

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, OCT 16, 1987

SPY
CATCHERThe Candid Autobiography of a
Senior Intelligence Officerby
PETER WRIGHT
Former Assistant Director of MI5

● Spy Catcher excerpt - page 5

CLUELESS

Amazement as
Minister visits
Leeds –
'He knows
nothing'

A fact finding mission to Leeds by new Minister for Higher Education Robert Jackson, turned into an acute embarrassment when it became clear that he was painfully uninformed on the country's education situation.

Student leaders were clearly amazed at the ministers lack of knowledge. Poly Union president Ed Gamble said, "I fear for Higher Education with this man at the helm. He know nothing."

LUU general secretary Germaine Varnay was also none too impressed. Nominated by the Exec to meet the minister and put forward the Unions opposition to reduced government funding, she left the confrontation frustrated.

"He was so patronising and condescending. Predictably he didn't listen to a word I said."

The day long trip was heavily punctuated by demonstrations against the government underfunding of education and the threat of student loans, at three campuses in Leeds.

At Trinity and All Saints College in Horsforth he was met by a crowd of over 100 angry students. After a meeting with college principals he was forced to walk to his car through a silent cordon of students, whilst Trin-

ity students Charles Riley and David Shelling recited their poems against government education policy, part of their repertoire as the comedy group 'Codmen Inc'.

The 'alternative' demo was organised by the Students Union to avoid the more orthodox method of jeering and egg throwing.

At the University no such originality was in evidence. Near 150 people turned up to the disappointingly small demo outside the great Hall, which he visited during the afternoon.

LUU administration officer Austen Earth put the low turnout down to the time of year. "It's very difficult to motivate people at this time of year. They're heavily involved in their social lives," he said.

Nevertheless the crowd was able to produce an astonishing volume of noise on the arrival of the Tory minister. As Mr Jackson neared the door to the Great Hall he turned and faced the chanting protestors apparently in an act of defiance.

"I'm not impressed by this sort of thing," the minister told *Leeds Student*. "This is just ritual. I'm more interested in dialogue and discussion."



● Robert Jackson MP. Is he 'on the case'?

University vice chancellor Sir Edward Parkes who preceeded Mr Jackson into the building, told *Leeds Student* that the best way to enter into discussion with him was to take one subject and concentrate on it.

The demonstration at the Poly was the least well attended of the three with only about 20

people turning up to hear the cold and rain.

The crowd was so small that a confident Jackson decided to address his opposition personally.

"If the argument comes down to this sort of rabble with banners then it's not very worthwhile is it," he said.

Photo: Paul J. Greco

He refused to confirm that the government would not be introducing student loans.

Indeed little came out of the visit or the demonstrations that accompanied it. They are bound to be merely the first of a large number of similar protests this year.

Jay Rayner

INSIDE

Edinburgh
Festival reportAll the world's
a stageLESBIAN AND
GAY AWARENESS

Freedom to love

SPORT

Lots of Leeds
Utd footy

BOOKS

BOOKS
BOOKS

NEWS

LUU 4 NUS

Leeds University Union has emphasised its support for the National Union of Students after threats from a number of student unions around the country to disaffiliate from NUS.

The unions, led by Wolverhampton Poly, are dissatisfied with the high affiliation charges and the services they receive in return.

LUU, which pays over £48,000 to NUS every year, has actually reduced its contribution to West Yorkshire Area NUS. "This reduction though is

simply in keeping with the careful check on Union expenditure that is always necessary and is completely unconnected with this national action," said LUU finance secretary, Tony Austen.

LUU general secretary Germaine Varney, as well as reiterating the importance of a national base to campaign from, also explained how useless disaffiliation is. "If LUU did disaffiliate from NUS then the University would simply remove the affiliation money

from the Union's budget," she said.

One of the main aims of the discontented unions is a decentralisation of NUS, with regional councils.

This has already partly been done with the creation of West Yorkshire area NUS and other similar bodies around the country. And anyway, LUU executive say it would be relatively irrelevant to LUU which, due to its sheer size, can be fairly effective on its own.

Robin Perrie

ERITREAN ACTION WEEK

Working in war-torn Eritrea has encouraged Leeds student, Dave Hampson to spearhead the repeat of the successful Eritrean Action Campaign held in the university from 1985-86.

Last year, £5,000 was raised by encouraging students to forfeit one day's grant resulting in the establishment of a steel and woodwork shop on the main refugee camp in Eritrea.

The latest campaign will take place between October 27 - November 4, when students will be asked to contribute one day's grant (£5.25) towards the housing of refugees. "Everything given will go towards the tent workshop, so people have a decent place to live," emphasised Dave.

Canvassers will visit university accommodation and a desk

will be situated in the union for donations.

Exhibitions will be held in the Parkinson Court and Riley Smith Hall, with guest speakers also being invited.

Anyone willing to assist with the campaign can go along to the R.H. Evans lounge on October 22 at 7.30.

Lesley Maitland

**QUEUE
QUEUE
QUEUE**

The chaotic scenes and long queues at last week's new University registration system in the sports hall, were described as "a necessary evil" by deputy registrar, Dr Andrew Brookes.

The decision to move registration to the sports hall was taken to provide a more pleasant venue, to have all the

staff under one roof and offer more space for sports clubs and banks, rather than the maze of corridors in the Baynes Wing.

Dr Brookes freely admitted that the queues on Wednesday should have been avoided and that they had called too many students too soon. Once the initial problems had been ironed out he believed the process

to be quite efficient and that this accounted for the less chaotic scenes on Thursday and Friday.

Austin Garth, Administration on Exec agreed that the long queues posed the major problem this year. He was also disappointed with the donations to the South African Scholarship Fund which were

considerably down on last year. Meetings are already taking place for next year with the inclusion of grant cheque payments and more photo booths in the pipeline. Dr Brookes and his staff believe they know what went wrong and promise a "new improved system" in the future.

Sharon Parke



Photo: GA

FLOPPY PHASE

Leeds Poly has purchased a new computer to improve its administration.

It was purchased at an undisclosed price, to improve the Union's financial and administrative efficiency, by placing records on floppy disks rather than in filing cabinets.

It enables the staff to use word processing facilities,

for which a two day training course is needed. The Beckett Park and city sites are also connected by the computer allowing greater communication. Installed last summer, it still needs some getting used to, but it is already pulling its weight, and will hopefully continue to do so.

Tom Walker

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NEWS

POLY BLACKMAILERS?

Alleged blackmail, confusion and intrigue has been rife at the Polytechnic in connection with plans for the extension of the shop at Beckett Park.

The Students' Union had eventually managed to get the go-ahead from Frank Gould, the assistant director of Resources, when a problem arose last term on the Brunswick Terrace site.

The Poly had sealed off a cloakroom, to turn it into a course display area and cafe, without the permission of the Union. As the LPSU had dual control over the area under a 'licence to occupy' agreement, they consulted their solicitors and were about to take legal action when the permission granted for the Beckett Park shop was revoked, after all the contracts had been given out.

Steve Stewart, LPSU vice-president (Beckett Park) told

Leeds Student, "The LPSU were told that the shop plans were put on hold due to new information received. As it turned out, the real reason was blackmail over the Brunswick Terrace site."

Discussions between the two sides started, and the LPSU agreed to give up control of the Brunswick Terrace site, but with some compromises.

The Poly agreed that the cafe would not serve students for the first five years, to protect the trading interests of the Union's own cafeteria. After this agreement, permission for the Beckett Park shop was miraculously restored.

Steve Stewart concluded, "Obviously I'm pleased from Beckett Park's point of view, but I feel that it is totally wrong that we should have to barter with the Poly like this."

Martyn Ziegler



Photo: GA

LETTER FROM AMERICA

Freshers' week in America is a very sobering experience. Whilst the Union bars in Leeds have probably been jam-packed with hordes of students blowing away that precious grant cheque, the Tavern Bar at American University has been doing a very slow trade. This has nothing to do with the foul taste of American beer, but rather because the drinking age has now been raised to 21. A 'grandfather' clause in the law has enabled anyone aged 18 before September 30, 1986 to buy beer and wine but the majority of freshers are too young for this.

American University has been very strict in forcing this alcohol free policy on its freshers. There are heavy fines for walking down the hall with an open beer can, spirits are totally banned and older students can only drink behind locked doors.

All this has, not surprisingly, dampened the beginning of term's events. Freshers have had to overcome their shyness and get to know one another over ice cream and soda parties. The star intro-week attraction, a moonlit river boat cruise was ruined. Being rained upon whilst drinking coke and gambling with toy money at \$18 per ticket didn't fulfil anyone's expectations of university life.

The group that has been hit hardest is the fraternities. Can you imagine Animal House where all they drink is Perrier water? 'Brothers' are beginning to realise just how puerile their practical jokes and initiation ceremonies are, now that they have to be carried out in stone-cold sober reality. Some fraternities have managed to smuggle drinks in, but the University authorities have responded by giving them 12 months notice before closing all fraternity houses. The alcohol law change isn't a return to the morality of prohibition days so much as a response to the very real drink driving problem here. Mothers Against Drunk Drivers are a high profile and influential pressure group.

Appearances on TV by mothers who have had their children mown down by pissed teenage joyriders make emotional viewing. In a media conscious society this has had a great effect on the lawmakers of the land. There is even a Students' Against Drunk Drivers group at American University with 16 active members who meet fortnightly. In order to provide freshers and non-drinkers with an opportunity to socialise, American University's bar holds four alcohol-free nights a month. The first such event, held at the end of September generated just \$4.60 in receipts and 55 cents in tips. On a normal night all students get their ID checked and those old enough to drink get their hand stamped and have to wear a plastic wristband.

Still, don't give up on the youth of America. A startling ingenuity is shown in getting fake ID and judging by the amount of times people seem to throw up outside my room - someone, somewhere, is managing to get very drunk indeed.

Tariq Umer

Alex Gardiner

RACIST THREAT

Britain should wake up to the threatening reality of a progressively strong racist movement in the UK was the message from Graham Atkinson of the anti-racist magazine *Searlight*.

Speaking at the launch of the Union of Jewish Students Anti-Racist Campaign last Tuesday, Mr Atkinson warned that "15 to 20 years from now Britain may be faced with a strong political challenge to power from the extreme right parties like the National Front and the British National Party."

Membership from these parties might have fallen since the late 1970s but, said Atkinson, they remained highly active and were learning from the success

of fascist organisations abroad.

Atkinson referred heavily to the success of the French National Front Party Le Pen who, he said had gained the support of some sections of the French working class.

"Le Pen's success, said Atkinson, could make the biggest historical breakthrough since 1945 when fascism was thought to be dead. France clearly showed that it wasn't."

He concluded by saying that anti-racism needed to adopt an internationalist approach while moving its campaign into the areas where racism was most endemic to be an effective force.

Steve Pettett

CODE WAR

The government's new freedom of speech code is causing problems for some universities and polytechnics.

Although Leeds University and LUU jointly formulated an acceptable code of practice, the Polytechnic of Central London and Middlesex Polytechnic students' unions are unhappy with the guidelines imposed by their authorities.

At PCL the union has promised to defend any member charged under the new code, and Middlesex is hoping to change theirs in a showdown with the authorities.

At Bristol University, though a code of practice on free speech has been agreed, there are problems with the standing orders on students' discipline.

A mammoth ten page document carrying a passport-size photograph of the holder has been circulated to each member of the Union. About two dozen students have refused

to sign the document and the University has not allowed them to register or to collect their grants.

The objections arise because of a passage which states that 'A student will not restrict, hinder, adversely affect or disrupt learning of any kind and authorised speakers to the University'. The document also gives power to any member of university staff to throw students off university property.

A compromise solution has been offered by the University, in which the objecting students agree to recognise the powers of senate without guaranteeing to adhere to them.

Bristol Union plans to organise support for the objecting students. Union president, Mr Rory Borealis said, "The University has been very provocative and is acting in an adversarial way."

Simon Rigg

IN BRIEF

Alleged anarchists are threatening Leeds students again. It seems that they have discovered a new joy in life, trying to wreck student parties. Their battle cry is now 'We hate you bloody students' as they hurl a brick through the front window and attempt to bash the door down.

The group responsible for this new cult are rumoured to live in the Richmond Mount area.

West Yorkshire police are aware of their existence, but have not received any recent reports of 'student bashing'. The advice given to anyone worried about a possible attack (or those who have experienced one already) is to get in touch with the police; and change the venue of that party.

Residents of Carnegie Hall face a similar plight to other Beckett Park students who last year were threatened with having their common room converted into teaching and office space.

The phenomenon of the 'Incredible Shrinking Common

Room', as it was known, has spread from Fairfax common room to the room previously used by Carnegie Hall residents.

The once large room at the end of Carnegie Hall has been reclaimed by the Polytechnic and is being converted into offices for the Carnegie School and their foyer has become teaching space.

Steven Stewart, the president of Beckett Park, told *Leeds Student* that the "Poly is trying to segregate Carnegie Hall residential and the Carnegie School completely."

Compounding the forced move of premises and the cramped environment the students have also been without a telephone, which will be absent until the conversion programme is finished.

While confusion reigns over the integration of Carnegie residents with the school's students, the building goes on and no one is really sure when this phenomenon will end or where it will strike next.

BUZZ

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SQUARE ONE

Page of comment and discussion

We all remember it. For some the reality has only just become a memory. That first week at college is at the very least an eye opener. Two new University students give their own personal impression of intro week, and try and decide what they gained from it.



EVERYONE'S FIRST TIME

The Germans of course do not queue. They barge and push and shove in order to be the first to receive attention; queueing is thought of as a quaint English custom, a mark of a civilised nation, which of course it is mostly.

And yet when my room mate and I compare blisters, back aches and unsolved problems of varying urgency, I wonder idly to myself if the concept of queueing will ever be the same again.

Being at Bodington I queue for breakfast every morning and dinner every night. We queue for buses, at bars, to go downstairs and then to go up again; at banks and at post offices. In fact obtaining that wonder of the public transport

system – the metro card – involved queueing no less than three times at the post office: once to get a purple form to apply for it, once to attempt to pay and be told that your emergency cheque book will not suffice, and once to pay properly in cash.

However the most obvious example to cite when discussing the concept of queueing has to be the event which will probably scar most of us unworldly freshers for life – that of registration. We queued to get to the desk to be told that we had queued for nothing unless we were in possession of four passport photographs. We queued for yellow sports centre admission stickers.

We queued at our respective departmental desks and then at subsidiary desks and then back to departmental desks to enquire if the subsidiary lectures clashed and then back to the subsidiary desks to inform them either that they did or they didn't or that nobody cared anymore.

Queueing does however leave plenty of time for forming intimate relationships, mainly with those immediately before or after you in the queue. It has to be said that queueing does bring out the best in us. It forces us to widen our social horizons from the acquaintances of flats and halls to more or less the entire University. It is possible to have very deep

conversations about the meaning of life with a person with whom you have nothing in common except the fact that he or she is a few inches ahead or behind you in a long line of people.

Perhaps therefore all this queueing which seems so haphazard is in fact carefully planned by the organisers of the first week's events. Queueing is I suppose a socially desirable skill. And if for the rest of the year I keep bumping into people with which I have nothing in common, and smiling and talking with them, then I will have to agree that there is something to be said for this absurd British custom.

Rachel Brewster



Photo: Simon Hanson

After a two hour trek in second gear across the Yorkshire moors in an overladen Mini Metro, a wrong turn at Huddersfield and a depleted supply of barley sugars (for travellers' tummy y'know) we arrived at the rather imposing sprawl of Bodington Hall.

A friendly welcome, a quick tour of the house and a fond farewell from my folks and I was left alone to discover the peculiar electrical features of halls of residence. No square plugs and nothing over two watts. I had visions

of being eternally ill-coiffed and unable to invite new people around for the obligatory coffee.

Intro week at the University was well worth the money and time. There's something not quite right about a group of post pubescents struggling to make conversation, but to make themselves feel better and to help the other feel wanted, which intro week helped to alleviate.

That's not to say that such old favourites as "What A-levels did you do?" "Did you take a year off?" "What're

you doing?" (I even heard "Where do you buy your pot noodles?") did not crop up with predictable regularity. But the feeling that I got was that most people, certainly all of the ones that I met, were genuine in their desire to make contacts and to settle in.

The ents and events laid on by the intro week committee may have given the new student a false sense of security. When Wednesday registration queues of ridiculous length and unbelievable lethargy came round, the

house organised pub crawls, strains of Bronski-beat and the taste of Taunton cider seemed far far away.

The University of Leeds does provide an unparalleled range of courses, but hand in hand with this comes unrivalled bureaucracy. Signatures needed signing, cheques needed writing and times needed tabling.

I can truthfully do justice to a hackneyed phrase and say that I've filled in more forms than I've had hot dinners since I've been here.

There was never any feel-

ing, at least for me, of intimidation during intro week. It was a cliché come true – everybody was willing to help and give up their time. However I did hear it said that certain professors pledged much more eagerness to help than they gave.

Intro week proper went out with a bang at the Bodington megahop, the explosion tapering off into the early hours of the next week. Monday morning and real student life begins in earnest...

Nigel Doron

SQUARE ONE is an open column. Anybody can sound off about almost anything, whether they are students or staff. If you have something to say then pick up a copy of the SQUARE ONE guidelines from the Leeds Student office.

We are presently looking for people to write giving the argument against abortion, and both for and against vivisection.

If these or any other subjects interest you enough to want to write about them please come and see us.

Letters



- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
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Leeds LS2 1UH

Dis-ENTSchanted

Dear Sir,

Perhaps by now I should be used to factual inaccuracies in your newspaper's reporting of my activities. Once again you have chosen to publish allegations about myself, without consulting me. While I realise that this is not your fault, here for the record are the new facts about my resignation from LPSU exec.

I decided to resign from the exec, after the attempted character assassination by certain members of last year's exec. Whilst I was proven innocent of all spurious allegations, the atmosphere in the exec became intolerable, and I became quite frankly, disenchanted with the petty back-stabbing of Union politics.

"Now what I want is facts. Teach these boys and girls nothing but facts. Facts alone are wanted in life." Charles Dickens - *Hard Times*.

Fact one, my opponent in the election has actually had a full-time job since the summer, and is not as reported 'on the dole'.

Fact two, 'the big argument' I had with Ed Gamble on the day

of my resignation. I remember it well, Ed. Father Christmas, Peter Pan and Cinderella were there as well!

And on the handbook story, basically it wasn't as reported - my fault.

All of the forms given to societies clearly stated that the information was for publication in the Union handbook. If contributors wished to remain anonymous, they should not have put their names on the form!

And no, for the record, the constitution of LPSU (my guidelines at the time) did not have any anonymity clause for any society.

If you're going to play petty politics within the Union Ed, don't do on me because you think I won't reply. I did actually care about this Union until you and your colleagues stuck the knives in.

PS. Editor, it's *Graham*, not Graeme, if you're going to print fibs about me, at least get my name right.

Faithfully,

Graham Bullimore
ex V.v Ents

Violence WYANUS

Dear Editor,

I came to Leeds on October 3 and went for a drink in the Union on my first night here.

When I left the Union I was horrified to see security at the Motorhead concert drag out a member of the public and kick him repeatedly when he was on the ground. The man managed to walk away after security had gone back inside but it left me deeply shocked.

I have since learned that these thugs are paid by the Union for their services.

I have decided not to attend any ents concerts until it has a change of staff and attitude.

A new student

Leech

Dear Editor,

I presume it is only inadvertently that your paper is encouraging new students to shop at 'a 70s style hippy boutique-cum-headshop'. The owner of this emporium is a landlady of the worst type and subjected my friends and I to a year of constant harassment as well as riding roughshod over the Housing Act regarding rent money, deposits etc. She is a leech living off the students of Leeds, please do not encourage anyone to go on feeding her.

Name withheld by request

Dear Leeds Student,

Do students know what is happening in their Union? LUU exec is planning to cut its resources to West Yorkshire area NUS from 1.25 per cent to one per cent of LUU budget. This may not seem a lot but it represents about £1,500 - the cost for example of the entire WYANUS campaign budget or the grants campaign budget for 1986/7.

In cutting its funding the WYANUS LUU exec is breaking not only the area constitution but also its own.

Unless this decision is reversed WYANUS will not be able to continue functioning and this will be a severe blow for all FE and HE colleges in the region.

LUU exec has taken this decision seemingly completely off its own back. We urge all LUU members to campaign for a reversal of LUU exec's high-handedness, bearing in mind that all members of WYANUS are asked to pay the same amount, 1.5 per cent, and that if LUU does cut its contribution, it has the largest member of the area NUS, will proportionately be paying the least.

Mike Fenwick LUU delegate
Julie Till LUU delegate
Claire Wadey LUU delegate
Suzie Barrett area convenor

THE FIFTH COLUMN

Only the most anarchistic amongst us would believe that organisation on a national level is not important to the student movement.

We need the National Union of Students to voice the collective demands of its one million members.

What however is the point of a national organisation if funding it destroys the regional branches?

In the letter placed left, the collected alumni of the West Yorkshire Area NUS describe with much indignation how Leeds University Union has 'off its own back' cut its resources to the national body by £1,500.

This apparently draconian measure will, it is said, make it very difficult for WYANUS (as it is known) to continue functioning. But in what form is it functioning now? The representatives of this organisation have little or no contact with average students.

Last year LUU had to consider charging for the women's minibus service. In comparison the needs of WYANUS count for almost nothing.

WYANUS should stop moaning about the underfunding which is affecting all of us, and get on with showing us why we need them.

Right to choose

Dear Editor,

I understand that this Union is committed to a 'woman's right to choose' over abortion.

Until late on Thursday afternoon (3.30pm) LIFE were allowed to give out offensive and distressing leaflets. These were of a gratuitous nature which were guaranteed (and perhaps intended) to cause distress.

This Union would never have

allowed Nazis to give out leaflets which were offensive to Jews, so why did it allow LIFE to give you leaflets all day Wednesday and most of Thursday.

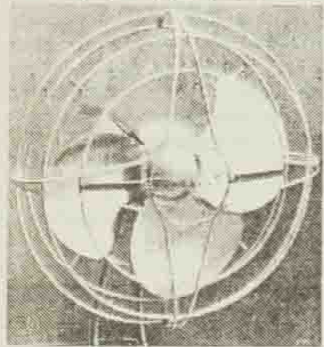
What is the real commitment of this Union to 'a woman's right to choose' active or passive?

Love,

Gareth Maroney

**LEEDS STUDENT
STAFF MEETING
FRIDAY 2pm
UNI OFFICE**

THE



FAN

Yo! Brothers and sisters, homeboys, fly-girls and all that drivell... it's that Friday feeling again with **The Fan**. Yes, there's always a commotion in FanThing's trousers and from time to time you just gotta let it out.

Banzai!

Corky o'rorky what a quiet and restful week t'has been. This time last year we'd had a riot, Kenneth Baker had announced plans to abolish everything in the world and LPSU were up to their necks in the Iran Contragate scandal, or someat. What about this year? Nothing, that's what... nowt at all.

Unless you count the big mega-ace demos last Friday (hem hem) when well-known clueless plank and soon-to-be Prime Minister or something **Robert 'Michael' Jackson MP** came a-swalling up the M1 to check out the runnings here in Gotham City.

The underworked underfed Undersecretary was on a 'fact-finding' mission which should not prove too arduous for him since he appears not to know much about anything at all. Still there's no room for special pleading among the blood crazed student hordes who turned out in their... erm... bloodcrazed hordes to tell **Wacko Jacko** where to get off. This was a godsend to the publicity-starved hacks of LUU in particular who found themselves with a ready-made life-size **Barrack A Tory** stall for their bazaar day. Huzzah!

Not so ecstatic tho' is poor old LUU societies secretary **Dar Shivtiel**. The placard-wielding gadget maniac was heard at the Jacko demo



Another blow for freedom in The Fan. The best bits of Peter Wright's riveting Spycatcher blockbuster are here for you, the voter to pass judgement on. Sue us if you dare, Maggie.

whingeing disconsolately to a chum that "I'm just a menial..."

Cheer up, **Dar**. At least you're not as daft as **Rockin' Robert Jackson MP** (yup, him again) who made a right hors d'oeuvre of himself at a recent NUS luncheon bash.

The myopic Minister turned up at NUS HQ in Holloway Road, London, and battered on the door like a plantpot for nigh on an hour until somebody told him the bash

was actually being held at the Barbican. The bewildered statesman wandered in just as everyone else was tucking their doggy-bags full of nosh, ready to hit the town. Ooops.

Back back BACK to Leeds for a few snippets of what's been happening here.

SHOCK! Nineteen trainee social workers trapped in Poly lift for half-an-hour as power fails - horror! Yes, the old Laurel and Hardy gag actually happened in 'real' life last week and for a whole 30-odd minutes the 19 future 'caring professionals' found themselves in an unscheduled anti-claustrophobia training sesh in a Poly lift (capacity: 24). As their nerves shredded and the oxygen ran out, decisions on who'd have to be eaten first were made ("Well, I mean, cannibalism is like just another part of the human psyche right?" etc) and it all began to mutate into a remake of a particularly nasty Hitchcock movie.

Is this then why cheery jut-jawed LPSU president **Odd Grumble** never takes the lift? Keeping your legs fit is one thing but why can't you use the supra-dupa Poly fitness machine that occupies the one-time *Leeds Student* office? (sniff). Ed. We think the world should be told, especially about those vanishing studes and the van marked '**Ed Gamble: Pork Pies To The Gentry**' which parks outside LPSU each Tuesday.

Et voila, mes enfants! Un autre **Fan** pour votre entertainment et deight. Si vous avez any nasty bits of gossip, puis donnez them to your nearest **Fan** representative (usually to be found in a local public toilet or down a grid). But this you must remember, is the new squeaky-kleen post-censorship **Fan** (last week's had too many roody words in it) so 'til Friday: **F*** SH** P** F*** B***** A***** S*** P*** etc, etc, etc.**

ARTS

PRISONS



ALL DRESSED UP

Raven

Not a theatrical comment on the recent events in Scotland's jails, more a psychological study of the men behind them. The play rests upon the routine which opens it then moves outwards; from the inmates minds, to the cell, to the family outside and finally to the world in general. Each succeeding world is physically portrayed as a brief interlude; the best of which being the uneasy first meeting in prison of one of the men and his girlfriend which brings together the tension of past and present life: meeting but unable to touch across the visiting table.

The real relevance of the play today centres on the power of television. A plan to take the

art teacher hostage needs good coverage and there is an extended interlude which parodies game shows and their audiences. The suggestion is that a prison siege must have an inherent entertainment factor to succeed, and the prisoner's message is trivialised. The prisoners, caught in one form of mass control, must move into another.

Memarzia, the writer, evokes sympathy for inmates and their families but one finds it difficult to sympathise with a drink-driver who has killed someone. He may be turned into an animal, but he has his life at least.

An interesting, if staccato piece of drama which draws well on improvisation and contains much wry humour.

Ashley Allen

O F T H E

STEPHEN WILLATS

Leeds City Art Gallery

'Endless Cycle' (1985), a two-part photo-montage, shows a woman in her 20s moving from morning - all kettles, alarm clocks and milk cartons - to evening - all make-up, dressing up and car keys; both moods, ironically, seem permanent to her. In the morning blurb she is saying poignant but illogical things like "now I am going to break out of this endless cycle and change everything again..." Willats is pleased with the comments of his study-subjects, who are nearly all residents of

the two blocks of flats participating in this stimulating Gallery - commissioned installation. Like the one above, the residents ooze what linguists (pompously) call 'normal non-fluency'; though the written extracts are transcribed from speech, the imposition of rationalising punctuation is conspicuously absent. Obliquely, this emphasises Willats' point about the dangers of overbearing institutions like language schools, and, of course, art galleries.

James Frieze

S O U L

BEVERLY HILLS COP 2

Cannon

Slagging off Eddie Murphy's return as Axel Foley would be pointless, if rather tempting, since the star's name alone guarantees the handsomest of box office returns. The formula is just as before, the only new characters being the villains headed this time by Maxwell Dent, mastermind behind the 'Alphabet Crimes' - heinous heists perpetrated by the towering Karla (Brigitte Nielsen) to fund Dent's nefarious gun-running.

Of course Murphy's mouth dominates throughout (his scriptwriters taking care not to

spare anyone else a funny line), but although his repartee is up to scratch I grew tired of Foley's foolery. I only wish he would turn his talents to something a little different and more demanding occasionally, but whilst each identical performance continues to rake in a truckload of dollars why should he stretch himself?

In fairness this frenetic farce has its moments but it's just all too familiar.

If you feel an urge to patronise the Cannon cinema then I'd say your pennies would be better spent on 'The Untouchables'.

Andy Moore



SOCIAL EXPERIMENT

BREAKING THE SILENCE

Leeds Playhouse

A Russian shut up in a railway carriage? A Bolshevik Minister of Labour strolling around? Hmm, I thought, and thought rightly. Poliakoff's new play is more like a set of notes or an unworked first draft than a finished drama.

It's set in the post revolutionary turmoil of Russia of the 20s. Amidst the faff of the 20th century's greatest social experiment he has confined his actors to one small space: a railway carriage. Thus he can ration the appearances of government - which is after all the biggest topic of 20s Russia - to the enigmatic lines of Verkoff, Minister of Labour. And he can transport the carriage to the sites of Russia's revolutionary conundrums: the capital city, dissatisfied soldiers and workers, the crowded border crossings.

Big bearded Pesiakoff is the man for whom the carriage is provided. Once a baron and engineering director in Tsarist Russia he's now chief telephone examiner of the northern railway. Poliakoff dwells on the problems of creative ability when he writes about Pesiakoff.

He presents himself in a false way to his family but can win his way to creative truth: his work is the creation of talkies, the addition of sound to the silver screen. Gary Raymond as Pesiakoff faces a big problem: the dialogue is often so dreary that it's impossible to make it work; and though when Raymond first arrives on stage he looks imposing and has some fine lines, his talent is soon swept off stage. Poliakoff talks of the loosening effect of political movement on creative ability. The ex-Baron himself feels more free as a result of the revolution; and in his work he's assisted by Polya, a servant of

theirs who has learnt to read and write through the revolution. She's definitely given more breaks than the others by the script.

Poliakoff has tried to deal with important topics and has used original devices. But his dialogue doesn't live up to his ambition - which is surprising in a writer of his track record. Perhaps after his recent work in TV and film he lacks the feeling to edit his own work. As the train and its spikey sound track rattled a thousand miles north of Moscow I wished the action would speed up; by the end of the play - though this wasn't a general reaction - I actually saw someone yawning. The Playhouse should choose plays which stimulate its workers' talents rather than suppress them. Their talents are, after all, considerable and the audience then might get what they deserve.

Ben Hopkins

BLOO-TACK

BLOOLIPS:

Poly Studio

'Teenage Trash' is a screamingly funny and politically acute affirmation of gay identity.

Today, camp is often seen as 'politically unsound' - "Straights think it's funny but gays think it's wrong." The double-sided nature of camp humour means that it can all too easily be used to serve the purposes of the popular culture it ought to ridicule.

'Blooplips' give back to camp its old radical political orientation. They firmly locate the butt of their humour - the Conservative Party, Thatcher, straight men, God.

'Teenage Trash' presents gay oppression in terms of the story of the invasion of the world by 'Suits' and 'Suitism', symbol of male power and authority.

The chief weapon used against oppression is pleasure. As Diva Dan says, "Being a sissy is fun!" The delighted awareness a queen can have of his identity's contradictions helps to deflect to his advantage missiles the world may throw at him. Included in this, of course, is an awareness of the ridiculous side of this mock-heroic position.

'Blooplips' exploit this sense of the ridiculous, mixing drag with elements of clowning and

slapstick. As they assert, you're not fully 'out of the closet' until you've "Screamed your tits off". Playing the fool isn't just a way of working off your internal oppression - it's also a way of subverting stereotypes by living up to them to the Nth degree - and snapping out of it, showing you're in control of the role.

'Blooplips' are certainly in control of their act. Their imagination and bravura is only matched by their talent and versatility. If you missed them, you missed out.

David Crellin



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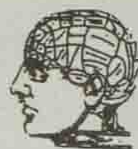
THE GOLDEN CHILD (PG)

Starring Eddie Murphy

Sun, Oct 18 at 7.30pm

FAREWELL (PG)

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HEARTBURN

168



Alan Parker's **Angel Heart** puts Mickey Rourke's crumpled private-eye on the trail of missing crooner Johnny Favorite and into, inevitably, a whole heap of nastiness. This is all a pretty strong nod towards the thrillers of the 40s, but *Angel Heart's*

similarity is no more than cosmetic. When Sam Spade or Philip Marlowe embark on the search for a missing person, they uncover more than they bargained for, a simple investigation becomes a journey through the fabric of contemporary society in a time when

the world was engaged in its most horrific conflict to date. In their gloomy way they are profoundly moral statements directly relevant to their times. Parker opts for escapism: robbing his film of any significance by setting it safely in 1955 – the recent past being the most fore-

ign country of all. The brilliance of his direction is rendered worthless by the gaping hole at the core of the film, only partially obscured by the superstructure of cameo roles and absorbing, but gratuitous, set pieces. If any film typifies the 80s cinematic malaise, this is it.



HOURS

Those **168 hours** yawning open at your feet can get to hang heavy, so take my hand gentle reader and take a dip – anyone with 50p can find out where and when but here's the place that tells you WHY.

FRIDAY:

Recommending Hyde Park late nights at this stage in the proceedings is the clear sign of a desperate man, however **Oliver Stone's *Salvador*** was unjustly overlooked in the fuff surrounding Platoon, probably because it made the mistake of dealing with a living horror not one safely tucked away into myth.

SATURDAY:

Get your motoring running for **Easy Rider** at the **Bradford NMP** (7.30 or something like that), the film that heralded an all too brief period of Hollywood glasnost in the late 60s.

SUNDAY:

Soviet director Elem Klimov's study of the resettlement of a peasant community, **Farewell**, plays at the Playhouse at 7.30. Feast your eyes on the subtleties, 'cos in view of the staggering banality of most of the Playhouse's offerings this term, they're the last you'll see for some time.

The rest of the week doesn't fall into any neat day by day divisions, being instead the opportunity to partake in an orgy of aesthetic stimulation. Start, as so much of lasting value does, in Bradford at the NMP. The current photography exhibition showcases the winners of a major comp sponsored by some sickening multinational. Great pix though, especially Neil Libbert's unsettlingly beautiful images of social security offices. Then Leeds becomes hub of the universe with the opening of the mammoth **New art in Yorkshire exhibition** at five galleries scattered across the city. Hacked down from 1,500 entries from artists born or working in Yorkshire, it should be an **EVENT** at the very least. Is this enough?

FRESH?

LUNCH

Raven Theatre

Set and title couldn't have prepared the audience for the re-enactment of a chance encounter between two frustrated strangers in a British seaside town.

A man visiting the town designs his way into the meeting of a woman sitting alone. Customary smalltalk develops quickly into quick-firing verbal bombardment from the crimpolene-suited salesman with language laced with pulsating sexual imagery. The action develops physically, resulting in the brutal rape of the woman – the Man is now fulfilled, if only briefly, and the Woman is left angry with guilt and humiliation.

Matthew Wooton played the frustrated and slightly over-intense Man consistently while Vicci Jay tackled the more difficult part of the constantly-aware prey admirably.

Production was uncomplicated but effective. Dramatic lighting cocooned the players, reinforcing the feeling of isolation already established by the stark wrought-iron chairs and table which made up the set.

This appropriate midday production certainly provoked reaction. Although it flagged slightly after the starter, the dessert was satisfying. A succulent morsel from an enthusiastic cast.

Gay Flashman

THE GAMBLERS

Raven Theatre

Having received critical acclaim in Edinburgh, the Theatre Group presented 'Gamblers' as part of the intro week package.

The set was sparse to say the least and the focus was on the exaggerated representation of the four eccentric gamblers. At times this dissolved into caricature and each scene was so well framed and set up that the effect was of a cartoon. There were inspired performances from Peter Oxley and Matthew Wooton – the former was suitably ostentatious and finally explosive, the latter was erratically mannered and expressive.

However, the production lacked a variety of pace; all the characters separately imposing themselves on the action, giving the impression they had rehearsed apart rather than together. The result was that the conclusion, aggressive though it was, became predictable and not particularly shocking. The play as a whole though was deservedly well-received and bodes well for future Theatre Group productions this year.

Duncan Murray

MOCK OGM

RSH

For those prepared to step off the beaten track, intro week was a feast of challenging experimental drama. On Tuesday morning a packed hall witnessed a stunning new reading of the much loved classic 'Mock OGM'. The audience's preconceptions were confronted on every level – no lights were dimmed, the actors mixed freely with the crowd, while an unintelligible text was intoned through a distorted speaker system, interspersed with disorientating bursts of feedback. In a final master-stroke, the directors confronted the stunned, alienated audience with the

DANCE TOWN

The London Contemporary Dance Theatre return to Leeds Grand Theatre from October 27–31 with the *Phantasmagoria*, an evening of dance based on the 19th century popular 'scare shows'.

Producer Robert Cohan has attempted to update the *Phantasmagoria* for the audiences of the 1980s and to help him he's brought in two of this country's best choreographers.

Leeds born Darshan Singh Bhuller also dances in the first act which was choreographed by Cohan. This first half is based around characters from ancient Greek legends, including Pandora, Medusa and Perseus.

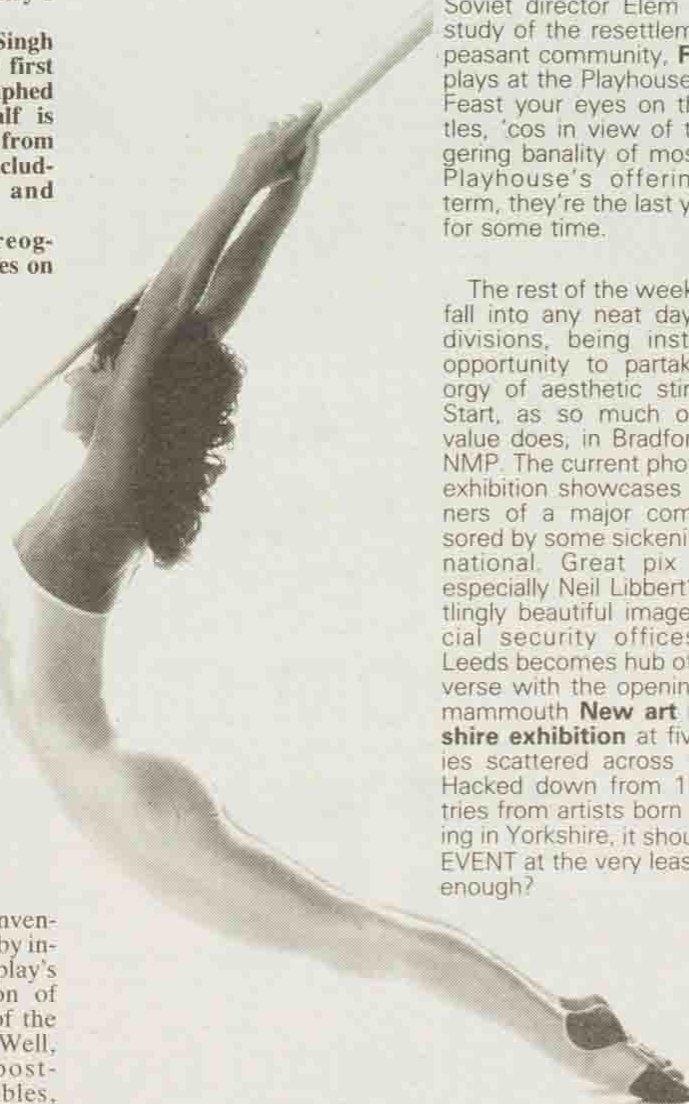
The second act choreographed by Tom Jobe carries on

the Greek theme, but ends with a tribute to legends of a more recent era: Edith Piaf, Maria Callas and Patsy Cline.

Tickets are available for this intriguing dance concoction from the Leeds Grand box office, and there are concessions for students. Performances start at 7.30pm.

ultimate bankruptcy of conventional narrative structure, by inviting them to vote on the play's outcome. Mere reiteration of hierarchies or the death of the author as we know it? Well, that's the way the post-modernist cookie crumbles, kids...

Michael Lush



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BOOKS

BORED IN THE U S A

**BRUCE SPRINGSTEEN:
BORN IN THE USA**

Robert Hilburn - (Sidgwick & Jackson) £10.95

This is a biography strictly for Brookie fanatics; those whose adulation extends beyond the bounds of reasonable disbelief. Two hundred and fifty pages, mostly photos, and a Janet and John sized text suggesting the



publisher estimates the readership's IQ as inversely proportional to the megastars' income.

Being woefully short on text in relation to the cover price, this is a photolove book.

Robert Hilburn's narrative chronicles our hero's passage from shy adolescent (emphasis on small town, New Jersey roots) to shy young adult (emphasis on 'seminal' 'Born to Run' album) and finally to grown-up, caring, right-on Broooooce. Along the road, through seven albums, managerial shake-ups and eventual happy-ever-afters, Hilburn digs no dirt and Springsteen appears flawless, the working man's champion and the peoples friend. Even humiliating an ex-girlfriend in front of 20,000 people is skirted over as harmless fun.

The book is dated to late 1985, and as such, misses recent revelations of mistreatment of employees within the Springsteen empire. A court case is currently on between Springsteen and two former employees and ex-friends over various financial misdemeanours on Bruce's part. However, it is doubtful sales of the new Brookie album - due out when Jacko is finished with the CBS presses - will be affected.

Roger Lakin

STRANGERS

WELCOME STRANGERS

Mary Hocking - (Abacus £3.95)

The post-1945 period often seen as the poor relation of WWII, with all the hardships but none of the excitement is given a new lease of life by Mary Hocking in 'Welcome Strangers', the final book in the 'Good Daughters' trilogy.

The novel deals with the post-war experiences of Alice Fairley, her friends and family. Alice, who spent the war years in Alexandria with the WRNS, finds herself back in dull, drab London with a dead-end job and strong feelings of isolation and bewilderment. She becomes more confused, as she senses the changed attitudes of those around her.

Her sister Louise is embroiled in an adulterous affair with an old family friend. A school friend's brother disappears and suspicions of spying and defection are fanned into life. Even the man she marries needs psychiatric treatment to mend the scars received by years in a POW camp.

Mary Hocking deals with the rebirth of Britain and her people with acute sensitivity. Her characters are finely drawn and emotional, her portrait of post-war London, wonderfully detailed and evocative. This is an intense personal study of a group of individuals, a highly readable, beautifully written novel by a writer with a brilliant command of the English language.

Anne-Marie Lavan

SPENCER TRACY - FALLEN IDOL

(Sidgwick & Jackson) £12.95

The new definitive biography of Spencer Tracy comes complete with a £12.95 price tag and a cover showing a couple of 'young' and 'old' photos of the seemingly perpetually grizzled actor.

Spencer Tracy - long dead



hero, fine actor, occasional drunkard and lover of Katherine Hepburn. To author Bill Davidson however Tracy was much more than that - he was a man with a mystery, prone to violent changes in behaviour. This is what interests Davidson and in between the padding of anecdotes from ageing actors and directors, this is the line he takes. And with good reason - Tracy certainly provides him with enough material for such a study.

Unfortunately Davidson deals mainly in platitudes, and never gets beyond his repeated use of the single word 'enigma'. The result is that he becomes a nagging presence intruding onto every page, desperately justifying the worth of his book by reminding the reader of this mystery that he has identified but never pinned down.

His writing is singularly inept, boring and repetitious. The end product is a remarkably dull book about a far from dull man.

My advice then is to go down to the bookshop, find 'Tragic Idol' and read the sleeve notes - they tell you everything the book does in about 30 seconds, and of course are infinitely cheaper.

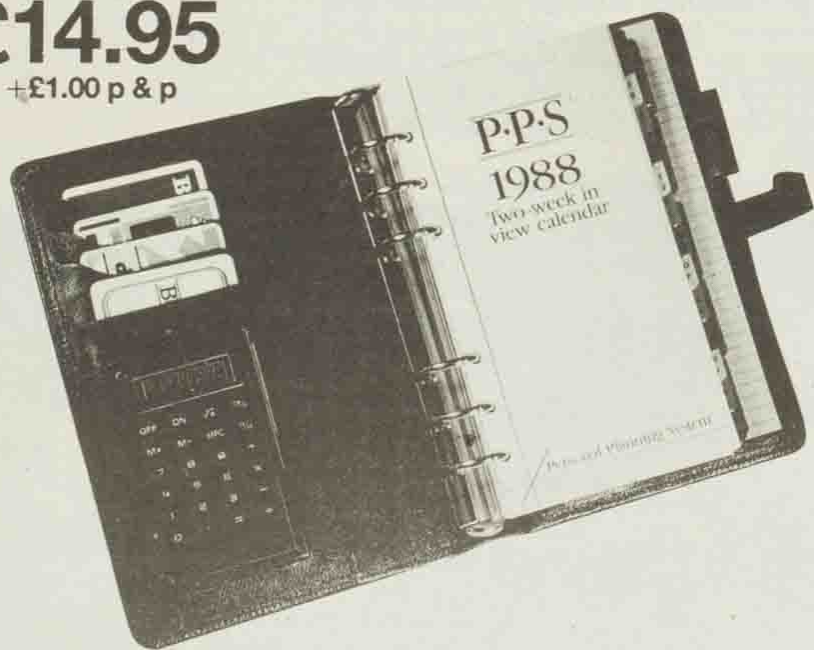
Nigel Yates

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THE NEWS FROM IRELAND

William Trevor - (Penguin) £3.95

The News from Ireland is an entrancing collection of short stories. The predominant theme throughout is having as a focal point a woman lonely and on the threshold of entering new relationships. Consequently the intensely personal world which is conjured up in each piece is distinctively feminine.

Some of these women are virginal figures, like the crippled Dolores Mullaly and the governess Miss Hed-due, curious yet afraid of sex, while others like ex-chorus girl Nancy Simpson, now ageing physically and mentally have been very sexually active and to them sex becomes a way of defining a relationship with a man and calling the tune.

Although these characters can be easily divided into Madonna/whore categories, it is the imaginative life of both which serves to define them.

The meticulous care taken over appearance and the heavy reliance on cigarettes is a unifying link between these women - symbolising their inability to face up to the real world: they must hide behind something in public and in private lapse into the dreams.

The settings of the stories move between Ireland and Italy, the real and the dream worlds, while time goes on from 1847 to the present day.

Trevor's superb power of description successfully captures the circular movements of the female psyche.

Philippa Holland

SELECTED POEMS

Tony Harrison - (Penguin)

I love 'V'. The vastest of Tony Harrison's poems hinges on a catalytic 'v' - an old device that attempts, however vainly, to unite the lives surrounding us that many poets find easier to overlook.

Harrison uses humble rhyming couplets. This humility of style ideally accommodates different generations - Hugh Gaitskell's and the skinhead's.

This selection of poems is character-

ised by recharacterisation. Sexual frustration and World War Two are stamped onto each in 'The Pocket Wars of Peanut Joe' with

"crowds saw the cock
That could gush Hiroshimas
start to shrink."

This poet is capable of bashing preconceptions round the head. No particular truth holds him down. He is the instrument of diversity - of too many hard old post-war truths, all he asks at the end of 'v' is that the 'United' daubed on his grave should signify something more than a football team.

Matthew Wootton

LEBANON: THE FRACTURED COUNTRY

David Gilmour - (Sphere Books)

An understanding of the root causes, history and background to the conflict in the Lebanon becomes all the more important these days as tension in the Middle East heightens.

Yet if like me, you haven't made a special study of the history and politics of the area, the task seems daunting. So I'd recommend this book by David Gilmour, resident in Beirut since 1973.

The author sets out to detail the various elements crucial to an understanding of the civil war, including the best description I've read yet, of the religious factors involved in a very readable manner.

The second part of the book is a catalogue of the war itself. Here however the over-scrupulous attention to detail becomes confusing and tedious.

Lebanon is a very easy read, with vivid descriptions of a country David Gilmour obviously knows and loves. His instant dislike and cynicism of anything Western; especially when cultivated by Easterners, assumes an air of patronising superiority which I doubt he has the right or desire to give. If you want to work towards a true understanding of the conflict in Lebanon however, read this book in a free weekend.

Gill Foreman

QUEEN OF ARTS

The **Edinburgh Fringe Festival** has an exotic appeal that cannot fail to seduce even the most blasé of voyeurs. The lure of a potential wealth of dramatic talent buried deep in the heart of Scotland's cultural capital is an irresistible one.

Dig beneath this glossy veneer of a thousand thrusting handbills screaming names, places and dates in a kaleidoscope of colour print, and the dusty gems emerge.

Often they are flawed, set in dingy venues where the audience is sometimes close enough to the performers to be favoured with a shower of melodramatic spittle at every soliloquy. But there are benefits to be reaped by breaking away from mainstream drama.

Experimental theatre can yield some fascinating results. Desperate are the endeavours



to create 'atmosphere' in a presbyterian church hall. Ten minutes into any university production worth its salt, and the ubiquitous miasma of dry ice is sure to have engulfed the audience. The aim is to soften the raw edges of the play on offer.

The result is to blind the audience to plot, character and a good five minutes of crucial action. (Potential performers please take note).

Edinburgh in August rages with activity. Theatre, film and literature draw swords with the military tattoo. Fringe versus

cringe.

For £7 the undiscerning tourist is force-fed quick fire highlights of Scottish history by a BBC type English commentator. A lone bagpiper atop a neon lit castle does his best to inspire us with a stars on 45 style rendition of Scottish folk classics.

For the same price you could see two new fringe productions, at least one of which will be worth telling your friends about.

You can watch theatre from 10am onwards, deep into the night. But is this activity productive? 'Bent' by the **Really Bright Theatre Company** from Leeds University was.

The play, by Martin Sherman eschews dramatic innovation in favour of emotional power. Presented with the lives and loves of a homosexual couple in Nazi Germany, the audience's hearts yo-yoed between mouth and stomach at the hatred and brutality of the Nazis towards homosexuals.

The play is no dramatic landmark but the acting and conviction of the cast made the play resonate in the audience's minds. The affirmation of gay history and the highlighting of their persecution is a positive act in the present reactionary climate.

Similarly **The Merry Mac Fun Company** created echoes, and not only in the imaginary canyons around UK Corral. A versatile street theatre group who are loudly proud of being Scottish (their clothes are something else) and politically red, they captivated all ages and persuasions with stamp-a-long songs and bizarre characters such as the **Claimant Kid** and **Psycho Pony**. Their 'play' was a musical western set in dole queue Britain with practical instructions for those employed in battling with the DHSS octopus. Serious fun for all the family.

A wander away from the

crowded centre of the city, bubbling with tourists all busy looking at each other and the unbelievable bagpipers aurally assaulting the already cacophonous chaos, can be soothing and a relaxation. The stone buildings, the view of them and from them, the greenery of Arthur's Seat... it's not paradise but it is balm to the tortured tourist to be able to stroll in peace, away from the mad hubbub.

This hubbub is not only the fringe but the main festival itself as well. The festival runs the gamut of art, including an exhibition of children's toys (which even the kids were bored with) through film to international theatre.

The Berliner Ensemble from East Germany were amongst the latter. They were superb. Their ability to com-



mand and use the space on stage is astonishing, just as the ease with which they can alter their relationship with the audience would be breathtaking if it didn't make you laugh or cry. They easily outclassed any of the fringe productions, not only for the obvious reason of the facilities at their command but because of their ability to utilise those facilities to maximum effect.

Edinburgh's mound provides a focus for much of the good street theatre during the festival - tumblers, jugglers,

mime, face painting and that perennial Scottish treat - square dancing.

One actor began his show without an audience. On the mound most performers do, but whilst they chose a space around which an audience can form, this actor moved into the crowd miming those around him.

Soon his audience of one grew but only because, I suspect, each passerby stopped to watch when he or she understood that they should be watching something.

That uncomfortable moment when the performer watched you as intently as you watch him, and his stage hasn't formed because his audience has not identified itself, passed quickly and he could begin.

This gambit paid off and his show about the death of his pet rabbit was inventive and funny, but somehow he had said more before he began.

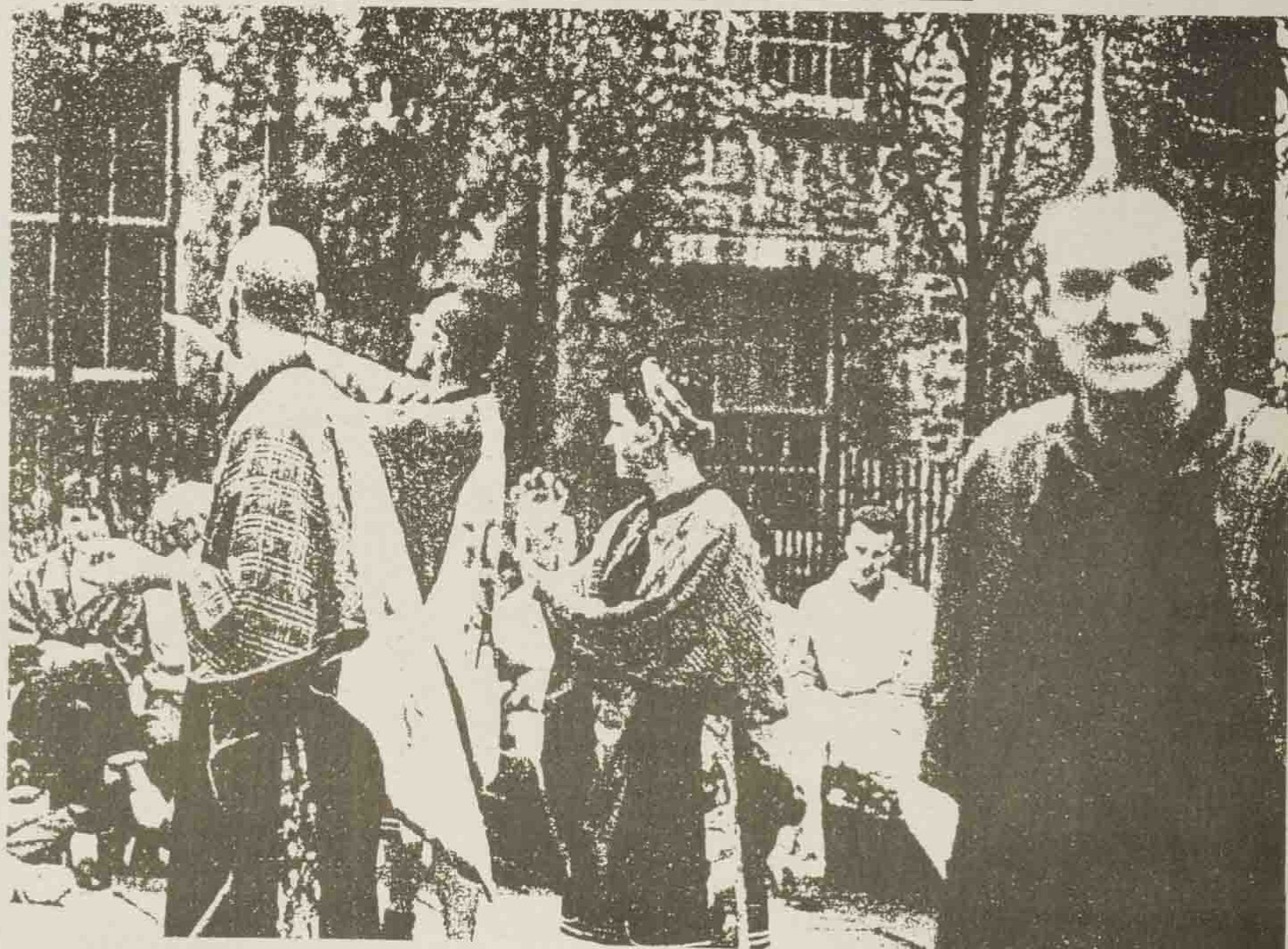
Tales of the unexpected run riot in Edinburgh's thespian circles. Across town a Bristol theatre group is threatened with eviction from its dossing down place in a church hall. Quick thinking and rule bending solves the problem.

With a makeshift box office and a front page publicity splash in the *Independent*, *Appearances Ltd* present sleep, charging any interested nocturnal voyeur £2.50 to come and watch the entire cast do just that.

With over 1,000 competitors, initiative is the name of the game. But beware the constant attention from over zealous publicity people may boost your sense of self importance to dangerous proportions, although with something on offer 24 hours a day (including the pubs) there is no excuse for over indulgence. Edinburgh in August is the Queen of Arts.

The Edinburgh Festival - an orgy of arts, or is it, and does it matter? Leeds Student goes for a wander through the streets of Scotland's capital city, and stops off in the odd makeshift theatre.

Words: Pete Chapman, Ian Connaughtan, Victoria Smith.



INSURANCE

Are you covered?

Every year thousands of students are burgled, and every year thousands of students discover they aren't insured. *Leeds Student* takes a look at the alternative types of insurance around, and the pitfalls that go with them. Illustration – Michael Ross, photos – Simon Harrison, words – Penni Mawson, Sophie Jackson.

All over the country, in universities, polys and colleges, there exists two types of students: the one who is insured and the one who isn't.

Tell that to your average criminal and they'll look at you blankly; the need to distinguish between the two is not particularly vital to their profession. 'It'll never happen to me', is the old cliché which the uninsured glibly reel out in their defence, yet if they took a look at some of the facts they'd realise the probability of being a victim of crime is extremely high.

Everyone knows that crime is increasing yet it is important to be aware of the even higher crime rate in student areas. The prospect of rows and rows of back to back terraced houses, which are often empty for almost five months a year, is too much for the petty criminal. Students are easy game; they live in old houses and have new stereos, videos and TV to swipe. Where the rents are low, the crime is high and with stolen electrical goods being easy to dispense of, the risks are great without insurance.

Despite this though, two out of three students don't both to insure. Perhaps they are unaware that every year one in five students who insures his or her belongings has to make a claim; three-quarters of which are because of burglaries. The crime rate in Leeds 6 area is particularly high and Endsleigh, the main independent student insurer, have higher insurance rates for the property there.

Faced with this enormous problem there are three courses of action that a student can take.

The first solution might be to ask the parents. Most parents have an insurance policy and sometimes students can be included into it, despite the fact that the goods are in a different location. The difficulty here is that it is usually only the big-name companies that have this extra clause available and even if they have the cost often means it would be cheaper to insure separately. Also many students assume their

parents policy covers them when in fact it doesn't and obviously lose out if the worst happens.

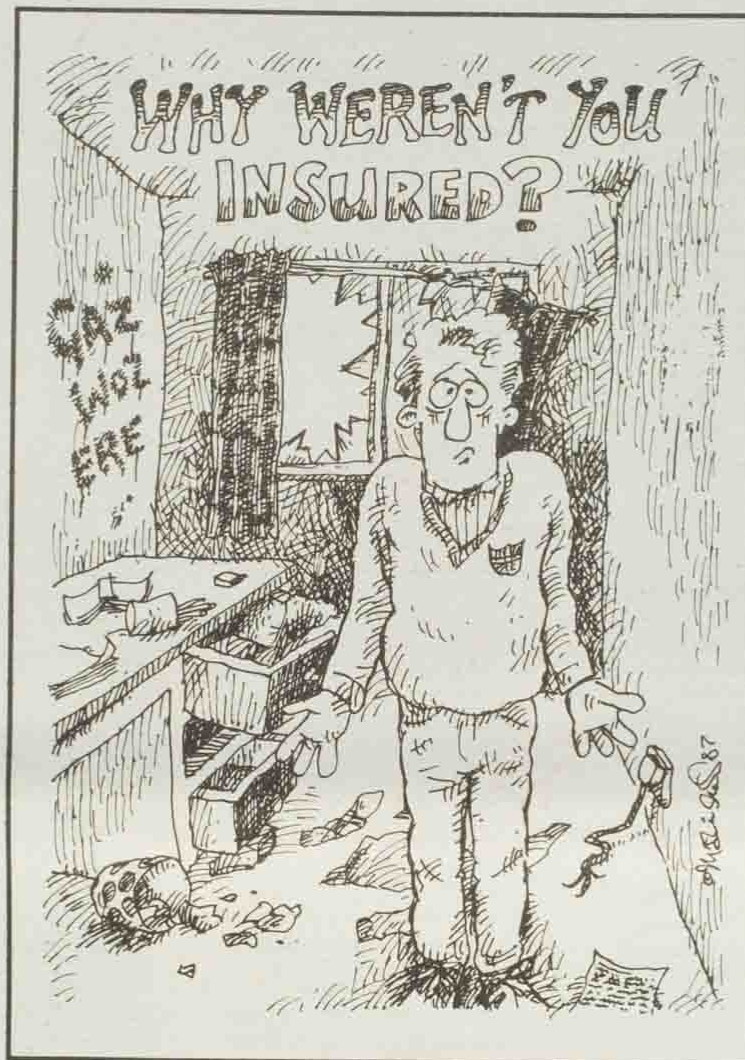
So if you have decided to take out an insurance policy, what choices do you have living in Leeds? At the simplest level there are two major insurance companies you could go to: The Guardian Royal Exchange or Endsleigh.

Endsleigh is the biggest student insurance service in the country and constantly reminds students of its NUS links and backing, however their prices in the Leeds 6 area were increasing rapidly so LUU decided to organise its own student insurance policy for its members and the other students in Leeds with the GRE.

Mr Andrew Dowson, Area Manager of Endsleigh, recognised the fact that the prices were too high and they have now been reduced. Leeds 6, however, is still discriminated against. There it costs a student £35 to insure for £1,750. In halls or university flats the premium is only £21. The advantage is that personal items can be insured for over £300, as often stereos can cost a lot more. However, it is vital to be aware of the limitations of a set policy.

With the Unions policy, you are covered for up to £1,500 for £30, yet no item must be over £300. Neither policies include bicycles either and the Union's policy omits household goods (an extra £4.50) which the Endsleigh one includes. So even though Endsleigh discriminate it appears that the set rate from the Union is about the same as Endsleigh's Leeds 6 area premium anyway.

However, for many students the Union's policy will be the more convenient. Also, Endsleigh are there to make a profit from the students, whereas the Union is doing its best to help the students. As long as you read the small print and decide carefully either will suffice. After all, the remaining option is not to have any insurance at all.



Crime Prevention Tips

1. Main door of house should have a solid door.
2. A good standard 5-lever Mortice lock on outside doors.
3. The Mortice key operated door bolts are best for main outside doors.
4. ALL downstairs windows must be locked with a security lock. These also act as good deterrents.
5. Use all locks on windows and doors whenever out.
6. Make a list of serial numbers of all property: television, hi-fi etc.
7. Ultra-violet pen helps police trace any goods stolen – writing your home postcode is best.
8. On vacation either take property home or hide valuable goods in house away from windows etc.



FREEDOM TO LOVE



LESBIAN AND GAY LIBERATION

The issues raised by the lesbian and gay movement occupy an alarmingly shifting place in a polarising political debate.

While the Left is increasingly taking on board the importance of sexuality in the formation of social relationships, sexuality is ignored and marginalised by the Right in its concern to preserve social inequalities.

The pressures facing lesbians and gay men are more acute than ever. AIDS is still being used as a tool of oppression. The government's unconcern for the gay men who are dying is criminal but only to be expected, when seen in the context of the Conservative clampdown on the use of positive images of homosexuality in schools, police and customs vendetta on our activity and publications, and the inequalities at law.

In this climate, the lesbian and gay movement must work as a unified force to fight reaction.

However, although lesbians and gay men often face the same enemies, the two groups are distinct in the forms of oppression they experience. Lesbians suffer gay men's sexism. Gay men must acknowledge the privileges they share with straight men if they are to come to terms with women's demands.

Lesbians have the right to autonomy in determining their oppression, but gay men also have a stake in

anti-sexism: gay men's liberation depends on women's liberation.

Similarly, our movement must acknowledge its links with other structurally oppressed groups. Our political agenda must foreground the experience and demands of lesbians and gays who are black, Jewish, Irish or disabled.

Although the internal problems of the movement are real, they should not be allowed to overshadow the growth of our organisation and consciousness, the assertion of our identity through the rediscovery of our history and the enrichment of our culture.

The diversity of lesbian and gay experience should be not a stumbling block for us but a source of strength.

It is the responsibility of us all to find common ground to celebrate that diversity and to fight for our identity.

David Crellin
Chair
LUU Lesbian and Gay Soc

FEMINISM AND LESBIANS

The feminist and lesbian movements are separate entities, but they do inform each other. Feminism has done part of the job of lifting the veil on lesbianism, proclaiming validity for all women. Though lesbianism is often viewed as a more extreme (or even just more logical) extension of feminism, it does not follow

that all lesbians are or must be feminists.

Many women, while sympathising with the aims of each movement, do not feel at ease with claiming either title for themselves. There is often a reluctance towards being branded in such a way. Joining a 'group' can seem threatening to personal experience and autonomy. It may be hard to identify with groups that embrace such diverse elements, and the generic name can feel misleading for the individual.

It is this very diversity which the lesbian and gay liberation movement strives to assert: the freedom to live and to appear just as one wants, without qualification. It is a truism, but movements and groups are made up of individuals. For this reason, it is crucial that the lesbian community continues to grow, both in numbers and in strength, and that the boundaries of the stereotype are deconstructed by variety.

Any girl or woman may be a lesbian, and discovery or desire is a process which may start at any point in her life. We don't give brownie badges for punctuality.

Recognition of the individual qualities of each lesbian is the responsibility of every witness. It is the responsibility of every individual in our society, however they define their own sexuality, including a definition which excludes sexuality altogether, to accept and to be accepted.

As much as anything, the lesbian and gay community can be a home: and it has many mansions.

Pippa Corner
LUU Lesbian and Gay Soc

GOY'S T W
LESBIAN
GAY



LESBIAN AND GAY SOCIETY

For lesbians, gays and bisexuals. We provide a friendly environment for understanding and appreciating your sexuality. Join whether or not you're already 'out'.

Our weekly term-time meetings at 7.30pm on Wednesdays in the Union are advertised in *Leeds Student*, *Feedback*, *LOP*, *Where and When*, *Gay Life*, *Gay Times* and on our noticeboard opposite the LUU stationery shop.

As an LUU society, we are committed to anti-sexist and anti-racist policies. Many of our meetings are lesbian-orientated.

We are also a campaigning society, sending representatives to demonstrations and conferences, and attending the annual Lesbian and Gay Pride March. We organise LUU Lesbian and Gay Awareness Week, held in the Easter term each year.

Although there is heightened awareness of lesbian and gay issues in LUU, it is ever more necessary to campaign for our rights. By helping people like you to come out and by campaigning we are contributing to the struggle for lesbian and gay liberation.



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MUSIC



TOE CLEANERS

GENE LOVES JEZEBEL
'The House Of Dolls'

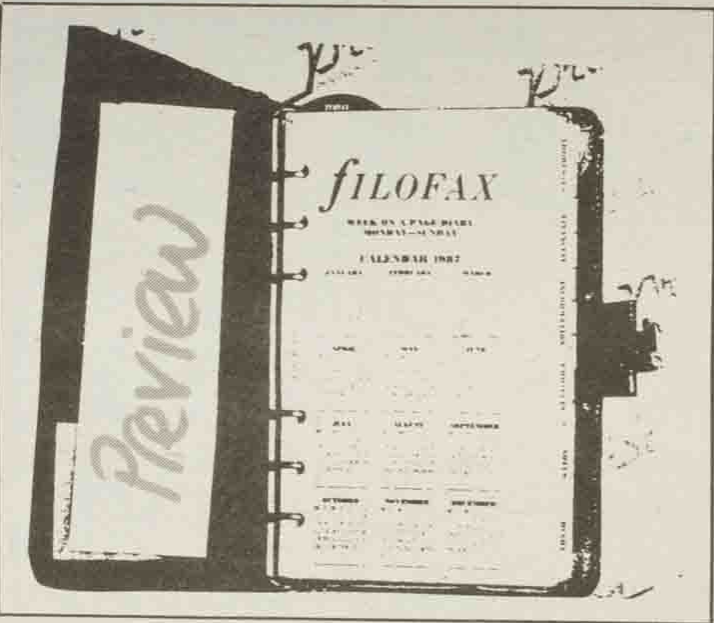
(Beggars Banquet)

Since finally dropping any delusions of ever becoming the Virgin Prunes, it's only too possible to know what to expect from Gene Loves Jezebel.

The album kicks off with 'Gorgeous', the same title but different song to that released on the B-side of 'Influenza' some four years ago. (Gosh, not lack of inspiration surely). This track starts pleasantly, carries on pleasantly and finishes pleasantly enough to have made no impact whatsoever, thus setting the tone for the rest of the LP. The only number which makes some impression is 'Twenty Killer Hurts', partially due to its return to the GLJ style of old, neither of which can be considered particularly complimentary.

The beaux twins' egocentricity reigns supreme as the vocals come up far too far in the mix and their progression in technical ability is more than ruled out by a regression in inspiration and originality. Thin Things desiring fat wallets.

Mark Little



Out on the campaign trail, ex-Tubester and his gang, Squeeze, run out of time and run into the Refec on Friday 16 whilst those loveable old hairies, the Ramones, rumoured to be on their last tour, call into the same venue on Saturday. Surely not to be missed. Local popsters, the Snapdragons pay homage to studentsville and play the Uni Union Old Bar on Sunday followed by a trip down to the Poly the day after. For the old-timers among you, remember the Gun Club? Jeffrey and friends (now minus Patricia Morrison of Sisters fame) will be playing with Head Of David at the Warehouse on Monday.

Tuesday has a day off, to be made up for on Wednesday by a plethora of bands including the Christians in the Uni Refec, Leeds finest Sinister Cleaners (go go go) at the Rockshack, folks finest Mary Coughlan at the Irish Centre and Charles Schulz's finest Peanuts Hacko at the Astoria.

Thursday's only gig is a must with the Wolfhounds supported by the definitely non-alarmist Welsh combo, Datblygu.

Not fish this Friday but the Swans, thrashing and probably dying, ably backed by MDMA, formerly about half of the Cassandra Complex, and Mothmoth, see them before they hit the flame and hope your ears survive this little soiree at the Poly. If you'd prefer something a little heavier, there's always Steeleye Span groovin' round their hat at the Astoria.

Mark Little

EEK

THE CHILLS
'Brave Words'

(Flying Nun)

EEK-A-MOUSE
'The Very Best Of'

(Greensleeves)

Two records reviewed jointly for no good reason other than they are both excellent.

The Chills come courtesy of the thoroughly credible New Zealand label, Flying Nun.

They manage to combine into a unique sound, a variety of influences: the Go Betweens' off-centred pop ('Push', 'Rain'), Ramones guitar fuzz ('Look For the Good In Others...') and 60s almost psychedelia. These songs are often blessed with lyrics that would smite the very soul of a mighty elephant.

Martin Phillips, main Chills person, is a man of persistence and commitment. In four years, The Chills have managed to get through ten line-ups, with Phillips the only ever-present. As soon as success seems imminent, the rest of the band take fright and do a runner. An admirable rebuilding job has been done this time.

The reggae compilation covers five albums and six years at Greensleeves for Ripton Ellis, more eccentrically known as Eek-a-Mouse. The mouse-giant is the reggae-vocal equivalent of Cleo Laine, scatting beng beng bip meng etc over every song, and distinguishing the backing skank from any imposters. The Eek-a-Mouse technique requires putting every word into a human doorbell sampler then passing it back out as a nasal falsetto. Electronics? No competition.

Roger Lakin

JIT

BHUNDU BOYS
'True Jit' LP

(WEA)

I can hear the groans already... 'Bhundu's go pop' people will cry, and it's true - they have consumed a lot of western influences, although in doing so they have made African music more digestible to the vinyl-slobbering public without losing the basic beat.

This is actually my favourite record by the Bhundus so far. With the exception of 'Jit Jive' (the single) which is pretty shallow - an obvious appeal to pop's fickle tastebuds, this LP is magic, a masterful coalition of African and Western styles, two bodies which do not often share such an equal relationship.

It brings back feelings I had when I first heard Hugh Masekela's 'Technobush' LP and like Hugh they are a fine example of Africa's self-liberating struggle, not letting a support slot with Madonna temper their strong enthusiasm for their native Zimbabwe.

Paul Brent



BRAILLE

CABARET VOLTAIRE

'Code'

(Parlophone)

Cabaret Voltaire are no longer innovative, interesting or naive experimentalists, but have now clocked themselves in the electronic dance band mantle. Yet Stephen Mallinder's laryngeal vocals, Richard Kirk's computer generated instrumentation, with the (expected) interjections of American radio/TV voices and news footage still make this distinctly CV, there being no change from their last album *The Covenant, The Sword...* But much change from their beginnings.

Some tracks could make a phone playlist simply because they are good to dance to. No songs are outstanding and the song lyrics are not particularly memorable, even counting a couple dealing with persons sense of alienation in an effective police state (although it might be a prophecy of a future Britain). 'It's not safe to go out/listen, my advice is to carry a gun' (Don't Argue), and... There's no incentive, it's all weak/There's something going on they don't want you to see' (No One Here). But disco-dancing to such paranoid or perceptive lyrics negates any bit of satire.

With CV, one needs visuals. Live at the Poly last year, the performance was well-supported by a cinema-screen backdrop of war film, US street scenes and other hard and fast imagery, all edited for a stroboscopic effect.

If CV do not, however, intend solely to release videos, and wish to persist as they are now, they risk their lyrics and beat just sounding bland and repetitive.

Martin Baker



IT'S A RAP

VARIOUS

'Streetsounds Hip-Hop Vol 18'

(Streetsounds)

Do you really need telling about Streetsounds? If you do, you probably won't even be reading this - if not, then herewith a beat-by-beat breakdown of the latest, as offered in your super soar-away Leeds Student giveaway this week!

We'll Make your Body Move by Renard With No Regard sprays lightweight scratch over snatches of the Kraftwerk Tour De France beat - too light, boys - but The Devastator's Devastation resurrects a hint of heavy manners: state of the art lur-chrap.

First gem of your six quid's worth is Force Desire by Jazzy Keith. No credit for the dapper girl rappers here but Cool J's Rock The Bells is much in evidence for Lady T's backing: the bass doesn't just kick, it rings beneath search-and-destroy scratch and snare.

Thence it's off into updated 70s bassline territory and a much-needed homily - *Homeboy straighten yourself out!* - in Seville's Take A Walk. Soak up the cool groove and you'd never know that producer Jazzy Jay used to cut for T La Rock, the Bronx rapper who was nearly Cool J (again!)

Sisters Frick 'n' Frack are proteges of DJ Marley Marl. He's touted as Mantronik's big challenger, they're supposed to be the next Salt 'n' Pepa in the no-bullshit girl rappers category, and there's two from them on Hip Hop 18. Go Southside goes nowhere but Who's On Mine hits the mark.

Word has it that The Kings Of Pressure are really Def Jam's Public Enemy under the mask; their You Know How To Reach Us hails from the same Wattstown sound base (and bass), but the theme is paaartyin' not petrol-bombin'. Cool and deadly, which is more than can be said for KayGee The All's poisonous misogynistic disaster She's A Dog. If she is I hope she pisses on you, pal.

After that, The Jury's self-explanatory Cotton Club (guess what's in the mix here) is a godsend. Schoolly D is supposedly behind Royal Ron's Opsta Now, but that's ridiculous: where's the death threats, crack, Uzis etc? The album closer We Have Risen, courtesy of The Almighty El-Cee, is more like it, though the scratch lacks Schoolly's, er, directness.

There: £55 worth of imports on a single tasty platter. What are you waiting for? Get that entry in - yoi!

Dr Gravyhead

DEF COMP

If you can understand this review and want to win a copy of HIP HOP 18, just come up with a short rap for why Leeds Student is def 'n' chillin. Two copies to the best entries received at the office by Friday 23.



CASA NOSTRA

GODFATHERS

Tartan Bar

Separated by only a few upturned tables from the slamming at the front, The Godfathers overcame familiar Tartan Bar traumas to play a storming set to a legion of worshippers (and some 'posers at the back'). On the cramped stage the band displayed all the athleticism of Gordon the Gopher whilst still producing their relentless wall of noise.

Opening with 'I Want Everything' The Godfathers went on to preview the newly stolen riffs from the yet to be released 'Birth School Work Death' album. Unfortunately, the new songs sounded weaker than the old - but isn't that always the case!

As the set reached its climax, the din was as deafening and painful as expected. A volley of old faves ('This Damn Nation', 'Can't Leave Her Alone', 'Cold Turkey') were aired before an inspired cover version encore: 'Fight For Your Rights To Party'...

... 'Oh Mam you're just jealous its the GOD-FA-THERS'.

Alex Moffat



SNAPDRAGONS

Owing to a last minute change of venue, the Snapdragons ended up playing to a disappointing audience in a club which resembled a dungeon in need of a refit.

The Snapdragons play music designed to get toes a-tapping and hips a-swaying. True, there are songs in there about sexual harassment and child abuse, and the general theme, if there is one, is the pain of loss; but these are positive songs - songs about coming through it all, scarred but intact.

The general feel, in fact, of the whole set was very upbeat - a celebration, perhaps, even if that celebration lingers in the knowledge of one's own vulnerability.

The Snapdragons really sound like a band with both a sense of purpose and a sense of humour which mocks their few indulgences. The influences are obvious and are flaunted - Beatles, Kinks, Weller and even a dose of the Monkees - but they have managed to squeeze out some genuine originality and surprising variety out of what could so easily be a tired pastiche. Jamie's pleasantly insinuating voice helps in this, as do John Sullivan's catchy, hum-along guitar licks, but there are other surprises beyond the obvious front men. The drumming was faultless throughout, and the bass far more adventurous than the walking lines I would have expected.

The addition of vocals and harmonica now provides a further source of attention, so if you get bored watching John gurning, or James leaping into the air, you can watch Ray instead, and wonder where he gets his clothes from.

Nigel Yates

WHEN DOVES CRY

THE THRASHING DOVES

Tartan Bar

The six-piece London band make a powerful driving music, and sustain it, with variations in tempo and beat, throughout the set. And with one album released, one on the way, and a handful of singles, they have a good crop of songs. Much sounded like the supposed new American rock (The Rainmakers, for example) that may or may not make an impact here, one song well used an Eddie Cochran guitar sound, and, while many infectiously pulsed along like T Rex's, others drifted about between Lloyd Cole and the disco dancefloor.

Earlier material in a pop-vein has been forsaken for more emphasis on a rock content. This will prove to be a good thing, perhaps not for initiating chart successes but showing them as a band with competence that needn't creep to the media. There's no way Bronski Beat would have bettered this, although that's not saying much...

Martin Baker

THIRD DEGREE

LOUDEN WAINWRIGHT III

Irish Centre

Louden Wainwright is a mixture of Bob Dylan and Woody Allen, with a curious Michael Jackson fetish, making it difficult to appreciate when he is being serious.

He started solo, and despite clear, distinct voice and clever, quirky songs he seemed to lack some personality. The addition of the Clutter Brothers on accordion and banjo added some much needed bite.

Despite appearing on national television, courtesy of Jasper Carrot, and playing Woodstock and surviving, L.W. is likely to remain at cult status.

Rich Timmis



Welcome back all you lovers of Louis and disciples of Davis, it's National Jazz month! Leeds has much to offer the jazz lover, whether your thing is hard bop or free jazz, dixieland or latin. Most of the bands who do decide to tour Britain usually stop off at Leeds.

Jazz gigs can be expensive, but this year the **LUU Jazz and Blues Society** are offering concessions to many of the bands appearing in Leeds. A great promoter of jazz is the **Leeds Jazz Organisation**, who are this term providing us with many fine groups. On October 17, at the Trades Club, you can see **Steve Lacy and Steve Arguelles**. An interesting duo combination of soprano sax with drums, this promises to be a memorable gig. Those fans of the free school of jazz will be delighted to know that on October 31 at the Trades Club, you are being offered four top exponents of 'playing outside' in the shape of **Tony Oxley, Gerd Dudek, Ali Haurand and Rob Van Den Broeck**. At the Astoria, on November 14, the **John Schofield Quartet** play, and the preview and everyone who's seen them say they're HOT.

The preview for **Don Cherry** said he'd be all originality and vitality. After seeing him, this seems if anything an understatement. A pioneer of the free jazz set in the 1950s, together with Ornette Coleman, Cherry released jazz from many of its previous inhibitions, and let forth an altogether more hectic version of the devils' music.

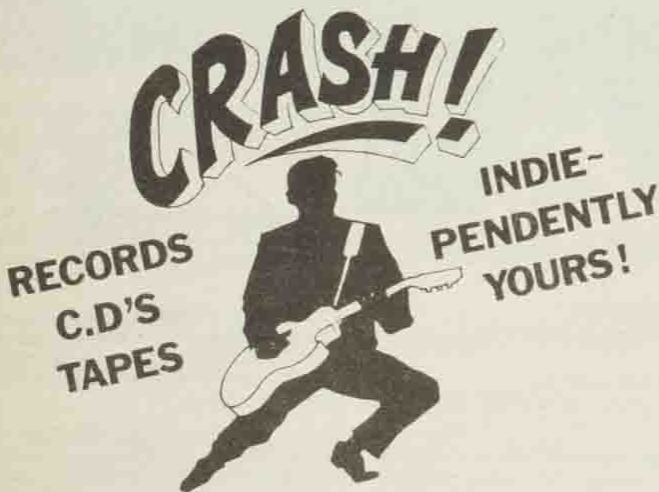
Carlos Ward, the saxophonist, had a clean tone, and a fast clean technique, which provided a delightful contrast to Don's more relaxed style of playing.

The drummer couldn't make this date on the tour, but this was a blessing in disguise, as it meant that we could witness the mammoth skills of percussionist **Nana Vasconcelos**.

The beauty of listening to a group such as this is that despite each man being an exceptional musician in his own right, as a band they sound even better. No one player took too much space to himself, and as one satisfied punter put it, "they didn't step on each others toes, and kept to their own mat".

Jim Howard

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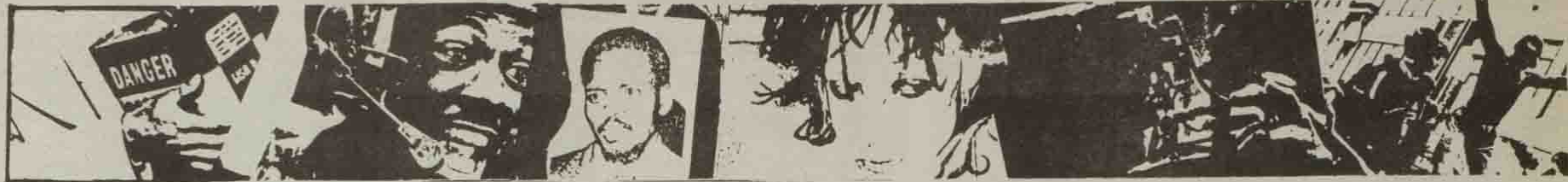
1. M/A/R/S Pump Up The Volume
2. Housemaster Boyz Hensolation
3. Jack 'n' Chill House That Jack Built
4. Jackie Mukosa The Opera House
5. Nitroclim This Brutal House
6. Rare Let The Music Move You
7. Sybil My Love Is Guaranteed
8. Cookie Crow Rock On House
9. Dynamix 2 Just Give The DJ A Break
10. The Criminal Element Orchestra Put The Needle On The Record

SOUNDTRACKS

1. Full Metal Jacket
2. Crossroads
3. Beverly Hills Cop 2
4. Evil Dead 2
5. Divine Brothers
6. Platoon
7. 9½ Weeks
8. Living Daylights
9. Trick Or Treat
10. Little Shop Of Horrors

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What's on



Cinema



HYDE PARK CINEMA (752045)

NOBODY'S FOOL from October 16 for five days at 7.30pm; SHE'S GOTTA HAVE IT from October 21 for two days at 7pm and 9pm. Late films, all at 11pm; October 16 SALVADOR, October 17 BETTY BLUE.

PLAYHOUSE (442111)

STAR TREK... THE MOTION PICTURE on October 16, 11pm; THE GOLDEN CHILD on October 17, 11pm; FAREWELL on October 18 at 7.30pm.

COTTAGE ROAD

RITA, SUE & BOB TOO all week at 6pm and 8.10pm, or 5.30pm and 7.30pm on Sundays.

HEADINGLEY LOUNGE

OUTRAGEOUS FORTUNE all week at 6pm and 8.15pm, and 5pm and 7.30pm on Sunday. Matinee show on Saturday at 2pm, BIG TROUBLE IN LITTLE CHINA.

ODEON (436230)

1. ANGEL HEART at 2pm, 5.15pm and 8pm.
2. LA BAMBA at 2.10pm, 5.20pm and 8.10pm on weekdays and 2.10pm, 5.55pm and 7.30pm on Sundays.
3. DIRTY DANCING at 2.10pm, 5pm and 7.45pm.

CANNON CINEMA (452665)

1. BEVERLY HILLS COP II at 12.10pm, 2.50pm, 5.10pm and 7.40pm on Mondays to Saturdays; Sundays at 1.30pm, 4.15pm and 7.00pm.
2. THE UNTOUCHABLES at 1pm, 4.15pm and 7.30pm, Mondays to Saturdays; Sundays at 2.30pm and 6.45pm.
3. FULL METAL JACKET at 1pm, 4pm and 7.30pm, Mondays to Saturdays; Sundays at 3pm and 6.45pm.

RUPERT BECKETT LECTURE THEATRE (Arts Block)

HIGHLANDER presented by LUU Sci-Fi Soc, 7.30pm on October 16. £1/or 50p for members.

FILM LISTING

NOBODY'S FOOL

Rosanne Arquette stars in the 'romantic comedy'. Her frustration with American suburbia ends when she meets Mr Right in the guise of Mr Roberts of runaway-train-fame.

SHE'S GOTTA HAVE IT

In the Carmen Jones mould. An erotic comedy by the black Woody Allen of the day, Spike Lee. A wry look at heroine Nora Darling's complex, yet rewarding, sex life.

SALVADOR

Oliver 'platoon' Stone's excellent commentary on Reagan's bloody involvement in South America. Not to be missed.

BETTY BLUE

Mad self-destructive Betty in whirlwind romance with balding nutcase Zorg. It'll end in tears!!

STAR TREK - THE MOTION PICTURE

What can I say?? If you're into being a 'Trekkie' you'll love this one.

THE GOLDEN CHILD

Eddie Murphy hits Tibet in search of a kidnapped magical infant; the quest leads to Eddie having to save the world. Weird!

FAREWELL

From a novel by Siberian author Valentin Rasputin, the film depicts an entirely peasant community forced to resettle in the name of progress.

RITA, SUE & BOB TOO

Bradford-born Rita and Sue attempt to escape their mundane existence through a fling with ageing Bob. Leaves much to be desired, unfortunately.

OUTRAGEOUS FORTUNE

Bette Midler and Shelley Long hooker and yuppie respectively, join forces to make some poor chappies lives a misery.

ANGEL HEART

See review on Arts pages.

LA BAMBA

Richie Valens short life left little to fill a feature film, so this concentrates on his delinquent brother to highlight Richie's own fulfilment of the American Dream.

DIRTY DANCING

Baz Norman says it's better than the title suggests, so go along and see for yourself.

BEVERLY HILLS COP II

Axel Foley, gun toting streetwise cop is back... boo!! Still, if you enjoy gratuitous violence, check it out.

THE UNTOUCHABLES

Elliot weages war on Capone in gang-torn Chicago. An excellent performance from De Niro as your friendly neighbourhood gangster.

FULL METAL JACKET

America is finally waking up to the fact that they lost the Vietnam war, despite Rambo trying to tell them differently. This is the latest in showing Vietnam as it was - anonymous and alien.

HIGHLANDER

Pure escapism into the realms of immortality. A classic battle of good vs evil with an excellent soundtrack from Queen and some wicked special effects.

Out of town



HARROGATE THEATRE (0423 502116)

Until October 17 at 7.45pm, SECRET DIARY OF ADRIAN MOLE; from October 22 at 7.45pm THE NORMAL HEART (searing treatment of the subject of AIDS).

WAKEFIELD THEATRE ROYAL (0924 366556)

Until October 17, PACK OF LIES, ring for more details.

SHEFFIELD CRUCIBLE THEATRE (0742 769922)

Steinbeck's OF MICE AND MEN nightly at 7.30pm; OUT WITH A BANG at 7.45pm; on Sunday, October 18 rising young jazz musician COURTNEY PINE, 7.30pm.

SHEFFIELD CITY HALL (0742 735295)

Hall Orchestra will play on October 17 at 7pm.

BRADFORD ALHAMBRA (0274 752000)

London Festival Ballet will perform THE NUTCRACKER at 7.30pm in the Studio, last chance to see EXILE IN THE FOREST, 7.30pm.

BRADFORD PLAYHOUSE (0274 720329)

October 19-24 at 7.30pm, THE RAILWAY CHILDREN. In the Film theatres:
BFT 1 - PLATOON, on October 16 and 17 at 7.30pm.
BFT 2 - MY BEAUTIFUL LAUNDRETTE on October 16-17 at 7.45pm.

THE SPOTTED HOUSE, BRADFORD (0724 721867)

Alternative Cabaret, every Sunday from 7.30pm.

NATIONAL FILM THEATRE, BRADFORD (0274 727488)

EASY RIDER on October 17 at 7.30pm; SALVATION on October 18, 20 and 21 at 7pm.

OTLEY GRAMMAR SCHOOL (462453)

On October 16 at 7.30pm, GRIMETHORPE COLLIERY BAND present works old and new.

LEEDS CITY ART GALLERY (462495)

Until November 15, Perspectives on Contemporary Living by commissioned artist STEPHEN WILLATS.

There will be a Gallery talk on Stephen Willats on October 22. There are free tours of the Art Gallery on Tuesdays, Fridays and Saturdays at 1pm and 3pm until October 31.

ART SPACE GALLERY (431427)

Until October 24, a collection of works in stained glass.

PAVILLION PHOTOGRAPHY CENTRE (431749)

Until October 24, SPHINX by MAUD SULTER and the TALAWA Group. "...A positive work of black women's photography."

NEW ART IN YORKSHIRE

350 works by contemporary Yorkshire artists, selected from 1,600 entries, on show at:
ST PAUL'S GALLERY (456421)
CITY ART GALLERY (462495)
JACOB KRAMER COLLEGE
LEEDS POLY ART GALLERY
LEEDS UNIVERSITY ART GALLERY

NIGHTCLUBS

FRIDAY NIGHT

THE DISCO at Beckett Park the IN SCENE at Ritzy (Merrion Way). MILE HIGH CLUB at Bali Hi (in Merrion Centre). SPEEDY BANANA CLUB at Coconut Grove.

SATURDAY NIGHT

THE BUZZ at Ritzy. DOWNBEAT at Bali Hi. POLY DISCO on City Site.

MONDAY NIGHT

THE MIX at Coconut Grove. THE MUSIC REVIEW at Ritzy.

TUESDAY NIGHT

KALEIDOSCOPE POP at Coconut Grove. SWEET REGGAE at THE ROCK SHACK (City Square).

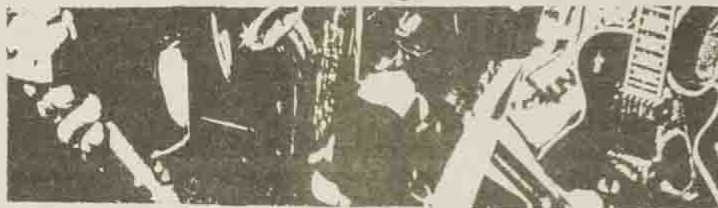
WEDNESDAY NIGHT

STUDENT BOOGIE at THE NEWS (City Site). POLY WEDNESDAY BOP (City Square).

THURSDAY NIGHT

UNION THURSDAY BOP (University).

Gigs



ASTORIA

October 16 - RORY GALLAGHER and BEAT CRAZY (£4.50). 23 - STEELEYE SPAN.

LUU EVENTS

16 - SQUEEZE (£7). 17 - RAMONES (£5.50). 17 - ANTI-APARTHEID GIG with THE SNAPDRAGONS - Tartan Bar (late bar) (£1). 20 - THE CHRISTIANS (£4.50)

DUCHESS OF YORK

16 - KING GLASS 22 - WOLFHOUSES & DATBLYGU (£2.50).

HADDON HALL

17 - BEATS WORKING 22 - THE BOBBY CHARLTONS 23 - THE ALLIGATORS

PHOENIX

18 - 1 JAH MAN LEVI

WAREHOUSE

19 - GUN CLUB (£4.50).

THE PACKHORSE

20 - BEATS WORKING (£1)

IRISH CENTRE

21 - MARY COUGHLAN (£4.50)

ROCKSHACK (ex Twilight Square)

21 - SINISTER CLEANERS (£1) 22 - BLIND FAITH

LPSU ENTS

23 - THE SWANS (£3.50).

Miscellaneous



FRIDAY, OCTOBER 16

HUNTS SAB SOC tactics meetings, 7pm, Common rooms A and B.

ACTION introductory meeting and Cheese and Wine in Riley Smith Hall at 7pm.

SCIENCE FICTION SOC film showing in Rupert Beckett Lecture Theatre (Arts Building), HIGHLANDER, at 7.30pm.

AMNESTY INTERNATIONAL meeting in Methodist Centre (next to Town Hall) at 8pm, on Kampuchea - the agony goes on. More info: Sue on 754865.

FRENCH & GEOLOGY SOC joint disco in Tartan Bar (LUU), 40p/80p. Drink promotion.

SATURDAY, OCTOBER 17

CROSS COUNTRY CLUB race and doss in Manchester; go and sign up on noticeboard, for more details.

SUNDAY, OCTOBER 18

J-SOC Roving Lunch, meet Union steps at 1.30pm.

FOLK SOC Singers Night at The Packhorse, 8pm, 20p.

MONDAY, OCTOBER 19

SKI CLUB - go and get your ticket for the Barbecue from the noticeboard this lunchtime, 1pm. Also sign up for dry skiing.

IRISH SOC Cheese and Wine and blow out!! in OSA Lounge from 8pm onwards. New members, come on down!!

TUESDAY, OCTOBER 20

BOARDGAMES SOC meeting in Common rooms A and B, 7pm, free games library for all members.

ERITREAN ACTION speakers in RH Evans lounge, 7pm.

J-SOC women's discussion group at Debbie Brazil's, from 8.30pm - 'ABORTION - THE RIGHT TO CHOOSE'.

BECKETT PARK Band Night - THE LITTLE ANGELS.

WEDNESDAY, OCTOBER 21

J-SOC IVRIT LESSONS in Lecture rooms B10 and B22 (Parkinson basement) from 3pm to 4pm.

GREEN SOC Disco in Doubles Bar from 7.30pm, 70p/50p.

BIO-BOP in RH Evans lounge from 7.30pm, 80p. Spirits only 60p a double.

MUSIC SOC disco in Tartan Bar from 9pm, 80p/50p.

BECKETT PARK CHRISTIAN UNION, meet every Wednesday, 7pm, in JR Airey room.

THURSDAY, OCTOBER 22

ERITREAN ACTION Campus planning meeting in RH Evans lounge, 7pm.

SKI CLUB BARBECUE at Harrogate, get your ticket from the noticeboard in Union every lunchtime this week; £6.50. Leave Parkinson steps 6.45pm on Thursday.

BHUDDIST SOC video on 'TIBETAN BHUDDISM' in Theology Department (173 Woodhouse Lane), 7.45pm, free.

LIBERAL SOC open meeting when Ronnie Fearn will launch the LIFE CHANCE campaign, 1pm in LG15 (Arts Building).

Get your ticket for this Friday's RE-FACTORY DISCO, now... £2 (in adv).

ZOOT & THE ROOTS
PINK PEG SLAX
the PROWLERS
PsychoSurgeons
The Snapdragons

Late Bar
LEEDS POLY (city site)

MONDAY 19 OCTOBER 8PM

£2.50/3.00 VAGED

Tickets from

LEEDS POLY (city site)

LEEDS POLY (city site)

FAST WITH OXFAM

OCT 30, 31, NOV 1

ALL PROCEEDS TO OXFAM

Theatre



LEEDS GRAND THEATRE (459351)

Go and CAN-CAN to Cole Porter's score. October 19-24 at 7.15pm.

PLAYHOUSE (442111)

BREAKING THE SILENCE continues its acclaimed run, on Monday/Tuesday, 8pm and Wednesday/Saturday, 7.30pm. £3.50 (conc).

CIVIC THEATRE (455505)

Or sample Shakespeare's AS YOU LIKE IT until October 17, 7.30pm £2 (conc). On October 18 a tribute to Cole Porter - NIGHT AND DAY - at 7.30pm, £2 and from October 21-24 PACK OF LIES at 7.30pm, £2.

What's on



Classical



LEEDS TOWN HALL (462453)
FRENCH NEW PHILHARMONIC play Debussy, Chopin and Ravel. October 17 at 7.30pm, £2.50 (student conc).

Lunchtime Organ and Trumpet recital by Edward Tarr and Imtraud Kruger playing Bach, Handel and Petrali. At 1.05pm on October 20. Free.

LEEDS GRAMMAR SCHOOL (433417)

THE FAIRER SAX, Saxophone quartet play Bach, Handel, Debussy, Gershwin and Glenn Miller. October 22 at 7.45pm, £3.

LEEDS INSTITUTE GALLERY (452069)

Leeds College of Music Piano recital by Christian Krattenthaler, playing

Beethoven, Brahms and Haydn. October 21 at 7.30pm, £1.25.

CLOTHWORKERS CENTENARY HALL (Cavendish Road)

Capricci present Mahler and Schumann piano quartets at lunchtime on October 22, 1.10pm. Free.

JAZZ

LEEDS TRADES CLUB

Steve Lacy (saxophone) and Steve Arguelles (Loose Tubes) on October 17 at 8.30pm. £3.

ASTORIA

'Legendary Clarinet player' Peanuts Hucko on October 21.

Ooh la la!

'Hey Jude', was 'Penny Lane' by Lennon, McCartney, Harrison or Starr-Donut?

GUESS WHAT'S COMING?

Barn, you're an old slob now.

Wanted, new members for Packhorse sports quiz team. Interested? Leave home address behind bar.

French/Geology Soc Disco Tonight. Tartan Bar.

October 23, Refectory Disco. Late bar. Get your ticket NOW!!?

Barn, drink 21 pints, you wimp.

DRINK, DRINK, DRINK... and be ill tonight.

The Disco Dancer is dead.

Ooh la la!

Brilliant party, Sheilas!! Steff X.

HAPPY 21st, BARN.

Burke is, A pen is a writing instrument. Luv Exec.

YESTERDAY'S MEN... hang on to today... to sing in the old fashioned way.

October 23 Refectory Disco. Late bar.

YO! Happy Birthdays Julia 'Juz' Coulter and Helen 'Woodyback' Parry - from the Baaad Leeds Student News Machine. xx!

Drinks Promo. Late bar.

Ooh la la!

Lay your sleeping head, my love, Human on my faithless arm... sounds distinctly girlie to me!

Classified

LESBIAN & GAY SOC

events this week:

Oct 17 - meet 9pm in Faversham to go to Bananas and Rockshots.

Oct 18 - meet 1pm in Hyde Park pub for coffee and a chat.

Oct 21 - DRAMA WORKSHOP in OSA lounge from 7.30pm with Pippa Corner.

NIGHTLINE

Confidential listening and information service run by students, for students

LEEDS 442602
8.00 pm till 8.00 am every night of term

WHAT'S ON WORKFORCE THIS WEEK

The Eevilweevil, and many thanks to Caitlin Ferris, Kate MacGregor



→ AT TIFFANY'S (BALL HALL) ←



FRIDAY → 10 PM £1-25

Personal



A finger of fudge is just enough to give Kags Lewis a 21st treat.

DNA PRESENTS AT

THE WAREHOUSE

19-21 SOMERS STREET, LEEDS 1

MONDAY, 19th OCTOBER
THE GUN CLUB
+ HEAD OF DAVID
TICKETS £4.00 ADV.

DOORS OPEN 9.00 P.M.

TICKETS FROM USUAL AGENTS OR BY POST
FROM DNA P.O. BOX HP2 LEEDS LS6 1LN
PLEASE ENCLOSE S.A.E.



C.A.T.S.

PO BOX 157 • LEEDS LS1 1UH

Leeds University Union

WE ARE OPEN MONDAY TO FRIDAY

9.30 am - 4.30 pm

We sell concert tickets for Ents and Events, and offer a wide range of specialised greeting cards for everyday and occasion - Posters - Wrapping Paper - Tags - Writing Paper and Envelopes - Pens - Ink - Memo Boards - Files - Mugs - Gift Boxes - Diaries - Frames - Pottery - Candles - Soap - Incense - Brooches - Purses - Silk Scarves - Jewellery - Soft Toys including Applause and Garfield Range... and much more!

LEEDS UNIVERSITY UNION

ELECTIONS

FOR

DISCIPLINARY TRIBUNAL
(10 places)

DISCIPLINARY TRIBUNAL
APPEALS COMMITTEE
(5 places - 1 from each faculty)

NUS

WINTER CONFERENCE 1987

11 Delegates and 3 Observers

NOMINATIONS OPEN 10am MONDAY, OCT, 1987
NOMINATIONS CLOSE 10am MONDAY, OCT 27, 1987
POLLING ON MONDAY/TUESDAY NOV, 9/10, 1987

NOMINATION FORMS AVAILABLE FROM
THE PORTERS OFFICE, STUDENTS UNION BUILDING

SPORTS



UNITED FIRE BLANKS

ADAM BATSTONE REPORTS ON LEEDS' SEASON OF DISCONTENT

Close on 21,000 people braved a wet and miserable autumn afternoon at Elland Road to watch a match between two teams billed, pre-season, as likely promotion candidates. The popular Neil Aspin had been left out of the Leeds side which had scored a convincing victory over York in the Littlewood's Cup just four days before.

The poor weather and slippery conditions didn't seem to dampen the enthusiasm of either side with Leeds making the majority of the early running. De Mange was looking particularly dangerous coming down the right wing. In the end it was his work which forced a corner. Snodin crossed a long ball to the six yard box for Taylor to head home after only 12 minutes. Villa's problems were compounded by the booking of Steve Hunt after a reckless challenge on the busy De Mange just two minutes later. The referee's grip appeared to be slipping as boots flew and insults were hurled. Snodin's name being added to the book for a trip on Walters who had yet to find his top gear.

During this period United took control apparently hungry to silence their critics with frequent forays into the Villa area

but still lacking the incisive finishing touch. Over-confidence seemed to have bred complacency at the back and Walters was allowed to make a venomous, jinking run down the left wing showing the sort of form which explains his week to week search for a return to the big time. Having made himself room to shoot he cracked a right-footed effort which Day appeared to have well covered but for the deflection of a lunging attempted clearance by David Rennie.

Villa failed to capitalise on this chance equaliser and Leeds were able to get enough shots in to leave Spink grateful for his half-time cup of tea.

It was a changed Villa side which ran out for the second half. They had realised that Leeds were by no means indomitable and their noisy Midlands contingent on the terraces seemed anxious to confirm this. For the first 15 minutes Leeds had never had a sniff, a fact illustrated by Villa having taken a 3-1 lead by the 55th minute both from the dangerous 20-year-old, Warren Aspinall. Within the space of six minutes he had made the most of slack defending to nip two business-like goals.

As the rain worsened so did

Leeds' problems with the improving Walters making David Rennie appear positively pedestrian. Aspinall was harrying everything and anything around the penalty area forcing Bremner, more out of desperation than strategy, to replace the flagging Taylor and anonymous Stiles with Melrose and Aspin respectively.

When the final whistle eventually came, Leeds looked relieved it was over having suffered the indignity of a needless, Sheridan booking on the 85th minute. The foul was more a result of frustration than anything else for the midfield danger man had been unable to create anything all game. A smiling Graham Taylor later told me that he'd had no specific plan for coping with Sheridan but was pleased with the way Mark Lillis kept him out of the game.

Both teams showed occasional flashes of form that would catapult them to the top of the table if only they could establish a degree of consistency. It is more than likely that Billy Bremner will have returned home last Saturday with thoughts of a new goalscorer taking on even more significance in his long-term plans.

SPORTS' DIARY

LACROSSE (WOMEN)

Saturday October 17
Leeds Uni vs Manchester Ladies (Home)

Wednesday October 21
Leeds Uni vs Sheffield (Mixed team) (Away)

NETBALL

Saturday October 17
Leeds Uni vs Bradford Uni (Home)

Wednesday October 21
Leeds Uni vs Liverpool

RUGBY LEAGUE

Wednesday October 17
Leeds Uni vs Wakefield (Home)

RUGBY UNION

Saturday October 21
Leeds Uni vs Warwick Uni (Home)
Yorkshire Silver Trophy (Qualifying Round)
Trinity & All Saints vs Teesside Poly (Away)
Leeds Poly vs Bradford Uni (Away)

Wednesday October 21
Leeds Uni vs Sheffield Uni (Home)

FOOTBALL

Saturday October 17
LUU vs Salford (Away)
LUU YOBs vs Yorks Bank (Home)

Wednesday October 21
LUU vs Bradford Uni (Home)

HOCKEY (MEN)

Saturday October 17
LUU 1st vs Normandy Park (Away)
LUU 2nd vs Rotherham (Home)
LUU 3rd vs Rotherham (Away)
LUU 4th vs Rotherham (Home)

Wednesday October 21
LUU vs Sheffield Uni (Home)

HOCKEY (WOMEN)

Saturday October 17
LUU vs Bradford Uni (Home)

Sunday October 18
LUU 1st X1 vs Colne Valley (Away)

LACROSSE (MEN)

Saturday October 17
Leeds Uni vs Nottingham Uni (Home)

Elections

Executive committee

Sabbatical: Vice President
(Entertainments)
Non-sabbatical: Cultural Affairs Sec
Women's Officer
Social Sec

Student Representative Council (SRC)
representatives for all faculties

NUS Conference

6 Delegates
2 Observers

Governors

4 places

Academic Board

6 places

Notice is hereby given of the above elections

Nominations 19-23 October
Hustings 26-30 October
Voting 2-6 November

For more information see Alison Walker, Deputy President.
Nomination forms available from Admin Office, City Site and Site Administrator's Office, Beckett Park.

RICKY'S COCONUT GROVE 9 MERRION ST, LEEDS 1

mondays:

The Mix

ALL DRINKS 70P
FUNK, SOUL, HOUSE,
HIP-HOP

ADM: £1.60 £1.00 with SU Card
9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND

tuesdays:

The
all
new

kaleidoscope pop

NANCY SINATRA AND A
WHOLE LOT MORE
ALL DRINKS 70p
ADM: £1.50 9.00pm-2.00am

fridays:

The Soul Pit

SOUL, SEVENTIES, FUNK,
HIP-HOP

ADM: £2.50 £2.00 with SU Card
9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND



LOINERS FLATTERED



FINAL WHISTLE

In the midst of football's troubled times few pundits would look to Millwall as a club leading the game into a new era. For years they have been branded a thuggish and unattractive team whose contribution to the league most could do without.

But the wind of change is blowing through Cold Blue Lane transforming football's one time 'den of iniquity' into a haven of equality. The reason for this sudden turnaround in the affairs of the club lies in the person of Regi Burr a West-end financial consultant. He stepped in when the club teetered on the brink of extinction. With the help of Lewisham Borough Council a survival package has been prepared to lead Millwall into what could be a new era for football. The plan is to make Millwall into a club for the community serving all aspects of, what is, a problem inner city area. The agreement means that the club is obliged to make its amenities available to local teams and offer special concessions to children, OAPs, unemployed and community groups. This involvement goes as far as individual players being contracted to support council campaigns on anti-sexism and anti-racism plus the present buzz topic - drugs in sport.

The net result is that rate-payers are receiving an extra service for their money and so far it has been well received locally as just that. Despite all these positive, idealistic measures, harsh economics still remain the bottom line for a club which still is a commercial venture. Burr says that they need weekly attendances of 8,000 to break even and the reforms at the club are a gamble to restore prosperity.

The refreshing aspect of all this is it shows a willingness amongst some people to create a practical alternative to the football fortresses which have sprung up as the obvious way of getting your house in order. Football, notwithstanding its bad press, is still the country's most popular spectator sport and thus it is a long, overdue move to acknowledge the spectators as an integral part of any club rather than as beasts who ought to be in cages.

Let's hope the project succeeds before the Tory machine steamrolls Lewisham Borough Council and scraps the idea before it's even had a chance.

A scoreline of Leeds 28 Hull 8 flatters a rather disorganised Leeds team, which threw the ball around willy nilly to players who seldom made space. That the result wasn't much closer is surprising but the Leeds tackling was good when it counted.

Hull scored the game's first, and their only, try after about 20 minutes. A slightly lax Leeds defence was opened by a fluid, well timed pass which gave Leulai a try by the posts. Leeds soon matched Hull and went one better after a break by the impressive half-back Ray Ashton. He sprinted 25 yards from the Leeds 25, an exciting

run ending with Medley touching down in the corner.

Medley scored again early in the second half and although Hull tried they couldn't manage to break down the Leeds defence. Leeds, themselves, scored five tries and some good goals from Creasser, coming out clear winners.

But Leeds were an exasperating team to watch who looked good when scoring but didn't look like a championship winning side. It is still very much a team of new recruits and proper organisation will only come from a lot more match experience.

LEEDS NEW RECRUITS

Leeds have taken on a host of new players in recent times. *Leeds Student* gives you a guide to a few of the Stones Bitter likely lads to watch out for in the weeks to come.

Lee Crooks: £72,000 international signing from Hull. A skilful forward but slightly muted in his first showing against his old club.

John Basnett: International class winger but not in top form for Leeds yet.

Richard Pratt: A young player from Leeds alliance side, a quick and agile winger and a good prospect for the future. Every bit as good as the Australian Morris.

Ray Ashton: A confident and fairly able organiser but makes the occasional temperamental slip.

Tunks, Jackson and Morris: Any Australian has to be worth watching but are they really worth it? Time will tell, but the first impressions are favourable.

WOMEN'S HOCKEY

After two days of trials it was a rather damp and tired Leeds that started the season with three home games against Sheffield last weekend.

FIRST XI

The first XI, retaining their 1-3-3-3 system, started out steadily in the first half until a foul by the Leeds defence awarded Sheffield a penalty flick. This gave goalkeeper, Rachel Jones, her first chance of the new season to show her ability.

In the second half Leeds fought forward into the D and Gaynor Spencer popped in her first goal for Leeds. A second goal dribbled into the Sheffield net with a little bit of help from Charlotte James to bring the final score to 2-0. Throughout the game a solid performance was given at the back with the return of Chadwick from abroad.

SECOND XI

On the next pitch Leeds second XI were playing an attacking game losing by two

unfortunate goals. Throughout the match the forward line showed great potential with some good moves by Joss Clough and Ann Guest. The outstanding performance by Sheffield's tackling back was the only thing that kept the ball out of the net. Sheffield scored their first goal after a mistake by Margareta Taafe. A Sheffield forward had missed an open goal but capitalised on the rebound after an embarrassing defensive mistake. A good all round captaincy by Fiona Donaldson held the team together and bodes well for the future.

THIRD XI

The third XI played surprisingly well and even with eight newcomers managed to play well as a team. Erica Evans starred as kicking back and only a lack of finish by the captain Hazel Crowson stopped Leeds from getting the equaliser.

With many promising players yet to don Leeds shirts the women's hockey club can look forward to a successful season. **Kate Bruce and Charlotte James**

LEEDS UNI VERSUS BARDSEY

MEN'S HOCKEY ROUND UP

After only two days of trials the University Men's Hockey Club fielded four untried teams to get the new season underway. The first XI with only four returning regular members of last year's team managed a 1-1 draw.

They took a deserved lead through club captain Richard Thursfield with a powerful shot which rocketed in after a well-worked short corner routine.

Towards the end of the second half Leeds' lack of fitness began to tell and they gave away a soft goal in the dying stages of the game.

The second XI had a good first half on a waterlogged Bardsey pitch, and were unlucky to find themselves two down at half-time. They managed to keep the score to 3-0 by some sterling agricultural work by sweeper Nigel Lyster and some fine tackles by Alistair McQueter, who was unlucky not to score with a shot which grazed the outside of the post.

The third XI recorded the club's best result of the day by defeating a well-organised opposition team 3-1, with

'Huge' Crawford cracking in a couple of stunning goals.

The goalkeeper-less fourth XI battled well but still couldn't stop their opponents from squeezing in two goals.

However, with fitness training now underway, and the chance of new blood after further trials, the club can look forward with optimism to some good results; and, with the luck that has eluded them for the past three seasons, a place in the Yorkshire first division.

Jonathan Green

MEN'S LACROSSE

LEEDS 16 SHEFFIELD 5

LUU Men's Lacrosse team showed that they mean business in a start of season blitz on Yorkshire arch-rivals Sheffield Uni last Saturday.

After a bad start from Leeds (Sheffield scored within 15 seconds), they doggedly pressured the Sheffield defence, opening the goal for Andy Wilmslow-Lawson's impeccable shooting. The score at half-time being an impressive 9-2 lead to Leeds. Fatigue and

poor team condition led to a slackening of pace in the third and final quarters, with the exception of a Linekeresque goal in the last moment by old boy Kelvin Hubbert.

Promise for the future was evident in newcomers Martin Seed and Clarence Tang; although 'Man of the Match' must be awarded to Andy Wilmslow-Lawson, who scored seven goals.

Toby and Wendy

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

EDITOR

Jay Rayner

NEWS

Sue Cocker

Andrew Harrison

FEATURES

Chris Donkin

Damian Earle

Peni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone

Mick Helm

PHOTOS

Kieron Dodd

WHAT'S ON

Alayne Addy

BOOKS

Ann - Marie

Levan

FAN

Fanthing

'SICK LEAFLET' ROW SHUTS BAZAAR STALL



● Bazaar day ructions. (l-r) Vanessa Jones, Germaine Varney and Dar Shvitiel at the Life stall.

The anti-abortion group Life's Bazaar Day stall was temporarily closed last week after their 'sick and offensive' publicity material shocked many students.

Leaflets depicting recently aborted fetuses in a bin-bag were circulated to students as part of Life's drive for new members.

According to LUU women's officer Vanessa Jones, many readers were 'greatly distressed by the obscene nature of the material,' and an 'emergency' exec ruling closed the stall late on Thursday afternoon.

After their publicity was checked and the offending leaflets removed, Life was

allowed to return for Friday's bazaar.

But members Pauline Letson and Angela Booth claim that exec had deprived them of their rights as a recognised society, and gave them no time to appeal against the decision.

"This is an infringement of our right to speak," Letson told *Leeds Student*.

"We should be allowed to meet and speak to people like any other society."

"But Life's society rights are not at issue," says Jones. "As members of the Union they have a democratic right to form a society. The query arises as to whether a society has the right to organise when

its material or aims are of an offensive or oppressive nature - in this case anti-woman," she argued.

"The Union believes that the Society for the Protection of the Unborn Child and Life actively contravene Union policy concerning the inalienable right of women to control their own bodies."

"We are combatting their activities with a strong campaign against the Alton bill and creating greater access to information on women's right to choose."

Societies officer Dar Shvitiel also said it was possible that Union council might reconsider Life's position as a recognised society.

Name Game

Image-conscious polytechnic directors are proposing a new identity, and hence a new name for their institutions soon to achieve corporate status.

The director of Newcastle Polytechnic dreamt up the name 'polytechnic university', with the hope that this will shake off the common stereotyped view of polytechnics.

But the idea of the name-change has received a mixed reception amongst poly directors and Ed Gamble, LPSU president, thought the proposal a silly trivial and petty idea which will have no effect on the binary divide which still exists between polytechnics and universities.

Sue Cocker

New deal for TASCUS

Trinity and All Saints Students' Union have moved into new independent offices because the drama course at the college has closed.

Their opponents, the human movement department, had proposed to build a dance studio or sports hall instead.

As soon as TASCUS have overcome the numerous teething problems of settling into a new building, they intend to expand and up-date the restricted entertainments programme.

Bruce Rainford, the union president, explained that "For the Union's plans to go forward the College and Union will have to convince the DES that the action would be beneficial for both students and college."

Vicky Osborne

Kate Marsh

Term starts on sour note at Beckett Park

The new term at the Polytechnic started with some undiscussed, provoking and petty regulations imposed on Beckett Park residents.

Certain instructions curtailing the powers of the student hall committees and extending the financial authority of Poly administrators were contained in a document presented to Steve Stewart, president at Beckett Park, last July.

Severe disciplinary action was to be brought against students 'annoying' local residents; overnight guests are 'monitored'; practical jokes involving 'scorn' or 'ridicule' of students are condemned while any person seen as 'detrimental' to the hall is liable for ejection. More worrying is the hall committees' liability for

internal security.

Stewart was assured that the minutes from the meeting which passed the new regulations would be found. However they were never discovered. Meanwhile, another Poly executive, Ray Dickinson, was assuring Stewart that all was in line with six-year-old Poly policy.

The contentious clauses have now been amended after discussions between Poly administration and student representatives. The unamended document however had already been distributed to new students.

Gay Flashman

Despite last year's offer by the Poly directorate to bring Beckett Park up to an acceptable level, many of the nine

halls are still in dire need of improvement, ranging from treating deep-rooted damp to replacing grotty furniture.

A report by LPSU exec last year failed to have any effect whatsoever, and only when every student in Beckett Park withheld their £31.75 per week fees in January did the Poly decide to give way.

£30,000 was offered to improve health and safety in the halls by the beginning of April 1987, along with a £10,000 rent rebate to be split between the 800 residents. Carpets were laid in corridors and some new fridges and furniture bought as a result. The Poly directorate in liaison with the council then promised a further £20,000 to be spent during the 87/88 financial year. This money has not

yet materialised.

Last week however the Student Service Committee asked the individual hall committees for a list of priorities needing attention, which, at present, are still being debated. Existing problems include the lack of showers in every hall except Caedmon, peeling paint and bare floor boards, especially in Cavendish Hall, sub-standard fire doors in Macauley, and severe damp and rain penetration in Priestly Hall.

Steve Stewart insists that the extra money for this year is nowhere near enough, if the halls are to be of acceptable standard. The Union does however acknowledge that at last there has been a step in the right direction.

Emma Brown

WEATHER FORECAST

Valid 12.00 Friday

Friday - sunny intervals but also some showers, heavy at times. Moderate or fresh south west winds. Max temp 13C, 55F.

Saturday - mainly dry with sunny periods. Moderate south west winds. Max temp 13C, 55F.

Sunday - fine and bright at first, rain during the afternoon. Becoming windy but milder. Max temp 15C, 59F.

STOP PRESS

Saturday, October 17: LUU exec ruling. No admission to Union building for people only carrying Ramones tickets. Admission for Union card holders only. No sign-ins.

NEXT WEEK LEEDS MARKET / BROADWATER FARM DEMO + MORE
DEVELOPMENT / REPORT AND PICS