

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, DEC 4, 1987

*You may have less than this to read on
Fridays if the University has its way. See
back page.*

INSIDE

NEWS



Nazi-War Criminals Lobby

Last Tuesday saw the mass lobby of Parliament to take action on Nazi war criminals resident in Britain.

LUU sent 35 people to the 400 strong lobby organised by *Searchlight* and the Union of Jewish Students, to urge the government to act and bring 17 identified Nazi war criminals to justice.

At present they cannot be prosecuted because they were not British citizens at the time of their alleged offences. But Douglas Hurd, Home Secretary, is considering an amendment to the Criminal Justice Bill now before Parliament, to make certain crimes, including mass murder, retrospective.

As well as trying to activate MPs to join the already strong all-party Parliamentary War Crimes Group, and to persuade Douglas Hurd to take action, Greville Janner MP pointed out that the call for action "Will provide an education for Britain...If this country ever forgets, we are inviting a repetition."

John Gorst MP, Vice-Chairperson of the all-party committee felt that "No

society should allow anyone to perpetrate acts of genocide and be able to feel at the same time that they will get away with it."

Jenny Mendelsohn, coordinator of LUU, Anti-Racist Campaign, noted that "Giving them a trial is a lot more than they gave their victims."

The lobby itself was deemed a great success. Gerry Gable, Editor of *Searchlight*, was "Moved by the enthusiasm of the campaign." Many more MPs decided to join the committee.

Outrage was expressed however, at the Right-wing Tory MP who proclaimed to a dumbfounded constituent, "I have a personal suspicion that the lobby might be furthering the Zionist cause."

Jenny Mendelsohn was very, very happy with the lobby and the turnout from LUU, but was disappointed that: "A number of people were conspicuous by their absence especially those who make great speeches about fighting racism and fascism."

Jeremy Coleman

Alton's in Town

Next Monday, December 7, David Alton MP is coming to Leeds. He will be speaking at the Town Hall in support of his Bill to make abortion illegal after 18 weeks.

His visit will also be the focus of FAB Society's week of action. The banners, leaflets and questions put forward at Monday's meeting will be part of a general campaign to heighten awareness about the implications of the Alton Bill.

Between Tuesday and Friday four speakers will be visiting the Union to discuss different aspects of the Alton Bill; historical, medical, and its effects on young women.

FAB Society urges all those opposing the Bill to be present at the Town Hall, picketing and asking questions and also to support the week of action and awareness.

Susan Beenstock

Jobbers Out

The annual graduate employment survey has just been published. It shows a fall in graduate unemployment with more recruitment into the financial and commercial sector. Dr Siddal of the University Careers Service believes that this increase is due to the 'Big Bang' reorganisation of two years ago. He has seen a rise in interest by the financial institutions in graduates from Leeds.

This could all change after the 'Black Monday' crash. Careers advisors are reporting that graduates are turning to safer jobs such as accountancy after the news of redundancies and insecurity in the City. With this are predictions that the planned recruitment by the City this year would be cut by up to 80 per cent.

Lisa Bamber

Message of Hope

It's fun. It's festive. It's even right on. It's Amnesty's annual Christmas card writing campaign. Every Christmas Amnesty asks its members to send Christmas cards to prisoners of conscience.

It might sound a very naive and idealistic campaign, but this year 14 out of last year's 23 prisoners were released. Cards are a message of hope, and bring the prisoner's case to the attention of the prison authorities.

When writing we advise the following:

1. Never mention Amnesty or use Amnesty cards.
2. Put your address on the card and contact LUU Amnesty with any replies.
3. Avoid any discussion of politics.

Our campaign starts this week with the cases of three South Africans, all indefinitely detained under the State of

Emergency Regulations, because of their non-violent opposition to apartheid and their works for human rights.

Vusi Khanyile and Rev Molefe Tsele are leading figures in the National Education Crisis Committee, seeking to represent black grievances over inequalities in the education system. Sandla Mtintsilana arranged financial and legal support for detainees through his work for the Detainee Support Committee.

Send Christmas cards to:
Rev Molefe Tsele, Krugersdorp Prison, Private Bag 2023, Krugersdorp 1700, South Africa.

Vusi Khanyile, New Johannesburg Prison, Private Bag PX 04, Mondeor 2110, South Africa.

Sandla Mtintsilana, Detainees Section, Fort Glamorgan Prison, East London, South Africa.

It's a funny old world!

Life just became too hard for a London man earlier this week when his girlfriend left him after months of rows.

He decided to end it all by jumping under a car. It ran him over but he was still alive so he jumped under another... and lived again.

After surviving under the wheels of another two cars an 18-wheel juggernaut, he finally tried in desperation to strangle himself with his own bare hands. And failed.



He is currently described as "comfortable" in a London hospital. It is, in the immortal words of the Bard, a funny old world.

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NEWS

Return of the missing million

It now seems likely that a large sum of the missing million will be reallocated to the Poly, pending formal ratification by the city council's policy and resources committee. This follows a concerted student campaign.

Though recovery of the £350,000 library allocation still looks a lost cause, Poly President Ed Gamble says that most of the remainder will almost definitely be returned to the Poly by the end of term.

"It was not militant pressure, but simply reasonable argument," explained Gamble, "which finally changed the council's mind. I think they just saw reason."

Gamble claims most of the credit for this major success for the Poly Union. The latter's determined lobbying was backed up by the support of nearly every major college in the area. Letters of protest were delivered to Council Leader George Mudie, by students from all of these colleges, expressing support for the Poly's battle.

Gamble stressed that it was concerted student pressure which was the vital factor in regaining a sum exceeding £550,000. However, he was particularly unimpressed by the impotence of the directorate; constrained by the burdens of position and convention, this body was unable to take anything vaguely resembling an innovative or 'radical' course of action.

Mudie actually refused to see a deputation of governors earlier on in the term; but, he had little choice in the matter when the Poly Exec decided to see him, because, as Gamble puts it, "We didn't tell him we were coming!"

The LPSU say there can be little doubt that ceaseless student lobbying and the voting power of the large student population in Leeds were the major deciding factors in the council's change of heart. The happy outcome is that the threatened course closures and shortages of equipment will now be avoided. **Hindpal Bhui**

Benefit binge

A large turnout is expected for tonight's LUU benefit gig, where Yolocamba I-Ta will be providing an evening of El Salvadorian music.

The band, who played on the soundtrack of the film 'Salvador', are performing to spread the word about the hopes and needs of the Salvadorian people.

The support act is Bassa Bassa and there will be a Reggae and Dub disco to follow. Tickets are £4 waged, £1.50 unwaged/student, and proceeds will go to the El Salvador Human Rights Committee and OXFAM. **Jon O'Brien**

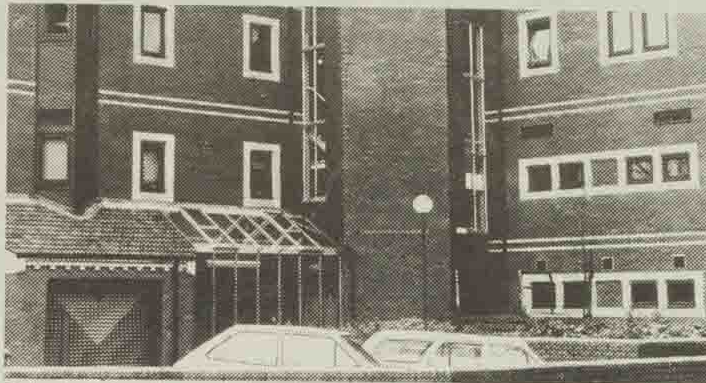
Uni psycho merger for Leeds and Bradford?

Talks are underway between Leeds and Bradford Universities on the viability of merging the two establishments' psychology departments.

Bradford and Leeds respectively have the smallest and second smallest departments in the country, with only five academic staff at Bradford and eight at Leeds. They are both therefore very likely to suffer funding cuts in the next round of academic spending reviews which could remove their research status.

News of the merger plan was released rather prematurely last week when Dr Peter Davies of the Bradford department called a staff and student meeting to announce that the details had all been agreed and that the transfer of academic work to Leeds would be completed by October 1988.

According to Dr Davies all undergraduate students presently studying at Bradford and all psychological research would be moved to Leeds.



Leeds University psychology department

Photo: Kierron Dodd

Leeds University representatives were however quick to deny that any firm plans had been made.

Mr Morris of the University Information Office confirmed that discussions were taking place, but claimed that Dr Davies' announcements had "jumped the gun."

"As far as Leeds is concerned it is all a bit embarrassing," he said.

"It would be wrong to stop

discussions however just because of some premature speculation."

Despite a staff meeting in the Leeds department on Monday nobody was willing to comment as to the likelihood of the merger taking place. However with present government funding cuts taking place it seems that neither will have much choice but to come to some arrangement.

Jay Rayner

Minford visits

Leading Right Wing economist and architect of Thatcherism Professor Patrick Minford addressed the LUU Economics Society on Wednesday.

And he stunned the meeting by attacking student grants as "Unnecessary subsidies for an elite."

He called for the introduction of a loans system, and claimed that this could be less discriminatory.

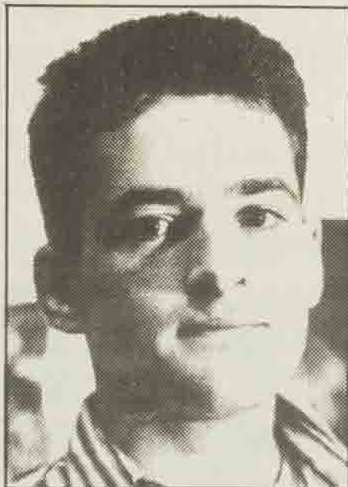
The controversial academic talked of a "Complete revolution in the economy" since 1979, with increased productivity from policies of restricted Union power, tax cuts and the "Total cultural package of privatisation."

Mrs Thatcher's unemployment message did not receive such glowing praise and Minford admitted that it had been "Immensely disappointing" until 1986.

"The root of the problem lies in inadequate incentive to work," he said.

Phillipa Shaun

Green machine



● A non-plussed Jonathan Green after victory in the LUU communication, Secretary Elections.

Jonathan Green, one of four candidates running for the non-sabbatical post of communications officer, was elected last week, after a low turnout of less than six per cent at the polls.

Ahead from the beginning, the end result was a comfortable victory for the independent candidate.

Green was playing hockey in Bradford at the time the results were announced, and didn't find out until the next day.

"Needless to say I was chuffed," he said. "Now I'm looking forward to getting into the job and keeping students informed."

Lieutenant Uhuru, the only female candidate was not included in the count. It had proved to be Mission Impossible for her; her vote had just evaporated!

Sarah Mann



Council lobbed

Last Monday lunchtime saw members of the Poly Exec and West Yorkshire Area NUS taking part in an anti-Gerbill lobby of council members at the Civic Offices in Leeds.

Led by LPSU President Ed Gamble and Suzie Barrett from WYANUS, the disappointingly small number of nonetheless determined lobbyists handed out leaflets to councillors entering the Civic Offices.

Suzie Barrett had written to Geoff Driver, the Labour Chairperson for the council's education committee, setting out a ten-point 'Charter for Education', and requesting an opportunity for student representatives to speak to the committee. This request proved impossible, so instead the lobby of councillors arriving for an education committee meeting was organised.

Ed Gamble and Suzie Barrett, with others, went to the meeting and were pleased to see a positive response from councillors. The charters for education handed out earlier by the lobbyists were signed and returned, and will now be sent on to the DES.

Ed Gamble enthusiastically described the lobby as "An unmitigated success."

Karen Thorne

Calling all you wonderful, wonderful people who have done anything at all on Leeds Student this term, here comes your moment of fame.

Meet in the University Union courtyard by the Union extension at 1.30pm on Monday, December 7 for the team photo. Fancy dress optional . . .

Drill your own hole

Four members of LUU Caving Club spent a frightening 24 hours trapped underground in a disaster-prone expedition down Gaping Ghyll Cave last Saturday.

Jon Bonwick (21), Lee Mercer (28), Jane Perkins (22) and Tim Myers (21) started the day by FORGETTING their all-important safety ropes. They had to borrow a tow-rope from a policeman to use in the descent.

Then the accident-prone foursome's troubles really began. They

● WERE FOOLED by low fog and descended the WRONG cave.

● TRAPPED themselves by pulling the makeshift rope down without realising their mistake.

● LOST their way in deep caves full of mud when they couldn't find the 'pathfinder' string laid by previous cavers.

And to make matters worse,

their battery lamps failed and the plastic explosives in the carbide lamps got wet and blew up (see It's A Funny Old World! Leeds Student 20.11.87.) leaving the pot-holing quartet cold, wet and in the dark.

And when friends finally realised that they were missing, they'd been waiting in the local pub for so long that they were too drunk to rescue them. While lost cavers played noughts and crosses in the mud, their would-be rescuers fell asleep at the cave mouth.

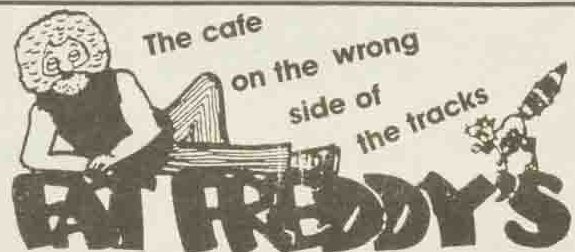
The shame-faced cavers were finally brought to the surface at 5am on Sunday morning by cave rescue teams with sniffer dogs.

Donal Crawford
Andrew Harrison

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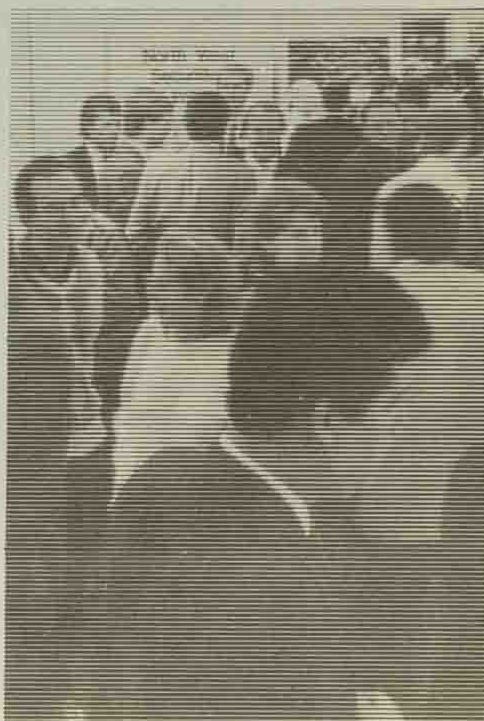
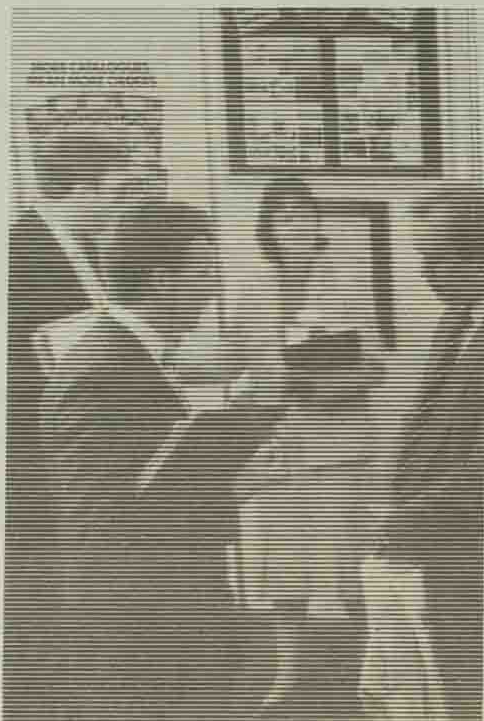
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NEWS

LUU to censure NUS Executive

All ten members of Union Executive have signed an emergency censure motion against three members of NUS Executive, the motion is to be sent to this week's Blackpool Conference. The motion calls for the censuring of national President, Vicky Phillips and national Secretary, Adrian Long: "For their failure to carry out instructions of conference, set out in 'Soviet Jewry' policy." More importantly, the motion demands the removal of Executive member Tim Barden, from his present position of responsibility for the Soviet Jewry Campaign.

Policy passed at NUS April conference instructed both Ms Phillips and Mr Long to visit refusniks whilst on their trip to the Soviet Union, between October 26-30. However, none were visited. When asked as to why, Adrian Long said the issue was a complicated one. "Attempts were made to contact refusniks," he said "but they were not successful, due to certain problems with addresses." He pointed out that in the cases of 16 refusniks, 15 had now been resolved.

"There is a great deal of evidence to suggest that this has been a result of NUS pressure," he said.

However, other sources indicate that the itinerary had already been fixed before the trip, therefore there was no time at all for Phillips and Long to make any visits.

The attempt to remove Tim

Barden from his Soviet Jewry responsibilities resulted from his failure to organise effective national activity. His duties specifically involved producing a leaflet, information pack and poster, all for the 'Day of Solidarity' on November 18. However, Barden did none of this and the Day of Solidarity took place purely because of the work done by Leeds Soviet Jewry members.

Harry Rich, of the Student and Academic Campaign for Soviet Jews (SACSI) said he was extremely sad that a motion of censure had had to be sent.

"Since the beginning of this term, NUS have deprioritised our campaign," he said, "not just by cutting our budget, but simply by not doing their work. Without SACSI, their would have been no campaigns within higher education for the release

of Soviet Jews."

Melanie Brazil, Soviet Jewry Officer for UJS was equally upset.

"NUS's behaviour has shown that even though this campaign was prioritised, Executive decide what they want to do, and they have not carried out their mandate," she said.

"There is bound to be nastiness on conference floor, because NUS will not admit they have done wrong, and not campaigned adequately on Soviet Jewry."

The motion of censure has also been sent by York University, and it is likely to be supported by delegates from Sheffield and Birmingham. Germaine Varney, one of LUU's signatories, said that it was unfortunate but necessary, and hoped that it would be passed at conference.

"If NUS's campaign had been well organised, there would have been no need for this," she said. "But they have plainly ignored what they were expected to do, even though Soviet Jewry was prioritised." Mr Barden was unavailable for comment.

Sarah Mann



● This magnificent Chinese dragon danced its way around the University Union precinct last week and helped declare open the Hong Kong society's exhibition in the Riley Smith Hall.

WYANUS Wrangle

LUU's defiant stance in refusing to pay their affiliation fee of 1.25 per cent to West Yorkshire Area National Union of Students is the subject of continuing debate.

Germaine Varney, LUU Gen Sec explained that the Union stood by its decision to cut its contribution to WYANUS to one per cent of its grant. She added that LUU was not in a very good position to negotiate at the moment due to its problems concerning the proposed cut by the University to LUU funds.

In response, Ed Gamble, LPSU President, expressed "sadness" at LUU's stand. At an area council meeting last Wednesday, (November 25) he felt that LUU Exec members had made a "very weak" attempt to explain their action. He stated that, by refusing to pay the correct affiliation fee, LUU were "breaking the constitution" and he felt that this was the culmination of a distinct lack of involvement by LUU in the area in recent years. Gamble emphasised his argument by explaining that LPSU are running on a £13,000 loss this year, but this would

not deter them from contributing their full 1.25 per cent to WYANUS, because they are legally bound to do so.

Suzie Barrett, WYANUS organiser, said that she felt LUU could have "warned" the area of their decision, or threatened to cut their contribution for next year, because WYANUS is now desperately short of £1,500 which they need. She stated that WYANUS was in an unfortunate position because they needed LUU's contribution more than LUU need WYANUS' help. In the extreme event of LUU disaffiliating from WYANUS, the latter would undoubtedly be the loser.

She explained that attempts by herself to break the deadlock through various methods had been met by rebuttal from LUU, who were claiming that, because the decision is now Union policy, they were not able to go against it. A special Area Council meeting will be held on Thursday, December 10 at Park Lane College (6.30pm) in another attempt to resolve the matter.

John Rigby

MATED

Five Get Over-Excited Passions at safe-sexing Tetley Hall were squashed last week, when five over eager male students from elsewhere made off with the hall's prized condom machine. And the Hall's 200 rampant students had to play Trivial Pursuit for a night or two while the machine was reinstalled. The light-fingered 'mates' (sic) were caught red-handed stealing the Durex machine from the wash room in Tetley Hall.

Ian Taylor, the JCR president for Tetley explained that the thieves were seen by the tennis courts with the stolen machine in tow.

He said: "They have been ordered to pay £25 damages," but added that no further action would be taken.

Jo Braggis

Sabs Nabbed Again

A further 14 arrests of LUU and LPSU hunt saboteurs last Saturday has brought the number of those detained under the Public Order Act this month to nearly 50.

The 50 hunt sabs, who were on their way to disrupt a meet at Sowerby, had their equipment confiscated by Ripon police, and were barred from entering the village.

Fourteen of those who persisted in following the hunt along a footpath were faced with arrest under section five of the 1986 Public Order Act of breach of the peace.



Later, all the members of the two hunt sab minibuses were threatened with arrest after trying to draw out the pack of hounds from a wood with a hunting horn.

While the police have successfully used the 1986 Public Order as a means of arrest so far, LUU is seeking legal advice to find out where the HSS stand on this.

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SQUARE ONE

Page of comment and discussion

In the second part of the Square One discussion of the 'No-Platform' policy, Gerry Regan of the LUU Debating society gives his argument against it.



The 'no-platform' policy is no answer to racists and fascists for two basic reasons; it is wrong in principle, and it is ineffective in practise.

The 'no-platform' policy is wrong in principle because it denies the right of freedom of speech to some people, which is anti-democratic. It is a basic principle of democracy that free speech should be allowed to anyone, irrespective of their political views, as long as they remain within the law. Of course any one who breaks the law in speaking, particularly the law against incitement to racial hatred can and must be prosecuted. But people cannot be denied the right to free speech because of what they might say. If this was true everyone could be denied the right of free speech because of what they could say.

If the law against incitement to racial hatred is applied by unions, it will prevent speakers who will incite racial hatred from speaking, whilst preserving the freedom of speech to all other speakers regardless of

their views. However much we may disagree with the views of some people, we must defend their right to express them.

Secondly the no-platform policy is ineffective and counter productive. The policy raises major problems over the definition of racists and fascists. Any definition must always be personal and subjective. No doubt most of us would agree on the definition of certain groups, such as the NF or the British Movement as racists or fascists. But there have been many marginal cases where speakers who many people do not believe are racists or fascists have been no-platformed.

Should for example a prozionist speaker or a representative of the Israeli government be no platformed because of Israel's law of return which discriminates against non-Jews? Or should a representative of the PLO be no platformed because some people believe it is anti-semitic? Should people who are considered racists and fascists be prevented from speaking on campus on any subject

such as Enoch Powell speaking on flower arranging?

The no-platform policy has not prevented the NF from recruiting at football matches, in youth clubs and outside schools.

Universities are part of society as a whole. We cannot shut ourselves off from the world outside and hope that political groups that we do not like will simply go away. Black students still have to encounter racists and racism inside and outside universities. Racists and fascists will not be opposed by the *Sun* or the *Daily Mail*, or by a predominantly right wing media or government. All we do by denying racists and fascists the opportunity to speak on campus is to deny ourselves the opportunity to oppose them.

At least if they speak on campus, students will have the opportunity to oppose them in debate and argument. Those of us who oppose racists and fascists must win the moral and intellectual battle. Where in society in general, racists and fascists have been allowed to express their views, their sup-

port has been minimal, because they have lost that moral and intellectual battle.

No platform does not deny racists and fascists publicity. Speakers like Mark Carlisle have been invited to speak by Conservative associations hoping that they would be no-platformed so that they could gain more publicity and sympathy than they would ever get if they were simply allowed to speak.

And of course unions have obliged these groups by no-platforming speakers. The moral and intellectual battle can be won by antiracists, and in doing so we will force racists and fascists onto the streets where they belong, rather than hiding behind some appearance of political respectability. The no-platform policy has been abused to prevent people who are not racists or fascists from speaking. They have been no-platformed because some disagree with their views. For as long as the policy lasts, it will be abused, because once the principle of denying the freedom of speech to some people is estab-

lished, there is no way it can ever be enforced impartially.

I do not believe, as many who support the no-platform policy believe, that many students are so stupid that they will be convinced by racists and fascists as soon as they are allowed to speak in unions. I will trust to the intelligence of most students, and the strengths of the arguments to defeat racists and fascists. For universities really to be centres of free thought and free speech, that free speech must be guaranteed to all, however offensive their views are to most of us. Denying platforms to racists and fascists will not prevent them recruiting inside and outside universities. It will deny us the opportunity to oppose them. Ignoring racists and fascists is not opposing them - that is a lesson we must learn from the 1930s. We cannot deny ourselves the opportunity for opposing them.

If those of us in universities cannot oppose and defeat racists and fascists intellectually and morally, who can or will?

Gerry Regan



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Intimidation in LUU

Dear Editor
I am writing with respect to the incident that took place on Tuesday, November 24 at the University Union, and having read your article in the *Leeds Student* newspaper, I now find myself compelled to write to you about this matter.

On Tuesday I visited the exhibition which was organised by the IUIS members. On my way out I was confronted by some Iraqi students who you might call pro-Iraqi government, and as I knew them being members of the Arab society, they started by viciously asking me as to why I attended such a place. They frequently referred to the members of the IUIS with very rude and improper words.

Frankly I was really offended. I could not justify their intimidating behaviour. From then on I knew they

meant trouble. After the skirmish I noticed an English student taking photos. He was later followed by the Iraqis who supported their government and I am embarrassed to say that he was sworn at and threatened in Arabic and English.

Being an Egyptian student, I think what happened on Tuesday brought a bad reputation on to Arab students as a whole... I strongly condemn those who disgracefully turned a peaceful event into a terrifying afternoon just because they were faced with students who disapproved of the present regime in Iraq.

Yours faithfully **Awath Ahmed**

Dear Editor

I wonder whether Union Executive will ever get its act together and stop the intimidation against Iraqi students opposed to the Baathist

regime in Iraq by pro-government Baathist students.

Last week's scuffles in the Union is yet another incident in a long running chain of attacks, verbal abuse and threats by Baathist students sponsored by the dictatorship in Iraq.

Ever since IUIS has been exposing the brutal face of the regime at Leeds University, it has been coming under attack from Baathist students. Exhibitions, lectures and video films have either been attacked or disrupted. This kind of organised intimidation should not be tolerated at an academic institution and those responsible for it should be identified and banned from Union grounds. Will Exec listen.

Yours angrily
An Iraqi student (name withheld)

Reporters' Replies

Dear Editor

While Tony Austin's letter last week throws accusations of misquoting and distortion in the face of *Leeds Student* reporters, he seems to fail to understand that news stories must at times be edited and filed down to the bare factual essentials.

In such a case, the quotes used must be succinct and relevant.

I felt that Tony's response to my questions showed that he was worried with the increasing number of violent incidents in the Union and ultimately thought that security in the Union was not good enough if such incidents kept on recurring.

Although I did not intend a slight against Events security, it is untrue to say that a feeble attempt at sensationalism was made.

Sue Cocker

Dear Editor

Tony Austin's letter last week ('Security scam scorned') was rather worrying in its tone. Regardless of whether he was misquoted (and I'm satisfied he wasn't) he has no business making veiled threats on *Leeds Student's* funding, especially at this time of financial uncertainty for LUU. We are an independent paper - insofar as our funding from LPSU and the University Union permits - and we're not here to be leaned on by Exec.

Also, *Leeds Student* carries far more than 'cheap sensation' as Tone well knows. This sort of petty smear on our news staff does not become a man of his obvious stature.

Yours sincerely,
Andrew Harrison

Speak Out

Dear Editor

On the subject of Joe McCrea's Square One article last week: It is clear that one of the most dangerous temptations facing politicians across the whole political spectrum of a liberal democratic society is that of assuming a prescriptive right to define the terms of the debate. It ill becomes these pillars of society to determine for us the terms upon which we are to accept the arguments of others, and then to deny us the right or opportunity to hear these manifestations for ourselves - so long as they remain within the law.

As McCrea said, the arguments of among others the

racists do NOT stand up to rational scrutiny - therefore what is the problem with allowing them to expose themselves to the ridicule of OGMs etc.

To say as he does that it is legitimate to deny them a platform in order to stifle their attempts to organise or to proffer violence to those who disagree is merely to fall back on the analogy of a decadent or a decaying society unsure of itself and therefore unwilling to test its validity.

We concur that the arguments of racists and other extreme groupings, mostly (though not exclusively) on the Far Right of politics are irra-

tionally based and should be vehemently opposed at every turn. Nevertheless we feel that our society at large can only benefit from exposure to these ideas and the revulsion that logically follows. If McCrea as a Left Winger isn't prepared to put to the test his view that the people know best then he should be ashamed to adopt the mantle of the Left.

Whilst we realise the innate attractiveness of 'no platform' there is a further practical difficulty which in the final analysis cause us to reject it - that once one has accepted the basic idea of having a cut off line it is extremely hard to decide where to draw that line - for this cannot be done without some degree of imposing one's own value judgements upon others.

Ms A. Piercy
Ms B.J. Smith

Dear Editor

Why is there no TV page this year? I am missing it desperately!

I have been unable to turn my television on because I don't know if there was any

programmes. I am an avid reader of your paper and believe all that is written in it! But television is also a useful media, and I would like to know what is on at weekends, for I have a television, but what good is it without knowing what is going on inside

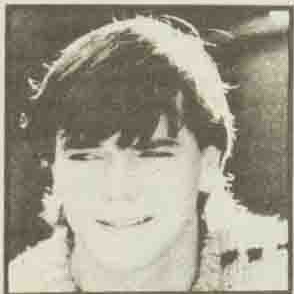
it? I am a poor student and can't afford a proper paper.

Therefore I request urgent action. Please bring back the television page. I loved it.

Yours disconcertedly
Ed Gamble

Switched off

THE VERY SAD



FAN

It's been a sad fortnight for **The Fan** and for all of us. Who can honestly say they've been able to greet the dawn with their customary cheesy grin in the wake of the **TRAGIC DEATH OF DAMON GRANT?**

Wasn't it sad, eh? The chirpy junior scally stabbed to death by the York Service

Crew and gasping his last in **Debbie's** arms. **The Fan** cried for weeks, honest.

Who's to say that had he lived, **Damon** and **Debbie** would not have moved to Leeds 6 so that **Debbie** could study at the Uni? Then he could have been stabbed to death in LUU instead. It's all such a waste.

TALKING of sad things, have you seen **Germoline Varney's** new haircut? **The Fan** thinks that **Reg's** top-knot is proving to be a fairly accurate barometer of the political situation in LUU.

To wit! When **German Varnish** stood for election she presented the Reasonable Face of Trendy Leftyism with a SENSIBLE haircut. Then term started, things got hairy (fnurl) and - lo! - off it came to reveal a kind of mutant post 60s job a la **Cathy McGowan**.

Now - shockhorrorprobe - it's been thwizzed even shorter and **Reginald** now resem-

bles **Andy Bell** of the Communards or Erasure or whoever it is with a barnet like a pool table baize. **The Fan** says: **there are easier ways to get rid of ringworm, you know.**

SPOTLIGHT now on a minor celebrity, again of LUU. Come on down **Dave 'Eritrean Tent-mania' Hampson**, the man who single handedly harangued X thousand students into coughing up dosh to buy canvas covers for the starving milliards in Tigre or somewhere.

All well and good, you may say. Well **The Fan** hears tell that **'Geldof' Hampson** is a bit less caring'n'sharing when it all comes down to it.

Inside information from some **unscrupulous git** somewhere says that **'Loaves and fishes' Hampson** was the only one in his house in the first year not to cough up for then communal food (see **The Young Ones Book of Mingy Student Life** p.34 "Which

bastard ate my last strand of spaghetti?")

Word is that **Dibbling Dave** would sneak down in the evening and munch his way through the bread and bickies and never buy any himself! **The Fan** says: **what a Jasper McGrasper he must be.**

AS THE Fan writes, the Worst Kept Secret In The University is still 'secret'. By the time you read this tho' the Grand Occupation (**The Fan** gets to hear these things in advance, y'know) will be either a wondrous success or a load of crap.

If 'tis the latter then blame your friends and mine the SWSS who blew the gaff all round with posters bellowing "OCCUPY SIR EDWARD PARKES' LIVING ROOM! SWEAR AT HIS POODLE! DRINK HIS WHISKY! IF WE LOOK TO FRANCE etc etc."

And if not? You'll be reading this inside the People's Republic of LUU, kids.

THE FIFTH COLUMN

The massive general meeting outside the University building yesterday lunchtime, has proved that the age of student apathy is not yet upon us.

As the resulting occupation of University buildings enters its second day, the University must note that no longer can they push students around. The student experience is not just about sitting in lecture halls, laboratories or tutorial rooms. It is a complete experience in which the Union plays a major part.

The proposed cut of £115,000 from the Union's grant would render Union facilities almost impotent, with no money left to carry out any worthwhile activities. **ENTS** would almost certainly disappear, as would the women's mini-bus and this newspaper would find itself unable to print.

And this is only the tip of the iceberg. Very simply, it cannot and must not happen, and the Union is fighting to see that it doesn't.

Whilst the occupation continues it needs every ounce of support the student can give it. The University must recognise that it cannot push the Union around.

Support the occupation and save the University Union.



WHERE WILL YOU BE THIS THURSDAY LUNCHTIME? WATCHING "NEIGHBOURS"

With that **the Fan** will leave you with the William Hill odds on the most likely occupation site:

Sir Edward Parkes' Office 'Suite' - 200/1 outsider, Brotherton Library - 25/1, Theo's - 6/1 on. The patemothers in the Roger Stevens 'Building' - 3/1 Old Bar - evens

Back at **Dar Shvitiel's** for a cup of tea and a game of Jet Set **Willy** on the computer - 2/1.

ARTS



VIOLENCE

'Best Seller' is a violent police thriller in the best 'Dirty Harry' tradition. You know - unbalanced killers wandering about California in Raybans and uttering laconic witticisms before blowing away other, even more unbalanced killers whose heads have a tendency to explode like over-ripe watermelons. However, this hardly does John Flynn's film justice: 'Best Seller' is a considerable blood-soaked stagger ahead of 'The Enforcer', for example. Although the plot (ousted hitman and failing policeman/writer form uneasy alliance to bring down corrupt head of international conglomerate, is somewhat tired, the acting ensures that the film is actually a thriller worth watching. James Woods plays Cleve, a man responsible for systematically topping all those who obstructed the rise of the evil company mogul, David Madlock, before recently leaving his employ. This character is the most striking part of the film: brought up in a clapboard house in Oregon, Cleve is the All-American boy as aberration, unconventionally proud of the American way of life. "Anyone can kill anyone," he asserts, "even the president." Although much of Brian Dennehy's portrayal of Meechum, the policeman, is merely adequate, the relationship between him and the essentially naive assassin provides some of the most interesting moments of what is, overall, an accomplished film.

Adam Higginbotham



TAME

THE TAMING OF THE SHREW

Grand Theatre, Leeds

The British Actors Theatre Company was created to give us in 'the regions' who cannot sample the delights of the National Theatre or the RSC a chance to see an excellent Shakespeare. Unfortunately their first production fell slightly short of the mark.

'The Taming of the Shrew' is not Shakespeare's best comedy although it is probably his most popular, the struggle between women and men being relevant now as then. It concerns Katherina (Kate O'Mara), the volatile and rebellious daughter of Baptista (Edward Bryshaw) who is forced to marry Petruchio (Tim Woodward), the egotistical mercenary playboy. Her female individuality is seen as a threat by first her father and then Petruchio who tries to suppress it with dominance and aggression and finally wins her 'loyalty'.

Kate O'Mara traded in her shoulder pads and a weighty pay-packet from Dynasty to play a convincing Katherina. Tim Woodward also professionally executed his role as the larger than life Petruchio with an enthusiasm that permeated the whole play.

Unfortunately in an attempt to give realism to the traditional approach that the production took, some actions and gesturing reduced the performance in parts to mere pantomime. In an attempt to make the play more accessible some Shakespearean subtlety was sacrificed.

The sentiment in which 'The Shrew' was produced was a good one; quality Shakespeare for regional audiences. However it seems the more experimental adaptations of his plays are still only to be found in the well-trod areas of Stratford and London.

Paul Ogden

LE GARAGE		Passenger
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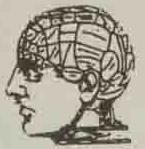
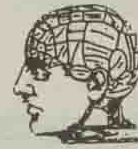
FILM AT LEEDS PLAYHOUSE

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GOTHIC (18)

Ken Russell's latest offering is based on the imagined events that inspired Mary Shelley to write Frankenstein. Russell's work you either love or hate, but it certainly cannot be ignored.

Admission only £1.80

ARTS



WAY OF DEATH

LADY BUTLER - WAR ARTIST

Leeds City Art Gallery
With the showing of her painting 'The Roll Call' at the 1874 Royal Academy exhibition, Lady Butler was acclaimed at the time as a war artist who recorded the experience of the ordinary soldier without seeking to glorify the carnage of battle. For today's viewer of her foam-flecked depiction of a cavalry charge - 'Scotland For Ever' - this may be hard to believe but, taking in the whole exhibition, it becomes clear that her work was less a glorification of war than a mere side-stepping of its grosser aspects. Despite living through the Boer War and the First World War, Lady Butler looked, in the main, towards the recent past for her subject matter, always stressing individual courage and suffering. This inevitably jars with 20th century viewers, yet the works of her mature period are at least fine examples of a kind of

public art, articulating popular feeling in an accessible style. The few first World War pictures dramatise the bankruptcy of this aesthetic when faced by the inhuman and, above all, anonymous hell of the trenches - being limp renderings of groups of muted cavalymen, last remnants of a more genteel way of death.

Yet, it is one of her rare 'civilian' canvases, which sheds most light on Lady Butler's war pictures, 'Evicted', based on an incident she witnessed in Ireland, shows a woman in a mountainous landscape gazing helplessly heavenward as the bailiffs disappear with her possessions. The injustice of eviction, like the injustice of war, is seen as an arbitrary act of fate, not as the direct result of political and economic forces. The result is a naggingly infuriating exhibition, where any possibility of insight is lost in a fog of sentiment, in short, quintessentially Victorian.

ILL SEEN, ILL SAID

HYPOCHONDRIA. FORKBEARD FANTASY.

Ralph Thoresby Community Centre.
As the title would suggest, the play centred on a man paranoid with respect to illness. The other character was a doctor. The author seemed to think a little contrast would not go amiss and deemed the hypochondriac 'a goodie' and the doctor 'a baddie'.

Most plays on hypochondriacs make the valid point that such people are sorely displeased should a doctor give them a clean bill of health. Though the play did make a fleeting reference to this, it

soon lapsed back into puerile tomfoolery.

The two actors were no mean performers but the novelty soon wore off as they persisted in overacting and playing the fool. They supposed that lines such as "The nights are drawing in" were intrinsically funny and they milked each and every joke quite dry. The repetitiousness was reminiscent of a panto except that the audience was deprived of the rick panoply of costume, character and incident; rather, they were served up a small portion of a tasteless, overcooked dish.

Mark Murphy



RHYTHM

Last week, York Film Theatre was the venue for the only northern performance on the Dutch Brabant Orchestra's British tour accompanying Eisenstein's Battleship Potemkin with a newly restored version of the original score by Edmund Meisel. The performance proved beyond doubt the

vital importance of the original music to the effect of the film, however the driving rhythms of Meisel's score, though thunderously effective in the Odessa Steps and closing sequences, obscured Eisenstein's almost paradoxical concern with speech and debate which pervades the film.

COP OUT

THE SECRET POLICEMAN'S THIRD BALL.

Cannon.
It's better than the Royal Variety Performance but, believe me, only just. This farrago of 'highlights' from the third Amnesty International Concert features a host of our foremost musical talents, together with a crowd of our most forlorn comics. That the accent here is placed upon the former is more an indictment of the standard of humour than a tribute to the quality of music.

The more memorable melodic moments include a classical guitar duet by Chet Atkins and Mark Knopfler, and the teaming of Kate Bush and Pink Floyd, but the muffled sound system devalues their efforts.

Lenny Henry briefly raises the comedy from the depths

with his decrepit blues brother routine, while his colleagues compete for the dishonour of performing the show's most dimly witness sketch. John Cleese is the narrow winner here, but almost as excruciating is Ruby Wax, inadvisedly let loose backstage to conduct some impromptu interviews. As Wax wanes behind the scenes so do proceedings up front to the point of tedium.

Unlike TV's Children In Need campaign, which goes from strength to strength, the Policeman's annual pilgrimage to the Palladium seems to be a chore, and so the result is lackadaisical and wearisome. Only Peter Gabriel succeeds in conveying a sense of purpose with an emotional rendering of 'Biko'.

A. Moore

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HOURS

Well like I always say it's an ill wind - and no better example of this is the cut being imposed on Union funding; for the first time in years the pensioners of NE Leeds will snooze easy in front of the telly without being pestered by spotty youths asking them about **Gracie Fields**.

And, for the sake of public health, the cattle market copping-off of the Refec disco will finally be curtailed.

In the absence of such 'attractions' there's plenty to dispose your income on. Start tonight at the Rupert Beckett Lecture Theatre when LUU Film Soc kick off a period of frenzied activity with **Tarkovsky's** last film, **The Sacrifice**. Mingling cosmic themes with close insight into human relationships it's an intense two hours made all the more gripping by Tarkovsky's preference for shooting in extremely long takes, making great demands on actors and audience alike. Saturday night at the Hyde Park brings **Jagged Edge** which proves they didn't stop making tense, visceral thrillers in the 40s.

If neither of these grab you, try **Alan Parker's Birdy** (BFT, Friday and Saturday) featuring the austere talents of **Matthew 'Full Metal Jacket' Modine**. During the week those celluloid crazed kids at Film Soc have still more to enthral and infuriate you; on Tuesday it's **Luis Bunuel's Exterminating Angel** (RBLT 7pm) as everyone's favourite scourge of the bourgeoisie locks some diners in a room for a few weeks and watches the facades start crumbling.

On Thursday it's **Down by Law**, the Leeds premier no less and whilst not everyone's been bowled over by this black and white slice of strangeness, it's got to be better than Top of the Pops.

After that one could perhaps mosey down to the Poly Studio Theatre and catch some late night cabaret with the crazed **Les Bubb** and some slightly disconcerting clowning from **Pierre Hollins**. Finally as a reminder that the hour of nemesis for millions of hapless turkeys is fast approaching - the St Paul's Gallery has a show where all exhibits are for sale. It's entitled '**Yule Buy**', geddit? Oh, don't worry ...

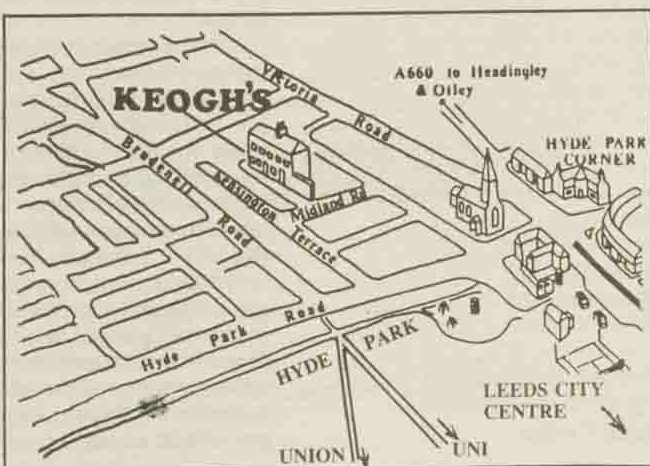
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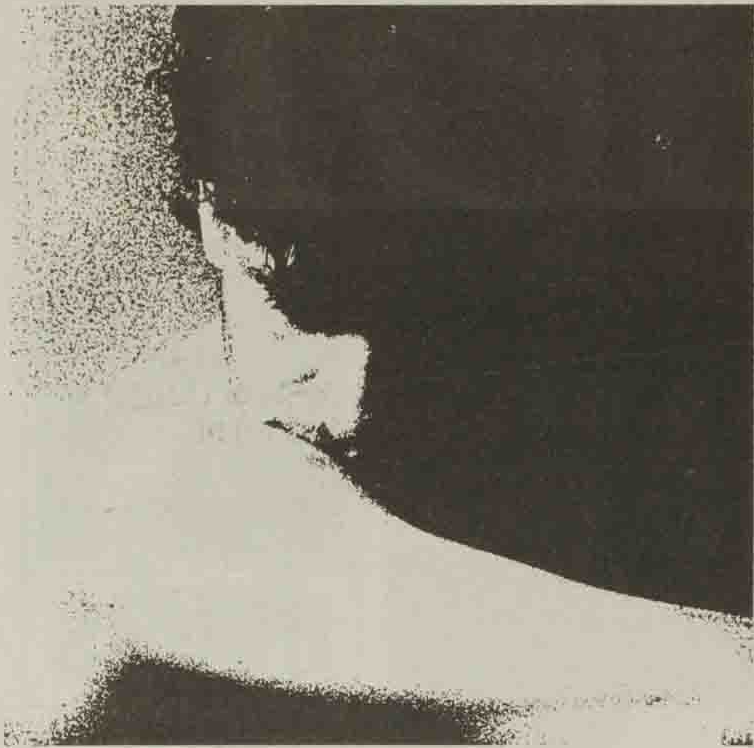


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SHOP HOURS ONLY

ART I



Do lesbians and gays have a culture all their own, or is it the creation of a straight society? Pippa Corner and David Crellin of LUU Lesbian and Gay Society take a look at a few stereo types and try to work out who's responsible.



KULTUREKAMP

Lesbian and gay culture is far too wide a subject for one newspaper article, so here is a discussion of only a few of the issues important today.

The first must be what is culture? Are we talking about lesbians and gay social formations or about the music/literature etc they produce? In fact of course the two are bound up with each other. Cultural representations aren't just reflections of lesbian and gay experience – they contribute to that experience by helping to articulate the identities and lifestyles open to lesbians and gays.

There is no such thing as 'Lesbian and Gay Culture' in the sense of a single and homogeneous area of cultural production. Films, books or songs made by or for lesbians and gays reflect the diversity of lesbian and gay experience. This diversity is seen in the conditions of both cultural and production and reception. Different sections of the lesbian and gay community (another nebulous term) may have radically diverging views on the significance or appropriateness of certain or strategies. While many (most?) gay men use and enjoy erotica/pornography, feminist lesbians may well distrust gay male porn because of its strategic similarities to straight porn's violence against women.

Lesbian and gay culture overlaps with that of straights. While many straights enjoy gay pop music – The Communards, Joan Armastrading; gays love straight comedians like Victoria Wood and Barry Humphries, who can be seen as addressing gay issues.

It's hard knowing what to think of this overlap. It should be a good thing with lesbian and gay issues being aired in front of a (previously uninterested) straight public. All too often though, the debate is limited to the question of 'camp'. Camp is a by-product of modern popular culture. It mocks the division between popular culture and high culture by trivialising the serious and treating the trivial as though it were serious. Politically it tends towards the extremes of reaction or radicalism.

Straights, looking at camp 'from the outside' often see it as:

1. Entertaining
2. Potentially shocking
3. Especially gay

For straights the pleasure of camp lies in the potential for shock provided by the presence of those subversive figures, 'the gays' formerly condemned as deviants, now resurrected as court jesters or performing animals for public amusement (always public of course – you don't want them in your home, unless via the TV).

'What's this? Camp is for straights'. I hear a chorus of queens (including myself) protesting their autonomy of straights even as I write. Well no, it isn't just for straights. The problem with the straight view of camp is that it's both accurate and inaccurate:

It's wrong because camp is done by straights as well – look at Dame Edna – therefore camp shouldn't be seen as just gay and derided as such.

It's wrong because often you can't distinguish between what is camp and what merely appeals to a camp sensibility – for example, Victoria Wood or opera. Where does camp begin and 'straight humour' end?

It's right because usually (and not counting Dame Edna) gays do (what is seen as) camp best. Even if our sense of humour is being falsely segregated from 'straight humour', we can appropriate that segregation to politicise camp. It's clear Edna is in some way politically extreme, but you can't tell whether she's Left or Right Wing: contrast with Bloodlips Theatre Company who use camp in an unambiguously radical way to attack straight male hegemony.

Camp is certainly on the straight cultural agenda now – maybe it is a site where issues of gender, sexuality and power can be discussed more openly.

What's so worrying is the undermining of camp's political content. In a situation where popular culture is getting ever more openly kitsch, where (formerly marginalised) gay camp idols like Edna Everage and Cilla Black are given prime time TV space, it is becoming much more difficult to shock straights into realising the gap between them and you.

David Crellin



LESBIAN INVISIBILITY

A common heterosexual assertion is that lesbians keep themselves to themselves. They are less visible than gay men. How often, in a past life, have I been involved in conversations where people are enumerating gay men known to them, and can't think of any 'out' lesbians? It is not *only* that they are looking in the wrong places.

The popularly accepted images of lesbians have mutated throughout this century, ranging from the upper class literary sapphic of the Bloomsbury set, through the lesbos honey of pornography, to the dungarees and Doc Marten brigade.

What connects these images is that they are all essentially voyeuristic, and are culturally created by a male society. Lesbians necessarily being women, their identity is necessarily an objective one made by and for the boys. Subjectivity for women is a wholly private experience, as culturally and historically there is no public place for us to express self-determined, independent experience. Psychology is perceived as male territory,

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IS GAY

LESBIAN & GAY ROLL CALL

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JEAN COCTEAU
ANDY WARHOL
BENJAMIN BRITTEN
TAMARA DE LEMPICKA
OSCAR WILDE
LEONARDO
VALERIE SINGLETON
CARAVAGGIO
JEAN GENET
JANET BAKER
TRUMAN CAPOTE
VITA SACKVILLE WEST
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PETER PEARS
WILLIAM BURROUGHS
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ROCK HUDSON
SARAH BERNHARDT
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JAMES DEAN
MONTGOMERY CLIFT
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JASPER JOHNS
MARCEL PROUST
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GILBERT AND GEORGE
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EMILY DICKINSON
LILLIAN FADERMAN
JANE RULE
TOM OF FINLAND
VIRGINIA WOOLF
THOMAS MANN
HENRY JAMES
GERICAULT
FREDDIE MERCURY
PASOLINI



At the moment, representations of lesbians and gays are found problematic by themselves and unproblematic by straights. It should be the other way round.

The straights fall into two groups. The first is the Mary Whitehouse brigade. Don't laugh at Mary — she's more powerful than you think, and a lot of people are on her and James Anderton's side — Margaret Thatchers for one. Mary knows exactly what to think of any image of lesbian and gay identity — it's pornography. Kenneth Baker agrees with her, and has banned all (positive) mention of homosexuality from schools. Bit of a problem when it comes to telling kids about AIDS eh Kenneth? Never mind — we're sure you've got it all under control.

The second group are the nice liberal straights. They seem to like making and seeing representations of us at the moment, and they know exactly what to think about us as well — we're just like them!!

Let's look at an example of straight 'positive imagery': the recent film *Maurice*. Based on Forster's novel, it recounts a middle class Edwardian man's realisation and acceptance of his homosexuality. The film is a very attractive product and looks set to do very well at the box office. Straights must love it — first they can pity Maurice for his unhappy, tormented youth and for his rejection by a closeted upper-class boyfriend; then they can enjoy the story's happy ending when Maurice finds bliss and fulfilment with working class Alec.

Sounds suspicious? It is. The plot's sentimentalised ending implies a lifelong monogamous relationship should be every gay's ideal — an ideal based on the straight model of marriage, and one which ignores the interplay of other possible roles and meanings shown so delicately in *My Beautiful Laundrette*. In particular the representation of 'what it's like being gay' in *Maurice* ignores the dialogue with feminism which lesbian and gay politics needs for its progression — women are simply objectified on the edges of the film's narrative as 'wife', 'mother' etc.

With a film like this, you're left wondering where you are, even when it's supposed to be all

about you. Where is the sense of political edge, of shock and danger you get in films made only a few years ago like Fassbinders (uncut) *Querelle* or Ripplöh's *Taxi Zum Klo?* Where is the pleasure so embedded in the text of *Maidens in Uniform*, made in Germany in the 1920s?

There has indeed been a recent spate of British films about lesbians and gays. The problem is they have become accepted as almost a genre in their own right. We don't just want acceptance thank you, if all it does is make you think you don't have to worry about us anymore. While lesbian and gay films are hived off as a genre, lesbian (usually gay) issues in films are similarly hived off from other political concerns. The strength of say Fassbinder or Pasolini was that they made films about being gay and about everything else. The strength is still sometimes seen today, albeit in a weekend form, for instance in my beautiful laundrette, or Derek Jarman's films.

What's clear from Maurice is that positive images of lesbians and gays need to be images made by lesbians and gays. It's partly a question of money — Jarman's other strength is his small budgets, and it's a sign of the stringencies under which the progressive sections of the film industry are operating today that this should be so. We're largely excluded from representation in film and TV by economic factors, but the new currency of other less expansive media like video now challenges that exclusion.

Excellent videos have recently been made about groups like lesbians and gays support the miners, lesbian mothers etc. These document areas of lesbian and gay experience and interaction not usually selected for representation. In contrast to fiction, documentary and biography seem to be areas where it is easier today for successful positive images to be made — look at the popularity of recent films like *Before Stonewall*, *The Life and Times of Harvey Milk* (Compulsory viewing for all straights) and prick up your ears. Explorations of new areas of genre and medium are vital tools which should be exploited in the struggle for the positive representations we need for survival.

both in the practical and abstract forms.

It is as simple as the literary model: stories about young men are stories with a hero who acts and affects the world; stories with a young woman are stories with a heroine who is acted upon and affected by the world. She is receptive.

Even when considering a book like Jane Austen's *Emma*, one is faced with the depressing realisation that despite her independence and power Emma is not autonomous, and she can only define herself, and other women, in terms of her relationship to men; her choices are merely comparative — which would make the better husband, not shall I choose a husband?

The most remarkable thing about Donna Deich's film *Desert Hearts* was for me not the lesbianism, or even its intense erotic force, but the fact that the men in the story were marginal, it didn't really matter whether they were there or not. They were not gres forcing their women to seek comfort in each other, they were not new men conferring strength and support on their women; they were simply on the sidelines, where the women belong.

To be female in Western culture is to be observed, to be watched, to be defined from the outside, (those

interested see John Berger's *Ways Of Seeing*). The attraction of separatism is that we take over, and if it's a small or limited world, it is our world.

Even women who compete in the most basic terms within the male world, know and respect the value of female friendships that are private and supportive. Feminism takes pride in not only the political demands but also the excitement of accepting the enormous enjoyment of being a woman in the company of women. It is for many the unusual pleasure of being free to 'be oneself'.

Thus for many lesbians there is no real merit in the company of men, or at least in the company of straight men. I am not saying that no lesbian would want to have anything to do with individual men; but to be very publically lesbian in a male culture is simply to place oneself at the mercy of male opinion, it is to invite objectification and definition in another's language.

Lesbian battles are political, we are not trying to convert others to our creed, except in so far as we demand our rights to be accepted. Our art is largely for ourselves, our social existence is largely shared among women, our culture is not therefore accessible to anything but the most superficial abuse.

Pippa Corner

When computers were born 30 years ago, they weighed close on 30 tons and occupied a complete room. Today, a machine of similar capacity would hardly fill a briefcase.

If equally dramatic changes had taken place in the car industry our headline would be unremarkable.

A Lamborghini really would be that easy on petrol and your purse-strings.

When integrated circuits first arrived, they cost £40 apiece. Now they are ten-a-penny. Literally.

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Children today are as at home with software as they are with soft toys.

Immunity from the rampaging microchip has been granted to no one. Banking. Insurance. Retail. Wholesale. All have bowed before it.

But it is the manufacturing sector which has the most to gain, as well as the most to lose, from its advance.

We are on the verge of a second industrial revolution.

Before the advent of steam, 80% of the population spent their days, and much of their nights, working to feed the nation.

After it, they were free to put their talents to other tasks.

Now the computer is coming to the aid of today's workforce. Already, repetitive and unpleasant jobs are being carried out by robots.

At the same time, our traditional dependence on established raw materials and forms of energy is being lessened.

Evaluation and development programmes that took years, can now be completed in days. New products, new services and new markets are easier to develop. Complex problems are easier to solve.

Such changes are taking place on a scale unthinkable 20 years ago.

Clearly, the backbone of commerce is no longer iron and steel, but expertise and judgement. Today, ideas are the crucial currency.

Of course, radical, far-reaching changes require solutions to match.

We certainly would not suggest finding the right answers is easy. But at Ernst & Whinney we believe we are better equipped to begin the search than most.

E&W Ernst & Whinney
Accountants, Advisers, Consultants.
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IF YOU LIKE THE SOUND OF ERNST & WHINNEY
CONTACT MICHAEL KNIGHT AT THE ABOVE ADDRESS.

Donkin on Dinner

Eating in style is regarded by many students as something you only do when the spectre of the grant has receded along with other unpleasant memories such as open-toed sandals and acne. However, in the first of an occasional cut-out-and-keep series, our very own Chris Donkin, the man who makes Keith Floyd look like Ronald McDonald, lets you into the secret of preparing the very best of Haute Cuisine in the privacy of your own home. Entertain with the very best of food and drink at a fraction of the cost of any restaurant.

How often have you wished that your grant would stretch to that special restaurant meal?

A birthday, an anniversary, an evening of sophistication with one's nearest and dearest or merely an overwhelming desire to spoil oneself with good food and fine wine? It is a temptation that faces many living on a limited budget, and one which is inevitably resolved in one of two equally unsatisfactory ways. Either one succumbs, and then spends a month waiting in terror for the next bank statement, or else you resist

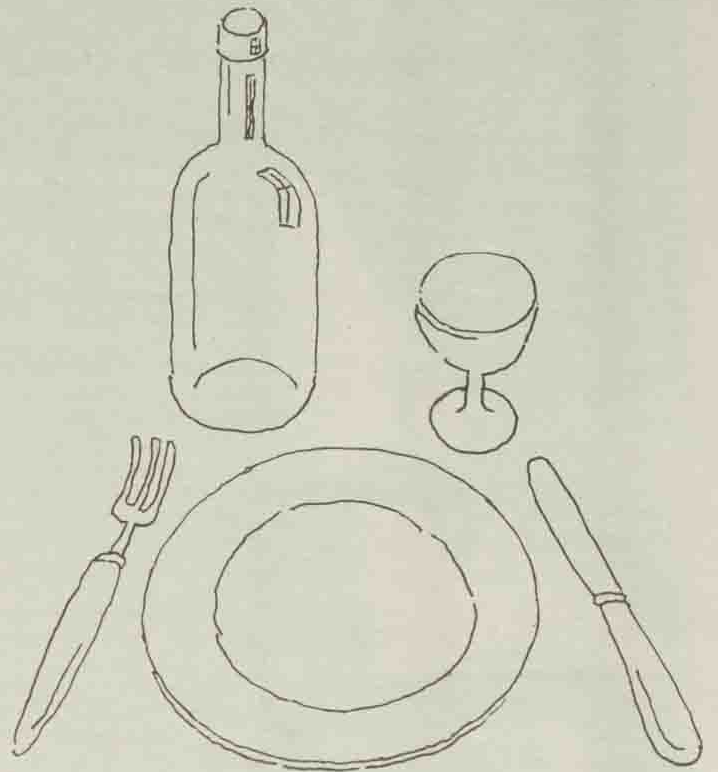
the urge and then spend the next month hating yourself for having given a dear friend pizza and Liebfraumilch in return for the happiest days of your life.

Paradoxically, it is also true that many students literally throw away the chance to eat good food every time they shop. It may come as a shock to many to discover that both of the meals set out below cost little more than an average student helping of supermarket fish fingers, chips and tinned vegetables washed down with a couple of cans of beer. Even worse

for you both in terms of your health and your wallet are the pre-packaged meals, supposedly aimed at the time-conscious student, which cost the earth, and don't taste much better.

So if you fancy a change and don't know where to start, or are looking for something a little bit special, try these recipes and you may never want to look another fish finger in the eye again.

(Quantities listed below are for two, and average prices around Headingley serve as a rough guide as to what you will pay).



It has to be admitted that the thought of steak on a grant will cause many to throw their arms up in horror, but then such a view is inevitably based on the outrageous prices charged for such dishes in every restaurant from New York to Neasden. Steak is not as cheap as tripe, but then it tastes a lot better, and pound for pound fresh steak is far cheaper than a tinned meat pie – just ask your butcher...

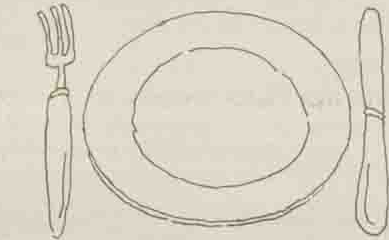
INGREDIENTS	PRICE
Two 6oz steaks	£1.50
5oz mushrooms	36p
142ml carton of single cream	26p
2 large baking potatoes	15p
¾lb green beans	34p
Mixed herbs	
Salt	

Most of you will know by now how to bake potatoes. If you do, award yourself a gold star and proceed to the next paragraph. For the one or two of you who were never let in on the secret, this is for you.

Wash and dry the potatoes. For a crispy skin, lightly brush with melted butter or margarine. Spear each potato on a skewer and place on a baking tray in the middle of the oven at about 370-400F/Gas mark 5-6 for about an hour. (There, that wasn't too difficult now, was it?)

Fifteen minutes before the potatoes are due, you can begin the rest of the proceedings. Slice the mushrooms and lightly fry in a little oil for 2-3 minutes until brown. Remove from the frying pan and cover. Wash the beans and trim the ends. Place them in boiling salted water and cook for approximately 15 minutes or until tender.

For best results steak should be char-grilled, but then very few Headingley landlords are considerate enough to equip their kitchens with such bare necessities, and so a frying pan will have to do. Fry the steaks for 2-3 minutes at a moderate heat in a small amount of oil. The exact time will obviously depend on personal preference, but any more than about three minutes and you may as well be eating a beefburger. Once the steaks are done reduce the heat and return the mushrooms to the pan. Add the



cream and a generous helping of mixed herbs. Stir frequently and do not under any circumstances allow the cream to boil. A little salt may be required, and this can be tested in the time-honoured chefs tradition of sticking one's finger in the pan... and licking it.

This seems as good a point as any to stress the old adage exalted by many a Blue Peter presenter... "always wash your hand before and during the preparation of food, and if you have to use scissors, make sure that mummy or daddy are in the room with you... and here's a souffle Shep made earlier..."

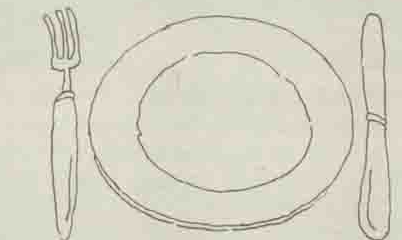
If everything has gone according to plan, the potatoes should now be ready, the beans cooked to a delightfully crunchy texture, and the cream sauce and the mushrooms heated through. If not, then you have obviously been trying to watch EastEnders or finish an essay at the same time, and so I have no sympathy for you. To serve, place the steaks onto warm plates and pour the sauce over. Drain the beans and toss in butter or margarine. Cut the skin off the potatoes and serve with butter or sour cream.

In order to complete the meal and complement the food one should serve a full-bodied red wine such as Claret or Rioja. Again, these are not as expensive as many imagine, and with a little judicious shopping around, you should be able to pick up a reasonable bottle of claret for a little over £2. If you really feel like going to town and can afford a few extra pence (from around £2.70) you will find Rioja extremely rewarding. A rich, Spanish wine, it develops a distinctive taste from the oak casks in which it is matured – once tasted it is unlikely to be forgotten.

It is often said that you can tell a lot about someone by what they eat. It is equally true that you can tell as much by where they shop. The recipe below can be bought in all its freshness from any self-respecting greengrocer for less than half the price some of you pay for a distinctly inferior pre-packaged version from certain well-known department stores. So why do apparently similar students exhibit such different habits? The answer, as stated in a recent advertisement, would seem to lie in their discrepant brain sizes. Leeds Student Cuisine... Beware of expensive imitations...

INGREDIENTS	PRICE
1 medium sized cauliflower	£.065
300g of rice	35p
2 tablespoons of double cream	10p
2 large tomatoes	20p
1 large onion	12p
2oz grated cheese: any of	
Cheddar	20p
Gruyere	32p
Emmenthal	35p
1½oz butter or margarine	
Salt	
Pepper	

Wash the cauliflower and cut into small pieces. Cook in boiling salted water for about ten minutes or until the stems are just tender, then strain, and chop up smaller still. Beware at all times of sharp kitchen utensils (thank you Shep) and also of other predatory members of your household who may feel the urge to 'taste' some of the



food whilst your back is turned – those of you who live with me... you know who you are.

Return the cauliflower to the pan with half the butter or margarine, and the cream. Heat gently until creamy in consistency, adding pepper to taste.

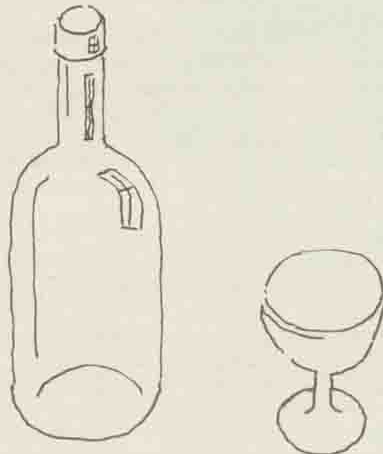
While this is slowly cooking you may be permitted a quick peep at the goings on in Albert Square and at the same time you can prepare the rest of the food. Grate the cheese. Skin and chop the tomato and onion, and then if you can tear yourself away from Dot and Ethel, heat them in the remaining butter or margarine until soft. Add the cheese and season with salt and pepper. Remove both pans from the stove and place the creamed cauliflower in a shallow, pre-heated dish, covering with the cheese and tomato sauce. Heat for a few minutes under the grill and serve on a bed of rice.

The rice itself is very much a personal decision, long grain, short grain, Ambrosia, etc and if anyone doesn't know how to cook it by now they should be shot. The rest of the meal takes about 25 minutes from start to finish so judge your rice accordingly.

Ideally, a meal like this should be accompanied by a light, white wine. Here, there is perhaps more of a choice, depending on personal taste. The following are suggestions only, and if you really want to drink Liebfraumilch and see your street credibility drop faster than the FT Index, then on your head be it.

Muscadet: A pleasantly light French wine, with a crisp, dry taste. (From £1.99).

Bordeaux Blanc: A fuller-bodied medium sweet wine, with a more pre-eminently fruity flavour. (From £2.09).



Et voila mes enfants, deux très tasty meals avec le vin extremement drinkable pour less than le cost of deux pizzas et un four pack... Happy manging.

CHRIS DONKIN IS THE SUBJECT OF A NEW BOOK, 'THE ROLE OF THE SMALL INTESTINE IN COOKING'. HE IS ALSO THE SUBJECT OF A MAJOR POLICE ENQUIRY.

COMING SOON: 'DICING WITH CARROTS' AND 'FUN WITH FISH'.

MUSIC



SCREAMING BLUE MESSIAHS Bikini Red (W.E.A.)

Moving slightly away from the more Country and Western feel of Gun Shy (except for the Hoe Down of 'I Can Speak American') and back towards the harder guitar attack of 'Good And Gone', the Screaming Blue Messiahs take the basics of rock and roll and twist them sharply to produce a (traditionally) malformed skeleton and, after the flesh is thrown on, find that this new mutant works better than the old. 'I Can Speak American' and the hilarious 'I Wanna Be A Flintstone' (Wilmaaaaa...!) show where the Messiah's hearts really lie, reflected by their current Stateside success. The album ranges from 'Sweet Water Pools' which could easily have been lifted from 'Good and Gone', to the jaunty and playful 'Lie Detector' and '55-The Law'. Whilst halfway to being a masterpiece, Bill Carter's ailingly manic guitar fails to recreate the brilliance of such classics as 'Twin Cadillac Valentine'.

Mark Little

CAMPER VAN BEETHOVEN

Vampire Can Mating Oven (Rough Trade)
Touted as a final offering, 'Vampire...' probably means, in the inverted dimension in which CVB spend most of their lives, the beginning of a fresh supply of Californian/Transylvanian crossover. Often described as eccentric or 'wacky', Camper probably just have too many chemicals disrupting the flow of information between nerve endings and brain cells.

This seven track mini-album is the result of a time-warped collage of Jimi Hendrix guitar, Mike Nesmith's song-writing and the balalaika player from the Beatles last tour of Albania. 'Ice Cream Every Day' was once a disco classic(!), until it spent too long under Greg Lisher's bed in North America. 'Heart' has benefited from its liberal translation from Serbo Croat, and 'Photograph' has been transformed by the mental states who once believed that Ringo Starr had one-third shares in the creation of the universe.

Read the sleeve notes and all will become clear - what? Roger Lakin

SAVAGE REPUBLIC

Live Trek (Fundamental)
Savage Republic are like sludge. Their chugging dead beats, aimless solos and occasional screams remind me of *Rock Music*.

That was something I never really understood. Looking on in my beetlecrushers and a 13 button waistband I would ask questions like, what was its function? You certainly couldn't dance to it. It just wailed and pounded and hurt my ears. Was rebellion really worth this?... long hair, denim patches, bleeding lugholes. I chose to ignore it.

Some years later, there seems to have been no chance, it's still loud, tuneless and undanceable. Where have I been?

Savage Republic are like sludge. You get stuck in their sound. It's moribund and drags on and on, as if they're trying to defy the ending of their record. This double LP drags badly. It's effectively a 'trudge', a weary conclave of noise, battering the heads of their beloved who scream masochistically for more.

'Live Trek' is an ordeal for those who understand rock music. It's an ultimate experience of mindless brain pummeling music recommended for no one but the tortured and aurally insane. John Frum

GIANT (London)

This is a 14 track compilation of 'brand new material' released as a self-congratulatory slap on the back for London Records - at less than the price of a 12in single. The range of styles incorporated is impressive, even if the music isn't; and as for the sleeve... VOMIT.

The depths are plumbed by the Hothouse Flowers Joan Armatrading impression and the characterless house workout from Fine Young Cannibals. The middle ground is held by the U2ish pomp of Then Jerico and Hard Rain - a lot like Derek Pringle really; proficient but always likely to let the side down.

The few tunes coming out in credit are Carmel's 'Nothing Good' - moody blues and a joanna - and David Rudders 'Madness' - soca hooliganism.

From the album name, the tacky, airbrushed James Dean lookalike on the front, and the drilling derricks on the back, the suggestion is that London have struck liquid gold - there's not enough here to refine for a can of 3-in-1 oil.

Roger Lakin

YOLOCAMBA I-TA Cantos A La Nueva Vida (songs for a new life)

Is there no limit to the affrontery of these El Salvadoran rebels? One moment they've got that well-known commie, baby-snatching bastard Bianca Jagger accompanying them on their propaganda missions and then the next week they're releasing records, organising tours... dear me.

Musically speaking Yolocamba I-TA have chosen a tamer path from previous releases, they've ditched that fist-clenching marching spirit that Billy Bragg was so taken by on the 'Songs to the Revolutionary Homeland' LP for a more experimental approach. One thing is clear; the highly-spirited struts and strums of earlier work have been glossed over and a lighter-hearted face of El Salvadoran culture has emerged.

Although musically they've sprung a few (mostly nice) surprises, including a Hispanic reggae number, 'Sabes' ('You Know'), and the windy woes of 'No Mataras' ('You Will Not Kill'), the lyrics are faithful to Yolocamba I-TA's rebellious roots.

THE POGUES

Fairytale of New York (Pogue Mahone)

Only 18 shopping days to go now 'til Christmas, and the Pogues release their attempt to get into your living room after the turkey and before the Queen. Shane McGowan and Kirsty MacColl whisper sweet nothings in each others waxy ears just like Bill Medley and Jennifer Warnes: "You scumbag, you maggot, you cheat lousy faggot." Why can't all ballads be like this?

THE WOLFHOUNDS

Me (Idea)

Romford is a truly unusual place. On the one hand it produces the most loathsome and detested character in sport - Steve 'raw sex' Davies - and on the other hand it has the Wolfhounds. These people, and their blend of the best bits from the Smiths generation, help to remove the filthy Matchroom stain of 'Snooker Loopy'.

THE JUSTIFIED ANCIENTS OF MU MU

1987 The Edits (KLF)

Now that people have got sensitive about having their bits stolen and regurgitated with no payment or credit, The JAMS are restricted to two second unrecognisable bursts of rapid samples and longer lines from tunes too old and bad for anyone to bother about. A foot-tapper at home, a brain jiggler at the club.

THIRST

Riding the Times (Rough Trade)

Featuring an ex-drummer from the Fall, and bless-my-soul guess who this sounds like, if a bit more rockist.

SPITTING IMAGE

Santa Claus is on the Dole (Virgin)

Re-released from last year for a spot of seasonal work, cash-in-hand, no questions asked. Just keep him off the official figures. I'd better get my train set though.



ROTEN ROSEN

Itsy Bitsy Teenie Weenie Honolulu-strand Bikini (Virgin)

Sort of Tenpole Tudor Toy Dolls re-working of the old conker. Too much like a novelty record than a p**s-take.

(Above supplied by CRASH RECORDS)

MEATLOAF

Bat out of Hell (Arista)

Everyone knows exactly what this sounds like. As lively as a taxidermist's showroom.

BLUE ZONE

On Fire (Arista)

STEX

Boys Are Vain (Arista)

EXPOSE

Let Me Be The One (Arista)

GIONNE AND KASHIF

Reservation For Two (Arista)

No distinguishing features, nothing to declare.

Roger Lakin

FRAZIER CHORUS

Sloppy Heart (4AD)

Tuneful slushy melodies in waves of reverb. Music to smile to on sunny afternoons. Bring out the strawberries.

SAQQARA DOGS

World Crunch (Fundamental)

Rampant percussion with dirgeful vocals and an annoyingly acid-rock-like wailing guitar. Not radical enough to be essential, ultimately a downer.

John Frum

14 BOAR LANE, LEEDS LS1 6EA

B

Tel: 438961

MUSIC



SKINT

SKIN GAMES

Old Bar

One invariably approaches a free concert with few expectations and a certain cynicism but Skin Games were to prove these feelings to be totally unfounded. Playing a set suitably tailored to the requirements of a Sunday evening audience, this four-piece band never got people onto their feet, but then they never intended to. Starting with their current single 'No Criminal Mind' their delightful vocalist Wendy Pigott captivated the audience with her superb haunting voice, which, set to an accompaniment of swirling guitar and a smooth bass line, was reminiscent at times of the Cocteau Twins.

Although they occasionally threatened to drift into mediocrity, the band produced enough atmosphere to hold the audience almost spellbound, and their poetic and varied songs were proof enough that they deserve better than a dark corner of the Old Bar. If their plan to support Marc Almond in London in two weeks time comes to fruition, this will be one step towards the wider recognition that they surely merit.

Tim Ray



10 AND A BIT

999

Tartan Bar

999 are a typical pub rock band. They play short, sharp, punchy songs reminiscent of Dr Feelgood or early Jam. Having a singer who looks like Bob Hoskins is not to their advantage; but this hasn't stopped Phil Collins.

Most of the songs are taken from the new live album 'Lust, power and money' which covers material from the bands ten year history. Old favourites such as homicide are twice the speed of the newer songs and are well received; but why do British bands have to sing about American terms.

999 can play good tight numbers but the fans preferred the two minute thrash of the earlier years, so it's difficult to see how they can progress without losing their audience. Although they are an improvement on much of today's dross, in ten years time it's hard to imagine them playing anywhere other than the local pub.

Rich Timmis



What has laid waste to the plethora of musical talent normally ingressive on Leeds? Is it that miserable excuse for a life-form, the common cold virus? No it's Christmas shopping time.

First of those that have resisted the temptation of the bargain festive reindeer cruet set are 14 Carat Soul, out for an acappella session at the Astoria tonight (Friday 4). Danielle Dax is next, due to perform something about 'Inky Bloaters', also at the Astoria. Local cowpokes, Brewster Bovis Combo, hoe-down in the Tartan Bar (Monday 7) ably supported by workaholic popsters The Snapdragons. Rescued from the brink of total self abuse (or should that be self destruction?) by Billy Bragg, the massive - as in wonderful - Ted Hawkins uplifts the Refectory on Tuesday (8). Yet more cosmopolitan adventure with the Burundi Drummers (Astoria, Wednesday 9) and finally, for this week, the biggy, a real squelcher of a gig: The Reception Records Christmas Party, at the Poly (Thursday 10), featuring the George Bests of independent music, Leeds own Wedding Present and Cud, and from Scotland, This Poison. And finally, finally: Then Jerico, same night, at LUU.



AGE OF CHANCE

Leeds Poly

I think that the 'cycle-gear chic' of the Age of Chance serves only one purpose; that of showing no one ever lost money underestimating the sheer stupidity of fashion trends. Anyway, this was definitely local lads made good night; the atmosphere being more akin to the respect accorded to a Royal Walkabout than the mass hysteria of the football match. Support was provided by the eminently forgettable hip hop duo Nightmares of Wax and Salford's answer to the Beastie Boys, Meatmouth, who I seemed to be alone in enjoying.

Then they arrived; like Five Star sponsored by Raleigh, to play a killer set derived almost entirely from the album - but louder. For all of Steven E's mob oratory, it was DJ Powercut who stole the glory with an awesome display of turntable majesty. Of course they played 'Kiss' (twice) but for me it was the sensory assault and Busby Berkeley choreography of 'Trouble' that made sense out of chaos. Burn your Wedding Present singles - get up and dance. Word!

Ian Cusack



FREEZE DRIED

THE ICICLE WORKS

Astoria

It's hard to put The Icicle Works in any particular musical niche. However, an amorphous 'miscellaneous pop' classification (just before the 'easy listening' section in record shops) would suffice to explain how their gigs have something for everybody - but maybe not enough for anybody.

The concert was therefore a mixture of atmospheres; the energy of the first album, exemplified in the opener 'Birds Fly (Whisper to a Scream)', moved on to boppy songs like 'Understanding Jane', to then incorporate mellow and thought-provoking works like 'Blind' and semi-anthem numbers such as 'Hope Springs Eternal'.

And McNabb, dressed in the most drab outfit with unkempt hair, and temporarily losing himself in guitar solos, is frontman to a band that has become more and more the antithesis of the affluent and image-concerned South of our country. The Icicle Works are a band from up here in the North of England.

One can't not like the Icicle Works. They have established a genuine rapport with 'their' audience, style is less than important, and musical labels are arbitrary. Their appeal is that they play for all tastes and there should be something for everybody.

They are a Northern band playing for a Northern crowd who understand when McNabb sings that the Southerners don't like us - but we don't like them, so that's OK.

Martin Baker

ACTIVATION

DENNIS BROWN

Leeds Poly

Dennis Brown claimed at least one more convert tonight. A sceptical reviewer falls prey to some of the best reggae he's ever heard and a packed Poly hall in enthusiastically receptive and responsive to the message of Jah.

Dennis who is Jamaican now lives in Britain and the band which backed him was a hastily gathered British concoction with no more three-practice sessions in their present format. It didn't show.

Generally my attitude to reggae is similar to my attitude to rap; if it's soft and squelshy then... uuurrgh! Go away! If it's hard and sharp then I love it. And what better way to harden reggae than to use a horn section, a small but nifty example of which accompanied Dennis Brown as he blazed out the introduction to an effervescent and exciting set.

With a smoke and ganga-filled atmosphere sparking off the audience's eager limbs, Dennis would calmly stroll the front of the stage and then suddenly freak out as the pace quickened - with dreads that length any head movement's gotta be pretty dramatic.

And each time they upped tempo a notch, the rest of the band sprang out in unison from their laid back moulds to a more active state, an impressive display of the extent to which they are able to control the rhythm.

My only complaint? Well, simply this: whereas the vast majority of bands routinely and ritualistically ruin the spontaneity of 'encores', Dennis, in spite of massive cheers and whoops, could not, indeed would not, be tempted to do a second encore!

Paul Spence

CHARTS

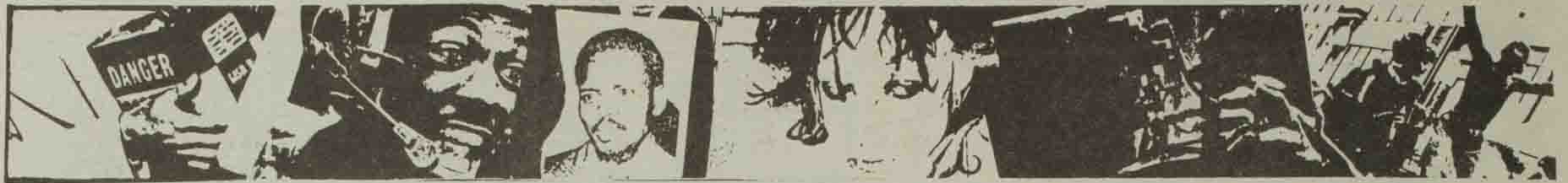
VIDEOS

1. BEVERLY HILLS COP
2. NOW 10
3. BILLY CONNELLY Billy and Albert
4. IRON MAIDEN 12 Wasted Years
5. MARILLION Live at Loreley
6. WATCH WITH MOTHER
7. TALKING HEADS Stop Making Sense
8. MADONNA Virgin Tour
9. KISS Uncensored
10. UB40 Greatest Hits Vol 1

COMPUTER GAMES

1. CALIFORNIA GAMES - C64
2. GAME SET AND MATCH - Spectrum
3. INTERNATIONAL KARATE PLUS - C64
4. SIX PACK VOL 3 - C64
5. GUN SHIP - Spectrum
6. BIG FOUR VOL 2 - C64
7. COMPUTER HIT IV - Spectrum
8. SIX PACK VOL 2 - Amstrad
9. TRANSFER - C64
10. WORLDS GREATEST EPYX - Amstrad

What's on



Cinema



CANNON (452665)
Screen 1. INNER SPACE
Screen 2. WITCHES OF EASTWICK
Screen 3. SURRENDER
Ring for times.

ODEON (436230)
Screen 1. DIRTY DANCING
Screen 2. SNOW WHITE & NIGHTMARE ON ELM STREET III
Screen 3. BEST SELLER
Ring for times.

LUU FILM SOC
All in Rupert Beckett Theatre in arts block at 7pm, Dec 4; THE SACRIFICE; Dec 8; THE EXTERMINATING ANGEL; Dec 10; DOWN BY LAW.

LEEDS PLAYHOUSE (442111)
Dec 4 at 11pm: GOTHIC.

COTTAGE ROAD (751606)
DIRTY DANCING all week at 6pm and 7.50pm (Sunday at 5.30 and 7.20pm). Late show, Friday, Dec 4 at 10.45pm: MONA LISA.

LOUNGE HEADINGLEY (751061)
HOPE & GLORY all week at 5.40pm and 8.10pm (Sunday at 5pm and 7.30pm). Saturday matinee at 2pm: GHOSTBUSTERS.

HYDE PARK PICTURE HOUSE (752045)
All week at 7.30pm: RITA, SUE AND BOB TOO. Late shows: Dec 4: HIGHLANDER; Dec 5: JAGGED EDGE. Both at 11pm.

BRADFORD NMP (0274 727488)
Dec 5/6/8/9 at 7.30pm: LETHAL WEAPON.

BRADFORD FILM THEATRE (0274 720329)
Dec 4 at 11.15pm: THE ROCKY HORROR PICTURE SHOW; Dec 5: Day school on Vietnam cinema including A STREET TO DIE and BIRDY; Dec 7-9: MISS MARY. Screen 2: Dec 7: AN INDIAN STORY at 7.30pm; Dec 8 at 7.15pm: SAIGON - YEAR OF THE CAT.

Miscellaneous



FRIDAY, DECEMBER 4
LUU MOTOR CLUB - novice/expert scatter starts at 7pm at Yorke's Folly (99/156 637) and you'll require maps 99 and 104.

YORKSHIRE POST DEBATING COMPETITION FINAL will be held in R.H. Evans from 7pm, Free.

ACTION - Refec Bop from 8pm-2am, late bar, drinks promotions, £2 (adv) or £2.50 on door.

HIKING SOC - Christmas dinner at Golden Lion Hotel, Settle. All night bar. See noticeboard.

LESBIAN & GAY SOC - trip to Manchester. Meet 8pm on Union steps, £2. All welcome.

LUU BENEFIT CONCERT in Riley Smith Hall. YOLOCAMBA I-TA sing songs of Central and South America; and music from their 'SALVADOR' film soundtrack, £1.50.

SATURDAY, DECEMBER 5
GREEN SOC - meet 11am on Union steps to leaflet on the ozone hole in Leeds city centre.

POLITICS SOC - disco in Tartan Bar, 50p/£1.

ALTERNATIVE CYCLING SOC - disco in Doubles bar, 40p/70p.

SUNDAY, DECEMBER 6
LESBIAN & GAY SOC - meet in Hyde Park pub, 1pm.

ANGLICAN-METHODIST SOC - Rev Clive Barrett talks on pacifism at 4pm in Oxford Place Methodist Church.

FOLK SOC - singers night in the Packhorse from 8.30pm, Free.

MONDAY, DECEMBER 7
FISHNET BALLOON AUDITIONS for 'Bazaar and Rummage' by Sue Townsend in comm room C from 5pm.

CONSERVATIVE ASSOCIATION - talk on immigration by Sanwar Ali in Raven Theatre at 1pm, ticket only.

GEOG SOC - Christmas Dinner Dance. Tickets and info from Geog foyer at lunch times.

GREEN SOC - planning meeting in play area near Doubles Bar, 7pm.

J-SOC - 8pm at Hillel flat, educational workshop on 'Jewish Resistance'.

TUESDAY, DECEMBER 8
FABSOC - action and awareness - Dr Kate Richard speaking on the medical side to the Alton attack, in comm rooms A and B at 5pm. All welcome.

Theatre



THEATRE AT THE POLY
Dec 4 at 7.30pm, THE WORLD TURNED UPSIDE DOWN - as the Diggers confront Cromwell; Dec 10 at 10.30pm, Late Night Cabaret - with rubber band man Les Bubb in his MAKE YOUR BRAINS GO... POP show, Both £1.50 (c).

CIVIC THEATRE (462453)
JAKE THACKRAY in concert. From £2 (c), on Dec 8 at 7.30pm.

J-SOC - women's group meeting - watch for details.

FISHNET BALLOON AUDITIONS as above continue.

WEDNESDAY, DECEMBER 9
VEG SOC
Disco in Tartan Bar from 8.30pm, 50p/80p

CONSERVATIVE ASSOCIATION
Debating workshop in comm rooms A & B from 2-5pm. Chance for MEMBERS only to speak on any political question. Those wishing to speak should contact Robert Winfield.

FABSOC & LABOUR CLUB present Michelle Carlisle of National Abortion Campaign in comm rooms A & B from 1pm.

FISHNET BALLOON - meeting in OSA lounge at 1pm, then workshop in R.H. Evans from 2pm. All welcome.

MUSIC SOC - windband concert, see classical listings.

J-SOC - 7-a-side against Ang Meth, see Rivlin for details.

LESBIAN & GAY SOC - speaker from Gay's the Word Bookshop, in OSA from 7.30pm.

THURSDAY, DECEMBER 10
DEBATING SOC discuss 'This house believes that all American presidents are cowboys,' in Raven Theatre at 1pm. Free.

BUDDHIST SOC - talk on 'The Wheel of Life' in Theology Dept (173 Woodhouse Lane) at 7.45pm. All welcome.

SOUL SOC - Christmas dinner and club. Few places left at reduced price of £6 to members only. See noticeboard.

LATIN AMERICAN SOLIDARITY SOC - present Hilary Breakwell in comm room D at 1pm (a social worker in Nicaragua)

CND torchlight march for a nuclear free future, meet 6pm at Union steps (or 6.30pm at City Art Gallery on Headrow). Speakers, jugglers, etc. Also a celebration at Menwith Hall on the day INF signed. Sign up at board.

FABSOC - DISCUSSION on Alton Bill and Leeds and the Alton attack on young women, in comm rooms A and B at 5pm. All welcome.

FRIDAY, DECEMBER 11
FABSOC - Elaine Grazin of Pregnancy Advisory Service on 'History of abortion and Alton attack', at 1pm in OSA lounge.

RALPH THORESBY (613562, on bus routes 57, 93 & 96)
Dec 7 at 8pm, NICKELODEON - a comic collision of bedsit life and dreams of Club 18-30s! £1 (c).

LEEDS PLAYHOUSE (442111)
Dec 4-5 at 7.30pm, the last two performances of A CHORUS OF DISAPPROVAL by Ayckbourn, £3.50 (c).

RAVEN THEATRE (LUU)
Dec 4-5 at 6pm, TROILUS & CRESSIDA. Dec 10-12, HABGAS CORPUS at 7pm, £1.25.

FISHNET BALLOON AUDITIONS FOR 'BAZAAR & RUMMAGE' will be held in comm room C on Dec 7-8 at 5pm.

Gigs



LUU
Dec 4 - Yolocamba I-Ta, music of El Salvador
Dec 6 - The Jones (Old Bar)/Caixa
Dec 8 - Ted Hawkins + Brendan Croker
Dec 10 - Then Jericho

LPSU
Dec 4 - Frankie Paul + Bonito Star
Dec 10 - The Wedding Present

THE ASTORIA (490914)
Dec 4 - 14 Karat Soul
Dec 5 - Flaco Jimenez and His Rockin' Mex Tex Band
Dec 6 - Danielle Dax + Salvation
Dec 9 - The Burundi Drummers (cancelled)
Dec 10 - The Albion Band Christmas Show

TRADES CLUB (620629)
Dec 5 - Alex Konado and Ghanian Band

TARTAN BAR
Club Soc presents: Brewster Bovis Combo + The Snapdragons + Disco, Dec 7, late bar.

Nightclub

FRIDAY
The in Scene at Ritzy (£1)
Friday Bop at Beckett Park
Alternative Night at The Warehouse (free)
Student Night at The Phono
Mile High Club at Ricky's (£1.25)
Heavy Rock Night at Central Park (£1)
The Soul Pit at Ricky's (£1.50)
Refectory Bop (£2/£2.50)
Speedy Banana Club in Coconut Grove
SATURDAYS
Funk/House/Soul at the Warehouse (£2.50)
Downbeat at Ball Hi (£1.50)
The Buzz at Ritzy
Megabop in Tartan Bar (75p/£1)
Poly Disco in City Site (£1)
SUNDAYS
Alternative Night at Ritzy
MONDAYS
Music Review at Ritzy (£1.25)
The Mix at Ricky's (£1)
Lesbian & Gay at Rockshack
TUESDAYS
Kaleidoscope Pop at Ricky's (£1.50)
WEDNESDAYS
Poly Disco in City Site (50p)
Live Jazz at Coconut Grove (£1.50)
Student Night at The News (£1)
THURSDAYS
Thursday Bop in LUU (70p)

Personal

REFLEX DISCOS for all occasions Leeds 468170

Evil beating to turquoise cucumbers!

MEN SHOULDN'T SLEEP ALONE! REP. TIM.

Got any anti-perspirant?

GEOFF, if your knife's still sharp, my throat's bare.

Wolves have hairy feet!

Dave and Nigel - All T' Best From Harrogate Boys.

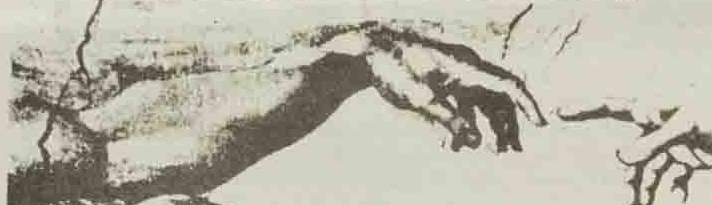
EL PRESIDENTE - SEEN MY NEW BASQUE - D.P. XX.

There is a SPACE WALRUS in Leeds. Good cakes, too.

REFLEX DISCOS taking bookings for next term now. Leeds 468170.

Wanted - Good looking sheep for Ball - phone Donkeydick at Dev.

Exhibitions



ST PAUL'S GALLERY (456421)
'YULE BUY' is a chance to buy original pieces of work, mostly priced under £50, and all under £100(!). From Dec 5-19.

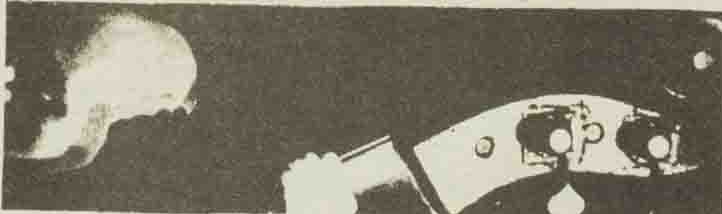
JACOB KRAMER COLLEGE (COOKRIDGE STREET GALLERY)
A special pre-Christmas exhibition of work by students and staff, including paintings, prints, sculpture, pottery, hats and Christmas cards, with prices from 50p to £50. From Dec 7-17.

CITY ART GALLERY (462495)
Exhibition of the work of Lady Butler continues, with few large scale paintings but interesting for the importance of this popular, female 19th century battle artist.

CRAFT CENTRE AND DESIGN GALLERY (462451)
The jewellery show continues showing the work of 13 well known jewellers.

THE PAVILLION (431749)
The Open Exhibition Show of women's video and photographic work continues till Dec 19.

Classical



For details of all classical concerts contact the City Centre Box Office, at Civic Theatre, (Cookridge Street) (462453/455505).

LEEDS TOWN HALL
Lunchtime Organ recital and CLCM Brass Ensemble on Dec 8 at 1.05pm, free.

LEEDS CITY ART GALLERY
Lunchtime Chamber music by Beethoven and Prokofiev. Dec 9 at 1.05pm, free.

LEEDS INSTITUTE GALLERY (CIVIC THEATRE)
CLCM New Music Ensemble playing Ravel, Webern, Rands and others at 7.30pm on Dec 9, 75p (c).

CLOTHWORKERS CONCERT HALL (Cavendish Road on Campus)
Department of Music Chorus and Orchestra perform Monteverdi's Christmas Vespers on Dec 10 at 1.10pm, free.

CLOTHWORKERS CONCERT HALL
Music Soc Wind Band Concert. Dec 9 at 1.10pm, free.

CIVIC THEATRE
Tea Concert with percussion and piano on Dec 6 at 3pm, £2.

JAZZ
QUEENS' HOTEL
The National Youth Jazz Orchestra perform on Dec 6 at 8pm, £4.

LEEDS TRADE CLUB (620629)
Alex 'One Man Thousand' Konadu, the 'uncrowned king of Ghanian guitar', plays on Dec 5 at 8.30pm, £4.

What's on



Middle class, neurotic, manic depressive female seeks new partner for sexual athletics and escort duties. Must be 6ft 7in, tanned, blonde adonis with masochistic tendencies. Contact Jon. (Law Dept).

Only Turkwazz the Guinness Guzzler would kidnap a liver!

Sshh Doctor who! ... what ... what is it? ... Sshh Bergerac.

Krish - what's the man inside your head saying these days? Or has he also lost his tongue? The Poet.

Desperate woman of any description needed for nights of passion and meaningful conversations about Vauxhall Vivacs. See Pete Farrow - Dev r23.

Raving jelly monster chief wants ironing lessons.

LOUISA YOU ARE WARNED: WATCH THIS SPACE FOR YOUR 22nd!!

Auditions for 'FIDDLER ON THE ROOF' (Light opera soc Easter production) will take place Dec 7, 8 and 9. See Light Op board for details.

FLARES! Strictly 70s Summer special on Dec 12 (Tartan Bar). Sort your trousers out.

JONNY MENDELSSON - J-soc POLITICAL SEG?

Charlie M. Bon weekend mon chou, lots of love Evelyn Bxx.

STUART: Congratulations on becoming a father!!

WAITER!

They're dishing out awards at St James' Palace. Dave went down with Grandma, not Alice...

HE ALSO ENJOYS PLAYING THE PIANO!!!

What's lost is lost it can't be found - it went down in the flood.

McMahon, undisputed Union hack. (Someone please give him a medal).

D. Myers... Remember Kendal?

JONNY MENDELSSON - J-SOC PRESIDENT?

IT'S ONLY A RACE.

Bob Dylan for Pope.

IRNFU (anag).

Jonny Mendleson; J-Soc Publicity Sec?

To sell your unwanted evening/ball dress, tel: 446895. Ask for Louise of Helen.

Has the perrier gone straight to my head? or, is life sick and cruel instead?

Simon, what a haircut!

LOST - watch, gold strap, blue face. If found, please hand to porters.

MYERS! Great show on Sunday, but has your pillow fighting improved??

Jonny Mendleson; J-Soc Treasurer?

Evening/ball dress sale. Dec 7. Flat 5, 52 Clarendon Road, 7.30pm. Tel: 446895 (Louise of Helen).

HAPPY 19th BIRTHDAY PATRICK - FROM ONE OF THE MORE INSIGNIFICANT 'SOAP THROWING' MUTANTS OF THE WORLD!!!

WE say SILLY haircuts.

Where will YOU be this Wednesday lunchtime? Windband Formal Concert, Clothworker's Concert Hall, Dec 9, 1.10pm. Music from Holst to Mancini. Admission FREE.

David M... Had any good whippings lately?

Jonny Mendleson - J-Soc Secretary?

STUART! IT'S TRIPLETS!

Jonny, today J-Soc, tomorrow...?

The lights are green for the whacky races. Topdeck says let's get mean haircuts and win! Grrrr!

A SPLENDID TIME IS GUARANTEED FOR ALL. Lennon and McCartney, on the Windband Formal Concert Dec 9, 1.10pm. Clothworkers' Centenary Concert Hall. Admission free.

AIKIDO - BUAF cards have arrived, please collect.

Mark U. - 107 Cuddly Ninja Club.

Thanks for a fantastic birthday at Sang Sangs - my picture's brill! Love you all, Heather.

David Crellin IS God. Love, David Crellin.

More electric shocks.

Many thanks to Girly & Kate and
WHERE + WHEN
for helping to compile this week's guide

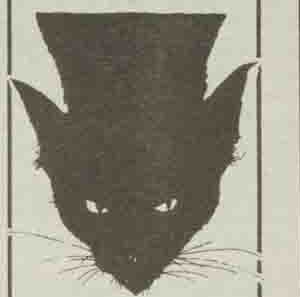
ACTION REFECTORY DISCO
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DRINKS PROMO
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available from union foyer or GTS Shop

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Classified

AUDITIONS
FOR
'FIDDLER ON THE ROOF'
(Light Opera Soc Easter production)
WILL TAKE PLACE Dec 7, 8, 9
See Light Opera noticeboard for details
OPEN TO EVERYONE

tROIUS & CrESSida
LAST 2 NIGHTS LAST 2 NIGHTS
Fri 4th & Sat 5th
Raven Theatre
6 pm.

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CITY ART GALLERY
THE HEADROW - LEEDS

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TARTAN BAR
Monday, Dec 14
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TICKETS FROM NOTICEBOARD, 1pm

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SPORTS



FOOTBALL CRAZY

IAN EDWARDS ON LUUFC

The University Football Club has always been very popular and this year proved no exception as the AFC membership once more topped 150. With such constantly high numbers one finds it hard to ascertain why the University has been short on success. The intake of new players this season revealed several with good ability, and allied with the remaining talent from last year prospects seemed good. Mike Thompson et al in the club committee room looked forward to laying to rest the ghost of seasons past.

The first two weeks are invariably a time for sorting and teams are shuffled around to assess all the players. During this frenzied activity league games are taking place and several points could be and frequently are dropped. All too often the reason for failure in past years has been the slow arrival at three well balanced teams. This year a premium was placed upon a good start and whilst the usual inconveniences of injury and weekends at home were high in frequency all three teams performed adequately. These early performances augured well for the time when a full squad reported for training.

Gradually the injuries cleared up, homesickness subsided and three teams began to take shape. The UAU competition would provide an ideal arena for the teams' strength to be tested. Only the first two teams take part, the thirds are not allowed because they won the competition in 1980 and cost the Union too



much money. The first three games saw the teams give good accounts of themselves. The first team were especially strong and picked up five points out of six including a well earned draw away at Durham. The seconds did not fare quite so well but still managed to gain four points and score 11 goals.

At this stage a play-off place for both teams was a certainty but victory against Newcastle would ensure a direct passage to the challenge round. The first team chose the perfect moment to play their best football of the season so far and recorded a fine 2-1 victory. Andy Clarke once again provided the inspiration in mid-field and Ian Kersey helped steady the defence

with an excellent performance in goal. The second team also turned in a top class exhibition and dominated their game to win 4-0. However, an illegal substitution five minutes before full time could have robbed them of victory. Fortunately, common sense prevailed and Newcastle allowed the result to stand. Consequently the teams occupied top spot in both qualifying groups.

During this time the third team had been somewhat neglected but credit to them they quietly accumulated points and proved a strong force in the third team division. The unassuming Mike Slater proved what a 'canny' leader he is by generating an excellent spirit and results to match. This serves to under-

line that the omission of the third team from the UAU is a mistake. A large university will always have a strong third team, ours is as strong as any and should be allowed to take their chance.

The league tables published in November confirmed the early season optimism. All three teams sat proudly at the head of their respective leagues. Confidence has been built up, competition is high and all the will to win is supreme. Mike Thompson, Paul Rooney and all the other committee members are very pleased so far and indebted to the co-operation of all club members. Thanks to everyone (so far) let's keep it up and put some long awaited silverware in the empty trophy cabinet.

RUGBY LEAGUE

Following their magnificent JPS Trophy second round victory over Halifax, Leeds might well have been guilty of complacency when they were drawn away to fledgling club Springfield Borough of the second division. Springfield are a reincarnation of the erstwhile Blackpool Borough Club, now relocated at Wigan Athletic FC's ground and have been living very much in the shadow of their illustrious neighbours Wigan in the season's early stages.

The largely defensive deadlock was broken by a Creasser try and conversion to Leeds after 20 minutes and a Gibson interception try made the score 10-0 to the visitors soon after, with the large travelling support now anticipating the expected rout to follow.

With Garry Schofield contained well by Borough's defence, a poor Tunks pass allowed Springfield stand-off Frodsham to score a 75 yard interception try just prior to half time and Leeds suddenly looked very vulnerable indeed.

Springfield failed to take advantage of a monopoly of scrum possession in the second half and, as the fog closed in, shroudlike, Leeds capitalised on their superior handling skills to go ahead by 16-6 with a second try to Creasser. Borough were still able to reply however, before Leeds began to take command as the home side tired late on.

Leeds now join St Helens, Wigan and second division Oldham in the semi-finals, with Leeds to play Wigan at Burnden Park, Bolton on December 12.

Jon Steed
Paul Hartley

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OSTLER TAKES GOLD

The largest swimming team ever from Leeds University travelled to Warwick for the UAU sprint swimming championships. Although the team failed to produce any finalists on the first day of the competition there were good performances by some of the new faces of the team especially Harvey

Goodwin and Gillian Blake.

On the Sunday, however, things started to go right for the squad. Duncan McNutt came fifth in the freshers) backstroke with a personal best time and Caroline Lister also made the final of the freestyle event with a time of 29.8.

In the other events Laura Cooke was second in the 50m butterfly with a typical display of strong swimming. However the best swim of the day came from Karen Ostler who, after a closely fought final, won the breaststroke to become UAU sprint champion, a just reward for much hard training.

YORKSHIRE RELAY

Tomorrow in Meanwood Park, LUU Cross-Country Club host their major fixture of this season. The relays, sponsored by the Yorkshire Bank, are now in their 12th year and have developed into one of the premier fixtures of the Student Cross-Country season.

Over 600 competitors from English, Welsh and Scottish universities, polys and schools will participate in four separate relays, which creates a tricky logistical problem for race organiser Roger Mee. This year the event will go international for the first time, with four teams from Lille University (Leeds twin town in northern France) coming over for the weekend.

SPORTS DIARY

MEN'S FOOTBALL

Saturday, December 5
LUU vs Salford
Home
Leeds Poly v Bradford Uni
Away

Wednesday, December 9
Leeds Poly (H) v LUU

RUGBY LEAGUE

Saturday, December 5
Colts v Featherstone
Home

Sunday, December 6
BPSA v UAU
(Chiswick Stadium, London)

Wednesday, December 9
LUU v Huddersfield Poly
Home
Leeds Poly v Hull/Bradford Uni
Headingley (7.30pm)

RUGBY UNION

Saturday, December 5
LUU (1st XV) v Yarnbury
Away

Wednesday, December 9
Leeds Poly v Leeds Uni
Home

CROSS-COUNTRY

Saturday, December 5
Yorks Bank Relay
Meanwood Park

MEN'S HOCKEY

Saturday, December 5
LUU v Acomb
Home

Wednesday, December 9
LUU v Loughborough
Away

WOMEN'S HOCKEY

LUU (1st XI) v Sheffield
Away

SPORTS



WATER POLO

This week the water polo team continued their tour of Yorkshire in the build up to the UAU competition. Last Monday the team went to Bradford, Yorkshire's strongest team and were inevitably beaten, however a late surge in the final quarter moved the score to a respectable 12-6 with Mickey Jarvis and John Brewis scoring two goals each. Wednesday night's match resulted in defeat further demonstrating the divide which

exists in water polo between a good university side (Leeds!) and teams from large water polo clubs. Notwithstanding the result, this was perhaps the best display of the year by the Uni team with a strong performance by goalkeeper D. Wadsworth.

The only victory of the week came on Thursday when the Uni team easily defeated a weakened Barnsley team by a convincing margin.

FIVES GO TO BRISTOL

With the strains of organ music echoing from the Clifton College chapel, representatives from universities all over England gathered in the splendid setting of Clifton in Bristol to battle over three days to find this year's BUSF champions.

In both singles and doubles, a strong Leeds side progressed confidently into the second round without being seriously threatened.

An encouraging performance was also displayed by the captain, Paul Morgan-Jones, who competently overcame the potentially dangerous Birmingham player, Healey. Meanwhile, K.S. Riat's quarter-final

epic against the seeded Jackson from Cambridge exhausted the latter to the extent that he was unable to compete in his crucial semi-final match.

In the doubles, Fussell proved a worthy partner to the exhausted Riat and spectacularly won through to the quarter-final, where only the persistence and the experience of the tournament's champions - Jackson and Cales from Cambridge - managed to wear down such an obviously talented pair.

Thus, this thoroughly successful tournament reached its conclusion with much experience and credit gained.

Steve Chalk

BRADFORD SHOOTOUT

LUU 2nd XI 2 BRADFORD UNI 2

Last Wednesday the 2nd XI took part in the first round of the UAU play-offs. They were away to Bradford in a crucial derby game.

In the first half on a water-logged pitch it was Leeds who played the better hockey and who took the lead through Clive Collof. On the stroke of half-time a well worked move down the right of the pitch led

to a penalty flick being awarded. This was brilliantly saved by the Bradford keeper, spurring them on to equalise.

A scrappy second half resulted in a final score of 2-2. Ten minutes extra time was played, with neither side able to alter the score. Under UAU rules the winning team was decided on penalty flicks, resulting in a 9-8 win for Bradford in the flick competition.

SECONDS GO MARCHING ON

LEEDS UNI 2nd XI 4 NEWCASTLE 2nd XI 0

Last Wednesday at Weetwood the University second team met Newcastle in the deciding game of the qualifying stages of the UAU competition. The prize at stake was finishing top of the group and the reward of a home tie in the challenge round.

With such an incentive the University side started brightly, keen to open up an early lead. Leeds certainly dominated the early proceedings but seemed unable to convert superiority in terms of possession into goals. Just as it seemed that frustration was beginning to set in, Les Coates was unceremoniously bundled over inside the area.

The same player picked himself up to coolly convert the spot kick. This goal provided the incentive to look for more yet it was not until close on half time that Leeds added to the score.

Newcastle pressed hard after the interval but never looked capable of piercing a Leeds defence which set up Coates for his second of the game.

Haverson the left back, rose superbly to meet a goal kick - his header split the defence and the burly centre forward gratefully accepted the chance. The rout was completed ten minutes before time when the substitute Hill added a fourth and Leeds were looking forward with confidence to the next round.



The number of normal healthy people converted by long term exposure to Grandstand into sullen, apathetic specimens incapable of leaving the womb-like surroundings of a well worn sofa for more than the time it takes to rehydrate a pot noodle, makes the relationship between sport and the thing that has come to replace it, television worth looking at in some detail.

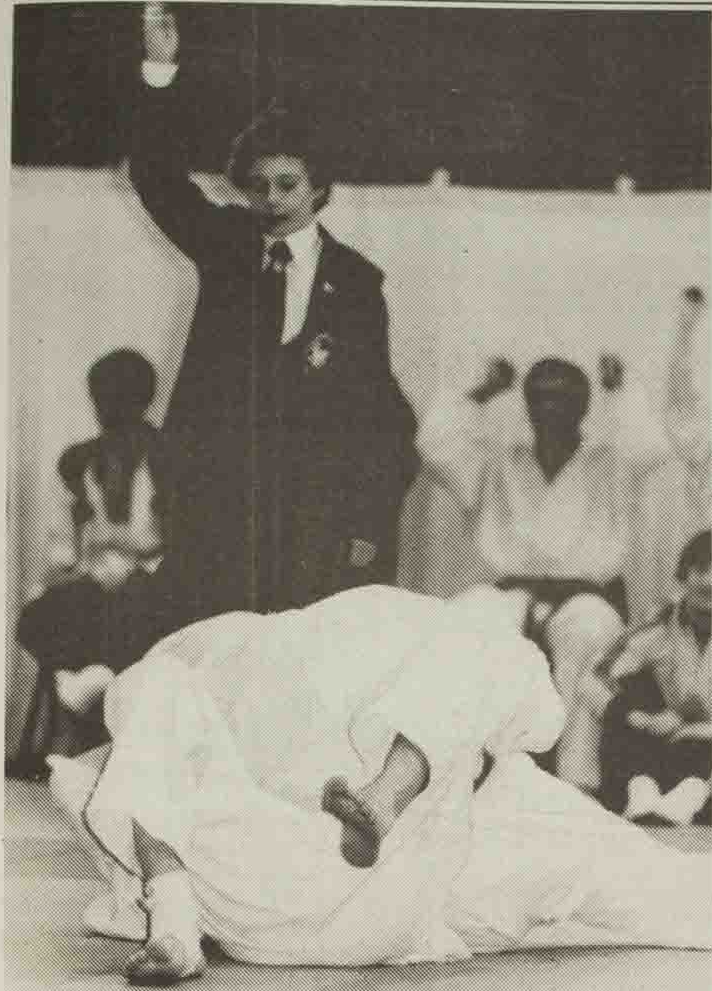
Some of the crasser manifestations of this relationship have been explored at length elsewhere, such as the idiocy of sports presenters and their fatuous cliches which pass for informed comment.

Many people have noted also, the ugly influence television exerts on sports administration: the way it determines when events should go ahead in order to coincide with peak viewing times in the affluent West. Not to mention the way minority sports are forced to change their rules and traditions to attract coverage, or the general rule that spectacular action is of more value than skill and artistry.

However television's greatest betrayal of sport comes in the area in which the TV executives no doubt think they do best - the job of conveying the spectacle and pageantry, the atmosphere of sporting occasions great and small making the viewer believe that he or she is right there in the stands, rather than half a world away in East Kilbride or Ulan Bator.

The trouble is television rather than bringing the event to us, is always getting in the way, transforming real life into an unreal spectacle. We are never allowed to interpret for ourselves. There must always be a commentator to explain the obvious, to tell us how to respond to the action, forming a buffer between action and viewer which obscures and distorts what we see. Television denies sport its social context. Complex human rituals are reduced to isolated pieces of action packaged for the numbed, glassy-eyed viewer. Finally TV dehumanises any game with endless analysis and slow motion replays of crucial incidents and controversial decisions, seeking to deny that at heart, games are like life. The massive consequences of a fluke or a mistake is what keeps them interesting.

Billy Dane



On Saturday, November 28 Leeds Uni Judo Club again demonstrated the growing strength of its women members as they travelled to Leicester for the individual's competition.

Out of seven competitors six brought back medals, three golds, a silver and two bronzes. Leeds were most heavily represented in the U56kg Kyu category. With three players competing in a large category, Justine Lister put in a fine performance

to win the silver medal losing in the final in the last six seconds.

Katy Palk showed great promise after six weeks judo, fighting her way to a bronze. Emma Dent was unlucky to fight the eventual winner in her initial pool, and was knocked out at this stage, whilst Lindsay Robertson came away with a bronze in the U66kg category.

All this augurs well for the BUSF competition at Crystal Palace in January, with the men also looking very strong.

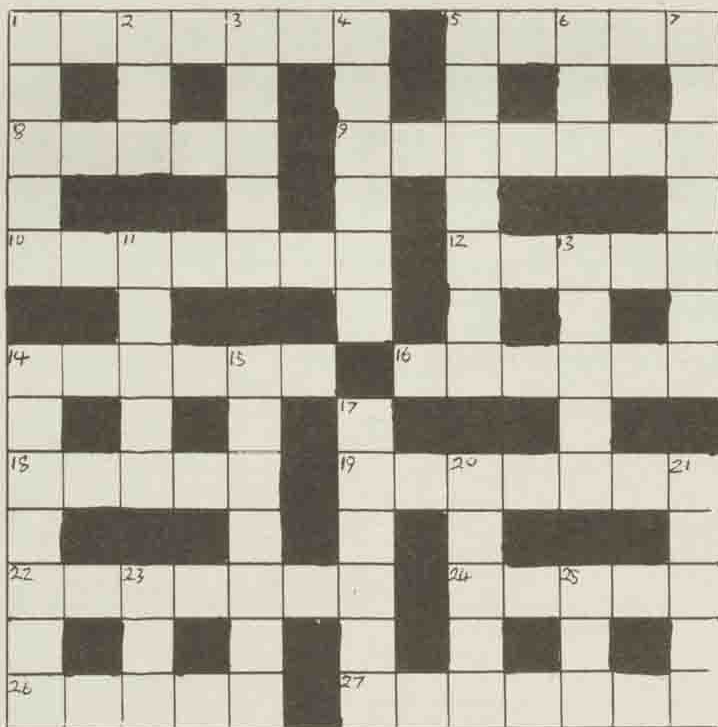
CRYPTIC CLUES

ACROSS

1. Improves beers, about two junctions (7)
5. Openings - poor Rod's without love (5)
8. Deceive, but teach in a way (5)
9. Snuggles into roost, and then the French arrive (7)
10. Witch who knows how to make up words (7)
12. Edible girl? (5)
14. Keep in air? (6)
16. The fire sentry has envy (6)
18. Gleers at monsters, without king, but with a novice (5)
19. Find John's cat, terribly disorganised (7)
22. Car looks fairer around the middle of March (7)
24. A charge for coral? (5)
26. Distance to the oven (5)
27. Loud, not just at the circus (7)

DOWN

1. Supports the defence (5)
2. Like a drink for the golfer (3)
3. Compliment past unfinished tax (5)
4. Southern way in for guard (6)
5. Get rid of poor, episode without energy around the fifth August (7)
6. Retarded lion, without a tail is crude (3)
7. Tess is involved in a cup tie-strange (7)
11. Shine in past endless cell (5)
13. Still draws miner Tom (5)
14. Advertisements tender for offer (7)
15. Catch Ann Rees misbehaving (7)
17. Dog without head is a body (1,5)
20. A rise, another time (5)



21. The emperor measures up (5)
23. Quickly enter the candidacy (3)
25. Eggs would seem to be finished (3)

EASY CLUES

- #### ACROSS
1. Surpasses (7)
 5. Entrances (5)
 8. Teach (anag) (5)
 10. Witch - lexicographer (7)
 12. Popeye's girl (5)
 14. Keep-in coat (6)
 16. Envy (6)
 18. Leers at (5)
 19. Throw about (7)
 22. Italian car (7)
 24. Coral island (5)

DOWN

1. Bets on (5)
2. Golf aid (3)
3. Praise (5)
4. Guard (6)
5. Throw away (7)
6. Grease (3)
7. Unreliable (7)
11. Shine (academically?) (5)
13. Still (5)
14. Tender (7)
15. Net (7)
17. One body? (1,5)
20. Second time around (5)
21. King or six inches (5)
23. Control - quickly? (3)
25. Eggs (3)

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

LUU takes on Uni
with occupation

● 2,000 students at yesterday's Special General Meeting

An estimated 1,000 students from LUU and LPSU staged a lightning occupation of the University Parkinson Court and the Physics and Administration Block at 2pm yesterday in protest against the University's proposed 12 per cent cut in funding for the University Union.

The University switchboard in Parkinson Court was paralysed as students took over the site of the new equipment and operators were forced to move over to the 'night system'.

Physics and Admin, the Print Room, the Vice Chancellor's Office and rooms containing confidential academic files were among those still under student control last night.

"This occupation is a tremendous success so far," a jubilant Germain Varney, LUU General Secretary, told *Leeds Student* last night.

"What we want now is for as many students as possible to stay in the buildings for the night."

And LPSU President Ed Gamble pledged the Poly's support for the Uni's stand.

"We are right behind the Union's action," he said. "Something like this could easily happen to us - that's why we are delighted with the marvellous support that has come through from all Leeds students."

University staff had been cleared from the Admin buildings before the students arrived but LUU Society's Secretary Dar Shivtiel says he was physically assaulted by one member of staff in Parkinson Court basement.

Shivtiel claims that staff member Michael Pryod pushed him down a corridor as he tried to gain access to the University cleaning department.

The occupation turned sour as some students in the Admin block took matters into their own hands and began to kick down office doors, causing others to leave in disgust.

"If individual students are found to have damaged the buildings, then they will be held liable by the Union," Finance Secretary, Tony Austin, said.

"Now that the Union is in possession of the buildings we

are technically responsible and will have to pay for any damage."

Nevertheless, LUU security used a power drill and electric saw to enter offices, including the Bursar's.

Germain Varney defended the decision to force entry.

"Under the NUS code of conduct for direct action, we have a right of access to certain rooms under these circumstances."

"But there was no authorisation for individuals to kick in doors or cause damage to University property."

Education Secretary Rob Murray added that the University should have expected some damage when they locked the rooms up.

"They knew of the occupation enough in advance to leave the rooms open. The Union has tried to ensure minimum damage."

"We are not interested in indiscriminate vandalism but some force has proved necessary."

The occupation followed one of the biggest Special General

Meetings in LUU's history when over 2,000 students heard Germain Varney lay out the Union's position.

"We are fed up with attacks being made on students by this University," she said.

"The Union will not survive next term if these cuts go through."

A vote to remove part of the meeting's motion referring to students' accommodation was passed, amidst claims that the Union wanted to phase out halls of residence in favour of flats, and that the motion would make this possible.

But after the parts were removed, Guy Delawney (President of Bodington Hall Mortain House) put his reporters firmly behind the Union's direct action on funding.

"We support the call for occupation," he said.

The motion to occupy was then passed unanimously.

Sue Cocker
Andrew Harrison
Robin Perrie
Jay Rayner
Simon Rigg

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Penni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone

PHOTOS

Kieron Dodd

WHAT'S ON

Alayne Addy

BOOKS

Ann Marie Levan

ADDITIONAL

DESIGN

Graham Alexander
Steve Hicks

ADVERTISING

Gulam Uddin

FAN

Fanthing

Leeds Student Newspaper,
Leeds University Union,
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WEATHER
FORECAST

Valid 12.00 hours Friday.
Friday: Cloudy with outbreaks of light rain from late afternoon onwards. Moderate southerly breeze. Maximum 7 centigrade, 45 fahrenheit, minimum 3 centigrade, 37 fahrenheit.
Saturday and Sunday: Remaining rather dull with some light rain at times and a cold, fresh southerly breeze. Maximum 4 centigrade, 39 fahrenheit.
Supplied by Leeds Weather Centre.

NEXT WEEK — *Christmas crap*