

STOP IT NOW

RACIST ATTACKS – CHINESE STUDENT COULD BE BLINDED

REPORT BY CHRIS HILL

A Chinese student was recently subjected to a violent racist attack on Woodhouse Moor.

The student was on his way home past the moor, at 10.00 pm, on the 21st April, when four men, with local accents, began shouting racist abuse at him, he ignored this and made to cross the road. As he turned to check the traffic he felt something, which he now believes to have been an air rifle pellet hit, and shatter the lense of his glasses.

He passed out and woke up at 3.00 am in the middle of the moor. Though dazed he man-

aged to reach a friend's house and was taken to hospital.

The student needed eight stitches in lacerations around his eye, caused by fragments of the broken lense of his glasses. He will suffer partial blindness for six months and his sight may be permanently damaged.

The incident was reported to the police though the victim feels that they were less than helpful. "They kept me at the station for a long time and kept

poking at my eye," he told *Leeds Student*. He is also worried that the police did not seem to believe his story.

A police spokesperson confirmed the student's report to the police but could add no new information.

In a letter to *Leeds Student* friends of the student who was attacked spoke of their disgust at the incident, "Most of us are used to being verbally abused in the streets, however, young

people now seem to think it is funny to shoot at us," they said. They also knew of another attack on a Japanese woman living at Bodington Hall.

Neither the Chinese department nor the University Union executive knew of the attack on Woodhouse Moor or of any other occurrences of racist violence.

LUU Deputy President Anne Baxter told *Leeds Student*, "People don't tend to report that kind of thing to us, perhaps because they feel embarrassed about it." Chris Hill

BENEFIT BRICK WALL

Students still waiting for their Christmas Housing benefit will have to wait until the end of May according to Leeds Housing benefit department.

Responding to a telephone call by *Leeds Student* which inquired as to when students will receive their money, a spokesperson said he was 'Not unaware of the problem' and added that it wasn't "just students who are suffering; many other benefits are outstanding."

LUU and LPSU Welfare services have been faced with a brick wall when dealing with the department over this issue.

The spokesperson offered a little hope however, those with Christmas benefit still to come will get priority and will have their Easter claims sent out simultaneously. Probably by the end of May.

ACTION GETS A £6,000 LIFT

Question: What do you do on a windy Wednesday lunchtime in between snacks in the Tetley Bar and solitude in the library?

Answer: The Action Sedan Chair race.

A traditionally well supported event, the race was as strong as ever this year as 14 teams took to the field with the usual colourful display of muscle and costume.

The winners, as usual, were the more professionally minded Boat Club team with the cavers coming a close second. Though, as always, it's not the winning team that counts but the spirit of the event, with the Catholic Society nuns dousing the crowd in 'Holy water', and a pitched battle breaking out between the rival exec and union council teams.

My favourites were the, 'Wot a load of rubbish', team who transported a girl in a dustbin around the course until their collapse in the 5th lap; the splendidly attired 'Body Snatchers',



from the medical school and the tremendous hair cut of the boy from the runners up, the 'Friends of Shimmin'.

Amidst all the flour, eggs

and water it only remained to ask, what does Paul Brannon wear under his kilt?

Sponsorship for the event is hoped to raise £600 to take

children from deprived areas who attend Action's 'Saturday Club', to the light water valley for a day out in June.

Nigel Holtby

LEEDS STUDENT WILL NOW BE PUBLISHED FORTNIGHTLY NEXT ISSUE 23rd MAY

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ROBERT PLANT INTERVIEW page 5

THE GREEN FAIR page 9

HOUSE HUNTING MADE SIMPLE page 8

Plus – A Complete Whats On Guide pages 12 & 13

NEWS

NEWS IN BRIEF

A coach load of students from Trinity and All Saints college took part in a Voluntary colleges church service on Wednesday, 17th May.

The service, held at Westminster Central Hall, was an attempt to get publicity for the plight of voluntary colleges, whose number has dropped from 56 in 1979 to 16.

All members of the House of Commons and House of Lords were invited to the event which was attended by about 500 people.

As Yom Ha'atzmaut Israel Independence Day approaches, the Jewish society is preparing for its annual Israel night.

There will be a band, Israeli dancing, Israeli food and exhibitions on all aspects of Israel.

Israel night this year is on Tuesday, 13th May in the Riley Smith Hall from 8.00 pm onwards. Everyone is welcome.

The travel company, Eurotrain, are holding their winter prices until the end of May.

This will allow people under 26 to travel by train at last year's prices, in some cases for less than the same journey would cost by coach.

For example a one-way trip to Amsterdam costs £16.50 and to Paris it is £19.50.

Details are available from the travel office.

Caroline Gibson, an English student, has been elected as the new LUU social services secretary.

She intends to fight the Fowler cuts and to deal with the problems of individual students on such issues as accommodation, grants and safety problems.

Mark Coates, a politics finalist was elected unopposed as Entertainments Secretary last Thursday at the Ents AGM.

Coates has been an active and well known member of Ents for the past three years and hopes to "continue Scouse's good work."

PEACEFUL MARCH

ORGANISERS FEEL IT REFLECTS CHANGING OPINION

Leeds' May Day 'March for Peace' which toured the city centre last Saturday attracted well over 3,000.

"This reflects a growing concern for nuclear power amongst the population," said Kevin Prior, one of the organisers.

The March, which was staged to recognise the International Year of Peace and to campaign for a nuclear free world, was organised by Leeds' Trades Council and it included four 'feeder' marches from the outer city areas of Leeds.

At one point the march stretched right down the Headrow and the demonstrators walked, danced and pushed prams to the music of the Kellingly and Nostell Miners' band.



True to its name, the march passed peacefully and there were no arrests. Kevin Prior said this was "good, because it makes a better impact on the

public." He also praised the local police for their handling of the march.

Mr Prior noted that "the Government is now faced with a

major shift in public opinion, particularly after the Libyan and Cherbonyl incidents, and the May Day march was an indication of peoples' concern."

POLY EXEC WRISTS SLAPPED

Leeds Polytechnic executive was censured, for the first time in many years, at a student representative Council meeting, last Thursday.

The censure was a response to poor Polytechnic input to the regional 'Fowler day of action' on Friday 2nd May. It was passed after Chair of the meeting Tommy Hutchinson gave his casting vote in its favour.

Proposer of the motion Adrian Thorne claimed "The Fowler proposals are the most important issues facing students. If the executive are not interested in fighting the cuts we cannot expect much from the students."

LPU Vice President Chris Tidey told *Leeds Student* that the Executive had not given the Demonstration a very high priority as its timing was felt to be bad. The Bank Holiday and the close proximity of exams, meant that students did not want to march, he felt.

About 50 Poly students attended the march, however, and Tidey claims that this number is higher than those for Colleges or the University.

SECURITY MAN ACQUITTED

Former head of Leeds Polytechnic security Noel Blythe has been acquitted of the charge of unlawful and malicious wounding.

It was alleged that last November during a disco at the Polytechnic that Mr Blythe headbutted a University student.

Leeds Polytechnic executive and the student representation committee voted to pay all Mr Blythe's legal costs by giving him the services of the union's solicitors. Mr Barton who represented Blythe at Leeds Crown Court, told *Leeds Student* that his client had been completely vindicated.

Costs for the trial were being met by the prosecution.

Ian Atkinson

MUSICAL THANKS

Next Friday will see an African invasion of the Tartan bar, and those people sitting down will be prime targets.

Reassuringly, Seife Berrie of the visiting Eritrean cultural band explains, "We want everyone to feel free to dance wherever there's a space, and we certainly won't be keeping to the stage."

His band comprises eleven musicians and dancers who have been infecting European audiences with the cultural spirit of Eritrea for the last five years. The the rhythm of East African guitars and traditional drums, they will be teaching the dances of their homeland and offering samples of Eritrean food.

The event has been organised as a thank-you, for the £4,800 raised by Leeds students for ERA self help development schemes, through LUU Eritrean action. As a result, their £5 admission charge has been dropped to £2 and a full band is performing with an African disco between the sets.

Tickets are on sale from the union from 12 to 2 Monday to Friday.

Dave Hampson

REFUSENIK

ROLL

CALL

There will be a 'Roll Call', for Soviet Jews at 1.00 pm on Thursday on the union steps.

The names of some of the 10,000 'Refuseniks' (those Jews forbidden to emigrate despite religious restrictions and persecution in the USSR) will be read out.

This event will be in conjunction with many similar ones throughout the country so that, nationwide, all 10,000 names will be read.

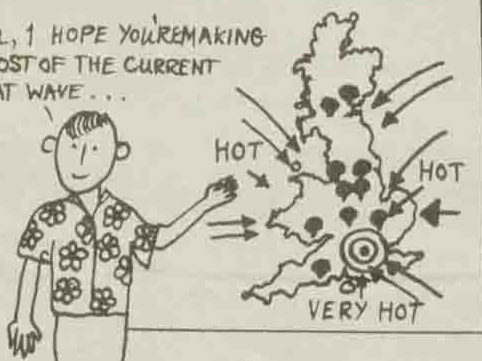
At the same time a postcard stall will operate in the union extension, providing a chance

for students to send messages of support to a soviet Jewish student.

"The fate of some of our colleagues in the USSR must be publicised," explains Miriam Carmel of LUU Soviet Jewry action group. If Leeds students would like to help, they can write and protest to the Soviet embassy. We intend to continue our campaign for freedom to be given to Soviet Jews wishing to emigrate for as long as it takes for the Soviet Union to decide to let them go."

'AND NOW, FOLLOWING THE NEWS, WE JOIN YOUR CUDDLY WEATHERMAN OVER IN THE NATIONAL WEATHER CENTRE.'

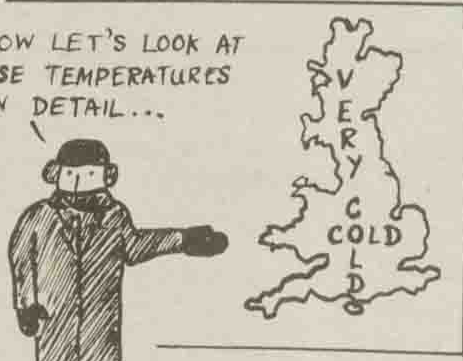
WELL, I HOPE YOU'RE MAKING THE MOST OF THE CURRENT HEAT WAVE...



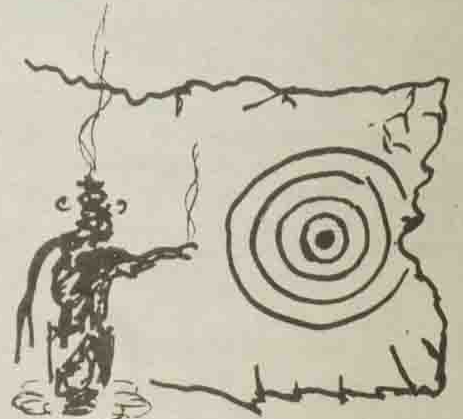
NUCLEAR FORECAST

AND NOW IT'S BACK AGAIN TO THE WEATHER CENTRE TO FIND OUT THE PROSPECTS FOR THE WEEKEND.

NOW LET'S LOOK AT THOSE TEMPERATURES IN DETAIL...



NUCLEAR WINTER



THE END!

NEWS

RUSSIAN ROULETTE

The NUS has called for the Soviet Government to compensate any British students found to be suffering from radiation contamination as a result of the nuclear power station explosion at Chernobyl.

"The British government should take the issue to the international court of human justice or even the United Nations," says NUS president Phil Woolas. "They should have been airlifted back to Britain as soon as the crisis became apparent."

The radiation protection service at Leeds University said that the levels that students flown home from Russia had received were no where near enough to produce radiation sickness.

A member of the British public is allowed to receive five rads a year, to come in any danger of contracting radiation sickness one would have to

The NUS also intend to ask universities and colleges to take students condition in to account at exam time, they claim that, "Students exam performance could suffer as a result of radiation sickness."

What the long term effects of exposure to radiation could be for students has not yet been assessed, nor is it clear how the Soviet Union is likely to react over the question of compensation.

absorb around two-three hundred rads. If radiation sickness was contracted it would inevitably end in death. So NUS requests to take it into consideration at exam time seem uninformed.

In the present situation the students exams would be "a lot more seriously affected if they got the flu," claimed the spokesperson.
By Chris Hill



Last Tuesday commemorated the Nazi massacre of six million Jews.

Candles burned in both the University and Polytechnic student unions as a memorial to the holocaust.

A minutes silence was held in remembrance at the University OGM.

VENDETTA AGAINST TORIES

A series of violent attacks has led five Conservative students to believe that they are victims of a political intimidation.

Painted slogans were daubed on the front of their house saying, "Kill a Tory," and, "Tory s***s." The attack took place during the afternoon of Tuesday, 29th April, shortly after a provocative OGM speech by Grant Mercer, one of the residents of the house, on the US bombing of Libya.

Mercer said of his attackers, "These are left wing boot boys and only convince us that we're right." Chris Brooks who also lives in the house, added "They are just cowards."

When the attack was followed several days later by a brick being hurled through the sitting room window, no one was hurt.

These latest incidents follow a number of attacks on former LUU Tory chairperson Michael Simmonds, who shares the house with Brooks and Mercer. Twice last term his car was vandalised during the night. Bricks were hurled through all the windows and the body work was damaged.

Police are investigating both incidents.
Sarah Carroll

DOCTOR and the WATIOS

PLUS
Adrian Legg
Tuesday 3rd June
Alien Sex Fiend
Wednesday 25th June

THURSDAY 15TH MAY

NO EXAMS? THEN COME AND WRITE NEWS FOR LEEDS STUDENT MONDAY & TUESDAY - 12 till 3

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and for STATIONERY, NEWSPAPERS AND MAGAZINES: STUDENT STATIONERS 172-4, Woodhouse Lane.

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Cookridge Street, Leeds

Monday 12th May 7.30pm

ALAN PRICE

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LETTERS



Dear Editor,

We feel we must rely to Adam Pollard's letter of last week. He offered an incredibly over-simplified analysis of one of the most complex political situations in the world.

According to 'Angry Adam', Zionists accuse any supporters of Palestinian rights of being anti-semitic. To support the rights of the Palestinian people to a state is not anti-semitic, nor is it anti-semitic to criticise the actions of the Israeli government. However when one denies the rights of the Jewish people to state them it becomes anti-semitic.

We support the rights of the Palestinian people to self-determination, as we do to all peoples, including our own, the Jewish people. Being a Zionist does not mean that one must support everything that the Israeli government does. It is a fundamental misconception to assume so. The 400,000 Israelis (over ten per cent of the population) who demonstrated against the government's war in Lebanon were not anti-Zionist.

Many Zionists believe in the mutual and equal rights of both peoples in the homelands. It is as unjust to deny the rights of Jews to a homeland as it is the Palestinians.

As men it is not our right to define for women what feminism is. In the same way it is indefensible for an anti-Zionist to define for us what Zionism is. Zionism is not a racist, separatist ideology, but rather the legitimate aspirations of a people to a homeland.

Any realistic solution to the conflict must surely be based on mutual recognition. This must be the starting point.

Yours,

Paul Berman, Dougie Krikler, Richard Goldstone, Raymond Shaw, Lawrence Flynn

Dear Editor,

In reference to last week's article entitled 'Amnesty Prejudiced', we reject totally the sentiments expressed (Claire Whitely's) as the comments were factually incorrect.

Furthermore, any comments made to the media are in breach of the confidentiality of the AI AGM.

LUU AI Committee

Dear Editor,

In reply to P. Tassios' letter (2.5.86.), I would like to point out that the article referred to (14.2.86.) was, as already stated (21.2.86., 28.2.86.), a case of inaccurate reporting by *Leeds Student* - a regrettable incident.

I do hope that this unfortunate episode has not deterred P. Tassios or indeed anyone else from joining Amnesty International in seeking to oppose, within its mandate, any human rights violations.

Yours

Paul Stansfield (LUU AI)

Leeds Student wishes to apologise to both parties for inaccurate reporting and the misuse of the word "appalling" in an article which described human rights violations in certain European countries.

Leeds Student would also like to close all correspondence on this subject and suggests that AI and P. Tassios continue their debate privately.

Dear Editor,

Having been actively involved in NOLS and NUS nationally one gets used to taking the flack. However, Jay Rayner's article, 'Toeing the Line' is a bit beyond the pale.

As Jay correctly states NOLS

Dear Editor,

I am writing as a member of the National Organisation of Labour Students to complain in the strongest possible terms regarding last week's highly inaccurate article about Labour students and the NUS.

Admittedly student politics has a short memory and most students cannot remember as far back as 1983 when Labour students first acquired a majority of the NUS National Executive. Before 1983 the NUS was in a state of political and financial bankruptcy; there were more disaffiliations than ever before, new affiliates were non-existent as were campaigns, there were only two women on the National Executive, and the FE colleges were virtually ignored.

Since Labour students have won the leadership of NUS there have been *no* disaffiliations, assets have been restored and millions given to NUS area organisations. These have been anti-racism, anti-sexism, lesbian and gay, grants and education campaigns throughout the country, NOLS stood six women and only three men for NUS National Executive, and FE colleges now make up 60 per cent of NUS membership.

Mr Rayner may also have noticed that a Labour led leadership has been the only body in the country which has forced Thatcher to make a U-turn.

have been the dominant force in NUS for five years, but what of NOLS' opposition?

There are two groups which form the bulk of opposition: Socialist Students in NOLS (SSiN) and the Left Alliance.

Any objective reporter could do as effective hatchet job on these groups as Jay has tried to do with NOLS.

SSiN are a classical case of cynical opportunism. Many of them previously belonged to a group called the Socialist Students Alliance which folded when its influence waned and joined SSiN where, having failed to win the leadership of NOLS, they decided to run their own slate of candidates for NUS.

Even those who were in SSiN before the collapse of SSA are opportunists of the first order. At NOLS conference 1983 they issued a leaflet calling on delegates not to vote for 'Zionist candidates'. How ironic then to find Simon Pottinger, SSiN's

Labour students are proud of their record in leading the NUS and it is a record which will continue to provide the base for future successes.

Secondly, I would like to address the question of the so-called "NOL line" and our alleged failure to consult our membership.

(As someone who has never attended a Labour student meeting in his life, Jay Rayner obviously feels he is well-qualified to comment on NOLS structures. It's nice to see investigative journalism!!).

For Rayner's benefit I would like to point out that all NOLS policy is decided at our annual conferences and our policy and candidates for NUS are decided at NOLS student councils, to which every Labour club is entitled to send delegates.

NO DECISION ON GROUNDS OF POLICY OR CANDIDATES IS DECIDED WITHOUT THE FULL CONSULTATION OF OUR MEMBERSHIP - how undemocratic we are Mr Rayner. (If Labour students do not agree with the decisions taken then they are obviously free to vote against the NOLS recommendation at NUS conference and some people obviously do).

Finally in my capacity as general secretary of Leeds University Union I would like to comment regarding Mr Rayner's figures for the turn out at

elections to NUS conference. I agree that it is a very sad state of affairs that LUU regards the national union with such disinterest. A "NUS needs us but we don't need NUS" attitude is disturbing for both its inherent elitism and the failure to appreciate the desperate need for collective action to protect our educational rights.

University elitism has to some extent been countered by a Labour led NUS which has set up more FE student unions than ever before, involved more FE students in the NUS than ever before and we have more FE members on the National Executive than ever before. How many FE colleges has Mr Rayner ever put foot inside, how many features on further education has Mr Rayner ever printed and when was the last FE Editor of *Leeds Student*? Perhaps Mr Rayner should put his own undemocratic house in order before attacking those who obviously succeed much more than *Leeds Student*.

Jay Rayner obviously has all the qualities to guarantee a future in British journalism. Attacking the Labour Party without any regard for the facts will ensure him a job with Mr Murdoch. I wish him the best of luck for a happy future at Wapping.

Yours forever in socialism

Rob Minshull

Dear Editor,

What interesting letters last week from Tracy Warr and the women's self-defence class, what insight! - "personal confidence and competence can only be gained from practice outside classes". Perhaps other 'feminist supporters' would like to join me in offering to act as target practice.

"Women are never encouraged to do martial arts at school" - obviously there should be compulsory commando training from primary school age.

"Unfortunately, the law is such that nearly any item carried by a woman to protect herself constitutes an offensive weapon" - let's stand up for wimmin's rights - the Union should issue female students with tear-gas, flick-knives etc as a matter of course. The women's minibus should also be armour-plated to ensure safety in areas where males have been seen.

It sickens me to hear supposedly intelligent girls talking like this. To counter sick violence against women by making women more violent will INEVITABLY lead to more violence against them. Sexual violence is a mental illness and the perpetrators should be deterred by heavy punishment or removed from society until cured.

Leeds Student should be pressing for effective action against offenders instead of acting as a vehicle for the transmission of cynicism, sexist propaganda and paranoia.

Yours Cofin Saule

Dear Leeds Student,

Firstly, I would like to point out that I have no strong political leanings. I am writing to express my frustration at the continual banning of newspapers in the Union.

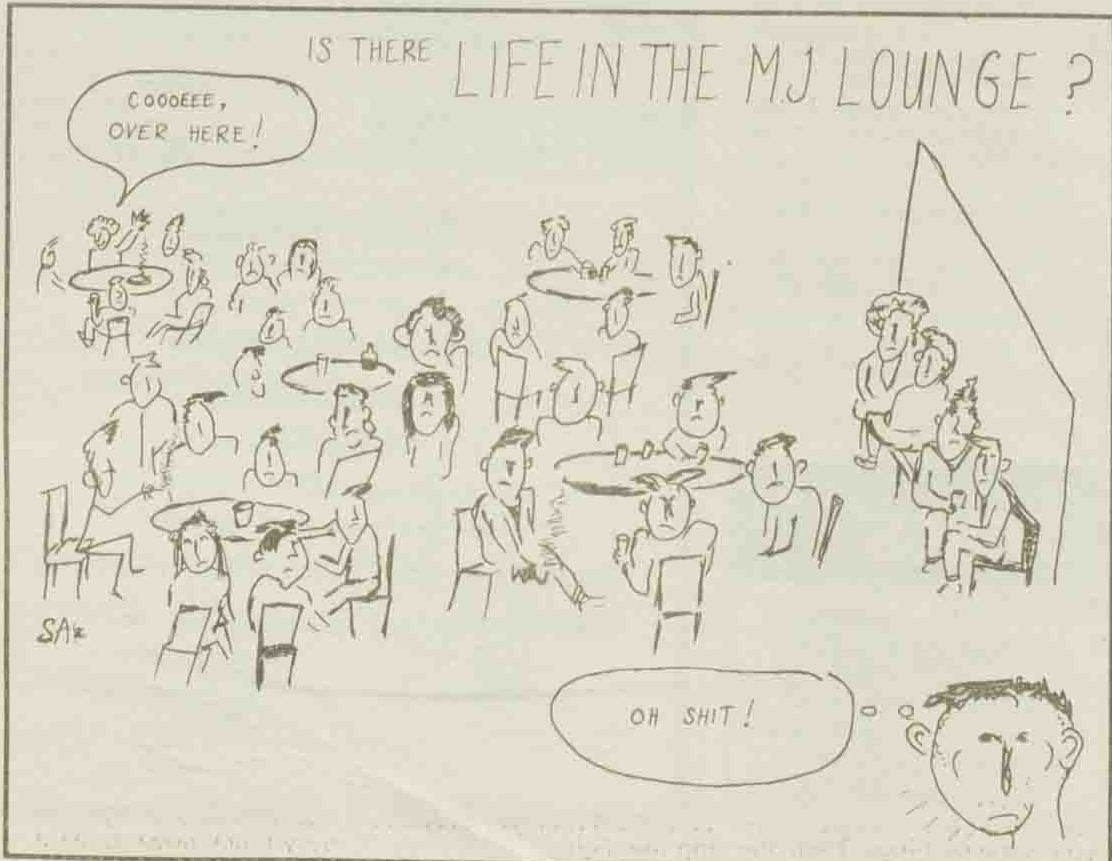
The *Sun*, *Mirror* etc, then the *Times* and *Today* have all been systematically stripped from the shelves of the stationery shop. The banning of these papers seems merely to have been a petty gesture to satisfy a militant minority.

These restrictions serve to irritate the average student and insult their intelligence. I at least feel capable of choosing my own reading matter and object to being dictated to by other members of the Union.

The British press certainly has its failings but it remains a free press and the Union should try to encourage the maintenance of this freedom by allowing students the freedom of choice.

The question is what will be the next to get the chop? Beware *Leeds Student*, you have been warned.

Yours faithfully Tim Smith



leading light, asserting the right of Jewish students at Sunderland Poly to promote Zionism.

The Left Alliance are little better. An alliance of Liberals and Labour Independents, their lack of politics and the absence of any base in the colleges has led to them being eclipsed as the main opposition by SSiN.

Many of Jay's criticisms seem to be about the way NUS conference functions rather than about NOLS. Every group at conference issues leaflets urging delegates to support their position in the debate, similarly all the groups have 'floor organisers' whose job it is to identify the favourable vote and maximise it. To single out NOLS for these practises is at best selective and at worst biased.

The one point of Jay's tirade which has some validity is the division between NOLS and the UJS. It is undoubtedly true that NOLS has ignored the issue of anti-semitism and its impact on Jewish students and I find George Johannes' remarks at the NOLS meeting shocking and embarrassing. Many in NOLS will be working for an improvement in this situation next year, including the two members of UJS who have been elected to NOLS National Committee.

Jay is right in one way: NUS is a troubled organisation, but that trouble is not NOLS. The problem in NUS is the lack of any credible opposition. A Union where the main opposition is a bunch of Trotskyists who claim to belong to the same organisation as the leadership is not one that can maintain its credibility forever.

The failure of SDP and Liberal students to mirror the national Alliance and the chaos of FCS mean that SSiN has had a vacuum to move into. The remedy to the problem that NUS has lies in the formation of an effective opposition, not in cheap attacks on the current leadership.

Yours

Matt Tee

ROBERT PLANT
ex-prince of
bombast with rock
monsters LED ZEP
recently visited
Leeds in his much
humbler capacity as
front-man for blues
band THE BIG TOWN
PLAYBOYS. He talks
about his new
attitude towards
making music.
Photo: Steve
Robinson.

Recently a benefit concert entitled 'Birmingham Heartbeat '86' was held at the NEC. The concert is a fund raising event in aid of the Birmingham Children's Hospital, and amongst acts such as UB40, a special reformation of The Move, ELO, and the Moody Blues, was a set by a relatively unknown Rhythm and Blues outfit called the Big City Playboys, celebrated more for their guest vocalist, Robert Plant, rather than for their talented revival of a much berated form of music, jump blues.

"Obviously I wanted to be part of it, because I've got kids and they've been to hospital. And it's a very important hospital, one of, I think three in the country which deal with certain intricate pediatric problems. And being in the middle of bands like ELO and the Moody Blues, I thought maybe the gloss and the sheen of the night could be altered by a bit of swing blues instead all that kind of, 'Heyyy Mr Big Log!'"

I caught up with Robert Plant after the soundcheck at Leeds University, where he was playing one of two warm-ups for the NEC gig so as he put it the Big Town Playhouse would sound better than ELO. Since the end of the 'Shaken 'n' Stirred' tour last year, the ex-Led Zeppelin vocalist has kept a somewhat low profile, and despite perennial Zeppelin reformation rumours in the popular press little has been seen or heard of him, so what has he been up to in his absence?

"I've been working with a lot of songwriters. I'm one of the six hundred and ninety-three people who've been in Dave Stewart's cellar, and we've been messing around in there. I met friends of his, as he's gone off to Germany to do the Eurythmic's album. There's about five or six different avenues lined up, from Rod Temperton, who wrote 'Thriller', to Bryan Adams, to this, that and the other, to Robert Crush and the Psychotic Tanks. There's lots of things coming in to me. But I figure this time I'd like to find a whole load of songs without carving my friends' imaginations to bits drawing them out. And then once I've got the songs, craft them, rather than draw them out of individuals, get them from sources I wouldn't normally tap and then 'Plantise' them if I can."

I ask if Plant is taking the lead on this, gathering people together and goading them into action, or waiting for them to approach him as a singer of their songs.

"Fifty/fifty Yeah. I wanted



THE GROWING PAINS OF A HEAVY PLANT

to try it that way, because if I sing a song by Little John Willie, which is a blues song, and I sing it, that's OK. And if I did Screaming Jay Hawkins' 'I Put A Spell On You', then I would sing that how a singer would do it. John Lyndon would do it one way, I would do it another way, and Nana Maskouri would do it another way. So I'd like to just try doing somebody else's songs. To have that many different points of reference coming in for me to touch on makes it... In the end you can see that a lot of stuff around is pretty mundane, and I don't want to get in on that sort of advanced bubblegum which is about. Mind you I like the sound of the new Public Image album, and that's Led Image, isn't it really?"

But that's John Lyndon getting someone to do his music for him, like Bill Lawell. Is that something that you want to do, using Dave Stewart or whoever?

"Not Dave Stewart. I think I'd like to do one thing with somebody I admire, and then go in there and say, 'that's good, but just do it this way instead, do it your way and then turn it round and...' I did that on the last album. I took what was potentially a very commercial record, for the sake of showbiz success and ego, and virtually buried all the hooks. I said, 'No, no, let's do that, do that, and do that'. And in the end... A friend of mine said the other day, I said what went wrong with that record? He said it was good if you're a musician, or if you'd smoked about three joints of grass or something like that, and you could sit back and listen to it. But, he said, the best way you could have sold more

records was put a fiver inside the shrink wrapping (laughs). That was a fellow friend drummer of mine, who played on some of my more left field stuff if you like, 'Wreckless Love' and 'Straight At You'. So basically I've got to find the middle ground, and as I step into middle age... bullshit. I don't know! It won't be like Madness!"

Are there still musical challenges before Robert Plant, or will people buy the next Robert Plant LP because it's Robert Plant?

"No. I'm really proud of what I do, and I don't let anything go out of my grasp that I don't like as far as recording music. I'm proud that I'm not part of that corporate rock machine. I'm proud that I had the choice, and I took the right choice."

"I'm proud of things that a lot of people can't say who have been around long enough to make the choice. Some people just dive in and go for the commercial throat. I've been aware of all that, all the tricks and all the games, and said right I don't want to do that. I'd rather do what I want to do musically."

"I have to stimulate myself. Zeppelin was capable of that, in it's better moments it was quite good, I think if pompous was the word that was used later, I would say that it was very colourful, and there was a great deal of stock about the work, and I try to continue that in my own imagination. Doing that and avoiding any old Supremes songs you know."

I put it to him that the Zeppelin thing almost seemed to run away with the band.

"No, it seemed in your eyes to run away... but not to run away with me, but with your view of things. Then no-

body knew how far these things went they were observing that. And now The Police do exactly the same thing. But that was the first time that that sort of thing got to that size, if you like, that dimension. It was mad."

But what really went wrong with it...

"Nothing went wrong."

I'm not saying it did, but there was no point where you could say Led Zeppelin had become the biggest group in the world. But from what you were saying earlier about Sigue Sigue Sputnik, do you think the attitude they're taking is that they are now setting sight somewhere and they've got to be there?

"It's the sham of the whole thing, 'cos they buy it all the time. It's EMI who are the real heroes. I'd like to see them do it with Bronson or somebody, or Jake Riveriera or Dave... what's his name... from Stiff. That would be great fun, but, however it's neither here nor there."

Robert Plant these days seems to enjoy himself more than ever before. At the gig later there is a nominal amount of heckling, the Big Town Playboys are booed when they return from their solo set (until Plant's presence is noted.) And in the midst of a set of impeccable 'Jump Blues' numbers, still people shout for (yawn) 'Stairway To Heaven', only to

INTERVIEW: NIGEL HOLTBY

"I think they're tremendous I think they say a different thing everyday, and I think if people swallow it and talk about it, in it's own way it's daily hype. Just like Prince taking his award with a guy on each side of him. Everybody talked about it and longed for him to come back. Those stupid BPI Awards with everybody looking like penguins and miming to their mega-hits... hark at me, I almost sound like an angry young man (laughs). However what Sputnik are doing is exactly the same. Reading that NME article, it's great. They've just got their finger on this pulse, and this pulse is vanity and success, and however you go about it, so long as it appears to be interesting you catch the eyes and ears of the attendant. I think 'Back to the Future' is a better way of spending the night."

be wittily put down by Plant's sardonic tongue. However long rumours of a Zeppelin reformation continue for it would seem unlikely that it will ever occur. Six years on from Bonhams death, Plant is surprised at the new interest in the group, as he put it earlier, "Live Aid was different (to Knebworth) because there wasn't a reputation to maintain. It wasn't part of a big sales drive for me and my career, or for any of the people I was working with that day."

Whilst the Zeppelin era has not been forgotten, Robert Plant seems to view it with a kind of nostalgic reverence. A sort of old friend with whom he has long since parted and will never meet again.

The Big Town Playboys was, "Nothing to do with an ego, something to do with a heart." The Big Log has come very much down to earth.

ARTS



FORESIGHT

Hi, I'm Les, Leslie Crowther and I can promise you that the price is right. *Leeds Student* is a free paper. Big, big prizes for those who can be bothered to read through the fabulous new column 'Come On Down' dealing with a selection from the next two fabulous exam threatened weeks.

Best of the bargain basement is **THE WINTERS TALE** at the **WORKSHOP Theatre**. Shakespeare's slow mature play has a plot rather like that of *Surprise*. Surprise but some magnificent lines. Another merit-full performance. It's a bit expensive but **CABARET** at the **GRAND** with Wayne Sleep as the MC also promises quite well. (Both are only on tonight and tomorrow).

One play that should be good is **BOUNCERS** at the **CITY VARIETIES** but for this one you have to guess the date and time as well as the price. The **WORKSHOP** will again feature with **HE DIED AT HIS PEAK**, May 13th-17th.

Some filmic treats. They're mainly at the reliable and low priced **HYDE PARK PICTURE HOUSE** but with a few others scattered round the place.

THE LIFE AND DEAF OF COLONEL BLIMP is not the film to see after 11 pints down the **PARK**, but personally I'm forswearing drink on Friday. Not as satirical as it should have been but a brilliant storyline as the cuddly colonel's character develops. At a more normal time is **A ZED AND TWO NOUGHTS**. Forget about the sub text, though it's a goodie, instead watch the film and listen to the gorgeously zany lines. Good value. (16th-21st).

SILKWOOD, the story of a nuclear worker who died a mysterious death is late night, Saturday 17th. Commercialised story but topical and you should take the warning.

Kurosawa's **RAN** runs at the **PLAYHOUSE** on Sunday. More cheap at the price Shakespearean tastiness: "vibrant, poetic and apocalyptic". **STREETS OF FIRE** (Friday 16th May) sounds like more boring **RUMBLEFISH** type trendiness. The music is by Ry Cooder and is therefore bad, but it might have a good storyline and an interesting hero.

Some good ones in Bradford. There's the magical atmosphere of Kurosawa's **DERSU UZALA** at the **NMP** on Sturday 17th-Sunday 18th, and some good **MARCHANT-IVORY** adaptations of **HENRY JAMES** novels, **THE EUROPEANS** (13th-14th) and **THE BOSTONIANS** (20th-21st), which I find too refined for my taste, but many admire.

The best exhibitions are on in Bradford. **SHOTS OF STYLE** and **FASHION IN CONTEXT** are too short to really get your teeth into, but since the off-peak train fare is only 30p one way, they will definitely repay a visit. Hours of endless fun attempting to decipher the train time-tables.

A thing to remember: the **LEEDS CITY ART GALLERY** opens a new wing towards the end of this month (precise date not yet announced) so watch out for the **ART ATTACK**.

All good value so **COME ON DOWN**, it's your chance to escape **EXAM-MANIA**. Good luck, even if you don't.

Leslie Crowther
Jonny Keats is on holiday

MACBETH - Ralph Thorsby Community Centre

This was a school children's *Macbeth*, designed for its audience of kids. As a more subtle, adult performance it failed.

The more complex levels of meaning contained in the play were given a cursory consideration and then weren't developed any further. Many good dramatic ideas were discredited by a lack of attention to overall cohesion, the actors aiming to shout out the lines rather than give them any sense of emotion.

The producers seem to think of *Macbeth* as a man who crumbles under the responsibilities he unnaturally acquires and who is dominated by his intensely ambitious wife. The psychological balance of power between the two was effectively displayed by the contrast of the tall *Lady Macbeth* to her small, stocky husband. However, the reason for her power over her husband seemed to stem only from the fact that she could shout louder than he, rather than from any greater strength of mind.

Even when signs of her waning power and security could have been shown through glimpses of guilt and insanity there was no change in the tempo: the lines were recited as if by rote. Similarly, *Macbeth*, who began the play as a slight cowed man, became fixed in this mode throughout, with exception of the final battle. No attempt was made to exploit the possible reactions of guilt or awareness at the vision of *Banquo's* ghost, the only emotion being plain fear of the supernatural.

The performance was loud and forceful, but any exploration of the human issues involved was ineffective. The actors' portrayal of these magnificent characters doesn't give you any of that feeling of delicious Shakesperian identification.

MARIAN PASHLEY

LEEDS PLAYHOUSE
Calverley Street
442111

Until 17 May
Oscar Wilde's classic comedy

THE IMPORTANCE OF BEING EARNEST

"Brought the house down" - *Sheffield Star*

Mon/Tue 8.00 pm, Wed-Sat 7.30 pm
Mats 14 May 2.00 pm, 17 May 3.00 pm

FINAL WEEK - DON'T MISS IT!

From 22 May

THE SEA

Edward Bond's brilliant, and at times hilarious, evocation of social strife in a small east coast town at the turn of the century.

FILM

Friday, 9 May 11.15 pm

STARMAN (PG)

Jeff Bridges plays an alien stranded on earth and pursued by the Army

Saturday, 10 May 11.15 pm

Woody Allen's classic

MANHATTAN (15)

Need we say more!

Sunday, 11 May 7.15 pm

RAN (15)

Kurosawa's long awaited version of King Lear

Friday, 16 May 11.15 pm

STREETS OF FIRE (15)

A futuristic rock fantasy

STILL CHEAP AT THE PRICE OF £1.70!



FREE THE NEW SPIRIT

Patrons, artists and the University of Leeds in the Twentieth Century.

The exhibition is made up of works owned by the university, some of which lie festering in halls of residence for much of the year and some of which are on loan to various galleries around the country.

Much of the work has been gathered by those who have benefited from the university's enterprising Gregory fellowship, which sponsored artists in residence at the university until recently when the scheme fell under government cuts. There are also paintings donated by private collectors, like Sir Micheal Sadler.

The three rooms of the exhibition hold works dating from the early 1900s until 1985 so there is a vast variety and something to suit most tastes.

The first room is mainly figurative. There are some real stars: the Vanessa Bell collage with its subtle colours and experimental textures; the Fauvist 'Mother and Child' by Meninsky with its vibrant and violent violets and greens.

There's a lot of abstract work in the second

and third rooms, bright splashes of colour and textured paints or sometimes just pencil and pen.

The modern works include a typically stripey Brigitte Riley, a wonderfully large Patrick Proctor 'Figures in the Night', a gritty explosion of colour and texture. Of real contemporary interest is the picture 'Visual Aid for Band Aid', a serigraph, signed by 104 artists including famous names such as Richard Long, Hugh Casson and David Hockney. The message clearly echoes the theme of Band Aid 'Love conquers all, peace on earth'.

We were left feeling what a blow it is that the Government has cut viciously at the arts within higher education, that the Gregory fellowship is no more and that Leeds University can no longer support and patronise local artists. Visit this exhibition, if only for the reason that walking up to the Parkinson Court at lunch time is cheaper than paying for a pint.

Helen Menzies and Kate Smyth



Photo by Mark Williams, Kitson College Creative Photography course

ARTS

NO DEFENCE FOR THIS ONE

If you're feeling a little Kiev around teatime and wish to drown your thoughts in the greater disaster, 'Best Defence' is the film for you. Despite the name parts, Dudley Moore, and Eddie Murphy, laughter has been blown off the map, leaving only a vacant topography of titters.

Plot summary time. Dudley misdesigns a tank in America in 1982 and Eddie Murphy, lieutenant-in-charge of said tank, loses control of it because of this in 1984, in the desert in Kuwait, consequently bumping into a war. Unfortunately the script wastes a lot of time explaining how the tank works, technological minutiae of gyroscopes, computers etc, fascinating stuff to the expert no doubt but a millstone around the neck of an attempt at wildcat farce.

Katz and Huyck, the daubers of 'American Graffiti' and 'Indiana Jones' have gifted this film with enough of the most emetic tacky prejudice, stereotyping and cliché to satisfy the most lobotomised of movie buffs. Helen Shaver plays Dudley's sexy supervisor at the industrial plant, ho ho. Her influences might include Kaptain Kremmen, and Joan Collins later work, and she falls for Dudley like they all do, for his unassuming short-arsedness, charm and fading bad looks. Laugh too at the tired panoply of pesky Arabs, sweaty dagos, out of control technology, bumbling engineers, security cock-ups, and the riotous families. Oh, how comic!

David Rasche as the slightly psycho Russian spy out to steal the new tank design from Moore is funnier than both Moore and Murphy put together, but only has a short life. Unhinged and evilly sardonic as he terrorises the tiny Dudley, his manic facial contortions accompany the movie's best lines.

As this filmic yawn continues Eddie Murphy qualifies as the best of the rest, but his scenes are few and as they all show him panicking in a tank out of control, the comic possibilities are less than infinite.

'Best Defence' was made nearly three years ago and you can understand the hesitation over releasing it.

Dudley Moore is quite good but it's the same kind of character he always plays - bumbling, hen pecked, vulnerable, a man on the way out. "Oh but he's so cute and so-o English," the Frat boys will trill. But the film as a whole is bad: with any luck the English will vote with their feet.

STEVE MILES



• Eddie Murphy shouts for help. A golden turkey is attacking him.

ALL THAT GLITTERS

With Opera North's student reduction you can rub shoulders with the glitterati in the stalls secure in the knowledge that they paid £14 for your £7 seat, or gain a birds-eye-view from the balcony for a mere £1.50. At prices as low as this it seems not only stupid but downright ignorant not to go at least once in your life - otherwise you'll never know what you're missing.

Opera North have an awesome summer season lined up with three genuine epics that centre on the worldly pursuit of pleasure at the cost of eternal happiness. A season not to be messed with, starting with *The Rakes Progress*. Based on Hogarth's cruelly satirical prints of the early eighteenth century, it tells the cautionary tale of Tom Rakewell who inherits a fortune only to sell his soul to the pursuit of the pleasures of the flesh, and finds himself on the slippery slope to damnation.

WH Auden's text, complemented by Stravinsky's powerful score, has made the *Rakes Progress* a masterpiece of the twentieth century and Opera North's design team promise an equally impressive visual treat.

The story of *Faust* needs little

introduction - telling the time honoured fable of the disillusioned doctor who makes a contract with the Devil to win Marguerite's love. The production, designed by Ian Judge of the RSC comes direct from the London Coliseum with glowing acclaim.

The hat-trick of this tempestuous season comes with Mozart's infamous *Don Giovanni*. The proud womaniser who runs with Cassanova as one of the 'top-ten' chauvinists of all time, who takes up a dinner invitation in hell. Mozart's score stands as a superb piece in itself, and added to the English verse translation of the score guarantees a theatrical tour de force.

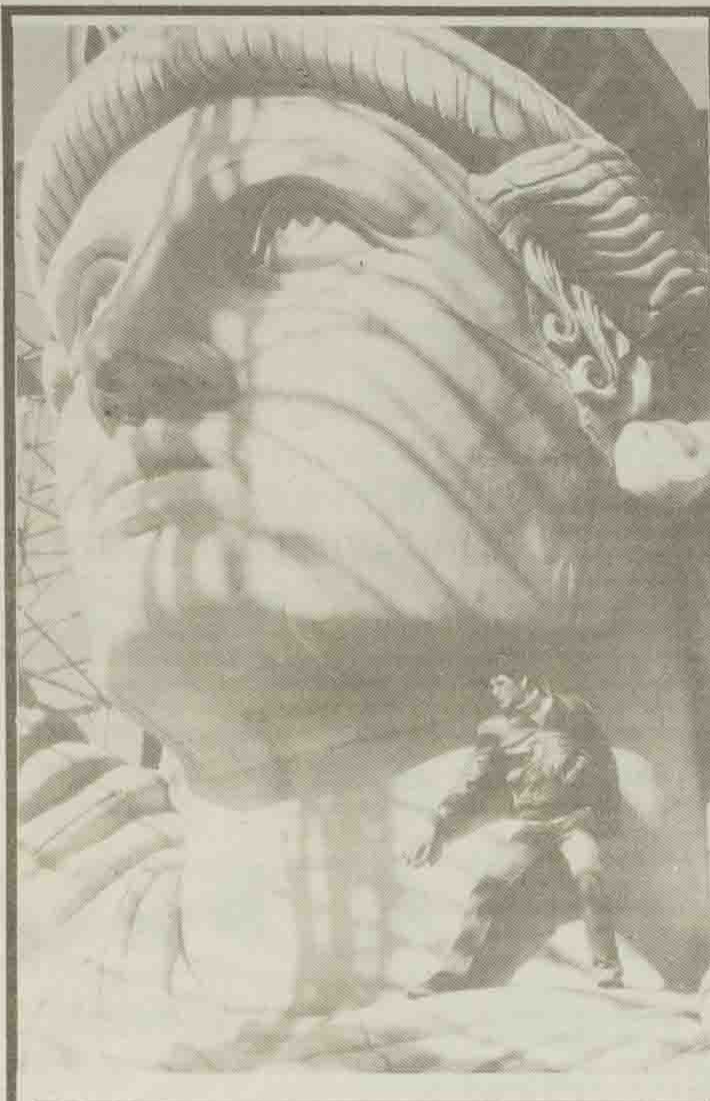
STUDENT REDUCTIONS

All seats are available at half the full price upon presentation of a Union card/UB40. Advance booking is however essential as shows sell out.

DATES

Rakes Progress - May 27, 31, June 6, 12.
Faust - June 2, 5, 10, 13.
Don Giovanni - June 11, 14.

Performances also at Manchester Palace Theatre, Nottingham Theatre Royal and York Theatre Royal. See Opera North/local press.



REMO - DISARMING

Poor 'Remo Unarmed & Dangerous' has been lumbered with a rotten title. Hollywood still in awe of Stallone has tried to market what is really a mild adventure yarn for 15-year-old American boys as a sequel to Rambo. It may bring in the masses but I doubt they will get what they went for. Remo's appeal lies not in jingoistic violence but in its humour and speed. It is more like Indiana Jones in 1980s New York than Rambo in Vietnam.

Remo brings the picture as a New York cop called Maki Makin who on patrol one night sees a supposed mugging and goes to help the victim. Makin has been set up and is plunged into the East River. On waking he finds himself with a new face, fingerprints and name, Remo Williams. Makin the New York cop has been buried and forgotten. Remo although rather displeased by this turn of events, is coerced into joining a secret organisation dedicated to stamping out high powered corruption and in order to prepare him for the task ahead he is put in charge of Chuin, an ever so inscrutable

Oriental and master of Sinanju.

Sinanju appears to be the almost-forgotten art of poking people very hard and running across wet concrete. Remo, once he has been trained to perform these startling feats, seems very dangerous indeed.

Chuín, although a marvellous character, does seem a little too much like Yoda from the 'Return of the Jedi'. In fact the film is filled with such references to other movies it sometimes is difficult to tell whether it is a parody of such movies or a homage. Either way Remo is good fun. The plot I am afraid wins no marks for originality seeming at times more like an old episode of 'Wonder Woman' than a 'blockbusting' epic of the big screen.

It's a well paced picture with a number of witty lines and exciting scenes. Remo lurches from frying pan into fire and back again and as in all good movies just manages to survive each time. So while Remo may not be in James Bond's league he still rips the pants off Rambo.

DAVID SILLITOE



• Dressing up for the opera.

Mistero Buffo by Dario Fo

"In the middle ages in Italy people were accustomed to seeing their problems played out through the performances of jongleurs who, would turn up in squares and market places to perform religious plays" - (Tony Mitchell). Dario Fo based his play on their crude and strong performances.

It was my 21st birthday and I was in no mood to see the resuscitation of a firesome medieval art form. Nor did I want to see a tedious angry play telling us all about the woes of a bunch of fourteenth century peasants and implying that their "experience" was relevant to our lives. As a result the first few ranting minutes of the South Glamorgan Theatre in Education company's production made me feel very gloomy indeed.

Fo's message is serious. He uses the serf as the image of an oppressed person: in a series of sketches the serf works in the fields, strives in a factory and finally ends up observing the miracle of Christ.

But luckily, gloriously, Fo writes funny jokes and the company are very effective actors. They don't have a set and they all wear the same white overalls: the bareness emphasises their singing, the juggling, their moving bodies and the energetic yet practised skill of their delivery.

The last 20 minutes of this one act play were an exceptional joy. The two main strands of the first 40 minutes, religion and class struggle, were effectively brought together. Hass Mahamdallie and Dave Taylor are a marvellous comic pair: their humour gives a Gillette style edge to their subversive message. These are the kind of people who should be on tele, not Little and Large.

The play is not stupidly dogmatic. Fo and the T-i-E company don't try to pretend that medieval peasants had a Socialist Worker's style political consciousness. They attack the corruption of religion by the rich, but in the end they display religious joy. The company's triumph is in this. Instead of making a dogmatic, angry play they portray Christ as the jongleurs would have done, as a truly wise man, truly the saviour of mankind, although the play does not thus lose any of its socialist message. They added an extra dimension to this excellent play: my birthday celebrations were an amusing if thoughtful time.

The Theatre-in-Education company need support. You can send cheques/postal orders to: South Glamorgan Theatre-in-Education, Old School Grounds, Cefn Road, Mynachdy, Cardiff CF4.

BEN HOPKINS

PREVIEW

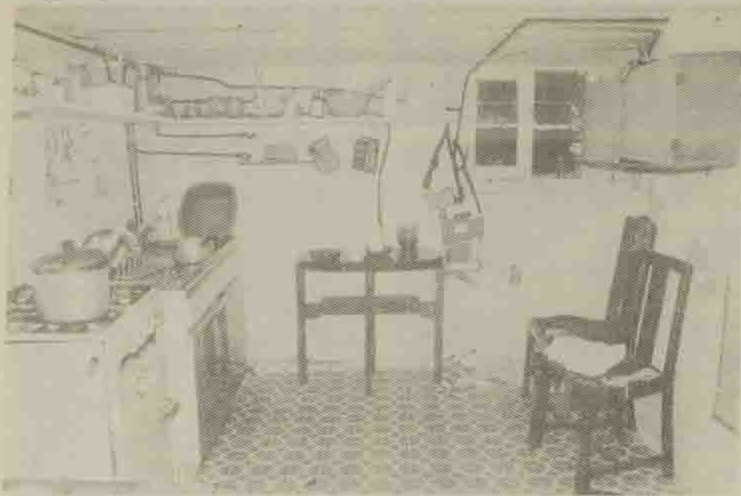
THE original stage version of 'Cabaret', the Kander and Ebb musical that spawned the 1972 film of the same name, runs for two more nights and four performances at the Grand theatre today and tomorrow.

Wayne Sleep takes the part of the master of ceremonies which won Joel Gray an Oscar for his performance in the film version.

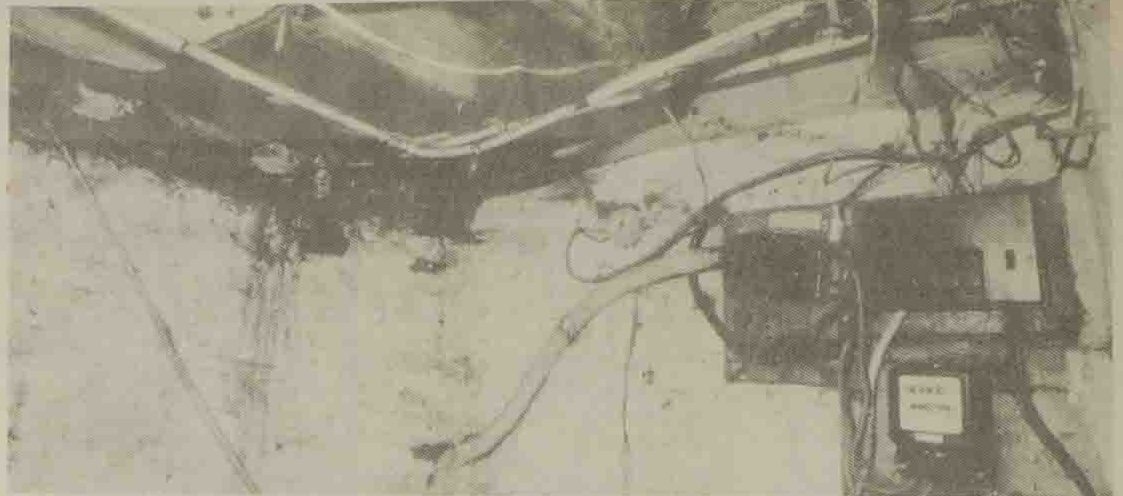
The first professional production for 18 years, 'Cabaret' is set against the background of 1930s decadent Berlin and the rise of Nazism. The set is thus suitably adorned with paintings of Berlin characters of the time in the style of the German artist Gross.

Although a touring production it is anything but a sparse piece of theatre. After touring the country 'Cabaret' is going into the West End of London later this year.

Performances are at 5.00 and 7.00pm on Friday and Saturday and tickets start at £3.50.



• Student sleaze.



• Do it yourself wiring.

Now is the traditional house-hunting period with many students searching for next year's accommodation before the exam-period gets under way. Leeds Student presents a concise, but by no means definitive summary of information and advice needed for choosing your future abode.

WHERE TO LOOK

The University Union in conjunction with the Polytechnic Union, University and Polytechnic, runs an accommodation office known as UNIPOL. Situated next door to the Endsleigh offices, near the Fenton and across the road from the BBC, its facilities are available free to all students, and is often the best place to start looking for somewhere to live.

UNIPOL has the capacity to advertise 200 vacancies at any one time. Most University students seek accommodation between April and May although UNIPOL is busiest during September when large numbers of Polytechnic students make use of its facilities.

HOUSE AND FLAT AGENCIES -

Can be a useful way of finding suitable accommodation. UNIPOL has a list of these firms but you should be willing to visit them all individually and it is wise to 'dress up' slightly for the occasion since first impressions at estate agencies are often very important.

Some agencies, however, try to charge you for their services illegally. You *cannot* be charged by an agency simply for putting your name in a register for interested or prospective tenants. Likewise you cannot be legally charged by an agency for them simply supplying you with names and addresses of landlords with vacancies.

Agencies can only charge you for management expertise, not for simple information. If you are charged by an agency but want accommodation urgently, it is advisable to avoid an argument with them at the time, but pay the money and seek advice immediately from the Union executive office. The Union will always assist in

HOME SWEET HOME

any legal action which is taken against these illegal practices.

Many NEWSAGENTS advertise houses to let in their windows. These at Hyde Park corner are very good in this respect.

ACCOMMODATION BOARDS -

Exist in both the University and Polytechnic Students Union. The University's is located in the basement of the building and is good for both advertising your property (if you want to move out) and is a useful source of mainly short-stay accommodation. The Poly has a board for personal ads located opposite the Information Point (B Block City Site) and this is well used.

THE OVERRIDING PRINCIPLE BEHIND ACCOMMODATION HUNTING MUST BE 'WASTE NO TIME'. MANY LANDLORDS WORK ON A FIRST COME FIRST SERVE REFUSAL SYSTEM.

LANDLORD INDEX

If there are any doubts about a landlord/lady check up their names in this index which is kept in LUU's and LPSU's welfare offices and Unipol. The landlord index contains comments and correspondence about practically every landlord/lady in Leeds.

VIEWING PROPERTY

Looking for a house in the summer is often very misleading because the drier weather tends to make things look better than they actually are. There are always several things you should look for.

CHECK HOW DAMP THE PROPERTY IS

There are several tell-tale signs for damp, such as peeling wallpaper or flaking paint, but often such symptoms will have been hidden or disguised by the landlord. Feel the furniture to see how damp it is, ask the existing occupiers how damp the house is and, if necessary, look behind the furniture to see if damp patches have been covered up. Look under the window sills and in upper corners of rooms.

CHECK THERE ARE ENOUGH POWER POINTS -

In the house and, if possible, run an electrical appliance for a few minutes and see how hot the plug gets. Any warmth is a sure sign of faulty wiring. It is particularly important that if there is no other source of heating there is an electrical socket that will take an electric fire safely and adequately heat a room. Normally this will be a 2-bar 2kw fire.

CHECK THE STATE OF FURNITURE

If it looks as though it is likely to fall to pieces at any moment you should get the landlord to promise (if necessary, in writing) to replace it.

CHECK THE PLUMBING

Is there both hot and cold running water? Is the sink cracked? Does the toilet flush? Do any of the fittings look as though they have been constructed by an amateur? Ensure that the plumbing works and the sink is not about to come off the wall.

CHECK FOR SIGNS OF ANIMAL LIFE

In most cases these are impossible to hide. Mouse

droppings on fittings in the kitchen, woodlice under the sink and slug trails on the work surfaces are all signs that the property is a veritable zoo. Animals of all forms can lead to major problems.

SIGNING AGREEMENTS

So you have found the perfect house, now comes the difficult part - signing the agreement. The message here is think before you sign, most landlords will let you have 24 hours before you sign, try not to rush into an agreement.

Remember LICENCES ARE INVALID as a form of agreement unless you are lodger and the landlord provides services such as meals. If you have signed a licence you are a protected tenant. DO NOT SIGN A LICENCE, take it to student welfare first.

THERE ARE NOW THREE VALID FORMS OF AGREEMENT:

Protected Tenancy, Restricted Tenancy and Shorthold Tenancy.

A. PROTECTED TENANCY -

Is the most desirable agreement to have because it gives you the most security. There are two different forms of tenancy agreement used in Leeds:

1. Periodic Tenancies - An agreement to rent a property that has no minimum or maximum letting period. Those who have signed no agreement are almost certainly periodic tenants. All protected periodic tenants have security of tenure. This means that as long as the tenant keeps his/her side of the agreement he/she is entitled to live in the property for as long as he/she wishes. The landlord cannot illegally evict

THE IMPLICATIONS OF THE FOWLER PROPOSALS IF PASSED

Leeds is still one of the cheapest places to live in the country and this year rent levels are expected to fall slightly following the demise of the licence agreement.

If the Fowler proposals are passed through Parliament students will not be entitled to claim housing benefit in Leeds UNLESS THEY SIGN ON OR WORK IN LEEDS. Consequently many students won't be able to afford to pay full rent over the summer because they won't get a rebate.

Some landlords have suggested that students pay a reduced rent over a long vacation and, to compensate for this, since students will be eligible for term-time benefits if they pay over £14 rent per week, term-time rent is increased.

The private rented sector in Leeds is possibly reverting to its pre-1979 state, ie no licences, the possibility of an accommodation shortage plus the fact that the summer retainer system may now have to be reintroduced.

a tenant without a court order.

2. Fixed Term Tenancies - An agreement to rent a property for a clearly stated period.

B. RESTRICTED TENANCY

A restricted tenancy is created by a restricted contract. If your landlord/lady is living on the premises then you will almost certainly fall into this category. The landlord can give you notice to quit without you being able to seek redress.

C. SHORTHOLD TENANCIES

Shorthold tenancies are short-term protected tenancies. They confer the same rights as a protected tenancy upon the tenants, only they do this within the contract period only.

POSTDATED CHEQUES

Never give your landlord postdated cheques for a whole years rent in advance because it may prove difficult to leave the property and stop the postdated cheques being cashed. This is because if you give your landlord postdated cheques, then you move elsewhere and cancel them, the landlord can sue you for not honouring your cheques. Also never put your cheque card number on any postdated cheque issued.

DEPOSITS

The maximum deposit a landlord can charge is up to one sixth of annual rent of the property. Always make sure you know why a deposit has been levied and make sure you obtain a receipt.

Most of this information is relevant even if the Fowler bill is passed - there are set ways to hunt for a house.

However, as far as summer rent is concerned students and student unions are faced with an '11th hour' situation, waiting for a decision to be made about the bill. Keep in touch with your Welfare Office to monitor any such happening.

GREEN BEANS + BEARDS

WORDS - HELEN SLINGSBY • PICS - TONY WOOLGAR

It was certainly a ubiquitous gathering of Leeds Greens last Saturday - so green that even the women had beards.

Hundreds of vegetarian, vegan, conservationist, hippy and drunken types converged in the steamy Union building to form a seething mass of rainbow jumpers discussing topics ranging from biodegradable crisp packets to the recent Chernobyl disaster. I for one thoroughly enjoyed myself and I don't even have a beard.

To coin a well-worn phrase, Leeds University's well organised Green Fair had *something for everyone*. The event attracted a refreshingly diverse crowd - for once I believe stu-

dents were actually outnumbered in their natural habitat - mums, dads, nans, grandads, kids and dogs also enjoyed the relaxed and friendly atmosphere.

Blenheim Middle School children huffed and puffed their way around the Maypole in the extension courtyard and were quietly chastised by their teachers to perform in the pouring rain. (One fact about Saturday's fair - it and the weather were far from predictable!)

Members of the Juggling Society who performed outside as well as in the Raven Theatre, not only vindicated their manifesto by 'keeping the balls in the air for as long as possible'

but also displayed increasing skill for staying on their unicycles for more than two seconds. Personally, the children were far more entertaining - not satisfied with juggling the clubs they preferred to hit each other over the head with them instead, this and the war-painted faces which stood out of the crowds gave the day an almost tribal and primitive quality.

However, much that was displayed revealed a more serious side to Leeds' Green Fair. 'Juliet's' Eritrean slide show traced her journey through drought-stricken and bomb-blasted Eritrea where she witnessed wheat, which was collected at Molsworth, being distributed amongst the starving Africans.

The Hunt Saboteurs and Animal Rights' stalls displayed examples of man's arrogant destruction of non-humans, while South Humber-side CND provided disturbing evidence of man's destruction of man.

As well as having these serious undertones the Green Fair also provided live entertainment in the guise of four bands which ranged from being melodic and folky to self-indulgent, loud and boring.

Perhaps the most well attended area of the Union building last Saturday was the Tartan Bar which was open all day. An obviously popular move which just confirms how carefully the Green Soc planned this event with everybody in mind. See you there next year!



• "After using resolution 418 as toilet paper, Mr Marconi signs a contract with Mr Armisur", Paul Aston.

FINE ART PUZZLE

There were some little tasties in this exhibition but little tasty about the exhibition as whole. Richard Easton's works are a good example of the problems that bedevilled the exhibition.

His picture/sculpture 'Say it with flowers - the language of Love' is clever, well done and comic. The dead blooms and black earth glued to the green painted paper ironically point out the frequent falsity of the commercial dreams that Interflora peddle on their television ads. Yet his 'Sick Rose' does not really work.

The idea, to point out how conventional notions of masculinity can pervert the way a man behaves, is fair enough.

The technical side - a sort of well organised collage of pieces of cloth, preserved flowers and pieces of writing - is lively and imaginative, and a lot more skilfully carried out than many of the other works. But the cutting edges of the work are Easton's own statements, and these are boring and trite, however true they may be. He makes no attempt to convey the manifold social currents which create 'masculinity'. He's in no way stupid but seems to have concentrated on the technical side to the exclusion of any thinking that goes beyond 'Right on' comments. Some of the artists in this exhibition fall

to the same fault. The worst works are probably amongst the photos.

But more now about some of the tasties. There are some of Richard Easton's other pictures, and a particular star is Ruth Dorrington's - 'Untitled'. Bits of cardboard, plastic and such like are stuck on to a wooden box frame hung on the wall like a painting.

The little models of telegraph poles, cooking pots, spoons and seaside ladders mix together. There are strong contrasts between colours and subtle hues within colour blocks. Black lines emphasise colour and strengthen the meaning. The little details add up to a complex meaning telling us something - I don't quite know what - about the life we lead, about the way we stir soup and lie on the beach without repeating something we know already. But relevance to our own lives is not all.

The painting 'Mali' is a fine work of campaigning art. A paradox: it is both blatant and subtle - blatant in its message and its monotone, subtle in its execution. Unfortunately I cannot say who this work was by because it, like much of the exhibition, was very badly labelled.

It shows a dehydrated child.



• 'Trocaídh Ar La' (four day will come) by Lisa Devlin

The black and white painting stares at you. The curves of the body and the Chinese letters make the paintings' basic message stand out. 'In Mali alone 30,000 children are now suffering from malnutrition and dehydration'. It's to the credit of the exhibition that it puts messages like this on the agenda in such a fine way.

My conclusion: not a treat. As a whole the exhibition produced a sense of wonder; how could it be so mediocre? The organisers had problems: they didn't have much space and for various reasons many of the fine art students, particularly the fourth years, did not include work.

Even so it seems peculiar that intelligent people who are paid all year round to work at their art cannot produce better stuff than this. The answer presum-

ably lies in the allegation that some students fire at the fine art department: too much rigid theory, too little studio time. "Give us a break" they say. Do.

AN APOLOGY: Last week the picture 'Middle aged child' was wrongly attributed to Wendy Godden. It was in fact painted by Carol Haynes.

MUSIC

IT'S JUST A RUMOUR

THE SOUND OF SNAPPING CHORDS

DURUTTI COLUMN

'Circuses and Bread'

(FACTORY BENELUX)

Hypochondria was once a favourable ailment, as Vini Reilly's introspective indulgences often proved; but the lack of evidence of any real illness becomes a tiring winge once the condition avoids diagnosis. Bearing this in mind we find the latest Durutti Column LP falls neatly (too neatly) into its allocated slot of down trodden tunes and moribund reflections. It comes after the unfortunate 'Without Mercy' which totally failed to break the Reilly mould, on the sole ground that he just couldn't unstrap his guitar for long enough periods without feeling shame, remorse and love sickness (and consequently swamping the interesting bits with swathes of mournful twangs and indolent strums).

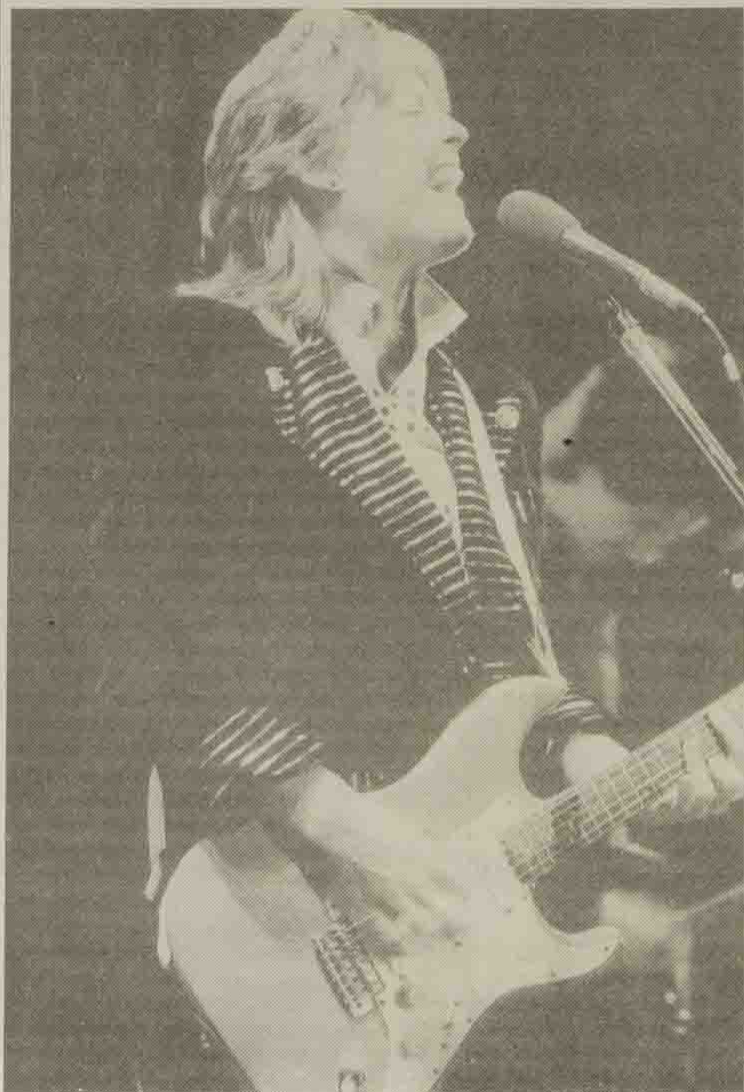
So, Circuses And Bread, as the title suggests, is more of a private obsession than a public statement, and offers few crumbs (no pun intended) of satisfaction. It's obvious Reilly is unhappy with his predicament as he swaps an abundance of missed "licks" for plucked violin or synth parts: but it's still not enough. The point is, that where once his guitar WAS the Durutti Column, it is now so no longer, and by using it in his predictable way, he renders it a meaningless cliché. Inevitably as this condition deteriorates and the LPs keep emerging, you just cease to care how many or what they are, they just blend into the crowd, no longer a distinctive face, instead just a sad blur.

In the odd moment of restraint ('Streetfighting'), where piano and saxophone eagerly fill the gap, he still ruins it by adding the unnecessary sound of gunfire, as if to assume an intolerable level of ignorance in the listener. Wouldn't it have meant so much more by leaving it out?

And on 'Dance II' he takes the piss by laying a backing track of feedback and distorted rock guitar, hoping to cover his obvious enjoyment at playing it. But it's here that we've finally tracked down his malingering disease: this guitar itself is Reilly's cancer and however he tries to hide, his axe follows him in a Polanskiesque "dagger-before-three" fashion. He chases along corridors of wilted flowers in his supine wheelchair while the phallic spectre cruises menacingly behind.

And all in all it shows Reilly's tiredness with the pretence and points him in two directions: to play rock music he so unconsciously wants to; or to lay aside his penis extension for the greener pastures of orchestration. Either way, we'd see his hypochondria for what it is: the real and acknowledged disease, or the mark of a cured and regenerated Lazarus.

A. HULME



• Photo: T. Woolgar

KATRINA AND THE WAVES

JOHN OTWAY

RILEY SMITH HALL

"What do you do when your baby's gone away?" cries John Otway. "WANK!" responds one of the more en-

thusiastic members of the audience...

Most people will remember John Otway from about 1977 when he and Wild Willy Barrett shocked millions of Top of the Tops viewers with the blatant 'Really Free'. If they don't recall that one I

can guarantee that nobody would leave this concert without a vivid picture of the man cracking his head open on the microphone and a gong, during the glorious 'Headbutts' or should I say 'Deadbutts'? Otway is really a genius in his own right, requiring only one guitarist for accompaniment; most drums and percussion noises were created by sticking various drum pads down his own trousers. "You ain't seen nothing yet!" yells Otway following the declaration with various forward rolls, handstands and cartwheels. Despite the free helpings of wit, the best song of his set was the more serious and melodic 'Middle of Winter' which made me hope John Otway stays out of his current semi-retirement.

Moving on to Katrina and the Waves... imagine yourself lying on a beach in the middle of summer, in contrast to the Otway number. Everything is peaceful, relaxed, the sea gently laps the shore... then CRASH! This bunch of waves are the breakers, the raging torrent of rock 'n' roll and about as subtle as Giant Haystacks versus Big Daddy. But

they're Canadian can we explain their raunchiness by this simple fact? Not really. Think of the Pretenders and you can visualise the line up of Katrina and the Waves, but subtract the panache and sophistication of Chrissie Hynde and you have this group in a nutshell.

'Going down to Liverpool' and 'Red Wine and Whisky', two of the better known numbers, were performed immaculately, and Katrina's voice was well in tune all evening despite this being the first date of their UK tour. A hint at the more carnivorous side of the audience was made when Katrina asked if anyone knew what "riding shotgun" was. Apparently this is when someone sits in the passenger seat of a car, (you don't say!... Ed) and the band played a song to tell everyone about it.

'Walking on Sunshine' was very well received and led to a follow up several encores.

Katrina and the Waves cannot be faulted in any way where their musical competence is concerned, but I can't envisage them making number one until they acquire more delicacy than a steamroller.

Dobbin



Preview Column - Sunday 11th May - Saturday 24th May

The most difficult thing about writing this column is thinking of a novel, pertinent and witty opening line. This has proven to be completely beyond me this week and so I decided to skip the opening paragraph altogether and launch right into the moan about how many gigs there are on over the next two weeks. I stopped counting at 21. This is, no doubt, a very healthy situation as long as they can all be made to pay, but I wonder if some people are overstretching themselves.

Hey ho, let's go, as someone was once heard to remark. First on the list, and following in the footsteps of such antipodean superstars as Frank Ifield and Rolf Harris, INXS, pronounced INXS, who will be appearing at the University on Wednesday 14th. The lead singer of this above average but decidedly mainstream rock group claims to be the sexiest man in Australia: mind you, the place is very sparsely populated.

Fairly limp competition the same evening at the Irish

Centre on York Road, with The Enid who appear in Leeds just about every week so someone must like them.

Next evening at the Poly, we find Hipsway who you will know all about due to their recent hit single, 'The Honey Thief', one of those records I didn't want to like, but always found myself humming along to in unguarded moments. Still on Thursday 15th, down to Adam and Eve's for Groundhogs, a band I found to be utterly horrendous when I saw them a couple of years ago at the Bierkeller, but my hairy headbanging days are well behind me. Tony McPhee is a good guitarist, of that there is no doubt, so devotees of the electric blues will have fun and sore ears.

More hippy music the same evening at the University's Riley Smith Hall with the drippy Dr and the Medics, who are to the late sixties flower-power scene what Showaddywaddy were to Little Richard. Speak of whom... 20 Flight Rockers are at the Marquee in Vicar Lane on Friday 16th. Standard rock 'n' roll reconstructions but performed with that little extra verve that picks them out of the crowd.

Back at the Marquee the following evening for Nico who, if you believe the South Bank Show, left the Velvet Underground, spent 14 years in a deep coma, and woke up in 1981 to discover that she'd invented punk rock. Nico is

still going strong and has a new backing band called the Faction who should prove a little more lively than her erstwhile self-accompaniment on the harmonium.

I can't say that I've very inspired by anything up until now. Things are bound to get better: though not immediately because next on the list are da Ramones, the first punk-rock group and seemingly destined to be the last. No surprises there methinks, so on to Monday 19th with the long awaited visit of Belouis Some to the Warehouse. Worth seeing for the two hits, 'Some People' and 'Imagination', as well as the support, one Eugenie Arrowsmith, a sort of low budget cross between Madonna and Judie Tzuke who shows a great amount of promise.

The same evening at the Poly, Balaam and the Angel, a good but unexceptional bunch of ex-Goths who are now trying to gather up the vacant middle ground between the old Teardrop Explodes and the new Cult. Support duties fall to the much better local Leeds lot, Rose of Avalanche who, by rights, should have their own starring spot by now at venues the size of the Poly.

Onwards to Adam and Eve's on Wednesday 21st for a hunt saboteurs benefit featuring, and here's the bad news, Conflict, Anti-system and "others": you could always pay your money and

not go in I suppose. The soft opposition the same evening is from Sad Cafe at the Irish Centre.

Two gigs are on the following evening. Paul Samson's Empire at Adam and Eve's, featuring ex-members of Samson, Tank, Anglwitch, Titan and Dumpy's Rusty Nuts, and the Mighty Lemon Drops at the Warehouse, who are reputed to have great things before them and a pretty neat single out.

But the gig most worth going out of your way for is at the Marquee on Friday 23rd, Easterhouse. Committed and thoroughly up to the minute music for those of us smart enough to be able to read a calendar. The year is 1986, and frankly, very few of the band's in this week's Preview Column seem to realise this. Easterhouse do; let's thank them for that at least.

Finally, the University plays host to the Communards on Saturday 24th May. The Communards are, as you all are no doubt aware, the band formed by Jimi Somerville after his departure from Bronski Beat; young Jimi having decided that the Bronski's hedonistic Beat and, especially, commercial orientation were incompatible with building a caring socialist world. And here he is now playing the University, but not for the money, you understand.

Wot me, cynical? Do me a favour.

Gordon Taylor

MUSIC

HIT HER ON THE HEAD WITH A BASEBALL BAT

HARPO MARXIST

JONATHAN RICHMAN
WAREHOUSE

Jonathan Richman is the kind of person who can be relied upon to remind us what pop music is here for. His first records appeared in the mid-seventies, at which time he formed, along with Patti Smith, the first onslaught against the likes of Led Zepelin and ELP. The Modern Lovers played sloppy, barely competent rock 'n' roll rhythms to which Jonathan sang along in a thick, adenoidal, New England accent. Songs of innocence and fantasy; not forgetting his homage to Pablo Picasso, which included the greatest couplet in the history of the English language:

Some people try to pick up girls and they get called assholes,
This never happened to Pablo Picasso.

Here we are now, in 1986 with U2 and Dire Straits doing their best to revive the Led Emerson tradition and, lucky for us, Jonathan Richman is still with us; ten years having passed with nary a mark left on his face nor on his music. He is still six, 16 and 26 and one at the same time; the impossible, wide-eyed innocence which owes much to the example of Harpo Marx, and the voice, caricatured tonight by the effects of a heavy cold. The descendents of the Modern Lovers are just two guys on acoustic guitars and backing vocals, the only other instrument being Richman's saxophone. Comfortably lo-tek, the whole set-up, including PA, could have been fitted into the glove compartment of a Fiat Panda whilst still leaving room enough for a vigorous bout of cat-swinging.

The set opened the natural successor to 'Pablo Picasso', a splendid song about Vincent Van Goch, 'the baddest painter since Jan Vermeer', which, if nothing else, showed Don McLean up for the simpering milksop that he is. After that, most of the



Photo T. Woolgar

songs were new to me, being a stranger to the recent albums, except for the instrumental triplet of 'Wipe Out', 'Woolly Bully' and 'Egyptian Reggae', the last of which found Richman and friends on a walkabout amongst the loosely packed Warehouse audience.

Of the rest, the only ones that I can recall with any clarity were 'My Jeans Are A-frayed', which I can really relate to, y'know, and a lengthy ditty about a chewing-gum wrapper found lying on the sidewalk. Quint-essential Richman, almost to the point of parody. These were the best of the whimsical ones, but the dewy-eyed, lost innocence side-was also allowed

to show through, and Richman can jerk a tear as easily as he can crease a smile.

These two accomplishments perhaps mark the limit of his talents, but the genius of Jonathan Richman is that he can produce endless variations on a few simple themes, without repeating himself or becoming stale.

The audience lapped it all up, starting off in a state of ecstasy and warming steadily throughout the evening, to finish with one of the longest, loudest and most heart-felt rounds of applause that I've heard in all the time I've been going to the Warehouse. Sadly, no encore was offered.

Gordon Taylor

SONGS TO LEARN AND SING

PETE SHELLEY
WAREHOUSE

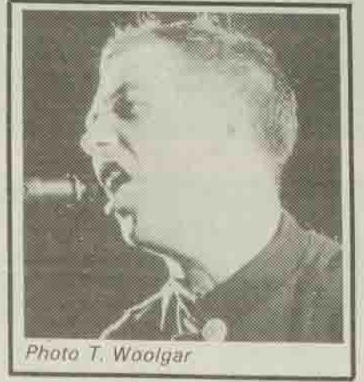


Photo T. Woolgar

I was very worried. Would 'Ten-Ten' make me so sick that I'd be driven to the toilets to spend the next hour bent over the seat? I was so worried I lost my senses and started to think that the beer tasted good.

'Ten-Ten' get one out of ten for switching their amplifiers on, and a half point bonus for doing the most hilariously bad Bruce Springsteen dance routines. This was rock-pop in its most banal form. Not one joulé of energy, not one stitch of style, not an ounce of wit or originality; like a million bands who get played a million times on MTV and SKY. I suppose Ten-Ten could be the year that the band formed, because these boys were well and truly dead.

Anxious at the ever-growing possibility of British pop being syringed of its life blood by the virus of commercialism and infected by the sewage of American wasteland pop, a lot rested on the shoulders of our hero Pete Shelley. Would he fixate me, or send me skittling off to certain bellyache and bankruptcy at the bar?

Even if Pete Shelley were musically talentless it would be worth paying to see him because of those rare vibes of 'niceness' (I love that word) that exude from his totally unassuming form. I keep visualising Ronnie Corbett when I try to think of Pete Shelley, either I'm mad or they have something in common. Not recognising the first song I was distracted by the brilliantly simple and powerful light show.

So for me the set began with 'Quest-ce que c'est que ca?', a rock 'n' roll reminder with a quirkiness and charm that tickled my fancy, and I forgot my worries for a moment. But they came crashing back when 'I Surrender', from his new LP, never achieved anything greater than insipidity. Was this acclaimed songsmith

losing his touch? Because this song lacked any emotion capable of touching me.

But I was overreacting, so those of you who are on the edge of your seats, please relax. Three or four of the songs, all from the new album, should be thrown back into the melting-pot in the hope of creating something better. And if you write songs almost exclusively about her and her, him and him, her and him relations, it's even more vital to keep them vital.

But what about the band? The bass player was cute, coy, blonde and damn good. The drummer hit out like he did with magazine (say no more). The keyboardist was inconsequential apart from his enthusiasm. One guitarist was cool, the other a prat with that psuedo 70s air; but they all jumped up and down and gave Mr Shelley a shot of youthfulness.

So - my initial anxiety calmed to sporadic doubting, and then my head cleared and like everyone else I smiled and jigged up and down. The encore was orgasmic. Pete Shelley strolled on cheekily, and in much the same vein as Townsend doing 'Pinball Wizard' solo he did 'What do I get?' and 'Orgasm Addict'. His voice showed its great distinctiveness, and his song-writing wisdom is infused with an inherent gentleness and mild, honest humour. If his new album is dull I'm prepared to give him the benefit of the doubt.

Then the bouncers rejoined our confirmed hero and delivered 'Telephone Operator', 'Homosapien' and 'Something gone wrong again', and believe me everything was going right at last. It was at this point I noticed that every member of the band were wearing trousers inside out. Some meaningful comment perhaps?? No - thank Jehovah - they were just being silly.

Spiko Langley

SAVING GRACE

SALVATION
THE MARQUEE



Photo T. Woolgar

Despite having spawned the Sisters, the Johns, and various other luminaries whose posters festoon the black neo-gothic bedrooms of Headingly, the city of Leeds has not produced a pop band of note. Until now. **Out of the Blue** construct crisp three-minute melodies worthy of Postcard in its early period. The vocalist has a hint of Lloyd Cole's slightly nasal inflexion and, fortunately none of Cole's pseudo-literary pretensions. The powerful stage sound is driven along by a particularly solid and pounding rhythm section. Excellently drafted

melodies in the manner of Josef K, and if handled right, it is very likely commercial success is in the offing.

One band of which there is no doubt about commercial success is Salvation. Playing in front of a black tie-dyed backdrop which augmented their neo-psychedelic appearance, they launched into a blistering hot set which sent the audience into raptures. The current single, 'Jessica's Crime' was performed as were two amazing cover versions (of Tom Petty and T. Rex) as encores, and at long last a cover version of 'Spirit in the Sky' worthy of standing alongside Norman

Greenspan's mighty original. (You can keep your Medics to yourself).

"Are we the best, or are we the best?" asked frontman Danny. As if he was ever in doubt. Salvation are an excellent band, with a warm rapport with their audience which is the envy of many others. I'll bet your a hundred quid to a hamburger that Ian Astbury wishes he could keep an audience this captivated. Give them time and the Cult will be supporting them. Keep your eyes peeled folks, because there is no doubt that big is what this band will be.

Terry Burke

CLASSICAL MUSIC GIGS WHAT'S ON EXHIBITIONS FILMS

CLASSICAL MUSIC WHAT'S ON EXHIBITIONS

GIGS

WATERBOYS
Univ Refec, Sat 10th May, £4.00 advance, £4.50 on the door.

INXS
Univ Refec, Wed 14th May, £3.50 advance, £4.00 on the door.

RAMONES
Univ Refec, Sat 17th May, £5.00.

COMMUNARDS
Univ Refec, Sat 24th May, £4.00.

HIPSWAY
At the Poly City Site, Thurs 15th May, £3.50.

BALAAM & THE ANGEL
Plus ROSE OF AVALANCHE and WILD FLOWERS, Mon 19th May. Poly City Site.

JAZZ
Peter King Quartet, at the Leeds Trades Club, on Fri 16th May, £3.50/£3.00.

BELOUIS SOME
At Leeds Warehouse, Mon 19th May, £4.00 adv. Tickets from Jumbo, HMB, Austicks - The Headrow.

HANG THE DANCE
At the Marquee, Tues 13th May.

ANOTHER CUBA
At the Marquee, Tues 20th.

At THE MARQUEE, Vicar Lane (453929)
THE DAINTEES: Fri 9th May.
20 FLIGHT ROCKERS: Fri 16th May.
NICO: Sat 17th May.
THE SHRUBS plus EASTERHOUSE: Fri 23rd May.
Most of these gigs are £2.00.

At THE IRISH CENTRE, York Road, Leeds
THE ENID: Wed 14th May, £3.00.
SAD CAFE: Wed 21st May, £3.00.
STOCKTON'S WING: Tues 27th May.

DOCTOR AND THE MEDICS
Thurs 15th May, £3.00 advance, £3.50 on the door. R.S. Hall.

At ADAM AND EVE'S MASQUE OF PASSION & NO TICK. On Mon 12th May.

EXHIBITIONS

PLENTY
Miss Streep gets her tongue around an English accent this time and has a nervous breakdown in 50s Britain. Very different from Absolute Beginners. There's acting.

THE LIFE AND DEATH OF COLONEL BLIMP
Based on the Beano strip cartoon. But seriously (lowers eyebrows). Long, funny and Churchill tried to ban it. Parody of Britain's backroom boys of war.

CHRISTIANE F
Moving and disturbing portrayal of a young girl's slide into drug abuse. Strong stuff. But, just say no. Good Bowie footage.

A ZED AND TWO NOUGHTS
Andrea Ferreol and Jim Davison (who he?) in a story of "live, love, death and decay around Rotterdam zoo".

DIM SUM
U-certificate likeable hit of the 1985 Cannes Film Festival. It is everything Rambo isn't. Directed by Wayne Wang. Starring Victor Wong. Wight?

COTTON CLUB
Richard Gere doesn't show his bum in this one, so that cuts the audience in half for a start. Small-town boy makes good in prohibition America; Bob Hoskins plays the Long Good Bddie. Tom Waits, too. Some pretty smart dancing from Gregory Hines too.

SILKWOOD
Meryl "If it's Friday I must be American" Streep stars, with Cher, in strangely anti-American nuclear cover-up movie. True story. America plays the Chernobyl game: every cloud as a...

ABSOLUTE BEGINNERS
NO.

BLADE RUNNER
Witness Harrison Ford raiding the doom-laden future, in this above average sci-fi movie. Not directed by Steven.

JAGGED EDGE
Starman Jeff Bridges gets to grips with the seedier side of American law. Brilliant story, brilliant murder, more twists than a twisty-turny thing.

TRADING PLACES
Gentle comedy in the spirit of Brewsters Millions (why are all these films so possessed by the acquisition of money?), starring golden-boy Eddie. Nice idea. Nothing to write a cheque about.

OUT OF AFRICA
NO.

STARMAN
Jagged Breeches as the man who fell to earth. Or at any rate, America (lucky bit of chance, that). Silly.

EXHIBITIONS

THE NEW SPIRIT, Patrons Arista and the University of Leeds in the twentieth century. Parkinson Court, Mon-Fri 10am-5pm.

WOMENS BANNERS SELECTION, May 12th-June 6th, Swarthmore Centre, 3-7 Woodhouse Square.

POLYTECHNIC SECOND YEAR FINE ART EXHIBITION, works & workers. At the Poly Art Gallery approx 9.30am-5.30pm.

Watch out for the new wing of the Leeds City Art Gallery. Coming soon.

MANHATTAN
Allen's most acclaimed film, charts the life and times of TV comedy writer, with The Big Apple as its backdrop. Gershwin got the rhythm. Full of the one-liners only he could write.

RAN
There was this king, you see, and one day he decided to split up his collection of Sony Walkmen between his kids... brilliant. Kuvosowa directs.

STREETS OF FIRE
Set in the fifties, but isn't everything these days? A futuristic rock western: work that one out. Still, meant to be quite good.

REMO - UNARMED AND DANGEROUS
Critic - bored and depressed. In times such as these, it's a God send to have the Remo's of our world, fighting for peace, killing for the people. God bless my bottom.

CLUE
Tim Curry plays host to a motley crew of guests in this film version of the CLUEDO board game (or should that be BORED game?). Barry Norman, in the TV room, with his mouth, said it wasn't up to much. And who'd blame him. Moving on. And why not?

BEST DEFENCE
See this week's review.

BEVERLY HILLS COP
Eddie Murphy is released from jail in order to be a millionaire for a few days. Whilst on the streets, he takes up a singing career and never looks back. Boring. Gimme five.

OUT OF TOWN

BRADFORD THE BRADFORD PLAYHOUSE & FILM THEATRE (720329)
RAN - Fri 9th and Sat 10th May (BFT1).
BOMBAY TALKIE - Fri 9th and Sat 10th May (BFT2).
MY BEAUTIFUL LAUNDERETTE - Mon 19th-Wed 21st May (BFT1).
A LETTER TO BREZHNEV - Thur 22-Sat 24th May (BFT1).

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION (732277)
THRONE OF BLOOD - Sat 10th-Sun 11th May.
THE EUROPEANS - TUES 13th-Wed 14th May.
DERSU UZALA - Sat 17th-Sun 18th May.
THE BOSTONIANS - Tues 20th-Wed 21st May.

HARROGATE HARROGATE THEATRE (0423 502116)
Until 17th May - FEMALE PARTS (studio).
Until 17th May - SEE HOW THEY RUN (the main theatre).
Sun 11th May - CHRIS BARBER and his jazz & blues band.
19th-24th May - UTOPIA LIMITED (main theatre).

YORK ARTS CENTRE, YORK (0904 27129)
Sat 10th May - THE AD HOC THEATRE COMPANY. Come back to the five and dime Jimmy Dean, Jimmy Dean.

MANCHESTER THE PALACE THEATRE (061 236 9922)
Until 17th May - RSC production of THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. In two parts.

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THE CINEMA

PLAYHOUSE (442111)
Friday 9th May: STARMAN.
Saturday 10th May: MANHATTAN. Both at 11.15 pm. Sunday 11th May: RAN. At 7.15 pm. Friday 16th May: STREETS OF FIRE. At 11.15 pm.

HYDE PARK (752045)
Week beginning 9th May: PLENTY. One show at 7.20 pm. Late show Friday 9th: THE LIFE AND DEATH OF COLONEL BLIMP. Late show Saturday 10th: CHRISTIANE F. Both at 11.00 pm. Week beginning 16th May: A ZED AND TWO NOUGHTS. For five days at 7.20 pm. Wednesday May 21st for two days: DIM SUM. Two shows at 7.00 pm and 8.50 pm. Late show Friday 16th: THE COTTON CLUB. Late show Saturday 17th: SILKWOOD. Both at 11.00 pm.

COTTAGE ROAD (751606)
Week beginning Friday 9th May: ABSOLUTE BEGINNERS. Week 5.50 pm and 8.00 pm. Sunday 5.10pm and 7.30 pm. Late show Friday 9th: BLADE RUNNER. At 10.45 pm. Week beginning Friday 16th May: JAGGED EDGE. Week 6.00 pm and 8.00 pm. Sunday 5.15pm and 7.30 pm. Late show Friday 16th: TRADING PLACES. At 10.45 pm.

LOUNGE CINEMA (751061)
Week beginning Friday 9th May: OUT OF AFRICA. Week - once only at 7.30 pm. Saturday 5.00 pm and 8.00 pm. Sunday 4.00 pm and 7.00 pm. Matinee Wednesdays at 2.00 pm. Week beginning Friday 16th May: Same as for May 9th.

ODEON (436230)
1. JAGGED EDGE, 2.40, 5.10, 7.45 pm.
2. REMO - UNARMED AND DANGEROUS, 3.00, 5.35, 8.10 pm.
3. ABSOLUTE BEGINNERS, 2.15, 5.20, 8.00 pm.

ABC (452665)
1. CLUE, week: 2.00, 5.00, 8.10 pm. Sunday: 2.30, 7.00 pm.
2. OUT OF AFRICA, week: 2.20, 7.20 pm. Sunday: 2.20, 6.40 pm.
3. BEST DEFENCE, week: 3.50, 8.50 pm. Sunday: 7.50 pm.
Also showing: BEVERLY HILLS COP. Week: 1.35, 6.35 pm. Sunday 5.35 pm.

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No Leeds Student next week. From now on it will be published fortnightly. Next issue will be out on Friday 23rd May.

MUSIC GIGS ON THEATRE FILMS

CLASSICAL MUSIC GIGS WHAT'S ON THEATRE EXHIBITIONS FILMS

PERSONAL

Paul - who really is your Belle of the Ball?
Happy Birthday Gerbil - lots of love from Weaze, The Mortal Green Whim, The Trude and Medusa the seducer.
Matt - thanks for putting up with me! I really enjoyed myself.
Wierd?
You think that's weird, you should see my under-pants.
Dear Punks, crash us an eighth, love the hippies.
Hiya Cathy - Quack, quack.
Groveling apologies - to AJ and Colin - walking 500 miles across Iceland and not 50.
Sabby Babby - a veggie bugger then? Granose.
Bored, bored, bored, brotherton, brotherton, bored, bored, fag, bored, bored, brotherton, bored, MJ, MJ, MJ, MJ.

Not with a bang but a bore.
Have the Bozos caught syphilis yet?
K - Glad to hear you've joined the 'swinging cellabates' - L.
So little time, so much to do!
On midsummer's night eve howled the madcap.
The green caterpillar and his friends will grooove together in the Tartan Bar this June - so soon!!
The madhatter opened his hand the opel gleamed.
Nigel Caley/Ches Cherrington 1967. £2 exactly.
ALASDAIR - HAPPY 21st Dearie! Lots of love ISLA. XXX
Happy Birthday Andy, love Andy.
Gilly - hope your suspenders remain intact - lots of love S!!
Phil - you may not always show it but I know it's always there - love Ziggy.

Dean - stick to the "I'm not drinking tonight" and I'll buy you a coke.
FLATGIRLS - come on, keep the music up.
There once was a lawyer called Mark, Whose footwear went out with the lark, Cuban heels of five inches, Had his friends in stitches, Each time he walked home through the park.
The Greens are Gathering.
Like to extend a big-vibe to all the Greens who gathered, especially those who ironed out the hassles (man).
Gather again when the vibes are right. Love, the Green Soc.
P.S. Thankyou to Poly Ecos for apple bobbing.
Mr Mark B---- was disappointed by the response to last week's advert. He is now prepared to offer a substantial cash incentive, for the love of a good woman.

MISCELLANEOUS

DEBATE
"This house believe no platform is no answer". Place - The Raven Theatre, Thursday 22nd May 1pm. Speakers: National chairman of FCS & Rob Minshall.
CATH SOC
Friday 9th May - Social in the Bricklayer's Arms. Meet in the chaplaincy at 8.30pm. All welcome. Sunday 11th May - Ten-pin bowling, Meet in the Coburg Pub at 9.30pm. Start bowling at 10pm. Approx cost £1. All welcome.
CHARLES MORRIS HALL BALL
Monday 23rd June at Charles Morris (9.30-8.00am). Seven bands, disco and late bar. Tickets on sale in union extension, 1-2pm. £10 single, £18 double.
FOLK SOC
Martin Simpson at The Packhorse (Woodhouse Lane), Sunday 11th May at 7.30pm. Tickets £2/£1.50.
PROG ROCK DISCO
Monday 12th May in the Tartan Bar at 8.00pm. Late bar. Members 40p, others 80p.
ERITREAN CULTURAL EVENING
African music and dance, Fri 16th May in the Tartan Bar. Late bar and drinks promo. 8pm-12pm. Tickets £2 from the union extension every lunchtime next week.
ANTI-APARTHEID SOC
Benefit bop against Botha, Sat 10th May in the Doubles Bar, 8.00pm. Drinks promo. Tickets on the door 50p.
BOD SUMMER HOP
At Bodington Hall on Fri 9th May, 8.30pm-2.00am, £1.00 from union. Disco, late bar.
JEWISH SOC
Israel night, in the Riley Smith Hall, Tues 13th May 8pm onwards. Admission free.

Photo: Stephen Robinson



• LUUs President Elect, Paul Brannen, masquerading as a member of the juggling society is inspected to see if he has remained true to their manifesto by "keeping as many balls in the air for as long as possible".

THE THEATRE

GRAND THEATRE, LEEDS (459351)
CABARET. 5th-10th May. With Wayne Sleep as the Master of Ceremonies. Tue/Wed/Thurs at 7.30pm. Thurs Mat at 2.00pm. Fri & Sat at 5.00pm and 8.00pm.
PLAYHOUSE (442141)
THE IMPORTANCE OF BEING EARNEST. Runs until Sat 17th May. 22nd May-7th June: THE SEA by Edward Bond.
CITY VARIETIES (430808)
BOUNCERS by John Godber. Mon 12th-Sat 17th May. Performances from 8.15pm Mon to Fri. Sat 6.00pm and 8.30pm. £4.50 & £3.00; half price for students.
WORKSHOP (431751 ext 7416)
A WINTER'S TALE. Fri 9th May & Sat 10th May at 7.30pm. HE DIED AT HIS PEAK by Kinio Shimizu, May 13th-17th.

OXLEY HALL
DISCO
TONIGHT
8 til late
DRINKS PROMOTION
ADMISSION £1.00

CLASSIFIED

FEDORA BEAT - discos for all occasions. Phone Wade 742796, Mick 740643.

FRIDAY CLOTHES STALL
Every Friday in the Union extension, selling practical clothing. Grandad shirts, mohair jumpers, evening jackets, 1950s jewellery and Tribby hats.

LIBRARY STOCKTAKING
Takes place during the week beginning Monday 16th June. Please ensure all books are returned to the Edward Boyle and Brotherton Libraries by Friday 13th June.

THE ELECTRONIC TYPING SERVICE - all audio/copy typing work undertaken. Theses, dissertations, manuscripts and cvs. Competitive rates. Phone Leeds 611774.

MASSAGE FOR WOMEN - relieves stress, tension, aches, headaches, insomnia, premenstrual tension - and, makes you feel good, £5-£8 per hour. Phone Liz on Leeds 785717.

SUNDOWN DISCO phone Chris 780253.

'ALEX ON WHEELS' LIGHT REMOVALS - £6 per hour (Leeds area). Estimates quoted for longer distances. Phone Leeds 753888.

SWAN TYPING - electronic typing. Theses, essays, cvs, anything. Quality presentation. Collection/delivery. Phone York 0904 424079.

INSCRIPTIONS - for cvs, mail shots and address labels. Phone Leeds 441592 evenings.

NIGHTLINE - for someone to talk to and for information. Tel. 442602 8.00pm-8.00am every night of poly or uni term. Nightline is confidential.

20,000 RARE books/cassettes/Headshop stuff on the Occult; Hypnosis; Healing. Browse Monday to Saturday 9.00 - 5.30 pm. Mail Order. Stockists/Enquiries. Tel. 753835 anytime. Astonishing Books! Hyde Park Corner, Leeds 6.

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Performances: Monday 6/5.15pm, Saturday 6pm & 8.30pm
Ticket Prices: £4.50, £3.00
Concessions: Students and Unemployed HALF PRICE for best available seats on presentation of student card or UB40

A NATION IN DESPAIR

AN OPEN LETTER

TO THE CITIZENS OF THE FREE WORLD

Dear Sir/Madam

Forgive us for taking the liberty of writing this open letter to you. It is only because we have given up on your governments and heads of states, that we dare inconvenience you. We would like to tell you of our tragedy and see if you can help in any way.

For the past 18 years Iraq has been plagued with the ruthless rule of the Ba'ath Socialist Arab Party following a military coup in 1968. Progressively since then the Iraqi people have suffered a great deal of oppression and deprivation in all rights, even the right to live.

It is a great principle you hold, that of Human Rights. We are pleased to see you defending people like Sakharov and Shcharanski, but what about 14 million

Iraqis? We regret to say, not a single word has been uttered to defend Iraqi human rights. You know what freedom feels like, we have forgotten what it means. Iraqis are not allowed to travel, to read what they like, denied passport renewals, and you might not believe it if I said that they are not allowed to choose the profession they like. In fact it is easier to list the things Iraqis are allowed to do than to list what is not allowed.

People are imprisoned, tortured and executed just because the government "thinks" that someone is against it. You might not believe this. However, you probably would if you read what a British Journalist wrote in the 'Times' on 31st. of July 1985 'see page 4'. We would like to ask: why do you protest against violations of human rights in Poland and Iran and ignore Iraq? We are also human beings, and hope that politics did not make you forget that.

are strong allies now. This war was started by the Iraqi President Saddam Hussain without the consent of the people who found themselves forced into a futile war; those who don't or those who refuse will be executed if captured, otherwise it is the family that takes the brunt. It is difficult to believe, isn't it? How can a person be responsible for what his cousin does? If a person is considered a 'traitor' - 'this itself is decided for trivial reasons like disagreeing with some-

thing the president says' -then he is executed or killed during torture and all his family are taken into prison or thrown out of the country. This war has cost us 300,000 young men and cost Iran twice as many. Still there seems to be no end to it.

We have tried to persuade your governments to help us in our plight, but unfortunately politics beat us to the post. Governments support the regime in Baghdad because it is an obedient servant for those who protect it. We do not think that governments will ever help us. What about the free people? can you help, please?

If you would like to express your support please fill in the form below and post it to your MP. Thank you for your support.

THE KILLING GOES ON

A report from the working party of the British Medical Association investigating the involvement of doctors in torture which was published earlier this year, found substantial evidence that doctors had been involved in torture in Iraq.

Amnesty International has received a testimony from an Iraqi doctor who claims that he witnessed and was forced to participate in the taking of blood from prisoners which resulted in their death.

He said that he was aware of approximately 1,000 such operations having taken place during 1982 and 1983. The operations are alleged to be directly controlled by security headquarters in Baghdad and carried out with the co-operation of the prison director and personnel of the blood bank institute in Baghdad.

In particular, he states: "At Abu Gharib prison in Baghdad... where I was told there are... donors who want to donate blood.. the prison doctor took me to the prison hospital. I found there two persons in a shocked state... and who exhibited air hunger with rapid thready pulse and cold clammy skin.

The prison doctor told me that these prisoners were criminals and that he bled them under the influence of hypnotic drugs in order to benefit from their blood before they were executed.

This doctor also told me that he has directives from security headquarters to use this method with important political persons so as to give the reason for the subsequent death as heart failure. The directives also apply to criminals sentenced to death."

Abu Gharib prison was also

the site of a massacre of over 5,000 political prisoners. A report from the Committee against Repression for Democratic Rights in Iraq (CARDRI) described how night after night five hundred prisoners would be given the order to wash and prepare their belongings in readiness for their release.

An official of the prison gave the committee an eyewitness report of the massacre.

"At dawn 500 prisoners were called and led to believe that they were about to be released.

They were surprised when they entered Basmaya Camp surrounded by barbed wire fences. The camp is situated over an hour's drive south of Baghdad. There, hundreds of unarmed soldiers were brought to witness the massacre as well as hundreds of members of the security and intelligence forces and the popular army, in addition to observers from the court of the presidential palace and a number of doctors. Then all 500 prisoners were executed."

The report goes on to explain how the bodies were shipped off in fleets of refrigerated trucks for burial. The families of the victims would be told to come with a coffin. The body would not be given up until the family had paid for the bullets used in the execution. The families were then warned that their son was a coward and a traitor and therefore did not qualify for a proper funeral or mourning.

In the light of these reports CARDRI said that: "More pressure should be mounted on the Iraqi Government to immediately halt the violations of human rights, stop torture and executions and release all political prisoners."

One of the major problems we face now is the war with Iran. We have lived for thousands of years alongside the Iranian people in harmony although there were the odd fights; The French also fought against the British but they

• Excerpt from a London based Arab newspaper.

I.....of.....
.....
Would like to express my support for the struggle of the Iraqi people against the oppression of the Saddam Hussain government in Iraq.
Signed Date

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Sunday 11th May Judy's Dream - Thursday 22nd
May Harlem Spirit - Sunday 25th May Socka Tropical Heatwave - Thursday 29th May
Smiley Culture - Sunday 1st June The Gladiator

Available for Private Hire

SPORTS

ATHLETICS ROWLAND - WIMPENNY

Leeds University, fielding an enlarged men's team, performed well to improve on last year's performance in the Rowland-Wimpenny competition, coming second overall in the men's and fourth in the women's.

Despite stronger opposition than normal at this meeting, Leeds recorded some very respectable individual performances. Pat Axon in his first appearance for Leeds took the 110m hurdles (17.1) and came second in the 400m hurdles (59.3). Martin Roscoe was a strong third in the steeplechase (10:19.8) while Greg Hull also took third in the 800m (2:00.2) and combined with Roger Mee to make it first for Leeds in both the A and B 1,500 (4:07.7 and 4:16.8).

However, the best men's performances of the day must have come from Hudson in the 100m and Mee in the steeplechase.

In the women's competition the limited size of the team must be held largely responsible for the team result not being significantly better, as some of the individual performances were outstanding. No less than eleven first or second places came from Sarah Burrows and Samantha Postings. Among these the most notable were Postings' victories in the 100m (13.1) and 100m hurdles (17.3) and Burrows' long jump (5.15) and high jump (1.63) which set a new meeting record.

Gavin Stoddart

BSSF CHAMPIONSHIPS



Mark Elliot reports on the ten mile time trials

Mainly due to a number of good first years, Leeds University fielded a record 12 riders at the ten mile time trial championship.

Fine individual rides were recorded by Giles Piccock (6th), Matt Walkley (9th) and John Newman (11th) who made up the Leeds Men's A Team which finished 2nd at Salford University. Pets Dorian, Roger Tossuill and Phil Goddard rode well to put the Men's B Team in fifth place.

Despite the foul weather conditions, all the Leeds riders finished the course; good rides by 'Evergreen' Jackson, Tony Swann, Richard Gate, Mike Dean, Julian Ponting and Andy Richards.

In the second stage of this competition, held in the Wellington Arms, Salford were thoroughly outclassed by Leeds. A particularly fine performance put up by 'Evergreen' Edwin.

Mark Elliot

• P. Dorian

Photo: A. Richards

SPRINTS AND FIELD

LUU Athletic Club, which has been considerably strengthened since last year, is now hoping to attract athletes who have not previously come forward for selection.

It is particularly eager to recruit competitors for the sprints and field events in which positions in the team are still available.

Athletes of any standard, who are interested should contact Greg Hull, captain of the team, via the club noticeboard or leave a message for the Sports Editor in the Leeds Student office.

Have you had your free eye test this year?

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SOCCER TOUR

Somewhat bleary-eyed and hung-over, a select team of footballing ambassadors from Leeds University left the ferry on the completion of a remarkably successful tour to Copenhagen. Despite their limited achievements on the football field, the lads will surely remember this trip for years to come.

The ferry and train journey to Copenhagen (28 hours) was very entertaining. Amazed by the generosity of the Danish youngsters, who insisted on buying the team their quaff (beer) all night, and by now somewhat 'rubbenzed', the famous Leeds version of 'I'm singing in the rain' was greeted with some puzzlement by the cabaret comper who appeared to have regretted his open invitation for audience participation.

The official reception by the Danish FA over, the squad quickly sped to their five star hotel on the outskirts of the city in preparation for the big games ahead.

On a waterlogged pitch, the battling Anglo-Saxons played with considerable skill to hold the crack Danish first division side Lyngby to a 3-3 draw. Despite

being two down within 15 minutes, once they became used to the difficult conditions and the difference in styles they matched the Danes in every department. The aggressive tactics of the Brits eventually leading to goals from Watts, Burrill and Large.

Unscrupulous pre-match tactics by their Danish host, Christiansan (including a tour around the Carlsberg brewery) and voracious celebrations the previous night, were hardly the best preparation for the big game against top local side, Taarbaek FC.

Despite outstanding performances from Ally 'Addidas-Scuff' and Hemeling Hughes, the brave Britons could not stop the Danish tide. The 4-1 defeat wasn't wholly justified, but was understandable in the circumstances.

The ageing veteran Large again scored the Leeds goal. However, it was a sad day for English football, the only bright moment being the introduction of Costante whose all round vision and mobility brought back memories (for those old enough to remember) of those halcyon days of 1983.

TENNIS

WALK OVER

On Saturday 27th April, the University played Lancaster University in the first round of the UAU competition. With a potentially championship winning team, Leeds scored a decisive victory.

Andy Hutchinson and Phil Davies proved a formidable first pair, losing just seven games in three matches.

The second pair, Richard Hutchinson and Tony Green, comfortably defeated Lancaster's team.

The third pair found it a bit harder, and struggled with Lancaster's first pair, dropping a set. However, Shanin Yazdanakhsh and Tom Dickson pulled through to complete the 9-0 win for Leeds.

LEEDS STUDENT

**URGENTLY NEEDED:-
ASSISTANT
SPORTS EDITOR**
Contact the Leeds Student office
for further details

**SPORTS
AT POLY
CITY
SITE**

UCARLA DOUBLE

Reports from
**MICHAEL JONES
AND
MO BAMFORD**

**BRADFORD UNIVERSITY 14
LEEDS POLYTECHNIC 26**

An accomplished performance by the Leeds pack in a highly competitive game at Headingley enabled them to become the first polytechnic side to win the UCARLA Cup with a margin of twelve points.

In front of a crowd of almost a thousand, the Poly took only five minutes to take the lead when Great Britain centre John Jenkins burst through the lethargic Bradford defence after being put through by wing man, Henry Sharp. The resultant conversion and a subsequent penalty from Moss put Leeds 8-0 ahead.

The Leeds forwards pressured the Bradford goal line in the ensuing moments allowing the Sharp-Jenkins combination to come close on a number of occasions. Finally, loose forward Hart released Taylor five yards out, and the burly second



• The Poly in action last year

Photo Mark Hunter

row man drove himself over the line dragging two desperate but ineffective Bradford tacklers with him. Moss again converted.

Although Bradford gained more possession in the latter part of the first half, their poor handling was a considerable factor in preventing any effective strikes from the forwards or the three-quarters. Another successful Leeds penalty from Moss at the end of the first half extended the score to 16-0.

Bradford, urged on by coach loads of fans, mounted a spirited comeback shortly after the interval with two penalties and a converted try to reduce the deficit to just four points. Just as it seemed that Bradford were about to overhaul the Poly lead, they were unable to prevent a second try from Taylor who sped down the left wing unmatched for pace to touchdown under the posts.

This converted try came in the 70th minute and was

seemingly the final blow to any slender hopes Bradford might have had. However, Bradford did strike back with a well deserved try from their tireless full back Butler, after he had been released by man of the match, Sykes.

With five minutes still to play Jenkins broke away, linked with Moss who then put Grainger over in the corner for what was probably the best try of the match. A final conversion from Moss put the seal to Leeds' well deserved but hard fought victory.

SEVENS

The Poly completed a unique double when they won the UCARLA Sevens.

This victory was even more impressive coming, as it did only the night after their victory in the thirteen aside competition.

The Leeds players, stiff and, no doubt, the worse for wear after the celebrations of the previous night, played some brilliant rugby and showed amazingly tenacity in coming back from 14-0 down to take Edgehill College to extra time in the final. A brilliant try from the Sharp-Jenkins combination secured the winning try.

The 'all-new' multi-purpose recreation rooms, which have been funded by LPSU using their bar profits, are to be formally opened at the Polytechnic's city site soon.

The facilities will be situated near the Leeds Student Office in the present 'martial arts' room. This area is to be extended, and a weight-training room and solarium are proposed, along with new showers and changing rooms.

The problem of congestion currently experienced at the city site may be alleviated if a Council-proposed move to make the FE colleges 'tertiary' is accepted. This would mean that these colleges, who at present also use the facilities, would have to provide their own amenities.

The combined result of these alterations would be to considerably improve sport at the City Site which has been neglected for many years, with preference always going to Becketts Park.

Important developments are also taking place there at the moment. The site is being fenced off and a central reception area is being installed. This should reduce vandalism and increase organisation considerably.

Leeds Poly second team also performed well to win their league and qualify for the quarter finals where they lost narrowly to Leeds University.

SO CLOSE

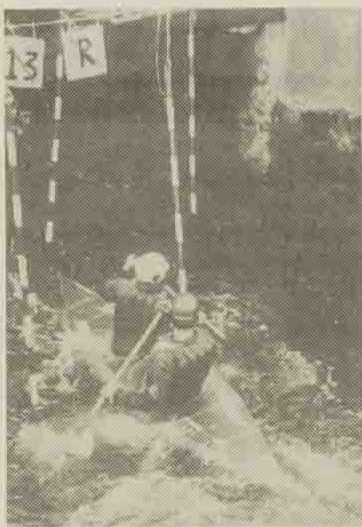
Last weekend a team from Leeds Poly Canoe Club competed in the BPSA Slalom Championships on the wild waters of the River Derwent at Matlock.

Despite the Arctic water the well designed course claimed many capsizes, particularly from the less experienced competitors.

The Poly's fortunes were mixed, with good individual results from Ian Needham (second place mens C1 and third place mens K1) who also combined with Sara Marant to win the mixed C2 and an unconfirmed second place in the men's C2 with Graham Bristow.

Sara Marant also gained a worthy second in the women's K1.

Andy Leaney, with an excellent hangover took first place in the judges run.



Other notable results in came from, in the men's K1 event Needham, Bristow and Bailey who finished fourth and Phil Buckley, Thurston

Bruce and Geoff Grant who finished fifth.

In Division A John Allan narrowly missed a place in the top three in the K1 class.

Paddling C2 for the first time Phil Buckley and Ninian Bailey clocked up the highest penalty points only managing to get through one gate.

Despite these successes Leeds failed to retain their overall Division C trophy, this being taken by Sheffield on their own water.

The only 'swimmers' from Leeds were Ian Needham and Thurston Bruce hope - you're dry now lads!

After a hard day's paddling, the team were invited to take part in, and won a canoe polo competition in Loughborough, this included a crushing victory over Loughborough themselves.

Graham Bristow

CRICKET

It was a day of mixed fortunes for the University teams. The Seconds, who were involved in a nail-biting finish, saw Lancaster pass their target with only one ball remaining. Meanwhile the Firsts won comfortably if somewhat unspectacularly.

In the first team game Leeds clocked up a reasonable score of two hundred for six off fifty five overs (Downing 43, Ahye 45).

Some tight bowling forced the Lancaster batsmen to resort to desperate measures, fresher Craig picking up his second five wicket haul of the season.

On the second team pitch, the contest was much closer, Skipper John Allen carved his way to 64 and further contributions from Jarvis (20) and Ayob (41) mean a respectable total of 162 was reached. Despite the intimi-

dating sight of Sho Nakpodia charging in and the hostile bowling of Lennon (4-31), Lancaster approached the Leeds score. A lucky edge through a vacant slip area sealed it for them, leaving Leeds to reflect on dropped catches and a generous number of wides and no-balls.

A. Holland

SPORTS DIARY

ROWING

Sat 10th May - Sun 11th May
Derby City Regatta and Derby Sprint Regatta,
Sat 17th May
Bradford Regatta

TENNIS

Sat 10th May
JAU Men's and Women's Junior Regional Championships.

CRICKET

Sat 10th May
LEEDS UNI 1st and 2nd XIs vs HULL UNI. Away.
Sun 11th May
LEEDS UNI 1st and 2nd XIs vs LOUGHBOROUGH. Away.
Wed 14th May
LEEDS UNI 1st and 2nd XIs vs SHEFFIELD UNI. Home.

ATHLETICS

Tues 13th May
Skipton Road Race

RESULTS IN BRIEF

ATHLETICS

Wimpenny Trophy

- | | |
|------------------|-----|
| 1. Morpeth | 183 |
| 2. Durham Uni | 122 |
| 3. Newcastle Uni | 115 |
| 4. Leeds Uni | 97 |
| 5. Durham City | 43 |

Rowlands Trophy

- | | |
|------------------|-----|
| 1. Newcastle Uni | 217 |
| 2. Leeds Uni | 152 |
| 3. Durham Uni | 145 |
| 4. Houghton | 139 |
| 5. Durham City | 107 |
| 6. Morpeth | 96 |

- | | |
|------------------|----|
| 7. Lancaster Uni | 95 |
| 8. York Uni | 40 |

TENNIS

- | | |
|---------------|---|
| LEEDS UNI | 9 |
| LANCASTER UNI | 0 |

CRICKET

- | | |
|----------------------|-------------|
| LEEDS UNI 1st XI | 200/6 |
| LANCASTER UNI 1st XI | 147 all out |
| LEEDS UNI 2nd XI | 162 all out |
| LANCASTER UNI 2nd XI | 164/9 |

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