

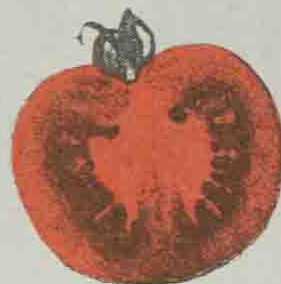
LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, OCT 23, 1987

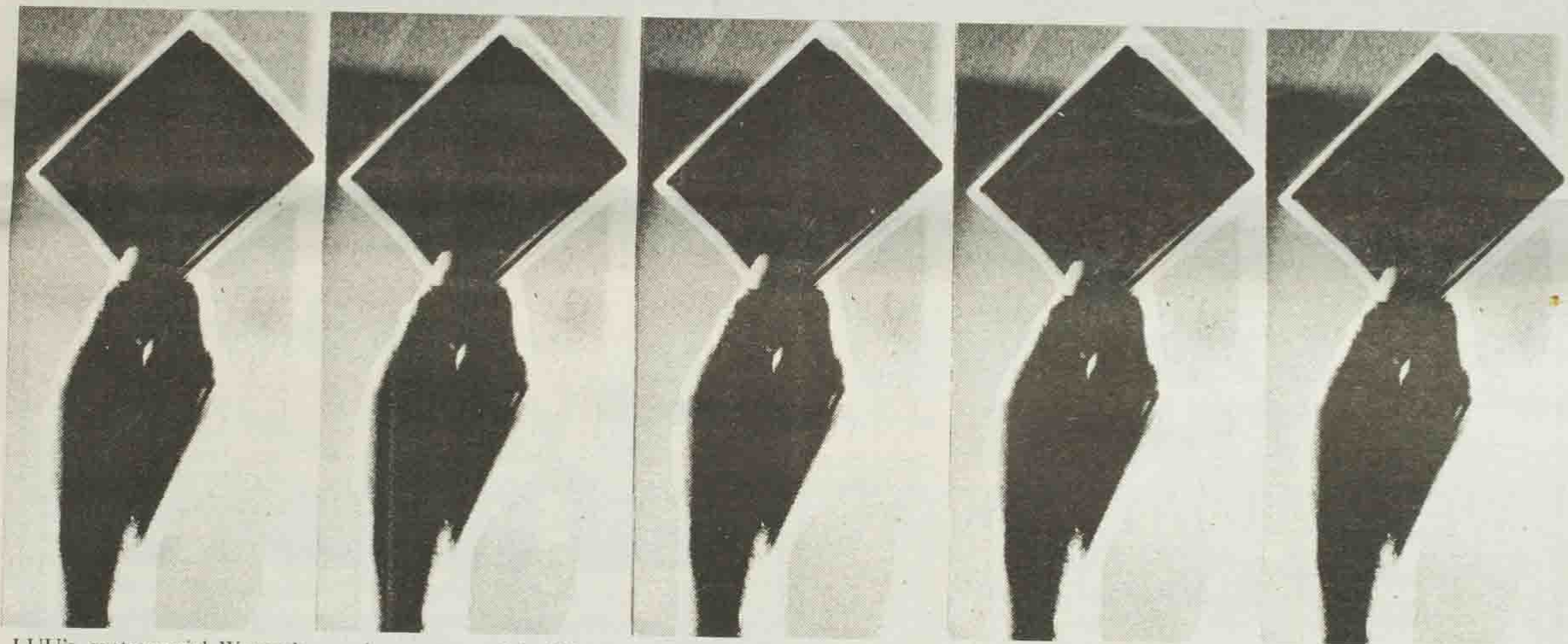
DEADLINE 4pm, THURSDAY, OCTOBER 22



● 'Save our fruit & veg'

● Market feature - centre pages

DEMOCRACY IN DANGER?



LUU's controversial Women's Rights Motion was finally passed by a decisive margin at yesterday's reconvened OGM, following a week of confusion and claims that the Constitution had been by-passed.

At Tuesday's packed OGM a SWSS motion was amended to replace calls for all students to support women's abortion rights with the clause 'no-one should be coerced into actively campaigning for an issue contrary to their personal beliefs'.

After lengthy debate and a card vote of 123 votes for, 121 against, the meeting dissolved in chaos and there was a ten minute delay while speaker Michael Frappe tried to reach a decision on how to proceed. By then the meeting was clearly inquorate.

Eventually LUU Administration Secretary, Austen Garth,

made a controversial call for an adjournment to Wednesday which was passed despite vociferous protests and claims that - as the meeting had already voted on the item - it should be passed.

Accusations have also been made that Exec and specifically Germaine Varney, had abused Union publicity facilities prior to the reconvened meeting. Leaflets notifying LUU members of the second meeting carried strong requests to vote against the motion on the reverse, and Varney had earlier described the first meeting as "a f***** disaster."

As the Riley Smith Hall was booked for a Poster Sale on Wednesday, the meeting was rescheduled to yesterday, and over 700 students attended for a 40 minute debate.

The amendments seconder

Alison Doherty told the meeting that the item had no connection with the Alton Bill, proposed by David Alton MP. This legislation presently before Parliament would if passed reduce the legal time limit for abortions from 28 to 18 weeks.

Ms Doherty said the item was concerned primarily with the freedom of conscience.

"This motion stresses freedom of thought and freedom of choice," she argued.

"We are not trying to bring about a subtle anti-abortion policy - these things are a matter of personal belief."

But SWSS speakers claimed that the proposers had been "Disgustingly dishonest about what they had been proposing."

Opposition to the motion was largely inept, concentrating on the abortion issue itself and the fact that the proposer Pauline

Letson is a member and organiser of LUU Life Society.

But despite this the OGM passed this by what appeared to be a majority of over 100.

Doherty told *Leeds Student* that the motion backers were pleased but not victorious.

"It is just fair that the argument has been won and that the OGM and speaker had recognised that."

Afterwards Austen Garth said, "The motion was passed. What more can I say?"

Earlier he had dismissed claims that the constitution had been broken as "absolute crap."

General Secretary Germaine Varney and Women's Affairs Secretary Vanessa Jones were both unavailable for comment when *Leeds Student* sought them yesterday afternoon.

A complaint on the validity

of Thursday's reconvened meeting has already been submitted to LUU's Rulings Committee by Doherty and two other students, John Craig and Richard Mayne. Under the constitution, legal advice now has to be sought specifically by the Committee, separately from the NUS solicitor's advice which LUU Exec obtained on Tuesday. A ruling on the letter is expected early next week.

Speaker Michael Frappe said that the second OGM was fully constitutional but regretted that it had to be called at all.

"With the benefit of hindsight I would not have announced the exact results of the card vote on Tuesday while tempers were running high. It was that which caused the OGM to collapse," he told *Leeds Student*.

INSIDE
**SAVE THE
MARKETS**
Protect Your Veg
**BROADWATER
ESTATE**
DEMO REPORT
ARTS
*Piles
Of Opera*
SPORTS
The Final Whistle
BRUNO v BUGNER

NEWS

Students against sexism

This week saw a policy deciding meeting of a brand new union society, CASE, the Campaign Against Sexual Exploitation. The specific concern of the society is to tackle pornography and sexism in the media.

The society came into being after co-ordinator, Joe McCrea, saw the Canadian film 'Not a Love Story' which exposed the horrific, so-called 'snuff movies'. These videos involve the unsuspecting victims predominantly women, taking part in pornographic filming and then being assaulted and even killed.

The meeting focused on developing an effective method of complaint against sexist advertising in the media. Recent advertisements the 25 members present felt needed targeting were the Walls sausages and Cadbury's flake television campaigns.

Apart from these planned targets, CASE's plan to show the 1984 film 'Sexism Out' on November 2.

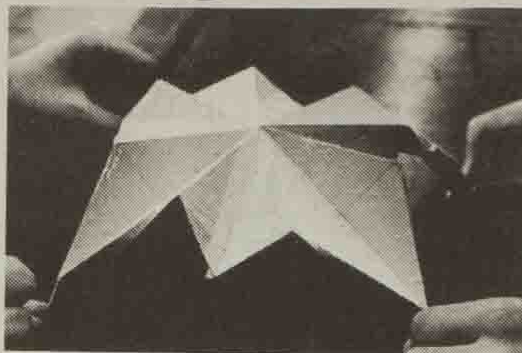
The showing is intended to be mixed but has the option of a women-only discussion if any member feels it necessary. However, McCrea and fellow co-ordinator Jasmine Gideon stressed that the society was an opportunity for both men and women to tackle this issue and as such all are welcome.

Grand designs for LUU building

A collection of designs and scale models have been submitted to the Union Council concerning the re-landscaping and re-design of the front of the University Union. These will be available for public viewing this afternoon, Friday, October 23 and an exclusive preview by *Leeds Student* can reveal that ideas range from multi-coloured fibre glass canopy to futuristic concrete structures.

There are presently eight groups working on the project. A brief issued by Professor Cooper of the Civil Engineering Department stipulates a size of approximately 300 sq metres and a height of five metres to allow access for delivery lorries. The rest is left up to the student's imagination. Professor Cooper's personal ideas include a 'multi-coloured fibre glass structure which will reflect the exuberance of youth'.

His students seem to have



● Union extensions by Blue Peter - 'Here's one we made before the hurricane' more down-to-earth and more viable ideas using white concrete slabs. Their main aim is to blend the new structure with existing Union buildings.

The purpose of today's viewing is to allow Union Exec to envisage the designs more clearly. The most prominent question on the minds of Exec must be cost. Professor Cooper estimates at least £150,000 with additional costs if paving and re-landscaping

are included. If plans were to go ahead, Professor Cooper would envisage a completion date two years hence. The civil engineering department would alongside professional architects and construction teams in the completion of final design.

Rob Murray, Education Sec for Union Exec was enthusiastic about the proposed project and believed that it was a good idea to combine students ideas with future University

plans. On Wednesday, October 14, he had a meeting with Professor Cooper to discuss ideas. Further meetings are planned in the future.

Meanwhile, numerous rumours abound about more extensions to the back of the Union building and even the inclusion of an opticians. Tony Austen has refused to comment at present but promises to release details in the next few weeks.

Sharon Parke

The return of RAG

Despite rumours to the contrary, the rag spirit is alive and kicking. Some devious (nay outrageous) tricksters are at this moment plotting a phenomenal *Coup d'état* at Leeds Poly, and to accomplish their fiendish plan they require some collaborators from the University. 'What!' we hear you cry, 'Will rag week really be any different this year?'

Merely wait for March, when such crazy events as the rag beer race, or the side splittingly

hilarious Valentine's Day delivery service will give your eyes a feast. Other wacky schemes such as a rag mag and a visiting hypnotist are scheduled. Unfortunately, the most cunning plan of all is still a closely guarded secret, although we are guaranteed that it is something very big.

Anyone interested should contact 'Friz' at Rag for further details.

Tim Whitwell

Greens break out

Supporters of Greenpeace braved cold and rain to raise funds in a national sponsored 'Breakout' last Saturday.

Six members of the Leeds group, including two students, set out with instructions to travel as far as possible within a ten hour time limit, and to find a witness to prove how far they had been. There were no restrictions on the mode of transport apart from the condition that it had to be free.

Remarkably two of the group - publicity officer Russell Stead

and Alex McMillan - managed to hitch their way to Edinburgh in a 300 mile round trip. But the highlight of the day came with a hand from the 'opposition' - a lift from a haulage truck carrying radioactive material to the Sellafield plant in Cumbria.

"Anyone interested in Greenpeace and environmental issues is welcome to come to our meetings on the third Wednesday of every month in the Cardigan Arms," said a spokesperson.

POLYTECHNIC CITY SITE

WEDNESDAY DISCO'S

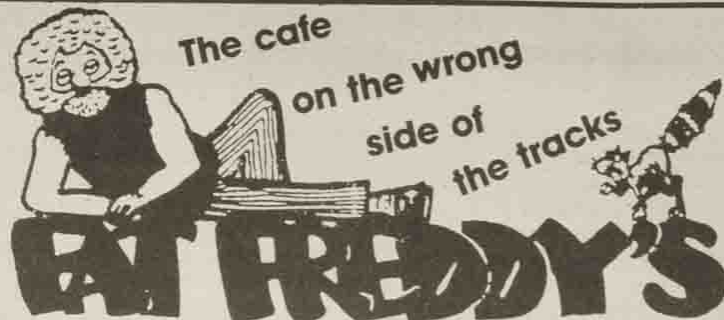
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LUU DONATIONS OPEN NEW ERITREAN FAMINE APPEAL

A symbolic cheque in the shape of Eritrea was signed by the Lord Mayor, Councillor Doreen Wood, and several members of Exec on Monday to launch the Eritrean Tent Campaign.

The week of action (October 27-November 4) has been organised by Dave Hampson and the money raised will ultimately help the refugees in the Solomuna camp. He hopes to raise between £8,000 and £15,000 which will help replace their wheat sacks draped over branches for proper tents where people and food can be protected from the elements.

The Lord Mayor was clearly impressed: "This is very commendable. If Dave hadn't been to Eritrea, we wouldn't have known anything about the situation - it deserves everyone's support," she said warmly.

Members of Exec have already made their contributions of £5.25 to the fund and give their full support to the cause.

LUU General Secretary Germaine Varney described the campaign as essential.

"Apart from the fact that disease and famine in Eritrea are both unnecessary and preventable, the most frustrating aspect is that there are skilled, committed people in the camps



● LUU luminaries and Leeds Mayor pledge their support to Eritrean Action.

with the energy to improve their own situation. All they need are the materials that will enable them to do so," Mr Hampson said.

His plan is to use the money to buy ropes, canvas, poles and sewing machines. These will be sent to Eritrea with the co-operation of the Eritrean Relief Association. Once provided

with the vital resources, the workshops can begin to function effectively at producing life saving housing for camp inhabitants.

The importance of people coming forward themselves to donate money in the Union has been stressed by Mr Hampson as he cannot reach everyone personally. Although his pro-

ject has aroused interest from the national press, he feels that Leeds Student coverage is more important. "This campaign is only taking place in Leeds - if we don't raise the money, no one else will. I have a duty to the people I met on the camp as I promised I would do what I could to help them."

Julie Thorne

Hurricane misses Leeds

Oxford Street and other areas of London lay in ruins last weekend after being lashed by near hurricane force winds.

Meanwhile in Yorkshire people continued to walk the streets of Leeds seemingly unaware that tiles and chimneys could well have been crashing around their heads. In this memorable weekend of weather phenomena it was reported that, tornadoes and such like did not howl round the streets of Leeds 6 and the river Aire did not burst its banks drowning thousands of innocent shoppers.

The Council was applauded for keeping the Otley Road clear, aided by the fact that 250 year old oaks had not been uprooted and hurled into the path of on-coming vehicles. Officials have stated that the Merriam Shopping Centre remains structurally sound despite buffeting by the weekend's high force breezes, while southern shopping malls would probably fall down at any minute.

The Met Office were unavailable for comment.

J.O.

Medics call for course changes

Medical students in Britain, critical of the quality and structure of their course, have launched a nationwide survey demanding changes, and have acquired the public backing of the British Medical Association - the body responsible for drawing up the broad guidelines for courses.

Medics face a notoriously arduous workload. Once they reach their clinical years in the third year, terms are extended to 36½, 42½ and 47½ weeks; with lectures often continuing from 9.00am to 5.00pm.

Mr W.K. Mathie, secretary to the school of medicine,

admitted that complaints had been made by professional bodies examining doctors, about the standards of clinical skill.

He also explained that Leeds University's own Dean of Clinical Studies, Dr Andrew Davies, is presently reviewing the structure of the third year course for medical students at Leeds, which is their first year of clinical studies. At the moment this includes 240 lectures. A meeting of medical staff is to be held on October 29, at which the review will be considered.

Helen Saker

Photography awards

There is a £1,500 prize on offer for the aspiring photo-journalist of 25 or under who can submit up to five photos taken this year with news or feature themes, plus ideas for a photographic assignment.

Entries will be judged by distinguished members of the media under the patronage of Lord Snowdon.

Closing date for the competition is Tuesday, December 1. Details and entry forms (enclosing A4 sae) from: The Observer/David Hodge, Memorial Trust, Marketing Department, 8 St Andrews Hill, London, EC4V 5JA.

Susan Beenstock

Student hurt in car crash

There is growing concern amongst students in St Mark's Flats after an increase in the number of car accidents at the dangerous exit on St Mark's Street, scene of a fatal crash last year.

The most recent incident involved student Thembi Msibi, who sustained pelvic injuries in an accident which left her car a complete write-off. The four passengers, residents of St Mark's and Charles Morris Hall, were also injured.

It appears that the problem is caused by The Eldon pub, which obscures the view of approaching traffic from the right.

Mandy Dunn

McDonalds protest

"Your next burger could cost us the Earth."

This was the message Leeds Animals Rights Group and Leeds University Union Green Society were attempting to put across at an attempted sit-in at McDonalds in the St Johns Centre last Friday.

As a similar sit in had been carried out in two previous years security guards were more prepared this year locking two of the main shopping centre doors.

This resulted in only a handful of the 40 strong group actually gaining entrance to McDonalds when they were quickly and forcibly ejected. Before the planned sit-in the protestors leafleted the public in an attempt to inform them of McDonalds record in a number of areas.

The Green Society allege that as well as the mass-rearing and slaughtering of cattle, McDonalds owns companies which systematically destroy large areas of the rain forests to feed the West. As a result indigenous tribes are forced to uproot their communities creating increased poverty and starvation.

"We weren't attempting to physically prevent people from eating at McDonalds," pointed out Adrian Wright of LUU Green Soc. "We were just attempting to educate them as to how bad McDonalds is compared to other takeaways in the city."

Robin Perrie

Col. Sanders' Recipe

Kentucky Fried Chicken.

"It's finger lickin' good"



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SQUARE ONE

ERITREAN ACTION

Page of comment and discussion

Following the successful LUU Eritrean Action Campaign, in which thousands of Leeds students funded a self-help steelwork shop, Dave Hampson went out to work in war-torn Eritrea, and to bring back this year's Tent Project.

From nomads, women, peasants and development workers, this is what he heard – about Ethiopian occupation of Eritrea, the advancement of Eritrean women, the Tent Project... and his own physique!



ERITREA SHOULD NOT SUFFER

Abaysukar, a 75-year-old man and semi-nomad.

"I don't want to exaggerate the difference between the droughts we had 20 years ago, 10 years ago – and those of the last four years. But before you had a choice. You could leave your village, work 24 hours a day, or be helped by relatives.

"The drought has been worse these last four or five years – now if you go from the country to the town you are considered a bandit, by the occupying Ethiopian military.

"Colonisers apart God sometimes gives us rain and sometimes he does not. It is his wish, his will and we do not blame him; it is in his hands.

"But what is to be done with this fascist Ethiopian Junta... even when we have cultivated the land, these devils of our times have mined it.

"Eritrea should not suffer. We have fish in the sea, salt in the sea. Even with the drought we could survive. But these colonisers do not even allow us to survive from the sea."

WOMEN

Nomad Kadija Musa on how Eritrea's social revolution has affected her life as a woman.

"Before, I couldn't have imagined going to discuss something with my husband. I would have had to sit in the house. Now I can answer (other) men even if he is not in the house, I can meet



Interview with Yemane Dawit, head of social affairs for Solumuna camp (July 1986).

Dave Hampson:

First of all, tell me about Solumuna camp.

Yemane Dawit:

Well, Solumuna camp is a valley in the mountains in the north of Eritrea. 'Solumuna' isn't actually a place at all, we use the name because we must keep the location secret from the Ethiopians.

As you know, they are at war with Eritrea, and they bomb the hospitals, schools and refugee camps wherever they can find them.

There are 7,000 people here; over half of them children, and nearly all the rest women, because of the war – the main target are men.

Many were killed in the towns in 1975, and many left their villages in 1978; the women and children were left behind, and since they had nowhere to go, they had to settle here.

DH: Why have you chosen this project for the funds we will raise in Leeds next year?

YD: Most of our people live in tents made from wheat sacks, but these wear out quickly, and we must change

them twice a year. Also we have rains four or five times a year, and these tents cannot keep out the rain, so people cannot live in them and the wheat flour inside the tent is spoiled, and they come to us for new supplies – but our supplies are too low.

It's really expensive for us to buy the tents we need, so we want to use our own skills to make them, but our sewing machines are only small ones for making clothes and they can't sew canvas. What we need is five or six special sewing machines with some spare

parts and canvas from Europe.

This could be transported by the Eritrean Relief Association in London, and I think the wood for poles and the rope can be bought from the Sudan and brought here on lorries.

DH: One last thing – a message for the students and inhabitants of Leeds who support our work, please.

YD: We know of the work you are going for us and we very much appreciate your support. With the £5,000 you sent last year, we have bought the equipment for

women, I can go to meetings and give my opinions. It is a big change – I feel I am living in the best way."

SOFT BODIED!

Dave asked 75-year-old nomad Mohammad Kamil how he thought people lived in England.

"You are God-blessed people. You eat what you like, you dress how you like. I think that is why you are sending things to us.

"I think you have everything, but I doubt you have camels and animals."

"Why not?"

"Because to have an animal, you must go out on the mountains, it is very hard.

"You look like you have a soft body, soft skin and you could not walk in the mountains."

HELP US WITH STRONG WORDS

Mohammed Kamil

"You have brought us help in food. You have come over to help us. Could you not find the slightest way the people who rule you could shoot down the Ethiopian fighter planes?"

"Help us with strong words."

"Give your greetings in Leeds to those who are supporting Eritrea" (Manna, woman aged 60–65).

"We are happy that you have come from Leeds to see us. We are extremely happy that you have come to help us to leave these sack tents." (Maskala, 55–60).

our steel and wood workshop and we have also bought some braille machines to allow our blind to start studying.

We only ask your people in Leeds to look at the situation of our people, and if they support our work, to be effective in supporting us by raising our issue for peace and the right to govern our lands, and by providing money to assist the efforts that our ordinary people – men, women and children like your own people – are making here in Eritrea, and especially on Solumuna camp.

"PLEASE GO AHEAD WITH YOUR IDEA"

'The idea' is the Eritrean tent campaign, which asks all Leeds students to contribute £5.25 or one day of the grant to the effective self help project above.

Letters

'LIFE' stall row

Dear Sir,

Whilst attending bazaar day on October 8, I was unfortunate enough to come across the LIFE Society stall. I was shocked by what I witnessed there, but have since found that it was the publicity material of the society rather than the outrageous behaviour of Vanessa Jones that should have elicited such a response.

This letter should perhaps be considered with the knowledge of the fact that I am neither a sympathiser with nor a member of LUU Life Society. I am concerned by the apparent lack of 'freedom of opinion' allowed by the present Union officers. This is occurring despite the recently formulated code of practice on freedom of speech adopted by the Union which maintains that 'freedom of speech should be protected at all times' (*Leeds Student*, October 9) and also despite Union constitutional protection of freedom of publication.

The events that occurred at the LIFE stall were disturbing and indecorous. An initial attack by Ms Jones appeared to be both intimidating and embarrassing for the society members present and not apparently supported by any executive decision. The arrival of a Union ruling to the effect that they were to vacate the hall gave no chance for appeal or removal of the publicity material which was causing offence. This somewhat forceful expulsion was later deemed to have been necessary, so I understand to put a bit of pressure behind the request.

Ms Jones refused to com-

ment at the time of the incident but later informed *Leeds Student* October 16 that 'LIFE's Society rights are not at issue,' but contradictory to this that the Union are keen to 'combat' their activities.

I cannot believe that LUU members are convinced that their interests are being cared for by a democratic Union when such discrepancies between 'constitution' and 'action' exist.

Yours faithfully Sue Buckland

Dear Editor,

I was interested in your report last week on the display of so called 'sick and offensive' literature leading to the temporary closure of the LIFE Society stall at the bazaar. In the interests of fair reporting it is a pity that you did not ask LIFE for their comment on the literature. As it is we have a one sided view giving the impression that it was some sort of child pornography.

From time to time I see in the Union, literature from the animal rights society, some of this I find distressing but this leads me to oppose cruelty to animals. Also occasionally I see pictures of gas chamber atrocities under Hitler, but this leads me to oppose fascism root and branch.

So what happens when some members of exec read distressing facts about abortion? Why, they suppress it! Will we now see animal rights literature removed?

Sincerely
Laurence Pusey - Campus
Crusade for Christ

Dear Editor,

I was rather bemused upon reading the article in *Leeds Student* concerning the Bazaar day LIFE stall.

The shock of officers of the Union was gratifying but confusing. Do they now understand what abortion entails? Or do they hold the illogical and indefensible view point that it is 'sick' and 'offensive' or 'obscene' only to show but not to perform the killing?

Mr Maroney's letter inside *Leeds Student*, comparing LIFE to the Nazis offended some. Frankly I found it laughable! Mr Maroney should consider that it is not life which support a programme of mass murder. Who then are the Nazis?

Yours sincerely
Martin Miller

Dear Editor,

The main premiss (sic) of the pro-abortionists is that a woman should have full rights over her own body. I would agree that she has just the same rights as any man. However that premiss (sic) is not sufficient for the foetus which is not I believe part of her body, merely dependent upon her body as indeed it will continue to be even after birth.

If a woman's right to choose is a basic human right, I can think of a much more basic one. The right to live.

Hence I deplore the continued persecution of LIFE Society.

Yours
Giles Bradley

ENTS REPLY

Dear Editor,

I am writing in reply to the letter printed in last week's *Leeds Student* concerning an alleged assault on a member of public at the recent Motorhead concert. I would like to make two points concerning the said letter.

Firstly, to the knowledge of myself or other members of Ents security the incident did not occur. A man was indeed ejected, after being relieved of a Sin butterfly knife and 8oz knuckleduster, but he was neither followed outside nor kicked as was claimed.

Secondly, the 'thugs' as we were referred to are not in fact paid by the Union. Rather they are mostly students who for between four and six cans of beer and two guest-list 'sign-ins' undertake anything up to six hours of taxing and potentially very dangerous work. Had the author of last week's letter attended The Ramones on October 13 he would have seen a smoothly run concert. With security and stewards working together to provide a service that is both underrated and underpaid.

I cordially offer one of my 'sign-ins' to the author for a gig such as The Damned so he/she could see first hand just what the staff can accomplish.

S. Dale for Ents Security

DRIFT

Dear Editor,

Having graduated last year with a BSc Hons in Agricultural Zoology, imagine my surprise when I arrived at the Union building with a friend who is still studying at Leeds, and discovered I could not be signed in.

Was this to combat the hordes of spikey haired weirdos amassed outside, or is it just the exec acting like tinpot gods and completely kicking the arse out of a necessary response to the riot that was the animal libbers.

Yours dischuffed
Donald Walker

THE FIFTH COLUMN

Sound and worthwhile debate can only truly be achieved if all sides agree to comply with a recognised set of rules.

If one side decides to discard the rule book because they don't like the result of a particular vote on a particular issue, then the whole process becomes a sham.

This week LUU exec decided to discard the rule book.

The result of the vote on the women's rights debate at this weeks OGM had been announced by OGM speaker Mike Frape, after a double recount.

Yet through crass incompetence he decided to allow a vote on the reconvening of the whole meeting, to start all over again. LUU exec were stating that because they had lost they should be allowed to try again at a later date.

If this is not illegal it is certainly unethical. Why should we have any faith in an executive who can't even stick to the rules of the organisation they were elected to represent?

This aberration would not have been so bad if the issue under debate - women's reproductive rights - was not such a contentious one, but it was.

This Union needs to be able to send strong policy on women's rights and abortion on demand, to the forthcoming NUS conference, but this sort of shoddy behaviour can only serve to alienate the majority of the membership.

ROBBED

Dear Editor,

With reference to the practical article 'Insurance: are you covered?' You listed eight crime prevention tips. We are fortunate to have our house leased through Unipol and equally fortunate to have been burgled a

week before term began. Countless trips to Unipol (at least ten) to have the house rescrewed amongst other small problems was received with a "everything else in the house is Okay isn't it?"

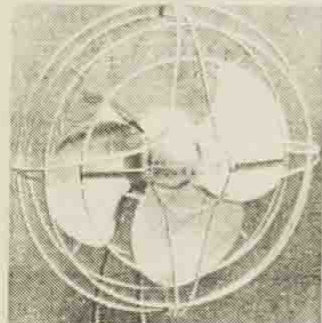
(Yeah, the cooker isn't working, gas fire isn't firing, leaking plumbing and treacherous carpet) the only steps taken have been to rescrew the original

locks to the somewhat battered doors and promises of new ones. It's been three weeks... Where are they?

Being only humble students, may we be bold enough to suggest that these crime prevention tips be passed on to the ever compassionate and understanding ladies at Unipol.

Yours sincerely
Pissed off.... Leeds 6

THE



FAN

Hello there Fan-fans, welcome.. I said HELLO THERE FAN-FANS AND WELCOME BACK! Got that? Well it's no surprise you'll all be feeling a trifle deaf... I said IT'S NO SURPRISE, oh never mind. After all it has been the week of the BIG BAD NOISE.

KERASH!!! Mega hurricanes etc lash Britain wiping away a dozen centuries worth of proud oaks and leaving the

Garden of England looking like Duncan Goodhew's pristine boncel!

KERASH!!! Stock markets plummet one trillion points across the world, reducing whole economies to the value of a penny bubbly and devastating share values to the max (which will cause some panic up there among the shifti divils in LUU exec arf arf!)

KERASH!!! A student is run over on Woodhouse Lane, except she got up and walked away (ahem). And worse of all...

DANG DANG DA-DA-DANG DANG etc!!! The Ramones blurge into Leeds for a display of the popular TV game show as presented by Tom 'Wack' O'Connor 'MAIM THAT TUNE'.

Johnny, Joey and Dee-Dee (one of them has left but The Fan can't remember who) committed the usual acts of grievous musical harm while outside LUU Ents Security and mild mannered Social Services boss.

Melanie 'Clive' Barker

wrestled in the mire with the blood-crazed greboes who tried to enter the Union without a card. They should have joined the Malaysian Soc on the spot 'coz then they would have been Ramoned for nothing.

Financial wizard and golf club weilding Tony Austin had in his wisdom (sic) booked them into the RH Evans lounge for their civilised cheese and wine bash on the self-same night. Hence the merry Malay-Socsters found themselves trying to have a nice time while through the floorboards came 'WUN TWO FREE FOUR NER NER NER DANG DANG DANG ROCK'N'ROLL RADIO NER NER etc' for over an hour. In the end all they could do was watch the wine glasses dance about of their own accord due to the teeth-juddering volume. If music be the food of love has anybody got a sick-bag?

MEANWHILE the genteel Leeds Student sub-editors

were - as is their collective wont - enjoying a 'quiet' Saturday night 'bevv' in the hostleries of Leeds when they were suddenly kidnapped by strangers. Whose fault? Step forward Martyn Ziegler and Phil Huxley of Tetley Hall who decided that one of the items on their Hall scavenger hunt (??) should be an LS staff hack. We say: You're welcome to 'em, we can't give the buggers away.

TALKING of headcases, there was apparently a mad person loose with a gun in Leeds 6 earlier this week. What a poor shot she must have been since casualties were very thin on the 'ground' as they say.

NOT like suitors (or suitorettes) for the two throbbing sex-bombs of LUU, Rob 'Redford' Murray and Tony 'Red Stripe' Austin. The two glassy-eyed dreamers were seen arguing in the Old Bar last week about who's got

the most young GURLY students after their lithe and potent bodies. Is it Rob? Is it Tone? Is it more likely to be Jabba the Hut? What do you think? Wittiest answer to The Fan wins a condom. A new one, honest.

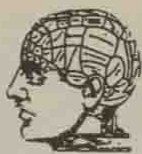
NEITHER of the Fun Boy Two should be short of a flash new XJS to impress the talent with shortly, though. The Fan's mole says that 'considerable' pay rises are on the cards for all sabbaticals, as decided confidentially by UC on Monday.

Our own editor Jam Master Jay Rayner was 'Gob-smacked' to learn that he too was in line for a hefty cash injection - they hadn't told him. We say: we wish we could vote ourselves pay rises too, mates...

And on that avaricious note The Fan takes its 'leave'. Think on this week's hot poop, O reader, and on this: "I'd rather have a bottle in front of me than a frontal lobotomy."

Tom Waits

ARTS



STAR POWER DEGRADATION

STARS —

Ralph Thoresby Theatre

'Stars' is about four unemployed young people living together in Birmingham, dreaming of success and living in poverty. In the end the pressure to get out of the rat trap becomes too much and their relationships and personal loyalties are forced to breaking point.

Pop culture, soap opera and video games are played off against a combination of stage smoke, dazzling lighting and some rather dislocated dialogue and choreography. Brilliantly directed and always innovative the effect is a strong background of 'urban decay', against which the personalities of our characters are pitted.

The humour was parodic but always touching, as a dusting chore, for example becomes an imaginary Madonna video, with hair brush as microphone.

G. Hemphill

WHO'S THAT GIRL —

Cannon

That girl is the horrendously hyped Madonna whose films are simply vehicles for furthering her legend. Eager to prove herself a versatile actress, this girl is not content with merely playing Madonna, daring instead to tackle the demanding role of Madonna-with-the-

stupid-voice (and highly irritating it is too).

This means that the movie is strictly for those who idolise this icon; as a comedy, this is a turkey which would do Bernard Matthews proud.

What scant scraps of wit the script contains fall flat, as the characters are much too annoying to laugh at, for they all come across as either dim or demented, except for Madonna who is apparently both.

Andy Moore

WIRE LESS WIRELESS —

Poly Studio

Described on the programme as 'topical satire cum revue cum cabaret' Wire less Wireless are a quartet whose act is based around a 1920s radio show. Against a pre-war sitting room set, they bombarded the audience with jokes on contemporary problems and situations.

The diminutive size of the audience was unfortunate and somewhat misleading as this Newcastle-based group were at times hilarious.

Some of the jokes and sketches presented were slightly predictable and the humour did lapse at times. Generally however, the one hour set was full of original satire and astute domestic and social portrayals complemented by some brilliant characterisation.

Gay Flashman



● Salvation's Viggo Mortensen demands a refund from his tattooist...

SALVATION — Bradford NMP

Salvation — or violation, degradation, objectification, tripe; take your pick of an alternative title for this latest release. Posing as an exposé of American TV evangelism, it says little but offends quite a lot.

It centres around the Stample family whose life is considerably affected by the US religious media phenomenon, personified in the shape of the whiter than altar cloth, Reverend Edward Randall. Rhonda Stample, ex rock 'n' roller now born again housewife, wants to bring the word of the Lord to the American youth through heavy metal music, not deejam, by working with him; Leonore, her sister, wants to see what he's like in between the sheets,

while Jerome, her husband, wants to get his knuckle dusters on the Rev's money.

Surprise, surprise, Leonore seduces the Rev, while Jerome blackmails him and Rhonda becomes co-host of his TV show. Predictably, the reverend falls headlong down the stony path to hell.

Along the line there is a lot of unnecessary objectification of the female form in tawdry, tacky sex scenes and a nasty rape.

The best bit is the soundtrack featuring New Order and Cabaret Voltaire and the manipulation of the music video genre in the filming which smacks a little of Ken Russell.

Still, the Norwegian jury gives it nil point.

Phillippa Holland

DROSS



DIRTY DANCING — ABC

This diabolical film relates the story of one Frances 'Baby' Houseman (Jennifer Grey), a 'typical teenager' of Kennedy's America, and her experiences at a mountain holiday resort. More specifically, it deals with her discovery, firstly of the 'dirty dancing' of the title and secondly of the love of the dance instructor Johnny Castle (Patrick Swayze).

The film actually attempts to combine the teen formula movie, the dance movie, and the sexual awakening movie. Unsurprisingly, it fails on a mammoth scale.

Lines like "She's made me realise the kind of person I want to be", ensure that 'Dirty Dancing' makes inferior editions of 'Fame' look like Chekov.

Adam Higginbottom

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VISIONS AND VOICES

MARRIAGE OF FIGARO

Leeds Grand

The greatest delight of Opera North's *The Marriage of Figaro* is Ida-Maria Turri; Her Countess is a remarkable achievement to say that the role is her first professional engagement. Receiving particularly warm appreciation from the audience for her 'Porgi amor', she managed, just as the Countess should, to change and deepen the emotional level of the opera right from her first appearance at the beginning of act two. She was complemented by Helen Field, whose Susanna succeeded in conveying the different sides of this role without sacrificing a refined musicality and inflection of tone. This was a Susanna with an underlying sincerity and warmth to match the Countess', making fully credible the friendship the opera shows as existing between two women of such different classes and experience.

Helen Field has the ability to appear to explore a role while she is in the process of magnificently conquering it, making, in this case, her aria 'Deh, vieni' in act four truly both the climax of her role and the emotional king-pin on which the weight of the last finale must be fixed.

The rest of the cast had to be measured against the achievements of these two women. Vocally, Clive Bayley's Bartolo was particularly enjoyable – clearly, with this and his fine Banquo, a singer to watch for.

It was pleasant to see his Bartolo and Pauline Thulborn's Marcellina taken seriously instead of being subjected to clichéd (and age-ist) ridicule; as it was good to see a Figaro in Robert Hayward of an age and appearance likely to attract the attentions of Susanna.

Peter Gill's production contains some amusing and well-thought-out stage moves, and is set off by Alison Chitty's uncluttered sets. I liked the small touches, such as the tiling on the walls and the peasant dresses which hinted at the Spanish location of the action.

Once again, an evening's entertainment which showed Opera North's growing excellence.

David Crellin



MACBETH

Leeds Grand

According to the programme notes, this is only the second time Josephine Barstow has played Verdi's Lady Macbeth in this country – a lack magnificently made up for in her performance at Leeds.

As a singing actress, it is a role to which she is well suited. Although her tone is often cloudy and her colatura technique is not perfect, she uses her great dramatic capabilities powerfully and intelligently, mobilising the harsh and discontinuous elements in her voice to achieve precisely the effects Verdi specified for this demanding role.

For the most part, Ian Judge's production works well enough, unfolding the action in black curtains which are parted in various ways for entrances and exits.

Combined with Paul Pyant's lighting this produces several effective stage pictures – for example the red light against which Lady Macbeth is silhouetted on her first entrance, and the harsh white back-light behind the chorus for 'Patria oppressa'.

On the whole, the production tended towards such presentation of scenic effects rather than explanation of the characters' motivation – for this opera where most of the audience know the plot so well, not such a bad thing in itself.

Where, however, there did seem to be some attempt to explain motivation, the result was usually confused, and one was left wondering whether the producer had fully considered the textual justification of what he presented to the audience – the appearance of the ghosts of Macduff's children in the sleep-walking scene was a case in point, since nowhere in the libretto does Verdi's Lady Macbeth mention them; while the continuing presence of Macbeth as a silent and guilt-stricken witness to 'Patria oppressa' might have been justified, but was introduced, one suspected, merely to facilitate an easier scene change.

Some production aspects were good – the nearly continuous presence of three of the witches on stage was effective and justifiable dramatic, particularly in Lady Macbeth's first act cabaletta, where they were used to personify the evil spirits she summoned up.

But one felt, all too often, that Verdi was being read in terms of Shakespeare – nowhere in the opera is that sense of equivocation, so important in the play, which would justify having the witches crown Malcolm in the final tableau.

Such criticisms, however, should be placed in the context of the total dramatic spectacle with which the audience was presented, and this was, on the whole, very successful. Brent Ellis as Macbeth was fully a

match for Barstow's 'Lady'. Emphasising the weak rather than the cruel aspects of Macbeth's character, he nicely complemented her ferocity. The use of his beautiful voice showed great dramatic and musical intelligence, particularly in his final aria 'Pieta, rispetto, amore'.

Despite reservations about certain aspects of the production, the fine singing and acting in this Macbeth made it one of the most satisfying evenings I have spent at the Grand Theatre.

David Crellin

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HOURS

As the stockmarket is crashing down about our wind-reddened ears, and the Gulf may well have blown up good and proper by the time you read this, what have we but art to guide and protect us, to illuminate with beauty and truth the dross of everyday existence? Well, probably not to be perfectly frank (as ever) especially if Hollywood is the main supplier of your entertainment. Trudge along to the ABC for Angel Heart and despair at the prevailing post-modernist orthodoxy, as style is prised apart from content, no longer an agent of meaning but an ornament, to be taken up and shed as the mood suits. See it anyway 'cos it looks nice (aaagh-populism!). As a character in Easy Rider prophetically put it last Saturday – "We blew it." But there are still a few scratching in the 80s Hollywood wasteland. Woody Allen for one, his *Radio Days* play at the Cottage Road while a prime example of the yuppie nightmare sub-genre, *Something Wild*, plays in Bradford. Also worth a look could be *Big Wednesday*, a neglected look at Vietnam through the eyes of three languid surfers, at the BFT Check Where & When for details. Closer to home, the Poly Women's Theatre Group present *Lears Daughters* on Thursday, a new perspective on a timeless myth. The New Art in Yorkshire extravaganza burns on (review next week, maybe). However, word is, that the exhibition of rejected work at the Artspace gallery is the one to go for. Like the Paris Salon des Refuses in 1863, it could be the start of something big.



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BROADWATER

MARCH FOR CIVIL RIGHTS AND JUSTICE

A civil rights and justice march from Broadwater Farm Estate to Downing Street, organised by groups on Broadwater, failed to attract the expected large turnout on October 3.

The march, which was aiming to bring together various single issue campaigns under one banner, numbered little over a thousand. Among the groups represented were trade unions, Irish civil rights groups, Labour Party branches, claimants union, women's groups, anti-apartheid campaigns, anarchists, communists and a catholic association.

A national NUS motion was passed the week before supporting the march, which walked a mammoth 13 miles, — passing through the west end to the PM's house at Downing Street, where a petition was handed in, demanding the release of Winston Silcott, Engin Raghip and Mark Braithewaite, all supposedly guilty of the murder of PC Keith Blakelock during the Broadwater uprising on October 5, 1985.

It was followed by a rally in Hyde Park in which a long list of speakers took part including representatives from the Broadwater Farm, the ANC, and Sinn Fein.

The event was held almost exactly two years after the death of a black woman, Cynthia Jarrett who suffered a heart attack while her Tottenham home was being searched by police. Her death is commonly believed to be one of the causes of the disturbances on October 6 in the Broadwater Farm Estate resulting in widespread injuries. Twenty-four civilians and between 58 and 200 police officers were injured (depending upon which paper you read!).

It included the first known use of firearms during a mainland Britain riot and one police officer, PC Blakelock, was killed by angry youths. This helped provoke massive publicity but much of the media coverage, particularly by tabloid newspapers, was hysterical, preventing any meaningful discussion of the issues.

Central to the whole issue is the behaviour of the police, whose supposed insensitivity many Broadwater people blamed for the riot and who, it is claimed, went 'overboard' in their crackdown after the disturbance.

At one point there were 9,165 police officers on stand-

by. In their efforts to prove they had control of the estate and to find people involved in the riot, 271 homes were raided and 362 people were arrested.

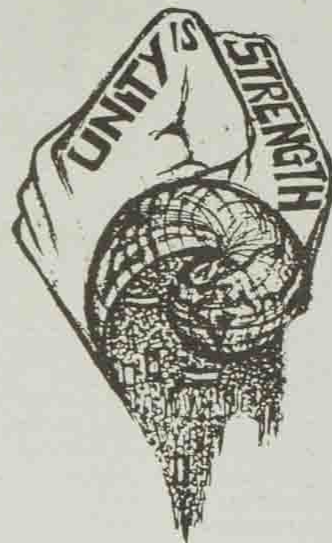
An independent public enquiry into police behaviour before and after the riot was a central demand of the civil rights and justice march. The other two demands were a purge on state racism and the release of the three youths convicted of the murder of PC Blakelock.

It has long been claimed by people on the Tottenham estate that those convicted were innocent and that they were framed under 'public pressure' to find a conviction. Winston Silcott, who got the largest sentence (30 years minimum), was in particular singled out as a person the police had been 'wanting to get for a long time'.



An independent enquiry into the Broadwater riot trials, commissioned by the Broadwater Farm Defence Campaign resulted in a report written by two respected American lawyers. While praising the independence of the judge in the Blakelock case, they had harsh words for police methods of interrogation — especially on one 13-year-old boy who was interrogated 'clad only in his underpants' for a total of 15 hours over a three-day period.

They also cast serious doubts on the value of evidence used to convict throughout the trials (many were convicted on the basis of 'confessions'), and in particular that used to imprison Winston Silcott. As with many other youths convicted in the trials, there was no forensic evidence or photographic evidence, despite the fact that the police had over 1,000 photographs at their disposal. In Silcott's case prosecution relied solely on one policeman's account of



very ambiguous remarks Silcott was supposed to have made while in custody.

Perhaps the most worrying aspect of all however is the allegations of police violence, and this struck a common chord on the march. Some students may remember the case of Steven Shaw, a Manchester student heavily interrogated after a demonstration against a visit by Leon Brittan in 1985. His case has been linked with a number of other cases, as highlighting the need for independent enquiries into alleged police abuse.

One of the speakers at the march was Annette Monerville, mother of Trevor Monerville, who underwent an operation to have a blood clot removed from his brain after being in police custody.

His family reported him missing at the same station he was being held at, but still weren't informed of his whereabouts for a further two days.

It is cases like these which pose as backdrop to the Civil Rights and Justice march but their call for a 'movement for the average person in the street' has wider implications. They envisage a movement where 'all oppressed people come together to demand better and fairer justice, to demand better housing conditions and better educational resources for all'.

The movement, like the Broadwater community behind it, is fiercely autonomous, welcoming support from all quarters but refusing to be dictated to or defined by any ideological group. As one speaker put it: "The government would like to paint the Broadwater Farm community as drug-pushers led by left-wing agitators."

One spokesperson involved in the Broadwater Farm Youth Association, Stafford Scott summed up their only philosophy: "We're not from the loony left, we're what's left, what's left of humanity."

The death of PC Blakelock and the subsequent imprisonment of three residents of Broadwater Farm Estate during the Tottenham riots in 1985 have given rise to a new civil rights movement which marched to Downing Street in London on October 3. Words and pix — Paul Spence.



Save Our

Chris Hammond is an unhappy man. As conservation secretary of the Leeds branch of the Victorian Society, he has been given a ring side seat for one of the biggest planning disasters of the decade – the redevelopment of Leeds Kirkgate market.

Leeds City Council having recently secured backing for the scheme in the region of £100m from the Norwich Union building society, nothing now seems likely to stop the development.



The arguments and protests which have raged for the past three years are proving to have been pitifully inadequate in holding back the corporate machine which is going to change the market forever.

It is unlikely that the shopping centre that takes the place of the Kirkgate will be the source of cheap meat, fruit and vegetables, that has characterised shopping in Leeds for over 150 years.

That we will be losing a building of indescribable beauty with the demolition of the Victorian part of the Kirkgate is debatable. (The facade and much of the interior iron work of the front market hall is to remain intact.) What is certain is that the development will do much to upset the balance of trade within Leeds as a whole.

The plan as put forward by Dutch developers MAB involves building a monolith of a shopping complex four or five storeys high, stretching back from the front market hall to enclose the area now covered by the 1976 and 1987 extensions and the whole of the outdoor market right up to the bus station.

Half of the ground floor will be the 'market area' though only in name. For the first time since the 1820s the area will be called the Kirkgate Centre rather than market.

The rest of the ground floor will be a department store. Above will be shopping arcades and above that car parking space.

It is this basic plan which has upset Chris Hammond and the Victorian society.

"The market will in effect be swamped by this huge development and is bound to lose that special character that

makes it such an important institution to the city," he says.

"The market hall will simply become part of the ground floor of the development, with far from generous ceiling heights and inadequate natural lighting."

With the cost of the scheme continually rising it is unlikely that the vast majority of present stall holders will be able to afford the new rents.



Families which have worked stalls at the Kirkgate for decades will suddenly find themselves without a livelihood, and cheap food shops and greengrocers will disappear from the centre of town.

On top of this the new Kirkgate centre will in effect form a brick wall straight across the centre of Leeds.

Cliffs of brickwork will stretch across the north south divide in the city, and instead of promoting economic growth will strangle it, making whole areas commercially undesirable.

It is this – the loss of cheap market space both for customers and businesses, and the destruction of the city centre that has led to widescale protests against the plans, not only from the Victorian Society, but also from Leeds Civic Trust, and the market traders themselves who managed to put together a petition of 250,000 names opposing the plans.

A Leeds skiffle hill-billy group, The Brewster Bovis Combo have even written a song against the development entitled 'Save the Market'.

"I don't think they've considered the spirit of the market and its atmosphere," says Gareth Jones, fiddler with the Brewsters.

"As the song says 'There's no point building shopping centres for the bourgeoisie when what you need is something tasty for your tea'."

Protest in verse may seem a little ineffective against the might of Leeds City Council, but it probably puts the message across the most clearly.

Very few people would deny that there is a dire need for work on the Kirkgate buildings. Fire damage and neglect has

made it all the more important that money is fed into the area. Few however believe that the present plan is the right one.

Similar developments in Bradford and Huddersfield have destroyed the quality of the whole town. However in Halifax where the basic market structure has been retained so has the town's atmosphere.

Many of the large northern towns built their wealth and trading ability on their markets. More than anything else Leeds



was a market town before it was the financial capital of Yorkshire, and although the market system has now been rendered rather irrelevant by the demands of multinational business, it is still a large part of any town's community.

Indeed with the ever increasing advance of the shopping centre and large volume department stores, markets have become all the more vital to avoid turning our city centres into bland retail wastelands populated solely by large chain stores.

The Corn Exchange at the end of Boar Lane is another Victorian building in desperate need of renovation. Here however the work planned attempts to maintain the building in a way that fits in with the fabric of the city.

The floor of the building where corn merchants still trade on Tuesdays will be maintained, and corn will still be bought and sold on the premises.

Not surprisingly with a development the size of Kirkgate accusations of dirty dealings have been rife. None however have been proven.

One of the accusations concerned the source of the money for the development. Norwich Union, the market traders claimed have massive investments in South Africa.

By doing deals with them Leeds City Council would be contravening its own policy on non-involvement in South Africa.

Under close scrutiny however it becomes clear that the Norwich Union-South Africa link is far more tenuous than at first sight. Along with this many of the Leeds market traders sell South African produce on their stalls! The

double standards run both ways.

Whilst it can not be proven that there have been any bad dealings behind the scenes with the Kirkgate development, it is certainly true that Leeds City Council have been very slack in their consultation procedures.

The plans as presented bear



little or no resemblance to the planning briefs produced by the council, and with details being hammered out between councillors and businessmen behind closed doors it becomes impossible for the average person in Leeds to have a say in decisions which will change their city.

More and more it seems those closed doors actually belong to the University of Leeds.

The Court of the University, one of its governing bodies contains both city councillors and city businessmen – people like Gordon Linacre, Lord Marshall and J.M. Barr – all men controlling vast amounts of money and having vast interests in seeing the Kirkgate development goes ahead.

It is exceptionally unlikely that any of the details involving these people are worked out in the University. How many of them actually attend meetings is unclear.

What this University connection does do however is give these people a common ground from which to negotiate.

Negotiations having got as far as they have things now look bleak for the Leeds market.

There is still a public enquiry to be held over compulsory purchase orders placed on Leeds market stall holders, but that is unlikely to do more than wrangle over rights of access, rather than actually stop the project.

Unfortunately however it will be the last chance we have to save our markets.

Jay Rayner

For three years Leeds has seen a disastrous redevelopment which can actually stop the area from being a market town and clothes. Leeds Street development, the economy time.



Markets

Leeds markets have been under threat of development. It now looks unlikely that anything will be done to the eradication of this supply of cheap food. Student look at the plans for the new development, and ask if there is still



THE ECONOMIC ANGLE

In 1975 the Leeds market back shed burnt down. It was a disaster for the traders, most of whom were uninsured. Following on from the loss of stock, came a disruption of shopping patterns with the punters staying away in droves.

For the city council however the market fire was unfortunate rather than disastrous. Since 1951 and the Leeds development plan, the council have been committed to rebuilding the market. When MAB and Norwich Union came along there was only a temporary shed where the new scheme was to take place, and the money was here at last.

Other people were less enthusiastic. Leeds property magnates were disturbed by the possible knock on effects of the Kirkgate development. Guardian Royal Exchange for instance, who own the Bond Street centre and have plans to develop the luxury office and hotel complex south of



Boar Lane, see the new building as a big bad competitor.

They sent the council letters full of vague threats of capital withdrawal. Market traders are even more wary: they fear high

rents in the new development, the loss of atmosphere, and another 1975 style loss of custom.

The main objection is clear. The council are trying to stuff too many shops into the Leeds area. The Kirkgate centre will become just another empty block full of sanitised 'To Let' signs, after all the Bond Street centre took many years to let fully; St John's is still half empty, and the revamped Scholfields 'galleria' will shortly get more retail floor space.

Yet West Yorkshire has a badly damaged economy. While the national average wage for full time male workers was £193.30, in west Yorkshire it was £179.30. Unemployment is still rising and now stands at 12.3 per cent; almost half the jobless have been unemployed for more than a year.



If the dire news is swirling why are Leeds City Council so keen on the scheme? It seems they are making a brave wager. They look at the MAB proposal 'In the context of retailing needs and expenditure levels at

1992 and beyond rather than at the present day.'

Closed typed planning documents point to a continued steady growth on a national scale of goods like clothes, fridges and videos. But surely such expenditure and growth won't be enough to sustain the expansion in floor space? It looks like the council are betting on economic revival.

For 20 years they've been battling to keep Leeds as the regional capital. It has a relatively efficient traffic system and the new development will include a new bus station as the system's crown.

The multiplex cinema and the 'cultural' developments on Quarry Hill which will include a resited Playhouse means regional, even national prestige. Most importantly the new building will be flash enough to stem the retail drift to out of town centres.

But there would be problems, for as the council point out shopping is a 'leisure experience'. The architecture creates the economy. In terms of the regional catchment area Leeds has to have a market just as much as it has to have a multiplex cinema or a new theatre. And in terms of the local economy the market has to exist to provide the poor and the middle classes with bargains, cheap clothes,



and most important of all, cheap food.

If you are brave you should be wise and if the council are wise perhaps they should look more closely at tradition and the disastrous possibility of a neutered market.

Ben Hopkins

AROUND THE WORLD BY PAINT CAN

Words: Bernadette Kehoe



Given £1,000 to travel, where would you go? Confronted by that question my thoughts fled to **New Zealand and Australia.**

That was last December when I decided to apply for a very tempting travel bursary being offered by 'International Paint'. This company actually sponsors six students from different universities, to travel to the continent of their choice. Applicants are requested to provide information on their academic achievements, career and social interests and to propose a travel itinerary. Following interviews in May, I found out that £1,000 would be in the post to me; in return, it

was necessary to visit two overseas International Paint factories – and to make public the events of the trip, via *Leeds Student*.

Due to flying with an American airline, my outward journey allowed a few days in **San Francisco and Hawaii.**

With nearly six weeks in **New Zealand** there was plenty of time to appreciate the country's incredibly varied landscape; awe-inspiring glaciers next to tropical rain forests; unspoilt coastal scenery and deserted beaches – minutes away from the main towns; peaceful rolling hills and lush green fields adjacent to hissing geysers and bubbling mud

pools. The immensity of open space is reflected by the presence of 70 million sheep – and mere human population of three million.

The southern lakes and fiords are an excellent example of the range of scenery to be found, in a relatively small area. From the cockpit of a light aircraft I was able to fly over the summits of an endless mass of snow-capped mountains. Waterfalls (thousands of feet high) and icefalls abound, giving way to a fiord coastline.

For the foolhardy explorer, there are regular walking trips, onto the glaciers. Attempting to negotiate with an enormous sheer face of ice is no easy

matter – coming down again is even worse!

Moving on rapidly... August 26 arrived, and there out of the plane window, was **Sydney Harbour**, in all its glory. This was the start of an excellent week, filled with the usual tourist trips – tour of the **Opera House**, journey across the three mile Harbour Bridge, boat trip around the harbour, not forgetting an 8am jogging expedition on Bondi Beach.

Due to limited time it was impossible to head into the outback, so I spent an eventful few weeks touring the East Coast. Snorkelling on the **Great Barrier Reef** (three hours from shore), provided

the opportunity to see some magnificent coral, as well as fish of every conceivable shape, size and colour. Rather than journeying back through **New Zealand and America**, it seemed much more worthwhile to travel through Asia.

So the return trip allowed a dash round the sights and shops of **Singapore, the Grand Palace and Temples of Bangkok**, and a couple of days in **India** (including an excursion to the **Taj Mahal**).

With this nomadic wandering now at an end, it just remains for me to thank International Paint for making it all possible.

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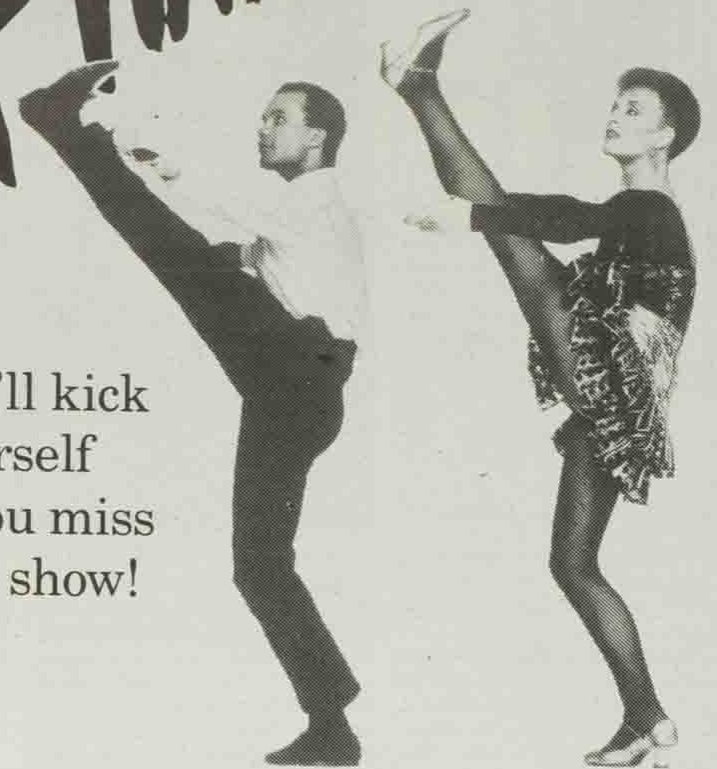
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MUSIC

MOTH MOTH SPLIT

As the Swans wreak their hard-core, art-core aural violence at music's underground intelligencia, the last may already have been seen of Leeds' own crap-thrash charlatans, Mothmoth.

The prestigious support slot with the Swans seems to be a quirk of the promoter's (the splendid ICE group) sense of humour. Being but three gigs old, Mothmoth have already been slated in 'Sounds' and elsewhere hailed as the future of Rock 'n' Roll.

Simon: (vocals, minimalist guitar), "If five people out of 500 like us, then that will be a success, providing everybody else hates us. No apathy."

Mothmoth have no choice but to make lots of noise, to distract from their musical inabilities.

Simon: "We're one of the worst bands I've ever seen, competence-wise."

Ruth: (pink guitar), "I'll definitely be the worst guitarist that's ever been on the Poly stage."

A previous reviewer



claimed to have had to retire to the bar with his hands over his ears. Sounds checks and broken strings are relatively unimportant.

The Mothmoth line up is about as stable as Peterhead prison. Paul (lead bass) will be playing for the first and probably the last time, supporting the Swans. Jane (drum) got in on the strength of being a nice person; never having drummed before.

True to the punk ethic, musical shortcomings have been no hurdle to (slightly less than) cult progress. After all, creative achievement requires more than technical ability.

Simon: "There should be

no distinction between our crap and the most competent pop band. Proper music is either good jazz or classical. Everything else is in the pop thing... crap. Our music is on a par with Mel and Kim - but slightly more inspired."

Jane: "It's ideals and impetus that count, not technical ability."

The influence on the ideas come from hard-core to Coc-teau Twins. Paul likes theme tunes and TV adverts.

Are Mothmoth fine artists taking the piss, or are they the future of Rock 'n' Roll? Are they just out, while it lasts, to make a lot of noise with someone else's equipment?

After last week's revelations of student musical taste (Genesis, Marillion, Dire Straits), two examples of what grant cheques really should be spent on... fine Leeds music.

AGE OF CHANCE 'One Thousand Years of Trouble'

(Virgin)

*Leeds *Detroit *Berlin *New York and the scenery says it all really as Age of Chance feverishly and more than anything, noisily splash their way to more cosmopolitan (and pretentious) destinations to glean influences.

The nasally shouted lyrics of 'Raisin' Hell With Decibels' take shape over drumming that sounds like a shipyard on overtime, some thundering bass lines and a guitar noise which would burst Beethoven's ear drums from 50 yards.

Underneath A of C's virtuosic barrage of sound, there comes to light their satirical plagiarism of other musicians, ranging from a stolen refrain of 'Why Don't You Take It?' from Bowie's plastic soul 'Can You Hear Me?' ('Take It'), to the desperate cry of 'Pump up the volume' ('This Is Crush Collision').

Shut up and buy this.

M. Little

THE WEDDING PRESENT

George Best

(Reception)

*Middleton *Bramley *Gateshead *Hassocks... say something too. The Wedding Present choose to deal



much more with their immediate surroundings, leaving the hip hop hype of shouting about the future of music to their Leeds contemporaries. While everyone else is buying samplers as a concession to new technology, WP keep a cool head and settle for some new guitar strings.

George Best's thrill is due to the now characteristic fast guitars and The Wedding Present manage to carry their tunes through the assault intact. Underlining this are David Gedge's tales of real relationships and emotional traumas, avoiding the adapted from television fakery of hearts and flowers and shimmering sunsets.

George Best, football giant and stoating album.

Roger Lakin

While Roy and Jean tangoed
they got to know each
other better...

Hmm - her purse
is heavy - she must
have saved
£6 on a half-price
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thought he was old
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the singles

THE SIDDELEYS

What Went Wrong This Time

(Medium Cool)

Q: What went wrong this time? A: Nothing at all in this jaunty little number. It's dead short of 'diddle' given the overuse of 'bar bar par pars' to coin a few technical terms. Anyway, a swell tune that would make anyone's bits bounce around in their trousers.

THE SHAMEN

Christopher Mayew Says

(Moksha)

Whatever Christopher Mayew says is backgrounded by firework or fruit machine type effects that don't particularly please. Oddly the PM's defecatory habits provide better listening.

THE CASSANDRA COMPLEX

Kill Your Children

(Play It Again Sam Records)

Very early 80s, considering we fast approach the cusp of a new decade (pardon?). Over-synthesised production which owes more than a modicum to Simple Minds I'm afraid. Still, quite big and dancy for a diminutive sort of a band.

LEON ROSSELSON WITH BILLY BRAGG AND THE OYSTER BAND

Ballad of Spycatcher

(Upside Down Records)

Hell may have no fury like a man with his index linking amputated, but the affronted fight back. Slotted into an inoffensive folksy melody Leon Rosselson offers a wry resumé of Mr Wright's little money spinner. It amplifies the absurdity of the British cloak and dagger burlesque. Borrow the book, buy the record.

THE TRIFFIDS

Bury Me Deep In Love

(Island)

Wouldn't be so bad if it was Tom Jones backed by this much orchestration, but it isn't so it is - if you see what I mean. The flip side is marginally better.

TOT

Kill All The Boys

(Rough Trade)

Fuzz box vocals set against the uninspired use of new technology sampling. Supplied by Crash Records, Woodhouse Lane and Headrow.

SANDRA

Everlasting Love

(Ten Records)

Oh how odious. Yet another person of negligible musical talent, pouting her way onto Mecca Ballroom turntables everywhere. Echoes of Patsy Kensit, in this ill-treatment of a passable old chestnut.

TWO NATIONS

Evermore

(Ten Records)

The music world's answer to Mogodon.

MAXI PRIEST

Some Guys Have All The Luck

(Ten Records)

A light and winsome reggae-pop beat froths its way through this Robert Palmer re-hash. A case of the bland leads the even blander.

Gill Harvey

MUSIC



Photo: Joe Hickey

THE BOLSHOI/RAYMONDE

Riley Smith Hall

Last Tuesday Leeds' Goth population assembled slightly less than en masse to welcome back the Bolshoi, who supported Peter Murphy last time around.

First up though were Raymonde, still trying to shake off their reputation as a second-rate Smiths rip-off. Quite surprising then to see a man who looked like Kevin Ratcliffe in a horrible Roger Daltrey fringed jacket, doing his best to sound like Ian Astbury. Raymonde were very, very stationary and very, very ordinary. A poor man's Smiths is bad enough, but a poor man's Cult?!!

Where had all the Goths gone? The Old Bar of course, and by the time the Bolshoi took the stage, the Riley Smith was cram-

med to... well, nearly half full. Singer/guitarist/balding sex symbol, Trevor Tanner, entertained the throng with camp banter and cavorted in the dry ice and whilst the Bolshoi know how to play to an audience, they lack strong songs.

Apart from ebullient pop-goth anthem 'Away' they had little else to offer apart from rosey black-and-spikey hippy pop, leaving a hollow feeling.

The Bolshoi have found a market and are catering for it. The faithful flock of black sheep were happy as the air was punched, choruses were sung and knickers were wet, but this was safe, unadventurous stuff. Two charming elderly ladies were there, the band's Grannies, and they loved it which just about sums it up.

Guy Millard

LILO

PUMP - 'The Decoration of the Duma Continues' (Final Image)

"If your lungs offend me, maybe I should rip them out... it's just that they power that voice of yours..."

So intones Karl Blake, the Shock Headed Peters oddball on his guest appearance on Pump's debut LP. Blake's off hand commentary may seem obtrusive or untoward on an otherwise semi-instrumental record, where vocals are heavily treated and kept well down in the mix, becoming just another part of the melody. But he sums up the feeling of the music: an almost intentional coldness that protectively covers a warmer heart.

"In your hands a carrot, behind your back a mallet."

To offer a cliché: Pump present us with a void. The music is a mix, at times noisy and discordant, at times pleasant and dreamlike. Look at the titles: 'Dance Without Music', 'Blind', 'The Hammering Stops', 'Drop'. Each piece affected and remote, an ironic filling of silence with the music, something to just pass the time.

"All I want is to be happy."

Pump tinker with sound. It would have been too easy to stick to more commercial pieces, instead we're tantalised with ambient abstractions, frustrated. It doesn't make for an easy listen, but it's not intended to.

Pump may appear to be impartial to their surroundings, but they don't actually negate their humanism. They just besmirch what deserves to be.



Photo: Tony Woodgate

THE RAMONES

Refectory

I doubt if the brothers Ramone will ever leave the stage; there's no need when the audience is new even when the songs aren't. The Refectory packed with Blitzkreig bopers, dripped sweat from the ceiling. The problem for the trendier of the crowd was that to have 'a real cool time' the black leathers had to stay on!

The Ramones received quite a reception whilst the punters were returned a lengthy set with little time to breathe. All the old favourites were played, 'Shock Treatment', 'Rock 'n' Roll Highschool', 'Sheena Is...' etc. The highlight, as any Ramones person will know, is the attack of the Pinhead. Who is this man that comes on at every gig dressed up in a lurex egg-shaped head-dress? Who cares?

It doesn't matter that The Ramones use two rhythms and four chords in their entire show 'cos everybody loves them and no doubt they'll be back in 1989.

1, 2, 3, 4... Hey ho, let's go!

Paula Shutkever

SNIPS

BIG TOWN PLAYBOYS

Astoria

The trouble with being exponents, however good, of a past musical trend is that one can only be original within the confines of what has gone before. This was the fate of the Big Town Playboys; a six-piece Rock 'n' Roll outfit.

Musically, they were very professional, both in unison and in solo, but as the focal point of a hall they were lacking.

Ashley Allen

RORY GALLAGHER

Irish Centre

Rory Gallagher is rumoured to be something of a blues guitar hero, but all we saw on Tuesday night was an exceptionally competent stylist.

Nigel Hackney

BEAT CRAZY

Poly Freshers Ball

Beat Crazy offer a greater variety of songs and would go down well at any ball.

Rich Timmis

HUE AND CRY

Poly

Designer soul, plastic, contrived commercial pop was the order of the evening. Camera clutching girls squealed on hearing Pat's Glaswegian accent.

Angela Swinn

PUSHED

SQUEEZE

Refectory

Squeeze - probably the biggest attraction at the University this term, with a reputation to be lived up to.

Every time the tunes began to sound slightly similar a song such as 'Cool for Cats' was played which did the refreshing trick of changing the tempo. The same could be said when Jools Holland played a slow, bluesy number which swayed classically along in true r'n'b tradition.

The familiar tunes of 'Pulling Mussels...' and 'Up the Junction' were the highlight of the evening, but judging by the audience every song was more than well known to them.

'Hour Glass', another favourite, was well received, but not much separated the songs in the sense of excitement or response. The writing combination in Squeeze are extremely talented, but I'm not convinced that this



formula produces a thrilling or a particularly energetic live performance.

An encore of 'Labelled With Love' proved that Squeeze, although having been away a long time, hadn't changed much.

Helen McGregor



Photo: Ian Giff

LOVE AND ROCKETS/THE LORRIES

Leeds Poly

Back to a new year and it's good to see that some things never change much.

The Lories, alias Red Lorry Yellow Lorry, gave a rip-roaring set at the Poly last Tuesday. Typically minimalistic in movement but oh! So full of angst and big bad noise. Even singer Chris Reed couldn't quite tell the difference between the oldies and the new songs. But who cares? It was still excellent stuff.

Then came Love and Rockets! Aren't they Bauhaus without Pete Murphy? I hear you all cry, and it showed. I'm sure Daniel Ash and the boys won't thank anyone for reminding them. L and R's music was solid enough rock 'n' roll but there was always something lacking.

Even their best song, 'Haunted When The Minutes Drag', went on and on and on and... and no amount of dry ice or even David Jay's Sisters of Mercy costume could bring back the good old days of Gothdom.

The only novelty about them was the appearance of a giant bumble bee, looking like a cast-off from a Bertie Bassett tea party, trying to whip the crowd up into mass hysteria. Not quite, still, it takes all sorts. Arrrrrrgh.

Jo Cutter

CHARTS

FOLK ALBUMS

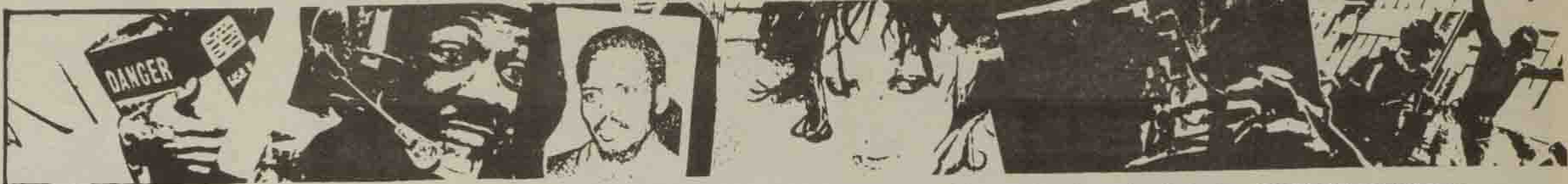
1. Nancy Griffiths Last of the True Believers.
2. The Easy Club Chance or Design.
3. Mary Coughlan Tired and Emotional.
4. Donal Lunny Donal Lunny.
5. Oyster Band Wide Blue Yonder.
6. Patrick Street Patrick Street.
7. Alan Stivell Renaissance of the Celtic Heart.
8. Christy Moore Ride On.
9. Clannad Macalla.
10. Gregson/Collier Home and Away.

INDEPENDENT METAL ALBUMS

1. Metallica Last of the Puppets.
2. Mod MOD for USA.
3. Poison Look What the Cat Dragged In.
4. Halloween Keeper of the Seven Keys.
5. Metallica Ride the Lightning.
6. Anthrax Spreading the Disease.
7. Various Speed Kills Vol 3.
8. Nuclear Assault The Plague.
9. Vinnie Moore Mind's Eye.
10. Heathen Breaking the Silence.

Supplied by VIRGIN MEGASTORE, Briggate, Leeds.

What's on



Cinema



COTTAGE ROAD (751606)

An American Tail, 2pm all week (or 3pm Sundays); and Radio Days at 5.45 and 8pm (or 5.15 and 7.30pm Sundays). Late show on Friday at 10.45pm: National Lampoon's Animal House.

LOUNGE CINEMA (751061)

The Rescuers at 2 and 6pm all week (or 3 and 6pm Sundays); and Crocodile Dundee at 9pm all week.

CANNON (452665)

1. Beverly Hills Cop II at 12.30, 3.00, 5.25 and 8.10pm (or 2.00, 4.45 and 7.30pm on Sundays).
2. Who's That Girl at 1.20, 3.35 and 5.50pm (or 2.50 and 5.00pm on Sundays); Full Metal Jacket at 8.05pm (or 7.30pm on Sundays).
3. The Untouchables at 1.15, 4.10 and 7.45pm all week (or 2.50 and 7.10 Sundays).

HYDE PARK PICTURE HOUSE (752045)

Blue Velvet at 7.30pm; late shows at 11pm - 23: Peggy Sue Got Married; 24: Round Midnight.

PLAYHOUSE (442111)

23: Kiss of the Spider Woman; 24: She's Gotta Have It. Both are at 11pm. 25 at 7.30pm: Come and See.

ODEON (436230)

1. La Bamba at 2.10, 5.20 and 8.10pm (or 2.10, 4.55 and 7.30pm on Sundays).
2. The Rescuers at 1.40, 3.50 and 6.00pm (or 2.30 and 5.00pm on Sundays); Dirty Dancing at 8.30 on weekdays, 7.30 on Sundays.
3. Angel Heart at 2.00, 5.00 and 8.00pm (or 2.00, 4.45 and 7.40pm on Sundays).

F.I.L.M.S

LA BAMBA

Rather a tear jerking portrayal of the short life of Richie Vallens, 50s teen idol, incorporating all the old faves - sex, drugs and plenty of rock and roll.

THE RESCUERS

A Disney cartoon perhaps without the style and artistic skill of those gone before. A gang of mice try to find a girl lost in a swamp. zzzzzz.

DIRTY DANCING

Set in hazy 1963 it traces 'Baby' Honsman's journey through adolescence to maturity - excellent music and an impressive performance from Jennifer Gray.

ANGEL HEART

PI Angel on the trail of singer Johnny Favourite encounters more than anyone bargains for, except maybe our friend Louis Cypher...

WHO'S THAT GIRL?

(If you don't know by now then there's no hope!) Madonna as wacky punk trying to clear her name but wrecking havoc instead, with dubiously improbable romantic comedy element.

FULL METAL JACKET

Stanley Kubrick shows Nam as it was - anonymous and lethal, in perhaps best of this recent genre.

THE UNTOUCHABLES

More American history relived. Can Eliot Ness protect them from De Niro's convincing Capone?

BEVERLY HILLS COP II

Azel needs to hit back, tries to, but falls flat on his face. Lots of gun-slinging in modern style.

AN AMERICAN TAIL

Really for children we think, but interesting portrayal of the American dream from a Jewish mouse's point of view.

RADIO DAYS

A nostalgic look at Woody Allen's family and their focal point - radio of 30s and 40s.

CROCODILE DUNDEE

Oz macho man Paul Hogan takes on both outback and New York, proving he's more than a match for both(?).

NATIONAL LAMPOON'S ANIMAL HOUSE

The original American puberty blues film. Perennial favourite.

BLUE VELVET

Surrealism at its height; a too-revealing portrait of an American small town where the inhabitants are faced with a terrifying perversion.

PEGGY SUE GOT MARRIED

A dream into the past, back to the good ol' high school days; where the opportunity to change the present is missed.

ROUND MIDNIGHT

Classic tribute to the smoky, shady subterranean world of jazz. Perfect.

KISS OF THE SPIDERWOMAN

Day dreams and fantasies are bandied across cell bunks as a gay and a political prisoner strive to remain sane.

SHE'S GOTTA HAVE IT

What else can you say??!!? Actually it was highly acclaimed. Worthwhile.

COME AND SEE

Extremely harrowing portrayal of 1943 Nazi massacre. "One leaves the cinema completely drained of emotion" said *The Guardian*.

Out of town



Refer to **WHERE & WHEN** magazine for very extensive coverage of out of town events. It's only 50p a fortnight from your friendly union newsagent!!

Miscellaneous



FRIDAY, OCTOBER 23

Debating Soc workshop in Misha Taratuta room, 1-2pm.

'Students for Palestine' roadshow in comm rooms A and B, 3.30-9pm; speaker from Bir Zeit University at 6.30pm.

Overnight vigil for peace starts at 7pm in Emmanuel Church (next to Parkinson building), anyone welcome, breakfast provided. Take readings, poems, and songs on theme of peace.

LUU Motor Club - pointed sticks scatter stars at Golden Acre car park at 7pm.

Sci-fi Soc video evening at 7.30pm. See noticeboard for room details.

Proc Soc bop in Doubles Bar, 50p/£1 (non members). Be there or be an aardvark!!

Refectory disco with late bar, £2.50 on door.

J-Soc regional weekend starts, theme is 'The Jew on campus', with guest speakers. More info from Elliot Renton.

SATURDAY, OCTOBER 24

Lesbian and Gay Soc trip to Scarborough, meet Union steps 9.30am, £4.

LUU Music Soc present 'Messiah' in All Saints Church, Headingley, at 7.30pm, £1/75p.

Devonshire Hall disco and drinks promo. Tickets £1.50 from Union extension at 1pm.

Megahop in Tartan Bar, late bar, 75p before 10.30pm, £1 afterwards.

SUNDAY, OCTOBER 25

Leeds City Tourism coach trip to London Motor Show. Tickets and info from 462454 or any Yorkshire Rider office.

Lesbian and Gay Soc meet 1pm in Hyde Park pub.

University sermon in Emmanuel Church at 8pm, Prof Nicholl (former rector in Jerusalem) will speak on The Beatitude of Truth.

LUU Folk Soc present Kathryn Tickell on Northumbrian pipes at 8.30pm in Packhorse, £1.20.

MONDAY, OCTOBER 26

Felix Abromovitch (former refusenik) speaks at 1pm in comm room B, all welcome.

Conservative Association hold debate on hanging in comm room A at 1pm, and have a committee meeting in the same room later at 5pm.

University lecture in Rupert Beckett lecture theatre, 5.30pm. Prof Ball will lecture on pressure. (He holds chair in cardiovascular studies at BHF).

Ski Club holiday meeting at 6pm in R.H. Evans, remember your cheque books!

Student Christian Movement discuss 'India: the church and development' in Catholic Chaplaincy at 8pm.

TUESDAY, OCTOBER 27

ACTION - trained confidential counsellor available 1-5pm in comm room D to supply info and help on drugs, AIDS and alcoholism.

Women's Action Group hear a guest speaker in the Women's Centre, 5.15pm, all welcome.

Green Soc meeting in R.H. Evans at 7pm.

Debating Soc cheese and wine in OSA lounge at 8pm. Non-members can join on door.

Pink Peg Slax play at Trinity & All Saint's College.

WEDNESDAY, OCTOBER 28

Green Soc workshop in comm rooms A and B from 1-4pm, for Peace Week.
Poly Christian Union meet in J.R. Airey room at Beckett Park at 7pm, all welcome.

Lesbian and Gay Soc meet in OSA lounge at 7.30pm to hear speaker from LAGER (employment rights).

NETWORK present YTV Calendar producer Robert Hall at 7.30pm in Roger Stevens lecture room LT 20.

Libsoc meet Michael Meadowcroft and Andrew Cooper to discuss realignment in British politics, 7.30pm in LG15 (in arts building).

The VM Soc first disco/social event in Tartan Bar from 8.30pm, 50p/80p (non-members).

THURSDAY, OCTOBER 29

Anglican-Methodist Soc hear various speakers in comm rooms A and B at 1pm on 'Sex and the church' - all Poly or Uni students welcome.

Philosophy Soc hear Michael Meadowcroft on 'Politics and human nature' in Philosophy Dept foyer at 7.30pm. All welcome, wine available.

LPSU mature students meet at city site to hear guest speaker. Contact Alan Wetherly for more info.

Buddhist Soc discuss Buddhism: a practical religion, in Theology Dept at 7.45pm. all welcome.

Carnaby Club disco at Ricky's on Merrion Street. Free to members, drinks promo.

FRIDAY, OCTOBER 30

Lesbian & Gay Soc committee meeting in Salad Bar, 1pm.

The Club Soc goes on a trip to Manchester, £1.50, get your ticket in Union extension, 1pm, every lunchtime next week.

Anyone interested in starting a Poly International Society, contact Alison Walker (LPSU exec).

Gigs



ASTORIA (490914)

October 23 - Steeleye Span and Steve Phillips
24 - The Real Sounds of Africa
29 - Nico and the Bedlamites
30 - Zoot and the Roots

THE COCONUT GROVE (455718)

28 - Coconut Grove All Stars
THE ROCK SHACK (683357)
28 - 4 Majorcans and Original Sin
29 - Blush

THE ADELPHI (456377)

23 - The Termites
23 - Ed O'Donnell

THE PHOENIX (623619)

29 - Little Chief

HADDON HALL (751115)

29 - Deadline
30 - Out to Lunch

WAREHOUSE (486287)

28 - Mighty Mighty
DUCK AND DRAKE (465806)
29 - Snap Dragons

THE PACKHORSE (453980)

25 - LUU Folk Soc presents Kathryn Tickell (Northumbrian pipes)

TRINITY ALL SAINTS UNION

27 - Pink Peg Slax

BECKETT PARK ENTS (791061)

27 - Mike Whellans

LPSU ENTS

23 - The Swans
26 - The Trifids
29 - Suicidal Tendencies

LUU ENTS

26 - The Damned
30 - The Bhundu Boys - CANCELLED (tickets still valid)

Exhibitions



CRAFT CENTRE AND DESIGN GALLERY (462451)

From Oct 29-Jan 22, the first annual 'Jewellery Show'. The work of 13 jewellers on show and on sale.

ART SPACE GALLERY (431427)

Oct 26-Nov 21, exhibition of work rejected (he wouldn't tell me why!) by New Art in Yorkshire. Potentially interesting.

PAVILLION PHOTOGRAPHY CENTRE (431749)

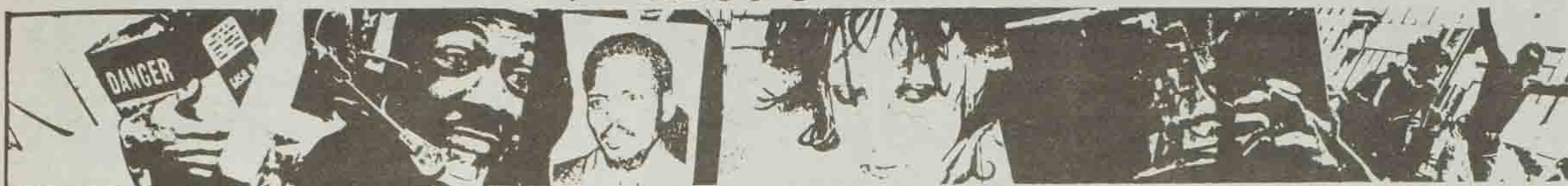
Open submission for women's photography, with free paper and mounting for women on low incomes. Submission ends Nov 2.

LEEDS CITY ART GALLERY (462495)

Until Nov 15, Stephen Willats' 'Perspectives on Contemporary Living' installations at the Gallery and two Leeds tower blocks.

NEW ART IN YORKSHIRE

350 works by contemporary Yorkshire artists, selected from 1,600 entries. On show at Leeds City Art Gallery, St Paul's Gallery (456421), Jacob Kramer Gallery, Leeds Poly Gallery, University Gallery. The exhibition at St Paul's Gallery is recommended as the most exciting, and there will be performance art in the Blenheim building annexe on the evening of Oct 29.



Personal



172 Woodhouse Lane
Leeds LS2 9HB
Telephone 456550

SPORTS



● Clarke sniffs out an opening

MARSDEN'S PEDIGREE

The University first team took on the Poly seconds at Weetwood a week last Wednesday in a hard-fought though ostensibly, friendly game resulting in the University finishing 2:1 victors.

In a match where dazzling sunshine and soggy ground conditions were always going to affect the play it turned out to be a particularly lucid game which could have gone either way. Both teams were fielding new recruits who had been selected from the previous trials and they appeared to have settled in well with both teams making some impressive attacks stemming from slick passing and use of wingers.

After the summer period it was to be expected that fitness wasn't quite right and some of the players began to show premature signs of fatigue when

normally they would have kept on running.

It was the University that made most of the early chances and despite Poly attacks they appeared to be the team in control. Particularly noteworthy was new-boy Karl Marsden who had a free-ranging role down the left hand side. His ability to be in the right place at the right time caused the Poly defence all manner of difficulties. But the Poly goalkeeper appeared to have organised his defence well and it wasn't until the 40th minute that the skilful Andy Clerk was allowed a chance which the keeper could do nothing about.

After the interval the University continued to apply pressure but the Poly were not going to let them get away with it easily.

Even after Marsden had pro-

duced a magical run and goal they came back with resilience. Now it was the University's turn to soak up the pressure and eventually the dam burst and Blakey was able to pull one back. With this incentive behind them the Poly threw everything into attack in search of the elusive equaliser.

It was this tactic that left the University frustrated and Andy Clerk kicking himself that he couldn't do more when he was allowed through with only the keeper to beat.

The University defence weathered the final minutes of the game and came off the field justified winners. There was plenty in evidence here for both teams to be encouraged about their prospects for the forthcoming season.

Adam Batstone

MEDICS WOUNDED

Last Wednesday saw Leeds Medics entertain Liverpool Medics at Weetwood, in both 1st and 2nd XV Rugby Union fixtures.

In a very closely fought game the 1st XV lost 10-7 to a heavier Liverpool team, despite several potential match winning opportunities. After gaining a 7-6 lead through a Nick Harvey penalty and a Pat Axon try, the game was evenly balanced for the last 20 minutes, until the unfortunate loss of Taff with a broken leg.

With the backs thus de-

pleted, Liverpool were able to create enormous pressure despite the solid defence of Gavin Walters, adding great mobility to the Medics' backrow. Outstanding lineout play from number eight Judd could not prevent the match-winning try from the Liverpool pack, and in spite of a concerted team effort in the last five minutes, the score remained 10-7 to Liverpool.

The 2nd XV won 18-0, with guest M. Keany scoring an outstanding try.

E. Rickwood

WOMEN'S HOCKEY I

On Wednesday of last week LUU 1st XI travelled to Manchester to meet UMIST for the first time in playing memory.

They fought valiantly against the hosts and the pitch to win with the disappointingly low score of 4-0. Penny Boyland scored the first, followed by

two from Beverley Stewart and one from Gaynor Spencer.

The match was marred by the injury to goalkeeper Rachel Jones who was carried off in the first half and doesn't expect to return to the pitch before mid-November.

WOMEN'S HOCKEY II

Having beaten UMIST 17-0 it seemed difficult to imagine that the Leeds 2nd XI could maintain such a high goal average. Nevertheless, last Saturday, the team stormed to an 11-0 victory against Bradford University.

Goals were scored by Joss Clough (4), captain Fiona Donaldson (3), Annie Guest (3) and Belinda Schofield. The result certainly reflects the growing confidence and teamwork of this new 2nd XI. The forwards' scoring ability is clear

from the result but the strength in mid-field and defence should not be overlooked.

Credit must go to Jackie Godfrey who marked Bradford's left-wing virtually out of the game and created many opportunities for the Leeds forwards. If Leeds can maintain, and improve on this excellent start to the season they should do well in the forthcoming UAU championships.

Kate Bruce

SPORTS' DIARY

SOCCER

Saturday, October 24
Leeds Utd v Bournemouth, Elland Road
Leeds Uni v Sheffield Uni, home
TASC v Leeds YOBS

Wednesday, October 28
Leeds Uni v York Uni, home

HOCKEY (MEN)

Wednesday, October 28
Leeds Uni v York Uni, home

HOCKEY (WOMEN)

Saturday, October 24
Leeds Uni v York St John, home
Sunday, October 25
Leeds Poly v IM Marsh, away

Wednesday, October 28
Leeds Uni v York Uni, home

BASKETBALL (WOMEN)

Sunday, October 25
Leeds Poly v Hull Aces, away

NETBALL

Saturday, October 24
Leeds Poly 1st v LAI 3rd, away
Leeds Poly 2nd v Josh Tetley, home
Leeds Uni v Lancaster, away

LACROSSE (MEN)

Saturday, October 24
Leeds Uni v Poynton 'A', away

LACROSSE (WOMEN)

Saturday, October 24
Leeds Uni v Hull Uni, away (UAU)

RUGBY LEAGUE

Sunday, October 25
Leeds RL v Auckland (NZ) (Headingley)

Wednesday, October 28
2nd Round of the Student Cup

RUGBY UNION

Saturday, October 24
Leeds Poly v Leeds Uni Medics, home

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SPORTS

GOLF CLUB FADE

FINAL WHISTLE



● Andy Edwards and Andy Litchfield

AFTER PROMISING START FROM LITCHFIELD AND EDWARDS

Last Wednesday's match between Leeds Men's golf club and Durham was a personal triumph for Andy Litchfield and Andy Edwards but a collective disappointment as Leeds narrowly lost a close encounter 5-4.

Trailing 2-1 after a fine series of foursomes by Durham, defeat for Leeds looked imminent especially as Durham had reversed their playing order for the afternoon singles, the lower handicap players going off last.

However, a fine back nine by Eddie Edwards enabled him to scramble a half while Andy Litchfield continued where the Ryder Cup professionals left off by beating an American, 3-2. Sean Bottomley couldn't find his best form and went down 7-6 to Durham captain, Tony Tomlin, but fine golf from de-

but boy Peter Gracey winning 4-3, levelled the match score at 3½-3½.

From this point on, events didn't go as the Leeds team would have wanted. Dick Timmis, three up with five to play, frittered away his lead to be one up going down to the last. Both players were on the 350 yard par four 18th in two, but Timmis proceeded to three putt, 'giving' his opponent a half. Whilst hopes rested on Rob Duce, news was that he was three up after 7, hope turned to despair on hearing that he had surrendered his lead falling 3-1.

With three new players and on a course that was new to the Leeds team, the six players put up a good fight but eventually went down to the more experienced Durham players who benefited little from reversing their order.

BIG FIGHT SPECIAL

□ Just in case anyone has been locked in a cupboard for the last month Frank Bruno is fighting Joe Bugner at White Hart Lane tomorrow night. It's a 'big bucks', Vegas-style occasion transplanted from the desert oasis of Caesar's Palace to the grim reality of North London.

No one is really trying to pretend that the fight has anything to do with serious sport when the degree of hype rivals that of Ray Leonard v Hagler in grandeur and surpasses it in emptiness.

The fight is a farce because it ought to be a foregone conclusion. It's not even a case of the underdog syndrome which earned little Merthyr a win against might Atalanta in the recent Cup Winners Cup.

Bruno is young and strong and Bugner is old and fat. It does not take a fight buff to predict the likely victor.

□ Unfortunately for Bruno he has a terrible habit of making things difficult for himself.

No matter how good a technician in the ring the real champ has the advantage of calculating violence and a meanness that does not allow such niceties as humanitarianism to stand between himself and his pot of gold.

□ Although Terry Lawless probably knows what he's doing putting a boxer in the equivalent of a glass case, ('to rebuild his damaged pride') after the telling. Witherspoon's annihilation, does not appear the logical method of preparation.

□ As for Bugner himself he could probably take candy off a baby with more aplomb than some of Bruno's recent opponents but he could be in real trouble if he was asked to negotiate it off the unsuspecting infant.

For it has to be said that Bugner is not a wise man attempting this sort of thing at 38, one look at Muhammad Ali ought to be a sobering enough sight for the heavyweight contemplating a big money comeback. To be fair to Bugner and his manager/wife Marlene they have thrown themselves into the project wholeheartedly. Joe pulling the usual bad-guy grimaces and waving a threatening finger whilst Marlene's finger threatens only the buttons on her calculator as she tots up her hubby's earning potential.

□ So as the East-end boys get their Armani suits out in readiness for taking up their £100 plus ringside seats the ordinary punter will once again realise that boxing, more than any other sport, walks a precarious line between circus and sport.

It might also be worth wondering what would happen to affable Frank if Marlene were let loose on him tomorrow night.

Adam Batstone

LACROSSE EXPOSED

LEEDS UNI 8
OLD BOSWORTHIAN 9

This was the biggest needle lacrosse match of the season, as at one time or another, many of the QBs have played for Leeds. Both teams were short of men but as the score indicates they were evenly matched.

First blood went to star Leeds all rounder Stew Bailey from a rush in the first minute of the game. Moments later scores were tied by ex-Leeds player J. Banks with the Leeds keeper nowhere in sight. Indeed the keeper's performance throughout the game was erratic, at times he even seemed confused as to who exactly he was playing for.

Pace throughout the game was fast with many scoring breaks from the Leeds attack of Muston, Harris and Duckworth. This unfortunately left the Leeds defence somewhat exposed to the Bosworthian pacemen - Banks, Cheadle-Lawson and Blythe, made their superior experience tell as the QBs clinched the game.

POTTER'S HEIR

LUU Orienteering Club have managed to unearth a man to replace the much missed talents of last season's stalwart Martin Potter, Steve Farnworth, who was kept in the shadows last year by Potter's magical displays and a succession of injuries, showed his ability last Sunday at Wheldrake Woods near York. He finished third in a very competitive field, with Jeremy Parr close behind having outpaced club veteran Clive Ford.

The club's new recruits displayed their potential with Kevin Nash, Judith Clegg, and David Balbi all running well, which when added to the established skills of Carus, Jones, et al bodes well for the season ahead.

Steve Farnworth

GEORDIES LET OFF LIGHTLY

NEWCASTLE POLY 13
LUU 19

The delight with which Newcastle Poly welcomed their defeat by 19 points to 13, illustrates the respect LUU RL Club now command, following last season's league championship and cup successes.

Newcastle, themselves cup finalists last season, led Leeds by nine points to seven at the interval, and almost stole the

game in the last five minutes with Leeds failing to improve on a pedestrian first half performance. Goal kicks by Hensley and Maskery, and tries by Simpson and Hartley provided the points for Leeds.

It was the consistency of Leeds' goal kicking that provided the difference between the scorelines, as Newcastle snatched a disputed try midway through the second half.

Paul Hartley

BANNISTER DOMINATES

Twenty-seven men and women braved adverse conditions to take part in the cross country club trials at Meanwood Park. Louise Collis and Claire Green led the women home with the men overcoming slippery ground in the woods to be brought home by Phil Causar and Gary Clarke.

The Escapade contest last Wednesday saw a return to Meanwood Park where nettles and brambles became the obstacles for the runners rather than the weather. Leslie Lake came second, and John Sherban third in the men's race over a gruelling course.

STRAIGHT BACK DOWN

Hunslet have learnt the difference between first and second division the hard way. They needed to beat fellow strugglers Salford to retain any credibility. The significance of the game led to nasty, disjointed passing to start off with.

Salford were the first to find form but Hunslet defended stoutly and even managed a couple of counters through captain Terry Webb. Hunslet managed to take the lead after 28 minutes with goals from Platt, but Salford equalised through Austin shortly before the half-time break.

Hunslet returned fresh and

scored a try through Irvine to re-establish their lead. Scoring continued in the same ding-dong fashion with Hunslet four points ahead at the start of the last quarter.

In this period, Salford started to dominate and managed the crucial try and conversion through O'Shea and Gibson to leave the final score at Hunslet 12, Salford 14.

Teams have to earn their points at Hunslet but they always manage to do just that and so last year's champions might, if this form persists, become this year's 'wooden-spooners'.

Alayne Addy

BASKETBALL

The men's first team basketball celebrated its first match with an encouraging win over the previously unbeaten Sheffield squad. Following a nervous start, Leeds battled back and levelled the score to 35 all by half-time.

At the start of the second half Leeds managed a ten point break due to solid defence (Howarth, Rock, McFarlane, Berkenstock), aggressiveness (McGoldrick, Norton, Marson), and precise offence (Aker 18 pts, Rogers 17 pts, Cervi 14 pts). Leeds maintained their lead thanks to the determination and team spirit of all the players, as well as the encouragement of the spectators.

S.A.M.

UPHILL STRUGGLE



● Giles Pidcock

Giles Pidcock climbed to fourth place in Sunday's national hill climb championship. After a good season on the road where Giles scored eight wins and was selected for the national squad, this was a reasonable result.

Strong winds greeted the riders up the fearsome climb which averaged one in six and only the strongest produced the goods. Kinch of Bristol won the event for the second year in succession. Helen Colledge rode strongly but lost her 1986 title by just five seconds to finish second.

In the men's event Matt Walkley pedalled his way to 11th place.

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

LPSU STANDS FIRM

The student governors of Leeds Poly forced Tuesday's meeting of the college's governing body to be abandoned when they refused a formal request to leave under new government regulations.

The LPSU representatives were mandated by the general meeting of October 5 to remain at the governors meeting in defiance of DES Circular 1160. The document states that student governors may be required to leave any meeting of a higher education governing body if one or more of the other governors requests it.

And LPSU President, Ed Gamble says that the student representatives won an important victory in the meeting at Beckett Park.

"We made our point," he told *Leeds Student*.

"Students have every right to expect representation on the Poly's Governing body and the DES's rulings have interfered

with what was a very good relationship between LPSU and the governors.

"I have written to the Higher Education Under-Secretary, Robert Jackson MP to urge him to reconsider these unnecessary and undemocratic provisions.

"Leeds Poly governing body worked fine without them and we don't need them now."

The controversy concerned items 5 b) and c) of Tuesday's agenda. Because of the stand-off between the two governors' groups, these were moved to the end of the agenda and not debated because the meeting was abandoned.

However, *Leeds Student* understands that each was a staffing matter and that one was a serious disciplinary issue - of which Poly Director Christopher Price told the Governors "We are damned if we debate this, and damned if we don't."

After the non-contentious items had been discussed, the



● The meeting where nothing happened

meetings chair Cllr Geoff Driver told the governors that he had legal advice to the effect that the Poly's Instruments of Government and Circular 1160 created a legal 'grey area'. As a result any staffing decision made in the presence of student governors could conceivably be rendered void in court.

"It would be irresponsible of

us to carry on with such a risk," he told the meeting after requesting the LPSU representatives to leave.

Now the governors await a final decision on Circular 1160 and items 5 b) and c) have been held over until the next governing body meeting on December 8.

Andrew Harrison

RENTS TO RISE

Students in private rented accommodation will soon be subjected to spiralling rent prices when the government's new housing bill is passed through Parliament this autumn.

This message was made clear at the national NUS Housing Conference held on Wednesday, October 21, which warned of future government's plans to 'decontrol' rents, allowing landlords to charge market prices without the controlling influence of fair rent.

The conference put a clear warning to the 40 delegates who attended; apply for fair rent now or be prepared to pay whatever rent your landlord

charges in two years time.

LUU Welfare Officers, Martin Blakey and Philip Davies who ran a workshop for the members, felt that this increase would probably mean an extra £5 on rent in real terms. This would raise the average weekly rent in Leeds from £17.50 to £22.50 per person.

Blakey spoke of a new booklet soon to be available to LUU members, entitled 'A Home Fit to Live In' which talks in simplified terms about repair legislation which students should be aware of as another means of controlling rent levels.

The conference aimed at informing the delegates and their

respective student unions of their rights. Jeff Hanna, Senior Housing Adviser for Manchester City Council, stressed the possibility of student unions influencing rents downwards with relatively little resources, by establishing contacts politician level with their local authority.

Simon Pottinger, NUS Executive representative at the meeting, stated that its purpose had been "to get across to students what protection is available to them now in the Rent Act, and how important it is to use mechanisms like fair rent to make students' rights concrete in their minds and pockets."

Sue Cocker

RAMOANS

Many ticket holders for Saturday's Ramones gig at LUU were refused entry to the Union bars after a 'last minute' Exec decision to allow only Union cardholders inside.

Many of the fans, some of whom had travelled from as far afield as Wales, were particularly bitter at the 'No sign-ins' policy also adopted that evening.

Admin Sec, Austin Garth justified the 'card holders only' decision by stating that Ramones fans were here for the gig, and not for the Union bars which he claimed were full to capacity anyway. He also noted that the fans caused damage here last year. He explained that the decision was actually taken on September 10 and that Ents Sec Sally Milnes therefore had plenty of time to publicise the decision.

In reply Sally Milnes said that although she was warned of the decision she was actually only definitely told ten days before the concert.

As to the separate question of no sign-ins Publicity Sec Terry Styant conceded that this decision, taken on the previous Thursday, was made at too late a stage. In fact, posters only went up displaying this fact less than three hours before the gig. However, she felt that although "people were inconvenienced" the decision was a fair one, taken with the protection and safety of Student Union members in mind.

John Rigby

THESE TESTING TIMES

Over 2,000 LEA sixth form students face the real possibility of having a series of public exams seriously disrupted or even cancelled over the course of the coming academic year.

At present the Airedale and Wharfedale college has patently inadequate administrative resources for the forthcoming O-level retake exams and are lobbying the LEA for urgent financial help. Whilst both staff and students alike have been involved in a highly vocal campaign to secure the necessary money, there efforts have as yet proved unfruitful.

The Civic Hall has, by way of

a compromise proposed an alternative venue for the exams at Kitson College six miles away. The fear is however, that this proposal will prove to be logistically impracticable when come next summer 2,000 students descend upon an already crowded college.

The council's reluctance to appropriate the comparatively small sum of one administrator's salary has therefore caused considerable resentment at the college - a feeling that has been compounded by what has been described as the council's 'paranoid' attitude towards the waging of the dispute.

Strong threats of disciplinary action have been levelled against certain members of the college's staff who have publicly voiced their concern over the course of the last week or so.

As it stands the dispute is unresolved, a decision from the LEA should however be forthcoming within the next week.

If the council does not shift its stance, several thousand students could find themselves in serious problems through no fault of their own and with little hope of effective recourse.

John Armstrong

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Peni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

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PHOTOS

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WHAT'S ON

Alayne Addy

BOOKS

Ann-Marie Levan

FAN

Fanthing

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WEATHER FORECAST

VALID 1200 hours Friday

Friday - Mainly dry this afternoon, with sunny periods. Maximum temperature 12°C 54°F. Dry overnight but with a widespread ground frost and mist and fog in places. Minimum temperature 0°C 32°F.

Outlook for Saturday to Monday - Fog patches will be slow to clear on Saturday but dry with sunshine developing. Maximum temperature 8°C 46°F. Rather cloudy on Sunday and Monday with rain at times.

Forecast supplied by Leeds Weather Centre.

STOP PRESS:

Thursday, October 22, 8pm
LPSU mounts surprise visit on surgery of Leeds city council leader George Mudie to lobby for extra cash for Poly. Full story next week.

NEXT WEEK

Halloween / Dougie Adams interview

+ MORE