



● Condom feature - centre pages

## Peeping Tom Vicar Charged in Royal Baby Sex Change

# MURDER IN LUU EXEC

A nightmare bloodbath of death and horror was narrowly avoided at last night's first meeting of the LUU/LPSU Joint Organisational and Enabling Steering Committee when a burnt-out lightbulb led to angry scenes in Committee Rooms A and B.

As the delegates sat in a stygian gloom illuminated only by the glow from Rob Murray's Gary Numan-style space-alien peroxide hair, an astonishing battle over how to rectify the absence of light situation broke out, with at least two Exec members hospitalised and one on the critical list.

Finance Secretary Tony Austin proposed that Ents be contracted to replace the missing bulb.

"For an initial outlay of £4,000 I estimate we can have light in this room by May at the earliest," he told the meeting to cries of "Sod off!", "Get your hair cut!" and "Where's the bog, please?"

Germaine Varney praised the Union's policy to replace all fluorescent tubes with bulbs because they are less phallic, but was shouted down by Ian Childs (Poly VP Ents) who put in a £2,500 tender from Poly Ents for the job.

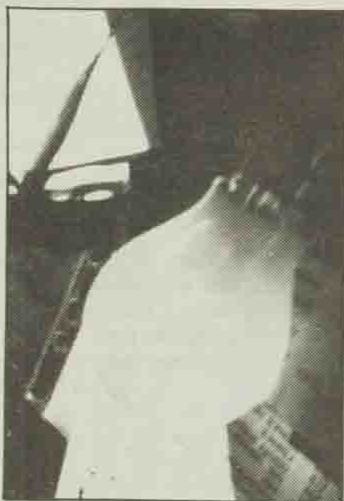
Meanwhile sleepy-headed Alison Walker had already fallen asleep under the desk and Caroline Gibson had registered the room for a fair rent on the grounds that it was too dark, lacked necessary sanitary provision and had horrible tacky wallpaper, ugh ugh.

"No-one could be expected to meet in this dangerous pig-hole," she stormed to *Leeds Student*.

And Austen Garth added: "We shall be considering an indefinite occupation of one of the lockers in the Brotherton Library unless University funds for a new light bulb are forthcoming."

"Students have been kept in the dark too long," he belated.

"It's time we had some light on the subject."



● The innocent party in the affair

At 8.30pm LUU security were called to separate Tony Austin and Ian Childs who were beating each other with rolled up agenda papers on the roof of the Union extension. Childs is currently recovering in the Leeds General Infirmary and Austin is expected to appear before Leeds magistrates early next week on charges of grievous bodily harm and possessing an offensive T'Pau T-shirt.

Meanwhile the technically minded delegates had set to work.

Communications Secretary Jonathan Green transferred the entire agenda onto the Telescan machine in the Union extension.

And solid-state whizz Dar Shvitiel had rebuilt the burnt-out bulb into an IBM-compatible 1024K hard-disk computer terminal with MODEM, VDU, NSU, teasmade and a little light that tells you when Rick Astley's got a new single coming out.

"I am currently approaching the Apple Corporation with a business plan," he later disclosed while nobody was really listening.

By 10.45pm, severe panic had set in, although Melanie Barker (Social Services Secretary) had managed to decide that, yes, perhaps the bulb was broken after all.

Publicity Secretary Terry Syant had put her motion to call for a qualified electrician on the table for the seventh consecutive time when Poly President Ed Gamble unwittingly solved the dilemma while looking in a pocket for a packet of Revels.

"Goodness me, it would appear that I have inadvertently walked out of a prominent local department store and absent-mindedly failed to pay for the 60 watt Crompton tungsten filament light bulb in my pocket!"

"Now there's a turn-up for the books!" he exclaimed.

With the bulb fitted by a passing EEPTU member, the meeting was able to proceed until Vanessa Jones moved that it be closed three minutes later because she's already worked hard enough that night and could do with a rest.

LUU estimates put the damage cost to Committee Rooms A and B at quite a few quid, which isn't surprising really. Would you credit it, eh?

The Fan

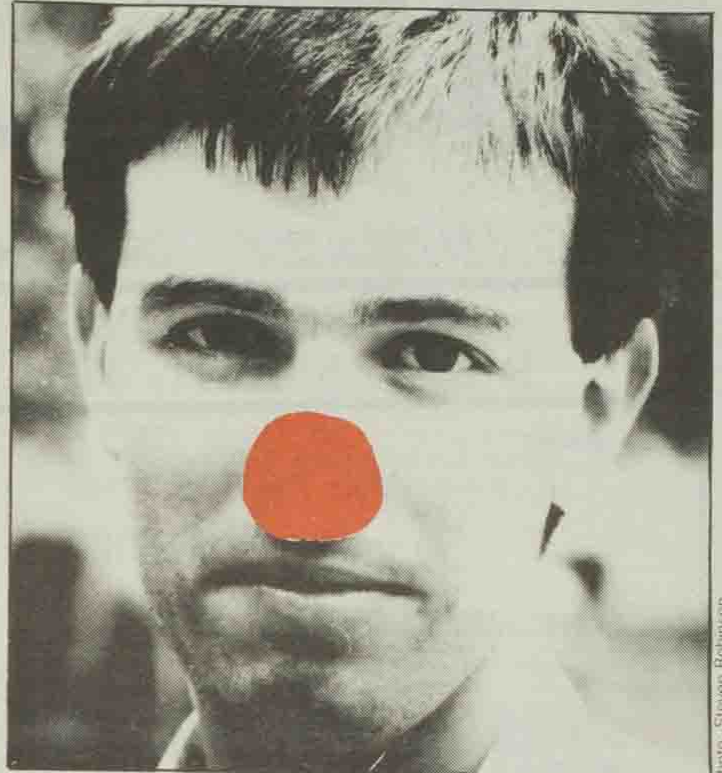
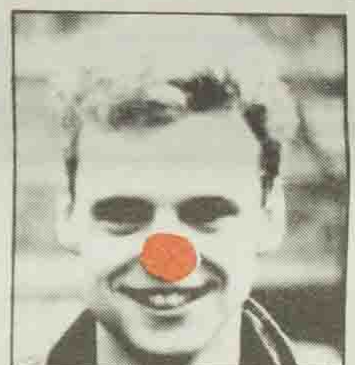
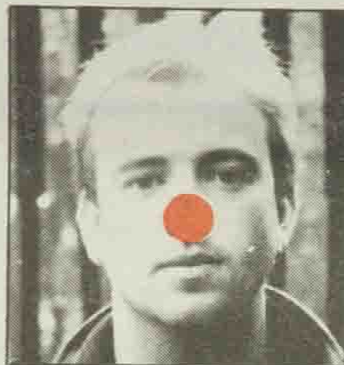


Photo: Steven Robinson



## Red Faced Nose Knock

Today may be National Comic Relief day but Rob Murray for one is not laughing.

LUU education secretary has been trying to get large numbers of the famous red noses to help promote the day. But Britain is facing a red nose famine.

Oxfam, Save the Children, Wimpy's and Burtons have all sold out. So the valiant Murray went straight to the top and phoned Radio 1.

Although they too had sold out they promised that 800 would be sent by Datapost to

the Union last Tuesday. But when he checked with the BBC last Monday, he was told that there was no chance of getting any.

Whilst he hoped to get some by today, he considered it unlikely. "I'm sorry, but I was let down by Radio 1," he said.

Radio 1 DJ, Steve Wright's advice was not to despair, but to improvise by using an old egg carton or any vaguely cylindrical looking object to colour red and place at the end of one's protrusion.


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International



**MEETING**

**GENERAL**

**ORDINARY**

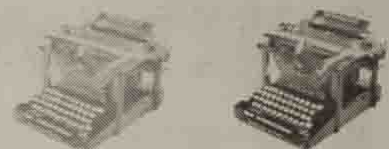
**TUESDAY 1 PM**  
**RILEY SMITH HALL**

*This week:*

- NHS
- WANYIRI KIHORO
- YOUTH STRIKE
- PEACE AND DISARMEMENT

**HAVE YOUR SAY!**

# NEWS



## Leeds nurses join NHD Day of Action

Nurses in Leeds General Infirmary were among those who joined in the 'nurses' day of action' on Wednesday. They were protesting against under-funding of hospitals, low pay and overwork caused by staff shortages. Student nurses also joined in the protest as they felt particularly affected by the cuts.

Recently, the government announced increased spending for West Yorkshire hospitals but this is not enough according to the NHS unions. W. Yorkshire is one of the lowest funded areas in the Health Service.

Also on Wednesday, the British Medical Association held an emergency

debate about the crisis in the Health Service.

"The NHS is being systematically starved of resources it needs," said Dr John Harvey, BMA Secretary.

This, in turn affects the goodwill and morale of those working in it and "once that is destroyed it will take years to rebuild."

Nurses at Leeds other main hospital, St James, were less enthusiastic with their support. Union ballots on Tuesday indicated that only 29 out of 1,700 employees would take part in the strike.

Sharon Parke

## Poly bevy bus

A late night bus service has been introduced at Beckett's Park in an attempt to solve the problem of damage to nearby houses.

Steve Stewart, Vice President for Beckett's Park, hopes that it will help Beckett's Park to maintain its late-night licence, which is under threat following complaints from several residents. They hold drunken students responsible for several acts of vandalism.

The complaints future of the licence rests on two court hearings next month.

"There are other ways to tackle the problem than to take away the licence," Stewart commented. "We have over six hundred residents at Beckett's Park, and without a licence here they are just going to get tanked up at the city site and cause damage on the way back."

Neil Amos

## New LUU voice

Under the initiative of Rob Murray, LUU Education Secretary, the Academic Affairs Committee is to be set up, to try and improve communication between himself and student representatives from different departments.

Murray says that in the past there has been very little contact between the education secretary and student reps, the result being a breakdown in communication. At present, the education secretary is not invited to (and cannot attend) all departmental staff/student meetings.

The Academic Affairs Committee, according to Murray, would "Bring a much needed cohesion to the departmental staff/student committee structure." It would allow discussion on matters such as anonymity in exams, cut down on alienation students feel towards the union, and support students in their departments. More importantly, it would report to the Union on departmental matters concerning cuts, course closures and visits to individual departments by controversial figures.

"My job is to lend support to students, if and when they need it," said Murray.

Sarah Mann

We need your stories. Tel. 439071 daytime, 434727 after 5pm Monday-Wednesday, or try the Uni office weekdays.

## Liberals launch Orange Wedge

Last Monday, Matthew Taylor, at 25, Britain's youngest MP, paid a visit to Leeds to launch the 'Youth Chance Campaign', aimed at increasing the political awareness of Britain's younger generations.

The initiative came from the Young Liberals, and the whole emphasis of the campaign is on the younger voters.

Mr Taylor disagreed that it was a thinly veiled attempt by the Liberal Party to gain the youth vote; "We're not complaining if this happens," he said, yet went on to make it very clear that the campaign was for the 'youth of today', and that he had been called in merely as a 'front man'.

The campaign is called 'Youth Chance Campaign', in order to highlight

the damage that the present Tory government had done to the opportunities for young people, the introduction of Poll Tax and the Great Education Reform Bill being two examples cited by Mr Taylor as ways in which the government is treating Britain's youth as economic units and not individuals.

During the day people were asked to sign a petition supporting the campaign which, it was hoped, would stimulate political awareness in itself. "A surprisingly large number of people signed the petition," said Katie Hall of the LUU Liberal Society. The petition of over 500 signatures, was given to Mr Taylor, who will present it to the government in Westminster.

Dave Brighton

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## It's a funny old world!

A lone traveller crossing the border from China to Hong Kong was arrested last week, on suspicion of importing strange goods.

On his person was found a casket within which was enclosed a tiger's paws and its penis. Where the rest of the tiger is or how the cruel butcher came to possess these strange items, or indeed for what purpose is not recorded.

It is after all a funny old world...



Cartoon: Martin Ross

# NEWS



## 'Varney out' call dropped by Halls

University Hall presidents were embarrassed after their 'No Confidence' motion against LUU President Germaine Varney was hastily withdrawn earlier this week.

The presidents tabled their resignation demand on the basis of a hall warden's report which claimed that Varney had disobeyed her mandate from December's Special General Meeting at a University accommodation committee.

But they withdrew the motion - proposed before minutes from the accommodation meeting were officially released - when they were warned that the 'leak' of business could make them liable to prosecution.

At the SGM, 1,500 students overturned Exec proposals to call for a 'merger' of halls and flats, forming a new uniform



● Germaine Varney - defiant system of accommodation.

At the following University meeting Varney was to explain the Union's revised policy. But she says that she did not deliberately act contrary to the SGM's instructions.

"There was simply not enough time to revise the University delegation's position in

the light of the meeting," she claimed.

The presidents and Varney have since reached an uneasy truce and resumed a dialogue.

"We're confident that there will be more effective liaison between the Union and halls from now on," said the presidents' acting spokesman, Ian Taylor of Tetley Hall.

But the crisis in University accommodation standards and rents seems likely to worsen.

There are strong indications that 1988/89 will see considerable rent rises in the University accommodation sector and LUU is committed to the SGM's policy, which Exec sources see as virtually unworkable.

Gay Flashman  
Andrew Harrison

## Cash freeze for Islamic Society

LUU's Islamic Society has had its bank account frozen by Union council following the society's refusal to give undertakings that it would not promote anti-semitic literature.

Last November at the Islamic cultural exhibition the Union Executive demanded that a book, *The Protocols of the Elders of Zion* should be removed from exhibition. The book was described by J-Soc political officer Johnny Mendelsohn as "The most grotesque anti-semitic book of the 20th century."

At a later Union Council meeting it was decided that the Islamic Society would be docked £50 from a £304 grant they had applied for. The rest of the money would be released once Union Council had received assurances that no such literature would be promoted again.

The President of the Islamic Society replied with a letter, questioning the Union's actions.

"If you decided that the book

mentioned is racial or whatever, we wonder how you judge books as racial or otherwise," he wrote.

"It was shocking to all our members to learn that such an element of provocation is creeping into relations between the society and the Union."

"There was no mention anywhere in the Union publications to label the book as racial or otherwise."

As the latter included none of the requested assurances, the Union Council decided to freeze the society's account and call them to discuss the situation at the next UC meeting on Monday.

A Pre-UC meeting is planned between the Executive and the Islamic Society for today Friday.

Jay Rayner

### CORRECTION

Contrary to the report in last week's *Leeds Student* (Palestinian - J-Soc row), the Palestinian day exhibition was organised by the Islamic Society, and not the Palestine Solidarity Campaign. No member of the PSC was consulted about the news story, and any comments were made by Islamic society members. *Leeds Student* apologises for any confusion.

## Gloves off in NUS Presidency tussle

The fight for Presidency of the NUS between the moderate Labour students and the Far Left continues with the election of the moderates' candidate next week.

Maeve Sherlock, NUS Treasurer will contend the nomination with Gordon Archer the National Organisation of Labour Students (NOLS) Further Education Officer.

Whoever wins will face strong opposition at Easter from the Trotskyist grouping Socialist Students in NOLS (SSIN): a splinter group critical of NOLS whose presidential candidate is Simon Pottinger, NUS Welfare Officer.

SSIN holds three posts on the

moderate dominated 21 seat national executive. The struggle between the two groups will probably be complicated by an independent group set up by Executive Member Lembit Opik who also intends to run for president.

Ms Pauline McNeill, the NUS Scottish President and NOLS member asserted, "I think we've got a good chance of winning. People are enthusiastic about getting back on the campaign trail."

Claire Houghton

### Ireland march

Two coaches, including University and Polytechnic students, travelled from Leeds to the 'Remember Bloody Sunday' march held in London last Saturday.

Speaker, Ken Livingstone called the government's policies towards Northern Ireland "Hypocrisy on a grand scale."

Estimates of the size of the crowd varied from 3,000 to 7,000 and police described it as "considerably more than anticipated."

A small group of about 40 National Front supporters attempted to disrupt the march, but were cordoned off in a side street by police.

Simon Rigg

### new AIDS rules

The Department of Education and Science have issued a new guide on medical fitness.

The circular states that teacher training students should still be permitted to enter the profession even if they have AIDS.

Yet if the victim's health deteriorates to such an extent that other teachers' and pupils' health are at risk, then their continued employment will be reviewed.

"The DES should spend their time promoting a positive image of AIDS sufferers," said Poly President Ed Gamble.

"There should be no discrimination against teacher training candidates whether they have AIDS or not."

Jo Bragg

## Don't get mad... Break EVEN!!!

About fifty people turned up to last Friday's Age of Chance's benefit gig which should have pulled in hundreds more.

ENTS have disclaimed any responsibility for the debacle, however, laying the blame fairly and squarely on the shoulders of the mysterious young lady who 'organised' it. She eventually asked for ENTS help just four days before the gig.

"She had never run a gig before, had no idea of advertising, placed no adverts in any papers, put up about a quarter the number of posters she should have done and then too late," fumed ENTS Sec 'Mav', trying his hardest to be polite.

"ENTS were not themselves running the gig, but assisted the 'organiser' with the venue, showing her where things were."

Although she was very inexperienced, the rookie promoter never sought any advice until far too late and personally lost a large sum of money.

The final word, however, must surely go to the Age of Chance bass player Geoff Taylor, who turned to his audience and asked: "Is anybody here psychic? You'd have to be to know this was on..."



● Left: Age of Chance (clockwise) Steve E., Neil H., Jan P., Geoff T. "You don't have to be Prince if you want to dance (But it sure does help...)"

## Barclays boost for LUU?

LUU's Union Council has approved a £3,000 grant from Barclays Bank, who despite having sold their major interest in South Africa, still have a large investment in the apartheid state.

In Last year's AGM it was resolved "To continue the boycott of Barclays Bank." However, this was to be done, "in line with the policy of the Anti-Apartheid movement."

Tony Austin, LUU's Financial Affairs Secretary, defended the move on the basis that the acceptance of the grant was made with the agreement of Anti-Apartheid, on the principle of "If they want to give



● Back in the good old bad old days, when no self-respecting stude walked past Barclays without spitting

money away, take it."

The grant, still to be ratified by OGM, is to be used for the

athletics' Christy Championships.

Jeremy Coleman

**Mr Miles**  
of Leeds  
where good books cost less

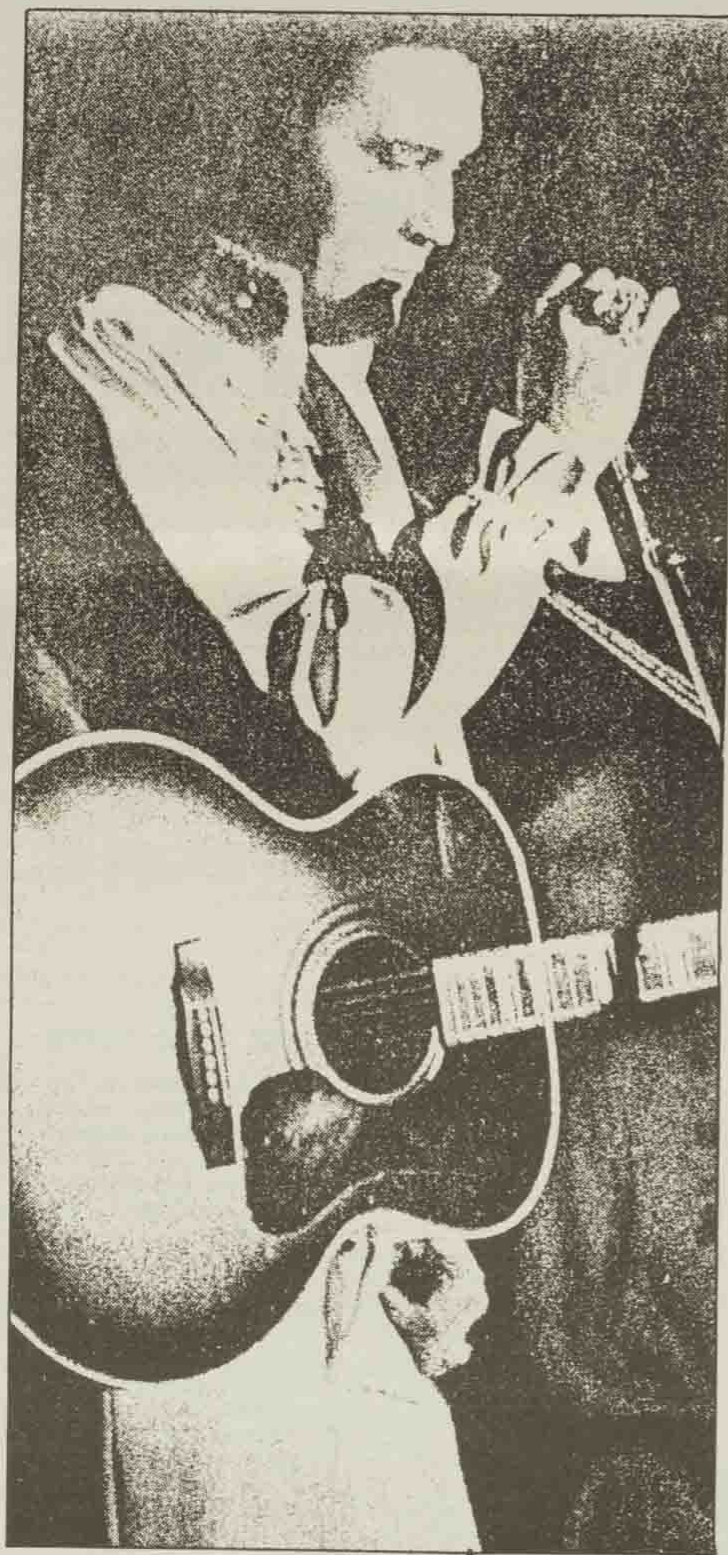
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# SQUARE ONE

*Elvis's middle-aged spread (sic) wasn't ugly, it was beautiful. Or it was if you ask Adam Batstone. Our doyen of the sports pages takes on the academic aesthetes, and tells it how it is. Or in other words – when BAD really does mean GOOD.*



*t h e b e a u t y o f*



It is a very peculiar thing, when one considers how short the average life is, that we spend so much time agonising over such ephemeral details as the colour of our clothes, the style of our hair and the sound of our music. Agonising to the point of neurosis, needing to fulfil social obligations at risk of serious personal grievance. Financially governed our lives are ruled, no matter how eccentric one might pretend to be, by a certain degree of paranoia about what other people think.

Enter **Elvis Presley, Las Vegas 1973**, some would say at the nadir, but I believe that the cynics of the 80s should learn to see this as a pinnacle. The ultimate in 'bad taste'.

Clothes that are by any standards ugly, regardless of the vagaries of fashion, and music that makes your teeth hurt it is so sugary. An overall philosophy of such overpowering tackiness that one can't help but be seduced by the childish way that this facet of Americanism innocently entertains every whim of materialism. Elvis was totally unfettered by the niceties of taste and the intimidation of fashion. To be blunt **Aloha From Hawaii** was nothing more than a loud, noisome and irresistible fart in the middle of a delicate symphony.

Whether he ever saw it in these terms or not, Elvis Presley was an aesthetic

anarchist whose white cowboy boots trammelled the delicate towers of sophisticated art. This must be healthy, after all Shakespeare is a dead poet. Presley is a subversive who shows the elitist establishment that he is the **vox pop**. Can the opera buffs, sterile dilettantes etc smugly watch the antics of the masses confident that their personal preference ensures them intellectual superiority?

Most of those interested in serious art allow themselves Marie Antoinettish, patronising forays into the world of the little people. Normally by means of "one of those frightful soap operas which are so dreadfully addictive." But when Mr Presley's management, in a master stroke of unashamed self-publicity, entitled one of his albums, **One Million Fans Can't Be Wrong** (with reference to pre-release orders) they inadvertently struck a note of truth. Mass popularity has to be the bottom line when it comes to dictating something so definitely subjective as taste.

It also seems an absurdity when art attracting only minority interest, by this alone renders it worthy of serious criticism. Art forms popular with the masses are the domain of the popular press or the sociological analysis of doctoral theses.

The same, uncomplicated purity of motivation that inspires the vandal is at work in the later recordings of Elvis

Presley. That inane desire we have all experienced to disrupt convention or beauty dictated the honesty with which Presley entertained his every whim from the pink Cadillacs to the **guitar shaped swimming pool**.



In response to those who claim that Elvis's whimsical philanderings brought him no real satisfaction I would say that that is an unimportant side issue. Elvis the person is totally irrelevant. Elvis the symbol is crucial for grasping the significance of what he proved to us. It is the sordid and vulgar aspect of money that reduces kitsch to a level many feel they can spurn. If one was to take away the financial side of cashing in on a passing trend and leave popularity itself to be the judge of what is good and bad a very different scale of values, of a much more utilitarian nature, would emerge.

Political activists often appear to misunderstand how important the notion of popular culture is. They appear united with the establishment in maintaining a style of indoctrination which underlines 'Us and Them' values purely as a consequence of taste in music.

So next time the 'serious music' buff makes aural love to the sterility of his CD player while the majority enjoy a more accessible distraction, I'll say: "Friend – I wonder if you're **lonesome tonight?**"



*t h e b u r g e r y e a r s*

# Letters



- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
- Send em to:  
Leeds Student Letters  
LUU, PO Box 157  
Leeds LS1 1UH

## Palestine Reply

Dear Editor,  
As a Palestinian and one of the organisers of last week's 'Palestine Week' I would personally like to comment on your article published on January 29 under the heading of 'Palestinian - J-Soc Row.'

Firstly, the Exhibition was organised by the LUU Islamic Soc. It's main aim was to show the historical background of Palestine, 'the Land', and also of the Palestinian's plight in the 20th century.

The interest in Palestine and Jerusalem arises from the Islamic heritage contained within Palestine and the presence of Al-Aqsa mosque, the third holiest place for muslims.

Secondly, going straight to the point which initiated the row, 'the final solution'. As a matter of fact, the intention of the Islamic Soc was not to compare the Israeli forces brutality with the crimes of Hitler or the Nazis, although one wonders, how could a people who suffered the Nazi

holocaust themselves, become oppressors who have made millions of Palestinians refugees in their own land?

Also, not forgetting that Islam forbade the killing of any human being except for just reasons.

So, we can't accept any allegation that we are linking the two incidents together, or as Johnny Mendlesohn the political officer of J-Soc said, "It's opening up a Pandora's box of anti-semitism." If we were to accept this then we will be anti ourselves since with reference to 'Longman Dictionary of Contemporary English', the word 'semitic' has the meaning 'of or concerning a race of people including Jews and Arabs'.

And, the reason for the useage of this phrase was that, the exhibition was set out and displayed in such a manner, that it showed the struggle and plight of the Palestinian Arabs, it showed them fight for their lands continuously through this century up to

## Antisemitic Dross

Dear Sir,  
I am astonished to see that a 'now surrounding one picture' in the Palestinian exhibition resulted in censoring the only day that the unfortunate Palestinians had to show.

Nowadays, everything is always connected to antisemitism. A single word, a phrase, can lead to antisemitism. (We must be careful). We then, must censor ourselves, even everywhere; otherwise we'll be treated of antisemitism.

As an independent newspaper, I would ask you if there is any democracy in Leeds University? I'll be very grateful if you could tell me who gives orders in the Union of Leeds University in order to

cancel the exhibition? Who had such power? If any ethnic group can easily censor any exhibition, it will be then, impossible that any other exhibition will take place in the future.

Of course, only Jewish activities will be authorised because the Union of Leeds University seems to belong to the Jewish students! Oh sorry, I forgot to censor myself! (Nowadays we must not say the reality!)

Sincerely yours,

Aldo C. Massini

see Fifth Column

Please note Aldo C. Massini is not a real name. We do not know the author's identity.

today.

Also, it showed various methods which have been applied by foreign forces and occupiers to distract the people from their homeland by torture, curfews, mass detention, deportation and lastly by setting up two concentration camps namely 'ANSAR 1,

ANSAR 2'.

So, the exhibition finished with that picture which meant, is this the final solution to the Israeli occupation forces who are using and applying to kill the last stroke of hope and resistance the Palestinians might have?

Ray Adham

## Clause Correspondence

Dear Editor,  
While agreeing wholeheartedly with the sentiments, and overall prescription, of last issue's Fifth Column on Clause 28, I see that one assertion in the piece should be examined critically.

The Columnn claimed that it was a factual necessity that some people in particular are gay or lesbian, a way they have to be as opposed to a way they can become, and the same is true for straight people. I am concerned because homophobics, I am sure, use this premise to argue that gays and lesbians are intrinsically inferior, fundamentally other to 'normality'.

If it is acknowledged that choice and commitment is involved, as I believe it is, then we may turn to the homophobics and say that they are just as capable of partaking in gay and lesbian community - and, of course, vice-versa.

It would be the most efficacious means of motivating society to embrace 'deviant' lifestyles as no less superior to the

'norm', if all people can be inspired to identify with them, and local authorities would have as much right, as they do, to promote such lifestyles as any other.

Yours,

Martin Gough

Dear Editor,

Continuing the theme of David Crellin last week I'd like to protest the pathetically student-centred bias in this paper.

Contrary to the editor's beliefs conditions in the outside world are not moulded by students. The reportage last week on both the AIDS march and the Stop Clause 28 campaign was wildly inaccurate, and prompted a complacent attitude among so called right-on trendies who believe that waving a card at OGM's or spouting off, actually gets anything DONE.

The AIDS march was well attended from Leeds but instead of the "50 students from Leeds," claimed, I counted under five in the overall total.

Additionally, to assert that

## NOLS HITS BACK

Dear Editor,

In spite of the comments of your article on NUS Winter Conference, condemning NUS disunity in face of attacks on the student movement, Mr Fenwick (letters 29/1/88) sees fit to launch the first shot in the phoney war leading up to the forthcoming NUS Executive elections. His letter is not really concerned with explaining the vagaries of NUS politics, but with promoting his own organisation's election campaign.

The perennial allegations of NOLS (National Organisation of Labour Students) careerism are particularly surprising coming from somebody who 12 months ago was a supporter of

NOLS and since has stood for any union post going - with very little success!

As Mr Fenwick says SSiN (Socialist Students in NOLS) was set up several years ago, and it has since gained very little support within NOLS. As a result of this they have consistently stood against NOLS in NUS elections, whilst remaining members of NOLS. Surely any principled organisation would either stay in NOLS, accepting majority decisions, or leave and stand in their own right. My question to Mr Fenwick is, "When will the hypocrisy end, and when will SSiN come out in their true colours?"

Yours, Nigel Wright

the delegation to the council about Clause 28, will be made up of 'five members of LUU' is equally inaccurate and completely misrepresents the fact that 80 per cent of the people involved in the campaign are non students, the student presence being pathetically small. Student apathy rools OK.

Not to stand up for the rights of minorities in these days of bigotry is to stand with those attacking them. It is sad to see that students in 1988 are becoming as reactionary as the establishment.

Disgusted,

Graham Bell

**Tony "Jackmaster" Austin** is said to be researching just such a wheeze for the near future, and Events' Al Capone **Mav** ("Make an anagram out of that, you juvenile b\*\*\*\*d!" - another typesetter) is "not unconnected," says our man in the wainscoting with the omni-directional surveillance microphone (Dixons, £62.99 + VAT).

**NOW A NAUSEATING** tale of high hypocrisy from LUU's Union Council (no, no Poly poop this week, sadly).

Monday's meeting saw applications from some Christian group or other for extra passes to the Union for a forthcoming festival of some description

Certain UC members - renowned for pouncing on any thing with a whiff of anti-semitism, anti-arabism, (hetero) sexism, disablism,

off-white scenario, we have reason to believe that a donation to the South African Scholarship Fund was 'solicited' from the successful candidate in return for Elections Committee not making things difficult, know what I mean, like you wouldn't want to get hurt would you (etc etc).

The culprit? It might be **A Nutt Sh\*\*\*\*er** ("Oh for God's sake!" - a typesetter). Or it might be a load of lies.

**DODGY DEALINGS** are evidently the thing - or rather thaaang - of the moment if **The Fan's** latest slice of hot poop is to be believed.

With Warehouse Parties slowly creeping up the M1 into the land of flat caps and whippets, certain sharp characters are planning their own little money-spinning ventures.

Bearing in mind that it is jolly **Who's Afraid of the Big Red Nose** day and all that, all **Leeds Student** readers will by now be too bladdered to read the side of a bus let alone 10pt Universe Light like this. The gutters are awash with crimson nasal accoutrements floating home on a tide of vomit and **The Fan** is in paradise.

**SO TOO** is **Shivtie Lard** (anag again) after bouncing unhindered into the big Finance Chair for next year, still warm as it is from **Tony Austin's** bottom (eugh).

**The Fan** of course would not cast aspersions on this fine upstanding rotarian and freemason - but word has it that dodgy dealings were not confined to the election floor (not that they existed at all, of course).

In an ugly pot-calls-kettle-

# THE FIFTH COLUMN

The letter printed left under the somewhat emotive heading, anti-semitic dross is unfortunately just that. By posturing the age old Jewish conspiracy theory it places this paper in a catch 22 situation.

To print it without comment leaves one open to accusations of anti-semitism, to not print it or to criticise it opens the way for claims that we are part of the 'conspiracy'.

Nevertheless we shall comment. The events at last weeks Palestine day exhibition where arguments broke out between exhibition organisers and J-Soc members over some of the exhibits, were sad and distressing.

Especially so as Palestinian student groups and the J-Soc at Leeds have been making much headway in coming to understand the problems both face over the tragic situation in the occupied territories of Gaza and the West Bank.

The exhibition was not organised by Palestinian students and in that light must be seen as some sort of provocative action.

Similarly the suggestion that Jewish Students have some special status in LUU or LPSU is merely offensive and does nothing to help what is becoming a terrifying situation.

As Johnny Mendlesohn of LUU's J-Soc said last week, 'This exhibition has opened a Pandora's box of anti-semitism.'

## Oppressed by Default?

Dear Sir,

Sometimes when my caucasian, bourgeois, heterosexual, 'employed', able-bodied, male, Christian, South-Eastern English, educated person enters our hallowed union, I get the feeling I'm missing out on all the fun. Am I Public Enemy Number 1? Or am I oppressed by default?

Yours,

Adam Batstone

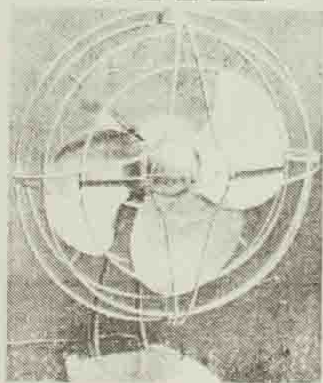
anti-Hawaiian shirtism, anti-brown riceism or even just badly kept Peparami about it - began making 'hilarious' gags about Christians.

"Why don't we stamp big crosses on their foreheads, ho ho? Get some lions in the Doubles Bar tee hee,?" they sniggered.

**THE FAN SAYS:** You wouldn't take the p\*\*\* out of Hindus, Moslems, Jews, Buddhists or anyone else so get consistent. Just because Christians are a bit more badly dressed than everyone else don't mean they're there as punchbags for the Right-On Lobby, mateys!

This was a Party Political Broadcast on behalf of the Immoral Majority. You may now remove your seatbelts and smoke if you wish.

# THE



# FAN

Have you got a big red one (gyak fnarr gyak)? **The Fan** has, and it's displaying it for everyone to see (not a pretty sight neither).



# VAMPIRES ON ACID



## THE LOST BOYS

Cannon

'The Lost Boys' relates the experiences of 19-year-old Michael Emerson (Jason Patrick) on moving to the Californian town of Santa Clara with his younger brother and mother, unfortunate initiation into a gang of motorcycle vampires and his subsequent

attempts to leave them. It is described as a 'stylish comedy-horror film'.

In fact it looks like the result of Dan Ackroyd wandering into the studio of 'Night of the Living Dead' whilst George Romero was on a coffee break. I don't mean it involves a man in pork pie hat and Ray Bans glasses having his limbs torn off

and eaten by zombies chanting "We're on a mission from Gad."

Oh no. What I mean is, that what may once have been a good idea for a serious horror movie thrashes beneath a crashing weight of naive humour and stupid jokes.

In a vampire movie you expect stakes through hearts, cru-

cifixes searing into foreheads, sunlight burning into sockets. You do not expect water pistols filled with holy water fired by two 13-year-olds who act like Sly Stallone on speed.

Such stupidity is made more depressing by the first half hour being an excellently menacing piece of horror (in which Keiper Sutherland, as the gang lead-

er, emerges as the best thing in the film), and it is only with the entrance of the aforementioned adolescents and such lines as 'Michael your turning into a creature of the night... we'll see what Mom has to say about this...' that what could have been 'Nosferatu in California' becomes 'Ferris Bueller's nights off.'

Adam Higginbottom

## 'OWT From N'OWT

### MUCH ADDO ABOUT NOTHING

Bradford Playhouse

A good, lively production which, above all, brought a physical character to the word-sliding of the text. Accordingly, the best characterisations were those of bachelor Benedick and his equally witty adversary-lover Beatrice: right from their opening meeting the comic sparks flew.

The 30s Italian dress caricatured the bastard brother as a fascist and his two hoods as wily spivs; shrewd but out-witted by the excellent, farcical incompetence of Dogberry. His acting unfortunately sacrificing the subtlety of his malapropisms for the belly-laughter of his slapstick clowning.

A simple set allowed continuity and versatility; the happy house of banter effectively became the solemn temple of slander. The monument to Hero (living; believed dead) was an ironic tribute to the power of the tongue in this playground of words.

Ashley Allen

### BAZAAR AND RUMMAGE

Fishnet Balloon  
Raven Theatre

Any self respecting woman who hopes she is a feminist goes into instinctive self destruct at the idea of having to criticise what is termed 'women's work' be it literature, politics or whatever. It was therefore with trepidation that I sat down to watch Bazaar and Rummage by Sue Townsend.

From where the women's movement got the idea that Sue Townsend is a women's writer I don't know, it's an idea she tries to promote through her writing. However most of her work deals naively in clichés like those of Adrian Mole where it worked. In Bazaar and Rummage it fails dismally.

We've got them all - from the middle aged Tory-ish spinster who gives up her life to look after daddy, the ignorant peasant/working class woman with a heart of gold, the middle class woman with a cleaning fetish and so on - to cap it all they've all got agrophobia and are being looked after by a neurotic social worker whose fear is her upper middle class roots and their right offness. The tragedies of these women's lives; their passification with tranquilisers, the psychological roots of their phobias, mostly due to male oppression become irrelevant to us because the

## BIZARRE FAILURE



characters are only two dimensional and the clumsy structure of the play itself makes you wince.

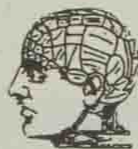
For once the Raven was the ideal setting for a play - suiting a church hall down to the nasty

concrete floor and awful echo. Credit goes to Franc Bathgate for her intelligent interpretation of Margaret, and Lucy Koniarska who struggled valiantly with the dreadful part of Fliss. The other actresses spoke lines like rote learned poems

their meaning never seemed to come close to them and couldn't look the audience in the eye, perhaps too ashamed of the play itself - I know I was and it's something it saddens me to say.

Gill Foreman

## ARTS



## FARCE ON ICE

**HOT ICE SHOW**  
Grand Theatre

After hours of well aimed rabbit punches, pitiful whining and persistent cajolery, the Arts Editor finally found someone dumb enough to review the Blackpool Pleasure Beach Hot Ice Show.

Not the ideal choice of a reviewer perhaps as my interest in ice-skating extends no further than a couple of fateful trips to Billingham Ice Rink.

Not that a reviewer of any sorts was needed for the first half hour of the show as opening night Gremlins resulted in numerous technicians running around like headless chickens on acid, trying to put things right. In the meantime we were subjected to more elevator music from the small orchestra.

Divided into separate unconnected scenes the show is a mixture of comic acrobatic slapstick farces and Torville and Dean type dancing.

The comedy scenes were funny (and with sketches about Super Gran ideally suited to the student mentality), the action fast and acrobatics impressive.

The BEHIND YOU scene worked well, though God only knows why. How can anyone find what must be the most irritating concept ever invented in the history of entertaining even slightly amusing?

The high points were however very few and far between, although the lower points where back side meets ice were more frequent. The more serious routines were merely a glamourised version of the world ice skating championships with more OTT costumes, and better music such as the Crimewatch UK theme.

Generally its a mixture of pantomime and ballet on ice which if you like that sort of thing, will appeal to you. Personally I'd rather have gone to a football match.

Robin Perrie

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HOURS

Anyone who has not been living down a manhole for the last three weeks will know today is red nose day. As **Comic Relief** takes over from St Bob, the BBC provides us with eight hours of pure unadulterated comedy, from the brilliant (**Steptoe and Son**) to the ridiculous (**A question of sport???**)

So if you really can't take another drink sodden evening in the Old Bar, settle down with the obligatory four pack of Miller Lite and congratulate yourself that you're doing it for charity.

Alternatively for those into more serious pursuits, tonight's showing at the **Hyde Park** (probably the most uncomfortable Cinema in Leeds - take a cushion) is **Blue Velvet**, another example of **David Lynch's** penchant for filming various decapitated bits of the body.

In **Eraserhead** it was a head, and in this one it's an ear!! Set in a small American mid west town, bursting at the seams with violence, sadism and some very unpleasant characters it's weird but wonderful.

If this isn't your thing, take a trip to **Bradford** where the BFT are showing **A Month in the Country** starting Monday. Directed by **Pat O'Connor** of **Cal** fame, it's the sensitive and touching story of two men recovering from the horrors of World War One, and set in our very own **Yorkshire**.

Film seems to be the order of the day this week as the season of **Women on the Big Screen** continues at the Hyde Park on Thursday with **Olivia**, the story of a young girl who falls in love with her teacher and the problems this causes.

If an overdose of celluloid is doing you in don't despair. Turn your back on the big (and small) screen and go and see **Deadline** at the **Poly Creative Arts studio** on Wednesday and Thursday. This black comedy takes an irreverent look at dying which like the washing-up is something we all have to do...

## DOMESTIC SHELL-SHOCK

**THE HOUSE**

Workshop Theatre

In an old country mansion, now turned into a retirement home, four old soldiers meet. They are all recuperating from injuries sustained while fighting in the battle of the Somme.

Through a series of short scenes, the play follows the developing relationships between the patients, the nurses and in soliloquy, their inner anxieties and hopes. This psychological aspect of the play is its main focus, events interweave and compliment the dialogue which climaxes first in the death of George who has a heart attack while performing a song for the charity show and second in the manic behaviour of Billy. He fails to admit how disturbed he

has become by the war and the play ends with his removal to a hospital specialising in victims of shell shock.

Within the opening moments of the play it becomes clear that these are boringly consistent stereotypes speaking in cliches. Sister is a no nonsense Lancashire woman, ambitious and professional in her career, a feminist and therefore a spinster (man hater). Her two voluntary staff are both from the privileged classes 'society gel' Cynthia doing her bit, who after an abortive flirtation with one of her patients (Stanley) vows to keep the working class 'dogs in their kennel': the other is a university educated woman (Jessica) who though working because she wants to, is unable

to subdue her patronising spirit and horror of trades unions. The patients are similarly pigeon-holed, Stanley a young and sensitive factory worker; George a poetry reading socialist and trades union supporter; the outwardly exuberant and boisterous Glaswegian. Billy and finally the shy and frightened man going through a religious crisis (Richard).

But if the language and didactic message of play were dull, it was made up for in the energy and competence of the cast and director. The nurses rapidly become a convincing team of professionals, despite a hilarious scene earlier on in the play when 'society Cynthia' is handed a bed pan and told to get on with it! The ward atmos-

phere is perfectly created by the patients' familiarity, their teasing and joking and by the wonderful set dominated by four heavy hospital beds.

Lighting was for the most part used effectively to cut off the sister's office from the rest of the ward and also to move from scene to scene. Two conversations were being followed alternatively - one in the office between Cynthia and Stanley, the other on the ward between Jessica and George.

Overall however, the play was professionally produced, the acting was confident, slick and humorous: it is a pity that on the night I was there the house did not have a full audience to appreciate it.

Susan Beenstock

## DESIRE AWAKES

**HINDLE WAKES**

Civic Theatre

Routine, continuity and above all respectability are the watchwords of a Hindle which sleeps. So when it is discovered that the son of the millowner has had a clandestine weekend with the daughter of one of his father's workers, fireworks are bound to ignite.

So what? This may be the general response. To be fair, however, the play was written in 1910, before the extensive social changes ushered in by the Great War. Still, Fanny Hawthorn, the worker's daughter,

knows exactly where she's going. Breaking through the social machinery which seeks to bury feelings and cement couples together, by the yardstick of 'what's decent', she asserts a wilful independence to go her own way.

Where a Coward play presents the glamour and sparkling wit of the upper classes, Houghton gives us a blinkered narrowness. Within this world, he can be a shrewd observer. Mrs Jeffcote, the millowner's wife, is a shining example of 'what the effect of brass' can do to the memory of ones own

origins. Notable, but not memorable, performances were given by Richard Cale, who captured the honest simplicity of the millworker, and Jane Heron as his modern, enterprising daughter. Less worthy was Jonny Gay as Alan Jeffcote, the millowner's son, who could have injected more sauvity and self importance into the role to escape the flat monotone of his portrayal. Those expecting an action-packed evening will be disappointed, for this is not what the play, in the final analysis, offers.

Alan Spencer

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# Nicaragua...

## Victim of democracy

*Life under the socialist Sandanista government of Nicaragua democratically elected in the early 1980s may not be the heaven on earth that some well meaning activists would like us to believe, but it's a darn sight better than life under the previous Somoza dictatorship.*

*Nicky Dymond of the Chilean and Latin American Solidarity campaign takes a look at the British government's reluctance to support the Nicaraguan government in the face of US opposition.*

The British government's stance on Nicaragua is characterised mainly by an obvious desire to tow the line of the US administration, and can be criticised mainly on what it fails to do, rather than on obvious aggression towards Nicaragua.

To list the achievements of the Sandinista government since it came to power, is largely irrelevant to the argument for pressurising the British Government to at least return to supporting Nicaragua at the same level as it did during the Somoza dictatorship.

Criticisms of the Sandinista government must at the same time however, take into account the extraordinary difficulties that are caused by having to spend almost half the national budget in defending the country from US funded aggression. Such criticisms can be raised at many levels according to political stance, but it would be verging on the impossible to argue that the Somoza regime represented a preferable alternative to the present form of government.

Because of this US criticism of the Sandinista government rests largely on anti-communist paranoia, which must in itself a front for making an example of Nicaragua; an extremely clear warning to other Latin American countries the US considers to be within its sphere of influence. Obviously, when a country lies within a US defined US sphere of influence, that country has no right to try to distance itself from undue external political and economic pressures.

To counter this, the US claim that the Sandinista government represents a spread of communism is quite blatantly 'mistaken'. Any analysis of the Nicaraguan economy and state would show certain 'subversive' socialist tendencies, but by no stretch of the imagination could this be interpreted as

communism. It is certainly a far cry from the US interpretation of communism as totalitarian dictatorship; a description seemingly far more applicable to the Somoza dictatorship.

The US administration uses two main arguments to support its claim that Nicaragua represents a communist threat. Firstly, any trade links with other socialistically inclined countries is of course clear evidence that Nicaragua is a hot bed of communism

What the US fails to mention is its own trade embargo, which has inevitably forced Nicaragua to develop trade links with more sympathetic countries. In addition to this, is the Sandinista's quite reasonable desire to spread its trade dependency to various countries other than the US, to put the country in a more stable trading position, and to increase its own political independence.

Secondly, is the claim that Nicaragua exports its subversion exporting military equipment to 'terrorists', in other Central American countries. The lack of evidence for this claim is so obvious, that the US administration has had to resort to claiming that the weapons are being transported in dug-out canoes across the Gulf.

British support for the US would therefore seem to rest entirely on humouring the Reagan administration over one of its pet crusades, rather than on any consideration of what the people of Nicaragua want for their country, and how effectively the Nicaraguan government is realising those aims. It is British diplomatic action and inaction, that is perhaps the most obvious and damaging way that Britain follows the US line

To begin with, Britain was the only European country to withhold credibility from the

1984 Nicaraguan elections, by refusing to send official observers despite sending observers to the US-backed elections in El Salvador. Since then Britain has accused Nicaragua of being undemocratic, while congratulating El Salvador on its return to democracy.

Opposition to Nicaragua by the British government continued in 1985, when the US was taken to the UN World Court in the Hague. The ruling of the World Court in June 1986 found the US guilty on eight counts of breaking international law, in its aggression towards Nicaragua. Of the 15 judges, only the British and Japanese judges backed the US.

Despite the fact that Britain accepts the compulsory jurisdiction of the World Court, Britain abstained from voting on the motion at the UN Security Council, calling on the US to obey the World Court ruling. The US used its veto to defeat the motion.

In October 1986, the same motion was presented to the UN General Assembly where Britain again abstained and only the US, El Salvador and Israel voted against it. In addition to this, Britain has consistently tried to block aid to Nicaragua from the EEC, the Inter-American Development Bank, and the World Bank.

Bilateral aid has dropped significantly since the Sandinista government was installed. It has never been high, reaching a peak of £400,000 during the Somoza regime, but it now stands at approximately £100,000, none of which is direct aid, but is spent on a small number of scholarships and training courses.

This drop is despite recommendations from all the major aid agencies that Nicaragua should receive considerable aid, due to low levels of corruption and good use of available money on health, education and

agricultural projects. British government policy on aid states that aid should be given to those countries that will use it most effectively, and where resources are needed most.

However, most British bilateral aid to Central America is given to those countries which already receive massive amounts of US aid. Notably, Britain gives aid to El Salvador which is the sixth largest recipient of US aid in the world. Another example is Costa Rica, which has double the Nicaraguan per capita gross domestic product, and receives 120 times the amount of aid that Nicaragua does from the British government.

Whatever one's views on Nicaragua may be, it is evident that for a government that pays as much lip service to the ideals of democracy and self-determination as the British government does, to be so hostile to Nicaragua is gross hypocrisy.

Whether one believes that upholding the ideals of democracy and self-determination are the best reasons for supporting Nicaragua or not, is irrelevant. The main point is that British policy on Nicaragua is totally inconsistent with its professed principles, and for this reason should be pressurised into taking an independent stand on this issue. As long as the Reagan administration can rely on its closest allies, it will continue with its aggression, with or without consensus from the House of Representatives.

Britain is in a position to oppose such unjustified action, but doing so would represent a conflict of interests where the wishes of a tiny and insignificant Central American country are completely overshadowed by the greater considerations of the benefits to be gained from avoiding any antagonism of the US.

Lt Col Oliver North, the man at the centre of the Iran-Contra scandal

# CONDO



*A year ago next week Leeds Student mounted the great condom give away; 7,000 free Jiffy condoms were dropped into each issue, and for two hours one Friday lunchtime LUU was brought to a standstill as the hordes waited for the deliveries to arrive.*

*This week our reporter in the chemist Emma Brown takes a look at the vastly expanding market for that indispensable fashion accessory – the condom.*

*Photos: Mark Wright*



**T**hey cause chaos in classrooms, coyness in chemist's and bedlam in bedrooms. They stare at you on stations, trail you in toilets and seek you out in cinemas. Wherever you go they're there; condoms, sheaths, French letters or johnies, whatever you want to call them, those yucky bits of slimy rubber are all the rage at the moment and making a fortune for the manufacturers and advertising agencies.

Gone are the days when our little twangy friends were confined only to an elite of virile young men, prepared to brave the condemning frowns of the corner chemist shop, or wait strong-mindedly on platform six, till no-one was around, and then make a mad dive for the vending machine in the gent's loo. The AIDS scare has opened up a highly competitive market for condoms in the UK, and with it, brought a whole new attitude to them.

Condoms have been used for centuries and not always for contraceptive purposes. The early Egyptians wore them for decoration and to denote rank! Later, in England, it is rumoured that Charles II, that well known beast of a sex-starved man, commissioned a condom in an attempt to limit his already abundant number of illegitimate children. In 1564, an Italian anatomist, Gabrielle Fallopio recommended that a linen condom moistened with a lotion be worn to protect against venereal disease.

Condoms being the in-thing, I decided to brush up my 'nog-knowledge' a little (and yours hopefully), and do a touch of research into these slithering slip-ons. The first hive of glorious condom-flogging activity I discovered, was that heavenly retreat of gentle reassurance and helpful advice; the Family Planning Clinic.

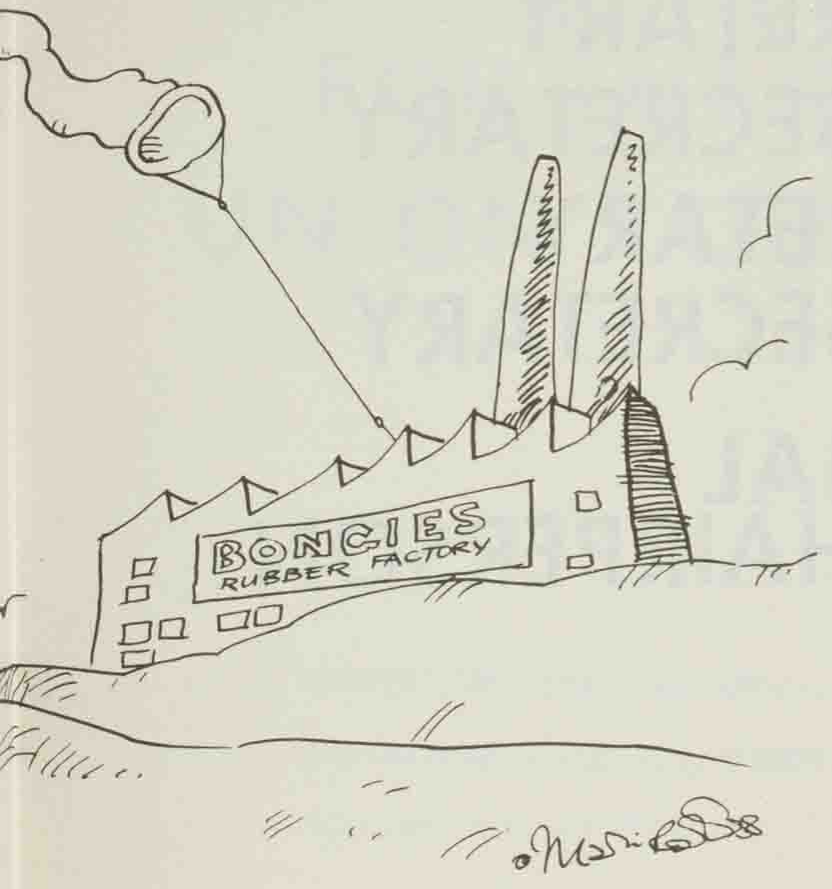
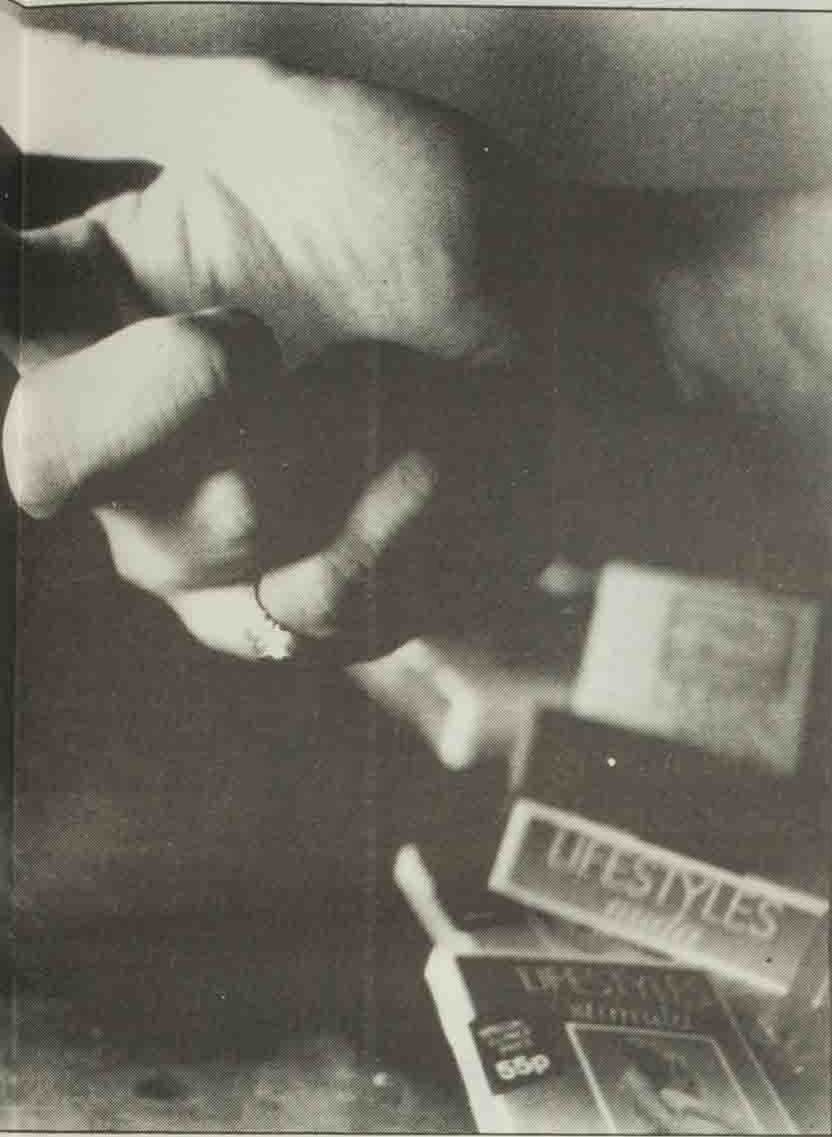
As I confidently strode my way into the Woodsley Health Centre last Tuesday evening, I was abruptly greeted with an unfamiliar booming sound, later identified as... "Want Supplies?" ... The difficulty I had in interpreting this, can be put down to the presence of crisps and hot chocolate which were apparently competing for space in the deliverer's mouth at the time.

So demoralising was the experience that any self-assurance that the last five years had taught me, immediately flew out the window, and I was left, a blithering mass of confusion and embarrassment, at the daunting hands of an ogreous female.

I noticed I wasn't alone in my



# DOMINANCE



humiliation, for behind me sat a row of women, heads down, knees together, avoiding all means of possible eye-contact. But, remembering my mission from HQ and resolute against defeat, I gained spirit and confronted the female on her condom supplies.

I found three types available at this particular outlet, Durex nu-form extra safe, Two's Company and Forget-Me-Not. Not surprisingly, all of these are approved by the British Standards Institute and carry the famous kitemark on the pack. Forget-Me-Not and Two's Company are actually the same condom, only the latter come with that extra delight, the 'Pessary'.

You may call me naive, you may call me ignorant, but I must say, the 'Pessary' left me completely dumbfounded. Torpedo-shaped and bullet-like, I had never before had the pleasure of meeting these spermicidal bombs. But, (she adds hastily), I am informed they are a sensible method of making doubly sure the pattering of tiny feet will be delayed at least for the next nine months, so don't be put off.

Durex nu-form are already pre-lubricated with spermicide, so if the thought of sliding round the bedsheets doesn't quite appeal, maybe you should plump for those instead.

For the more adventurous Hercules and Aphrodites of Leeds, there are hundreds of more flamboyant condoms available. The London Rubber Company, which produce Durex, hold over 90 per cent of the market, and offer a vast range of colours, textures, shapes and sizes to cater for all tastes.

Durex Fiesta, that well-known schoolboy tease, come in red, yellow, green, blue, pink and black, and "put the fun back into sex," as one experienced student enthusiastically told me. If colour isn't your game, why not complement that romantic dinner for two with soft music and a Durex Arouser, Ribbed and reliable, they're famed for their "extra stimulation and excitement!"

Or if you're looking for an extra-special pazzaz, why not try and Durex Black Shadow? In seductive opaque black, they're bound to bring a buzz into the most sagging of sex-lives. (Either that or a wack round the head!) One phenomenon which frequently puts off even the most willing male, reliable sources have informed me, is the problem of size. No matter for LRC have cracked it with their latest launch; Durex Gold. Extra long

and plain-ended, these will accommodate the biggest boys!

Durex sheaths range from £1.99 for 12 (Featherlite) to £3.48 for 12 (Gold). Whichever variety you choose, you can be assured that they have all passed the rigid tests set by the BSI and carry the kitemark stamp.

Further down the price spectrum come Lifestyles, an American favourite available in three forms; nuda (extra light), stimula (ribbed), and extra (extra strong). They are easy to find at chemists, supermarkets and in vending machines and have the advantage of serving the purpose equally well at a fraction of the price. A pack of ten will cost you around £1.80, the stronger sort being slightly more expensive.

Despite the well-established names being much publicised recently, Richard Branson's latest 'hot little earner', Mates, have had an enormous impact on the UK sales. Supported by the government's £10½m AIDS campaign, the advertising of Mates (you make love, they make sense), has sent the retail figures rocketing.

Boots's Healthcare say Mates have had a revolutionary affect on the selling of condoms. "They've taken much of the embarrassment away and encouraged a more responsible attitude," the manager of Boots in Leeds city centre told me. What's more is that a percentage of the profits are donated to charity. In tough, colour, ribbed or plain, Mates are definitely the in-thing at the moment; so if you want to be hip, especially if you're female, carry a three-pack in your pocket, it'll only set you back 45p.

With the hype of condom-mania spreading fast and furiously round the business world, clothes manufacturer's have cashed in and introduced their own brands. In Concept Man I discovered 'Boxer' have pioneered 'Fundoms', a slightly larger condom than usual. They may be a giggle but be warned, they cost £1.50 for three and don't carry a kitemark stamp. Although they do conform to the British Standards as the BS3704 number shows, the absence of this stamp means that their production lines are not regularly monitored by the BSI, so they may be a little dubious.

I'd also warn you that if you find the experience of sheath shopping at all embarrassing, stay well away from Concept Man, because the childish squeal of giggles accompanied by painfully red faces, is enough to destroy the most

proud buyer's confidence. Stick to Boots, they're polite, helpful and discreet and only too happy to answer any queries you might have.

Obscured but not completely hidden by the mountain of condoms which are safe (whether they carry the kitemark or not), lurk the handful of brands it would be wise to avoid. Mainly West German products, Aegis Anti VD, Blansiegel Koralle, Duet Supersafe Ribbed and Duet Dupersafe Studded, have failed tests carried out by *Self-Health* magazine, with up to one in three condoms found to be faulty.

Condoms are the most effective barrier, (save abstinence), against sexually transmitted diseases, including that bug of bugs, the HIV virus which causes AIDS. The virus is carried in body fluids, but is only passed on through blood or semen. A condom reduces the risk of infection by preventing either of these passing from one partner to the other. Certain sexual practices, such as anal sex, put extra stress on the condom, and so a stronger type is recommended in these cases.

The danger of spreading genital herpes, vaginitis, syphilis, gonorrhoea (clap) and cervical cancer is very much reduced if you use a condom. Every week 1,000 people in Britain contract gonorrhoea, so it makes sense to be wary.

Condoms are readily available over the counter in most chemists and supermarkets, Boots and Underwoods being the largest stockists. The Family Planning Clinic is the only regular source of free condoms, and despite my experience, most clinics give useful information in a friendly way; even the ogreous female was alright in the end. (I'm still alive, aren't I?) Spermicides are also free at the FPCs, and over the counter. Don't use an oil-based lubricant, like Vaseline or baby oil because they weaken the rubber.

A water-based product, such as KY jelly is far more reliable, or even better, get hold of a nonoxynol-g spermicidal cream, pessary, jelly or foam, containing a chemical thought to inactivate the HIV virus. (But don't rely on it).

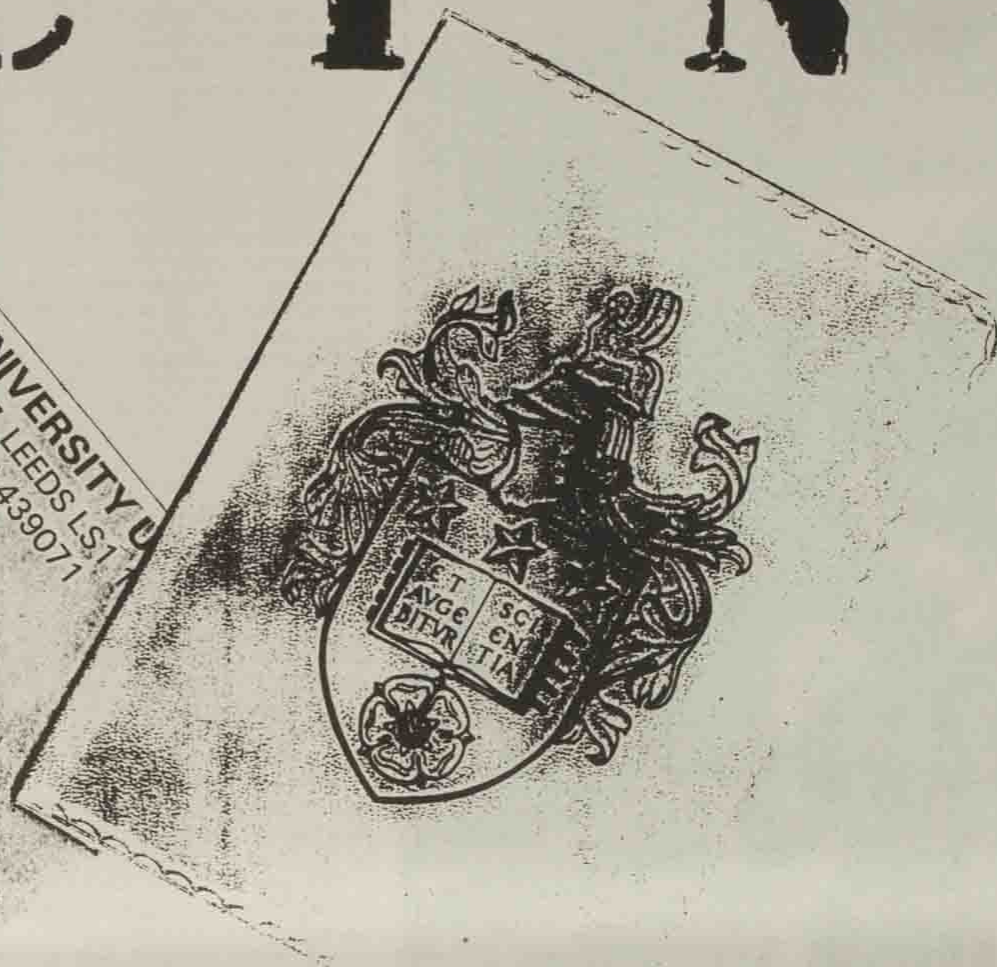
With the huge variety of condoms on the market, the highly competitive prices, and the ease with which you can become a proud owner, there's no excuse. One slippery slip-on can prevent a lot of slippery years, so be in with the in-thing, use a condom; it's only condom sense!

# ELECTIONS

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*Austin Grant*

VOTING CARD



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CHAIRPERSON**

NOMINATIONS OPEN 10am MONDAY, 1/2/88

NOMINATIONS CLOSE 10am MONDAY, 8/2/88

POLLING ON MONDAY/TUESDAY 22-23/2/88

Nomination forms available from the  
PORTERS' OFFICE in the Union Building.

# ELECTIONS

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# FOR

## UNION COUNCIL - 15 OPEN PLACES

# BYE-ELECTION

## FOR THE CURRENT SESSION

## UNION COUNCIL - 6 OPEN PLACES

NOMINATIONS OPEN 10am MONDAY, 8/2/88

NOMINATIONS CLOSE 10am MONDAY, 15/2/88

POLLING ON MONDAY/TUESDAY 29/2, 1/3/88

Nomination forms available from the PORTERS' OFFICE in the Union Building.

# MUSIC



## SLAX TRAX

**PINK PEG SLAX**  
12 Songs Never Recorded by Frank Sinatra (Ediesta)

Pink Peg Slax are as much a part of Leeds culture as the Tetley Bar (before its calamitous conversion into the Old Bar), as Surfin' Dave (before he nosed his board too far out of the water), as the Hyde Park pub (before it mutated into an Athena gallery). But unlike these bygone, cherished icons, PPS are still with us, and have provided 12 new, nearly new, and wholly original foot stompers.

The musical range covers hoe-down, calypso, blues baladeering and early Elvis rock 'n' roll - mostly penned by frontman and gifted nut-brown vocals crooner, Vince Berkeley, to whom dashing off the memorable line or nimble guitar lick come as naturally as saddling up his trusty steed - or it would if he had one.

If you take the music of the Ed Sullivan Show, circa the pelvis censorship days, or the jukebox at A1's in every episode of Happy Days, dress it at True, then drip on the tongue-in-cheek sincerity, it's getting close to PPS. PPS, the band Terry and Gerry never were, a rockin' and rollin' Back to the Future in reverse; all reverb, slapping bass and excess echo vocals.

When the day has been a long one and you're all tuckered-out, slip on '12 Songs Never Recorded by Frank Sinatra' and turn a little bit of Leeds 6 into Vince's Diner.

Roger Lakin

## WAY TO GO

**CHUCK BROWN & THE SOUL SEARCHERS**

**Any Other Way To Go?** (Rhythm Attack)

As an old guy of the Go-Go scene, Chuck Brown is probably most noted for his excellent 'Money'. Unfortunately little on this record lives up to that.

'Any Other Way' is a sort of semi-live recording, the music of which seems to suffer in its transition to vinyl. The first side runs as one long piece with few highlights or redeeming features. Throughout, the music is skeletal, stripped to outlines, appearing as just sketches to this uneducated ear.

Brown's branch of percussive dance seems to be rendered trivial by repetition and the want of a good chorus to latch onto. It's only on 'Go-Go Drug Free' - the LP's saving grace - that we're given a more polished sound as horn sections punctuate the rhythms. Respite from an otherwise featureless recording.

Go-Go has always been a music to be experienced live - excursions onto vinyl mostly becoming pale imitations of the live atmosphere. Party-time or not, the chant of audience repartee is a curious intrusion on any record, a sign in this case that perhaps such music should only exist in a more thoughtful form outside of a concert.

John Frum

dreams, cancer, cornered worn, accepting misery" - 'Tear or Beat') reflect the fractured realms of communication inside which we all live.

Skinny Puppy act as a tape recorder (both audio and visual) left running in the centre of Oxford Street or Fifth Avenue. They see no base reality, only shifting surface images. They lie back and allow themselves to drift on the never-ending flow of indigestible information. It is truly an ecstasy of communication. In the post-modern world we become the information that we both transmit and receive. Skinny Puppy reject this natural exchange: they give back nothing new. They refuse to delve below the surface of the image, the passively received communication, but simply allow us to see what we are, what we have become. It is a fractured discourse of messages connected only by the fact of their co-existence that crawls out of the speakers and over our flesh.

If Skinny Puppy are seen as pretentious, it is only because the 'pop' artist is still ghettoised in a bohemian milieu. He is given the illusory satisfaction of a single creative act (the modernist drive for originality is still strong in this arena) before 'imagination' is formed into 'mass commodity'. Skinny Puppy refute this by reflecting directly the world around them. They gloriously embrace the commodity's image and reject a spurious 'creativity' in favour of describing a society where all is image, and the commodity of information affects and creates everything. Not to mention everybody.

Lie back and let it flow over you.

Vee

contemplate buying such dross.

If you want to listen to a record that sounds like a musical cocktail of Survivor, Europe, Def Leppard, Boston and REO Speedwagon with a small twist of Marillion, then this is the totally unoriginal and tedious album for you.

It's difficult to describe Strangeways as a band - they're so bland and totally devoid of new ideas. If you've got a spare fiver in your pocket then buy yourself a fern. (Infinitely more interesting than listening to music of this kind).

Basically, the 'Native Sons' is not my cup of tea, but if you've got long hair and are easily pleased then this could be the esoteric album you're looking for.

Good to go to sleep to!

Chris Smith

## MOR

**THE ALAN PARSONS PROJECT**  
**Limelight - The Best Of Vol 2** (Arista)

When it comes to being completely inoffensive and forgettable, the Alan Parsons Project have a head start over most. They claim to have a mystique about them but then who would want to delve into it?

If this album is a compilation of their best tracks, then MOR American rock must reach out to some kind of audience even though I can't imagine who.

To be fair, it is well produced but the content often falls a poor second to Jean Michel Jarre or the Bee Gees. The tempos initiate a sensible existence rather than a doer or someone who would want to go out and grasp life by the balls!

The album was self-indulgent in that it didn't seem to want to provoke a reaction or even care whether it was listened to or not. When it gets to that stage it is well past the time to hang up your guitar and lock up your synthesisers.

Helen McGregor

## ????

## AOR

**SKINNY PUPPY**  
**Cleanse, Fold And Manipulate** (Capitol)

This is a floating mass of deconstructed images, words and sounds springing in and out of form and format. The lyrics ("Live within four walls, scrape insect, infested

**STRANGWAYS**  
**Native Sons** (Arista)

The world is in a sad state when AOR records like this are still being produced. It is even more astounding that there are people who even

## THE SINGLE COLUMN

**SONIC YOUTH**

**Master Dik/Beat on the Brat** (Blast First)

Sonic Youth tackle hip hop with customary disregard for any listening pleasure. Lots of screeching, swearing, timing changes etc.

Beat on the Brat is like the Buzzcocks playing guitar with screwdrivers. Then follows 30 or so minutes that go to show that playing around with drugs severely impairs the ability of one's inhibitions to maintain control, flower children.

**ARETHA FRANKLIN**

**Oh Happy Day** (Arista)

Aretha, with Mavis Staples, rendering perhaps the best cut from 'One Lord, One Faith, One Baptism'. One's heart was uplifted, one's soul was warmed; now where's that bloody ouija board and that nervous looking goat.

**THE GROOVY LITTLE**

**NUMBERS**

**You Make My Head Explode** (53rd and 3rd)

Another fastish and somewhat less than furious indie-pop offering in the Shop Assistants, Sea Urchins, Need I Go On mould. Sounds like a drum machine too, one of those that imitates hitting a biscuit tin with a spoon.

**THE VANES**

**Rock 'n' Roll Crime** (Vanity)

Having had a long lasting and rewarding relationship with my kneecaps for several years now, I'm pleased to be able to say this is good. Ramones/Stooges punk metal noise, guitar heroics, sleaze and a free 7in live version of Midnight Gun.

**THE SUGARCUBES**

**Cold Sweet** (Ice Pick)

A slow, rather ponderous number, interspersed with someone trying to say 'Reykjavic summit' whilst burping at the same time - whoops, that was at 33. And at 45... see above but faster.

**JAMES BROWN**

**She's the One** (Urban)

James is back on his early 70s funk'n' best form - in fact this is probably James sampling and reconstructing his old numbers for a laugh. Shame he's such an egotistical, reactionary twit.

**FISHER Z**

**Perfect Day** (Arista)

A perfect day for conjuring up a Eurovision entry - what do you mean it isn't!

Roger Lakin

Thanks to CRASH RECORDS for some of these.

## CHARTS

**JAZZ ALBUMS**

1. MILES DAVIS - Sketches of Spain
2. BOB JAMES/DAVID SANBORN - Double Vision
3. DIANNE REEVES - Dianne Reeves
4. GEORGE BENSON/EARL KLUGH - Collaboration
5. DAVID SANBORN - Change of Heart
6. WEATHER REPORT - 8.30
7. MILES DAVIS - Bitches Brew
8. MARC JOHNSON - Bass Desires Second Sight
9. PAUL MOTION QUINTET - Save
10. BILLY COBHAM - Spectrum

**DANCE ALBUMS**

1. TERENCE TRENT D'ARBY - Introducing the Hardline...
2. MICHAEL JACKSON - Bad
3. JOYCE SIMMS - Come into My Life
4. JELLYBEAN - Just Visiting This Planet
5. RICK ASTLEY - Whenever You Need Somebody
6. MIRAGE - Jack Mix '88
7. ALEXANDER O'NEAL - Hearsay
8. WITNEY HOUSTON - Whitney
9. MICHAEL JACKSON - Michael Jackson Mix
10. DIANNE REEVES - Dianne Reeves

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# AGE CONCERN



## AGE OF CHANCE, SON OF SAM NIGHTMARES ON WAX

LUU Riley Smith Hall.

What a dispiriting evening, especially since this 'sparsely attended' thrash was supposedly raising money for RAGE in their campaign against large gas plants or something in the middle of virgin moorland. It was, to be diplomatic, somewhat iniquitous.

Ah well, on with the motley. Last minute running-order re-jigs saw Leeds rising cut creators Nightmares on Wax christen the stage with a prime guerilla strike against the conventions of rap. Standing well apart from the London/New York axis, the Nightmares (DJ Ez/E of Downbeat infamy and his partner in rhyme Boy Wonder) demonstrate amply that you don't have to be Afrika Bambaataa's nephew to take hip hop and turn the sound around. New single 'Gangsters of the North' out soon - extremely 'bangin'' (fnarr! fnarr!).

Catching the other end of renegade sound wave were Son of Sam - one guitar, tapes, keys, a beatbox and British Board of Music Censors' 'O' certificate (Ominous). For some reason the name Clock DVA comes to mind.

And the poor old Chancies, well after demolishing the London Town and Country and cutting their new single 'Take It' with muslims of the Public Enemy their reception must have seemed like the sound of one hand clapping.

Robbed of the vital ingredient, the mob-panic factor, the human resonators that amplify their dance noise terror... well it all fizzled, sort of.

Age of Chance, I suspect, will want to forget this sorry episode. They tried, God bless 'em, and managed at least a mildly magnificent failure. Even Mrs Elvidge stayed sober.

Charlie 'Krash Kommander' Pontoon.

# THAT SINKING FEELING



## THE THREE JOHNS THE MEMBRANES

1977 revisited THE MEMBRANES came on, played I think that's the right verb) and left... with as much impact as stewed prunes. Far more entertaining were the pyromaniacs' activities at the front of the stage obviously trying to add a few sparks to an otherwise dead set. Sloppy guitarwork and droll sameness were all these lads could muster.

THE THREE JOHNS - what a contrast! Going straight into that INDIE FAVE 'Death of a European' their music was fast, tight, strong rock 'n' roll. Recording for their new live LP meant all the oldies were well in order with the lead singer's voice clear and definite -

that is until the 'I thought it looked rickety before' stage completely collapsed leaving the singer flat on his back and the bassist well out of order! Not wanting to become the Exploited they carried on; actually improving, with more feedback than Jesus and Mary Chain on a bad day only goes to prove these lads have a dedicated audience! Doomed with a trillion technical hiccups (along with a few alcoholic ones by this time) the Johnnies managed to romp through some excellent new numbers keeping the audience well in awe. Finishing with superb versions of *Awol* and *Brainbox* this group has still kept its originality and stage presence, even if it has been pulled down a few feet!

Victoria



## MY BLOODY VALENTINE

Ricky's

The psychedelia and 'raw power' thrash of Kaleidoscope Pop paved the way well for a band like MBV. From the start one was mostly aware of noise, a big and swirling noise to engulf the surging bodies that jumped and elbowed their way about and fell onto the stage.

MBV are a four-piece from Dublin. Clad in black, and so inscrutable, they were borne along on their waves of noise, proud of their often incessant feedback and with monotonous vocals hardly worth it. If they resembled the Jesus and Mary Chain this was coincidental - they had been looking and sounding like this *before* the J and MC, or so they say.

On a recently released LP entitled 'Ecstasy' there are (apparently) poignant, profound and perverse lyrics. Yet nobody here seemed interested in hearing lyrics, least of all MBV's vocalist. They relied on the noise. The sweaty throng's euphoria was derived from the noise. Hell, the disco's DJ could've played the LP full volume and replaced the band with cardboard cut-outs, and no-one would have noticed. Too much of this will send you to sleep.

Martin Baker

## ZOOT AND THE ROOTS

Duchess of York

Zoot and the Roots are one of those bands that are apparently always on the verge of fame and fortune, but never quite make it. They have a large and dedicated local following who regularly pack out city venues to see them play. Certainly the atmosphere of a Zoots gig has to be experienced to be believed - this is built up by the vocalist's American preacher style, the exceptional level of audience participation and the energetic rendition of their material.

They play a somewhat conservative blend of funk, soul and blues, with a tackily choreographed but nevertheless exciting horn section, simple understated keyboards and a traditional drums and tom-toms rhythm backing. But even if they don't break any musical moulds, even if their vocalist does fly off on a lunar ego-

trip between each song, even if their lyrics are banal and their tunes do all run into each other, somehow this doesn't matter as Zoot and the Roots provide a great evening's entertainment, which, for the audience that they attract, is all that really matters in the end.

Tim Ray

## JOHN McCABE

Leeds Institute Gallery

Mr McCabe plays a mean piano. The highlight of his recital was undoubtedly Richard Rodney Bennett's 'Noctuary'. Written as a ballet score in 1981, the work uses a theme by Scott Joplin as its basis, which subsequently develops into Ravel, Rachmaninov, Prokofiev and others before reaching an incredible climax in Bennett's own, harsher idiom. Joplin's naive melody then steals back, to wonderful and moving effect. McCabe's virtuosity was never in doubt, though I wish he could have relaxed a little in the Joplin quotations.

Earlier we heard one of McCabe's own works, the 'Mosaic' of 1980. Written as a result of the composer's interest in Middle Eastern art, it was pleasant enough but not earth-moving. The recital closed with an exhilarating account of Ravel's early 'Sonatine'. I hope that someone will record 'Noctuary' - wonderful 'modern' music yet completely accessible.

G. Rickson

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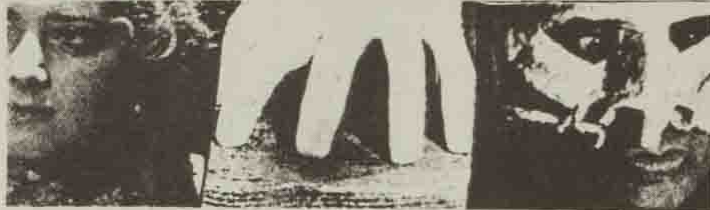
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# What's on



## Theatre



**CIVIC THEATRE (462453)**  
Feb 5-6 at 7.30pm, JANET SMITH & DANCERS - now firmly established as one of the top contemporary dance companies touring Britain today. £2.

**THE WORKSHOP THEATRE (Arts Building)**  
TORCH SONG TRILOGY by Harvey Fierstein, on Feb 5-6 at 7.30pm. £1.50.

**LEEDS PLAYHOUSE (442111)**  
Until Feb 13 - MRS WARREN'S PROFESSION by George Bernard Shaw. Written in 1884 - originally banned from the stage as 'immoral and otherwise improper'. £3.50 conc. Mon-Tues.

**WOODHOUSE COMMUNITY CENTRE**  
'BANG, BANG, YOUR DEBT' - a play by Jabbo about the World Debt Crisis. On February 6 at 8pm, £2/£1.50 cover charge.

**THE GRAND THEATRE (459351)**  
The OPERA NORTH season continues in March, April and May with KATYA KABANOVA, TOSCA, FIDELIO AND CARMEN. Book now. £1.90.

**RALPH THORESBY COMMUNITY THEATRE (Holtpark 613562)**  
DON QUIXOTE - an original adaptation, 8pm. £2.

## Classical



**LEEDS TOWN HALL (462453/455505)**  
Feb 6 Oslo Philharmonic Orchestra plays Beethoven, Prokofiev, Britten and Hovland. 7.30pm £3.

Feb 9 Lunchtime Organ Music Dr Peter Hurford OBE. 1.05pm. Free.

**TEMPLE NEWSAM CHAMBER MUSIC (462453/455505)**  
Feb 9 The Lindsay String Quartet with Janet Hilton play Mozart. 7.30pm. £3.50.

**CIVIC THEATRE (462453/455505)**  
Feb 8-13 CLCM Festival of Jazz and Popular Music

**CLOTHWORKERS CENTENARY HALL**  
LUNCHTIME RECITALS Feb 11 The Music Meeting 1.10pm. Free.

**LEEDS GRAMMAR SCHOOL (433417)**  
Feb 11 Olli Mustonen plays Scarlatti, Schumann, Mussorgsky. 7.45pm. £3.00.

## Cinema



**LOUNGE CINEMA (751061)**  
Feb 5-11 - WISH YOU WERE HERE, 6pm and 8.15pm (Sun 5.15pm and 7.30pm). Feb 6 - RETURN OF THE JEDI, 2pm.

**BRADFORD PLAYHOUSE (0274) 720329**  
Feb 5-6 - WHAT HAPPENED TO KEROUAC, 6pm. TIN MEN, 8.15pm. BODY HEAT, 7.30pm. Feb 8-13 - A MONTH IN THE COUNTRY, Mon to Wed 7.30pm, Thurs to Sat 6pm. Feb 8 - THE PEOPLE'S ACCOUNT, 7.30pm. Feb 9 - ALPHAVILLE - 7.30pm. Feb 11 - THE BELLY OF AN ARCHITECT, 8.15pm. IT CAME FROM SOMEWHERE, 7.45pm.

**NMP BRADFORD**  
Feb 5 - IMAX Double Bill - THE DREAM IS ALIVE and FLYERS, 7.30pm.

**COTTAGE ROAD CINEMA (751606)**  
Feb 5-11 - ANGEL HEART, 6pm and 8.10pm (Sun 5.30pm and 7.30pm). Late show Friday - 9½ WEEKS, 10.45pm.

**FILM SOCIETY**  
Feb 10 - ASHES & DIAMONDS (Ruperb Beckett LT). Feb 12 - LOLITA from the novel by Nabokov, starring James Mason (Roger Stevens LT21). Start at 7pm. £1/50p.

## Miscellaneous



### FRIDAY, FEBRUARY 5

COMIC RELIEF DISCO and drinks promotion at Devonshire Hall. 8pm - late, £1.50 per cent of profit to charity.

COMIC RELIEF - come and see what's happening in the RAVEN. 11am-11pm ie happening NOW! There are people playing charades and games and there are performances in the Raven. Come and take part or watch for 20p and support RED NOSE DAY!

THIRD WORLD FIRST - Traidcraft stall in the Union Extension, from 10am.

LESBIAN AND GAY SOC - Awareness Week co-ordinating meeting at 1pm in Committee Room D. Meet at 7pm on Union steps for trip to Hull University Lesbian and Gay Soc's Disco. £3.50.

**SATURDAY, FEBRUARY 6**  
LESBIAN AND GAY SOC - Stop Clause 28 Day of Action (leafletting etc) and Rajwinder Singh. Defence Campaign Demo. For details see noticeboard.

**SUNDAY, FEBRUARY 7**  
ALTERNATIVE CYCLING SOC - Visit to Bradford Leisure Centre. Meet Union steps, 10am. Also weekend camping trip to Swaledale.

**MONDAY, FEBRUARY 6**  
BRASS BAND PRACTICE - in the Tartan Bar, 5-7pm. Just started, all brass welcome - please come along and help us get it off the ground.

**LEEDS PLAYHOUSE (442111)**  
Feb 5 - RAISING ARIZONA, 11pm. Feb 6 - BLUE VELVET, 11pm. Feb 7 - GOOD MORNING BABYLON, 7.30pm

**SCIENCE FICTION FILM FESTIVAL**  
(In the Rupert Beckett Lecture Theatre). Feb 8 - ALIENS. Feb 9 - ALL OF ME. Feb 11 - THUNDERBIRDS 6. Feb 12 - PEGGY SUE GOT MARRIED. All start at 7.30pm. 40p/£1. Season ticket £1/£3.

**HYDE PARK (752045)**  
Feb 5-7 - HOPE AND GLORY, 7.30pm. Feb 8-10 - LA BAMBA - 7.30pm. Feb 11 - OLIVIA, 7.30pm.

**CANNON (452665)**  
1. CRY FEEDOM, 2.35, 7.30pm. (Sun 2.45, 6.50pm). 2. FATAL ATTRACTION, 2.00, 4.35, 7.45pm. (Sun 3.15, 7.30pm). 3. LOST BOY, 1.35, 4.00, 6.10, 8.35pm. (Sun 5.20, 7.55pm).

**ODEON (436230)**  
1. ROBO COP, 2.30, 5.35, 8.20pm. 2. NO WAY OUT, 2.15, 5.45, 8.15pm.

**STUDENT CHRISTIAN MOVEMENT - 'Multi-Faith in Leeds'; a talk by Dr Peter Bell. 8pm in the Catholic Chaplaincy.**

### TUESDAY, FEBRUARY 9

ACTION - For information advice, an informal chat or counselling on Drugs, Alcohol or AIDS - Committee Room D, 1-4pm, today or any Tuesday or to arrange another time. This service is run by a trained counsellor and is strictly confidential.

GREENFAIR - planning meeting. Committee Room D, 7.30pm. All welcome.

CANAMEX (NORTH AMERICAN SOC) AND SCI-FI DISCO - Tartan Bar 8.30pm. 30p SF members and anyone with an American accent/50p others.

IRISH MUSIC VIDEOS - Doubles Bar, 8.30pm. Free entry. Rear footage of U2, Elvis Costello, The Pogues, Van Morrison etc, live in Dublin.

POLY FAB - meeting, 7.30pm. Long Room, Becketts Park.

**WEDNESDAY, FEBRUARY 10**  
LESBIAN AND GAY SOC - Terry Waller from Manchester Gay Centre speaking in the OSA Lounge, 7.30pm.

FISHNET BALLOON - meeting and workshop in OSA Lounge. 1-2pm, 2-4pm. Come Along! All welcome!

CANALS SOC - meeting at Wrens at 9pm.

79-80 DISCO - Tartan Bar, 8pm. 70p/50p members. A Green Soc Freaky Sounds Production.

HIKING SOC - Ploughperson's Lunch in RH Evans Lounge, 1pm 80p - as much as you can get down yer gullet.

BLACKLODGE DISCO - Doubles Bar, 8.30pm. Late bar.

LIVING WITHOUT CRUELTY - vegetarian and vegan food on sale all day.

**THURSDAY, FEBRUARY 11**  
LIVING WITHOUT CRUELTY - a debate on vivisection, 7.30pm in the Riley Smith Hall. A lecturer from the University will be putting forward the case for vivisection and a doctor from London will oppose the argument.

BUDDHIST SOC - a workshop on 'Buddhism and Social Action'. 7.45pm in the Theology Dept, 173 Woodhouse Lane. All welcome.

CND - Jill Hodge from SNOWBALL non violent direct action campaign. 1pm OSA Lounge. All welcome.

Thank you, thank you, thank you Mark Wright. Love Jay xx

## Gigs



**DUCHESS OF YORK 453929**  
Feb 5 - Ted Chippington, £2  
7 - Mrs Sippy Sheaks, £1  
8 - Zoot and the Roots, £1  
9 - Poisoned Electrified Ed, £1  
10 - Rubber Men, £1

**WAREHOUSE 468287**  
Feb 8 - Screaming Blue Messiahs, doors open 9pm.  
11 - The Mission, doors open 9pm.

**IRISH CENTRE 480887**  
Feb 10 - Tiger Tailz and Love It To Death, 7.30pm, £3.

**COCONUT GROVE 455718**  
Feb 10 - Martin Fox, £1.

**LEEDS TRADE CLUB 742486**  
Feb 6 - Spring/Weller Quartet

**ASTORIA 490914**  
Feb 11 - Blur and Left Hand, Right Hand, doors open 8.30pm. £3.50.

**ADELPHI 456377**  
Feb 6 - Ad O'Donnell Jazz Band, 8.30pm. Free.

### CLCM JAZZ FESTIVAL (AT CIVIC THEATRE) 462453

Feb 8 - The Stompers Jazz Band, The Drinking Club, 12 noon. Free. The Ronnie Scott Quintet, 7.30pm. £3. The Paul Stevenson Quartet, 10pm. Free.

9 - The Joe Palin Sextet, The Ronnie Bottomley Nine, 12 noon. Free. Roy Williams and Dick Morrissey, 7.30pm. £2. The Ashley Frohlick Quartet, 10pm. Free.

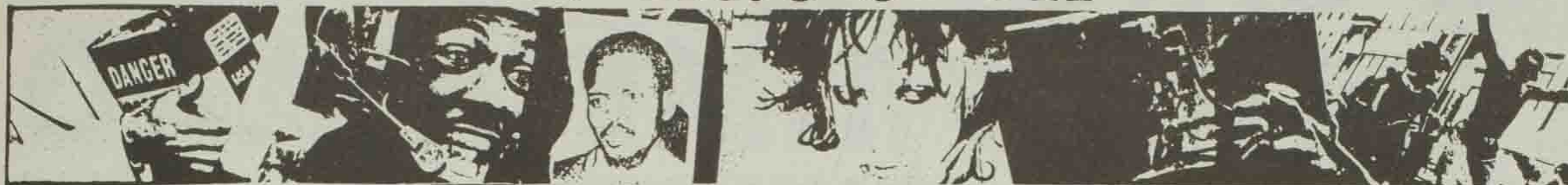
10 - Trevor Vicent Staff All Stars, British Airwaves, 12 noon. Free. The Jack Sharpe Big Band, 7.30pm. £3. The Bill Kinghorn Trio, 10pm. Free.

11 - The John Brown Small Band, Saxophone Spectrum, 12 noon. Free. Jim Mullen and Dave Cliffe, 7.30pm. £2. The Dean Masser Quartet, 10pm. Free.

**HADDON HALL (751117)**  
Feb 5 - Armadilla at Band, doors open 8pm. £1.  
Feb 6 - Bad Jack, doors open 8pm. £1.



# What's on



## Personal

**REFLEX DISCOS** - the best student disco. Book now - Leeds 468170.

I've been spat on and shat on and raped and abused...and I need Pogues tickets. 757302 after 6pm.

**JONNY ZNEIMER**, your brother in Elazar sends his regards and wants you to write.

E, S and A - will this weekend be as eventful as last?

**THE KEEP** every Wednesday at Ricky's, 9.30pm. Heavy Rock Disco.

Reflex Discos every type of music (Tom Jones to Zodiac Mindwar). Leeds 468170.

Many, many thanks to the **MARQUEE CHA-CHA** posse, for making Saturday's binge the def jam it was. Hope you all enjoyed it (fnarr!) 'cos I did - xxx from the 'Bespectacled Git' (sic)

**JILL AND JON** - IT'S HARDLY THE TIMES, BUT BIG CONGRATULATIONS ANYWAY. LOTS OF LOVE, KATE. xx (DON'T FORGET I WANT ROSE PETALS!)

Robert Hicklin whoever you are, you're an accountant, Zog and Sdia.

Small and smellie!

Salesperson - where's the gossip?

**CRYPTIC DICK (OOER)** - WHO NEEDS GUM(BY) BOOTS TO STAND IN WATER? - **BEATBOX**.

**HAPPY BIRTHDAY JONNY ADLED** - from Charlie, Kush and Basil Brush.

Jonny Adler didn't throw up on Friday night!

**COMIC RELIEF DISCO** - Dev Hall. Drinks Promo - Bacardi and Vodka 35p. Tickets £1.50. 8pm-late. Silly dress and red noses optional.

I LOVE CARROTS, RORY.

Once from South of civilisation now in Northern spa. Happy Week. Dardas.

**THE TWO SEXIEST GIRLS IN HENLEY!!** HAPPY 21st TO LINDA AND TERI A BIG KISS (ONE EACH) AND LOTS OF LOVE, KATE xxx

Beware of Scouse with seven year itch.

Hope you can a job. Cags.

Found on Sunday, Jan 31, at the bus stop outside Safeways, a gent's 9ct gold engraved signet ring. Is it yours? Ring Helen (Flat 3.1) 752424

WED 10 - Veg food on sale. RSH lunchtime.

THURS 11 - Debate on vivisection. RSH 7.30pm.

FRI 12 - Make-up demonstration and sale. RSH 1pm. The animals film will be running all day, Wed-Fri in RSH.

"Are you thinking what I'm thinking?" Ooer!

Damon and Debbie are no longer a soap, but with Declan and? we live in hope.

Is Debbie 'affectionate' when drunk? Ask D.O.

The Blonde Bombshell of Bedford strikes again, and again, and again...

Happy Birthday to the phantom creme egg eater of St Mark's.

I'm a heavy metal fan myself.

EDR, DARDAS SAMEACH MI HADARDASA SHELCHA xx.

Congratulations on the Chinese divorcee, Paul.

HAPPY 1/4 BIRTHDAY MR B.C. SHITWELL (ALIAS MR SCUM BRADWELL) FROM PORKY ENTERPRISES INC.

SALLY! SALLY! SALLY! HAPPY BIRTHDAY! LOTS OF LOVE, BIG SISTER KATE xxx.

THERE'S SOME SUPER DD SPICE IN HENREEZ PRICE.

Claire Nathan - Dardas loves you!

## Exhibitions

**CRAFT AND DESIGN GALLERY (462485)**  
WOODTURNING: RAY KEY. Open Feb 5-26. There is a free day school on LADY BUTLER: 'VICTORIAN TASTE AND POPULAR CULTURE - A WOMAN IN A MAN'S WORLD?' at the City Gallery on Sat, Feb 6, 10am-3pm. Phone for details this afternoon - 462495.

**ST PAULS GALLERY (456421)**  
'CRUMP' - an exhibition of the Xerox photo collages of Simon Crump, until Feb 13. 'Things seem to have got a bit out of hand'. (S. Crump).

**COOKRIDGE ST GALLERY**  
A selection of drawings by ANN SEABOURNE reflecting her experience of recent travel in Africa, and her involvement in contemporary dance. Until Feb 12. Opens 9am until 4pm.

**NMP, BRADFORD (0274 727488)**  
HENRY PEACH ROBINSON'S pictorial photographs, made up from several negatives and examples of his paintings, drawings and etchings. Until Feb 14. Also showing until Feb 14 is the work of HUMPHREY SPENDER, photographer for the *Daily Mirror*, *Picture Post* and *Mass Observation* and official war photographer between 1942-45, and HUMPHREY JENNINGS, a founder of British surrealism and *Mass Observation*.

**CITY ART GALLERY (462495)**  
The exhibition of the work of the battle artist LADY ELIZABETH BUTLER continues until Feb 14. Also showing is the INSIDE OUT CHILDREN'S EXHIBITION until March 6 and the COLLECTION FOCUS: A SPLASH OF COLOUR until March 13.

## Nightclub

**FRIDAY**  
The in Scene at Ritzy (£1)  
Friday Bop at Beckett Park  
Alternative Night at The Warehouse (free)

Student Night at The Phono  
Mile High Club at Ricky's (£1.25)  
Heavy Rock Night at Central Park (£1)

The Soul Pit at Ricky's (£1.50)  
Refectory Bop (£2/£2.50)  
Speedy Banana Club in Coconut Grove

**SATURDAYS**  
Funk/House/Soul at the Warehouse (£2.50)  
Downbeat at Ricky's (£1.50)

The Buzz at Ritzy  
Megabop in Tartan Bar (75p/£1)  
Poly Disco in City Site (£1)

**SUNDAYS**  
Alternative Night at Ritzy

**MONDAYS**  
Music Review at Ritzy (£1.25)  
The Mix at Ricky's (£1)  
Lesbian & Gay at Rockshack

**TUESDAYS**  
Kaleidoscope Pop at Ricky's (£1.50)

**WEDNESDAYS**  
Poly Disco in City Site (50p)  
Live Jazz at Coconut Grove (£1.50)  
Student Night at The News (£1)  
The Keep at Ricky's (£1)

**THURSDAYS**  
Thursday Bop in LUU (70p)

## Classified

LEEDS ONLY C.D. SPECIALISTS

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REGGAE  
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ROCK

4-7 weekdays  
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**THE MILE-HIGH CLUB**

NOW AT RICKYS

COCONUT GROVE

70S, FUNK AND SOUL, ELECTRO. PILS 90p

1-50 STUDENT/UB40 FOOD AND COFFEE

FRIDAY 10-30

FOR ALL YOUR TYPING NEEDS

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10% DISCOUNT FOR STUDENTS

THANKS TO THE WILDLY EFFICIENT WHAT'S ON TEAM - JACKIE, SALLY AND ROSEMARY

All you love **BIRDS**

Get your sloppy Valentine's messages to Leeds Student. And make some money for charity 5p a word Tell someone you care (Deadline 2pm Wednesday)

## SCIENCE FICTION SOC FILM FESTIVAL

MON 8TH FEB	ALIENS
TUE 9TH FEB	ALL OF ME
THU 11TH FEB	THUNDERBIRDS 6
FRI 12TH FEB	PEGGY SUE GOT MARRIED

ALL FILMS WILL BE SHOWN IN THE RUPERT BECKETT LECTURE THEATRE @ 7.30

SINGLE FILM: 40p/£1

ALL FILMS : £1 /£3

# SPORTS



## TESTING TIME AHEAD

### JON STEED ASSESSES GREAT BRITAIN'S CHANCES TOMORROW

With this summer's Great Britain tour to Australasia fast approaching, the ongoing pair of tests against France the second of which takes place tomorrow at Headingley, provide GB coach Mal Reilly with his last opportunities for experimentation before he is charged with formulating a squad capable of avoiding the humiliating defeats suffered by the 1984 tourists who succeeded in losing all six matches played against the Australians and Kiwis!

Last month's events in Avignon culminated in a rather flattering victory to a somewhat injury and suspension-weakened British team by 28 points to 14 in a match described in the French and British press as being peppered with very basic errors by both teams. Although the GB team was without two first choice forwards, including Leeds star Lee Crooks, and four first choice backs, their apparently inept performance does not bode well for rather more passionate encounters down-under before 40,000 screaming Aussies at the brand new Sydney Sports Ground or in front of 20,000 even louder and more partisan New Zealanders at the ever-



muddy Carlaw Park, Auckland, especially when it is considered that the Kiwis outplayed and beat the Australians last July. It is true that British players have competed on more than equal terms in the Sydney Pre-

miership, thought by many to be the most demanding sports competition in the world, but such players are, by their own admission, fired by the extreme pressures of Australian first-grade League and rarely reach such standards at home. Despite what the more parochial members of the British RL scene will tell you, Australia simply sets standards only the very top UK clubs can hope to emulate in areas such as fitness and skill, as well as in administration.

It is refreshing to see, at the same time, moves being made to continue the spread of RL around the world (it is now played on an amateur basis in such varied nations as Italy, the USA and Venezuela) with the International Board's proposal to play the World Cup Final in Los Angeles and a World Cup Championship in Tokyo. Once again, especially in Britain, certain people are busy criticising the decisions, but they are doubtless the same people who moaned when Queensland and New South Wales proposed a game in LA last year which drew a bigger crowd than an international rugby union match in the vicinity on the same day, when Wigan and Manly-Warringah, the British and Australian champions, organised a challenge match

last October which drew 40,000 spectators and when Old Trafford was used for the first test against the Kangaroos which attracted a record crowd of 51,000.

The British Rugby League are making commendable efforts meanwhile to promote the maligned image of the game, with the introduction of such measures as heavy fines to clubs convicted of brawling, most notably the imposition of £3,000 fines upon Wigan and Warrington. There are, however, many areas in which stark contrasts can still be drawn between the British and Australian games.

In Britain, many famous clubs are struggling for financial survival and many players come on to the market at such fees that literally only Leeds and Wigan can even consider making a purchase, yet in Australia's Bicentennial year, Brisbane, Newcastle and the Gold Coast are launching new teams into the Sydney Premiership, each with extensive sponsorship deals and an array of established stars already signed. In addition, the Sydney league has a system whereby every club must reach exacting basic standards each year or be literally expelled from the competition. To put the situation into perspective, not one British club is

presently capable of reaching the required standards.

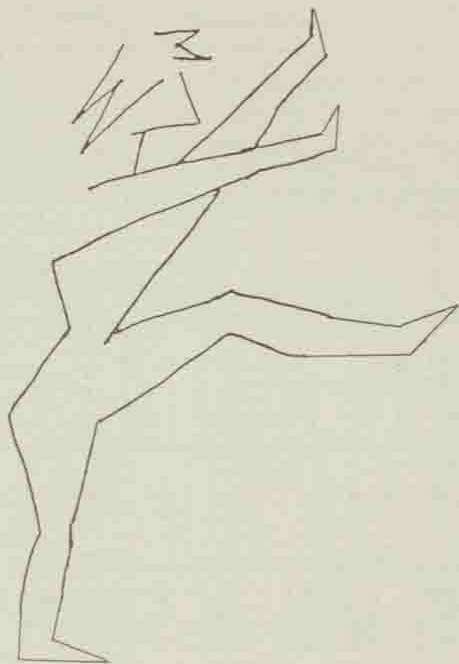
The Australian game has a brand new national stadium, together with many new club grounds, such as the all-seater Parramatta Stadium used in the Rugby Union World Cup, whereas many British clubs struggle even to lease their ground from the local authority, to whom they probably sold it in order to even survive.

On the playing front, if even the best international star has a couple of poor first grade games, there is always a player to take his place, whilst in Britain, a 'name' player can seemingly turn-in week after week of inept displays without fear or replacement.

Despite these handicaps, the 1988 British Lions are expected to enjoy a greater degree of success than did their 1980 and 1984 equivalents on a tour including a visit to play Papua-New Guinea, which provided a rare British victory four years ago, three tests against Australia and one in New Zealand and games against some of the world's best club sides. Leeds players are expected to be well represented in the tour party, with Lee Crooks and Garry Schofield, both veterans of the Sydney League with Western Suburbs and Balmain almost certain selections, especially considering an excellent Schofield display in Avignon. Accompanying them could be Roy Powell, one of the many black RL stars at present, Paul Medley and David Creasser, all of whom have excelled this season, and recent signing David Stephenson, the ex-Wigan centre. All in all, the continuation of the rise in public awareness of the sport impinges upon the success of the tour, provided adequate media coverage is granted, ironically yet another area in which Australia shames Britain. Emerging stars such as Martin Offiah of Widnes and established players such as Ellery Hanley could just shock the Australians, just as Wigan's victory over Manly was greeted with disbelief in New South Wales, but we must never let such a success, should it occur, divert our attention from the more long-term problems facing the sport in this country, where some sort of rationalisation, including the demise of some clubs, would appear to be inevitable.

Jon Steed

## Leeds University Union Women's Self Defence Classes



Every Wednesday from 2 - 3.30pm in the

### Cromer Terrace Gym

All women are welcome

## SPORTS DIARY

### MEN'S FOOTBALL

**Saturday, February 6**  
LUU 1st, 2nd & 3rd XI v Leeds Poly (home)

### MEN'S HOCKEY

**Saturday, February 6**  
LUU 1st XI v Sheffield (home)  
LUU 2nd XI v Welton (home)  
LUU 3rd XI v Welton (away)

### Wednesday, February 10

LUU 1st, 2nd & 3rd XI v Nottingham (away)

### WOMEN'S HOCKEY

**Saturday, February 6**  
LUU 1st & 2nd XI v Sheffield (away)

### Wednesday, February 10

LUU 1st & 2nd XI v Nottingham (away)  
LUU 3rd XI v Ripon (home)

### WOMEN'S LACROSSE

**Saturday, February 6**  
LUU v Harrogate Penguins (away)

### MIXED LACROSSE

**Wednesday, February 10**  
LUU v Sheffield Poly (home)

### NETBALL

**LUU 1st & 2nd VII v Durham (home)**

### Wednesday, February 10

LUU 1st and 2nd VII v Newcastle (away)

### RUGBY LEAGUE

**Saturday, February 6**  
Colts v Hunslet (home)

**Wednesday, February 10**  
UAU semi-final?

### RUGBY UNION

**Saturday, February 6**  
LUU 1st, 2nd & 3rd XV v Bradford (home)

**Wednesday, February 10**  
LUU 1st, 2nd & 3rd XV v Liverpool Poly (away)



## POLY SUCCEED WHERE UNI FAIL

**LEEDS POLY 2ND XI 1 NORTH STAFFS 0.**  
**1ST XI 0 NORTH STAFFS 0 AET**  
 (Leeds won 4-1 on penalties).

The 2nds set the standard of the day with an outstanding win team performance led by E Manning, against a much improved North Staffordshire side.

Reward for continuous pressure came at the end of the first half, when O'Riorden slotted home a rebound from the goalkeeper's pads. Despite the persistence of players such as Nicky Willis, Leeds were unable to increase the score.

Like the 2nds, the first team had problems adapting to the surface, and although unlucky not to take the lead from a well struck penalty corner, saw few opportunities for either team.



In the second half, Leeds began to take control. With no score at full time, an extra 20 minutes were played, and Leeds' superior fitness began to show. Tracey Starling

found the net twice, but both were disallowed. In the following penalty flickout, Leeds won convincingly with telling shooting, and brave goalkeeping from A Thomas.

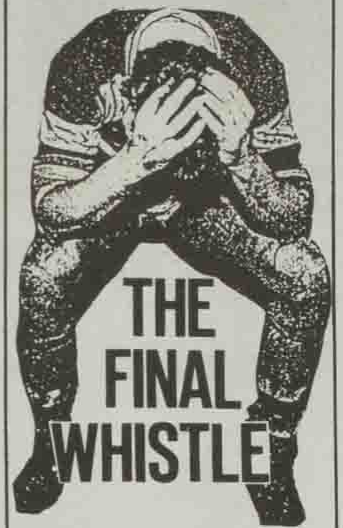
### UEA 2 LEEDS UNI 0

Last Wednesday it was a rather unprepared University 1st XI who travelled to Norwich for the challenge round of the UAU. With only one match, and a draw at that, under their belts this term, they had not had the chance to get into form.

They started well, with some good attacking play, but unfortunately let UEA's Irish international centre-half score early on. Leeds then held them 1-0 until half time.

At the beginning of the second half they fought hard and had UEA quaking in their boots on a run of short corners. But sadly they couldn't quite keep the pressure up and although none of the East Anglian forwards looked like scoring, the centre-half brought the result up to 2-0.

Charlotte James



Coming in the wake of the first ever World Rugby Union Championships, this year's home international will be greeted by the British teams with the same enthusiasm, with which one nurses a hangover that turns your stomach into a Hotpoint Automatic on full spin-speed.

The shift in the balance of world rugby union power has sadly affected this once awe-inspiring winter spectacle. The canopy of rampant Red Lions, fluttering in the sharp Edinburgh breeze, stand in mockery to the 15 blue shirts wallowing in the hallowed Murrayfield mud for an ever more elusive ball. Even the once haunting Arms Park choir, one voice echoing round the cradle of rugby union, sounds strained and desperate. Yet it is with England that sympathy must lie. Carrying a burden of more than Herculean proportions, in the shape of a press more eager to criticise as to find success, the team languishes in a tantalising position.

Their team selection shows the calculating logic of Russian roulette with a single barrelled shotgun; their much acclaimed messiahs anchored in the reserves, while the golden oldies, Cusworth, Hare, Mellville, return from disgrace in exile.

Meanwhile the Welsh, like the Liberal Party, search in the wilderness of past success, for former passion and lightning skill, which seems to have receded with the hairlines and sideburns of JPR and Gareth Edwards.

Ireland and Scotland both possessing that uniquely Celtic capacity for self-annihilation or phoenix-like ascension, will slog it out with each other to give one the wooden spoon and the other the Triple Crown.

Even though, as avuncular Bill MacLaren assures us, people are 'going wild' in farming communities throughout the Scottish borders, every time a pale pair of Scottish hands touch the ball it's unlikely any non-partisan observer will share this fervour, now that rugby union supremacy has passed unequivocally into the hands of our antipodean cousins and our colleagues across the Channel.

Could this mean the end of western civilisation as we know it?

David Anderson

## HUNSLETT'S SILK CUT BY HULL

**HUNSLETT 10 HULL 27**

Although Hunslett played with more imagination and vigour than earlier in the season, they were still unable to overcome a much tidier Hull team. Poor impetus passing by Hunslett, gave the initiative to the Airlie Birds on many occasions and they were able to get four tries against Hunslett's one. Huns-

lett's tackling was pretty sound; good approach work led by Eastwood's two tries, whilst alertness and luck facilitated the other two.

Although the home team applied strong pressure in an exciting central period, they could not breach Hull's defence until Tate made a good run when it no longer mattered.

D.F.

## WATER POLO

The University water polo team swept into the UAU finals with a fine series of wins in the play-offs at Warwick, last week.

Leeds totally dominated their first two matches with a 9-2 victory over Welsh champions, Swansea and a controlled 4-0 victory over the hosts, Warwick.

The much fancied Southampton team were also no match for a Leeds team in such breathtaking form. They were soundly beaten 8-4 in the third match of the afternoon.

The last match of the tournament was between Leeds and

Manchester, the only other unbeaten side. Manchester went into a two goal lead in the first minute, after a nightmarish start by the Leeds side. However, by half time they had recovered to trail by only one goal at 3-2.

In the second half the Manchester club crumbled under pressure from a charged up Leeds team who scored six goals to bring the result to 8-3.

The team now goes on to play in the UAU finals at Shrewsbury in late February, where they will definitely be a force to be reckoned with.

## W YORKS WEEKEND WIN

**WEST BROMWICH ALBION 1 LEEDS UNITED 4**

Leeds ended a series of three defeats with an impressive display against a weak Midlands side.

Bobby Davison was particularly dangerous and it was his knock down that provided Sheridan with the first goal, an 18 yard strike through a packed penalty area after 21 minutes.

Good work again by Davison gave Williams his second goal for the Elland Road club after 34 minutes, as Leeds continued to dominate.

In the second half, Pearson took advantage of defensive hesitancy, to coolly slot home his first goal of the season.

West Brom were unlucky not to score when Rennie cleared off the line, and later a penalty appeal was turned down after Adams appeared to handle inside the box.

(Leeds rallied, and were awarded a penalty after 75 minutes when Davison was fouled looking certain to score, but Sheridan's kick was correctly judged by Hucker in the West Brom goal).

However, Davison scored a well deserved goal in the 82nd minute, leaving ex-Leeds player Dickinson's goal for West Brom giving little consolation to the remaining Albion fans.

Whilst Ron Atkinson contemplates his future, Leeds will hope that the result signals a return to promotion form. Tomorrow's home match against Ipswich will provide a test of this.

Richard Wilson

**BRADFORD CITY 4 OXFORD UNITED 2**

Second Division Bradford moved into the last 16 of the FA Cup with a stirring performance against Littlewoods cup semi-finalists, Oxford last Saturday.

The Yorkshire team both out-battled and out-played the First Division outfit and a foul on the consistently dangerous Ormondroyd led to a ninth minute penalty, which Kennedy duly converted.

Bradford moved further ahead during the first half with goals by McCall and Evans. Nevertheless Rhoades-Brown breathed new life into a dispirited Oxford team with a thunderbolt free kick, and they began the second half with renewed purpose.

Saunders reduced the deficit further from the penalty spot after Sinnot handled, and a replay seemed to be on the cards.

But Hendrie replied almost immediately, clinically finishing from 20 yards and the result was made certain.

Although this was Bradford's fourth victory over First Division opposition this season it remains to be seen whether they can match the run of rivals Leeds United last year.

However, they have the possibility of First Division opponents with a fifth round draw away to either Portsmouth or Sheffield United, and could prove to be a tough team to beat.

Tim Singleton

## PROBABLY THE BEST CROQUET SET...

With summer just around the corner, there is a timely offer from probably the best lager manufacturer in the world for sponsorship of croquet sets for universities and polytechnics.

Carlsberg are offering branded sets of croquet equipment to colleges to help promote the sport and themselves.

If you are a budding croquette or croquette then get in touch with Ross Anderson at the Poly or Mike Brook at the Uni through their respective student unions.

## HEALTH & FITNESS

The Health & Fitness Centre at the Polytechnic City Site, situated above the Union's offices, are now in full operation.

Sessions are organised every day from Monday to Thursday, and classes are free on production of a recreation and sports pass.

Weight training will be 12.30 to 1.30 Mondays, and 1-2pm Wednesdays and Thursdays. Aerobics 5.15 to 6.15 on Tuesdays, 1-2pm Wednesdays and 5-6pm Thursdays. Keep fit is 2-3pm Wednesdays.

Weight training, conditioning and changing rooms/showers are open 8am to 10pm Monday-Friday.

## LORD ANGLIA



The last LUU Motor Club Autotest of the autumn term saw a healthy turnout of 20 university and polytechnic motorists converge on Mount Preston car park.

Drivers were required to negotiate six different courses including one which was driven almost entirely in reverse.

Competition was fierce, but

the overall winner, by a clear 18.1 seconds, was Jonathan Allan, setting three out of six fastest times in an unmodified Mini Clubman.

Graeme Lord, competing for the first time in his Ford Anglia, illustrated the greater importance of driving skill over car performance by achieving a valiant sixth place, against much more competitive cars.

LEEDS

## STUDENT

INDEPENDENT NEWSPAPER

## Shivtiel saves Half A Tree

LUU Societies Secretary Dar Shivtiel was returned unopposed as next year's Financial Affairs Secretary after the shock withdrawal of the only other candidate just four hours after nominations for the post closed.

Annabelle Whalley pulled out of the sabbatical race at 2pm on Monday, leaving final year electrical engineering student Shivtiel to walk into the position.

And he was quick to hit out at allegations of 'shady business' connected with Whalley's withdrawal.

"I categorically deny that there was any collusion in this matter," he told *Leeds Student* on Wednesday.

A gadget-obsessed boffin who confesses "Dress-wise, I couldn't give a monkey's."

Shivtiel was long recognised as heir to Tony Austin's finance desk at LUU.

Now he says he's looking forward to starting his new job in what promises to be a difficult year for the Union.

"We are in deep financial shit next year, simple as that," he warned.

As *Leeds Student* went to press, two moves to alter the constitution's provisions for late withdrawals are on the table for Thursday's AGM.

Andrew Harrison



## Suicide Verdict

The inquest on the suspected suicide of Leeds Poly law student, Louise Andrews, has ended with the coroner recording an open verdict.

The body of Louise, previously of Wilton Grove, Headingley, has never been found after she disappeared in the sea at Filey Brigg off the Yorkshire coast last May.

Clothing, underwear and personal belongings which belonged to Louise, were found in an holdall on the rocks at the

Brigg. A suicide note saying she was depressed was found with them, written on the back of a rail ticket.

According to her flatmate, Helen Straughan, Louise had plenty of interests and "On the surface she always seemed to be all right," but pointed out that Louise did not enjoy life in Leeds or her course of study.

LPSU President, Ed Gamble, refused to comment.

Lesley Maitland

## United against Oppression

Marked defiance against clause 28 of the local government bill was demonstrated at the NUS lesbian and gay conference in Newcastle last weekend, when the conference passed a motion to begin a unified campaign against the clause within the community at large.

The solidarity of the meeting was broken only by disagreement on the role of lesbians within the campaign. David Crellin, Chair of LUU Lesbian

and Gay Society, said an amendment was eventually passed "emphasising the need for lesbians to be able to organise autonomously within the campaign." This was put forward by Rachel Taylor of LUU.

Julie Grant, NUS women's officer, opposed the amendment arguing that all groups should work together in the campaign.

David Crellin  
Tim Whitwell

## Minibus bust

New legislation soon to be introduced by the government over the licensing of minibuses could fundamentally destroy the present services provided by LUU and LPSU.

Under new proposals, students driving the minibuses would have to be registered up to a cost of £200 each, presenting a bill of £40,000 pounds to LUU.

Much of Leeds Poly and University social life revolves around the use of the minibuses, which are shared amongst over 250 societies, each with their own drivers.

The Leeds University Action group would be adversely affected, since it has almost 50 drivers of its own. Other services hit would certainly include the women's safety minibus.

Germaine Varney, LUU General Secretary, commented that the situation was utterly ridiculous. "It's just another way the government is using backdoor methods to hurt students on low incomes," she said.

Jackie Nixon, Poly Vice President Admin Officer was pessimistic about being able to meet the huge cost of registering their drivers.

Tim Whitwell

## Washday blues

LUU launderette is awash with rumours this week over the future of its services. Not only does the service wash appear to have gone down the plughole this term, but five out of the 14 machines are also currently out of action.

The launderette is franchised out by the Union and an apparent lack of revenue from the service wash during last term has forced the closure.

Tony Austin, Financial Affairs Secretary, is reluctant to subsidise the service, being concerned about the drain it might have on resources. Although not over-keen to jump on the soap-box about the issue, he has nevertheless promised 'sudden action' if complaints continue.

Unfortunately, any complaints will have to be delivered by hand as the Union still seems unable to sell any stamps. Despite this pledge appearing in Mr Austin's manifesto last year, he is unwilling to make any frank promises on the philatelic future of the Union.

"The whole issue is much too sensitive and confidential," he quickly informed *Leeds Student* before leaving... with his washing.

Neil Amos

## NUS plans demo to kill Gerbill

'Back off Baker' is the slogan that will be used for the major NUS demonstration of the year on February 27 in London. The demo will attempt to emphasise the continued opposition of students to the Greater Education Reform Bill (known as Gerbill).

"The aim," said Heather Budge-Reid of NUS Communications Division, "is to show the government that students do not agree with their proposals for further education." In particular she explained that students should be angered at the lack of proper consultation between the education minister and the NUS.

Criticism was made after last

year's NUS demo about the fact that central London is deserted at the weekend and that the march, which will begin at 12 noon on the Embankment and proceed to a rally in Hyde Park, would receive more attention if held in the mid-week. When questioned on this matter, Ms Budge-Reid said that "any day will do in terms of the press," and she added that the Sunday papers were generally more

widely read than those during the week.

Germaine Varney, LUU General Secretary, explained that in the few weeks leading up to the march, there would be a concerted effort around the Union to re-emphasise the importance of the Bill, and this would include a forthcoming Day of Action in the area. She especially warned of the dangers of attack on arts subjects, due to the government's wish to see a closer link between education and industry.

She also explained that Leeds

University was the co-ordinating body for the area representation at the march, and she hoped that a feeling of area solidarity would be achieved. She explained that about 50 coaches should be making the journey down to London. "We are hoping that 1,000 students will make the trip," she said. Ms Varney hoped that the final turnout would be 10 per cent plus of the total NUS membership, something in the region of 100-150 thousand students.

John Rigby

## EDITOR

Jay Rayner

## NEWS

Sue Cocker

Andrew Harrison

## ARTS

Anne Marie Lavan

## MUSIC

Roger Lakin

Paul Greco

## SPORTS

Adam Batstone

## PHOTOS

Kieron Dodd

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Kate MacGregor

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## WEATHER FORECAST

Friday and Saturday: Showers will be of rain or sleet, with snow at higher levels. Daytime temperatures near 5°C 41°F with slight frost overnight causing icy patches.

Sunday: more prolonged showers of sleet or snow turning to persistent rain during Monday.

Supplied by LEEDS WEATHER CENTRE

## STOP PRESS

LUU AGM inqorate. "It's a shame," said Admin Sec Austen Garth. Full story next week.