

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, DEC 11, 1987



LUU PAID IN FULL?

Negotiators haggle for the remaining £30,000

LUU and the University are still in negotiation on the remaining £30,000 of proposed Union funding cuts after last week's occupation of physics/admin forced the University authorities to abandon £85,000 of the original cash reduction.

And Exec are still hopeful that they can secure a 'no-cuts' deal at forthcoming Senate and Council meetings.

"That £30,000 is earmarked for future projects," Finance Secretary Tony Austin told *Leeds Student*. "and although there will now be no immediate cuts in Union services, they will suffer heavily if the money does not come through."

But the mood in Exec was jubilant early this week with the Union claiming a major victory against the University's funding 'U-turn'.

The original 12 per cent

proposed cut directly contradicted University assurances given in 1986/7 that there would be no reduction in LUU's funds for three years. Now the University want to retain a much reduced three per cent of this year's agreed funding.

LUU's relations with the University remain strained this week, with Germaine Varney and the LUU representatives walking out of a Senate meeting on Wednesday after Vice Chancellor Edward Parkes refused to allow her to speak.

"He allowed one University speaker to slander individual



● Occupying students gathered on red route at noon last Friday to decide whether the protest should go on. After 24 hours an estimated 600 students voted to terminate the occupation.

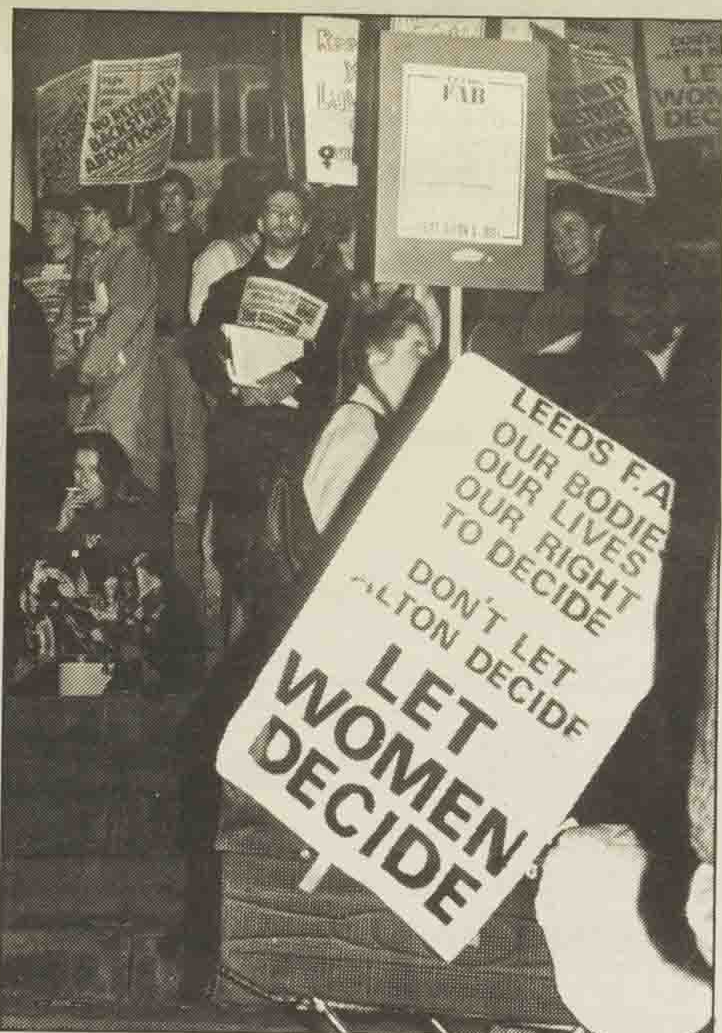
members of the Union Exec for 15 minutes," the angry general secretary said, "yet when we tried to put a statement we

were simply ignored.

"It's not just students who were annoyed at this - University staff have told us that

they were disgusted at the vice chancellor's actions."

John Rigby
Andrew Harrison



● As the night draws on the occupiers start exchanging life stories over a drop of the hard stuff. Another pic, page three.

£3,000 damages: time to pick up the pieces

Leeds University Registrar's Office say that last week's occupation cost the University £3,000 and five lost working days.

And LUU will have to pay for the repairs.

Although LUU security forced doors on the two occupied levels under authority for Exec, unknown 'occupiers' also ripped telephones out and destroyed their sockets. Some doors on other levels were also kicked in, filing cabinets broken into and papers destroyed.

They poured ink into office drawers, smashed personal effects belonging to University staff and carved slogans into desks.

Finance Secretary Tony Austin says that once he realised that rooms outside the 'occupied zone' on levels 6 and 11 were being wrecked, he tried to secure all doors in the rest of the physics/admin block.

"But by this time it was largely too late," he said.

"The people who did this can only be described as mindless juvenile delinquents."

Andrew Brookes, Deputy Registrar, told *Leeds Student* that he thought neither the University nor the Union had anticipated the extent of the damage.

"Our impression is that there was a good deal more damage in this sit-in than in any other previously.

"The cost for this alone is high, but the cost in terms of work lost is considerably higher, especially as the staff are already pressed and will have to make a considerable effort to catch up."

The University is currently making a final assessment of the damage to pass on to LUU, whose Exec also condemned the destruction. Germaine Varney, General Secretary, agreed that the Union hadn't anticipated the level of damage.

"The damage to the telephones, filing cabinets and the

doors on occupied levels was just malicious," she said.

"It was not just a few p**heads. If any evidence is found of anybody who did this, they will be charged for it."

Tony Austin says that any damage payments will come out of LUU's trading operations surplus.

"There will be no cuts in services to pay the University," he insisted.

Exec estimates LUU's own costs in security and supplies to be around £10,000, as Varney told Tuesday's OGM where a SWSS sponsored motion to resume an indefinite occupation was crushingly defeated.

She said that the Union had achieved what it had set out to, but couldn't afford to have another occupation with the same level of damage.

"The Union members voted overwhelmingly against that," she said.

Martyn Ziegler
John Rigby

INSIDE

BRING ME THE HEAD
of
Rick ASTLEY

BED A JOURNO
AND
MONTEGO
Win a
See page 2

SPORT
Football
Fanzines

CHRIMBO
CHRIMBO
CHRIMBO

The Fit, The Fat and The Ugly:

Here at Leeds Student we ain't afraid to name names. So here they are - the 150 or so torture merchants who have been dishing out the dirt left right and centre on anything that moves for the last ten weeks. Note them down and go out and give 'em hell. Have a Merry Christmas (sic) and we'll see you next term.

NEWS

Sue Cocker, Robin Perrie, Hindpal Bhui, Steff Tortell, Lesley Martland, Tom Walker, Steve Pettett, Tariq Umer, Alex Gardiner, Nigel Doron, Kate Marsh, Vicky Osborne, Tim Whitwell, Julie Thorne, Mandy Dunn, Justine Owen, John Armstrong, Debbie Harries, Philippa Shann, Emma Tomkinson, Nick Freemantle, Jeremy Coleman, Karen Thornton, Jasmine Gideon, Donal Crawford, Simon Rigg.

ARTS

Tim Whelehan, Ashley Allen, James Frieze, Andy Moore, Ben Hopkins, Duncan Murray, Guy Hemphill, Ilse Howling, Pauline Tomlin, Andrew Elishahoff, Amanda Inverariaty, Sue Yau, Mark Jackson, Laurence Whelehan, Paul Ogden.

BOOKS

Gill Foreman, Nigel Yates, Matthew Wooton, Jim Smith, Sarah Such.

MUSIC

Paul Greco, Angela Swinn, Mark Little, Martin Baker, Alex Moffat, Jim Howard, Paul Spence, Gill Harvey, Paula Shutkever, Nigel Hackney, Jo Cutter, John Quinn, A. Hulme, Vee, Simon Breed, Peter Chapman, Paul Keedwell,

Robert Clifford, Tim Peel, Beth Roman, Mark Murphy, Hayley Lee, Andrea Evans, Simon Sanders, Ian Cusak, Simon Cleave.

SPORT

Eric Morrison, Kate Bruce, Charlotte James, Jonathan Green, E. Rickwood, Paul Hartley, Steve Farmworth, John Steed, Andy Spriggs, Mark Green, Dervla Corduff, Stuart Gadd, Sam Lever, James Berman, Mike Rabbitt, Amanda Metcalf, Simon Bradley, Charlotte James, Stuart Grimsell, Steve Chalk, Mick Helm.

FEATURES

Damion Earle, Victoria Smith, Ian Connaughton, Sophie Jackson, Pippa Corner, Dave Hampson, Bernadette Kehoe, Sir Edward Parkes, Alison Walker, Graeme Caveney, Martin Ross, Rob Gubas, Suzy Tutchell, Pauline Letson, Venessa Jones, Eduardo Gonclazes, Joe Mcree, Adrian Wright, Jonathan Senker, Steve Hicks.

PHOTOS

Simon Harrison, Ian Glatt, Joe Hickey, Amir Romezoni, Lee Turner, Nigel Oakley.

WHAT'S ON

Alayne Addy, Kate Bruce, Caitlin Ferris, Girly.

MISCELLANEOUS

Sharon Gilham, Trasy Choles, Alexa Gescher, Jessica Moffatt, Sue Levy, Pat Gordon-Smith.



PHWWOOOAAARR!!! eh? eh? What a SEXY SHOWER of STUDENT STOCKING FILLERS eh?

We reckon you'd like Father Christmas to bring any of 'em down on Christmas Eve.

And you can use this piccy as a HANDY-DANDY COP-OFF guide for the spring term.

Just tick each cheeky young scamp off as you 'collect' them and then bring your pic, with corroborative signatures, to the Leeds Student office.

FIRST ONE TO GET THERE WINS AN AUSTIN MONTEGO!!!

A selection from this year's 'team' (l-r)

Back row: Nick 'Crossword' Grandige, Pete 'Thesp' Oxley, David 'Hat' Crellin, Rich 'FORE!' Timmis, Lisa Bamber's forehead, Susan 'Happy' Beenstock, Rob 'Better late than never' Stannard.

Next row: Chris 'Don Corleone' Donkin, John 'Bites yer legs' Rigby, Tom 'Follow that ambulance' Whitwell, Jo 'Billy Brags', Helen 'Very tall' Saker, Guy 'Boots' Millard, the legendary NEIL AMOS!!

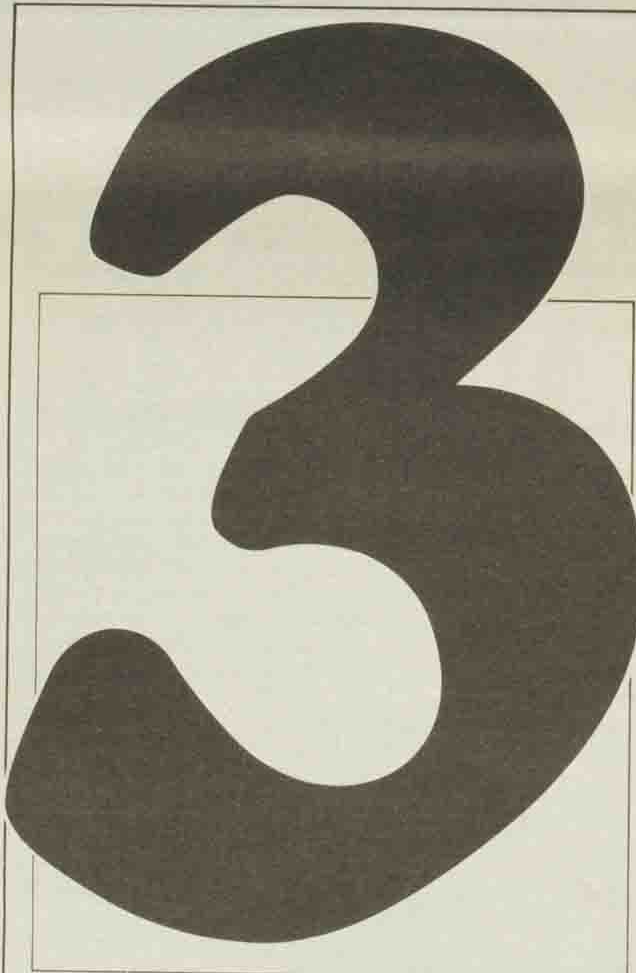
Next row: Graham 'Scalpel!' Alexander, Rachel 'Bovis' Brewster, Gay 'Distracted' Flashman, Karen 'Concentrating' Thorn(e), Emma 'Follow that fire engine' Brown, Peni (sic) Mawson, Adam 'Laffing

boy' Higginbottom, Roger 'Mellie' Lakin.

And the next bloody row... Martin 'Yasser Arafat' Ross, Sharon 'Edward' Parke, Tim 'Sting' Ray, Sarah 'Another hat' Mann, Anne-Marie 'Brum' Levan, Helen 'Thin white duke' McGregor.

Next to last row: Gulam 'Saatchi' Uddin, Andrew 'Scouse git careerist t****' Harrison, Martyn 'Weasel' Ziegler, Adam 'You lookin' at me pal?' Batstone, Mark 'Easy Rider' Wright, Pete 'Want to see some puppies?' Finan.

Front 'row': Jay 'Human Schnorbitz' Rayner, Kieron 'I took this picture and had to run like the clappers to get on it' Dodd. And there you go.



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NEWS

Race row at City Council

Police removed angry protestors from the Civic Hall, last week, after a stormy council meeting ended in violence. Over one hundred people took part in a protest at the Labour-controlled council's decision to appoint not one black person in 17 recent appointments, in the Tertiary Department of Education.

At an education meeting, chaired by Labour councillor Geoff Driver, tempers flared after statements were read out, accusing the education department of racism. The workers statement noted that no black person was involved in either the recruitment or selection process for the vacant positions. Out of a panel of five, none was either female or black. This, they said, makes a mockery of the Council's Equal Opportunities Policy.

However, Steven Hardy an education spokesperson, said that it would be unethical, if not legally unenforceable to declare the selections null and void. "Any reservations these workers have will be looked into," he assured.

Councillor Driver was insistent that the council was totally committed to its Equal Opportunities Policy (EOP).

"We are aware that the appointments made were not representative," he said. "But there is a large gap between our ideals and commitments, and what we can practically achieve. We are committed to an EOP, but we can't get it perfect straightaway." Sarah Marn

Hope and good cheer

This Christmas, whilst composing your festive greetings to Auntie Morag in East Kilbride, Amnesty ask you to think of the prisoners of conscience in the world, who will not see any of their families this Christmas, never mind Aunty Morag.

Sending Christmas cards as part of their campaign brings hope to the individual POC and highlights their case to the prison authorities. When writing, please remember our guidelines:

1. Do not mention Amnesty or use our Christmas cards.
2. Do not discuss politics.
3. Put your name and address on and contact LUU Amnesty with any replies.

Michalis Maragakis, and Emil Kostinadov Kalmakov are both conscientious objectors to military service for pacifist and religious reasons respectively. They are both serving long sentences because of their beliefs.

Dr Ramiro Olivares Sanhueza was charged under the Anti-Terrorist Law for medical services, which he rendered unknowingly to an injured criminal. He faces between five and 15 years in prison solely because of his humanitarian work.

Please send cards to: EMIL KOSTINADOV KALMAKOV, Zator, Stara Zagora, Bulgaria. MICHALIS MARAGAKIS, Stratoitkes-Filakes Avlonos, Avlon, Attikis, Greece. DR RAMIRO OLIVARES SANHUEZA, Anexo Capuchinos, Centro de Detencion Preventiva, General Mackenna 1920, Santiago, Chile. El Pres



● The kids get laid back at the occupation... seen in the deputy bursar's lounge, level 11.

Photo: Peter Finan

Park Lane SU closed

The Student Union Building of Park Lane FE College was closed by management earlier this week due to health and safety reasons.

"We arrived on Tuesday morning to find the doors padlocked. We weren't given any prior notice," said an angry James Riley, Deputy President of the Union. College management say the building is a fire risk due to exposed wires, overloading of sockets and excessive amounts of litter.

But the Students Union don't believe the situation merited the action taken.

Clive Joels, Senior Vice Principal of the college, considered such drastic action necessary in the wake of a number of fires in the college since September. "The action must be put in the context of the situation," he said, "We've had four fires in recent months so we've got to make sure there are no more."

A particular point of contention between the College Union and management is the overloading of power points.

The Union claim that the college promised to put in more power points last year but man-

agement say they only promised to increase the number of points in the common room which they have done.

Clive Joels denies the management are trying to undermine the Union's effectiveness but James Riley believes the management's behaviour throughout has pointed to a blatant attack on the Union's autonomy.

"They are even going to make us pay for a temporary phone they've offered us whilst the building is closed," he said.

Robin Perrie

'Repatriate communists' - top Tory

Despite anonymous threats to 'kick his f****g head in', the national chairman on the Monday Club students Sanwar Ali spoke to LUU's Conservative Association on Monday.

The meeting was moved from the Raven Theatre to LG19 and heavy security was imposed after LUU Exec received the threatening note.

But once inside, the 22 members of the audience heard astonishing calls to 'Repatriate Arthur Scargill and all communists as well as Commonwealth and Pakistani immigrants' from the Right-wing speaker. He did not specify where to.

When asked how he would persuade people to be repatriated, and how to publicise

voluntary repatriation he said, "Your guess is as good as mine, the government would have to do it."

He realised his views were not acceptable to everyone, but thought that immigration controls were a socialist idea anyway. He also put forward the idea of selling British citizenship for £50,000 a time.

The controversial Tory noted many similarities between fascists and socialists, and felt that immigration should be limited to millionaires and degree holders as 'they are the only ones who will do any good for the country'.

He felt that his views were liberal and that if anyone was racist and fascist it was, "That

odious organisation, the Commission for Racial Equality. They do more to stir up racial hate than anyone else in Britain."

Ali also claimed that police in inner cities were too weak in adopting a 'softly-softly' approach to crime, and this caused the appearance of 'Foreign nations within Britain'.

"It is inevitable that this leads to conflict," he said, pleasantly adding that he hoped there wouldn't be any 'Rivers of Blood' in Britain.

He wants the Monday Club organisation to lead Tory youth to form a radical new policy in the future. "It is our destiny to lead the way forward," he said.

Simon Rigg

Criminal Christmas

It is Christmas Day and the last remains of turkey and plum pud have been eaten. Everyone is sat around the TV watching 'The Wizard of Oz' for the 15th time.

Meanwhile in a dark and deserted street in Leeds 6 thieves could be ransacking your house.

According to community policeman PC Hadwen, "Theft from student houses at Christmas is always a problem, as they are an easy target for criminals who take advantage of university holidays and dark nights."

The most common booty for the thieves tends to be videos, electrical equipment and stereos, and police advise all students to take home any valuable property.

They are also concerned about the lack of security in most student houses. They say doors with only one Yale lock are a burglar's delight, as they can easily be kicked in.

Joanne Fern

Staff student ratio squeeze

Polytechnics are being forced to overstep official student staff ratio targets because of the squeeze on funding and the expected lecturers' pay settlement.

Ed Gamble, Poly President, warns that "The higher the expected ratio increases the worse it would be for student educational achievements."

Ed Gamble has obtained figures which show that Leeds Poly has fared pretty well in comparison. A recent article in the *Times Higher Educational Supplement* quoted National Advisory Board recommended ratios to be in the region of 12:1. The faculties of design and environment, and information and engineering systems are within NAB limits, with health and social studies operating at a SSR of 10:1, well below the targeted 11:1. It is only business studies, which operates at 14.5:1 and education and leisure at 10 per cent over NAB levels, which comes under criticism.

Around the country, other polys are facing similar difficulties. Manchester Poly has plans to raise overall levels from 11.4:1 to 13:1. North East London Poly is also making contingency plans for ratios as high as 15:1.

Sharon Parke

It's a funny old world!

A hire firm is offering to video that ultimate moment in anyone's life - their death. As well as the routine round of weddings, christenings and barmitzvaahs, Bris Blag productions will hang about to catch your dying moments on tape, and will even follow it up by getting some footage of the funeral.

Said Julian Hoxter of the company involved, "We aren't ghosts. If people want such things covered, we will make the proper arrangements."

To which one can only say it's a funny old (next) world...



C.A.T.S.

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SQUARE ONE

Page of comment and discussion

Christmas comes but once a year which is far too often if you ask Andrew Harrison. Put away your fluffy Rudolph the red nosed reindeers and your Phil Spector Christmas album because Leeds Student own Ebenezer Scrooge is on the warpath.



CHRISTMAS IS CRAP!

Streets: LEI

of Streets: LEEDS

Postcodes

Town Plan

District Plan

Street Index with Grid Reference

Central Leeds

THOMSON LOCAL DIRECTORY

There is one very very good time indeed at Christmas, a sort of hurricane's eye placed at the centre of the whole consumerist maelstrom to act as a pick-me-up to those who need it.

It is the point at which you wake up on Christmas morning and you are so utterly befuddled by the previous night's drinking that, just for a micro-second, you think that the preceding few days and the horrors to come must just be a figment of the DT's.

They aren't. They are all horribly true. And not even breakfasting heartily on a selection box (why not send a couple of Marathon's and a gross of Revels down there to battle it out with the alcohol?) can erase that.

Like it or not you are damned to a day of tepid cartoons, crap old films, hours and hours spent making the smallest of small talk at home. Christmas Day - the pub notwithstanding, if you can get a ticket is like a bad Sunday times ten.

This is not just an idle comment; scientific evidence bears it out. On average, there are more

suicides, more domestic murders, more family rows, more marital break-ups and more general misery on Sundays than any other day of the week. This is because THERE IS NOTHING TO DO ON SUNDAY.

Stretch it out to the whole Xmas period and what do we see? Enough harry-carry, domestic homicide, child-battering and so forth to merit a ban on the whole charade. Christmas is the crucible of the family, where all the worst comes out because families were never meant to spend their every minute in each other's company. That's what jobs and school and pubs and cinemas and nightclubs are for - to get you out of the house and stop you all getting on each other's nerves. And at Christmas they're all shut.

Many years ago, Christmas wasn't Christmas - it was the WINTER SOLSTICE. People would get drunk, dance around shabby little effigies of some third division goddess or other and generally invoke the spirits of peace and goodwill for the

next year by the handy expedient of having a bloody good time.

Then Christianity was invented and people (in the Christian countries that is) still managed to have a lot of fun by celebrating baby Jesus and all that. OK it wasn't much good when you had to wear a hair shirt and dodge the inquisition for the other 364 days but at least it was a change.

What do we have today? A three-week multi-media celebration of nothing at all, backed with a healthy dosage of gluttony and laced throughout with GUILT.

Because we shouldn't be

doing this. We should be having a proper Christmas with carols and genuine goodwill instead of family rows and Masters of the Universe, Castle Greyskull assault sets (£59.95) and the Morecambe and Wise Christmas Show 1972 again and visits from people we never liked in the first place who say things like "well, it's only once a year isn't it?"

"Only once a year" is not good enough. 'Only once a year' comes round far too often, and it's no good saying you only do it for the kids because if they didn't get overpriced plastic rubbish to tickle their incipient consumerist fancies then the kids would

be sick of it too.

The only solution is to celebrate the 'festive season' (sic) once every five years at the most. Then at least it really would be something special, like the World Cup or a General Election. Then people might really enjoy themselves instead of flinging their fragile credit muscle up against the ever rising level of Christmas spending and hoping that their loved ones won't think they're too tight.

Of course the odds are that it would be like a normal Christmas only five times as bad but at least it doesn't come round as often, eh?

Letters



The Fan hits the shit

Dear Editor

Who writes the Fan? More to the point, why do they bother? Guessing from last weeks anal offering contributors include Benny Hill, Billy Bunter and Fred Fibber. A snigger behind the bike sheds at Germaine's haircut, a nudge-nudge, wink-wink at you know what, don't say it, yes the occupation.

In between a malicious and totally unfounded character assassination of Dave Hampson. The disagreement described is a wilful fabrication and a pointless slur, on someone who I know to be unstintingly generous to everyone, at home or abroad.

So much for investigative journalism, has the Fan been scared off more challenging stories?

Damon is dead, and the Fan

is sad? Yes very sad and rather sick. **Graham Long**

Dear Editor

Any semblance of humour or creative journalism has been lost from the Fan, and it has become nothing more than a sensationalised and offensive tract, with the author showing very little regard for the possible effects of their words.

In particular, the discrediting of the Eritrean Tent Campaign which with donations from over 1/3 of Leeds students is arguably the most effective campaign to have been run in the Union in recent years, serves simply to undermine not only the extremely hard work of so many Union members, but also the cause itself. The glib reference to 'the starving millards in Tigre or somewhere' demonstrates the

writers lack of sensitivity and understanding of one of the saddest situations in the world today.

Effective campaigns should be presented in a positive light, demonstrating the power to affect change that student action can have rather than encouraging people from getting involved, by making the whole thing laughable.

Further the vindictive attack on Dave Hampson, based entirely on fabrication and lies is unforgivable. When the author of the Fan is prepared to put as much time and effort into the sort of work with which Dave Hampson is associated then he may be seen in a slightly less hypocritical light.

In its present form, the Fan has no place in *Leeds Student*.

Yours **Dougie Krikler**

Poly Security 'Uncaring' claim

Dear Editor

I am writing regarding an incident which I find very disturbing.

A few weeks ago, a friend of mine left the Saturday Poly disco early and went to look for a taxi. While she was waiting she was approached by a few lads. One tried to kiss her and when she pushed him away, he grabbed her and tore her clothes. She screamed and ran back towards the Poly, at which point the lads ran away.

By now she was very disturbed. On reaching the Poly she banged on the door to be let in, but they wouldn't. Perhaps the stewards thought she was drunk, or just trying to get in after the doors were closed, but they had no right to assume this. When finally she was let in, instead of being treated sympathetically, she was treated as a minor nuisance - no doubt she was an intrusion into the otherwise quiet life of a Poly steward.

It seems ironic that on the one hand you have a womens' safety minibus and a Poly safety minibus yet when a girl actually is attacked she is turned away.

It seems that you are keen to be seen as a 'caring students' union' but when it comes down to it, you don't give a damn. No doubt this is wrong, but I don't think I can be blamed for seeing it this way. I am disgusted.

Yours faithfully
Frank Pilling

THE FIFTH COLUMN

OCCUPATIONAL HAZARD

The damage caused to University property during last weeks occupation marred what was a very successful and effective demonstration of student opposition.

Although the Union have managed to regain all but £30,000 of the withheld cash so far, they are going to have to foot a bill of between £3,000 and £4,000 for damage alone. This is on top of roughly the same amount again needed to stage the occupation.

It is obvious that this kind of damage is totally counter-productive, causing loss not only in financial terms but also in terms of support.

Who could blame any member of University staff who works in the administration building for bearing a grudge against people who have torn up their files, pulled doors off hinges and poured ink into drawers of desks?

Anybody who still believes that violence and destruction is the route to victory is sadly deceived.

There are other ways to make a point. The Union made theirs last Thursday and Friday merely by being in the buildings in such numbers.

HALL OF THE MOUNTING CHAOS

Amid the sound and the fury of last weeks occupation fever one important element of Union policy was lost.

In the long term the disastrous state of University accommodation could prove worse for students than swinging Union cuts.

The Bodington Hall students action in depriving the Union of an effective policy on halls and flats reorganisation can be put down partly to simple misinformation, and partly to crass selfishness and self deception.

They do themselves and other students - the majority of whom live outside the University sector and can ill afford those 'head in the sand' attitude - no service.

And Administration Secretary Austen Garth can take some of the rap for a remarkably inept speech which could be a textbook case of how not to handle a crowd.

The Bodington Hall students needed talking to and persuading about the Union's position - screaming at them was worse than saying nothing at all.

It was a sorry episode all round.

Happy Christmas

Jack your Bod-y

Dear Editor

Leeds Student has done a great disservice to itself and to its audience, the students of Leeds University. In the article of December 4 'LUU takes on Uni with occupation' *Leeds Student* gave only scant coverage of what it itself described as "one of the biggest Special General Meetings in LUUs history." More to the point it did not even address the nature of or reason for Mr Delaney's motion to separate the accommodation issue from the rest of the agenda. It is my understanding that the motion was presented because a significant number, in fact an overwhelming majority of hall residents

objected to the Union's proposals on the issue. The 700 name petition presented by Delaney to the Union is evidence enough of this.

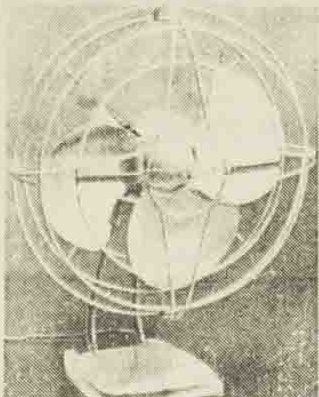
But to the point: I found *Leeds Student* coverage of the SGM irresponsible at best, bordering on censorship at worst. It was obvious even to the most impartial observer that the accommodation issue was the focal point of the meeting, approval of the occupation being only a formality. Given the overwhelming majority in favour of Mr Delaney's motion, it seems journalistically negligent, that *Leeds Student* did not follow up on exactly what in the accommodation proposal hall

residents objected to.

Given Austen Garth's vigorous and rather embarrassing reply to Delaney's first speech, it seems self evident that the Union has anticipated strong opposition to the handling of the issue. If this is the case and *Leeds Student* still neglected to investigate the hall residents' side of the issue, the integrity of *Leeds student's* claim to being an independent newspaper must be called into question. An issue of this importance should not and cannot be swept under the rug.

Richard Hatchett
Resident, Bodington Hall
See *Fifth Column* and back page story

THE



FAN

Ooer.ooer.ooer, it seems **The Fan** is not flavour of the month with the **Friends of Dave 'Horrible tie-dye jeans' Hampson fan club**. Well sufficed to say that what went in last week came from a VERY reliable force indeed and **The Fan** has of course given its £5.25 already (by proxy, of course). Enuuff said.

IT IS a terrible pity that we're so squeezed for space this week what-with the letters and the special end-of-season everything-must-go pocket-size *Stude* since there is AN AWFUL LOT OF FAN-FILTH ABOUT.

Check out...
!The Occupation!

As you might expect there was a **Fan** agent on the 'prowl' (fnur fnur) and through the heady purple haze of 'exotic' (sic) cigarettes as touted by anyone with a security badge he saw.

Caroline 'Funky' Gibson 'hanging' 'out' with a crew of **smellies who played Simon & Garfunkel ALL BLEEDING NIGHT on the ol' acoustic geet...**

A Drivel Shite (anag) not being beaten up by Uni staff at all as reported in your bung-leaway *Stude* last week (he fell down the stairs, m'lud)...

Tony 'Terminator' Austin rushing up and down corridors for no apparent reason like some bored extra from *Miami Vice* every time the LUU walkie-talkie (guffaw!) bleeped...

Rob 'Prat dancer' Murray annexing the print room and carrying on like one of the rebels off *The Return Of The Jedi*... and more wholesale grebo-violence than the human mind can take. One wonders what old **Steady Eddie Parkes** thought when he arrived to find a Christmas tree built entirely of empty Special Brew cans **EIGHT STOREYS HIGH** piled atop his desk?
The Fan says: Go, Cut Creator!

AWAY FROM the bladder-loosening world of **FIGHTING THE TOOORIES** on the **STREETS** to the somewhat more sedate (hem hem) ambience of Blackpool where the vanguard of the Proletariat were off **FIGHTING THE TOOORIES** at NUS Conference.

To those who do not know, this is an annual orgy of back-slapping, hot-air and career-mongering (paid for by YOUR NUS affiliation dosh, mes enfants). Oh, and **INCOMPETENCE** too.

To wit! In a brave display of independence and all that crap **Alison 'Johnny' Walker** of LPSU proposed a censure of **Liz Millwards** (who's she?) over her public sector and architecture work.

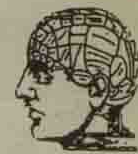
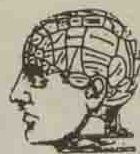
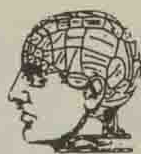
All well and good expect the mom of the vote came and where was **Alison?** They sought her here, they sought her there... but nowhere was she to be found.

The enthusiastic delegate, it emerged, was still in bed as the vote came through... no doubt sleeping off the effects of the traditional conference Drink-Blackpool-Dry binge which is the real reason they all go for.

The Fan says: Bloody lazy students. Put them all in the army, I say.

A BIG YO! too to super

ARTS



REDEFINE AND REDISCOVER

1987, the year Hollywood made its greatest discovery in well over a decade. Well actually it was a rediscovery, namely that film audiences have brains and aren't averse to using them once in a while. This grudging concession led the movie moguls to confess that the Vietnam war had nothing to do with John Wayne or Sylvester Stallone, and was actually a lot more akin to 'Platoon'. A major step forward for sure, but director Oliver Stone still felt obliged to rely on battle-weary war-movie stereotypes. Stanley Kubrick was more successful in capturing the strife and the strife in 'Full Metal Jacket', supremely shot on the cunningly camouflaged Isle of Dogs. The year's finest montage of military mayhem was Stone's 'Salvador', a thoroughly engaging and enraging indictment of the American endorsed dictatorship in El Salvador.

Does this herald "A return to more thoughtful movies," as Barry Norman prognosticates in his new tome 'Talking Pictures'? Not really, because throughout the much-maligned 80s quality films have been made, the trouble is that distributors have habitually denied us the opportunity of seeing



● Full Metal Jacket: Best of '87 by a country mile

them. Yet all may not be lost since the likes of 'Platoon', Rob Reiner's 'Stand By Me' and Woody Allen's wonderful 'Radio Days' have shown that films providing food for thought can compete at the box office with all that cinematic 'junk food'.

Lest I give the impression

that I have been viewing the screen through spectacles of a distinctly rosy tint it must be said that 1987 has yielded the usual predictable plethora of dreary dross and senseless sequels. This was the summer of the sequel to the sequel to the sequel, with 'Jaws', 'Star Trek', 'Superman' and the

'Police Academy' all getting fourth outings. Of these only Kirk and company's 'Voyage Home' was worth the roll it was filmed on, even if serious Trekkies probably long to administer a Vulcan death-grip to those responsible for this frivolous self-parody. Yet even in the witless world of sequels moral-

ism has taken up residence, and mass-appeal movies like 'Star Trek 4' (save the whale) and 'Superman 4' (ban the bomb) have more to say than just that the goodies will always beat the baddies in the end. Even if the moral tends to be delivered with all the subtlety of a Prince Charles diatribe on architecture, it's nonetheless encouraging to see scriptwriters acknowledging (even in somewhat condescending fashion) the existence of the audience's grey matter.

Of course purely escapist films will always have their place, and rightly so as long as they're skilfully made with imagination and panache, as was the case with Martin Scorsese's 'The Colour of Money' and Brian DePalma's 'The Untouchables'.

We can but end on the anticipatory note that the year's more audacious films will play a more major role in the inauguration of a new epoch in which the term 'commercial' is redefined, and poignant, provocative and rewarding movies will experience the exposure they deserve. Rose tinted spectacles? Probably yes.

A. Moore

PROBLEMATISE

TROILUS AND CRESSIDA X

Raven Theatre

'Troilus and Cressida' is like Romeo and Juliet for grown ups and was an ambitious project for Theatre Group to take on. By representing it in a non-naturalistic fashion they took a lot of risks - it could have fallen flat but instead the production was invigorating and, for the most part, absorbing.

Full of refreshing ideas that brought out the meaning of the play, the three hours passed surprisingly quickly. The sense of alienation and conflict that characterises the play was well brought out by the distance between the characters as the outer edges of the stage were used to full effect. This imaginative interpretation was not limited to the design of the set though.

The way the various characters were visualised was another notable aspect of the play. Thersities (Emma Davies) was represented as a world-weary back-packer whose

seen-it-all-before cynicism was one of the many admirable acting performances. Pete Chapman as Ulysses was both persuasive and street-wise. In the Greek Council scene, he walked amongst the audience as if, at any moment, he was going to pause for thought and ask, "Well, what SHOULD we do?"

Pete Oxley as Troilus put in another good performance in what is quite a demanding role. He conveyed Troilus' self-doubt and initial indecision with convincing accuracy. Lawrence Leason as Ajax did a good Vivian impression and Diane Seale (Cressida) revealed potential and expressive and articulation.

'Troilus and Cressida' typified what good student theatre should be about. It was adventurous and, even if it didn't come off all of the time (a plastic sword fight isn't an overpowering spectacle at the best of times), it mostly did.

Duncan Murray

MIGHTY FEAT

BIGFOOT AND THE HENDERSONS

Cannon

While Tibetans preserve the legend of the Abominable Snowman, the Americans, never to be outdone, boast their own elusive relic of primordial manhood in the forests of the north. Technically termed the sasquatch, he's commonly referred to as Bigfoot, but to close friends he's Harry. While out for a stroll one day he becomes intimately acquainted with the fast-moving station wagon of the Henderson family who, naturally enough take the squashed sasquatch home to aid his recovery.

Yes, this is yet another of those 'ET' variations in which some amiable monster or other is domesticated by the typical

middle-class, all-American suburban family. Dad (John Lithgow) has a heart of gold, while mum (Melinda Dillon) screams a lot, and of course no such household is complete without the two standard issue precocious brats.

Indeed we're wallowing in the maudlin realms of soggy sentiment here, and as in all the best such sickly slop moral messages (here beshrewing the evils of firearms) are chiselled into our skulls.

No rotten remnants are permitted to remain, and even the baddies love Harry at the end. This is the sort of mawkish mush that is only bearable at Christmas time, when the stomach is accustomed to withstanding more than its normal limits.

A. Moore

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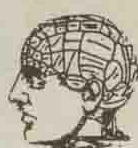
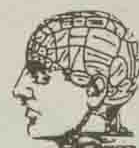
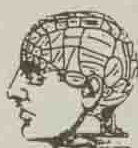
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ARTS



FLOP

ISHTAR

Odeon

Ishtar comes close to being the type of cosy, entertaining and meaningless film that figures so prominently in the cinema today, but it doesn't quite make it.

Chuck Clark and Lyle Rogers, are a pair of oversentimental shmucks who, having taken up singer-song writing, find work in the Middle East where they respectively fall in love with a beautiful revolutionary – so far so good. Things start getting complicated when the film develops into an unstable mixture of love and betrayal melodrama, extreme farce, and overt attacks on America's policies in the Middle East.

Having Warren Beatty and Dustin Hoffman in the lead roles, does nothing to lessen the confusion. Even Hoffman is too held back by a sense of dignity and the aura that has won him academy awards, to fully immerse himself in a character who, in his late 30s, having just been chucked by his first girlfriend, tries farcically to commit suicide.

Nevertheless the film is occasionally punctuated by some strong performances, and is often quite funny.

This, though, just adds to the sense of it having something for everyone but not a whole lot for anyone.

Andy Elishahoff ● Dustin Hoffman sensibly wraps up against the critics



168



HOURS

Before the weeks of ritual feasting and gluttony, bloated bellies and numbed skulls, comes a cultural deluge, a veritable debauch of aesthetic stimulus. As you slump in the hazy future, your furred tongue gently probing the throbbing molars, you may well look back at this week as the only happy time in the great rush of contrived jollity.

Tonight, should you have the stomach for it, one can sit back and demand to be entertained, to grudgingly give up a chuckle perhaps, by **Pee Wee's Big Adventure (BFT 7.30)** as the 80s cult figure that wasn't shows off his brand of knowing cuteness. Nice bike though. Or instead, brave the Riley Smith Hall for the **Theatre Group Xmas Revue**.

On Saturday Bradford NMP shows **Bill Douglas'** naturalistic semi-autobiographical trilogy depicting a deprived child's success in transcending his bleak surroundings. Still on the theme of childhood the much-lauded **Hope and Glory** starts a welcome short run at Leeds Playhouse. **John Boorman's** subtle vision of war-time London runs on Monday, Wednesday, Thursday and Friday at 7.30pm.

Just in time to catch the fleeing stude **Opera North** kicks off its winter season with **Carmen** on Tuesday and Thursday, which is the first time **Bizet's** fatalistic tale of a fast burning love affair has been seen in Leeds for six years.

It's sponsored by Barclays which no doubt heralds some sinister incursion by BOSS agents into the world of opera, or are they right on these days?

Wednesday and Friday brings **Verdi's Macbeth** with the UK debut of the exciting Icelandic tenor **Gardar Costes** as Macduff. Why did Macbeth do it? These family Christmases can get to you after a while.

UPPERS AND DOWNERS

THE WORLD TURNED UPSIDE DOWN

Poly Studio

Why does most good political theatre come from the Left? One reason must be the wealth of excellent small-scale companies that produce agit-prop plays which are both stimulating and entertaining. 'The World Turned Upside Down' was such a production and strengthened the Poly's good reputation for touring theatre.

Set in 17th century England the play told of 'The Diggers' who, led by the radical thinker Gerard Winstanley, peacefully opposed the government of Oliver Cromwell. Fleeing the oppression of the landlords they created communes on village land and defended them from both church and state until a harsh winter and the even harsher judiciary starved them from their fields.

The wonderfully talented Peter Cleal played all 19 parts; from the scowling Sergeant Marsh to the sanctimonious Parson Platt he vividly portrayed the characters of medieval England.

The play used humour as a vehicle that guided you through the injustices and brutality of Cromwell's 'New England' and succeeded in making the play enthralling and very funny.

The minimalist set allowed scenes to run together smoothly and atmospheric music from

Attacco Decente heightened the overall effect.

A very entertaining and thought-provoking evening and hopefully the kiss of life for Gerard Winstanley.

Paul Ogden

POETRY READING

Keogh's Books, LS6

Last Thursday, I stepped a little warily from the hushed emptiness of a twilight University department into the closed, mystical atmosphere of a poetry reading at Keogh's bookshop, from the loneliness of the academic void into the cramped but friendly company of the northern Muse.

On the menu were two local poets, Tony Conaboy and T.F. Griffin. More different they could not have been. Conaboy, an as yet unpublished voice, was vigorous, sharply humorous and energetic; Griffin, a writer of some experience with a collection of poems forthcoming, was a twist too abstract to grasp at first sounding and I suspect that his work would be better read than heard in order to appreciate his style to the full.

As no great fan of the strongly self-conscious strands of such occasions and initially somewhat disconcerted by the lack

of space, I was pleasantly surprised to find the evening so stimulating.

Mark Jackson

YULE BUY

St Paul's Gallery

The Yule Buy provides an opportunity for those people with more money than sense to acquire original pieces of contemporary art by Leeds-based artists and served on the whole to reinforce my preconceptions concerning 'modern art'. For anything from £40-£100 you can pay for the privilege of hanging a painting on your wall – some of which resemble the efforts of a five-year-old and, in my eyes, with about the same artistic merit.

The exhibits range from at best captivating to at worst self-indulgent and included a number which were reminiscent of the story of the Emperor's New Clothes: everyone exclaims over their beauty, while inwardly unable to see anything and fearing the consequences of admitting it.

Distinct from the rest of the exhibition was the work of Jo Aris, her entrancing watercolours, stood apart – initial blurs which, on scrutiny, fade, revealing fascinating and mesmeric detail.

Student life might not rate too highly in relation to the real world, but it is infinitely more in touch than the sphere of contemporary art. If art cannot relate to our world, it loses a major source of potential power – the ability to reflect all our experiences and inspire in us – the non-experts – a sense of empathy. Confining itself to the esoteric, this exhibition can only appeal to the artistically educated, ie very few.

J. Glennon

LEEDS PLAYHOUSE

Calverley Street.

442111



Until Jan 14

THE PLOTTERS OF CABBAGE PATCH CORNER

A musical play for children of five and upwards

by David Wood

The insects are fighting at the bottom of the garden – what's it all about? Come along and find out in the delightful children's musical.

Performance times: Varies at 10.15am, 2pm, 2.30pm and 6pm.

Telephone the box office on 442111 for full details.

Box office open 10am-7pm. Children £2.80 – price held over from last year.

FILM AT LEEDS PLAYHOUSE

Sun, Dec 13 at 7.30pm

THE BIG EASY (18)

Not by any means an ordinary 'police movie', this film is far more passionate and breathless.

Mon, Dec 14 at 7.30pm

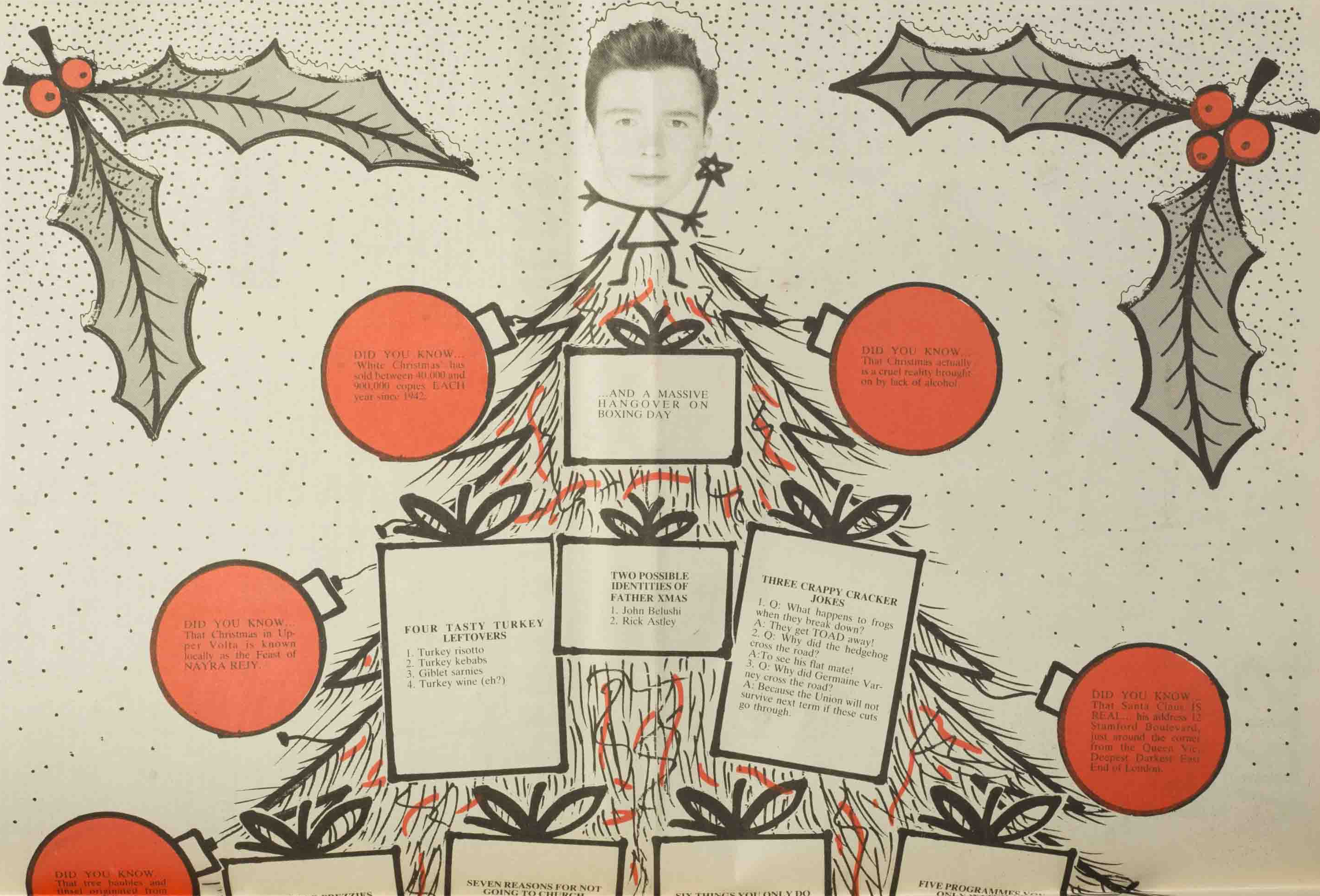
Wed, Dec 16 at 7.30pm

Thurs, Dec 17 at 7.30pm

Fri, Dec 18 at 7.30pm

HOPE AND GLORY (15)

A beautiful film, in which Sebastian Rice-Edwards excels as the young Bill Rohan. Admission only £1.80.



DID YOU KNOW...
'White Christmas' has sold between 40,000 and 900,000 copies EACH year since 1942.

DID YOU KNOW...
That Christmas actually is a cruel reality brought on by lack of alcohol!

...AND A MASSIVE HANGOVER ON BOXING DAY

DID YOU KNOW...
That Christmas in Upper Volta is known locally as the Feast of NAYRA REJY.

FOUR TASTY TURKEY LEFTOVERS
1. Turkey risotto
2. Turkey kebabs
3. Giblet sarnies
4. Turkey wine (eh?)

TWO POSSIBLE IDENTITIES OF FATHER XMAS
1. John Belushi
2. Rick Astley

THREE CRAPPY CRACKER JOKES
1. Q: What happens to frogs when they break down?
A: They get TOAD away!
2. Q: Why did the hedgehog cross the road?
A: To see his flat mate!
3. Q: Why did Germaine Varney cross the road?
A: Because the Union will not survive next term if these cuts go through.

DID YOU KNOW
That Santa Claus IS REAL... his address is Stamford Boulevard, just around the corner from the Queen Vic, Deepest Darkest East End of London.

DID YOU KNOW
That tree baubles and tinsel originated from...

EIGHT ACE PREZZIES

SEVEN REASONS FOR NOT GOING TO CHURCH

SIX THINGS YOU ONLY DO

FIVE PROGRAMMES YOU ONLY WATCH

1. Next year's exam questions.
2. A filo-fridge.
3. A year's subscription to Leeds Student (Arf, arf!).
4. Interesting lecturers.
5. Safe sex.
6. An inflatable Rick Astley... with eight orifices.
7. Ronco musical condom dispenser cum ashtray.
8. Peace and luuuurve maaan!

1. "I don't know the words."
2. "I didn't go last year."
3. "I haven't finished the Xmas shopping."
4. "I'm living in sin."
5. "What's church got to do with Xmas anyway."
6. "I got stuck in the pub."
7. "The vicar looks like Rick Astley."

- AT XMAS
1. Eat dates.
 2. Ruin food with cranberry sauce.
 3. Wear all the horrible clothes you got given last year.
 4. Go for family walks.
 5. Wear stupid hats.
 6. Be nice to relatives you can't stand.

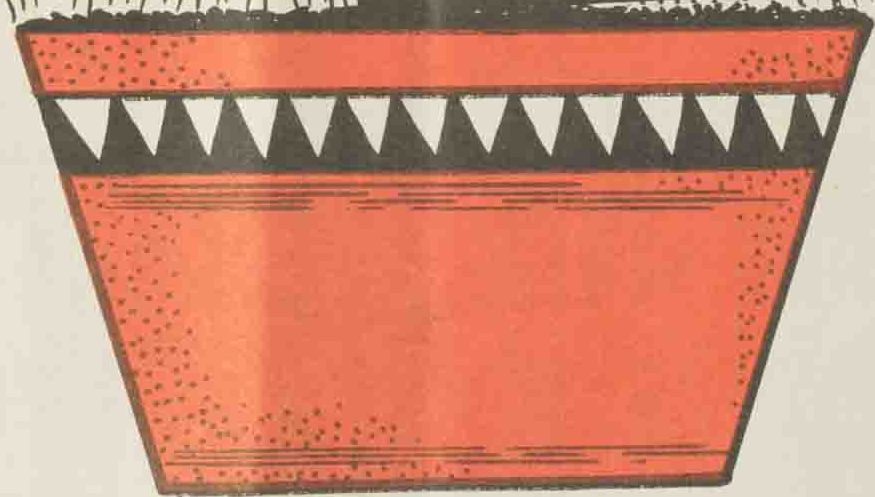
- DO YOU WATCH AT CHRISTMAS
1. Shitty Shitty Boring Boring.
 2. Groan With The Wind...
 3. The Queens Speech.
 4. Christmas Top Of The Pops... Bloody Rick Astley again!
 5. Billy Smarts Christmas Exploitation of Animals.

- TWELVE PARTY POOPERS...
1. Mrs T... cos she's ideologically unsound and she'll bring Denis.
 2. Rick Astley... any reason will do.
 3. Edwina Currie... cos Exec said so.
 4. Damon... cos he's dead.
 5. Cilla Black... cos she talks like Damon and looks like Edwina.
 6. Cecil Parkinson... cos he'll try and get off with your mum.
 7. Bill Wyman... cos he'll try and get off with your little sister.
 8. Oliver North... cos he'll swear blind it was Easter.
 9. Sue Ellen... cos she'd drain the drinks cabinet.
 10. The Waltons... cos they'd make you spew.
 11. David Owen... cos he'd only leave and try and form his own party.
 12. Manuel... cos he's from Barcelona.

- ELEVEN PARTY SWINGERS
1. Father Xmas... cos he's got the prezies.
 2. Garfield... cos he's cute and cuddly.
 3. The Housing Benefit Office... cos they won't arrive 'til April.
 4. Rick Astley... cos your granny/little sister/dog will love him.
 5. Def Leppard's drummer... cos he won't nick the drinks.
 6. GOD... cos he'll come anyway.
 7. James Anderton... cos God would be lost without him.
 8. The Queen Mum... cos we all luv'er and she's not a bit stuck up.
 9. Teddy Kennedy... cos he can drive people home after.
 10. Paula Yates... cos she doesn't drink.
 11. Annie Nightingale... cos she can work the stereo.

- TEN CHRISTMAS CLICHÉS
1. "Cheer up it's Christmas!" (It cost a bloody fortune, so start enjoying yourself!)
 2. "It's just what I've always wanted!" (It matches the one you gave me last year).
 3. "I only do this at Christmas!" (An excuse for making complete 'Rick Astley' of yourself).
 4. "Dinner will be a few more minutes." (Shit - the turkey's still half frozen).
 5. "We only really do this for the kids."
 6. "Where's the snow?"
 7. "It was the turkey that made me sick."
 8. "I'll start my diet after Christmas."
 9. "I haven't got any work to do this Xmas holiday." (Ho! ho!)
 10. "Merry Xmas and a Happy New Year!" (F*** off and die!)

- NINE NAFF GIFTS
1. Nostril hair clippers.
 2. Invitation for Blind Date.
 3. Tony Austin home highlighting kit.
 4. Rick Astley's fab and groovy new single.
 5. Blue Stratus after shave with free soap-on-a-rope.
 6. One of those incredibly useful electrical gizmos which removes fuzz from jumpers, tests your spark plugs, gives granny a thrill.
 7. Germaine Varney's haircut with instant street cred.
 8. A year's supply of Kaliber.
 9. My little-care-cuddly-wuddly-bear pencil case.



♪ ♪ ♪
 ♪ On The Twelfth Day of Christmas ♪
 # ♪ My True Love Sent To Me . . . ♪

MUSIC



VARIOUS ARTISTS:

Out of Our Idiot (Demon)

Years ago there was an album called 'Ten Bloody Mary's and Ten How's Your Fathers', on which Elvis Costello gave all the lost b-sides and wandering out-takes in his mammoth repertoire a lasting home and gainful employment on a proper LP. It was a sort of Now That's What Elvis Calls Music job and a jolly fine wheeze it was.

Now here comes its half-mad twin brother, drawn from the years in which Costello's gone through more names and personality changes than Dr Who – hence the 'various artists' tag.

And a perplexing beast it is. Spanning the 80s and a galaxy of musical styles, it sounds like night-time radio from a parallel universe populated exclusively by King of the Belgians clones.

The quasi-marxist country duet (yes) 'The Peoples Limousine' is here, and so's the sublime title track from 'Imperial Bedroom', a fairy tale vignette with a curdled centre.

There's 60s, 70s, and 80s pop, R'n'B, post-punk and the Langer-Winstanley sound, but through it all runs Costello's own poisonous note of wounded bile. Love's been unkind to most of us but poor old Elv's been singled out for special treatment.

Andrew Harrison

ANNIE ANXIETY BANDEZ

Jackamo (One Little Indian)

This is an under-world Sade after a course treatment from Adrian She.wood, Gary Clail, Doug Wimbush... in short the world of On-U Sounds. Annie's lyrics are chosen for their evocative powers, to be purred over, Eartha Kitt style to enhance the first-time eroticism of 'As I Lie in Your Arms', or delivered with the clarity of Carmel on the Marvin Gaye tribute 'One Mourning'.

'Chasing the Dragon Down Broadway' could almost be the soundtrack for Tarzan Goes to New York, with something untoward happening to a parakeet in the background.

To finish, the new persona is Edith Piaf transported to 1930s Berlin to give a Cabaret feel to Charles Aznavour's 'Hier Encore'.

Jackamo is cold seduction and tumbling rhythms. Credit where credit is due, that last line was well pretentious.

Roger Lakin

BLACK

Black (WEA)

Perhaps a more imaginative title for this album would have been 'The Ones That Got Away'. Black were once signed to WEA but were discarded, only to re-emerge this year with several cheery chartbusters, notably 'Wonderful Life' and 'Sweetest Smile'.

Still it's nice to see old WEA admit their mistakes, and they have generously released a retrospective collection of earlier Black trax to set us bopping around the crimbo tree.

This is a record sounding very much of a band in the experimental stage – a sound varying from full, pseudo orchestral, to a more immediate electronic pulse on side two – and the voice of a man with an identity crisis – a kind of Dave Vanian/Tony Hadley cross breed.

Too often songs like 'Hey Presto', 'Liquid Dean' and 'Wide Mouth' would open impressively only to lose their way amongst an irritating juxtaposition of stolid rhythms and vocals that rambled and rambled without ever really deciding where and what they wanted to be.

Their recent singles have shown far greater refinement (maybe that should read 'commercial awareness') yet as the last track 'Butterfly Man' fuzzed in and out like a poorly tuned radio, was left with no option but to hit the reject button.

Robert Gubas

THE DURUTTI COLUMN

The Guitar and Other

Machines (Factory)

Talking of other machines, this opus from Morrissey's impending partner Vini Reilly and chums is reputedly the

first available on digital audio tape in this country. But you can't listen to it because the machine's not out yet, ha ha.

Which is rather a pity as Reilly's gently pirouetting guitar and its milky accompaniments (what?) would suit the perfect DAT treatment admirably.

Even on the relative squeaky vinyl treatment they sweep you away onto dangerously untrendy ground where an arpeggio is not afraid to call itself an arpeggio and you can – y'know – get into the music.

Charlie Pontoon

MAXI PRIEST Maxi (10)

Maxi Priest, last year voted top reggae vocalist, has been moulded as the reggae equivalent of the soul balladeer, the lovers rock version of Luther Vandross.

As was planned, this third, semi-eponymously entitled album turns out to be an easy listening blend of roots reggae and American soul, thankfully managing to avoid troubling the blandometer.

A trip from South London to Kingston, Jamaica proved necessary for recording – to utilise the skills of the ubiquitous Sly and Robbie and other prominent Jamaican musicians. The resulting laid back approach has already achieved some crossover success with the Robert Palmer cover, 'Some Guys'.

Roger Lakin

MERRY



Why get upset about chart music? You don't have to listen to it; there's always the off-button on the radio, television, supermarket piped music, clothes shop piped music, pub juke-box... But like the *Sun* newspaper, it's just there, and that's enough.

And what is worse than the standard chart fodder? The deluge of abject, unredeemable c*** that's pumped out at this time of year, that's what. The object of all this musical vacuity – the Christmas number one, the top slot, the barometer of quality in popular music, springboard to fame and riches and Smash Hits covers.

What then have this years challengers for the 'Hot Spot' got to live down to it's not going to be easy to plumb the depths of under-achievement such as were reached by Shaky's 1985 party classics, 'Merry Christmas Everyone'. But let's not forget The Flying Picketts novelty smash 'Only You' or Johnny Mathis' moody tear-jerker 'When a Child is Born'. Yet amongst this morass of inutility, one record stands alone at the nadir of banality: 'Mull of Kintyre', ode to little piece of Scotland forever McCartney.

Desperately inoffensive, and probably a decent chap really, Rick Astley is 1987's prime contender for that coveted niche in the nation's heart. A computer generated image, no so oily as Nick Kamen and a better tailor's dummy for the high street designer fashions, Rick is destined for the Xmas biggy. A fluke of nature has landed him with a nut-brown voice totally out of keeping with the rest of his body. Stock, Aitken, Waterman have latched on to this and a ridiculously successful symbiotic relationship has developed. The soft-edged flat top haircut sported during the 'Never Gonna Give You Up' phase has now been replaced by a Reagan-like structure that could have been drawn on by Steve Bell. In comes a festive video and an absolute classic old song, Nat King Cole's 'When I fall in Love' – as certain to be tops as the sight of Gary Davis is to make you feel nauseous. I hate Rick Astley.

Norman D. Seagull

RICKY'S COCONUT GROVE

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new

kaleidoscope pop

NANCY SINATRA AND A
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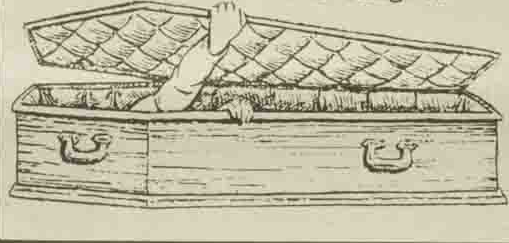
fridays:

The Soul Pit

SOUL, SEVENTIES, FUNK,
HIP-HOP

ADM: £2.50 £2.00 with SU Card
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JAZZ ROOM OPEN WITH
LIVE BAND

the singles



THE SMITHS

Last Night I Dream't Somebody Loved Me

(Rough Trade)

The Smiths split is old hat now, but still the singles keep coming. This is promised to be the last though – officially. 'Last Night...' has the big production and string accompaniment to give it that authentic film score feel. If Doctor Zhivago gets remade, look out for Johnny Marr on the soundtrack credits.

THE FLATMATES

You're Gonna Cry'

(Subway)

The Flatmates have always been brilliant at being not very good, and thankfully there's no improvement here. Chug-a-long drum beat and the number of chords you could count on the paws of a three toed sloth after an industrial accident.

RED LORRY YELLOW LORRY

Open Up

(Situation Two)

This single deserves to bomb purely for the absolutely disgusting sleeve. It's called 'Open Up', so guess what's on the cover... two open doors; not any old doors, but airbrushed, Athena poster type doors. Which is a shame really, since the song deserves better promotion, relatively brimming with merriment compared with their last few tunes.

THE WYGALS

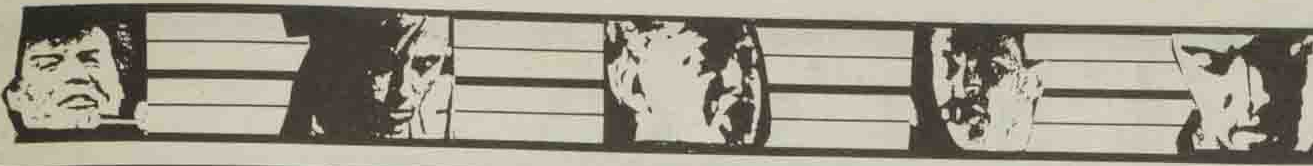
Passion

(Rough Trade)

A strange combination of the Shop Assistants and Pretenders. Suggests a keen idea of candy-pop music then blows it with drum breaks and guitar wailing more suitable to a pile of horset'pau.

Roger Lakin

(Supplied by CRASH RECORDS)



MUSIC

JACK THE JIT



GHOST DANCE/DUST DEVILS

Leeds Poly

Gothic **was:** ARCHITECTURE - right?

So does that explain why it's equally futile anticipating entertainment from **both** inanimate piles of bricks and bands like **The Dust Devils**?

At least the former has the potential to yield aesthetic joy; the Palace of Versailles, however, Dust Devils most certainly are NOT - more your bog-standard student bed-sit in Leeds 6, oozing fungus through the drab and peeling wallpaper of their grossly over-distorted instruments (a dirge presumably composed while submerged in bilge within the faulty, leaking bog of said hovel. And speaking of toilets...).

Gothic **became:** INTERIOR DESIGN. Ghost Dance don't quite plumb these squalorous depths. They're more closely akin to a dodgy pub, ill-reputed for its clientele of regressive, neanderthal heavy-rockers. To throw off this unsavoury image, The Ghost Dance Tavern paints its insides an impulsive black, farts dry ice, and puts a peroxide Angie Watts at the chief pump (for the benefit of the 'new' punters, a motley rabble, curiously reminiscent of their predecessors - funny that). Result: Said punters are religiously ecstatic, building human totem-poles, and propelling willing sacrifices

across the sky, crucifixions momentarily silhouetted against a stage-lit sunset...

Moving? The only thing I felt move were my bowels - and do you know what? All six cubicles in the gents were in some way unfit for human use. Now is that the sort of pub you'd want your kids to go in?

John Quinn

THE DICE MEN THE FLEAZ OF A THOUSAND CAMELS ONION AND THE BHAJIMEN

LUU Doubles Bar

For their first gig the Dice Men rolled a double six every time. The barrage of driving funky-rock was readily received by a crowded Doubles Bar. We were moved by 'Heaven on Earth' and even singer Nigel had to duck the drum beats which flew over his head. These won't be one-gig wonders.

After such a performance, the Fleaz predictably found it hard to achieve a similar response. A collection of spunky covers were interspersed with too few originals. Next time lads, play at 45rpm not 33rpm.

The Bhajimen gave the usual, expected dynamic thrash. Lipid-drop light shows behind luring bodies. By the end of the evening people were out of their tree enough to appreciate 'Psycho Reception?' 'Exstastic', 'Fish without Ears.' They are orgasmic.

Angela Swinn

FRANKIE PAUL

Poly

Frankie Paul is a promoters dream. The Poly was packed and the air of expectation was skilfully generated: wait 'till well past midnight (with a bar extension), lay on some heavy dub for an hour plus, then send on the band for a couple of warm-up numbers. When the whistles get too demanding take to the stage and the rapturous acclaim. At 22, Frankie Paul is a dynamite performer and a deft exponent of the art of stage management.

Roger Lakin



BHUNDU BOYS

Astoria

If you weren't at this gig - immediately go out and shoot yourself. This was another night where I felt totally socially inadequate because I can't dance. The only thing that spoiled the night was the execrable support, 'Distant Cousins', who boasted the worst collection of sub-Feargal Sharkey haircuts it has ever been my misfortune to survey. If they were playing in my back garden I'd close the curtains.

The only change discernable in the Bhun-

du Boys from their visit to the Poly back in March was the lack of Hawaiian shirts. Pity. Whilst the audience went quietly apeshit, we were treated to a joyous feast of uplifting jit music. If the socialist transformation of society is to have a soundtrack, it ought to be their final encore, 'Hypenu Hwango', absolutely immaculate. The Bhundu Boys are the hardest working, friendliest band I've ever had the pleasure of seeing. Those of you who still own a copy of 'Gracelands' ought to be ashamed of yourselves.

Ian Cusack

TOOTSIE

JOHNNY THUNDERS

Astoria

This one has to win the prize for the worst-dressed audience ever. I've never seen so many leather trousers, leopardskin jackets and 1973 haircuts.

The first group to grace the stage were the Vaynes, a pretty average Goth outfit, you know - leather jackets, Eldritch sunglasses, long guitar solos and quiet bits with just the bass and drums and the lead singer mumbly clichés about rock 'n' roll in a dodgy pseudo-American accent.

Next up were the Quireboys, who used to be known as the Queerboys (Outrageous, eh, kids?), and they were a fascinating mixture of Rod Stewart, Rod Stewart and...er... Rod Stewart. Wake up Maggie I think they've finished now.

Then on came the 'living' legend himself, Johnny Thunders, growing old disgracefully and these days looking frighteningly like Dustin Hoffman. When he got going on some of his faster numbers he was very good indeed, and is still capable of getting the audience fired up with some venomous guitar playing. However, this was spoiled by his tendency to indulge in over-long solos and ex-junkie philosophising. When he sings: "When a friend dies you lose a friend, when you die you lose all your friends," it's a valid enough point, but when he repeats it for the umpteenth time it begins to get a bit grating. Okay, Johnny, we know you're an old sleazebag, but could you tell us something else now? Having said that, his guitar playing made up for it, and Johnny Thunders isn't quite finished yet.

EXTRA DRY

KING BUTCHER

Tartan Bar

Take some Holly Johnson style vocals, add them to a Joboxers accompaniment and you have Upside Down, providing a fast-moving and confident, although less than inspiring warm-up for the evening's proceedings - an unenviable task in a near empty Tartan Bar.

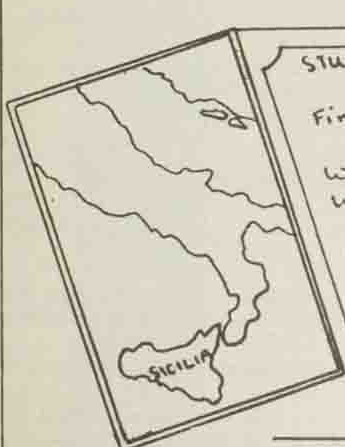
King Butcher sound very good on paper; ex-Gang of Four singer and songwriter Jon King, Phil Butcher who once played bass alongside Iggy Pop, a guitarist who has supported, amongst others, The Jam and Bad Manners, and a drummer who once appeared in an advert for 'Sure' deodorant. Unfortunately, what sounds like a good pedigree turns out as something of a mongrel on stage. While the vocalist and guitarist cavorted around in a way most reminiscent of Basil Fawlty, the band played a curious mixture of rock, funk and punk which never really sounded 'together'. To give credit where it's due, though, the band has not been together long and was certainly treating this gig as preparation for bigger things, and there were enough glimmers of light in their otherwise drab set to suggest that, given time, this band could come good.

Tim Ray



La Dolce Vita

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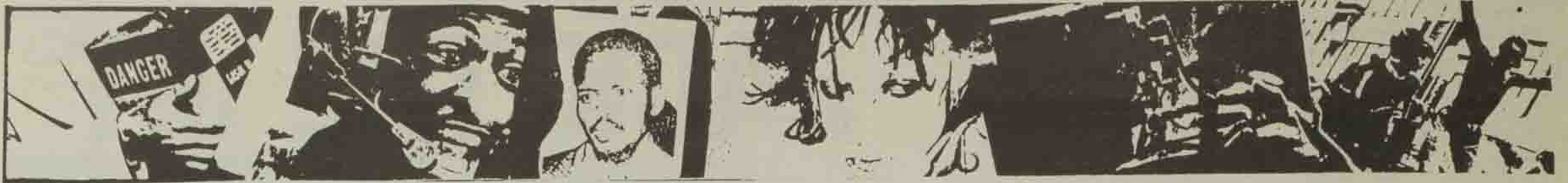
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What's on



Cinema



HYDE PARK PICTURE HOUSE
From Dec 11 all week at 7.30pm, FULL METAL JACKET. Late shows at 11pm, Dec 11 THE HITCHER, Dec 12 THE BLUES BROTHERS.

LUU FILM SOC
Sixties Double Bill on Dec 16 in Rupert Beckett (Arts Building), THE L-SHAPED ROOM and BILLY LIAR. Time to be announced.

HEADINGLEY LOUNGE (751061)
SNOW WHITE AND THE SEVEN DWARFS, see local press or phone for times.

LEEDS PLAYHOUSE (442111)
Dec 13, THE BIG EASY; Dec 14, 16, 17 and 18, HOPE AND GLORY; Dec 20, LES ENFANTS DU PARADIS. All at 7.30pm.

ODEON (436230)
All week, Screen one, SPACE BELLS; Screen two, SNOW WHITE AND THE SEVEN DWARFS in the afternoon, followed by A NIGHTMARE ON ELM STREET III in the evenings; Screen three, DIRTY DANCING. Ring for times.

COTTAGE ROAD CINEMA (751606)
ROXANNE all week at 5.50 and 8.10pm. Sunday at 5.20 and 7.35pm.

BRADFORD - NMP (0274 727488)
Dec 12 at 7pm, Child Poverty Action evening, featuring MY CHILDHOOD, MY AIN FOLK and MY WAY HOME - The Bill Douglas Trilogy; Dec 13, 15 and 16, 84 CHARING CROSS ROAD at 7.30pm; Dec 19/20 at 7.30pm, STAR TREK IV - THE VOYAGE HOME.

BRADFORD FILM THEATRE (0274 720329)
Screen one - Dec 10 to 12 at 7.30pm, PEE-WEE'S BIG ADVENTURE; Screen two - Dec 10 to 12 at 7.45pm, MY LIFE AS A DOG.

LEEDS CANNON (452665)
Screen one - all week at 1.15, 3.45, 6.10 and 8.30pm, BIG FOOT; except on Dec 16 when there will be a charity performance of CRY FREEDOM, with Richard Attenborough in attendance, tickets £5. Screen two - WITCHES OF EASTWICK, all week at 1.40, 4.40 and 8.30pm. Screen three - INNER SPACE all week at 1.50, 4.40 and 7.45pm.

Exhibitions



CRAFT CENTRE AND DESIGN GALLERY (462451)
The Jewellery Show continues until Jan 22, so you can still buy yourself a pair of Christmas earrings.

ST PAUL'S GALLERY (456421)
YULE BUY ends on Dec 19 so you can still buy original works of art, mostly priced under £50.

THE PAVILION (431749)
The Open Exhibition Show of women's photography and video work ends on Dec 19.

LEEDS CITY ART GALLERY (462495)
The exhibition of the work of LADY ELIZABETH BUTLER, the foremost battle artist of the 19th century continues.

JACOB KRAMER GALLERY, COOKRIDGE STREET (456642)
The sale of work by staff and students, priced between 50p and £50 ends on Dec 17. Worth a visit, though there's a generous amount of O-levelsque rubbish.

CITY ART GALLERY
Lunchtime chamber music by Jonathon Plowright (piano) playing Mendelssohn and Schumann. Wed, Dec 16 at 1.05pm. Free.

CLOTHWORKERS CONCERT HALL
LUUMS Chamber Choir and Brass Quintet perform 'Music for the Festive Season' at 1.10pm on Thurs, Dec 17. Free.

INSTITUTE GALLERY, CIVIC THEATRE
Shuko Shibata and Emma Martinez, a talented guitar duo perform at 8pm on Sat, Dec 12. £2.50.

JAZZ

LEEDS TRADE CLUB (620629)
Xero Slingsby and the Works, on Sat, Dec 19 at 8.30pm. £2.

For details of all classical concerts, contact the City Centre Box Office, Civic Theatre, Cookridge Street (462453/455505).

LEEDS TOWN HALL
Lunchtime concert of Christmas music and carols by the choir of Leeds Parish Church. Tues, Dec 15 at 1.05pm. Free.
The CLCM Symphony Orchestra perform a 'Viennese Concert' at 7.30pm on Sun, Dec 13. £2-£4. The BBC Philharmonic perform Berlioz, Schumann and Rimsky-Korsakov on Dec 19 at 7.30pm.

Miscellaneous



FRIDAY, DECEMBER 11
SF-SOC - present 'Short Circuit' in RBLT at 7.30pm. Members 50p, others £1.

J-SOC - Shabbat comes in at 3.30pm and goes out at 4.47pm. Services Friday night 6pm at Hillel Flat, Saturday morning 10am Shabbat Shalom!

BLACKHOLE - the SF SOC magazine. Collect yours at 'Short Circuit' or any society event. One copy free to each member, 35p to others.

SATURDAY, DECEMBER 12
MUSIC SOC FORMAL CONCERT - Great Hall, 7.30pm, £1.50. 'A celebration of English Music' - Enigma Variations and Rio Grande.

SUNDAY, DECEMBER 13
LUU FOLK SOC - Christmas party with 'Full House'. The Packhorse, Woodhouse Lane, 8.30pm, £1.20 members, £2 others. Free food.

LUU MOTOR CLUB - Autotest at 2pm, Mount Preston car park.

HIKING SOC - last walk at Riveaux Abbey. Pick up Parkinson Steps, 8.30pm, £2.

ANGLICAN-METHODIST SOC - Everyone welcome at 4pm in Oxford Place Methodist Church (on Headrow). 'Christmas Praise' - praise and worship for Christmas.

STOP PRESS - First meeting of 1988-Jan 10. Uni people in Leeds please come along.

ACTION - Project members party 7pm. RH Evans - Cheap Booze.

LESBIAN AND GAY SOC - Meet at Hyde Park Pub, 1pm.

Gigs



ASTORIA (490914)
Dec 16 - Zoot and the Roots

THE IRISH CENTRE (480887)
(Bus 56/57)
Dec 14 - The Dubliners

LUU
Dec 17 - Aswad

THE ROYAL PARK
Lizzie Wouldn't Like It

QUEEN'S HALL (431961)
Dec 11 - Gary Glitter
Dec 12 - Hawkwind + support
Dec 13 - Mega Death - The Enid, etc
Dec 15 - Terence Trent D'Arby

Theatre



LEEDS GRAND (459351)
Start of Opera North's winter season, with CARMEN on Dec 15 and 17, and MACBETH on Dec 16 and 18. Tickets are scarce.

LEEDS PLAYHOUSE (442111)
Musical play for children PLOTTERS OF CABBAGE PATCH CORNER, at various times. £3.60 (conc).

THEATRE AT THE POLY
LES BUBB... MAKE YOUR BRAINS GO... POP on Dec 10 at 10.30pm. £1.50.

CIVIC THEATRE (462453)
FLIBBERTY AND THE PENGUIN, from Dec 15 to 19 at 7pm. £2.50.

CITY VARIETIES (430808)
CINDERELLA from Dec 17 at 7pm. £3.50.

MONDAY, DECEMBER 14
CND STALL - Cards, badges, recycled paper. Also library free to members. 10am-noon, Union foyer.

LUULOS - 'RUDDIGORE' by Gilbert and Sullivan, Riley Smith Hall, Dec 14-18 (except Tuesday) at 7.30pm, £1.50 Monday, £1.50 other nights.

STUDENT INDUSTRIAL SOC - Christmas Party. RH Evans Lounge at 8pm, £1.50 members £2 non-members. Includes - free drink, trivia quiz, presentation and prizes, plus opportunity to meet company representatives informally.

SKI CLUB - social in Tartan Bar - wine, sweatshirts, holiday information, videos from 8pm.

HIKING SOC - mountain hut trip to Lake District. Jan 9-16. Pay at noticeboard 1pm or at Ploughmans, £35.

WEDNESDAY, DECEMBER 16
J-SOC - 1pm learnathon, Hillel Flat, 3pm. Ivrit, 4pm Holkey in sports hall.

LESBIAN AND GAY SOC - Xmas Video party! Bring your favourite video.

GALA CHARITY PERFORMANCE - of Richard Attenborough's 'Cry Freedom'. Cannon Cinema, Vicar Lane at 8pm, £5 in advance only. In aid of South African children's charities.

WINE SOC - Christmas Party. RH Evans Lounge at 8.30pm, £2.50. Smart dress, food and wine free on entry.

CND STALL - cards, badges, recycled paper. Also library - free to members. 10am-12 in Union foyer.

THURSDAY, DECEMBER 17
LUU FABSOC - meeting to descend on Christmas shoppers to leaflet and petition. Revolution in Dortmund Square! Meet on Union steps 5pm-ish. Free! Wrap up warm!

CND STALL - card, badges, recycled paper. Also library - free to members. 10am-12 Union foyer.

FRIDAY, DECEMBER 18
POSTGRADUATE - day trip to London, £6. From PGSRC office in Senior Common Room. Open every lunchtime 1-2pm.

CND STALL - cards, badges, recycled paper. Also library free to members. 10am-12 Union foyer.

WINE SOC - doubles bar disco 8pm, 40p members, 60p non-members.

FORWARD NOTICE

LUU GREEN FAIR - held for last two years combining festive spirit, fun and fundraising. Green Soc will hold a meeting, Jan 21, (common rooms A&B) to assess feeling for the fair. Would all societies and individuals interested attend and offer suggestions/ideas.

ANSWERS TO LAST WEEK'S CROSSWORD

ACROSS

1. Betters 5. Doors 8. Cheat 9. Nestles 10. Speller 12. Olive 14. Pocket 16. Resent 18. Ogles 19. Scatter 22. Ferrari 24. Atoll 26. Range 27. Funfair.

DOWN

1. Backs 2. Tee 3. Extol 4. Sentry 5. Dispose 6. Oil 7. Suspect 11. Excel 13. Inert 14. Proffer 15. Ensnare 17. A stiff 20. Again 21. Ruler 23. Run 25. Ova.

Crosswords will be run regularly from next term.

Personal



SLUG SLUG SLUG, SUE, SLUG SLUG SLUG, SUE SUE SUE.

Ian - you'd better watch out with all that dark curly hair!

To Mark (he's almost as well read as I am) Dillon, thanks for the book. WIX.

REFLEX DISCOS - BOOK NOW FOR NEXT TERM. Leeds 468170.

GET WELL SOON SUE COCKER - from your 'oppo' on News! Yo!

Thanks to everyone who came on the Alton picket. We know what happened. Love FABSOC xxx.

ROSSY - what a bum!!

Merry Christmas to the clones of Ash Road. Love from the girls with the denim fetish.

SARAH - I miss you. XXXX D.

Right on women?

Could any mature students who would be willing to write on their experiences as a mature student please contact the Leeds Student office.

PROG ROCK SOC XMAS DISCO, Fri Dec 18. TINSEL, BEER, etc. GET OUT THAT SLADE RECORD TONY!

AMANDA - FEEEEEEED ME AT THE BALL TONIGHT! AUDREY II.

Labour Women?

Stevie - vacillating can seriously damage your health! Good luck on Monday.

Q. WHAT DOES JOAN 'GABBY' ABBOTT WANT FOR CHRISTMAS?
A. A MAN TO END THE BOXER SHORT BLUES.

Hot water bottles!??

I know, women shouldn't either so phone me... I'm desperate! Rep. Tim xx.

Andy and Chris - are you sure about the party on 16th?

Gold bracelet lost at Lupton Christmas Dinner - of great sentimental value. Reward for return. Tel. 758812.

Keep it up fluffy paws.

Mountain. Biceps. 'Thingy'. Laid. That should keep you laughing. Happy birthday Petal. Love '21'.

Where you waving at me? A policeman. No sir, I was waving at fatty prat! Steve.

I'VE HAD IT OFF!

Mmmm... Nut roast.

FOUND - CYNTHIA PAYNE'S UNION CARD... closer inspection revealed a forgery - is Josephine really the true queen of sex? Please collect at Porter's office.

Happy skiing Richie!

WATCH OUT LITTLE RED RIDING HOOD.

Bald 3rd year-mechanical engineer diver with naval connections requires tall shapely Norwegian brunette to talk to.

Dick - have a good blow - we don't want any religious stuff, though!

NEWSFLASH - Longson to star in Breakdance 3 with Denis Norden.

Life, my petal, may be no bed of roses, but at least we have flowers in the basement!

God I've missed you Dian.

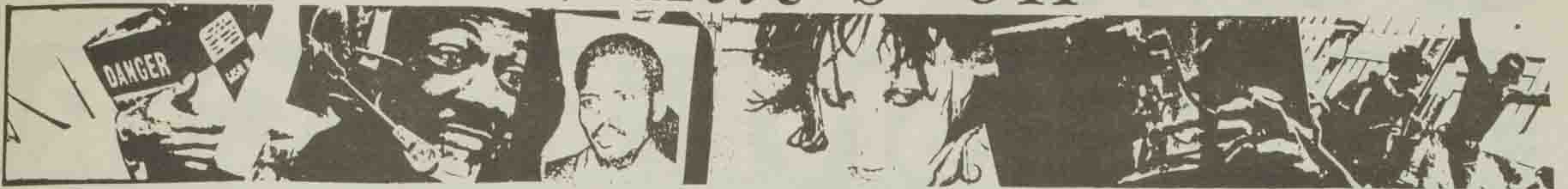
TO ALL DOSSERS AND EVERY ONE ELSE WHO HELPED MAKE THE RELAYS A SUCCESS. THANKS A MILLION, LOVE Roger xxx.

Thanks to everyone who supported 'Fight Alton's Bill Action & Awareness' - FABSOC.

Gerlies - leave heater on! Wouldn't dare! (Won't need one!!!). Love from pleasure xxx.

SON OF SANTA, SATURDAY.

What's on



'Twas the night before last, in a neighbourly house, Yes! A voyeur was staring, up late with the mouse, Are the lights out yet? Go if you dare, An anonymous gift awaits you there

Right on women bring bottles and ideological concerns to Labour Women's Xmas Social. TONIGHT - Katies house, xx.

Cigar smoker seeks a little Jewish philosophy.

HAIR BY QUALCAST!!

ELI 2 - politics, Spanish, French - have a good one (from your spokeswoman).

MORE fight Alton's Bill events - Leeds demo, Jan 16; national lobby of Parliament - coaches from Union - Jan 21. Get tickets now.

Gerry, mon cheri, I'm back in Leeds, see you tonight, love V.

I'VE HAD IT ALL OFF . . .

SON OF SANTA SOON . . .

FOZ, happy 21st birthday from everyone at no 28, xxx.

NICKY, WHEN YOU GET A MAN YOU WILL CHANGE HIM.

IAIN, do some washing-up, you lazy b****d.

Nadine is real.

Odd socks says "Odd situations but old friends stay!"

THIS IS THE HOUSE THAT JACK BUILT - well it's not really his house, he just lives there!

Ms Heald or Ms N.J. Busby - please contact Dev Hall Ents Sec this afternoon as soon as possible.

Mandles, here's one 'buck' you don't find in the library! Wallabs, xxx.

'Two (W)-men in a boat, (in a pool, with a chameleon)'

THE CURLY GIRLY IS NO MORE.

RON 'I slept on the floor', seeks AHT for chemical experiments!!

SON OF SANTA, Saturday.

To our little Russian treasure, GOOD LUCK, enjoy the festival of lights, from your very own tasty snack.

To all the babes at 8 Hessele Mt, 38 wishes 'a boogie boum'.

DC - hope the house is warm enough? Sales person.

Smellie - the piggy says "Thanks! A great term and enjoy conference!"

Darhleeng - perhaps I'll make an apple crumble.

Son of Santa, soon.

FAB WOMEN???

WOLVES KILL STONED EAGLES.

Have a smelly Christmas - love the bhajimen, xxx.

It's raining again . . . I follow the Xmas lights DOWNTOWN.

To: STEVE CHALK, NIKKI, JOHN SHERBAN, DOM BANNISTER and Hazel, Lee, Sarah, Girly, Annie, Bosco and Claire; Debbie, Sue and Ray; Wotja; Wixie, Claire & Fiona; Stew, Hannah, Andy, Finn & Eric; and PHIL & JACKIE and the cast of thousands - thanks for making the LILLE weekend a great success - Markie, xx.

Classified

SUNDAY, DECEMBER 13
ACTION SOCIAL

Bring some food, wine to share
ALL MEMBERS & FRIENDS WELCOME

Many thanks to Girly and Kate for all their help this term - and thanks to **WHERE & WHEN** magazine for helping to compile it all.
The Eevilweevil

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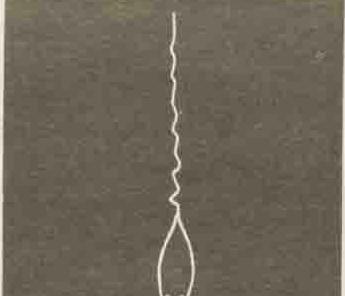
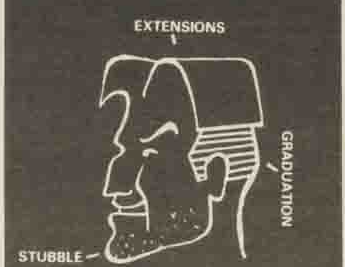


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SUBVERSIVE SOCCER

Football fanzines – a relic of 70s subculture – are the true supporters' opposition to the increasing 'big-business' attitude of football clubs today. Guy Millard takes a look:

Football's problems seem to make more headlines than the game itself these days. You read more about directors and property developers than managers and players, especially now that Robert Maxwell seems to be trying to buy up the entire first division. One of the main problems is its press coverage. Sensationalist tabloids and the truly awful Saint and Greavsie insult the intelligence and provide no serious or informative comment.

Recently there has been an attempt to rectify this situation. Over the past couple of years several 'alternative' football magazines have been set up to provide a different point of view – that of the fans. Most newspaper and TV journalists have a condescending, well-I-was-just-saying-to-Bobby-the-other-day smugness, but the fanzine writers don't pretend to be anything other than what they are ordinary football supporters.

Many of the magazines are club-based, and as such are of interest mainly to supporters of those clubs. Even so, they are well worth a read, as they often contain interesting and amusing articles. In Yorkshire we have Bradford's 'City Gent', a voluminous effort containing many interesting items on the history and current state of Bradford City, a club that has had more problems than most. Although it concentrates mainly on City, it's a really good hour's read and much better value than the club programme.

Smaller but livelier is York's 'Terrace Talk'. This concerns itself with wider issues, for example a piece on disabled access to grounds. It also contains the 'Police and Pies League' in which clubs are awarded points for the quality of their away ends, the conduct of the local constabulary and how edible or otherwise the pies are.

Notts County also have a fine representative in 'The Pie', which is one of the more humorous mags. My favourite bits were 'Cloggers Corner' which puts forward a psychoanalytical theory about 'the small, sly, evil little sods who stalk the midfield' (for example Ball, Bremner, Gemmill, Stiles, Burns, Mackay et al) having an in-built inferiority complex, and a glossary of journalistic terms. (Preseason tour – an annual event used by managers to give their knackered squads a chance to boost everyone's

ego by playing pi**pooor teams a long way from home). Also, all 'The Pie's' profits are given to the club.

Three London-based fanzines are 'Leyton Orienter', 'Chelsea Independent' and QPR's 'A Kick Up The R's', all of which are quite parochial, but worth looking at nonetheless. The former aims to be little more than a better service to Orient (oops, sorry, Leyton Orient) fans than the official programme, even so it is quite funny in places. 'A Kick Up The R's' is similar, but in the wake of the merger fiasco contains a column called 'Bulstrode Watch'. Just as untrustworthy as the QPR chairman is Ken Bates, and 'Chelsea Independent' is the organ of the Chelsea Independent Supporters Association, set up among other things to oppose the Fat Man's rule of tyranny. Worthy cause, but again of limited interest to non-fans.

In Scotland we have 'Heartbeat', (guess who that's about). This also has many interesting features, but has too many anti-Hibs jokes for my liking, which I find unnecessary, given the sectarian nature of the Hearts-Hibs rivalry.

Of wider interest are the general magazines, not connected to a particular club. 'Hardaker Rides Again', anarchic in both form and content is pure mickey-take, containing alleged 'interviews' with Kevin Keegan and Jimmy Hill, and a hilarious send-up of 'You are the Ref'.

'Balls' is in a similar vein. Boasting the glorious headline: 'Loony Lefties in Chelsea Mob AIDS Drama' and Blackmail Corner – old pictures of footballers from 1970s girls' magazines ('"Stroke me!" in yours," growls hairy chested Teddy Maybank of Brighton), it also contains one or two serious items, such as how to run a football club along Marxist lines (Honest!).

'The Absolute Game' is a Scottish fanzine, and is slightly more serious. It contains features on Scottish clubs, foreign football, people who stand alone on the terraces clutching trannies to their ears, Pat Nevin's Top 10 and 'Haircuts Thru The Ages' Well worth perusing.

The cream of the English crop are 'Off the Ball' and 'When Saturday Comes'. OTB argues that there is a direct link between Liverpool's success and the ugliness of their players. (Clemence, Smith,



international
issue

Thompson, Fairclough, McDermott, Jones, Wark, Molby, MacDonald, Beardsley, Rush – the list is endless). Nevertheless, there are also many serious articles in what is a well-produced and written magazine.

WSC is similar in style, a refreshing change from the cursory coverage you get in the newspapers. It is also very funny, containing such gems as Jim McLean's fun page and 20 things you didn't

know about Arsenal, like Bob Wilson's middle name is Primrose.

These magazines are in too small a market and have too many common beliefs, so they support each other, rather than act as competitors. They also promote the Football Supporters Association, a national organisation formed to unite fans of all clubs against hooliganism, racism, unscrupulous directors and

football's numerous other problems.

They are well worth reading if you are a complete football nutter, or simply want a change from the banality of mainstream reporting. They aren't afraid to rock the boat, and if football is to survive then it needs a shake-up, otherwise it will become nothing more than an expensive plaything for the likes of Bates, Bulstrode, Evans and Maxwell.

READ ALL ABOUT IT

Off The Ball (40p + A4 SAE, or 50p inc p&p)
PO Box 851
Selly Oak,
Birmingham B29 6PD

When Saturday Comes (35p + A4 SAE)
3rd Floor, 12 Sutton Row,
London W1V 5FH

The Absolute Game (35p + A4 SAE)
PO Box 99, 43 Candlemaker Row,
Edinburgh EH1 2QB
Balls (40p + A4 SAE)
6 Grays Inn Buildings,
Rosebery Avenue,
London EC1R 4PH

Hardaker Rides Again (25p + A4 SAE)
Mick Allpress, 151
Corporation Street,
Plaistow, London E15 4HE

Terrace Talk (50p inc p&p)
9 Waverley Street, York
YO3 7QZ

A Kick Up The R's (50p inc p&p)
51a Alexandra Drive, Upper Norwood,
London SE19 1AW
Heartbeat (40p + A4 SAE)
8 Lancaster Avenue,
Whitefield,
Manchester
City Gent (30p + A5 SAE)

46 Ainsty Road, Wetherby,
Yorkshire LS22 4QS
Leyton Orienter (50p inc p&p)
Dave Knight, 1 York Road,
Leyton,
London E10 5QG
The Pie (30p + A5 SAE)
61 Stratford Road, West
Bridgford,
Nottingham NG2 6AZ
Chelsea Independent (20p + SAE)
35a Bissons Road, London
E15 2RD
The Football Supporters
Association
59 Oakwood Road,
Halewood,
Liverpool L26 1XD

SPORTS

YORKSHIRE BANK RELAYS



Last Saturday Meanwood Park in Leeds was the venue for the 12th Yorkshire Bank student relays organised by the LUU cross country club. The race has consistently attracted the cream of British student running talent. Names such as Roger Hackney, Huw Jones, Lynne Everington have all participated and gone on to record times. This year's record number of entrants ensured that the race would retain its status as the largest event of its kind in Western Europe.

After this there followed the men's relay, the major race of the day, with over a 100 first leg runners nervously edging forward at the start. Leeds went into an early lead through Dom

Bannister who although fading slightly towards the end brought the team home well up. Captain Phil Davison ran next followed by John Sherban who produced a quite remarkable run missing the course record by just one second. The team eventually finished fourth with good performances also produced by Nicki Lovett, Eric McMorrison and Mark Dillon.

This event was made international by the presence of our visitors from the University of Lille, Leeds twin town in northern France. The Leeds University past members had a good run in the guest event finishing one place ahead of the present A team.

Roger Mee



POLY PRIDE

OLDHAM ATH RES 3 LEEDS POLY 0

After being defeated by Halifax 3-2 in their last match against a professional outfit, Leeds Poly 1st XI took the field against a side containing former Leeds and Manchester Utd star Andy Ritchie, and ex-Blackburn and Newcastle centre-half Glen Keeley.

The student side started confidently winning three corners in as many minutes, through slick passing on the Boundary Park Omnifield, and were more than a match for Ritchie and Co. Pearson and Duffy were particularly impressive, while skipper Nicholson was composed and elegant in mid-field, setting up forays for the front men.

With time passing, the organisation of 'Latics' began to

show through, and they went a goal ahead after 35 minutes, as Mott was beaten by a looping header from the strong-running centre-forward.

When play resumed after half-time, the Poly were still optimistic, and their endeavour showed promise. Oldham's patience paid off, however, and the centre-forward took advantage of an awkwardly-bouncing ball to finish clinically.

From then on, Oldham's disciplined football controlled the match, and the second division side were to score again before the end.

A weakened Poly side thus lost somewhat harshly to a professional Oldham team, whose familiarity with the artificial pitch was also a great advantage.

Mario Mastrodonardo

POTTER MAKES IT 3

After last weekend's disappointing showing in the Churchill Cup tie, the University orienteers turned in some impressive performances at the British Night Championships in Clipstone Forest, near Mansfield. The flat terrain created fast running conditions, and without any areas of great technical difficulty, fast times were likely. However, the inherent problems of night navigation took their toll on some experienced orienteers.

Instead, pride of place went

to Alun Powell, who won the M17 class, racing round the 7.3km course in a superb time of 51 minutes.

Club Captain Steve Farnworth's final bid for glory in the junior ranks proved unsuccessful, but he showed that he has the potential to challenge for honours in the seniors next year. With the demise of Somers-Cocks it was left to Malcolm Erskine to run the best time in the M21 class, finishing in an impressive 81 minutes.

JUDO JUBILANT

Leeds University and Polytechnic judo clubs combined on Sunday to provide two teams in the Yorkshire and Humberside men's championship at Dewsbury. Proving that the combined club training is of benefit to both clubs, the lads gave a fine display of judo against some top class competition.

The 'Unitechnic' As lost to Halton Price in their pool, but beat Spen Valley convincingly to reach the semi-final, in which they met York. Some fine judo was produced as they beat York 7-0. The final was a rematch with Halton Price, a team liberally sprinkled with national squad members. It was to Leeds' credit that the final score was 4-3, a marginal win for the opposition, but well earned silver medal for the 'Unitechnics'.

'Unitechnic' Bs fought bravely in their pool but lost to York and Huddersfield, having beaten 'Rowntrees' 7-0. Every man won at least one fight in the competition, producing the best Y and H teams result to date, so the prospects for the BUSF championships at Crystal Palace look good.

L.R.



THE FINAL WHISTLE



FACT FILE

● Germaine has a useful left foot!

NAME: Germaine Varney
BORN: Nottingham
PARENTS: Yes
CAR: Capri (what else?)
MARRIED: Not blinkin' likely
FAV FOOD: Nutburger
FAV TV SHOW: Gharbar, Jobfinder, The Muppets
SHOWS YOU ALWAYS SWITCH OFF: Wogan, Neighbours
MISC DISLIKES: Travelling home from away defeats, Edward Parks
MISC LIKES: Ged's, activism
FAV PRE SIT IN MEAL: Lentilburger
BIGGEST INFLUENCE ON CAREER: Karl Marx, Bill Shankley
WHO IN THE WORLD WOULD YOU MOST LIKE TO MEET: The Bursar
IF YOU WEREN'T GEN SEC WHAT WOULD YOU RATHER BE: A footballer
TOUGHEST OPPOSITION PLAYED AGAINST: Marcus 'Bites Yer Legs' Walker



● Ed - his first touch let him down

NAME: Ed Gamble
PLACE OF ORIGIN: Khagan Valley
PARENTS: Probably
CAR: One day perhaps
MARRIED: Fnur Fnur
FAV FOOD: Indian
FAV TV SHOW: Blind Date before Leeds Student scrapped the TV page
MISC LIKES: Shebabs, pop music
MISC DISLIKES: Being intimidated in trendy boutiques
BIGGEST INFLUENCE ON CAREER: Elvis Presley, Nottingham constabulary
WHO IN THE WORLD WOULD YOU MOST LIKE TO MEET: The Queen, Liz Taylor
IF YOU WEREN'T PRESIDENT WHAT WOULD YOU RATHER BE: A popstar
TOUGHEST OPPOSITION PLAYED AGAINST: Leeds City Council, Marcus 'Bites Yer Legs' Walker.

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SPORTS DIARY

ASSOCIATION FOOTBALL

Saturday, December 12
LUU 1st XI v York St John, home
YOB v Mirfield OB, home
YOB v Almondburians, home

MEN'S HOCKEY

Saturday, December 12
LUU 1st XI v West Yorks MP, away
LUU 2nd, 3rd & 4th XI v Ranghar, home
Wednesday, December 16
LUU v Newcastle U, home

WOMEN'S HOCKEY

Saturday, December 12
LUU 2nd XI v Colne Valley, home
LUU 3rd XI v LGHS, home

MEN'S LACROSSE

Saturday, December 12
LUU v Ashton B, away

WOMEN'S LACROSSE

Saturday, December 12
LUU v Leicester, away

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

Leaflet lies claim

An anonymous leaflet distributed to Bodington Hall residents before last week's special general meeting and dealing with plans for University accommodation, was revealed this week to be misleading.

The document claimed that the Union and University were conspiring to get rid of halls of residences on the pretext that they are "uneconomic."

It said that Bodington Hall had made a profit of £95,000 last year, which was used to keep hall fees down.

However University accounts show that whilst on the overall bill halls appear to make a profit, that does not take into account wardens salaries, maintenance costs, and a huge rates bill, all of which wipes out any profit from student accommodation many times over.

On top of this a report from the University feasibility group on student accommodation produced in 1985 showed then that over £2 million would be needed to return all the halls including Bodington to a reasonable condition.

The report concluded that due to the dire situation the whole management system of halls would have to be restructured.

It did not however suggest as the anonymous document did that this would involve the phasing out of halls, or of some kind of warden system, but that their managerial role should go.

LUU Welfare Secretary Caroline Gibson described the document as "A lot of gross misinformation."

Meanwhile it looks like accommodation rents could rise by as much as 12 per cent as early as next term. Because the document was used to rally support for the removal of clauses dealing with accommodation at last week's massive general meeting, the Union now has no formal policy to fight these increases.

Jay Rayner

Student attack

A male and a female student were viciously assaulted by three local youths on the forecourt of the Hyde Park Service Station at 3am on Saturday morning.

The two University students had gone to order a cheeseburger from the station's fast food hatch when the locals began shouting "S** off back down south" and other anti-student abuse.

They punched the woman and forced the two into the Otley Road but when another student appeared they fled.

Chris Smith

Five arrests as trouble flares at Alton picket

Four adults and one juvenile protester were arrested for breach of the peace at Monday's trouble-faught visit of David Alton MP, to Leeds Town Hall.

About 150 LUU FABSOC campaigners marched from the Union to the hall to join over 500 demonstrators grouped outside the building. Protesters came from local branches of FAB, women's rights groups, as well as representatives from unions COHSE, NUPE and NALGO.

Alton, Liberal MP for Moseley Hill, Liverpool visited Leeds as part of his nation wide tour to promote his Abortion Amendment Bill, which proposes to cut the legal limit for abortions from 28 to 18 weeks. He describes the Act as "The most important vote for 20 years," and it has already had its first reading in Parliament.

Stewards regulating those entering the meeting, prevented a number of people from entering, worried about 'trouble makers'. The full capacity audience nonetheless contained some protesters, who displayed banners and slogans throughout. TV and radio crews covered the event for Yorkshire TV, BBC and local radio stations.

Chris Walsh, Vice-President of the Society for the Unborn Child who organised the event, introduced the meeting, followed by the showing of a disturbing anti-abortion film, 'Eclipse of Reason' was a 12 minute documentary containing vivid depiction of an abortion. FAB meanwhile are promoting



Photo: Kieron Dodd

a widespread campaign against the Bill, sending letters and petitions to MPs while a local day of action has been organised for January 16. There will also be a national lobby of Par-

liament on January 21. LUU FABSOC have organised meetings and talks on the issue all this week to increase student awareness of the campaign.

Gay Flashman

Blackpool rocked

There were three major motions passed during the stormy NUS winter conference at Blackpool last weekend, but the debate which was given most priority (the Israel Palestine issue) resolved no NUS policy on the matter.

A scrappy and acrimonious debate ended in the main motion - which incensed many Palestinian students - being defeated.

Many delegates felt disillusioned at this result, especially the Leeds delegates who had fought similarly hard battles at OGMs to establish positions on this situation, only to see NUS take a position which effectively commits them to no action.

The motion on the Education Reform Bill was passed with little direct opposition. They only disagreements were concerned with the tactics of how best to fight the Bill.

A similar result occurred with the motion on the poll tax. This was also passed with a large majority and the only real arguments were over how to defeat it.

The debate on the Alton Bill and Reproductive Rights probably saw the conference at its greatest point of unity over the whole weekend. The motion was passed with the only opposition coming from a small and ineffectual anti-abortion faction.

The motion on Student Financial Support wasn't debated due to lack of time.

Full feature next term.

Robin Perrie

Poly gothic horror show

Several people were hurt in a brawl at Tuesday's Ghostdance gig at the Poly. The band tried to break up the fight, but not before two women fans were badly beaten.

The incident occurred during the encore when the slam dancing got out of hand and a fight developed. Eventually the incident was broken up by security men.

However, minutes later, four of the people originally involved attacked a security guard standing by the stage. About 20 people struggled until the group themselves put down their instruments and tried to stop the fighting. Eventually the gig was able to continue.

Whitwell and John Rigby.

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Andrew Harrison

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WEATHER FORECAST

Valid 1200 hours Friday.
Friday: Dry with a few bright intervals slight frost overnight. Maximum temperature 5°C, 41°F minimum minus 1°C, 30°F.
Saturday: Mist and fog slow to clear, remaining dry. Maximum temperature 3°C, 37°F, minimum 1°C, 34°F.

Sunday: Cloudy with light rain at times. Maximum temperature 6°C, 43°F, minimum 2°C, 36°F.

Probability of a white Christmas 7-1.

Supplied by Leeds weather centre.

SEE YOU ALL NEXT YEAR, FOLKS! (puke)