

AMNESTY PREJUDICED

Leeds University's Amnesty International group has been insulated at Amnesty's national conference over a motion on "sexual orientation".

The motion, put forward by the Leeds group, was intended to include in the constitution a section for people who are imprisoned because of their sexuality along with people Amnesty already tries to help. It was first put forward last year when

the Amnesty AGM was held at Leeds. A report was produced but no other action was taken.

LUU welfare officer, Claire Whiteley, who was present at this year's Amnesty AGM, was angry at the meeting's reaction to the Leeds motion. "All of the speeches against it were based purely on insults," she told *Leeds Student*.

The main objections to the motion came from Trade Union

leaders who referred to the Leeds group as "infiltrators", claiming that "they would bring diseases to the organisation", and even suggesting that "Gays should just desist from being gay".

Ms Whiteley confessed herself, "Horrified by the fact that these sentiments were applauded by the AGM."

Ms Whiteley sent a letter to NALGO, one of the unions whose representatives opposed the motion, asking what the Union's policy is on gay and lesbian rights. The TUC policy is one of support for gays and lesbians.

It was argued at the AGM that Amnesty would lose members if they supported the release of people imprisoned because of their sexuality but Claire Whiteley sees it as a "Moral decision we have to take".

CHRIS HILL

BRADFORD IN ALL NIGHT FIGHT

In retaliation to an announcement of a £1.2 million cut, Bradford and Ilkley College staged a 24 hour occupation of the Tory Party rooms in Bradford Town Hall last Monday.

The occupation was "well behaved" and even the buffet which had been provided for the Tory councillors remained untouched by the students! Morris McNally, finance officer at Ilkley College, who organised the occupation said he was "totally stunned by the cuts" and added "the Tory and Liberal councillors who voted for this are expecting the college to carry on as normal. It's frightening."

Approximately eight students entered the town hall and slept in the council rooms. Numbers were kept deliberately small to avoid adverse publicity. According to Mr McNally the event has attracted some good press coverage from West Yorkshire media and he hopes it will help make the council change its mind.

College management is said to be on the students' side, particularly Labour councillor Bob Sowman who is on the college board of governors. He sharply criticised the budget's author, Tory councillor, Eric Pickles saying that the cuts were "the product of an intellectual and deranged mind."

Coun Pickles, who chairs the education committee, nevertheless justified the cuts because the college "has enjoyed a 20 per cent growth rate since 1981". Bob Sowman replied this was "absolute bullshit, the college has suffered cuts in excess of £3 million since 1983".

WYANUS officer, Dave Green paints an even blacker picture for education in the West Yorkshire area which he says is being "decimated". Bradford University has lost 30 courses since 1981; architecture at Huddersfield Poly is under threat, Trinity and All Saints is losing courses steadily and meanwhile both Bradford and Leeds University await a decision from the University Grants Committee which will decide their funding for the next five years.

Helen Slingsby

NORTHERN GAYS SNUB NUS

LUU Lesbian and Gay Society angered by NUS treatment, have formed a new action group with other northern universities and polytechnics.

The group is to be called GM62 as all the societies involved are centred around the M62 motorway. It will include representatives from Hull, Sheffield, Bradford and York as well as Leeds.

Mr Mathew Windibank, one of the group's founders, condemned the two NUS convenors of the Lesbian and Gay campaign, Jim Doran and Linzi Brand as being, "Obviously no use".

At the south Yorkshire NUS Lesbian and Gay conference on the 14th of April Doran came over as "Patronising, complacent and generally ill-informed", and Brand, "Didn't say a word from beginning to end," claimed Windibank.

Some members of the Lesbian and Gay Society consider

Brand an odd choice as a representative because she is straight.

Linzi Brand told *Leeds Student* she knew nothing about the new group and pointed out that if people are aggrieved at the way she and Doran are doing their jobs then "they should tell us".

Brand said that she was at Manchester University, which has one of the largest lesbian and gay societies, only last week and that they had not heard of GM62 either.

Despite this she claimed that if the group was democratically set up then "We would applaud it".

Windibank hopes that GM62 will allow the societies involved to organise themselves more efficiently, as well as to remind NUS "that practical things need to be done".

"It should not be necessary for this to happen. The NUS should be able to organise itself properly but it appears they can't," he said.

CHRIS HILL



The Anti-Apartheid bus parked outside LUU last Thursday, was making another stop on a journey around Britain which has so far lasted a year.

Inside were video presentations and exhibits representing and explaining the reality of life

for black South Africans.

Leeds Student was told that the privately funded venture will carry on going around the country, "For as long as is necessary to make people aware of what is happening in South Africa".

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NEWS

NEWS IN BRIEF

Leeds University will play host to the city's first ever Green Fair on Saturday, 3rd May.

The afternoon's free entertainment will include live music, dancing and a children's circus. Friends of the Earth (Leeds) will be releasing hundreds of balloons as part of a national campaign to trace acid rain.

Among the many workshops there will be juggling, gymnastics and remineralisation. Stallholders will present their causes together with speakers including Lindy Williams (co-chair of the green party).

Creche facilities, a licensed bar and vegetarian food will be available throughout the afternoon.

Four Leeds University students plan to hike 50 miles across Iceland for charity.

Colin Skinner, Andrew Backhouse, David Brock and Shaun Fagan, hope to raise £20,000 for RADAR, the Royal Association for the Disability and Rehabilitation by collecting sponsors.

Forms can be obtained from Colin at 12 Buckingham Mount, Headingley, or Mike Plumb, Development Officer for RADAR, telephone 523480.

Changes have been made in the LUU grant applications procedure for Union societies.

In previous years, society accounts were submitted in the summer term. This year societies were required to do so before the Easter vacation. However, the majority of societies elect their new committees just prior to Easter, and so are inexperienced in the procedure of applying for funds from the Union.

Cultural Affairs Secretary, Bill Nairn, answered criticism of the change, pointing out that it was the out-going committees that were asked to submit the society accounts. The earlier assessment of the annual grant should also avoid any delays in receiving funds due to beginning of term confusion, he claimed.

This year there is a budget of £21,000 to be allocated between the various societies, along with a supplementary fund of £15,000.

Zoe Osborne

Frank Horvath will be this year's Intro week Secretary.

He was elected at a union council meeting on Monday night.

All Paris hitch money must be in by the 9th May.

OBITUARY

At the grand old age of 16 (122 in doggy age) Parsley, the Union's favourite golden retriever has died.

This lovable hound was adored by a whole generation of students and was the only dog to be allowed in the University union.

Fed sausages by the central catering staff and door porter Nobbie's constant companion, Parsley was also bestowed the honour of being the only male to travel home in the women's mini-bus.

He will be sadly missed.

VOTE FOR A FUTURE

This week has seen the launching of a new campaign by LUU called, 'Vote for a future'. The campaign has been organised by LUU secretary, Rob Minshull, who sees it as "a chance to encourage students to exercise their democratic rights."

The campaign is actually an upshot of the NUS conference where it was decided that all unions near any marginal seats at the next election should run such a campaign, and Minshull decided that it would

be advantageous to use the forthcoming local elections as a platform for a practice run.

Minshull had written to all of the candidates in the Headingley and University wards, outlining the size of the student vote in those areas and asking them four questions, about the Fowler proposals, the abolition of the metropolitan councils, the standard of private sector student accommodation and the possibilities of lighting on Wood-

house Moor.

To date Minshull has received at least one reply from each party, and all the replies will be printed on the day to day board in full, and leaflets and posters reflecting the views expressed will be produced.

All candidates have, in addition, been invited to hustings on Friday in the Riley Smith Hall, and asked to send a representative if they are unable to attend in person.

Minshull emphasises that this is not a party political move by the union, "It is not the job of LUU to take sides, but I hope this will

encourage the political groups in the union to get their acts together and put forward their views. It is their chance to do something real instead of just talking about revolution. Personally however, I hope that the campaign will lead students to realise the results and effects of six years of Conservative government on their standard of living. In the longer term I also hope that the campaign will lead to still greater improvement between LUU and Leeds City Council."

Ashley Tabony

W. YORKS v FOWLER

West Yorkshire NUS are to march against the Fowler proposals this afternoon in Bradford.

Tickets for the demonstration which include entry to a disco, are £1.75 from the Union.

LUU Treasurer Frank Horvath admitted on Tuesday that no tickets for the event had been sold. He claimed that people are becoming tired of anti-Fowler protests.

The march was not mentioned at Tuesday's OGM. Little publicity for the event has been evident throughout the Union, though Horvath claims to have distributed "a considerable quantity" of posters.

Posters promoting the march are "uninspiring", and have no "eyecatching feature" he said.

In spite of this Horvath hopes that this "good cause will encourage all Leeds students to attend."

Sarah Dewe

CAMPUS CRIME FIGURES DOWN

A recent report issued by the Advisory Committee on Security found that reported crime had fallen by 16.6 per cent in 1985. However the general incidence of crime is still high and many are not being reported.

Some 525 crimes were reported last year, of which the majority were theft. Twenty per cent of all thefts were of bicycles (that's three a week) and the University itself lost £17,000 worth of property, mostly electronic equipment and video units. Thirty eight people were caught.

Mr Muir, the security officer told *Leeds Student* that apart from petty theft there were four assaults including a member of the exec - Rob Minshull, being punched in the face, and a number of criminal damage cases. His major concern is in relation to criminal damage cases. The security awareness of both staff and students about their own property is lacking in many cases. "We should be well aware, if you put temptation in someone's way, they may be tempted and succumb." It is these 'opportun-

ists', he feels who commit most of the thefts. He thinks the decrease in crime may be in part due to the installation of many new burglar alarms on the campus, although entry to the university by non-students is facilitated by lost or stolen union cards - 797 were reported missing last year.

Seven women reported sexual harassment or assault in 1985 although these offences tend to occur in halls of residence or in town. Clare Whiteley said that sexual offences are usually reported to her rather than to security as it is easier to talk about 'intensely personal' problems with another woman.

"It happens more commonly than people realise," she said, but it is not often reported.

Mr Muir is also concerned to stress that his figures are based on reported crime. He felt that a balance had to be maintained between freedom of movement and security, quite apart from the fact that "you can never measure what you prevent."

Damian Earle

ABORTION AWARENESS

A Leeds 'Abortion awareness week' ran from 28th April to 2nd May and aimed to inform women about abortion facilities. The week comprised a series of events at the university, including films asserting a woman's right 'to decide what she does with her own body'. The union executive has produced a booklet that offers advice on what to do in case of unplanned pre-

gnancy.

Frankie Blagden, LUU women's officer told *Leeds Student* that the NHS carry out just 50 per cent of the total number of abortions performed nationally each year.

It is easier to obtain abortions in some areas than others. At worst as few as five per cent are carried out by the NHS.

Government cuts are making

it increasingly difficult to obtain an abortion, especially if the pregnancy has entered the 16th week.

Getting an abortion in Leeds has always been difficult. West Yorkshire as a whole is said to be one of the most difficult places in the country to obtain one.

Ms Blagden claimed that there were cases of black,

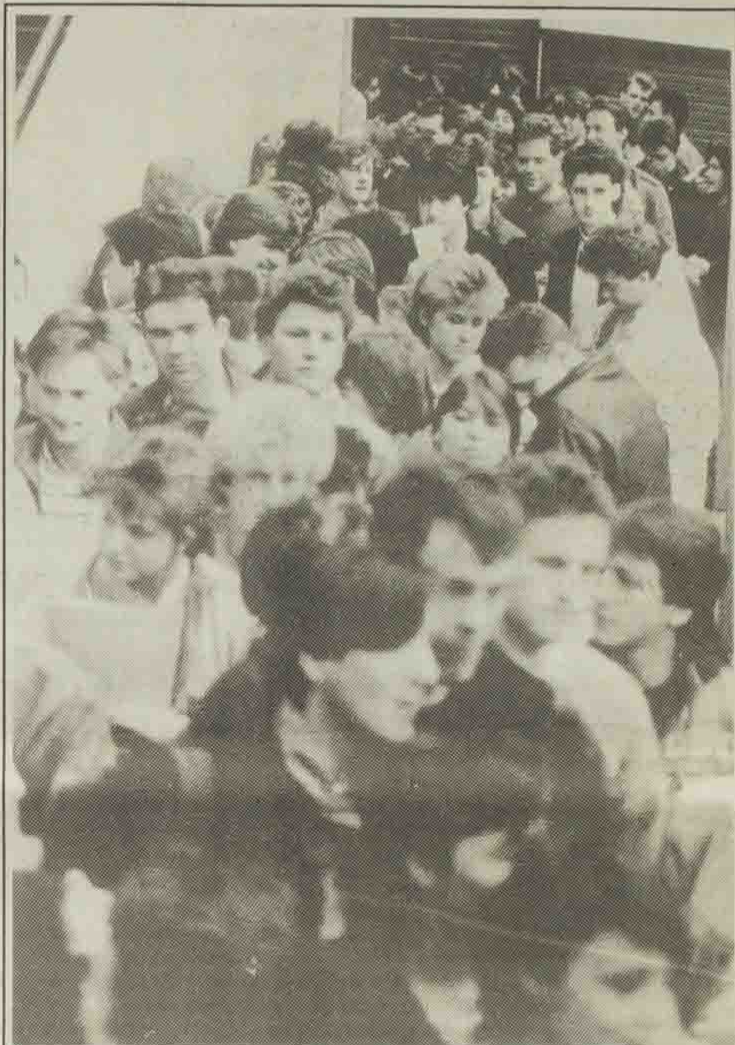
Asian, and working class women in Leeds being told they would be granted an abortion only if they agreed to be sterilised.

Some Leeds doctors are supporters of 'Life' the anti-abortion group which seeks to make abortion illegal. Frankie Blagden argued that the facilities should not be taken for granted and that improvements like the setting-up of a day abortion unit must be supported.

Ian Atkinson

NEWS REPORTERS NEEDED

Leeds Student office Mon + Tues lunchtime



No this is not your average Tetley Bar lunch time queue instead it is what is commonly known in the trade as 'Dev Ball hysteria'.

Last Monday at 12 hundreds of eager revellers waited patiently in a line that weaved its merry way around the University union extension, as the Devonshire-ball tickets went on sale.

Clutching cheque books in hand and beadily watching for anyone pushing in they were herded further down past the telephones by LUU treasurer Frank 'Mother Hen' Horvath.

The sight was too much for an innocent by-stander who remarked, "I've seen some queues for the Belton bar in my time but this one really takes the carob cake."

Needless to say the Ball is sold out. I don't really know why they bothered, surely everyone crashes the event anyway.

ON THE ROAD

LUU Theatre Group is to form a touring company designed to visit Northern Universities in a bid to build up Leeds' reputation in drama.

The touring group will be co-ordinating with other Northern Universities, including Manchester and Liverpool, with the idea of benefiting from each others' experiences.

One play a term will be specifically designed for touring and Theatre Group publicity secretary, Alan Thornton, hopes that this will stimulate involvement

in the Group. New plays written by students will be encouraged. Thornton expressed a desire to shake off the old, elitist image of the Theatre Group, making it open to anyone, including those from departments other than the Arts.

The idea will be phased in gradually in time for next year. Financing of the group will come from the Theatre Group's budget and previous performance profits.

Sue Cocker

NEWS

NICARAGUA - A FASCIST STATE

THIS IS THE BELIEF OF FORMER RHODESIAN ARMY COMMANDO, DAVID HOILE



• Contra supporter and freedom fighter, David Hoile

"You can take your nasty right wing ideas around the country. You can work for your nasty right-wing bigoted MPs like John Carlisle. You can go on your stupid tour but you won't get anywhere because basically everyone thinks you are an idiot." Strong stuff - but then so is former Rhodesian army commando and contra supporter, David Hoile.

He may well be an idiot, but the ex-vice Chair of the FCS definitely made an impression on many of those present at his talk last Monday.

Speaking on 'The Liberation of Nicaragua' (liberation from the Sandinista government that is) at an FCS meeting, Mr Hoile emphasised the need to "fight for liberty and peace in Nicaragua", adding that this can only be achieved by "ending the fascistic behaviour of the Sandinistas" and by showing "our support for American foreign policy."

Our support for American foreign policy was starkly revealed recently in Tripoli but thankfully the British government has some shred of humanity left to ignore the other FCS request.

Hoile claims the Sandinista regime "is no better than the national socialism of Nazi Germany" and uses this premise on which to base his whole argument.

The man was completely unabashed by the constant heckling he received from some sections of the audience and proceeded to give an 'overview' of the current situation in Nicaragua.

Apparently the constitution dedicates three lines to human rights and there are 13,000 political prisoners, so this means he argues, the "Sandinistas are no better than Samozza" and indeed the "very foundations of the Nicaraguan legal system hinges itself on political tribunals just like the Nazi's system."

For David Hoile this information justifies Contra presence in Honduras where hundreds of innocent men are dragged from their villages and forced to join

up. After all, he reiterated repetitively, "any organisation fighting international socialism and fascism is by definition a freedom movement."

Many people were angered by this and some shouted "You may talk about liberty but the people of Nicaragua are fighting to stop their children from dying of polio" and "why are you frightened of the Nicaraguans learning to read?"

Described in a *National Student* article as 'the main spring of FCS's international contacts' David Hoile has strong ties with the American-based National Centre for Public Policy Research which, along with the Heritage Foundation, seeks an 'ultra-right' World Revolution. Its own manifesto talks of *revolutionary cells* and *cadres* forming an interlocking chain organised to promote world upheaval. Mr Hoile is one of the links in that chain.

Being in this position means Hoile has been told that in the event of a war in Western Europe 4,000 servicemen will be held back to 'liberate' Cuba and a similar figure for Nicaragua. Managua is after all only two days drive away from the US border, according to President Reagan's geography.

This man, who has visited Contra camps in Nicaragua, is convinced that "as soon as the FCS has its own way within the Conservative Party, which is possible because we already have a good deal of sway, will support the freedom fighters in Angola and Nicaragua as part of our foreign policy."

From this Hoile draws the analogy that the Contras "are fighting international socialism in the 1980s."

It remains to be seen however, how a government which has halved infant mortality, strengthened Trades Union and women's legal rights, built over 1,400 schools and, above all, held free elections, could ever be described as 'Fascist'.

Helen Slingsby

FREE MONEY

A limited number of travel bursaries, valued between £50 and £150 are being offered by Leeds University Union. The bursaries are intended to fund travel abroad in the 1986 long vacation.

Students who are studying at Leeds University are eligible to apply with the exception of those studying in their final year. Any travel project is permissible but, course-related is excluded from consideration.

Applications, giving detailed particulars of the

proposed programme of travel, should be received not later than Monday (midday) 19th May, 1986 and sent to Anne Baxter, Deputy President, Leeds University Union, PO Box 157, Leeds LS1 1UH. Candidates may be required to present themselves for interview.

The bursaries will be awarded on Monday, 2nd June, 1986 by the union executive committee on the recommendations of the deputy president.

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CRECHE FACILITIES

SATURDAY 3RD MAY



Dear Editor

Enthusiastic as I am for all forms of dry stone-wall sculpting, I had to draw the line when I was visiting the recent 'shepherds in society' performance and exhibition on the Hyde Park.

There was I wurzling in my most farm-handed fashion 'Bumpkin-pirelli' wellingtons glistening against the swirling sheep-dip in the sunlight; ritually reciting in B flat minor 'Baa Baa Blacksheep', and exercising the coveted black crook shearing arts movements - when suddenly, calamity struck!

A new-fangled portable dry stone wall failed in its breaking manoeuvres causing it to career uncontrollably through the blocking pens, scattering bleating fleeces, aran sweaters, terrified yokels in all directions.

Summoning all my courage, I pulled my 'stop all' crash-straw hat over my woollen ray bans, gritted my teeth on the Ronco-breath freshening straw slice, and prepared for a muttoned nemesis.

Yet before I could swing into action, a spring snapped in my shepherds crook, tossing me into five feet of bubbling, glutinous, sheep-dip, and bringing half a ton of collapsed stone wall, still buzzing viciously, on top of me.

Sodden, wool-soaked, tie-free my ray bans have dropped countless stitches and my wellingtons punctured beyond repair. I have vowed to picket 'One Man and His Dog' until my mutton sandwiches fail me.

Yours,

Algernon

Dear Editor

I was shocked to read about Jeff Samuel's assault on a woman delegate at NUS conference. I accept his point that he would have torn off a badge equating zionism with racism if the wearer was a man, but I doubt he would do it to a six foot wrestler.

There seems to be a myth floating around that the Palestinians (if they offer resistance to being forcibly deported, forced off their land, thrown in prison without trial, beaten up by settlers etc) are being anti-semitic. I can quite understand the ANC speaker's stance on this. It is not anti-semitic, it is a national, liberation struggle against a colonial power.

The Zionists are being quite 'anti-semitic' in their contempt for Palestinians, who are a semi-ethnic race.

The best example of a racist law in Israel is the law of return. This basically means that if you are an Arab, and you have left the country, in which your family has lived for hundreds of years, you cannot come back. If you are Jewish you can go there at any time.

Who do the Zionists think they are fooling with their insulting charges of anti-semitism? They lie and deceive in an attempt to cover up the murderous atrocities of the regime they so support.

Do they know that Israel supplies military equipment to South Africa?

Yours angrily,

Adam Pollard

LETTERS

Dear Editor

Having spent a year in Leeds, I suppose the blatant ignorance of the likes of Zoe Smith came as no surprise, but such ethnocentric bigotry, if directed against any other nation but America, would surely draw cries of 'no platform for racists' in the sacred hall of justice (Riley Smith).

Ms Smith is just another of the all too prominent know-it-alls who expect North Americans to share the same set of beliefs, values and expectations as they do.

To even suggest that videos and portable trampolines are ingredients of a 'typical American student's room' is ridiculous. As to personal computers, if one saw more Commodore 64s in the place of Sigur Sigur Sputnik albums and the like, perhaps British industry wouldn't need American know-how to save it from bankruptcy.

Smith's wry image of car-loads of grandparents sending the college Freshmen off could only strike a chord with people who pride themselves in personal sacrifice to better their children's future. When the money comes from the council, it

is understandable that British students don't feel any pressure to succeed - feeding off the Government has its selling points, I suppose.

American college parties certainly aim for 'Animal House' proportions, but then again planning revolutions in the Tetley bar and admiring each others' choice of black clothing doesn't hold the same fascination for students who work all week in addition to taking classes, to pay for their education.

If fraternities produce 'offensive clones', the preoccupation with being trendy in Leeds breeds an equally boring and offensive mass of 'Adams Family' lookalikes. Black from head to toe is anything but individualistic folks.

Living in a British University, while bringing the 'Young Ones' to life in many ways, also shows me that there probably are more than five British students who aren't hung up on painting everything red, but they must be in Exeter.

Yours sincerely,

Mark Twain

Dear Editor

I am very sorry indeed that I have to write this letter. Within the last few weeks Asian students in Leeds have been attacked in the Woodhouse and Boddington areas.

You can imagine how frightened and disgusted we all are as the attacks are obviously racist in origin.

Most of us are used to being verbally abused in the streets, however, young people now seem to think it is funny to shoot at us with air rifles from long distance.

I am writing to warn all foreign students to be especially careful at the moment, and avoid going out alone at night unless it is really necessary.

Yours,

Ling Wong

Please could the author of this letter come to 'Leeds Student' office so that we can get some more information and try to put a stop to these horrible racist attacks.

Dear Editor

The two women who wrote to you last week about self-defence classes expressed some valid and important points.

However, these, I believe should be directed less at the instructor, who is doing an excellent job, but rather more to the attitudes of self-defence itself.

The instructor demonstrates basic techniques which enable women to have some defence against male aggression. These do seem difficult to begin with but this is because the techniques rely on balance rather than strength for their efficacy. Also women are never encouraged to do any self-defence or martial arts when they are at school, so the moves we learn seem initially clumsy and ineffective.

Another problem is that weekly sessions are not enough, the techniques require continual practice. This is often difficult when men constantly deride women's attempts at defending themselves. They frequently use force to stop you from practising the moves and tell you the techniques would

Dear Editor

I have trained at the Leeds Jiu-jitsu club for two years and have also attended the women's self-defence classes in the Riley Smith Hall. I therefore feel I am in a position to make comparisons between the techniques and teaching methods of both.

Most of the women who attend the self-defence classes are not interested in learning a martial art. The instructor appreciates this and consequently adapts the self-defence techniques of jiu-jitsu to the needs of the members of the class.

Set, complicated moves are not taught in response to particular assaults because no two attackers are identical in either size, weight or movement. Instead the course concentrates on basic techniques which can be applied in a variety of situations. Much emphasis is placed on defending the types of an attack to which women

Dear Editor

It is not always pleasant to return to the past but it is wise to forget it only when the truth has been established or, at least, every possible move towards it has been made.

A reply of mine (dated 2.3.86) to D. Fuller's letter (28.2.86) concerning some LUU Amnesty Group statements about human rights in Greece proved doubly unfortunate: first by not being published (for lack of space) then by apparently disappearing altogether from *Leeds Students'* files.

I have kept a copy, I will only reproduce the most important paragraph:

'Although Claire Whiteley (21.2.86) prefers to talk about "some concern" (about human rights violations in Greece) "rather than appalling human rights records", this exceptionally serious, totally unfounded and clearly offensive adjective of "appalling" was

Dear 'Two defenceless women'

I couldn't help notice your protestations about the women's self-defence classes. These classes are taken by the ever-patient Ian Starr - often with venue hiccups (such as last week when he was forced to take the class in the PRR), and it seems he was not made fully aware of your reservations.

I suggest that if you have some suggestions (as seemingly you do) you attend the next class where a short discussion will be held on next year's course.

If you are unable to attend, pop up and see me in Exec, as the Union now has a women's officer to deal with such queries - so there's no need to feel defenceless anymore.

Yours,

Frankie Blagdon

not work in an actual attack situation. However, I believe they might, given more practice and less male discouragement.

Last week's letter stressed the need for more discussion about where women should walk and what protection they should carry. Unfortunately, the law is such that nearly any item carried by a woman to protect herself constitutes an offensive weapon. Also there is the worry that the item can be used by the attacker against the woman herself.

There are no safe places for women to walk. I am convinced that a woman's major protec-

Dear Editor

Thanks to Union Welfare, we have now succeeded in registering a fair rent resulting in a reduction of £4.10 a week.

We would therefore like to encourage other student tenants to consult Welfare and register a fair rent.

We believe that the general standard of accommodation will rise and rents fall and this will benefit the whole student body if students follow our example and register their fair rent.

Yours sincerely

Six grateful tenants

never explicitly withdrawn and can by no means be accounted for by D. Fuller's letter.'

I therefore urge and expect LUU Amnesty Group to either withdraw it or publish further evidence that could justify it.

Yours sincerely,

P. Tassios

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are particularly susceptible, especially those with a sexual motive.

Ways of avoiding situations in which an attack may potentially occur have been stressed throughout the course although the instructor has never professed to teach the 'common sense' about which 'two defenceless young women' were so concerned.

Finally, I do not believe the classes are meant solely as a confidence builder but aim both to give practical advice and to teach practical defence. The instructor does in fact emphasise that personal confidence and competence can only be gained from practice outside the classes, as would be expected when learning any other new practical skill.

Yours,

Tracy Warr

'MEN CAN FANTASISE CAN'T THEY?' THEY?

Wendy Robbins spoke to 'Page 3 Girl' and 'chart topper' Samantha Fox, who is on the verge of making her first million.

Wearing a green angora jumper and a pair of headphones she is recording a jingle: "Hi, this is Sam Fox and I'm telling you to listen to the breakfast show every morning between 6 and 9 am 'cos we've got the biggest hits!" She giggles on pronouncing the last word and blushes becomingly.

Noticing me, she smiles shakes my hand and points at the headphones: "I 'ate wearing these fings - they make me 'air go all flat!". Quite.

After the success of her first single, 'Touch Me' is she going to concentrate wholly on music and TV rather than modelling? She is quick to inform me that she loves modelling too much to give it up, and cannot understand all this talk of 'exploitation' when no one twisted her arm and forced her to do it.

"A lot of people, like famous actresses start off as topless models, then when all the pictures come out later they start denying and regretting it. The big difference with me is that I chose it as a profession because I enjoy it." Does she not feel that whatever she decides to do in the future she is typecast?

"Yeh, of course. Even if I became a nun tomorrow I'd still be a page three nun!"

She chats on for a while about topless sessions with her photographers ("like going to the dentist really"), her new London night club ("holds 500 people - we don't let anyone in with trainers") and what happened to her at the Dragonara hotel the previous night when a crowd burst in on her whilst she was tucking in to steak and chips ("my fault really... I'm so approachable you see.")

Cutting through the friendly banter I ask a burning question - what does she think of Leeds University Union's decision to ban the Sun, Star and Mirror newspaper? Silence. Then a giggle. "Well, it's alright. I just get paid for doing me picture, so the sales don't really matter to me. It's fine. I mean everyone's entitled to their own opinion aren't they?"

How does she feel about accusations that she is harming the image men have of women? "Well... I think men can fantasise can't they? I mean, they all fantasise don't they?" She clams up. I try a slightly different approach. Does she not think that men could be led to violence in any way through seeing provocative nude pin-ups? She hastens to point out there is no nudity involved only 'tits'.

"No I think the word 'sex' doesn't come into it - it's all good fun isn't it? I mean if those men were that desperate, they could go down to Brighton beach and see girls with their drawers off. You can buy a Glenda Jackson film and see 'er tits."

Changing the subject, I ask if she'd like to have carried on a bit further with her studies, to which she replies no, because she's got friends who have got millions of A and O levels and "It hasn't got them very far."

With impressive syntax, she declares "I think at the end of the day it's having lots of confidence and your head screwed on right what gets you through the world these days..." Does she not feel she's missed out on being a teenager going straight from the playground to Playboy? "No because I've done things which most teenagers have never done. I've travelled nearly all over the world, met royalty and that... of course I miss things like going down the swimming pool or ice-skating rink, but I make up for that."

By the end of this year 20 year-old Miss Fox will have made her first million. How has success changed her? Apparently not at all. "I started off as a working class girl with a cockney accent and that's what I still am. I've met so many famous people who have disillusioned me - blasé, big-headed... I don't want to get like that."

I decided to end with a cliché - where can she see herself in ten years time? a loud squeal then a jump back. "Oh no! Don't ask me that! I don't know. Married I suppose with 18 kids... No not really - I want twins so I don't have to go through the same thing twice."

A cheerful grin, a friendly "see ya later" and Sam Fox - lovable approachable, her pretty head no doubt full of Sandinistas and Contras, was off to glory amongst the throng of panting worshippers outside.



ARTS

THE CITY



FORESIGHT

Last week's news regarding the donation of an honorary degree to Leeds' most monotone son, Jimmy Saville, illustrates the lengths to which people will go to further their grudges. The degree was to have been given to me - a ceremony of course, but a pleasing addition to my PhD - that is until the vice chancellor came to take a hand in matters. Remembering the slugging I gave to his 1947 revue of Light Opera's **Babes in the Wood** Eddy withdrew the degree and gave it to the only person who he knew had come from Leeds, **Mr Saville**.

While still on the society front, I notice that the charlatan of an ex arts editor has taken the first step on the slippery slope to anonymity and the NME and has taken refuge on the music pages. Long may he stay there.

Meanwhile Friday night sees the start of **Birdy**, for three days, a film of infinite subtlety which portrays the effect of war on the physicalities, psychologies and friendship of two childhood friends. Genuinely moving and fantastically shot, it left Algernon in tears for days - the film should carry a mental health warning, and must be seen.

Peter Brook's **Marat/Sade** and Nicholas Roeg's **Insignificance** leave Saturday late night viewing with a toss-up between revolution, freedom and individuality at the Playhouse and (cue song) ritual ideas and relativity at the Hyde Park, and both are guaranteed to screw one up a bit. Neither are worth missing though, so while the schizoid among you enjoy both, I leave the rest with the painful decisions in which there are no losers.

Saturday's late nighters show something of a key change with the Talking Heads film **Stop Making Sense** which everyone who is anyone will have seen, and so anyone who is nobody will be at. See you there. Meanwhile the spy thriller spoof *par excellence* **Top Secret** will be rolling the aisles at the Hyde Park.

Why Sunday nights are so undersubscribed at the Playhouse is nothing I am assured to do with **Songs of Praise**, but does mean that the "film-buff's" out there miss the film of the week. So, get your hair oil in early, staff of the **Bud** and suede shoe your way down to Claude Chabrol's razor sharp cynical thriller **Cop Au Vin**. A real film, for real people. A similar not to be missed for your diary is **1919** at the Hyde Park from Monday. Staggering under the weight of mighty, numerous awards at the British Film Festival it tells of two of **Freud's** patients who meet up years after analysis to reveal that his talking-cure was more of a curse.

Meanwhile the thespians are doing their thing with the hilarious **Dario** (Accidental Death) **Fo** farce, **Mistero Buffo**. Meanwhile stay tuned for **The Winter's Tale** in the Workshop from Wednesday 8th May. An enigmatic later play from Shakespeare's list of long running smash successes that raises the question what was he on - and moreover, where did he get it?

Was it a vision or a waking dream - more of the sublime next week, until then... fled is the music.

Jonny Keats

• *The Importance of Being Earnest.*

IN NEED OF SURGERY

When three corpses leap from the slabs of Branford School mortuary you might be forgiven for thinking 'Stitches' is something new... when they streak their naked havoc across the school campus, you might even be forgiven those initial expectant titters... but when the titters have died, and the cheap jokes come thick and fast, it is obvious, 'Stitches' is neither new nor funny. It is pale hybrid of 'Animal House' and those old 'Doctor on the Go' films.

However, the three corpses seemed to be having fun, under the leadership of chief-prankster Bobby Stevens (Parker Stevenson) - last seen in his nauseating performances as one of the 'Hardy Boys', his chums Al Rosenberg (Bob Dubac) and 'Barfer' Bogan, unleash an undeclared and sexist war on anything from first year naivety to the girl students.

Robin Dearden wields the necessary spanner-in-the-works as Stevens' girlfriend, 'Nancy McNaughton', continually catching him with more than his stethoscope in the odd blouse or two. She consequently launches counter hostilities, leading the girls to their revenge in the form of Ramon the gay florist. Murry Langston gives us this comic cameo, posing as a doctor and simpering happily through the boys' medicals.

The plot lacks real cohesion, veers unsteadily from one tired, ailing joke to another, and has few bright moments. It all comes to a final frantic head when the dean's plans reach a peak of evil. Together Stephens et al crush the dean's plot, and of course Nancy realises what a truly sensitive, mature human-being Stevens is, fawning over him as is the way of these trashy stereotypes.

It is difficult to say quite where 'Stitches' goes wrong. It suffers from all the "comic" usuals - the goofy oriental student, the busty blonde doing her best to talk and wiggle like Marilyn, even the dean's lapdog, lifted almost body and soul from 'Animal House'.

The film is sloppily put together: the work of an incompetent seamstress rather than the fine hand of the surgeon. Not quite a comic aberration, more like a manic and diseased hyena, it lurches awkwardly across the screen, obviously in pain, but trying to laugh. It remains only for us to put it out of its misery.

Coroner's verdict, then?

Dead on arrival.

But speaking as a retinary surgeon it may just be worth that second opinion.

STEVE GILL

Oscar Wilde: "All art is quite useless"

In one of my most refreshing theatrical experiences for a long time I witnessed a play that did not attempt to throw out any great message, that did not concern itself solely with its own moral standing.

'The Importance of Being Earnest' is a play that uses the idea of the 'theatre' as an entertainment. And because it is a play of such confines, it becomes all the more enjoyable. The performance at the Playhouse recognises this and exploits it to the full.

All the roles are handled with skill and a good understanding of the need to be slightly over indulgent. These are lavish people concerned with trivial things; preoccupied by social graces and public expectation. Yet such attitudes are given paramount importance and the production never lets us tire of them, but rather sweeps us along from witticism to wisecrack and back.

Wilde openly displays himself as a man obsessed by words and he explores their possibilities here with sadistic relish, never missing an opportunity to twist a sentence and bounce it back to someone's face like chewing gum.

Awards for the evening go to Guy Henry as Algernon Montcrieff for being a perfect cad, and Angela Vale as Lady Bracknell for being a thorough brick. It would be unfair to miss out the costume and set designers too, since their great attention to detail enhances the whole thing.

But the top award goes to the Playhouse Theatre, for choosing to stage a play that is perfect entertainment, perfectly handled. Me 'n' Oscar are just wild about it.

KIERON COLLINS

One act in one day in the alcoholic, sub-existence of a down and out of work actor forms the skeletal plot for this short play by Carl Caulfield.

Waking up to the persistently gurgling memoirs of the previous nights exploits, he finds solace in a seemingly self-obsessed monologue. Breaking his fast with whisky-covered cornflakes, the play's potential predictability is exploded by comic incident, through which the character is believably idiosyncratic, dynamic and yet humanly insecure.

Aware of being trapped in his small and lonely room, he saps sustenance from state and Bell's to wheelchair around his drooping artistic spirit - or does he?

Gleaning happy memories

from clasped stage photos the bright lights of reality catapult him back into his tragic comic stance.

As the lights dim his collapse comes nearer and the play ends with Welch grovelling and squirming on the sofa.

Paul Kaisermann over-acting early on, later developed the character with a large and subtle skill.

Caulfield has handled a difficult form with a lot of efficiency and much wit. There are tedious patches and some say his theme is hackneyed, reminiscent of 'The Dresser', yet the subtlety and humour of the character development more than redeem these faults.

Anne Fitzgerald.

B.H.

THE PRIVATE LIFE OF CLAUDE WELCH

• *Paul Kaisermann as Claude Welch.*

ARTS

BRADFORD

BRITONS

Neal Slavin is a glamorous man, a fashionable New York photographer who has trekked around Britain taking photos of people in groups. But these are no ordinary school photos: the colours are rich, the compositions carefully arranged. He has tried to embody each group's particular rhythm in the snaps that he took with his giant Polaroid camera.

His avowed intention is to understand why people join a group and what people look like in that group. Only a few photos really work on these terms, often those who work or play together as a team. The nuns are a series of handwaving variations on the theme of purple vestments, the bodily image of a religious devotion that has basic ritual pattern and lots of human detail. The elephant workers stand like grey trunks.

He says he wanted people to "put their best foot forward and add the energy that I wanted in these new pictures. I feel I got that."

Like the phrase "best foot



• The Camera Club by Neal Slavin.

forward" the institutional group pose, with a few symbols shoved in to show what the posers do, is too much of a cliché to evoke sustained interest.

Most of the people he photo-

graphs are not used to working as a team: often the group's awkwardness in posing severely weakens the impression of energy.

He rarely arranges his compositions with enough sym-



• Hatton Garden Snooker Centre by Neal Slavin.

metry or understanding to allow a group's particular rhythms to emerge powerfully. Consequently most of the photos work well as glossy magazine snaps that you can flip through, though a few are very good. In

general they don't work as pictures set on a gallery wall that you are asked to look at for a few minutes: They do not convey any meaningful, or tasty enough to satisfy.

Ben Hopkins

SIMPLY STYLE? MISTER FUN?

Whether we consider fashion photography to be art or not, it is still a medium with which we are all familiar. It is a medium that is specifically for the magazine, and thus it is crucial to see the images produced within the context of the magazine world. It is this fact that the dual exhibition of 'Shots of Style' and 'Fashion in Context' at the Bradford based National Museum of Photography tries to convey.

It is stressed that the fashion photographers' work must be seen in reference to fashion editors' models, hair stylists, and make-up artists involved. However, it is also clear through David Bailey's choice of photographs to see fashion photography as a social documentation, a reflection of the times. The exhibition covers the period from

1911 to 1985 and is therefore a superb documentary of the changing styles of the 20th century. Here one could stop, but the work exhibited is so rich famous names are stuck up all over the wall that it is difficult not to see it within the framework of the changes in sexual and environmental attitudes. Through the clothes worn, the location chosen and the finished images, it is possible to understand much about society's beliefs and desires. For perhaps above all the fashion photographer is a producer of dreams rather than a salesman of clothes.

The exhibition stretches from Beaton's bleak and real images of the post war years to the highly stylised pictures of the 60s, from the classical look of photographers in the 20s and



• William Klein 'Zebra Crossing with Scooter' 1960.

30s to the originality of Bruce Weber's work. The photographs are both technically and aesthetically stunning.

Marcus Lyon

Bradford Theatre in the Mill was the setting for this fast moving, erratic, small cast comic drama. After mingling with the stripy jumper, social worker (stroke that beard) broccoli-on-toast set in the bar we moved on to watch the play.

The Sheffield based Metro theatre company delivered a competent performance set in the transient atmosphere of a fairground. In this context the play attempted to examine the clash between youth's romantic idealism and its often accompanying on-the-breadline hardship.

What was delivered was a stark and realistic portrayal of the process of the manipulation of youth by older and more experienced people in positions of power.

Gil (Mark Spalding) is a Northern idealist who plans to reassert the fairground traditions of fun rather than letting his workplace decline into the trap of the profit motive. These plans are just a tiny bit hampered when he gets Shelley (Barbara Drewhurst), his one time girlfriend, pregnant.

Meanwhile Gil is sacked from the fairground and after some months in desperation returns to beg work from the callous manager Mr Allsop (Andrew Cork). Shelley and Gil meet up with a married middle class suburban couple, who after a few cocktails on the patio decide that life isn't just for sniffing Beaujolais or Cote-du-Rhone before din-dins. They channel their middle-aged frustrations into using the combined creative and imaginative talents of Shelley and Gil to reorganise the enterprises under their control and in so doing rewrite some other marital disputes.

Hugh (also Andrew Cork - versatile, eh?), unbeknown to our hero and heroine, is high up in a big micro processor firm which has its prospective finger in the fairground pie, with view to a takeover. In this they succeed, with the help of a converted Gil and the disdain of a much disheartened and divorced Shelley.

Raggedly approached, this play chops and changes characters alters their opinions; although at times confusing, this allows the play to intensify rather than stagnate, while communicating some of its most poignant messages. Different ages, different classes, different sexes meet and fight: the women and the poor lose out. Something that was too quickly rushed over was the effect of changing domestic and conjugal roles when the husband is out of work.

Buttressed with occasional social comments, twisting character make ups and the odd slice of wit 'Mister Fun' both entertained and confused.

Jock M.

THE CITY (Cont.)

• Wendy Godden 'Middle Aged Child' review of the Uni Fine Art Dept exhibition coming up next week



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• Mark Spalding as 'Gil', Barbara Drewhurst as 'Shelley'

TOEING THE LINE

In the wake of the NUS Easter conference Jay Rayner takes a look at the future of the Union under its present domination by the National Organisation of Labour Students. The illustration is an excerpt from the Soviet political poster entitled 'We endorse the policy of the party' by R. Suryaniov. (1962).

The National Union of Students is a troubled organisation. At first glance this would not appear to be so. Its membership is still growing with new colleges joining all the time. The National Conference held in April was the largest in the Union's 64 year history.

However, more and more the NUS is being ignored, not only by the media - the only national paper to report from the conference was the Jewish Chronicle - but also by its own membership.

At Leeds University it took the votes of only 0.3% of the eligible students to send a delegate to the conference.

Whilst students still care about their own welfare, they do not appear to be interested in the organisation which is meant to represent them. Could this be because the NUS is no longer representing the average student?

It would be hard to argue that the 'worthy' policies passed at the Easter conference on such issues as Northern Ireland and the National Health Service are not of some importance, however more and more the NUS is ignored when it comes to actually fighting for student funding.

Accusations that the NUS has become little more than a political talking shop or training ground for a politically and socially aware minority are hard to deny.

The responsibility for this must lie with the National Executive, and more importantly with the organisation that has undoubtedly dominated that Executive for at least the past five years - the National Organisation of Labour Students.

This year as in others before it NOLS holds six of the eight full time posts on the National Executive including President of the national NUS and President of Scottish NUS.

Despite strong denials from the National Executive of NOLS it appears from the Easter conference that they control their membership from above, making it possible to keep on pushing highly 'sound' yet unrepresentative policies on to the NUS.

The problem lies with the complexities of the issues and procedure used to discuss them that exist within the NUS. Faced in a debate by a complex set of amendments on a subject like Northern Ireland or the National Health Service, the possibility of 'throwing in the towel' and adhering to a policy 'line' must be too great to resist.

On every policy debate and election at conference, NOLS had their own line which they handed out a few minutes before. Similarly members of the National Executive of NOLS were responsible for canvassing blocks of conference delegates to make sure they had their vote.

Rob Minshull, national secretary of NOLS and LUU General Secretary commented that "It was not a crime to know where your support lay." This is of course true, however does "knowing where support lay" run to the exclusion of delegates own capacity for making a choice?

On one side NOLS say they are a totally democratic organisation which believes in grass roots organisation and does not force its own line on its membership, whilst at the same time it presses pieces of paper into the hands of delegates at conference explaining exactly which way Labour Students should vote.

It is this paradox as well as the methods NOLS actually use which are responsible for the lack of confidence which exists in NUS back on the campuses.

When NOLS organisation fell apart at the Easter Conference the affect was dramatic. A debate on NUS policy on Further Education colleges went almost totally against the NOLS line because its National Executive had failed to explain their position fully.

However, the paradox in the organisation was made most apparent by an argument which erupted between the Union of Jewish Students and NOLS.

At a joint meeting of the International Society and NOLS, George Johannes of the African National Congress described the actions of Israel towards Palestinians as comparable with those of the Nazis, which immediately caused a walk out of UJS members.

The next day the UJS produced a leaflet entitled 'NOLS - the last straw' which accused the Labour organisation of being two-faced and of having used Jewish students as a political football.

Ben Lucas, the Chair elect of NOLS, asked to comment on the matter first said he would be willing to do so at a press conference. He withdrew from that press conference a few hours later explaining that it was a matter he felt he could not discuss without having first consulted the membership!

Asked to comment in a personal capacity he still refused. In his absence from the press conference questions were directed at members of NOLS who had just been elected as part-timers to the National Executive of NUS.

They too refused to comment on these highly damaging allegations either as members of NOLS or in a personal capacity.

This refusal to comment suggests one of three things. Either these members of NOLS were unwilling to comment unless they had the NOLS line on the subject, or they really did not have a personal opinion or finally they felt that the one they did have would be too controversial to publicise.

All three of these are a damning indictment of both the organisation and the Executive of NOLS.

However, it would be wrong to suggest that the whole membership complies with the line of its National Executive. NOLS is, like much of NUS politics, split. Its National Executive and the members that get elected are all part of the 'Democratic Left'. On the far left of the party are groups like Socialist Organiser and Socialist Action who collectively are known as socialist students in NOLS or rather quaintly as Ssin (pronounced sin!).

Simon Pottinger who was the only member of Ssin to get a full time post on the National Executive of NUS as vice-president for Welfare, felt that NOLS was in the throes of a realignment of left wing politics as a reaction to the rule from above which the Democratic Left had taken to using.

Mr Pottinger commented that "NOLS doesn't exist now as a grass roots organisation. Its support is now based in sabbatical posts."

Many students who wish to be aligned to a Labour organisation which is not on the far left have little choice but to join NOLS, and so it will always have a steady supply of members.

In the wider context of the NUS it has become important that NOLS takes a look at its membership to see which direction it is actually going in.

It is obvious then that NOLS is in need of change. After five years at the top it has started to stagnate. It is probable that the National Executive of NOLS really believe that their organisation is serving its grass roots membership, but the evidence is not really there to support that.



INTERNATIONAL RESCUE

Tomorrow LUU hosts its first ever Green fair. To tie in with this event Gordon Taylor reports on the plight of migrating birds and the efforts being made by the international community to save them.

Conservation projects will always have an international aspect. This is true even for the smallest programme concerned with one species of orchid holding on in a single meadow, apparently isolated from the rest of the world. If the effort that goes into the preservation of any one species is to have any meaning at all, then it must be undertaken for a world in which similar projects are contemplated. Otherwise, it may as well go straight into the museum.

Often the need for international co-operation will present itself more immediately. An obvious example is that of whale protection, perhaps doomed to less than complete success whilst the major whaling nations are insensitive to the pleas of those with less vested economic interests.

The problems multiply as the scale changes from whaling which, it may be hoped, is fairly responsive to governmental control, to the massacre of migratory birds that occurs every spring and autumn over the coastal regions around the Mediterranean.

It is impossible to obtain exact figures on just how many birds succumb to the guns and traps on their annual journeys to and from the summer breeding grounds in Northern Europe and the British Isles, but a conservative figure may be

15 per cent of the total number in passage.

This translates, literally, into many millions. With so many other pressures, both natural and man-made, on the birds, this is one barrier to survival that those concerned with bird conservation would like to see demolished. Environmental pressures can be alleviated by the creation of reserves, but the hunting and trapping are harder to overcome.

The reasons for this are twofold; but they both stem from the same source.

One aspect lies in the nature of government. In countries where some kind of democratic system is in existence, wildlife conservation may only be a live issue if there is a strong lobby in favour of it, and even then it may need to be seen to involve a vote catching potential.

Often, however, such controls may have a harmful effect on political popularity; witness the strength of the hunting lobby in the USA.

Member states of the EEC are obliged to bring their laws into line with the communities Directive on the Conservation of Wild Birds, but laws are only as effective as their observation and enforcement and in many places there is no will to obey either the letter or the spirit of the law.

Moreover, the political



problems in the East Mediterranean are such that bird protection is hardly likely to come very high on the list of priorities.

But, the bitter fact is that, in many of the areas concerned, the hunting ethic is a deeply ingrained part of the culture; though, as with fox hunting in England, the use of the word "hunting" may give an impression that the activity is more glorious or sporting than it really is.

Often there is little more to it than taking a rifle, shotgun or air-rifle and simply blasting away at anything that flies. If this sounds a little fanciful, something that could offer no real threat to a thriving population, remember that it was this very kind of persecution that took the Passenger Pigeon from its position as one of the most numerous birds in North

America, with individual flocks made up of millions of birds, to complete extinction.

In addition, a wide variety of traps, nets, snares and, most unpleasant of all, sticks smeared with lime, all lie in wait for the unlucky bird.

Sometimes a case is made out for this destruction to be justified on an economic basis. Certainly the birds are often eaten when caught, although the admittedly meagre studies indicate that the consumption is subordinate to the actual pleasure of hunting.

The situation varies from country to country and a more complete breakdown of what information there is may be found in the report 'Bird Killing in the Mediterranean', published in 1979 and available in the UK from the RSPB. The underlying tale is that any effective regard for

wildlife, especially for birds which can seem so abundant and fair game for anyone, is a luxury reserved for a very few countries.

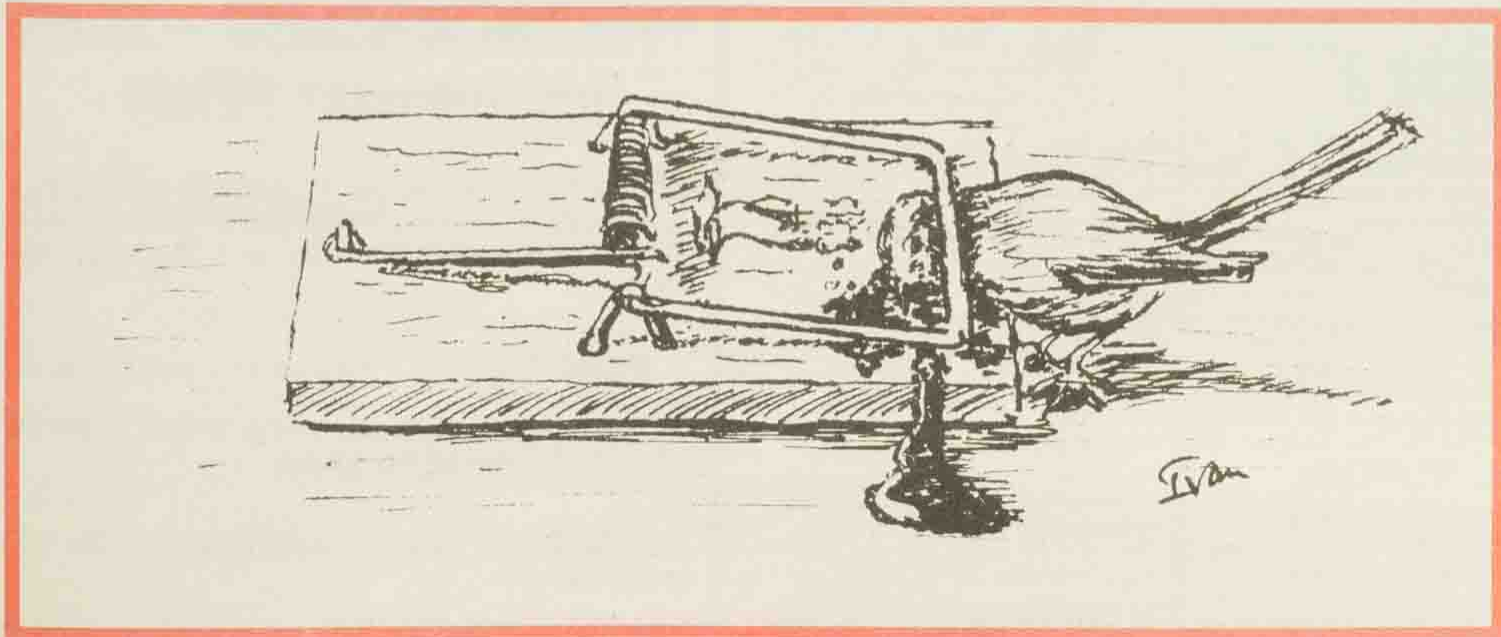
In recognition of this fact, the European Committee for the Prevention of Mass Destruction of Wild Birds was formed in 1976 as a federation of national fund-raising bodies. Over the ensuing decade the committee has allocated over £150,000, raised mostly in the UK and the Netherlands on nearly 100 projects.

One of these is a programme to ensure the full implementation of those laws already on the statute books. This has been particularly important in Italy, which heads the table for the slaughter of migratory birds.

A paid observer was employed to promote the implementation of the EEC directive on bird protection and support was given for the organisation of a referendum, instigated by the Radical Party and supported by conservation organisations, to abolish hunting.

The 1984/5 programme went further by providing funds to enable the Italian League Against Hunting to bring legal action against regional authorities whose hunting legislation contravenes the directive.

In the long run, however, the only really effective strategy has to be one of education: emphasising that bird life is vital in the maintenance of the natural environment and that it just so happens that the sight of a wild bird is amongst the most beautiful and fascinating experiences available.



MUSIC

ALL THE FISH GET DROWNED . . .

The Singular Column



WOT NO ANGST?

PET SHOP BOYS 'Please'

Debut long player from the bright new boys of pop. Taking the better elements of Hi-NRG and Eurodisco and combining them with studied grasp of what makes a good pop record, the Pet Shop Boys have come up with a winning formula.

Opening with 'Two Divided By Zero' co-written with top disco producer Bobby Orlando, the listener is hit by a run of the three singles, of which the new one 'Love Comes Quickly' is by far the best, reaching the parts other singles usually fail to reach, a kleenex sponsored love song. The first side ends with 'Suburbia' which is mockingly familiar even on first hearing, and lingers long after the needle has lifted off record.

On the B side, 'Tonight is Forever' seems a likely choice for the next single, and is in a similar vein to 'Suburbia', this is followed by a slower moodier piece in 'Violence' and a classic disco romp with 'I want a Lover'. The low point of the album is the ill-fated ballad 'Later Tonight' which is more Eurovision than Eurodisco. The closing track 'Why don't we live together', is a single pop song. The best thing about this record is that there is not one angst-ridden ode.

Nigel Holtby

1. Millie Scott - Prisoner of Love (4th and Broadway)

This is already a great year for soul 'n' funk, and this is one of the great records. A mighty, mighty beat with everything mixed right up front, 'Prisoner of Love' is the rightful successor to 'Somebody Else's Guy'. Immaculate.

2. Icehouse - No Promises (Chrysalis)

This is where I blow all credibility. Icehouse release very few records, but when one does escape, it's... ahem... a beaut. Produced by Rhett Davis it sounds every bit as similar to latter day Roxy as did 'Hey Little Girl'; the insistent drumming, swathes of, almost stifling, keyboards, the bitter-sweet lyric and the haunting melody; but I've cool to spare and can stand a little schmaltz.

3. Kalima - Whispered Words (Factory)

It is inevitable that this will be seen as an 'Absolute Beginners' spin-off/cash-in, but Kalima have been making this kind of silky-smooth latin-jazz since the time when Sade Adu and Julien Temple were gleams in their publicists eyes. I'm sure you get the idea and, by the way pop pickers, 'Absolute Beginners' really is a treat and a half. Ignore the detractors.

4. Jah Wobble - Between Two Frequencies (General Kinetics)

At last, a return to form by the great Jah Wobble (the only worth while person ever to be in PIL). his five year run

of classic mutant dance records had lately been interrupted by a couple of dodgy disco workouts. 'Between Two Frequencies' throws all of that out; dark and menacing, the bass rumbling and the synth whooping like some malevolent creature of the night. Scary.

5. Hector Zazou and Bonny Bikaye - Mr Manager (Crammed Discs)

As if you didn't already know, Zazou and Bikaye create their own version of the new African Dance with rhythm computers and digital sequencers taking the place of traditional drums and folk instruments. The result is dance music for five continents that could melt the sixth.

6. Beastie Boys - Hold It Now Hit It (Def Jam).

Good advice to follow in any circumstances; hold it, now hit it! Having trashed Run DMC and AC/DC in the heavy metal disco stakes, the Beastie Boys put their axes away for a more conventional mix of beat-box and synth on this, for them, typically inelegant rap. I haven't quite worked out what it's supposed to be about, but I'm fairly sure it's good, clean listening.

7. Wally Badarou - Novela Das Nove (4th and Broadway)

From the soundtrack of 'Kiss of the Spidewoman' hipsters, another latin-tinged toe-tapper, but this time purely instrumental. Slinky. Plus, plus, plus... 'Chief Inspector (Precinct 13)' on t'other side. How can you refuse?

8. The Weatherman - Let Them Come To Berlin (Play It Again Sam!)

Headed 'this is the third com-

munique from the Weathermen', followed up by 'there are some who say that communism is the wave of the future... let them come to Berlin'. I'm still not entirely sure whose side the Weathermen are on. Hard electronics, as on their previous releases, are mitigated by a more commercial feel. Good God! I hope they're not thinking of turning into Paul Hardcastle. The 'found' vocal line, 'there are some who say...' is a waif, rescued from some old newsreel of the cold-war era, so maybe they are on my side after all. But whose side am I on?

9. Erasure - L'amour (Mute)

Vince Clarke, unjustly deprived of hits since the bifurcation of Yazoo tries again with an uplifting little electro-pop song; the melody of which reminds me of 'Send in the Clowns'. Can't imagine why. The 'b' side of the 12in is fabulous a 'euro-beat' version of Abba's 'Gimme Gimme Gimme a Man After Midnight'. A double hit.

10. The Royal Family and the Poor - We Love The Moon (Factory)

Another one of those bands who release about two records per decade. In fact, it's been so long since the Royal etc's last release that I've completely forgotten what it sounded like. The new release bears a slight resemblance to the Jah Wobble single reviewed earlier. Whoops, hold it there: I've just decided that the record is pressed back-to-front, and I've just been reviewing the 'b' side. The real 'a' side is... erm... everything you would expect from Factory in 1986. The Durutti Column with the bass turned up. Endearing.

Gordon Taylor

METAL-DANCE

TEST DEPARTMENT:

'The Unacceptable Face of Freedom' (Some Bizzare).

VARIOUS: 'Magnetic North' (Touch)

Test Department are suddenly flavour of the month it seems, after some years spent bobbing on the uncertain seas of critical notice and critical favour. Originally under the shadow of Einsturzende Neubaten, now in danger of being upstaged by a Heineken advert, the band is admirable for the way in which they have lived their music and lived their politics.

Test Department's music is hard physical labour; mallets weighed against oil drums and car springs. Test Department's politics are without dogma, yet true enough to support the miners whilst others were collecting the publicity. Indeed, the band's recording with the Welsh miners' choir seemed to be the only real attempt to understand the strikers' plight and use the dispute as something other than a career moti-

vator or a chance to mouth empty, half understood slogans.

'The Unacceptable Face of Freedom' shows the legacy of those experiences as side two opens with 'Statement'; Kentish miner Alan Sutcliffe narrating the circumstance of his arrest and subsequent adventures in the hands of the constabulary. Wherever your political sympathies lie, even if, as Tom Robinson (sarcastically) said, you "can't believe that sort of thing happens here", it's harrowing stuff. Elsewhere the Testies just pile layer upon layer of dense metallic percussion, requiring many plays before the parts begin to settle out.

This is an aggressive record, but it's aggression with a purpose. This is an angry record, but the anger is deeply justified. This record wants to change the world. It won't of course, because it isn't by Presley or the Beatles. But it's worth the try.

The latest release in the consistent, essential, on this, as on previous Touch series explores a different kind of resistance: resistance through ritual. It is

the most ambitious and adventurous venture so far; a C90 cassette featuring such disparate artists as Regular Music, the Residents, Renaldo and the Loaf, Zazou and Bikaye, Kill Ugly Pop and the exquisite Gilbert and George (Ivor Cutler with a split personality). The beauty of the programming Touch releases, is that the performers surrender their own identities for the good of the whole; the listener isn't left waiting until the favourites appear. 'Dawn at a Buddhist Breakfast in Japan' is no less important than Cabaret Voltaire's 'Diffusion'.

'Magnetic North', in addition to the cassette, comes complete with a 90 page book, beautifully produced and put together along the same lines as the sound track. On words; John Savage, Greil Marcus, Ezekiel, Jamie Reid and Margi MacGregor: on pictures, well, lots more people you've never heard of but ought to have done.

As an audio visual package it is, perhaps no better than Top Of The Pops, but it's a great deal more adventurous.

Gordon Taylor

Competition Time



BIG HIPSWAY PRIZES

FIRST PRIZE: Debut album; 12in double-pack edition of 'Honeythief'; poster; signed pick of the band and a single ticket to their gig at the poly, Thursday, 15th May.

SECOND PRIZE: 12in double pack; signed pic; poster and one ticket.

All you lucky punters have to do is to tell us what their new single is called.

Entries to Paul Syrysko, Leeds Poly, City Site, by next Friday.

MUSIC

NEW DAY RISING

IT'S ALL TOO BEAUTIFUL!

CASSANDRA COMPLEX

THIRD CIRCLE

LEEDS UNIVERSITY UNION

Is this rock 'n' roll? Playing the distortion pedal by hand, clattering the tom-toms along with the beat box, untying yourself from the tangle of wires, legs, microphone stands to stand up and sing intelligent lyrics which refuse to deal in meaningless banalities, or trade simple slogans for the sake of safety? To sing of paranoia, alienation, dead-end lifestyles and to have a good time as well?

This is too good for rock 'n'

roll...

Cassandra Complex were preceded by **Third Circle**, who worked a little too closely in the two-guitars-and-drum-machine agit-prop set to say anything new. But what they did they did very well, with resilient melodies underscored by a flow of sharpened noise. The lack of emotional range eventually let them down, but it was fun while it lasted.

What to do when you've a clutch of relevant, modern-minded points to make, as the Complex have? Pose, and pull long faces? But why pose when you can dance? So a display of ridiculously

enjoyable excesses follows, pointedly ironic in its presentation, but as deliberate as any po-faced young depressive could ever be.

Roll on the floor, throw yourself about, dissolve in a heap of flesh and wire, sing of techno-fear, and use the same technology as a means of realising your ambitions... It's the wit behind the foolery which makes CC so irresistible, so *necessary*. They no longer play with Suicide-esque syntho-rhythm, but explore contemporaries of their own choosing. So Throbbing Gristle's 'Something Came Over Me' is a shout of unrestricted joy; the talk is of imprisonment, the stance there to show how much potential there is to realise anything.

Of course irony can be a dangerous term to use, allowing all sorts of tedious indulgences in the name of insight. The Cassandra's are too good to fall into that one though, letting their desires run free whilst retaining an essential distance from all that could destroy.

Friends, it's time to dig the new breed.

John Tague



• Bloody Remingtons ruin your face these days.

NOT WITH A BANG BUT A WHIMPER



Photo: T. Woolgar

JOHN COOPER CLARKE

JOHN OTTWAY

IRISH CENTRE

Warming up an audience on the first night of a new venue who aren't there to see you anyway is an unenviable task. The uneasy atmosphere of sobriety did little to inhibit the incredible Ottway however - in fact he thrived on it. This man does for music what the Tay Bridge did for rail passenger safety - the House of the Rising Sun will never be the same, You Ain't Seen Nothing Yet was left in tatters and the microphone is yet to recover not only numerous immersions in his mouth/armpit but the poetic rendition of Headbut, the Wild Billy Baratt classic. Basically John Ottway makes your record collection un-

playable for fear of the image of his half naked emaciated body hurling itself into your imagination.

An insane blend of parody, self-ridicule and true poetry in motion left the ice truly shattered paving the way for the bard of Salford.

Following the Ottway was no mean task - one made all the more daunting by the lack of a backing band and the chemicals speeding around his brain, but Johnny Clarke almost did his best. His superb albums, and his brilliant performance two years ago at the Bierkeller with Nico testify to Clarke's subtle art. But last Wednesday he lacked the nous to negotiate the syllable crunching alliterative genius of his early work - and stuck instead to his easier monologues.

Not so much the name behind the hairstyle as the stand up comedian behind the poet. There was too much of the old and not enough new and I didn't want to hear him stumble through numbers that he has performed and recorded with such wit and power. Is this the way important things end - another dead hero? I hope not, and there were glimpses of the man he used to be - but I had to hear the records at home to be totally convinced.

Carl Hindmarch

BUBBLEGUM

BLOW MONKEYS

RILEY SMITH HALL

On Sunday's 'South Bank Show' documentary about the Velvet Underground, someone, I think Nico, stated that there was very little between the 60s scene and today's music. It was, she said, as if the 70s had never happened.

These Blow Monkeys are firmly rooted in the 60s epithet. The scene they so obviously dig is the Stax, Motown sound of that era. Whether they embellish it or not is for you to make your own mind up upon, but their final cover of 'Chain Gang' fitted incongruously in with the rest of the set.

These boys are very sensitive about their reviews. It baffles me why David Quantick from the NME should be chastised a good 200 miles from London. He obviously must have declared the forbidden fruit to be rotten. Myself, I believe 'tis merely an apple.

I danced, sung, laughed my way through a sharp, well paced performance. The band was excellent, the clothes natty, and the sound brilliant, but then I've always liked the Blow Monkeys...

If you missed it though, this was peak entertainment: More chewing gum for the ears.

Nigel Holtby

GOOD AND GONE

THE GO-BETWEENS

WAREHOUSE

I make no bones about the fact that this was one evening when the critical faculties were firmly encased in concrete and locked securely in the cellar. Ever since I first heard 'Cattle and Cane' in a failing record emporium in Leicester, the Go-Betweens had come to represent all that is great and good and beautiful in modern music; filling that aching hole left by the demise of the Young Marble Giants. No hype, no histrionics. Not that I've any objection to hype and histrionics: but there is no substitute for a bunch of people just playing a bunch of songs. The albums 'Before Hollywood', 'Springhill Fair' and, the latest, 'Liberty Belle and the Black Diamond Express' demand absolute adoration.

Yet, I'd never seen the band; careful and deliberate avoidance because of the rumours that they were dreadful on stage. Certainly, the sound that greeted me after I had screwed up my courage, packed my resolve and forged my way through the driving sleet, did not sound very inviting. Fortunately, this particular cacophony was the support. A Lloyd Cole clone fronting Lloyd Cole and the Commotions clones. They were called the Servants and just went to prove the old adage that you can't get good Servants anywhere these days.

Then, the Go-Betweens. The original trio of songwriters, singers and dual guitarists Robert Foster and Grant McLennan, and the very wonderful, awe-inspiring, drummer Lindy Morrison, were augmented to a five

piece with the addition of a permanent bassist and a pick-up keyboard player. And... it's true. To the uninitiated the band would seem shambling, perhaps even inept; but, then, someone has invented New Age Music for those who have learnt to play well enough but never seem to have any original ideas. The likes of Rick Wakeman may have all the technique of a musical Kama Sutra, but it's those fumbblings behind the bike sheds that really tell you what it's all about. I came away with oil on my clothes.

Most of the material was from the 'Liberty Belle' album, 'Spring Rain' retitled 'Spring Snow' for the evening, interspersed with old B sides and album tracks: 'Cattle and Cane', 'Draining the Pool' and the incomparable 'Part Company'. If only they could have played all night.

What else can I tell you. As the song says, someone else's song actually, 'there ain't no doubt about it, I'm in love'.

Gordon Taylor

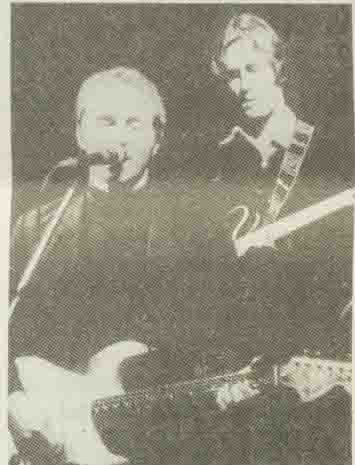


Photo: T. Woolgar

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CLASSICAL MUSIC GIGS
WHAT'S ON
 A EXHIBITIONS FILMS

CLASSICAL M
WHAT'S
 A EXHIBITIONS

CINEMA

FILM INDEX

ODEON (436230)
 1. JAGGED EDGE - 2.40, 5.10, 7.45.
 2. REMO-UNARMED AND DANGEROUS - 3.00, 5.35, 8.10.
 3. ABSOLUTE BEGINNERS - 2.15, 5.20, 8.00.
ABC (452665)
 1. OUT OF AFRICA - Week 2.20, 7.20; Sun 2.20, 6.40.
 2. BEST DEFENCE - Week 3.50, 8.50; Sun 7.50.
 Also, BEVERLEY HILLS COP - Week 1.35, 6.35; Sun 5.35.
 3. STITCHES - Week 2.20, 5.20, 8.20; Sun 3.20, 7.20.
5HYDE PARK PICTURE HOUSE (752045)
 BIRDY - (Friday for 3 days) 6.00, 8.15. NINETEEN NINETEEN - (Monday for 4 days) 7.00, 8.45. Late shows; (11.00).
 Friday 2nd May - INSIGNIFICANCE
 Saturday 3rd May - TOP SECRET
COTTAGE ROAD CINEMA (751606)
 THE YOUNG SHERLOCK HOLMES AND THE PYRAMID OF

FEAR - Week 6.00, 8.00; Sun 5.40, 7.40. Late show; (10.45).
 Friday 2nd May - THE KILLING FIELDS.
LOUNGE CINEMA
 OUT OF AFRICA - Week 7.30; Sat 5.00, 8.00; Sun 4.00, 7.00. Matinee - Wednesday 2.00.
PLAYHOUSE (442111)
 Friday 2nd May - MARAT/SADE - 11.15 pm.
 Saturday 3rd May - STOP MAKING SENSE - 11.15 pm.
 Sunday 4th May - COP AU VIN - 7.30 pm. All Admission £1.70.
CARNABY CLUB
 Wednesday 7th May - QUADROPHENIA - 7.15 pm RBLT. Members 50p, others £1.00.
CLASSICAL MUSIC
 Town Hall, Great George St, English Northern Philharmonia. Liszt and Bruckner, 7.30 pm May 3rd - University of Leeds. Clothworkers Hall, May 8th at 1.10 pm Chamber Music by Music dept.

JAGGED EDGE
 Thriller. Guardian previewed it favourably. John Barry, Jeff Bridges in upmarket whodunnit, in the Hitchcockian spirit of jagged edge of the seat entertainment.
REMO-UNARMED AND DANGEROUS
 This is either a spoof or something has gone drastically wrong with America. Dangerous viewing for dangerous people, on the last freedom moped to oblivion. "What a wonderful war it could be."
ABSOLUTE BEGINNERS
 Over-hyped, over-talked about, over-the-top and over-the-rainbow. Mixed reviews. Make up your own mind. Barry Norman said it was okay. And why not, indeed, if at all.
OUT OF AFRICA
 Meryl "if it's Tuesday I must be Dutch" Streep and Rob Roy in over-long, but sweet film. Full of imperialist rubbish. Good photography. Love story for the mind. Guest appearance by Bowie. (Wrong film - Ed.).
BEVERLEY HILLS COP
 Very popular. The film of the sound track. Eddie "I'm so zany" Murphy in a comedy cops and robbers, car-chase and all. Miami Vice, without the suits but with a storyline.
STITCHES
 Documentary about the LGI casualty Dept on a Friday night. We've seen the publicity stills and if these are anything to go by, don't bother.
THE YOUNG SHERLOCK HOLMES
 Nicholas Rowe in American working of the old favourite. Spectacular scenes and tacky sentimentality. Conan-Doyle would be spinning in his grave, faster than a slab of meat on the

spit at Theo's.
KILLING FIELDS
 Everything you ever wanted from cinema. The angst of it all is like the Leeds Student Office on a Wednesday afternoon. In this case at least, the Briton's arrived.
MARAT/SADE
 1966 black and white Peter Brook film, to compliment the Playhouse stage version. A gentler look at sadism and loonies. Not dissimilar to a meeting of the FCS.
STOP MAKING SENSE
 For all you Psycho Killers on a road to nowhere, this is the definitive concert movie. Get down to the Little Creatures.
COP AU VIN
 1984 French subtitled, Chabrol in a cynical mood. Good plot with some perfect one-liners.
QUADROPHENIA
 Right on kids. Put on your dancing trousers for the raunchiest, rock-steady beat of... Woger, Peter, John and Keith (providing the music).
BIRDY
 Alan Parker won an award at Cannes for this one. Two Viet-Vets: one thinks he's a bird, the other doesn't. Nuff said.
INSIGNIFICANCE
 Those of you who've seen the Big Audio Dynamite video will have seen some of this already. Story of Monroe, McCarthy, America. Good film. Einstein's there too, relatively speaking.
NINETEEN NINETEEN
 If this is the one I'm thinking of, then it is about a Psychiatrist Psychiatrist and his clients; long and boring, with the kind of soul-searching you only expect from Chorus Line. Mr Norman said it was crap. And who wouldn't. Indeed. Moving on...

GIGS

THE WAREHOUSE (468287)
 Tuesday 6th May: Wall of Voodoo. Wednesday 7th May: Ghost Dance.
THE IRISH CENTRE
 Wednesday 7th May: Terry and Gerry PLUS Pink Peg Slax (Advance - £2.50).
THE MARQUEE (453929)
 Friday 2nd May: Salvation.
THE LITTLE LONDONER
 Sunday 4th May: Warp Factor.

5.00 - 8.30 pm. Admission: FREE.
THE POLY (430171 Ext. 35)
 Thursday 8th May: Half Man Half Biscuit PLUS support. Doors 8.30 pm, tickets £4.
ADAM AND EVE'S (456724)
 May 7th: Bride's Power PLUS Len Bright Combo PLUS Astronauts. £2.50 Con. May 8th: Pauline Gillian Band, £2.50 Con.
UNIVERSITY: Events (439071)
 May 8th, doors at 7.30 pm. Latin Quarter.



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CLASSICAL MUSIC GIGS WHAT'S ON EXHIBITIONS FILMS

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LIBRARY STOCKTAKING Takes place during the week beginning Monday 16th June. Please ensure all books are returned to the Edward Boyle and Brotherton Libraries by Friday 13th June.

FRIDAY CLOTHES STALL Every Friday in the Union extension, selling practical clothing. Grandad shirts, mohair jumpers, evening jackets, 1950s jewellery and Trilby hats.

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INSCRIPTIONS - for cvs, mail shots and address labels. Phone Leeds 441592 evenings.

NIGHTLINE - for someone to talk to and for information. Tel. 442602 8-00pm-8.00am every night of poly or uni term. Nightline is confidential.

Sunday 4th at 7.00 **THE SEVEN SAMURAI**.
Monday 5th - Saturday 10th at 7.00 pm - **RAN**.

Cartwright Hall, Lister Park, Bradford 0274 493313.
Until 22nd June - 9th British International Print Biennale. Industrial Museum, Moorside Road, 631756.
Until 11th May 'Lustre Fabrics.'

YORK Arts Centre, Micklegate 0904 27129
2-3 May - **REVENGE OF THE REALLY BIG MEN**.
6th May - **Community Arts Show NIGHT OF THE RACES**.
8-9 May - **Comm. Arts. COME BACK TO THE FIVE AND DIME, JIMMY DEAN**.

Theatre Royal, St. Leonards Place 0904 23568.
BLOOD BROTHERS by Willy Russell until May 10th.
City Art Gallery, till 4th May 'The Print in Germany 1880 - 1933'.

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PERSONAL

Did you go to the Devon Ball?
No, but I went to the queue.

Liz and Helen! Career girls my foot!

Mark Betts is looking for the love of a good woman. Any offers?

WF5: Warp Factor at the Little Londoner, Sunday. FREE!

Sue - welcome back. Flushed with grief?

BARRY - you're in the column now.

ISLA - cucumbers don't need covers. Signed The Water Pipe Boys.

Rich B. Are you ringing the bells for me?

Eritrean Action thanks 'Out to Lunch' swinging celebrates' Steve, Doug, Ian, Events and all who supported us on Saturday. £330 sent to Eritrea.

SNIFFER - the mining engineers are on to you. Get you're nose out you're slipper and beware.

WF6: Warp Factor: 6 at the Little Londoner, Sunday. FREE.

RUTH: 10/10, Neil says so.

Oppy says she's boring.

OPPY - One year on, going strong. Shouldn't have boiled the Terrapin?!

STU - Two years on, wants bells not Terrapins.

What's Fi revising in the Medical Library?

DUFFY - Just a material girl! Love always Izzie. XXX

Know any French/German students in Lille? Listen to Steve Wright, Sunday May 4th.

KUGELMANN - You're so cool please forgive us, Ash and Rache.

Who killed Orville?

Kin Disastrous weekend!

Rache - You'd better Watch Out!!

SNIFFER - Never trust a flat mate!

Tez - Many Happy returns from the Vendice Partnership. Jackie and Chris - Nosedead.

Groveling apologies to Christine for leaving that very personal piece of paper at home. Ben.

P.S. I'm sure the rest of your house will be very relieved.

Look at it this way Karly-baby: When they're over you'll never have to read Richard III again!

P.P.S. Especially Creamer. Chitty, Chitty Bang, Bang, eh?

In case Helen hasn't whinged about it to you yet - she hasn't been well.

Happy 21st Ben. Have fun but don't spend all your birthday money on curry! XXX

GOSSIP PURSUITS

1. Which double act had a 'Good Friday' playing 'an exciting game of Tennis...?'
2. What cosmetic helped polish S. Gower's ego?
3. Who had a side-splitting hit with 'At least I know I've got sex appeal; well so girls tell me?'
4. Which couple proved Love Story wasn't just a sickening film?
5. What sit-com featured two gnomes in a wardrobe?
6. Who had a smashing time in Upper Basildon?

ANSWERS

1. Stevvy and Barbie Doll.
2. Lip Balm.
3. Mark Hurricane Higgins.
4. Aislinn and Aadvark.
5. Bedroom Farce at Lip Balm's.
6. Oily.

[I know a girl who's a bit late for her vital statistics.

MISCELLANEOUS

HANG GLIDING SOC.
Could all members please attend the AGM in Committee Room A on Wednesday 7th May at 1.15 pm for the election of next years committee.

OPEN UNIVERSITY SERC-CASE Studentship. Available from October 1st 1986. Tenable for three years on Biology and Ecology of earthworm SRP.

App. forms and details from: **HIGHER DEGREES OFFICE (TA/1), PO BOX 49, THE OPEN UNIVERSITY, MILTON KEYNES, MK7 6AD.** Tel. Milton Keynes (0908) 653661 or 653806.

PHILOSOPHY DEPT. Wednesday 7th May at 7.30 pm. New Arts Block, 2nd Annual Submarine Debate. To find the worst philosopher of all time!

Admission free.

FOLK SOC. Singers night at THE Packhorse. Sunday 4th May, 8.00 pm., 20p.

OXLEY HALL DISCO on Friday 9th May at 8.00 pm, Weetwood Lane, Leeds 16. £1.00.

BOD SUMMER HOP Friday 9th May, 8.30 - 1 am. £1.00 from Bod or Union. £1.30 on door.

EXHIBITION University Gallery, Parkinson Building, 29th April - 20th June. **THE NEW SPIRIT:** Patrons, Artists and The University of Leeds in the 20th C.

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THE THEATRE

PLAYHOUSE (442111)
THE IMPORTANCE OF BEING EARNEST - Mon/Tues, 8.00 pm; Wed-Sat, 7.30 pm.

THE GRAND (459351)
CABARET - (5-10 May), Tuesday-Thursday, 7.30; Friday/Saturday, 5.00, 8.00; Matinee - Thursday, 2.00.

THE WORKSHOP THEATRE (431751)
2-3 **MISTERO BUFFO**, by Dario Fo, 6-10 May **THE WINTER'S TALE**, ring for times.

THE RALPH THORESBY COMMUNITY CENTRE (679911)
Leeds Youth Theatre present **WHEELS**, a rock musical, Friday 2nd, 7.30 pm.

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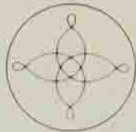
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KARATE

The LUU Karate Club has been established for twelve years and for the duration of this time the chief instructor has been Bob Rhodes, a fifth Dan Black Belt and coach to the British International squad. Here, Andy Loizou takes a look at the club and sport.

Karate is one of those things, like parachute jumping or yoga, that many people think of taking up, but never quite get round to actually doing.

Even those who do take up karate don't often stick it out for long. Bob Rhodes, who like so many others, started training merely because he was 'curious', has some interesting theories about why this is so. Some people can't take the physical training but, more interestingly, he suspects that university students don't like taking orders from 'strong-minded people'. Karate involves physical exertion combined with mental self-control, and it is this combination that some people are unable to cope with. Rhodes believes that many students are unwilling to take commands from a leader, and that they are often unused to physical activity.

"Martial means military, and military means discipline: this puts people off."

So what can the dedicated 'karateha' hope to get out of his or her training?

Obviously, karate is most often thought of as a form of self-defence, but the senior members of the club all stress that it takes years of practice to gain the confidence to use the skills of karate effectively. What most people don't realise is that the blackbelt grade, which takes a minimum of three and a half years to gain, is really

only the starting point. It is only after this grade has been attained that a karateha is proficient enough to defend him or herself.

But it would be stupid to consider karate as merely a method of self-defence; there is much to be gained apart from becoming a 'lean, mean, fighting machine', for a start, it provides a method of exercising the body and improving fitness and suppleness that no other sport can match.

Karate is also a form of train-

ing that tests willpower and mental strength. Phil Mininhan, captain of the LUU club, believes that people have to push themselves through a physical pain barrier, by using force of mind, to make themselves stronger and more flexible.

Bob Rhodes speaks of Karate's ability to give people more confidence in everything they do; at his Leeds City club, parents often congratulate him for bringing out a new aspect of their children's character, one that was previously hidden by shyness and timidity.

Some club members also mention karate's paradoxical ability to make relaxation in their day to day lives easier because they work out their latent aggression in the twice-weekly training sessions.

Bob Rhodes is not disheartened by the high drop-out rate in the club, and pragmatically accepts that students find it difficult to stick at karate when there are so many other distractions in student life.

The Club Committee welcome new blood - if you'll pardon the expression - and anybody who is interested in taking up karate can get details from the club noticeboard in the Union.



• Bob Rhodes demonstration.



★ ORIENTEERING ★

LUDC had a very active Easter period, competing in the student Championships, the major British orienteering festival and other National and local events.

The best result of the two-day Student Championships came from the Women's relay team of Jacqui Merkel, Rachel Spoonley and Anne Murray. Despite

the blizzard conditions and the difficult terrain of the Northumbrian forest, the three team members each had outstanding runs and were beaten only by Sheffield University, a team containing several international class orienteers.

In the men's event, fast individual runs came from Alan

Cade, Thomas Somers Cocks and Paul Jarvis.

East Anglia was the venue for the J.K. International event held over four days at Easter. In the three-man relay event, run in a fast woodland near Thetford, Clive Foord, John Dalton and Dave Faure finished fourth behind strong Scandinavian

opposition.

Sarah Kelly also performed well, finishing an amazing fifth after an inspired run in the second of two individual events. Unfortunately her mediocre performance on the first day kept her out of the chase for prizes.

Other notable runs over East-

ter came from Paul Jarvis, who finished third in the gruelling 26 mile Cleveland Survival fell race, and Simon Amers who coped very well with his long and steep course at Coniston to win his class at this National event.

Caroline Hague

LEEDS STUDENT

**URGENTLY NEEDED:-
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Contact the Leeds Student office
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WET WEEKEND IN GOWER

LEEDS 'B' TEAM STUDENT CHAMPIONS AGAIN

The end of last term saw a group of Leeds students pile into the back of a Ford Transit and trundle down the motorways of Britain to the Gower Peninsula, just outside Swansea in South Wales, for the British Uni/Poly Hang-gliding Championships.

Always optimistic in their hopes for good weather, the teams woke up the next morning to pouring rain and high winds. However, Leeds had gone prepared for such an emergency, and two mad fools even decided to go canoe surfing. They soon got cold. It was then all out search for tea-shops (no pubs, as the weather might improve and you can't fly p***ed).

Sunday was much better, so the teams remaining from the original sixteen (some had gone home) went out to Rhossili to see what the wind was like - 40 miles per hour from the take off point. Much too high even for the seagulls.

The only answer was to fly from the 50-70 foot sand-dunes



• Alastair Tawns preparing to take off.

which came straight up from the beach. The more experienced flyers jumped with glee and proceeded to get airborne. For the 'B' team members, it was all a bit daunting, but as nothing disastrous was happening to those taking off, the inevitable had to be faced.

Eventually however, from all the teams, only three 'B' team members managed to take off: two from Leeds and one from Sheffield.

'A' teams managed to stay up for half an hour and landed about fifteen yards from the landing spot on the beach, a lot nearer than Sheffield. Unfortunately, by the time A. Smith had taken off the wind was dying and he landed quite far from the spot.

The weather for Monday and Tuesday was worse, so the organisers, Swansea University, decided to call it off. This left Leeds to add both the individual and team 'B' events to their overall win and second in the team event last year.

ATHLETICS

Last Wednesday saw the annual Leeds University Athletics Club Sports Day. This year's event attracted a far larger field of competitors than last, a total of 30 in all and, although the day was showery, this did not affect the smooth running of what proved to be a very enjoyable day.

In a light hearted meeting, such as this, run in the best traditions of amateur athletics, it is not the results that matter, but competing to the best of your abilities, although any spectators might be excused for thinking differently during the 'Golden Mile'. Bearing this in mind I am not going to burden you with any results, but will content myself instead with noting the high standard of performances in all events, particularly the throws.

Rodger Mee

NOT QUITE

CANOE CLUB MISS OUT



• Jeff Wilson & Richard Green.

Photo: Richard Clarke

The Canoe Club was again active at University level over the vacation, when members of the club represented Leeds at the BUSF Canoe Slalom Championships, held on the River Trywryn at Bala, North Wales.

Due to the national team selection event being held further upstream which accounted for two-thirds of the Leeds men's 'A' team, they did not manage to retain the team first of 1985, but

the women's team excelled themselves, taking second place.

Individual performances were good, notably those from Andy Hill, Richard Green, Pete Hull, Pete Jones, Jeff Wilson, Colin Pinder and Steve Lewis in the men's event, and those from Cathy Perkins, Bridget Hill, Kathy Boocock and Claire in the women's.

Richard Clarke

SPORTS DIARY

<p>CRICKET Saturday, 3rd May LEEDS UNI 1st and 2nd XIs vs NEWCASTLE UNI. Home.</p> <p>Wednesday, 7th May LEEDS UNI 1st and 2nd XIs vs YORK UNI. Away.</p>	<p>Wednesday, 7th May LEEDS UNI Men and Women vs YORK UNI. Away.</p>
<p>TENNIS Saturday, 3rd May/Sunday, 4th May LEEDS UNI, Men's Club Tournament. Home.</p>	<p>ATHLETICS Sunday, 4th May/Monday, 5th May BUSF/UAU CHAMPIONSHIPS at Derby.</p> <p>Thursday, 8th May DAMFLASK Road Race.</p>

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