

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, NOV 27, 1987

GREAT
EDUCATION
REFORM BILL



● The Gerbill is out - see back page

BOOZE AT BECKETT BANNED?

Beckett Park may lose its late bar licence after angry claims of drunken student vandalism from local residents.

Householders say that the Poly Hall of Residence's disco's mean sleepless nights for them, and trails of damage, vomit and urine along St Anne's Road.

In recent weeks the catalogue of damage has included demolished walls and gates pulled from their hinges. Local people say they have been woken in the early hours by rowdy chanting from crowds of young people, and the police have been called on several occasions. As yet there have been few arrests.

Now the furious residents are calling on magistrates not to renew the late licence.

According to one, Mr Vince Gibbons, late-night revellers have left bricks and broken bottles in his front garden, vomited over his wall and urinated across the path.

"We've had enough," he stormed.

"If people want to get drunk it's up to them but they shouldn't inflict it on us."

Beckett Park Vice President Steve Stewart told *Leeds Student* that LPSU was doing its utmost to keep trouble at a minimum.

And he added that the Union would oppose moves to revoke its licence.

"The Beckett Park disco's are very popular," he said, "and they are an important source of revenue to us."

"We take every precaution to ensure there's no trouble, with Poly security patrolling the site and our own people inside."

Polytechnic Director Chris Price was alarmed at the "inexcusable" behaviour, but said that the individuals involved would be hard to identify and may not even be students at all.

Joanne Fern
Andrew Harrison

Police called as Iraqis clash



● Police enter the Union

Scuffles and fights broke out in the University Union last Tuesday lunchtime as opposing groups of Iraqi students clashed.

The disturbances started in the foyer of the Union where members of the anti-Iraqi government Islamic Union of Iraqi students were giving out leaflets describing Iraqi leader Saddam Husain, as a Hitler figure.

The leafleting was part of a general campaign connected with an exhibition being mounted by the IUIS in the Union extension.

Members of the IUIS claim that pro-Iraqi government students ripped the leaflets out of the others hands, and started tearing them up. In return the pro-government students claim that the leaflets were being thrown at them.

A Union porter came to sort out the situation but it was soon clear that it was out of hand, and Events security were called in to separate the growing crowd of opposing Iraqis.

Members of Executive then joined forces with Events security to cordon off the foyer of the Union to allow the situation to calm down. The pro-government students were manoeuvred out of the foyer and through the Mouat Jones coffee bar to the entrance to the refectory.

A *Leeds Student* photographer who attempted to take a photograph, was himself threatened, as the jostling crowd made its way out of the Union.

A pro-government 'student' threatened to "push the camera down his throat."

Members of the IUIS who wished to remain anonymous for fear of retaliatory attacks against them when they return to Iraq, were uncompromising in their opinion of the opposition.

"They swore in Arabic at us whilst we spoke in English, so it will be very difficult to prove their threats. They are PHD students so they should be able to speak English," one told *Leeds Student*.

The police were called in but the disturbances had died down by the time they arrived. This is the second time this year that the police have had to enter the building to deal with conflict between opposing groups of Iraqi students. Last February when a similar exhibition was being held in the Union, fights also broke out.

LUU Societies Secretary, Dar Shvitiel believed they had learned from their experience, but recognised that the Events security called into to deal with the exhibition had been insufficient.

"Considering what happened last time we thought that two security would be alright, but people started wandering all over the building."

"That's why we couldn't actually handle it," he said.

"Every society has the right exhibit and we felt we have to provide adequate protection for them."

Discussions are now going on between Exec and the various groups involved to find a way of avoiding a repeat of these events in the future.

Jay Rayner

IN
SIDE

OZONE

Skinning
the Earth

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is back

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MORE
MORE

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NEWS



NUS disunity may spell trouble for No Platform policy

Defence of the NUS 'No Platform' policy to racists and fascists is being undermined by a lack of unity within the Union.

Middlesex Polytechnic Student Union is likely to clash head on with the law requiring universities and polytechnics to try to secure freedom of speech for visiting speakers. It has extended the policy of refusing to hear racists and fascists to those who portray heterosexuality as normal.

Vicky Phillips, President of the NUS, said "Union policy does not extend to heterosexism, homophobia or anything else." She advised Middlesex Polytechnic Union to withdraw their ban.

NUS policy is based on the fact that 'incitement to racial hatred' is the only form of discrimination recognised by the law. The Union's policy is therefore within the law. The 'No Platform' policy cannot cover heterosexism.

LUU intends to follow the NUS lead when selecting speakers, but Rob Murray, Education Secretary, stated that a hearing would not be given to "Speakers who are offensive to some members of the University." The Union requires that societies select speakers within the 'Code of Conduct' which legislates conditions for speakers. This operates within the current law.

Rachel Brewster

Data Act to keep secrets

The Data Protection Act which came into force on November 11 has made it possible for individuals to see their personal data files, but don't get too excited. There are convenient 'exemptions'.

The Act only applies to computer memory information, not hard copy. Mike Smith, Data Protection Officer for Leeds University said, "People will continue to act in a discrete manner with regards to 'sensitive' information." In other words, anything interesting will be written down and is therefore not covered by the Act. The Act is at the fledgling stage, however, and the possibility that it will eventually cover hard copy cannot be discounted.

The Data Protection Registrar is planning to bring out adverts in the media to inform the public how to use the Act, but they're not going to be shown very often. The registrar is worried that they will be inundated with people demanding to see their files. Ironically, that is the point of the Act.

But how does the Act affect Leeds students? For a very modest fee - £5 - you can get all your personal information kept on the computers - things you never knew before, like your name, address, phone number and exam results. Gripping stuff.

Rob Murray Education Secretary for LUU is waiting to test the new law; all he needs is a student who knows their somewhat more interesting personal file is still on magnetic tape.

Steff Tortell

IN BRIEF

LUU anti-apartheid launched their Safeways Campaign last weekend when a number of members distributed leaflets urging shoppers to boycott South African produce and asking them to sign a petition. The petition called on Safeways to stop stocking South African goods. Over 200 signatures were collected last Saturday alone and the campaign will be repeated every weekend until the end of term, when the petition will be presented to the manager of the store. It is hoped that this will persuade Safeways to stock alternative produce since the success of last Saturday's petition shows that there is obviously some demand for them to do so.

If you are interested in taking part, turn up outside Safeways, Otley Road, Headingley anytime between 11.30am-2pm tomorrow.

Jasmine Gideon

The long awaited radio station at Trinity All Saints College has finally been opened. The studio will enable students to learn the processes involved in making a programme. Positions are vacant for reporters of news, sport and local events. Presenters, editors and basically any student interested in aspects of the radio production.

The studio functions as a new major option for students of (Public Media). However, daily lunchtime programmes shall be transmitted 'live' to the student coffee bar. This will then give every year an opportunity for displaying their radio ideas and skills.

Kate Marsh
Vicky Osborne

It's a funny old world!

West Yorkshire Police have arranged to put crime prevention information on the side of milk cartons.

Paul Hunter, Manager of Leeds Co-operative dairy says, "This is part of our caring and sharing image..."

And Chief Inspector John Dryden adds, "When I was approached by the dairy I realised that this was an opportunity I could not resist."

So when you're eating your cornflakes you can reflect on secure windows and specialist locks for the home. As they say, it's a funny old world.



Martin Ross

NEWS



Punters angry as LUU benefit concert flops

The Soul to Soul for Africa benefit gig in the LUU refectory last Saturday passed off with a low turnout of 150 people and complaints about the calibre of Odyssey's performance.

One fan who turned out to support the concert was disappointed at their poor showing: "They just sang over a backing-tape of their album and only did five songs even then," she told *Leeds Student*. "but luckily Uthingo and Kabbala were brilliant so there was still a really good atmosphere in the hall."

Sally Milnes, LUU Ents Sec, was also not pleased with the way things had gone. "The whole thing was a bit of a nightmare," she said. "It wasn't actually our gig. We just agreed to supply the venue and staff. An outside promoter handled everything else. As it was we didn't receive the tickets and posters until only a few days beforehand, so the publicity was very low profile."



● Odyssey - back to whose roots?

Photo: Ian Glatt

"We also had to provide half the equipment, after the PA had arrived three hours late. We weren't headlining the gig and only playing for 20 minutes. I apologise to anyone who thought it was a rip-off."

We acted in good faith."

She added that in the future benefit gigs will either be handled by Ents or Events, as with outside promoters too much can go wrong.

Martyn Ziegler

J-Soc storm over anti-semitic book

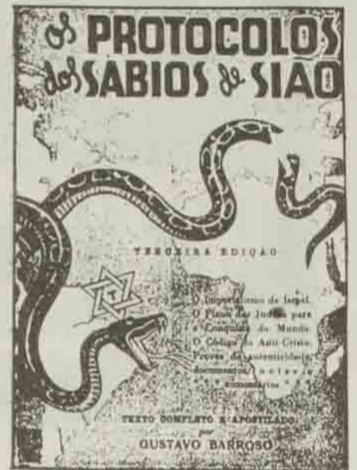
A discredited, anti-semitic book which was on sale at the recent Islamic Cultural Exhibition was banned within an hour of the opening ceremony.

The book, 'The Protocols of the Elders of Zion' describes a political and social programme for the control of all societies, and purports to be written by Jewish leaders. The book was seen as proof of an international Jewish conspiracy in the early 20th century.

Johnny Mendelsohn, publicity secretary of J-Soc agreed with the decision to ban the book. "It is described as the most grotesque anti-semitic book of the 20th century and I am appalled that it should be on sale at a university. The exhibition was generally superb and it is a shame it was marred by the sale of this book," he said.

The book was distributed to the White Russians during the Russian civil war to incite anti-semitic behaviour. This resulted in the massacre of 60,000 Jews who were blamed for the Russian revolution.

It was also used by the Nazi theoretician and propagandist, Alfred Rosenberg, and by Hitler in 'Mein Kampf'. The Pro-



ocols though, are now seen to be a vicious forgery, and are thought to issue from a masonically based society.

Tony Austin, LUU Chief Executive, confiscated all copies of the book because of the anti-semitic and racist content, and all copies were cleared by 12 noon on the opening day.

Simon Rigg

Blacked paper back in LUU shop



Photo: Mark Wright

Rupert Murdoch's *Times* newspaper is back on sale at LUU stationery shop despite a ban on the Wapping papers passed by a February 1986 OGM. The *News International* papers were officially blacked by LUU during the Wapping dispute.

"When the dispute ended, Exec deemed the policy to be lapsed," said Mike Frappe, OGM speaker. "And the papers were then sold in the Union shop. This matter was brought up at Union Council, discussed, and ratified at the next OGM."

However, a policy still remains in the constitution stating that: "This OGM of LUU re-

solves to black the distribution of Murdoch's papers in union shops." The *Sun* (as well as the *Mirror* and the *Star*) is banned because of claims that it is sexist, and *Today* is not available because when it was first produced, under the guidance of Eddie Shah, the workforce were non-unionised.

John Rigby

'Prisoner of Conscience'

This week LUU amnesty group has been letter-writing as part of an investigation into the case of Gurcharan Singh Tohra, who is the head of the Management Committee of the Sikh temples in the Punjab.

He is a member of the Punjab's ruling Sikh political party, the Akali Dal and has been active in its campaign for greater religious and political autonomy for the Sikh community in the Punjab.

He was among 200 political activists arrested under the provisions of the Indian National Security Act on December 2, 1986, following a terrorist attack on a bus. He has not been tried and it is not known whether specific charges have been brought against him.

Tohra's case has investigation status, which means that we are trying to establish the reasons for his arrest, and to ensure that his case is dealt with promptly and fairly. We are also concerned to ensure that he is held in reasonable conditions and has access to his family and lawyer.

Anyone who is interested in Tohra's case, or who wishes to become involved in letter-writing should contact LUU amnesty group through their notice board in the Union.

Abortion sidestep for TASC

The Catholic College, Trinity and All Saints Student's Union, had an anti-abortion policy which on November 5 1987, was reviewed at the OGM. The motion was passed again meaning that no union officer was entitled to advise any woman seeking an abortion. Thus stripping the Students Union of its purpose to help students during qualifying years.

Sally Clark, Vice President of the Union commented, "The anti-abortion policy imposed morals and values on people in a situation which is undetermined, (as does the Catholic religion) I believe."

As a result of this view she proposed a 'no policy' on abortion, allowing the students to be given the pros and cons by Union officers according to the individual's situation. This motion was voted out by 27 against, 25 for and two abstentions.

However at the OGM on November 19 after great debates an amendment was made and the 'no policy' motion passed (leaving the Union officers to give advice based on the welfare of the woman concerned).

The new policy resolved to 'not affiliate to any pro or anti-abortion lobby'.

Kate Marsh
Vicky Osborne

Enterprise launched

The government is poised to launch 'Project Enterprise', the plan to offer all undergraduates the chance to learn business skills.

It is asking universities, polytechnics and colleges of higher education to supplement funding. Those institutions taking part will have freedom to define their own objectives, targets, and implementation structures.

The Manpower Services Commission, masterminding the scheme, stress the importance of vocational education, in order to 'bring some sense of reality' to the university sector. Lord Young, Secretary of State for Employment, recently complained about the 1960s transformation of polytechnics offering technical and industrial qualifications into 'indifferent universities that ended up doing arts and sociology'.

Jeremy Coleman

Student killed

Third year mechanical engineering student Colin Williamson was tragically killed in a motorcycle accident on the Otley Road on Sunday afternoon.

He will be greatly missed by his friends and family.

Fun fundraising

Itec, the information and women's technology centre on Sweet Street, is holding a fundraising day for the BBC's Children in Need Appeal today Friday, November 27.

They are inviting people to bring in their teddy bears, for some rather obscure reason, and will be holding a sponsored computer game session.

The fun was kicked off this morning by Look North presenters Harry Gratton and Judith

Stamper, who played a game against each other.

However everybody is welcome to come down and play on the microchip machines up to midnight tonight, for the meagre sum of 20p.

Spokesperson, Gill Neal told *Leeds Student* "We participated in the Children in Need appeal in a rather small way, and decided to go on to bigger and better things this year."

Leeds Student needs your news.

If there's anything going on... if there's anything you're talking about... then our readers want to know too.

Try the Uni office (439071 9am to 4pm) or the Poly (434727 'til very late).

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SQUARE ONE

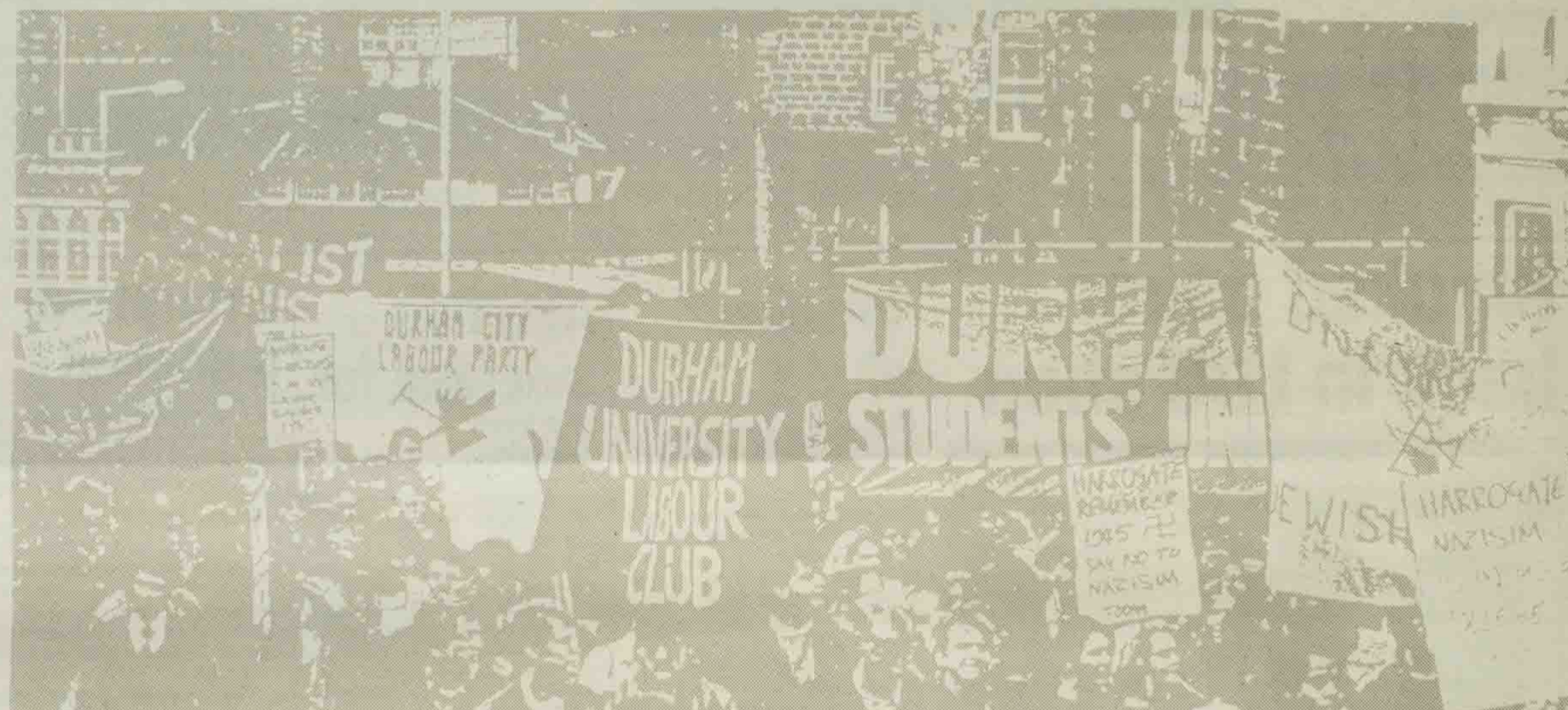
Page of comment and discussion

The ideas behind 'No Platform' policies which seek to stop certain orators speaking on the grounds that their views are obnoxious or intimidate certain sections of society, obviously have both their supporters and their opponents. This week in the first part of a two week discussion Joe McCrea of LUU Labour Club gives his reasons for supporting the policy.



I N D E F E N C E O F

NO PLATFORM



It is in the area of the 'No Platform' policy that the sheer hypocrisy of the new Right is shown in its clearest form. The argument of the ideologues on the Right runs, as I understand it, something like this. By refusing access and speaking rights to those whom the 'lefties' in NUS disapprove of, student unions are denying their members the right of free speech and the right to hear a 'balanced' view.

It is a fundamental right of all to be able to speak their minds and express their views freely without constraint, and the content of a person's speech and his/her political allegiances should not infringe upon this right.

Therefore the Right argue, by seeking to obtain equal access to facilities and to arenas of debate, they are championing the cause of freedom against the

dictatorial tendencies of the 'loony left' in NUS, who are too afraid to put their views to the test of open argument for fear they lose.

To support this view is to overlook, deliberately or otherwise, and to reduce to crude simplicities, the precise nature of racism and fascism in practice. It also relies on a highly dubious definition of 'freedom' for its justification. To define freedom as simply the absence of constraint is both simplistic and dangerous.

Freedom is essentially a positive concept, embodying positive rights for the individual, which act as constraints, yes, against others who might seek to attack, to exploit or to injure that individual.

An essential part of this positive freedom is the right of the individual to exist free from

physical, emotional or psychological attack from another party. Political debate and argument does not constitute a transgression of this freedom, since it is the individual's views and not his/her existence as a person per se which is being targeted.

For example, I myself would find it quite upsetting to be present at a meeting in the Union at which a speaker asserted that all Irish people were 'thick Paddies and terrorists'. This is because I come from an Irish family and consider such a view to be bigoted, offensive and above all else, totally untrue.

Irish racism, however, is one of the more subtle variants of the phenomenon. How much more upsetting would it be for someone whose family had suffered at the hands of the Nazis to hear doubts cast on the existence of the gas chambers, or for a beneficiary of the SASF to

bear a stout defence of apartheid?

The proposed visit of Le Pen to this year's Conservative conference provoked a genuinely universally expression of outrage, the logic of those who are seeking to undermine the 'No Platform' policy would mean a defence of this invitation. I challenge anyone who contributes to this column to express their approval at that invitation.

Furthermore, it is futile engaging racists or fascists in logical or rational debate. Racism feeds off illogical and irrational fear. It is essentially a negative phenomenon, an attempt by certain groups in society to codify and defend the indefensible; that is the acquisition and/or maintenance of power over other groups based on boundaries of race.

That is why violence is such an integral part of racism in

practice. It is the concrete exhibition of power, deprived of logical legitimacy and so forced to crush any forms of resistance, lest they succeed in displaying its irrationality.

If we were to allow racists to speak in our Union, we would not simply be allowing them some perverted sense of freedom; we would be bestowing a sense of legitimacy on the illegitimate. What is more we would be furnishing them with the opportunity of organising. Racists are not interested in simply stating their views; their aim is the development of the organisational means to put their views into practice.

Far from being the denial of freedom of speech, the 'No Platform' policy is the assertion of the freedom of all to co-exist legitimately and in harmony.

Joe McCrea

Letters



- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
- Send em to:
Leeds Student Letters
LUU, PO Box 157
Leeds LS2 1UH

When the balls drop

Dear Editor

Does anyone in Leeds realise that the University possesses netball teams? Just as importantly perhaps, do the groundsman at Weetwood realise? It seems that the netball squad is right at the bottom of the list when it comes to sports facilities.

Tucked away in a corner at Weetwood lurks a square of concrete - in places inches deep in mud and usually covered with dead leaves and

grasses. Believe it or not, and visiting university netball teams rarely do, this is THE two netball courts. Closely resembling an ice-rink, the courts are definitely not for those who wish to remain upright during a match.

Netball is a non-contact sport, which relies on short sprints and precise dodges - very difficult when even the best sport shoes can find no purchase on the surfaces at Weetwood. On one occasion

(AND ONE OCCASION ONLY) have the team arrived to find the courts cleared of debris, and naturally this was the Saturday when our opponents did not turn up. Are we really this insignificant?

These LUU teams represent THIS University on the netball circuit and are a damn sight better as University ambassadors than the rugby and football squads - there's no puke on our coaches! Yet

how are we expected to progress with these facilities. God only knows!

There has been a rumour of new courts appearing at Oxley - you show me a netball team who can play on rumours!

So, if anyone is listening way up there in Executive land, invest in the future of netball at Leeds and don't ignore applications for new courts AGAIN this year.

C. Tomlinson

£9,167

Dear Editor

The Eritrean Tent campaign grew from conversations I had with refugees on the Solomuna camp last year. They deeply appreciated the steel and wood-work shops we funded with the £5,000 we raised two years ago, and considered another self-help workshop - to make tents - as the new priority, protecting

themselves and their food.

We have now raised £9,167 for this in Leeds - the effective support asked for and a tremendous response which reflects the potential within us as (largely) young, educated, privileged people.

This certainly puts a dent in the picture of students as an apathetic stereotypical mass, and also belies the idea that our institutions are necessarily distant and irrelevant - the co-operation of Exec, Entstech, Leeds Student and Events have all been crucial to our success.

It was also fantastic to be receiving active contributions - people asking where it's going, why Eritrea? Why tents, why self help, long term, non-governmental, small scale? This shows a recognition that is crucial - which people, which system, which charity money goes to - hopefully people will continue to look critically and support selectively.

The need for long term work is overwhelming, but the costs are high. Societies, if there is any possibility of supporting our fund raising by using your

particular interest, please do so. Any individual who has not contributed and wishes to - any member of Exec will pass your donation on to us.

Lastly, to all who helped across the barriers of Poly, FE, University, politics, race and religion a massive and sincere thanks, on behalf of all our members and the people of Solomuna camp.

Yours

Dave Hampson
(President, Eritrean Tent Campaign)

Fundamental foilings

Dear Leeds Student

Last week's letter from America (Leeds Student, not Alistair Cooke) wrote at length about Christian Fundamentalism on American campuses, and then said in the last paragraph that most American students were agnostic drinkers just like their British counterparts.

Your centre spread in the same edition was about Iraq and its war with Iran - a ghastly conflict between countries where other forms of fundamentalism play a major part. Meanwhile, Albert Finney's

most recent play is about J.J. Farr, and the Director, Ronald Eyre says: "It is about the rigidity of mind and belief which leads to bullying on a domestic scale and terrorism on an international one."

Is it too much to hope that Leeds institutions of education will foster religious and political attitudes that are non-fundamentalist? Whether we are speaking of the Right or the Left in politics, whether we are speaking of the Right or the Left in religion, please can there be enough give and take,

enough flexibility and tolerance, to avoid bullying, torture, terrorism and war? Was it Cromwell who said: "I beseech you in the bowels of Christ to admit that you may be wrong?" Obviously self-doubt can be another problem, but it seems to me right and wholesome if all our attitudes, beliefs and actions are accompanied by a small question-mark. Arrogance, idolatry and violence otherwise follow, as night follows day.

Yours faithfully (sic)

Paul King

Security scam scorned

Dear Leeds Student

The 'reporter' (sic) who interviewed me about a fight in the Thursday bop two weeks ago, had obviously decided what I was going to say before I said it! When questioned with, "Do you think security is good enough?", I answered "Ultimately security is not good enough in this instance, but it never could be as there are so many people down there." This was then cut to 'Ultimately

security isn't good enough', implying that Events Security were not as efficient or professional as they should be. This is just not so. Executive, myself included, have a very high regard for Events Security, which are hired regularly by Executive for speakers, sit-ins etc. One of the greatest assets of Events Security is their diplomacy, which is just what is needed in a lot of situations.

I now feel that whatever I say

to a Leeds Student 'reporter' could well be misquoted or deliberately distorted. Is this the standard that Leeds Student has sunk to? I am now however, starting to question whether Leeds Student is worth the £16,000 a year spent by the Union, if all the news they can find is the cheap sensations they create! I wonder if anyone else has similar views?

Tony Austin

WASH DAY BLUES

Dear Editor

On Friday, November 20 I put my washing into one of the University Union washing machines. I returned half an hour later to find that the machine had broken down and failed to drain. It was morning and there was no one there. I returned at 2pm however there was still no one supervising the machines, therefore I called the porters whom kindly helped me to remove my washing and three buckets full of water from the machine. They gave me to understand that this was not part of their regular duties.

On Saturday I returned twice, however there was no supervisor.

On Monday I returned twice, however there was no supervisor. By this stage my damp washing was beginning to smell.

On Tuesday morning I returned and at last found the supervisor. This lady informed me that it was not her responsibility either to supervise the self-operated machines. If this is the case then who is supposed to?

She said she would put my washing in again, however her concept of public relations did not run to doing the drying.

Is this your concept of a well-run service? Isobel Richardson

The recent publication of the great Education Reform Bill and its bias towards the involvement of industry in the future funding of our teaching establishments, was mirrored this week by the announcement that the Tory government is going to introduce charges for dental treatment and eye tests.

Both work on the premise that all sections of society function best as part of the free market economy. But the idea that through market competition can come an even distribution of wealth, therefore leading to better services for all, is fundamentally flawed.

The free market theory does not allow for the fact that some people and organisations will attempt to accumulate vast amounts of wealth without putting it back into the economy, for the benefit of society.

If profit could be put to work in this way within the free market economy then Thatcherism might truly be a wonderful thing. But it cannot. It is wound up in a spurious set of theories which ignore the tendencies of big business.

The effect of Thatcherite policies will be to destroy the basic concept of education, turning it into a tool to serve industry rather than society.

Similarly people will be unwilling to go for dental treatment and eye tests when it will cost them to do so. Ones health and education must not be left to suffer the whims of an erratic and uncontrollable market.

Although the great crash may only be a distant ringing in our ears now, we should not forget that the world markets are a fragile thing, and not something that the health and education of our people should depend on.

Yow - pump up the volume one more time with Leeds Student.

Use this coupon to get in for half price to The MIX at Ricky's on Lower Merrion Street - where the music's def and the food's free. Join the in crowd and get on out (as one says).

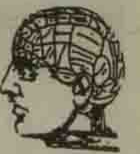
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PUMP UP
THE VOLUME

Use this coupon to get 1/2 price entry to the MIX on Monday, November 30

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ARTS



TRUTH



● Photo of the photo - Lee Turner

OPEN SUBMISSION SHOW Pavillion

In our post-romantic era, the photograph equals truth, a representation of the real, making photography one of the major communications medium. This must hold particular importance for women as they are constantly the subject of photographic images in the mass media: to sell, as the Pavillion points out, not only products to men and women but, in addition, to sell women identities.

The aim of the Pavillion group is to give women an understanding of how images construct meanings so that they can then start to comprehend how those images operate in shaping women's lives and forming misconceptions of true identity.

The Open Submission Show is a satisfying product of working towards this objective. It's a collection of work from amateur women photographers; the idea of which implicitly challenges conventional notions of the isolation of the male artist.

There is a great diversity amongst the pictures on show: ranging from complex mixed media pieces to a simple photograph of a vase of daffodils, laden with symbolism, to pictures of and by elderly women from Hyde Park Day Centre.

Don't expect every piece to be technically flawless: instead, through looking at these photographs realise something about the way one can interpret meanings through images. This show is not about women 'being photographers' but hopes to provoke discussion on the politics of photographic representation.

Phillippa Holland



● After staring at this picture for three hours, a caption-writer finally hangs himself in desperation...

INSIDE STORY

INNERSPACE Cannon

It all starts with hell-raising Dennis Quaid plunging headlong into the backside of effeminate hypochondriac Martin Short. To elaborate a little, Quaid is participating in a secret miniaturisation experiment, and is diminished to dimensions suitably microscopic for injection into a living body, therein to monitor vital functions at the closest of quarters.

I'd grant you that such nonsense is hardly spiritually enlightening but the basis is there

for some engaging hokum. Yet it fizzles out feebly since, although we see quite literally into the heart of Mr Short, he, like his fellow co-stars, remains unremittingly and crassly two-dimensional, as though nobody cares what really makes him tick.

Director Joe Dante and his scriptwriters appear trapped by the delusion that only the special effects department has sanction to display any imagination.

The visuals are as impressive as expected, but the cinematic

potential of this anatomical tour is wastefully sacrificed in favour of interminable routine chases and misfiring gags, which accompany our hero's efforts to keep the hordes of maladroit industrial spies at bay. By such banalities the picture underplays its plagiarism of the 1966 sci-fi landmark *Fantastic Voyage*. Considering the revolution in effects wizardry over the past decade a straight remake would for once have been vastly preferable. As it is, I wish that unsuspecting bottom had minded its own business.

A. Moore

HIT AND MISS

THE ROOM

by Harold Pinter
Workshop Theatre

The Room, a short terrifying glimpse at the life of an elderly couple, Rose and Bert Hudd, whose whole existence lies within the four walls of one room, presents a depressing outlook of human nature. The plot, somewhat abstract, is fragmented and in some places non-sensical.

Liz Brooks manages to capture with feeling the pitiful character of Rose Hudd, but lacks the devout intensity of the character's nature, and fails to convey to the audience the frightening, brutal reality of life that Pinter showed through his words.

The character of Bert, played by Ian Wood, was even less convincing. The role, almost a mute one with the exception of one speech, relied on little but the odd abrupt movement.

The other characters of Kidd (Val Gallagher), Mr and Mrs Sands (Chris Woods and Julie Arrowsmith) and Riley (Peter

Claver Lwanga) were, in general convincingly portrayed and showed a deep understanding of what their roles entailed within the drama, and hence added to the eerie, sinister atmosphere that enveloped The Room.

Hayley Lee

THE TRADERS

Trinity and All Saints College

Generally I am frustrated by reviews of pure narrative which do nothing but ruin the plot. The combination of an amazingly dull subject with largely abysmal acting which was to be found in this production of 'The Traders' however, makes telling the story a remarkably attractive option.

The year is 1711, the setting, a trading post in Northern Canada. Henry, a wet but not too dislikeable Scotsman has lived and worked here for 20 years. He is a friend to the Indians, he stands for decency, tradition and not trading guns to the Indians. Enter Bennet, an obnoxious but boring

favourite of the company back home. Mercenary revolutioniser of trading techniques he stands for - yes, you guessed it - selling guns to the Indians.

Add to this the thrilling subplot that the moaning Lilly, who can't get pregnant and the flirtatious Jane, who doesn't want to get pregnant - both do get pregnant.

Finish it all off with the murder of Bennet, not forgetting to bump off one of the others as well and if at end of all this you're still awake, you're left with what is, I suppose, a thoroughly moral tale.

If your imagination ran wild in those boring hours you might even be left with shades of Ollie North selling guns to the Iranians or hints of concern for contemporary tribes threatened by technology... but it's rather a vain hope.

'The Traders' did not impress me. If it made me think, it was only to ask why it was written and why it was performed. Quite simply it was not entertainment.

Ilse Howling

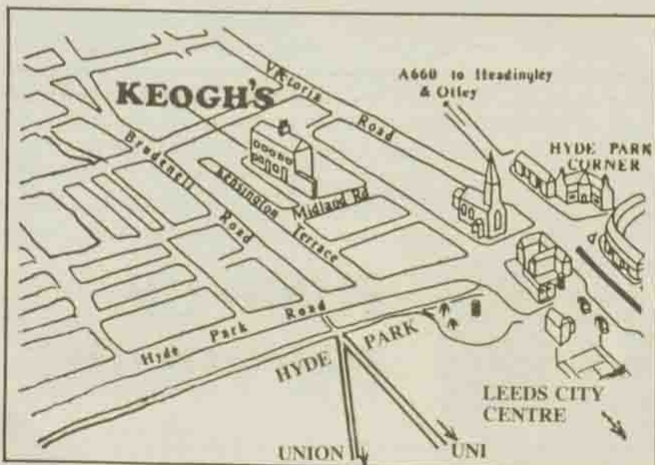
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HOURS

Last things first, the **New Art in Yorkshire** exhibition at the City, Poly, Uni, Jacob Karmar and St Paul's galleries ends this week and with it will go the chance to sample the diversity of work being produced in the region. It's all there – from the indescribable to the indifferent.

Your choice of thespian thrills this week could well depend on your taste in interior decor. Are the spartan yet functional surroundings of the Poly studio theatre your thing, or do you favour the plutocratic mill-owner chic of the Grand theatre?

If the former, check out **The World Turned Upside Down** (Thursday and Friday, 7.30pm), the story of Gerrard Winstanley and the Digger movement, who tried to take things further than Oliver Cromwell liked in the revolutionary ferment that was mid-17th century England. Rather less subversively the Grand gives us **The Taming of the Shrew** – the staging probably won't leave you a quivering, alienated heap, but the sexual politics might.

Finally filmwise, the long awaited **Witches of Eastwick**, with ol' Jack Nick in a devil of a role (they're all doing it now, like De Niro in *Angel Heart*) plays at the Cannon. While over in Bradford the decidedly downbeat **Down By Law** follows: three escaped convicts to the quirky accompaniment of Tom Waits (for no man). Or try **Diner** with Mickey Rourke and never eat popcorn in the cinema again...

I. Tiresias

BLOODY MASSACRE

LET ME SPEAK

Poly Theatre
'Let Me Speak' highlights the atrocities of the 1967 Bolivian government which ordered the bloody massacre of rebellious workers and union leaders on the traditional feast of San Juan.

Against a backdrop of blood red roses the four female per-

formers had an excellent intuitive understanding, switching unobtrusively from narration to character portrayal. Through their powerful delivery of hard-hitting poetry and their confident, contorted movements they managed to convey the anguish of Ignacio Almanza, a union leader, and Domitila Barrios de Chungara, organiser of the miners' wives, when sub-

jected to physical and mental torture at the hands of the faceless agents of the State.

Domitila's experiences were much more instructive than those of her male counterpart because of the extra emphasis given to her private life and the tension arising between this and her public life. Not only did her growing independence cause her to become estranged from

her husband but she was given the agonising moral choice of either betraying the revolution or letting her children be murdered.

The note of hope at the end of the play when Domitila is free and reunited with her children was glaringly at odds with the sense of defeat and terror prevalent throughout the play.

Mark Murphy

SHARPEST

'THESE CORNFIELDS'

Workshop

Every so often you see something which reminds you why you go to the theatre in the first place. Not only was 'These Cornfields' admirably direct but it was also sparkingly funny.

Lasting 30 minutes it was like a breath of fresh air in the grey fog of mid-term. Herring (Tim Burt) arrives at the Cornfields' house and finds himself in the middle of an incredible marital squabble. The schizophrenic Cornfields take out all their frustrations and aggression on him and the resulting mayhem was pure enjoyment, a real delight.

Mr Cornfield (Chris Banfield) was like Basil Fawlty on a bad day-manic, unpredictable, hilarious even when he wasn't talking. Mrs Cornfield (Katie Oldfield) was suitably spiteful and paranoid, but all the performances were so tongue-in-cheek that every turn in this slapstick was greeted with general hilarity.

It's not very often you see a play or a film and immediately want to see it again. That's what comes from being part of

the video generation I suppose, but, as it was, I was left feeling satisfied to have seen it all.

This was one of the sharpest things I've seen in years. So much for the mid-term blues.

Duncan Murray



Photo: Nicola Rathbone

HEAR THIS

FISHNET BALLOON

Poetry Reading

Raven Theatre

Balloon? Yes. Hot air? Definitely not.

In yet another departure for Fishnet Balloon, the evening covered the varied subjects which you'd expect from the group. Anti-sexist, anti-racist, anti-war, the poems reflected many of the things we should be taking notice of.

The selection included work by poets such as Roger McGough and Sylvia Plath, but the evening was interspersed with original material from

some of the group. The most notable of these being Dave Hampson's reflections on Eritrea and the amusing '???' by Andrew Werit.

The outstanding character of the group was reflected not only in its choice of material but in their enthusiastic delivery. Their off-beat style and energy ensured the audience's attention throughout.

Fishnet Balloon aren't new in the topics that they cover but they do it well and are an essential mouthpiece for things that need to be heard.

Amanda Inverarity

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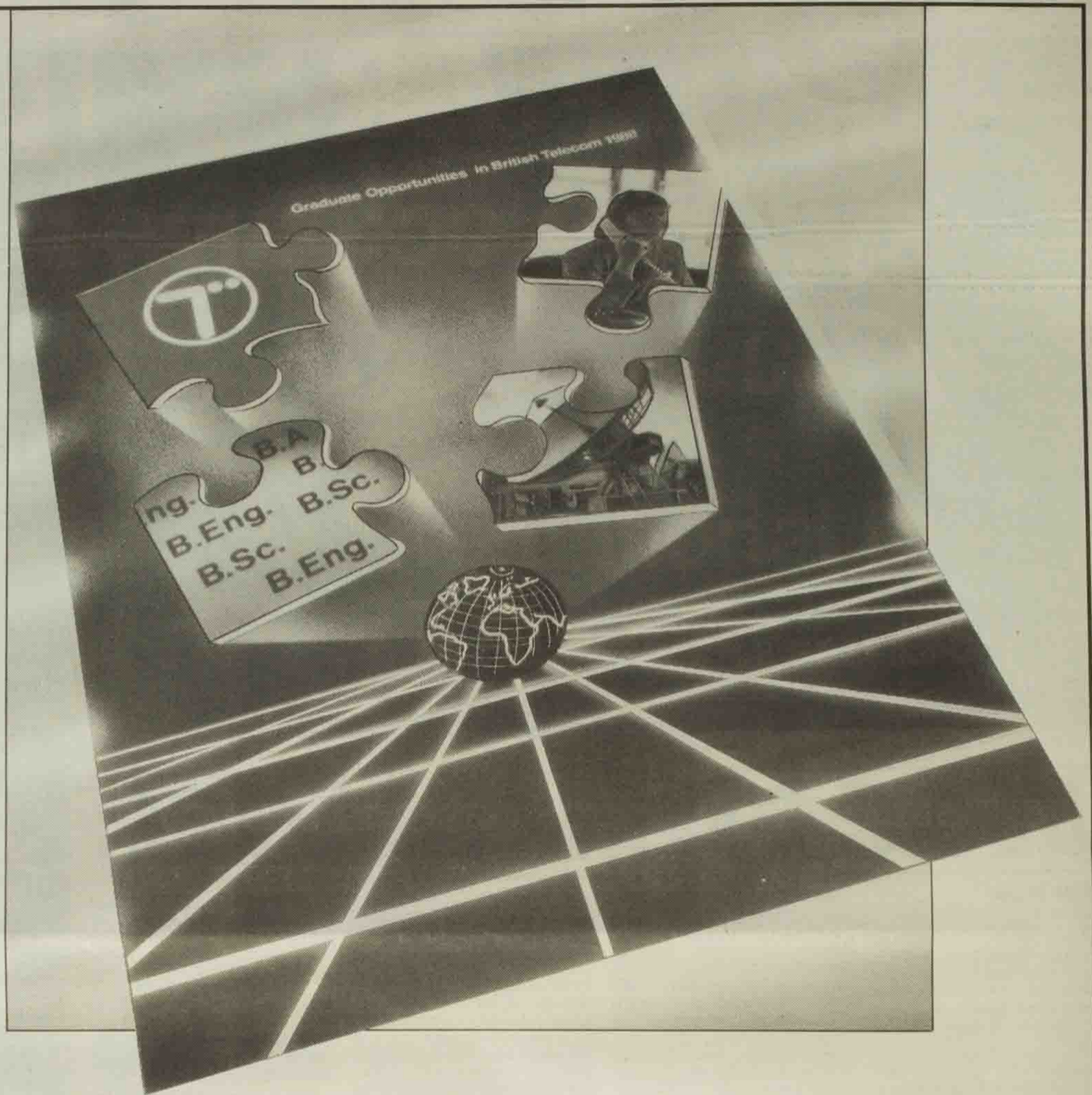
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POSTED

Leeds Postcards, one of the few truly 'independent' yet commercially viable postcard producers in this country have never been afraid to aim their political and often satirical might at a worthwhile target. This year they have Christmas – and in particular its somewhat more 'pagan' excesses – firmly in their sights.

**Words by Paul Spence
Pictures from
Leeds Postcards**

Leeds Postcards are promising a sharper twist to the Christmas festivities this year with a sprightly set of cards, postcards **and**, of all things...Nicaraguan-design wrapping paper! The traditional tinselled reindeers and 'cutey' robin redbreasts are displaced by a red-caped Father Marx and a rather mischievous looking feminist fairy, a top-selling duo lovingly labelled 'Marx and Sparks'. Leeds Postcards bestseller so far is the Hilda Bernstein design, 'Three Wise Women', three black South Africans colourfully clad in travel mode, with royalties going to the anti-apartheid movement.

The Christmas catalogue is a central focus for the three person Leeds Postcards cooperative, their investment in the yuletide having begun last summer; they don't reap the full benefit of their frantic work until January, or even February. By that time the three – Richard Scott, Christine Hankinson and Richard Honey, will be resting and reflecting on another year of growth, both in terms of the range of cards

they produce and the quantity. They have not published over 400 cards, with a great breadth of subjects, from peace and ecology to women's and trade union rights.

I could be romantic and create some elaborate fantasy about their origins, but that wouldn't do them justice, – they're extremely realistic and down-to-earth. What started out as a 'hobby' in Richard Scott's home in 1979 has grown into a politically forceful and yet extremely business-like venture. They overcome the usual financial barriers by mass-producing cards for political campaigns, charities or unions (NUS, Nicaraguan Solidarity Campaign and War On Want included); this helps fund other cards in their catalogue.

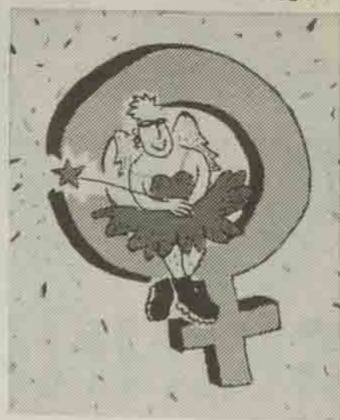
They struggle to define what qualifies a card for their catalogue, but it's clear that behind their 'plurality' and in spite of no particularly dominant political ideology or dogma, Leeds Postcards *does* have a particular character (they call it 'imprint'). Christine, who's got a media degree and like Richard Scott had previous experience in publishing, was especially drawn to the power of the postcard.

"I was very interested in a form of media that could be distributed in the market place and that a small group of people could control. It's not just that it happens to be fashionable, it's also a very interesting piece of popular media that is cheap to buy and cheap to produce."

Because of its political profile Leeds Postcards occupies a rather unique position in the postcard market, but they are nevertheless distributed far and wide, avoiding the stigma of 'just another lefty product'. What they see as basically a service to campaigns in producing 'witty and punchy messages' doesn't always so crudely explain the distinction between the political and the artistic, but at the same time there does have to be some 'point' to it.

"We are very aware of a market for trendy alternative cards, there's no doubt about it. We get sent so much artwork that we could do meaningless trendy alternative cards and we don't, which might seem obstinate considering we're still not totally stable commercially."

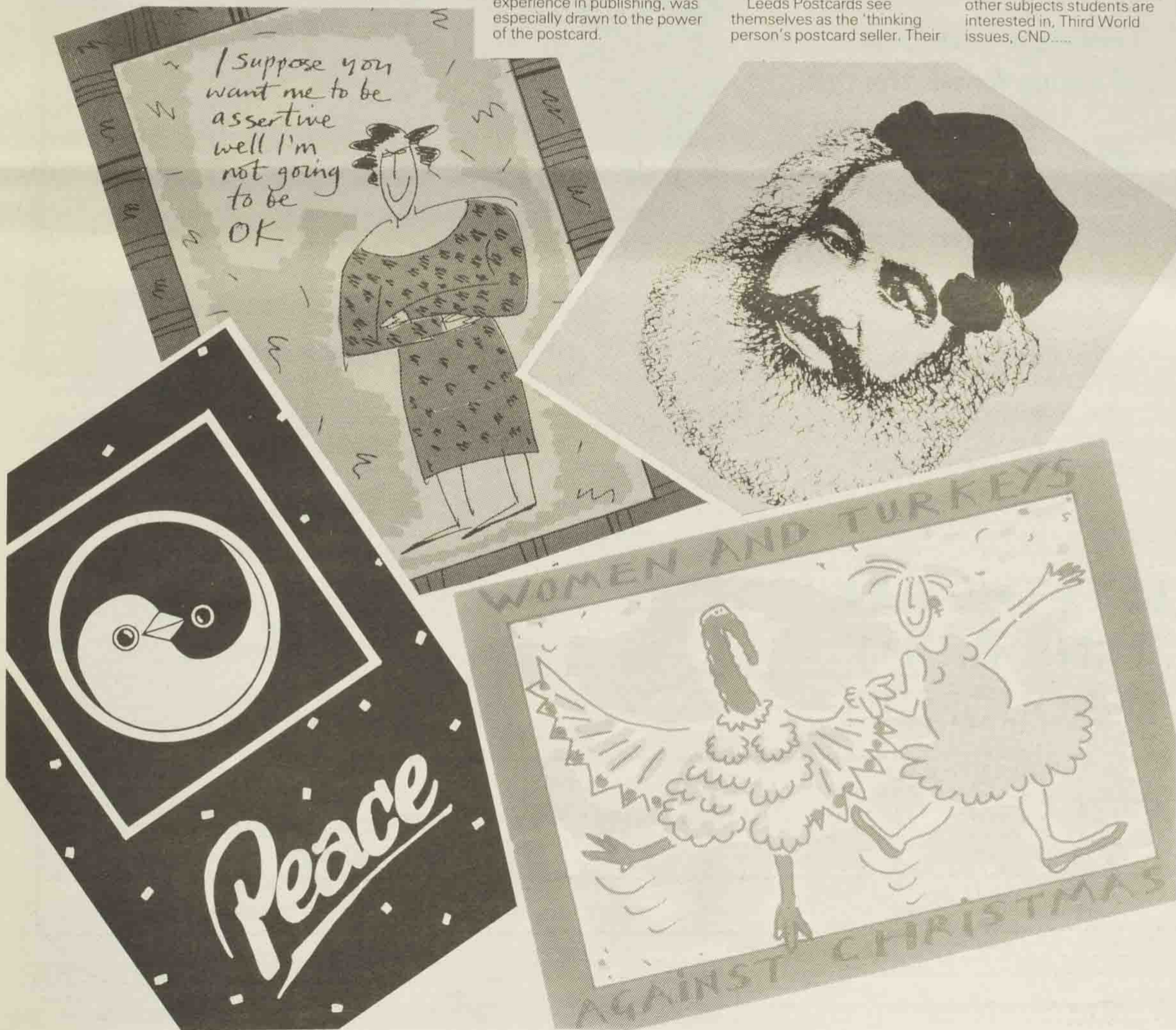
Leeds Postcards see themselves as the 'thinking person's postcard seller. Their



newsletter, an irregularly-produced full catalogue supplemented with news and views, showed a feature a while back on an American progressive postcard collector, an anomaly in the fairly conservative (small 'C') world of postcard collecting, a scene usually much akin to train-spotting and stamp-collecting.

They've been particularly targeting the student market recently, with considerable development in sales to Student Unions, although, as with the rest of the trade, they sometimes find shop management a bit stiff in accepting new ideas.

"They're sometimes quite conservative, (not just in the political sense), in not seeing the potential in the student market, not seeing that students, in addition to snooty cards of sub-athena airbrushes of racing cars, might actually like a good quality postcard of Nelson Mandela or any of the other subjects students are interested in, Third World issues, CND....."



OZONE SKINNING THE EARTH

At present, above the Antarctic there lurks a hole in the ozone layer the size of America and the height of Mount Everest which is constantly expanding.

Adrian Wright of LUU Green Soc discusses the implications for our planet.

Re-arrangement – Damian Earle.

Emotive conclusion – Penni Mawson.

Advertisement – Graham.



The ozone layer is an essential barrier to the sun's rays. Ozone molecules are not permanent but exist in a dynamic balance; a balance we have been upsetting for more

than 20 years, mainly through the use of synthetic chemicals that can be found in products such as aerosols.

The action of the sun's ultra violet (UV) rays on ordinary oxygen molecules in the

stratosphere forms ozone which has two vital functions:

It absorbs a type of UV (UV-8) that is particularly damaging to genetic material.

Unhampered, UV-8 can lead to increases in the incidence of

skin cancers, herpes and hepatitis, reduced crop productivity and even the gradual destruction of many artificial materials such as plastic.

According to the **US Environmental Protection Agency (EPA)**, a mere 19 per cent global depletion of ozone would lead to 10–20,000 extra skin cancer cases in the US alone.

The ozone layer also helps to maintain the planet's climatic equilibrium.

The absence of ozone leads to a 'greenhouse effect' which has wider consequences for the environment.

Scientists at **Norwich University** have calculated that an average increase in global temperatures of only 1°C would result in enormous changes such as a rise in sea level of 30cm over the next 40 years or cause a shift in the world's climate that would transfer the 'grain basket' from the **US prairies** to the **Ukraine** in the **USSR**.

A group of **chemicals known as chloro-floro-carbons (CFCs)** present the most serious threat to the existence of ozone.

They were first produced synthetically in 1936 and have since been put to many industrial and commercial uses from aerosol propellants, refrigerants, the production of foams, plastics and electronics, to hamburger packaging (ironically enough the same sort of products that UV-8 can destroy).

The link between CFC production and ozone depletion was made as far back as 1974, when it was discovered that CFCs react with UV to form free-chlorine.

One atom of chlorine can destroy 10,000 molecules of ozone.

CFCs have a lifetime of up to 150 years. Any of these chemicals released today could still be affecting the ozone layer in 50–100 years time.

At present levels of ozone

depletion, and assuming an immediate halt to all CFC production, it would take an estimated 100 years for the ozone layer to restore its equilibrium.

The EPA argues that an 85 per cent reduction in CFC emissions is needed immediately, merely to stabilise current stratospheric conditions, let alone allowing ozone levels to increase again.

In spite of the devastating, if not irreparable damage a hole in the ozone layer can result in, not enough has been done to limit the production of these chemicals.

At a meeting in Montreal in September this year, scientists representing 24 countries agreed on a reduction in CFC manufacture of only 35 per cent and not until 1998.

Until then, it was agreed to allow the big multi-nationals who control CFC production (ICI, Hoechst, Atochem) to actually **increase** their production of CFCs until 1990.

None of these companies are willing to jeopardise their commercial interests by halting the manufacture of CFCs and thus the situation deteriorates daily.

However, picture your average consumer religiously caking its sweaty body in anti-perspirant and squiring hairspray on its grease mop and consider if anyone will ever convince us that someday in the near future we may all become frazzled greenflies in a 'greenhouse'.

Our existence is seriously under threat but until we realise that our planet's fate is at stake, people will continue to see it as more profitable to destroy the environment than protect it.

If you want to do something about it, the US company **Du Pont** has patented safer alternatives and **Friends of the Earth** have published a broadsheet listing over 300 CFC free aerosols obtainable from: **FOE, 26–28 Underwood Street, London N1 7JQ.**

DEOZONER

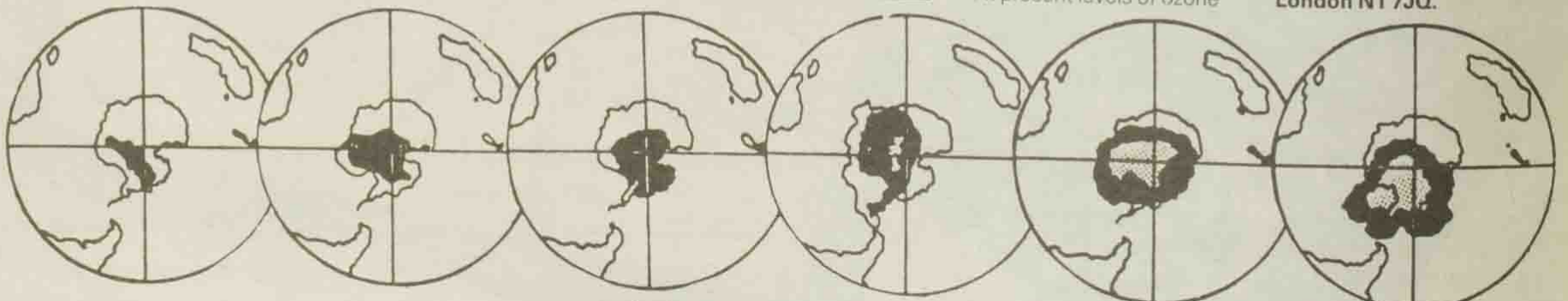
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Increase in Antarctic ozone hole, 1979–1984.



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Dobson units are a measure of ozone concentrations.

TAKE ACTION

ACTION is the Leeds Student Community Action group. Full time co-ordinator Jonathan Senker explains.



● Get down to this

GETTING INVOLVED

You don't need a great deal of free time to get involved in Action, so don't hesitate to come up to the Action office in the west wing of the University Union, to get up to date information, to sort out a project, or just to let us know how it's going once it's started. If it's more convenient phone us on 439071 ext 220.



Let's start not by asking what is ACTION but 'why?' One key issue is isolation. Students as a group are often distanced from the community they live in. Unfortunately many other people suffer isolation to a much greater extent.

People with disabilities, young and elderly people, single parents and many other sections of our community are marginalised by a society whose norms are rarely met by the rich and diverse lifestyles of its population. This marginalisation is not an abstract idea to be examined only by academics. It is real and can manifest itself in discrimination, institution, loneliness, frustration and wasted talent. It demands action.

The isolation of students is often very different to that of other groups and may not be so obviously a bad thing. This isolation is not one of disadvantage but of a privileged minority. That is not saying students are well treated, or that their grants or living standards are high, but it points to the access that students have to decision making and positions of influence. We believe that students should use their abilities to challenge themselves and empower other groups. This must be done by allowing individuals to decide what they want instead of arrogantly deciding for them, as is often done consciously, or not, with people in institutions, or with people with a mental or physical disability.

Entirely through the work of mainly student volunteers, action is involved in over 40 different projects around Leeds. These include work with children, elderly people, teaching English as a second language and work with people with physical disabilities or learning difficulties, to name but a few.

Our projects can take on a wider significance by breaking down isolation, as already mentioned. But it must not be overlooked that our projects are also enjoyable. Otherwise no one would go. There is a blend of excitement, learning and enjoyment that gives our activities a momentum of their own. Here's just one example.

Saturday Special

Each week a group of often bleary eyed volunteers and 16 more lively youngsters meet for an afternoon of outings and exhaustion. The children who have been labelled 'mentally handicapped' come from many different parts of Leeds, though they are predominantly from the poorer areas. Most live with their parents or foster parents, some are in children's homes.

Recent trips have included a visit to Meanwood Valley Urban Farm, swimming, the agricultural museum and to the additional museum of film and photography at Bradford. There the sight of an aeroplane taking off on the massive IMAX screen solicited quite a reaction out of even the less responsive of the group. These trips are exciting and often unpredictable.

Taking children that are often the most disruptive in the classrooms, the club channels their energy and enthusiasm into creating a closely knit and caring group of friends, building across the often artificial barriers of 'mental handicap'.

The club provides a welcome respite for parents and carers for whom little provision is made. Also of far reaching importance is the opportunity for integration between the younger members of the group and a society from which they are often segregated by the special education system and by other people's prejudices. Like all our projects this Saturday Club shows that volunteering is not a one way giving process but instead opens up possibilities of mutual understanding, respect, learning... and most of all enjoyment.

We are not a closed organisation set in our ways but welcome new initiatives and ideas. Since the beginning of term ten new projects have begun including a sign language course, work with people with Alzheimers disease (a form of senile dementia) and three new youth clubs as well as a large expansion in our work with people with physical disabilities.

Any new plans, will be welcomed. We hold open meetings Monday at 1pm in the Action Office.

To find out more about our projects collect a handbook from the Action Office or Poly Exec (city site). Also check our notice board next to the Old Bar food entrance and in the near future opposite the Poly Exec at city site.

Funding

Action receives a grant from the University and Poly Student Unions. However this only goes part way to meet our costs. The 'Saturday Special' alone costs hundreds of pounds. So we have to fundraise both inside and outside the colleges. If you think you can help us with this - perhaps by a sponsored event or outside fundraising. Please get in touch. Watch out for the Fun Run on the last Saturday in February and the 7th Annual Sedan Chair Race in the second week of May.

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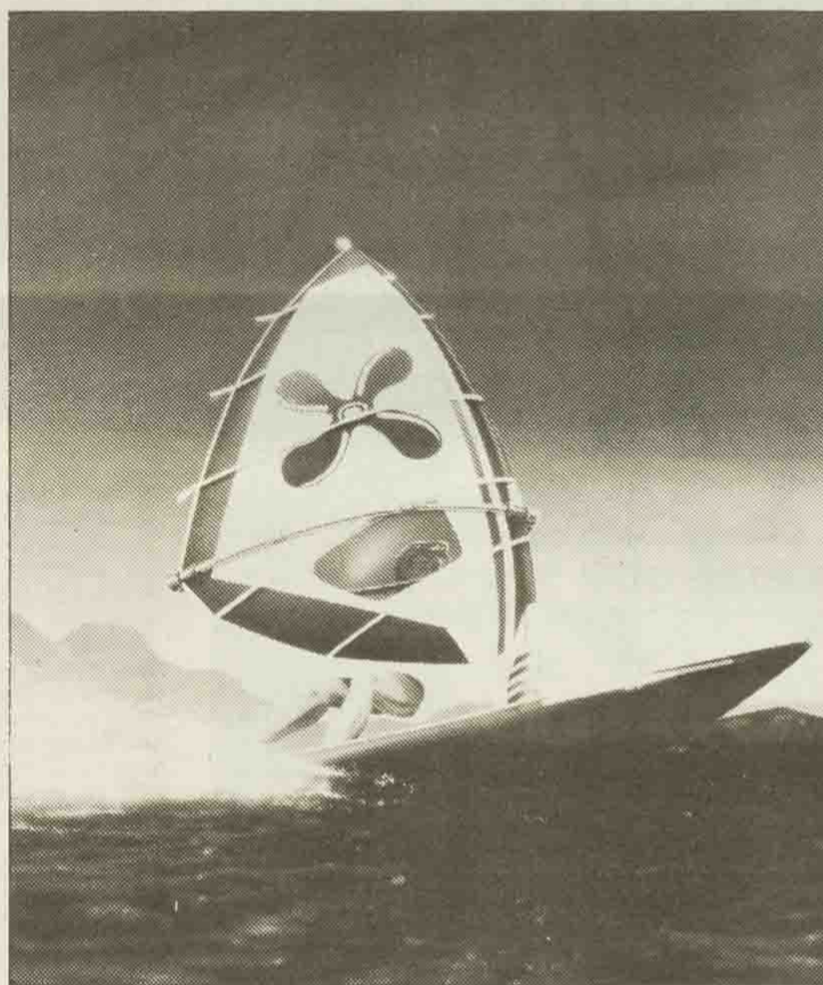
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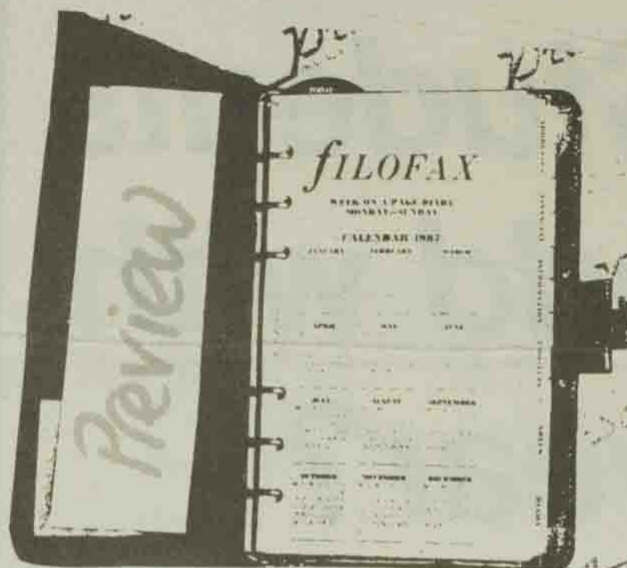


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MUSIC



The season of goodwill and mellow fruitfulness fast approaches, and the distant sound of tinkling sleighbells can almost be heard, glistening and frosted on the crisp northern air. But where have all the bands gone, those strolling players, those peripatetic minstrels? This week there are but a relative smattering. They must all be beavering away like Santa's little munchkins on those dodgy stocking fillers, trying to better 'Merry Xmas Everyone' and out slime 'Mull of Kintyre'.

First of those who have ventured out is **Dennis Brown**, in town for some skankin at the Poly (Friday 27). Charming named **Bastard** appear at the Duchess of York same night to relive AC/DC's golden era (!). Chirpy Cockney sparras; **Skin Games** are to be found at LUU, and bluesman **Brendan Croker** at the Duchess (Sunday 29). More r'n'b nostalgia with **Howling Wilf and the Vee Jays** at the Astoria (Monday 30) and then two corpses on one night (Tuesday, December 1). Dot Cotton look-alike **Johnny Thunders** plays the Astoria and Sisters/Skeletal combination, **Ghost Dance** are at the Poly.

Fresh from their South Bank Show tribute, **Real Sounds of Africa** liven-up the Astoria (Wednesday 2) and the hairspray sponsored **Balaam and the Angel** jangle at the Poly (Thursday 3). Anybody wanna buy an advent calendar?



MARC ALMOND Singles 1984-1987 (Virgin)

That Marc Almond has managed to sneak out a considerable number of singles over the last few years without hardly anybody noticing is remarkable considering the amount of attention he can attract. This is the man who, in his Soft Cell days in Leeds, kidnapped unsuspecting young men in the toilets at the Warehouse.

This Virgin compilation (of shoddy sleeve and dubious intentions) captures ten examples of Marc's vocal dexterity and gay abandon. The sound is a perverted Europop with the flamenco strumming of 'Tenderness is a Weakness', the strings and brass of 'Stories of Johnny', and the Aristocats jazz trumpet of 'The House is Haunted'. How can Simon Bates and co be expected to give airplay to 'Mother Fist' ("I don't have to feed her/I just have to (k)need her") when they're a bunch of Shermans anyway - too close to home.

Marc Almond's Top 40 insignificance is a product of his overblown and overtly melodramatic music/lyrics/personality, and thankfully this is why he remains considerably more interesting than say, the Erasures of this world (rubber suits and all).

Roger Lakin

THESE IMMORTAL SOULS 'Get Lost (Don't Lie)' (Mute)

Having relieved themselves of dreadful vocalist, Simon Bonney, and more unfortunately the great Mick Harvey, Crime And The City Solution become These Immortal Souls. I've always thought of Rowland S. Howard as being one of the most innovative guitarists around, and whilst being somewhat more tuneful than in his Birthday Party days, Howard's brilliance still shines through. These Immortal Souls manage to escape, for the most part,

the wrist-slicing nihilism of Crime And The City Solution which is a blessing, but hints of desperation still creep in both lyrically ("Will I really fail at every single thing I try?" - Don't kid yourself Rowland) and musically (as in the dirge of 'These Immortal Souls'). The only flaw on this LP is Howard's voice which does ill-justice to such finely crafted songs.

Mark Little

AZTEC CAMERA Love (WEA)

'Love' was always going to disappoint, the burden of high-on mythical potential too much of an albatross for the self-respecting man of vision, and three years in limbo the kiss of death (see: Echo And The Bunnymen).

And what is 'Love'? 'Love' is the angst-ridden out-pourings of a man who doesn't know where he's going any more.

Thus spake Roddy: "I've been searching/Seems like so long/For perfection/In a world made wrong."

Yip, people, life certainly is a dog - one huge bugger of a chi-en, where introspection marries all-embracing abstraction; this album is riddled with words like 'loneliness', 'true', and of course 'love' but its lofty pretensions to such intellectual pursuit are all-too-often undermined by the sickly sweet and shallow production in which it is coated - consequently, high points ('Working In A Goldmine' is vintage Frame) fail to compensate for a largely disparate and lame whole.

Cut down on the sugar next time Roddy - grown up - not OUT.

John Quinn

THE SISTERS OF MERCY Floodland (Merciful Release/WEA)

"Strange men sell strange flowers" echoes the dron. So the album you goths have long awaited gushes forth. Words are lost in this desert of sound he once

stated but the the man with a voice deeper than the deepest ocean has returned.

The album is all about water and how nice it would be to flood France. The music has lost that siren guitar sound for the bleep of keyboards. He wrote all the tracks and produced the majority. The Sisterhood album had indicated of his new approach to music. The nine minute version of 'This corrosion' left little doubt as to where he would like his music to go. For the Sisters were always Elcritch, and now he and the drum machine are the true survivors of that break. He works differently to the old group, but has managed to do something which leaves first, the last... standing in the shadows as a weak cousin of this album.

Tim Peel

KASHIF 'Love Changes' (Arista)

After about 30 seconds of listening to this I could have sworn I had heard it all before somewhere - about eight million times possibly. And I thought of all those seemingly innocuous vinyl LP grooves that have had to bear, throughout time, lines like 'I can't get you out of my mind', or 'Love me all over... like you used to', or 'I've been yearnin' for your love so much', or...

It goes on and on. See the cover and you know what it will sound like. He has duets with Dionne Warwick and Mel'sa Morgan, backing vocals by Whitney Houston, a single put out by Jermaine Stewart's producer, and it is still aural wallpaper, for the bedroom or clubland. And the universal theme of love - with its happy side, and sad side, and problematic side, and frustrating side, and lonely side (etc) - is here spruced up, placed in the limelight, and flogged to death.

Martin Baker

CRASH!

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MUSIC

REAL

SOUL TO SOUL FOR AFRICA

Refectory

First on were Kabballa, playing a distinctive brand of disco music with strong African influences; a bit like Hot Chocolate meets Real Sounds of Africa.

The audience, who were few enough to make the Tartan Bar look empty, danced enthusiastically to the African beat in atmosphere more laid back than the Refectory is used to.

Uthingo appeared in ceremonial Zulu outfits with an accompaniment of congas, horns and other instruments I couldn't even begin to name. Four women performed energetic tribal dances, followed by three



SOUNDS

warriors complete with spears and shields, doing ritual war dances, while all the time mesmerising drumming and chanting sounds set the rhythm.

The stage was cleared and on came Odyssey, a glittering dark and diminutive trio... and then came the music as if from nowhere.

All those favourites you used to dance to ten years ago were executed with a selection of emotional smiles straight from Top of the Pops, to the sound of a backing tape. Some felt ripped-off as Odyssey departed after only 20 minutes, but they obviously missed the rest of the evening's shows.

Ian Glatt



AUGUSTUS PABLO

Poly

For more than a decade Augustus Pablo has been producing some of the best dub reggae to have emerged from Jamaica. Last Friday the legend himself was in England for the first time, playing at the Poly.

On stage with him he had a tight band of studio players and Junior Delgado, perhaps best known for his Ragamuffin LP. Pablo eventually appeared after a couple of numbers fronted by different singers and took centre stage with his curious mouthorgan/keyboard from which he produced weird and wonderful sound over a roots backing, giving nowt but a quick salutation to King Salasie here and there, before moodily disappearing off stage.

Junior Delgado bounded

after about an hour, and took the proceedings up tempo, bringing the crowd alive, keeping the dance going and executing an extraordinary dance that successfully combined the splits and the can-can in one.

With the return of Pablo now on keyboards proper the set cruised on making up for its earlier uneven pace with pure energy, fine musicianship and a rich set of tonals from Delgado.

Two hours into the set the whistles were still blowing, the crowds still swaying, bass still pounding.

A great night.

Simon Sanders

WORKING WEEK

Leeds Poly

It's a hard life being a dance band for people who are too cool to dance. Getting the p-faced sods to sway a bit is usually the most you can expect, and even then only after expending enough energy in showpersonship (sic) to shame James Brown.

And it's even harder when your show is as sparsely attended as a wet day on the terraces at Halifax Town - thank-you LPSU ents 'publicity'.

Yet against this sea of adversity, Working Week triumphed comprehensively, dispensing with their former Latin jazz leanings in favour of - as they say - super dynamite soul.

The occasional plinky-plonky percussion bash apart, Juliet Roberts is now the Weekies' focal point, a lavishly-warbling Diana Ross surrogate with a better right-

on quotient, infectious enthusiasm and a range to strike fear into the heart of upstart larynxes. Sexy, powerful and absolutely captivating.

Fine notices too to Simon Booth and Steve McQueen lookalike Larry Stabbins' efficient fusion of jazz and proper soul. The new single Largo - a mighty stalking dance melodrama if ever there was one - and a host of others actually got the Mao-capped 'crowd' dancing, from the opening feisty cover of Ain't That Peculiar on. It might not be pushing things too much to say that Working Week are not so much yesterday's thing as a good bet for tomorrow's.

Charlie Pontoon

EDWYN COLLINS/A HOUSE

Warehouse

All set for a Celtic night out, Dublin hopefuls A House broke the ice with what seemed a hard act to follow, an inspiring combination of enthusiasm and classic acoustic guitar. Glasgow boy Edwyn proved hard to beat playing the Warehouse again after an absence of four years, not losing his touch, or his sex appeal for that matter. You'd be blind not to see that an embarrassingly large part of the audience consisted of infatuated females grabbing any part of Collins' anatomy that was going spare - there's a few who won't be washing their sanctified little hands for weeks to come.

Despite this adoration below him, Collins managed to play a foot-tappingly good, if a little disjointed set, stuffed

full of success with numbers like 'My Beloved Girl' and 'Shilly Shally' (although he seems to have an unhealthy fixation about people in 'Blue Jeans').

Faithful Orange Juice fans were disappointed though with Collins playing only a sprinkling of old numbers. Edwyn's certainly grown up since his wimpish Orange Juice days and he's now got the taste of a real Del Monte man.

Andrea Evans

WILKO JOHNSON

Duchess of York

Wilko Johnson is a lunatic. Unarmed, he appears vaguely normal, shambling onto the stage in the darkness. However, picking up his Telecaster, a profound change takes place and once he begins playing, it is possible to see his marbles rolling steadily away one by one, as his eyes become completely vacant, assuming the lobotomised 300 yard stare only usually seen in Vietnam veterans, basket cases and viewers of 'Bob's Full House'.

Ten minutes into his performance, chopping up 'Sneakin' Suspicion' and visible only from the waist up, he is skitting back and forth across the stage like Sooty on bad acid. Twenty minutes later, and playing Sam the Sham and the Pharaohs' 'Woolly Bully', it could be anywhere from Chicago 1962 to Canvey Island 1977. The audience, clearly hoping from the outset for a brutal, sweaty R and B gig played by a headcase from Essex, were not disappointed.

Adam Higginbotham

COMPETITION

Then Jerico return to Leeds to headline at the Refectory on Thursday, December 10. LS has two copies each of their new album and single to bestow upon the first four people who arrive at the University office with the name of the band that TJ supported last time they were here.



Well! What can we say...? "How Mr Woodward could play so many notes so rapidly was as baffling as it was astonishing." However we found the performance of Cecil Taylor totally fascinating - he seemed to be having a spiritual experience with the piano, the memory of which tended to outlast any recollection of Roger Woodward's technical brilliance.

After an impressive 50 minutes of compelling improvisation, Taylor returned to thrill us with three short encores. The audience were speechless: some felt the need to give a standing ovation, others were totally untouched and wanted to make a quick escape.

On the preview front: the Jazz 'n' Blues Society are holding a disco in the Doubles Bar TONIGHT with a live band and a late bar. NOT TO BE MISSED! Other events worth checking out: Peshkar with Larry Coyell (jazz guitarist) on December 9 at Sheffield Leadmill; Alex Konadu pioneer of highlife guitar music at the Trades Club on Saturday, December 5.

Consult LUU Jazz and Blues noticeboard for further information.

CHARTS

JAZZ LPs

1. ANDY SHEPPARD - A
2. PAT METHENY - Still Life
3. ORNETTE COLEMAN/PAT METHENY - Song X
4. STEPS AHEAD - Magnetic
5. MICHAEL BRECHER - Same
6. COURTNEY PINE - Journey
7. MILES DAVIS - Sketches
8. YELLOWJACKETS - 4 Corners
9. DAVE SANBORN - Change of Heart
10. DAVE SANBORN/BOB JAMES - Double Vision

INDIE LPs

1. SMITHS - Strangeways Here We Come
2. ERASURE - Circus
3. NINA SIMONE - My Baby Just Cares For Me
4. NEW ORDER - Substance
5. POP WILL EAT ITSELF - Box Frenzy
6. TIGER TAILZ - Young and Crazy
7. METALLICAX - Master of Puppets
8. SMITHS - The World Won't Listen
9. SMITHS - The Queen is Dead
10. ERASURE - Wonderland

Sources of Advice on AIDS

There will be very few people who haven't now heard or read quite a lot about the new and serious disease condition called 'AIDS'.

There are people in Leeds who are carrying the virus which causes the disease and a small number who are currently suffering from 'AIDS'. It is quite possible that you will encounter people with the infection in the University and in other parts of the city. There is no easy way of knowing whether a particular individual is infected. Common sense tells us that we should appreciate that the chances of encountering someone with the disease will increase over the next few years.

Care must be taken whenever blood is spilled and anyone rendering first aid is advised to regard all blood as potentially infective and to follow the recommendations in first-aid textbooks.

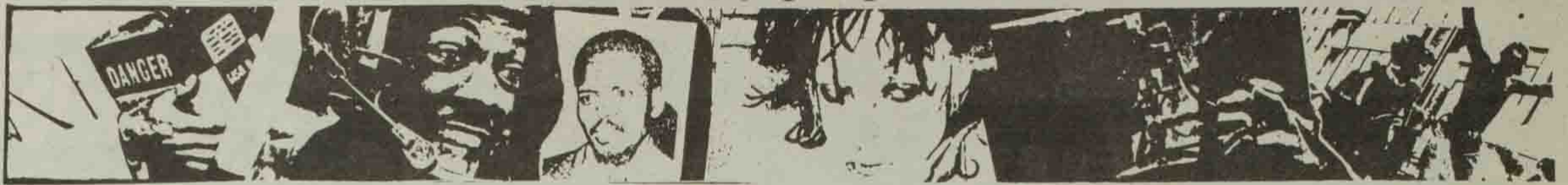
The commonest way of getting the infection is by the sexual route. While the risks are reduced by having few sexual partners and using condoms, the surest way of avoiding infection is either to have no sexual relationships or to have one faithful life-long partner.

Advice about 'AIDS' is available to you in Leeds from:

- The University Health Service
- AIDS Advice - a voluntary telephone advice line on Leeds 44209 (Monday, Wednesday and Thursday evenings).
- Department of Genito-Urinary Medicine, Blundell Street, Leeds 432799 ext 3767.

All these services are free and confidential.

What's on



Cinema



LEEDS PLAYHOUSE (442111)
27, CROCODILE DUNDEE; 28, STAND BY ME; Both at 11pm.

COTTAGE ROAD (751606)
MAURICE at 5.20 and 7.45pm, (5 and 7.25pm on Sundays). Late show at 10.15pm on 27 is LITTLE SHOP OF HORRORS.

HEADINGLEY LOUNGE (751061)
HOPE & GLORY at 5.40 and 8.10pm (on Sundays at 5 and 7.20pm). Saturday matinee at 1.40pm; THE CARE BEARS and MUPPETS TAKE MANTATTEN.

HYDE PARK PICTURE HOUSE (752045)
All week at 7.30pm, DONA HERLINDA AND HER SON; Late shows at 11pm - 27, ALIENS; 28, THE COLOR PURPLE.

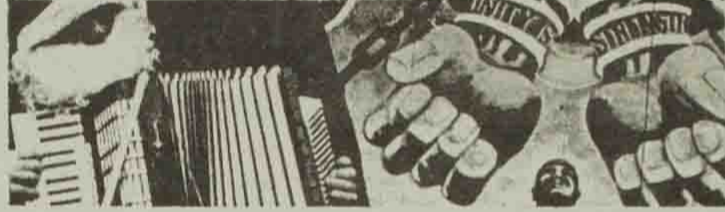
ODEON (436230)
ONE: BEST SELLER
TWO: DIRTY DANCING AND NIGHTMARE ON ELM STREET III
THREE: CREEP SHOW II
Ring for times.

CANNON (452665)
ONE: INNER SPACE at 4.40 and 7.45pm (2.50 and 7.20pm on Sundays).
TWO: WITCHES OF EASTWICK at 4.15 and 7.15pm (3.40 and 6.45pm on Sundays).
THREE: BEVERLY HILLS COP II at 3.30, 5.40 and 8pm (on 2.10, 4.35 and 7.30pm on Sundays).

NMP - BRADFORD (0274 727488)
28 at 7pm, Demme Double Bill, CRAZY MAMA and STOP MAKING SENSE; 29 and 1 at 7.30pm, THERESE; 2 at 7.30pm, THE CURE IN ORANGE.

BFT - BRADFORD (0274 720329)
ONE: 27/28 at 7.30pm, JEAN DE FLORET; 27 at 11.15pm, DINER; 30-5 at 7.30pm, RITA, SUE & BOB TOO; 4 at 11.15pm, THE ROCKY HORROR PICTURE SHOW.
TWO: 27/28 at 7.45pm, DOWN BY LAW; 1 at 7.45pm, ROLLING THUNDER; 3-5 at 7.30pm, BIRDY.

Miscellaneous



FRIDAY, NOVEMBER 27
EDUCATION SOC talk on 'The Reorganisation of Tertiary and Middle Schools' by Geoff Drier (Chair of Leeds Education Committee). 1pm in LG15, Arts Block. Free. All welcome.

SF SOC present the film 'The Terminator' in RBLT at 7.30pm. Members 50p, others £1.

JAZZ AND BLUES CLUB has cool 'n' hip live music, disco, drinks promo and late bar. Doubles Bar, 8.30pm. 80p member, £1 everyone else.

LUU FILM SOC shows Hermann Hesse's 'Steppenwolf' at 7.30pm in Roger Stevens LT21. 50p members, £1 others.

J-SOC - Shabbat comes in at 3.38pm, goes out at 4.53pm. Services Friday night at Hillel Flat 6pm, and Saturday morning 10am. Shabbat Shalom.

SATURDAY, NOVEMBER 28
FIGHTING ALTON'S BILL - Leeds Women's Reproductive Rights Campaign DAY OF ACTION, at Woodhouse Community Centre. 11am-4pm. £2 waged/75p unwaged. ALL women welcome. Full access/crèches etc.

INDUSTRIAL SOC - 10 Pin Bowling. Meet on Parkinson Steps 7pm. £2, or see noticeboard for details.

CLUB SOC - Trip to Liverpool. Everyman's, Mardigras. Coach departs 8pm Parkinson Steps. Tickets on sale in Union Extension. £2 members, £2.75 non-members.

SUNDAY, NOVEMBER 29
HIKING SOC - Walk to Kettlewell. Coach departs 8.30am from Parkinson Steps.

ALTERNATIVE CYCLING SOC - Ride to Harewood House. Meet on Union steps 10am. Come along and get wet and muddy!

LESBIAN AND GAY SOC - Meet 1pm in Hyde Park Pub.

MONDAY, NOVEMBER 30
LESBIAN AND GAY SOC - Trip to Sheffield to see 'A Vision of Love' at the Leadmill. See noticeboard for details. One ticket still left.

DOUBLES BAR LUU - Cwana Productions present Onion and the Bhajimen and The Fleas of a Thousand Camels. 8.30pm. Fish with ears free, rest 80p. Drinks promo.

Tickets for Ski Club cheese and wine holiday meeting next Thursday (10th) will be on sale at board every lunchtime 1pm.

TUESDAY, DECEMBER 1
MUSIC SOC - Chamber choir and Brass Ensemble - music to include Christmas carols. All Souls Church, Blackman Lane LS2. 7.30pm. 75p members, £1 rest.

WEDNESDAY, DECEMBER 2
J-SOC - Learnathon 1pm; Ivrit 3pm; Football 4pm. Match v Hull J-Soc cancelled. Women's group meeting 8.30pm.

LUU ECONOMICS SOC - Prof Patrick Minford (Liverpool University) on 'Productivity and Unemployment: Economic Reform in Britain'. 1.30pm roof 9.02, Economics building.

RAVEN THEATRE - 'Troilus and Cressida' by William Shakespeare. Until December 5. At 6pm, £1 members/£1.50 non-members. Tickets available in Union Foyer 12-2pm.

LEEDS 'FIGHT ALTON'S BILL' GROUP - Leeds FAB launch with speakers and discussion. Leeds Civic Hall, 8pm. Free! See noticeboard for further details. All WOMEN welcome. Full disabled access/child-care facilities etc.

LUU FILM SOC - 'Les Enfants du Paradis'. Roger Stevens LT21, 7pm. 50p members/£1.

THEATRE GROUP - Directors meeting 1pm. See TG noticeboard for details. For all those with a play to put on next term. All members welcome.

CARNABY CLUB - 1955-1969 Disco Tartan Bar, 9pm.

LESBIAN AND GAY SOC - Speakers - Rachel Taylor on LCLGR; Gareth and Alan on Gay Youth Group. Meet 7.30pm, OSA.

THURSDAY, DECEMBER 3
LUU FAB SOC - Meeting 5pm. See notices for details.

POETRY READING - By T.F. Griffin and Tony Conaboy. Keogh's Bookshop, off Midland Road LS6. 7.30pm. 75p/60p. Light refreshments.

PHILOSOPHY SOC - Party. Philosophy Department foyer. 7.30pm.

LUU LATIN AMERICAN SOLIDARITY - 'No Pasaran' video on Nicaragua. 1pm, committee rooms A and B. 50p non-members, 30p members.

J-SOC - bop at 'The News'. Tickets. 50p from Bobbie Sellman.

Gigs



DUCHESS OF YORK (453929)
Nov 27 - Enough Said
28 - Bastard
29 - Brendan Croker and the Five O'Clock Shadows
30 - Goodnight Vienna + The Keep
Dec 1 - Jump the Gun
Dec 2 - Pink Peg Slax
3 - Cigar Store Indians

HADDON HALL (751115)
27 - Cream Soda
28 - Red Eye
Dec 3 - Nourssommes

THE ADELPHI (456377)
2 - Ed O'Donnell

THE ASTORIA (490914)
27 - The Hot Doris Band and Hope Augustus (women only cabaret)
29 - Howling Wilf and the VJ's + The Cowboys
Dec 1 - Johnny Thunder + The Quire Boys + The Vaynes
2 - The Bhundu Boys + Distant Cousins

THE COCONUT GROVE (455718)
3 - The Coconut Grove Allstars

THE ROCK SHACK (683357)
3 - The Collapse + Lettmotiv

THE ROYAL PARK
Nov 28 - Lizzie Wouldn't Like It

LPSU
27 - Dennis Brown
Dec 1 - Ghost Dance
3 - Balaam + The Angel

BECKETT PARK
1 - Kinglass

LUU
Nov 28 - The Farm (cancelled)

F.I.L.M.S

CROCODILE DUNDEE
Popular swampland to New York fairytale (?) romance, interspersed with such gems as Paul Hogan washing his undies in the bath and freely hobnobbing with yuppies.

STAND BY ME
Adult recollections of idyllic youth and how four young boys go into the woods searching for a missing playmate. Do they discover a teddy bear's picnic??

MAURICE
Long-suppressed novel of platonic love at Cambridge, with Clive and then the possibilities of more with Clive's gamekeeper - a beautifully filmed slant on Lady Chatterley.

LITTLE SHOP OF HORRORS
The innermost secrets of the Union stationery shop laid bare for all to see?

HOPE & GLORY
Wartime horrors and little ruffians, who turn out to be perhaps quite endearing in the end, playing at soldiers in 1940s suburbia.

DONA HERLINDA AND HER SON
An affectionate tribute to the Mexican matriarch - but isn't she just a meddling old cow?

ALIENS
Ace...abandons the high tension of Alien I, in favour of wholesale gore-letting sessions.

THE COLOR PURPLE
Exploitation and oppression leads Whoopie Goldberg into glamorous hero-worship relationship with 'the other woman'.

THERESE
Sensitive and touching story of Nun Therese Martin.

THE CURE IN ORANGE
Not a fancy dress parade, instead it's live footage of Robert Smith and the lads in France, singing Boys Don't Cry, Killing an Arab, etc.

JEAN DE FLORET
Acclaimed portrait of life in rural Provence in a sensuous and poignant adaptation of Pagnol's novel.

DINER
Mickey Rourke struts his funky stuff.

RITA, SUE & BOB TOO
Controversial local comedy, set in Bradford, returns to the area after a national airing. (Gives babysitting a new light).

DOWN BY LAW
Convicts escape in dead of night, greatly helped by Tom Waits soundtrack and cult status.

ROLLING THUNDER
The Vietnam season continues with this rarely shown film combining footage with the vigilante movement, in the capable hands of Paul Schrader (better known for Taxi Driver).

CRAZY MAMA
Arkansas in 1958, mother and daughter weave plot of kidnappings and robberies. It all ends in tears.

STOP MAKING SENSE
Talking heads in this, one of the most accomplished rock concert movies ever made.

WITCHES OF EASTWICK
Jack Nicolson and three bored housewives. Lots of spoof stunts and dabbling in the other world.

CIVIC THEATRE (462453)
27-28 at 7.30pm, THE SUNSHINE BOYS, £1.50; December 2 at 7.30pm, PETER SKELLERN in concert, £3.

LEEDS PLAYHOUSE (442111)
A CHORUS OF DISAPPROVAL - that romp set in an amateur operatic group continues all week at 7.30pm. £3.50 or much cheaper on student standby.

RAVEN THEATRE
TROIUS & CRESSIDA from December 2-5 at 6pm, £1/£1.50. Tickets in Union foyer at lunchtimes.

Exhibitions



NEW ART IN YORKSHIRE
This weekend is your last chance to go and view this superb collection at: City Art Gallery, Poly Gallery, University Gallery, Jacob Kramer Galleries and St Paul's Gallery. It closes 29.

JACOB KRAMER COLLEGE
29 at 7pm, performance programme featuring Sally Dawson (cultural misrepresentation in Britain), Evelyn Silver (Leeds from 1950s) and Tony White (A Star is born and A Pinch of Salt).

PAVILLION (Woodhouse Lane)
Open exhibition show of photos and videos by Leeds women.

CITY ART GALLERY
LADY BUTLER'S moving depictions of aspects of Battle, until February.

NMP - BRADFORD
Portraits by LEWIS CARROLL; Pictorial photos by Henry Peach Robinson; Mass observation through the eyes of founders Jennings and Spender. 28 at Leeds Grammar School, SINFONIA OF LEEDS present excerpts from Mikado and Beethoven's 5th; 2.15pm.

Classical



LEEDS INSTITUTE GALLERY
2 at 7.30pm, CLCM present Britten, Bach, Torelli and Mendelssohn 75p.

LEEDS TOWN HALL
28 at 7.30pm, WARSAW PHILHARMONIC play Sibelius, Liszt and Beethoven. £3.

TEMPLE NEWSAM HOUSE
(Bus 47 from Corn Exchange) 1 at 7.30pm, A'QUATTRO play Schubert and Rossini. £3.50.

CLOTHWORKERS HALL
3 at 1.10pm, Music Dept Wind Ensemble play Reger and Strauss. Free.

JAZZ
COCONUT GROVE
3, House All Stars.

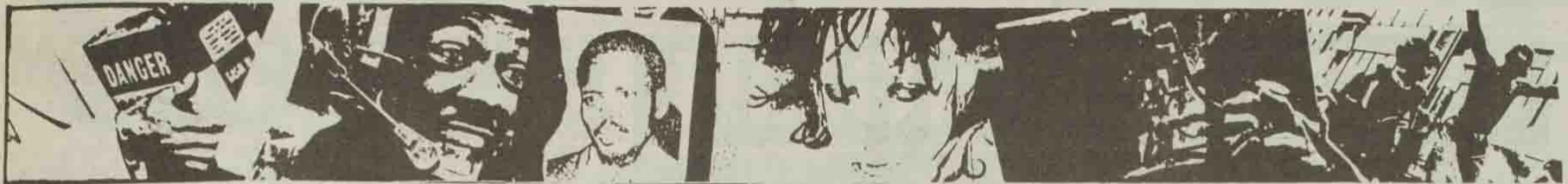
Theatre



THEATRE AT THE POLY
3-4 at 7.30pm, THE WORLD TUNED UPSIDE DOWN - it's Civil War as the Diggers challenge Oliver Cromwell. £1.50.

THE GRAND (459351)
TAMING OF THE SHREW - an attempt to woo turns into a battle of wits. 27/28 at 7.30pm. From £1.25.

What's on



Personal

Reflex Discos - societies, private parties, Leeds 468170.

Not a charity concert - your chance to experience life - Life Aid.

Pervy Pierre (alias Greeny): Let's hear your roar Rrrr! Happy Birthday (help me, help me).

Julie Bernardi: fish and chips twice and a cheese and tomato pizza! Happy Birthday.

FI

Reflex Discos - book for Xmas now, Leeds 468170.

Devonshire Xmas Ball, Friday, December 11. Tickets £28 double from Union extension. Today and Monday 1pm.

Perfection is a man who likes Sonic Youth. Pretension is seeing them in Berlin. Pretension seeks Perfection.

£1.50 for a New Life - Beckett Park, Main Hall, Saturday 7.30pm.

Young, free, single male seeks third partner for Dev Ball. Contact Martin at Devonshire.

The only place el presidente is hard is below the waist.

NI!

Alantosis

You better learn to pray!

Need a life transplant? - see Life Aid.

Groove to the hip sounds of the Jazz and Blues Club down at the Doubles Bar, tonight. Live music, drinks promo and late bar - can't be bad!

Live before you die! - Life Aid.

Bingo Bango!

U!

Where's your bottom sheet, thing?

Barbie Doll Rod - come and ken your green wellies, love Rah & Eek.

"Shyness is nice, BUT shyness can stop you from doing all the things in life you want too..."

It's just gone noon, half past monsoon, on the banks of the River Nile.

Oxley Ball, December 4. Tickets on sale from Friday 27. Double £13.

RI!

The answer to Life, the Universe etc. Concert by Life Aid, Main Hall, 7.30pm, Sat 28, tickets £1.50.

Ho-ho!

Oxley Ball, December 4. Tickets on sale from Friday 27. Double £13.

Happy 21st Jill - Reynard the Fox.

Hello Regie N.D.!

Get smashed with... The Fleas and the Bhajmen down in the Doubles Bar, Monday, November 30.

You get pissed, the Doubles Bar makes sense: 'Onion and the Bhajmen' plus 'The Fleas of a Thousand Camels' and a 'Drinks Promo', Monday night.

Kevin Dalby - Mr Mysterious.

Public School educated, witty, well dressed, 'modest', black guy looking for a compatible playmate. Contact Pat - 436626.

Happy 21st Petal - please can I come to your party - I promise I'll be good!!! Luv Dodgy Sara xxx

Oxley Ball, December 4. Tickets on sale from Friday 27. Double £13.

Are you Northern Irish? Will you please come to next week's OGM (1pm Riley Smith Tuesday) and make **your** voice heard.

Happy Birthdy Cate - love and smoochies No 16.

Will the three ugly sisters go to the ball? Snap us up quick! xxx

Ear, ear - what's this I hear about David Crellin going for God? Good on yer, Davie - we know you'll make it. Love, Cassandra.

'Let's give it to 'em...' so say the Bhajmen and the Fleas - the grungiest bands in town.

If you know what's good for you get down to the Doubles Bar on Monday for probably the worst gig this term, but at least it's alcoholic.

Many thanks to the kind person who handed in a pair of black killy ski gloves to the porter's lodge in the RSB on Tuesday, November 24. I admire your honesty so have a drink on me. Ring 759876, Flat 3.15 Lupton. Thanks again, Phil Coates.

Patrick - Surrey? Now isn't that somewhere near the Norfolk Broads? Ha ha! Love Mic x.

Gloria - ...only the crumbliest, flakiest chocolate tastes like raw egg and treacle when you're on nube nuevel!

Man-eating Gargoyle loose again. Fond of peanuts and chocolate.

Oxley Ball, December 4. Tickets on sale from Friday 27. £13 a double.

Jonny Dixon and The Kingsnakes at The Packhorse on Tuesday, December 1

GOOD BOOZE AND GOOD BLOOZE

Get in free with this ad.

WHAT'S ON WORKFORCE THIS WEEK

MANY THANKS TO GIRLY & KATE and especially to

WHERE & WHEN MAGAZINE

for helping to compile this week's pages.

Classified

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Wed 2nd - Sat 5th Dec

Raven Theatre

6 pm. £1/£1.30

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SPORTS



LEEDS WIN AGAIN

Leeds United exciting 4-2 win over Swindon and new signing Bobby Davison's contribution including a debut goal seem to indicate that the club have found the solution to their scoring problems. Leeds managed to go three up early on but allowed Swindon back showing Bremner that all Leeds' problems are by no means resolved.

The first two goals can be directly blamed on poor defence by Swindon. With firstly Rennie then Davison making the most of easy chances. After only 36 minutes Taylor was set up by Snodin and volleyed superbly to leave the visitors three down with their backs to the wall.

Swindon, although demoralised, showed character by not allowing themselves to give up. Their retaliatory efforts enabled Bobby Barnes to pull one back before half time.

The second half began brightly for Leeds with a Davison header forcing a full length save from the Swindon keeper. With the 15,000 strong Elland Road crowd urging them on, Leeds were in total control but on the hour they allowed Swindon to take a further step back into the game allowing Jimmy Quinn three chances to score before Barnes latched on to a rebound off the legs of Day and shot home convincingly. At 3-2 Leeds were in trouble with seemingly no-one to put their foot on the ball and take control.

Bremner's response was forced on him as Stiles replaced a limping Gary Williams. Two minutes later Stiles put Hadcock through on the right, he twisted and turned through the Swindon defence and found



● David Rennie

himself with only the keeper to beat which he did with style.

Leeds went on to win by the same two goal margin. Davison showed that he has the potential to score regularly in the second division and the ability

to lead the firing line.

At last Bremner has made the major signing he's been aiming for and it remains to be seen if Leeds can produce the form that will take them into the promotion hunt.

EDWARDS ON FORM

After defeat at Durham, the Leeds team shuffled the order as a draw or better would keep them above Durham in the league.

Unfortunate Richard Lee was a 'lamb to the slaughter' playing Durham's number one. A valiant effort saw him defeated 4 and 3.

Dick Timmis' power was lacking as he visited some more interesting parts of the course. However, his best golf possibly wouldn't have been good enough and the 4 and 3 defeat was little more than could be expected.

Lichfield scrambled to a 2 and 1 victory. Three up on the 13th tee, both players birdied the 13th hole. Birdies at 15 and 16 by his opponent brought the match back to one hole difference but a three at the par four 17th saw Lichfield home.

Dean Fletcher found carrying his new bag too much of a strain as he suffered a 4 and 2 defeat at the hands of the American from Washington state.

Mark Church once again showed his outstanding ability

with a tremendous 7 and 6 victory.

The lad is proving a great asset to the team, but everyone is wondering how he'll cope if he ever has to go past the 14th green.

The sting in the tail was complete when Andy Edwards pulled away from his opponent for a 4 and 3 victory. Having gone behind after three holes, Edwards showed his true class to finish the round in only two over par.



● Andy Edwards

ASHTON BEATEN

LEEDS 18 ASHTON 3

Leeds University men's lacrosse team pulled off another victory, after a narrow win against Mellor last week. They faced unbeaten Ashton in a league cup first leg that proved to be as dramatic as it was fast paced. Leeds hit the field with a determined air, and by the end of the first quarter were 4-0 up.

The second quarter saw Leeds becoming a little complacent and the Ashton defence tightening up. The same could not be said of the Leeds de-

fence with G. Blyth scoring the first of his three goals, but unfortunately in his own net. This, along with a scorching shot from Ashton's number two brought the half-time score to 7-2.

The third and final quarters proved to be less exciting, with a tiring Ashton side becoming increasingly vulnerable to a fast and accurate Leeds attack who seem now to be approaching peak fitness.

Toby and Wendy

NETBALL SLIP UP

The LUU netball's 1st VII have battled their way through to the second round of the UAU championship, despite a narrow defeat last week. Between 'friendlies' the team fitted in UAU matches against four other universities: Beating York 44-10, overcoming Durham 32-21, defeating Hull 43-27.

Their last match of the first round was played last Wednesday against Newcastle. Despite the atrocious state of the courts at Weetwood, a thrilling match ensued. All four quarters were closely fought as the teams were almost equally matched in

skill.

Leeds lost some of the rhythm in the second quarter and dropped behind by seven goals. The third quarter, however, saw a tightening in the home team's game and the deficit was pulled back until only one goal remained in Newcastle's favour. Mistakes were more common in the final quarter as all the players became tired and were increasingly hampered by the slippery surface. The final whistle was blown with the score at 25-27 to Newcastle.

C. Tomlinson

IS YOUR RENT GOING THROUGH THE ROOF?

Leeds University Union and Leeds Polytechnic Students Union



Welfare Services

If you live in a shared house and are paying £17.50 or over you should consider

REGISTERING A FAIR RENT

Pick up a Fair Rent Pack and seek advice from the Welfare Office now.

SPORTS DIARY

MEN'S FOOTBALL

Saturday, November 28
LUU v Liverpool Uni (home)
YOBS v Ellandians (home)
Poly 1st XI v Sheffield Uni (home)

MEN'S HOCKEY

LUU v Tadcaster (away)
Wednesday, December 2
LUU v Bradford Uni (away)

WOMEN'S HOCKEY

Saturday, November 28
LUU v Lancaster Uni (home)
Thursday, December 3
LUU v W Yorks Police (home)

MEN'S LACROSSE

Saturday, November 28
LUU v Cheadle (away)

WOMEN'S LACROSSE

Saturday, November 28
LUU v Birmingham Uni (away)
Wednesday, December 2
LUU v Sheffield Poly (away)

RUGBY LEAGUE

Saturday, November 28
LUU Colts v Hull KR (home)
Wednesday, December 2
LUU v Salford Uni (away)

RUGBY UNION

Saturday, November 28
LUU 1st & 3rd XV v Kirby Lonsdale (home)
LUU 2nd & 4th XV v Kirby Lonsdale (away)

SPORTS

GEORDIES TROUNCED

LUU 1st XI 1, NEWCASTLE 0

Leeds started very well with excellent play around the Newcastle defence. Within five minutes they were awarded a short corner. Andrea Fleming received the ball and after a couple of one-two's Beverley Stewart put in a very well struck goal. After this initial excitement Leeds made some good constructive moves and looked like scoring again on several occasions. The defence managed to keep the ball out of their net with particularly good clearances from sweeper Erica Evans but the score remained at 1-0 until the final whistle.



● Girls on the rampage

LUU 2ND XI 3, NEWCASTLE 0

In the opening minutes of this match, Leeds played a scrappy and confused game before finally pulling together as a team. The first goal was knocked over the line by Emma Howarth as a Newcastle defen-

der desperately adopted the role of a kicking back.

In spite of much uncalled for aggression Leeds continued to play as a team under the solid captaincy of Fiona Donaldson. Leeds' second goal was unlucky for Newcastle. A good cross from the right was deftly de-

flected off Annie Guest's stick and skimmed between the goalie's pads. Leeds' third and final goal was neatly put home by Emma Howarth who played solidly throughout the match.

During the second half, Newcastle began to increase their

pressure on the Leeds defence, with a number of consecutive penalty corners. With the assistance of inspired goal-keeping from Kate Gardiner Leeds defenders refused to concede a goal. The final whistle left the score at Leeds 3, Newcastle 0.



There could be those who might be forgiven for thinking that Robert Maxwell is becoming the 20th century equivalent of Darth Vader owing to his seemingly unstoppable quest to take over the world. Maxwell, apparently unsatisfied with a series of publishing houses, a daily paper and two football clubs last weekend announced his intention to buy out another flamboyant character's controlling share in Watford Football Club.

Robert Maxwell is very much the millionaire of the moment. His recent spending spree into high profile concerns whether they be sporting or media orientated has not only made him a very well known face but is also going to mean he becomes the subject of a football league investigation. Now that 'Maxwell Enterprises' owns Oxford, Derby and Watford questions are obviously going to be asked about the running of these clubs. Ever since 'Big Bob' suggested a scheme to merge Oxford with Reading to create the unlikely sounding 'Thames Valley Royals' to mention his name amongst football traditionalists has been rather like shouting 'Kerry Packer' in the middle of the Long Room.

Whatever the implications of secret transfer deals and match arranging that have been mentioned the reality is that Maxwell is not breaking new ground. The Littlewoods Pools Empire has a controlling interest in both Liverpool and Everton football clubs which certainly hasn't lessened Merseyside rivalry but it could be argued that these deals were agreed in rather muted fashion. The lack of publicity of that agreement is in stark contrast to flashbulb popping, razzamatax at Vicarage Road where the nation's Grandstand viewers were treated to shots of a smug Maxwell, a bemused Dave Bassett and a neurotic Tony Gubba who couldn't remember so much excitement since Reykjavik pinched a late winter at Dukla Prague in 79.

Since the new soccer supremo rechristened the *Daily Mirror* Manchester office 'Maxwell House' it wouldn't be that much of a surprise if names like Maxford Town, Derbwell County and Bobford started appearing on the coupon. But at the same time you can't help but have a bit of a soft spot for a man who once explained why he wasn't too disappointed about Oxford losing a crucial FA Cup tie with the words, "We'll 'ave 'em in the second leg."

Adam Batstone

FLASHING BLADES



Photo: Nigel Oakley

LUU MEN'S FENCING TEAM 15
NEWCASTLE FENCING TEAM 12

The men's fencing team needed a victory in the last UAU match to qualify for the play-offs in second place. The match started with the foil team struggling to find its touch, eventually winning 6-3. The sabre team had its work cut out, fighting against strong opposition. Due to a fine sense of team spirit the three fighters rallied round to

save it 5-4. This put the score at 11-7; just three fights off victory. The epee team moved smoothly into action and from the first fight the result was never in doubt. Leeds won three of the first five fights and Newcastle conceded the match.

Special mention must go to Wilhel Roman and Paul for sterling performances. Hopefully the team can continue to fight well and go on further than last year.

Stuart Grimsell

ORIENTEERING WATER-POLO

Last weekend, LUOC competed in the Churchill Cup against Manchester University and Trent Poly. The event took place despite the appalling conditions underfoot, and considering the unusually poor turnout, the club managed to impress the competitors with incredible speed and impressive map reading. An unfortunate mistake at the second control cost Emma Austin first position but this was compensated for by a run of almost equal standard by Rachael Spoonley. In the men's team, good times were made by Thomas Somers Cocks and Jeremy Parr, but Andrew Chilton finished disappointingly lower down the field.

The university water-polo team had a busy week playing three matches in preparation for the Eastern UAU championships. On Wednesday the team played Elland WPC. A good all round performance resulted in a five-all draw; Alan Hollis topscoring with two goals.

On Sunday morning the team travelled to Newcastle to compete in a triangular match against the university and the city of Newcastle's team. In the first game Leeds University played well to win 6-4. However, the successful run of results was halted somewhat by a city team, who, despite excellent goals from Peter Spears and Mark Stacey, defeated the Leeds' team by a rather embarrassing 14-4. Notwithstanding this, the team's play indicates they have an excellent chance of reaching the UAU finals.

SOCCKER SUCCESS

LUU 1ST XI 3
NEWCASTLE 1

It has been a great week for the University Football Club. All three teams sit proudly at the top of their respective leagues, with both the first and second teams through to the latter stages of the UAU after dominating their groups. The firsts recorded their best win of the season with a 2-1 victory over a strong and well organised New-

castle team. Dave King opened the scoring in the second half with a corker of a goal from the edge of the area. Andy Clarke's puckishly penetrating runs were the highlight of the game, and he reaped just reward with a superb strike to put Leeds two up. Newcastle pulled one back, which meant a tight finish, but Leeds hung on with Thompson and Rooney managing to keep their cool at the back.



Photo: Nigel Oakley

MEMORIAL LECTURE
OLOF PALME
MAN OF PEACE (1927-1986)
Speaker: MARTIN ENNALS

(Sec Gen of International Alert and former Sec Gen of Amnesty International)

'THE INDIVIDUAL IN INTERNATIONAL RELATIONS'
FRIDAY, DECEMBER 4, 1987 at 8pm
CIVIC HALL, LEEDS 1

Chair: Michael McGowan MEP for Leeds

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

ASBESTOS CLEAN UP

Work began on the removal of poisonous asbestos from halls on the Poly's Beckett Park site, as more of the potentially lethal material was being discovered in residents, bedrooms on the campus.

After the positive identification of asbestos in the basement of Macauley Hall reported last week, four residents came forward saying they were concerned about certain materials protecting heating equipment in their bedrooms.

The four occupants - one in Macauley, one in Priestley and one in Cadmen were all told to leave their rooms, and officers of the Leeds City Council Asbestos Unit were called in to carry out air tests.

All proved negative, but a positive identification of asbestos was made on the rooms and the students were therefore relocated. Work will now be carried out to seal off the asbestos.



As a result the whole of Beckett Park is to be surveyed, and the Union is receiving day to day reports of the findings.

Steve Stewart, Vice President for Beckett Park was however satisfied with the safety precautions being taken over the situation.

"I am assured that there is no danger whatsoever" he said.

Meanwhile the portacabins of the asbestos unit have moved in round the side of Macauley Hall and have started the job of removal by cleaning out vast amounts of rubbish from the area.

The work will take between 12 and 15 weeks and was described by one person involved as pretty standard with very few problems likely.

Jay Rayner

LIBEL SHELVED

Robert Winfield of the LUU Conservative Society has withdrawn allegations of Union corruption against Jeffrey Samuels, last year's sabbatical Administration Officer, as a result of a threatened libel suit.

In a motion printed on the agenda for last Tuesday's OGM, Mr Winfield alleged that Jeff Samuels took a holiday in May 87, in order to assist the election campaign of Mr Grenville Jenner - the Labour Candidate for Leicester West. Winfield alleged that this holiday had been taken without the permission of Union Council.

The confusion arose, initially, last March, when the then education secretary used Union Council to suspend by by-law, stating that no sabbatical should take their holiday allowance during term time. Mr Buckby wished to attend NUS Conference. The by-law was suspended and still remains so.

When Mr Samuels came to the Union on Friday, he informed Mr Winfield that unless the motion was withdrawn, he would take him to court, under the Representation of the People Act.

An apology printed by Winfield appeared on the amendment paper of Tuesday's OGM withdrawing any libellous comments.

He stressed, however, that he would still be pressing for the setting-up of a committee of inquiry, to investigate 'the misuse of union facilities during the general election'.

"Whether Mr Samuels is technically in the right or wrong, is irrelevant," he said. "It is arrogant of sabbaticals to equate the interests of the Union with the interests of the Labour Party."

Simon Buckby, last year's Education Secretary was in strong disagreement.

"What Sabbaticals do in their own time is their own business," he said.

When asked if she agreed with the setting up of a committee of inquiry, Germaine Varney was hesitant. She told Leeds Student that Mr Samuels had been awarded time off by head of staff, and if Robert Winfield had grievances, he should have raised them six months ago, and not now.

"Whilst sabbaticals are accountable to the Union," she said, "there is very little that can be done now, as far as investigating the misuse of facilities is concerned." She also said that no sabbatical had enough time to sit on a committee. "All of us are too busy with campaigns and welfare, to investigate the actions of last year's executive." Sarah Mann

GERBILL ATTACK BOOKIES

The government's wide-ranging Education Reform Bill ran into universal condemnation from Leeds Student Unions when it was published last Friday.

As expected it provides for the removal of Polys from local authority control, and makes all FE colleges more dependent on business and industry for funding and government.

"The Bill is disgusting," LPSU President Ed Gamble told Leeds Student.

"It will be a total disaster for education."

"As we feared all along it reduces access to the Poly and will result in wholesale cost cutting in the name of efficiency."

"The result will be the end of many arts courses, a fully privatised system of higher and further education and students at the mercy of business for funding."

"The government wants education to serve industry and not students - it's as simple as that."

Gamble claims that now the Bill has been published there is at least an opportunity for students to fight it from a position of knowledge.

"Up to now we've been working in the dark, with only White Paper proposals to go on," he said.

"Now we can move the campaign into top gear, to get what we want from education and not what they want to give us."

Suzy Barrett of West Yorkshire Area NUS also dismissed the Bill as potentially disastrous for the FE sector.

"It's a recipe for divisiveness and segregation - and students will be the ones to suffer," she said.

"Colleges like Bretton Hall which are primarily arts-based will suffer enormously under this legislation."

"Its proposals are very vague and as it concentrates on schools, it's very likely that FE will be forgotten as the Bill goes through Parliament. Worse, it seems certain to put colleges on the government's privatisation list."

The West Yorkshire colleges, including LPSU, staged a lobby of MPs at Westminster early this week.

Though they were refused access to Leeds West Tory MP, Dr Keith Hampson, Labour's David Hinchliffe (Wakefield) met the delegation and agreed to put the FE colleges, case in the House.

In addition WYANUS are conducting a series of lobbies at local level, asking local education authorities to support the WYANUS charter for education. This calls for wider access, community and arts-orientation and better financial support for students.

It also condemns the Education Reform Bill as "Both regressive and damaging."

Bradford and Kirklees LEAs have already pledged their support for the Charter and WYANUS will lobby Leeds, Wakefield and other local LEAs in the coming weeks.

Andrew Harrison

A raffle prize presentation was given by Austicks bookshops this Wednesday as part of their book buying promotion for this year.

Both of the draws were conducted by LUU General Secretary, Germaine Varney, who was deemed to be a suitably disinterested person.

The first draw was for Freshers - each received an invitation to fill out an entry card as they bought books at the beginning of term.

There were three generous prizes in the form of vouchers. First prize of £100 goes to Joanne Turner (combined studies) who was unfortunately absent from the ceremony, the second prize of £50 goes to Andrew Horton (politics) and third prize of £25 goes to Rosy Lumsden who studies German.

Lynda Smith, a second year sociologist received an enormous food hamper containing such luxuries as wine, chocolates, and assorted tinned delights. This particular competition was entered by surviving registration and completing another form in the sports hall. Austicks seemed very pleased with the response to these incentives and the winners were certainly happy with what they had won.

Julie Thorne

NEXT WEEK - Popular Gay Culture

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Penni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone

PHOTOS

Kieron Dodd

WHAT'S ON

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BOOKS

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WEATHER FORECAST

Valid 1200 hours

Friday: Fine and dry with spells of sunshine and light winds. Maximum temperature 7°C 45°F. Slight frost overnight with temperatures down to minus 1°C 30°F.

Saturday: Again dry with some sunshine.

Sunday: More cloudy with perhaps a little rain later in the day. Daytime temperature 7°C 45°F. Nighttime 1°C 34°F.

Supplied by LEEDS Weather Centre.

STOP PRESS

UNIVERSITY THREATENS TO STOP BANDS PLAYING THE REFECTORY

As a result of the University withholding £115,000 of Union money, the Union is unable to finance any present building work, including the Ents changing room development in the basement of the Refectory.

The University is therefore threatening to stop all gigs in the Refectory until these new changing rooms are built. Full story next week.

LEEDS UNIVERSITY
ACTIVES