

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, OCT 30, 1987

'Free Food
Free Films
(nearly)
Free Funk'

See Goody bag page 5

Mudie blues for Poly as Council shuns cash plea

A surprise visit to Leeds City Council leader George Mudie's surgery last Thursday, by Poly Union Executive members, has failed to move the council into releasing the £1m desperately needed by the Poly for essential equipment and services.

President Ed Gamble and Vice President Alison Walker were accompanied by the publicity and external affairs secretaries, on the visit to Seacroft.

Despite their journey Mr Mudie 'would not budge' on the £350,000 lost library allocation, but considerable gains were made on the question of the £400,000 allocation for teaching aids next year.

The Poly Exec were not impressed with Mr Mudie's scant knowledge of the situation which has so far led to one building having to be closed off for fire safety reasons.



● Edward Gamble

Gamble complained that Cllr Mudie "Did not seem to have the facts in front of him and couldn't answer specific questions."

He has since been sent additional information on where more money is needed and why.

Gamble again emphasised the grave threat of closure and cutbacks posed by the financial shortages to a number of courses.

He was optimistic however that the Exec's visit would produce results.

Meanwhile the Poly directors are according to Gamble very pleased though a little embarrassed at the progress made by the Exec, following a somewhat less successful visit of their own.

A further meeting is being arranged and Gamble is hopeful that the situation will be resolved. Cllr Mudie was unavailable for comment.

Hindpal Bhui

Ents trouble backstage

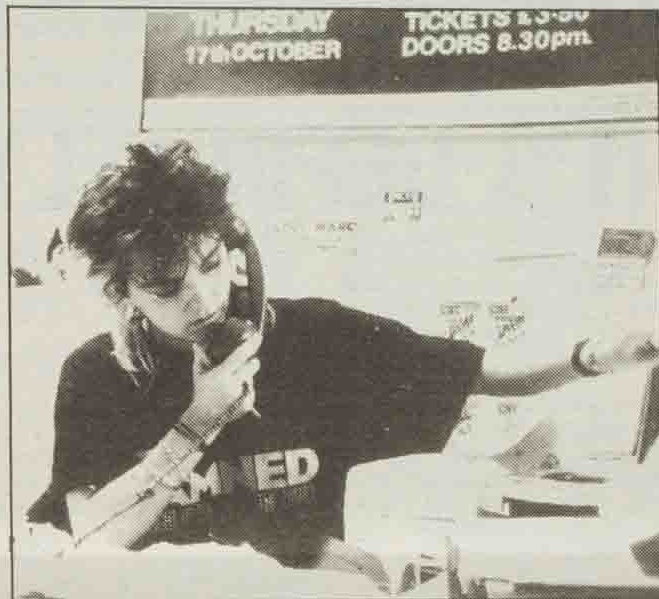


Photo: M. Wright

● Hassled Ents Sec Sally Milnes sorts out an inconvenience

LUU Ents may escape the threat of closure if a plan for new backstage facilities is passed next week.

Ents currently hire rooms under the Refectory stage from the University as a dressing room area. They are usually used by Central Catering, and the lease will probably not be renewed when it runs out at the end of January.

"We've had to work out new facilities," says Ents Secretary Sally Milnes, "because without them Ents simply can't function properly."

"Ents and Tony Austin are now negotiating to build a new crew and dressing room area near the Union supermarket."

To get to the existing dressing rooms, bands have to go through the kitchens and mix with Central Catering Staff, who resent the intrusion. They also use the Central Catering toilets and showers, raising objections from the female staff.

The dressing rooms themselves are in a dilapidated state. They are generally dirty with collapsing furniture, few upright mirrors and little privacy for band members. And competition from St George's Hall in Bradford has compounded the problems. It has excellent backstage facilities and has already taken many top-flight acts away from LUU Ents.

The ideal new dressing room complex would cost

Ents an unrealistic £40,000, so they have settled for smaller plans.

These include dressing rooms for support bands and headliners, a kitchen, toilets and showers. The complex will be self-contained and situated in the Union building basement.

However, Ents still needs permission to use the cafe area near the supermarket for their own and the bands' crews. Without that, an extra crew area will have to be built pushing the cost considerably beyond the current estimate of £24-£26,000.

Though Finance Secretary Tony Austin is negotiating for the use of the area, it is a 'no-man's land' for which neither LUU nor the University take responsibility.

Ents are also concerned about who is to pay for the new area. LUU has already agreed to pay £8,000 but though the University has agreed to pay the rest in principle, they have yet to confirm the decision officially.

Steff Tortell

LS in line for award?

Last year's Leeds Student is one of four papers shortlisted for the Guardian/NUS Best Student Newspaper Award.

The list, which also includes Manchester University's *Manunion*, *Cherwell* from Oxford University and Sheffield University's *Darts*, was released by *The Guardian* on Wednesday. The winning paper will be announced at the NUS Student Media Conference in London next weekend.

A record 143 entries were received for the Student Media Awards 1986/7, and in addition to an award for the best newspaper there are specialist categories for Best Radio Programme, Student Journalist of the Year and Best Student Magazine. Among the judges are NUS President Vicky Phillips and past prize winners

and Carl Hindmarch, who edited *Leeds Student* last year and is now co-editor of the new *Where and When* listings magazine with ex-*Leeds Student* music



● Is this the winning team? Watch this space

editor John Tague, was jubilant at the news.

"I'm really pleased to hear that we've made the shortlist," he said.

"It's the result of having an excellent team working on the paper. They were willing to tackle important issues in an

aggressive, lively manner and above all with very hard work.

"I'm glad we've come this far - now all I can say is that we're keeping our fingers crossed for next weekend."

Leeds Student will carry the results of the awards in our November 13 issue.

INSIDE

ARTS
DEATH
of a sit-com

SPORT
THE FINAL WHISTLE
Pleat flew too
near the Sun

HALLOWE'EN
Evil Weevil
special

plus
WHAT'S ON
WHAT'S ON
WHAT'S ON

NEWS

HOUSING STRIFE

Student accommodation problems show little prospect of being eased in the near future. Over the last few weeks the chaos that has ensued at Reading University has vividly illustrated this point.

A march and demonstration was organised last Friday by the Reading Union in response to the multitude of problems they face. At the start of this term 60 Reading students were sleeping on camp-beds in makeshift quarters, another 100 were staying in bed and breakfast accommodation. Not much fun if you've just left home and barely know where you are anyway.

A spokesperson for the Union told *Leeds Student* that the situation was as yet "largely unresolved" with over 100 stu-

dents as yet uncatered for. As if this weren't enough the Union is also 'deeply concerned' by what it sees as the exorbitant prices levied on its students by local landlords.

In a town like Reading where there is intense competition for housing, students tend to lose out to the 'highest bidder'. This situation is however by no means exclusive to Reading. The trait of accommodation prices rising faster than student grants is nationwide, and consequently students are bound to suffer.

The march also aimed to highlight the fact that the government's plans to officially 'decontrol' rents and therefore officially do away with 'fair rents' bodes further gloom and doom for the future.

According to Vicky Phillips,

the NUS president, the end result of all this will be that "Many thousands more will end up in unsuitable, expensive accommodation which forces them into debt and adversely affects their health and work."

The situation for those in college-owned accommodation is little better. As the NUS points out, Hall fees have increased nearly twice as fast as the grant over the last eight years.

On a national scale, the potential seriousness of the situation can be seen when it is considered that London colleges feel they are losing applications because students have simply not been able to keep pace with the increasing financial hardships of living in the capital.

John Armstrong

THE SPOOKEN WORD

The air is still and hot. In a gloomy corner a figure sits reading and muttering: "...ro-nnyons... rat's tails... four frogs... snake's venom... one large cauldron... fly dung..."

He puts down the book. Sighing wearily he picks up another and reads the contents: "Visions, raptures and sex... self deification... demonology and witchcraft..."

real," says Phil.

One person who would agree with that sentiment is Chris Bray, occultist and proprietor of 'Astonishing Books' in Leeds 6. This Saturday he and a few like-minded friends will be meeting in Sheffield to celebrate Hallowe'en.

Gathered round their altar wearing ritual robes, they will pay homage to the 'holy one'



Photo: Amir Romazoni

At last he stands up, stretches and files them all under OCCULT. For this is the Brotherton Library whose special collection contains over 200 books on subjects such as alchemy, mysticism, hypnotism, tarot, spiritualism and eschatology. But the librarian whose job it is to read and file these volumes is, according to Christian Union president Phil Hinton, handling "dangerous material." Involvement in occult practices like horoscopes, tarot cards and ouija boards is simply opening the door to evil, "Witches are

and witness the poltergeist activity particularly prevalent on October 31 when the veil between this world and the other is at its thinnest. Providing the weather is dry their celebrations will be outside.

Meanwhile Phil Hinton and his CU friends will probably be holding a prayer meeting to 'comfort God' for whom Hallowe'en is 'a very sad time'.

And the librarian? He'll probably be curled up with a good book. 'Your Forces and How to Use Them' perhaps, or 'The Erotic World of Faery'.

Susan Beenstock

IT'S DEFINITELY A FLOP

No, it wasn't a joke. We actually wanted entries for the *ill'in' Leeds Student bad rap* competition telling us why we shouldn't wear laces in our *adeedas*.

The response was overwhelmingly tiny. Thank you 'anonymous', you *groovy funkier*. We will donate your copy of *Street Sounds 18* to the LUU record library.

Yo *Leeds Student* you act real whack
Look so white and talk so

black
Using jive words like def 'n' chillin
Your head is empty - it needs fillin
Filling with the lead from my nine millimeter
Coz I'm hard like rock like Simon Peter
Burn like petrol, turn baby turn
I'm in your face 'coz it's your turn
It's your turn to get a dissin'
Feel my words like nuclear fission
Prick up your ears and start to listen

Coz I'm back in Leeds and I'm on a mission
I'm on a mission to set you straight
I'm on a mission to deflagrate
I'm on a mission to make you learn
That like napalm my words will burn
Burn some sense into your head
If you don't learn you're better off dead
Coz you've got Beastie Boys on your baseball cap
But you're just a sucker if you think that's RAP.

LPSU ELECTION CANDIDATES

VOTING: NOVEMBER 2-6

VICE PRESIDENT (ENTERTAINMENTS)



* IAN CHILD

For better and more varied Ents vote Child 1.
For better publicity at all sites vote Child 1.
For greater student involvement in Ents vote Child 1.
For experience and capability vote Child 1.



* JANE LOMAX

Essentially there will be no half-hearted promises or pie-in-the-sky ideas, only realistic aims and a willingness to listen to any suggestions from anybody.
Vote for good times, vote for Jane!

WOMEN'S OFFICER



* FIONA McDOWELL

The moralists are on the march and women are being pushed back into the home. We need abortion rights, free and safe contraception, free nurseries. Let's make our Union fit for women by making it fight.



* EVA SEARLE

My aims this year, if elected are to make the executive more approachable for women and to help organise campaigns on issues of lighting, health, sexual harassment and child care. I cannot do everything but with your vote and support I am to accomplish as much as I can. Vote Searle for Women's Officer.

GOVERNORS

(4 places)

TERRY BLACKWOOD
IAN CHILD

JACKIE NIXON
STEVE STEWART
ALISON WALKER

NUS CONFERENCE

(6 delegates, 2 observers)

JONNY ADLER
DEBORAH BRAZIL
IAN CHILD
DENISE DOBSON
ALISON FISHER-GODWIN
CAROLINE GOLDMAN

DERMOT McCANN
FIONA McDOWELL
JACKIE NIXON
JOANNA STONE
JEREMY TARLOW
ALISON WALKER
TONY WALKER

see manifestos on union noticeboards

NEWS

MISER'S BENEFIT?

Leeds Polytechnic Students' Union has refuted accusations that they were uncharitable when they refused to allow Oxfam to use the Poly free of charge for a benefit concert on October 19.

A normal charge of £400 is made for concerts and, although LPSU has waived this fee in the past for benefit gigs, they now have a blanket policy which insists that everybody pays the fee.

"The reason for this is financial considerations," explained LPSU vice president Alison Walker, "The Union is in a bad way financially and cannot

afford to allow organisations to use the Poly free of charge."

Jan Child, chair of SRC, reiterated that if the Union allowed one charity to use the Poly free of charge, they would have to allow every other charity which would be financially unrealistic. He also explained that the Union couldn't let outside organisations take sole responsibility for events in the Poly.

"A part of our tenancy agreement prevents us from doing this and a way of getting round this is to charge them," he said.

Jeremy Barlow from Oxfam who helped to organise the con-

cert which included The Snapdragons and Zoot and The Roots, was at pains to point out how helpful the Union had been on the night, but agreed that in the future Oxfam would probably look for a free venue.

One such venue could be the Riley Smith Hall at the University which Leeds University Union still allows to be used free of charge for certain benefit concerts. This could result in not just Oxfam, but all benefit concerts being played at the University rather than the Poly. A fact which LPSU Exec seem happy to accept.

Robin Perrie

AA RALLY ON

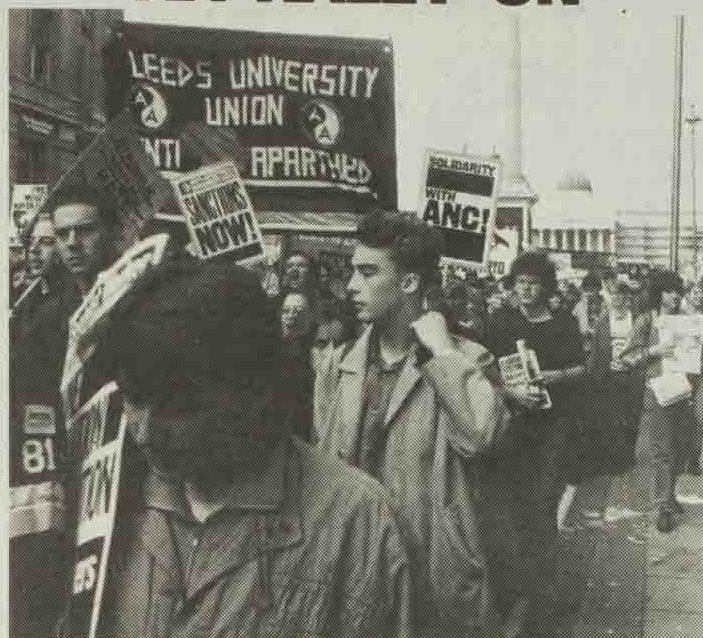


Photo: Amir Romezzoli

The Anti-Apartheid rally held last Saturday in London again demonstrated the strong feelings behind the current campaign against racism in South Africa.

The protestors marched through London in a friendly atmosphere, chanting their anger and frustration in a forceful manner.

After reaching Hyde Park, the marchers listened to various speakers, including NUS president, Vicky Phillips, TUC secretary Norman Willis, and ANC member, Mr Johnstone Makatani.

To complete a satisfactory day, the crowd, numbering almost 60,000 people, were treated to music from African bands such as the Bhundu Boys.

Leeds students were represented in force by 300 demonstrators from both the university and polytechnic. Mark Perry, a spokesman for the Socialist Workers Student Society, was content with the demonstration, but commented that there could have been a more forceful protest outside the South African Embassy itself.

Tim Whitwell

PRISONER OF CONSCIENCE

Ms Pulsara Liyanage is a 28-year-old woman, member of the Sinhalese community. She is unmarried and lives with her parents at Colombo. She is a lecturer of Western Classics at the University of Kelaniya.

Ms Liyanage was an active member of the Campaign for the Release of Political Prisoners (CROPP) and the National Committee of the Inter-Racial Justice and Equality (NIRGE). She is also a leading member of the Women's Action Committee, an umbrella organisation of several women's groups in Sri Lanka, Pacific Asia Women's Forum and Women for Peace. She has participated in several

national and international activities of women towards building a women's liberation movement in Sri Lanka.

Ms Liyanage was arrested on November 1, 1986 by CID officers and taken to the National Intelligence Bureau and later the Criminal Investigation Department in Colombo. She has been charged on 14 counts, including conspiracy to overthrow the government. The trial is scheduled to start on October 19, 1987 before the Colombo High Court.

On July 29, 1987, an agreement was signed between the Indian and Sri Lankan government on the ethnic conflict in

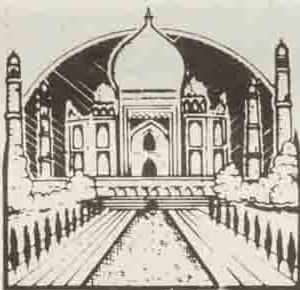
Sri Lanka which included an amnesty for all political prisoners in Sri Lanka held under the Prevention of Terrorism Act (PTA) and the Emergency Regulations (ER). However, it is not clear whether Sinhalese political prisoners will benefit from the announced amnesty.

Please write to the following address calling for clarification whether Sinhalese political prisoners will benefit from the amnesty announced.

His Excellency President J.R. Jayewardene,
Presidential Secretariat,
Republic Square,
Colombo 1,
Sri Lanka.

TAJ MAHAL

Tandoori Restaurant



44 / 55 CHARCOAL CLAY-OVEN COOKERY

QUEENS ROAD

Shah Jehan, the Moghul Emperor of India (1627-1658), built the Taj Mahal at Agra as a memorial to his beloved Queen Mumtaz Mahal. Two thousand men toiled for 20 years to build the Taj in marble inlaid with semi-precious stones - the seventh wonder of the world.

The Taj Mahal endures and so does Indian cookery.

The authentic cuisine at our restaurants is supervised by chefs expert in Tandoori dishes. A Tandoor is a clay oven fired by glowing charcoal, at the correct temperature, while meat, etc is lowered into the clay oven from the top on long skewers and turned by hand by an experienced Tandoor chef.

There are famous underground Tandoor ovens in North India where even today maharajas and dignitaries flock for a Tandoori meal.

What the emperors and maharajas relished is now at your service in Yorkshire.

LEEDS

Subtle distinctive flavours are attained by marinating and by additions of fresh herbs and various spices blended to perfection. There is no one dish called 'curry', and a good cook will never dream of using curry powder. A good curry does not have to be hot, though this can be arranged for you to suit individual tastes or your palate.

The wine list offered has been carefully selected to go with the cuisine. A take-away service is available and parties catered for.

For reservations please ring: LEEDS 751739 or HARROGATE 521467.

OPENING TIMES: Sunday to Thursday 11.30am - 2.30pm. 6pm - 11.30pm.
 Friday/Saturday 11.30am - 2.30pm. 6pm - 12.30am.

6

HAIR TODAY GONE TOMORROW

Maisie Longridge, a second year mature English student is losing her hair to raise money for charity. By the time Architect Hairdressers have shaved her head clean she hopes to have raised £500 for famine relief.

Her largest sponsor is none other than DJ Jimmy Savile, who is donating £10, and the head shave is being done free of charge.

A nervous Ms Longridge told

Leeds Student; "I'm not looking forward to it at all, but it will be worth it. Ideally, I'd like the money to go to the Band-Aid trust as they have cut down on the administration costs so more money will get through to those who really need it."

Sponsorship at the event - aptly on Hallowe'en afternoon - or donations (to Leeds Student office) of cash and woolly hats will be very helpful.

Martyn Zeigler

Austicks
 BOOKSHOPS

THE Students Stationers

for

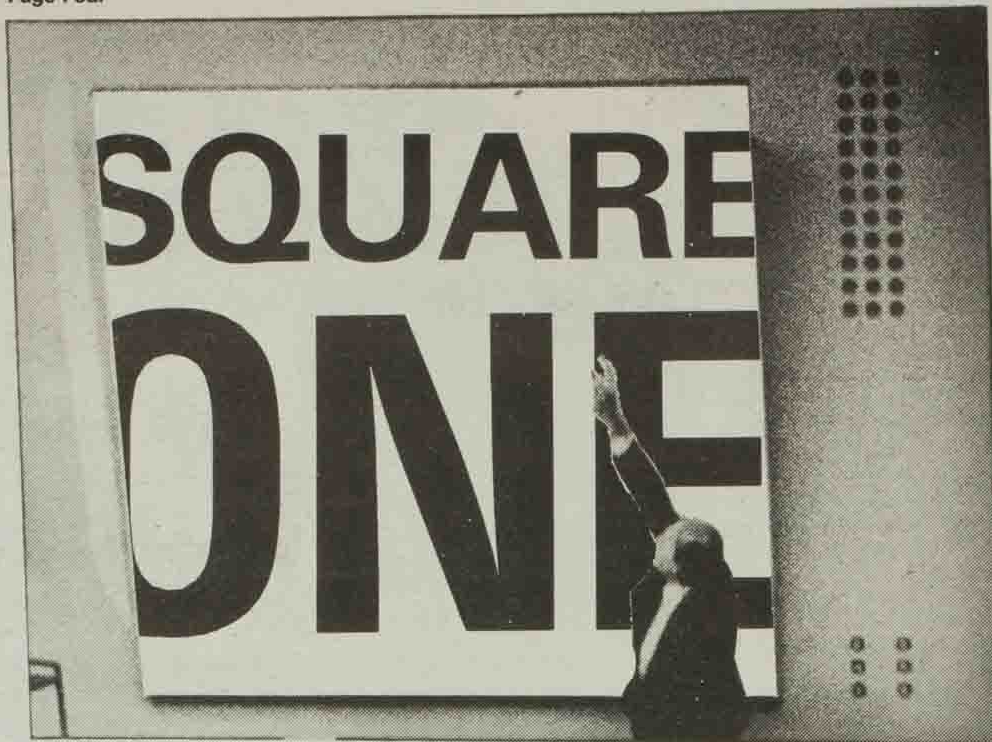
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**Page of comment
and discussion**

**University of Leeds
Vice-Chancellor Sir
Edward Parkes,
gives his opinion on
the benefits still to
be gained from
Higher Education in
these days of ever
increasing spending
cuts.**



POVERTY & WEALTH

Higher Education in Britain rarely attracts public interest and when it does that interest is more likely to be concerned with trivia than with fundamental matters. Higher Education is also very low on the political agenda.

This is in part because the number of voters involved is much less than the number affected by changes in (say) school education, and in part because Higher Education is no-one's political favourite. The left dislike higher education because they believe it is inefficient and anarchical.

The net effect of public neglect and political anti-

pathy means that students in Higher Education in 1987 find a system relatively impoverished compared with that of a generation ago. That said, it is still a very good system for many of those within it.

The participants in Higher Education form several overlapping groups. One of the largest is the 'students', comprising all of those seeking to further their personal knowledge, and it thus includes undergraduates, postgraduates and academic staff.

It is a defect of the English and Welsh school system that it encourages early specialisation, and many research projects attack very narrow problems, so that

'students', be they young or old, often have a very blinkered view of their objectives. They will see, all too readily, any poverty of provision in their own discipline, but will fail to recognise the breadth of experience available to them outside it.

Higher Education is one of the few areas where, however much individual subjects may suffer from underfunding, there will always be the wealth of diversity in what is available.

For the undergraduate this starts with his or her companions. For 50 years there has been positive encouragement for British undergraduates to go to higher education establishments away from their home towns.

Perhaps more important, one in eight of the students in British Higher Education comes from overseas. Try to avoid the ghetto mentality: start talking to someone from Aberdeen or Truro or China or Zambia.

As well as a diversity of nationalities, Higher Education brings close together a wide range of subjects. These are accessible to students in a variety of ways, one of which is the public lecture.

There is a convention that inaugural lectures are given in a form intelligible to those in other disciplines. Try to attend one or two as a change from your own specialism: you may even find fresh light thrown on it.

The other type of experience which Higher Education

offers is the opportunity to participate in a wide range of recreational activities, from sports of all kinds to music, theatre and so on. These activities give further opportunity to meet people whose professional interests and outlook may be very different from your own.

The individual components of Higher Education may be threadbare at present, but the tapestry is still very rich. So as you shiver in an under-heated laboratory, trying to make a 20-year-old oscilloscope function for a little longer, or wait impatiently for the inter-library loan copy of that vital book the library couldn't afford to buy, console yourself a little with the thought that wealth can be measured in breadth as well as in depth, and resolve to take advantage of what is available as well as bemoaning what is not.



Square One is an open column. Anybody can sound off about almost, whether they are students or staff. If you have something you want to say, then come into the office and pick up a copy of the Square One guidelines.

Letters



'LIFE' GOES ON

Dear Editor,

Last week's edition of *Leeds Student* was filled with letters about life and the right to life. But what was not taken into consideration was the value of that life. As women we are constantly involved in the campaign for the right of life, our sisters and our own which means fighting for our right to equal opportunity, equal pay, control over our bodies and lives (from complaining about adverts using our bodies to sell products to deciding whether or not we want children). Women and men have campaigned for women's rights to have an abortion, should they so choose, to help in the women's fight for their right to life. We cannot now go back on the few rights women have now. What we must be campaigning for are free, safe abortions and support services for those women who chose an abortion. What all of us reject, morally and politically, is forcing women to the horrors of back street abortions and the silence that judgemental society forces on those women who have had abortions.

We must spend time thinking of the rights of all women - surely our most fundamental right is to control what happens to ourselves.

Yours sincerely
Claire Whiteley

Dear Editor,

Doesn't Sue Buckland understand that any woman confronted with the 'LIFE' stall on Bazaar day who has had or is due to have an abortion or who fears she may be pregnant would be 'embarrassed and intimidated' by what she saw there?

My reaction to the leaflets was on a personal level. I do not exist solely within the abstract realms of Union officer. I do have feelings - I am very fortunate in that I have overcome most of the lack of confidence which prevents many women from voicing their feelings.

I am sick to death of justifying my actions on bazaar day to narrow minded insensitive individuals who have the arrogance to impose their prejudices upon any women anywhere.

I am mandated to protect the rights of every woman to choose what they will do with their own bodies and their own lives and I will continue to do so.

Vanessa Jones
Women's Affairs Secretary

Dear Editor,

Last Tuesday's and Thursday's Union meetings were of little comfort to those wishing to defend women's rights. A motion on women submitted by SWSS, was highlighted by people claiming to be the guardians of individual conscience.

The issue of individual conscience appeared only twice in their amendment which had 12 points to it. One of the defenders of the amendment admitted that anti-abortionist lobbies such as LIFE were involved, but not to any unusual degree. A look at the union handbook shows the seconder of the motion is in fact the president of the LIFE Society. The proposer and seconder saw fit to delete all the points in the original motion which mentioned abortion; points which supported

the 1987 Abortion Act and opposed David Alton's bill.

The amendment was won, the majority of students there, accepting that the argument really was about individual conscience. The anti-abortionists were able to win via a campaign shrouded in deceit.

Tracey Allen
Socialist Worker Student Soc

Dear Editor,

My questions at the last OGM regarding the banning of various leaflets from the Life Society still reveal a very disturbing aspect to the affair. The members of executive banned the publicity under a section of the constitution requiring them to ensure the smooth running of the Union. Thus any expression is in danger of being banned if the executive believes that it endangers the smooth running of the union. As the Life Society incident shows, the Executive can act as judge, jury and executioner in its own court.

Nor can I be satisfied that this is a reserve power which will be used only sparingly. The banning of Neil Hampton MP from the Union under the 'No Platform' policy which most (if not all) members of the executive support as well as the Life Society incident underlines the executive's lack of commitment to any motion of Freedom of Speech worthy of the name. Recent events have removed any doubt that left wing students cannot be trusted to defend freedom of speech. It is up to the ordinary members of the union to do this, before it is too late.

Yours faithfully
Robert Winfield

ERITREAN ACTION

Dear Editor,

Eritrean Tent Campaign is still collecting cheques from all students not living in University accommodation. There will be adverts in the Union 12-2 Fri-

OFF THE CASE

Dear Leeds Student,

We are writing in connection with the article on the campaign against sexual exploitation which appeared in last week's edition. In the light of certain inaccuracies contained in the feature, we feel it is necessary to clarify certain points. Firstly the group was set up by a collection of people following the showing of the film 'Not a Love Story' last spring and was not the creation of a single individual as your article seemed to imply.

CASE is a mixed group concerned with monitoring sexism in the media raising awareness about sexism and pornography, and campaigning and researching to eliminate them. Although we are a mixed group we fully endorse and support the Union's policy on autonomy, subsequently our constitution states that although men can be members, women should always hold the two thirds majority on the committee. Furthermore at all CASE events the option of women only discussions and in the event of controversial material being shown, women only viewings is supported and encouraged. This Monday at 7.30pm in the Rupert Beckett Lecture Theatre we shall be showing the video, 'Sexism Out' and afterwards there will be a discussion. All welcome.

Yours, Jasmine Gideon
Annabel Jelley
Joe McCrea
Vanessa Wright

COMMIES!

Dear Editor,

If the Socialist Workers Party are so 'socialist' and such 'workerists' how come they put those horrible little posters of theirs all over the bus shelters where exploited trainees have to scrape them off?

Surely by creating the market for this type of work, they only encourage the exploitation of young people on YTS. And who reads their posters anyway?

E.J. Webster

day, Monday, Tuesday and Wednesday.

If you support self-help, long term development, please do so effectively and join the thousands of students who have already contributed. If we don't do it, no-one else will.
Dave Hampson

- Keep your letters concise.
- Signed letters only please, though we can with-hold your name if you wish.
- Send em to:
Leeds Student Letters
LUU, PO Box 157
Leeds LS2 1UH

THE FIFTH COLUMN

As the stock markets take their biggest plunge for nearly 60 years, one might be forgiven for thinking we're about to be plunged back into the world of hunger marches and Hoovervilles.

Fact is the shipyards and steelworks are already silent; political decisions not the swings of the market have seen to that.

The current collapse signifies less a fundamental crisis than an admission of the irrelevance of the market: all pretence of it being a place where money is invested in long term projects with some tangible end product has now disappeared.

Instead we have a global fruit machine and a crooked one at that, dealing in abstractions - gambling on the falls and rises of a blip on a VDU.

So if the crash of 87 is to have a lasting effect it will cement the final separation of the market from reality and kill the idea so cynically nurtured by the present government, that short term speculation inevitably equals easy money.

The amateur capitalist with money in their greasy paws and their hearts in Marbella are wading into a cesspool, dark with milling piranhas.

And that at least is a happy thought.

BOLLOCKS!

Dear Editor,

In reply to Tim Barber - BOLLOCKS. I served the Union because I loved the place and what it offers and would work there for the rest of my life if I

could. It is the best college union in the country and I was privileged to work in it. I hope my commitment and efforts reflected that honour. Yours in contempt of the idle critic.

Tim Munson
LUU Finance Officer 1986/7

GOODY 1

Want a night at the flix for nowt? Yo that's right. For no sponds whatsoever. You do? Then just tell us what the 'Best Boy' in a film unit does, and the chance might be yours.

We've got six pairs of tickets courtesy of Leeds Playhouse for the late films on Friday and Saturday 13 and 14.

Get your answer to the cinematic brainstormer above to the Uni Leeds Student office by 1pm on Wednesday, November 4, and we'll draw the winners out of the *Leeds Student* litter tray. Winners will be notified by post.

What could be easier than that?

GOODY 2

Suhanas on Woodhouse Lane is offering a free main course meal every night for a week.

Next time you go into Suhanas even just for a cup of coffee, ask for a copy of their new Lawyers menu.

Put your name on a piece of paper, and the correct names of the five pre-proposal charges, written within, and give it to the waiter.

Seven winners will be drawn out of that at the end of the week, and we'll announce them in your soaraway student week after next.

GOODY 3 PUMP UP THE VOLUME

Half price entry to The MIX at Rickys on Monday, November 2 with this coupon.

Also 15 per cent off a meal for up to six at Salvo's next door, if you bring the coupon.

9 Lower Merrion Street

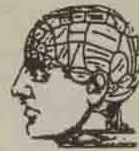
LEEDS STUDENT



THE GOODY BAG

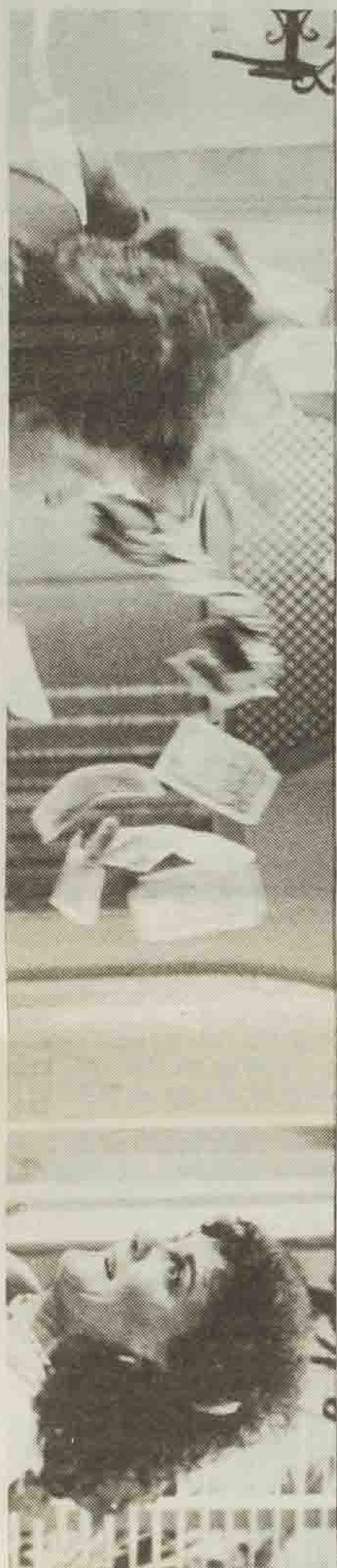
It ain't just shares that are going for nowt these days. Here at the *student* we've wined and dined the busy folk of Leeds to bring you these three goodies. If your luck's in you could pig out, take a mate to the flix, and stomp yow ass off for no more than 80 pennies. Read on...

ARTS



A SICKNESS AND ITS WEALTH...

As the winter nights draw in, the television companies opt for a dreary diet of dire sit-coms; the rib ticklers with the canned laughter. Graham Caveney looks at a situation in decline.



...And so just as Terry is changing his trousers, clumsy June having spilt tea on them, who should walk in but the vicar? He, of course, gets totally the wrong idea and... well you just would not believe the comic confusion that ensued. Or would you?

If you too have been sifting through the deluge of sludge thrown at us nightly under the dubious trade description of the situation comedy, then you've probably come to the same conclusion as me - I have had more fun at the dentist.

From parody to predictability, characterisation to cliché, innovation to insult; Britain in the 80s has declared war on popular culture and the sit-com is its Somme. Not only is viewing time being mercilessly massacred, but so little new ground is being broken.

Out of the creative ashes of Rossiter, Hancock and Beckinsale has risen the stereotypical banalities of mortgages, monotony and mother-in-laws. Whatever happened to the likely lads? They became Just Good Friends.

As comedy becomes more and more barren, so scriptwriters forge their mirages with greater desperation. It is now the situation which is presented as comic rather than the interaction of the characters within the situation. Think of Hancock bored on a Sunday afternoon, limitation leads to liberation as his navel-gazing claustrophobia allows him to explore the script's subtleties and reveal the comic depth of his philosophical persona.

Now think of Paul Nicholas, pathetically leaping through marital hoops in the vain hope of raising an embarrassed smile, a perfect exemplification of sit-com's substitution of plot in place of personality.

The comedy is contrived

rather than inventive, the laughter is canned instead of responsive, the 'norm' is upholstered rather than disrupted. As cosy as a rug and twice as soporific, no-one breaks eggs in Robin's Nest.

As sit-com nestles cosily in the low-hum tedium of social complacency, the vacuum which it has left behind has been hungrily devoured by the comic strip mania of the alternative circuit.



Take Alf Garnett, his bigoted blaspheming tirades were funny precisely because they struck the balance between character and caricature, building a mountain of absurdity upon a grain of reality. In the Thatcherite climate, however, such humour finds itself more in sickness than in health.

The gap between comic satire and political seriousness has become frighteningly blurred, the ridiculous has become the reality, and Garnett is reduced to hitting the socially sensitive nail on the head with the gentle tap of a toffee-hammer rather than the previous viciousness of his parodic sledgehammer.

Whilst the humour of Garnett's racism now falls on stony ground, alternative comedy has discovered much fertile soil in the shape of Saturday Live's Stavros the Greek. Stavros represents the flip side of the satirically racist coin, using his 'foreignness' and linguistic 'inadequacy' to attack the stupidities and shortcomings of British culture.

His clumsy appropriation of Cockney slang and abbreviations ('her in the doors') defamiliarises our accepted points of reference and discloses the comedy which underlies our notions of the conventional - "I like them Little and Large, they don't 'arve make me chuck."

If the comedy of racial difference has now become the domain of the alternatives, so too has that other great bastion of British humour - sexual difference.

One of the better moments of the otherwise disappointing Filthy, Rich and Catflap was its savage send-up of the cheap 'double entendres' which have come to dominate the celebrity quiz game. 'Ooo, er, sounds a bit rude' heralded the death of sexual innuendo and established sex itself as a comic motif to be discussed rather than simply deferred.

As Simon Fanshawe drags homosexuality hysterically out of the closet or Elton motor-mouths his way through menstruation and Marxism, or as Arnold Brown deconstructs the stultifying stereotypes of his predecessors ("I'm not saying my mother-in-law's fat, but she's the only woman I know"), it becomes clear that alternative comedy draws its strength from spraying a well deserved (golden) cold shower over the lecherous ardour of Benny Hill and his whordes (sic) of big-breasted barmaids. Comedy's irreverence for the past is what enables it to create its future.

And yet the irony is, is that

it is precisely such irreverence that has spun the alternative wheel full circle and brought about an almost accidental rediscovery of the real tradition of comedy.

Smith and Jones sat sagaciously around a table taking logic into the outer limits of the bizarre is both a challenge to the cabaret catchphrases of Cannon and Ball, but it is also a harkening back to the oblique surrealism of Peter Cooke and Dudley Moore. The brilliantly childish bickerings of French and Saunders may well be an alternative to the misogyny of the Two Ronnies, yet it simultaneously re-kindles that most ancient of comic forms - the double act - stretching from Laurel and Hardy to Morecambe and Wise.

Again, The Young Ones, with its mixture of slapstick chaos and cartoon mayhem, owes more to the body humour of The Three Stooges than it does to its ideological contempt for The Good Life. The list goes on: Hale and Pace, Fry and Laurie, the Dangerous Brothers, all of them cross-check, cross-reference and locate themselves firmly within the roots of a comic ancestry which was in danger of being forgotten.

If the situation comedy is the grand old man of the British establishment, then alternative comedy has grown up to be its bastard son, looting from and leering at the senile sterility which it has left behind whilst at the same time sharing a common understanding with the spirit of its grandparents.

By raiding and rampaging amongst the fragility of mainstream humour, alternative comedy has managed to recapture the heritage which the situation comedy writers seemd intent on disowning. Tradition may well be made in order to be broken, but breaking with tradition is the most traditional act of all.

LEEDS UNIVERSITY UNION

ELECTIONS

FOR

UNION COUNCIL
1987/88
(2 places)
WEST YORKSHIRE
AREA NUS COUNCIL
(1 place)

Bye Election

NON-SABBATICAL EXECUTIVE

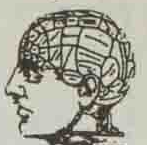
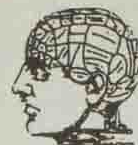
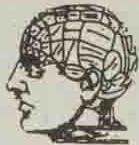
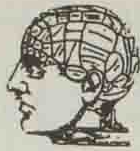
COMMUNICATIONS
SECRETARY

1987/88

NOMINATIONS OPEN 10am MONDAY, NOV 2, 1987
NOMINATIONS CLOSE 10am MONDAY, NOV 9, 1987
POLLING ON MONDAY/TUESDAY, NOV 23/24, 1987

NOMINATION FORMS AVAILABLE FROM THE PORTERS OFFICE,
STUDENTS UNION BUILDING

ARTS



IT'S THE NEW THING

168

NEW ART IN YORKSHIRE

This is a fighting exhibition with the avowed intention of reflecting the variety of work being produced in a generally overlooked part of the country. So, to the art itself, which ranges from Sue Beckett's neo-pop tapestries to the Xerox terrorism of Carl Flint. In the main, though, the strongest work comes from the painters, perhaps unsurprisingly in view of the 80s resurgence of the medium. The influence of the early 80s Glasgow school is ever present, in works such as Erika Rushton's Portrait of Nick by Erika, the attraction of their symbolism and muscular approach proving irresistible for many of the artists. One can easily hold up individual works, but detecting any theme running through the whole exhibition is more difficult. This is, in the main, due to the organisers' scattering of the works over six exhibition spaces and the selectors' avoidance of proclaiming the birth of a 'Yorkshire Style'. This reticence lies at the heart of the ultimate failure of New Art in Yorkshire: if the region is to reproduce the Glasgow phenomenon exhibitors must accept their creative role. Reflecting the variety of mediocrity is a worthless exercise, what's needed are focussed, selective shows with a point to make and an axe to grind, then 'New' might start to mean more than just a convenient tag.

Tim Whelehan



● I Ran The World: The Student's Allegory - by Neil Walton.



HOURS

Well kids, world capitalism apparently hasn't collapsed, at least not this week so in the absence of mass revolutionary action you'll have to make do with a bunch of aged plays and films and bourgeois dress like that.

Alan Ayckbourn's *A Chorus Disapproval* displaces *Breaking the Silence* at the Playhouse and if that doesn't move something in you and it won't, saddle up your horse, hit the trail and ford the surging river Brad and camp out at the BFT for Saturday's Hallowe'en special which consists of a double helping of Alex Cox in the deformed shape of his *Repo Man* and spaghetti western *Straight for Hell*.

Or if you prefer the more salubrious surroundings of the NMP cast your eyes over apocalypse. Now, the big daddy of the current mewling litter of Nam-flix. Plenty of celluloid for your money anyway.

Closer to home the Hyde Park caves into Yank imperialism and puts on a Hallowe'en special on bonfire night, though what Derek Jarman's *Tempest* has to do with all this, Prospero only knows.

If you like your flix silent and non-colourful consider a trip to York's Arts Centre on November 4 to check out the great Fritz Lang's the testament of *Dr Mabuse*. Accessible it, ain't. Though if you only go out once this week, the only event I can in any conscience recommend is David Essex at The Grand on November 2. Not so much a pop star, more poet, nay prophet. Yup, a protracted agonizing death is definitely too good for him...

Pauline A. Tomlin

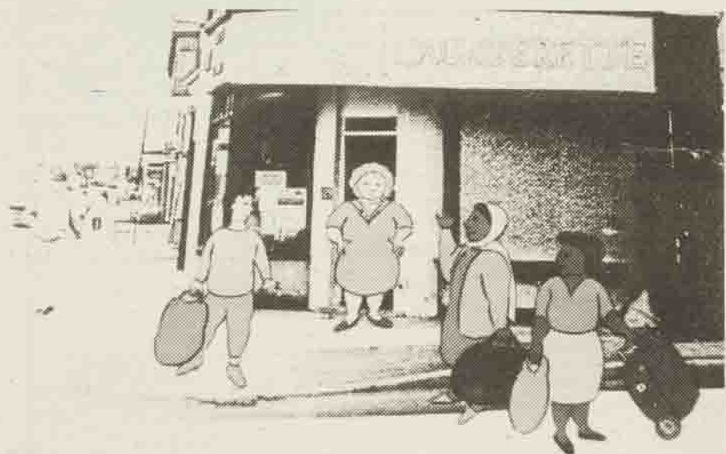
HOME TRUTH

Leeds has two all women film/video production companies - *Video Vera* and *Leeds Animation Workshop*. The two companies held a joint event to launch their new videos: 'Home and Dry' and 'No place like Home'. They also screened 'Hands Off', a Dutch film produced in 1984 by Monique Renault.

In *Home and Dry* four

homeless person. The documentary film, is an illusion of reality but here the reality of local experience provides a forceful insight into the plight of the new underclasses, this film is true to the documentary-independent tradition of forcing the reality into the perceptions of the concerned though ignorant.

Hands Off traced man's bru-



female characters discuss in a launderette the problems of being homeless women. The film succinctly highlights not just the nightmare of homelessness but also the traumas of male violence and of racial and sexual prejudice.

No Place Like Home covered five specific cases of homeless people showing that there is no such thing as a stereotypical

tality to woman through the ages - from being burned at the stake as witches to the creation of the first safe house for women in Holland in 1974.

Such films have always been prevented from gaining commercial distribution because of the depressing message they convey, but maybe Channel 4 - or even our own Students' Union - might take up the call.

Ilse Howling

WHAT YOU GET

'LIP SERVICE'

"Look What We've Got!" - Raven

Lip Service are witty; *Lip Service* are fun; *Lip Service* are clever; and so I could carry on.

The female double act which... 'takes a satirical look at the world (at large) from a female perspective' had the Raven theatre audience smirking and chuckling from the outset.

Their whole show was extremely witty and well observed, and even the second time around, which it was for me, didn't lessen the piquant taste of their humour!

'Look what we've got' is about a plot to sterilise all the women in the world so that a dastardly villain, male of course, can have exclusive rights on the reproduction process. Well, that's it in a nutshell!

The duo succeed in saving

the world via some very very funny scenes. It's rather refreshing to see women being appreciated for their talents and their intelligence.

For all those women who did not turn up to see them; 'shame on you' for not supporting such talent, and to all those men who didn't turn up, the message is the same!

Though feminist they are not exclusionists and the men in the audience laughed just as loudly as the rest of us.

Next time around DON'T MISS!

Pauline A. Tomlin

ARTS REVIEWS
Commissioning

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Morning
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CHECK OUT STUDENT
STANDBY!

Until October 31
Regional Premiere

BREAKING THE SILENCE
by Stephen Poliakoff

'Fact, they say is often stranger than fiction - as is proved by this wonderfully bizarre, autobiographical tale'. *City Limits*.

Mon/Tue 8.00pm, Wed-Sat
7.30pm
From November 5

A CHORUS OF
DISAPPROVAL

by Alan Ayckbourn

A hilarious comedy about the backstage antics of an amateur light operatic society.

FILM AT LEEDS PLAYHOUSE

Fri Oct 30 at 11.00pm
HANNAH AND HER SISTERS
(15)

A return visit for this excellent film. 'An articulate, literate film, full of humanity and perception about its sometimes less than loveable characters'. *Time Out*.

LEEDS STUDENT MANIFESTO

NUS WINTER CONFERENCE

Tracey Allen
NUS Winter Conference
Sociology
Andy Burnyeat
Sharon Matthews



As a member of Socialist Worker Student Society I oppose all education cuts. I oppose racism and sexism and support the liberation of all oppressed groups. I argue consistently in Union meetings against attacks on conditions of students and working class people - from Tory cuts to Alton's attack.

Simon Buckby
NUS Winter Conference
History
Sally Dobson
Joe McCrea



The mis-titled Great Education Reform Bill should be abhorrent to everyone who believes in an equalitarian education system. NUS must oppose the Government's moves to reintroduce testing and elitism in schools. NUS must campaign for equal rights and opportunities for all in education. VOTE LABOUR. Vote Simon Buckby 1.

Nicola Butler
NUS Winter Conference
Mathematics
David Harvie
Sally Dobson



NUS is our national voice and with our grants and welfare benefits under increasing attack it is vital that it is effective in its campaigns. Vote for a candidate with campaigning experience, who will oppose all forms of discrimination and will put you first. Please vote Nicola Butler 1.

Brian Cooper
NUS Winter Conference
French
Vanessa Wright
Annabel Jelley



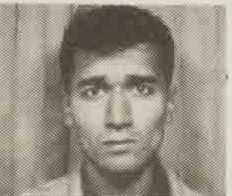
There are important motions being sent to conference on Anti-Apartheid, a woman's right to choose and Lesbian and Gay discrimination in education. These are all issues which I have been an active campaigner in the Union, as joint chair of Anti-Apartheid, a committee member of Lesbian and Gay Society, and fighting for women's rights and the rights of all oppressed groups. Vote Cooper 1.

Peter Leslie Cross
NUS Winter Conference
Arabic/French
Julie Tirc
Simon Warr



This year students will be facing renewed attacks from the Tories - the Alton Bill, student loans/grant cuts, departmental cutbacks, reduced benefits, attacks on students' unions. NUS must organise an effective fightback, based on links with the Trade Union and Labour Movement. For a campaigning Socialist NUS leadership!

Ivan Croxford
NUS Winter Conference
Politics
Jasmine Gideon
Helen Saker



The Tories racist laws condemn black people to second class citizenship. We must oppose all attacks on black rights from the State or from racist thugs. We need to build an anti-racist movement to do this. NUS Conference gives us this opportunity. Vote Croxford 1.

Sally Dobson
NUS Winter Conference
Politics
Joe McCrea
Kat Morse



It is impossible to live on the student grant now but it will be worse if housing benefit is stopped and the poll tax introduced. NUS must defend students living standards. The Alton Bill will mean a return to back-street abortions and must be opposed. Vote Labour. Vote Dobson 1.

Austen Garth
NUS Winter Conference
Admin Secretary
Germaine Varney
Ray Shaw



As a sabbatical officer I have the experience and commitment to represent our Union at Conference. Attending Conference will give me the chance to strengthen links with other colleges and so increase the effect of campaigns on issues such as education, poll tax, abortion and the Middle East. Vote Garth.

Caroline Gibson
NUS Winter Conference
Welfare Secretary
Germaine Varney
Mat Cornish



NUS is our national voice. As Welfare Secretary I am eager to see debate leading to effective policy on countering government attacks on student benefits. I also hope to see policy decided on important issues such as the student peace movement, racism, heterosexism and overseas students. Please vote Gibson 1.

Jasmine Gideon
NUS Winter Conference
History
Germaine Varney
V. Jones



Women must build on the rights finally granted to them within NUS to stop their oppression and must be given the right to control their own bodies. Students must oppose Government policies towards education and the poll tax which grant rights only to a privileged few, discriminating against minority groups.

Eduardo Goncalves
NUS Winter Conference
Politics
Mike Green
Marc Burke



Baker's education proposals will place profit before the individual's needs and discriminate against the less well-off. Education is a right not a privilege. As a Union council member I will make a competent and informed delegate and will fight for greater non-sectarian debate. Vote Eddie Goncalves 1.

Michael Green
NUS Winter Conference
Russian
Eddie Goncalves
Cathy Lee



The poll tax is a major threat to students and other low income groups, increasing central government control. NUS must effectively oppose the unfair and unjust tax and propose instead a local income tax based on the ability to pay. Axe the tax! Vote Mike Green 1.

Emma Levy
NUS Winter Conference
Sociology
Austen Garth
Raymond Shaw



As a woman I am opposed to the Alton Bill and will fight for a woman's right to choose. Jew and socialist - I believe NUS should work towards a policy of mutual recognition of Palestinian and Jewish rights. First year - a chance to be involved.

Rob Martin
NUS Winter Conference
Russian/French
Donald Thomson
Senaka Nilkantha Samarasinghe



From organising attacks on women's right with anti-abortion bills, to attacks on the people of the Middle-East - the Tories are on the offensive. So far we've seen no official opposition - NUS Conference has to mean business for a fightback. Vote Martin 1.

Joe McCrea
NUS Winter Conference
Politics
Jas Gideon
Neil Amos



NUS must go on the offensive, expose the cruel and inegalitarian Education Bill. Campaign to stop the unfair poll tax. Stand up for the democratic rights of Union members, the structurally oppressed and women to control their own bodies. A candidate with experience and know-how. Vote Democratic Socialist. VOTE McCREA.

Paul McDermott
NUS Winter Conference
Combined Studies
Bob Pratt
Sue Allman



As a member of the Socialist Worker Student Society I will fight against all forms of oppression and support anyone fighting back. I'm opposed to the tokenism of NUS leadership and believe we need to involve all students to fight the Tory cuts and Alton's Bill. Vote SWSS.

John Mendelsohn
NUS Winter Conference
Politics
Germaine Varney
Ray Shaw



The election result means that NUS needs to make itself a more effective campaigning organisation; to represent the interests of its membership in the fight against the implementation of the poll tax and against the Tory education proposals. Vote for a candidate who will fight for an effective national union. Vote Mendelsohn 1.

Kat Morse
NUS Winter Conference
Pure and Applied Biology



Please vote for someone who is active in the Union and the Labour Party, but still has to do some work. Support demands for a better grant, an end to education cuts and equality for all oppressed groups. VOTE LABOUR. Vote Kat Morse 1. Thanks.

Raymond Shaw
NUS Winter Conference
(International) History and Politics
Austen Garth
Kat Morse



Conference - the beginning for educational campaigns. Vote to increase education - against Baker's plan for schools run like big business, for a Middle-East policy recognising self-determination for both Jews and Palestinians. Against Alton's Bill which can't settle complex emotive arguments but will increase back street abortions. And Vote Shaw 1.

Ron Strong
NUS Winter Conference
Psychology
Germaine Varney
Austen Garth



For a sensitive, strong delegation to fight loans, defend grants and student unions. To oppose nuclear weapons and apartheid. To ensure NUS continues to fight racism, sexism and heterosexism at their root - ignorance. Send a committed Green Socialist with experience of the issues involved to conference. Vote Ron Strong 1.

Rachel Taylor
NUS Winter Conference
Social Policy
Raymond Shaw
Kat Morse



For decent education and adequate Union funding defeat the Education Reform Bill. Defend a woman's right to choose, oppose the Alton Bill. Fight racism, sexism, and heterosexism. Support autonomy. For a more accountable NUS. For an NUS for all its members. Vote Labour. Vote Rachel Taylor 1.

Julie Till
NUS Winter Conference
Politics
J. Clayton
P. Cross



The Tories White Paper on Higher Education will mean the restructuring of higher education in the interests of big business. I want NUS Conference to build an alliance with the education trade unions to defeat the proposed mergers and privatisation of HE colleges.

Germaine Varney
NUS Winter Conference
English
Austen Garth
Caroline Gibson



As General Secretary of the Union and thus responsible for external affairs I have to liaise with NUS on national and local campaigns. This conference will be voting on issues which we will be campaigning on during the coming year. SO, Vote Germaine Varney 1!

Vanessa Wright
NUS Winter Conference
English and History
Brian Cooper
Jayne Lockey



Conference must have policy demanding sanctions against the brutal and racist regime in South Africa. Women must be allowed full control over their bodies and the right to choose abortion if they so wish. NUS must campaign for a living grant. Sexism, racism and homophobia must be attacked. Vote Wright 1.

PEACE WEEK

an end to violence

WORDS: Bernadette Kehoe

It's just around the corner. Peace Week is about to descend on LUU from November 2 onwards. Just as the Riley Smith Hall in the University Union had recovered from the raging tumult of Intro Week, it's now to be turned into the venue for five days of non-stop activities, all connected with the theme of peace.

The events will centre on music, speakers, booksales, discussions, videos, and even comedy.

The essence of peace week, according to LUU General Secretary Germaine Varney, is to raise awareness of issues concerned with peace – and not just to focus on disarmament alone.

CAMROC (Campaign Against Military Research On Campus) will be presented during peace week.

The group sets out to oppose chemical warfare research in universities and colleges. It reports that the Ministry Of Defence's chemical warfare establishment at Porton Down in Wiltshire is currently funding about 75 research projects – into chemicals which make up nerve gases and the ways in which toxins affect the human body.

Peace week also includes a talk by **CAAT** (Campaign Against the Arms Trade) which is preparing to launch its 1988 Campaign. The group's main activity will involve opposition to the Government's arms bazaar, the **British Army Equipment Exhibition (BAEE)**, taking place in Aldershot next year from June 27 to July 1. CAAT intends to focus particularly 'on the dangers of arming countries which are at war or preparing for it, and the impact of the arms trade on human rights'.

In the past, student peace work has had a strong singular emphasis on disarmament; now the newly-formed '**Student Peace Action Network**' hopes to provide a wider forum in which to formulate NUS policy.

The group will form a national link for local campaigns; it is concerned with the nuclear threat, the international nuclear trade, Britain's presence in NATO, Cold War ideology, nuclear expenditure, the need to oppose all wars and military research.

It wishes to respond to the build up of nuclear arsenals and to the 'frightening consistency' of accidents despite hi-tec equipment.

The group also questions the international expansion of the nuclear industry, particularly in countries which desperately need re-investment in their economy, rather than 'tied' investment in the arms trade. (AID from rich countries being given in response to the purchase of weapons).

Opposition to NATO is based on the following:

- Membership of NATO prevents unilateralism and imposes alien military bases on member countries.
- Due to being an alliance based on military offensiveness it encourages the build up of arms.
- NATO is the source of direct involvement in the nuclear arms race.

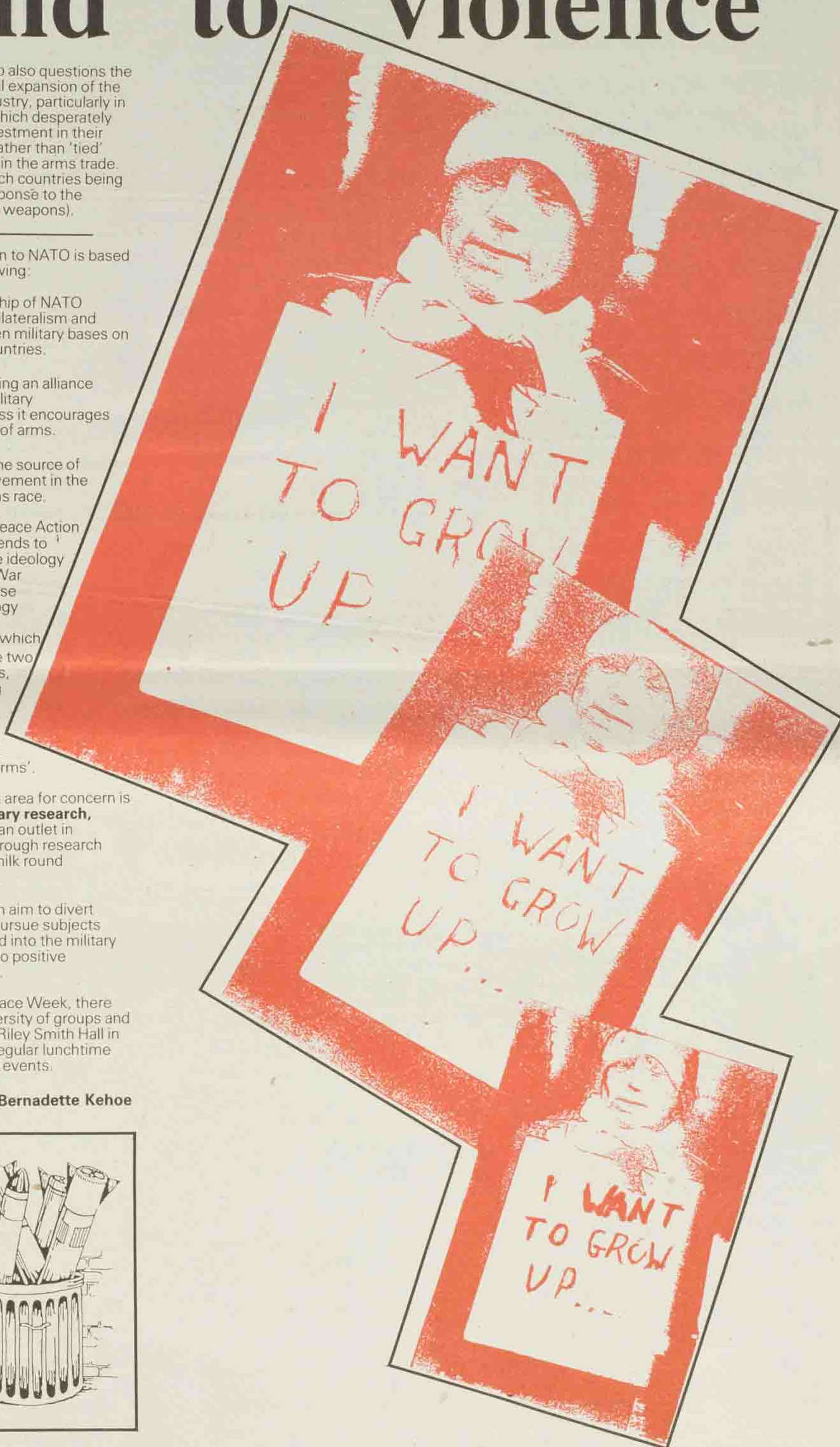
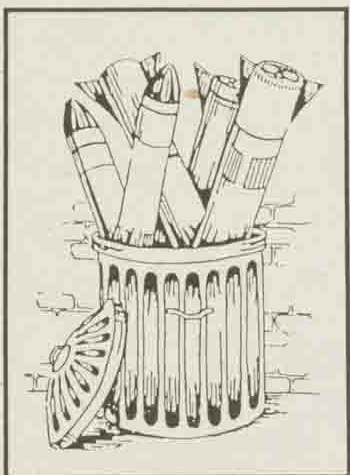
Student Peace Action Network intends to examine the ideology of the Cold War and 'to expose the psychology of war and competition which pervades the two superpowers, perpetuating a state of tension and thus the alarming increase in arms'.

A growing area for concern is that of **military research**, which finds an outlet in academia through research grants and milk round recruitment.

There is an aim to divert those who pursue subjects that may lead into the military industry, 'into positive alternatives'.

During Peace Week, there will be a diversity of groups and stalls in the Riley Smith Hall in addition to regular lunchtime and evening events.

Bernadette Kehoe



PEACE WEEK – NOVEMBER 2-6

FESTIVAL O

Never mind the hole in the ozone layer – as the veil between us and the spirit world grows thin, nasty creepy things with razor sharp fangs threaten our sleep, our dreams and our bowel motions...

It's all happening on Saturday night. Sophie Jackson and Lesley Maitland investigate; spooky pic Graham Alexander; cartoon Martin Ross.

HALLOWE'EN: The night of ghosts, ghouls, witches and warlocks; the night which inspired countless American horror movies but how many people know exactly when and where this so-called 'Festival of Death' originated?

In medieval times, Hallowe'en (an abbreviation of All Hallow's Eve) was celebrated primarily as a Christian festival, being the Eve of All Saint's day.

However, in ancient Britain and Ireland, it was the Celtic festival of Samhain which was celebrated on October 31, also the Celtic New Year's Eve. The feast of Samhain was connected with the beginning of winter and the return of herds from the pasture. But it was also the night when the souls of dead relations were supposed to revisit their homes. Occultists still believe Hallowe'en to be the night in the year when the veil separating the spirit world from ours is at its thinnest; the night when certainly evaporates and weird things happen.

There is therefore, great potential for the occurrence of psychic phenomena at this point in the calendar. Hallowe'en occultists such as Chris Bray, owner/manager of 'Astonishing Books' and 'The Sorcerer's Apprentice', are willing to claim that events such as the recent floods and hurricanes and the crashing fall in share prices, should not come as a surprise at this time of year. They claim that the ancient peoples who were more aware of weather fluctuations, would have noticed a pattern of unexpected events at the end of October.

Many customs and practices have developed over the years and have become a traditional part of Hallowe'en. Probably the best known game, is 'Trick or Treat', which has led to Hallowe'en being known as 'Mischief Night' in some parts of the country.

But how many of you are aware, as you light your pumpkin lanterns, that you are commemorating the days when the Celts dug up the skulls of their ancestors, place them at the table and fed them on Hallowe'en night.

'Apple bobbing' is a mixture of two Celtic traditions: gazing into a pool of ink, as into a crystal ball, to try to foresee the future, and also, carving the initials of various members of the opposite sex into apples, and 'bobbing' for one in an attempt to choose a future lover.

Interest in the occult has always been widespread in Yorkshire, and the area has its fair share of folklore history. Yorkshire's most famous witch was Mother Shipton from Knaresborough, who, apparently, was almost 100 per cent accurate in her predictions. When she cursed a local family of gentry who had crossed her, members of the family died in the ways she had set out, for five generations. Her cave home stands near Knaresborough wishing well, where the water's limestone content has the effect of apparently turning objects to stone if held under the flow of water.

The Pendle Witch Trials are also well known in Yorkshire. A number of supposed witches were tried and executed on a hill in Pendle, and for the last 15 years

the Lancashire Tourist Authority have organised a fancy dress march around the spot on Hallowe'en night.

Perhaps the most famous local encounter with the supernatural was the sighting of the Cottingley Fairies in 1912, when two sisters actually photographed fairies at the bottom of the garden. Cynics now believe the whole thing to have been set up, and one sister has admitted to this, but at the time many people were convinced, including notables such as Sir Arthur Conan Doyle. The younger sister still claims that the photographs are authentic, blaming her sister's change of heart on a family feud, and the story has never conclusively been disproved.

Occultists name 1887 as the year of the 'Occult Renaissance', and in that year, a group

exist, the other being in Greece.

In Kirkstall and Batley are examples of ancient stone walls containing Celtic heads. The Celts were head-worshippers, and when the walls were built, the stone heads were regarded as being too powerful to be moved, and so were incorporated.

Local ghost stories include The Blue Lady of Temple Newsam House, who regularly appears gliding from one room into another. And two years ago, a family on a Beelson council estate experienced severe hauntings of their house which continued for eight or nine months.

According to Chris Bray, to whom *Leeds Student* is very grateful for the information presented here, Yorkshire is the second largest centre of occultism



dabbling in Eastern Mysticism, 'The Order of the Golden Dome' took over an attic above a Bradford restaurant and converted it into a temple. Meetings continued there until the 1930s, and only three years ago, the beautiful murals, made up of mystical symbols, and the celestial scheme designed on the ceiling, led to the temple's rediscovery. A project began to convert the attic into a museum, but despite the involvement of Bradford's Art Council and Tourist Board, the plan fell through.

Evidence of pagan rites and ceremonies can be found throughout Yorkshire. On Ilkley Moor, as well as there being six stone circles, there is a Swastika stone – a stone in the shape of a swastika, symbolising sun worship. These stones date from 3500 BC and only two of them

in Britain, being surpassed only by South East England. He himself deals with about 4,000 clients and knows of a great many groups in the area, with membership ranging from four to 14.

"Occultists are very pleased to know that so many people are enjoying Hallowe'en," he said, adding that games had always been an important part of pagan festival. As far as occultists are concerned, the commerciality of Hallowe'en can only be a god thing, as for them it ensures that the commemoration of Samhain is not dying out.

So, as you bob for apples and light your pumpkin lanterns, spare a thought for those who take it all seriously and will be celebrating with genuine fervour. (Thanks to the Sorcerer's Apprentice and Astonishing Books for their help).

OF DEATH



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SO LONG AND THANKS FOR THE INTERVIEW . . .

Douglas Adams, author of the 'Hitch Hikers Guide to the Galaxy' pre-packaged teenage cult literature storms out of an interview with Graham Caveney. Photo by Stephen Robinson.

There are certain impressions which attach themselves to the work of an artist almost irrespective of the actual work which he or she produces. I am talking about those intertextual connections and associations which the drop of a pertinent name can automatically evoke. Trapped with the seductive strategies of a consumerist culture, the reader has little option but to approach literature through the pre-determined labyrinths of its market place profile: judging a book by its cover is no less than a critical imperative. The relevance of all this to Douglas Adams is that he is firmly at the helm of a certain kind of populism which creates the demand that his work consequently supplies. His books lend themselves to a passive consumption, turning creativity into a commodity and innovation into a patronising insult.

I sit opposite the bulbous and blubbery form of Douglas Adams in a Sheffield

restaurant and level at him the accusations that I have just so lucidly expounded: "I think you're quite obviously in dire need of a sense of humour. It's entertainment, what's wrong with that? You seem to consider 'entertainment' a dirty word". I light my 28th cigarette of the interview and reply that the very nature of entertainment resides in its ability to challenge, parody or transgress the social and literary norms with which it is dealing: he doesn't, he merely panders to and reupholsters them.

"The fact that something doesn't have a serious aim to it does not mean that it is incapable of being good art. I'm basically writing what I would like to read and I pick up my market from other people who would like to read the same thing."

Exactly, you set up a cosy coterie between writer and reader, a relationship based primarily upon flattery and familiarity. There ensues a long

uncomfortable silence broken only by the slurping of coffee, until finally Adams snorts in contempt: "Its obviously too long since I read NME. I actually haven't got a clue what you're talking about."

Yes you have.
"What you are in fact doing is criticising me for not writing the books that you would have written," replies a now reddening Adams. "I mean, f**k me, just because these post-modern writers are adopting this post-modern w****y f***t thing, does not mean that I've got to do the same. I just think it's kind of w****y and pretension. Take Martin Amis, the bloke's a w****r. I really hate this ism' approach... All this post-modern s***t tells you absolutely nothing about writing. Dickens or Chaucer, they wouldn't have discussed their work in the terms you've been discussing it."

Chaucer was a little bit before my time Mr Adams, and besides he never gave



interviews.

As the atmosphere changes from antipathy to aggression, the silences become longer and more uncomfortable. In a last ditch attempt to establish his common-sensical simplicity Adams leans over the table and announces, "I write for people to read. That seems simple and straightforward." On the contrary, Mr Adams, 'writing for people to read' involves complex areas of cultural and

political assumptions and it is precisely your unwillingness to acknowledge such areas that renders your writing regressive, adolescent, conservative and embarrassingly unfunny. As he storms out of the restaurant murmuring, "nonsense, complete and utter nonsense," it occurs to me that the only "simple and straightforward" thing about Douglas Adams is his bank account.

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MUSIC



Stan Stammers, along with Kirk Brandon, first hit success as the backbone of Theatre of Hate and then Spear of Destiny. In the last year Stan has gone back to the grass roots level, and formed the Crazy Pink Revolvers. He intends to take his new band, a mixture of members from Holland, Northern Ireland and London out to meet a new generation. They talked to Helen McGregor about what the past year has held, and what the future will hopefully unfold for them.

STAN: Adam and I have been together for 18 months, there was a previous line up with another singer but it didn't work out. I then recruited Lau and Colin who were old friends. When we started working together it felt right. In fact we only had three rehearsals together before we had our first gig, which was at the Electric Ballroom in London.

"Why did you decide to be in a band, or did it just happen?"

STAN: Yeah, I wanted to be a pop star when I was nine years old. I was really in to Mark Bolan and I always wanted to play the guitar. I come from a fairly musical family, my father is a jazz pianist, and I started off playing jazz bass to the piano in the front room and just took it from there really.

"So what do you get out of it personally, out of playing?"

STAN: Just satisfaction, job satisfaction. If you're not happy with your work, don't do it.

COLIN: I can't do without it. It gets to the stage where if you haven't played a gig for a while, you are just dying to play another one.

STAN: There is nothing like playing live, I prefer it to studio work, and plus I wanted to see the world.

ADAM: It's good, I mean it's pretty easy to do, not all of us are brilliant musicians.

LAU: I am.
STAN: Yeah, Lau is. Actually Lau is not a musician, he's a drummer.

"Was it strange going back to play somewhere small like the Clarendon?"

STAN: No, not at all, it was great. The best one was in Birkenhead in a tiny club. OK, the PA was shit, you couldn't hear yourself singing on stage, but at the same time you got that feel again that you lose on the big stages. OK, the big stages are great, playing in front of 3,000 people, but you ain't that close to them, not really, no matter how much you pretend you are. It's difficult. Don't you make the front of your stage at Leeds out of tables? I used to get on it.

COLIN: Show off.

STAN: I'm a poseur. That's what it is all about. There's

SHOT GUN CRAZY

no point in denying it, people who do are lying.

"How do you feel about Kirk having continued success under the Spear of Destiny name?"

STAN: Well, you know that's life. It's all right, he got a hit single out of it. That's all he wanted in the end. He's happy you know, as long as he's happy then I'm pleased for him.

"How far do you want the Revolvers to go? Do you want it to get as big as Spear was?"

STAN: Yeah, bigger probably. If it happens, it happens. I've got aspirations, it would be nice to have money in my hand. I'm quite happy just to play at the moment.



CRUCIF**KS 'Wisconsin'

(Alternative Tentacles)
Named 'in honour' of their home state, this vicious platter neatly splatters all those that surround The Crucif**ks in one of the more conservative areas of the US. It's been released on the Dead Kennedys label in the wake of the DK's own anti-censorship court victory; if the Washington Wives ever get to hear this they'll be using M16s not lawyers.

This record blew me away from the start - classic raunchy American punk, from the jerky gut-wrenching riffs in 'pigs in a blanket' to the crushingly sweet melodies in 'The Mountain Song' and FOR (Folk-Orientated Rock!) of the titletrack 'Wisconsin'. Their jangly punk pop is indented with a superbly nauseating whinge from Doc Dart who in vocalising his frustrations mixes childishly simple lyrics like "Washington you're no fun/Look down the barrel of a gun" with sharpish comments like "Guns and knives and bombs... more women than ever investing in this death trap... that's liberation?"

Paul Brent

McCARTHY 'I am a Wallet'

(September)

"Take a look at that rich shareholder's smile/How many heads had to fall/Before he could smile."

For two days only, last week, the tables were turned and the news was dominated with the stock exchange crash; the rich watching their wealth diminish as easily as the phone calls that created it were made. The recovery will shortly come though, as the monied minority pull together. This inevitability touches McCarthy's scathing lyrics; their witty and eloquent exposés of the 'Procession of Popular Capitalism' are more despairing than hopeful.

"Could it be that never/Better days will come along."

'I am a Wallet' is packed with two minute revolutions; dreams of Charlie about to be separated from his ears ('Charles Windsor'), the 'queen' and her 'loathsome goblins' being removed from Westminster ('The Wicked Palace Revolution'), condemnations of the world of work that awaits most of us ('A Child Soon in Chains'), and vitriol of money grabbing monetarists ('The Funeral').

McCarthy have disguised their sentiments in light indie pop of jangling guitars and gentle melodies; Smiths, Housemartins, del Amitrie even. Dangerously inoffensive at times, like an axe wielding maniac smiling sweetly for a victim.

Roger Lakin KOFI BUSIA 'Oh Africa'

(African Records International)

Never heard of Kofi Busia? Well, he's the son of the former Prime Minister of Ghana, brother of a friend of bad-boy himself, 'Dalai' Llama Jackson and creator of this interesting and original LP.


The album takes the form of a chronological progression through African history, from its 'discovery' by European settlers, through to the present day struggles of the ANC and their contemporaries.

The 12 songs pin-point several key events in the African 'experience', starting with the initial invasion ('Oh Africa') and moving on through such colourful topics as the 'sharing of the cake' by the European nations ('Scramble'), the slave trade ('There Can Be No Blues') and the Ethiopian famine ('The Traveller').


The music the, at times, scathing lyrics are set to is a unique combination of African rhythms and Western style keyboards produced entirely by Busia on synthesisers and a drum machine which, while allowing him to produce some fascinating sounds, tends, ironically, to limit the freedom of the final product.

Because of an unfair lack of radio air-play and media interest, African music has generally foundered on the British market and with records like this around, it's a crying shame M. Little

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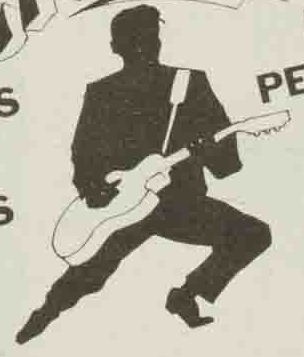


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MUSIC

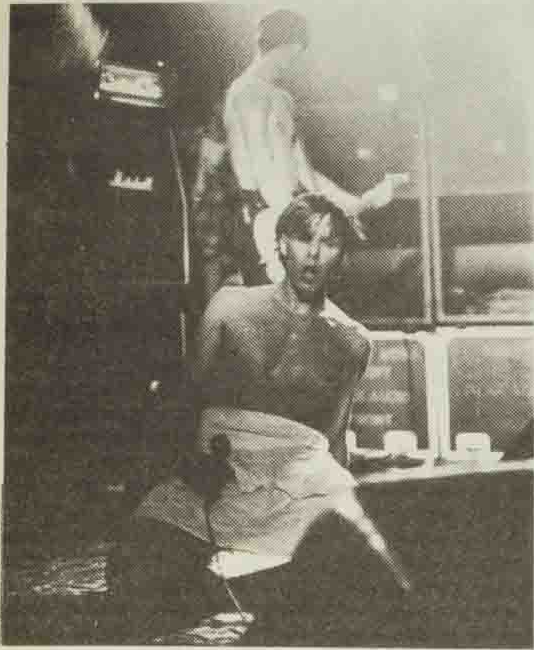


Photo: Paul Cresco

SWANS/MDMA/MOTHMOTH

Poly

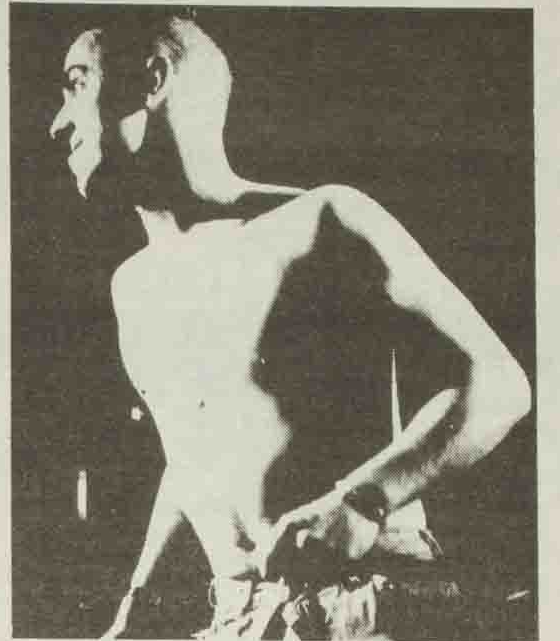
Semi sedentary, these latest Leeds 6 sex-symbols would have had Neil Tennant bemused, bewildered and scuttling for suburbia as they languidly careered through their (literally) blistering set. Mothmoth's music is refreshingly unostentatious, if a little self-indulgent and their minimal four song act left all wanting and expecting more.

In contrast, but no less excellent, came MDMA Hawkwind, meet, dare we say, the Cassandra Complex, resulting in footstompin' exhibitionism, revealing not only their obvious talent but also a very tasteful line in underwear.

The Swans started with sweetness and light and 'Blood and Honey' as Jarboe crooned over soft, simplistic keyboards, lulling all and sundry into a false sense of security. The illusion was devastatingly shattered on the arrival of bass, guitar and drums as people recoiled in submission from the over-sized PA.

Having announced themselves, playing material predominantly from their 'Children Of God' LP, they destroyed every surviving ethic or 'rock and roll', little understood by certain factions of the audience who screamed for more volume and more flesh, especially certain parts of Jarboe. Indeed the only vestments held sacred were Michael Gira's shorts and Norman Westberg's distinctly sexy hat.

Jo Cutter and Mark Little



SWANS SWANS SWANS SWANS SWANS

PAPERS

REM: DOCUMENT

(International Record Syndicate)

Exported American music has for many years been drifting inexorably towards a single sound, where rock and soul, the traditional white and the traditional black, fuse to become the music, a solid Tina Turner-ish block, at the edges of which anything different can only be a minor irritant. A few years ago, however, and aided by or helped to prompt a re-emergence of a '60s' sound, REM made themselves heard from the edges. And becoming a well-saleable export they established themselves here with a cult following, a new Monkees but minus the TV series and the pretty faces.

'Document' is their fifth album, and will be as pleasing as the other four to REM followers. Even though the guitar sound has been beefed up on many tracks, giving a less relaxed atmosphere than on 'Reckoning' or 'Murmur', there are still Michael Stipe's enigmatic lyrics and hermetic lines of thought running through 11 mainly strong and typically REM songs. They have taken a step but still have a long way to go before reaching the tediousness of the Long Ryders, for example.

REM remain one of the few decent US-exported bands to have rightly received acclaim over here.

Martin Baker

FORCEFIELD

Forcefield

(President)

Why me? Forcefield is basically Cozy Powell and a few decrepid session musos dong wretched cover versions of old songs. 'Sunshine of Your Love' and 'White Room' are note for note rip-offs of Cream. 'Runaway' is massacred, and after hearing 'You Really Got Me' and 'Set Me Free' I honestly think Ray Davis should sue. It finishes with a seven minutes blow-out of 'Smoke on the Water'. It's frightening that there are people out there who might buy it.

Guy Millard



THE SINISTER CLEANERS

Rockshack

A local band that play rock, with guitars, drums and feedback, sometimes at full-speed and sometimes slowed down. All dressed in black one might expect pseudo-goth contrivances but, happily, it is not dragged into such realms of tedium. There is energy in the songs and, with three of the four taking turns on vocals, they do demand ones attention, if only to decide who has the better, or worse, voice.

They deserve more exposure to better see what they have to offer.

Martin Baker

BARKING

WOLFHOUSES/DATBLYGU

Duchess of York

A rare novelty was on show at this popular city centre venue on Thursday night. Datblygu, meaning 'evolving' (apparently losing a lot in translation) are a duo from Brecon who sing in Welsh. This is unfortunate for us English folk, as their lyrics sounded so angry that, had they been comprehensible, they could have compensated for the rather basic and lack-lustre guitar and keyboard accompaniment.

Nothing lack-lustre about the Wolfhounds, though.

These five lads from East London play what they describe as "pop music that refuses to be constricted". They played hard and fast, starting with their forthcoming single 'Me', through the highly acclaimed 'Cut the Cake' and 'The Anti-Midas Touch', producing a raw but nonetheless tight guitar rock sound. The replacement of their bass player with Martin Stebbing of Catapult has given them a new-found flexibility on stage, complementing Dave Callahan's energetic and forceful vocals, some well controlled guitar and unrestrained drumming.

Tim Ray

PEANUTS HACKO

Peanuts (from being the smallest in a school band) is an authentic jazz musician. Having played with Glenn Miller, Louis Armstrong and Benny Goodman and sizeable big bands over the years he is now regarded as one of the most talented of jazz clarinet players. In Leeds, with a much smaller band than he is used to he played with a clarity and expression rarely heard.

Peanuts previously played alto-sax but was persuaded to change to the clarinet by Glenn Miller - a decision he says he is still unsure of. It does not show. There was a distinctly spontaneous element to his playing, which he regards as the essence of his music. "Every night you play, you play based on the chords of the original song. It goes into your subconscious and comes out as you play. Those who are respected... never play the same chords twice," he told us.



SLIM

THE GUN CLUB

Warehouse

When Jeffrey Lee Pierce took to the stage, attempting a convincing impression of Mickey Rourke (designer stubble and all), every delusion that the Gun Club could not be resurrected was blown away. After a pregnant pause and some very apt spaghetti western intro music, the set started with 'The Las Vegas Story', from their last album, and proceeded through a selection of old material and some very impressive songs from the new LP, 'Mother Juneo'. A much revitalised and reduced Pierce, charismatic as ever, dragged an unresisting audience through his now whiskey-free world with a

vengeance and no one remained unaffected by what they saw there.

Mark Little

STEELEYE SPAN

Astoria

A surprisingly under-published musician, Steve Phillips was tonight's support. He is the most amazing blues and ragtime guitarist that you're likely to see here, and deserves far more recognition than he gets. Put this right when he plays at the Packhorse later this term.

Steeleye Span entertained mainly with their particular brand of folk-rock (horrible term, sorry), but also pulled out a few surprises such as a beautiful voice/violin combination. The band clearly enjoyed themselves as much as the crowd.

Nigel Hackney



There's another fun-packed week of live attractions on offer for those who can prise themselves away from the luxury shoeboxes of Uni/Poly accommodation; or the quaint and cozy terraces of Leeds 6.

Tonight (Friday, October 30), why not work up a gentle 'glow' by moshin to the dulcet thrash-core tones of the **Stupids** (LUU).

A quiet weekend has **Upside Down** performing at the Grove (Sunday, November 1), before the return of the 70s, Stardust sex-god now greying in distinguished fashion around the sideburns. That's **David Essex** at the Grand (Monday, November 2).

Pop Will Repeat Itself on Tuesday, November 3, Leicester grebo's **Crazy-head** (LUU) and a varied choice of three on Wednesday, November 4. Scotland's answer to the Everly Brothers **The Proclaimers**, duet at the Duchess of York; chartbound gothics **All About Eve** look pretty at the Warehouse and **Dick Gaughan** does what ever he does at the Irish Centre.

Finally, (Thursday, November 5) **The Pink Fairies** will be playing at the bottom of the Astoria's garden.

Roger Lakin

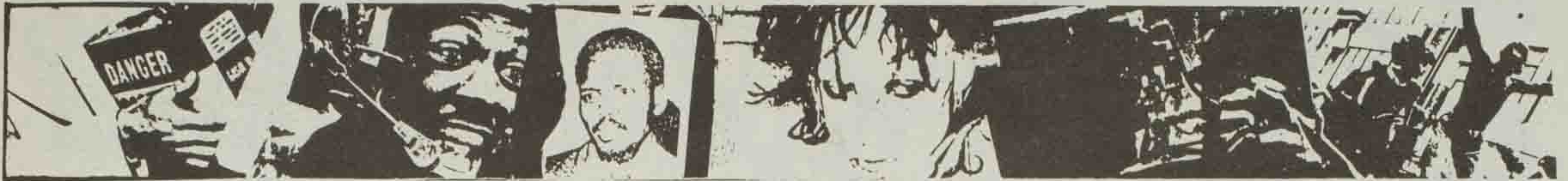
CHARTS

INDEPENDENT ALBUMS

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|--|---------------------------------------|
| 1. THE SMITHS Strangeways Here We Come | 6. VARIOUS Hard as Hell |
| 2. ERASURE Circus | 7. THE SMITHS The Queen is Dead |
| 3. NEW ORDER Substance | 8. RORY GALLAGHER Defender |
| 4. ERASURE Wonderland | 9. THE SMITHS Hatful of Hollow |
| 5. DEPECHE MODE Music for the Masses | 10. THE SMITHS The World Won't Listen |

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What's on



¡El mar es el tuyo!

Refec Disco. Friday, October 31, £2.

Alan - here's your 'Message in a Bottle' luv, the Bottle-Washer Appreciation Society.

Is Mr Angela just a woman? RCF.

Green light, baby baby oh
Green light, baby baby oh.

Dirty Dom strikes again.

¡Anda anda anda!

Toilet-roll, lots of bounce! Tigger.

Refec Disco. Friday, October 31, £2.

Tired? Stressed? zzzzz... Then let Rodge-tours take the lectures out of your week. Contact: the Wellingborough Wanderer.

Renard - je t'aime beaucoup!

Thankyou, thankyou, thankyou to all the wonderfully light fingered people in LUU secretariat. xxx

Oh gawd, those lifts!!!

Basil sucks!

Refec Disco, Friday, October 31, £2.

Juana Querida, let us explore the Canary Isles together - much love, Antonio. xxx

A3.1: 'Hello pretties!'

'And all I wanted was a word - a photograph to keep at home.'

Refectory disco - meet old friends.

Poly and Uni Photo Socs are you out there? Contact Leeds Student, pleaseez!

I just might die with a smile on my face after all...

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GLENYS KINNOCK

talking about the INTERNATIONAL ANTI-APARTHEID CONFERENCE IN ZIMBABWE

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SPORTS



LEEDS KO'D

RUGBY RETRO

LEEDS 25 AUCKLAND 29

(Half Time 24:10)

Boxing followers disappointed by the fiasco on Saturday evening would have been impressed by the genuine ferocity of a sixth minute brawl during the Anglo-Kiwi clash at Headingley on Sunday. Fortunately for the rugby purist, all other aggression was channelled into exciting open play, with Auckland snatching victory in the last seconds of the game.

Leeds made the early play, with ex-Hull players Lee Crooks and Gary Schofield orchestrating the home team's offensives. On his debut, Schofield contributed two tries but should have extended Leeds 24:10 half time advantage early in the second half when he was tackled by man-of-the-match full back Marty Crequer near the Auckland line. The tackle resulted in Schofield having to make an enforced exit from the game, although a lack of match fitness was beginning to render his contribution less effective.

A role-reversal ensued, with Auckland's crisp handling starting to narrow the hitherto impregnable looking advantage of the home side. The New



Photo: T. Steery

Zealander's backs contributed two excellent tries which, together with a controversial decision by referee Lindop, resulting in another four points, enabled Auckland to level the scores at 24 all. Following an exchange of drop goals, a draw seemed likely until the final minute, when a sweeping move

led to an Auckland try.

Open attacking rugby, a 24 man punch-up and two subsequent dismissals, a police escort for the referee and a last-ditch try sent the crowd home satisfied with the entertainment, if not the final result.

Paul Hertley
John Steed

Leeds Uni RU -3rd XV have made a disappointing start to the season despite changes in the back division which improved the showing against Rodillians after a miserable first match against Leicester.

In that game, Leicester hit rucks harder and their backs' passing was much crisper; in the end they ran out comfortable 16-6 winners, the Leeds points being scored by two McCracken penalties. McKinley distinguished himself with his tackling and his mobility, and fullback Thompson deserves a mention for a brilliant tackle which de-

nied Leicester a certain try.

The second, defeat, two weeks ago saw the team's improvement, especially in the backs, but on too many occasions the final pass went astray. Although Leeds were leading 9-7 through three more McCracken penalties with barely five minutes to play, Rodillians turned their pressure into points with the match winning try. The 3rds will take heart from the performances of new backs Phil McCrum and Ian Cash and the driving force in the pack Kierran Lennon.

Mike McCracken

WOMEN'S HOCKEY

On Saturday last Leeds University were kept waiting for over an hour while their opposition did a tour of the motorways of south Leeds.

When they eventually arrived York St John 1st XI demonstrated admirably how the off-side trap can ruin a game of hockey. Gaynor Spencer at centre forward made some excellent break throughs but was unlucky only to force short corners from which Leeds failed to score. At the other end of the pitch the gloveless H. Chadwick making her goalkeeping debut found stardom in the 63rd minute when she saved a penalty flick. She performed

marvellously throughout the game making some brilliant saves. The team let one slip by to leave the final score at 1-0.

The 2nd team seemed to be having equally bad luck on the next pitch as York St John saved a penalty flick and a goal was disallowed. However, in their usual style the Leeds forwards came back and Belinda Schofield's hat-trick-plus-one cannot go unmentioned. Linda Heys gave solidarity to the team enabling Joss Clough to score the fifth goal. Leeds won 5-1 with only the one by 'Johns'.

Charlotte James

LOAD OF BOWLS

LEEDS 10 DURHAM 0

Saturday, October 24 saw the first outing of Leeds University bowling team against a reputedly strong Durham University side.

Leeds fielded a much changed side from last year which scooped up the UAU trophy and the UCTBA trophy also. Fortunately the new players Owen Bramwell, Ian Brookes, Dave Rogers, Martin Maye, Sean Cunningham, Gin Aylett and Elaine Gelder all responded well to their task.

In the first game Leeds took a clean sweep with all teams (A, B, C and ladies) winning comfortably with team series of 645, 614, 626 and 574 respectively. Owen Bramwell set the pace for the bowlers to follow by putting in a storming 213 game.

In the second game the bowlers inspired by Owen's lead scored 178 (Helen Bleasdale),

198 (Gin Aylett) and Owen himself coming up with the goods again to bowl a massive 234. Durham managed, however, under all this pressure to sneak two games from the B's and C's. This was through Durham's last ditched attempt as in the final game Leeds again won across the board although with slightly reduced pinfall totals... 615, 599, 618, 574.

The overall match result was 10-0 to Leeds... an excellent start on the trail of the UAU and UCTBA trophies. Leeds with a much changed team will be looking to win its next match on the November 1 at home against Hull University... a crucial match since Hull are the team most likely to knock Leeds out of the competition.

As well as this match Leeds will be forwarding a team to the UAU championships on November 22, having won last year. Leeds will be looking to retain the position.

RIDE 'EM

On Friday LUU Riding Club travelled up to Durham for the first match of the season, where, bedevilled by mud, lame horses and undersized ponies they could only take second place behind Newcastle in this four team competition. Individually Leeds fared rather better with a good performance from Anne Baird to come second, and Alison Wheeler taking fourth place. A few days earlier club captain Julie Hall had returned from a trip to Holland as a member of the BUSF team, where she was placed second individually, and the British team won the dressage, showjumping and overall titles from a strong field of 11 European teams.

SPORTS DIARY

FOOTBALL (MEN'S)

Saturday, October 31
LUU 1st 2nd 3rd XI v Bradford (away)

Wednesday, November 4
LUU 1st 2nd 3rd v Durham Uni (away)

HOCKEY (MEN'S)

Saturday, October 31
LUU 1st v Slazenger (home)
LUU 2nd 3rd 4th v Wakefield (away)

Wednesday, November 4
LUU 1st 2nd 3rd 4th v Durham (away)

HOCKEY (WOMEN'S)

Saturday, October 31
LUU 1st 2nd v TASC (away)

Wednesday, November 4
LUU 1st 2nd v Durham Uni (away)

LACROSSE (MEN'S)

Saturday, October 31
Leeds Uni v Manchester Uni (home)

RUGBY (MEN'S)

Wednesday, November 4
LUU 1st 2nd 3rd XV v Durham Uni (away)

LACROSSE (WOMEN'S)

Saturday, October 31
Leeds Uni v Newcastle Uni (away)

Wednesday, November 4
Leeds Uni v Sheffield Poly (home)

RUGBY (WOMEN'S)

Saturday, October 31
Leeds Uni v Wasps (home)

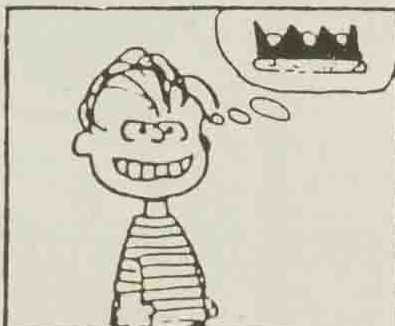
KARATE

Saturday, October 31
LUU Karate Club
KUGB Northern Regional Championship (home)

BPSA

Wednesday, November 4
Leeds Poly v Huddersfield Poly (away)

ELECTIONS



Elections for University Departmental Staff/Student Committee Representatives will be happening in your Department now. Get involved and have your say in Departmental matters that affect you. Ask for details in your Departmental Office now.



LEEDS WINDFALL

LEEDS STUDENT DROPS IN ON THE PARA CLUB

Liz Lambert on top form took the silver medal in the accuracy event at the British Collegiate Parachute Championships this summer, scoring consistently, to lead her team mate Lorraine Barber and Rachel Dunwell into second team place behind Sheffield Poly.

In the 'speed' event where the skydivers exit the aircraft and fly together to build a circle in freefall in the minimum possible time, the Leeds team of Dave Francis, Andy Spriggs and Ross Hutcheon started disastrously with a time of 13.65

seconds putting them in eighth place, but recovered with times of 2.04, 3.43 and 3.87 (the three fastest times) to eventually take the bronze. In 'sequential' where the team have to form a sequence of freefall formations, Leeds were in the lead when the competition was aborted due to the English weather. Leeds University won the competition overall. Anyone interested in skydiving, can find us in the Fav, on Wednesdays, at 1.00pm.

Andy Spriggs



● LS Photographer in death defying plunge

FINAL WHISTLE

Pleat Flew Too Near The Sun

Last Saturday morning brought the news to the nation - that the great moral giant within our society - *The Sun* newspaper - had claimed another scalp in its battle to protect the average person on the street from the shame and depravity which lurks in the world around us.

David Pleat, manager of Tottenham Hotspur, was that unfortunate scalp. He had the misfortune to have certain, unconfirmed aspects of his private life splashed across the front page of the paper for which journalistic virtues such as truth and responsibility are an irritating obstacle between the editors and a few extra sales.

Pleat first achieved fame with his management of Luton Town where he built a strong, and highly respected side. This success led to a big money, high-profile job at White Hart Lane. It was the latter aspect of this job which made him a prime target for any dirt which the tabloids could throw at him, as Cecil Parkinson and Jeffrey Archer could have told him.

As a manager he was down to earth and business-like to the point of monotony. Luton fans must have been depressed to hear him declare that his ambition for the club was to find themselves a nice, safe niche in mid-table division one. That sort of philosophy could just about be tolerated at Kenilworth Road but amongst the ambitious, high-flyers of Spurs, mediocrity would never be good enough. Pleat knew this and responded with some expensive signings and a good season in both league and cup.

He was very much the workman-like figure in football against whom the more flamboyant characters such as Terry Venables can contrast and become superficially more attractive to the supporters.

That is the final irony of the situation, for Venables is now the man tipped for the Spurs job. He could well be a better choice than Pleat or Peter Shreeve ever were.

The whole affair is genuinely shameful and there is no foreseeable change to the way that Fleet Street can ruin a man's career in one fell swoop. The Tottenham Hotspur board's action has only served to worsen the situation as their pressure on Pleat to resign constitutes a facet acknowledgement of the sincerity of *The Sun's* revelations. Surely they would not be so crass? Perhaps Pleat was just a square peg in the round hole of one of soccer's more glamorous clubs.

It will be football's loss if Pleat is blacklisted from future managerial jobs.

Adam Batstone

BASKETBALL LUU WRUFC

LEEDS POLY 96 SHEFFIELD 52

This convincing Leeds victory against a powerful Sheffield team should augur well for the remainder of the BPSA season. John Young, Steve Merrifield and Mike Vell netted 64 pts between them in what was an assured overall team performance.

This newly-formed team played with composure although there was a slap on the wrist for Steve when he was side-lined after committing five fouls.

Both sides fought hard in a competitive but good spirited game.

Mark Green

LEEDS 4 BROMLEY 7

The Leeds women's rugby team travelled down to Kent last weekend for their first match of the season. Leeds fielded an experienced team with some new players who stood up to the pressures of a league game well.

Bromley scored first, but Leeds quickly equalised through Alison Page. Both sides had failed to convert and the scores remained level until Bromley were awarded a penalty which they duly converted. The score at the end of a hard-fought match was 4-7.

Dervla Corduff

LEEDS UTD WIN AT LAST

After sailing into 3-0 half time lead against an inept Bournemouth side last Saturday, Leeds United spent the second half trying to blow away their advantage. First a needless penalty out of the blue gave Heffernan the chance to make it 3-1 and then an elementary mistake by Rennie allowed substitute Carl Richards a clear run on goal and the score was 3-2 with Leeds out of control.

A draw was almost gift-wrapped after Day gave away an indirect free kick 12 yards out for handling the ball twice in the penalty area, but Bournemouth failed to take advantage of the keeper's generosity.

All this seemed impossible after 45 minutes, as Taylor, Swan and Rennie had blasted an embarrassing slack Bournemouth defence. Outstanding in that shambles was John Williams whose skill and mobility showed why English cart-horses are so renowned throughout the world. His performance gave the eager Leeds attack the opportunity to shake off their goal-shy tag.

Bournemouth were allowed back into the game after a double substitution in the 57th minute which led to a 15 minute

purple patch while Leeds languished in the doldrums. In the 63rd minute, Sheridan (on the day's showing a very angry young man), took a wild kick at an attacker in his own penalty area after the ball had been cleared and a penalty was awarded. Sheridan was booked yet again and watching Eire team manager, Jack Charlton, must be left wondering at his temperament. He seems to be suffering the strain of creating all the worthwhile attacking chances for Leeds over the last few weeks.

The penalty led to an unsettled period for Leeds and two minutes later it was 3-2 as Rennie was robbed by Richards, trying to play the ball out of defence with no cover handy. The rangy striker ran on and rounded Day for a simple goal.

The last 20 minutes were a storming finale after the tepid opening period.

There were no further goals, but the best moment of the match came when Bob Taylor hooked a right-foot volley almost over his shoulder across the goal against the left-hand post from outside the box.

Mick Helm

PROMISING START

Last season's record of UAU champions, student cup winners and an unbeaten season in the Yorkshire Premier League was a huge achievement for the much changed Leeds University men's volleyball team to maintain. Thursday night was the first test for the fledgling team pitted against Leeds Fire Brigade.

Enthusiastic contributions from everyone in the ten man squad took us to a 3:1 victory despite having only had one brief training session. Strong setting from Nick Edwards and Paul Knowles were the foundation of the Leeds attack with Gerry Kelleher, Patrick Clare and Stuart Silk making good use of this coming through the

middle.

Power hitting on the wing from Jurki Holksanen, Simon Travis, Ali Rozzar and Lee FC helped to provide Leeds with their varied attack which proved too much for the firemen to douse.

Away at Hawks for another match the next day, we unfortunately slipped to our first defeat in the league for a year in a hard fought five setter. Despite giving their all, our off-form Leeds side couldn't win the few vital points to give them victory. We are however not disheartened and eagerly await our next fixture along with the first match this Thursday for our potentially very strong women's team.

HOCKEY SUCCESS



On its entry into the Yorkshire Indoor Hockey League, the men's indoor team made a great start to the season last Tuesday night at Boroughbridge. Ali McQuater was certainly the man of the moment with a total of eight goals in Leeds 6-0 crushing of YCS Trojans, and 4-3 victory over Wakefield.

Back on the field, Leeds had a good string of results on Wednesday against Sheffield University, with a 1-1 draw for the 1st XI, and victories for the

other three teams. Fortunately, the 1st XI were able to improve on Wednesday's performance with a 2-1 win over the Lincolnshire side Roses. In a fine all round team effort, the side showed character in coming back from a first minute goal from the penalty spot, with two well taken second-half goals by Craig Roberts.

Hopefully, more good results will follow and Leeds will continue their rise up the Yorkshire League table.

Jonathan Green

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Peni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone
Mick Helm

PHOTOS

Kieron Dodd

WHAT'S ON

Alayne Addy

BOOKS

Ann-Marie Levan

FAN

Fanthing

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Centurion Way, Leyland, Lancs.
Tel. (0772) 436000WEATHER
FORECAST

VALID 1200 hours Friday

A dry Friday afternoon, with a little hazy sunshine. Temperatures reaching 12°C 54°F in light winds.

It will remain cloudy on Saturday and Sunday with a little light rain possible.

Temperatures over weekend will slowly rise, especially at night with frost unlikely.

Forecast supplied by Leeds Weather Centre

'New society is Iraqi terror front' – claim

A group of Iraqi students who are attempting to form a new Mesopotamian Students Society have been attacked as merely a front for the Iraqi government.

The allegations were made at last weeks LUU Cultural Affairs Committee meeting. The group claim they want to form a 'cultural and social' society, but a rival group of independent Iraqi students claim they are a front for the banned National Union of Iraqi Students.

NUIS and their youth group NUISY (National Union of Iraqi Students and Youth) were both banned by NUS after a report by Strathclyde

University showed they were a tool of the Iraqi government.

It is claimed that NUIS made all Iraqi students in this country join, and then forced them to take part in political demonstrations. Any resistance was allegedly met by intimidation and prison sentences once students returned to Iraq.

The claims of the independent Iraqi's were denied by the Mesopotamian students society who list their aims as being to create a 'Friendly, social and cultural atmosphere among its members'. Exhibitions about Mesopotamian civilisations' and to 'establish

strong links with other societies in the Union', in a non-political society.

The group was asked if they would incorporate into their constitution a condemnation of the oppressive Iraqi government. MSS refused saying they need not as they were a non-political organisation.

The proposal of a new society was referred to Union council next week. "It will be very difficult for the Mesopotamian society to prove they are not political and equally difficult for the other group to prove that they are," said LUU finance secretary Tony Austin.

Simon Rigg

NUS 'ditches Jewish rights'

A motion on the Palestinian/Israeli conflict, prioritised by NUS executive for the forthcoming winter conference, has been slammed for failing to make any reference to Jewish rights.

Ray Shaw of LUU J-Soc showed concern at the National Executives attitude towards Jewish issues. He felt that a motion which ignored that side of the debate discredited itself in the light of previous hostile reactions to Jewish Societies at colleges around the country, from within NUS itself.

Last year South Bank Poly closed down its Jewish Society and recently the NUS has also cut the Soviet Jewry campaign's budget. This however, appears to be part of a general cost cutting exercise by NUS as other budgets have also been cut.

National Executive member Tim Barndon who worded the motion expects it to be amended before it is debated. He said that he regretted that the Union of Jewish Students was attempting to conduct the debate in the press.

"The motion's solidarity with Palestine does not undermine the NUS commitment to Jewish rights," he went on.

"The Union remains unwavering in its support for Soviet Jewry and the present anti-Nazi campaign."

Tom Watson

Tacky LUU

Many societies were fined £10 each this week for using varnish-wrecking sellotape to stick up posters on Bazaar Day, instead of blue-tack.

Tony Austen, Finance Secretary, along with Dar Shivel, Societies Secretary, admit that the message telling the societies not to use 'self-adhesive labels or stickers' came somewhat late on Bazaar Day and was "difficult to hear", as things were in full swing.

Over 30 clubs and societies are obliged to pay up, including the Theatre Group, the Economics Society, the Revolutionary Communist Party, the Cycling Club, Anti-Apartheid and even the very reputable Leeds Student newspaper.

A spokesperson from the Revolutionary Communist Party seemed to sum up the general attitude when he said: "I'd rather spend the £10 on fighting Alton's Bill, or another more significant cause, than waste it on something so totally petty as wall varnish."

Emma Brown



● THAT vote at THAT OGM last week. See the letters page, for more of the debate...

Leeds supports Nicaragua

Leeds contribution to the international Nicaraguan solidarity campaigns begins this weekend.

Today the 'political education campaign' opens with videos, and Nicaraguan coffee and T-shirts on sale in LPSU's foyer.

And tomorrow LUU plays host to a day-long Nicaraguan Solidarity Campaign Conference. Educational workshops will cover topics such as human rights, women in Nicaragua, and the politics of FSLN. There will also be campaign workshops on fund-raising and work with local authorities, churches and political parties.

And the Vice-President of the Nicaraguan Students' Union, Lopez Suzol, will close

the weekend at LPSU where he will address an audience of students. President, Ed Gamble will present him with Honorary Life Membership of LPSU.

"People are still very confused over the Nicaraguan issue," Gamble says. "That's why we're making the campaign a high priority."

LUU's response has been on a smaller scale. General Secretary Germaine Varney claims that this is not through choice but rather the result of an 'administrative cock-up'.

"LUU's Nicaragua campaign begins next week with Peace Week and a Green Party Nicaraguan display," she said.

Debbie Harries

Stalemate

Bristol University Union has stepped up their campaign in defence of the 24 students refusing to sign the University's charter of conduct (see Leeds Student October 16).

In a move that Roy Borealis, the Union President hopes will end the stalemate, a petition supporting the 'Bristol 24' is being organised and already thousands of signatures have been collected from students who feel pressurised by the University's intransigent attitude.

The Union is also making hardship loans to some of the 24, who cannot collect their grant cheques because they have been prevented from registering.

Neil Amos

NEXT WEEK

DRUGS SPECIAL