trot Tommy Judd (Paul Wroblewski) is central. But whereas Judd can resignedly await the march of time when not abusing his fellows, Bennett craves love and acceptance. Beneath Goucher's camp mannerisms and ribald rejoinders this came over strongly. His sexual repression creates a desperate aspiration, to be a prefect. But when hard-arsed Fowler, senior prefect (and now successful government minister) publicises his homosexuality, he is finished. Such is the hate that bred traitors; Burgess, Philby, Maclean, Blunt, Heseltine, Tories, and who else?

Not to mention the cumbrous scene changes, like an elephants' tea-party, or the lighting co-ordination (clicked fingers, unheeded, at back of theatre), Mark Goucher was highly impressive and generally good support included Philip Salmon as Fowler and Duncan Purvis as Barclay.

From English homosexuality to Greek incest, 'Antigone' is the ambitious next scheme.

Are they all saints at All-Saints? Apparently not, Steve Miles

NATTY DISNEY



ODEON

Say Walt Disney to most people and they immediately conjure up half remembered cartoon fantasies and horrifically twee tales crammed with child prodigies whose hopelessly unattainable moral standards leave you squirming.

The *Journey of Natty Gann* however takes a pleasantly gritty twist from the usual format, discarding fairy tale for the grim reality of the 1930s.

Street-sussed, wised-up Natty has to trace her father who has been forced to cross America in search of work. With no time to lose, no train fare and no forwarding address she has

to hop the cross-country freight trains.

Her adventures unravel against the rolling backdrop of the mid-west. En-route she is befriended by a friendly wolf who she saves from an organised dog-fight, and a cynical would-be loner. Helping one another to overcome the trials they encounter, the incongruous threesome overcome their difficulties true to the American philosophy of interdependence.

It all goes to prove of course that regardless of age, sex and even species, deep emotional bonds can be formed, that trust and loyalty are repaid and that

if you run fast enough you never miss the train.

This idealism is close to being sickening, but is thankfully tempered by pictures of the personal and general suffering of the Depression which gives the film an almost contemporary relevance. The only fault is the neglect of why Natty is forced from home, or her father forced across the country. The character's perseverance and self-reliance are borne of necessity; a lack of money, lack of

state welfare and a society that leaves them alone.

Despite this, the acting and plot are sound, and the production more than impressive. The death defying stunts of Natty's lumberjack father, straddling trees 50 feet above ground and the staggering reproduction of Chicago in the 1930s almost makes up for the predictably slushy ending. On the whole the film is surprisingly entertaining, and well worth seeing. V.J.

A L L M Y S O N S

WORKSHOP THEATRE

Not half an hour after Arthur Miller's 'All My Sons' opened in the Workshop last Tuesday, the appreciative murmurs from the audience were suggesting it was good. Probably the best in a long while.

As the artificial theatre sun rises on a Sunday morning and the porch of the Keller family, we are presented with a small but tasty, slice of life to place alongside mom's apple pie. A potted moment in the Keller family history, and the last real calm before the ensuing storm.

David Clarke shows us Joe Keller, head of the family, whose Brando-esque, Italian, undertones speak of the small man who fought his way from the gutter - the archetype father, placing his family even above right and wrong. While he lives an old lie, his one-time business partner, Steve Deever rots in jail, taking the blame. We don't know this at first, but life is far too tidy to continue unabated. The storm is quite obviously coming.

Meanwhile, back at the porch, Kate Keller (Kathryn Ogg) strips carrots neurotically, awaiting the return of her dead son Larry, from the long since finished war. She has been waiting for three years now. She gives an admirable glazed-eye performance of a woman who

simply won't hear the truth.

Neither will she hear of the plans to marry of her other son Chris, (Robert Hoagland II) who charms his way across the stage, and Anne Deever his brother's ex-girlfriend. In Kate's grieving mind this is tantamount to bigamy.

The major conflict then, comes from Joe and Kate who won't accept the truth, and their ideologist son Chris, who can't live anything but the truth. The storm is raging now, and the darkest clouds have gathered.

In a moving and gripping climax Anne reveals an old letter from Larry, and Joe's negligence and selfishness which sent many young pilots to their deaths with his company's faulty cylinder heads in their planes. As the truth comes out the tears spill, but tears can't wash away blood and a tortured Joe puts a gun to his head off-stage.

As the gunshot and remarkable style of the play still ring throughout the theatre, I cannot urge you to see 'All My Sons', soundly directed by Stevie Loshak, nor recommend the fine supporting roles of Catherine Kennan and Andrew Spearpoint, but I can prod you hard and say "get along to the Workshop next time."

Steve Gill



The Women on the Big Screen season at the Hyde Park Cinema continues with the widely acclaimed, award winner *Black Shack Alley*. Directed by Euzhan Palcy in 1983, the film is being shown for the first time outside London and, as it is also the only 35mm film to be made by a black woman director, is something of a scoop. Thursday, 20th February at 7.30pm.



THEY'VE GOT THEIR MINDS MADE UP FOR THEM, JOBS TO DO. STRANGE THING THE HUMAN RACE THOUGH - THEY ALWAYS FIND PEOPLE TO DO THEIR DIRTY WORK - THEY FOUND PEOPLE TO MAN THE GAS OVENS IN GERMANY, THEY WERE HUMANS TOO.



MOLESWORTH PROTESTERS

In response to the adoption of non-violent Direct Action, protesters blockaded the Molesworth base on Thursday.

Last Thursday the largest ever single act of organised Civil Disobedience took place just outside the small Cambridgeshire village of Molesworth. Largely unknown by most members of the British public, Molesworth Air Base is scheduled to be the second site for Cruise Missiles in this country.

As a result of this British television viewers were treated to the sight of 5,000 protestors prepared to break the law in their blockade of the Molesworth base, placing the issue of Cruise back into the public arena, if only for the day.

The Molesworth Blockade was also the first time that the Campaign for Nuclear Disarmament has advocated a policy of non-violent Direct Action. With 67 per cent of the population opposed to the siting of Cruise, and a Government that refuses to discuss defence in preference to increasing its expenditure, the Campaign for Nuclear Disarmament is increasingly regarded as a widely supported pressure group and not a left-wing fringe.

The plan of action for the day was a blockade of Molesworth Air Base in order to prevent construction of the Cruise Missile silos that are being built in preparation for the arrival of Britain's latest nuclear deterrent.

More than this however, the Blockade marked the anniversary of Michael Heseltine's invasion of the Molesworth Peace Camp. This was the notorious incident in which Heseltine, the now disgraced ex-Minister of Defence arrived by helicopter, donned a flak-jacket and supervised the destruction of the Peace Camp - an act that as a Minister for Parliament he

had no right to perform.

The Peace Camp had been established outside the base for almost five years. A largely Quaker community that had been growing wheat for export to Eritrea, it intended to serve as a constant reminder of the imminent arrival of Cruise missiles at a second site in England (the first being Greenham Common Air Base).

Heseltine, using a heavy police and military presence to evict the Peace Campers and destroy their community had, through his violent and determined effort, shown that the Government had not only no respect for the Peace Campers but no respect for the Peace movement as a whole.

As the deadline for the arrival of Cruise draws nearer CND has increased its more direct campaigning, focussing it on Molesworth.

Leeds University Union CND sent a contingent of over 50 demonstrators to Molesworth. Leaving Leeds at 6 am on Thursday with an estimated arrival time of 9 am, the appalling weather conditions on the M1, and the near impassability of minor roads in Cambridge delayed them until 11.30.

Once at Molesworth CND officials directed LUU CND to the Clopton Gate at the Base. This is one of four gates into the Base, and was the least densely blockaded. It also entailed an hour long hike through arctic conditions. Undaunted LUU CND arrived at the blockade at 12.45.

An essential element of the blockade was its non-violent nature. CND in preparation for the demonstration had been running NVDA workshops up

NUCLEAR CONFERENCE

Leeds University Union is holding a two day conference on nuclear disarmament and related issues. The conference will be workshops on a wide range of subjects concerning disarmament and nuclear involvement. For all interested in the subject, the conference will be held on 15 and 16 February, further details can be obtained from Leeds University Union CND.

MOLESWORTH BEST TO SURVIVE

violent direction, 5,000 people
6th February.

and down the country, preparing protestors for the event and ensuring that they fully understood the reasons for, and implications of, their act actions.

While violent demonstrations may make for dramatic headlines and photographs, they hardly impress the public. The whole aim of the blockade was a peaceful non-violent show of strength, supporting CND's aim of creating a more peaceful world through peaceful means.

Thus it is to the blockade's success that there were a handful of detentions and even fewer arrests. The real battle is how the issue of nuclear weapons is discussed in the public arena. The government refuses to talk about peace proposals, let alone nuclear arms reductions and so CND sees its role as not only registering its disagreement with this Government's current policies, but of refusing to let the government hide the policies from the general public.

One of the police officers on patrol, although reluctant to talk to a 'student paper', said that he felt the blockade did not do any good. The average person, he added, just wasn't interested. Overhearing this damnation a female member of Luton CND replied that they said the same about the suffragettes. He was impressed however by the turn out, and the good natured atmosphere of the protestors, but retreated behind the recommendation in his 'little book', instructing him not to talk to the press, when I asked him what he felt about Cruise missiles.

While the majority of the demonstrators obeyed the official

CND policy of passive Civil Disobedience, there were those who made more active non-violent gestures of protest. Every so often a protestor would be escorted past the Clopton Gate from inside the new £3m super-fence being built in preparation for Cruise.

One of the members of the group I travelled down with was detained for crossing the outer perimeter fence. Taken to the detention centre within the base he was questioned by the Military Police, who filed all the information they could glean from him on a national computer. He was charged under Byelaws passed in 1985. These were created in anticipation of the siting of Cruise here, in response to the Greenham campaign of trespassing.

Similarly it was under the new powers gained by the recent Police Bill that the 5,000 protestors at Molesworth were breaking the law for obstruction of a public highway - the same laws used by the police during the miners strike - which allowed the establishment of road-blocks and check points in what were deemed 'sensitive' areas.

At same time there were the 4,950 demonstrators prepared to risk arrest outside the base.

Commenting on the blockade Piers Nichols, spokesperson for LUU CND, saw the protest as a success. The whole atmosphere at Molesworth was excellent, with impressive integration of a wide range of groups from an even wider range of backgrounds. It was, he added particularly important for LUU CND in that it emphasised the determination and strength of the group, who were three times larger than last years contingent.

The final comment must go to the 66 year old man from Cardiff who I spoke to just outside the steel mesh gate. Looking at what he described as an 'obscenity' he found the whole thing hard to believe. His involvement with CND started when he joined the army to fight in the last war, after all he added, it's the same fight.

"You feel as if you've got to be here - just to be counted. To be one of the people who wants to signify they are against what is going on."

With CND's acceptance of NVDA this is clearly only the start of a concerted campaign to bring the issue of nuclear weapons back to the central stage of British politics where it belongs.



RENCE

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Report By:
Carl Hindmarch

Photos:
Stephen Robinson

MUSIC

EVERYTHING SHE WANTS

PREVIEW

Hi kats and kittens. For a change the Gig Diary is looking fairly healthy for the next two weeks, with bands representing just about every type of popular music stepping onto the Leeds scene, so grab your boogie shoes and spend, spend, spend whilst you've still got some money to enjoy yourselves with.

The first concert that appears on the agenda is little more than a rumour as far as I'm concerned at the moment and, since I haven't got time to check the details, I'll just say that the Hank Wangford Band may be appearing at the Astoria on Roundhay Road on Saturday, 15th February. Mr. Wangford should be well known to the Andy Kershaw contingent for his contemporary interpretation of country and western tunes. A medical man by profession, the good Doctor Wangford, I am assured, has medicines to cure all your ills, and you don't even need a prescription.

Tuesday the 18th finds the 3 Mustaphas 3 making their second visit to the Tartan Bar in the space of three months. Anyone who was there last time will want to pay them the honours once more, if only to convince themselves that it really did happen whilst the unlucky few that missed out will be

well advised to pack a lunch basket with sheeps yogurt and find out what's really happening in the Balkans these days.

Another welcome return the following evening, Wednesday the 19th, when top reggae band Misty In Roots play the University refectory. Misty played for us about a year ago in the Riley Smith Hall where they went down a storm. Since then they've gone international with gigs in East Germany, Moscow and the ideologically sound parts of Africa. Rumour has it that they're planning to release a single aimed for the charts but, despite this commercial success, and that to come, they should still be able to show that roots music is alive in Britain.

A lull ensues, broken on the 25th by the Blue Oyster Cult in the refectory. The Cult need no introduction from me as their name is etched on rock music's toilet wall of fame. One of the last great rock groups to emerge before punk rock swept all the dross away, they released what has become one of the greatest singles ever in 'Don't Fear The Reaper', though this belies the true power of their other recorded, and live, output. In recent years they have had little new success through record releases but their live reputation remains intact. Expect bleeding from the ears. The following evening finds a brand new talent, well, sort of brand new, at the Warehouse in the guise of Belouis Some who, despite having the dumbest name in the annals of pop, has at

last managed to get his 'Imagination' into the top 40. Whether this success can be maintained is not yet certain, but judge for yourselves and don't forget the autograph book.

If Belouis Some is something of an unknown quantity, the same goes in spades for The Sisterhood, playing the Refectory on March 1st. The Sisterhood, as avid readers of 'The Singular Column' will remember from last weeks issue are thrown together from the remnants of The Sisters Of Mercy. There seems to be little difference between the old and the new bands, except that the Sisterhood, on the evidence of the new 'Giving Ground', single, have put themselves back on the right tracks. Who knows, they might even have a few new jokes to crack.

Finally, the same evening in the Riley Smith Hall, the Enid who have been trotting around the gig circuit for years and years. I saw them at least a decade ago and even then head boy Robert John Godfrey was well into the prime of life, having made his mark orchestrating the likes of Barclay James Harvest. Well, someone had to do it. The Enid's style of pomp-rock isn't designed to ingratiate itself with pseuds such as me, but immense popularity speaks volumes for the bands dedication to its particular vision. I have a grudging respect for them. What is more, I can hardly deny that they are, indeed, quite spectacular on stage.

Gordon Taylor

VINYL



L.L. COOL J - RADIO

(DEF JAM/CBS)

You should have read a lot about Def Jam by now. If you haven't where have you been? You're telling me that you don't even know that Def Jam supremo Rick Rubin has had his hands on none other than your very own post - Clash Mick Jones. Now that is BAD. If you haven't checked out The Beastie Boys yet, you better do it quick before they check you out.

Anyway back to the man in hand, Mr. L.L. Cool J. Louder, brasher and much much Deffer than even Run DMC. His single (also on the LP), 'I can't live without my radio' is like the Message with a health warning, and like the rest of the LP it is stripped right down to the bone. The hottest beatbox is garnished with only minimal scratching and other such effects, serving only to strengthen the impact of Cool J's rap.

Where many rap/electro tracks try to encompass a myriad of ideas and points of view, L.L. Cool J. presents an anthology of 'right to the point' diatribes. The titles may explain the theme but they cannot express the humour; You Can't Dance, That is a lie, I Want You. You can get the drift, but you must hear the master and his DJ (Cut Creator) at work.

Just when you thought that the rap was dead Def Jam came into being. Those Beastie Boys are as raucous and nasty as their monicker suggests, and although Big Audio Dynamite aren't strictly a Def Jam band their next LP is likely to be produced by Rick Rubin as was the remix of their single The Bottom Line.

Come on. Get hip to the hippest of hip hop. Get Def Jamming.

Tim Difford

EDITORIAL NOTE

There is a confusion surrounding the recent release from a band calling themselves the SISTERHOOD.

After the break-up of THE SISTERS OF MERCY, two members of that band, Wayne Hussey, and Craig Adams went on to form a new group with the ex-drummer of Leeds band RED LORRY YELLOW LORRY, and a guitarist from Sheffield band ARTERY. The name of their band was to be THE SISTERHOOD.

It is this band that is currently supporting THE CULT on their European Tour and this band that is due to play at the University on 1st March.

However it was not this band that recorded the single 'Giving Ground' contrary to what has been stated throughout the music press, and Leeds Student is no exception.

The single 'Giving Ground' was put out as a one-off on the Merciful Release label by ex-SISTERS OF MERCY vocalist Andrew Eldritch in a Machiavellian move to prevent the other ex-Members using the name 'The Sisterhood'. This tactic is now according to sources close to the band subject of much legal action.

In the meantime Wayne Hussey's Sisterhood are due to release a record on the WEA label sometime in the near future, though it remains to see what the eventual name of the band will be.

Nigel Holtby

It's ALIVE

LOON PANTS

DOUBLES BAR

I'll be kind and assume that it was just the snow and Feargal Sharkey's show in the refectory that kept people from seeing the second of this term's 'teenage raves' in the Doubles Bar on Friday night. At a liberal estimate there were about fifty people watching four bands billed when really there should have been many more; this was an excellent value-for-money evening.

I admit I was a bit dubious when told I was going to see this show, for I assumed that I'd be witness to an evening of dodgy Tamla Motown covers, but I was pleasantly surprised. The Carnaby Club put on an entertaining show, presenting us with surfing songs, a lot of cover versions (many of them completely unknown to me), a bit of protest singing (well, it wouldn't be the sixties without that, would it?), and some damn good originals.

The Harry Norton Seven (minus five), considering their limitations as only a guitar and bass outfit, are surprisingly good. They presented us with an assortment of shadow-style instrumentals and a few ballads, mostly cover versions, but some written by the Club's founder, Simon Anderson. Next on was Chris Keags, a guy with guts if nothing else, singing Dylan style.

The other two billed bands the Loon Pants and the Big Thaw, both of them featuring that man Simon Anderson again, played similar sorts of music, the Loon Pants performing perhaps slightly more self-penned material. Both are very enjoyable to watch, presenting music that is mostly instrumental, either in the shadows or Duane Eddy style, although neither band is averse to including ballads in their set.

The high point of the night for me though, was the Big Thaw's arrangement of the Avengers' theme, played to a video of the show acting as a backdrop to the bands. The impromptu inclusion on the bill of shory sets by Colin Moderne (which was, I am assured, entirely unrehearsed) and the Grossbeaters, ensured Simon Anderson's inclusion in yet another band, but also reinforced the notion that perhaps the people who most enjoyed the evening were those performing.

A small, intimate setting such as the Doubles Bar was probably ideal for a gig of this sort, allowing the kind of atmosphere that made the evening so enjoyable. However, I was told of the possibility of a similar event occurring in the Tartan Bar, allowing for a larger audience while retaining the intimacy, and if such an event does take place, then you'll be a fool to miss it.

Martin Hambleton

ALAN VEGA, WEDDING PRESENT

Riley Smith Hall

Well I was fed up when I discovered that Win, along with Fatal Charm, who had initially meant to be supporting Alan Vega, had pulled out of the tour without telling me. Pop stars, huh. I virtually had the review of Win written before I even reached the University. Indeed win brought out two of my favourite singles of 1985. As you will appreciate, the news that Leeds' band The Wedding Present had been pulled in as a last minute replacement did not set my eyes alight with joy, being a bit of a doubting Thomas you see.

However, any feelings of disappointment were to be shortlived, (for now anyway). Yes, I'm afraid that I must begrudgingly agree with reports from the NME and the like. The Wedding Present are indeed a breath of fresh air. I had heard their new single a couple of times on the radio and was mildly impressed, but Once More really came to life live, I'm pleased to say. It is nice to have some sort of peak in a set, and this was their's tonight.

With no disrespect to the Wedding Present intended, they really had very little to compete with tonight. I must confess to never having seen Alan Vega, nor heard him in his post Suicide days. Vega and his cronies (all fat) were very funny and would do very well working for Com-



• Ghost rider : Vega

Photo: Tony Graham

edy Aid. Such a cutting impression of Gary Glitter on speed I've never seen before. I think Vega was trying to be serious actually, but I don't think that anyone has told him that old, fat Americans can never be cool.

As for the drum machine which caused a couple of hitches, it surely can't be that difficult to program when you consider the monoto-

nous trash which came out of it. I'm very sorry that I can't think of anything more creative to say, but I seriously feel as if I have been had. I believe that it is possible to be hip and ridiculous at the same time (check The Face), but surely not this ridiculous.

Goodbye uglypop Vega; Hello spikepop Wedding Present.
Tim Difford

MUSIC

HELLO, I LOVE YOU

RETURN OF THE BIG MOUTH

'FROM MANCHESTER WITH LOVE'

THE SMITHS/THE FALL/JOHN COOPER CLARKE/NEW ORDER
Liverpool, Royal Court

In the wake of Live Aid, and the Red Wedge tour comes this, a benefit to help pay the legal fees incurred by the Liverpool City Council during their struggle with both the Tory Government and the Labour Party.

The idea for the concert came from Morrissey of the Smiths, who had sent a pile of records and a note offering to do something to help to the leader of the Militant controlled City Council, Derek Hatton.

Such a political gesture from someone who had previously kept his statements limited to extolling the virtues of a meat free diet, ("...do you know how sausages die?") and the danger of smoking tobacco, appeared slightly out of character... although the Smiths had been involved with the Red Wedge tour. Apart from the appearance of Hatton himself to say a few words (mainly an anecdote about how his kids had to tell him who Morrissey was) and present Margox with a copy of 'The Militant', there was no political involvement at all during the concert, and the attempt at the end to organise a finale involving a local band called The Lloyd Collection playing a version of 'Maggie's Farm' with help from New Order's Barney Albrecht and JCC resulted in a hailstorm of beer cans being thrown both from the audience and the stage.

Liverpool City Council have done wonders for housing in the city but that seemed about all anyone I talked to outside would remember them for; tonight was really just about music, the chance to see Manchester's finest for a mere six quid.

FEARGAL SHARKEY

The Refec

The last time I saw Feargal Sharkey 'live' some five years ago, he was fronting the Undertones, the archetypal boy-next-door searching for 'Teenage Kicks', bearing his sweaty torso to a crowd consisting mainly of single male John Peel listeners.

Now he's grown up considerably, with his love for flash suits and fast cars, a Heseltine hair cut (slightly impractical for an energetic pop star) and a more heterogeneous audience weaned on Mike Read, Gary Davies et al.

But what he fortunately hasn't changed is his unique vocal style: his is a high, powerful voice with a shimmering timbre shaped by a strong Derry accent. Nor has his music changed much either, particularly if one compares his current solo album with the 'Tones' underestimated swan song, 'The Sin Of Pride'.

Unfortunately I missed the first part of the gig, owing to, erm - how shall I put it - an 'administrative misunderstanding', a pity for what I did see was excellent. Immediately noticeable was the superb sound quality, its crystal clarity the perfect medium for a voice as pure as Feargal's, which is equally suited to the up tempo 'Listen To Your Father' as it is to the slow, doleful 'Please Don't Believe In Me'.

Understandably, Feargal refuses to play his earlier successes - even though 'Never Never' or 'Julie Ocean' would fit in the current set extremely well - such is his confidence in his new material, which did however seem a little over-rehearsed at times, particularly during the bluesy 'Love and Hate'; but his spontaneity and energy eliminate any potential boredom factor. Almost alone amongst his pop contemporaries, Feargal owes his success to genuine talent rather than the Marketing men's tricks.

Unfortunately it wasn't until the obligatory 'A Good Heart' that the audience shook off their collective indifference, and the ensuing encores, starting with the stax classic 'When A Man Needs A Woman' and ending (appropriately enough) with the band's original version of the Womacks' 'It's All Over Now' were justifiably well-received.

Allied with his unusual vocal capabilities, Feargal Sharkey's growing confidence and showmanship should enable him to keep his hard-earned place in the upper echelons of the pop hierarchy for many years to come.

Jeff Marsh

St. Valentine, a much maligned figure. Patron Saint of who knows what, his day is when birds are supposed to mate, and the time to choose a sweetheart. Traditionally 'anonymous' cards and messages were sent from boy to girl, or vice-versa depending on how daring a young lady you were (in these days I suppose that is irrelevant. Now it is a major commercial concern, yes you can sell love to the masses.

As the shops fill up with cards and boxes of chocolates, rose bushes are pruned and packaged and pens poised above paper as the task of how to cap the great bard's 'Shall I compare thee

The opening act was surprisingly New Order.

Once upon a time this was the band who never did interviews, were never photographed, never played encores, and would not touch the sacred memory of their past. The ghost of Ian Curtis (the estranged singer of their previous incarnation as seminal Manchester band Joy Division), who so tragically committed suicide just as the band reached the peak of its popularity has now finally been exorcised. New Order may not publicise their records in the usual manner, and may still only play encores at their discretion, but nowadays the band enjoy themselves more. From the opening, extended version of 'Perfect Kiss', through to a powerful interpretation of the Joy Division classic 'Love Will Tear Us Apart', New Order held the audience spellbound. On a good night this band is one of the most exciting live acts in the country, and tonight they were brilliant.

The majority of the set was taken from the 'Low-Life' album only 'Age Of Consent' being played from 'Power, Corruption and Lies'. They played 'Temptation' and three new numbers including what seems likely to be the next single, the daunting 'Shame Of The Nation', a change in direction from the only too evident dancefloor numbers like 'Blue Monday' and 'Sub-Culture'.

New Order exist outside the mainstream of pop, and to some extent outside the machinations of the industry. New Order are not pop stars just ordinary people, there are no real personalities in the band, the music is all that counts, perhaps other bands (mentioning no names) should face up to this fact.

Following New Order was John Cooper Clarke, who performed two new pieces and two others, including probably his best known number 'Evidently Chicken

Town'. Of the current spate of ranters Cooper Clarke is one of the best, whether live or on record, and his inclusion here was a rare treat.

The Fall are a band who will endure whatever else happens in the world of pop. Fast, furious and funny, whether Mark E. Smith's wacky warblings have any meaning to anyone but himself, well I really don't know, but that's the beauty of the Fall.

The set typically called upon the last album, 'This Nation's Saving Grace' and new songs.

In this year when we are supposed to get dewy-eyed and nostalgic over the summer of 76, it is good to know that bands like The Fall can still keep that fire burning while others merely rake over the ashes.

Ending with 'Lie Dream Of A Casino Soul', the Fall got the first encore of the night, to deliver a crushing romp through 'Cruisers Creek'. The Prole Art Threat still as valid as ever.

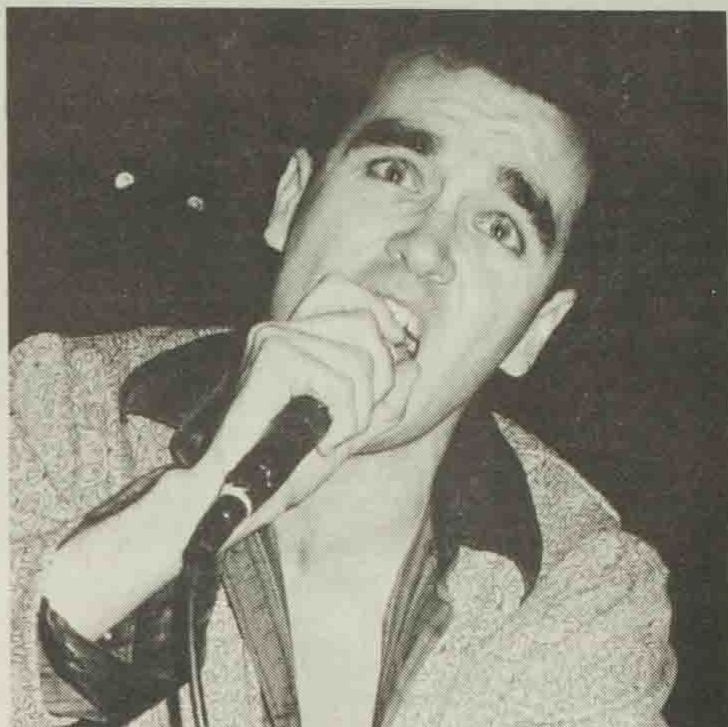
After a brief appearance by the 'Queen Of The Scallies' and star of 'Letter to Brezhnev', Margox, miming over a backing tape the title track from the movie and another number from the film; on came the leader of the reds Derek Hatton.

'Maggie, Maggie, Maggie! OUT! OUT!' - All very revolutionary, but the real enthusiasm was reserved for the final act...

Coming onstage to a classical intro here was THE BAND. The Smiths are still the most essential band this country has brought up in the 80s. Excellent on vinyl, but live they become something more, much much more.

Love him or hate him, Morrissey is a brilliantly electric and charismatic performer. Gone are the flowers, the bush in the back pocket, the disability chic (hearing aid and NHS specs). Now it is just an oversized shirt ('I wear them so they hang well') and a flowery jacket. With one whirl of the arms the audience is his.

'Shakespeare's Sister' opens a set consisting of material from the forthcoming LP 'The Queen Is Dead' and selected gems from the 'Meat Is Murder' album. 'William' is given an airing as is the last single, 'The Boy With The Thorn In His Side', but it is the new songs that everyone is in-



• The boy with the thorn in his side

Photo: N. Holtby

terested to hear. A year after the last album can The Smiths still deliver? On the strength of tonight I can assure you they can.

Best of the new material played was a song called 'Frankly Mr. Shankley' in which Morrissey proclaims that he only wanted to "make an impression on the music industry", and the next single, 'Return Of The Big Mouth', in which Morrissey states that he now knows how it feels to "burn like Joan Of Arc". Though he may still sing of teenage angst "please don't drop me off tonight", the misery is gone, Morrissey has come to terms with the world, but they are his terms.

Every gesture is perfect, The Smiths perform, Morrissey and Marr... they are concise and tight, with a relaxation that seems almost unreal. Morrissey still twists and contorts, shrugging himself out of his clothes, tossing his shirt out into the audience and he lies down and impores us to let, "Juvenile tendencies sway" in the final number 'Stretch Out And Wait'. The glory of that voice, the masterful fretwork of the diminutive Johnny Marr,

allied to the sturdy backing of Rourke and Joyce, Manchester's finest woo and win the hearts of all present.

Having let their influences show with a

version of Elvis Presley's 'Marie Is The Name Of My Latest Flame', going straight into 'Rusholme Ruffians' (the tune is identical), and teasing the home crowd by singing the line, 'It took a tattooed boy from Birkenhead' in an assumed scouse accent, they left the theatre resounding to cries for more but only returned to do one encore with the title track from 'Meat Is Murder'. After this performance the Lloyd Collection had no chance of being heard.

The Redskins appearance on stage to implore people to support their council and fight to smash the Tory Regime made little impact; in this uneasy alliance between pop and politics only the music counted, the money was raised and the bands played to a full house, that was all. This was not the start of the revolution, perhaps as Morrissey said we should "have fun, life is very long."

Nigel Holtby

CABARET • VOLTAIRE

CABARET VOLTAIRE
LEEDS POLY

Conceivably inaccessible for the uninitiated, but a real treat for fans of Northern Industrial music, from the excellent video preview: (New Order, ABC, Einsturzende Neubauten, Chakk and the superb I want you from Cabaret Voltaire), into a brief interlude by someone (Ex-singer of Box - music Ed) and his tape recorder and onto the Cabs set itself.

Material from the latest of the 13 Cabs albums - the Covenant, The Sword and the Arm of the Lord presented professionally by Kirk and with some vigour from Mallinder. Unfamiliar tracks to begin then Hells Home all set against a backdrop of



• Cabs: calling all cars

Photo: Tony Woolgar

effective footage expressing the Cab's underlying art philosophy.

Forsaken already it would seem, is the work from their first two Virgin albums; The Crackdown and Microphonies, along with the classic Sensoria.

The beauty of the Cabs live is their evident ability to combine a mixture of raw and

harmonic vocals with tremendously complex, pounding rhythm, reinforced by a wall of electronic sound.

Underlying that familiarity improves Cabs material - best of all were Kino and I Want You. Cleanly executed and brief enough not to tell on the ears.

Rufus Meakin
Michael O'Sullivan

VALENTINE'S CHART

1. All You Need Is Love - The Beatles
2. Valentine - ABC
3. My Funny Valentine - Elvis Costello
4. Dicky Valentine's Greatest Hits Vol. 2
5. Tommy Blue Valentine - Pride of the Cross
6. Lover's Concerto - The Toys
7. Let's Fall In Love - Frank Sinatra
8. For Your Love - The Yardbirds
9. Flowers Of Romance - PIL
10. A Lover Sings - Billy Bragg

11. I Love You - Yello
12. When I Fall In Love - Nat King Cole
13. Baby I Love You - The Ronettes
14. So Red The Rose - Arcadia
15. Love Song - The Damned
16. Whole Lotta Love - Led Zeppelin
17. Love Hurts - Jim Capaldi
18. The Sweetest Girl - Scritti Politti
19. Need A Man Blues - Janis Joplin
20. Teenage Kicks - The Undertones
21. Love Is The Drug - Roxy Music

22. I Want You - Cabaret Voltaire
23. Ever Fallen In Love (With Someone You Shouldn't Fall In Love With) - The Buzzcocks
24. I Want The One I Can't Have - The Smiths
25. Crush On You - Bruce Springsteen
26. I'm In Love With A German Film Star - The Passions
27. The Perfect Kiss - New Order
28. Let's Go To Bed - The Cure
29. Shack Up - A Certain Ratio
30. If You Don't Want To F*** Me Baby, Baby F*** Off - Wayne County

Chart compiled by the Leeds Student In Love Collective.

CLASSICAL MUSIC GIGS
WHAT'S ON
 THEATRE
 EXHIBITIONS FILMS

CLASSICAL M
WHAT'S
 EXHIBITIONS

THE CINEMA

ODEON (436230)
 1. CRIMES OF PASSION. 4.15, 8.35 pm. Sunday 3.45, 8.05 pm. Also BAD TIMING 1.50, 6.40 pm. Sun 5.40 pm.
 2. ROCKY 4. 2.00, 4.15, 6.25, 8.10 pm. Sunday 3.20, 5.40, 8.10 pm.
 3. JOURNEY OF NATTY GANN. 3.00, 5.35, 8.10 pm. Sunday 7.25 pm.

ABC (452665)
 1. BACK TO THE FUTURE. 2.25, 5.05, 8.25 pm. Sunday 2.25, 7.25 pm.
 2. TEENWOLF. 2.00, 4.30, 7.15 pm. Sunday 2.30, 5.00, 7.45 pm.
 3. PLENTY. 2.05, 5.05, 8.10 pm. Sunday 2.25, 7.40 pm.

HYDE PARK (752045)
 THE GOONIES 6.00 and 7.50 pm. Thursday 20th only - BROKEN MIRRORS at 8.00 pm. Late show Friday, THE LAST METRO. Late Show Saturday, WOLFEN. Both at 11.00 pm.

PLAYHOUSE (442111)
 THE BOSTONIANS. Saturday, 15th February at 11.15 pm MIS-HIMA; A LIFE IN FOUR CHAPTERS. Sunday, 16th February at 7.30 pm.

CARNABY CLUB
 THE TRIP - Film show in RBLT on Wednesday, 19th February at 7.15 pm. 1967 movie about the affects of LSD. Good on visuals. Carabetians 50p, others £1. THE TRIP is followed by a video evening in the PRR. For members only, no admission charge. See Union blackboard for details, on the day.
 'CHRISTINE!' Thursday, 20th February at 7.30 pm in RBLT. £1 on door.

UNIV. FILM SOC.
 THE GRAPES OF WRATH (b/w, 1940), Tuesday 18th, RBLT 7.30 pm. £1 on door.
 PICK POCKET: Friday 21st, RBLT 7.30 pm

COTTAGE ROAD (751606)
 BACK TO THE FUTURE. Sunday 2.30, 4.45, 7.20 pm. Week 5.30, 7.45 pm. Mats: Saturday, Monday-Thursday at 2.00 pm. Late show Friday. TRADING PLACES at 10.45 pm.

LOUNGE CINEMA (751061)
 THE BLACK CAULDRON and WINNIE THE POOH AND TIGGER TOO. Sunday 3.00 and 6.00 pm. Week 2.00, 5.30, 7.50 pm. Special morning shows Mon-Fri at 11.00 am. GHOSTBUSTERS.

MISCELLANEOUS

AMNESTY INTERNATIONAL - Disco in the Doubles Bar on Saturday, 15th February at 8.00 pm. 75p. Music courtesy of the Carnaby Club.

HAPPY HIPPI HOP - Tartan Bar disco, cheap drinks and late bar. Sat 15th February, 8.00 til late. 50p before 10.00 pm. 75p after.

GAYSOC. - Video screening on Tuesday, 18th February at 7.30 pm in PRR.

LUU ALTERNATIVE JOBS FAIR - Riley Smith Hall on Wednesday, 19th February 12.00-2.00 pm. FREE! Loads of unusual careers for you to discover.

STUDENT CHRISTIAN MOVEMENT - Talk on India by Anne Thomas after her stay of several months. Catholic Chaplaincy on Thursday, 20th February at 8.00 pm. All welcome.

NATURE SOC. - 2.00 pm 19th Wednesday. RH Evans, wine and cheese.

INDUSTRIAL SOC. - Trip to see Samuel Websters Brewery. Wednesday, 19th February at 1.00 pm. See noticeboard for more details. (M. and S. presentations postponed until 12th March).

GREEN SOC. - Talk with Green Party Members, committee room C, 18th February, at 7.30 pm. Chance to listen and question a lively group of informed activists.

POLITICS SOC. - Prof. David Beetham (Leeds) in Room 13-08 Politics Dept. 20th February at 1.00 pm 'Political Science and Political involvement: are they compatible?'

PAY? - Labour Club Women's social. Free drink. On Wednesday, 19th February at 2.00-5.00 pm in PRR. ALL WOMEN WELCOME.

POETRY READING - School of English, 7.30 pm on Thursday, 20th February.

TOM PAVLIN - Controversial Irish poet.

CONSERVATION VOLUNTEERS - To do a bit of hedge planting in Calverly Woods. 16th February, meet a 9.30 am on Union steps. See if there are any places left!!

MOTOR CLUB - Wednesday meeting in LG10 at 7.30 pm.

MANAGEMENT SOC. - Disco in The Doubles Bar, Tuesday, 18th February at 8.30 pm. Drinks promotions, topless girls.

THIS TUESDAY: get half cut at 'the CLIPJOINT', in the Warehouse. Funk, Go Go, a touch of soul and the best in 50s sounds. Students/UB40 60p, others £1.00.

Ballroom dancing society, Annual Ball, Saturday, 1st March, Headingley Pavilion. tickets £5 including buffet meal, live band and disco. All welcome,

tickets on sale in union extension.

Disco Mega Medics Valentine disco, univ refec. 14th February, 8.00 pm - 2.00 am. £2 on door. AND REMEMBER, GET HALF CUT AT THE CLIP JOINT!

THE THEATRE

'THE TRIAL' by Peter Weiss in the Workshop Theatre, Feb 18th-Feb 22nd at 7.30pm. Programme price £1.00.

'GOD' and 'DEATH' double bill of Woody Allen plays, performed by LUU Theatre Group. Raven Theatre, 21st-24th Feb at 7.00pm. "Improbable characters, bizarre situations and essential truths - all in one evening."

PLAYHOUSE (442111)
 THE HAPPY HAVEN by John Arden. Tickets from £2.20-£5.00. A 'comedy', but I could think of better words to describe it.

THE KILLING OF SISTER GEORGE

In the Raven Theatre, Feb 14th, 15th, 16th, 17th at 7.00pm. £1 members, £1.25 non-members. Comedy, romance and tragedy in the slow killing of George, both professionally and emotionally. If you thought it worked well on the big screen, it should work even better on the stage.



CND STUDENT CONFERENCE

THE CONFERENCE WILL TAKE PLACE AT LUU. ON FEB. 22nd-23rd. WE NEED HELP WITH ACCOMODATION ON THE SATURDAY NIGHT, SO IF YOU COULD PUT SOMEONE UP (ROOM ON A FLOOR IS ALL THAT'S NEEDED), PLEASE FILL IN THE FORM BELOW AND GIVE IT TO BILL NAIRN IN EXEC.

NAME _____
 ADDRESS _____
 NO. OF SPACES _____

Mega Medics VALENTINE'S DISCO

Friday, 14th Feb
 Refectory
 8.00 pm - 2.00 am
 TICKETS ON DOOR

LUU EVENTS PRESENTS...

Tuesday, 18th February
Three Mustaphas Three
 Tartan Bar £2.00

Saturday, 1st March
The Enid
 RSH £3.00

Tuesday, 4th March
The Godfathers & The Prowlers
 Tartan Bar £1.50

Saturday, 8th March
George Melly & John Chilterns
Feetwarmers
 RSH £3.00/£3.50

Tickets available from CATS in the union and Jumbo records, Merriion centre

DENTAL TREATMENT

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(opposite Parkinson Building above Westminster Bank)

J.R. NEWBOLD BChD, LDS
 D. GOODMAN BDS, LDS, FDS, RCS (Ed)
 D.G. MONIES BChD, LDS
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GIGS THEATRE MS

CLASSICAL MUSIC GIGS THEATRE WHAT'S ON A EXHIBITIONS FILMS

CLASICAL MUSIC GIGS THEATRE

CLASSIFIED

NIGHTLINE For someone to talk to and for information. Tel. 442602 8.00pm-8.00am every night of Poly or Uni term. Nightline is confidential.

MASSAGE FOR WOMEN - Relieves stress, tension, aches, headaches, insomnia, premenstrual tension, and makes you feel good. £5-£8 per hour. Phone Liz on Leeds 785717.

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Advertisement for BAD... ALTERNATIVE CLOTHING, 14, NEW STATION STREET (OFF BOAR LANE, NR. STATION). Includes a graphic of a man's face with 'BAD' written on it.

CAROLINE LLOYD Knitwear, unusual handmade jewellery and buttons. Find us at CAROLINE HOUSE, 38 THE CALLS, LEEDS 2 (nr Wharf St). Wed-Fri 10am-6pm. Sat 10am-1pm.

FEDORA BEAT - Discos for all occasions. Tel. WADE 742796, MIKE 740643.

GIGS

LUU events, Tues 18th Feb. Mustaphas 3, Tartan Bar £2.00. Royal Park: Salvation 'The Elvis Presleys from Hell', 14th Feb, late bar, £1. Leeds Festival of Jazz: Fri 14th, Dave Saul quartet, Saturday 15th, Art Themen. Both at the Civic Theatre, 7.30 pm. Dick Morrissey, Jim Mullen (the Jazz Quartet). Tuesday at the Astoria, 7th City Jazz band, admission free.

So, Gorbachev, you let an innocent man free, after eight and a half years in captivity? A kind gesture indeed! But what about the many other 'Prisoners of Conscience' who are held on false charges? What about the 385,000 Jews who are forbidden to emigrate? Shcharansky is not enough - we will fight until the last 'refusenik' has left the Soviet Union. LUU SOVIET JEWRY ACTION GROUP.

PERSONAL

C.B. Let, still, get it on again, perhaps. Mr Mass.
Al don't remember me that way. A (potty) L.
Whoopie Tits - chez toi, Juicy Dick.
So, I like Michelle Spayne? I can cope, I could give her up tomorrow, if I wanted to. Couldn't I?
SARAH LUND - somebody loves you!
CRAZY AL - you're my little chunk of Galaxy, love you, PANDY.
M.B. couldn't find the words to express his affection for R.G.
Schmuggleburger - will you play? I'll be there with the double duvet... and it rhymes!!!
WADOU, WADOU - how about a bath?
To the boy with the Chinese hair - beware, I have my ruler ready!
Smone, stop farting to Ranjib on the phone.
Love is, being hot, horny, randy and insatiable, BUT CUTE!
Mentioning no names, but some people have a fetish for shaving foam - don't they Matt. (That's ALL I'm saying!!)
Gelibacy?
See you at the megamedics disco.
Musky, you make me flake, love, Rusky.
Rick?!!!
See you at the megamedics disco.
Happy Valentine's birthday to Dawn, the Amnesty Cartoon Cat.
Who stole my bloody phone? Auster.
T and T - see, I did send you a card - Luv William.
Not Rick???
See you at the megamedics disco.
Happy anniversary to Rumbleturns Wright and the Amnesty Cartoon Cat.
A sore point in our house - he wishes it was, ah Rick???
See you at the megamedics disco.
Still trying to dye it or dying to...? A Grey Earl. PS Are you? PPS Snowballs are good for the head.
Calling all celibates - Gang Bang at No. 24.
See you at the megamedics disco.
To Duvet, all love from Hogger and the bar - how could we forget your Valentine!
Thanks to everyone for making my stay in Leeds really brilliant, love, your Frog Cathou.
Rick - last resort - "V - bury me in a y-shaped coffin".
See you at the megamedics disco.
MARIA - happy birthday. How many days is it now. How about tonight? Love Orville, rabbit Curry and LD.
Daring Ricky-babes, you are cordially invited to spectate at our gang-bang next week, love Cas + G. xxxxx
Giggles Tvdsley oppresses men.
The staff of Lewis' congratulate Richard Trenholm and Pamela Heaton on their engagement.

BARF - your cooking's filthy, and the cooker agrees.
Stevie G. no scratching's allowed in PUBLIC places.
Apple - it's Valentine's day - so for goodness sake give her one! (This time).
The refrigerator at One Richmond Mount keeps Aero bars nice and warm.
Come and see the Cartoon Cat on Saturday in the Doubles Bar (Amnesty Disco - be there!).
Viscount De Lilah seeks photogenic 1st years.
Get half cut at the Clip Joint, Tuesday in the Warehouse.
M.J. ETHEL (cashier) seeks softly blonde smooth bastard male from G.X.
Amberly '85, a duvet speaks: "I see my role in life as cooking tea and opening my legs." From two in B.M.
C.B. Let, still, get it on again, perhaps. Mr Mass.
Al don't remember me that way. A (potty) L.
Whoopie Tits - chez toi, Juicy Dick.
So, I like Michelle Spayne? I can cope, I could give her up tomorrow, if I wanted to. Couldn't I?
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CRAZY AL - you're my little chunk of Galaxy, love you, PANDY.
M.B. couldn't find the words to express his affection for R.G.
Schmuggleburger - will you play? I'll be there with the double duvet... and it rhymes!!!
WADOU, WADOU - how about a bath?
To the boy with the Chinese hair - beware, I have my ruler ready!
Smone, stop farting to Ranjib on the phone.
Love is, being hot, horny, randy and insatiable, BUT CUTE!
Mentioning no names, but some people have a fetish for shaving foam - don't they Matt. (That's ALL I'm saying!!)
Gelibacy?
See you at the megamedics disco.
Musky, you make me flake, love, Rusky.
Rick?!!!
See you at the megamedics disco.
Happy Valentine's birthday to Dawn, the Amnesty Cartoon Cat.
Who stole my bloody phone? Auster.
T and T - see, I did send you a card - Luv William.
Not Rick???
See you at the megamedics disco.
Happy anniversary to Rumbleturns Wright and the Amnesty Cartoon Cat.
A sore point in our house - he wishes it was, ah Rick???
See you at the megamedics disco.
Still trying to dye it or dying to...? A Grey Earl. PS Are you? PPS Snowballs are good for the head.
Calling all celibates - Gang Bang at No. 24.
See you at the megamedics disco.
To Duvet, all love from Hogger and the bar - how could we forget your Valentine!
Thanks to everyone for making my stay in Leeds really brilliant, love, your Frog Cathou.
Rick - last resort - "V - bury me in a y-shaped coffin".
See you at the megamedics disco.
MARIA - happy birthday. How many days is it now. How about tonight? Love Orville, rabbit Curry and LD.
Daring Ricky-babes, you are cordially invited to spectate at our gang-bang next week, love Cas + G. xxxxx
Giggles Tvdsley oppresses men.
The staff of Lewis' congratulate Richard Trenholm and Pamela Heaton on their engagement.

Happy Valentine Sybil. Hugs Hairy Legs.
Still my favourite pet.
Mike, your unicorn is a cow.
Wildman by name, wild thing by nature.
Happy Valentine's day, Flyboy.
Anne Baxter oppresses more women than Grrrs Whitlow and Rob Minshull.
Chris and Rob! It doesn't take a maths postgrad to realise that 17 is greater than 14!! 6666.
Sarah - the nicest gumble of them all, lots of love King Battersnke.
To Chuck A. Lee, from somebody very special.
To Big Turn, happy anniversary, with love from Big Bum.
Matthew D'Albertson, love you lots.
FARTFACE, I wouldn't swap you for all the hamsters in the world.
P.B. - you make a great cabbage! I love you, Maggot x.
C.S. - I wish it could be Sunday everyday, love G.T.
MAZELTON SCHARANSKY!!
Green today, gone tomorrow, love from a girl to a Kert.
Pigmy, happy anniversary, love Turnip. P.S. I'm wearing my tracksuit in celebration. xxx
Perky Jon loves Pinky Linda. xxx
Linda share my bed: Jon.
STEPH: the girl in pink goes from the boy in blue to the boy in Lincoln green, love the black and white minstrels.
LEPRECHAUN: did Frankie show you his pleasure dome? love the black and white minstrels.
ANN: Brookside isn't on at 9 o'clock, is Scott???. Love the black and white minstrels.
DOBZ - witty, gorgeous and sexy, thanks for everything, love the regulars. P.S. Forget about the dieting... it's too late.
Happy birthday Hurst, love the Befec fillies. xxx
To the man on the fourth floor - make your identity known to me IMMEDIATELY! Love C.
The man on the fourth floor is The Man of Mystery. No more need be said.
Mick Day - you can entertain me anytime.
Dr Bob's late gerbil surgery now open.
The kettle or your life.
The mortal green whim is still.
Caz, did you hear the one about the English pig, the Irishman or the newspaper?
Nice try but it didn't work Room 7.
Susie I love you. From a man of very acute perception. xx
H.P. sauce makes a Sunday roast.
Kate - let me be your foot warmer!
Radar we love you, the Exec.
Piers here's your first Valentine!
MEG Rosie is Red. Sarah is blue. Who gives a shit I love you.
The Marlboro country. A man's cigarette for a man's job. Thanks for all donations. xxx
Chris Whitlow doesn't oppress that many women really.
Lou - the day you become a dirty secretary, pigs might fly!!
Love to Bottom.
What's sweet and chunky? A Brennen pickle.
The Martel green whim won't be for much longer.
Basil - bring out the Abbey habit. The family needs a laugh. P.S. We'll supply the kaftan for warmer weather.

Happy Valentine's Day to the Duvet!
Get your kit off.
Steve Todd the best legs in PLSU. I love you, Bugbite.
Lucien to G. love.
Mr Lavery, women dou a ni.
xxxxx to the Honey Monster.
Broccoli's in town, Jim's becoming vegetarian. xxxxxx.
What becomes of the broken-hearted?
El Presidente always goes for the big one.
Viva el presidente.
To wild, wanton Wilky - be my Valentine, Helen. Anon of Leeds 6.
Baby love to an Irish woman.
Dr Condom is giving up stalkers for Lent.
Rob Minshull, age 156. Interests - becoming Prime Minister and oppressing women. Frank Horvath, age 3. Interests - learning to read, trying to get off with anything that moves.
I've slept with Frank Horvath - love LUU.
Happy anniversary Amber from the gerbil tamer.
903 3187. I can remember it. Happy Valentine's Day!
Jonny Keats - pure Guinness!
You're stealing my brand name, legal proceedings will ensue - Jim Joyce.
Wanted all Kagagooogo memorabilia. Top rates paid. Apply Ben Hopkins.
Get those cream tights on!
Anne Baxter is innocent of any oppression whatsoever.
Desmond you're the best, Dobin X.
Are the rumours true about Andy Baby?
Jeffiffff, those eyes.
No, Jill and Adam aren't going out.
Hogger, we love you! J+M, XXXX.
Oh Lou. I want you. Will this do? - J.
J. Keats is innocent.
Nasser S. Thanks for a wonderful Argentinian revolution - let's hope it wasn't really the last one. The Rock Rover (Peroni).
With me sax and a moggy how can you fail? Hugs the bloke who can't play the recorder? xxxx.
Narcissism is smelling your own farts - the Futurer from No. 9.H.A.
Free J. Keats.
Steve, Chris and Jay. Let us unite and rid your Leeds 6 of dirty mugs forever S.O.D.
P.M.F. - if you lower your resistance then I'll show you my potential! (PLL?) love N.
Boris (the rubber plant, tell your owner) I think she is great. Good friends. Love.
To the girl with the panda on her dashboard. XXXX.
THIS HAS BEEN A BEN AND KIERON PRODUCTION. IT'S SIX pm AND I'M GOING HOME TO BLOODY FISH FINGERS!!
All the house-mates, I shall miss you all. The Flatmate.
RICHELLE - I'm desperate to identify myself. But could I stand a refusal???.
Don't look now - don't look back in anger. For the future. XXX.
Happy 21st Dawn, love Claire and Ali. This is better than a Valentine, isn't it?
Happy birthday Angie-baby, wishing you all the best for the second interviews. Love from Helen.
To the jumble girl xxxxx - you didn't let us forget.
To all you lovers out there, your romantic ramblings raised £25 for SASF. Thank Ed.

A WAY OF — LIFE —

Today marks the end of two weeks of events put on by Leeds Poly and Uni J-Socs aimed at making students more aware of Jewish culture and the problem of antisemitism.

John Jeffay takes a look at the past fortnight.

Judaism, it is often said, is more than just a religion, it is a way of life. Over the past two weeks this way of life has been given a pretty high profile in both the university and the polytechnic, where Jewish Cultural and Educational Fortnight has just ended.

The joint venture between the two Jewish societies, with the help of Campus Rabbi Joel Portnoy, has certainly been marked by its breadth of coverage. There were displays on 'The Holocaust and the Rise of Nazism', featuring photographs and film footage of the concentration camps, speakers on British antisemitism and Jewish socialism, and a play and discussion on feminist issues from a Jewish perspective.

In a lighter vein the Jewish food stall offered free bagels, chopped liver and gefilte fish, and students were invited to learn Israeli folk dancing.

In his keynote address, Bill Williams, curator of the Manchester Jewish Museum, spoke of a 'contractual situation', whereby good behaviour was an unwritten condition of the middle class acceptance of the Jews into Britain.

The 'liberal tolerance' actually demanded that the Jews subscribe to British, rather than Jewish cultural values, and so the 'unacceptable minorities' within British Jewry were marginalised by the more firmly established elite. The anglicised Jews began to undermine the non-conformists, the Jewish socialist movement, the Yiddish speakers, in fact they saw their job as being that of making the Polish Jew into a good British Jew. Hitler showed only too well what happens to Jews who try to be 'more German than the Germans'.

Jewish Cultural and Educational Fortnight has seen the Jewish students striving to preserve their culture, and to show

others what it's all about. Martin Lachs, Chairperson of the LUU J. Soc., said that the fortnight was designed to be accessible to everyone, Jew and non-Jew alike, and that its main aims were to promote a better understanding of Judaism, and to remove the barriers set up by ignorance.

He did not regard it as a fight against antisemitism as such; he felt its role was a more positive one. But he did concede that while 'there is a degree of antisemitism which is inevitable', within the Union, it was 'latent' rather than active.

Campus Rabbi Joel Portnoy, spoke of 'ironing out popular misconceptions among students'. He felt that most anti-Jewish feeling was 'uninformed', based on stereotypes such as the ambitious, avaricious Shylock figure. It was therefore essential that people be aware of what the Jewish life involves, from the food they eat to the way they marry.

The mock Jewish wedding in the Riley Smith Hall attracted enormous interest and followed the traditional 'chassidic' customs of nineteenth century Eastern Europe. The display on Jewish festivals showed Jews celebrating 'Chanukah' and 'Pesach' today very much as they have done for thousands of years.

The Kibbutz stall, offering information on workschemes, and handing out Jaffa oranges, illustrated a very new development within Judaism, particularly since the 1948 formation of the State of Israel.

Mrs. Hazel Broch, President of the Leeds Jewish Representative Council, formally opened the fortnight. Significantly she did so standing by a memorial to 'those who perished at the hands of the Nazis, 1933-1945'. The Holocaust exhibition was felt by many to be central to the whole venture. It epitomised the suffering, yet the resilience of the Jews. Jonny Adler, Chairper-

son of the Poly J. Soc., felt that the fortnight was a humble tribute to those who had fought and died to preserve Jewish culture and education.

He hoped in particular that the Holocaust Exhibition would alert people to what can happen when latent antisemitism rises to the surface. Martin Lachs was angered by overheard comments such as 'Oh six million didn't really die', and 'why do they always go on about the holocaust?'. He felt that the member of the university who had left a note asking 'But what of the Palestinian holocaust?' had seriously misconceived the idea of the exhibition. 'We are not just digging up the past, we are showing people lessons which must be learned for the future.'

Bill Williams said that the responsibility to find an answer to racism, and in this particular case to antisemitism, lay with gentiles like himself.

Asked about the success of the two weeks as a whole, Joel suggested that in the short term its effects were indefinable, because the removal of preconceptions was a slow process. But the specifically social events - the wedding and the supper quiz, were indisputable successes, and both chairpersons were delighted with the enthusiastic responses.

Martin was concerned that Jewish students should also benefit from the fortnight. He hoped it would encourage them to identify more with their Jewish roots, regardless of their religious conviction. He thanked the union for its co-operation, and concluded by expressing the hope that other student bodies would find the courage to attempt such a large scale promotion of Jewish culture.

He liked to think that this fortnight, the first of its kind in the country, would encourage more students to combat what Bill Williams has called 'the erosion of the cultural autonomy of the Jewish people'.



SPORTS

SPORTS
FOCUS

YOU PAY YOUR MONEY ...



The obvious starting point for such an examination is a comparison of the sports facilities available. The University comes out slightly on top, excluding its marked lack of a swimming pool. The Poly has 13 football, one hockey and three rugby union pitches, three gyms, one sports hall and a pool. They also have floodlit facilities and an athletics track. All these are distributed between the Becketts Park and Bedquits Recreation Ground (at Adel). They have no city facilities and no squash courts. In comparison the University has 13 football, six rugby union, one rugby league, six hockey, two lacrosse and six cricket pitches, ten squash and 15 tennis courts, two halls and a very old-fashioned cinder athletics track. These are distributed between Weetwood, Cromer Terrace and the Campus Sports Hall. It also has a well hidden dry ski-slope opposite its squash courts.

The University provides £31,370 per year for sport to be distributed between the 49 clubs. The budget will be increased by 3½ per cent next year, and one extra club tends to appear annually. Next year's addition is clay-pigeon shooting.

At the Poly, the Union provides £20,000 to £25,000 and this finances equipment primarily. They were much more reluctant to reveal the sums involved, but otherwise said that the Polytechnic itself pays for coaching, hire of facilities and specialist equipment.

As 40 per cent of all students join at least one sports club, and the University is over twice the size of the Polytechnic, the Poly Club's budget per person is much higher.

The Poly recreational clubs which get the most money are the outdoor activities such as mountaineering, caving and sub-aqua, as the cost of required safety equipment is high. The cheapest clubs to run are aerobics and jazz dance. Yet, the University's sports list is headed by rugby at £2,100, followed by football and men's hockey, down to a minimal £100 to aikido and tae-kwon-do. However, these figures are somewhat obscured by the fact that recreational clubs, such as sub-aqua,

Report by MATTHEW FLINTOFF

are catered for out of the Union's budget for societies which is administered by the Cultural Affairs Committee.

Badminton and ten-pin bowling are the most popular University clubs initially according to Mr. Brooke, but active members decrease rapidly as term progresses. Mr. Anderson regards weightlifting as the Poly's most popular sport.

Often clubs with successful teams are the most expensive to run, because 'representative' payments for competing are made. Over recent years, the top sports in terms of UAU success have been canoeing, badminton, trampolining, cycling, ten-pin bowling and cross-country. Hockey is the strongest outdoor sport, with little UAU rugby or football success.

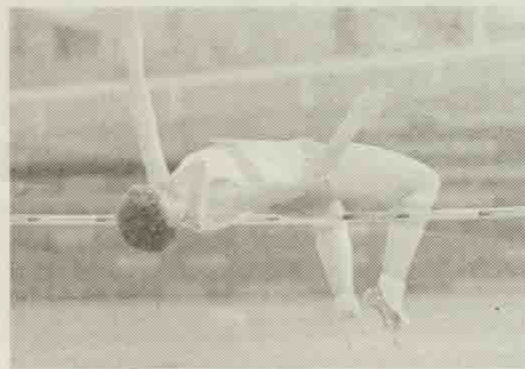
In complete contrast, the winning

Poly sports have been football, gymnastics and volleyball. This year all but two teams have reached the BPSA quarter-final stage. Carnegie College joined the Poly in 1976, and noticeably raised the overall sports standards.

A point of much irritation to Mr. Anderson is that the Polytechnics don't compete with the Universities at the highest level. He regards 'archaic values' and snobbery as the main reasons. At present UAU winners compete in a BUSF competition, with the Scottish and London Universities and Oxford and Cambridge, the Polys compete separately. Mr. Brooke is expecting an amalgamation of UAU and BUSF soon, although he believes competing with the Polys would make the fixtures list too congested.

The main difference between the two systems is that University clubs are autonomous, with their own bank accounts, organising their own finances and social events, whilst Poly clubs are financially under Polytechnic control. As the clubs bank with their Union, the administrators make all the financial decisions. Mr. Anderson believes that because the Poly system is more accountable, it is more cost-effective, providing more money for coaching and tuition. The extra coaching facilities seem the greatest difference between the two institutions (only 16 University clubs have hired coaches this year).

So which system is better? Both systems seem to have their pros and cons, and whether looking at team results, membership numbers, or cost, the decision of which is best is up to you.



MEN'S HOCKEY

Leeds Uni 1st IX 0, Southampton Uni 3

Despite the arctic conditions the UAU quarter-final against Southampton took place at Fernville.

The opposition, containing several players of international standard or similar standard,

mounted almost continual pressure, and with the aid of snow covered astro-turf managed to score two short corners in quick succession. This was followed by a first class open-play goal.

By now, the Leeds players felt that they would do better if

they laid in the snow and occasionally slalomed in the rough direction of the opponents' goal. Fortunately for Leeds the game was abandoned after thirty minutes despite the tears of the opposing captain.

Leeds now have to travel to Southampton for a replay.

DARTS

A triumphant University team returned from York with an easy 9-4 victory which levels the 'series' with York at 3-3.

Leeds fielded a strong side with the highlight of the match being a 25, bull finish from Jason Kilvington to snatch him from the jaws of defeat.

No women's team could be raised for the event but there are high hopes of one with fixtures against Cambridge and Durham on the horizon.

LACROSSE

Oldham 13, Leeds Uni 5

Despite recent adverse weather conditions this match was able to continue on a flooded Oldham pitch.

Games against Oldham have always been physical, and this was no exception. Oldham's superior skill was evident early on and with some accurate shooting they went 4-0 up.

However, a defensive reorganisation enabled Leeds to strike back and some fine attacks brought goals for Graham Blythe and 'Smasher' Peel.

At half time a Leeds win was not out of the question as they were the fitter side in midfield, but Oldham got the goals and ran out fairly comfortable winners.

Mark Hermann made a promising debut in defence, adapting well to difficult conditions.

ORIENTEERING

The University Orienteering Club had two successful events last weekend. On Saturday they staged a night event at Adel Woods for the local Orienteering clubs. Due to the snow there was a low turnout, however those that did compete experienced the woods at their most magnificent. Tom Somers Cocks won.

After a late night, a seven am departure sent the club up to Rothbury, Northumberland to compete in the semi-finals of the Students Cup against Durham and Edinburgh. Although Edinburgh took the top two places on the men's course, the close packing of the Leeds and Durham teams relegated them to third overall. Durham just had the edge which gave them victory and a place in the final.

See Results in Brief.

MOTOR CLUB

Members of LUU Motor Club went to Bradford to compete on a specially prepared ice course.

Most of the entrants were novices and so adopted a tentative and cautious approach in the early stages. However, after a rest halt they start to 'find their feet'.

Best performance was by Alison with a smooth and effortless style that also happened to be the fastest. A close fight for second was taken by 'Beth', despite a couple of accidents. Most of the novices also had at least one 'tricky moment'. The award for best novice went to Tim Sunderland.

LEEDS STUDENT

WOMEN'S HOCKEY

UNI SCRAPE THROUGH

LEEDS UNI, 1st XI 6
BATH UNI, 1st XI 5

(After extra time and penalty flicks)

To the relief of everyone concerned the result of this twice

delayed UAU quarter final was eventually decided on a morning that still threatened snow.

Any notion that Leeds would trounce Bath was quickly dispelled by a series of penetrating attacks in the opening ten minutes. It required an intense level of concentration from the Leeds defence to withstand the threat of the Bath forwards. Whilst Leeds exhibited better skills and teamwork, Bath were often fast and extremely dangerous on the break.

In the early stages Leeds were dismayed to lose right half, Andrea Fleming through a back injury, but her place has admirably filled by Clare Pretty.

Despite Bath having a rush of short-corners towards the end of the first half constant battling pressure by the Leeds defence gave a 0-0 score at half-time.

As the second half began the game took on a new urgency with Leeds fighting tooth and nail for every ball. Their persistent attacks led to a free hit which was to be the answer to Leeds' prayers. Despite the Bath keeper managing to save Beverley Stewart's first shot she was unable to respond to Stewart's collection of the rebound which was driven home.

Total panic followed and as Leeds' discipline in marking faltered Bath began to push forward. Winning a short corner they equalised moments before full time.

With both teams motivated to win, extra time was no less exciting. A penalty flick successfully converted by Bath daunted Leeds' spirits only momentarily. This set back stung the Leeds forwards into renewed effort. As the Bath supporters began to celebrate their victory, somewhat prematurely, they were dismayed to see Leeds being awarded a penalty flick which Amanda Henderson coolly delivered.

The result was then settled on penalty flicks. Leeds, quiet and confident, scored four through G. Cockroft, A. Williams, S. Stack, C. Parker, the goalkeeper, F. MacGuire saving two. Leeds won this, their best game of the season, 6-5 to go through to the semi-finals for the first time in four years.

SNOOKER

CHAMPIONSHIPS



• Graham from the Leeds team

Photo: Baz Arden

This week Leeds played host to 14 snooker teams during the Universities Championship. Leeds were knocked out in the semi-finals by a Bath team who lost to Imperial College in the final.

By common consent Queens, Belfast were the best team present, however, over indulgence on the previous night ruined their chances of the title.

POLY SPORTS CLAMP DOWN

The Poly in conjunction with the Student Union is making a concerted effort to ensure that all its sports users are authentic.

Recreational supervisors have been employed seven days a week to get the word around: "Big Brother is here."

Though, on a serious note, there has been a need to supervise Poly facilities for many years now, in order to combat the high level of facility abuse and theft.

Another benefit of the scheme is that it gives the sports administration a chance to gauge the real use of facilities by clubs/societies who, on paper, have in some cases, hundreds of paid up members but in reality operate small elites that hog the scarce resources.

Ross Anderson

CROSS COUNTRY LEEDS RUNNERS IN NAT COMP.

The Southern Counties Cross Country Championships were held at Brighton last week; in the senior race, over a nine mile course, John Sherban was Leeds' sole representative. John had a magnificent run to finish in a very creditable sixth place in what is one of the major championships of the season.

On the same day the Northern Counties were held at St. Helens over a seven and a half mile undulating course which was not too muddy despite the recent snow. The senior event was won convincingly by an ex-Leeds University Cross Country Club captain, Geoff Turnbull.

The club's present members finished somewhat lower down the field of over one thousand. Mark Dillon and Eric Morrison ran well to finished 232nd and 276th respectively. James Werner had his best run of the season finishing 348th, closely followed by Andy Robbins 362nd.

Martin Doscoe

SOCCER SECOND INTO SEMIS

BRADFORD UNI, 2nd XI 1
LEEDS UNI, 2nd XI 2

It was a day for bruised knees and cut elbows as Leeds took on Bradford in this crucial quarter final match on a pitch more suitable for Torvill and Dean than the silky skills of this impressive outfit.

Denied the jinks of the diminutive Neil Armstrong and the fire power of John Watts up front, Justin Warhurst and Andy Clarke coped admirably with the treacherous conditions, and it was indeed from Clarke's corner that Leeds took the lead, the Bradford centre-

half powering a thundering header into his own net, with Paul Quinn looking meaningfully on.

Bradford almost equalised when Ali Alsader, the Leeds keeper rushed out of his area to throw a superb dummy to his defence, allowing the Bradford centre-forward to shoot, but he dragged his shot wide.

The second half saw Leeds under much pressure, and Bradford eventually equalised. The pressure continued, yet Leeds hit their opponents with a quick break, resulting in a goalmouth scramble which saw Chris Vale and Paul Rooney

combine to slot home the winner via another Bradford defender.

The Leeds defence, held together by captain, Tony Shaw soaked up the final ten minutes pressure to earn a memorable victory.

PLAY FOR ENGLAND LEEDS WOMEN TO

At the England UAU trials held at Loughborough on Saturday, Leeds were represented by Tamara Buck and Sarah Burrows. After a long day's volleyball both girls were selected for the squad, Tamara for the first team and Sarah for the second.

Following intensive training at Loughborough they are to take part in a tournament in Dublin at Easter in preparation for the British University Championships on April 4th.

This news and the knowledge that the team have remained undefeated since November boosts Leeds' confidence for the UAU finals at Bangor in March.

SPORTS DIARY

ASSOCIATION FOOTBALL

Sat 15th Feb.
LEEDS UNI, 1st, 2nd and 3rd XIs vs LIVERPOOL UNI. Away.

HOCKEY (MEN)

Sat 15th Feb.
LEEDS UNI, 1st XI vs SHEFFIELD UNI. Home. LEEDS UNI, 2nd XI vs RAMGHARIA. Away. LEEDS UNI, 3rd XI vs BINGLEY. Away.

HOCKEY (WOMEN)

Sat 15th Feb.
LEEDS UNI, 1st and 2nd XI vs NOTTINGHAM UNI. Home.

LACROSS (MEN)

Sat 15th Feb.
LEEDS UNI, vs TIMPERLEY. Away.

LACROSSE (MIXED)

Sun 16th Feb.
LEEDS UNI, vs BRADFORD

NETBALL

Sat 15th Feb.
LEEDS UNI, 1st and 2nd VII vs DURHAM. Away.

RUGBY UNION (MEN)

Sat 15th Feb.
LEEDS UNI, vs ROUNDHEGAINS, 1st and 3rd XVs Away. 2nd and 4th XVs Home.

RUGBY UNION (WOMEN)

Sun 16th Feb.
LEEDS UNI, vs DURHAM. Away.

RESULTS IN BRIEF

ORIENTEERING

Students Cup Semi-final - Edinburgh 64, Leeds 85, Durham 93. Men: Thomas Somers Cocks 4th, John Pearson 6th, Martin Potter 9th, Paul Jarvis 10th, Steve Farnworth 11th. Women: Rachael Spoonley 2nd, Jacqui Merckel 3rd.

SPORT ★ SPORT ★ SPORT ★ SPORT

LEEDS UNIVERSITY ARCHIVES