

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, OCT 9, 1987



● The 'Welcome to Leeds' special

THE MISSING £1M

Poly faces financial disaster

Leeds City Council are withholding £900,000 of Poly money allocated to them last April due to the forthcoming Education Act which will take control of the Poly away from the council.

Buildings have been rendered unsafe, and courses are at risk at Leeds Poly due to the council cash freeze.

The council are unwilling to spend any more money on a service which will no longer be their responsibility in 18 months time.

The cash is vital to maintain course standards, improve equipment and make crucial repairs to the Poly's now crumbling buildings.

Stone cladding around the top of the ten storey C block on city site has started to fall away endangering lives, as a result fire exits have had to be closed causing in turn a fire hazard.

In a report to the Poly directorate in early September, the fire officer insisted that until alternative fire exits are provided no students should occupy the potentially lethal building. As neither request has so far been complied with, the fire service has threatened to apply to the magistrates for a prohibition order, closing the building down.

At a staff briefing during September, Poly director Chris Price was strongly optimistic about the cash for the building problems being found.

"I have no doubt that genuine health and safety problems will be dealt with."



Photo: Simon Harrison

Whilst the Poly term starts amidst money worries, the University kicks off with a brand new registration system. No longer the maze of the Baynes wing and the great hall to prove you belong. Instead the chaos of registration inside one cathedral like sports hall. Bliss . . .

Poly Students' Union president Ed Gamble was not so sure.

"If the money isn't given to us the work won't be done, and the buildings are getting steadily worse."

Up at the Poly's Beckett Park site, essential renovation work on Poly halls has drawn to a halt through the lack of cash. This raises the ugly spectre of yet another rent strike by residents of the type mounted and won early this year.

Relations between the Poly directorate and the Students' Union however are at the moment very good, as both sides recognise that they are facing the same problem.

Relations between the Students' Union and other campus trade unions are also good. Last Friday saw the first joint meeting in five years.

The meeting described as "genuinely successful", brought forward the possibility of a total walkout by all unions if something is not done about the situation soon.

In the long term it is the threat to courses that has most disturbed the Poly exec. At least 17 courses across six faculties are threatened with closure or serious cutbacks, ranging from speech therapy to design.

The Poly computing system will require £350,000 alone over the next year, to make vital improvements.

At present Leeds City Council is not budging from its position. They were also unavailable for comment.

A determined Ed Gamble was unmoved. "If nothing comes of present negotiations we will have to consider taking action," he said.

See page 4 for Poly Opinion.

Jay Rayner

INSIDE
THE
Pull Out
GUIDE
TO LEEDS

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NEWS



FACELIFT FOR LUU

The new Executive of LUU have set themselves the first major task of the new academic year: to improve and revitalise the Union's image.

The seeds for the idea were sown over the summer, when Exec members saw how such schemes had worked well in other students' unions.

The first initiative will be a competition to design a new Union logo, which will be printed on T-shirts, as none of

the Exec was entirely happy with the present Union crest.

Tony Austin, LUU finance secretary, sees it as a way to encourage people to become involved in the Union.

"If you like, the T-shirts are a sign of support for people to wear," he said.

The first prize is a £50 book token for the Union bookshop.

Robin Perrie

Welcome to the telephone...

If you require help, phone Nightline! But in the meantime Nightline needs your help.

Nightline provides a confidential listening and information service, from 8pm till 8am during term for the students of Leeds.

It is vital that students run the service, since many of the problems (loneliness, exam pressure, emotional trauma) are experienced by us all. Usually two people answer the Nightline phone, one man and one woman, and you can choose which one you want to talk to.

If you're interested in helping your fellow students and the satisfaction of working with a friendly team, then contact Nightline at Bazaar days or phone 442602. A useful training programme initiates you at the start of the academic year.

Whether you join or not, remember Nightline is your service, so never be afraid to call.

Helen Slater

Action time

Action, the group that bridges the gap between town and gown, will be holding its introductory meetings on Thursday 15 and Friday 16 of this month.

Both will help you to find out more about the different projects that Action is involved in, but the latter meeting will sustain you with cheese and wine afterwards.

Action is involved in over forty projects, from teaching English as a second language to work with people with disabilities. They guarantee there'll be something to suit you.

Want to find out more? Go along to the Riley Smith Hall between 1pm and 2pm on Thursday and from 7pm on Friday.

Susan Hennessey

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NEWS

POLY ENTS CHAOS AS BULLIMORE QUIT

Poly Ents for the autumn term have been thrown into disarray after Graeme Bullimore resigned as Vice-President (Ents) in August.

Bullimore was re-elected to the post last May but soon had far-reaching constraints placed on him by the then-Exec amid allegations of overspending and 'Jobs for the boys'. Although he established his innocence, the new Exec decided to maintain their limitations on Bullimore's actions and he resigned to take a job at a major Newcastle nightclub.

"We had a big argument the day he resigned," says Ed Gamble, LPSU President, "as in my view his entertainments didn't cater for students. He disagreed, and this plus the publicity last term led him to resign."

"I now seriously question his commitment to LPSU when he stood for re-election. As well as his behaviour in looking for a

job while still on Exec, his opponent for the post is now unemployed and ineligible to stand again."

Gamble also says that four Exec members now have to do the jobs of five.

"There will be an election very shortly," he added "and we hope to fill the post inside five weeks."

Exec have also changed the booking procedure for Ents. Outside promoters now handle all outside concerts, and hire the LPSU City Site Ents Hall. In the past Bullimore had complete control of Ents finances and management.

Gamble denied that Ents had declined in standard or frequency since Bullimore's departure.

"We lost almost £8,000 on Ents last year," he argued, "and all of this term's 14 concerts will break even."

Martyn Ziegler



Condom stations!

The AIDS Campaign run by Leeds Poly Students Union is carrying on this year with a programme of events aimed at promoting real understanding of the causes, issues and prevention of AIDS.

"The Government's campaign is limited to leaflets, billboards and TV adverts," a spokesperson told *Leeds Student*.

"We don't believe this is enough so we're planning theatre, music, films, talks, exhibitions and lots of condoms."

Condoms are also going on sale at the Union shop later this term.

Anyone interested in helping to organise any of the campaign, or who wants more information should contact Beckett Park Welfare Officer Clare Beckett on 752 795.

For more immediate advice contact Leeds AIDS advice on 44209 (Mon-Weds).

Rows force new speech charter

A new Code of Practice on Freedom of speech has been formulated by both Leeds University and Leeds University Union in an attempt to ensure trouble free public meetings at the University.

The Code was brought in to comply with Section 34 of last years Education Act after growing pressure on Universities and Unions. Last year a number of speeches were prevented due to violent demonstrations.

The Code maintains that Freedom of speech should be protected at all times, but if there is a threat of disorder at a meeting then Union officials now have the power to ban the meeting.

A recent example at Coventry Poly highlighted the need

for such a code. LIFE, an anti-abortion group booked a conference at the Poly even though it was in contradiction to Union policy.

As the Union had no Code of Practice there was no way it could prevent the conference going ahead. Any subsequent disorder may have left the Union legally liable.

"We won't be able to tell how the code is working until it has been in operation for a while," said LUU General Secretary, Germaine Varney. LUU Conservative Collegiate Forum who as the FCS last year had a history of inviting controversial speakers like Harry Proctor to LUU are most likely to put it to the test.

Robin Perrie
Simon Rigg

Leeds whizz kids go yuppie

West Yorkshire now has its own comprehensive What's On guide thanks to a group of enterprising Leeds University graduates.

Where And When is a 60-page magazine, published fortnightly and costing 50p from newsagents in Leeds, Bradford, York and all other towns in the area.

It contains listings on music, cinema, sport, books, eating out and all other leisure interests, plus features, interviews and competitions, with a circulation of 25,000. *Where & When's* editors are John Tague and Carl Hindmarch, respectively Music Editor and Editor from last year's *Leeds Student* team.

And according to John Tague, the response from Leeds students has already been encouraging.

"We had excellent sales in the LUU stationery shop alone for our first issue," he told *Leeds Student*, "and that was outside of term-time."

"Now that the students are back, we expect our second issue which includes a 'student special' feature, will sell even better."

"Though students are an important sector of our readership," says Administration Manager Gavin Stoddart, "we're aiming for wide appeal and you can be sure that whatever your interest, we can tell you *Where and When* it's happening."

Andrew Harrison

Angry Allison resigns

LUU Communications Officer Louise Allison resigned during the summer and the non-sabbatical post is now vacant.

She says that her reasons were partly personal but also alleged that members of last year's Exec made unconstitutional use of Union facilities during the General Election campaign.

"No attempt was made to stop them," she said angrily, "and from that time on I lost any real interest in the post."

"If the Union's own Exec can abuse it then what is the point of staying on?"

Ironically she replaced 1986/7s prospective Communications Officer Mike Farrell under similar circumstances. He also resigned during the summer holidays.

An election for the post is expected soon and nominations will open once the 13-week chaos has died down.

SU's suffer cash cuts

A report this week in the *Times Higher Educational Supplement* claiming that Reading University Union is about to be taken over by the University has been slammed as 'scaremongering' by RUU President Rob Wilson.

The report claimed that RUU have suffered cuts of up to ten per cent in their block grant, are about to suffer more and would eventually be unable to run their own services. At this point it was claimed they would come under the control of the University.

Mr Wilson said that it was unlikely that such action would take place in the near future but admitted "We are surviving on reserve funds."

"If we can't cut the cost of our core activities then who

knows what will happen. We've got to pick and choose our priorities."

The financial problems facing RUU are part of a much larger crisis of funding across the whole of the higher education sector.

Back in May LUU had to threaten obstructing the honorary degree ceremony to save its block grant, and earlier on this year University College Cardiff called in the receivers to deal with the enormous debts it had run up.

Reading University Ted Bell said that their situation was nowhere near as drastic, but agreed that cuts were having to be made.

"The Students Union has already reduced its expenditure, but we do appreciate that it's rather difficult for them to increase their income from other places."

Negotiations are about to commence over the details of next years grant, and at present both sides describe relations as good.

It is however likely that RUU along with many other Unions in this country will suffer cuts this year.

Nevertheless the Universities are better off than the Polys. Recent NUS figures showed that University students Unions suffered an average 1 per cent cut in funding in 1986/87 compared with a three per cent cut in the public sector.

Jay Rayner

WRITE THE NEWS. . . .

Leeds Student needs all the news reporters it can get. If you're interested, come down to our office in the Poly at 5pm today Friday. We'll be waiting.

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SQUARE ONE

Page of comment and discussion

This week Leeds Poly Students Union Executive state their opposition to the forthcoming Education Bill, and describe how it will effect Britain's Polys words: Claire Warren (Education Sec), Alison Walker (Deputy President)



The White Paper on higher education now called 'The Great Education Reform Bill', will be going through Parliament this session. It has far reaching consequences for all education. Leeds Polytechnic Students' Union is voicing strong opposition to this regressive rather than reformatory Bill.

The Bill aims to implement many measures, the most major change being that the Poly will lose its local control by Leeds city council, and come under central control of the secretary of state for education. Consequently Leeds Poly will no longer cater for local needs and serve the community.

Also removal of local control will jeopardise maintenance and funding of courses and result in reduced standards and course closures.

If the Bill goes through, the Poly will be funded by the Polytechnic and College Funding Council. The members of this council will be appointed by the Secretary of State and there will be a greater number of industrialists, whose emphasis would be on 'cost cutting'. As a consequence control would be totally manipulated by the government - education would become a money saving venture.

The Bill would have us believe that the following points are in our favour:

- *Self validation (giving our own degrees)
- *Reduced access
- *More students, less money
- *Lowering of academic standards
- *No local control/funding
- *Reduced student influence, ie closing students unions
- *Greater bias towards industry and business
- *Student loans instead of grants.

But as we all know any

government paper on education is little more than fictitious. What it really means in the realms of higher education is this.

The introduction of self validation would have drastic effects on course direction and standards. The lack of common standards would lead to further elitism amongst colleges and increase the void that the binary divide creates between Polys and Universities.

Reduced access would cripple the educational opportunities for non-traditional students, ie mature students, vocational and non A-level groups - all of whom need to be catered for.

The removal of council funding has much significance for Leeds Polytechnic as has already been demonstrated by the freezing of £1m of allocated money. It will mean losing touch with local needs, reduction in flexibility and provision of courses and no assurances whatsoever that maintenance and funding will be maintained.

A major area of concern for every student is the reduction in student influence. Every student union is under attack and with this comes the reduction in a democratic platform for a student voice - something that must be safeguarded.

The new industrial bias means courses would be geared to technology and recruiting graduates for industry at the expense of arts based courses. The pressure to succumb to such bias is strong with the prominence of industrialists and businessmen on the committee.

This is wrong for two reasons. Firstly, the whole council will be in the government's pocket and therefore will be an instrument of the State, and secondly the lack of

educational representation will mean the council will be operating for monetary rather than academic purposes. Education is for students and this basic concept has been entirely disregarded!

Overall the 'Great Education Reform Bill' paints a very dismal picture for further education as we know it. Every student should be aware of just how their education now and in the future is at stake.

Please make a conscious effort to support your Union in its battle to bring education back to where it belongs - THE STUDENTS.



● Buildings at the Poly's Beckett Park site, are much in need of renovation but seem unlikely to get it due to a cash freeze.

SQUARE ONE is an open column. Anybody can sound off about almost anything, whether they are students or staff.

If you have something you want to say pop in to the *Leeds Student* office for a copy of the SQUARE ONE guidelines.

We are presently looking for people to write giving the argument against 'no platform' policies for controversial speakers, against abortion, and both for and against vivisection.

If any of these subjects interest you please come and see us.

ARTS

SHARD

FULL METAL JACKET

Comparisons between this film, Kubrick's first for seven years, and the rest of the recent slabs of Vietnam realism are inevitable, though not particularly useful as Kubrick has transcended the straightforward realist approach to America's first military defeat this century.

Instead of blood and mire the audience is given a detached, ironic view: the narrative falls into self-contained, balanced halves, which parallel and reflect each other, breaking any linear progression and giving each phase an almost allegorical significance. After the brutal semi-documentary style of the training camp, where dialogue is eliminated by the barking of the drill-instructor, Kubrick's method comes to the fore in the Vietnam scenes. He uses non-naturalistic means to distance the characters, making them

objects of study rather than an invitation to empathise-at one point interviewing the dazed grunts in the midst of combat. The combat scenes themselves are filmed in long, slow tracking shots, instead of the unusual frantic cuts and close-ups, coolly observing the action and implicitly commenting on the relative unimportance of the tiny, murderous squabbles raging across the vast, desolate landscape.

But, to make a true 'war' picture instead of a mere 'combat' film, it is the impact of the war on non-combatants, not the drab minutiae of the fighting itself, that should assume centre stage. So FMJ isn't the last word on Vietnam, and if the conflict does produce a truly great film, the chances are it'll come from the Vietnamese side - as the war itself proved, money and technology are no substitute for heart and soul.

Tim Wlehan

BAMBA-SLAM

LA BAMBA

A mere 17 years on the planet naturally gave Ritchie Valens little time to write himself the traditional rock star's epitaph of shattered hotel rooms and degraded groupies, so this screen biography consists of basically universal adolescent crises made significant only by the accident of fame. Given the placid nature of the lead character, director Luis Valdez deftly turns the lens on the older, delinquent brother who exists as an ironic comment on Ritchie's clean-cut progress towards getting the gal and buying his ma the home of her dreams: inevitably leading him to reject

his Mexican roots and the tat-too-encrusted machismo of his brother.

However this emphasis on Valen's family, destroys any sense of his being involved in any wider movement. Likewise the soundtrack consists almost entirely of his own hits creating a flat, parochial atmosphere. Anyone seeking the raw excitement of the birth of rock 'n' roll won't find it here - it's not even as if La Bamba sets out to puncture the old myths, it just carelessly allows them to deflate, replacing them with nothing more than turgid soap opera.

T.W.



FIRST AMONG EQUALS

THE TROJANS AT CARTHAGE

Leeds Grand Theatre

Opera North's 'The Trojans At Carthage' is a well sung and stylish start to their new season.

The first and last acts are set in a white post-modernist box with discreet classical references, setting off to advantage the glorious kitsch of the Royal Hunt and Ballet in act three - an intelligent recreation of and

comment on the spectacle of 19th century grand opera.

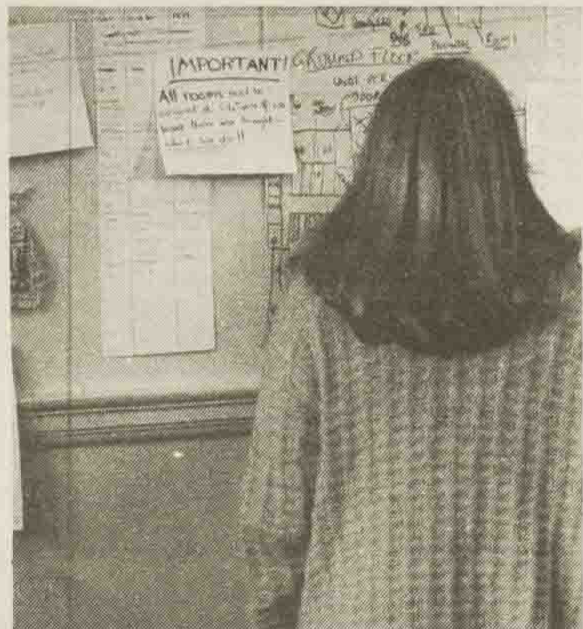
Historical period is blurred to imply connections between the work's original and current contexts. Dido is presented as not so much Queen as 'first among equals' a woman newly politically powerful, having escaped with her people from a tyrannical male ruler.

Sally Burgess' Dido is strongly and passionately drawn. She

is helped by the ample singing of Patricia Bardon as Anna and by William Lewis' heroic Aeneas. Barry Bank's Iopas is sweetly sung despite his odd characterisation as a drunken Bohemian in a black velvet suit.

Altogether, a successful production of a difficult and rarely performed work.

David Crelling



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BEST SELLERS

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9. **Chatterton: Peter Ackroyd.** Hamish Hamilton (£10.95).
10. **Out of the Wilderness Diaries: Tony Benn.** (Hutchinson (£14.95).

Chart supplied by Sherrat and Hughes, Leeds

BRADFORD TO BOTANY BAY

The British media has a habit of going into spasms whenever a British film is released apparently because of its country of origin rather than its quality.

Over the summer there have been two British films which have sent numerous journalists twitching to their typewriters. One of these however does not deserve the praise that has been heaped on and around it.

Rita, Sue and Bob Too is certainly a British film. Set in Bradford on the council estate from which the writer Andrea Dunbar hails, it is the tale of two adolescent schoolgirls out for fun and sexual adventure as an escape from their empty and pointless lives.

Any worthwhile points that could be made about the conditions these people find themselves in are however lost under a mess of humour which rather than black as one imagines it was intended to be, is at best puerile.

On top of this it handles questions of racial prejudice, physical abuse and promiscuous sex with all the subtlety of a flying mallet. Jokes based on the word 'Paki' are not funny, nor is there anyway they can be.

The two schoolgirls, Rita and Sue (Siobhan Finneran and Michelle Holmes) are out to 'have a jump' (get laid). They find their satisfaction in Bob, the man they are baby-sitting for whose age, suburban sophistication and fast car sweep them off their feet.

Once the scene has been set we are left with a rather episodic tale of who is doing what to whom and when, and what Bob's jealous wife is doing in the meantime.

When Rita gets pregnant and subsequently has a miscarriage the event is dealt with like a bout of acne which once cleared up can be forgotten, its emotional repercussions apparently ignored.

Rita, Sue and Bob Too started life as two stage plays for the Royal Court Theatre and its passage to the screen has not been smooth. Often the joins are irritatingly obvious.

Having said that it is still reassuring to see that people are willing to make feature films from scripts by 25-year-olds, about places like Bradford. It is just unfortunate that this film is so poor.



● Alex Norton as the Lanternist in 'Comrades'

Comrades, the second of this summer's major British films is anything but. It is a mammoth film, not merely in length but in scope and scale, throwing its arms wide to cast a long look not just around the 1830s in which it is set, but also at ourselves.

Comrades is the story of the Tolpuddle martyrs - Dorset farm labourers who by their actions laid the basis for the British trade union movement, and were transported to Australia for their efforts. Yet it describes these six men and the agricultural community from which they hail not as icons but as real people, who cried when they were hungry and got violent when abused.

The narrative is held together across the film's three hours by the reappearance of the lanternist - an entertainer who uses pre-cinema visual methods like diorama, silhouettes and slide shows, to captivate his audience.

Played superbly by Alex Norton the lanternist reappears as no less than 14 characters. Often as a showman, once as a tramp and once as a vicious prison officer he is a figure who controls emotions, producing laughter or provoking anger. At the same time he is a commentator, almost the chorus as in a Greek tragedy.

He releases the film from being purely a naturalistic study, emphasising the artificiality of cinema and how the imagination can break free from the brutality of the material world.

It gives writer and director Bill Douglas the chance to smile at his audience as if to ask 'do you see where I am leading you?' and to frame the injustices that sent these early trade unionists to Australia, as part of a wider injustice.

For Bill Douglas this is something of a first, his previous films being mostly autobiographical studies, but as a first it is a roaring success. It may be accused of indulgence in its length, but at its close one can see no other way for this film to go.

It is amazing that a film as good as this is not on general release, but such is the way with distributors. We will have to hope that an independent programmer has the sense to screen it, if only as a late night film.

Jay Rayner

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HOURS

FRIDAY

Bloolips: Poly Studio Theatre

Last chance to catch the outrageously camp extravaganza, mixing pointed sexual satire with songs and glittering tap routines. A feast of good taste and subtle observations: it is not. A perfect chance to purge yourself of the stresses of In-iro, or any other week.

SATURDAY

Time to ignore the dubious pleasures of United v Villa or some depraved three-legged hobble up the Otley Road. Beg, borrow or offer sexual favours for the sight of a TV, and be in front of it at 11.40 for **Two Lane Blacktop** (BBC2), the road movie and as stark and grim a slice of America as you'll see. The M1 will never be the same.

SUNDAY

Hungarian Photography: NMP Bradford

Just 30p away, and a chance to gain an overview of a vital photographic tradition, stretching from World War I documentary work to lyrical contemporary images.

MONDAY

Opera North go dark and satanic with Verdi's version of that old number about witches' blood and death. This all-singing version of **Macbeth** will undoubtedly match the quality of all their other productions. Student reductions available. Review next week. (Grand Theatre).

TUESDAY

Rita, Sue and Bob Too in which boy meets girls, boy screws girls, boy loses one and gets the other pregnant. See Bradford, and die. Shoddy camera work but nice views of a derelict Bradford estate, if you like that sort of thing. Showing at the **Cannon, Leeds**.

WEDNESDAY

The Playhouse opens its arms to the student masses with cheap standby tickets, and the regional premier of Stephen Poliakoff's **Breaking the Silence** (Oct 8 to 31). Set in Soviet Russia it follows the traumas of a fallen aristocrat tending a decrepit train carriage as it shunts its way up and down the sidings. See the railway art exhibition at the National Railway Museum in York on the same day and your education will be complete.

THURSDAY

Theatre at the Poly come up with a nocturnal haunt for all those who should know better staging the first of this term's late night cabarets. Wire Less wireless provide 'satire cum revue cum cabaret' or so it says 'ere. Suck it and see. Bar until midnight. All tickets £1.50. The fun kicks off at 10.30pm.

LEEDS PLAYHOUSE

Calverley Street.

442111



Until October 31

Regional Premiere

BREAKING THE SILENCE

by Stephen Poliakoff

'Fact, they say is often stranger than fiction - as is proved by this wonderfully bizarre, autobiographical tale.' - *City Limits*.

Monday/Tuesday 8.00pm,
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October 24

ALL STUDENTS STAND BY FOR YOUR CHEAP THEATRE TICKETS!

New this season, Monday - Friday from 6pm on evening of performance - get your ticket at **half full price** on production of union card (offer subject to availability). Not available for films.

FILM AT LEEDS PLAYHOUSE

Friday, October 9 at 11.00pm

CASTAWAY (15)

Based on the book by Lucy Irving, about the time when she spent a year on a desert island with the 'Robinson Crusoe' figure of Gerald Kingsland.

Saturday, October 10 at 2.15pm

D.A.R.Y.L. (PG)

Daryl a clone with a computer brain and when the military decide he must be stopped - the action starts!

Saturday, October 10 at 11.00pm

TOP GUN (15)

Probably the film of 1986

Sunday, October 11 at 7.30pm

COMING UP ROSES (PG)

Very funny and observant film in the time of Thatcher's Britain.

Admission only £1.80

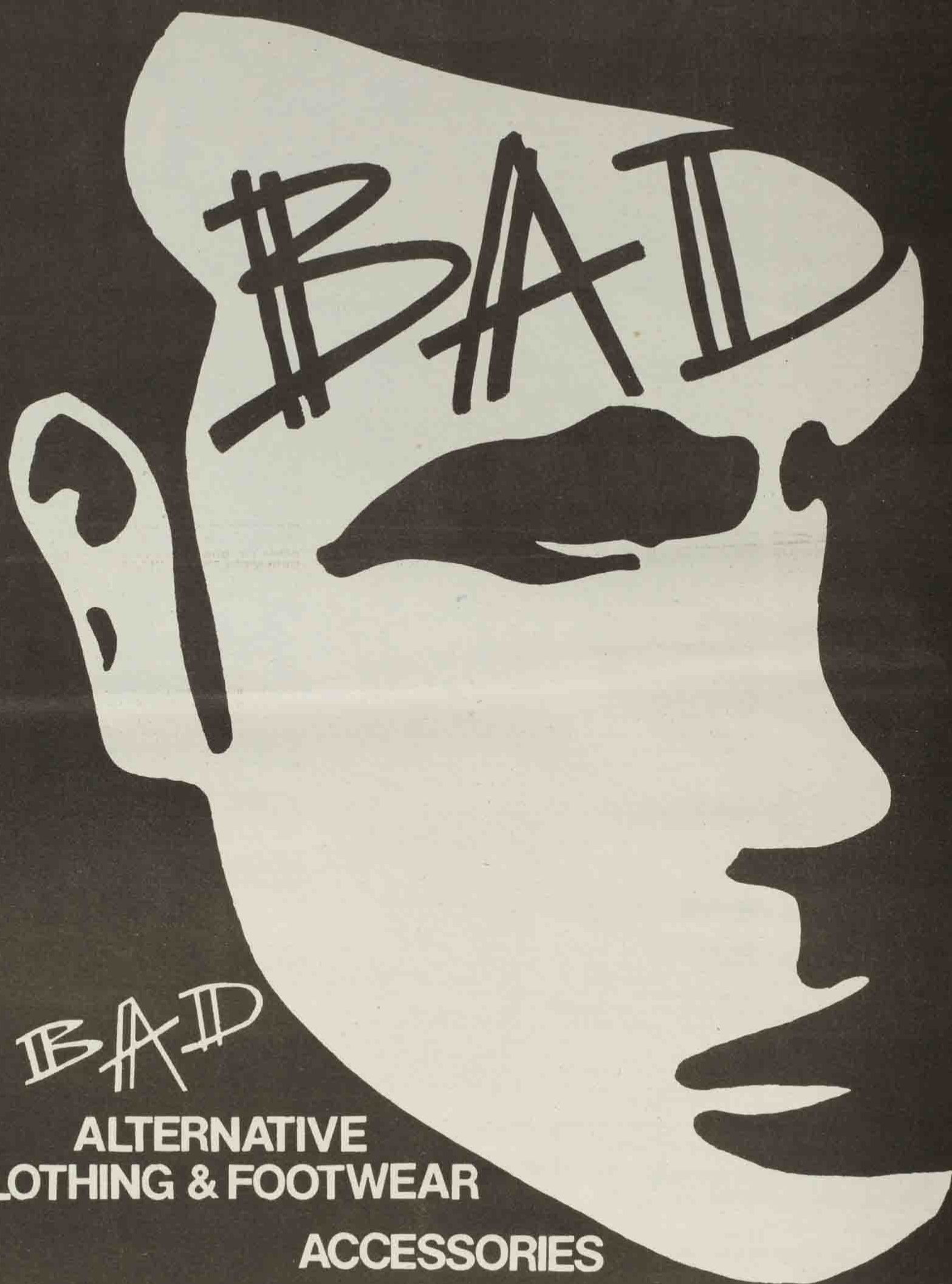


OCTOBER/NOVEMBER 87

THE STUDIO THEATRE
LEEDS POLYTECHNIC
CALVERLEY STREET
LEEDS LS1 3HE
BOX OFFICE: 462522

Thursday 8 - Friday, Oct 9
BLOOLIPS TEENAGE TRASH
Thursday, October 15
WIRE LESS WIRELESS THE THIRD PROGRAMME
CABARET WITH BAR 9.45 - 12
Thursday 29 - Friday 30
WOMEN'S THEATRE GROUP
LEAR'S DAUGHTERS
Thursday, November 5
GOOD COMPANY CROWNED WITH FAME
ALL TIMES 7.30pm UNLESS OTHERWISE STATED

Tickets £2.75/£1.50 with concessions



**ALTERNATIVE
CLOTHING & FOOTWEAR**

ACCESSORIES

JEWELLERY RECORDS

POSTERS TAPES

VIDEOS

14 NEW STATION ST LEEDS

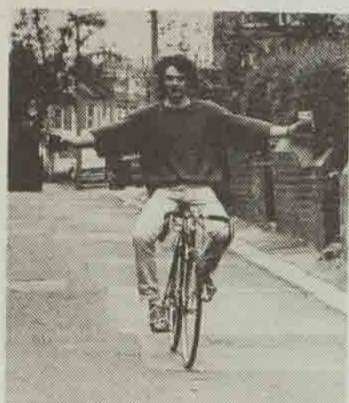
OFF BOAR LANE

The GUIDE

4 PAGE
PULL OUT

Is it definitive? Is it hell. Make what you will of this inevitably restricted guide: Leeds is there to be discovered not dictated.

Invest in the A-Z of Leeds, then go and hunt out those individual, loveable places for yourself.



The PUBS

Getting a drink in Leeds is not going to be top of your list of taxing obstacles in the weeks to come. In a city where every corner now boasts an empty shopping centre, the choice of bars and pubs is still enormous.

As a result of course the quality doesn't always match up. In the world of bigbusiness brewing the aesthetics of the establishment rarely counts for much against the possibility of pumping as many gallons of 'the devil's brew' down as many throats in as short a time as possible - a process which is vicious enough to make even the strongest gag.

Still there are some little gems amongst them. It's just a matter of finding them.

disturbing the clientele. Go out of your way to avoid it.

The Fenton - A mahogany walled pub with the kind of traditional atmosphere becoming of places renovated in 1984. Frequented by most of the Polytechnic and University staff as well as the whole of BBC from across the road who are in there looking for new angles from which to do features on it. Fine if you like that sort of thing.

Duck and Drake - A great real ale pub with a range of lethal beers which can kill at 20 paces. Taken in moderation they can provide a great evening in a great pub. Often has live music.

Chaplins - Not satisfied with the vision of hell that had been created with the opening of Stumps, somebody let rent their sadistic urges and opened this horror story of a pub. It's plastic from top to bottom including the fearsome staff. Another place to resist.

The Waterhole - Once this upmarket wine bar was open in the evenings and attracted a very mixed crowd of 'upwardly mobile types'. Now it's open exclusively during the day and mainly serves to the legal community from the law courts round the corner. Great if you're looking for a defence lawyer or reasonable bottle of house white under four quid.

The Victoria - When every other piece of Victorian architecture has gone this will probably still remain. A beautifully ornate pub, just round the back of the town hall and a lot of space to spread out in.

THE TOWN

Whitelocks - A pub so unimposing that it lurks in an alleyway. The interior's real Yorkshire and so's the food - a great place for lunch if you're in town. The ale isn't bad and the juke box is non-existent. A real Leeds town pub.

The Ship - Leeds being nowhere near the sea, filling a pub with nautical memorabilia probably seemed a good idea at the time. Despite these incongruities it's still a pleasant place for a drink. Down an alleyway off Briggate it has much of the old town charm of Whitelocks but none of the food.

Fox and Newt - A free house with a good selection of real ales. Situated on Burley Rd it's well worth the trip.

Stumps - A disaster area and a nightmare rolled into one. Cricket is the theme, horrendous the decor.

THE STICKS

Union bars and halls - When the energy and the motivation gives up the students always have the option of heading for the nearest Union bar. Although a great place to meet your fellow student, it's also the place to be crushed against them and to have their beer poured down your legs. Rarely are any of these drinking establishments particularly attractive, but they are certainly functional.

The Royal Park - Love it or hate it you'll eventually end up spending many of your evenings here because everybody else does. It's a great barn of a pub with a choice of six rooms, one with cable TV, one with a very loud juke box as well as a seedy gig venue upstairs. The decision not to frequent will be a very conscious one.

The Newlands - If you get bored of the Royal Park (and you probably will) take a short walk to this pleasant pub at the top of Burley Road. Quiet, comfortable and relaxing, try it but don't tell too many people or it will get packed out.

The Hyde Park - Once this pub had the greatest juke box in Leeds and a little atmosphere. Since its refurbishment it has absolutely nothing. Be careful of falling in - you may commit Hari Kiri before being able to leave.

The Skyrack - An upwardly mobile torture chamber. All the style of a coal pit and

none of the fun. However it always seems to be packed so maybe I've just got no taste. The beer matches the tables - plastic.

The Original Oak - An enormous pub which seems to go on forever. On a good night it can be a lot of fun, as long as you can find a spot amongst hordes of students from nearby halls and flats. A large number of bars so getting served isn't a lifetime's quest.

Woodies - Sometimes a bit like the outfield of a rugby pitch complete with most of the players playing games with each other's bodily products. Avoid it for the one up the road which is...

The Three Horse Shoes - Pleasant enough with a rough mix between students and the rest of the world. Can get a bit full when the Cottage Road cinema round the corner comes out.

The Packhouse - More pleasant of the two near campus pubs. Often has good live music and is the meeting place for a vast number of Union societies. Some say the Tetley's is rough but who can tell anyway.

The Eldon - Less pleasant of the two near campus. Like the firm of solicitors it's Terribly, Terribly, Boring and Dull.

The Faversham - Decor that looks like the stage set for a Gary Numan gig (particularly when last order lights flash) and a clientele to match. This has been rumoured to be THE hip pub, but no one has confirmed. Prices steeper than elsewhere, but there are a couple of good pool tables in the back.

This is just a sample of the huge number of hostelrys around Leeds, so go out and explore. Do however be careful of trying some of the town pubs unless you have a black belt in masochism. They can be a touch anti-student and tend to show their feelings with the nearest bottle.

Also watch out for your purse strings. Unsurprisingly alcohol costs money and can have a bad effect on your liver.

There will be a Leeds Student feature on alcoholism soon.

THE WORDS:

Hindpal Bhui
David Crellin
Damion Earle
Andrew Harrison
Penni Mawson
Robin Perrie
Jay Rayner
Tim Whelehan

THE PICTURES:

Kieron Dodd



The FILMS

CINEMAS

A few weeks into this term when the new students in Leeds realise that too many liver wrecking sessions in the Union bar are not conducive to a healthy bank balance, they will no doubt find themselves heading in the same direction as years of students before them to the flicks.

Leeds is reasonably well endowed with cinemas which can create a good variety of choice.

There are six cinemas, the two major ones being the Cannon and the Odeon. Both have three screens, or rather in the Odeon's case, two and a cardboard box which is laughingly referred to as third screen.

All show the new releases on the mainstream circuit-high gloss Americana with the odd gem and a good deal of trash.

The Odeon at £1.50 with a student card is the cheapest of the two with the Cannon costing £2.50.

By far the most popular cinema in Leeds amongst students is the Hyde Park. This is Leeds' only independent, which means it

receives the new releases after the larger cinemas have run them for weeks. However it still remains popular mostly due to its late shows at 11pm on Fridays and Saturdays. An inspired programming policy means it is possible to see up to five different films in a week, with the early evening features only being retained for a single night in some cases depending on interest.

At £1.80 it is well worth the visit.

The Leeds Playhouse costing £1.80 show films which have already been released but due to their popularity are likely to bring in large crowds second time round.

The Lounge and the Cottage Road cinemas priced at £1.60 and £1.50 respectively are both situated in Headingley and show a mixture of new and not so new mainstream releases.

The two most popular cinemas in Bradford for students tend to be the National Museum of Photography, Film and TV, which runs seasons of more avant garde and non-mainstream films and the Bradford Playhouse and Film Theatre which runs a similar programming policy to its Leeds counterpart, though sometimes has newer releases as well.

Robin Perrie

The BOOKS

BOOKSHOPS

One of the joys of starting a course of higher education is the chance to throw yourself and a lot of your precious money into books you didn't ever really consider buying in the first place. To help you make the choice of book emporium to receive these pennies here is an incomplete list of bookshops in Leeds. Do note however that most course books will be in the relevant libraries so buying isn't always necessary.

Braithwaites (Headingley) – a wide selection ranging from a superb section on women's literature to the occult. Very useful for round the subject reading.

Austicks (Blenheim Terrace) – one of several which boasts the largest stock of textbooks in the north. Competes only with the University Union bookshop for course textbooks.

Austicks (Gt George Street) – exclusively for medics and law students.

Austicks (Headrow) – has the latest magazines on every conceivable subject, but somewhat lacking in 'student' books. Good range of fiction, impressive music and arts section and an excellent range of classical authors.

Sherratt and Hughes (opposite Bond Street centre) – possibly the best selection of fiction, general interest and leisure books in Leeds. Impressive range of background reading, but lacking the depth of the Union of Austicks.

Mr Miles Bargain Bookstore (Headrow) – most notable for its 10,000 second-hand books. Some genuine bargains.

Union Bookstore (near olde bar) – still probably the best for University reading list books. Small staff who are well informed and can give good advice on which editions to buy. Check their second-hand book section as well. Happy reading



The CLUBS

When the pubs start to close at 10.30pm most students in Leeds heave their sweaty drunken bodies down to their favourite club. However 'hitting the club' is not so easy when you barely know your way around, but persevere – there is a thriving club scene in Leeds which offers a variety of music and atmosphere to suit most tastes.

The heaving pulsating environment of the popular

clubs is where the majority of students start off. 'Ritzy's' has to be the most well known of the mass appeal with its student nights on Mondays. It is joined to Central Park which is often used as an extension.

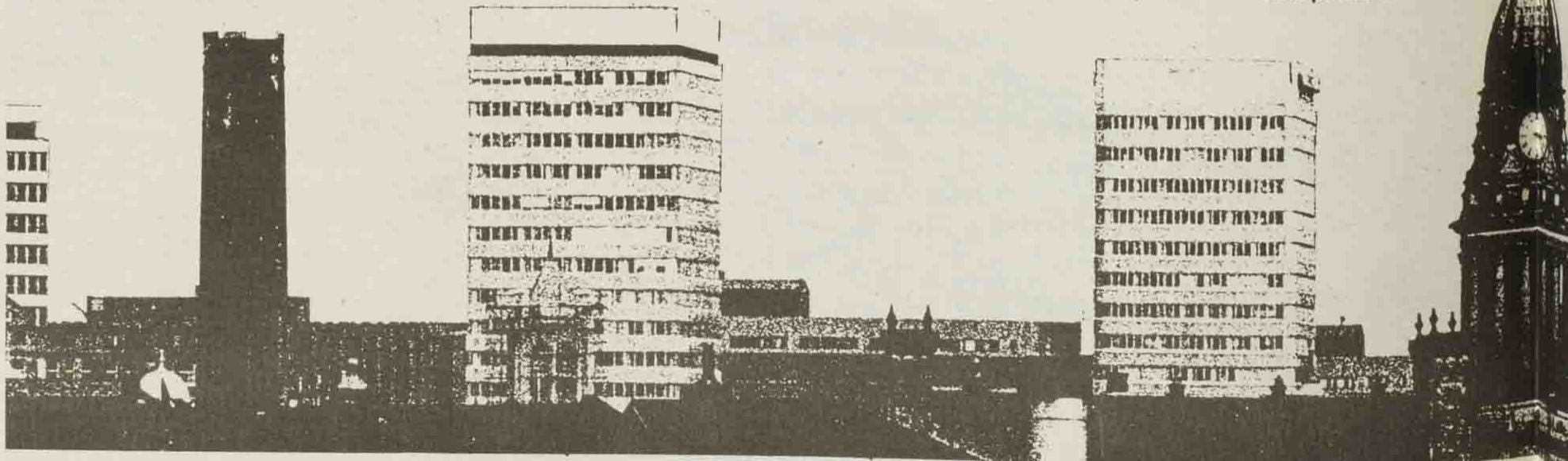
Across the road in the Merrion centre are two clubs of note (if you don't count Tiffanys and few do). The Phono is a small intimate, sometimes claustrophobic room favoured by the Goth Scene, probably because it bears a marked similarity to a bat cave.

Up on the balcony in the

Merrion centre is the Bali Hi. A stylish club with fake palm trees and the like, the best night is probably Friday when it's taken over by the Mile High club – 70s disco, Hi NRG and hip hop, as well as the odd dancing pope – well worth a try.

Rickys by Coconut Grove down in town also runs a student night on Mondays called the Mix. Look overleaf for the coupon for half price entry which your fabby Leeds Student has sorted out – no expense spared.

On Tuesdays Rickys is hosted by Kaleidoscope Pop ventures it should certainly be and going by their previous



The THEATRE

For many, Leeds was always known as that place where the Good Old Days was screened from. Today as the memory of that awfully nice and very articulate Mr Sachs fades into the background, Leeds has instead become famous for other things – for having the worst football hooligans in the country, and for being the breeding ground of the quiz show 3-2-1 – both forms of violence.

Despite this, theatre is not yet dead in Leeds. Nor for that matter is it unwell. The choice if you know where to look, is quite though not immensely diverse.

Leeds Playhouse on Calverley Street at the edge of the University Campus, is a rep which runs about five plays a season each on for around three weeks.

The quality can be very variable, from solid and competent to downright shoddy amateur dramatics with the odd gem mixed in. The productions are a mixture of regional premieres like this month's *Breaking the Silence*, revivals of classics and standards as well as a few new plays.

The Playhouse are presently offering cheap student standbys and concessions in the form of a two tickets for the price of one venture on specific nights. Check with the box office for details.

The Grand in town is a venue for large scale touring theatre and dance groups like the London Contemporary Dance, Rambert and Michael Clark. Sometimes the work is superb, at other times it's dreadful – pure West End crassness doing the rounds to get the cast into their stride.

This theatre is however the residence of Opera North, one of this country's best and most respected regional opera companies. This year it is staging nine different

productions including *Macbeth*, *Carmen* and *Tosca*. They do immense student reductions, so if you've never tried opera it's a cheap way to find out whether you like it or not, and the decor is well worth seeing.

Away from the mainstream the fringe is now flourishing with a good set of home grown touring theatre companies including the Yorkshire Theatre Company, Open Hand and Laughing Stock. The latter is based at the Poly in the Creative Arts Studio.

This is also the venue for various touring groups, as well as late night cabaret starting at 10.30 with a bar until midnight. All tickets are £1.50 with a student card.

At the University there's the Theatre Workshop. Leeds is renowned for having one of the best post-graduate courses in theatre in the country and this is often though not always reflected in the productions staged in the two venues connected to the faculty.

Productions often turn over at the rate of one a week, so the range is wide. The methods employed can be startling and all auditions are open to anybody who wants to try. Tickets at £1 can be obtained from the self-service box office in the New Arts Block.

A similar open audition policy is run by LUU Theatre Group. Often accused of being pretentious and cliquey, most of its members are ideally just interested in putting on good productions and having a good time. Although they don't always succeed in their search for quality they occasionally turn out something astounding and can usually be at least competent.

Tickets are about £1.30 and productions are usually over by 9pm so seeing them won't take up a whole evening or your grant.

There is of course more than just this on in Leeds. It's just a case of finding it. Alternatively you could stay in and watch 3-2-1.

The OUT GUIDE

LESBIAN AND GAY LISTINGS

GROUPS

LUU Lesbian and Gay Soc – meets Wednesday 7.30 (OSA Lounge, Union building) and Sundays 1pm (Hyde Park Pub) during term. Contact Lesbian and Gay Soc, LUU Exec.

Poly Lesbian and Gay Soc – meets Tuesday evenings and Sunday afternoons in term.

Gay Community Group – Raymond 559973. Meets Fridays 7.45pm Swarthmore Centre, 4 Woodhouse Sq.

Gay Switchboard 453588 nightly 7.30-9.30pm. Women only Tuesdays.

Labour Campaign for Lesbian and Gay rights – details switchboard.

WOMEN'S GROUPS

Lesbian Social Groups – first Friday in month, details Lesbian line.

Lesbian Students' Group – meet 1-2pm Monday during term, LUU Women's Centre, Cromer Terrace. For evening meetings, contact Rachel at LUU Lesbian and Gay Soc.

Young Lesbian Group – details Women's Centre 721232 or Mary 623644.

PUBS AND CLUBS

Bananas – Call Lane. Pub hours, Tuesday till midnight. 'Fun Pub' – packed at weekends, mostly men.

The New Penny – Call Lane. Pub hours. Mixed, very popular, tacky with regular drag.

Old Red Lion – Meadow Lane (over Bridge from Call Lane) tel 458498. Pub, mostly men, does anyone ever go here anymore?

Rockshots 11 – Call Lane. Club above Bananas. Tel 449474. Mostly men, crowded on Saturdays. Total Hi-NRG. Regular cabaret. Closed Tuesdays.

The Warehouse – 10-21 Somer St. Tel 438055. First Monday in month till 2am. Same DJ as New Penny, same crowd as Rockshots.

WOMEN'S PUBS & CLUBS

Dock Green Pub – Beckett St (nr St James' Hospital, Harehills), Lesbian Pub.

Polytechnic – Brunswick Building. Women's Disco, second Tuesday of month during term time.

Phonographie – Merriam Centre. Women only every Tuesday 10.30pm-2am.

SHOPS

Rockshots – in club sells Gay Life, Gay Times, Man Alive etc.

LUU Stationery Shop – Gay Life and Gay Times.

Kiosk, Vicar Lane (near Corn Exchange) sells the same magazines as above.

LUU Bookshop – Quite a few titles of lesbian and gay interest, but no specific section. Sells Square Peg.

Look out for Lesbian and Gay listings in Leeds' Other Paper.

HEALTH

STD Clinic – Blundell St (near Playhouse).

AIDS Advice – 444209. 7.30-9.30pm Monday, Thursday.

Body Positive – Yorkshire, PO Box HP7, Leeds LS6 1PD.



The VIEW

Leeds is a city of hills, so certain features of the landscape tend to follow you around to the very end of your days – like the brooding towers of the power station, to the south, or the blank gaze of the Parkinson Tower. Moving down into the basin which forms the city centre, any impression of lofty airiness vanishes. The grandiose municipal buildings of the 19th century remain intact, though much of the rest of the city bears the scars of 60s

redevelopment. The uninspired offices and characterless precincts are a living legacy of bent councillors and funny handshakes; only the markets dispel the homogeneous gloom and plans are afoot to replace them with... yes, another shopping centre. Moving southwards across the river takes you towards the sleeping giant of Elland Road, owner of the tallest floodlight pylons in the country, if little else, and the mouths of two major motorways, which provide the comforting thought that if it all gets too much, you can always just stick out a thumb and be miserable somewhere else.

Union card. The lack of dress restrictions and easy availability of cheap drinks makes sure that these clubs are never short of students.

It is however extremely easy to follow the masses and get into a rut. If you want to get away from the predictable dance music there are plenty of clubs which cater for more specific tastes like reggae, soul and revival. Watch the various listings magazines and check out the posters that get layered all over town for details.

However the variety in the club scene is up to people to find for themselves and you could have quite a bit of fun checking them all out.

a good night out.

The News and the Warehouse dominate the Hi-Tech club scene in Leeds – shiny walls, crazy lights and higher drinks prices than most. The Warehouse is probably the better of the two, and often has good live music.

Mr Craigs is the one to be missed. A converted porn cinema it's still in the business of exploitation with staggering drinks prices and wet T shirt competitions. A real horror story.

Most clubs will have a student night on one day of the week, when you can get cheap or free entrance with a



The EATERIES

FOOD! GLORIOUS FOOD!

As the old saying goes, you should never eat on an empty stomach, but there are more than enough places in Leeds to fill the most demanding of bellies without a preceding alcohol binge to take the nasty taste away. In fact so many that this is just a tiny selection of them: not the best or worst in most cases, just interesting. If you fancy a Chinese banquet for one or you just want to fight for your right to bhaji, there's bound to be somewhere suitable...

FAT FREDDY'S, The Other Side of the Bridge, Call Lane. Nuclear-free, whole-earth veggie nosh at this eminently likeable hippy co-operative place. Small and decorated like Frank Zappa's parlour, but the food is ace and cheap. The menu too is a head's dream: the 'Pinochet burger' is hot chilli (ho ho) and you can have a

Malcolm X coffee (ie strong and black). Recommended.

NAZAM'S, Woodhouse Street. Interior decor like an Indian motorway cafe, the most friendly staff you could wish for and prices to make your heart sing. The curries aren't international class but value for money reigns in this archetypal after-th-pub eaterie. Hurrah!

ISLAMABAD, Woodhouse Lane. Not exactly Islamabad-meaning-good but decent Indian fare and very handy for the University. Decor is the usual crimson nightmare. Cheery staff well versed in the foibles of students (sic) and a new takeaway section. Eat in for around £3-4 if you must.

SALVO'S, Otey Road. Ridiculously popular Italian joint - all members of Tetley Hall seem to have their birthday binges here. It's a wise choice - the food goes way beyond your usual pizza and lasagne selection, portions verge on the daunting and you can have a mega-blow-out for less than a tenner. You can't book though, so come early and enjoy the vocal talents of the little pizza chef, sings as he works and is quite clearly barking mad.

COCINA, Vicar Lane. The complete Mexican restaurant - the cuisine ranges from the mildest imaginable to the Chilli Enchilada, a truly gob-smacking experience. Atmosphere too is pretty authentic, and vegetarians are widely catered for. It's an excellent place for an unusual night out and you'll find your eight or nine quid very well spent indeed.

SHABAB, Eastgate. No lurching into this place with a dozen lagers inside you - it's yer actual Indian restaurant and reputedly the best in Leeds. The emphasis is on authenticity, with fully-garbed waiters and a selection of sometimes outlandish traditional dishes. Luxury like this does not come cheap but it's worth every penny.

BISTRO FIORI, Commercial Street. Bookings advisable for this Italian establishment, whose pasta makes a considerable impression on those who try it (ie they never shut up about it). You can eat well here for six quid and there's a good vegetarian selection.

BALTIMORE DINER, St Anne's Road. Avoid the rather tentative tex-mex selections and go instead for the real US style scrum - big bad burgers with forest-like side salads. Or otherwise stick with what must be Leeds' happiest hour (Sat evenings and all day Sun)

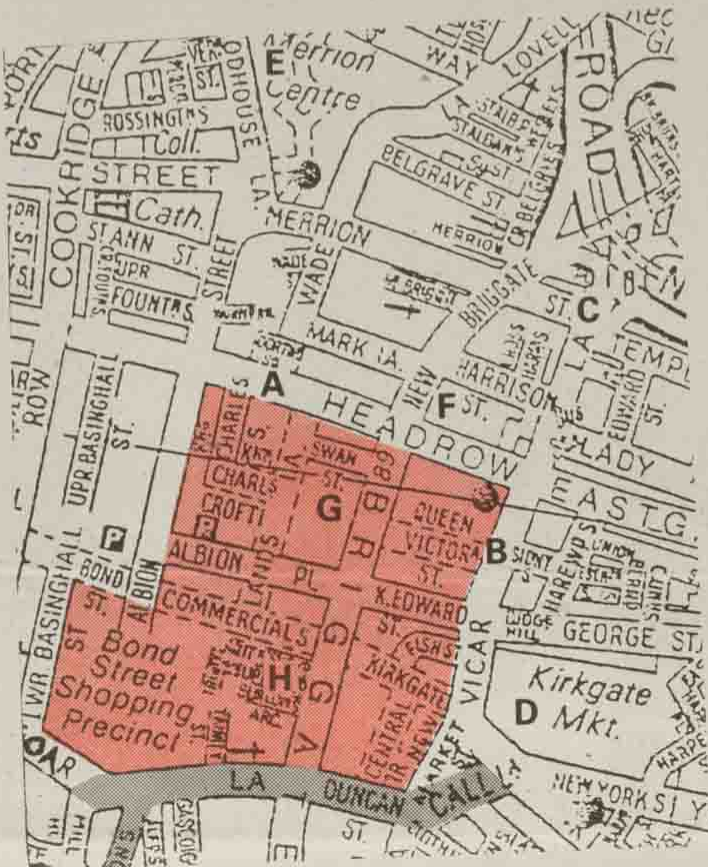
when cocktails are half price and customers are half cut. No places for veggies this, but popular with yuppie-student fringe.

THEOS, Woodhouse Lane. Top of the takeaways with the best doner kebabs in the Poly/Uni area. Open lunchtimes and late night, you can't put a better bit of pitta in your gob and Theo proves that takeaways don't have to be deep-fried grease burgers or chips-a-la-Duckhams Multigrade.

HARPOS, Otey Road. Headingley's godsend to the busy, lazy, the bevied and those who just can't be bothered to cook. At between two and three quid their pizzas aren't cheap but they are large and extremely tasty. A wide range of choice too and testament to their popularity is the massive queue which seems to form the moment they open up.

The MAP

- A: Austicks
- B: Boodle-Am
- C: Cannon
- Chain Stores
- D: Markets
- E: Morrisons
- F: Odeon
- G: The Ship
- Trendy Boutiques
- H: Whitelocks



The SHOPS

SHOPPING

Leeds is the shopping capital of West Yorkshire. The city centre is almost entirely shopping area where the money laden can part with their cash. Its proximity to the University, Polytechnic and other colleges makes a weekly visit inevitable. You too can be part of the Leeds' shopping scene.

This consumer guide is, of course by no means complete, but I have neither the space nor the inclination to include every establishment worthy of mention.

FOOD (grub, nosh, munchies)

The best place to begin any survey of Leeds' food emporia is with the store that almost warms the cockles (depending on the weather) of any student heart: Morrisons - the supermarket.

At the time of going to press a hasty facelift is underway including tempting illuminated M&S style freezer cases and a revamped record department, no doubt anticipating the arrival of freshers (oops intros). This rearrangement unfortunately makes it extremely difficult to locate anything as there are no signs up at the moment. Think of it as a challenge.

Morrisons' own brand is recommended as far as possible. Very comprehensive booze section.

Safeway in town and in Headingley is a convenient and competitive supermarket although fresh meat (especially bacon) is fairly pricey.

If you have a car, Sainsburys (and Homebase), the most brilliant supermarket on the face of the earth is worth a visit. This megastore is situated on the ring road.

If, on the other hand, you hate shopping in supermarkets try Mamoniats Continental Food Store on Brudenell Grove (across Hyde Park). It has lots of tempting spicy bits and pieces and wonderful samosas. Very ethnic but keep an eye on those 'sell by' dates.

There are a number of health food shops in our area - one opposite the Parkinson Building, one on Brudenell Road and two in Headingley, all purveying dense brown bread and cut price lentils.

The University Shop is expensive on the whole but convenient if you live on campus. Cheap fruit and veg can sometimes be obtained.

CLOTHES (garb, raiments, apparel)

Leeds has an enormous number of clothes shops, all tastes catered for.

Apart from the large chain stores Chelsea Girl/Concept Man, Top Shop/Top Man, Dorothy Perkins, Miss Selfridge, Hornes, Next, C&A (to name but a few), there are innumerable boutiques to sell regulation

trendy student uniforms, most of which are located on Boar Lane, near the train station.

In alphabetical order:

BAD contains all the leather, suede shoes and black clothing that any self-respecting goth could possibly want, plus a good selection of 'rare' videos and tapes of your favourite indie bands. It also boasts a free jukebox (make your own selection) located near the door.

Billy's sells both second-hand and new 50s style clothes. Used 501s are a snip at £18. Second-hand dresses and suits, very reasonably priced are found downstairs.

If you've got the leather and the back-combed dyed black hair you'll need your studded belt and your skintight snakeskin effect trousers, both of which are in plentiful supply at Shock, a more colourful but less atmospheric version of BAD.

Sprite 58 another predominantly 50s establishment sells second-hand 501s for as little as £11 although the quality is variable. Reasonable new clothes and trendy shoes at fair prices.

True is the place to find bargains. All the stock is second-hand and much of it is in very good condition. All very cheap.

X Clothes a much loved shop (so I hear) houses in addition to the obligatory black clothes a fine selection of hats, fashionable and not so fashionable. Very spacious changing rooms.

Out of the trendy student fashion trap, one can walk up to Queen Victoria Street, where among the incredibly up-market Sloaneys shops is a 70s style hippy boutique-cum-headshop - Boodle-Am. If you want an Indian skirt, a pair of Kickers or a hash pipe this is the place to go. Cheap.

MISCELLANEOUS (the stuff that doesn't fit in)

THE MARKETS

Time to talk about bargain paradise, way down in Kirkgate (the sphincter of Leeds city centre). It sells everything - clothes, fruit, veg, meat (the cheapest in Leeds), hardware, pet food, fish, cooked meats, sweets, cakes, cup of tea, cheap fags - everything. And almost all of it is cheap; mushrooms 35p 1/2lb, grapes 2lb for 50p, mince 50p 1lb etc. If you haven't got much dosh (and what student has?) spend your food allowance (what's left after a week's boozing) down here. Wonderful second-hand market outside on Thursdays. Say no more.

BOBAT ENTERPRISE

Stockist of everything that isn't food from bog roll to buckets, hair dye to headphones. Just near to Mamoniats.

Legend has it that a student went in and asked Mr Bobat if he had an inflatable Cruise missile. "No," he replied, "but come back in half an hour."

BEANO WHOLEFOODS

Workers CO-OPERATIVE

Established in 1976 as a retail outlet to promote natural, unrefined foods and natural ways of health, in a non-competitive working atmosphere.

WE SPECIALISE IN ORGANIC FOODS, JAPANESE FOODS, VEGAN and VEGETARIAN TAKE-OUTS and UNUSUAL BOOKS as well as a larger than normal range of staple wholefoods.

DROP IN AND SPEND SOME OF YOUR GRANT!

36 NEW BRIGGATE, LEEDS. Phone 435737. (Near the Grand Theatre)
Open: Mon 9.30-5.15. Tues-Sat 9.30-5.30.

PUMP UP THE VOLUME

LEEDS STUDENT

WITH LEEDS STUDENT! Get your sk nking pants down to the wildest place in town. We are dead chuffed to be able to offer you half price entrance to The MIX at Ricky's next to Coconut Grove on Lower Merrian Street.

Hip hip hop sounds, House and funk and free nosh thrown in. Dodge the sausage rolls at Ricky's this Monday, October 12. Just bring this coupon with you for your discount. What's more, yes more, all drinks are half price - who could ask for anything better? Not us say we. See you there... it's del, and you will be.

1/2 Price entry to the MIX

or

15% off a meal for up to six at SALVO'S next door

or

Monday 12 at 1/2 Price entry to the Wednesday Jazz Club

THE PIT

RICKY'S COCONUT GROVE
9 MERRION ST, LEEDS 1

mondays:

The Mix

ALL DRINKS 70P
FUNK, SOUL, HOUSE,
HIP-HOP

ADM: £1.50 9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND

tuesdays:

The
all
new

kaleidoscope pop

NANCY SINATRA AND A
WHOLE LOT MORE
ALL DRINKS 70P

ADM: £1.50 9.00pm-2.00am

fridays:

The Soul Pit

SOUL, SEVENTIES FUNK,
HIP-HOP

ADM: £2.50 9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND

The best range of lagers
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Winning Combination.



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MUSIC



THAT PETROL EMOTION – Leeds Poly

Four serious Irishmen and a hyperactive American. This is That Petrol Emotion.

The four lads from Derry and their charismatic Seattle singer Steve Mack have been blazing the independent trail with their 'Velvet undertone' sound for over two years now. Since their first appearance here with The Long Ryders, the former Undertones members Sean and Damien O'Neill have taken their new band back into the charts with a vengeance, and are now set to take on the States.



Although their performance tonight seemed rushed compared to previous gigs, the small crowd went wild. Oozing new-found confidence, the Petrols gave the Poly a stormy crescendo of hypnotic songs. Mack, sporting red and white 'seriously political boxer shorts', tornadoed round the stage while the O'Neills lurked behind playing instinctively and naturally.

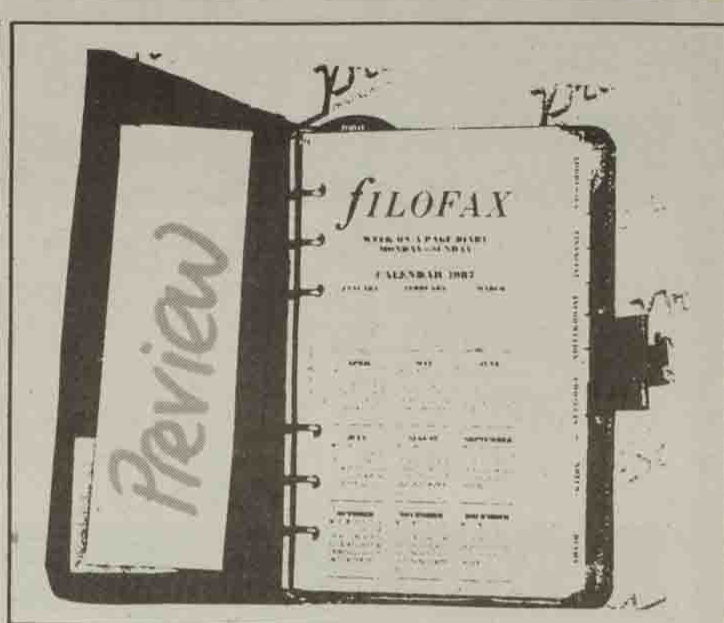
No longer in the political playpen, the Irish passion

within their songs comes through and grabs. 'Spin Cycle' mesmerised and the catchy rap of 'Big Decision' would have made your grandmother boogie.

They also tried out the new single 'Genius Move' (out on Virgin on Monday) and a few slower numbers.

Watch out for them when they return from their US tour. That Petrol Emotion are definitely a good thing.

Paul J. Greco
Angela Swinn



Tell us, mighty oracle, what's goin' down on the streets for the kids this week...

Tonight (Friday 9), groovin' at the Astoria, La rue and **Freddy Alva Band**. What! Friday night and but one gig. Hell, this is Leeds; Music City. More choice on Saturday (10), with r'n'b revellers **The Godfathers** (LUUU) and **David Rudder** (West Indian Centre). Colours has been transformed into Twilight Square and features **The Flamin' Mussolinis** (Sunday 11).

Once half of Bauhaus, **Love and Rockets** end a quiet spell visiting the Poly (Tuesday 13). Elsewhere, on the same evening, **Rory Gallagher** (Irish Centre) and **The Bolshoi** and **Raymonde** – recently reformed – (LUU).

Back to Twilight Square, with a local flavour (cliches come free) **The Alligators** and **Pleasure Garden** (Wednesday 14) and **Bloo** and **Crazy Nine Mile Flares** (Thursday 15). Thursday's competition being Bobby Plant's **Big Town Playboys** (Astoria) and brotherly love merchants and ebullient popstars, **Hue and Cry** (Poly).

Squeeze become the second victims this term of the Refectory acoustics (Friday 16); the first being Motorhead, whose delicate balance of melodic guitar, murmuring bass and teasing vocals were laid to waste by the Salad Bar balcony.

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SINGLES

THE THREE JOHNS: Never and Always (Abstract)

Truly splendid. The Johns abusing hard core hip-hop. They've either got a new drum machine or discovered what the rest of the buttons on the old one do. BUY! BUY!! How's that for enthusiasm.

THE WEDDING PRESENT: Anyone Can Make a Mistake (Reception)

Yet to make a bad record, and still playing at 78. All thrash and jangle and three minute heaven.

AGE OF CHANCE: Don't Get Mad... Get Even (Virgin)

Frankie meets Pete Burns down at Two Wheels Good. A dance monster.

THE SISTERS OF MERCY: This Corrosion (Merciful Release)

What dark and sinister reason lies behind resurrecting The Sisters? (Efts). Another thundering dance number when played loud enough. Is Spiggys' tongue still firmly in his cadaverous cheek?

ASLAN: Please Don't Stop (EMI)

Pleasant, bouncy rock-pop from a band touted as Dublin's next big thing.

(Above supplied by CRASH RECORDS, Woodhouse Lane and The Headrow).

APPLE MOSAIC: Velvet Avenue (10)

Unhealthily fresh and NICE and the lead singer looks like Donny Osmond.

SPEAR OF DESTINY: The Traveller (10)

Kirk's mystery illness is probably in some way the result of making this single.

MAYNARD WILLIAMS: The Longer The Road (10)

A BBC theme tune. 'Nuff said.

ROSE OF AVALANCHE: EP (Fire)

Two early Avalanche EPs combined, starring 'Velveteen' and 'Too Many Castles in the Sky'. In the mission mode of dramatic rock: metal in paisley; jingle jangle and dry ice.

EDWIN STARR: Whatever Makes Our Love Grow (10)

One of them ten million beats per millisecond things. Guaranteed success since it's a Stock Aitken Watermelon product.

NEW MODEL ARMY: White Coats EP (EMI)

Four tracks with that authentic NMA bassline rumble. Beware! The men in White Coats aren't ice-cream salesmen.

YELLOWMAN: Blueberry Hill BUNNY LIE LIE: It's Not Unusual (Greensleeves)

Yes really!... reggae versions of that 'Blueberry Hill' and that 'It's Not Unusual'. The first is fairly tame and lacks Fats Domino's brevity; the second is much more of a skanking treatment and works better for it.

THE GODFATHERS: Birth School Work Death (Epic)

Title track of the forthcoming album in which The Godfathers abbreviate life as we know it into a few minutes of r'n'b heavy stomp.

RAYMONDE: Solid State Soul Blue (Guitar)

So desolate at the dissolution of The Smiths, Raymonde decided to reform as them.

Roger Lakin

MUSIC

FINAL VINYL



THE SMITHS: Strangeways, Here We Come (Rough Trade).

So here it is – the last ever, ever Smiths album. The recorded product of an event which probably wrecked some student lives more than the General Election did. And a good thing too, comes the cry from the anti-Morrissey faction. Well sucks to you.

In a way, Strangeways makes Morrissey and the Smiths' previous work firmly obsolescent. A group which dallied so carelessly with controversy, cultivated the disdain of the mainstream with such obvious glee and devoted itself so thoroughly to the pursuit of misery would always have had to come up with something concrete at their final gasp. If they're so bloody important what are they for, eh?

As a finale, Strangeways is the Smiths at their zenith, finding a pitch of black humour and innovation that even The Queen Is Dead hadn't quite reached. Morrissey's unswervable self-confidence has now reached comic proportions and he knows it.

Hence we get A Rush And A Push And The Land Is Ours, Mozz's grandest narcissistic declaration since Heaven Knows I'm Miserable Now and laced with more mordant vaudevillian drollery than ever. And from then on it really is laff a minute.

A Rush... and Last Night I Dreamt Somebody Loved Me stand easy comparison with the cream of The Smiths' past, along with the closer I Won't Share You.

Here Mozz and Marr do their poignant Please Please Please Let Me Get What I Want double act. Did they know what was to come, did they plan their parting and put it on tape? Or did this thinly-veiled farewell push Marr out of The Smiths' puritanical orbit and into the grubby clutches of Macca, Keith Richard and the foetid Ferry record?

There are virtues to this album that no other band could aspire to – simple as that. But repeating them would be as empty a gesture as it was difficult. Don't cry, but the Morrissey/Marr falling-out has to be a good thing.

Andrew Harrison

THE JESUS AND MARY CHAIN: Darklands (Blanco Y Negro)

There's no disguising it: The Jesus and Mary Chain are the new Bay City Rollers. Just swap the Oxford bags for ripped jeans, platforms for Cuban heels and tartan trimmed V-necks for black leather jackets. How long before Woolworths are selling white socks with 'I love William and Jim' down the side?

Darklands is a wonderful rip-off of 30 years of pop history, mainly BCR type pop tunes dressed-up in heavy reverb, fuzzbox and depressing lyrics. William really is miserable now, and paranoid, and writes even better for it. Candy has been replaced by sky and rain as a lyrical theme – interpret that as a drugs reference Mr Radio 1 DJ.

There's a lot less songs than 'Psychocandy', and less feedback, but two hit records 'April Skies' and 'Happy When It Rains' and the utterly jolly good 'Nine Million Rainy Days', complete with Stones-like ooh-ooh backing vocals.

The Jesus and Mary Chain have top ten hits and the YTV presenter still announces them as if they're a husband and wife duo.

Roger Lakin

TWO NATIONS: Both Sides (10)

Former member of ska group The Beat, Dave Wright, returns, along with Allan Watson, as the nucleus for Two Nations. The names of both band and album have been chosen carefully to illustrate the political nature of the combination. The duality theme is borne out with one side of 'up', dance songs, and another of slower ballads.

Side one is claimed to be a ska, reggae, calypso, soul, pop party – but in practice the pop angle dominates. Most distinct is the first single, 'Independence', a calypso celebration of the Jamaican independence jubilee.

The second side has five slower numbers which suffer a similar fate to the first in that they merge into oneness; 'Living In Two Nations' being rescued by its more poignant lyrics.

BLACK BRITAIN: Obvious (10)

Black Britain claim to be a revolution in soul/dance music. They sport a controversial name, controversial lyrics, but too often, an ordinary sound. This is unfortunate since wider appeal would give more exposure to the laudible themes of 'Obvious': black oppression, money obsessions, inner city decay and conformity.

Black Britain falls somewhere between the truly over-the-top funk of George Clinton and mainstream chart fodder.

ROGER DALTRY: Can't Wait To See The Movie (10)

The third solo LP from Roger Daltrey shouts very loudly... stick to trout-farming. The well preserved one has nothing new, only the tried and tested rock formula for the converted. Of the ten songs here, just two are written by Daltrey,

and then only co-written. The credits boast a string of renowned session players who achieve an up-tempo (mostly) pop, pomp rock with dramatic drum crashes here and there, spliced with professionally executed chord swaps and solos. Age is counting against the sturdy rocker; he'd be much more marketable minus 15 years or so, probably even rivalling Heart, Def Leppard etc.

ALED JONES: Sailing (10)

The boy that puberty forgot has some of everybody's favourites ('Bright Eyes', 'Sailing', 'Scarborough Fair') collected together from his TV series. Aled is now in retirement (say it's not true!) and this is a tribute to the tightest bag since James Brown's last tour of Iceland.

Roger Lakin

CRY BEFORE DAWN: Crimes of conscience (CBS/EPIC)

If a computer were to be programmed with all the characteristics of a contemporary Irish rock band – over-driven guitar, Uilleann pipes, march rhythms and songs about pointless causes – this is the album it would produce. Competent but bland to the point of brain death.

As it is a computer has produced half the music anyway, though no credit for keyboards is made anywhere on the sleeve. Samplers and synths happily whirr away in the background proclaiming their god given right to the studio sound. Someday all albums may be made this way.

Cry before Dawn are more of a breakdown before lunchtime – lyrics with all the subtlety of a birthday card message and predictable songs about flags always being there to lead – pacifism with a high gloss finish.

This is music of the 'Hands knees and boomp-si-daisy' variety: songs to tap your head against the wall to. When both stop the satisfaction is immense.

Cry before Dawn are presently supporting Squeeze on their British tour and will be playing LUU on October 16. What a night to remember that will be.

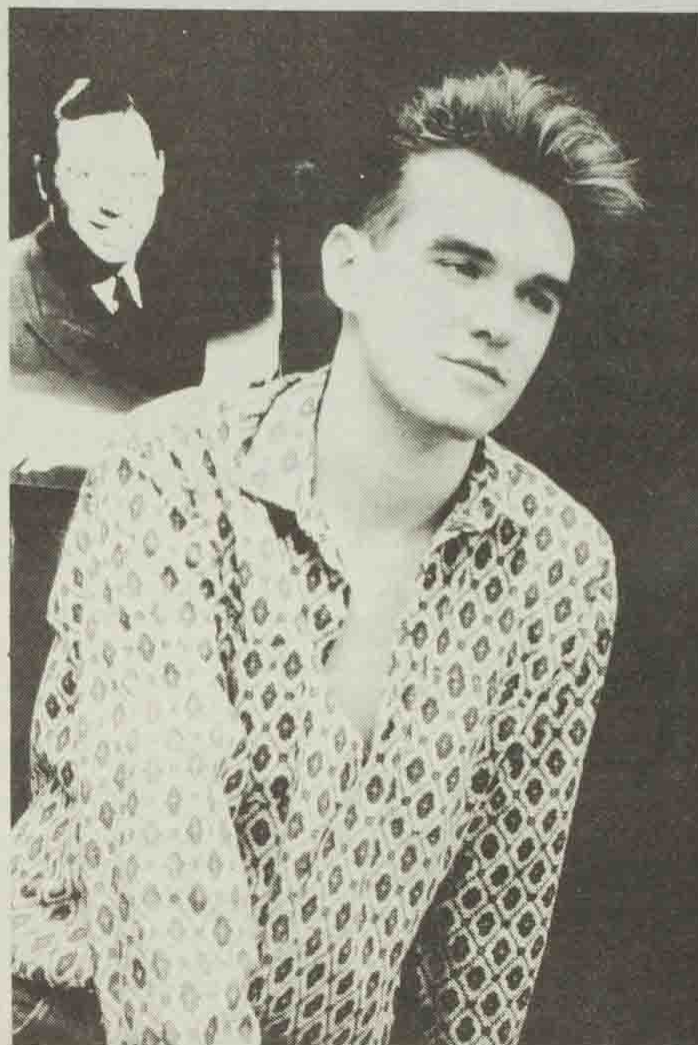
Jay Rayner

DENNY LAINE: Wings On My Feet (Pinnacle)

Denny Laine is described in his press release as 'One of the cornerstones of British rock,' prompting the question 'Which corner?'

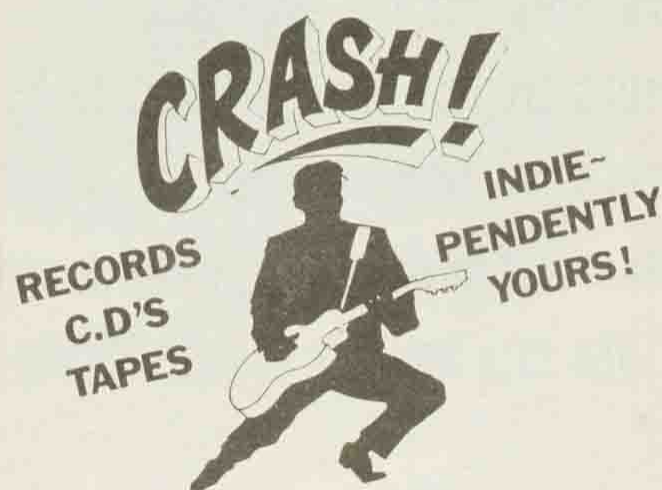
He first became famous for founding The Moody Blues and then for his role in Paul McCartney's Wings. The association with McCartney might also account for his rather Beatlesque name. The album falls between the stools (eugh – Ed) of Dire Straits MOR and late Pink Floyd concept with such tracks as Kick The Ball. This rather bland mixture shouldn't unduly worry Michael Jackson's position at the top of the charts as Denny Laine won't be in most people's eyes or ears.

Adam Batstone



If you want to write for the music pages and see less crap pictures like this one, come to the Leeds Student Intro meeting at the Poly office (follow the signs to the basement), Friday 9, 5pm or lunchtimes at the University office, Union extension.

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SPORTS

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NEW POLY SPORTS HALL



● Leeds RLFC in action at Headingley

There are few cities in Britain which could equal Leeds for the comprehensive and high level array of sport on offer. From the excellent international pool to the historic Headingley cricket ground.

If you decide that you would rather not limit yourself to the clubs within the University or Polytechnic then it is not difficult to find squash, golf, football, rugby (league and union) fitness studios, cricket, American football and a large number of sport and leisure centres throughout the area.

Squash courts are available at Leeds Grammar School (adja-

cent to the University), Headingley Rugby Union Club, Chapel Allerton Lawn Tennis and Squash Club plus those to be found at the international pool and most of the city's sports centres.

For the aspiring Nick Faldo there are many courses on which to practise your game. From the friendly (and cheap) nine-hole at Roundhay to the excellent, competition standard Moortown.

Highly recommended are the two 18-hole municipal courses at Temple Newsam which although being quite a journey is a worthwhile and in-

expensive effort. Another more accessible course is Gotts Park, Leeds 8.

Keep-fit and aerobics fans who want a change from the Cromer Terrace Gym lunchtime sessions could try Blisters Dance and Fitness club Harrison Street, Leeds 8 or Butterflies Fitness Centre, Commercial Street, Leeds 1. If you're living in the Brudenell Grove area there is the new Adam's Gym and just beside the University in Woodhouse Lane is the subtly entitled Jim's Gym.

For the rugby league enthusiast Leeds RLFC play at Headingley Cricket Ground, North Lane (this is the venue for many rugby league internationals as well as cricket tests). Hunslett RLFC play their home games at Elland Road, famous home of Leeds United FC. Rugby Union fans can get to Headingley RUC, Bridge Road, Leeds 5.

The seven city sports centres are located at Armley, East Leeds, Fernville, Holt Park (convenient for Boddington Hall), Kirkstall, Scott Hall and Rothwell.

Also provided for in the town is one of Yorkshire's two bowling alleys at the Merrion Centre plus 24-hour snooker at Supa Snooker behind the Cannon Cinema.

The infamous John Poulson (some time architect of the Beckett Park sports hall and the Leeds international pool) who once resided at Her Majesty's pleasure as a result of cost-cutting architectural techniques. But the legend lives on in the shape of the aforementioned sports hall. Despite its comparative youth the building has just been served with a council demolition order as being structurally unsound.

As a result the Polytechnic in their far-seeing wisdom have decided to replace it with a brand new, professional standard sports hall suitable for hosting regional gymnastic competitions. This future money spinning asset should

cost an estimated £750,000 to £1m.

One can only hope they make a better job of it than the University managed when their £1m 'improvement' made their sports hall a virtual no-go area for wheelchairs whilst incorporating huge lorry entrances to facilitate the new use of the hall as an exhibition centre rather than the purpose for which it was originally designed.

This debatable usage of funds prevented potential extensions to the building and a restriction of space which now means Poly students are unable to use it.

This in turn has meant that the University water-polo club has had its right to use the Beckett Park swimming pool withdrawn.

SPORTS DIARY

(All fixtures are for Saturday, October 10 unless stated otherwise).

FOOTBALL

Leeds Uni 1st v Sheffield

Falcons (Home)

Leeds Uni YOBs v TASC

(Home)

HOCKEY (MEN)

Leeds Uni 1st v Scarborough

(Home)

Leeds Uni 3rd v Bardsley

(Home)

HOCKEY (WOMEN)

Leeds Uni v Sheffield Uni

(Home)

NETBALL

Leeds Uni v Sheffield Uni

(Home)

WOMEN'S RUGBY

(Sunday, October 11)

Leeds Uni RUFC v TASC v Hull

FOOTBALL

Leeds United v Aston Villa

(Elland Road)

LEEDS UNIVERSITY UNION

EVENTS

E N T S OCTOBER DATES

SAT 10th OCT THE GODFATHERS £3.00
TUES 13th OCT THE BOLSHOI £3.00/£3.50
TUES 27th OCT GAYE BYKERS ON ACID £3.00
FRI 30th OCT THE STUPIDS £3.00
TUES 3rd NOV CRAZYHEAD £3.00
TUES 10th NOV POP WILL EAT ITSELF £3.00
SAT 14th NOV HYPNOTIST EDWIN HEATH £3.50
TUES 17th NOV THE LORRIES £4.00/£4.50

SAT 3rd MOTORHEAD £5.50
FRI 16th SQUEEZE £6adv £7door
SAT 17th THE RAMONES £5.50
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STUDENT GAMES

FINAL WHISTLE



● Menna Samuel, Poly gymnast

CROSS COUNTRY

Cross country runners have to face, with great stoicism, the vagaries of the weather – snow, mud, ice, floods, etc. If it is a cold clinging mist, then it must be Sheffield, and the first race of the cross country season – The Cutlers Relays.

Whilst Keats may have waxed lyrical about mist and mellow fruitfulness, he didn't have to storm around a 1.9 mile circuit, with lungs straining for fresh air, but only taking in the cold and damp. Indeed, the pounding of hearts and legs and strain of muscles as the finely tuned human machines of Leeds Uni cross country club struggled for glory contrasted with the quiet pastoral setting of the church bells and people with dogs onlooking a gentle trail of runners hardly disturbing their peace.

The women's team responded the best to such adversity, with Leslie Lake getting the team off to a flying start with a time of 11:25 – her renowned short-sightedness, for once, no disadvantage in the 50 yard visibility. The momentum was well maintained by local girl Eileen Twigg, and Annie Dunn – both happily fit again.

The understrength men's teams did well to finish 14th and 30th respectively, but had to bow to defeat by the redoubtable Leeds Past team (who came fifth) for whom Greg Hull's time of 9:15 was outstanding. Best present runner was Nikki Lovett (9:54), who was aided by Roger Mee (10:07) showing good early season form and Carl Cable (10:20). The most satisfying run of the day, though, came from Richard Baker whose time of 10:14 took a minute off last season's best time.

Eric Morrison

RUGBY BAN LIFTED

Following last year's disturbances in the Union by members of the rugby club, the ban which was then imposed on them has now been lifted. Certain members' disgraceful behaviour angered the Union executive to such an extent that it was decided that not only would they be banned from the Union but also the prestigious UAU Cup.

This sentence was repealed when it was agreed at the club's last AGM that any further trouble would lead to another ban from the Union plus the possibility of the University being asked to review the courses of the individuals concerned. Tony Austin, LUU finance officer, said that the Medics rugby club had been dealt with in the same way.

There would appear to be a confusion here about who and what should be punished as a result of the ugly scenes. Individuals should, of course, be dealt with harshly, but it is dubious whether the sporting aspect of the club should be affected when the obvious solution is to punish those who abuse the name of the club amongst other members of the Union.

POLY INTRAMURAL

The Polytechnic's Intramural Football League kicks off on Wednesday, October 14. Any teams that have not registered their intention to compete in the five or 11-a-side leagues should do so by seeing Ross Anderson at the Sport and Recreation office in the Students' Union, city site.

As most of you will know this summer witnessed the World Student Games in Zagreb from July 9-14. Leeds students were well represented both as participating athletes and as team coaches. Ross Anderson, the British volleyball team's coach, remarked that he was pleased with his team's 15th position out of 26 which although not sounding much was the best ever placing against teams who have spent three months training, in stark contrast to the weekend session in Edinburgh which the British team had before the championships.

Another performance that deserves special mention was that of Menna Samuel who came 27th in the gymnastics, a position that would have been better had not one of her individual performances let her down. The football team featured both Chris Conway and Mark Holden from the Poly, whilst Roland Boaler represented Britain in the 100 metres.

The only entrant from Leeds University was swimmer Tony Day who completed in the 400m freestyle and the 1,500m freestyle. Tony is currently the British record-holder at 1,500 metres with a time of 15 minutes 22 seconds set at last year's Commonwealth Games in Edinburgh. Unfortunately, Tony couldn't match that sort of form in Zagreb with fifth place in the 400m and fourth place in the 1,500m.

Pictures and results from Zagreb follow in the near future. Remaining with the subject of the World Student Games, Sheffield is the only city to have so far put in a bid to host the 1991 games. The final decision has now been delayed twice with accusations of international prejudice flying around like so many explosive shot-puffs.

LEEDS LACK BITE

After last season's successes in the FA Cup and league when United only just slipped up in the play-off replay with Charlton expectations amongst supporters were high for the new season. However pre-season optimism has not been borne out by early results.

The problem for Leeds is scoring goals, only seven in 13 League and Cup games to date. Perhaps this is not surprising when one considers that Billy Bremner has sold three established goal-scorers since last season in Baird, Ritchie and Edwards. The injury situation at Elland Road has further worsened the problem with key players Ormsby, McDonald and Aizlewood currently out of the side.

New arrivals at Leeds this autumn include Glynn Snodin, brother of former United favourite Ian 'Snod' Snodin, Gary Williams from Aston Villa and Jim Melrose who, ironically, scored the crucial Charlton goal which consigned Leeds to another season in the wilderness. Bremner's final purchase to date is Ken De Mange from Liverpool who made an immediate impact with a wickedly headed goal against Man City after only eight minutes in a Leeds shirt.

Meanwhile the club's search for a new striker continues to attract speculation amongst the tabloids. The latest idea was a straight swap: Sheridan for Charlie Nicholas.

MIKE BROOK

Leeds Student editorial staff were saddened to hear that the University Sports Administrator, Mike Brookes, recently suffered a heart attack. As a result, Sue Jacklin, his assistant, will be under increased pressure at the busiest time, at the beginning of the term. For this reason, it would be appreciated if students could be patient with her at a difficult time. Meanwhile, we look forward to Mike's speedy recovery and return to the sports office.

Tomorrow sees United entertain Graham Taylor's Aston Villa side at Elland Road. Villa along with Leeds, were tipped as promotion contenders at the start of the season. Both teams have, so far, failed to live up to that tag. An entertaining match is in prospect, but don't expect a goal feast.

Ian Forrest



● John Sheridan, staying or leaving

Adam Batstone

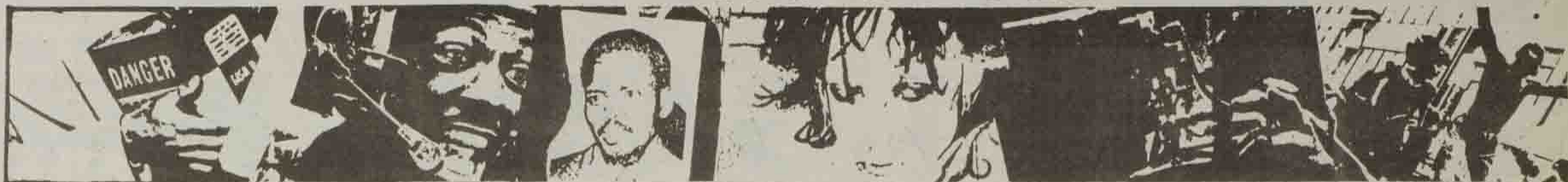
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What's on



Cinema



COTTAGE ROAD

All week at 6pm and 8.15pm (Sundays 5.40pm and 7.45pm) RITA, SUE & BOB TOO. Late show Friday, 10.45pm, PINK FLOYD, THE WALL.

HYDE PARK PICTURE HOUSE (752045)

All week at 7.30pm, THE LITTLE SHOP OF HORRORS. Late shows - Friday, Oct 9 at 11pm, AFTER HOURS; Oct 10 at 11pm, TRUE STORIES.

ODEON (436230)

1. ANGEL HEART, 2pm, 5.15pm and 8pm.
2. LA BAMBA, 2.10pm, 5.20pm and 8.10pm.
3. BLIND DATE, 2.20pm, 5.30pm and 8.15pm.

CANNON CINEMA (452665)

1. BEVERLY HILLS COP II at 12.10, 2.50, 5.10 & 7.40pm on Mondays to Saturdays; Sundays at 1.30, 4.15 & 7pm.
2. THE UNTOUCHABLES at 1pm, 4.15pm & 7.30pm, Mondays to Saturdays; Sundays at 2.30 & 6.45pm.
3. FULL METAL JACKET at 1pm, 4pm & 7.30pm, Mondays to Saturdays; Sundays at 3pm and 6.45pm.

LEEDS PLAYHOUSE (442111)

Oct 9 - 11pm, CASTAWAY; Oct 10 at 2.15pm DARTY and at 11pm TOP GUN; Oct 11 at 11pm, COMING UP ROSES.

HEADINGLEY LOUNGE

All week at 5.50pm and 8.15pm, (Sundays 5pm and 7.30pm) THE NAME OF THE ROSE. Saturday matinee, 2pm, SPACE CAMP.

FILM LISTINGS

CASTAWAY

Woman stuck on a desert island with Ollie Reed - no worse fate can befall a human being...

TOP GUN

Bang bang, you're dead. Tom Cruise markets flying jackets in this jingoistic 'duck you suckers' tale of airborne passion.

COMING UP ROSES

Litling Welsh film about one man's battle to save the last independent cinema against Thatcher-esque realities.

THE NAME OF THE ROSE

Saucy Monastical romp, lots of nasty habits (!); 13th century whodunnit intrigue.

RITA, SUE & BOB TOO

Refer to review in Arts columns.

PINK FLOYD, THE WALL

Haven't you seen this yet??

LITTLE SHOP OF HORRORS

Film version of the stage musical of the b-movie of the book, about an extra-terrestrial man-eating plant. Good cameo from Steve Martin.

REPOMAN

Brilliant. Dead alien in boot of car. Mad car chases. Sex, violence and punk rock.

AFTER HOURS

Scorsese's one-night road movie. A romp through the dark streets of New York.

TRUE STORIES

David Byrne (Talking Heads) paints a satirical portrait of Small-Town USA. Superb soundtrack.

ANGEL HEART

Alan Parker's dance with Satan. 50s private eye, Micky Rourke is led on a devilish trail. Four star movie.

LA BAMBA

Reviewed this week.

BLIND DATE

Recently making considerably more appearances than a Blue Moon, Bruce Willis turns up yet again. Same clothes, same character, but quite a giggle.

BEVERLY HILLS COP II

Beverly Hills Cop the second time round. Cinema by numbers. Not worth the effort.

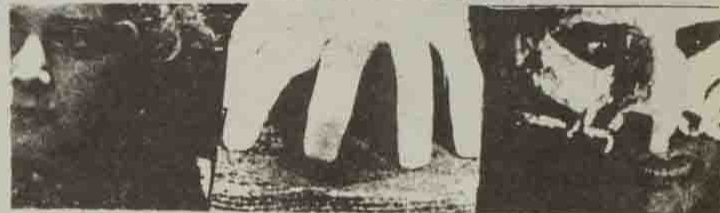
THE UNTOUCHABLES

Feature film version of the 1950s crime-busting series. Beautifully shot and almost operatic in style.

FULL METAL JACKET

Reviewed this week.

Theatre



CIVIC THEATRE (462453)

Until October 10 CALIFORNIA SUITE by Neil Simon, 7.30pm, £2. October 13-17, AS YOU LIKE IT, romance, comedy, etc as Rosalind and Orlando struggle to find true Shakespearean love. 7.30pm. £3.

LUU RAVEN THEATRE

October 9 at 7.30pm, GAMBELLERS - direct from the Edinburgh Festival, the tale of two gamblers bidding to skin each other alive.

LEEDS PLAYHOUSE (442111)

From October 8-31, BREAKING THE SILENCE by Poliakoff. Set in 1920s, a telephone inspector strives to create a home movie, whilst his family protect him from the harsh realities of life. Moving and compelling.

THE GRAND (459351)

The OPERA NORTH season continues with THE MARRIAGE OF FIGARO on October 10, 13 and 16, at 7.15pm. This immensely popular Mozart opera traces the upstairs/downstairs marital intrigues and entanglements in the house of an 18th century Count. Verdi's MACBETH can be seen on October 12 and 15, whilst on October 14 it's the last chance to see the magnificent Berlioz love story TROJANS AT CARTHAGE.

THEATRE AT THE POLY

October 9 at 7.30pm, sees the gay clown group BLOOLIPS in a camp extravaganza, 'Teenage trash'. October 15 is a Cabaret night, 9.45 to midnight, featuring WIRE LESS WIRELESS in the satirical revue 'The Third Programme'. £1.50 (conc).

Gigs



THE ASTORIA (490914)

October 9 - LA RUE, FREDDY ALVA BAND and THE HILL BANDS.
15 - BIG TOWN PLAYBOYS.

THE IRISH CENTRE (480613)

13 - RORY GALLAGHER

TWILIGHT SQUARE (458139)

14 - THE ALLIGATORS and the Pleasure Gardens.
15 - CRAZY 9 MILE FLARES

COCONUT GROVE (455718)

9 - LITTLE CHIEF AND LATE NIGHT CRUISERS. (£1.50)

DUCHESS OF YORK (453929)

9 - Steve Licker & The Snakes
10 - RAY STUBBS
14 - LITTLE ANGELS

HADDON HALL

9 - DC
14 - JOHNNY SHADES
15 - GRAPHICS

WAREHOUSE 14 - HEAD

LOP BENEFIT at the Astoria on 10, with Little Chief, The Prowlers and Act Natural.

TRADES CLUB

9 - Leeds Anti-Fascist Action benefit gig, with the Snap-Dragons, Enough Said and the Brewster Bovis combo.

LEEDS POLY UNION

13 - LOVE AND ROCKETS
15 - HUE & CRY

BECKETT PARK SITE

13 - Rick Adamson

LUU EVENTS

10 - GODFATHERS (£3)
13 - THE BOLSHOI (£3.50)

Out of town



BRADFORD (all enquiries 0274 752000)

ST GEORGE'S HALL

Halle Orchestra play on October 9 at 7.30pm £3.50/£2.00.

CENTRAL LIBRARY THEATRE

Lunchtime piano and violin recital, October 8, 1pm.

ALHAMBRA THEATRE

9 - VAL DONICAN; 10 - Magic of Vienna gala; 13 to 17 - WINNIE THE POOH.

ALHAMBRA STUDIO

8 TO 10 - APART FROM GEORGE;
13 to 17 - EXILE IN THE FOREST.

BRADFORD PLAYHOUSE (0274 720329)

BFT 1 - 12-14, NAME OF THE ROSE; 15-17, PLATOON.
BFT 2 - 8-10 MERRY CHRISTMAS MR LAWRENCE; 12, TOUKIBOUKI; 13, THE GREEN BERETS; 15, ALCHEMISTS OF THE SURREAL.

NATIONAL MUSEUM PHOTOGRAPHY (0274 727488)

10-11, THE LITTLE SHOP OF HORRORS; 13-14 MELO.

THE SPOTTED HOUSE (0274 45158)

Alternative Cabaret every Sunday evening. Recommended.

THEATRE IN THE MILL (0274 733466, ext 8416)

9 at 7.30pm, WHISTLE STOP; 11 at 7.30pm, CABBAGES AND QUEENS. £1.80

YORK THEATRE ROYAL (0904 23568)

Until 17, GROPING FOR WORDS.

HARROGATE THEATRE (0423 502116)

Until 17, SECRET DIARY OF ADRIAN MOLE, 7.45pm.

WAKEFIELD THEATRE ROYAL (0924 366556)

Until 10, SOUTH PACIFIC; 13-17 PACK OF LIES.

CRUCIBLE THEATRE, SHEFFIELD (0742 769922)

9-31, OF MICE AND MEN by Steinbeck.

Classical



LEEDS TOWN HALL (462453)

LENINGRAD PHILHARMONIC play Rachmaninov, Prokofiev and Tchaikovsky on October 10 at 7.30pm. £2.50 (conc).

TEMPLE NEWSAM HOUSE (647321)

(on number 47 bus route) VARSOVIA STRING QUARTET present Mozart, Ravel and Borodin on October 13 at 8.30pm. £3.50.

LEEDS TOWN HALL (462453)

A lunchtime Organ recital by Dr Frank Jackson OBE on October 13 at 1.05pm. Free.

LEEDS CITY ART GALLERY (462495)

Lunchtime Chamber Music series features Vanessa Latache (piano) on October 14 at 1.05pm. Free.

LEEDS INSTITUTE GALLERY (452069)

College of Music Classical Guitar recital by John Mills and Cobie Smit on October 14 at 7.30pm. £1.25 (conc).

UNIVERSITY CLOTHWORKERS HALL

Lunchtime Piano and Violin recital of sonatas by Mozart and Brahms on October 15 at 1.10pm. Free.

JAZZ

LUU RILEY SMITH HALL

October is National Jazz month, so DON CHERRY (a leading contemporary jazz player) and his lively band NU play on October 10 at 8.30pm. £4 (conc).

QUEEN'S HOTEL (City Square)

Third series of Traditional Jazz starts with ACKER BILK & HIS PARAMOUNT JAZZ BAND on October 11 at 8pm. £4.

What's on



Exhibitions



LEEDS CITY ART GALLERY (462495)

Until October 11 a Collection Focus on stonecarver ERIC GILL; 'WHY I CHOOSE RED...' by canvas constructor SAM AINSLEY; and Perspectives on Contemporary Living by the Gallery's commissioned artist STEPHEN WIL-LATS. The Gallery give free guided tours on Tuesdays, Fridays & Saturdays at 1pm and 3pm. On October 15 at 1pm there will be a Gallery talk on Graham Sutherland's War Art.

CRAFT CENTRE & DESIGN GALLERY (462485)

An exhibition of the ceramic work of Jennifer Lee, until October 16.

ST PAUL'S GALLERY (456421)

Until October 10, HEARTFELT, an exhibition of Annie Sherburne's exciting hats, jewellery and hangings.

ART SPACE GALLERY (431427)

Until October 24, a collection of works in stained glass.

PAVILLION PHOTOGRAPHY CENTRE (431749)

Until October 24, SPHINX - by Maud Sulter and the Tallawa group.

Classified

LUU LESBIAN & GAY SOCIETY

Meets Wednesday 7.30pm (OSA lounge) and Sunday 1pm (Hyde Park pub) during term. Non-students welcome

Contact: L & G Soc, PO Box 157, LUU, LS1 1UH
Chair: David Crellin
Women's Officer: Rachel Taylor

NIGHTLINE

Confidential listening and information service run by students, for students

LEEDS 442602

8.00 pm till 8.00 am every night of term

ELECTROMUSIC MOBILE DISCO

Suitable for all occasions from Refec to private parties

Contact: Phil Chand on

LEEDS 741651
(after 6pm)



→ AT TIFFANY'S (BALI HAI) ←
IT'S EVERY STUDENTS
FRIDAY → 10 PM £1-25

Miscellaneous



Friday, October 9, the Beckett's Disco at Beckett Park site, £1.

Cult film REPOMAN in the Rupert Beckett lecture theatre on Uni campus, 7.30pm, October 9.

South African Scholarship benefit disco in LUU Tartan Bar. 9pm, £1 on October 9.

South African Scholarship benefit disco at LPSU Poly site, October 9.

Cross country club meet in Hyde Park Pub at 8pm, on Friday, October 9. Freshers Trial in Meanwood Park on Saturday 10 at 2.30pm.

Athletics club - don't forget the freshers meeting at Weetwood Track on Saturday 10, 10am start.

Debating Soc disco in Doubles Bar on Saturday 10, 8pm, drinks promo. £1 (50p members).

DOWNBEAT at the Merrion centre every Saturday night, 10.30pm. £1.50. 'A Funky Sensation!'

J-Soc - Sunday 11, Bagels and Rikkudeiam, 7.30pm in RH Evans lounge - another chance to join J-Soc.

LPSU Motor Club - Freshers Treasure Hunt on October 11.

Conservative Association - Wine & Wine Party, October 12, come and meet your local MP.

Politics Society - Intro meetings, 7pm, LG19 (on campus in Arts Building), Derek Fachett MP - free wine and time for questions.

J-Soc - 'An introduction to the political scene on campus', 7.30pm, in Union, Common rooms A and B.

Soul Society - Disco in LUU Tartan Bar, October 13, 8.30pm, 80p (members 50p). Drinks promo.

Sweet Reggae music every Tuesday at the Twilight Square, (opp train station), 8pm-2am.

Christian Union - Meet every Wednesday at 7pm in JR Airey room, Beckett Park. All welcome.

Philosophy Soc - Party in philosophy foyer on Wednesday 14 at 8pm. Free drinks to members, join there.

SKI CLUB - Intro meeting on Tuesday at 6pm in RH Evans lounge (LUU). Remember your cheque books and diaries as holiday details will be given out and deposits taken.

Student night every Wednesday at THE NEWS (City Square). £1.

LUU Liberal Soc - Open meeting on Thursday 22, 1pm in LG15 (arts building), Ronnie Fearn MP will launch The Life Chance campaign.

Buddhist Soc - A talk on 'Theravada Bhuddism' on October 15 in Theology department at 7.45pm.

J-Soc - Yom tov services at 6pm at the Hillel flat, October 15.

Hunt Sab Soc - Tactics meeting in LUU Common rooms A and B on Friday, October 16 at 7pm.

The Soul Pit on October 16 at Ricky's/Coconut Grove, £2.50.

NO LISTINGS FOR YOUR CLUB OR SOCIETY??? DON'T LET EVENTS GET MISSED - Fill in a free listings slip at either LUU or LPSU Leeds Student office the Wednesday before publication, and MAKE SURE YOUR EVENT IS INCLUDED!!?

LUU Lesbian & Gay Soc - October 11, meet 1pm in Hyde Park pub; October 13 - 8pm in OSA, social evening, free wine; October 14 - 7.30pm in OSA, speakers from Lesbian & Gay group of Viraj Mendis campaign.

MALE AWARENESS - New informal discussion group on Tuesdays at 7pm, for more details and a chat please phone Derek on 430566 or Chris on 788585.

BOOKS BOUGHT AND SOLD

St Michael's Bookshop, 69 St Michael's Lane

Tel: 468170

(behind Headingley Cricket ground)

REMARKABLE EARNINGS OPPORTUNITY

Simple, part time; no risks, no investment. Send large SAE to:

DSR Network, 5 Grosvenor Court, Leeds LS16 7DN for more details

Personal



MICK THE PIG - Get yo' ass down to the Tardis (11 Beechwood View). Pronto la!

□ □ □

Bellsy, Jonny and Sue, let's have some splendid washing up, love Bob.

□ □ □

Leeds Student personal column, 5p a word.

□ □ □

Yes.

□ □ □

Snowy Ray, you are a dead SLOANE. Make your will today.

□ □ □

It's easy to laugh, it's easy to hate, but it takes guts to be gentle and kind.

□ □ □

Leeds Student personal column, 5p a word.

□ □ □

Here they come again - knockety-knock-knocking on my door.

□ □ □

Only 5p.

□ □ □

To all the gang, ta very much for all your wonderful, wonderful help. Hugs and sloppy kisses, Jay.

□ □ □

Thanks to last years team, good luck to Carl and John with WHERE & WHEN. Good luck to Jay H.P.

JLP CONCERTS present

HUE & CRY

PLUS SUPPORT

LEEDS POLYTECHNIC

THURSDAY 15th OCTOBER 8.00pm

TICKETS £4.50 in advance Tel: 0532 430171

THE RAMONES

+ sex gods

LEEDS UNIVERSITY

SATURDAY 17th OCTOBER 8pm

TICKETS £5.50 TEL 0532:439071

THE CHRISTIANS

plus support

LEEDS UNIVERSITY

TUESDAY 20th OCTOBER 8.00pm

TICKETS £5.00 TEL 0532:439071

the Triffids

PLUS The Jack Rubies

LEEDS POLYTECHNIC

MON 26 OCT 8pm

TICKETS £3.50 in advance Tel: 0532 430171

THE PHOENIX CLUB

58/62 FRANCIS STREET, LEEDS LS7 4BT

Telephone: 0532 623619

PRESENTS

A SPECIAL 20% DISCOUNT FOR STUDENTS WITH UNION CARD

Friday night - special singles night
free admission before 11pm

Thursday nights - Funk disco featuring The Elite Dances.

LIVE BANDS

October 8 - Enough Said

October 22 - Beat Crazy

October 29 - Little Chief

Friday and Saturday nights - Swinging disco
Pub prices before 11pm Admission £1

Saturday, October 18 Reggae recording star

I jah man Leri 'He is bad'

Tickets from Jumbo records, the Phoenix club.
Coming shortly Dennis Brown

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

VIDEO TURNS NASTY

LUU Exec has shelved a recently produced Alternative Video Prospectus costing £2,000, having slammed it for its view of student life in Leeds.

The original aim of the video was for it to be an introduction to student life in the city but apparently it failed in its objective.

Exec members who have seen the video felt it presents an extremely narrow view of white, wealthy students and not a lifestyle experienced by the majority of Leeds students.

The video contained over-

long sequences of rowing, cricket and the Devonshire Summer Ball, with an almost complete lack of reference to overseas and disabled students, the South African Scholarship Fund, services offered by the Union and the cultural aspects of Union life.

As it is the first time such a project has been tried at Leeds, criticisms were expected. Jay Rayner, co-writer and presenter of the video commented "By professional standards it's a slick production. However,

we wrote the script after filming which is a bit like giving birth backwards and with this birth there were a lot of problems."

Consultation between the makers and last year's Finance Secretary Tim Munson, the executive officer in charge of the project, seems to have been minimal, particularly over the editing.

However Exec hope that the project will be tried again with more involvement from Exec and better communication between the people involved. As Tony Austin (Finance Sec)

says, "It is something to build on."

Plans to show the video to schools and sixth forms around the country may still be carried out, but the final decision on its fate has yet to be made.

Steph Tortell

OUT

Recently-released refusenik Misha Taratuta made an emotional visit to LUU on Tuesday and spoke to the Soviet Jewry Action Group in a committee room recently renamed in his honour.

Misha was allowed to emigrate from the USSR earlier this year, marking an important success for the Leeds group which 'adopted' him and campaigned on his behalf.

"I thank all the Leeds students who struggled very much for me," he told *Leeds Student*. "Pressure like this is the only way Soviet Jews who are refused exit visas can hope to be allowed to emigrate. Soon Leeds Union will have adopted another refusenik and he or she will need all your efforts."

Misha now plans to settle in Israel as an artist.

OUT

A mistake by ex Poly Ents officer Graeme Bullimore has led to every copy of the students' Union diary having to be amended.

Mr Bullimore had the names of the committee of the new Poly Lesbian and Gay Society printed, despite constitutional rules protecting anonymity. All 5,000 copies have already been corrected.

The new society was formed last year to give lesbians, gays and bisexuals at the Poly a focal point.

"The society campaigns for our rights alongside the students Union, which has a policy to support lesbians and gay men and issues relevant to us," a spokesperson told us.

The society will be meeting weekly, usually on Thursday evenings. The meetings will be advertised on the notice board outside Exec office on City Site as well as in *Leeds Student* and *Offspring*.

The next meeting which is a social will be in the City Site conference room on Thursday, October 15 at 8pm.

For lesbian and gay listings see the guide to Leeds (pages 8-11).

Emma Brown



Photo: Simon Harrison

This outstanding design by University student Jayne Lockey, is the winning entry of last term's mural competition on the theme of The Southern African Liberation movement.

Despite a disappointing response of

only eight compositions in all, Jayne's work was felt to be an exceptional representation of the solidarity so fervent in the struggle against apartheid.

EDITOR

Jay Rayner

NEWS

Andrew Harrison

FEATURES

Damian Earle

Penni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone

Mick Helm

PHOTOS

Kierron Dodd

WHAT'S ON

Alayne Addy

FAN

Fan Thing

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Tel. (0772) 436000

WEATHER FORECAST

Weather Forecast: Valid 12 hours **Friday** - Bright spells and scattered showers, heavy at times. Rather cold, fresh westerly winds. Maximum temperature 12°C 54°F.

Saturday - Sunny intervals, scattered heavy showers. Moderate north-westerly winds. Maximum temperature 11°C 52°F.

Sunday - Mainly dry with some sunshine at first. Rain later. Light to moderate south-westerly winds. Maximum temperature 14°C 57°F.

Supplied by Leeds Weather Centre.

Stop Press

Thursday, October 8, LUU and LPSU mount separate pickets against Robert Jackson MP, Under Secretary for Higher Education, who made a surprise visit to Leeds. Full story and pictures next week.

NEXT WEEK

EDINBURGH FESTIVAL / REPORT

LESBIAN AND / GAY AWARENESS

BOOK / REVIEWS

+ MUCH MORE