

STUDENTS LOW ON POLY PRIORITIES

Although Leeds Polytechnic pleads poverty, it nevertheless found approximately £8,000 to redecorate and refurbish Beckett Park's most modern hall specially for the Conference of Polytechnic Directors (CDP) held last week.

Dave Gadd, Vice President for Beckett Park is clearly angry with this move. Rich Hall is comparatively new and was painted and provided with carpets and curtains. "It is embarrassing," said Gadd, "most of the other halls haven't been decorated for 17 years and could be structurally unsound and yet they spend money on this one."

The vice president emphasised that the job was "all

show". Poly maintenance had laid new tiles in the Union foyer, painted over rotten woodwork and fitted lampshades, but as he spoke his own office roof was leaking.

"I am exasperated," he said. "They even staffed the swimming pool all day during the conference, usually they can't afford to open it for more than an hour for students."

Most of the decisions regarding redecoration were made by ex-Poly director Patrick Nuttgens. It is believed that Chris Price, current director, ordered the more trivial repairs to be dropped.

Asked why one of Beckett's better halls was decorated while others crumble, Mr Price replied that the repairs would benefit the students who live there. He was at pains to

emphasise "Rich Hall was the only appropriate place in which to hold a conference. It is the only hall which has wash basins in each room."

He revealed his aim to make Beckett Park an attractive conference. "Leeds Poly's only hope of repairing the campus is to raise some money from conferences," he said.

Mr Price agreed repairs were flimsy and remarked that as Sir

Keith walked through the central building as he was about to speak the roof was leaking onto his head. "Perhaps he will realise we need some money," he added.

Frank Gould, assistant director for maintenance "could see Mr Gadd's point," and has made the improvement of student facilities at Beckett Park "high on his list of priorities."

LPSU president, Jill Smith is determined that the revenue incurred from using the campus as a conference centre will be ploughed back into the halls. Ms Smith warned "Unless the Polytechnic authorities changes its attitude to what they regard as adequate student conditions, they could face a possible rent strike next year."

Report by HELEN SLINGSBY

WOMEN ESCAPE ABDUCTION ON PARIS HITCH

Most people would consider it reasonably safe for women to hitch abroad together - sadly this is not the case for two women students narrowly escaped abduction and probably sexual assault by jumping from a moving van during the Paris Hitch last term.

The university students were returning home when they hitched a lift with a van driver who promised to take them to Boulogne. Proficient French speakers, the women only realised on reflection that the driver was lying to them (all along) and had secretly detoured back to Paris. "We suddenly noticed the signs for Paris and asked him what he was doing, he lied and said they were old signs. We believed him because we couldn't accept what was happening," said one of the women.

Sitting in the back of the van, they realised something was wrong when the road started to get narrower and more obscure. They discovered later that it came to a dead end in a forest.

While the van was still moving, at about 40 mph, one of the hitch hikers flung open the back doors and hurled herself out, badly injuring her knee as she crashed onto the road. The other woman screamed at the driver who stopped and pushed her out.

Both stumbled into a cafe 30 miles out of Paris shocked and numb.

After being discharged from a hospital, the women were put up for the night by a police officer.

Both women thought they were in a much stronger position than most of the hitchhikers because they had lived in France for a year. "We want to warn women to take care when hitching," they commented. "Unfortunately it would be much better if women travelled with men."



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ANC Speaker Anti-Semitic?

Anger has mounted among Jewish students over comments made by an African National Congress speaker, George Johannes, at NUS Easter conference.

Johannes claimed that there were links between South Africa and Zionism in a speech from the floor of conference.

He went on to say that the Zionist action in Palestine was equable to what the Nazis did to the Jews. At this point members of the Union of Jewish Students walked out of the conference hall in protest.

LUU incoming Administration Officer, Jeff Samuels accused Johannes of "blatant

Anti-Semitism." He told Leeds Student that ANC speakers should confine their comments to South Africa and was angry that Johannes had voiced "A personal opinion which was deeply insulting not only to Jewish students, but to other people too." Samuels also felt aggrieved at the left wing mem-

bers of the National Organisation of Labour Students who he accused of playing "cynical stupid games. They have no conception of the term Jewish rights, on which they have no policy," he said.

George Johannes intends to speak at the University on the 14th May but Samuels, who originally voted in favour of Johannes' visit at union council now says, "I do not want to see him speak here."

LUU president elect and Anti-Apartheid member Paul Brannen thinks that it is up to the ANC to decide whether Johannes has overstepped the mark.

"George has always said that it is not for members of the British left to say what sort of revolution South Africa should have, he has now made comments about a situation outside South Africa and it would seem to me that he can't have it both ways," said Brannen.

LUU Executive has decided to write to the ANC, requesting that they send an alternative speaker to Leeds.

Paul Brannen thinks that, if the ANC agree with the criticism of Johannes, "it would be a tactful move to invite another member of ANC, perhaps Dennis Goldberg who is himself Jewish."

Chris Hill



A demonstration against the American bombing of Libya attracted 200 protestors to Leeds city centre, last Saturday. The demonstration was peaceful and passed off without incident.

Photo: T. Woolgar

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IN BRIEF

Does your weight go up and down? Do you spend a lot of time thinking about food and fatness? Do you feel out of control around food? Are you unable to stop eating? Do you sometimes make yourself sick and take laxatives?

If the answer is 'yes' to any or all of these questions then would you be interested in a group for women who share these problems?

A weekly group led by an experienced therapist has been set up on Wednesdays (3.30 - 5.00 pm) to help women understand their problems, share their difficulties and to improve self-image.

Therapy is free and further information can be obtained from Colleen Heen at Women's Counselling and Therapy Service, Oxford Chambers, Oxford Place, Leeds LS1 3AX. Tel. 455725.

An AIDS advice and information service has been set up in Leeds funded by Leeds City Council and Leeds health authority.

People who are worried about contracting or already having AIDS can phone or meet professional staff. Dr Charles Lacey of the unit said that, "Members of the public must be able to find out how to avoid contracting the infection which may give rise to AIDS. They also need to know how to cope should they, their family, or their friends encounter it."

For information, ring Leeds 444209, or write to, 'AIDS ADVICE', PO Box HP7, Leeds LS6 1PD.

Racheal Smith

Ten pounds is now the cost to replace a lost or stolen Union card. This motion was passed by University Council last February at a meeting where only four out of the 46 members present were students.

The University Advisory Committee on Security arrangements has told University Council that the cost of providing students with a forgery-proof union card had increased and that, despite a decrease in the number of lost union cards last year, the committee recommended that the price should be raised.

While Frank Horvath, one of those students present at the council meeting, welcomed the new union card, he hoped it would be forgery proof and expressed misgivings about the £10 fee.

Mr Muir, head of University security, agreed that the seven pounds increase was exorbitant but added, "people will now take more care of their Union cards, three pounds did not cover the administrative costs of replacing them anyway."

Ian Atkinson

MALE MEMBERS

Strippers, Mud Wrestlers and Pornographic films formed part of the entertainment available at Glasgow University Union (GUU).

Allegations of sexism and racism at GUU have been made by the campaign Against Racism and Sexism on Campus

(CARASOC). The group was set up after continued harassment and intimidation towards minority groups on campus.

Examples of union activities read like a News of the World exposé. A 'night of shame' is celebrated by male members every year to lament the open-

ing of the doors to women, in 1980. Only men and topless women are admitted.

The union was previously known as the men's union and certain members still refer to the union under this title, even though it was changed six years ago.

The union constitution is different to other universities. The GUU handles various services including entertainment whilst union policy is managed by the Student Representative Council who have condemned the actions of the GUU. The two union branches are housed in different buildings.

President of the Student Representative Council, Austen Lally, said, "We have campaigned successfully for two or three years and have managed to stop the strippers and pornographic films."

Pornographic films had previously been shown every

week, though they were stopped after various groups picketed the site.

Austen Lally continued, "The GUU Board of Management is unrepresentative of the membership as a whole. They firmly back traditional values."

A member of GUU, who requested not to be named, said that strippers and pornographic material were very popular at the University. He claimed, "There was a big demand for them, the members of the Board of Directors Management only reacted to the demand." When asked whether he thought mud wrestling sexist his only comment was that it was, "Perfectly balanced between men and women."

Pornographic magazines are available in the union and the union's newspaper, "The Broadsheet," has been accused of being sexist.

Catherine Cuthbert



• Seth Harman - part time National Exec Member. Photo: Jay Rayner.

Leeds University student Seth Harman, has been elected a part time member of the Executive of the National Union of Students. He is the first LUU member to be elected to the National Executive since 1983 when Mary Cassidy, LUU's President at the time, was elected as a Labour candidate.

Mr Harman stood as a candidate for the Socialist Workers Student Society.

He was the only SWSS candidate to be elected despite the organisation having fielded four candidates in seven of the elections.

Mr Harman commented that "It was a very good political decision by conference." He will take up his position in three months time at the beginning of August.

Jay Rayner

NEW NUS PRESIDENT

National Organisation of Labour Students (NOLS) candidate Vicky Phillips, won the election for President of the National Union of Students at the Easter conference in Blackpool three weeks ago. She beat the Left Alliance candidate Andy Whyte by over 100 votes, with a 25 per cent majority.

It is the fifth year in a row that a NOLS candidate has won this election and it confirms their exceedingly strong grip on the Executive of the NUS that has been growing over the past few years.

Ms Phillips is only the second woman to be elected NUS president in the Unions

64 year history. She saw her victory as a 'rejection of alliance type politics' and a sign that 'at last men were learning to accept women'.

A graduate in law from the University of East Anglia where she was president of the Union, she has been working her way up through the ranks of the NUS executive since 1984.

She bares marked similarities in style to the present President, Phil Woolas, they share the same rhetoric-ridden style of public speaking. Ms Phillips did comment however, that Mr Woolas had been too dictatorial.

Ms Phillips refuted suggestions that she would tow the NOLS line on all policy, but explained that she had been elected to represent all students in NUS and that she would endeavour to do exactly that.

Jay Rayner

SICK

Sick jokes about the Bradford City fire included in Imperial College's rag mag, have led Bradford University Union to ban this publication.

"Particularly obnoxious" is how the Bradford President

John Renshaw described the general tone of humour, drawn from what he branded as racist and sexist material.

Indignation arose after the distribution of rag mags at Bradford's Annual Beer Festival. Imperial College President (Karl Burgenn) has disowned the magazine.

According to John Spencer, editor of the mag, Bradford was one of the biggest selling places and the current edition is less offensive than last year. His editorial claims to back freedom of the individual and of speech, and readers' negative reactions to certain jokes "show that they would rather the problems went away than do something about them."

Bradford's President feels that the very people benefiting from money raised would be likely victims of the jokes - "any possible group would be offended."

Bernadette Kehoe

DEEPER CUTS

The cash crisis is biting hard into Britain's universities and polytechnics, so hard in fact that very shortly three or four universities may have to close altogether.

That was the warning issued to the Government by the University Grants Committee, the body which presides over the allocation of government funds to higher education.

Hull, Keele and London City would be on the short list for closure.

The UGC is currently drawing up financial plans for the next five years and has been asked by the Government to accommodate cuts to the tune of one per cent per annum in real terms.

Although all universities will be able to survive through the academic year of 1986-87, the UGC believes that from then on the only way to meet the demand for cuts would be the axing of certain universities.

LUU President, Kevin Shute, called the prospect of university closures "very sad", but he also warned that the cuts could have a devastating effect much closer to home. Rather than the Government boarding up three or four smaller universities, he says, it would be politically easier and equally effective to slash the budget of three or four larger universities.

The NUS believes that the UGC is making a deliberate political move by declaring the possibility of closures. If a university had to be closed, then the decision would not lie with the UGC but with the Secretary of State. As a result the inevitable political uproar which ensued would fall squarely on the shoulders of the Government and do little to assist their performance in the national opinion polls.

John Lawrence

BOGUS HONOURS?

Jimmy Saville and Sir David Lean are two of the people to receive honorary degrees at a ceremony which will take place on the 13th May.

The Chancellor of the University, HRH The Duchess of Kent will confer the degrees on a number of academics and Leeds based personalities. The ceremony will include a procession through the Great Hall in full academic dress before the actual conferment of degrees.

Jan Firbas, of the University of Verno and Sir David Lean, prolific and noted film director, will be made Doctors of letters; David Lloyd Jones art director of Opera North will become a Doctor of Music while Sir Geoffrey Allen, research director of Unilever, Jimmy Saville, well known Leeds born broadcaster and Noel Stockdale, director of Asda MSI will receive doctorates in law.

Bill Nairn and Kevin Shute, however both agreed "an honorary degree is a bogus degree" and "just good for public relations."

Damian Earle

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NEWS

REDSKINS WITHHOLD AA CASH

Rumours that the Redskins have mislaid funds promised to the anti-apartheid movement have been denied by the band drummer Paul Hookham.

The funds, raised from their pre-Christmas tour were intended to help anti-apartheid groups in South Africa, though at the time exactly which groups would benefit were not disclosed.

Confusion arose after the band played LUU on the 20th of November, a concert duly publicised as being anti-apartheid in nature. In keeping with the proceedings Events donated their £400 profit to AA, but promises from the band to notify Events of their date of payment remain unfulfilled.

Events secretary Roy Morley explained the band were paid in good faith, but because of the lapse in communication concern was being voiced over the whereabouts of the cash.

Drummer Hookham, however, apologised and explained the reasons for the delay. The Redskins themselves are still owed money from certain venues, and as they have no desire to pay several small instalments it was felt it would be better to wait and make one large, final donation. Added to this the Redskins changed management around Christmas, leaving a backlog of complications, further confused by embarking on another national tour.

Hookham however made assurances that as soon as the tour was completed and the situation sorted out the money would be donated to both anti-apartheid and a South African trade union. At that time Events, as promised would be notified of the payment.

JOHN TAGUE

Sir Keith hints no cuts needed

The National Advisory Body (NAB) proposals to axe 9,400 polytechnic and college places have pressurised Sir Keith Joseph to try and find the money required to maintain student access.

Speaking at the Conference of Polytechnic Directors, in Leeds last week, the Secretary of State for Education said, "I don't anticipate cuts... there is no reason to expect we shall want to cut access to the polytechnics."

Sir Keith made it clear that the Government has not as yet endorsed the NAB proposals. The Department of Education and Science press office added, "Sir Keith's speech corrected NAB's misinterpretations and 'somewhat alarmist recommendations'."

NAB, which advises the Government on higher educa-

tion outside the universities, is awaiting a response from polys and colleges. They believe that for the 1987 academic year £23 million is needed to maintain the present standard of non-university education.

John Bevan, NAB's secretary, claims there are two areas where NAB and the Government differ. "The Secretary of State believes there is still room to reduce expenditure per student in the polys and we don't. Perhaps there is some scope to reduce the number of lectures but the residual money would be used for equipment, materials and support staff. Therefore there would be no savings," he said.

The second area of contention is how the Government sees inflation in terms of underestimating cost increases. "The Government doesn't realise

POLY STUDENTS FREEDOM THREAT

A Code of Conduct which was announced last week at the Polytechnic Directors' Conference and aims to ensure free-

dom of speech on campus was immediately condemned by NUS as "crazy".

The Polytechnic issued a set of guidelines in response to a request by Sir Keith Joseph last year following Leon Brittan's notorious visit to Manchester University. The guidelines even up varying polytechnic disciplinary procedures.

They include tactics polytechnic management should take in case meetings are disrupted. Polytechnic premises would be available only for organisers who agreed to comply with the authorities on the location and conduct of meetings.

Leeds Poly director, Chris Price argued that the code of conduct "Does not ask the students to sign a piece of paper". He added somewhat ominous-

ly, "It is up to management to impose the spirit of the code as they see fit. We have to have rules."

WYANUS convenor, Dave Green described the move as "Another restriction on student autonomy." NUS president Phil Woolas said, "It is potty, the polytechnics already have a disciplinary code."

On BBC's Question Time, last Thursday, Norman Fowler, Secretary of State for Social Services, endorsed the code because, "It is offensive to deny freedom of speech especially in an educational establishment." The audience however, voted against it.

Strangely, Sir Keith did not mention the code of conduct at the directors' conference.

HELEN SLINGSBY

HOUSING BENEFIT

1. If living in university or polytechnic accommodation a student cannot claim any housing benefit at all.

2. Students will have to live in Leeds over the summer vacation to be eligible for housing benefit. This will come in two forms, either as standard housing benefit if you are on low income, or along with supplementary benefit.

3. Claiming housing benefit in the Christmas and Easter vacations has changed slightly from what was originally stated. Housing benefit can now be claimed over 38 weeks (the new government imposed course time span) and, although calculation is complex, it will probably amount to an average of £1.50 per week.

Rent of £14 a week and under means that it is unlikely that you will get housing benefit.

4. The only positive sign for Leeds students is that local landlords have agreed in principle to the Unions' suggestion that they increase term-time rent (thereby increasing the amount of benefit claimable) and compensate by lowering rent over the vacations.

how expensive things are," explained Mr Bevan.

Asked whether Sir Keith's reaction to the proposals was politically motivated, Mr Bevan said, "Higher education itself has become more of a political issue, especially student support and the Fowler review."

Leeds Polytechnic director, Chris Price believes recent press coverage has forced Sir Keith Joseph to find extra money. "Some people feel this publicity should have happened two years ago," he added.

NUS, however, place very little hope on Sir Keith's murmurings and "Intend to oppose everything the Government and NAB decide to do. NAB claims they face the dilemma of maintaining both the quality of and access to polytechnic courses, we don't see this problem," explained NUS president, Phil Woolas. "the money should be found and both standards should be maintained."

HELEN SLINGSBY

HAVE MONEY WILL TRAVEL

A limited number of travel bursaries, valued between £50 and £150 are being offered by Leeds University Union. The bursaries are intended to fund travel abroad in the 1986 long vacation.

Students who are studying at Leeds University are eligible to apply with the exception of

those studying in their final year. Any travel project is permissible but, course-related is excluded from consideration.

Applications, giving detailed particulars of the proposed programme of travel, should be received not later than Monday (midday) 19th May 1986 and sent to Anne Baxter, Deputy

President, Leeds University Union, PO Box 157, Leeds LS1 1UH. Candidates may be required to present themselves for interview.

The bursaries will be awarded on Monday 2nd June 1986 by the union executive committee on the recommendations of the deputy president.

Damian Earle

Chuffed off

Kitson College held an open evening on Tuesday 22nd in order to celebrate its silver jubilee.

An exhibition showing the work of the college was combined with a jobs fair including representatives from Thorn-EMI and the armed forces. Two model steam engines, one of them a replica of an engine named after the founder of the college were also on display.

The Mayor of Leeds visited the exhibition and attended a reception afterwards.

Although they agreed with the motives behind the event the Kitson student union were "Not entirely happy" about the manner in which it was organised.

Union president Ian Glatt told *Leeds Student* that the Union had been given very short notice of the event and were asked to shut the common room, including the shop, a



• Mayor of Leeds - the first to sample another spate of British Rail cutbacks

move which would result in a £200 loss of revenue.

The Union was given no opportunity to set up a stall at the event, nor was it consulted about the form that it should take. Despite this Ian Glatt felt that the exhibition was useful as it allowed "Industry to see the college and the students to see industry."

CHRIS HILL



• Catherine Elborn

Photo: T. Woolgar

Food Science finalist Catherine Elborn has been elected unopposed as the first LUU Action sabbatical officer. Having worked for Action for four years, Catherine is very experienced in the work of the organisation. She hopes that the sabbatical post will allow her to open the Action office full time, give more advice to members before they take on welfare work and generally increase the efficiency of Action.

Catherine intends to forge links between the University and the community, perhaps by opening union facilities to the unemployed and old people. She says of her new job, "It's a real challenge. I don't think it's going to be easy but it will be very worthwhile."

Business Courses more popular

UCCA's annual report this year has revealed some interesting trends concerning the popularity of individual subjects.

The business orientated subjects such as Business Studies and Accounting have become increasingly popular. UCCA concludes that candidates may be looking for more vocational courses than in previous years. In keeping with this trend, the numbers applying to do Law has increased by 17 per cent between 1983-85 (it is now the most popular subject) although the demand for medicine has

decreased by seven per cent, perhaps because of the competition for places.

Science, engineering and languages are being applied for as combined courses rather than single subjects. The demand for computer science has surprisingly levelled off after an initial period of growth.

As may have been expected, demand for old favourites like economics, English, geography and history has remained stable in spite of the apparent shifting tide of interest in other areas.

Damian Earle



Dear Editor,

It is very convenient for fast food companies such as McDonald's, Wimpy, etc to say they only use '100 per cent American beef'. Once beef is imported into America it is classified as 'domestic produce' by the Department of Agriculture.

The companies are therefore telling a half-truth and by using this loop-hole they can avoid allegations that they are using meat from cattle raised on tropical rain forest land.

However, given that Burger King among others admit to using Central American it is very likely that McDonald's, the largest beef buyer in the world are also using it. Even if they are not, they are still creating a demand for these products which use up disproportionate amounts of the earth's resources.

Beef exports from Central America rose from 20,000 tonnes per year in 1950, to 150,000 tonnes by 1980, and the area covered by rainforest halved in the same period. It is pure folly

for man to continue ravaging the earth as he does. If we want a world for our children, something has got to be done now.

Yours

Rachel Henderson,
Green Soc. member

Dear Editor,

Having attended, weekly, the Women's self defence classes in the Riley Smith Hall we have now felt it necessary to leave due to the confusion and sense of total inadequacy the course leaves you with.

Unfortunately the classes are taken by a ju-jitsu expert and, therefore, the moves etc are of a complicated and 'unreal' nature.

We feel, being those who are at risk, that the classes ought to centre more on 'avoiding' the attacks, ie how to walk, what to carry etc, than having to think of dozens of different steps, moves and punches before you are safe.

The classes are obviously meant as a confidence builder,

LETTERS

Dear Editor,

As I was currently residing in a peaceful suburban aquarium, keeping the numerous plaice, halibut, haddock, luminous carp and sticklebacks agog with my infamous mermaid impersonations, the tranquillity was shattered by the sudden arrival of several armed fishermen, disguised as innocent crustacean enthusiasts.

Duped as I was into believing they were genuine, I wriggled out of my Ronco All-In-One figure-hugging Mer-tail, (only

but, instead, they leave you aware of fifty more things that could happen to you and with a feeling of clumsiness and inadequacy to deal with any of them.

The classes are a very necessary faculty within the University, but a little more common-sense should be stressed. Not everybody has a black belt in judo.

Yours

Two 'defenceless' young women

£22.99 from all good hosiery outlets) with the avowed intention of showing them my prize collection of Mid-Atlantic mini prawns. I set about my task with alacrity, pointing out the manifold fascinating properties of aforementioned crustacean. My monologue was witty, my dress sense in tune with the aquatic context - all seaweed dyed hairpieces, sandy flippers, wave moulded cravats, and fish scaled knee pads - and I was somewhat satisfied with the proceedings.

Just as I was approaching the climax of my poetic digression concerning Milton's little known elegy to the Sublime Sandworm, those treacherous

visitors whipped their Crustacean Appreciation Society smocks, to reveal sinister sowsters beneath. As one pulled an Armalite fishing rod from his wader, I threw myself at him in a desperate attempt to prevent any harm coming to my beloved aquatic community. But to no avail! I was caught, wrapped in fishing nets and made to watch whilst these evil monsters devoured my entire collection.

Devastated with shock, I can no longer look on a pack of fish fingers without undergoing an immediate trauma. Therefore I have assassinated Captain Bird's Eye.

Yours,
Algernon

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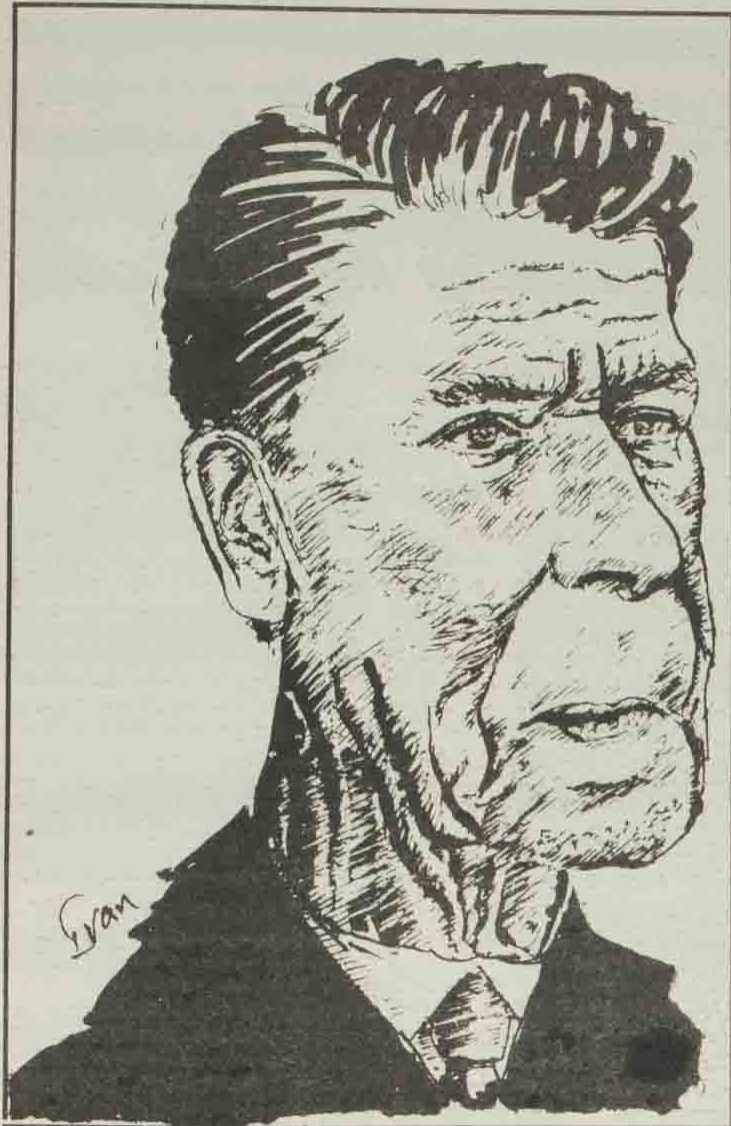
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Leeds University Union

Election of Intro-Week

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(Mon. 28th April)*

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must be there
at 6.00pm**



THE PRESIDENT'S BRAIN IS MISSING.

An issue on which most people have an opinion, America's bombing of Libya is overwhelmingly opposed by students. This became apparent from a survey of 175 students, organised by Leeds Student, who were asked the question: "Do you agree with America's bombing of Tripoli?" Eighty-six per cent polled answered 'no'.

It was clear that the majority of students felt the attack had a harmful effect on international relations. Sixty-seven per cent of students polled anticipated that the action would lead to problems within the NATO alliance. Eighty-nine per cent felt that the Arab states would unify in opposition to America and sixty-seven per cent would like to see American military bases thrown out of Britain in reaction to the bombing.

As the action taken against Libya is clearly unacceptable to most students, the question of what should be done to combat international terrorism arises. Economic sanctions against Libya were favoured by 76 per cent, and diplomatic sanction by 84.5 per cent. Other actions suggested by students included the expulsion of Libyans living in Britain, giving aid to anti-Gaddafi groups within Libya and even the assassination of the General himself.

The poll showed that the Libyan affair has had quite a profound effect on the political opinions

of students questioned. Thirty-six per cent said that they were less likely to vote for the Conservative Party at the next election because of the attack, no student questioned said that the attack made them more likely to vote Tory.

Margaret Thatcher fared badly in the poll as 49 per cent stated that their opinion of her had fallen, with only 9.5 per cent saying it had risen.

This however still beat Neil Kinnock's popularity - 8 per cent of those polled. 19 per cent said he had fallen in their estimation. Alliance leaders fared better as the poll revealed that 17 per cent of the sample now had a higher regard for David Owen and 13 per cent for David Steel. Those whose opinion of the alliance leaders had fallen were a minority, (four and three per cent respectively).

Some British politicians were singled out for impressive behaviour during the crisis: these included Edward Heath, Dennis Healey and Tony Benn. Reagan was widely condemned.

Students polled feared that the American bombing of Libya is likely to lead to further bloodshed. An overwhelming 90 per cent thought there would be an increase in terrorism. When asked "Do you think that the world will be a safer place to live in after the attack on Libya?" 96 per cent of students polled said that they did not.

THE LEEDS STUDENT INVESTIGATES STUDENT OPINION OVER THE AMERICAN BOMBING OF LIBYA. Words: CHRIS HILL

LIVING IN AMERICA

ZOE SMITH GIVES A SMALL TASTE OF STUDENT LIFE THE WAY UNCLE SAM INTENDED IT

PERSONAL computer, fridge, telephone, video, portable tram-poline...

No, not standard office equipment, but the ingredients of a typical American students' room.

Whilst attending college can be a traumatic time in any one's life, in America it is a moving experience in more ways than one... Students arrive armed not with one or two suitcases but one car full of luggage, the other full of grandparents.

The American way of studying can only be described as nocturnal, and involving much hysteria. The 'All-nighter' is a tradition which all students pursue. It involves doing no work during the day and early evening, but beginning in a mad panic about midnight to work through the night. This doesn't always go according to plan, however, if other people are doing Allnighters - in which case you have a Party.

Parties themselves are also a culture shock. If you think of the parties in 'Animal House' you won't be far wrong. Fraternities still remain the dominant element in the social life of many colleges. The sexist, chauvinistic nature of 'frats' combines with a childish group mentality which on the whole produces offensive clones. (We know the feeling - Ed).

However I did meet some very good people at college in Washington, and American University is not a typical school. People there are predominantly rich which tends to distort the picture. American students are also under immense pressure from their parents who bear the full cost of their education (including fees), which means students really do have to come up with the goods.

Another thing to realise is that a lot aren't there solely for



the qualifications. One girl said that when she finished college she would marry her long-term boyfriend at home and have babies. "I'm here for personal growth reasons," she informed me.

There is a lot of emphasis placed on this particular aspect, and although somewhat laughable, does have its advantages. Tutors are interested in you as a person more than in say British colleges, and just as much emphasis is placed on your emotional advancement and well-being as academic achievements.

Living in an American University, whilst bringing 'Animal House' to life in many ways also showed me that there were Americans with whom one could discuss more than the latest addition to the menu at MacDonalds... not too many, though.

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ARTS



FORESIGHT

Nostalgia, if you hadn't by now noticed, is all the rage these days. What with **Absolutely Awful** taking the silver screen by storm and all and sundry leaping around laundrettes naked and scalding themselves with boiling water to the sound of **Marvin Gaye** and **Sam Cooke** - nostalgia is clearly here to sell.

Not so much a renaissance as a wasteland as the industry cashes in on one generation's style, and another's lack of originality.

Now a little known fact: both **Sam Cooke** and **Marvin Gaye** died at the hands of their dearly beloved - Cooke was shot by his wife with a shotgun she had sawn off herself, and Marvin Gaye was shot by his preacher father who was infuriated by his son's moral lapses.

So you see - there's a history of manslaughter in every pair of 501's. They weren't even around in the 50s so that shows how authentic they are.

Still unpersuaded? Well eight out of ten **USAF** F1-11 pilots say they prefer 501's when they fly low altitude; due to the reinforced rivets and double stitching apparently. Like I said, a history of manslaughter.

Meanwhile the **Playhouse** resurrects the Victorian smash success *The Importance of Being Earnest* by that master of the epithet Oscar Wilde. Good clean fun for all the family (from 27th April). I'm sure it was quite risqué in the 1890s but it all seems a bit tame these days.

The **Playhouse** gives you yet another chance to see the film of last year, **Brazil**, on Friday (11 pm). A real feast of a film starring a brilliant Jonathan Pryce as a reluctant saboteur trapped in an Orwellian world. Will have you rolling in the aisles, on the edge of your seat and finally in tears - and must be seen.

Stay at the **Playhouse** for Saturday and Sunday night, with **The Cotton Club** and the classic **7 Samurai** to help through the start of term traumas of this first week. The Hyde Park offer the tried and tired formula of *Midnight Express* and the *Blues Brothers* which everybody has by now seen.

The greatest catch of the week however is at the Hyde Park early evening with the mesmeric **Mishima**. A visual and dramatic extravaganza of a film that blew everybody's CNS at the **Playhouse** last term, and is at the Hyde Park from 25th April for a week.

So, as **Nigel** puts the finishing touches to his last music page ever I would just like to wish him all the best in his forthcoming retakes. It's been a pleasure working with him, which is more than can be said for the Arts editor. He's been a constant form of harassment, and tried repeatedly to get rid of me. Not content with stringing up my public against me he has frequently assaulted me verbally, physically and on one occasion sexually. The man is a disgrace, and I hope he fails.

See you in hell, sucker.

Jonny Keats



FLAVOUR OF THE MONTH?

ODEON

When a murder case is this shocking, which do you trust? Your emotions or your evidence?

So runs the blurb for what has been unanimously hailed as a superb new psychological thriller. There is no doubt about it, *Jagged Edge* is a quality product with fine lead and supporting roles, music by John Barry and some neat editing and camera work. But should this really be either a surprise or the main criteria for judging a film? Emotions, or evidence...

Like all of its kind *Jagged Edge* starts with a murder. Page Forrester, heiress to a multi-million dollar newspaper

empire is found brutally murdered, her husband Jack (Jeff Bridges) is sole inheritor in her will and becomes the prime suspect in District Attorney Krasny's eyes. Some scanty evidence, and dodgy witnesses conspire to build what appears to be a watertight case.

Meanwhile the bereaved Jack protesting his innocence, turns to the corporation's lawyers for assistance. The only lawyer in the company with criminal experience is the dynamic Teddy Barnes (Glenn Close) whose ethics dictate that she will only defend an innocent man. Persuaded by the charming Jack she takes the case - and the optional extra of an affair.

This is where the problems start, for in opting for the predictable path to the jacuzzi the psychology bit of the thriller falls apart. Not only is it highly unprofessional, for such an ethical lawyer, but quite distasteful for a recently bereaved husband. These niceties apart the problem remains of finding evidence to defend the hapless Jack.

The plot twists its way through the intricacies of the American legal system - with a powerful performance from Glenn Close, proving that there are leading ladies other, and better than Ms Streep. Jeff Bridges provides a solid supporting performance, his charm and naivety leaving you

wondering if he... or didn't he...

While the film masquerades as a psychological thriller the emphasis is all too often on the thrills and suspense. And while comparisons are odious, the film falls far below some of Hitchcock's best, while at the same time is considerably better than his stab fetishist worst. *Jagged Edge* then is a competently made film that for all its failings aspires to being nothing more than a superior whodunnit - but then again, superior whodunnits are all too much of a rarity, and one is always grateful for these small mercies.

Carl Hindmarch

L O V E L Y

A B S O L U T E B E G I N N E R S

ODEON

Despite its recent release *Absolute Beginners* - the musical has been with us for over two years; paraded in the smarter magazines as THE film of the 80s, an attempt to film the unfilmable, the distillation of everything that will ever constitute style.

After this amount of overkill anything is going to seem a disappointment. The general reaction on reaching Heaven is probably to wonder what all the fuss was about.

Absolute Beginners has been attacked as a series of pop videos, linked together by a narrative that hardly approximates to a story, with a flimsy love interest thrown in for form's sake.

This lack of a cohesive running story line is the very thing that has always made Colin MacInnes novels difficult to film. The problem is inherent in the original material, only reflected in the celluloid adaption. Moreover it is this quality that makes it perfect for the musical format: after all the plots of most musicals from Mozart to Rodgers and Hammerstein have always been flimsy. No one watches *"On the Town"* for the in-depth characterisation, they watch for Sinatra dressed in his sailor suit bursting into song at the drop of a Martini glass.

Which brings me to the first point. Well, *Absolute Beginners* is a series of pop videos - finely crafted pop videos made by Julian Temple, the only person to take the art of the video from being a full page, full colour ad, which happens to have moving pictures, into something that complements and extends the pop medium.

The set pieces work beautifully. Ray Davies as the harassed father, Sade Adu as

the slinky nightclub singer, Eddie Cornell lip-synching to Paul Weller. All these and more may easily be removed with a couple of snips of the editor's scissors and lo, another Top 40 hit.

But the film has more than this. It captures the essence of MacInnes' vision, a decaying capital city, razed by the Blitz and years of decay, prodded into life by the stimulus of new found youth power, and all its undesirable attendants, plus rediscovered race hatred. These elements gradually coalesce until the final scenes in which the Notting Hill race riots erupt. At first these are carefully choreographed, more Michael Jackson than Oswald Mosley, but the hatred and violence finally spills out; switch blades and broken bottles will always be contemporary.

For the rest *Absolute Beginners* is deeply evocative of a vanished era. Bubble cars and Vestas litter the streets. Gil Evans' score recreates the excitement of the hard Latin and Be-bop jazz just finding its way into the country. The casting is inspired. James Fox, Lionel Blair, Alan Freeman and David Bowie are delightfully corrupt against the purposeful innocence of Cornell and Patsy Kensit, with wonderful vignettes by Tenpole Tudor and Eve Ferret.

Absolute Beginners isn't a documentary or a history lesson. It's the recreation of one person's experience through the imagination of another. As such it beats the newsreels hands down for authenticity. The reels were monochrome; Julian Temple has colour film and he knows what it was invented for.

Gordon Taylor



MY BEAUTIFUL LAUNDRETTE

Pakistani entrepreneur Omar sets up his palace of a laundrette. This turns out to be the setting for his developing relationship with Jonny ex NF aggro boy. A lovely film, possibly the best of this year's crop. On at the Cottage Road.

ARTS

SQUARE WINDOW

ROOM WITH A VIEW

ABC

A Room with a View wonderfully captures EM Forster's gentle mockery of the morals and conventions which provided the English with their ridiculous politeness.

Set in Florence and southern England, and beautifully photographed by Tony Pierce Roberts, A Room with a View is essentially a love story... one which both fits into and contradicts the confines of Edwardian society.

Lucy Honeychurch, genteel and confused, is chaperoned to Italy by her tiresome cousin, Charlotte Bartlett, (a hilarious but slightly type-cast performance by Maggie Smith) and is kissed passionately in a Florentine corn field by the 'unsuitable' and fitful, George Emerson.

Lucy refuses to admit she has fallen in love with George because she is a snob.

Instead she gets engaged to Cecil (pronounce 'Sisil') Vyse a supercilious aesthete who, as heartbroken George remarks, "doesn't really love her, but wants to own her like a beautiful object, like a Botticelli." The film portrays conflicting perceptions of love; to be loved for who you are compared with Cecil's contrived adoration.

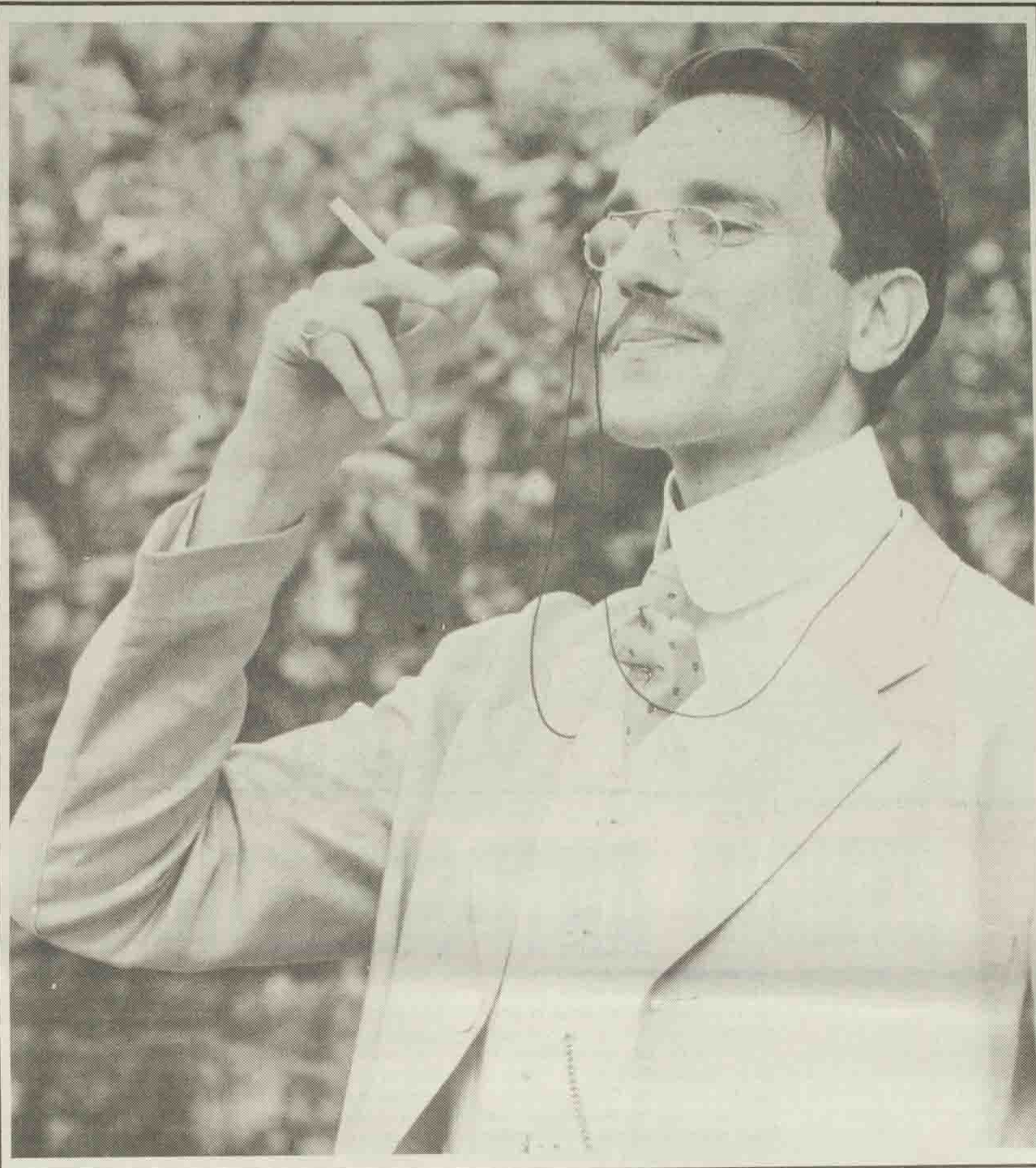
Ironically, once the shroud of politeness is lifted from the film's character, Lucy is the only conventional one and even she is trying to struggle free. Indeed, Helena Bonham-Carter gives an excellent portrayal of a young woman trying to 'find herself'.

Witness the scene with Freddy, the puppyish brother, and Mr Beeb, the rotund and worldly vicar enjoying a spot of nude bathing only to be discovered nakedly running around the forest by Lucy, Cecil and Charlotte to reiterate their eccentricity. Like any label given to an era, it is always a generalisation.

A Room with a View is endearing and compelling. Every character is excellent, especially Daniel Day Lewis (Cecil Vyse), who could not have played two more different characters than this and the gay ex-thug from My Beautiful Laundrette, if he had tried.

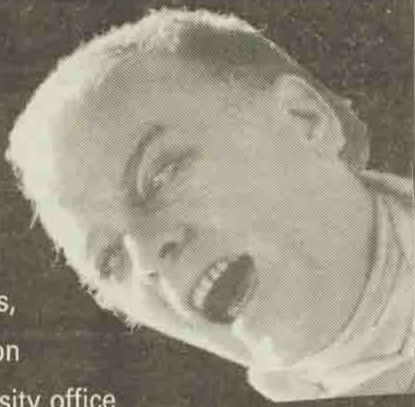
For a film which has poise, beauty, humour, comment and some of Britain's most talented actors, you must see A Room with a View.

Helen Slingsby



ARTS REVIEWERS

Kick over those
Exam blues! Taste
the Grape of joy!
Write about plays, films,
exhibitions etc. Come on
Mondays to the University office
12.00 - 3.00 pm, and to the Poly 3.30 - 7.00 pm.



H A I R O I L



Riley Smith Hall

A spirited revival of the 1971 smash hit musical left the Riley Smith echoing to resounding chorusses of 'Greased Lightnin'. The rustle of crimplene on nylon, the tang of Brylcream and the perennial problem of adolescent love made this into a truly theatrical tour de force.

The plot, as with all good musicals is merely an excuse for a sequence of strong musical numbers. At the start of the Fall term in an American High School Danny (Jim Angel) tells the T-Birds of his amazing holiday romance, meanwhile Sandy (Germaine Varney) new to the

school tells of her summer love. They meet but Danny's cool gets the better of him, and he feigns indifference.

Meanwhile the well-mean T-Birds and the Pink Ladies indulge in the follies of youth - heavy petting is the American term - which results in Rizzo (Jennifer Jackson) becoming pregnant. Not for long though does this shadow hang over events; Sandy finds herself a new image, Danny discovers the meaning of love lies behind a pair of Raybans and Rizzo's period starts.

By far the most successful of the numbers were those includ-

ing the whole cast, in which energy superseded accuracy. Yet this is not to discredit some fine virtuoso performances from Sandy, Danny and the powerful Rizzo, nor Jay Rayners outrageously camp Teen Angel Busby Berkley parody. Supporting roles from the T-Birds, with the pelvis of Keniekie (Nigel Yates) and Roger (Rob Murray) and the indomitable Pink Ladies gave the show a dynamism never before witnessed.

This was indeed a performance.

Carl Hindmarch

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5 DAYS TO SA



• Leeds Poly President Elect Tommy Hutchinson.

From April 7th to the 11th over 1,500 students National Union of Students conference held in Winter Gardens. Jay Rayner reports from the conference and the issues raised. Photos also by Jay Rayner

The NUS Easter conference is primarily a policy making body. Along with the Christmas conference it is the only time that all the different parts of the NUS can come together to decide on its aims. How much those aims belong to a small number of interested hacks is a question open to debate.

It is probably true that if you have got this far in this article it is because you are one of those interested hacks.

This tends to devalue all the 'worthy' policies that were passed at conference between 7th April and the 11th. These policies require the action of many, and not just a handful of students, if they are to be implemented fully.

Hopefully by reporting the policy decisions taken at conference it will be possible to make them more operational. However the real job of informing

the membership should not lie with the press, but with those hacks that exist in every college in the NUS and who tend to be ignored by the majority of students in the hope that either they'll go away or that they will get on with it without bothering them.

This being the case, there is now something fundamentally wrong with the NUS. The solution must lie with the new executive elected at conference.

Here, in an attempt to go some way to bridging the gap is a summary of all the major policy debates.

The first major debate on the order paper was on the **National Health Service** and its fast approaching demise under the present Tory Government.

The Federation of Conservative Students boycotted the conference, and so the argument was not whether the NUS should oppose the Government, but in which way. In fact it became a battleground for the political infighting between the left wing that tended to punctuate the conference.

Amendments were taken on, dropped, tied in knots and generally played about with so much that by the end of the debate one could be forgiven for thinking that the final motion was completely different from the original, because it was.

What was the difference? The policy that was finally adopted takes a far harder line than the original. It condemned the running down of the NHS and demanded an absorption of the private sector of the health service into the NHS without compensation, with the full co-operation of the Health Unions.

In fact it was more of a personal victory for Simon Pottinger over Linzi Brand, his main opposition in the election for VP Welfare which was to take place the next day.

Nevertheless he tried to deny this when he said later that the Executive "should be fighting together and not against each other"; exactly what he hadn't done!

The debate on **Northern Ireland** which was expected to be one of the more exciting events of the five day conference, turned out to be one of the most tame. In the absence of the Conservative party element, conference agreed that British troops should leave the province. It was the method of departure that caused disagreement.

Maeve Sherlock of the National Executive kicked off the debate proposing the motion by condemning infringements of civil liberties by the British government in Northern Ireland. She also fielded the first of a series of fake and genuine Northern Irish accents which both sides used in an attempt to justify their arguments.

There were six amendments to the main motion which to the majority of first time delegates all looked exactly the same. There were confessions from long time hacks who had been to three or more conferences that they didn't know the difference either.

The major difference seemed to be in who had tabled the amendments. It is the Revolutionary Communists or the Socialist Workers? Yes? Then oppose it.

At one point the argument was whether there should be an 'unconditional withdrawal of British troops' or whether it should be 'Troops out now'.

One of the most contentious amendments was actually tabled by Leeds Poly and Uni. It offered a complete alternative to the main motion and all the other amendments. Whilst condemning infringements of civil liberties it also put emphasis on the role of student groups in Northern Ireland and proposed a more planned and considered withdrawal of British troops from the province.

The Poly's secret weapon in this de-

ANTI-SEMITIC NUS?

At the 1985 NUS Easter conference, a motion was passed advising the National Executive to discipline Sunderland Polytechnic for its banning of the 'Zionist' Jewish Society there.

This year a similar motion had come on to the order paper as an emergency debate, this time against South Bank Polytechnic.

Although scheduled for the last session of conference the issues involved - anti-semitism, anti-zionism and the right for Jewish students to organise autonomously - came to the fore a few days earlier as a result of a speech at a fringe meeting of conference floor.

George Johannes of the African National Congress gave a speech to a joint meeting of the International Society and the National Organisation of Labour Students (NOLS), in which he equated the actions of the Israeli Government towards the Palestinians with those of the Nazi Government in Germany during the second world war.

The Union of Jewish Students (UJS) walked out of the meeting and the next day produced a leaflet entitled *NOLS - the last straw*. It condemned the lead-

ership of NOLS for allowing such statements to be made, and for having used the UJS as a "political football".

Vicky Phillips, the president-elect of the NUS was accused of applauding the statement and other members of the National Executive were accused of encouraging further statements from the floor of the meeting which condemned UJS.

The next day a badge and sticker appeared on the floor of conference with the words apartheid, racism and zionism together implying that the three were one and the same.

Amidst complaints from the floor the badge and sticker were banned from the conference hall by steering committee - the major administrative board at conference.

Jeff Samuels, LUUs Administration Officer elect, was accused of sexually harassing a woman delegate for having "forceably" removed one of the 'Apartheid, Racism, Zionism' stickers from her chest.

Mr Samuels told *Leeds Student* that he had apologised and voluntarily given up his conference credentials to avoid the issue taking up time set aside for the emergency debate on South Bank Poly. He was told that the

matter would not be brought up on conference floor as a result.

However an announcement was made by steering, and the woman delegate involved managed to suspend standing orders to make her own three minute statement on the subject.

Mr Samuels having barred himself from conference was unable to reply and there was no time left for any comments to be made from the Leeds delegation. They did however comment later that their was not a case of sexual harassment as he would have done it to either a man or a woman.

Mr Samuels commented, "I feel I was used as a political scapegoat. The use of the term sexual harassment is an abuse of an NUS policy."

By the last morning the issues involved were becoming very confused. Was being anti-zionist the same as being anti-semitic? Did zionism necessarily equate with the policies of Israel?

Amidst increasing tension certain speakers were condemned as anti-semitic. The general secretary of South Bank Poly was accused of having expounded the "Jewish conspiracy" theory when he said that there had been a "disproportionate number of Jewish delegates at the NUS racism conference" and was censored for this statement.

Linzi Brand, a member of the National Executive and formerly a student at South Bank Poly, described the Easter conference as one of the most anti-semitic she had ever been to.

In the actual debate on South Bank Poly's decision to ban the Jewish Society for having included zionism in its constitution, the anti-zionist lobby backed off admitting that the debate was not whether zionism equalled racism, but whether Jewish students should have the right to organise autonomously within student unions.

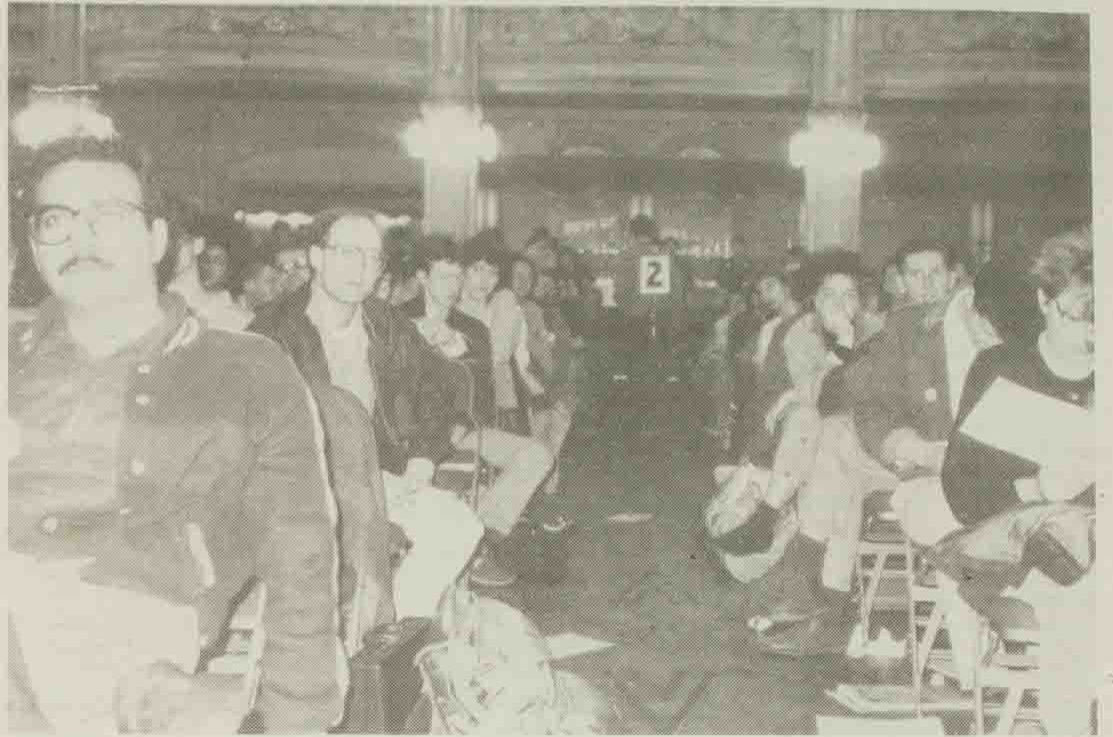
The motion condemning South Bank Poly was passed.

• Heated discussions in the Wintergardens.



WE TALK THE WORLD

...gathered in Blackpool for the largest ever in the Victorian splendour of the conference on the policies passed earlier.



...bate was president-elect Tommy Hutchinson, sporting one of the genuine Irish accents. He gave a very good performance but was unable to save the day and the amendment was defeated by a vote of roughly three to two.

The motion that was accepted encompassed all the ideas of anti-British imperialism, but was moderate enough not to isolate too many factions.

The most exciting debate in the first half of the conference was on the NUS policy to further education colleges.

Although the National Organisation of Labour Students had been feverishly putting about their line on the subject they were completely defeated in almost every vote.

Both the National Executive and NOLS which basically means the same thing, were unwilling to give the FE colleges the same degree of power as higher education colleges, arguing that they had neither the resources nor the experience to take on such a role.

In a move that was basically anti-Executive the FE colleges demanded that, being the future of the Union, they should have a reasonable say in its affairs even to the extent of being positively discriminated towards, and they got it with resounding support.

The debate on **womens rights** was heralded by a womens lobby of an anti-abortion meeting which took place in Blackpool before the discussion began. It became the longest of all the debates and was in the eyes of many of those supporting the motion, a complete failure.

It seemed at first sight that the most contentious part of the debate would be on the question of abortion on demand. Indeed disaffiliation from the National Abortion Council was proposed but it failed. What really took the strength out of the motion was the removal of a section of the women's autonomy proposal.

Whilst an amendment went through giving women the right to organise autonomously within the NUS, allowing them to make their own policy subject to conference ratification, two sections on positive discrimination, giving women 50 per cent of the part-time posts on the National Executive at least, were removed.

Claire Whitley of LUU explained that this had practically neutralised the whole motion and had made it little more than a document of words rather than action. (See women's rights).

The last four major policy debates had one thing in common - that they

were all passed practically unanimously.

The debate on **Soviet Jewry** highlighted by an argument which erupted off the conference floor over zionism (discussed in Anti-Semetic NUS?) went through with a series of unopposed speeches.

Only one amendment fell and that was one that neither the Union of Jewish Students nor NOLS supported, proposing a breaking of all ties with the Soviet Union.

Thus the National Executive of the NUS is now mandated to prioritise the plight of Soviet Jews as a liberation campaign.

The debate on **Students with disabilities** was carried out in an atmosphere of hushed sobriety. There were practically no opposition speeches, and one had to feel that the conference was unwilling to actually discuss the issues involved, for fear of touching on dangerous ground.

One couldn't help feeling that at the end of the debate most of conference was glad to see the back of the subject and that their attitude of either patronisation or admiration towards disabled students who had got involved in politics had not changed. Whilst disabled students were obviously demanding the right to be treated as equals rather than as anything out of the ordinary, they seemed merely to have been placed on a pedestal for the duration of the debate.

One can only hope that the existence of policy with regards to disabled students will form a basis from which true equality can be achieved.

The debate on **Racism and fascism** yielded no surprises in that all forms of racism and fascism were condemned wherever they may arise, and opposition to the policy of no platform for known racists was beaten. The most important move was the introduction of a position on Executive which was to run the campaign against racism and fascism.

The final policy debate on law and order was referred to the Executive for discussion in favour of an emergency debate on **South Bank Poly** where the Jewish Society has been banned because of its belief in Zionism entrenched in its constitution.

The policy was passed, South Bank Poly was condemned for its actions and the National Executive was mandated to do all in its power to rectify the situation.

This debate closed conference. Let us hope the world is a better place.

WOMEN'S RIGHTS

As with the South Bank Poly debate, Women's Rights came to the fore a few sessions before the actual debate on the subject came up on the order paper.

A meeting held by the anti-abortion group, Life, elsewhere in Blackpool off conference floor, resulted in an opposing women's lobby demonstrating at the venue. They were met by ten or 12 policemen.

The actual confrontation was not itself particularly violent, however the women's lobby decided to state their position to conference on the anti-abortionists in the light of the motions that were to be debated later on in the proceedings.

There was a general feeling that they were actually preaching to the converted and five or six hundred spontaneously rose to give the demonstrating women a standing ovation.

However there was some difference across conference. As

the women's rights debate approached it became clear that there was a small cell of people who were opposed to abortion on demand.

For them compulsory affiliation to the National Abortion Council through the NUS took away the colleges' right on an issue which they felt was one purely of conscience.

Denise Eddleston of Sheffield Poly stated that "We are not advocating a policy of pro-Life. We are advocating a neutral policy." Colin Harte of the Barking College of Technology went further stating that "The child should not be sacrificed because of something which is a privilege rather than a right."

Although these delegates had said that they would be speaking on the issue in the debate they did not actually do so.

It would be impossible to speculate on why they did not speak, however there was a feeling from certain parts of confer-

ence that the women's lobby had started using intimidatory tactics.

Just before the session on the Wednesday evening during which women's rights was to be debated, between two and three hundred women gathered in the foyer of the Winter Gardens chanting and singing "Who's side are you on? Are you on a different side from us?" in a funnel through which practically every person at conference had to walk through.

A small group of Conservative students who were there unofficially as the Federation of Conservative Students had boycotted the conference, said that tactics like these had removed any chance of full and proper discussion of the subject, because of the intimidation of students who wished to differ on the subject.

The motion supporting abortion on demand was passed with a very large majority.

• Leeds Uni Welfare Officer. Elect. Claire Whiteley.



Voting will take place on Monday 28th and 29th April, 1986, and will be by means of a stamp on the current Union Card.

Union 10 - 7pm - Mon & Tues
MED. SCHOOL MEDICS ONLY - MON. 12 - 2pm
HOULDS SCHOOL ENGINs. ONLY - TUES 12 - 2pm

Caroline Gibson
 English
 Social Services Officer
 Tim Munson
 Lisa Halsall



Steve Flatley
 Politics
 Social Services Officer
 Bob Minshull
 Sally Murell



The post of Social Services Officer should deal with the personal welfare cases of all students to ensure help with accommodation, grant and safety problems and with campaigns such as the proposed Fowler cuts which could lead to students being erased from the welfare benefit system. Please vote GIBSON 1.

More vigorous opposition to Fowler's proposals. More student representation on university bodies whose decisions primarily affect student welfare. Continued assistance to overseas and disabled students and greater efforts to ensure that Woodhouse Moor is lit at night. These are my aims if elected. Vote Steve Flatley 1 Social Services Officer.

MUSIC

ANOTHER MANIC MONDAY

PREVIEW

Saturday 26th April -
Saturday 10th May

WELL here we are again, another term, another Preview Column. I don't know whether you've noticed this, but the spring-term always seems to have more, and more exciting, gigs than the rest of the year: which is faintly annoying as half the world is barricading itself behind mounds of revision, whilst the other half is suffering from the results of six months over-spending; not daring to go out lest someone repossesses the kettle. Still, for those with time in their pockets and money on their hands, Leeds is, indeed, full of scintillating pop people this fortnight.

First call is at the Warehouse on Monday 28th where DNA (Doreen 'n' Adrian) productions continue to provide a run of interesting and enterprising gigs. This evening it's Jonathan Richman, New England's favourite toonsmith, who is currently enjoying renewed cult-status after his late seventies forays into stardom, and is still managing to stay one step ahead of the

men in white coats. Someone else who might be expected to be at a severe disadvantage in a game of marbles is John Otway. Once again divorced from Wild Whats-his-name, young John of 'Really Free' and 'Head Butt' fame will be supporting Katrina and the Waves at the University on Tuesday 29th. Katrina etc have, of course, had about one and a half hit singles in their own right, whilst beating Prince to the mark by writing 'Going Down To Liverpool' which was covered by the Bangles.

You can go out three times on Wednesday 30th. First of all to the Irish Centre on York Road where you can catch Paul Brady, about whom I know absolutely nothing at all except that he's got a single out called 'Deep In Your Heart' and an album, 'Back To The Centre'. Bryan Adams type soft rock: so I understand. Moving up the ladder to stardom, the new revitalised Talk Talk will take the stage at the University on the same evening. Though I've never seen this band, they are reputed to be excellent live, and going on the form of the singles released over the past couple of years, 'It's a Shame', 'It's My Life' and 'Life's What You Make it', they should be well worth seeing. However, heavy opposition is to be found at the Warehouse with a rare appearance by the legendary, almost mythical, Pete Shelley. The ex-Buzzcock had

been rather quiet since his early solo work of 'Homosapien' and 'XL1', but his new single, the title of which escapes me, shows a return to form, so this should be more than a trip down memory lane.

The band with the best name in this week's Preview Column is definitely The Love Pirates of Doom. Usually I'd advise you not to go and see a band with a name like that, because the reality is bound to be a let down. But, but, but, The Love Pirates of Doom is the new group formed by the very wonderful Larry Wallis who, apart from having sported some of the worst haircuts known to man, has also played with the greatest heavy metal band in the history of the universe, and then some, The Pink Fairies. Is this man a hero or is this man a hero? You may worship him at Adam and Eves on Thursday 1st May.

After that a few days well earned rest can be taken, but only to recharge for the following week; starting off at the University on Tuesday the 6th with Latin Quarter who recently, after innumerable re-issues, had a hit with 'Radio Africa'. This is certainly their best song, but the rest come pretty close and they've a whole album-full to promote. Intelligent and unpretentious, I hope they draw a good crowd.

More competition from the Warehouse though on this evening with Wall of Voodoo.

This is one band who have always seemed to promise more than they delivered with only 'Mexican Radio' sticking in the mind. What is more, their lead singer and chief talent Stan Ridgeway, upped and went solo some time ago (incidentally making the best single of 1985 with 'The Big Heat') so this tour, once again to promote a new single and album, finds them having to prove themselves. Still, past experience has proved them to be brilliant on stage, so a cautious recommendation for this one.

The next day, Wednesday the 7th has Ghost Dance at the Warehouse, this being the new group formed by Anne-Marie from the Skeletal Family. A new single is in the shops but I haven't heard it. I wouldn't imagine any surprises, but you never can tell. That same evening Birmingham's premier skiffle band, the ELO er... sorry, that should be Terry and Gerry are at the Marquee in Vicar Lane, more than ably supported by local Leeds lot Pink Peg Slax who should be known to you all by now.

And, as the man says, there's more. Still on Wednesday 7th, the Len Bright Combo, featuring the chap who used to be Reckless Eric who, as you recall, made one of the best singles of all time with 'Whole Wide World'. This, of course was followed up by some of the second best singles of all time, but we can't all be Paul

McCartney. Anyway, Mr Eric's songwriting talents are apparently still in full working order and the LBC are popularly supposed to be utterly wonderful so see them at Adam and Eves.

Phew, only two to go. Friday the 9th at the Marquee, all the way from sunny subtropical Newcastle, Kitchenware recording artists the Daintees: who are somewhat like Prefab Sprout but not nearly so raunchy. This is no joke. They are very light, extremely inconsequential, but very endearing and lots of fun.

Finally, back to the University for the Waterboys on Saturday 10th. Personally, I'm not a fan of this band, which in itself is probably something of a recommendation, but they are very highly thought of in many circles and, it must be admitted, their last single, 'The Whole of the Moon' was brill. Musically they follow the likes of U2 and Simple Minds in having a very full, very produced, sound; although, whether they'll follow Jim and Bobo, sorry, Bono to mega-stadium-hood is something that remains to be seen. Judge for yourselves.

Whoops: late addition. Thursday the 8th at the Warehouse (I'm seriously thinking of camping out there, though some people would tell you that I do anyway), That Petrol Emotion, those parts of the Undertones who weren't called Sharkey.

Gordon Taylor

It's ALIVE

THE REDSKINS - 14th April - THE POLY

'NEITHER MOSCOW NOR WASHINGTON'

EVERYONE knows who and what Pink Peg Slax are so I'll set about the Redskins. The last time I was at the Poly was to see Chakk, and like last time it was only at best half full, nowadays it seems people only have half a mind to visit the Poly (especially if they're Sigue Sigue Sputnik fans). The similarities with Chakk don't end there. Putting my nose to the air I couldn't detect any potential euphoria, or even a hint of excitement.

As any cynic would expect there were lots of left of political centre people huddled near the bar, discernable because of giveaway clues like earrings in the left nostril and left-footed Doc Martens painted red with pink luminous laces.

Pay more attention to the Redskins I hear some of you grumble! I would if my patience would allow, but sadly the boys who told us to 'Keep on Keeping on' do indeed go on and on and on.

Behind two skinny, professional, smart looking neo-mod frontmen pumped an equally smart gym-fit drummer, and to the right a scaled down T-shirted brass section consisting of trumpet and trombone. And I must point out here that you can't polish brass to make it sound like gold! One more thing before I get serious, for those of you who are technically minded the PA was big and black.

So. The banners flew. Hail the new Socialism and the youth of today. OOH YEAH! OOH YEAH! as Chris Dean so often repeated between jumping briskly onto the stage and waving friskily goodbye at the end. What happened between those two exciting events is this. Nothing. The Redskins were even duller, even more lacking in soul and feel, even more cliched than I had been led to believe.

Question. Do the Redskins let their politics get in the way of their music, or vice versa? Answer. Both. And the end result is uninspired drivel. OK so they energetically reeled off various tracks, and looked as if they loved their music. But they were so over-rehearsed and tight that any possible feel was squeezed into obscurity. One or two big finales almost sucked me in, but the lack of spontaneity kept my feet firmly on the ground.

Mr Dean's political rants were limited to slagging off 'scabs', Gary Bushell, the Printworkers Union and *The Guardian*. Reckless stuff. Then, with a great deal of pride he informed us that 'It's a crying shame' is to be acclaimed in this week's Melody Maker as this year's great pop single. Pop indeed.

There were one or two bursts of on the shoulders flail your arms enthusiasm, but perhaps it was because they were bored. I can't imagine anyone leaving the Poly angrier than they went in. Let's hope the New Socialism is more vital than this.

Recommendation. The Redskins should tour the Eastern Block, at least the Russians would find them interesting, and they could probably shift a few pairs of jeans while they're at it.

Spiko Langley

FINE YOUNG CANNIBALS/WIN

Bradford, St Georges Hall

I came in half way through Win's set, and having no idea who the band on stage were, went through an ecstasy of revelation and I realised who the band were. Having already discovered Win on record through the insistently catchy 'Un-American Broadcasting' and the slightly less brilliant follow-up 'You've Got The Power'. Dave Henderson has a fine band behind him and an ear for a catchy tune. Hopefully the new single 'Shampoo Tears' will break for the band and give them the commercial success the Fire Engines never had.

Fine Young Cannibals are flavour of the month in the pop arena at the moment. Hardly a day goes by without them appearing on Wogan or some similar show. Whether or not Roland Gift brings any new dimension to soul music I would rather not

pass judgement on. The basic sound is a mish-mash of soul, stax, jazz and blues, thrown together with a firm pop sensibility. The singles have been consistently good, the album is an unknown pleasure, (I haven't got it yet...) and the show is terrific. Roland Gift gyrates across the stage as the band presents a big sound, with authority. The set is short, highlights being a cherished slowed down soul version of 'Ever Fallen In Love?' Their treatment of the Presley classic 'Suspicious Minds', a charged 'Johnny Come Home', and the final encore 'I Can't Keep My Eyes Off You'.

The set was short, but that hardly mattered. This was a show of calibre. The band may not yet have hit their peak but the glimpses gleaned here foretell that if they maintain their present course they will be very very big.

Nigel Holtby

L.U.U. EVENTS

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AND THE
WAVES

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TUESDAY 6th MAY

TICKETS £3.00/£3.50

RSH

LATIN
QUARTER

TALK
TALK
MEXICOS

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7th May

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MUSIC

ULTRAVIOLENCE

THE GOSPEL ACCORDING TO SAINT MARTIN

Sigue Sigue Sputnik? Who are they? Nigel Holtby takes a romp through the hype with the 21st century boy Martin Degville

Photo: Stephen Robinson

"With the man who wrote the Bible, of course you can!!!"

And so Martin Degville, the voice of Sigue Sigue Sputnik, greets our request for an interview. He's so rock 'n' roll.

The gospel according to Sputnik, well it's simple really. First you take some videos and things to a large record company, and with a little bit of that certain pezzaz that turns water into wine you come out with an equally large advance, supposedly £4 million. Of course this is bound to upset a lot of people, who sincerely believe that to be a proper band you must make records and play concerts, and not just spend your time either at the hairdressers or at other peoples parties. Thus the second lesson in the gospel, if people shout ignore them.

Sigue Sigue Sputnik sit back on their advance, notwithstanding the occasional gig at Abbey Road Studios for an audience of friendly A&R men. Eventually the image is right, the buzz has reached a peak and it's record time.

The Book of Revelations, the single goes straight into the Top Ten at No seven, the accompanying video is screened as the band make a "personal appearance" on the Channel Four pop programme 'The Tube' in which they attempt to evade the questions posed to them by patronising the interviewer. The band take to the road, and low and behold there is trouble at their concerts, cans and glasses are thrown, blood is drawn, and the band are on the front cover of The Sun.

As the music press wonders what to make of them, though their faces form the front cover, Radio One's Simon Bates gives the final seal of approval by destroying a copy of the single 'Love Missile F1.1' on the air. Someone, somewhere screams "HYPE".

How do the band themselves view the situation? I ask Martin Degville if the accusations of hype worry him.

"Am I worried about it? Yeah, because Sigue Sigue Sputnik have had such a meteoric rise to success, and a lot of people, they can just see it as a hype. Because everything we have done has been so carefully planned and conceived, and it's so

simple, that people to think there must be like this great brain behind Sigue Sigue Sputnik. But it's not right. It's coming from the group. All the ideas are from us. It's not some Svengali type manager, like Malcolm McLaren or Paul Morley, that was behind Frankie Goes To Hollywood. We're as good as the ideas we have, and we have 2,000 great ideas, and that is what makes us work.

How convinced is Martin Degville in this band, does he really believe that Sigue Sigue Sputnik are that revolutionary musically?

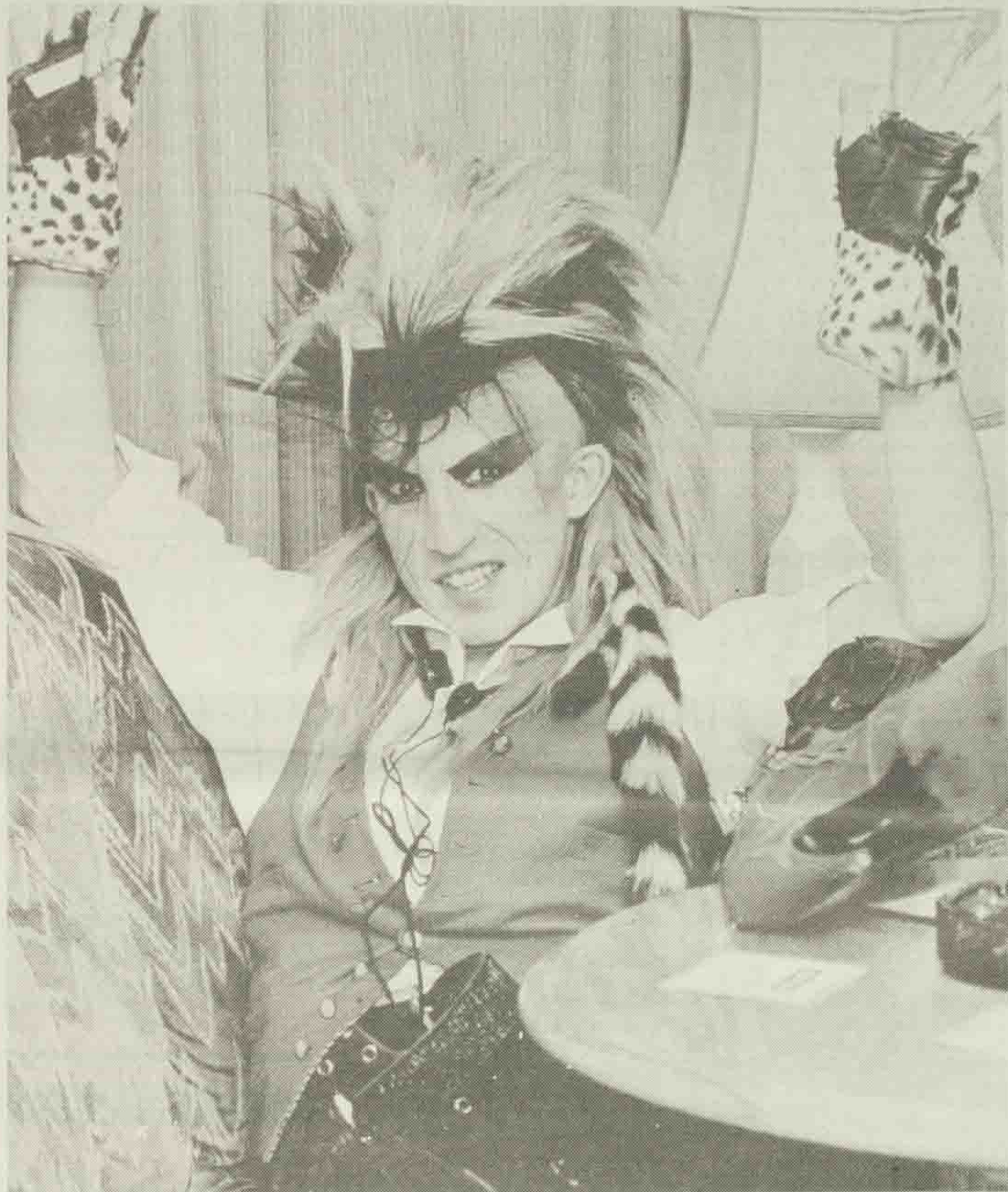
"Yeah, 100 per cent. We've taken it a step further. We've taken all the great elements and excitement of the past decades of rock 'n' roll, all the great bits and we've married it to the 21st Century. And we've come up with a winning formula, which I think is going to be very very successful. And you can already see that by the influx of other groups who want to continue that, you know, 'shadow rock' what Sigue Sigue Sputnik is about. I think that's very healthy. I find the music industry, the whole state of it is quite pathetic. At the moment it's very very safe and it's very very 'pop-fragerized'."

Who else do you see as being as dangerous as you are to the pop industry?

"As dangerous? I can't really see anyone else out there at the moment that has got the edge, and has got their finger right on the pulse of the nation. Music is a nation.

"It's really strange because we played in Birmingham, which is my home town, and do you know something, for ten years... there hasn't been that sort of, like vibe, you know, sort of a great feeling, that this is a huge event that people want to dress up for, and be like part of a happening. It was only like that when like, Blondie, or the Clash, or the Pistols played at the most notorious club in Birmingham. Which was the 'Bladerunner'... I mean (tut)... Bladerunner, the 'Rumrunner'. I'm so Sci-Fi!!! I can see it myself. I even get excited just leaving the sound-check and seeing people queueing round the block. I can see it happening, it's happening in a really big way."

And feeling very pleased with himself he confides to



me that, "We've sold more 12 inch copies of this record than any other record in the country."

So much so for the hard sell when it comes to the bottom line, the *raison d'être* behind Sigue Sigue Sputnik is the question of how many units of their single they can shift, and similarly of any further product from the band. To enter the Top Twenty at number seven is no mean feat for a band's first release, and even Martin Degville claims to be surprised at this, yet a lot of their appeal seems to be based on the fact that they feature on the front pages of certain tabloid newspapers due to the somewhat regular occurrence of violence at their concerts. I asked Martin Degville what he felt about this.

"I knew you were going to ask that. We just attract certain people that do not have any brain cells at all in their bodies. That's just a small sector of the audience, which has no interest in the group, no interest in the music, don't want to be part of what's going on, just want to cause trouble. They just pick up on the violence aspect,

without realising... all we're saying is that it's not that we're glorifying or inciting senseless violence. Fantasy violence, that we talk about is high tech, you know, machines blowing up in mid-air, connected to like 'Terminator'. 'Terminator' is a complete fantasy. We're not saying go out and mug 70-year-old women, or just go and push someone through a plate-glass window, 'cos that's just pathetic."

But the notoriety has helped the band?

"Oh yeah, everyone loves a bit of sensationalism and scandal. Yes sure it does. Everyone loves that tabloid fun. So therefore, like crime and beauty go together, so it acts as one. It just enhances the glamourcity of the group in a way. We're not inciting violence. The group do not glorify that type of senseless violence, it's completely the other end of the spectrum from it."

Designer violence may at times become the real thing, but this will not stop the Sputnik launching into the galaxy of the stars. Martin Degville may see the importance of the music in the

Sputnik scheme of things, but there are already plans to diversify into books and films... as was said earlier, the band have 2,000 ideas (whether "great" or not remains to be seen). Still I feel suspicious, after all any pop group who don't see themselves as, "being a name of a group stuck onto a 12 inch piece of plastic" have ambition enough, but the records are the band, why come in to writing or film-making through this door?

The last word must go to Martin Degville, then gentle reader it is for you to make up your own mind, with the aid of a single that gives very little away about the band.

"I don't find anything else out there, or anyone else out there that's doing that. If you consider a hype, like with great ideas, then you haven't really got a brain. Just look a bit further and a bit deeper and see why this group has been a success, and will continue to be a success. It's no hype."

I never suggested it was... did I? There goes my LOVE ROCKET RED.

NIGEL HOLTBY

CLASSICAL MUSIC GIGS

WHAT'S ON

A EXHIBITIONS FILMS

CLASSICAL M

WHAT'S

A EXHIBITIONS

CINEMA

ODEON (436230)

1. **COMMANDO** - 2.15, 4.50, 7.30 pm.
2. **ABSOLUTE BEGINNERS** - 2.20, 4.59, 7.38 pm.
3. **JAGGED EDGE** - 2.40, 5.10, 7.45 pm.

ABC (452665)

1. **OUT OF AFRICA** - Week 2.20, 7.20; Sun - 2.20, 6.40.
2. **STITCHES** - Week 2.20, 5.20, 8.20; Sun - 3.20, 7.20.
3. **CLOCKWISE** - Week 2.00, 5.00, 8.10; Sun - 3.00, 7.30.

COTTAGE ROAD CINEMA, HEADINGLEY (751606)

MY BEAUTIFUL LAUNDRETTE - Week 6.30, 8.15; Sun - 5.30, 7.40. Late shows - Friday 10.45 - **MORONS FROM OUTER SPACE**.

LOUNGE CINEMA

CLOCKWISE - Week 5.50, 8.15; Sun - 5.15, 7.40.

HYDE PARK PICTURE HOUSE (752045)

MISHIMA - A LIFE IN 4 CHAPTERS - 7.20
Late shows: (11.00)
Friday 25th April - **MIDNIGHT EXPRESS**
Saturday 26th April - **THE BLUES BROTHERS**

PLAYHOUSE (442111)

Friday 25th April - **BRAZIL** 11.15 pm
Saturday 26th April - **THE COTTON CLUB** 11.15 pm
Sunday 27th April - **THE SEVEN SAMURAI** 7.15 pm. Admission £1.70.

CARNABY CLUB

Tuesday 29th April - **BEAT GIRL** 7.15 pm. RBLT - Members 50p - Others £1.

MISHIMA - A LIFE IN FOUR CHAPTERS

Dazzling biography of Japanese writer, Samurai warrior and raving reactionary Yukio Mishima directed by Paul Schrader. Need I say more? And he didn't even meet Colin MacInnes!

MIDNIGHT EXPRESS

Or a Turkish cell without a view, as we publishing types say. Grotty, disturbing depiction of where not to spend your Inter-Rail allowance, and that's just the Royal Park pub. Laugh? I nearly committed hari-kari.

THE BLUES BROTHERS

Obscure British classic, concerning the semiology of the porkie hat in relation to comedy. "This film will change your life" - E.M. Forster in the Colin MacInnes Review. Laugh? I nearly jumped on the bandwagon.

THE COTTON CLUB

Messy Coppola attempt to recreate an era, which is saved only by impeccable dancing and fine music. Harlem in the gangster ridden twenties is remarkably similar to Notting Hill in the fifties, except David Bowie had less hair and less money.

THE SEVEN SAMURAI

Akira 'Ran' Kurosawa in an early reconstruction of the Magnificent Seven, transposed to 16th Century Japan. All the usual action extravaganza's, with a cameo appearance by Helen Bonham-Carter as the back end of the chief's horse. Not to be missed.

BRAZIL

Terry Gilliam's post-Freudian puzzle, with superb visuals and an excellent script. "Miss it at your peril" - Yukio Mishima in the Seven Samurai. Laugh? I nearly recognised Michael Palin.

BEAT GIRL

1960s teen-angst, coffee-bar hangout, juke-box jumping piece, with a John Barry soundtrack and little else. If you look closely, you'll see Colin MacInnes serving coffee to Yukio Mishima and E.M. Forster in the background. Laugh? I nearly ate my winkle-pickers.

29th April at 1.05 pm, George MacPhee (organ): Peeters, Vierne, Saint Saens and Bach.

Bradford's Cartwright Hall, Lister Park, 25th April at 7.30 pm. Fitzwilliam String Quartet play Beethoven. Shostakovich Sibelius. 0274-752000.

University of Leeds, Clothworkers Centenary Hall 431751 ext 6378. 24-26th April at 7.30 pm, Music Dept Orchestra and Chorus **GLUCK 'Orfeo'**. 1st May at 1.10 pm, Music Dept Ensemble Student composers.

Bradford St. George's Hall, 2nd May at 7.30 pm. Royal Liverpool Philharmonic Orchestra: Rachmaninov & Shostakovich, 0274 752000.

THE THEATRE

PLAYHOUSE (442111)

THE IMPORTANCE OF BEING EARNEST. Thursday 24th, April - Saturday 17th May, Evenings at 7.30 pm except Monday and Tuesday at 8.00 pm. Matinees 30th April, 7th and 14th May at 2.00 pm. Tickets £2.20 - £4.00.

CIVIC THEATRE (751665)

THE LINDEN TREE by J.B. Priestley. Performed by The Leeds Arts Centre. Tuesday 22nd April to Saturday 26th April. Tickets from Tourist Info. Centre or ring Leeds 572198.

MISCELLANEOUS

FOLK SOC. Pete Morton at The Packhouse on 27th April at 8.00 pm. Tickets £1.20/£1.00. RAFFLE.

POLITICS SOC. Rt Hon MERLYN REES MP in Rm 9-02 ESS Building on Friday 2nd May at 1.00 pm. All welcome. He is the Labour rep for Leeds South, Ex-Home Sec.

LESBIAN AND GAY SOC. Disco in the **DOUBLES BAR**, Friday 25th April, 8.00 pm. Late bar. Tickets 50p.

POSTGRAD SOCIAL AND DISCO. Doubles Bar on Saturday 26th April, 8.00 till late. Late bar.

LUU/ERITREAN ACTION BENEFIT. An Eritrean cultural evening. Live African music and Afro-Disco. Tartan Bar, Friday 16th May, 8-12 am. £2.00 - now available.

GREEN SOC. Conference on Alternative Economics organised by 'The Other Economics Summit' taking place at the Uni in September. Anyone interested in assisting/participating contact LUU Green Soc for information.

OUT OF TOWN

BRADFORD

Ninth International British Print Biennial. Cartwright Hall, Lister Park. Closed Mons. Open 10am-6pm other days. 0274-493313.

Bradford Playhouse and Film Theatre, 0274-720329. All films start at 7.30pm. April 28 **LES DIABOLIQUES**. April 30-May 3rd **PRIZZI'S HONOUR**, and at the Second Screen (same phone no) at 7.45pm, May 2-3rd **TERMS OF ENDEARMENT**.

National Museum of Film and Photography, Prince's View, 0274-727488.

March 25th-June 29th, **THE BRITONS** by Neil Slavin.

SIMON READ works April 1st-June 8th.

SHOTS OF STYLE, chosen by David Bailey.

FASHION AND PHOTOGRAPHY IN CONTEXT: Open daily, except Mon, 11am-6pm, Imax Festival, 12.00 and 3.00 **WE ARE BORN AS STARS + SKYWARD**. 1.00 and 4.00 **NOMADS OF THE DEEP + VOLCANOES**.

2.00 **THE DREAM IS ALIVE**, £1.50 for students. Different prices Sat and Sun. 5.00 **THE DREAM IS ALIVE**.

Thurs and Fri at 7.30, double bill - **STARS, SKYWARD, VOLCANOES & NOMADS**. Evening programme at the museum, films start at 7.30pm, phone 0274-732277.

April 26-27 **THE SHOOTING PARTY**. April 29-30 1919.

RALPH THORESBY

COMMUNITY THEATRE
MACBETH 2.00 pm, Tuesday 29th April at RTC Centre - 75p.

WORKSHOP THEATRE

STUDIO
MISTERO BUFFO by Dario Fo. Tuesday 29th April - Saturday 3rd May, at 7.30 pm.

GRAND THEATRE

(459351)
HELLO DOLLY. Leeds Amateur Operatic Society, 22nd April to 3rd May at 7.15 pm. Saturday Matinee at 2.00 pm.

SWINSING CELIBATES & OUT TO LUNCH & DISCO. Tartan Bar, Saturday 26th April, 8.30 pm. Tickets £1.50. All proceeds to Eritrean Action sponsored refugee camp. Cheap drinks; wine 35p; spirits 70p a double.

CONSERVATIVE ASSOCIATION. David Hoile on Nicaragua. RH Evans Lounge, Monday 28th at 1.00 pm.

CHARLES MORRIS HALL. Spirits Promo on Saturday 3rd May at 8.30 pm. £1.50 entrance, 25p a shot.

POLITICS SOC. AUSTIN MITCHELL MP, Room 9-02 ESSB. April 25th at 1.00 pm. 'Politics and the Media'.

CONSERVATION VOLUNTEERS. Trip to Bardsey. Packed lunch and Boots. See noticeboard.

ANTI-APARTHEID VIDEO AND DISCUSSION. Committee Room D, Wednesday 30th April, 1.00 pm.

YORK

Arts Centre, Micklegate, tel no York 27129.

April 23-26 **LEAR** by Edward Bond.

May 2-3 **REVENGE OF THE REALLY BIG MEN**.

Theatre Royal, St Leonards Place.

April 21-May 10 **BLOOD BROTHERS** by Willy Russell, 0904-23568.

City Art Gallery, Exhibition Square, March 15-May 4, **THE PRINT IN GERMANY 1800-1933**.

GIGS

BEAT CRAZY

At Marquee 6th, Haddon Hall 11th, Central Station Pub 13th May. Also at Astoria 16th May - £1.75-£2.00. A 12 piece rhythm and blues band.

LATIN QUARTER

Now been moved to 8th May. Tickets still valid.

THE ATLANTICS

Sunday 27th April at the Marquee (Vicar Lane).

WEDDING PRESENT/THE RIGHT STUFF

At The Royal Park Hotel on Friday 25th April at 8.00 pm. £1.00 'SPAM-IN-A-CAN CLUB'.

AT ADAM AND EVE'S CLUB

Session 4, Act Natural, The Revelation, Monday 28th April. Factory, Blush. Monday 5th May.

CLASSIFIED

SUNDOWN DISCO phone Chris 780253.

FEDORA BEAT - discos for all occasions. Phone Wade 742796, Mick 740643.

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'ALEX ON WHEELS' LIGHT REMOVALS - £6 per hour (Leeds area). Estimates quoted for longer distances. Phone Leeds 753888.

PREGNANT ... worried? Ring LIFE on 434320 for free pregnancy test and genuine counselling.

INSCRIPTIONS - for cvs, mail shots and address labels. Phone Leeds 441592 evenings.

NIGHTLINE - for someone to talk to and for information. Tel. 442602 8.00pm-8.00am every night of poly or uni term. Nightline is confidential.

CLASSICAL

City Art Gallery, The Headrow, 30th April at 1.05 pm, Robert Dean (baritone) and Malcolm Martineau (piano): Beethoven, Faure and more.

Grammar School, Moorland Road, 1st May at 7.45 pm, 'The Music Serenade', Dvorak, Nielsen and Kromner. 433417.

The Termite Club, 25th April, Hor Web Sax Quartet/Wire Assembly.

Town Hall, Great George St., 25th April at 8.00 pm. Leeds Festival Chorus play Andrew Lloyd Webber's **REQUIEM** and Copland, Randall Thomson, and Tippett.

MUSIC GIGS
WHAT'S ON
FILMS

CLASSICAL MUSIC GIGS
WHAT'S ON
EXHIBITIONS FILMS

EXHIBITIONS

HENRY MOORE CENTRE FOR THE STUDY OF SCULPTURE. At the City Art Gallery. A seminar on 'Classical Sculpture and Georgian England'. Sat 26th April, 9.20am-3.50pm. For more details write to Adam White at the City Art Gallery, with SAE.

FINE ART EXHIBITION, 16 Clarendon Place, 28th April-3rd May, 10am-5pm (free).

CRAFT CENTRE AND DESIGN GALLERY at the City Art Gallery, 10th April, 10th April-7th May: Louise Block, large earthenware pots, influenced by art deco architecture and African pottery.

CITY ART GALLERY

In May the new wing opens, including a restaurant, watercolour gallery, print room, and picture lending scheme.

May-29th June: Yorkshire Mural.

Artists Group: IMAGE-SPACE-PUBLIC.

May-29th June: Great paintings of Victorian life.

May-27th July: Three hundred years of watercolours.

UNIVERSITY ART GALLERY

THE NEW SPIRIT, April 29th onwards.

ST PAUL'S GALLERY

Stowe House, 5 Bishopgate Street, 456421. 5th April-3rd May: Graham Foster paintings/sculpture.



● Summer loving in the lovely Leeds weather Laugh? I nearly read the film index

WISH I HAD GONE TO OASIS - DON'T YOU!

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PERSONAL

Karen - is Sharad's willy raw? ...

WF5, WF5, Warp Factor 5 ...

Sharad. Did she suck? ...

Sharad. Was it a love bite or was it just a raw mark? ...

Sue, how are the flying lessons? ...

Mark would not approve! ...

INGI BABES! Happy 21st Birthday, love EVERYONE ...

YORKIE, YORKIE: where's the chocolate gone? ...

Fab Babs - you still haven't vegie burgered me yet - Granoze ...

Arbuth - get matey with your friend's best friend. ...

WF5, WF5, WARP FACTOR 5 ...

GET DOWN BENNETT - BINNER ...

48 boys - THE FLATMATES ARE TALKING TO YOU! ...

Myfanwy, your wish has come true ...

I don't need women to give me my thrills - Phil ...

FLATGIRLS - here's to a flat with absolutely no lock on the shower. ...

M and M THINK MEL STINKS OF T.C.P. ...

WF5, WF5, WARP FACTOR 5 ...

Andy Laizou - hit or myth? ...

Goodman is the biggest girly swat in the world. ...

Shut your mouth Boyce, or I'll tell everyone about c*****s and the Dragonara. Get the f*****g message? ...

Wild women of Whetton 7 - sorry I made you wait so long, but isn't it better this way? ...

Vas... you drive me mad when you come half an hour later than I do - Lotte. ...

Vas... goodbye... see you... this summer... what about Hkolua? Lotte. ...

Vas... get some work done now... if you want to finish your stupid PhD... I won't let you do it during the summer... at least when I'll be there... Lotte. ...

Not tonight JOSEPHINE! (Kotzen that is) XXX ...

Thanks to everyone who turned up on Monday: Hope your heads/stomachs are OK: Rob Gubas, ...

J. McG denies everything! Official.

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PLUS ENTS AGM

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SPORTS

SPORTS
FOCUS

OUT IN THE COLD

WE SENT MICHAEL BALL OUT INTO THE MARCH SNOW TO SAMPLE ORIENTEERING

The wry smiles that met my announcement in the minibus that I, as an orienteering novice, was going to try one of the harder courses available that day made me wonder quite what was awaiting me. But, as the University Orienteering Club sped on past the stately splendour of Castle Howard on a bright, but nippy morning, there was no turning back.

Others in the minibus talked cheerily of the previous night's curry or devoted their attentions to the colour supplements, but in my head the recurrent image was a dark, brooding forest, through which I was to navigate my way with the aid of no more than a map, a compass and a whistle, the last of which, as some kind soul pointed out, was to be used if I were to break my leg in the middle of the forest.

'Daunting' is almost an understatement. From a starting-point on the edge of the forest I was to plunge inwards and find my way, via a series of numbered checkpoints to the finish, after a run of 4.3km. Having chosen to follow the 'red route', meant that my task was to find a dozen checkpoints. At 12.15 exactly my moment of truth arrived.

A short way in from the start of orienteering courses are situated the 'master maps', which give the individual locations of the control points for each particular route. That is the rub. There is no possibility of making plans beforehand - you copy the control locations down onto your own map and from then on you have to think on your feet. Thomas Somers-Cocks, Treasurer of LUDC, summed up the abilities a good orienteer

needs: "You've got to be able to recognise what somebody's put down on a flat piece of paper and know what the various symbols actually mean. There are also lots of choices - if you've got two controls and there's a big hill in the way, you have to decide whether it's better to go over the hill or round it. You may go over the hill because it is a fraction quicker, but then you're that much more tired."

Orienteers may well pound the streets to keep fit, but orienteering itself is much more challenging and far more rewarding as a consequence. This is certainly the case for Thomas Somers-Cocks: "The mixture of running and actually using your brain a bit is important. I find cross-country and ordinary running a bit boring, but orienteering has a balance between running and thinking. I'm not a brilliant runner, but I can make up time on people who are fine at running but not so good at navigating."

For my part I was just glad to find the first control. It wasn't too difficult to locate, but it meant I was on my way. The next two controls were relatively easy as I could orientate myself according to a path, but just as I was beginning to think that all my apprehension in the minibus had been quite unnecessary, control four brought home to me that there really is something to this orienteering lark. Stumbling around an out-of-bounds area I came across more than one control, but frustratingly they all belonged to other courses. When I did manage to find the right control, tucked away in an obscure gully, I gained a telling insight

into the fiendish ploys concocted by course planners.

Until this point I had seen figures running in various directions through the trees in search of their controls but as time went on I seemed to be left behind. At control six, I hardly saw or heard another living thing. It was at this stage that I thought most longingly of a civilised Sunday lunchtime pint in Leeds.

By now the frozen ground underfoot and the difficult running conditions were taking their toll. It became harder and harder to push myself up hills or through the undergrowth, however, one of the beauties of orienteering is that it caters for all degrees of skill and fitness. The age range at any one event may well be fifty years or more. As Paul Jarvis, Captain of LUDC says: "It's an incredible sport really, because you have little kids from ten upwards competing at the same event as the British champion."

Paul Jarvis is, however, convinced that fitness is a prime asset: "If you are able to keep a nice steady jog up, have the power to go over rough ground and through brambles and undergrowth, it's surprising what difference it makes. If you're fit enough to run, read a map, look at your compass and also plan what to do when you get to the control, then you're getting to the point where you've got orienteering sussed."

My progress around the course, although perhaps slower than in the early stages, did not suffer from too many navigational difficulties after the halfway stage. I had come to terms with the symbols and my



Photo: C. Milton

one thought was to complete the course in a respectable time. My sense of achievement which grew with every control found and reached a peak at the end, was somewhat undermined by the sight of LUDC members already changed and eating sandwiches as I limped to the finish. I had taken almost one and three quarter hours to cover a theoretical distance of 4.3km, although I reckon I must have run at least twice that.

It was a salutary experience, after the difficulties I had encountered navigating in broad daylight, to hear about night orienteering.

Paul Jarvis outlined the demanding nature of the night event: "One, you're crashing into trees, two, you're falling

over the undergrowth, three, you can't see the path or the checkpoint ten yards off to the right." He stressed, though, that night orienteering presents a tremendous challenge, which, when it is met successfully, has very many rewards: "Navigating well at a night event is just so satisfying."

Having now orienteered myself, I know exactly what Paul Jarvis meant. I derived tremendous satisfaction, on my own level as a novice, from completing the course. My time was not important. As I drained a welcome can of beer in the back of the minibus, I reflected that although I'd forsaken a Sunday lunchtime pint in Leeds I'd done more than enough to really deserve the can. It went down all the better for that.

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RUGBY LEAGUE

Leeds Polytechnic Rugby League team have reached the BPSA Final, and will meet Bradford in what is expected to be a classic match.

The game is to be played at Headingley next Tuesday (29th). Kick off is scheduled for 7.30.

No Rugby fan should miss this match.

CHESS

The Leeds team involved in the recent British Universities Chess Championships held in Manchester accredited themselves well.

Seeded ninth out of 23 teams of six, they came fourth, finishing ahead of Oxford and Cambridge in an event won by London.

Gary Lane took the first board prize, an exceptional achievement. The other team members were Steve Blewitt, Mark Birkin, Mike Rabbitt, Gary Davies and Richard Billington.

The event will be held in Leeds next year.

Mike Rabbitt

LEEDS SPORTS STUDENT

UAU VOLLEYBALL



Photo: Martin Cronin

• The jubilant volleyball team after victory over Loughborough

POLY CLEANS UP

VICTORIES IN BPSA FINALS

RUGBY UNION

Kingston Poly 12
Leeds Poly 15
Leeds registered their first cup final triumph since 1974, down at Sunbury on the London Irish ground, with victory by a goal and three penalties to a goal and two penalties.

In a frantically exciting game Leeds created and spurned many try scoring opportunities and in the end were thankful for an impeccable display of goal kicking by stand-off, Tim Reeman. A tally of eleven points was just reward for his efforts.

With Saunders and Ashton leading a rampant pack, ball was plentiful for the dangerous Leeds backs, and a rather fortunate Kingston side turned to face the second half with the scores level (9-9).

The second half began with continuous Leeds pressure, and when a desperate Kingston defence offended close to their own line Leeds scrum-half, Johnny Bum contrived with Cooper a quick tap move, sending Bum over for a try.

With the cup slipping away,

Kingston mounted a strong offence, but could only reply with a penalty goal.

Whilst obviously delighted with the win, better handling could have given Leeds a far clearer victory.

Squad: J. Mallinder, R. Widop, I. Melia (Capt), A. Manicom, D. Roberts, T.P.R. Reeman, J. Bum, T. Smith, T. Buchanan, S. Ellis, B. Brown, H. Barrett, N. Ashton, D.J. Cooper, E.K.G. Saunders, K. FASTER, T. Mann, K. McCallian.

SOCCER

Leeds Poly 1st XI 3
Newcastle Poly 1st XI 1
Leeds Poly 2nd XI 5
Sheffield Poly 2nd XI 2

Leeds Polytechnic Football Club enjoyed another highly successful BPSA Competition, although unable to repeat last year's clean sweep.

The finals were played at Wentworth, Sheffield with the teams and fans travelling in style on WY Transport's slowest double decker.

Both games were played at a furious pace, with Leeds being driven on by a noisy but well behaved army of fans camped between the pitches.

In the first XI game, Newcastle

took the lead, Leeds lost both powerhouse Wasden and Romeo Miller, and things looked grim. However, Hunter equalised and Leeds began to take control. Butterworth grabbed victory with two superb pieces of finishing.

The second XI were 1-0 down within minutes of the kick-off and seemed doomed to lose their grasp on the trophy. However, they dominated the next forty minutes, equalising with a Kabanni bicycle kick, and taking a 2-1 lead with a bundled Smart header. Kabanni increased their lead following a scything Leeds attack ending with Craven crossing for a thundering header from Baz.

Despite Sheffield pressure in the second half, Davis and Beal held firm in defence leaving forwards, Malcolm and Zniemer to seal victory with clinical finishing.

These results taken in conjunction with the third and fourth teams' impending NUL honours mark yet another memorable year for LPFC.

TABLE TENNIS

On Saturday 15th March the BPSA Individual Cham-

With an excellent season behind them, LUU Women's Volleyball team went to Bangor full of determination and enthusiasm to compete in the UAU finals at the end of last term.

The first match of the three-day tournament was disappointing, the nervous Leeds team being beaten by the Loughborough squad.

Leeds' fighting spirit, however, showed through, and with two easy victories over Essex and Bath, they qualified for the semi-final.

Championships were held at Huddersfield Polytechnic.

Leeds sent 14 competitors to this event and had a very successful day.

Mark Simon, of Leeds, took the individual title and teamed with Paul Stephenson also won the Men's Doubles competition.

Unfortunately, Stephenson himself was knocked out in the first round of the individual event. He did, however, gain some consolation by taking the runner up position in the plate competition.

Nigel White was a losing semi-finalist in the plate event.

The experience of the eventual tournament winners, Southampton proved too much for the rarely practised Leeds team, and Leeds lost their chance of gold medals. However, what followed made up for everything.

In the play-off for third and fourth places, Leeds faced an angry Loughborough team who were denied their place in the final by Birmingham in a match won 26-24 in the final set. This time Leeds got their game together and fighting for every point, beat Loughborough, for the first time ever, in a two set match which couldn't have been closer, 9-15, 15-8!

Ending their season on this high note, Leeds returned with bronze medals and the knowledge that, at last, Leeds is respected among the best of university volleyball teams.

Losing many of their reliable players - Ursula Nadler, Sarah Burrows, Tamara Buck, Brenda Lau, Alexa Grescher, Angela Jacobs and Jasmin Wingen-der, they hope that Sara Chambers and Ann Lawson will lead next year's team to a season as successful as this one.

ENGLAND CALL

Leeds was well represented in the England volleyball squad which enjoyed much success in the BUSF championships in Newcastle over Easter this year.

On the women's side, Tamara Buck helped the first team to first place, and Sarah Burrows helped the second team to win the bronze.

In the men's competition, Leeds player, Wayne Carson, was a useful member of the winning England team.

JIU-JITSU CONFERENCE

The weekend of 15th/16th March saw the gathering of Britain's Jiu-Jitsu clubs at the National Samurai Jiu-Jitsu Association Annual Conference in Bridgend, South Wales.

After a sleepless overnight journey, made bearable only by excessive beer consumption, the Leeds University and Polytechnic teams arrived exhausted to face a gruelling weekend of training, competition and inter-club socialising.

For those unfamiliar with Jiu-Jitsu, it is one of the oldest martial arts, practised by the

Samurai warriors in ancient Japan, and is still today a highly effective form of self-defence.

Saturday's events consisted of a morning's training in defence techniques against various weapons, followed in the afternoon by a demonstration of such skills in the individual 'Atemi' competition, in which Sally Kingseott of Leeds Polytechnic won silver in her category.

With the threat of a seven mile early morning run on Sunday hanging over them, mem-

bers from all over the country spent Saturday evening socialising in the pubs and clubs of Porthcawl.

Sunday's events included demonstrations from all the clubs, which involved presenting serious skills in a humorous context. Leeds Polytechnic Women's team successfully retained the BPSA Women's Demonstration trophy, whilst

overall Leeds came second to Bristol by a margin of only two points.

Ian Starr deserves congratulations for grading on top marks to gain his brown belt.

The weekend although exhausting for those involved was highly successful and resulted in the acquisition of new skills and closer association between the individual clubs involved.

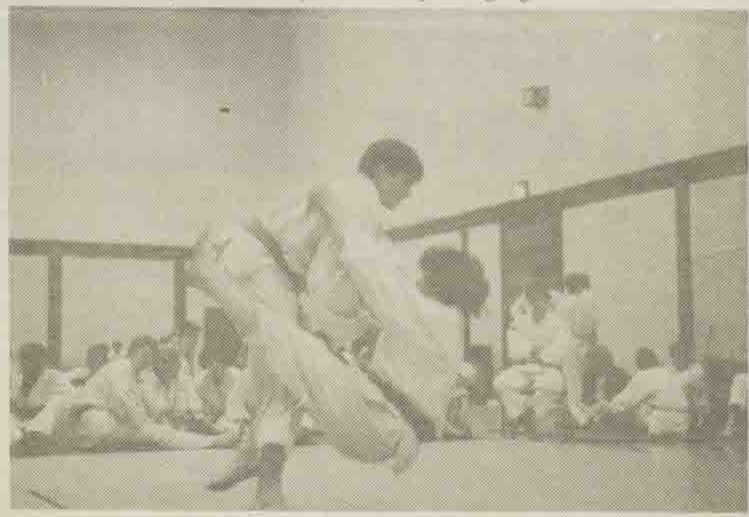


Photo: Martin Cronin

SPORTS DIARY

RUGBY LEAGUE Tuesday 29th BPSA RUGBY LEAGUE FINAL at HEADINGLEY LEEDS POLY vs BRADFORD Sure to be a really great match. KO 7.30.	TENNIS Sunday 27th LEEDS UNI (Mixed) vs SHEFFIELD POLY, Weetwood. Wednesday 30th LEEDS UNI Men and Womens vs LANCASTER UNI, home.
NETBALL Saturday 26th LEEDS UNI vs HEADINGLEY, Weetwood.	SOCCER Wednesday 30th YOB Cup Finals, Weetwood.
LACROSSE Saturday 26th LEEDS UNI vs TIMPERLEY, Weetwood.	ATHLETICS Saturday 26th Rowlands and Winnipeg Trophy Meeting at Durham.
CRICKET Saturday 26th LEEDS UNI 1st and 2nd XIs vs LEICESTER, Weetwood. Wednesday 30th LEEDS UNI 1st and 2nd XIs vs LANCASTER, Weetwood.	VOLLEYBALL Saturday/Sunday 26th-27th BPSA Finals, Beckett Park.

RESULTS

RUGBY UNION (BPSA Cup Final) Kingston Poly 12 Leeds Poly 15	SOCCER (BPSA Cup Final) Leeds Poly 1st XI 3 Newcastle Poly 1st XI 1 Leeds Poly 2nd XI 5 Sheffield Poly 2nd XI 2
VOLLEYBALL (UAU Finals) Women 1. Southampton, 2. Birmingham, 3. Leeds. (BUSF Championships) Men 1. England UAU, 2. Northern Ireland. Women 1. England UAU (1), 2. Scotland, 3. England UAU (2).	

SPORTS • SPORTS • SPORTS

