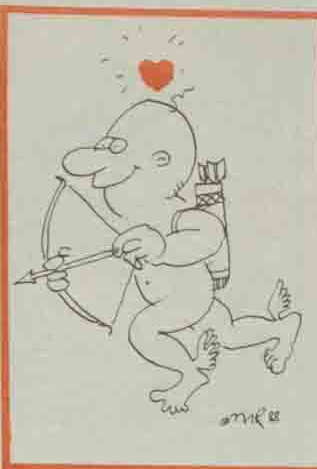


LEEDS

## STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, FEB 12, 1988



# Gen Sec candidate smeared

Pauline Letson, a candidate for the post of General Secretary in the forthcoming elections, arrived at the Union building on Monday morning to find the word 'bigot' scrawled on her campaign posters.

The defacements are believed to refer to her anti-abortion/pro-Alton Bill views, which she has expressed at OGMs and are well known in the Union.

The damage was immediately reported to the elections Returning Officer, Rob Preston, who said the defaced posters would be replaced as per standard Union regulations.

"The issue is not abortion but the need to abide by the constitutional bye-laws and uphold a fair election for ALL candidates," he said.

"This kind of thing does damage candidates - slurs get around," he said, adding that "defacing of posters is an automatic disciplinary offence."

However, the problem comes in catching defacers in the act. Preston is "trying to clamp down and make it fair," and can "have a quiet word in the ear of anyone suspected of defacement," but he emphasises that it is up to Union members themselves to get involved and

to report any damage they may witness, if fair elections free of character-slurring are to take place.

Pauline Letson herself described the defacements as "childish," as she says she is standing on student issues - such as housing, rent rebates and Union services - and not on a pro- or anti-abortion platform.

Her belief that "the right to life is more important than the right to choose," has led to previous instances of intimidation. A (pro-abortionist) friend was scorned as a 'SPUC' (Society for the Protection of the Unborn Child), because they were sitting together. Letson herself is not a 'SPUC' member.

"I'm very willing to talk about it (the abortion issue) to anyone," said Letson. "But I feel I've reached my view in a rational way, and that others should respect my right to an opinion, even if they don't agree with it."

Karen Thornton

## GENERAL SECRETARY



## Sex pest loose

Female Leeds students were this week warned to 'take care and be on their guard' after a number of incidents of sexual harassment came to light.

One woman was followed around the University, and to her home in Leeds, by an unknown man. He also telephoned her on a number of occasions.

"He knows all my friends and follows them to find out where I am," the worried student said.

Another described how she was constantly tailed for weeks on end by another man.

"He'd been following me for about three months. I was revising in the medical library and he was always waiting for me at the entrance," she said.

"He watched me as I walked in to see where I was sitting and would sit in the next block of desks where he could see me.

"Whenever I went to get a book he would follow me. Some nights he followed me back to the Union building, and late one night he actually followed me back across the park. I was real-

ly scared."

Despite the intense emotional stress these incidents caused to their victims, there is very little they can do as the men responsible have not actually committed any crime.

But LUU Executive members have this week spoken out telling women who have suffered this sort of harassment to come forward and tell them about it.

"Some women have said in the past that they feared they might be laughed at if they reported being followed," said LUU Education Secretary Rob Murray.

LUU Women's Secretary Rachel Taylor however, was at pains to say this would not

happen.

"I would advise anybody who's suffered this sort of harassment to come up and see whoever they feel most comfortable with," she said.

"I want to set up some sort of procedure for dealing with it, and the more cases we know about the better."

One man has already been banned from entering the Union, and has been interviewed by police on a number of occasions due to his allegedly intimidatory behaviour but at present no legal action has been taken.

Nevertheless West Yorkshire police said that any person who was in any way suspicious of somebody following them, should not hesitate to get in contact.

Jay Rayner  
Steff Tortell

## Boozers on trial

The future of Beckett's Park's late-night license still hangs in the balance this week after a court hearing last Friday decided to defer judgement.

The final decision will not be reached until the Licensing Sub-Committee, headed by Councillor Lorna Cohen, have sampled the immeasurable 'delights' of a late night at Beckett's Park themselves. The exact date of their site-visit will remain unknown, but Steve Stewart, Vice President, appears confident.

"We're not going to take any special precautions," he told Leeds Student.

"We'll just act according to the general rules of the club."

As we reported last week, the hearing was a result of a catalogue of complaints filed by local residents when the license

came up for renewal last year. More recently, the issue has attracted a lot of bad publicity for Beckett's Park. A recent report in a local freesheet branded the site as a "school for vandals," with residents claiming the present year to be the worst they have ever known for disturbances.

All this is not lost on Stewart, who emphasises the need to create a good impression.

"We're very keen to promote good public relations - the slightest wrong word at this stage could jeopardise the whole operation."

So be on your best behaviour kids!

Neil Amos

### INSIDE

LUU  
**ELECTION  
GUIDE**  
count 'em in and  
count 'em all out

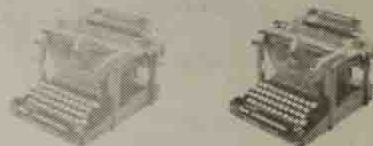
SPORT  
**DON'T BOOT  
THAT REF!**

Your very own  
**VALENTINE'S  
MESSAGES**  
Shoot that poison arrow!

PLUS  
**THE FAN**  
LIES! LIES! LIES!



# NEWS



## NUS Booboo

Four dismayed students were left in the lurch last Wednesday, after the 11th hour cancellation of an NUS conference.

Delegates came from Ulster, Brighton, Bedford and York to participate in an overseas student conference organised by NUS part-timer 'Ally'.

The unfortunate visitors were understandably bemused, as notices of cancellation only reached their home addresses the same day as the conference.

Welfare Secretary, Caroline Gibson, suggested that even if it had gone ahead the conference may have been a disaster. She complained that the NUS

hadn't supplied any maps, "so delegates would have come to the University expecting to find Bodington" (the conference venue).

"Applications were sent out so late that many had no time to reply, and no accommodation had been arranged." In fact, the Ulster delegate was forced to spend the night at the airport!

This is the second time the NUS have failed in their organisation of a national conference, the last time being when 100 delegates arrived in the University Union for a housing conference which was held at Bodington. "You'd think they would have learnt by their mistakes," added Miss Gibson.

The four delegates could not be contacted, and Ally was unavailable for comment.

Hindpal Bhui

## 'No Immunity' warns NAFTE against clause

Removing polytechnics and colleges from local authority control will not make them immune to the implications of Clause 28 of the Local Government Bill, warns Geoff Woolf, Vice President of the National Association of Teachers in further and higher education.

Clause 28, which restricts the presentation of positive images on homosexuality, is only the tip of the iceberg in the government's campaign to clamp down on the freedom of lesbians and gays to state their case. Discrimination also occurs in the private sector, and thus polytechnics and colleges will not escape.

"The government has sent a clear message to these institutions which will be reflected in their dealings with their staff and in the education they provide," Woolf said.

The Union's Secretary, Mr Peter

Dawson, has already warned that the jobs of his lesbian and gay members may be under threat.

Even in those colleges which remain under local authority control, anti-discrimination policies are rendered useless by Clause 28, and it would be impossible to challenge possible incidences of discrimination.

This has serious implications for homosexuals. Mr Woolf said that it was only through promoting positive images of homosexuality in a balanced, objective way that students could "Form their own opinion and make their own lifestyle choices in an informed manner."

Ed Gamble, President of LPSU, fears that this could affect lesbian and gay societies within the Union, and force many homosexual members underground.

Rachel Brewster

## The Big Gig

A huge fundraising effort for SASF will take place on Saturday, March 19 in the University Union.

"124 bands will play in five venues in the Union throughout the day", LUU Finance Secretary Tony Austin told *Leeds Student*. An admission fee of £2 will be charged and further money will be raised by placing a levy of 6p on all drinks and from the sale of T-shirts. In the evening the refectory will be used either for a disco or for reggae and dance bands.

"This is the major benefit for SASF this year," said Tony "and a capacity Union ought to raise £5-£10,000." Tickets will be on sale from the CTS shop and from Crash and Jumbo records. If you want to help steward the event please see Tony.

Mike Howard

We need you! If you've got anything to contribute, bring yourself and your news into the office or ring 439071 (daytime) or 434727 (evening).

## Student Beliefs

A survey conducted among 300 Leeds students last year by Campus Crusade for Christ, has concluded that 53 per cent actually believe in the existence of a God.

Students were given questions on a wide range of religious and philosophical issues in order to deduce their opinions.

"This may be a reaction to the failure of science and materialism to provide answers to the questions of life and people are searching for something deeper," suggested Diane Evans of Campus Crusade.

However, when questioned on the main need for most students in Leeds, 29 per cent felt money was the most important, with 'personal contentment' being seen as the major purpose in most students' lives.

According to Laurence Pusey of Campus Crusade, the results will be used "to help focus the Christian message upon areas of student interest or concern."

Lesley Maitland

### It's a funny ol' World

Airspace around Phillipino prisons has become a restricted zone for the island's pigeon population.

Prison guards are under orders to 'stop the pigeon' by any means necessary including termination by shotgun.

Prison governors, you see, have discovered that inmates had trained the canny homing birds to bring back packages of dope, and even deliver to individual cells.

Now you know why the Birdman of Alcatraz bothered. *It's a funny old world...*

# MEETING

## GENERAL

### ORDINARY

TUESDAY 1 PM  
RILEY SMITH HALL

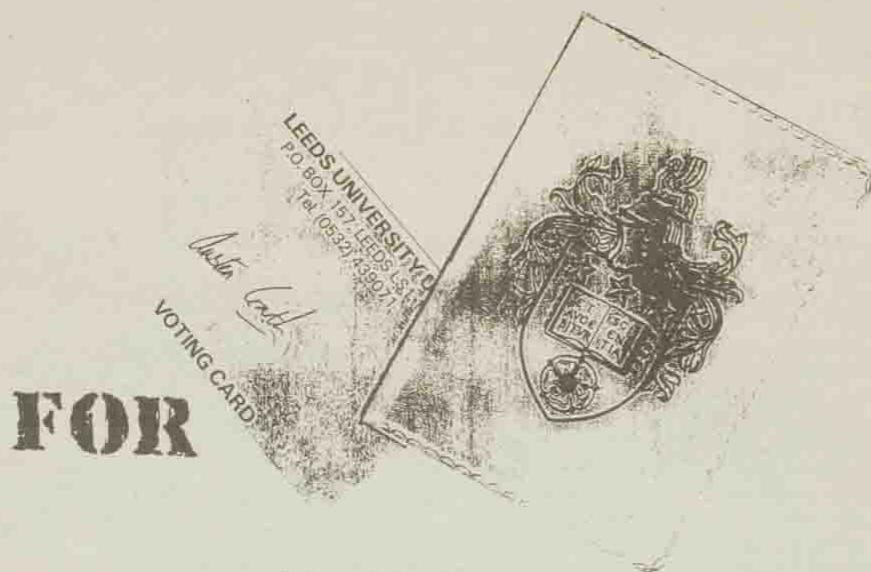
*This week:*

## CLAUSE 28

## YOUTH STRIKE

HAVE YOUR SAY!

# ELECTIONS



## FOR

## INTROWEEK

## SECRETARY

## 1988

VOTING WILL BE AT UNION COUNCIL AT 5:00 PM ON MONDAY 22ND FEBRUARY 1988 IN COMMITTEE ROOMS A AND B.

CANDIDATES MUST GIVE THEIR NOTICE OF STANDING AND NAME TO AUSTEN GARTH (ADMINISTRATION SECRETARY) OR ROBERT MURRAY (EDUCATION SECRETARY) IN THE EXECUTIVE BEFORE NOON ON THURSDAY 18TH FEBRUARY 1988.



## What a Comic Relief

### Leeds Student Pasta Binge

Nearly a hundred red-nosed *Leeds Student* readers munched, crunched and drank their way through a veritable mound of Italian nosh at our mega-Comic Relief night at Pastificio last Wednesday (3rd).

And organiser Gullam Uddin of the paper's advertising department reckons the evening's japes raised a cracking £400 towards famine relief via the Comic Relief charity.

"It was a great night and on behalf of everyone I'd like to thank all the local firms who donated prizes, plus Pastificio themselves," he chortled.

Top of the fund-raisers were our bumper raffle with

prizes of records, crates of wine and a fantastic meal for two, and a stunning spaghetti eating contest which saw six sponsored hungries battling with 2½lb of pasta each.

And the winner? Bottomless pit and *Leeds Student* editor Jay Rayner managed to put a bowel-caking 23oz of stringy stuff (plus butter) away in the allotted five minutes. Bleece!



● Five of the magnificent seven playing at what they know best: I-r Steve, Pete, Ashu, Hippy and Jaz.

## £130 AN HOUR

The aspirations of seven students at Leeds University to raise about £50 for Comic Relief, were somewhat uplifted, when, after a mere three hours of busking in Leeds city centre they found their bucket contained a total of over £400.

"We were astounded by the generosity of the people," ex-

second year lawyer, "At first people weren't taking any notice of us, but soon they were standing around throwing money."

The buskers, miming with the help of their cardboard instruments outside the St John's Centre to a montage of different sounds, found that

harassment of the passers-by was their best bet to rake in cash.

Ashu Bali, a third year sociology student added, "I was disappointed that just between the seven of us we collected over half the amount of money the Union did all day."

"We realised that if we wanted to do anything to help the people of Africa, we'd have to get up off our arses and do it our selves."

Sue Cocker

### LUU HITS A GRAND

There should have been a few red faces as well as red noses at Radio 1 last week.

According to Rob Murray (Education Sec) it was Radio 1's fault that none of the promised booty (red noses and information about where the money was to be spent)

had arrived by Friday 5. But despite their inefficiency Murray felt that Comic Relief day had been a success, with a grand total of £700 deposited in collecting boxes alone. When the proceeds from Fishnet Balloon's cabaret, the Carnaby Club's disco and

from Third World First's food and facepainting stalls have been collected, the total should be nearer to £1,000.

The national organisers of Comic Relief now expect a sum of about £10m to have been raised. The money from Leeds University will go into

this pool, where it will go towards relieving the famine in Ethiopia, establishing longer term aid projects in the country and will also be used closer to home, helping charities such as those set up for young, homeless people, in the UK.

Susan Beenstock

### IN BRIEF

Those evil perverters of youth, the staff of the National Union of Students, have had their knuckles rapped over an outbreak of gambling on the forthcoming NUS Executive elections.

Bets of up to £50 have been changing hands, in the hallowed halls of 261 Holloway Road, and now the steering committee have put a stop to it, scared that the large amounts at stake might tempt some people to get a little too involved in the fortunes of certain candidates.

NUS Communications Office

er Heather Budge-Reid, denied she knew anything about any gambling, official or unofficial but pointed out that the odds would have changed since last weekends NOLS selection conference.

"Watch out for independent presidential candidate Lembi Opik coming up on the outside" she said rather cryptically.

"Try the Executive members. They might know something about the present odds" she added.

None of the Executive however were available for comment. Down the bookies perhaps?

Mass walkouts from lectures and classes nationwide were planned for yesterday's NUS day of action on education.

As Leeds Student went to press, Leeds colleges were planning for a full day of protest

against the Great Education Reform Bill.

Germaine Varney, LUU General Secretary, hoped that everyone would support the 'Back off Baker strike'. "We have contacted all lecturers and we hope seminars and tutorials on Thursday afternoon will be rearranged," she said.

The Poly President, Ed Gamble, said that all lectures were cancelled anyway because of the Poly OGM "However we are organising the 'February Uprising' campaign in which we hope to take ten per cent of the membership to the London demo on February 27."

However, Kitson College Students Union President, Helen Parkinson said the college would not shut down. "Most students are sent by employers. If they strike, then they are docked a days pay," she said.

Simon Rigg



UNIVERSITY  
**VISION**  
OPTICIANS

OPHTHALMIC OPTICIANS, CONTACT LENS PRACTITIONERS

FOR COMPLETE EYE CARE FOR STUDENTS

- \* FREE NHS examinations
- \* NHS vouchers issued and accepted
- \* Full range of ophthalmic lenses
- \* Large selection of spectacle frames, including 'designer' and 'budget' selections
- \* Contact lens fitting and aftercare service
- \* Contact lens maintenance schemes
- \* Contact lens solutions and sunglasses
- \* Specialist glasses for leisure, including skiing, shooting and diving

In fact whatever your needs our professional service can help you. Call in for an appointment at

UNIVERSITY VISION LTD

SPECIAL OPENING OFFER!!!

FREE pair of sunglasses with every new pair of contact lenses fitted for the first 100 patients

*Austicksforbooks*

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP  
21, Blenheim Terrace,

CITY BOOKSHOP  
25-27, Cookridge Street,

MEDICAL & LEGAL  
BOOKSHOP

Hours of business 9.00 a.m. to 5.30 p.m., Monday to Saturday

57, Great George Street,

and for  
STATIONERY, NEWSPAPERS AND MAGAZINES:

STUDENT STATIONERS  
172-4, Woodhouse Lane,



# SQUARE ONE

*Zenon Stravinides discusses the problems facing Cyprus since its invasion by Turkey in 1974, and the recent debate on the subject at Leeds.*



## The Cyprus Problem

In the summer of 1974, Cyprus – a small island in Eastern Mediterranean which has been inhabited since time immemorial by a Greek population – experienced a succession of great and violent upheavals. The National Guard, on the order of the military government then in power in Greece, conducted a *coup d'état* which overthrew President Makarios and installed a puppet regime.

This gave Turkey the long awaited opportunity to invade the island with the ostensible purpose of restoring constitutional order and protecting the local Turkish minority. The Turkish army occupied a large area in the north, and by a series of operations – which included the murder of unarmed civilians and the rape of women on a massive scale – it terrorised some 180,000 Greek Cypriot inhabitants out of their ancestral homes and lands and then it collected together the Turkish Cypriots from other parts of the island behind what is in effect an iron curtain.

The world outcry, and a series of United Nations resolutions calling for the departure of all foreign troops

from the island and the return of the refugees to their homes, were simply ignored by Turkey.

Indeed, in November 1983 the Turkish Cypriot leaders, shielded behind Turkey's armed might, proceeded to a unilateral declaration of the so-called 'Turkish Republic of Northern Cyprus', which only Turkey recognises. The continuing division of the island into a Turkish-controlled north and the area still controlled by the government of the Cyprus Republic in the south, constitutes the tragic reality in the context of which the Greek and Turkish Cypriots are expected by the United Nations and international community to negotiate a peaceful, just and lasting solution.

The tragedy of Cyprus and the prospects for a just solution formed the subject of a recent panel discussion organised by the Hellenic Society of Leeds University and Polytechnic at Brunswick Building. The chairman of the meeting was Andrew Siantonas, a son of Cypriot immigrants and since 1985 a member of Leeds City Council, who spoke briefly about the situation in Cyprus and the deep anxiety it has caused the 200,000-strong

Cypriot community of Britain.

The second speaker was Sotos Georgallis, Press Counsellor at the Cyprus High Commission in London, who outlined the main stages in the course of the Cyprus problem, from the 1950s when the Greek Cypriots campaigned to overthrow the British Colonial regime, through the setting up of an independence republic whose independence and territorial integrity was guaranteed by Greece, Turkey and Britain, the difficult years of intercommunal tension when the Turkish Cypriots withdrew into armed enclaves leaving the state in the hands of the Greek Cypriots, the invasion and partition of 1974, and the efforts made since then to find a peaceful settlement.

Mr Georgallis drew attention to the systematic way in which Turkey developed and implemented, stage by stage, a policy of expanding her influence and control over Cyprus in pursuit of her geo-strategic interests, the most obvious measure in this connection being the transporting of some 65,000 settlers from mainland Turkey to Northern Cyprus. It is precisely this policy, he argued,

that blocked the various efforts made since 1975 by the United Nations to create a basis for meaningful negotiations between Greek and Turkish Cypriots for a new independent unified federal state. He pointed out that the Turkish Cypriot leaders, with Turkey behind them, refuse to contemplate the application of the Cypriot people's rights to freedom of movement, settlement and ownership of property throughout the island; the departure of the Turkish troops and settlers; and effective international guarantees which preclude any unilateral intervention. Turkey will resist the demands of justice and reason, unless she is put under effective pressure by the world community, especially by countries like Britain which has strong economic and alliance links with her, and which still has unfulfilled guarantee obligations towards Cyprus.

The last speaker was Christopher Price, Director of Leeds Polytechnic and former Labour MP, who has taken a keen interest in the Cyprus problem ever since the Turkish invasion. He expressed grave doubts about the prospects for a peaceful and just solution –

"not in the next 25 years," he said – and appeared to be cynical about the British government's avowed concern to help in the process of negotiations. But is there nothing that is possible to do, no positive steps that can be taken? He suggested that the best that can be achieved until a new generation of Greek and Turkish Cypriot people arises is the maintenance of such limited contacts between members of the two communities as it is possible in Cyprus and especially in Britain. He pointed out that the London-based organisation the Friends of Cyprus has worked with some success to arrange such contacts, which had the effect of keeping some channels of communication open.

After the speeches, a number of questions were raised from the audience, which kept the discussion lively for another hour. The Secretary of Friends of Cyprus, Mary Southcott, who was present at the meeting talked about her organisation and invited all people who wished to find more about its work to contact her at PO Box 1036, London W2 2ST.

**Zenon Stavrinides**





## Letters



# Poly security throws woman into the streets

Dear Editor,

Living in an age where rape and brutal attack are all too common, women are consistently warned against taking undue risks and putting themselves in potentially dangerous situations, amongst which is included, not being out alone at night. The University positively encourages the avoidance of such situations by provision of the women's minibus and the Polytechnic obviously appreciates the importance of sensible precautions – or do they?

Last Saturday I was suddenly forced to doubt, whilst at the infamous Poly disco, when I found myself outside the Poly at 11.30pm on my own with over a mile to walk home

in solitude. The significance of the situation was that the head of security had just frog-marched me out of the disco for the cardinal sin of entering the men's lavatories and actually wanting to use them.

The reason is not that I have some warped desire to survey the contents of men's boxer shorts in their ablutions mode, but the practical reason that the queue for the ladies was longer than I could wait for. Unfortunately I timed my need to, with that of the head of security, and he rudely told me to leave the men's toilets (whilst completely ignoring the exit of another female who had just used the toilet) which I subsequently did with very little fuss, and no ablution

whatsoever.

There then followed my extraction from the Union without letting me explain to anyone where I was going, or any acknowledgement of my plea that I may get attacked, referring me to use a taxi but subsequently not bothering to find out whether I had any money to pay for one.

I found the whole incident distressing and feel particularly concerned that someone whose job is to maintain order and safety should be allowed to throw lone females into Leeds city centre late at night without any consideration whatsoever for the possible consequences.

Name withheld

## Palestine Points

Dear Editor,

As ever there are two sides to every story or as it is in this case, exhibition. In aiming 'to show the historical background of Palestine' the Islamic Society went further than advocating the Palestinian cause. In the history as offered, Jews are first refused legitimacy as a Jewish people, all Jewish historical and religious ties to Israel are denied, and finally whether there is such a thing as a Jewish people at all is questioned.

Ray Adham's letter makes a neat semantic point about semites. 'Longman's dictionary description of semite' does indeed

include 'Jews and Arabs' but dictionary descriptions of anti-semitism, and its common usage, clearly refer to Jew hatred. Enough said, if it makes him happier we could instead use the term 'anti-Jewish' instead.

And the finer points, a) Islam forbade the killing of any human being except for just reasons. It should be noted that for many, this includes 'Jihad – the Holy war', which offers the prospect of the complete destruction of Israel. b) Please note, on sale at the exhibition, a book, 'Our struggle against the Jews' (not Israel) by Dr M.A. Shibir. c) ANSAR one

and two, are indeed large prison camps, but not concentration camps.

In the light of the photo caption which sparked the row, 'The final solution' the use of Nazi and holocaust imagery and the general impact of much of the exhibition is to distort history, alienate many supporters of Palestinian rights (Jews included) and do little for the positive relations between Jewish and Palestinian students in the Union.

A great shame.

Yours,

Raymond Shaw

## Quo?

Dear Editor,

What is all this I hear about the LUU Annual General Meeting being in quorate? If they held it in the refectory like they are meant to then maybe enough people would turn out for it, rather than holding it in some obscure part of the Union building with a Latin name.

Yours, Ernie Twatter

## BASTARD BOOTS

Dear Editor,

I was horrified to read your free piece of advertising for one of Britain's biggest vivisectionists.

Boots the chemists openly admit to experimenting on tens of thousands of animals every year to test their cosmetics. With this in mind, why is Emma Brown urging us to patronise their stores in particular when

every chemist in the country also sells condoms.

Anyone who cares for animals should join the growing boycott of Boots, and either 'abstain' or buy their 'Mates' elsewhere.

Love and peace,

Darren Bugg  
(Treasurer LUU Animal Rights Society)



**NOT THAT** we can't be the first glasshouse dwellers to hurl massive big boulders at those already elected. Step forward.

**Shivti Deal'r** (zzz – type-setter) who's been going around driving everyone bananas with his post-election smugness. Not that it was an election, more an assumption, but by such wheezes are the wheels oiled eh.

**YOU DODGY LITTLE BASTARD!!!** John "In in for a penny, out for... er... a penny" Craig, the most dogged man in the world. After standing for every Union post going the **Craigy** one has at last secured the chair of the disciplinary tribunal. Corks!

**Rachel "Built A Steamboat"** Taylor, new women's affairs boss and sure to do a more enthusiastic job than the last Bisto-kid lookalike in-

cumbent who was (says an insider) "never bleeding there." **The fan says: Kick it!!!** And welcome aboard to all the other nobods who've waltzed into jobs. **The Fan'll** get you in the end.

**THOSE POLITICAL** lepers of **Labour Club** too are in mid-electoral spasm, and as expected theirs are **WELL DORTY, PET.**

Who's fault? Yep, it's that man again **Simon "I'd hate to see the picture in your attic pal"** Buckby. Genial **F\*ckby** decided that the election results were not to his taste and was on the blower pronto to Walworth Road in a wild attempt to have them declared inquorate. And all because the Club's voters love SSInful characters like **Mike Mmmph grmmph gmp** ("Keep that gag in

place!" – elections committee).

**OF COURSE, NOW** that the days of their hegemony (?) are numbered, the current Exec backstabbers are starting to panic with the chill breath of the Real World on their necks (ie **"WORK OR DIE, PARASITE SCUM!!!"**).

Witness the pitiful efforts of **Tony "Howard Hughes" Austin** last week. Outgoing Communications boss **Jonathan Green** added a wee jibe about **Dar Shivtiel** being "A hardworking bloke" or somesuch tosh to his farewell **Feedback** and **Austin** changed it all (rather ineptly) to read **"HE'S NOWHERE NEAR AS GOOD AS TONY AUSTIN THOUGH"**. Phew, at least that's set the record 'straight'.

**ALSO IN CONTENTION** for this week's 'Mad As A Foot-

- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
- Send em to:  
Leeds Student Letters  
LUU, PO Box 157  
Leeds LS1 1UH

## THE FIFTH COLUMN

This week has seen two bizarre examples of 'democracy' within LUU. Although appearing unrelated we believe that they illustrate an increasingly obvious phenomenon concerning the running of the Union.

A week in which we have witnessed the unopposed 'election' of next year's non-sabbatical officers; I suppose that congratulations are in order, but only on the condition that they refrain from claiming that they are authorised by a mandate from the masses. This state of affairs may seem extraordinary to an outsider but I'm sure their incredulity would fade if they had been present at the previous Thursday's AGM.

Accusations of disgraceful student apathy would, we feel, be a rash method of accounting for the embarrassingly small attendance. One is left with the impression that the members have 'voted with their feet', and demonstrated that the tangle of red tape and intimidating confidence of regular speakers can deter a student with a genuine desire to have his or her voice heard.

No doubt the University's respect for the Union will have been further diminished after having cancelled lectures to make way for this democratic debacle. It is high time the Executive proved that AGM does not stand for Austen Garth's Mouth, and familiarised itself with the real interests of the majority of the membership.

Last week the AGM was postponed because it was 100 short of quorum. I know that some people think that the Union cannot change anything but this was disproved with the occupation.

Yours sincerely,

M. Cowen

See Fifth Column

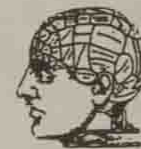
ball Bat' Award is 'top' General Sec **Reg Varney**. The newly-eye-tested supremette **REFUSED** to wear wacky **KERAYZEE** mad nutty-bonkhead fancy dress gear on Red Nose Day because it "Trivialises famine, right?" (sigh – the world).

This may be to do with her recent total abstinence from all stimulants which, like, ruin your body OK? Or I should say most stimulants since word is that she makes a not insignificant contribution to the economic well-being of Jamaica via its favourite export. Reports that she is to take over the reins of Kingston (JA) Polytechnic are... well **The Fan** made them up actually.

Oooh bloody 'ell here comes the bottom of the page. Just time to tell you about mmmph grmp ghgg mmp (etc etc etc?)



## ARTS



## A NIGHT IN THE CITY

Anne-Marie Laven talks to ex-Leeds student turned actor, Andy Sherlock and reviews his new *One Man Show*.

When Andy Sherlock came to Leeds University five years ago he was more interested in football than the stage. Now after experience with LUU's Theatre group and a course at the Sherman Theatre in Cardiff Andy Sherlock is well and truly a performer although he still looks like a footballer.

An unpretentious Liverpudlian Sherlock is on his first mini tour having just performed his one man show at the Raven Theatre (see review).

It certainly hasn't been plain sailing for Andy. During his time at the Sherman, the theatre was threatened with closure and there were internal political battles with the theatre staff not to mention a fraught period on the road with the 20 other course members.

Undeterred he moved to London and went on the enterprise allowance scheme. Although London is considered by many to be the cultural centre of the universe Sherlock didn't go there because of his art. In fact he considers it harder to get started in London than anywhere else, although recently things are looking up as "cabaret is really starting to take off."

His reasons for doing a one man show are prosaic. "Basically it is a lot easier and cheaper to produce a show that requires no props, no costumes or ego clashes. However it takes a lot of guts to walk out on to a stage or the backroom of a pub or wherever and perform on your own for over an hour." Does he get nervous? Not really it seems although at Leeds "I thought I'd be more nervous than I was."

Andy Sherlock writes and produces all his own material and his style is reminiscent of the new(ish)



breed of alternative performers that are springing up all over the place. For Goodnight he got his ideas from his interest in crime and it started life as a collection of stories aptly named 'Watching the Detectives'. The common theme of crime links all the stories using an unconventional thriller form. His stories are a 'little bit scary' a little bit titillating, his characters a mish-mash of real people, and the ideas he presents coupled with the belief that 'things are not solid' are open to any kind of interpretation that the audience cares to put on them.

## ANDY SHERLOCK GOODNIGHT

Raven Theatre

The words 'One Man Show' often cover a multitude of sins so I went to see 'Goodnight' not quite knowing what to expect.

I was pleasantly surprised. Andy Sherlock through the telling of two stories managed to hold the audiences attention with a mixture of wit, sarcasm and suspense and found the time to make some very pertinent social comment.

The first piece, set in Leeds recounted the experiences of a female student walking home alone in the dark. She thinks she is being followed and Andy Sherlock depicts her switches between panic and reassuring herself that she is OK with remarkable sensitivity. By simply changing the tone of his voice he makes sure the audience are kept suitably tense.

We are then introduced to Steve a 'lad about town' with a herd mentality and to a young policeman trapped in a miserable marriage and bored with his life.

Andy Sherlock takes us to the pub, to the squad car and back again before a confrontation which seems to be a typical example of police harassment. However Sherlock through his sympathetic interpretation of both characters leaves it up to the audience to decide.

Andy Sherlock becomes one character after another with astonishing versatility. There were no props, no costumes but I left with the feeling that I'd seen two plays full of diverse characters not one young man standing alone in the cavernous depths of the Raven Theatre.

## DANCE AND DUNG

## JANET SMITH AND DANCERS

Leeds Civic Theatre

Billboards outside the Civic suggested a glittering gaggle of heavily made-up dancers a la 'Seaside Special Dance Troupe'. What I actually witnessed was a beautifully executive, stylish and meaningful programme of contemporary dance with a hell of a lot to say.

The group of seven performed first the most emotive piece, 'Another Man Drowning', portraying drab dull days stylised according to Lowry's sketches and poems. Minimalist set and monotone clothes emphasised the lives of many, drowning in a sea of obscurity and unrewarded work.

Three fine fellows frolicked in fluorescent dance tights for the comical 'One Fine Day at Court' which follows the adventures of three young courtiers as they attempt to learn some 17th century manners. Ballet was coupled with visual puns and exaggerated movements to provide a contrast in the second of four entertaining scenes in the programme.

Five Preludes (with a study in the art of drooping) is a newer set, looking at the over-indulgent aspects of 19th century romanticism. Danced by the women in the company, this study of the position of the female in Victorian society was accompanied by tongue-in-cheek quotations for romantic poetry.

A lighthearted end was achieved with 'Whip it to Jelly', the most lively set in the programme. This was an energetic suite of dances, performed to wrist-slitting blues and foot-tapping boogie-woogie.

Janet Smith, artistic director for the group once said, "A dance performance should be magical, mysterious, but not mystifying... in the end it must speak clearly," and this one certainly did.

Gay Flashman



## THE HORSE THIEF

Bradford NMP

"No films this week except this one 'The Horse Thief'," he said and grinned maliciously. "How bad can it be?" I said suspecting nothing.

"HOW BAD CAN IT BE?" It was in Bradford. It was in the early morning, I overslept. I missed the train. The film is a minimalist melodrama made by a Chinaman about life in the 1920s Tibet.

Difficult to believe isn't it? How bad can it be?? Imagine the weird religious cult scenes from 'The Man Who Would Be King'. Imagine them made by a group of 60s acid casualties living in the Himalayas. Now imagine them lasting for one hour and 28 minutes. You have 'The Horse Thief'.

The film tells the story of Norbu (Tseshang Rigsin) a Tibetan tribesman who makes his living by stealing horses. Despite some hassle from his granny, Norbu is able to get by in his chosen vocation until he makes the classic error of ripping off government-backed merchants at sword point. His fellow tribesmen consider this to be not entirely playing the game, and ask him to leave the clan.

Life goes rapidly downhill for our anti-hero after this, and he wanders across Tibet with his wife, child and tent until he hits upon the great idea of resuming horse stealing. Unfortunately, this time he gets caught and chopped up. How bad can it be? Like watching blancmange set.

Adam Higginbotham

## TOMB BUILDING

Ashley Allen talks to Maria Ximena Collins, Colombian Artist in Residence at Leeds City Museum about her work and the ideas that inspire her.

The burial rites of ancient tribes, steeped as they are in folk-lore, custom and culture, have long held a fascination for archaeologists, anthropologists and treasure seekers. Now, and until March 13, Maria Ximena Collins will begin the first artist's residency at the City Museum, during which time she will build a pre-Columbian burial tomb. The tomb, some 11ft high, will allow visitors to walk through and observe the pots and other ritual objects she will be making; as she makes them.

The daughter of a Colombian artist, Maria spent two years studying pottery in her native country before settling and studying further here in Britain. She will be using her skills as a potter to recreate, in a very representative way, the culture of Latin American Indians. She is anxious to point out that she is representing, not merely reproducing: she sees herself as a window through which the past can be seen, but it is a very subjective window. The general culture of the Aztecs, Incas and many pre-Columbian tribes will be focused by Maria, who will apply her modern techniques and outlook, in order to give, as she said "a live feeling of the past."

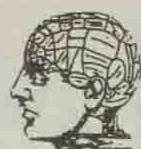
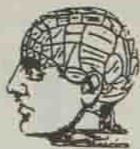
To the public imagination, Egypt has a monopoly on

elaborate tombs and interesting artefacts. What this public construction will do is inspire an interest in a culture which was all but totally destroyed by Spanish power in the early 16th century. The ignorance about culture of this part of the world is not helped by its modern image of being war-torn, corrupt and in debt beyond its means. Maria parried the political question, saying that it interested her but not as far as her art is concerned. The problem, it seems, is home-grown, and lies in Britain and Europe's, at times, egocentric view of the world. The Maoris too, have a very strong and colourful culture, but only highlighted momentarily while Prince Charles rubs noses with their history.

With this idea of awareness, Maria will be holding workshops for school children who can draw and paint and hopefully get interested through enjoyment. For them and for anyone who wants to broaden cultural, historical and geographical horizons, this will be an ideal opportunity. "Go back to the past, passing through the present" were her words and apt they are: a modern artist trying to share the feelings of her ancestors with the 20th century.

Ashley Allen





# TORCH-LIGHT

## TORCHSONG TRILOGY

by Harvey Fierstein

It's a good thing Torchsong Trilogy was performed at the Workshop Theatre last week. It's a great piece of black comedy, was excellently performed and will be banned from production if Clause 28 of the Local Government Bill becomes law. Certainly Mrs Beckoff, the hero's mother, thinks that her son (Arnold) is "promoting homosexuality" in every sentence he utters. Mrs Beckoff, the symbol of heterosexual conventionality and too old to change is not met until the final part of the trilogy, 'Widows and Children First'. Before this comes 'The International Stud' followed by 'Fugue in a Nursery'.

The first introduces the hero, Arnold (Richard Whiskin). In a nasal American drawl which he kept up throughout his marathon part and long tongue-twisting sentences, Richard Whiskin successfully established the character of Arnold: witty, sensitive and worldly. In a gay club he meets up with Ed Reiss, a teacher who is just as loving and humorous as he is, but with the difference that while Arnold's flaunting his homosexuality, Ed is doing all he can to keep his gay half locked firmly in the closet. After a four month relationship during which Arnold falls in love, Ed becomes involved with someone else. Only in a traumatic and brilliantly staged telephone conversation does Arnold learn that Ed's 'someone else' is a woman, Laurel.



'Fugue in a Nursery' was played almost entirely on a huge bed. On one half lie Arnold and his new young lover Alan, in the other lie Ed and Laurel. The temperature heats up as Laurel makes love to Ed. Ed seduces Alan, whilst Arnold and Ed 'just talk'.

The final part of the trilogy catches up with Ed and Arnold six years later: Ed is amicably separated from Laurel, his wife, and 'temporarily' lodging

with Arnold who now has an adopted son, David, who is also gay and teasingly calls Arnold 'Ma'. It's during this period that Arnold's mother comes to stay. Wedded 30 years with only two days separation, that's what she calls a marriage. But the tender intimacy which we have already witnessed between Arnold, Ed and David cast doubt on this conventional attitude. The play ends with tragedy and hope: Arnold's mother leaves, unable

to accept her son's sexuality though perhaps with a greater understanding of it.

Richard Whiskin and Pete Oxley as Arnold and Ed make a great double act, sparking lines off one another with the rapidity of machine gun fire. They were strongly supported by Julia Haythorn as Laurel and Emma Davis as Mrs Beckoff who played their parts with skill and sensitivity.

Susan Beenstock

# 168



# HOURS

Election fever (at least among the candidates) is upon us again. If you're one of the apathetic lot who couldn't give a monkey's about student politics (remember last week's in-chorate AGM?) and can't bear another dismal grey week in Leeds recovering from THE HURRICANE THAT NEVER WAS (well done to the weather men for getting it wrong again...) read on for some cultural comfort.

This week's biggest attraction is at York's Theatre Royal where Robert Bolt's **A Man for All Seasons**, opens on Monday. Head out to see the man who has played everything from Jason Colby to Jesus Christ, Charlton Heston who tackles the part of Sir Thomas More.

**Pee Wee's Big Adventure** opens at the Hyde Park tonight. Pee Wee lives in a fantasy world which is a strange, parody of Children's television. So if you're a fan of Philip Schofield and his ilk go along for a night of bizarre wackiness.

Tomorrow's late night showing at our friendly neighbourhood cinema is the highly disturbing **When the Wind Blows**, Raymond Briggs' animated film of nuclear distraction. The message put across through the shocking naivety of an old age couple will ensure that if you're not ban the bomb already, you will be by the credits.

If you are quick you just can just catch the last couple of nights of **Antigone** (tonight and tomorrow) at the Workshop Studio. The last of Sophocles Theban plays, **Antigone** is about the sin of pride, and the very nasty things that can happen to you if you commit this sin. (Basically the two main characters peg out.)

Finally the Bradford Playhouse comes up trumps next week with the stage version of **Kiss of the Spiderwomen** that spawned the Oscar winning film. It describes the powerful relationship between a dreamer and a hard nosed revolutionary in a South American prison.

# COMMUNITY BLOW OUT

## BIG BANG YOUR DEBT

Woodhouse Community Centre

Jabbok Theatre Company believe that 'comedy without commitment is escapist. Commitment without comedy makes you want to escape'. Their commitment is reflected through the issues they explore: peace, politics, industry, religion, world development, and human rights, whilst the heaviness is mitigated by the comedy which is caustic and incisive, in no way obscuring the message of the work. The performance was professional and inspirational, acted by people who really believe in what they are saying and who used the medium of a play to create an impact infinitely more enduring than any esoteric Guardian report.

Using various forms of gambling 'Big Bang Your Debt' illustrates the nature of the international debt, raising the questions - Did Britain play the Empire game with a marked deck? Are the dice always loaded in the rich countries' favour? Will the Third World horse always come last? The play provided an effective and satirical survey of the crime of colonialism, showing its inherent injustices.

For example at the most simplistic level: the enforced exchange of India's tea, cotton and land for cricket and Christianity! Following through to the contemporary situation we are

shown how countries accustomed to centuries of foreign control and servitude were left to fend for themselves: newly independent and naive - with economics firmly integrated to European needs and markets and therefore susceptible to the IMF offers of seemingly unlimited money.

Venturing through the cold and darkness of Woodhouse is obviously not everyone's choice of an alternative to a Saturday night down the Union and a few games of video trivia. However an ancology to 'Trailblazer' exists - the odds are similarly stacked against you, except, of course, this is not a game. It is the very real result of the conscious manipulation of vulnerable people by 'advanced' nations, precipitating a situation in which millions live in appalling conditions, exacerbated by the millstone of the world debt.

What the First World spends on arms in **TWO WEEKS** (£40bn) could write off the **ENTIRE** Third World debt. In light of this and Comic Relief, is it enough that ordinary people donate in order to alleviate the problems? (For every £1 the Third World receives in aid, in one way or another it repays £2). Is it not about time that First World governments owned up to the colonial legacy - for after all, who created the mess anyway?

Jayne Glennon

## MARK MIWURDZ and STEVE MURRAY

Tumbling Hill Street Blues Bradford

'Tumbling Hill Street Blues' is a non-profit-making set-up which aims to present a challenging/outlandish and unpredictable entertainment in a context that also raises social issues, informs and fund-raises.

Steve Murray - a former 'Last Resort' act - certainly lived up to these expectations. A 'visual act' was how he described his piece and his mocking way of handling 'social issues', such as the fascist government, animal rights, and of course, sex, with the help of stuffed toys - and a pretend goldfish, who, once swallowed, in true 'alternative comedy' style, take a wrong turning and has to be shouted at, up Mr Murray's bum to 'take a left turn' by one very embarrassed member of the audience - certainly had to be seen to be not only appreciated, but believed.

Such practices were accompanied by a reading of his 'fascist poems' which gave the audience an extra taste of his satirical and 'trifle sick' humour.

Mark Miwurdz, once famous for his regular spots on **The Tube**, had all this to follow. His act, although obviously designed for the same audience took a more conventional 'man-of-words, wit and political stand-up-comic' approach. Mark Miwurdz drew not on the

bizarre as Murray had, but took the working class Yorkshire background as his springboard.

Managing to touch on those risqué subjects of making love in the bath, button-up condoms (for maximum smugness) and that first wet dream, Mark Miwurdz made comedy out of those embarrassing moments that you believe have only ever happened to you.

Not to be less politically aware than any other alternative comedian Mark Miwurdz also managed the odd anti-government gag, such as the reason President Reagan keeps having to have bits of his nose cut off is that otherwise he would resemble Pinocchio.

Hayley Lee

## LEEDS PLAYHOUSE

Calverley Street.

442111



Until Saturday, February 13

### MRS WARREN'S PROFESSION

by George Bernard Shaw

"Splendidly revived at Leeds Playhouse. Dialogue crackles, epigrams glitter" - YEP

Opens Thursday, February 18

### BREEZEBLOCK PARK

by Willy Russell

[author of 'Educating Rita', 'Our Day Out' and 'Blood Brothers']

### SUBSCRIBE FOR SPRING/SUMMER SEASON 1988

5 Great Nights Out!

ACT NOW & SAVE £5 - Student subscription only £11.25 or £13.75

HALF NORMAL PRICES! - ring 442111 for a leaflet

Box Office open 10am-7pm  
DON'T FORGET STUDENT  
STANDBY - HALF PRICE!

### FILM AT LEEDS PLAYHOUSE

Friday, February 12 at 11pm

### BETTY BLUE (18)

Funny, moving and brutally shocking

Friday, February 19 at 11pm

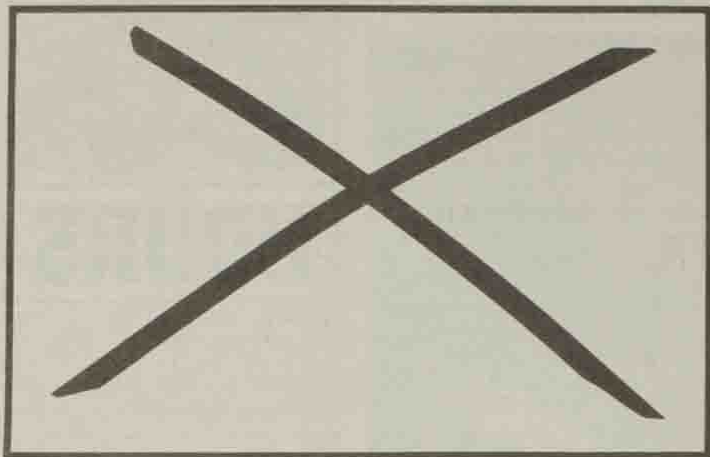
### LIQUID SKY (18)

'Liquid Sky has got to be the funniest, craziest, dirtiest, most perversely beautiful science-fiction movie ever made!'



# Eyes Down For

## Leeds Student Elections Special



*Yes it's that time of year again and once again Leeds Student has spared no expense to interview the eager crop of candidates all vying for a year on a living wage. So, it's eyes down for a game of spot the careerist.*

*All interviews were conducted on to a tape recorder, and all candidates were asked the same 12 questions which are displayed above. Interviews – Tim Whitewell. Photos – Kierron Dodd, Neal Mackintosh, Paul Greco.*

1. Why do you want to do the job?
2. Why should anyone want to vote for you?
3. What do you see as your main role as a member of Exec?
4. What's your opinion of the Alton Bill?
5. How do you plan to involve and motivate the membership?
6. What is your political stance?
7. How do you see your role on day to day basis?
8. What's your opinion of Clause 28?
9. What's your favourite soap opera?
10. What's your ambition for the future?
11. What's your opinion of the GERBill?
12. If you could change one thing about yourself, what would it be?

### GENERAL SECRETARY



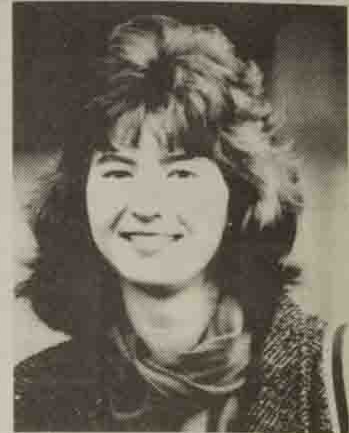
**CAITLIN FERRIS**  
3rd year Social Policy Admin

1. I'd like to combat the student apathy that exists through increased communication and thereby waging high profile and effective campaigns.
2. I'm an accessible person and a good listener. I want to break the ratty cliquey image of Exec.
3. Representation on the student committee, the staffing area and campaigning.
4. I find the Alton Bill a bigotted Bill, it does nothing to remedy the reasons why women need abortions. It will drive women into the backstreets.
5. I would have regular meetings with the students that seem least involved at the moment. I'd meet block reps, hall presidents etc, to try and get them active.
6. I'm standing as a Labour candidate.
7. I think the role would be fairly administrative.
8. It is a disgusting, bigotted Bill. It seeks to make a large part of our population into second class citizens. It should be fought against in every way possible.
10. To actually do something with my degree. Perhaps to work in local authority housing departments.
11. It's a Bill which seeks to make education a privilege and not a right. It should be fought on all levels. It will in effect mean fewer courses and choices for students.
12. I want to lose a stone and a half.



**DAVE HAMPSON**  
4th year French/Arabic

1. We are in very deep financial trouble. We are all losing out because of this. The Union funds are becoming less reliable as we go on, and I think that I can do something about this. Also, I think, my experience with the tent campaign will help.
2. I feel I can represent the people who make up the Union. The way we did the tent campaign worked fantastically because we went out to the students.
3. My job will be to represent Union policy as it comes through.
4. Who cares what my opinion is? I'm against the Alton Bill but my job is to represent policy not to make it.
5. I'm going around the admin of the medics, engineers and dental buildings and all of them have agreed to put up Union day-to-day boards, and to get Leeds Student delivered once again. I will also go round the halls, talking to students.
6. I am Left of centre.
7. The job involves talking to the University on committees etc and to talk to staff and students. I feel that I am the only candidate standing for this post who has any organisational experience at all.
8. I am absolutely against clause 28, but I will not dictate Union policy.
9. Brookside.
10. I want to work in development.
11. GERBill is a great attack on university education. This issue is fundamental to all students.
12. My handwriting.



**PAULINE LETSON**  
3rd year History

1. I realise the defects in the Union. I want to stop the way that things tend to be undemocratic at times. I'd like to see fuller participation of all students. Partly for me as well because I don't know what I want to do in the future.
2. Because I'm standing on specifically student issues, instead of getting caught up on political sidelines, I think that students rights are the most important.
3. I think that General Secretary is mostly going to co-ordinate on Exec. Keeping everybody else's job going.
4. I believe in the humanity of the foetus, the foetus is fully formed at 18 weeks except for the lungs. Because I believe that the foetus is human I will have to support the Bill.
5. With more communications, particularly in the medical wing and the halls. By being moderate people and encouraging students to come and talk to us.
6. I am an Independent. Left of centre.
7. Being involved on committees, helping with personal and staffing etc.
8. I think that homosexuality as a topic should be left out of primary school. I think that Clause 28, however is too vague. Therefore I would have to disagree with clause 28. I don't think that this is what gay people want anyway.
9. Neighbours.
10. I want to get involved with something I really believe in. In a political pressure group perhaps.
11. I am very against GERBill, because it will commercialise education, so much, and only scientists will benefit.
12. A brain transplant no, no a more disciplined, to be more collected.



**PAUL McDERMOTT**  
2nd year Combined Studies

1. I don't believe in paper resolutions, I believe in actively campaigning against the cuts.
2. I see myself being consistent on questions of oppression. I support the IRA, women's and black rights.
3. Getting lots of leaflets and posters up around the Union. The OGM would have to be the main forum for debate. To stand up for what I believe is the correct strategy for fighting the cuts.
4. I am opposed to it. The best part of the campaign so

far has been the demos in Leeds.

5. Posters and leafleting. People should be asked to get involved.
6. Socialist. The working class has to fight for itself.
7. To try and get the rest of the Exec to get involved in the campaign.
8. Similar to the Alton Bill, it is trying to force gays back into the closet. Similar attacks are also going on in the USA.
9. EastEnders.
10. To see socialist revolution in Britain.
11. Another attempt by the Tories to look after themselves.
12. To have a louder voice.



# A Full House

## ADMINISTRATION SECRETARY



**MIKE GREEN**  
3rd year Russian

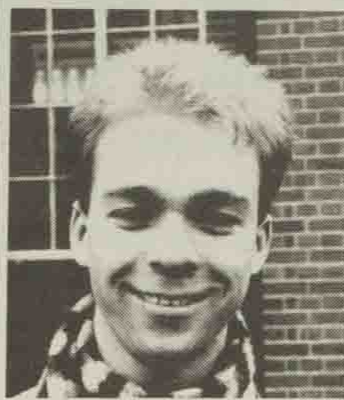
1. I don't think that there are nearly enough people getting involved in the Union.
2. Because I want to take away power from this closed circle of power.
3. I see admin as the day to day running of the Union, paperwork, involved in the Union committees, seeing that the women's minibus runs smoothly and answering letters.
4. I don't agree with the Bill. I think that if David Alton wanted to stop the number of late abortions, he should have introduced a bill that will improve medical facilities.
5. I would put ballot boxes in the halls of residence so that it would be easier for students like medics to vote.
6. Liberal.
7. I would like people to come and see me so they could find out how to get involved in the Union.
8. I don't support it. I think that it is a very ill-conceived Bill.
9. EastEnders, just.
10. To get a job at the end of it. Not as a result of being admin secretary, of course. I don't have any long term career plans, not in politics at least.
11. One of antipathy towards it.
12. Good lord, I hope that I won't get very pissed off over the state of my overdraft.



**RON STRONG**  
3rd year Psychology

1. Because I've always wanted to help people, and I think that I can make the Union more responsive to what the students want.
2. I can do the job well, I can make the Union more accessible and more open to everyone so that everyone knows that it has a role in the lives of the students.
3. My role in conjunction with the communications officer is to communicate what is happening in the Union, in terms of policy, internal divisions like building the organisation up etc...
4. I am totally against it.
5. It's not a five minute issue. I think if people were made aware of what the Union is about from the start, if we take a roadshow to them in the halls and flats to say this is the Union, this is what we're here for, this is what we do.
6. I would call myself a green socialist. I am a Labour Club candidate.
7. Writing up clear agendas, dealing with day to day Union business.
8. It's the first brick in the wall of fascism. I hate it.
9. That's the hardest question you've asked. Brookside.
10. I would like to work in a helping profession as a clinical psychologist.
11. It's something we have to fight against and get changed.
12. I want to be taller.

## EDUCATION SECRETARY



**IAN BAXTER**  
3rd year Civil Education

1. I think I'd be good for the job. I enjoy being a student. I don't like to see the Union dominated by a political clique. The Union should

- involve all the membership.
2. I will be open to people coming up to Exec. I will be prepared to accept other people's suggestions.
3. To make sure that there is no abuses, no Exec cover-ups. I want to make sure that what is happening in Exec is portrayed to all members. As a civil engineer, I would be of use in the relocation of the Union.
4. I agree with the Alton Bill.
5. I think that it would be better if the membership were aware that it is their Union. Certainly I think that there should be more consultation. I would put out more posters saying what the education sec does. I would also go around the

- halls and flats as well.
6. In standing as an independent, I am also a member of the Social Democratic Party.
7. University committees, dealing with people who want to change courses etc.
8. Personally I don't think that homosexual acts are right.
9. The Archers on the radio.
10. I'd like to go abroad and see a little of the world before I settle down. I'm not very sure.
11. It's incredibly difficult to form an opinion on it because it's so large. I don't like the idea of businessmen overlooking tax over the University.
12. I think I should be more ready to listen to people.



**MIKE FENWICK**  
3rd year Physiology

1. Because I think the job need doing well and I can do it well. I also want to get greater student representation in the Union itself.
2. I have the experience to do the job and the perspective that most students will find attractive.
3. To be there for the students.
4. I think that it is a terrible attack on student rights.
5. I think what is needed is actual communication be-

- tween Exec and the rest of the students. I think that it is actually important to go out and talk to people.
6. I am a Trotskyist, but, I have trouble spelling it.
7. It is just being there for any students with academic problems.
8. Another basic attack on human rights.
9. EastEnders.
10. To be on Exec.
11. Another attack on human rights.
12. I would like to have straight hair.



**TERRY STYRANT**  
2nd year Management Studies/Philosophy

1. There has been a distinct lack of academic welfare in particular. Many people have

- been completely disillusioned, they don't know who to turn to and I think that it's time the Union did something about it.
2. The reason in particular is because I've had experience, I've been in Exec a year. I'd also like to do a comprehensive survey of students on this campus to find out exactly what they feel about the Union, their courses, their department, etc.
3. Keeping things fair, making sure that all students have an influence.
4. Absolutely terrible. It's very sad that it's got to the stage it has done now. It will stop a number of women in need having abortions.

5. The main way of doing that is going to talk to people one by one. We learnt a lot through the occupation, and this was one of them.
6. I'm independent but against a lot of what the present government is doing.
7. I will sit in the Exec office or wander around the Union. People can then come to talk to me about their problems.
8. It's an unbelievable attack on human rights.
9. Neighbours.
10. Basically it's to get a good degree.
11. It's very complicated. It's going to take out the student input in university decisions.
12. I'd change my body, or most of it.

## WELFARE SECRETARY



**FRANKIE BLAGDON**  
4th year Politics and Parliamentary Studies

1. I had an interest of doing the thing when I used to be an MP. I find a sense of fulfilment out of solving other people's problems.
2. I have campaigning and counselling experience. I have

- also had experience in women's problems.
3. The priority would be in dealing with the problems of individual students. Also I would have to deal with University contracts and campaigning against things like GERBill.
4. I oppose the Alton Bill, it will effect many women that leave it too late. I'm in favour of the women's right to choose.
5. I want to make sure that there is good communications between hall and flat reps. I would also like to see our publication Grant Student distributed to every site agent's office.
6. I am a Labour candidate. I am against loans and the pole tax.
7. It will be dealing with various problems such as those that are going to be caused by the cut in housing benefits. I will also have to deal with landlords.
8. I oppose it, I see it as a major attack on the rights of gays and lesbians. One in ten people in this country are gay

- or lesbian. It is legally very ambiguous.
9. Brookside.
10. I don't really have one.
11. It will adversely affect many of the students coming to Leeds. It will also be a major attack on disabled students.
12. My overdraft.



- WILL WOOD**  
2nd year Medicine
1. Last year I felt alienated, from a lack of involvement in the Union. I think as well that I can see what the job actually entails.
2. Because I want to establish a high profile department that actually advertises what the services that the welfare provides. I want to become qualified in the area of counselling, because a lot of students become depressed at university. On the issue of student accommodation I want to set up a committee with hall and flat reps on it to deal with problems.
3. I see it as representing the normal average student.
4. I am vehemently opposed to it. As a medic I have learnt some of the effects that the Bill will have and I am appalled that the government can decide for us on what I see as a moral issue. Each woman should be allowed to decide on her own.

5. I want to set up a large survey of about 5,000 students on all aspects of the Union and University. We can then get an input into Exec to find out exactly what students want.
6. Centre Left.
7. Being the person that students with welfare problems go and see. To find out info on welfare issues and pass this on to the students.
8. This government is scaring me because it is coming out with all these proposals and this one is the biggest attack on human rights we have ever had. I oppose it totally.
9. EastEnders.
10. To be a doctor. I would also like to work overseas.
11. It worries me that so many students just do not know what it is about. I am worried in the change of emphasis in that industry becomes the primary consumer.
12. I want curly hair.



# WILL YOU BE

VALENTINE'S DAY is here again, and for those of you who just know you WON'T be getting one of those incredibly tasteful perfume-saturated cards brimming over with poetic drivel, here is your exclusive guide to all that is cheap and tacky in the world of human relationships.

February 14 falls on a Sunday this year, which will bring endless relief to those who fear that postie is going to overlook them again. Meanwhile the Sunday papers are looking forward to a healthy injection of cash as millions of wallies and wallettes send each other 'love' messages entitled 'TO BOTTY BURP FROM RABID SQUIRREL'. Heart shapes are everywhere, from boxer shorts to cup cakes, and even British Rail are in on the act offering all you lucky students the chance to visit your loved one for a fiver – not much of a bargain if you both lives in Leeds 6.



## ADVERTISEMENT

# FIND TRUE LOVE

With



# H·A·P·P·I H·E·A·R·T·S



## TERRY AND SHARON

(Watford)

"We had both been unlucky in love before, but now thanks to Happi hearts we've found sumwun on our own interlecchueri level. We hope to get married very soon if we can find sum frends to come to the recepsh... resept... recepchu... party afterwards."

## TRACEY AND JOHN

(Wigan)

"Thank you, thank you, thank you Happi hearts. Thanks to you, Kevin and I have fulfilled our wildest dreams."

I wanted to have babies and wash soiled underwear while Steve wanted to watch telly and drink beer with the lads.

Thanks again to Happi hearts I'm already pregnant and resigned to a life of infinite drudgery. Andy's gut's coming along nicely."



Just fill in this simple questionnaire and send it in to us with a grant cheque/postal order for lots of money and we will send you details of hundreds of similarly socially handicapped people like you.

## 1) PERSONALITY – Are you...

Boring  
Paranoid  
Sexually Inadequate  
Ugly  
Schizophrenic  
Agrophobic  
Impotent  
Extremely Spotty

## 2) INTERESTS – Do you like...

Train spotting  
Counting your fingers  
Rigor Mortis  
Writing features for Leeds Student  
Barry Manilow  
Writing graffiti  
Leprosy  
Getting so drunk I can't stand up, having a curry, throwing up, falling over, throwing up again, then saying oh shit, why do I do this?  
Changing my dressing

I hereby declare that I am over 18 years of age, staggeringly boring, and have the looks, personality and sex appeal of a retarded gerbil.

SIGNED

So, if your VALENTINE'S DAY is looking suspiciously like any other Sunday, take a deep breath, delve into this carefully researched article, and we promise to put back into your life the romance of page 3, the emotion of 3-2-1, and the sex appeal of Keith Chegwin.

# BRITISH TELECOM DIAL-A-DISH

## FOOT FETISH



GERMAINE TELLS ALL!  
Ring 439011 Ext 254

## ADMISSIONS

EVERYTHING YOU  
ALREADY KNOW ABOUT  
MY ELECTION



'DIRTY DAR' OPENS THE  
CLOSET ON LUUGATE  
SCANDAL  
Ring 439071 Ext 226

## Details of THE BOUNCE CLUB



'ROLICKING ROB'  
Jumps around A bit!  
Ring 439011 Ext 223

## INTIMATE CONFESSIONS

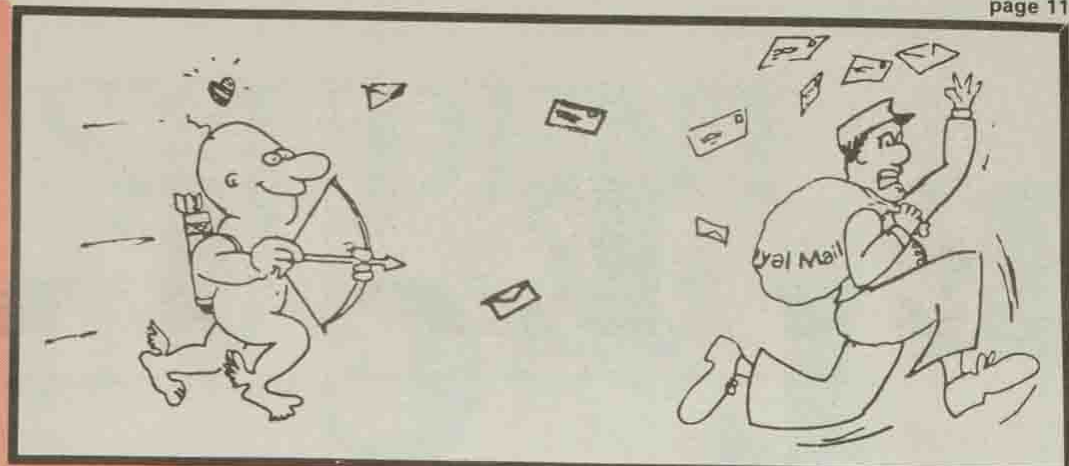
DARE YOU LISTEN?



'TEMPTING TONY'  
REVEALS EVERYTHING  
Ring 439071 Ext 224



# MINE?



## Dear Rick...

Dear Rick,  
I've fallen in love with a member of Exec.  
It started off innocently enough - our eyes met through the revolving doors of the Edward Boyle library and we were irresistibly drawn to each other.  
Our throbbing sexual parts, if on fire sought to meet a very second - but it wasn't looking at me razing lustfully at my who thinks the object desire is an ugly self-centred, self-opinionated, power hungry careerist. I have done everything to entice him.  
I am not an unattractive four foot high hunchback with a club foot and a debilitating speech impediment.  
My crush on her is so acute that I broke two of his ribs on one occasion which I feel has spoiled my chances.  
Everywhere she goes I follow like a dutiful (though not unattractive) terrier.  
I've even started going to OGMs.

My friends think I'm mad, but my body yearns to be united with his in a vibrant sexual climax that transcends bodily existence.  
Union politics is beginning to interest me. What can I do?  
**Confused, Boddington Hall Rick says...**  
**Dear confused,**  
I find it's often easier if you put the milk in first and label them carefully for easy reference.  
If this doesn't work, try sprouts.

## DID YOU KNOW?

- 1) Valentine's Day first took on truly soppy proportions in the third century at a Roman fertility festival when festival goers thought they were literally dying of love. They'd been flogged with animal skin thongs which probably caused a disease, Brucellosis, with symptoms identical to those of love sickness. The sufferers died from the breakdown of the heart. Text book symptoms of love sickness are extreme nervousness, headaches, severe depression and occasional vomiting.
- 2) We spend £18m a year on nearly 25m Valentine cards. It seems that women spend twice as much as men, but men spend slightly more on a card.
- 3) Valentine messages on hoardings 20ft x 10ft can be arranged for £200, and pilots of light aircraft will trailblaze a sky message for £125 upwards. This year there is even a computerised screen planned for your love-dovey messages to be there for all the world to see above Piccadilly Circus.
- 4) Queen Victoria supposedly sent more than 2,500 Valentines during her lifetime, including one costing £4,000. Aristotle Onassis once sent a lover a £188,000 Valentine card carved in ivory, studded with diamonds and emeralds and wrapped in the furs of hundreds of unfortunate animals.
- 5) In 1972 a Yugoslav, Mr Yilmaz, eloped dramatically at midnight with his neighbours daughter. The beloved - wrapped in a blanket - descended a ladder he placed at her window. Our hero carried her to his car and sped off into the darkness, only to discover after five miles or so, that his 'booty' was in fact the girl's grandmother. And a very angry old lady she was!
- 6) National newspapers printed on St Valentine's Day 1986 contained a total of 1,777½ column inches of romantic messages. Excruciating names are the norm: 'Muskrat', 'Beanpole', 'Stencher', 'Snookums' and 'Madam Thigh' were among the favourites. The *Guardian's* Valentine page last year contained 52 different animal names including Puppy, Wombat, and Gorilla. Turn to *Leeds Student's* very own personals to see if any gushy love talk is directed to you! If you can't think of anything original to put in your card(s) this year, then remember James Joyce's message to his absent wife: "My beautiful wild flower of the hedges! My dark blue raindrenched flower... Side by side and inside this spiritual love I have for you, there is also a wild beast-like craving for every inch of your body."

## LONELY HEARTS

Attractive overseas model seeks tall dark handsome hedonist for friendship, marriage and work permit.

Likes country walks, country life, the Smiths and Enid Blyton. Tony Austin or nearest offer. PO Box Legs 11.

Fun-loving house music fan seeks partner for mutual character assassination and long walks. Must have a sense of humour. Photographs unnecessary. PO Box 666 (The number of the Beastie boy).

Ex-Leeds University sociology student seeks job. First class honours degree (1962). Any serious offers accepted. PO Box 999.

English lecturer seeks student for purely platonic bedroom friendship. Those applying should be tall, leggy, blonde, and interested in a first class honours degree. PO Box 69.

Failed second year medic rugby player seeks servile four foot high mate with blunt teeth and a flat head to rest pint glass on. Interest must include wahsing kit, lying in urine and vomit for long periods of time and Hegelian philosophy. PO Box 2nd XV.

Chemical engineering post graduate seeks partner for a heart-warming, explosive experience. Must share interest in nitrous oxide and men in uniforms. PO Box temporarily out of order due to fire damage.

Prospective finance officer seeks software compatible mate for RAM integration. Must have big VDUs and sensitive keyboard. Interests must include electrical gizmos, vote rigging and 'creative' accounting. Swiss bank account essential. PO Box IBM 4000.

God seeks genuinely committed Christian to run LUU CU. No spaced out hippies in open toed sandals please. Complete Bob Dylan collection essential. PO Box Pearly Gates.

Just in case Mr Post, don't bring you no valentines 'ere's one to cut out and stick on your wall - see-We love you.

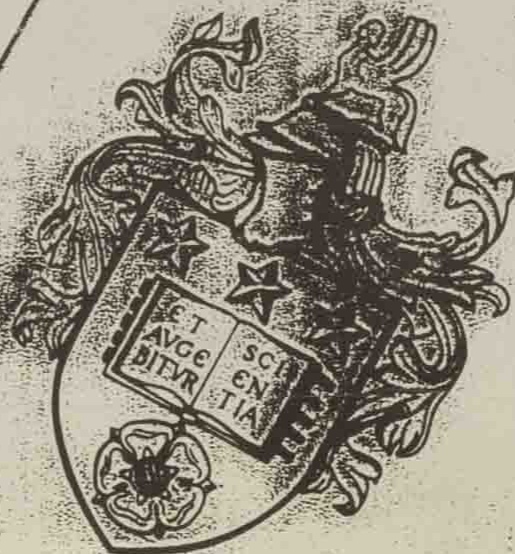




# ELECTIONS

LEEDS UNIVERSITY U  
P.O. BOX 157, LEEDS LS1 1  
Tel. (0532) 439071

*Austin Smith*  
VOTING CARD



# FOR

NUS SPRING CONFERENCE  
11 DELEGATES 3 OBSERVERS

UNION COUNCIL - TWO PLACES EACH

ARTS FACULTY

SCIENCE FACULTY

ENGINEERING FACULTY

FACULTY OF MEDICINE

ECONOMICS SOCIAL SCIENCES LAW  
& EDUCATION FACULTIES

NOMINATIONS OPEN 10am MONDAY, 15/2/88

NOMINATIONS CLOSE 10am MONDAY, 22/2/88

POLLING ON MONDAY/TUESDAY 7/8/3/88

Nomination forms available from the  
PORTERS' OFFICE in the Union Building.



# LEEDS STUDENT MANIFESTOS SABBATICAL ELECTIONS

## NON-SABBATICAL ELECTIONS RESULTS

**Community Secretary:** Robin Dey  
**Publicity Secretary:** Katie Grant  
**Social Services Secretary:** Corrina Bailey  
**Societies Secretary:** Emma Webb  
**Women's Affairs Secretary:** Rachel Taylor

All elected unopposed 8/2/88

### Mike Green

**Administration Secretary**  
**Russian**  
**Tony Austin**  
**Caroline Gibson**



For a candidate who will increase democracy and participation in the Union, who will not allow the minority to dictate to the majority, who will work to improve accommodation and ents, and above all who will ensure the smooth running of the Union. Administration vote Mike Green 1.

### Ron Strong

**Administration Secretary**  
**Psychology**  
**Germaine Varney**  
**David Harvie**



Strong Admin - For a listening Union which tells you what it's doing and why. To be open and accountable. To defend students rights, grants and courses. To fight against poll tax, loans and Union bureaucracy. To ensure all members feel part of the Union. Vote Ron Strong No.1 for Administration Secretary.

### Terry Stuart

**Education Secretary**  
**Management Studies/**  
**Philosophy**  
**Dar Shvitiel**  
**Caroline Gibson**



As Education Secretary I will better inform students of current education issues. As a representative the emphasis must be on consultation between the Union and students. I will conduct a comprehensive survey to identify problems in courses. I am hard-working, dedicated and enthusiastic and have the necessary experience.

### Mike Fenwick

**Education Secretary**  
**Physiology**  
**S. Bradwell**  
**G. Rickson**



With the poll tax and GERbill coming up as new attacks on students and the wider community, it's necessary for us to defend our Union rights by revitalising our Union and making it an active campaigning body for all students. Defend yourself. Defend your Union. Vote Mike Fenwick 1 for Education.

### Iain Baxter

**Education Secretary**  
**Civil Engineering**  
**Steve Cansdale**  
**Sam Hellmuth**



I will promote openness in and from Exec. I am totally opposed to cover-ups. Exec must reflect the views of the members. I will be available to deal with general and individual educational problems, will continue and develop the Academic Affairs Committee, and aim to involve more overseas students. Vote Iain Baxter 1.

### Caitlin Ferris

**General Secretary**  
**Social Policy**  
**Germaine Varney**  
**Raymond Shaw**



For an accessible, dedicated General Secretary with the conviction to... maintain our Unions welfare, cultural and leisure facilities... defend students finances and civil rights from the threats of the poll tax, GERbill, Clause 28, Alton Bill... for a General Secretary who will listen to YOU. Vote Ferris 1. Thanks!

### Pauline Letson

**General Secretary**  
**History**  
**Michael Frape**  
**Kay Timmins**



I am independent and moderate standing mainly on issues which affect students the most. I will support what students want for their own accommodation. I will oppose educational cuts and loans; fight for improved grants and better living conditions. Defending your rights. Vote Pauline Letson 1.

### Paul McDermott

**General Secretary**  
**Combined Studies**  
**Nick Jones**  
**Andy Burnyeat**



As a Socialist Workers Student Society member I'll fight all Tory attacks on the working class, from health and education cuts to attacks on Abortion Rights and Gay Rights. I give unconditional support to all the oppressed fighting back, including the Palestinians and the PLO's struggle against the Israeli State.

### David Holder

**OGM Speaker**  
**Electrical &**  
**Electronic Engineering**  
**Claire Marshall**  
**Sara Thompson**



I have attended OGMs for over four years. The OGM speaker plays a vital role in allowing all points of view to be aired. Vote David Holder for an apolitical candidate who is not a Union hack.

### Dave Hampson

**General Secretary**  
**Modern Arabic/French**  
**Tony Austin**  
**Dar Shvitiel**



"General Secretary?" said my dad. "You can't even write!" But I DO have, through the Eritrean Tent/Action Campaigns, the organisational/media/Union experience for this (70 per cent administrative) job. I want YOUR Union representing YOU throughout the 30 per cent campaigning work, University funding discussion, Union re-organisations... Ignore my dad - Vote for me!

### Will Wood

**Welfare Secretary**  
**Medicine**  
**Caroline Gibson**  
**Tony Austin**



For a high profile, friendly service, for regular visits to halls and flats, for consultation not confrontation on student accommodation, for dialogue with landlords to combat the abolition of fair rents, for an effective AIDS campaign, for a comprehensive survey of student views and needs, VOTE WILL WOOD - WORKING FOR WELFARE.

### Frankie Blagden

**Welfare Secretary**  
**Politics**  
**Germaine Varney**  
**Rachel Taylor**



Union policy on equal rights MUST be fully implemented for students and staff. I will seek to review disabled access, maintain a free women's minibus, and reactivate the lighting campaigns. Poll tax and the Education Reform Bill must not succeed. I have campaigning and counselling experience. Vote Blagden 1. Thanks.

### Dougie Krikler

**OGM Speaker**  
**Arabic**  
**Austin Garth**  
**Germaine Varney**



To make Union policy representative of a larger percentage of Union members, more people must be encouraged to participate, by taking the debate above the level of factionalism, point-scoring and procedural fudgery. As speaker, I will prevent intimidation and control the debate, to allow positive and effective discussion. Vote Doog 1.



# MUSIC

## HONEST GUV' IT WASN'T ME

**THE GODFATHERS**  
**Birth School Work Death**  
(Epic)

"...for those who appreciate their music neat, hard and not at all watered down," is how The Godfathers describe themselves on the cover of their first album 'Hit by Hit'. An accurate assessment at the time but 'Birth School Work Death' while not exactly watered down sounds limp by comparison.

As always The Godfathers excel at fast powerful songs where the solid wall of guitar noise brings memories of their painfully loud gigs into your living room. Best of these are 'Cause I Said So' - the angriest song on the album, 'STB', 'If I Only Had Time', another mild protest song, and 'Love Is Dead', kind of Monkees gone heavy



metal.

Unfortunately, that's about it really. The rest are spoilt by naff chanted choruses and uninspiring lyrics. 'Contempt for Wealth is a Trick of the Rich to Stop the Poor from getting at it', is the best line - but it's written on the sleeve and not fitted into any song. 'Just Like You' is their embarrassing attempt at a slow reflective tune. The thought of these tough gangster lookalikes crooning 'Yoo-ooh' is faintly ludicrous.

This isn't a bad album, but it cries out for a couple of killer numbers to cut through the crap. Mediocrity hasn't stopped the likes of The Cult or The Mission becoming huge - live, and The Godfathers piss all over those two. On vinyl there's still plenty of room for improvement.

Alex Moffat

**FIREHOSE**  
**'If'n'**  
(SST)

Most hardcore gives the same amount of aural pleasure as having a biro stamped into your earhole; thump-thump, thrash-thrash, never mind the tune here's a load of b\*ll\*cks. So why do FIREHOSE get lumped in with this? Because founder FIREHOSE person, Mike Watt, used to be in the Minutemen, that's why; and never having heard any Minutemen tunes I'm still none the wiser. The closest this album comes to hardcore is in a passing, open chord resemblance to Husker Du - and they're not nearly brutal enough, as any self respecting Gore fan will tell you.

'If'n' is nothing if not diverse; this is no monotonous, 40 minute chundering din. The 14 songs cover the considerable distance between Tom Waits' half-cut, bar-room drawl ('Operation Solitaire') and the hazy summer harmonies of...wait for it...YES, John Denver ('In Memory of Elizabeth Cotton'). For the Singer of REM takes the melodic, deep south States style, but augmented by Mike Watt's 'thunder-boom' bass and some suitably ambiguous lyrics which may be either eulogising Michael Stipe or ridiculing him.

Other sounds that spring to mind are Talking Heads, via ROMOHIO's funky guitar riffs ('Hear Me', 'Making the Freeway'), Foetus type maniac voices and Bogshed's stuttering compost-itions ('Me and You Remembering'). The only dubious portion of 'If'n' is a whole minute of drum solo on 'Thunder Child' - flares and platforms coming back is one thing, but Cozy Powell, NAARRRGH.

Now, if all hardcore were like most of this...

Roger Lakin

**UT-IN GUT'S HOUSE**  
(Blast First)

Ut, a member of the consistently excellent Blast First stable (home to Sonic Youth, Butthole Surfers and the late and lamented Big Black) slot into the same overall musical niche as their neighbours, but are sufficiently different to incite interest.

Ut's great advantage is their fluidity, the trio swapping roles in every song, so the variation is continuous. The high-point of the

album 'Hotel', is a screaming guitar ramble (spot the cliché) backed by manically roving basis and a lyric so dripping in sleaze and degradation, it would have Marc Almond reaching for the anti-depressants.

The group's doleful, whining vocals are set over omnipotent, crackling guitars and the scene is completed by lyrics culled from inimitably bizarre imagination.

Ut grew up in the same contrived, 'hardcore' movement that has become prevalent in the 'Indie' charts and this album ought to project Ut from obscurity.

Mark Little

**ROBYN HITCHCOCK & THE EGYPTIANS:**  
**GLOBE OF FROGS**  
(A & M)

Welcome to the 60s, where people were serious about their deviance, their search for self-identity and their safe anarchism. And welcome (again) to the brave old world of Robyn Hitchcock where everything is unpredictable and reality is merely what you imagine it to be.

Little has changed in a Globe of Frogs from all the other Hitchcockian globes. We must continue plodding through the world of his imagination, for all of us exist in 'a swarming, pulsating world, driven mostly by an unconscious that we ignore and misunderstand.' Hitchcock's dreams must therefore be tolerated as having equal rights to the airwaves as a politician's rantings.

It is an album with aspects of the (earlier and later) Kinks, and of 'Magical Mystery Tour' Beatles - although 'Flesh Number One (Beatle Dennis)' is a straight impersonation of the latter's early sound, continuing where Eric Idle left off. We can therefore sum up that such lyricism and sound is as universal or as esoteric as all the other products of the man, depending on how seriously you take this.

Unlike other bands that emanated from the 60s, however, Hitchcock has no pretensions and does not expect you to see the things he sees. For 'beneath our civilized glazing we are all deviants, all alone, all peculiar' - and this appears on the sleeve notes, not in a song. Anyway, how much he believes in his own imagery is an open question. I think he's taking us all for a ride.

Martin Baker

### CHARTS

#### HEAVY-METAL ALBUMS

- 1) WHITESNAKE 1987
- 2) DEF LEPPARD Hysteria
- 3) KISS Crazy Nights
- 4) BON JOVI Slippery when wet
- 5) AEROSMITH Permanent Vacation
- 6) RUSH Hold your Fire
- 7) MOTLEY CREW Girls, girls, girls
- 8) IRON MAIDEN Number of the Beast
- 9) DEF LEPPARD Pyromania
- 10) WHITESNAKE Saints and Sinners.

#### VIDEOS

- 1) BILLY IDOL More Vital Idol
- 2) QUEEN Majic Year-Vols 1,2,3
- 3) WATCH WITH MOTHER
- 4) ALEX O'NEAL The Voice on Video
- 5) F.A. CUP FINAL 1970 Leeds-Chelsea
- 6) GAYE BYKERS ON ACID
- 7) F.A. CUP REPLAY 1970
- 8) U2 Under a Blood Red Sky
- 9) THE CURE Staring at the Sea
- 10) MADONNA Live-Virgin tour

Supplied by VIRGIN MEGASTORE, Briggate, Leeds

## RICKY'S COCONUT GROVE

### 9 MERRION ST, LEEDS 1

Tel. 434826/455718

#### MONDAYS

LIVE  
JAZZ

ALL DRINKS

70p

ALL NIGHT

#### THE MIX

FREE  
MEAL

ADM: £1.00 S.U. CARD. 9.30-2.00  
MUSIC: POP, ALTERNATIVE, FUNK. 2 FLOORS

#### TUESDAYS

#### KALEIDOSCOPE POP

(NANCY SINATRA AND A WHOLE LOT MORE  
ALL DRINKS 70p + LIVE BAND  
ADM: £1.50 10 - 2.00

#### WEDNESDAYS

#### THE KEEP : ROCK NIGHT

DRINKS 70p/£1.00 ADM: £1.50/£1

9.30 - 2.00

#### FRIDAYS

#### DOWNSTAIRS

#### THE SOULPIT

FUNK, HOUSE, HIP HOP

ADM: £2.50/£1.50 (SU) 10pm-2am

#### UPSTAIRS

#### MILEHIGH CLUB

SOUL, 70s

#### SATURDAYS

#### THE LEGENDARY DOWNBEAT

ADM: £2.00

HARD CORE FUNK, HIP-HOP  
AND SOME JAZZ. COME EARLY!

AVAILABLE FOR FREE HIRE ON THURSDAYS FOR STUDENTS



# MUSIC

## ANGELS IN GOTHAM CITY

**BALAAM AND THE ANGEL**  
**GHOST DANCE**  
**THE HUNTERS CLUB**

(Leeds Poly)

In a packed out Poly, where black leather and smelling like a can of hairspray was definitely the vogue, the evenings proceeding were rather unfortunately opened by The Hunters Club. This less than mediocre outfit went down about as well as a dead mouse in a Big Mac. Yuk!

After the heavy dirge of The Hunters Club came half an hour of pure Gothic indulgence. Ghost Dance, who have really polished up their live performance over this last year, were absolutely effervescing over with energy and power. Anne-Marie, the diminutive lead singer, with the most perfectly formed body in the world, waggled her hips like no-one else – a truly orgasmic sight to behold. It was an intense and confident set, comprising mainly of unrecorded material, with a few of the old faves mixed in there as well.

And so on to the final, the main, course of the evening. Balaam and the Angel emerged from the obligatory clouds of Goth smoke to an appropriate introduction by music from the piped band of the Scottish Highlanders. Playing with their new guitarist, Ian McEwan, they slashed their way through their new album tracks, eventually progressing on to the older and more familiar little numbers towards the end. This was definitely a wild hour or so of impassioned jump up and down Heavy Goth Metal! Two encores later, and the men who'd rather 'live free or die' were sadly gone. The sea of writhing bodies was quelled and the contented masses made their way home with satisfied grins on their faces.

Chris Smith



● Ghostdancing

Adrenochrome

**OSLO PHILHARMONIC ORCHESTRA**  
**Mariss Jansons**

Leeds Town Hall

Subtlety is not one of Jansons' stronger points. His conducting suggests a man trying to rid himself of body lice, but he has sufficient charisma to get away with it. The Oslo Orchestra played wonderfully well, most notably in extracts from Prokofiev's 'Romeo and Juliet'. The composer's ability to scare an audience shitless was effectively demonstrated while the music's quieter moments were no less impressive.

Britten's 'Four Sea Interludes' were similarly effective, in contrast to a bland account of Beethoven's Second Symphony.

The concert concluded with two naff encores. No one objected. This was an evening of entertainment, not a quasi-religious artistic experience.

G. Rickson

**TED CHIPPINGTON**

Duchess of York

After mixed reports concerning the standard of

Ted's repartee, I was sorely tempted to stay in and watch Comic Relief on the telly. However, much to my eternal joy and happiness, I trotted off down town.

And why was I so overwhelmed? Well, for the first time in my life, I have been able to tell jokes, which people then laugh at, and it's all thanks to Ted.

Dressed as a vicar, yet still looking 'cool', Ted's dry wit and laconic delivery transform the weakest of jokes into gales of laughter. But not only does he tell jokes, Ted also rocks (?) along to backing tapes and does a million and one amazing impersonations (!?!). Unfortunately, without a pub full of drunken hecklers to put down and a few pints, he'd probably be crap.

Andy Owen

**FAITH NO MORE**

Tartan Bar

The boys from LA were certainly a motley-looking bunch. They all kept their own individuality to such an extent that they looked as if they had all turned up together by accident. Chuck

at times looking like a much larger Ian Astbury from Southern Death Cult days, whooped and charged up and down the stage. He also seemed to be intrigued by these strange 'goths' in the audience, and did a passable impression by putting a black sheet over his head. Naturally the intelligent tirade of abuse back was in the vein of 'F\*\*\* Off!'

Faith No More gave out gallons of energy. It could easily become too much and turn into violence and aggression but then that in itself was refreshing in such a mundane musical world.

The songs were a combination of heavy metal, hip-hop and funk. 'We care a lot' was one of the most melodic and less manic songs played, people 'danced' to it rather than hitting the air or in some cases each other. 'Chinese Arithmetic' went to the other extreme and I found FNM at their most disturbing. Near the end of the set a Black Sabbath cover of 'War Pigs' went down well and to my surprise I saw much of the audience singing along to all the words.

Helen McGregor

JLP CONCERTS PRESENT  
**the mighty lemon drops**

PLUS  
THE  
WILD  
SWANS

**LEEDS IRISH CENTRE**  
**WEDS. 24th FEBRUARY 8pm**

TICKETS: £4.00 in adv TEL: 0532 480887

**CRASH!**

RECORDS · CD'S · TAPES

\* THRASH, METAL,  
HARD CORE, SOUL,  
HIP HOP, HOUSE, INDIES,  
IMPORTS, FOLK, JAZZ,  
BACK CATALOGUES (etc..)

7" - £1.65 12" - £2.99

C.D.s FROM £9.99

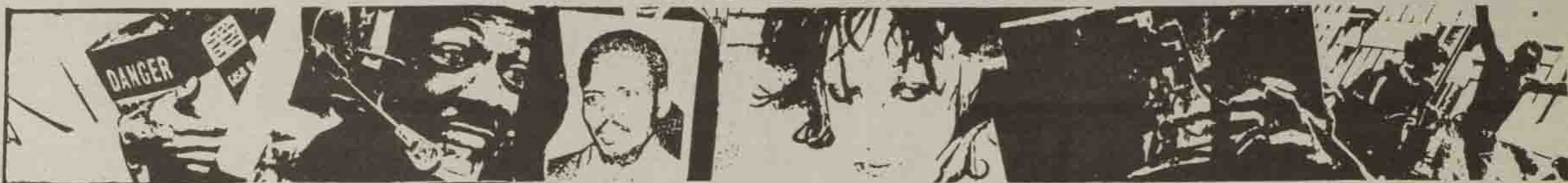
35 THE HEADROW LEEDS  
OPPOSITE THE ODEON  
TEL.(0532) 436743

192 WOODHOUSE  
LANE. OPPOSITE  
THE UNIVERSITY  
TEL. 465823





# What's on



## Cinema



### HYDE PARK (752045)

Feb 12-17 - PEE WEE'S BIG ADVENTURE - 7.30pm.  
Feb 12 - CROCODILE DUNDEE - 11pm.  
Feb 13 - WHEN THE WIND BLOWS - 11pm.  
Feb 18 - HIGH TIDE - 7.30pm.

### LOUNGE CINEMA (751061)

Feb 12-18 - WISH YOU WERE HERE - 8.30pm (Sun 8pm).  
Feb 12-18 - MASTERS OF THE UNIVERSE - 2pm, 6pm, (Sun 3pm, 5.30pm).  
Feb 15-18 - FIGHT THE NAVIGATOR - 11am.

### CANNON (452665)

1. FATAL ATTRACTION - 2pm, 4.35pm, 7.35pm, (Sun 3.15pm, 7.30pm).  
2. CRY FREEDOM - 2.35pm, 7.30pm, (Sun 2.35pm, 6.50pm).  
3. TEAM WOLF TOO - 1.35pm, 4pm, 6.10pm, 8.35pm, (Sun 3.15pm, 5.30pm, 7.40pm).

### ODEON (436230)

1. BAMBI - 1.30pm, 3.30pm, 5.30pm.  
ROBO COP - 8.20pm.  
3. ROBO COP - 2.15pm, 5.10pm.  
NO WAY OUT - 8pm.

### COTTAGE ROAD CINEMA (751606)

Feb 12-18 - THE PREDATOR - 8.30pm (Sun 7.20pm).  
Feb 12-18 - SNOW WHITE AND THE SEVEN DWARFS - 2pm, 5.45pm (Sun 5pm). Late show Fri - PERSONAL SERVICES - 10.45pm.

### FILM SOCIETY

Feb 12 - THE PROMISED LAND - Roger Stevens LT 21 at 7pm. £1/50p.

### BRADFORD PLAYHOUSE (0274) 720329

Feb 12-13 - MONTH IN THE COUNTRY 6pm. THE BELLY OF AN ARCHITECT - 8.15pm.  
UNDERWORLD USA - 7.45pm.  
Feb 15-20 - ON STAGE: KISS OF THE SPIDERWOMAN - 7.30pm.

### NMP BRADFORD

Feb 18-19 - IMAX Double Bill - THE DREAM IS ALIVE and FLYERS - 7.30pm.

### LEEDS PLAYHOUSE (442111)

Feb 12 - BETTY BLUE - 11pm.

## Miscellaneous



### FRIDAY, FEBRUARY 12

J-SOC - Shabbat comes in at 4.53pm and goes out at 6.04pm. Services 6pm Friday night and 10am Saturday morning at Hillel Flat. Have a restful Shabbat!

REFECTORY DISCO - 9pm-2am. £1.99 adv, £2.50 on door. Bar 'til 1.30am, 70p for double whisky, gin, vodka, pernod and white rum.

LUU CONSERVATION VOLUNTEERS - Barn Party. Meet 7.30pm, Union Steps.

CLUB SOC - Trip to Sheffield. Coach leaves 8pm Parkinson Steps. Members £2, non-members £2.50. Tickets on sale lunchtime in the Union foyer.

LIVING WITHOUT CRUELTY - make up demonstration using only non-animal tested cosmetics. A variety of cruelty free cosmetics and toiletries will also be on sale. 1pm Riley Smith Hall.

CND - Meg Beresford and Elena Lieven, General Secretary and Vice-Chair of CND, speaking at the Civic Hall at 7.30pm. All welcome.

LUU FILM SOC - 'The Promised Land' (Wajda). Roger Stevens LT21, 7pm. £1/50p.

### SATURDAY, FEBRUARY 13

LESBIAN AND GAY SOC - STOP CLAUSE 28. WAC 28 Day of Action and 'Kiss-In'. All day, Dortmund Square.

VALENTINE'S DISCO - Original Oak, Headingley. 8-12pm. £1 on door, late bar.

### SUNDAY, FEBRUARY 14

LUU CONSERVATION VOLUNTEERS - task at Stoneycliffe Wood. Meet 9.30am on Union Steps.

LIFE - Abortion Issue. Oxford Place Methodist Church (Headrow), 4pm. All welcome.

ALTERNATIVE CYCLING SOC - trip to Haworth. Meet 10am Union Steps. Very Romantic!

BLACK LODGE Lecture - 'Sorcery and Sanctity - the only realities' - attack on Artmun Macmen, author and mystic. 6.30pm, OSA Lounge.

HIKING SOC - walk to Castleton. Meet 8.30am, Parkinson Steps. Bring your sunglasses.

CANALS SOC - Working Party Pocklington near York. Sign up on noticeboard, transport will be provided.

### MONDAY, FEBRUARY 15

STUDENT CHRISTIAN MOVEMENT - 'The Knife of God' A Passion Play performed by JAB-BOK. Emmanuel church, 8pm 50p.

BRASS BAND PRACTICE - 5-7pm in Tartan Bar.

### TUESDAY, FEBRUARY 16

VALENTINE'S PARTY - at Confetti's Club, Merrion Centre. 9pm-2am. Tickets £1 from Park Lane SU.

### WEDNESDAY, FEBRUARY 17

FISHNET BALLOON - meeting at 1pm and workshop at 2pm in OSA Lounge. All welcome.

LESBIAN AND GAY SOC - Stop Clause 28 Benefit Disco in Bradford, Tumblers Inn. 50p. Meet Union steps, 7pm.

LUU LIFE SOC - Kay James, President of Black Americans for Life speaks on abortion. 1pm, Raven Theatre. All welcome.

COMMUNION - followed by ploughman's lunch. 1.10pm Emmanuel Church.

CHRISTIAN SCIENCE lecture - 'A Spiritual Answer to Terrorism' by Nola Cook. LG19, Arts Block, 1.30pm. Free.

### THURSDAY, FEBRUARY 18

PALESTINIAN SOLIDARITY Social - food, live entertainment. RH Evans, 7.30pm. £1.

BUDDHIST SOC - a talk entitled 'Amber Nectar or Bitter Pill?'. Theology Dept, Woodhouse Lane. 7.45pm. All welcome.

### ADVANCE WARNING

DEBATING SOC - 'American Society is Debauched' - a debate with Washington University, Friday, February 19, 1pm, Raven Theatre.

ACTION FUN RUN - Woodhouse Moor, 2pm, Saturday, February 27. Sponsor forms now available from the Action Office.

STOP CLAUSE 28 - Demonstration on Saturday, February 20. For details of transport and tickets for evening events, contact Exec or see David.

GEOG SOC - Acts needed for the Review on March 16. See Sarah Netherton for details.

TIGRAY DAY CONFERENCE - Sat, Feb 20 at Institute of Education, Bedford Way, London WC1. £2.50. For further details phone - 01 434 4220.

### SUNDAY, FEBRUARY 14

EXHIBITIONS ON JEWISH CULTURE - bookstall, food. Brunswick Terrace Exhibition Hall, opening night 8pm. Guest Speaker: Eric Moonmen, Vice President of Board of Deputies.

### MONDAY, FEBRUARY 15

JEWISH IDENTITY IN ISRAEL - Programme of Debate and Discussion 8pm. Poly Conference Room. Lunchtime 1pm - Brian Cheyette of English Department speaking on 'Works of Philip Roth Zuckerman' Committee Rooms A & B.

### TUESDAY, FEBRUARY 16

SHOWING OF 'THE CHOSEN' - by Chaim Potack. 7.30pm, Rupert Beckett Lecture Theatre.

### WEDNESDAY, FEBRUARY 17

THE FUTURE OF THE JEWISH COMMUNITY IN ENGLAND - Rodney Saunders speaking, 8pm. Committee Rooms A & B. Lunchtime - Rikkudei-Am (Israeli Dancing in Poly Ents Hall).

### THURSDAY, FEBRUARY 18

A FUN EVENING OF JEWISH POETRY AND ISRAELI FOLK SONGS - 8pm Committee Rooms A & B. Rikkudei AM - (Israeli Dancing) R.H. Evans Lounge. Lunchtime 1pm.

### FRIDAY, FEBRUARY 19

ORIENTAL ONEG SHABBAT HILLEL FLAT SERVICES - 6pm. Mock Chassidic Wedding - Riley Smith Hall, Ceremony and Celebration. Lunchtime 1pm.

### SATURDAY, FEBRUARY 20

JOINT CULTURAL EVENT WITH BAHAI SOCIETY - 8.30pm followed by at: 10.30pm Irish Coffee Quiz Evening - Hillel Flat. Eat, drink & enjoy!

## Gigs



### ASTORIA (490914)

Feb 12 - Slow Down Zone  
Feb 13 - Brendan Coker

### THE PACKHORSE

Feb 16 - The Vain Jim Quintet. Free.

### COCONUT GROVE (455718)

Feb 17 - Sonando: £1.

### THE IRISH CENTRE (480887)

Feb 18 - Stockton's Wing

### LEEDS POLY (310330/430171)

Feb 18 - All About Eve.

### ERITREAN TENT CAMPAIGN

BENEFIT - RILEY SMITH HALL  
Feb 19 - Pink Peg Slax, The Snapdragons, Little Chief, Onion and the Bhajimen. £2.50, tickets in Union Foyer 12-2pm.

## Classical



### LEEDS INSTITUTE GALLERY

Feb 14, City of Leeds College of Music Wind Ensemble. Programme to include Cole Porter. 75p conc.

### CIVIC THEATRE (462453/455505)

CLCM Festival of Jazz and Popular Music continues until Feb 13.

### BECKETT PARK COLLEGE

On Feb 13 at 7.30pm the Leeds Symphony Orchestra with The Principals and Chorus of West Riding Opera and Otley Choral Society, perform overtures from Dvorak and Verdi.

### LEEDS TOWN HALL (462453/455505)

The ENGLISH CHAMBER ORCHESTRA plays Mozart, Mendelssohn and Strauss on Feb 13 at 7.30pm, £2.50.

### CITY ART GALLERY (462453/455505)

Lunchtime Chamber Music at 1.05pm. Capricci String Trio (violin, viola, cello) play Beethoven. On Feb 17. Free.

### CLOTHWORKERS CENTENARY

HALL  
Lunchtime Recital on Feb 18 at 1.10pm. The Academy of Leeds play Mozart and Elgar. Free.

## Exhibitions



### ST PAUL'S GALLERY (456421)

CRUMP - Xerox collages by Simon Crump; texture, patterns, images of sad humour, violence, innocence and estrangement. Ends on Feb 13.

### NMP, BRADFORD (0274 727488)

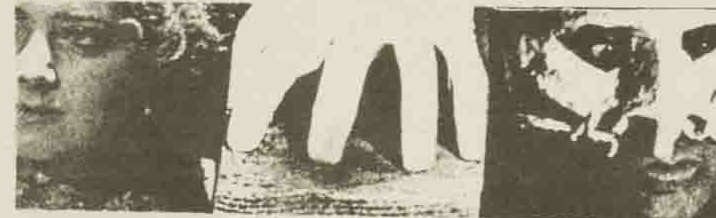
The retrospective exhibition of Humphrey Spender's work with *Mass Observation*, *Daily Mirror* and *Picture Post*, and the work of HUMPHREY JENNINGS, film maker, poet and painter, both end on Feb 14.

From Feb 16, an exhibition of the work of the wonderful, self taught Victorian portrait photographer JULIA MARGARET CAMERON, from the Herschel Album.

### CITY ART GALLERY (462495)

LADY BUTLER: BATTLE ARTIST ends on Feb 14.  
Until March 6, INSIDE/OUT Children's Exhibition, and until March 13 A SPLASH OF COLOUR. From Feb 15 - EQUUS. The Horse in Art - work by Geoff Beaumont.

## Theatre



### THE GRAND THEATRE (459351)

Feb 26-27 LONDON CONTEMPORARY DANCE COMPANY, £4 - Book Now!

The OPERA NORTH season continues in March, April and May with KATYA KABANOVA, TOSCA, FIDELIO and CARMEN. Book Now - £1.90.

### LEEDS PLAYHOUSE (442111)

MRS WARRENS' PROFESSION, by George Bernard Shaw - finishes Feb 13.

Starting Feb 18, BREEZE BLOCK PARK, by Willy Russell until March 12, Mon-Tues 8pm, Thurs-Sat 7.30pm, £3.50 conc.



# What's on



## Personal

SLICK MICK - stop eating carrots in front of the C.S.

I love you loads and loads, Carol

IAN?? the lad who stripped at the news last term (a Geordie???) fancy sharing something more than champagne this time??

TIM WHEELHAN - Where are you? The stude

DEAR STEVE - I love you lots munchkin

NATHAN: Does your red nose glow in dev kitchens?

Valentine loves single Harrogate lads!

PIGPEN - Happy Valentine

NIKKI. Welcome my inter city Valentine

"We've lost that loving feeling" What f\*\*king ace timing! P.J

HEY MISS PIGGY (Hockey Star) thinking of you! give us a bell!!

Shaz will be my Valentine (Can't say no after 12 months)

FLUFFY, all my love and sloppiness. S X

Little Ron get your freckly arse into gear!

THOMMO: We fantasise over your froggy slippers

Barry 'MJ' golden boy says happy new year to all his friends - write to me you bastards

Rob-popping out for a minute?

RUTHIE: Good luck in the new house: Gilly.

REFECTORY DISCO - Late Bar 'til 1.30am

REFECTORY DISCO - 70p a double of gin, vodka, whisky, pernod white rum

REFECTORY DISO - Tickets in Union Extension £1.99, £2.50 on door Get down at the 'as near as your going to get' Refec Disco

REFECTORY DISCO - TONIGHT, FRIDAY

DODGY SARA - Valentine's wishes petal, xx (Hee, Hee)

CHARLIE: With love on Valentine's Day xxx

DARREN C - I love you - the smurf.

MEL CRAYON - Come on light my fire!!

TUFTY BROWN: Love the new hairstyle - hey wild woman!

PINK KISSY CUDLE, kins from scab razor f\*\*k

Anyone who has not claimed their FREE Dev Xmas ball photos - contact Dev Ents Sec

TUFTY THE DISSECTOR: Hope the weekend doesn't tire your little leggies too much you need the energy... Love'N' hugs, chuckles

KB I'm so happy that you're mine love Petulant P.

SHASH - The offer's still open... Love you and happy Valentine's Day... Pip xxxxx

HONDA MAN: When will he strike again.

CLAIRE AND CLARE - Romantic Valentine's dinner for seven next Wednesday with the Quarrymen??

Twinkle for the sweetest feeling xxxxxx

BMQ I love you xxx

OH F\*\*K! Oh God! Oh No! its Dopy Daz's birthday!

Is it a chicken? Is it a plane? No - it's Ross!!

Did she bring out his 'Animal' instincts? (OOOER)!

'How big's your scotum?' eeeeyorn pressed on, while Mark, Dick and Jules blasted out the loudest gumbilical chord you've ever heard!!

I thank the lads who scraped me off the floor at the Dev Promo. Well - hard

MACCS - be my vaseline, er Valentine...xx (do you really have to ask?)

FOUND: Necklace on Woodhouse Moor on Thurs, Feb 4. Contact Steve 788928

to all you lovely soul soc members, Valentine Vibes - luv from the Committee

FEB 23 - Tartan Bar - The almighty Soul Soc Disco Special - win yourself champagne, wine, records.

REFLEX DISCOS - Book this week for special discount Leeds 468170

if I should fall from grace with God... I'll need Pogues tickets to revive me. Tel 757302 (After 6pm)

I love F lots and can't wait for the wedding

F.B. LUU T.P. TRU

REFLEX DISCOS: Rick Astley to Frank Sinatra. Glen Miller to the Smiths. Tel 468170

DAVID BODANSKI - I love your legs

'Get yer kit off Alistair!!' Love Drools xx

'MOOTING', suitless Sarah, will you be in Amsterdam or is an evening in Leeds more feasible?

To nosebiter Lylaaw wobbly bagpuss

DAINE LEE. We all love you lots and lots and will always find a bed for you. Love, all the boys at Shapell's Asylum, Jerusalem.

Love you lots Herman xxxx

Rum, Sodomy, and the Lash. All this could be yours in exchange for a Pogues ticket, ring 754168

Andy 'Cot Death' Harrison and Mick the pig announce their fraternal debut into the world of Hepatitis B

CARLISLE AL - tits oot pet!! from JH Kwoor!

## Classified

### LEEDS STUDENT

HOW WOULD YOU GO ABOUT FILLING THIS SPACE WITH NATIONAL AND LOCAL COMPANIES?

Due to the success of the advertising department we need people, with a few hours to spare a week, who can answer this question!

If you are interested in selling/marketing/advertising, and want to help Leeds Student, come and talk to me, Gulam Uddin, at 1pm Monday, February 15.

**Receptionist for University Vision Opticians**  
Full or part time  
Monday to Friday  
to start immediately  
Contact 424684  
or 01-794 4587

**DISSERTATIONS \* THESES**  
Quality typeface  
Professional layout  
Student rates:  
£1.50 per typed page  
5p photocopying  
+ VAT  
**My Secretary and Company**  
Suite 2a  
Joseph's Well  
Hanover Way  
Leeds 3  
(nr Park Lane College)  
ring Leeds 439459  
to book in

PHIL AND ANDREA proudly announce the birth of their first pair of Tacchini trainers...

'WILDER' is the pinnacle of popular music so f\*\*ck off Hazer.

SARAH you won't get this until we are back but here's all my love anyway, to put in a box xxxxxx

Thank you Leeds Student love birds £21 raised for SASF.

## Nightclub

**FRIDAY**  
The in Scene at Ritzy (£1)  
Friday Bop at Beckett Park  
Alternative Night at The Warehouse (free)  
Student Night at The Phono  
Mile High Club at Ricky's (£1.25)  
Heavy Rock Night at Central Park (£1)  
The Soul Pit at Ricky's (£1.50)  
Refectory Bop (£2/£2.50)  
**SATURDAYS**  
Funk/House/Soul at the Warehouse (£2.50)  
Downbeat at Ricky's (£2)  
The Buzz at Ritzy  
Megabop in Tartan Bar (75p/£1)  
Poly Disco in City Site (£1)  
**SUNDAYS**  
Alternative Night at Ritzy  
**MONDAYS**  
Music Review at Ritzy (£1.25)  
The Mix at Ricky's (£1)  
Lesbian & Gay at Rockshack  
**TUESDAYS**  
Kaleidoscope Pop at Ricky's (£1.50)  
**WEDNESDAYS**  
Poly Disco in City Site (50p)  
Live Jazz at Coconut Grove (£1.50)  
Student Night at The News (£1)  
The Keep at Ricky's (£1)  
**THURSDAYS**  
Thursday Bop in LUU (70p)

**HAPPY VALENTINE'S DAY TO ALL THE WHAT'S ON TEAM XXX**



NOW AT RICKYS

COCONUT GROVE  
70s FUNK AND SOUL  
ELECTRO. PILS 90p  
1.50 STUDENT/UB40  
FOOD AND COFFEE  
FRIDAY 10-30

LEEDS ONLY C.D. SPECIALISTS

**LPL**

JAZZ  
REGGAE  
SOUL  
ROCK

4-7 weekdays  
9-7 sat.

FROM £5.99

NO SINGLE DISC OVER £10.49

PHONE: 304-383  
754-349

33, Monkbridge Road, Headingley.

**action**

**SAT 27 FEB**

at 2.00 pm  
woodhouse main

**FUN RUN**

sponsor forms and details available from the action office in the university union

**Harveys CAFE BAR**

In Association With

**BLACK TIE**  
Party Planning  
Presents

**The VALENTINES PARTY**

Valentine Cocktails

**P.R.I.Z.E.S**

CANDLELIT DINNER FOR TWO AT

**Manfred's** ITALIAN RESTAURANT

A BOUQUET FROM ART OF FLOWERS

3 BOTTLES OF PIGALLE

**La Dolce Vita**

**Sunday February 14<sup>th</sup> 7-30**

Tickets £1 in advance / £1.50 on the door  
Available from HARVEYS (Merriem St)  
or by phone from BLACK TIE on (Leeds) 758812



# SPORTS



## LEEDS CUP DOUBLE



## 1st and 2nd eleven in UAU triumph

### LEEDS 1ST XI 2 SURREY 1ST XI 0

Leeds 1st XI marched confidently into the last eight of the UAU with a convincing win over Surrey University on a wet and windy Weetwood pitch.

With the wind at their backs in the first half a rusty Leeds side failed to turn advantage into goals. Several opportunities were squandered during this period of Leeds pressure.

The second half saw a more encouraging start by Leeds who appeared anxious to capitalise on Surrey's weaknesses.

A goal from Thompson was disallowed but this didn't deter Leeds. From this point onwards it was mainly one-way traffic until a fine solo run from Marsden found Shiel ideally placed to knock in Leeds' first goal. Two minutes later King capped a fine individual game with a well taken goal.

Leeds, unbeaten since October, are now rewarded with a glamorous home tie with Loughborough who are the present holders.

The 2nd XI are also through to the semi-final stage. They face Manchester away.

### UAU QUARTER FINAL

### NOTTINGHAM 2ND XI 1 LEEDS 2ND XI 2

In a thrilling UAU game Notts created all the chances but Leeds gave their opponents an object lesson in finishing to emerge victors by a 2-1 margin.

In a furious opening, Notts threatened to over-run a ponderous Leeds side. They played some slick football and carved open the Leeds defence with alarming regularity.

Fortunately their strikers were unacquainted with the geography of the pitch and constantly failed to find the net.

On the occasions when their shots were on target, they were denied by Leeds keeper Morgan.

Then Leeds first excursion into Nottingham territory produced the first goal of the game. A hopeful cross from Brecknock found Webb in the box and his shot on the turn beat the floundering keeper. Leeds were in front and held

their advantage until half-time.

After the break Notts continued to push for the equaliser and Leeds still relied on the counter-attack. As the half progressed the counter-attacks became more and more frequent and the Notts defence came under increasing pressure.

Brecknock, personifying Leeds' determination chased a hopeful through ball and forced a mix-up between two defenders. He nodded the ball round the advancing keeper and fired home from close range.

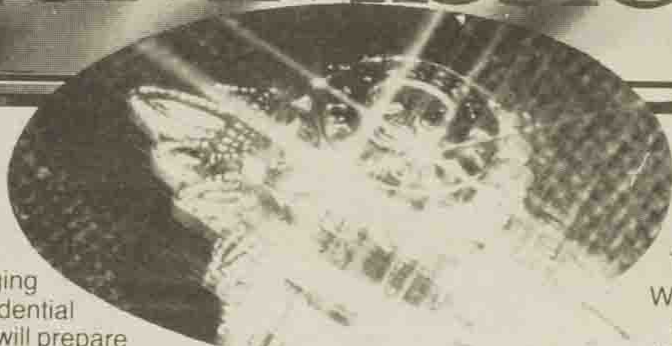
Notts appeared finished, but this was merely an illusion and they reduced the deficit almost immediately.

A desperate last 15 minutes were in store, and most were spent in a crowded Leeds penalty area. Leeds hung on thanks to excellent defending and one miraculous save from Morgan.

With luck and determination like that, could this be Leeds' year?

Ian Edwards

## THE QUEEN'S COMMISSION



Applications are now being sought for candidates to join a challenging four week residential course which will prepare them comprehensively for Sandhurst. Previous military experience is not required.

Neither is existing membership of the TA a pre-condition but you will be expected to join a TA Unit before the Course.

The dates of the preliminary four week Course are 22nd July to 21st August 1988 and the dates for the two week Sandhurst

Commissioning Course are 16th September to 1st October.

Win, lose or draw, we can promise you a rewarding

and enjoyable experience which you will find of lasting value.

If you pass, you will hold a Commission in your Unit, and will be subject to the minimum annual commitment of a 15 day Camp and 12 days out-of-Camp Training if it is an Independent Unit and 4 days out-of-Camp Training if it is a Specialist Unit.

If you are interested, return the coupon below for further details.

by this October.

Surname

Forename

Home Address

Unit Address  
(if any)

Complete and return to: Major Thomas  
Council of TAVRAS, Duke of York's Headquarters, Chelsea  
London SW3 4SS

**EXERCISE  
FAST  
TRACK**

**TA**  
TERRITORIAL ARMY

## POLY SHOW UNI



### LEEDS POLYTECHNIC 18 LEEDS UNIVERSITY 10

Leeds University's season suffered another blow last week with their defeat by local rivals Leeds Polytechnic. Following last year's meetings, in which the University team were victorious, the Poly side were eager for revenge.

They were successful but had to endure 80 minutes of highly competitive rugby; and for 70 minutes the result was far from predictable. With the University ten points to nine in the lead it would have been an imprudent man that backed the Poly.

The University enjoyed unprecedented success last sea-

son; largely as a result of their impenetrable defence. This season it is a different story; points are conceded more readily and they may not now 'retire' to their own half safe in the knowledge that they can counter-attack at will.

The relative demise of the University team may herald another season of Poly supremacy. However, despite having lost three games this season, the University side are still in contention for the premiership play-offs. Although it may be tempting fate to suggest an all Leeds final for the second year in succession, it still remains a distinct possibility.

Paul Hartley





## VOLLEYBALL SETBACK PRIOR TO STUDENT CUP



● Docko smashes two man block

**LEEDS UNI 1st: 1**  
**LOUGHBOROUGH UNI 1st: 3**

An unfortunate matching put Leeds University men's volleyball team, last year's UAU champions, against the third placed team, Loughborough, for a place in the last eight of the year's championships.

Despite having a less experienced side than last year,

it was felt that a good performance would ensure a place in the finals at Loughborough. However, some things are not to be and with no shortage of effort the team failed to play with their usual aplomb against a skilful Loughborough team.

With the scores level at the end of the second set the match was poised. The Leeds

side struggled gamely but eventually went down three games to one.

The club, despite this setback, have not despaired and are looking forward to the national competition to be held in Leeds this weekend. The club is also looking for new members, women in particular. Training is on Monday and Thursday nights.

## WOMEN FLOURISH AT NEWCASTLE

LUUWHC travelled to Tyne-side last week, where they were almost defeated by their own map reading, but finally arrived at Heddon-on-the-Wall just over an hour and a half late.

The 1st and 2nd XI's then both played shortened games against the none-too-happy Newcastle on an extremely boggy pitch.

Despite all four teams being tired, frustrated and ready to go home the true strength of Leeds came through with both teams winning 2-0.

Goal scorers were Emma Sawyer, Nick Warburton, Anwen Hughes and Joss Clough.

**UNITED: 1**  
**IPSWICH: 0**

Leeds United gained entry to the football league centenary competition with a poor win over an Ipswich side lacking in skill.

Leeds should have played better, especially after their good win over West Brom last week. For the first quarter of an hour Leeds played their best football, with Adams and Snodin causing problems on the left.

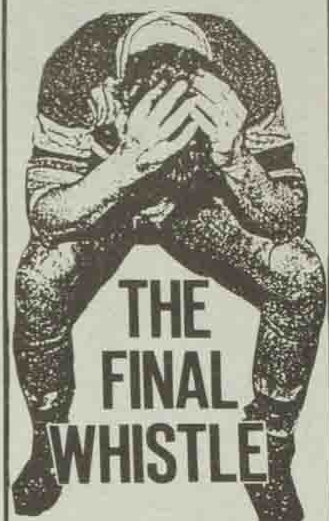
It was Adams whose low cross was met by Pearson in the centre, to silence critics with his second goal in successive matches.

Yet after this good start Leeds let the match slip away and, although Ipswich did not trouble Mervyn Day in goal, they were given too much possession from a side chasing promotion.

Until the last quarter when Leeds began to dominate, Ipswich continually let good chances go to waste through poor play.

But Leeds hung on to the end, and now travel to Wembley to meet the likes of Liverpool and Everton. But they will have to play better than they have done if they are to achieve their primary aim: Division One football at Elland Road.

Simon Rigg



After the bi-centennial test match in Australia fizzled out into an undramatic draw last week, some serious questions must be raised about the management of English cricket.

Upon being given out, the Nottinghamshire opener, Chris Broad angrily swiped the stumps. This seemingly trivial act of frustration cost him a £500 fine.

Yet it is not three months since the cry-baby attitude of a certain English captain resulted in, if not warm applause, then no condemnation from the major cricketing authorities.

It seems to be that the management at Lords cannot bear to see England lose to a group of 'Paki-wogs'. The sooner the racists who run one of our major sports begin to realise they do not have a monopoly on the game, the better.

Similarly, there is a general malaise in sport that players feel it is their right to argue with each and every decision the umpire/referee makes.

McEnroe in tennis, Gattin in cricket and most amusing of all, Arsenal in football. With Manchester United playing the through ball to Strachan, the Arsenal defence suddenly stopped and stared at the linesman as though divine intervention would help to give offside. Needless to say, Strachan was meanwhile beating Lukic to score.

This attitude haunts all major sports. There is the argument that if major sports stars were not paid the extravagant wages they earn, they may possibly have a little more humility about them.

Yet even in an amateur sport such as rugby union there is innate violence and a latent desire to win. And here is a sport with no wages or prize money. It is the prominent position on the nation's television screens which transforms normal everyday people into boring 'mega-stars' who feel they have the right to win.

Who can blame Broad who, having seen his captain literally paid a bonus for his dissent in Pakistan, graphically showing his annoyance at his own dismissal, after having played a key-pin innings for England.

Sport in general has too much money, prestige and pride ingrained in it. The constant arguing and bickering must stop soon: after all, it's just not cricket.

Simon Rigg

## LEEDS TOP HAT TRICK

Chris Ayer led LUU ballroom dancing team to a third successive victory in the Northern Universities Championships last Saturday, in the majestic setting of Barnsley Civic Hall.

Partnered by Maureen Ashton, Chris won a hat-trick of gold medals in the waltz, and the open tango and samba competitions. Leeds also won golds in the quickstep (Paul Bulleyment and Helen Jay), jive (Paul

Nichols and Sharon Holroyed) and silver in the cha-cha (Kennedy Hall and Lindsey Patterson). Paul Nichols and Lesley Patterson were unlucky to be placed only fourth in the samba.

The open rock 'n' roll match provided one of an exciting evening's highlights. With overall standards largely improved since last year, effort alone was not enough for the Leeds cou-

ple, Barney Vail and Juliet Durance, who were placed sixth after a well executed but relatively unambitious sequence.

In the second team contest, Leeds' inexperienced representatives gave a spirited performance, but unfortunately only managed last place, most couples failing to score at all.

Such a solid victory by the first team must hearten them as they face another inter-varsity competition at Hull this Saturday and the Nationals in Liverpool in March.

Critics have pointed out that the glory-glory-days are numbered however as most first team dancers will be leaving this summer, but the young dancers of the second team showed enormous potential, and with work, Chris Phillips and Denise Wright's Rumba could become legendary.



● Leeds University Union Judo Club: in action

## SPORTS DIARY

### MEN'S FOOTBALL

**Saturday, February 13**

LUU 1st, 2nd & 3rd v Hull Uni (home)

**Wednesday, February 17**

LUU 1st, 2nd & 3rd v Liverpool (away)

### MEN'S HOCKEY

**Saturday, February 13**

LUU 1ST v Bardsley (home)

LUU 2nd & 3rd v Driffield (home)

**Wednesday, February 17**

LUU 1st, 2nd, 3rd & 4th v Durham (home)

### WOMEN'S HOCKEY

**Saturday, February 13**

LUU 1st & 2nd v Hull (home)

**Wednesday, February 17**

LUU 1st & 2nd v York (away)

### MEN'S LACROSSE

**Saturday, February 13**

LUU v Boardman & Eccles (away)

### WOMEN'S LACROSSE

**Saturday, February 13**

LUU v Manchester Ladies (home)

**Wednesday, February 17**

LUU v Manchester Uni (home)

### NETBALL

**Saturday, February 13**

LUU 1st & 2nd v Keele University (away)

### RUGBY UNION

**Saturday, February 13**

LUU 1st & 3rd XV v Baildon (away)

LUU 2nd & 4th XV v Baildon (home)

**Wednesday, February 17**

LUU 1st, 2nd & 3rd XV v York & Crewe Gladiators (home)

### VOLLEYBALL

**The Student Cup**

**Feb 20-21 at Leeds**



LEEDS

## STUDENT

INDEPENDENT NEWSPAPER

## Big trouble hits LUU

## Budget crisis brewing (again)

LUU is heading for a Budget deficit in 1989/90 for the first time since 1975/76, according to this year's finance report.

And the Union Exec are looking to new profit-making trading ventures as well as severe expenditure cuts to bridge the funds gap.

Despite December's Occupation protest in the University's Administration Block, cuts in the Union's Block Grant of £38,100 are still going through according to the report, due to be submitted to last week's inquorate AGM. With inflation that means a real loss of a staggering £70,000.

Last year has already seen

the Union's surplus plummet from £241,000 to just £35,680.

As the Block Grant has been whittled away, Union profits are now its most dependable source of income with a 24 per cent increase this year.

But Finance Secretary, Tony Austin says further improvements will be vital to

stave off another financial crisis in the Union.

"We've already cut drastically on the upkeep of the Union building, to the tune of almost £20,000," he revealed.

"Now we're moving more into areas that will generate much-needed revenue for the Union.

"The Stationery Shop made £35,000 profit last year, and we're thinking of expanding it to take over the Travel Bureau premises and some of the MJ." The Travel Shop, whose profits have rocketed

since it joined ABTA in May, would then be relocated."

"We're also considering reopening the chemist's opposite the Old Bar, this time on a permanent basis," Austin added.

Incoming Finance Controller Dar Shvitiel has already made his position clear for next year's job.

"We will have to run the Union much more like a business next year," he said.

"The Union can no longer afford to be anything but 100 per cent efficient."

## ...students desert AGM in droves

LUU voted with its feet, Thursday, a week ago, when only 400 people turned up to the Union's General meeting - 100 short of quorum.

LUU Administration Secretary Austen Garth was saddened by the whole affair.

"It's a shame," he said.

"Publicity was pretty good. We advertised both in *Leeds Student* and *Feed Back*. What more can we do?" he added.

LUU Speaker Mike Frape was quick to use sterner words however.

"I think its an unmitigated disaster, but it isn't the first time an AGM has been inquorate and it sure as hell won't be the last," he said.

Both denied that the poor turnout had anything to do with the agenda which according to one disillusioned bystander had "All the potential of a beach holiday

in Reykjavik." Gone were the excitement of motions on sabbaticals and changing the Union's bank-in came amendment after amendment to the constitution.

The meeting was reconvened for 1pm yesterday in the Riley Smith Hall, though many doubted whether this reconvened meeting would make quorum either.

## ...and no-one wants a job on Exec!

LUU's five non-sabbatical posts were filled without opposition on Monday when each post attracted just one candidate.

So the following people take up their year's job and UC place without any vote from LUU's membership.

Communications Secretary - Robin Dey

Publicity Secretary - Katie Grant

Women's Affairs Secretary - Rachael Taylor

Societies Secretary - Emma Webb

Social Services Secretary - Carina Bailey

Rob Preston, LUU's Returning Officer, says he's dis-

appointed by the lack of student involvement in the elections. Although happy with the choice of candidates he said he would rather the elections were carried out in "The more democratic ballot form where the representatives were chosen by the student membership.

"The running of student affairs will soon be left to the

conscientious few," he said. "Students will soon lack majority representation, with minorities such as post-graduates and overseas students being especially affected. The only encouraging sign this year was the number of women running for posts, a major improvement on last year."

In the past, the Elections Committee have tried to encourage student involvement with a number of publicity campaigns including special Hustings in the Halls of Resi-

dence, posters and even joke nominees.

Plans for this year include stickers bearing the election logo, "I've voted, have you." This idea has been successful in Manchester University who also experienced a fall in voting figures. The Elections Committee also plan to keep four polling stations opened as in previous years, to allow medics, engineers and other students whose course commitments keep them out of the Union, the opportunity to vote.

Sharon Parke

## 'Fascism is growing' - warning

"Fascism is still dangerous, and their groups are still fighting." This was the warning from Ray Hill who spoke to a packed Riley Smith Hall last Wednesday lunchtime.

Hill, who turned mole against the National Front he had been so heavily involved for 20 years, leaked plots of organised violence, arms deals and the safe-housing of fascists within England.

The recent publication of his book, *The Other Face of Terror*, with indepth details of his life within the fascist movement, has meant that now he and his family live in hiding in fear of severe retribution.

But Hill is not convinced that the work he did to expose many of the extremist leaders is enough to hinder the cause.

"We did them considerable

damage," he admitted, "but many people are under the impression that the fascist roots are fragmented and small. Don't believe it. They are regrouping all the time and finding a hard core of members."

Hill explained the workings of the National Front, which is divided into two factions; one for the elitist 'political soldiers', headed by David Holland, the other for the rest, who mainly can be found chanting racist slogans on the football terraces each Saturday.

"The paid up membership of the NF is irrelevant," he stated, "What matters is the strength and violence of these disaffected youths."

The cause for their anger may be found in Thatcher's Britain, but the scapegoat of the violence, the racial minorities,

are used by the NF as a punch bag for their aggressions.

"It is my contention that some of the kids now sitting in Wormwood Scrubs sentenced to years of hell, are as much victims of the evil which the NF represents as the black kids who get beaten up."

Although there appears no solution readily available to combat the ever increasing right wing extremism, in Britain, Hill felt that the Labour Party had a duty to combat the violence, and "Win it for the souls of the kids."

"I want to see a country where all its members can take pride in equal opportunity, and where decency is the main motive for behaviour," he concluded.

Sue Cocker

## Nicked

Third year Poly student Melanie Wilson found herself one dissertation less this week, after bags containing the final rough drafts of her Poly degree theses were stolen from her car.

The dissertation on 'Euthanasia - the right to die?' was left in bags on the back seat of her Mini parked in Lyndon Terrace on the University campus.

A brick was put through the back near side windows and the bags stolen. Despite the title of the dissertation Ms Wilson doubted whether it had been taken because of its subject.

"It's not revolutionary and in reality it has no street value," she said.

"If you are lucky enough to have a car, when finals come round, do not leave valuable papers in it," she warned.

## EDITOR

Jay Rayner

## NEWS

Sue Cocker

Andrew Harrison

## ARTS

Anne Marie Lavan

## MUSIC

Roger Lakin

Paul Greco

## SPORTS

Adam Batstone

## PHOTOS

Kieron Dodd

## WHAT'S ON

Kate MacGregor

## ADDITIONAL DESIGN

Graham

Alexander

Steve Hicks

## FEATURES

Chris Donkin

Damian Earle

Penni Mawson

## ADVERTISING

Gulam Uddin

## FAN

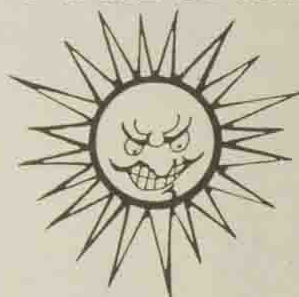
Fanthing

Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157, Leeds LS1 1UH,  
Tel 439 071 ext 251

Produced by Hamilton Press Limited,  
Quayside House, Pedders Way,  
Preston Riversway, Preston,  
Lancs. PR2 2XS. Tel. 733333

Printed by Pace Web Offset, Unit 16,  
Centurion Industrial Estate,  
Centurion Way, Leyland, Lancs.  
Tel. (0772) 436000

## WEATHER FORECAST



Friday: Dry and sunny in the afternoon. Temperatures around 6°C 43°F. Moderate frost Friday night.

Saturday: Cloudy in the morning with rain spreading from the west, milder for a time in strong southerly winds.

Sunday: Colder again with wintry showers, some sunshine and night frost.

Supplied by LEEDS WEATHER CENTRE