

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, NOV 6, 1987



DRUGS



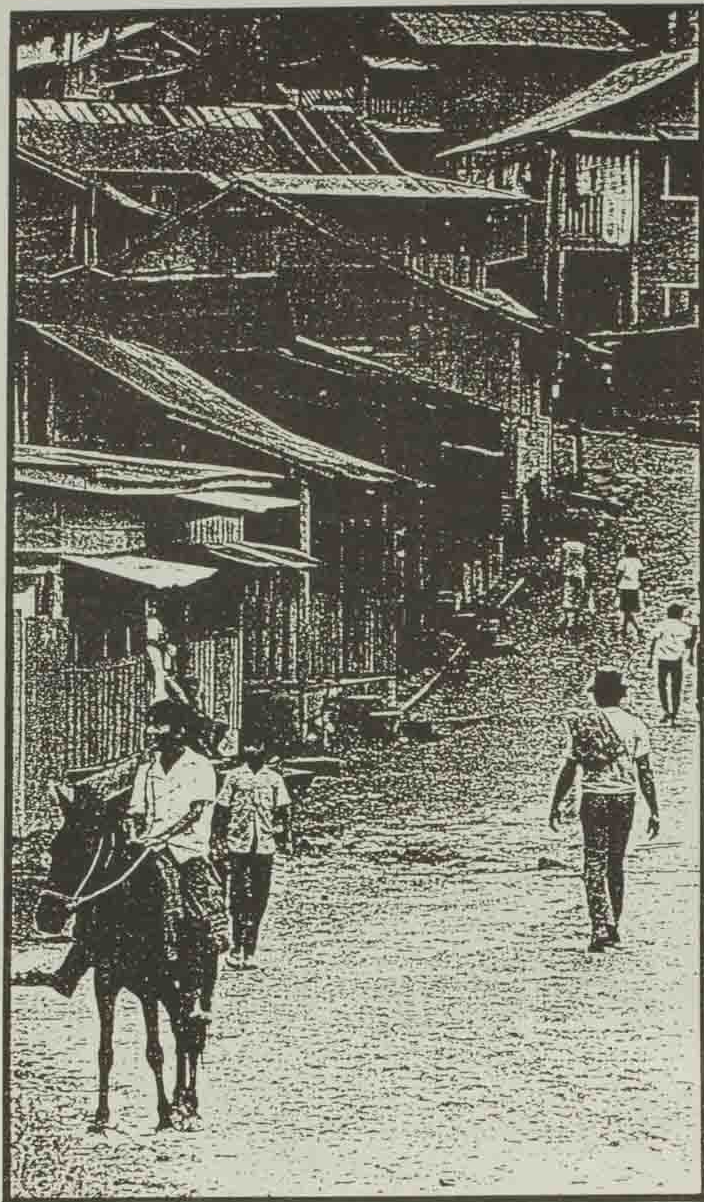
Photo: Simon Harrison

24 pages

—

self abuse

NEWS



NICARAGUA'S FIGHT

Saturday, October 31 saw NUS luminaries Vicky Phillips (NUS President), Adrian Long (National Secretary) and Tommy Hutchinson (ex-President of LPSU) along with about 100 students from all over the UK, descend on Leeds University for the first NUS Nicaraguan solidarity conference.

The conference was jointly organised by NUS and the Nicaraguan Solidarity Campaign (NSC) to launch the five week speaker tour on Nicaragua, which culminates at the NUS Christmas Conference in Blackpool on December 4.

The main speaker on the tour is Jorge López Suazo, a 25-year-old medical student from Leon University, who is the Vice-President of the Union Nacional De Estudiantes De Nicaragua (UNEN) at Leon and a member of the National Executive. (UNEN is the student body in Nicaragua, similar to the NUS).

The conference marks a 'radical departure' for NUS campaigns; it has been given the highest priority in NUS international affairs, ranking on an equal with the South African initiative. It is also the biggest campaign mounted by the NUS so far, initially spanning the next two terms.

The conference was specifically designed to equip students with the political arguments of the FSLN, or Sandinistas as they are commonly known, to oppose Reagan by practical

means, to expose the British government's involvement in Nicaragua. It covered other aspects of the struggle and campaign, such as the role of women, human rights, politics of the new FSLN, fund raising and the container appeal.

Tommy Hutchinson said of the FSLN, "They have made unbelievable achievements in terms of education, which is now free and a right of all Nicaraguans, health, eradicating polio, cutting the infant mortality rate by 30 per cent, eliminating poverty, banning sexist advertising, introducing and enforcing equal pay for women, something which we don't even have in Britain."

One of the most important aims of the tour is to focus on the unique role that students play in the development of the Nicaraguan society. Jorge said of UNEN, "We were never divorced from the ordinary people. We always were and will be by their side."

The conference itself was timed almost perfectly (albeit by sheer luck) by NUS since on Friday, October 30, the leader of the Contras spoke in London at the invitation of Margaret Thatcher, in an attempt to raise funds for the Contras and smash the peace process.

The conference itself, which Vicky Phillips described as, "One of the most positive NUS conferences I've been to in a long time," seemed to be a suc-

cess, with delegates leaving armed with some practical suggestions to forward the Nicaraguan cause in their own establishment.

The NUS has their own long-term plans for the Nicaraguan Initiative; including the formation of at least four coffee brigades, each having about 30 students as workers, to be sent to Nicaragua during 88/89, to help in the coffee harvest, the most important of the country's exports.

NUS wants all student unions to affiliate with the NSC - LUU has already done so, having a Latin American Solidarity Society, which meets every Thursday, and for each Union coffee bar to serve Nicaraguan coffee.

It was a disappointing turnout for what were two very eloquent speeches given by Tommy Hutchinson and Jorge López Suazo on the conditions before and after the Sandinista revolution in July 1979.

"The Nicaraguans want peace, but not at the cost of freedom," said Jorge.

The meeting shed statistics of death before the coup and of life after, although the numbers of dead, maimed and orphaned due to the Contras are still horrific. Ed Gamble, President LPSU, honoured Jorge with life membership of the Union, a silver ashtray, a "decent pen, 'cos they can't get them over there" and an LPSU T-shirt.

Steff Tortell

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NEWS

LUU-NUS rift?

NUS President, Vicky Phillips has criticised LUU for a lack of involvement in NUS affairs. She feels that LUU and other student unions, should be closer to the NUS since they are, after all, part of the same structure.

Ms Phillips said, "Leeds Union is arguably one of the biggest student unions in the NUS with tremendous resources in terms of financial back-up and staffing. A few of the larger unions sometimes feel that there isn't as much need for them to be involved with NUS. It's a shame."

LUU General Secretary, Germaine Varney said, "I don't know what she's talking about. Do they want delegations from Leeds in NUS head office every week?"

Part of the problem seems to stem from the fact that NUS press releases and campaign information have been very late in arriving. NUS Action, the campaign and in-



● Vicky Phillips: "It's a shame."

formation magazine arrived a month late. Vanessa Jones, the Women's Officer, received information for Women's Campaign meetings to be held in October on November 2.

"LUU Exec don't have time to be on the phone to NUS all day, to find out where all our

mail is," said Varney. "What NUS doesn't realise is that sabbaticals and non-sabbaticals do have a lot of day to day work to do."

LUU has recently been trying to help those language students going to China and Russia and, who have to have an AIDS test, to get grants towards the cost of the test. "We informed the NUS of the campaign but we still haven't heard anything from them."

And the 'lack of involvement' claim?

"We sent five coaches to the anti-apartheid demo in London. Is that what the NUS means when they say we are not getting involved?"

However, Varney said that there is no way LUU would ever disaffiliate from the NUS. She feels that a national campaigning body is very important. But that 'criticism should come from inside the NUS openly'.

Steff Tortell

LETTER FROM AMERICA

With the crash on Wall Street many students are worried that their parents will be unable to pay next term's college fees. Many of the parents' investments, which were to have been used to pay for their child's four year university education, have fallen by as much as a third in the last few weeks.

American University, costing about \$10,000 a year in tuition fees, is typical of many private universities in the United States. Students are expected to take ten courses over two terms, each of which costs at least \$969. On top of this student accommodation, a small shared room which makes Bodington look luxurious, costs \$3,000 a year. Before travel, food and entertainment are taken into account the average student is having to find at least \$52,000 over the four years of their degree. Not surprisingly such high costs are hitting students badly.

Low income families get some assistance from the state but they have to meet the brunt of their costs through student loans and work study schemes.

The student loan system doesn't seem to be working very well. According to the US Department of Education, the number of student loan defaulters is edging towards one million, nearly \$6 billion in defaulted loans remain uncollected.

Moves are now being made to seize the assets of long term defaulters. The average student will owe at least \$10,000 over four years, on which they will

have to repay at an interest rate of eight per cent per year.

On top of this, low income students participate in work-study schemes. Students work up to 20 hours a week and all their earnings are accredited towards the cost of their degree. Work can involve gardening, night security watch, or photocopying for professors. A low income student often has to work 20 hours a week more than their wealthier counterparts, and thus tend to under-achieve in their coursework.

State universities are cheaper if you live in the same state but they tend to be oversubscribed and are not considered as good as the private institutions.

The high cost of university hits minority groups particularly hard. Black and Hispanic applications have declined over the last few years, despite the fact that they now form a far larger proportion of the college age population. Despite the very high costs of university, few American students seem to complain. There are no NUS marches here! Many are willing to bear the costs in anticipation of higher salaries later in life. According to US Education Secretary, William Bennett, "On average college graduates earn \$640,000 more over their life than non graduates do." However, as a result of this pressure to 'earn more', students are shying away from academic to more vocational courses. Education is now geared towards the future job market, with students choosing classes in 'strategic marketing' rather than philosophy.

In circumstances like these the great writers, philosophers and creators of the future will be unable to afford a university education. America is therefore paying through the nose for a system in which it is ultimately the loser.

Alex Gardiner

... and will Scots join?

The Herriot-Watt Student Union was left in frustration last Friday night, as attempts to hold a NUS referendum were blocked.

Like four more of the eight Scottish universities, Herriot-Watt disaffiliated when the NUS superseded the existing Scottish Students Union. This was a period of Scottish nationalist fervour on the campuses and right-wing domination of some of the unions.

The last vote on reaffiliation was defeated by the narrow margin of 80 votes, and this time Union officials were hopeful of victory; until, that is, the Universities Conservative Collegiate Forum intervened. Much to the dismay of the Union Exec, a court injunction was obtained banning the referendum.

The by-law which allows the referendum to take place, had yet to be ratified by the University Court, explained Union President Ross Martin.

The outcome of all this? A few weeks delay while the by-law is passed... and then the referendum will be held in spite of everything! A last act of students trying to 'save' their Union from the left-wing NUS?

Their success can be assessed later on in the term when the referendum finally takes place. Mr Martin, meanwhile, was confident of positive results.

Hindpal Bhui

Dry out for health's sake

"It would be fair to say that a considerable percentage of students' social life revolves around alcohol," states a recent LUU press release.

In Freshers' Week alone, bar sales in the union reach £30,000 whilst £18-£20,000 is considered normal weekly turnover. For the beer brewers this is good news. Every year they sell LUU over 25,000 barrels of beer (that's 720,000 pints) and 300 cases of spirits which is the equivalent of 108,000 measures. The bulk of this alcohol is consumed in 30 weeks and does not include the frequent beer and spirits promotions at the various halls of residence.

This practice is "irresponsible" believes a sister at Student

Health who, like her colleagues, is extremely worried by the increase in alcohol consumption over the past two years.

"By subsidising drinks, people are encouraged to have far more than is safe and end up with a high alcohol tolerance." Stomach disorders, brain damage, hepatitis, sexual difficulties, cancerous growths and depression are some of the disorders which an excessive drinker will eventually suffer from.

From Tuesday however, there will be a new ALTERNATIVE TO ALCOHOL.

For a trial period the LUU

Doubles Bar will be selling non alcoholic cocktails. "They'll be exotic and interesting," says Welfare Officer Caroline Gibson who has instigated the idea. She hopes that everyone will visit the new cocktail bar, particularly overseas students and those people looking for a sociable atmosphere without the pressure of buying an alcoholic drink.

Meanwhile the staff at the Student Health Centre have to cope with the anxieties, accidents and diseases resulting from alcohol abuse. Their response to the Alternative to Alcohol drive is simple: "Not before time."

Susan Beenstock

FAB SOC

A new society has been set up in LUU to fight the forthcoming Alton Bill, which if passed through parliament will reduce the legal limit for abortions from 28 to 19 weeks.

Spokesperson Katie Grant told Leeds Student that the society named FAB (Fight Alton's Bill) "Will attempt to focus and complement the Exec's campaign."

The first meeting will be held on Monday, November 16, and anybody who wants to get involved should see LUU Exec for details.

The cafe on the wrong side of the tracks

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LEEDS STUDENT MANIFESTO

NUS WINTER CONFERENCE

Tracey Allen
NUS Winter Conference
Sociology
Andy Burnyeat
Sharon Matthews



As a member of Socialist Worker Student Society I oppose all education cuts. I oppose racism and sexism and support the liberation of all oppressed groups. I argue consistently in Union meetings against attacks on conditions of students and working class people - from Tory cuts to Alton's attack.

Simon Buckley
NUS Winter Conference
History
Sally Dobson
Joe McCrea



The mis-titled Great Education Reform Bill should be abhorrent to everyone who believes in an equalitarian education system. NUS must oppose the Government's moves to reintroduce testing and elitism in schools. NUS must campaign for equal rights and opportunities for all in education. VOTE LABOUR. Vote Simon Buckley 1.

Nicola Butler
NUS Winter Conference
Mathematics
David Harvie
Sally Dobson



NUS is our national voice and with our grants and welfare benefits under increasing attack it is vital that it is effective in its campaigns. Vote for a candidate with campaigning experience, who will oppose all forms of discrimination and will put you first. Please vote Nicola Butler 1.

Brian Cooper
NUS Winter Conference
French
Vanessa Wright
Annabel Jelley



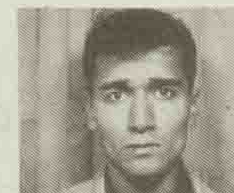
There are important motions being sent to conference on Anti-Apartheid, a woman's right to choose and Lesbian and Gay discrimination in education. These are all issues which I have been an active campaigner in the Union, as joint chair of Anti-Apartheid, a committee member of Lesbian and Gay Society, and fighting for women's rights and the rights of all oppressed groups. Vote Cooper 1.

Peter Leslie Cross
NUS Winter Conference
Arabic/French
Julie Tirc
Simon Warr



This year students will be facing renewed attacks from the Tories: the Alton Bill, student loans/grant cuts, departmental cutbacks, reduced benefits, attacks on students' unions. NUS must organise an effective fightback, based on links with the Trade Union and Labour Movement. For a campaigning Socialist NUS leadership!

Ivan Croxford
NUS Winter Conference
Politics
Jasmine Gideon
Helen Saker



The Tories racist laws condemn black people to second class citizenship. We must oppose all attacks on black rights from the State or from racist thugs. We need to build an anti-racist movement to do this. NUS Conference gives us this opportunity. Vote Croxford 1.

Sally Dobson
NUS Winter Conference
Politics
Joe McCrea
Kat Morse



It is impossible to live on the student grant now but it will be worse if housing benefit is stopped and the poll tax introduced. NUS must defend students living standards. The Alton Bill will mean a return to back-street abortions and must be opposed. Vote Labour. Vote Dobson 1.

Austen Garth
NUS Winter Conference
Admin Secretary
Germaine Varney
Ray Shaw



As a sabbatical officer I have the experience and commitment to represent our Union at Conference. Attending Conference will give me the chance to strengthen links with other colleges and so increase the effect of campaigns on issues such as education, poll tax, abortion and the Middle East. Vote Garth.

Caroline Gibson
NUS Winter Conference
Welfare Secretary
Germaine Varney
Mat Cornish



NUS is our national voice. As Welfare Secretary I am eager to see debate leading to effective policy on countering government attacks on student benefits. I also hope to see policy decided on important issues such as the student peace movement, racism, heterosexism and overseas students. Please vote Gibson 1.

Jasmine Gideon
NUS Winter Conference
History
Germaine Varney
V. Jones



Women must build on the rights finally granted to them within NUS to stop their oppression and must be given the right to control their own bodies. Students must oppose Government policies towards education and the poll tax which grant rights only to a privileged few, discriminating against minority groups.

Eduardo Goncalves
NUS Winter Conference
Politics
Mike Green
Marc Burke



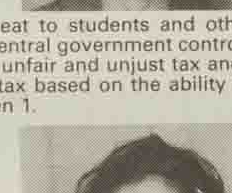
Baker's education proposals will place profit before the individual's needs and discriminate against the less well-off. Education is a right not a privilege. As a Union council member I will make a competent and informed delegate and will fight for greater non-sectarian debate. Vote Eddie Goncalves 1.

Michael Green
NUS Winter Conference
Russian
Eddie Goncalves
Cathy Lee



The poll tax is a major threat to students and other low income groups, increasing central government control. NUS must effectively oppose the unfair and unjust tax and propose instead a local income tax based on the ability to pay. Axe the tax! Vote Mike Green 1.

Emma Levy
NUS Winter Conference
Sociology
Austen Garth
Raymond Shaw



As a woman I am opposed to the Alton Bill and will fight for a woman's right to choose. Jew and socialist - I believe NUS should work towards a policy of mutual recognition of Palestinian and Jewish rights. First year - a chance to be involved.

Rob Martin
NUS Winter Conference
Russian/French
Donald Thomson
Senaka Nilkantha Samarasinoh



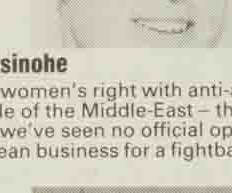
From organising attacks on women's right with anti-abortion bills, to attacks on the people of the Middle-East - the Tories are on the offensive. So far we've seen no official opposition - NUS Conference has to mean business for a fightback. Vote Martin 1.

Joe McCrea
NUS Winter Conference
Politics
Jas Gideon
Neil Amos



NUS must go on the offensive, expose the cruel and inegalitarian Education Bill. Campaign to stop the unfair poll tax. Stand up for the democratic rights of Union members, the structurally oppressed and women to control their own bodies. A candidate with experience and know-how. Vote Democratic Socialist. VOTE MCCREA.

Paul McDermott
NUS Winter Conference
Combined Studies
Bob Pratt
Sue Allman



As a member of the Socialist Worker Student Society I will fight against all forms of oppression and support anyone fighting back. I'm opposed to the tokenism of NUS leadership and believe we need to involve all students to fight the Tory cuts and Alton's Bill. Vote SWSS.

John Mendelsohn
NUS Winter Conference
Politics
Germaine Varney
Ray Shaw



The election result means that NUS needs to make itself a more effective campaigning organisation; to represent the interests of its membership in the fight against the implementation of the poll tax and against the Tory education proposals. Vote for a candidate who will fight for an effective national union. Vote Mendelsohn 1.

Kat Morse
NUS Winter Conference
Pure and Applied Biology



Please vote for someone who is active in the Union and the Labour Party, but still has to do some work. Support demands for a better grant, an end to education cuts and equality for all oppressed groups. VOTE LABOUR. Vote Kat Morse 1. Thanks.

Raymond Shaw
NUS Winter Conference
(International) History and Politics
Austen Garth
Kat Morse



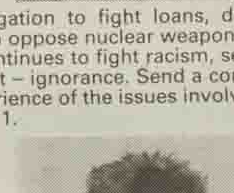
Conference - the beginning for educational campaigns. Vote to increase education - against Baker's plan for schools run like big business, for a Middle-East policy recognising self-determination for both Jews and Palestinians. Against Alton's Bill which can't settle complex emotive arguments but will increase back street abortions. And Vote Shaw 1.

Ron Strong
NUS Winter Conference
Psychology
Germaine Varney
Austen Garth



For a sensitive, strong delegation to fight loans, defend grants and student unions. To oppose nuclear weapons and apartheid. To ensure NUS continues to fight racism, sexism and heterosexism at their root - ignorance. Send a committed Green Socialist with experience of the issues involved to conference. Vote Ron Strong 1.

Rachel Taylor
NUS Winter Conference
Social Policy
Raymond Shaw
Kat Morse



For decent education and adequate Union funding defeat the Education Reform Bill. Defend a woman's right to choose, oppose the Alton Bill. Fight racism, sexism, and heterosexism. Support autonomy. For a more accountable NUS. For an NUS for all its members. Vote Labour. Vote Rachel Taylor 1.

Julie Till
NUS Winter Conference
Politics
J. Clayton
P. Cross



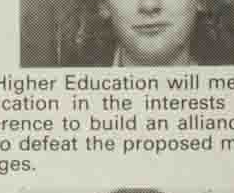
The Tories White Paper on Higher Education will mean the restructuring of higher education in the interests of big business. I want NUS Conference to build an alliance with the education trade unions to defeat the proposed mergers and privatisation of HE colleges.

Germaine Varney
NUS Winter Conference
English
Austen Garth
Caroline Gibson



As General Secretary of the Union and thus responsible for external affairs I have to liaise with NUS on national and local campaigns. This conference will be voting on issues which we will be campaigning on during the coming year. SO, Vote Germaine Varney 1!

Vanessa Wright
NUS Winter Conference
English and History
Brian Cooper
Jayne Lockey



Conference must have policy demanding sanctions against the brutal and racist regime in South Africa. Women must be allowed full control over their bodies and the right to choose abortion if they so wish. NUS must campaign for a living grant. Sexism, racism and homophobia must be attacked. Vote Wright 1.

WAR OF WORDS

LUU Life Society and LUU Executive continued their war of words unabated this week, as fresh accusations were levelled at certain Executive members concerning their controversial role in the Special General Meeting two weeks ago.

Recent developments centre on the distribution of anonymous leaflets, against the amended motion, that were handed out before the SGM on October 22.

Germaine Varney, the General Secretary, has since been identified as the publisher. Life have also protested that they do not have a noticeboard in the Union.

Differences also exist following the Rulings Committee Meeting of October 22 which validated the SGM. Individual Union members John Craig and Richard Maine, who made the initial complaint, still feel the Executive acted unconstitutionally in failing to specify whether the reconvened meeting was an OGM or an SGM. They also argue that Administration Secretary Austen Garth failed to take adequate provi-

sions to ensure that the Riley Smith Hall was left free for two days following the OGM, as laid down in the bye-laws.

Craig and Maine, together with Life, claim the whole episode reveals an abuse of Executive power, and have called the leaflets both "inaccurate and slanderous." "This is the thin end of the wedge," Craig commented, "Life is a small society victimised by an egotistical Executive that deliberately flaunts the constitution."

When confronted by these accusations, Garth claimed he was in "no fit mental state to comment." Varney, on the other hand, launched her own counter-offensive, describing Craig's actions as "ridiculous and libellous." Whilst admitting her error in publishing an anonymous leaflet, she refuted claims that the Executive were organising a deliberate campaign against Life as a society. "It was all an oversight," she stated, "we are all fallible at some time, and that's what OGMs are for. Craig is treading on dangerous ground."

Tune in for more next week.

Neil Amos

ISLAM ON SHOW

An Islamic cultural exhibition and a course of lectures on the everyday impact of Islam is being held next week.

From Tuesday, November 10 to Friday, November 13 LUU Islamic Society will hold the exhibition in the Riley Smith Hall. It hopes to show 'different aspects of life which have been affected by the Islamic faith'.

There will be sections dealing with arts and crafts, mosques, calligraphy and also the opportunity to sample Arabian coffee and cakes.

As well as the exhibition a course of three lectures will be held in the Rupert Beckett Lecture Theatre from 7.00pm.

On Wednesday, the title of the lecture is 'God and Science' on Thursday 'Law and Order in Britain', and the concluding lecture on Friday deals with 'Islam and British Politics'.

The society hopes that everyone interested in Islam and the well-being of society will 'come and listen to a fresh approach to everyday problems'.

Simon Rigg

LOANS?

Student leaders have been angered by the news of a proposed 2.5 per cent increase in the student grant next year, seen as a step towards the introduction of a new student loans scheme.

Caroline Gibson, Welfare Secretary at the University, spoke out against the proposal which she feels would hale a "gloomy day for education." Studying the Government's White Paper, she reiterated: "Student loans are not the answer."

Ed Gamble, President of the Poly Union, also followed the NUS line against the 'derisory increase' which compares unfavourably with today's 4.5 per cent rate of inflation.

Mr Gamble described the suggested increase as "miserly" and confirmed that Poly Exec would be fighting it in the forthcoming Education Campaign Week.

Gay Flashman

If there's something going down, then we want to know. Come and tell Leeds Student the news. Tel. 439071 ext 251.

PERSONAL SERVICES

Not since the night of the Chapletown riots could such terror have struck at the very heart of our education system.

"What?" we hear you cry "not the return of student loans!" No, my friends, something much worse... They roam the high seas of the red route shadowing their prey like hawks to mice.

Certain members of a certain hall with a west countryish name have revived some quaint old viking customs. Usually recognised by their headgear consisting of a large pint glass complete with horns, these brave warriors may well be about to lay siege to your hall or flat where they could randomly rape and pillage, vomit and riot or merely destroy your party.

Shiver and scream, but there is no escape. Their latest venture, already illegally advertised, is an extremely painful kneecapping service for anyone with enough bitter and cash. Rumours about being nailed to the floor could well have reached our ears. Lock up your daughters, keep out of the old bar at lunchtime and don't visit any monasteries within a 200 mile radius.

Tim Whitwall

BALD IS BEAUTIFUL



As winter fast approaches and shivering students don on the layers and bobble hats to beat the big chill, a suede-headed Maisie Longridge is saying that she's proud to be bald, after a recent sponsored hair



cut has left her clean out of hair, with nothing but her goose pimples to keep her warm.

Ms Longridge, whose self-imposed alopecia attack, was



done for the sake of charity, has raised over £500 for famine relief.

The above pictures show her rise from lockhood to baldom.

ERITREAN ACTION SUCCESS

The past two weeks have been a phenomenal success for the Eritrean Tent Campaign. To date £5,731 has been raised through students donating one day's grant towards providing homes for refugees in Eritrea.

Graham Long, one of the campaign organisers said: "We have been overwhelmed by the response of Leeds students," and he estimated that £8,000 will have been raised altogether. He continued: "We

would like to thank everyone who has donated, especially Poly and FE students whose colleges haven't been plastered with publicity."

"Every single penny donated will be used," stressed Dave Hampson who went to Eritrea last year. "The Eritrean Relief Association has pledged to ship the raw materials free of charge. And LUU have been very supportive financially, covering all publicity expenses."

Hampson emphasised the necessity for the continued support of Eritrean refugees. He said, "The need will always be there. Anyone who has not yet donated and would like to can give cheques to Exec who will pass them on to the Eritrean Tent Campaign."

There will be a benefit disco in the Refectory on Friday, November 13, with all proceeds going to the Tent Campaign.

Jo Braggs

POLYTECHNIC CITY SITE

WEDNESDAY DISCO'S

FROM 9.00pm-1.00am

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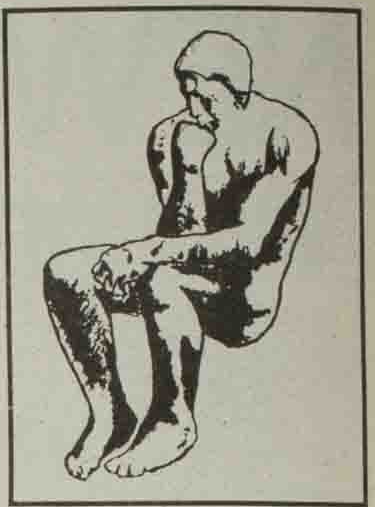
Admission 50p with Poly or University current union card
Admission otherwise £1.00

LATE BAR 12.30 DISCO - 1.00am

SQUARE ONE

Page of comment and discussion

If we already use illegal drugs is it possible to turn around and look objectively at their social effects? One long term drugs user looks back over their experiences and tries to come to a few conclusions.



I remember being sick three times after smoking hash, the most vivid of these being late at night crammed into a tiny sauna with two friends and an eighth of Afghan black.

After a couple of hours even the candle we were using had become obscured by the clinging marijuana mist and my head was reeling with the reverberating buzz of seemingly endless spliffs. Everything revolved until I made my way to the garden and vomited.

Certainly my first tentative steps into the world of drugs are punctuated by bad memories. Usually I felt my way into the effects of each chemical, before plunging head first into a massive dose which invariably made me ill.

Despite the bad experiences there were undoubtedly good times in my schooldays. The smells of musty dampness can still be conjured up in the back of my nose, years after I smoked two joints of 'leb' by a local river.

The first party I attended after snorting speed still rates as one of the best I ever went to. Hallucinogens also find their way into my memories after some luxurious afternoons in lessons with a belly full of magic mushrooms, picked in a local park during lunch hour.

These and numerous other times were certainly more interesting and probably more enjoyable than the revolting headache from the bottle of Gaymers before games on a Wednesday afternoon.

Indeed an on and off relationship with pharmaceuticals over nearly ten years has given me a lot to remember my youth by.

But what if it had been different? If I had never had the toke of Hawaiian Sensimilla at a beach party in what was virtually my childhood, would I have been better or worse off today?

Unfortunately we can never turn the clocks back and so I will never know. Whatever else I've been drawn to consider

drugs, and why in turn I have been drawn to use them.

The classic argument is peer pressure and the intention of being cool and hip. Admittedly this must have played a part early on but I consider, certainly in the case of cannabis, that the progression from early social use to regular (and often anti-social) smoking is akin to that of cigarettes in certain individuals who are let us say/susceptible.

The point of 'susceptibility' is an important one when looking at the use of all drugs and at all possible addictions (even the healthy ones like exercise).

My theory is that everyone needs a let out - an escape from a society where crushing pressures and difficult decisions arise almost daily.

I watch the students outside the Union on a Friday night vomiting exhaustedly and I know that their release from their troubles is a large quantity of alcohol - mine happens to be a good smoke.

This is an argument I have

tried to use on myself time and time again. But what about the bouts of bronchitis from too much smoking, the intense metabolic mix up from stimulant use or the week long disorientation caused by a trip?

These questions can be extended to include past friends of mine. The intelligent boy who ended up failing all his O levels and was a year later imprisoned for two months per burglary, and the bloke who as far as I know is still in a mental institution through addiction to speed.

Countless mates dabbled in smack. I remember the local supplier shoving foil under my nose and urging me to have 'just one toot'. I had the self control not to, but many I knew did not and one of them now 'pushes up the daisies' after an overdose in a local toilet.

A major problem with drugs is that they are controlled by the law. By their very illegality they develop a mystique and an attraction. Whilst some of the available substances are not

particularly dangerous when used sensibly it is a fact that to obtain or learn to use drugs one must know a person who indulges.

One can therefore be dragged into a 'sub-culture', where the temptation to experiment with variable chemical compositions and drug cocktail are high.

If you have never tried anything don't bother. To me a similar high can be achieved in many other ways.

If you already take drugs I am not going to preach to you to pack it in. Apart from the illegality I find it difficult to say anything against marijuana and I am sure that it has become an integral part of my life.

Having said that be bloody careful. Again I am not about to mount any 'white horse' and preach complete abstinence - to do so would be plainly hypocritical, but as a general rule of thumb, if your physical or psychological well being suffers, then stop.

Sometimes of course you may be beyond being able to tell.

Letters



Bring me the head of Graham Caveney . . .

Dear Sir

It was with absolute disgust I read the so-called Douglas Adams Interview (LS - 30/10/87).

A third of the interview appeared to consist of the correspondents saying 'we know long words and we're going to use them!' eg 'Trapped with the seductive strategies of a consumerist culture, the reader has little option but to approach literature through the pre-determined labyrinths of its market place profile: judging a book by its cover and no less than a critical imperative.'

UTTERLY USELESS WAFFLE!

When I heard that Douglas Adams was going to be interviewed by LS, I was looking forward to finding out a little background to this subtly humorous author.

INSTEAD: We get Graham Caveney, once again doing his dictionary/thesaurus impression, attacking Mr Adams just because he doesn't find his books humorous. I personally find many examples of Douglas's work very inventive and funny, but this is irrelevant.

The underlying promise I want to get over to Mr Caveney, before he takes up his

new job with *Sunday Sport*, is that when I read an interview with Douglas Adams, Edwina Currie, Tony Benn, whoever: I want to find out their views NOT some jumped up, opinionated journalist who can use big words and thinks he is more interesting than his subject.

Simon Doyle

Dear Editor

Having read your so-called 'interview' with Douglas Adams, we felt we should write to show our disdain for such a ridiculously pretentious article.

Graham Caveney went into the interview with a total disinterest in whatever Mr Adams had to say and proceeded to expound his own pseudo-intellectual and preposterous theories on literature and what people like to read. He apparently took every opportunity to insult and berate the unsuspecting author in such an obnoxious manner that Mr Adams finally walked out in disgust. Caveney's crude tactic enabled him to sensationalise the whole episode in an attempt to gain credibility for himself and a weird form of self-

gratification.

Thankfully, the result was the complete reverse, serving only to expose himself as a posturing wind-bag. We would be surprised if anyone now takes him seriously at all.

It seems this performance had nothing to do with intelligent literary criticism, but was in fact an expression of spite and jealousy at Mr Adams' success as a writer of highly amusing popular fiction.

So long and thanks for all the bullshit...

Jonathan Allan
Colin Tatchell

Dear Editor

There are certain impressions which attach themselves to interviewers no matter how great a use of a thesaurus they make when writing up the interview. Our overall impression of Mr Caveney's 'lucid' technique in the Douglas Adams interview was very favourable. Even though it was (fairly) obvious he disagreed with Mr Adams' views, the clever way in which he managed to make Mr Adams sound a reasonable,

funny and down to earth man, and himself pompous and 'embarrassingly unfunny', speaks well for his impartiality. In fact a man with such a way with people and ability with the language must go far. We hear the BBC are looking for some new football commentators.

Jeffrey Alcock
Michael Lamkin

Dear Editor

I was not impressed by the attack on Douglas Adams in last week's *Leeds Student*. I am fed up with people claiming that literature must be politically aware, challenging or packed with social comment. What is wrong with reading a book that is fun and makes you laugh?

Graham Caveney clearly does not like Adams' books, but many of us do. As long as Douglas Adams' does not claim qualities for his work that it does not possess, he should be left alone to write for a readership that does appreciate him.

Yours
Christopher Parr

LS 'Satan's slave' claim

Dear Editor

I read with some worry (to put it mildly) the articles about Halloween and the occult in last week's paper.

The general tone expressed was that occult worship was somewhat akin to some dressing up game. Oh boy, have you been duped!

This whole area is very real and very dangerous. People opening up to this sort of practice can rapidly find themselves

getting totally screwed up by forces beyond their control.

Usually I would just pass over the anti-Christian prejudice in your paper, it is basically harmless (sticks and stone etc). This stuff is not. Don't take my word for it, speak to someone who has tried to break free from the occult, then you will begin to hear some real stories. Horror stories.

Roger Mee

Boring

Dear Editor

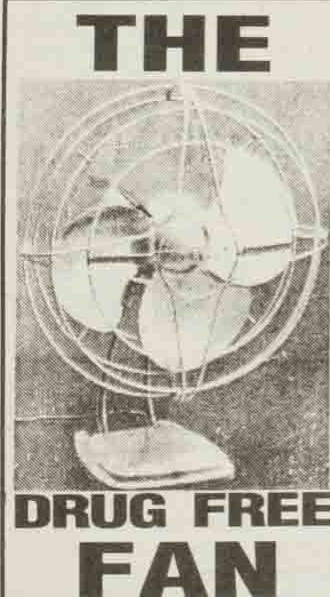
Send me the prize for spotting the deliberate mistakes (LS October 30). They must have been deliberate for how could any 'serious' newspaper get ten such important pictures and manifestos muddled?

Surely you remember our comrades admin sec and welfare secs' faces, and surely Joe and Rachel haven't swapped sex - or perhaps this is a deliberate ploy by capitalist infil-

trators and subversives to undermine our credibility in this 'independent' newspaper that writes such unbiased articles as 'How to vote Labour' (LS general election issue?) Perhaps your self gratifying article 'LS in line for award' should have read *Guardian* ability to recognise alternative humour sagging?

It's all good fun when we don't have to take anything seriously - but get it right, because even if not everyone agrees with LS's editorial sentiment, the topics are real.

Yours
Warwick Lowe



DRUG FREE FAN

Lordy goodness gracious and stap me vitals! What's the matter with you all? **The Fan** only has to take a piffing week off for recuperative reasons (fnur! fnur!) and next thing the whole

crumbling edifice called LUU democracy is in tatters.

To Wit! Last issue's manifestos for the NUS winter conference (thrill!) were somewhat hampered by the fact that all the pictures were the wrong way round.

Hence! All the self-publicists and palm-greasers found they had an instant face transplant, ho ho.

Top of the list: LUU admin boss and shrinking socialist violet Austin 'Tharg' Garth found himself interchanged with sooper-doooper ace Liberal dude Eduardo 'Speedy' Goncalves. Neither, needless to say, was overflowing with chuff at the fact.

Nor were rock 'n' roll anti-apartheid and sexual-exploitation-campaigner-against **Jasmine Gideon** and welfare supremo **Caroline Gibson**, who likewise found their identities transplanted at the whim of chance.

Step forward too amiable

Ron 'Ron' Strong - UC stalwart and diehard democrat - and his new alter-ego SWSS nutcase and all round Joe Wag, **Paul 'Terry' McDermott**; AND ill-shaven interchangeable long-haired grebo lookalikes **John Mendlesohn** and **Ray 'Sandie' Shaw**; AND mega-right-on vanguard of the anti-Botha front **Vanessa Wright** who swapped identities with **Derek Hatton's** spiritual daughter, wandering scally **Julie 'No Cuts in Jobs and Services Part 39' Till**. Phew, a 'scorcher'.

But the unkindest cut of the lot fell on total-diamond-geezer **Joe McCrea** and autonomy champion **Rachel Taylor**.

When the two found they had undergone Dr Who-style regeneration and attained each others' physiognomies (what?) **Rachel** was seen on LUU steps bawling aloud that she wasn't anything to do with the 'Dem. Left' at all.

(Ed's note 'Dem Left':

'Democratic Left' is just left of David Owen but they won't admit it).

Meanwhile **McCrea** merely burst into silent tears. God bless 'im.

AND WHY, **The Fan** wants to know, did all the **DANGEROUS BLOODY SUBVERSIVE BABY-EATING COMMUNISTS** like **Ivan Croxford** and **Rob Martin** and, er, **Simon Buckby** not receive instant face-jobs? Eh?

The Fan reckons its all down to **TROTSKYIST MOLES** who have **INFILTRATED** the innermost **BOWELS** of **Hamilton Press** and decided to make their **BACKSTABBING ATTACK ON DEMOCRACY**.

And other explanations? Well glance up the page and see the smug witterings of **Warwick 'All-time' Lowe** on the subject.

Wockin' Warwick weckons that the Grand Pics Debacle was a Jolly *Leeds Student* Wheeze and that we are **NOT**

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THE FIFTH COLUMN

A drug abuser is someone who smokes dope, who shoots heroin or amphetamines into their veins or up their noses, or who swallows countless pills in the search of that ultimate high.

So we are told by the media in a society where it is very comfortable to have clean cut definitions for everything.

The truth of course is nowhere near as simple.

The magistrate who fines a young person for the possession of cannabis, and then retires to drink port in an ante room, is as much a drug user as the accused. The difference is that one substance is deemed illegal by the establishment, and one is not.

If we are to truly tackle the question of drugs, we must get our definitions straight and ask why it is that the vast majority of us need to use some kind of drug or another in our daily lives, rather than attempt to label whole sections of the community as deviant.

The person who is addicted to heroin may well have more problems and face a more immediate death than someone who can not survive without a bottle of wine a day or 40 B and H, but in the end whether the substance is illegal or not it all comes down to the same thing.

And the very fact that the vast majority of us use a drug be it socially acceptable or not, should make us more able to confront the issue head on.

Drugs are with us, and have been for a very long time.

We should try to understand the situation, before we try and moralise.

TAKING THESE ISSUES SERIOUSLY ENOUGH. Hmm. Right there, **Lowsy**.

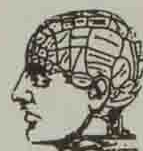
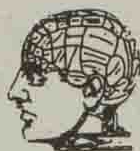
In fact it was a genuine real-life gremlins job which no-one at the *Stude* had anything to do with. It was all the fault of those **COMMIES** at **Hamilton's**.

And as for democracy? Well **Warwick** reckons we don't take it seriously enough. Pity that, 'cos democracy don't seem to be too fond of ol' **Lowsy** neither.

Readers with a long memory will recall that the **Warwick Windbag** himself stood for LUU Publicity Secretary last year and had the electoral shit kicked out of him by cheesy-grinned independent **Terry Styant (AKA Scary Tyrant)**. Hoorah for democracy!

Incidentally **Tegs** herself had a jolly time at Union Council on Monday night buy for more on that one, steal her filofax. **The Fan** takes its leave here. Toodle-oo!

ARTS



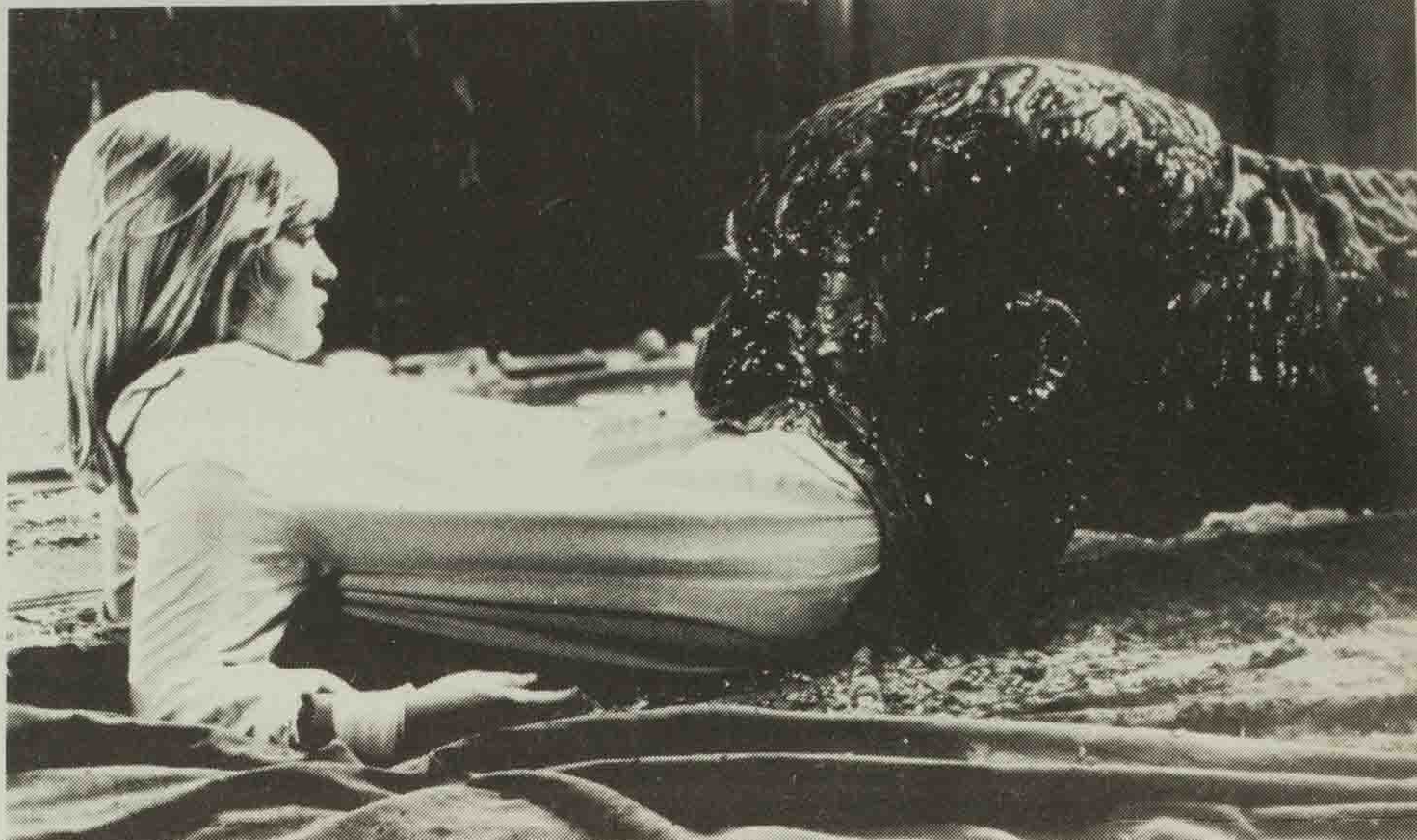
TRICK OR TREAT

NIGHTMARE ON ELM STREET III

The third incarnation of this corpuscule-covered saga gives one of the victims of Freddy, the evil stalker of teenagers' nightmares, the power to draw others into her dreams at will. The girl is joined by her fellow victims, who, in the spirit of American adventurism, resolve to 'kick Freddy's ass all over dreamland'. As if this weren't enough the director also makes a pretty insane attempt at fleshing out the character of the crazed slasher. Through delving into his past we ultimately arrive at the none too enlightening revelation that Freddy is the 'bastard son of a hundred maniacs'.

Nevertheless, such ludicrous excursions do perform a valuable role by spacing out the often quite ingeniously shocking spatter scenes, so when they come their impact is all the more forceful.

Seen in the right frame of mind *Nightmare III* could be enjoyable, provided you can stand some stomach-churning sequences and, worse still, the atrocious dialogue.



Andrew Elishahoff ● Work that one out Sigmund!

SHAKESPEARE'S SISTER

LEAR'S DAUGHTERS

Poly Studio

The Studio Theatre provided a perfect arena for this powerful prequel to Shakespeare's 'King Lear', its intimate size intensifying the plays punch. No prior knowledge of the play was necessary for total enjoyment of the evening which sought, in part, to remedy the bad press Lear's three daughters get from their seemingly motiveless

cruelty to their father.

Witty, macabre, and very funny the play deals with some very dark themes in a way that creates a complex web of female competition and displacement as the daughters all strive to take their mother's place both as wife and queen after Lear has "f****d her to death" in his attempts to gain a son.

Lear himself is never present

but a strong impression of him as lecher and puppet-master emerges. His lechery extends to his daughters as his incestuous tendencies are always dangerously near the surface.

'Lear's Daughters' is a really remarkable and clever play. If you missed it and can catch it later on the women's theatre company's tour-DO!

Justine Owen

OUT IN MEXICO



DONA HERLINA AND HER SON

Bradford NMP

Providing a rare chance to assess the state of current Mexican cinema, this comedy depicts a formidable matriarch's Machiavellian efforts to marry off her gay son and, more important still, ensure a grandchild.

From this promising scenar-

io, the film runs sadly astray - concentrating on a glib treatment of the emotional traumas arising from the resulting marriage; rather than creating the complex comic plotting that the situation cries out for.



And though Jaime Humberto Hermosillo directs with wit and economy, he can do little with such scant narrative resources.

Most unforgivably of all, the film seems to embody no distinctly Mexican spirit, its creators, like their characters, seem drained of life by constant imitation of American and European models. Frankly, 90 minutes in Bradford is better spent at Valley Parade, these days.

T.W.



CORPSE

DOLEFUL

Civic Theatre

'Doleful' was conceived by the 'Travelling Players' as a group and based on their personal experiences of unemployment. The issue at stake is obviously vital, however the acting was terrible and the play was conceived in stereotypes: working class northern lad goes south, encountering absurdly bigoted bank managers and students (Nigel and Roger) who prance about talking about 'Daddy...'

There was little story line, but rather a series of (apparently endless) experiences, resulting in dejection and despair. This was interspersed with somewhat statistical soliloquies from our hero.

There were six people (including myself) at The Civic Theatre on Tuesday night, - an actor's nightmare, admittedly - but at the end of the evening I was wondering if this wasn't a good turn out.

Guy Hemphill

OF A

THE BURGER'S OPERA

Civic Theatre

This was the modern day 'Threepenny Novel' oozing satire and social comment at every opportunity.

Drawing its characters from Brecht's novel and John Gay's 'Beggar's Opera', timewarped into the 1980s and set in the inner city areas of London.

Polly Peachum, Macheath and Jenny are involved in a web of backstreet drug dealing, black market bribery with the

villainous hero Macheath posing as an honest burger bar chain owner. Think about it.

The play (as we were constantly reminded throughout) reflects the decay of our inner city areas and the corrupt society we all live in and although not brilliant by any means, I was surprised to see so few at the theatre.

I always thought this type of production was students food for thought. I must have been wrong.

Amanda Inverarity

NATION

HABEAS CORPUS

Ralph Thoresby

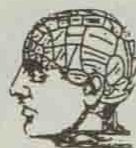
'Habeas Corpus' is the story of people 'who stop at every lamppost' and so don't have time for ambition. Their world revolves around Sainsburys, the Readers' Digest and repressed desire. The Limelight Group depicted these little people with admirable accuracy - the Canon (Paul Hoffman) and Muriel Wicksteed (Joan Stevens) were both spot-on.

Nevertheless, these stereotypes were not held up

for ridicule or satire, just lovingly embraced and accepted by most of the audience. In this world of cliché and nostalgia you could have felt out of place but thankfully we were spared singing along with Vera Lynn when old war memories were evoked.

'Habeas Corpus' is 'not for young people', as the ad said, but this is more a problem of attitude rather than being exposed to 'obscenity'. I wonder if Mary Whitehouse would have approved.

Duncan Murray



LEWIS CARROLL PHOTOGRAPHS:

NMP

Lewis Carroll is chiefly remembered for the contributions he made to English literature in the form of his children's books. However, seeking other outlets for his creativity and having become dissatisfied with his drawing ability, he bought a camera in 1856 and over the next 25 years took many portrait photographs: of his family, friends and public figures such as Tennyson and Prince Leopold.

As a portrait photographer Carroll was innovative - for the relaxed poses in which he photographed his subjects.

However, although the NMP has obtained what is regarded as a good collection of Carroll's

LOUIE'S LENS

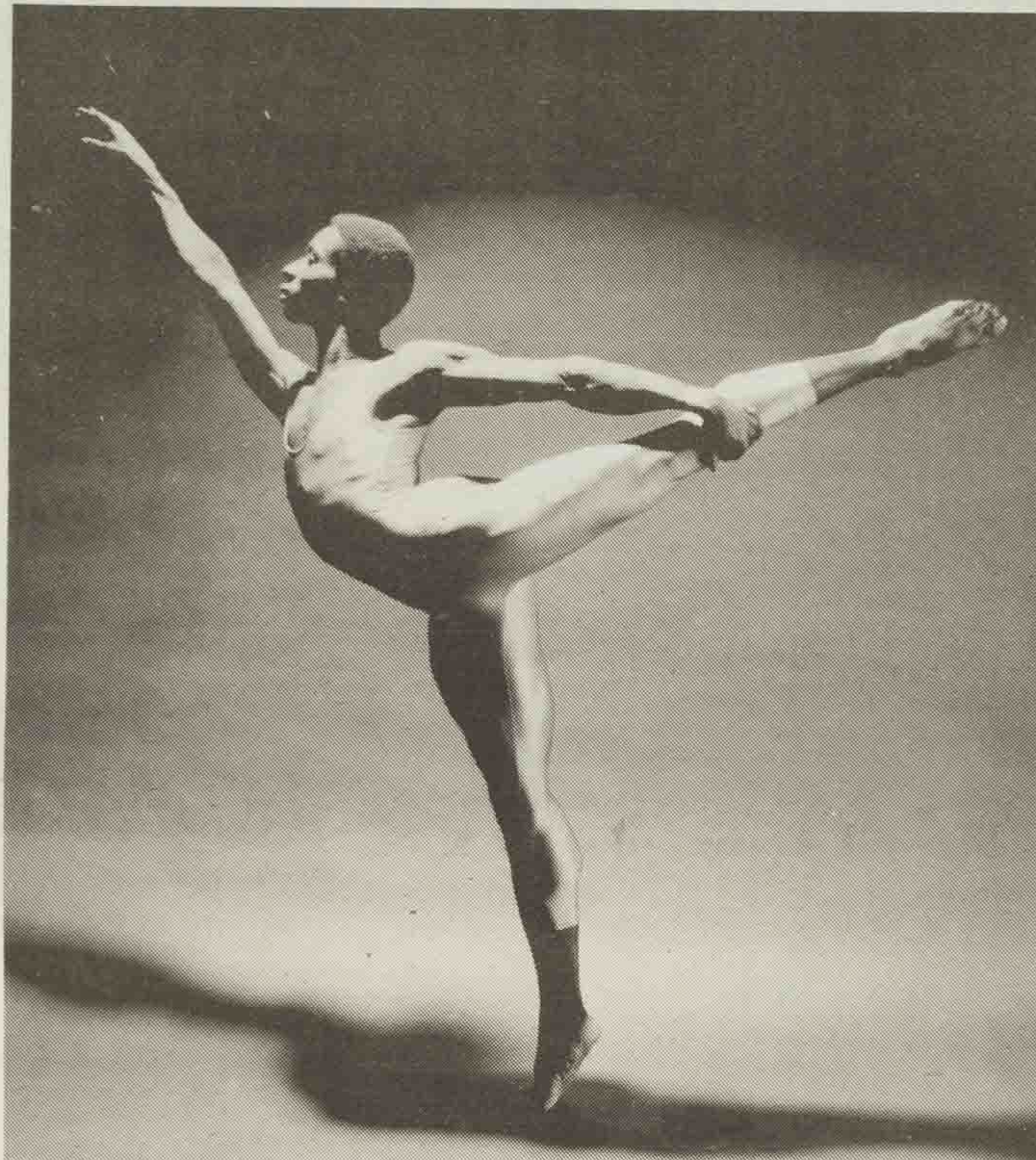
photographs, the display is disappointingly small, and actually fails to include any of the famous personalities he did manage to capture. The collection of landscapes and portraits of friends, servants and children is not as interesting as it might have been - they are not as striking or powerful as the renowned portraits of Mrs Julia Cameron, a contemporary, or socially informative - even of the Victorian upper class of which he was a member.

Despite the overall effectiveness of his natural and relaxed child portraits, several of those exhibited seem stiff and contrived, and ultimately one of the best pictures on display is Carroll's self-portrait. Such an exhibition can only be effective in close historical and creative context. This one isn't.

Adam Higginbotham

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POINT



THE PHANTASMAGORIA Grand Theatre Leeds

Robert Cohan's new production 'The Phantasmagoria', was inspired by 18th century scare shows, which used lanterns to produce supernatural effects and optical illusions to astonish the audience. Cohan therefore wanted to create a phantasmagoria in dance form for today's audience.

However, this latest production by the London Contem-

porary Dance Theatre did not quite live up to its own publicity. Although technically it was indeed a dynamic visual spectacle, the dancing on the whole was somewhat lacking in innovation.

Clearly the show relied heavily upon Nadine Baylis's set. With her clever use of mirrors and drapes, a fantasy world was created - a perfect setting for the ever changing dances.

There were certainly moments of brilliance with superb

performances from Anne Went and Julia Moss in 'Balance' and Kenneth Thasp in the amusing 'Smouldering Suit'.

'Camouflage' was a highly inventive piece with its interesting use of colour in both set and costume. Other dances moved along at breakneck pace, full of razzamatazz which was more suited to a West End show, rather than what we have come to expect from the London Contemporary Dance Theatre.

Sue Yau

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HOURS

In case you haven't noticed, the new morality is arriving with a vengeance; even those cuddly **social drugs** have now been exposed as **evil, evil, evil!** Supping my pint and peering through the miasma of cigarette smoke that pervades the *Leeds Student* office, art yet again, appears to offer the only prospect of salvation in a week when *Leeds Student* apparently decided that it had more than enough bookshops and what it really needed was another hairdresser, and a notably tacky one at that.

Anyroad, start your assault on the weekend tonight at LUU's Raven Theatre, when its your very last chance to run to ground Theatre Groups productions of the **Maids by Janet**, and jolly good it is I'm sure.

Cinematically, you can pick your way through the insipid offerings of the Hyde Park and Playhouse. Alternatively hang on until Sunday for some real quality. A few minutes before 2.30pm it may well be necessary to swiftly incapacitate your fellow viewer to ensure that the set is firmly retuned from those nauseating Cockney gits, to Channel Four and **The Bicycle Thieves**. See it and hate Hollywood forever.

Still in the mood? Then trot over to the NMP and gorge yourself on the **Four Horse men of the Apocalypse**, the 1921 silent extravaganza which made Valentino a star. It ranges from the pampas of Argentina, to the trenches of Flanders, to the cafes of Paris with nary location shot in sight. It's a joyous revelling in artifice made in the days when the feeling was that at last a medium had arrived in which anything was possible....



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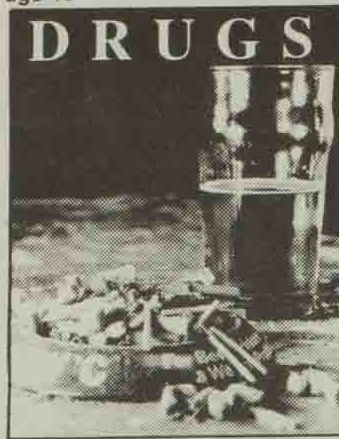
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SMACK PRATTLE AND POP . . .

Drugs in Rock 'n Roll

Buying a guitar and starting a band, has always seemd to be an excuse for abusing a lot of drugs.

The role call of rock is littered with many a drug casualty — people who've succumbed to the possibilities offered by enormous pay packets, and ended up dead.
Andrew Harrison

What does any moderately successful pop individual do when he or she returns home after a hard day's stardom? If he's Elton John — we're led to believe — he gets stuck into the stock of best nose-candy and rent boys that are kept in the hospitality cabinet. If he's Boy George he smacks himself witless and then rings up *The Sun* to deny it. And if she's Suzanne Vega she might 'shoot' some Horlicks after the 9 o'clock news and disappear up the wooden hill...

Rock, pop and Satan's sweetmeats have walked hand in glove since way before the famous Fab Four fuelled their formative Hamburg fling on primitive amphetamines. A mild headache, pharmaceutical martyrdom with a lungful of one's own spew and all points between are no more the preserve of our own incarnation of popular music than any other's — just ask the ghost of Billy Holliday. Nonetheless if you take a peek behind most of the sitches in rock's rich tapestry then you'll always see some naughty individual who's spent his advance on more than a new fender and a pair of Raybans.

The presence of the Evil Black Beat in rock 'n' roll was not, lost on its detractors when Elvis Presley invented it in 1956. As any thinking redneck will tell you, this could only bring **DRUGS** in its wake, a tide of rising barbarity which would leave the youth of America illiterate, syphylitic, pregnant or just plain stoned.

In point of fact a rather innocuous (by current standards) traffic in various sulphates characterised late 50s 'youth drugs' until the dawn of dope.

Respectable Britain threw its collective hands skyward when it found that not only hirsute hooligans The Rolling Stones but also the family's favourites the lovable mop topped Beatles, had taken marijuana.

Now cannabis is today generally acknowledged to be a drug of similar properties to tobacco — ie it's very addictive and potentially lethal kids! — and more of a social problem than a medical one. Enumerating the pop luminaries who've toted a toke is a rather pointless exercise (except to note that it seems to have cost Macca his knighthood — will the same happen to tricky Dicky Branson? But spare a thought for the late Robert Nesta Marley. For if anyone illustrates the weed's rather sorry effects 'tis he. After single-handedly carving reggae onto AoR-dominated rock's flabby heart in the 70s, he expired of lung cancer at a young age. Not a very rock 'n' roll death even for a practising Rastafarian who consumed collic weed by the bushful as a sacrament. So much for the virtues of the herb.

No-one gets into heroin for its healing properties. Quite the opposite in fact — the original 'heroin screws you up' poster, depicting a wrecked youth in his full vein-popped glory, is much sought after in Croxteth

(Merseyside's erstwhile heroin capital). Apparently the female smackheads think he looks sexy.

If anyone is to be brought to book for the glamourisation of smack-culture it must again be our popocracy; specifically those in the Elephant's Graveyard of Rock, the Keith Richards, the Lou Reed, the Iggy Pops. Reed sang that when he put the needle in his arm, it made him feel like he was a man. It made Sir Sidney Vicious feel like he was dead.

How do you think Reedy got that fashionable pallor? It wasn't 'cos Andy Warhol kept him off red meat, for sure. The Velvets and their attendant black-clad smack-lads helped make waiting for your man sound an attractive proposition even to those people who thought a heroin was a large sea-bird.

It was a load of crap then and it's a load of crap now but the 'lean and wasted' (AKA smacked out of your skull and fixin' to die) look persists. Ask Jim 'n' Wullie Reid of the Mary Chain — they glory in their skin problems and they're partial to 'candy'. Is it smack or is it a bag of Revels? The distinction no longer matters.

Smack-as-life in the William Burroughs tradition was prised apart from smack-as-lifestyle many years ago. And pop culture did it.

Hence to the other end of the social scale, from those who want to blot out what they haven't got to those who've got so

much that all they can do is stuff it up their noses. The dealing floors ran on cocaine, not enthusiasm, on Black Monday and likewise a sizeable market share of our pop industry likes to mess with its toot-toot.

One of Status Quo, for instance, can apparently pass a piece of string in-one nostril and out the other without touching flesh, thanks to the sand-blasting properties of what made Colombia famous. Yes, it bankrupted him but that's not the point.

The debit side of drug abuse (the odd imprudent OD aside) is economic rather than physical. You can't afford what you want so you steal, or you use adulterated products. Or you go so long without that when you do get some your resistance has declined and you suffer or die. It's called the slippery slope and it comes down to dosh.

Now if you are one of Crosby Stills and Nash, the dosh factor evaporates hot-knives style and you are free to pursue the destruction of your nasal membranes at will. Then you buy a new nose, and spend your life talking like Woody Woodpecker. No wonder ageing rockstars sing so very badly these days.

As our esteemed arts editor says, you used to be able to classify bands by what drugs they took. The stupid ones took heroin and died with a limited back catalogue; the successful ones took coke and stayed successful; but the best ones took acid.



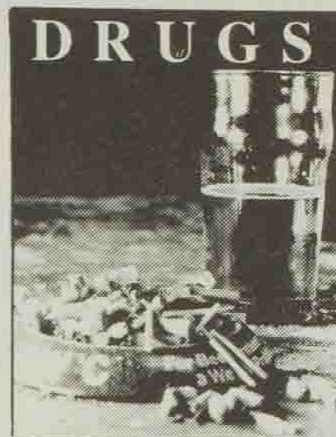
PULLING DOWN THE PLEASURE DOME Drugs in Art

Do drugs an artist make? The relationship between drugs and art over the centuries can lead to only two conclusions – that some artists know where to score, and that something is severely amiss in the culture from which they come. Words Tim Whelehan

Drugs and Art will always exist in some sort of relation to each other: theoretically both deal in the expansion of perceptions, the making strange of the familiar and the stripping away of all impediments to pure truth. Furthermore, faith in the

consciousness expanding possibilities of drugs dovetails neatly with the post-Romantic ideal of the artist as a human being that is capable of feelings and insights beyond the reach of other mortals. In the light of this, the temptation to enlist a

bit of artificial aid in the creative rat-race is irresistible for some. Since the early 19th century, some sort of brush with (hem, hem) controlled substances has been pretty much de rigeur for any self respecting creative artiste,



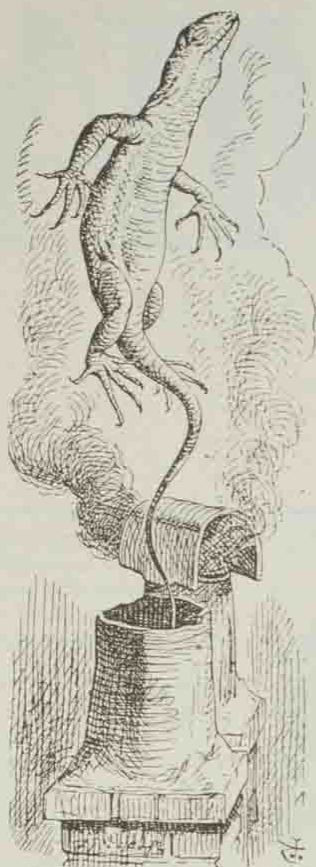
especially, it seems, the wordsmiths amongst them. Those who've made more capital than most out of their experiences range from Coleridge (opium), Huxley (mescaline) to the Beats of the 50s and 60s (anything you can think of and then some).

Yet the 'drug influenced' tag can become a way to shunt aside the unsettling under a neat category. So Coleridge's carefully aimed death-blow to Rationalism, *Kubla-Khan*, can be safely assimilated as a pleasantly eccentric bit of rambling from dope primed aristo.

The identification in Western art of drug use with bourgeois dilliantes like Coleridge underlines the fact that there is no real tradition of drug art in the West. The drug sensibility tends only to prevail during periods of artistic sterility and, crucially, colonial expansion. In the early 19th century, as the noe-classical consensus crumbled, artists and imperialists alike ranged across the globe plundering what they found, wrenching drugs, such as opium, out of their proper mystical and religious contexts and turning them to purposes of aristocratic hedonism. Similarly over a century later, in the 1960s, Western consumer culture threatened to collapse in on itself: seeking regeneration and identity through hallucinogens and using the colonising power of the global media village to plunder Eastern mysticism, and imagery.

The truth is, that when drugs and art become tightly intertwined it is the sign of a culture in crisis, collectively searching, as an individual might, for a crutch on which to rest.

Drugs can give you plenty of things: some good, most bad, but as anyone who's listened to brainless prat describing his favourite acid trip will know, creative genius ain't one of them.



The lysergic emanations from 60s garageland are among some of pop's finest moments, and even the bastardisation called Sgt Pepper can't detract from that. It's a twee appropriation of styles and above all an attitude that was making genuine innovations elsewhere, and eating people alive as it went. Most of the acid casualties who survived the 60s can be found in the Leeds University economics and social studies building, living in tents near Marrakesh or narrating Thomas the Tank Engine.

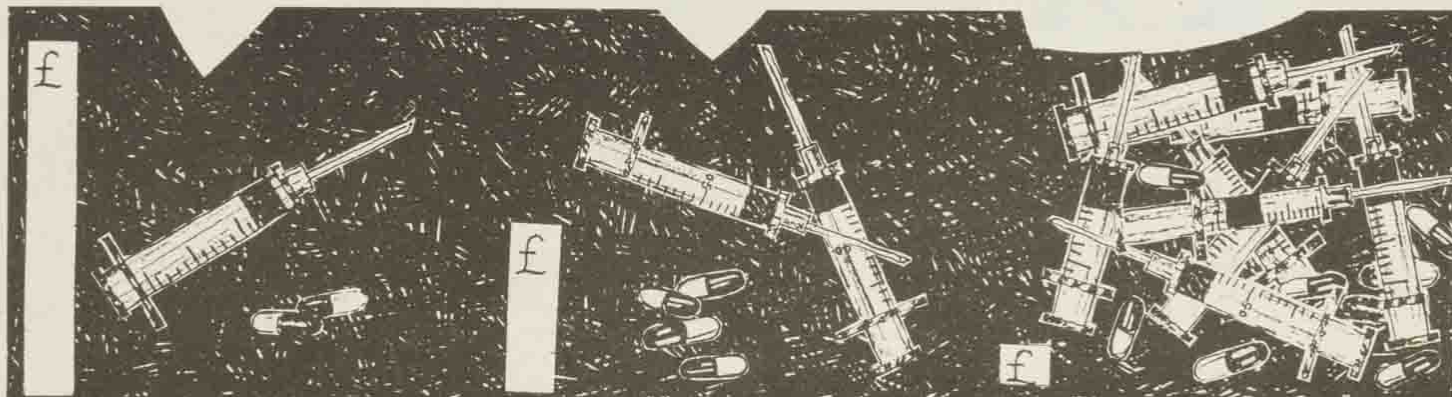
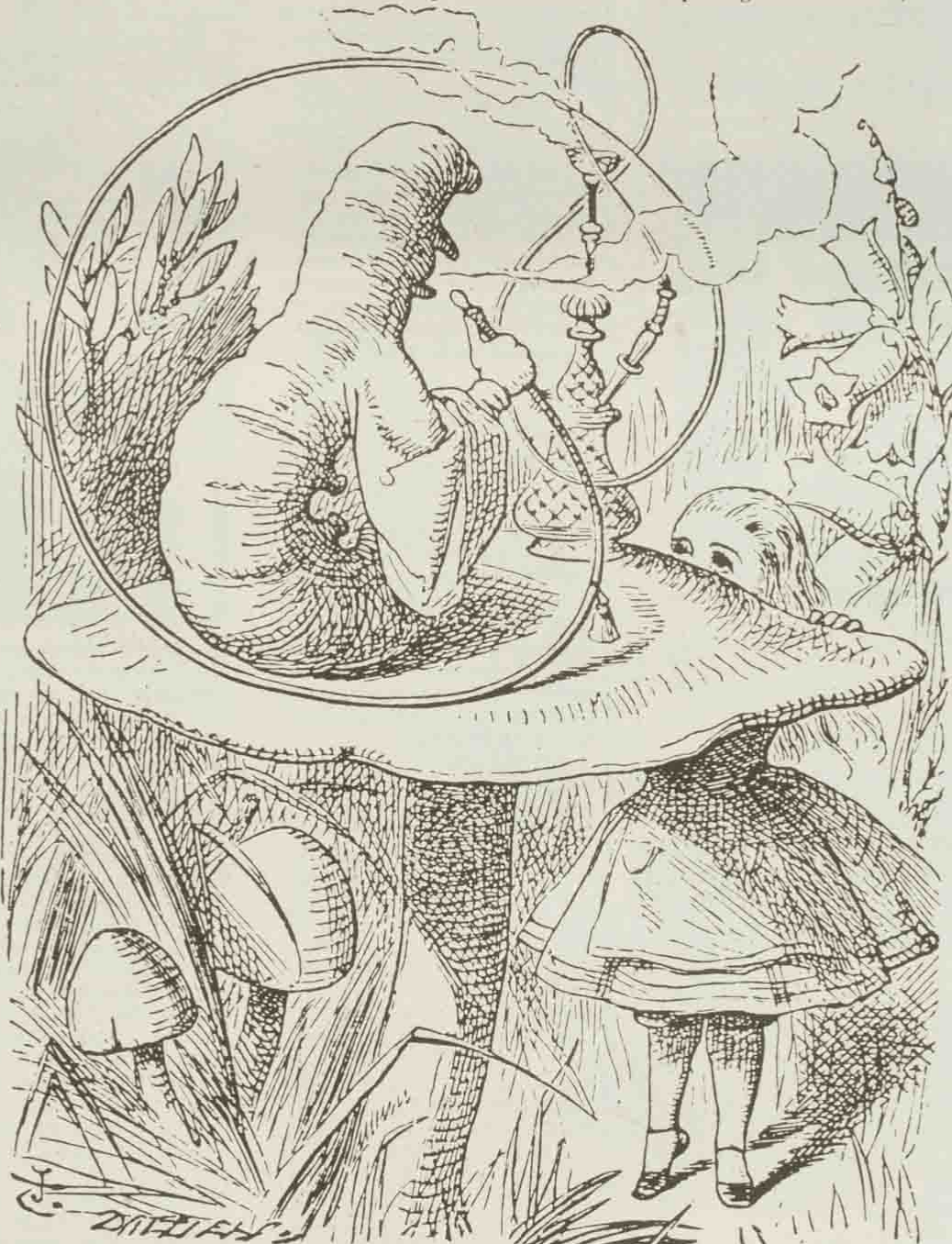
Now we inhabit an unusual environment for the drug-dabbling (sic) rock star. For this is post-Band/Live Aid pop city. Chuck 'n' Di actually listen to teenage pop beat music and narcotics are for once universally condemned as a bad thing.

There's an interesting parallel to be drawn here between late 80s puritanism and punk's drug dogma – ie speed is the only 'good' drug; the rest, like sex and guitar solos, are boring and/or for hippies. Now we are told that they're all bad (and some of 'em will give you AIDS too) yet we all know that the stratospheric heights of popdom are pumping up more than the volume all round. Ten years ago the Clash spearheaded the punk wars while Topper Headon was living on speed-balls (heroin and cocaine, intravenous – very bad) and Joe Strummer was by admission 'smoking so much weed it's a wonder I didn't turn into a bush'.

All of which throws into sharp perspective a phenomenon which – for want of a better name – we shall call the David Bowie Syndrome.

Briefly, since he stopped taking drugs, Bowie's records have spiralled in quality and generally gone down like a glass spider. Could the Sinatra of the 80s make an ambisexual great bawling mess like Diamond Dogs now? Nope.

So we see that though drugs are in general are a bad thing, it can be useful if your musical idols 'do' them anyway. Yes, they'll die eventually but in a culture that consumes stars like it gobbles oil, you can expect nothing else. Excuse me while I kiss the sky...



THE SOCIAL

The social pressures to drink and smoke are huge and those who do neither are often seen as cranks.

In a society where soap operas base their drama around booze, and a grand prix race can't take place without tobacco companies shouting their names in letters 100ft high, the prospect of change seems small.

Words Jay Rayner

Illustration Graham

Alexander

Photos Simon Harrison



"Shall I mourn your decline with some Thunderbird wine?" asks Ian Dury in Sweet Gene Vincent.

Tom Waites stretches his gravily larynx to tell us that the piano has been drinking, and Mickey Rourke balances one pristine cigarette on chapped lips, his stubble ridden chin a testament to the hipness of being a sop.

Youth heroes all, they represent everything that's cool about abusing your body. Thirty years or so after Kerouac hit the road bourbon bottle in hand, it's still in to be out of it.

Booze and fags are an anomaly in an AIDS conscious society, where the message pumped from tawdry government advertising campaigns is play safe to stay alive.

Avoid 'abnormal' behaviour the advertising suggests. Smoking and drinking are still normal.

Fast and unavoidable death is of course given great coverage, but at the same time feeble attempts are made to tell us that smoking can cause fatal illness, or that alcohol can kill unsuspecting pedestrians. Meanwhile the advertisers keep telling us how glamorous it is to drink and smoke.

Liqueur and spirits ads are rich with sexual innuendo - the couple who pick each other up at a rich dinner party, over a bottle of orange liqueur, or the businessman who receives 'the right one' from a roller skating waitress.

Meanwhile beer and lager is marketed with the 'One for the boys' tag.

The growing real ale movement markets beer as a piece of British heritage, better for being brewed traditionally, yet probably more intoxicating for that.

The tobacco and alcohol industries are enormous money machines. Awe inspiring corporations are dependent on the maintenance of cultural norms for the buoyancy of their shares. Beer poured down our throats is money poured into their tills.

But advertising is not the only medium which maintains the strength of alcohol and cigarettes.

EastEnders plays out its drama in two watering holes. Whilst one is the rough and ready corner pub, and the other an upmarket 'yuppie' wine bar. It's still clear that alcohol is a part of life.

Part of the facade of 'realism' in TV soap operas is the scum at the bottom of a pint of bitter.

In the Colbys, Dallas and Dynasty rarely does a scene cross



the screen without a glass being filled, but with so many tumblers being topped up, the characters have little time to actually down the contents. The point is nevertheless made: beautiful people drink, therefore to be a beautiful person you should drink too.

Lofty may be the antithesis of Jason Colby, and Tom Waites may have little time for Hilda Ogden but they all use booze or fags or both, apparently without a thought for the consequences, and why shouldn't they?

Mounting campaigns against heroin or cocaine addiction is a simple almost comfortable idea in a society where those abuses are still a minority activity.

It's easy to put up danger signs and wag your fingers when YOU don't have any party in any of THAT. But when the abuses get close to home, the knee jerk reactions start and people try to cover their eyes as if to say 'But

we don't have a problem.'

Rarely are we even willing to classify alcohol and nicotine as drugs, the very word having too many associations to be acceptable.

What have spaced out needle pumping junkies got to do with my gang of mates who meet down the local for a sesh one or two nights a week?

At bottom very little. Whilst 'hard' drugs are illegal and therefore unacceptable, booze and fags are totally kosher.

It is irrelevant that if nicotine were introduced into the country now it would be banned as potentially lethal. We are saddled with an Elizabethan legacy which kills thousands in this country every year, but which by virtue of its longevity has gained a certain respectability.

Alcohol has an even more impressive track record than tobacco. Ever since humans have been chiselling knives from flint we have been fermenting grain and fruit to make intoxicating liquids. Booze if not as old as the hills is certainly only a little younger.

Like many drugs alcohol is not a problem when used in small amounts, and some would even testify to its virtues when taken in lesser quantities.

The problem is that a large number of us quaff vast amounts of the stuff, and at that point alcohol becomes just like any other abused drug.

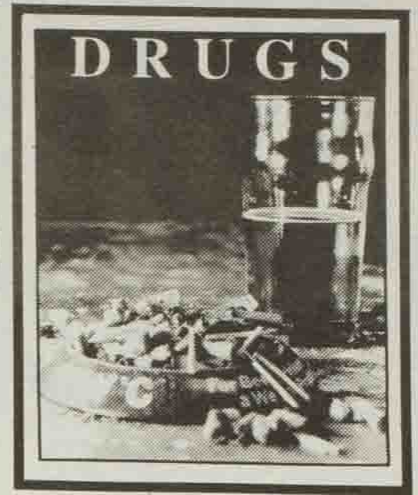
In the student environment alcohol is the medium we use to socialise through. The confusion of that first week at college often passes in an alcoholic haze because it seems to be the thing to do, and because it's easier than talking to people you don't know very well.

Similarly being a smoker during that first week is a godsend. From looking friendless and lonely you can become totally occupied - open a fag packet, take out a cigarette, light it using both hands, and take it to and from your mouth for the next five or ten minutes, blue smoke billowing around your ears. Comfort is a thing called Marlboro.

By medical definitions a heavy drinker has three or four pints or equivalent on a normal occasion which takes place one or two times a week, and the highest number of heavy drinkers is situated in the 18-24 age group, ie the group that students make up.

*... Before she had drunk half the bottle, she found her
down the bottle, saying to herself, "That's quite enough"*

AL DRUGS



The effects of this level of alcohol intake have been well documented – it can take up to a week or more for the brain to recover from a heavy bout, depending on the size of the person involved, and frequent use destroys liver and brain cells permanently.

But why should we have this desire to get out of our heads? Whilst it is almost impossible to come up with an excuse for someone getting wrecked and throwing up into a flower bed through one night's over indulgence, there may be an answer to this question lurking

when released.

Joggers and other athletes will testify to the buzz they feel after a run or a workout. Similar feelings come from excessive lack of sleep, sex or just plain excitement.

In simple terms it seems that the body has a mechanism by which to release itself – to get high without the abuse of artificial substances.

Undoubtedly any buzz produced internally is going to be a lot healthier than any high we induce from without, but the social pressures force us to work against this.

Whilst there are now more and more campaigns aimed at getting us off our butts and on to the running track, it never seems to be as an alternative to drinking.

Certainly the anti-smoking lobby has had some success in getting people to give up puffing, but often it seems hardened smokers will turn against the weed because of the spiraling cost every Budget Day rather than physical consequences.

With drinking and smoking one of the major problems is scale. We define our problems by the seriousness of everyone else's. Compared with the permanently drunk vagrant, the college student who gets 'vaguely out of it' once or twice a week has no problem at all.

Similarly we can make definitions based on false assumptions. Is a person who drinks and then drives his car into a tree, a problem drinker, even if he only drinks three times a year?

There are then a variety of problems where socially acceptable drugs are concerned. A set of cultural norms which state that drinking and smoking are not only OK by roles of social conformity, but in some cases positively encouraged, and which make it almost impossible to consider them as drugs at all, are coupled with an unwillingness to face up to the problem because we are all involved in it.

To get us to change our habits then the attack has to be on our culture. We need to get Tom Waite's piano off the bottle, and, pull the fag from Mickey Rourke's cracking lips, to make any headway.

The National Union of Students has been running its stay dry campaign for over a year now and LUU is about to launch its range of non-alcoholic cocktails.

Both campaigns put the emphasis on the ability of the individual to say no to alcohol

and to look at the alternatives available, whilst at the same time examining the physical and mental problems that alcohol abuse can cause.

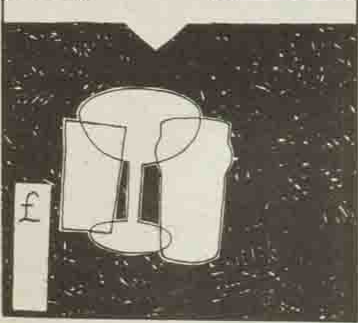
But to be really successful these campaigns will have to do more than just say why we shouldn't drink on the grounds of health.

The questions that must be confronted lie at the base of our society, and are wrapped in a thick shield of financial dealings and social status.

Those who already do not drink or smoke are seen as cranks, like those who adopt an alternative lifestyle, whatever that may be.

And indeed this is what it would be. Cigarettes and alcohol and the glossy advertising that goes with it are the very cloth that Western industrial culture are cut from.

To remove drinking and smoking from our society would be a cultural revolution of immense size. The first part is to confront the problem.



deep within the brain.

Scientists studying the brain found cells with receptors which fitted the opium molecule perfectly. Thinking it impossible that the body would produce structures which would fit a form from outside of the body, they went in search of an internal alternative.

The chemicals they found they named Endorphines (internal morphia) for the buzz they give

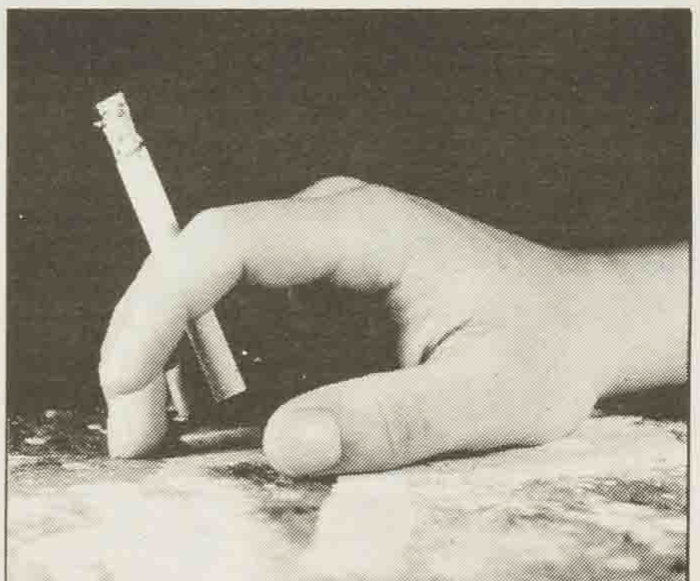
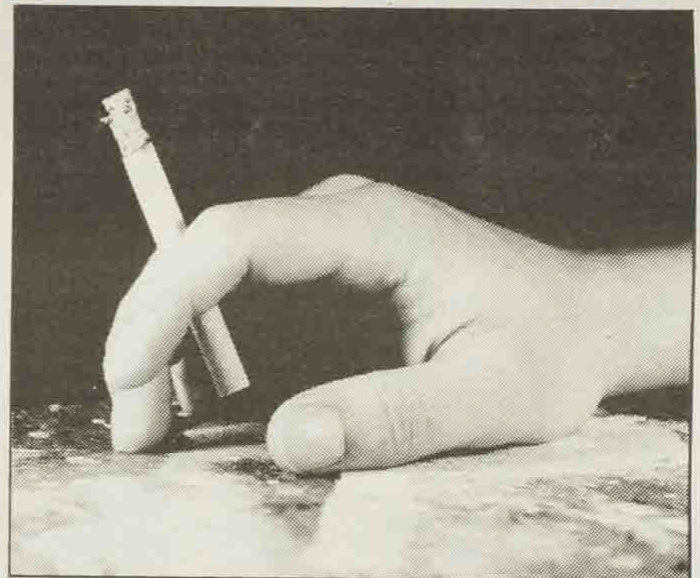
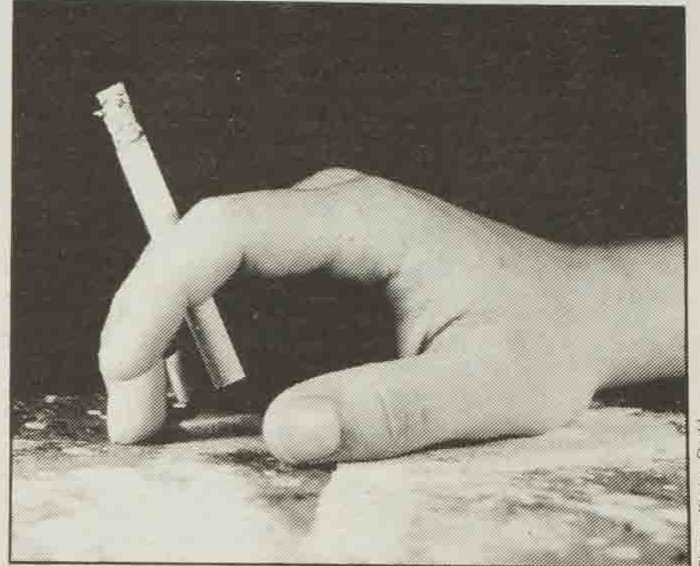
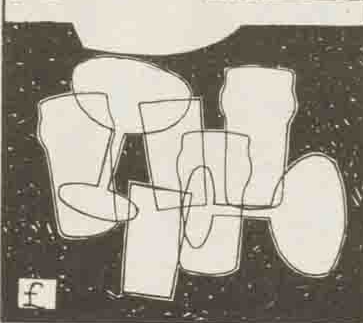
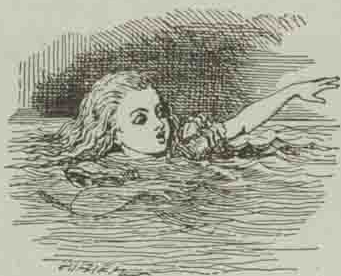
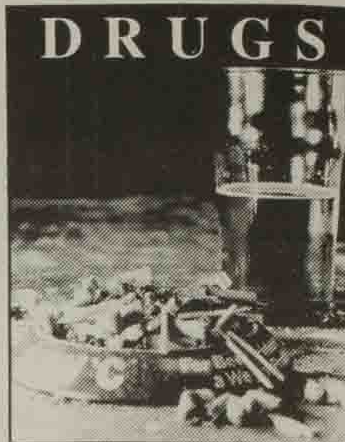


Photo: Kieran Doida

her head pressing against the ceiling. She hastily put
ough – I do wish I hadn't drunk quite so much!"

KICKING THE HABIT



Alcohol abuse and its accompanying problems of violence, poverty and destitution presents one of the most fundamental social challenges of our time. The Leeds 'Detox' Centre spearheads the battle to curb the rising tide.

Words
Anne-Marie Lavan
Photo
Simon Harrison

We are all familiar with the homeless. They can be found everywhere in Britain, but mainly on the streets of large cities like London, Birmingham, Manchester and Leeds. More often than not they are alone in the world and rely on alcohol to an alarming degree.

Not so long ago if such people were found drunk and disorderly they would have been arrested, flung in a cell to sober up, prosecuted and put back on the streets, carrier bags, whisky bottle and all.

Such people are the casualties of modern British society. In these days of high unemployment, they are sadly increasing in number.

Fortunately, however, the winds of change are blowing through our streets, with the arrival of nationwide detoxification centres, set up specifically to deal with single, homeless, 'drunken offenders'. The picture now is not as bleak as it once was. The Leeds detoxification centre, set up in 1976 by St Anne's Shelter and Housing Action was the country's first community based

centre of its kind and offers a much needed alternative to the 'drunk and disorderly' problem not only for the police but also for the offenders themselves.

Instead of a cell, they are taken by the police to the centre, where an organised programme of help is offered to them. The centre aims to 'dry out' its clients and provides them with a home and an 'alcohol and carrier bag' free life.

Not everybody appreciates the value of this service, certainly not Central government. Up until last year the Home Office was one of the main backers behind the scheme but in 1986 withdrew its funding with the view that arrest and imprisonment is far cheaper a way to deal with drunken offenders. The centre now relies on funds provided by the Local Authority, DHSS Board and Lodge payments and the Police Authority.

The centre certainly earns the money given to it. There are approximately 1,100 admissions each year, although many are returning clients and probably about 200-250 people

pass through its doors every 12 months.

Care is provided by a highly trained group of people, headed by Paul Mooney, the team leader plus psychiatric nurses, care assistants, social workers and administrative and domestic staff.

The clients all have four major things in common - drunkenness, powerlessness, homelessness and poverty. In terms of statistics, 90 per cent are male, 99 per cent white.

Those taken to the centre do not go by choice and some are none too pleased at finding themselves there. Eighty per cent leave after 6-12 hours and there have been instances of violence and abuse. The centre now has a 'banned' list and refuses to admit those who have previously displayed threatening or dangerous tendencies.

The centre provides a seven bed 'sobering up' unit where new arrivals are taken. Once sober those who elect to stay are moved into the 24 bed hostel and the programme of help begins. The team concentrates mainly on

individual counselling and group work. Paul Mooney terms this as professional care rather than the self help alternatives offered by AA and similar organisations.

The new site of the Detox centre on Woodhouse Lane (it was previously housed on a temporary basis, in the old Maternity Hospital building on Hyde Terrace) is a surprise. Rather ironically it is located between two pubs, the Eldon and the Packhorse. It is nothing like the shelters and hostels that existed before Detox centres came along. There are no communal sleeping areas, no soup and bread queues, no dingy decorations. The rooms in the hostel are of hotel standard and would be quite likely to inspire a twinge of envy in those forced to endure the horrors of Henry Price, Boddington or Charles Morris.

Such pleasant surroundings obviously play their part in encouraging the clients to respond to the opportunity to sober up and stay that way. They are not treated like criminals, in fact they are actively encouraged to go out into the community to avoid what Saria Palmer, a care assistant at the centre called "institutionalisation". During their stay clients occupy themselves by watching TV, videos, reading and playing bingo.

The word at the centre is abstinence rather than controlled drinking. The reasons are simple and sensible. Heavy drinkers normally associate with other heavy drinkers. This incidence is heightened in the case of homeless people. Therefore the only answer is complete abstinence and a conscious effort to break away from previous drinking companions.

Leeds Detoxification Centre is only one link in a long chain. Clients once ready to leave are not thrown back into their previous, hopeless situation. The centre is also a housing association providing tenancies and a number of fair rent flats many of them in the Woodhouse area.

Two minutes down the road is a drop-in centre, where those wishing to stay sober can come and take part in various leisure activities in an alcohol free atmosphere. They are watched over by a team of supportive staff.

In the view of Paul Mooney everyone who stays at the centre is a success. Avoiding the police station and courts saves the police time and the community money. Most important of all is that there are no deaths. Policemen are not trained to recognise signs of alcohol poisoning or more fatal conditions. The team at the centre, on the other hand are qualified to deal with drunkenness in a professional, humane, caring fashion. "Anything else," says Paul Mooney, "is a bonus."



GAMBLING

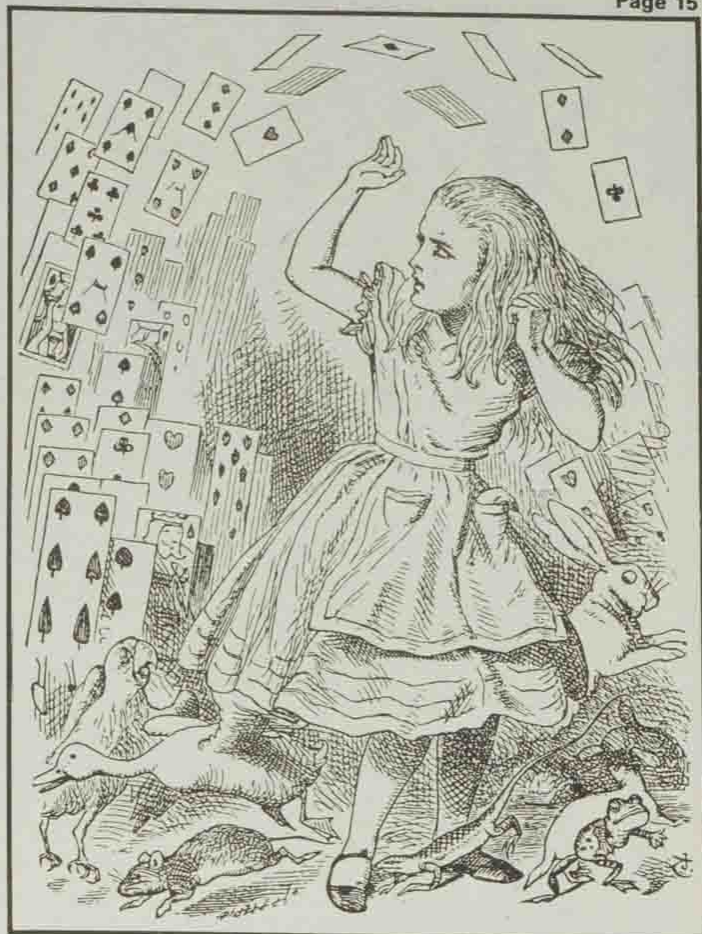
'THE CHIPS ARE DOWN'

Not a drug, but in some cases an addiction gambling can be as destructive as many of our other socially acceptable vices.

When the chips are down it's the gambler who always loses.

Words: Martyn Zeigler

Illustration Graham Alexander.



Although among the oldest and least prominent of our vices, serious gambling is still strictly taboo in our society. While a flutter at the Grand National or the odd coin in a slot machine is not frowned on, confirmed casino goers, horse-punters and fruit machine players will go to some lengths to conceal their habit from family and friends.

Friends will be inclined towards a sense of pity, but the waste of that vital money inspires extreme disapproval from family. When gambling progresses to a form of

addiction it can split up families and ruin lives, and professional help may be needed.

While gambling has a fascination for many, students not surprisingly are among the group that gambles least. Those however who do so on a grant alone, can find themselves in deep financial trouble.

The casino is the ultimate gambling facility. In both films and reality these establishments reek of sophistication and embody the excitement of gambling with a lot more.

The members only casino beneath Leeds' Dragonara Hotel certainly lives up to its reputation, with evening dress regulations for all except the big spenders. Complimentary coffee and sandwiches delivered by smiling hostesses complete the illusion.

For many people it is the actual atmosphere that is attractive. One student who has frequented the casino regards an evening there with three or four friends as a good night out. So he put it "I get more pleasure from going there and losing £15 to £20 than I would spending a tenner in a pub and disco. Then of course I might well break even or win. But it isn't really the money, I think it's a form of escapism from university life."

He said however, that he knew of people who had gone seriously overdrawn. Unwilling to say too much on this subject for fear of offending friends, he concluded that if his family ever found out about his gambling activities, his university career was as good as over.

The bookmaker is grass-roots gambling at its most common—some horses and dogs have thousands of pounds running with them. For most in the betting shops, and especially on

the racecourses, it is the thrill and excitement that is the attraction.

But for one student who says it has nothing to do with adrenalin, betting on the horses is seen as an opportunity to make money.

Having been betting since he was 12, he claims he has learned from his losses, and now has strict rules and 'a wealth' of knowledge:

"I only go to the bookies, never to the races, and I only bet on horses. I lost a lot until I was 16, but since then I have

totally cut out the emotions and stick to the statistics. For example I only bet in summer when the conditions are good, and only large sums of money on favourites in small races.

Ninety-eight per cent of gamblers are just mugs who read the *Sun* racing tips but have no real idea, and I actually feel as if I'm taking the money off them."

Although he managed to finance a holiday in the Carribean, he never bets in term time, as on a student grant he couldn't afford to lose the £100 to £200 he puts on one horse. He strongly discourages any student from being tempted into trying.

The most obvious and to many people harmless form of gambling is the fruit machine. With jackpots rarely more than £4 it is hardly megabucks, yet fruit machines can cause major financial problems for students, as one who built up an overdraft of £1,200 in two terms testifies:

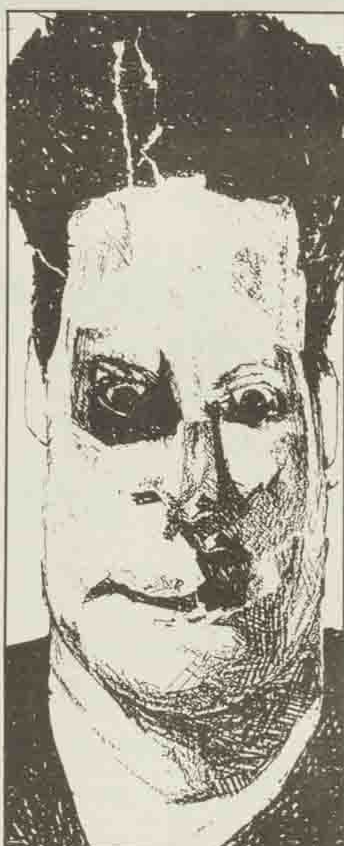
"Although I played them a bit before I came to university, in my first year I played them almost incessantly every evening.

"Losing up to a tenner every night got me into real trouble. Looking back now it seems so stupid—I suppose they are more like a game, a challenge against the machine and every pay out encourages you to put more in. Without doubt they are the biggest rip off ever."

Eventually he had to stop through necessity, terrified his parents would open one of his bank statements and find out. Although he has now put the

flashing lights behind him, he regards last years as one of the worst of his life.

Like any addiction gambling is disapproved of and looked down on. The important thing to remember for those who fluttered and lost on the BP share offer, is that if gambling made any money for you—the gambler it wouldn't exist.



Suhana Restaurant



Now open at
194-196 Woodhouse Lane, Leeds 2
Telephone: 458216

Also at
918 Leeds Road, Bradford 3
Telephone 663600

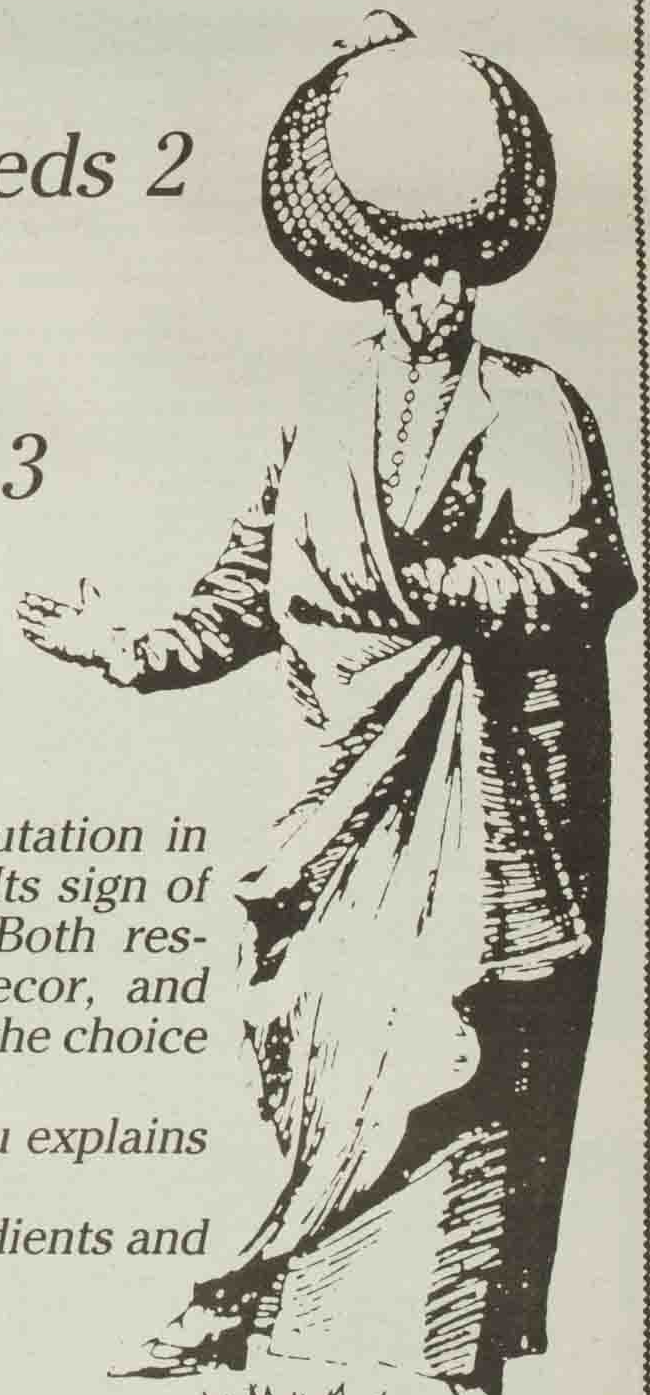
Bradford's best Asian Restaurant now opens its doors in Leeds.

Suhana Restaurant has built up a tremendous reputation in Asian cuisine over the past two years in Bradford. Its sign of success is its high number of Asian customers. Both restaurants in Bradford and Leeds have inviting decor, and friendly staff who are more than eager to assist with the choice of curries or starters.

However this is not always necessary as the menu explains in full detail every dish on offer.

The restaurant is reputed for its use of fresh ingredients and is recommended by the vegetarian society.

So whether you come on your own or in a group we are sure you will enjoy a real night out.

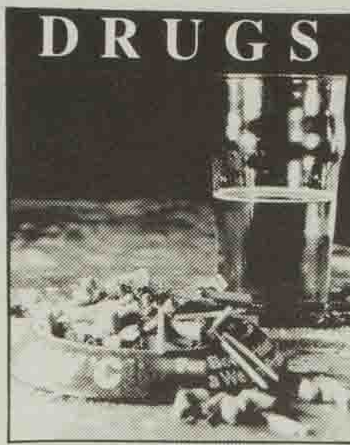


Recommended by
Vegetarian Society



FIXING THE GAME

Drugs in Sport



Recent publicity over the use of anabolic steroids and other performance enhancing stimulants has uncovered the sad face of increasingly commercialised sport where the fruits of victory have driven many athletes to drug abuse.

Words Mick Helm
Artwork Graham and Steve

The involvement of drugs in sport encompasses nearly as many issues as there are sports.

There is the increased use of recreational drugs by sports personalities, widespread use of hormones by full time and 'amateur' sports people to build up the body, blood doping, the taking of stimulants by cyclists, athletes, rowers etc, to enhance performance in explosive events, the use of beta blockers which slow the heart rate and help in sports requiring great control and concentration and also the use and abuse of medicines to enable some athletes to perform at all.

Obviously there is too much involved to cover in one short article but what is agreed is that the ideals of sport and the use of drugs are antipathetic. There is almost total consensus from politicians through to sports administrators, athletes and the media, down to the 'man' in the street that they do not mix, and yet their marriage is thriving with very little prospect of divorce. Despite the questions asked in the House of Commons and regular media denunciations, the use of drugs by sports people shows no sign of decreasing.

It is surely no coincidence that the increase in drug-taking to improve performances in different sports has run almost parallel with the growth of commercialism, with huge rewards available for the elite few who win the major championships. The use of recreational drugs by sports stars, especially in the US which is so eagerly seized upon by the press, is also linked with the increasing affluence but it also mirrors trends in society in general.

The failure of sport's ruling bodies to act to eradicate the abuse of drugs is more significant, and is indicative of the greater importance of sport to national prestige as well as the political capital that is made out of sports personalities, which would be unthinkable if sport lost its healthy wholesome image.

There seems to be some measure of ambiguity as regards British sport's attitude to the problem. On one hand, there is much weeping and gnashing of teeth when a certain

all round cricketer is convicted of possessing marijuana and precious little action when an international footballer (Willie Johnston) fails a drug test after a world cup match.

Beta blockers which are banned by most sports, are prescribed to snooker players, many of whom seem to have heart complaints. There needs to be a clear policy towards all drugs in sport, but the co-ordination and the commitment are lacking.

A recent newspaper story drew attention to the fact that in 1986, 19 samples containing illegal drugs were found but that only one case was dealt with by the sports concerned.

This greatly overshadows the efforts of Sebastian Coe and Sports Minister Colin Moynihan who have tried to drag the subject on to the agendas of all sports bodies, even to the point of threatening to withhold grant-in-aid to one sport until it introduced testing.

The problems is that other countries are not too stringent and so British athletes are at a distinct disadvantage therefore, by turning a blind eye the bodies concerned are evening up the odds.

At the root of the issue is the belief that to use drugs is cheating and therefore irreconcilable with sport, but the old values have broken down in the face of rampant professionalism.

Sport is not the healthy recreation played in the right spirit (if it ever was) - it is about winning, whatever the potential costs in health terms. The cult of the sports star and the huge commercial investment has meant the abandonment of 'playing the game' as an end in itself, and the development of full time professional sport which is big business. Losers become bit players in the theatre of the great.

The money available has meant that athletes are willing to risk harmful side effects in the chase for gold. The rewards have also given the successful the wherewithal to finance cocaine habits, especially in America. The adverse publicity attracted however drives away sponsors which is usually enough to make the users

renounce the evil monkey on their backs.

Anabolic steroids are a more difficult problem because of their wider use and the improvement they can achieve in performances. They are also less easy to detect if athletes stop using them long enough before the events.

They are particularly popular because they enable athletes to build up their muscles and strength in training. They have helped many champions in the last two decades or so. They were first used in the 1960s in California but their popularity soon spread throughout the world.

One of the most widely used is testosterone, the male hormone produced by the testes, but its known side effects are masculinisation in women, as well as serious interference with the menstrual cycle.

Steroids are also linked with liver and kidney cancers, but their use is so common that the manufacture and distribution has become a very lucrative business.

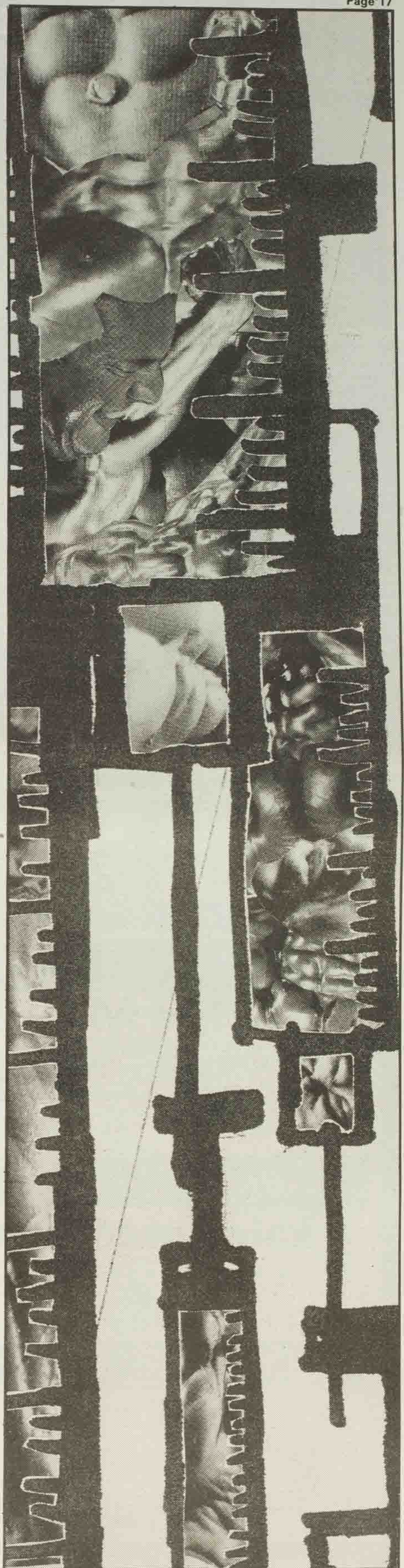
Pain killers and other medication also cause a variety of problems for athletes particularly as they enable them to perform despite injury or ill health. This has led to problems such as arthritis in footballers and in some cases early retirement because of damage caused through playing while not 100 per cent fit.

Sebastian Coe has used these but sees no problem with them, although it is very difficult to differentiate between drugs and medication, if both allow an athlete to perform better than without them.

This ambiguity highlights the problem with tackling the control and regulation of drugs in sport and while different countries operate different standards, the difficulties will continue.

Perhaps it is time to heed coaches like Wilf Paish who trains Tessa Sanderson and Mick Hull at Leeds Polytechnic, who think that (in the case of steroids) all athletes should be allowed to use them, thereby enabling all to compete on equal terms.

That is as long as athletes are aware that sport could seriously damage their health.



MUSIC



THE SMITHS 'I Started Something I Couldn't Finish'

(Rough Trade)

A posthumous gesture this to ease the pain of many a suffering heart. Morrissey laments "typical me" and Johnny Marr keeps his guitar hero aspirations in check - just.

THE PASTELS 'Comin' Through'

(Glass)

'Tis always a joy to hear Stephen Pastel's unbridled lust for sloth. Obviously finds it an effort to sing and consequently doesn't, very well. A man after my own eider-down.

THE JESUS AND MARY CHAIN 'Darklands'

(Blanco Y Negro)

If you think the JAMC are sexy, you should see Pinky and Perky singing 'Sugar Sugar'. A wonderful Motor-

head/Spacemen: 3 (who?) treatment of 'Rider' on the bonus b side.

THE CORN DOLLIES 'Be Small Again'

(Medium Cool)

Lloyd Cole implicated in harvest festival scandal! This sounds so much like him and yet can't be, as it's good.

MEAT MOUTH 'Meat Mouth is Murder'

(Factory)

How to kick a fellow Manchester band when they're down (and now out). Meat Mouth take the wee wee on a number of levels... "come on pork make my day." Rap in a Lancashire accent!

MIAOW 'Break the Code'

(Factory)

A somewhat haunting and atmospheric little piece, falling somewhere between Bogshed and Mantovani - as most things do.

HAPPY MONDAYS 'Twenty Four Hour Party People'

(Factory)

A stoating dance number for crashing the heels down to. Disco for the inebriated, ie it doesn't require you to have terminal Parkinson's disease to keep up with the beat.

LA LA 'We'll Keep Striving'

(Artists)

A Whitney Houston type ballad, but without the famous background. A duet with Bernard Wright... you

know!... Bernie...

AUSTIN HOWARD 'I'm the One Who Really Loves You'

MONTANA SEXTET

'Heavy Vibes' MANFRED MANN'S EARTH BAND

'Geronimo's Cadillac'

Austin Howard has a 1986 song remixed by Stock Aitkin Waterman, the people who deserve to die painfully for bringing you Rick Astley. Bouncy, bouncy, bouncy, bouncy, fun, fun, fun, fun, CRAP.

Montana Sextet exude a cocktail bar ambience in the best soul/funk Freeze fashion.

You really feel you should hate this Manfred Mann offering, but it's so bad it's brilliant. Hear Mannie's growl and Maggie Ryder's huskie tones. "Oh boys take me back/I wanna ride in Geronimo's Cadillac". Stunning.

Roger Lakin

(Most of these supplied by CRASH RECORDS, Woodhouse Lane and Headrow)

BITING TONGUES

'Compressor'

(Factory)

Too much is not enough of the Tongues frenetic dance music. Even their most commercial record to date blows away pale competition: a rampant stomp of horns, percussion and indiscernible chants. Music for Yuri Gagarin.



grebohead

POP WILL EAT ITSELF Box Frenzy

(Chapter 22)

PWEI display the sartorial elegance of a corpse's armpit and smell like a skunk's bottom. From this malodourous image then, you might expect a record of Black Sabbath rip-offs sounding even worse than the originals. But no, what we have is hip-hop, sampling, and new technology, along with the guitar riff stealing. 'Box Frenzy' is an absurd mixture of um-pah fairground organ, sampled orgasms and lazy Stourbridge rap, all in the worse possible taste.

These are the Black Country equivalent of the Beastie Boys; high glamour bypassing Halesowen and style sicked-up over Dudley. The Grebo antifashion is as contrived as the clean-cut, sharp suits it opposes: Crystal Carrington comes to Rugeley.

Along with the machos, dirty underpants and Vosene-free hair there lurks a sense of humour with the sex appeal of Bernard Man-

ning, and the wit of some of his jokes. That their rampant sexism could be excused as 'laddish high spirits' is akin to dismissing the Leeds Service Crew as frustrated Airfix modellers.

The Poppies know they are crap and use it as a marketing ploy, emblazoning the fact across their album sleeve. It's true.

Roger Lakin

Supplied by VIRGIN MEGASTORE, Briggate, Leeds

ROLL-UP

GORE 'Mean Man's Dreams' GORE/HENRY ROLLINS Live

(Eksakt Records)

Out of the distinctly unfrying-pan-like Duchess and into the vinyl. 'Mean Man's Dream' is Gore's second studio LP and is unfortunately consistent with their live sound, or vice versa. Their music is, at best, a combination of early Killing Joke and AC/DC and at worst, just AC/DC. The relative shadows of hard-core it must be said.

The live album provides a paradox, with Gore acting the tortoise on side one and Henry Rollins the hare, veering majestically across side two at a velocity surely defying 33 rpm. This time the hare wins.

Mark Little

RICKY'S COCONUT GROVE 9 MERRION ST, LEEDS 1

mondays:

The Mix

ALL DRINKS 70P
FUNK, SOUL, HOUSE,
HIP-HOP

ADM: £1.60 £1.00 with SU Card
9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND

tuesdays:

The
all
new

kaleidoscope pop

NANCY SINATRA AND A
WHOLE LOT MORE
ALL DRINKS 70p
ADM: £1.50 9.00pm-2.00am

fridays:

The Soul Pit

SOUL, SEVENTIES, FUNK,
HIP-HOP

ADM: £2.50 £2.00 with SU Card
9.00pm-2.00am
JAZZ ROOM OPEN WITH
LIVE BAND



the
marginal
column

A viable and pleasant enough introduction to this infrequent scouting of left-field musics comes in the form of MICHAEL BROOK/PIETER NOOTEN'S 'Sleeps With The fishes' (4AD). A very suprising release from Nooten, ex-Clan of Xymox, and Brook, an Eno contemporary on the Editions EG label, who's most notable for his unique 'infinite' guitar sound.

We're not treated to a great deal of that particular sound here, but the result is similarly soothing: dreamy swathes of synths, voices and cellos lull you into its interior. Occasional songs appear only to sink back again into its twilight reflections. I can't help but think there's been a heavy This Mortal Coil influence on this recording but this is hardly to its detriment. If it attracts adverse attention. Get to grips with it.

YASUAKI SHIMIZU may not be a household name over here, but this Japanese saxophonist has become notable at home for his film scores, latin swing and snippets of music for TV adverts. On 'Music For Commercials' (Crammed) these tuneful ditties have been compiled for consumption and, liberated from their original contexts, provide a refreshingly original

listen. Pleasing melodies ease in and out of a variety of musical styles that prove both Shimizu's wit, ability and ingenuity. These microscopic masterpieces rate alongside Morgan Fisher's 'MINIATURES' and add another star to Crammed's MADE TO MEASURE series merit book.

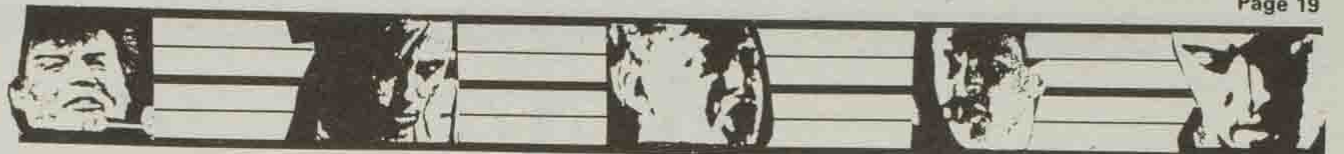
By way of a change through India, pronounced tabla player ZAKIR HUSSAIN has been granted his indulgences on 'Making Music' (ECM). With such 'respected' musicians as John McLaughlin and Jan Gabarek involved, he's produced a sort of classical Indian free-form jazz fusion. Confused? Don't be because the music is actually very undemanding, niceas background but annoying when it reminds you of musos spiritually cocooned in memories of the 60s. Music to slip you into middle-age with.

This month's winner of the serious introspection award is the Estonian composer ARVO PART. With some very elusive and reclusive habits his music draws heavily on silence and serenity as influence. In some respects cathedral-like its mellow voices and violins float austere as the reliance on space pushes towards a minimalism beat described as sparse. 'Arbos' (ECM) is a perfect recording, classic in terms of its remote and solemn qualities and on a par with his previously excellent 'Tabula Rasa'. Treat with care.

Finally, while we're with classical music, a long overdue mention for STEVE REICH'S 'Sextet' (Nonesuch). For anyone who saw last year's performances this was the climaxing piece that had musicians jumping frenziedly from pianos to glockenspiels, knocking things over in between. A sprawling cut-up composition that is faithfully reproduced here with 'Six Marimbas', a version of his old rouser 'Six Pianos'. The trance-like endurance makes this well worth seeking out for anyone with a serious disposition towards self-hypnosis.

A. Hulme

MUSIC



GAYE BYKERS ON ACID + THE BLOOD UNCLES + THE JANITORS.

University
 'Grebo'! A celebration of trash aestheticism marrying the very worst of both early and late 70s culture, and not so much 'wallowing', as scuba diving with wild abandon in a James Andertonian 'cesspool of iniquity'. Lovely, and here, three examples (no doubt disclaiming such pigeon-holing).

The Janitors: now they were just bad (not meaning good).

The Blood Uncles: staggeringly bad, yet notable for their hulking, maniacal guitarist, who, in this haze of booze and bad attitudes, decided that pop would indeed eat itself, and accordingly devoted much time to the attempted consumption of his own instru-

ment - strings first. . . Living your art or what?

And Gaye Bykers: dry ice and psychedelic back-drop (yawn). Videos splicing together a myriad of images, from kitsch period TV commercials, to old Sex Pistols footage - ultimate embodiments of trash and transience in pop culture. The music? Ah yes, that - an intimidating arsenal of beat, phase and distortion combine to clinch the resounding triumph of white noise over melody - the feet tap, sure, but sheer volume renders the brain redundant, hence, perhaps, an audience obsession with genital displays. Noise-induced regression towards something more primitive than Grego, God, or even James Anderton could have predicted.

John Quinn

WYND-UP

THE TRIFFIDS

Leeds Poly

The Triffids are coming. . . unlock your hearts!

From their quiet entrance to the final muttered comment of "haven't you had enough?" This gig was about being human not the empty gestures of a nihilistic pernod band (aka The Swans).

Aided only by slides of Australian scenery projected onto their plain backdrop David McComb and his cohorts ran through songs from all stages of their surprisingly long career. Informed by such basic human emotions as love and hate The Triffids' humour prevents them from being maudlin and self-indulgent.

The concert ranged from the dark vengeful love-loss of 'Lonely Stretch', through a new song, 'The Jerdacuttup Man' about a 10,000-year-old corpse to the sing-a-long country and western cover of 'Once a Day'.

The whole concert was accompanied by casual and good humoured communication between The Triffids and the audience so the three encores were no surprise though their content was. An impassioned rendition of the Velvet's 'Pale Blue Eyes' left me breathless at The Triffids' audacity and success. This concert was a pleasure to attend as the smiles on the faces of the audience testified. Keep warm this winter, embrace a Triffid.

Pete Chapman, Simon Breed



THE NOSE

Rumours become reality this month as a movie about Charlie Parker starts filming, with none other than Clint Eastwood in the directors chair. Originally to have starred Richard Pryor, the title role of 'Bird' is to be played by newcomer Forrest Whittaker. Watch out Dexter! Two films with jazz as their central theme in the same decade must be glutony. Still with images of jazz, look out for 'Nights in Birdland', a nostalgic and informative collection of photographs of jazz musicians in New York in the late 50s and early 60s. Taken beautifully by Carole Reiff the photographs reflect the atmosphere of the jazz dives and cold dressing rooms of the jazzers' life, as well as the recording studios and rehearsal rooms.

A recent recording worth recommendation is Pat Metheny's 'Still Life Talking'. Metheny continues to produce well structured tunes over lush harmonies and challenging rhythms. One tune in particular which perhaps best reflects the strengths of Pat's music is '(It's just) talk'. With just two chords providing the main structure, the soloists are left wide open to utilise the space given to them.

With two vocalists rather than the traditional one in this band, and a Latin percussionist, the bands sound has evolved once more, the result being more lively and stimulating than ever.

It seems sad that in the last month, two of the finest musicians in their respective fields should have died, and especially in such tragic circumstances. Jaco Pastorius, innovator of the electric bass (and self-acclaimed inventor of the fretless bass) an essential factor in creating the sound of the great Weather Report band, died after being beaten up for forcing his way into a club. He had sadly done little playing to advance his career in recent years, and was apparently homeless at the time of his death. Sad farewell to Woody Herman also, who despite the difficulties of leading a touring big band in the jazz depressed 60s and 70s, still kept going. The legendary 'King of Swing' fell foul to his prolonged illness.

Jim Howard



VOW/WOW 'V' (Arista)

What a load of complete and utter turd for Vow Wow this must have seemed like a conceptually cosmic LP. All I can hear is a very much repeated Queen-like music with a screechy Dee snider warble. Lyricaly, Vow Wow adhere to inanity: 'Too late to cry, born to die, too late to cry, born to die cry, cry, cry'. In their favour all the songs have a good thumpy basis - unfortunately the album is spoilt by horrendous overtones.

MOHO PACK 'Flesh to the Dream'

(Fun After All)

Why do bands put pictures of themselves on the back sleeve, it is very off-putting. In Moho Packs case their tribal warrior image is made even more ridiculous by the printing of their names alongside: Icon, Wolf, Rose and Race!! I must admit that I am a little partial to double drums but 'Flesh to the Dream' is a little dated. Each track is far too long and about as strong as a can of Barbican, sadly this is the best of the lot.

VEE

MICHAEL FURLONG

'Breakaway' (Music For Nations)

You know when you cringe at an album cover then slap yourself for categorising, by the time this piece of plastic had turned only twice I felt justified. Do not waste your money.

MEATLOAF 'Live' (Arista)

Before I start, for those of you who might buy this despite anything I might say, it would be noted that this is the best value for vinyl eight live tracks with a free 12in of 'Masculine(!)' and 'Rock 'n Roll Medley' with lots of money. Meatloaf has made this a decent LP but was it absolutely necessary to put an eight minute version of 'Two out of three aint bad' and a 10½ minute rendition of 'Bat Out of Hell'.

Paula Shutkever

FOLK DEVILS 'Goodnight Irony' (Sit 2)

In short, this LP goes: 'caroom-blam, wham, bam, crash'. Perhaps that is too impressionistic, anyway, it has screaming guitars, rattling drums and a voice with real attitude. But, then, this is rock 'n roll at its most base: all noise and arrogance. There are some good tracks, some bad tracks (basically it's a record of two sides Brian) and a few very clever turns of phrase.

There is also a sublime moment, during 'Wail', the like of which we haven't heard since the Banshees unleashed 'Nightshift' on an unsuspecting world (remember that delicious moment of silence before McGeoch lifted up his guitar and let it scream. . . orgasmic in its arrogant simplicity), and is worth the price of the record on its own.



THE DAMNED

Refectory

The Damned are looking somewhat chubbier than of yore. David Vanian has been overtaken by middle-aged spread and now looks and sounds like a portly horror movie Elvis with his deep voice, giant quiff, sunglasses and turned-up collar.

They played a tight and competent set, which they should do considering they've been doing it for ten years, churning out hammed-up amateur dramatics like 'Eloise' and 'Dulce Decorum' and a few old favourites such as 'Neat Neat Neat' and 'Smash It Up'.

The Damned were, are and always will be a few blokes having a laugh - light entertainment and no more. By the same token they could never go on to be an embarrassing self parody like Siouxsie and the Banshees, and will probably carry on for another ten years.

The Damned weren't earth shatteringly good, they just trotted out old hits, but they have got one thing that too many bands lack, and that's a sense of humour.

Guy Millard

GORE HO UND

HENRY ROLLINS/GORE

Duchess of York

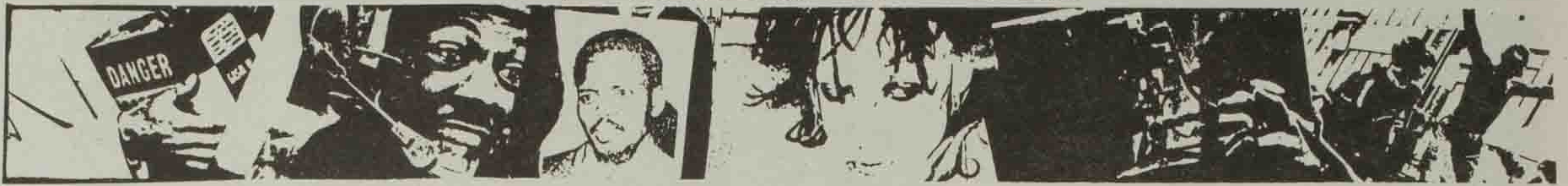
Wednesday saw yet another ICE group presentation flying in the face of the apathetic mainstream. Gore, an instrumental three piece band from Holland, played relentless 'sludge metal', which was both forceful and appealing.

As Henry Rollins, 'hot-footing it' from the demise of the mellowing Black Flag, hammered and sweated his way through an hour long hard-core set that varied from metal thrash to distinctly psychedelic noise. Clad only in tattoos and shorts, this charismatic anarchist displayed sensitivity and power in an excellent performance.

Simon Cleave



What's on



Cinema



LEEDS PLAYHOUSE (442111)

Nov 6 at 11pm Ruthless People; 7 at 2.15pm Asterix and Cleo... and at 11pm Working Girls; 8 at 7.30pm Tenue de Soiree.

HYDE PARK CINEMA (752045)

From 6 for six days at 7.30pm: Haunted Honeymoon; 12 for one day at 7.30pm: Otello. Late shows at 11pm, 6: The Fly; 7: Crocodile Dundee.

COTTAGE ROAD CINEMA (751606)

All week at 6pm and 8pm: The Untouchables (on Sunday at 5.20pm and 7.30pm). Late show on 6 at 10.45pm: The Song Remains the Same.

HEADINGLEY LOUNGE (751061)

Until 11 at 6pm and 8.15pm: Beverly Hills Cop II (on Sunday at 5pm and 7.30pm), Saturday matinee at 2pm is the Wizard of Oz. On 12 there will be a special RSPB film show.

BRADFORD MUSEUM OF FILM (0274 727488)

Nov 7: South Pacific; 8: Four Horsemen of the Apocalypse; 10: Sport, Sport, Sport; 11: The Secret Policeman's Third Ball. All start at 7.30pm.

BRADFORD FILM THEATRE (0274 720329)

SCREEN ONE: 6/7 at 7.30pm: Raising Arizona; 6 at 11.15pm: Rumble Fish; 9-11 at 7.30pm: The Big Easy; 12 at 7pm: True Stories. SCREEN TWO: 5-7 at 7.45pm: Hour of the Star; 9 at 7.30pm: Creation for Liberation special featuring Portrait of a Revolutionary and Malcolm X: The Struggle for Freedom; 10 at 7.30pm: Ulzana's Raid (part four of Vietnam on film series); 12 at 7.30pm: She's Gotta Have It.

ODEON (436230)

1. Dirty Dancing at 1.35, 3.40, 5.55 and 8.10pm (on Sunday at 2.10, 5.10 and 7.50pm). 2. Nightmare on Elm Street at 1.30, 3.30, 5.40 and 7.50pm (on Sunday at 2.30, 5.00 and 7.40pm). 3. Hope and Glory at 1.30, 3.30, 5.40 and 7.50pm (on Sunday at 2.30, 5.00 and 7.40pm).

CANNON (452665)

Please ring for times. 1. Beverly Hills Cop II. 2. Roxanne. 3. The Untouchables.

Theatre



THEATRE AT THE POLY

12/13 at 7.30pm, the Yorkshire Theatre Co in All Dressed Up - a hard-hitting insight into life at Her Majesty's Pleasure.

CIVIC THEATRE (462453)

10-14 at 7.15pm, Headingley Amateur Operatic Soc in Salad Days.

LEEDS PLAYHOUSE (442111)

A Chorus of Disapproval by Alan Ayckbourn - farcical light opera action. Until Dec 5 at 7.30pm.

LEEDS GRAND (459351)

6-7: Victoria Wood in concert; 8: The Shadows; 9-14: Funny Peculiar starring Peter Duncan in 'A Good Laugh About Sex'.

LUU RAVEN THEATRE

6 at 7.30pm: The Maids, £1/£1.30; 7 at 7pm: the Go-go boys present Private Members (romp about real life as an MP) £3/£2.

Classical



LEEDS TOWN HALL (462453)

Lunchtime organ recital by Dr Allan Wicks of Canterbury Cathedral. Tuesday, Nov 10 at 1.05pm. Free.

LEEDS CITY ART GALLERY (462453)

Lunchtime chamber music with Virginia Black on harpsichord. Wednesday, Nov 11 at 1.05pm. Free.

TEMPLE NEWSAM HOUSE (462453)

(Catch bus 47) The Dowland Consort perform English 17th century chamber music at 7.30pm on Tuesday, Nov 10, £3.50.

LEEDS INSTITUTE GALLERY (462453)

CLCM wind ensemble on Sunday, Nov 8 at 7.30pm, 75p.

CLOTHWORKERS CONCERT HALL

Lunchtime recital by Martin Roscoe (piano) of Beethoven and Bartok. Thursday, Nov 12 at 1.10pm. Free.

LEEDS GRAMMAR SCHOOL (433417)

The Stamic Quartet of Prague play Haydn and Dvorak on Thursday, Nov 12 at 7.45pm, £3.

JAZZ

QUEENS HOTEL (462453)

The Chris Barber Jazz and Blues Band on Nov 8 at 8pm, £4.

LEEDS TRADES CLUB (620629)

Billy Jenkin's 'Voice of God', Saturday, Nov 7 at 8.30pm, £3.

COCONUT GROVE (455718)

Andy Watson's 1st Chrous at the Jazz Club on Wednesday, Nov 11 at 9pm.

Out of town



Please refer to *WHERE & WHEN* magazine for this week's *Out of Town* guide. It's only 50p each fortnight from *Everywhere*.

Miscellaneous



FRIDAY, NOVEMBER 6

LUU MOTOR CLUB - Roland's scatter starts 7.30pm. See noticeboard for details.

SOCIOLOGY/SOCIAL POLICY - PARTY in room 9.02 of economics building from 8pm. Free or 50p.

PHARMACOLOGY/PHYSICS SOC - cheese and wine in R.H. Evans from 8pm. Free or £1.

ULCERS - Mega Disco in Tartan Bar, 40p/80p.

BOP WITH BAD! at the Rockshack tonight, free before 10pm - BAD MUSIC FOR BAD PEOPLE!

SATURDAY, NOVEMBER 7

LUU WILDLIFE SOC - birdwatching trip to Spurn Point, leaving Union steps at 8.30am.

PHIL COOL the comedian will be signing copies of his latest books between 1.30-2.30pm at Austick's Headrow branch.

SUNDAY, NOVEMBER 8

LUU CONSERVATION VOLUNTEERS - scrub bashing and bonfire party in Adel Woods. Leave Union steps at 9.30am.

COUNTER-DEMO in York against Fascist's Remembrance Day march, meet 1pm on Union steps.

CANAL SOC - visit to Armley Mills Museum, 65p. Meet at city station at 2pm to walk along towpath to Armley, or at 3.30pm on campus (see noticeboard for exact details).

ANGLICAN-METHODIST SOC - everyone welcome to the meetings every Sunday at 4pm in Oxford Place Church (on Headrow). This week: Rev Austin Fitzpatrick, on 'Unitarianism'.

LUU FOLK SOC - Steve Turner in Packhorse at 8.30pm, £1.20.

MONDAY, NOVEMBER 9

CONSERVATIVE ASSOCIATION - Sir Giles Shaw MP on the subject of 'Law and Order', 1pm in comm rooms A and B.

ENGLISH SOC - trip to Manchester to see Ibsen's 'Doll's House'. Tickets from English foyer or 780205.

CONSERVATIVE ASSOCIATION - committee meeting in comm room C, 5pm.

STUDENT CHRISTIAN MOVEMENT - Clive Barrett, Anglican chaplain, discusses materialism past and present, in Catholic chaplaincy, 8pm. All welcome.

TUESDAY, NOVEMBER 10

Coach trip by Gold Rider to GATESHEAD METROCENTRE. Ring City Tourism for details, 462454.

IRISH LANGUAGE lesson in LG17 (in arts building) at 5pm.

WOMEN'S ACTION GROUP - talk on Reproductive Rights in Cromer Terrace Women's Centre, 5.15pm, all welcome.

UNIVERSITY INTERNATIONAL RELATIONS lecture on the Renewal of the Commonwealth by Sir Shridath Ramphal, secretary-general of the Commonwealth. In University Council Chamber (Parkinson building) at 5.30pm.

GREEN SOC/ANIMAL RIGHTS - general meeting in R.H. Evans at 7pm. Speaker, 'Hidden Crimes' and David Bailey's Greenpeace video.

WEDNESDAY, NOVEMBER 11

J-SOC - 1pm, learnathon at Hillel flat, 3pm. Ivrit lessons in Parkinson basement (B10/22). 4pm: 5-a-side football in sports hall one.

FISHNET BALLOON - meeting in R.H. Evans 1pm, followed by workshop at 2pm. All welcome.

CANAL SOC - meeting in Town Hall Tavern, 9pm.

CARNABY CLUB DISCO in Tartan Bar from 9pm, 50p/80p.

ANIMAL RIGHTS GROUP - disco in Doubles Bar from 9pm, 50p/80p, late bar.

THURSDAY, NOVEMBER 12

DEBATING SOC - motion: 'This House is proud to be British' in Raven Theatre, 1pm, free.

NATURE STUDENTS - cheese and wine in R.H. Evans from 1pm-3pm, 80p.

BUDDHIST SOC - talk on practising Buddhism in Theology Dept at 7.45pm, all welcome.

J-SOC - late night talking shop from 10.30pm at Boddington. See posters for details.

ADVANCE WARNINGS/MESSAGES LUU CONSERVATION VOLUNTEERS - preservation of Skipwith Common on November 15. Please go and sign up on board.

LUU SKI CLUB HOLIDAY - there are a few places left to go to Serre Chevalier at Christmas. See noticeboard or contact Rachel or Matt.

NOLS - national sec Carol Judge will speak in Poly conference room on Nov 13 at 1pm. All members please attend.

ACTION - needs help with its many and varied projects, go and volunteer at the office.

REFEC BOP on Nov 13, £2 in adv, all proceeds go to ERITREAN CAMP campaign.

GEOG-SOC - Otley pub visit on Nov 13, £1, get tickets off committee.

HISTORY SOC - dinner dance tickets now on sale every lunchtime, 12.30-1.30pm in foyer.

LUU T-SHIRT motif competition; designs invited. Prizes of £50. See exec for more details.

Personal



Ulcers mega disco in Tartan Bar, 8.30pm, this Friday (extension and promo).

Sarah - I love you even more than bacon sarnies, xxxxx D.

Reflex Disco - for all occasions. Leeds 468170.

Andy - how's the Merriem floor?

Sexy bum snugs, cor!

What's that smell? ... oh, no, it's Onion and his bhajimen!

Big sister Lucy - happy bidet.

F*** Little Steven; come and see the Crazy Pink Revolvers in Tartan Bar, Nov 9.

M/A/C/C/S - pump up the pasta! Yo!

Snugs - come over to my place and let me nipple your nibbles.

Reflex Disco - societies, private parties. Leeds 468170.

I know a young fellow called Dan, he says he's a Watford fan ... (come and collect your refund for rest on Monday - Ed).

Who watches the Bhajimen?

Dodgy Sarah - big kiss.

Andy - "Clench thy buttocks" ...

Ulcers mega disco (promo and extension) in Tartan Bar, Friday 8.30pm.

History Soc Xmas Dinner - Dec 3, tickets £9.50 from History Dept, 12.30-1.30pm daily, while stocks last!

Bhajimen are back with a vengeance!

Do you see me when we pass! I half die, please keep me in mind ...

Devonshire Xmas Ball - Friday, Dec 11 - tickets available soon, £28 a double.

Exhibitions



ART SPACE GALLERY (431427)

Until Nov 21: an exhibition of work rejected from 'New Art in Yorkshire'.

NEW ART IN YORKSHIRE

350 works by contemporary Yorkshire artists on show at the City Art Gallery, St Paul's Gallery, Jacob Kramer Gallery, Poly Gallery and University Gallery. There is also a series of talks associated with the exhibition. On Friday, Nov 6 at 1.10pm Garry Barker will talk on print making (at the Jacob Kramer Cookridge Street Gallery). On Monday, Nov 9 at 1.10pm Jan Loxton will talk on paper making (at the University Gallery) and Emma Ayling and Anna Douglas will talk about photography in new art (at the City Art Gallery) on Wednesday, Nov 11 at 1.10pm.

LEEDS CITY ART GALLERY (462495)

Until Nov 15: Stephen Willats' 'Perspectives on Contemporary Living' - installations at the Gallery and two Leeds tower blocks.

BRADFORD - NMP (0274 727488)

From Nov 10: exhibitions of the photography of Lewis Carroll, Henry Peach Robinson (Victorian pictorial photos), Humphrey Spender and Humphrey Jennings (both of 'Mass Observation').

YORK - IMPRESSIONS GALLERY (York 54724)

The Body Politic; Representations of Sexuality. Until Dec 4, except Sundays.

Gigs



THE ASTORIA (490914)

6 - Pink Peg Slax
12 - Blue Airplanes

DUCHESS OF YORK (453929)

6 - Shark Taboo and 'Love It To Death'
7 - The Prowlers and Sarcasm Kings
8 - Brendan Croker and the 5 O'Clock Shadows
9 - Zoot and the Roots
10 - The Elected
11 - Single File
12 - Hill Bandits

HADDON HALL (751115)

6 - Caixa

THE COCONUT GROVE (455718)

11 - Andy Watson's 1st Choice

THE ROCK SHACK (683357)

11 - ICE Group Night

LUU

9 - Little Steven, £5
9 - Crazy Pink Revolvers and Onion and the Bhajimen (Tartan Bar)
10 - Pop Wil Eat Itself, £3
11 - The Christians

THE OLD BAR

8 - James Taylor

TRINITY AND ALL SAINTS COLLEGE

6 - Hill Bandits and Upside Down

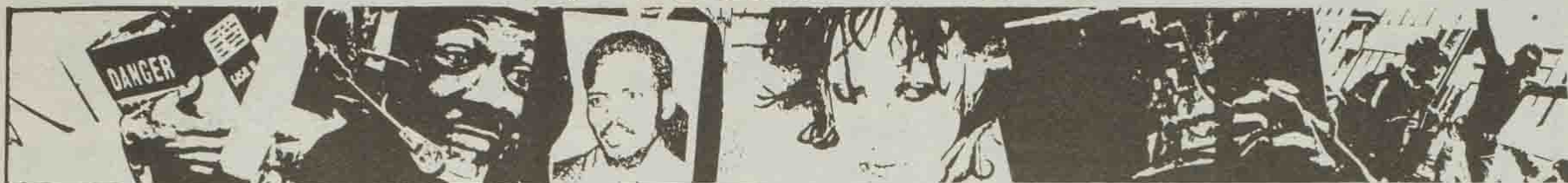
PACKHORSE

8 - Steve Turner

BECKETT PARK

10 - 'Well said that man'

What's on



PERSONAL

Doon the broon! Join the fun!
Johnny B is 21.
Eat the candles, light the cake,
Prop his eyelids with a rake,
(Bet he still won't stay awake).

□ □ □

*Don't bother looking for another message
from him, luv, once they've had what
they're after they don't want to know...

□ □ □

Ulcers mega disco (promo and extension),
Tartan Bar, tonight, 8.30pm.

□ □ □

Randy Handy Andy is 21.

□ □ □

How did you break your arm?

□ □ □

Gordy Wordy - hope you had a brill 21st
birthday - love the green Dyane crew.

□ □ □

Ulcers disco (promo and extension) in Tar-
tan Bar on Friday at 8.30pm.

□ □ □

*In and out of the central heating, it came
and then went.*

□ □ □

Reflex Discos - book now for Xmas - Leeds
468170.

□ □ □

Onion, the bhajimen and the cripple play
Tartan Bar, on Monday, Nov 9.

□ □ □

Please get me home - Look I would foxy
but I'm tired and I want a yoghurt - see you
midnight - I'll get John - Love Jack.

□ □ □

Dodgy Sarah - beware the filthy Finnish
fiend... fnuur, fnuur!

□ □ □

Georgie Porgie Pudding and Pie, Neal and
her, pigs might fly!

□ □ □

Classified

COUNSELLING

Every Tues between 1-5pm a
trained counsellor will be in
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wing)

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counselling on drug addiction,
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to supply info

There's no need to make an
appointment, but you can if
you wish. The project
continues a similar scheme
successfully run in the Union
last year

Crazy Pink Revolvers, plus the Bhajimen,
Monday 9, Tartan Bar.

□ □ □

Johnny Vert est un pervers! Happy birthday.

□ □ □

To all who came on the Club Soc's trip to
Manchester. Thanks for making it a night to
remember. See you next time, xxxxx.

□ □ □

See Stan Stammers (ex Spear of Destiny)
with the Crazy Pink Revolvers, Tartan Bar,
Nov 9.

□ □ □

Happy birthday Andy - Doss A.C., xxxx.

□ □ □

Thank you everyone for getting this mega
issue out - J, xxx.

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FASCISM & THE EXTREME RIGHT

- the inside story by Ray Hill
(ex-mole in NF's leadership
for five years), in Riley Smith
at 7.30pm

WHAT'S ON WORKFORCE

Kate MacGregor
Anne Goulding

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Michael McGowan, MP

Joan Ruddock, MP

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NON RESIDENTS WELCOME

SPORTS



LEEDS 18, WIGAN 18

On this showing, Leeds' summer shopping spree, costing them over half a million pounds so far, appears to be starting to pay dividends. In an encouraging opening to the season, only two league games have been lost, one of them being away to Wigan, whose visit to Headingley last weekend provided an acid test of Leeds' progress.

The home side, again featuring world record signing Garry Schofield, finally managed to overcome their bugbear of tiring in the second half, a fault responsible for the forfeiture of advantages against Warrington and Auckland.

It was a case of the league champions against the big-spending pretenders and in a fierce opening ten minutes, Leeds appeared much better organised in all aspects of play than the favourites. Wigan went ahead, however, with a try for Great Britain full-back Hampson, worked by part-time local landlord Ellery Hanley. Leeds answered in equally fine style on the quarter hour as Crooks eluded several despairing tackles to bring them back to six all. For much of the remainder of the first half, the Headingley side were in command although no further scoring occurred until Hanley and Gill combined for a fine Wigan try - against the run of play - which was converted to make

FOCUS ON: RUGBY LEAGUE



the half-time score 12-6 in the champion's favour.

Wigan started strongly in the second half, quickly scoring a spectacular try through Goodway, but uncharacteristically began to tire, allowing Leeds to hit back with a fine try by Schofield, rapidly becoming the idol

of the Headingley supporters. Leeds applied further pressure, making Wigan look very ordinary indeed, and a try to Creaser soon followed, delighting the home faction in the 14,216 crowd.

Jon Steed
Paul Hartley

HULL UNI 24, LEEDS UNI 17

UCARLA Cup Champion Leeds crashed out of this year's cup competition, with a 24 points to 17 defeat by Hull University. It is the third year in succession that Hull have defeated Leeds in a cup competition; the two previous defeats coming in the quarter finals of the UAU cup competition.

The defeat was partly attributable to a lack of match prac-

tice, Leeds having only played two matches this season; although this belies the quality of the opposition.

Leeds started the game well, establishing an early lead when Simpson crashed over from five yards. Simpson scored another try in the second half, and a late try by Luty made the final scoreline more respectable. However Leeds failed to capitalise on their early success and were hard pressed to contain a

well organised Hull team; which for the majority of the second period was encamped in the Leeds half.

A disappointing result for Leeds was made worse by the injuries to Dryden, Galloway and Hensley; although Hensley's injury was not serious enough to prevent him from returning to the field of play in an attempt to save Leeds' sinking ship.

Paul Hartley

YORKSHIRE 28, PAPUA NEW GUINEA 4

Heavy drizzle and a glutinous pitch welcomed the Papuans to Headingley three days after their 42-0 test defeat against Great Britain. The tourists appeared eager to improve on their previous showing and dominated early play with a highly entertaining blend of hard running and imaginative passing, in direct contrast to Yorkshire's ponderous forward play. In fairness, however, it must be stressed that the White Rose county was deprived of its

international stars, most notably Leeds' Crooks and Wigan's Hanley.

PNG realised their potential after 16 minutes, when captain Numapo slipped a tackle on his own 25 yard line before passing to Atoi, who scored under the Yorkshire posts. Referee Lindop, unpopular after the Leeds v Auckland match, once again lived up to his reputation by awarding the home side a try following a blatant knock-on just prior to half-time.

In the second half, PNG appeared jaded after the pre-

vious weekend's test exertions and the heavier - and by now more organised - Yorkshire team took command. A succession of tries and conversions led the hosts to a 28-4 advantage, with a hat-trick for Leeds' Gibson. The Papuans were, however, by no means disgraced by the score as their team adapted to the totally alien conditions of a wet Tuesday night in Leeds well enough to display some of the potential which enabled them to beat New Zealand only last year.

Jon Steed

KARATE CUP

On Saturday, October 31 the KUGB Northern Area Karate Championships were held at the University sports centre. Some 60 clubs entered the competition.

LUU Karate Club was represented at team and individual levels. In the men's team Kumite LUUKC was knocked out in the first round by a very strong Ashington KC the final score being 3-2.

Jean Gatey convincingly won his bout which left the score 2-2 in the deciding match. John Raeburn fought and stayed

even with his opponent, despite having to receive medical attention for a facial injury after which he was beaten.

Another credible (sic) performance was gained in the team KATA event with LUKC representative in the women's individual KATA. Ines Gatey, was less fortunate when a bad loss of nerves caused her to lose her first round match.

Generally it was a good overall performance by LUUKC in a competition with a high standard in all of the disciplines.

Stuart Gadd

LEEDS HOLE OUT

LEEDS UNI 5 YORK UNI 1

With what is on paper their strongest side, the Leeds University golf team got on the winning trail with a convincing victory over a weak York team.

Playing first, Eddie Edwards' steady front nine put him four up and in a strong position. However his opponent played some fine golf and they were level at the 17th. Nevertheless Edwards won the hole and hung on to win by one.

New boy, Mark Church, playing off four, made a fine debut and his six and five victory illustrated the talent that this elegant swinger evidently has.

Andy Litchfield continued his winning form but the five and four scoreline is a little flattering. Despite missing several short putts and not striking the ball well he was fortunate to be playing an opponent who was unable to punish him for his mistakes.

Peter Gracey lost at the 18th after squandering a useful lead but after his heavy defeat at Durham Sean Bottomley notched his first win - five and four.

Overall, this was a solid performance from the Leeds team and must bring hope of further good results.

SPORTS DIARY:

FOOTBALL:

Saturday, November 7
LUU v Lancaster Uni (home)
Wednesday, November 11
LUU v Hull Uni (away)

Wednesday, November 11
LUU v Hull (away)

MEN'S HOCKEY:

Saturday, November 7
LUU 1st v Driffild (away)
LUU 2nd v Farsley (home)
Wednesday, November 11
LUU v Hull Uni (away)

NETBALL:

Saturday, November 7
LUU v Manchester (away)
Wednesday, November 11
LUU v Hull (away)

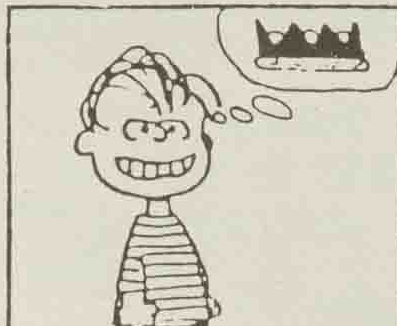
RUGBY UNION:

Saturday, November 7
LUU 1st & 3rd v Keighley (away)
LUU v Keighley 2nd & 4th (home)
Wednesday, November 11
LUU v Hull (away)

WOMEN'S HOCKEY:

Saturday, November 7
LUU v Liverpool (home)

ELECTIONS



Elections for University Departmental Staff/Student Committee Representatives will be happening in your Department now. Get involved and have your say in Departmental matters that affect you. Ask for details in your Departmental Office now.

SPORTS

POACHED



● 'Might as well jump'

A slightly weakened LUU volleyball team played at Doncaster determined to bring home the spoils.

Stirred up after losing the first set they regained their form to take the match easily, with a 3:1 victory. Amongst those particularly worthy of

note were Nick Edwards and Finn, Jyrki Hokannen.

On Thursday, October 29 they took on WISLA without the team captain. Once again the team had to fight back but again managed to come out on top with a 3:2 victory.

FIRST TEAM FLOP

A depleted Leeds 1st XI travelled to Bradford last Saturday. Seven first team players were missing from the team that crushed Bradford 4-1 two weeks earlier.

The team were inexperienced but battled strongly. A couple of sparkling runs from John Grisdale ripping Bradford apart, skilfully playing his way into the box but unable to capitalise on the chances. Spirits were high after the goalless first half dominated by excellent one-touch football from Leeds.

However, disaster struck two minutes after the restart. A low cross from the Bradford winger was met crisply at the near post

to put Bradford in front. From then on it was an uphill struggle. Industrious midfielder Mark Donnelly tried several long range shots to equalise but to no avail. As the half came to a close Leeds grew tired. The injury hit side did well not to go three down, due to two brave clearances off the line in a game full of goal mouth incidents.

At the final whistle it was Bradford (1), Leeds (0). Although with a creditable performance from centre-half Thompson and few others, the management are confident of a run of victories when they return to full strength.

Sam Lever

YOBS PUT THE BOOT IN

Saturday saw the return to form of the Yorkshire old boys who recorded their first win of the season from seven attempts. Already out of both cup competitions, it was a relief to get back to winning ways in the league with a comfortable victory over old Thornesians at

Weetwood.

Duncan Fox scored the first in the first half followed by second half goals from Singh, Rabbitt and Hopkinson and it really should have been more. However, 4-0 sounds quite resounding enough.

Mike Rabbitt

BRADFORD BOUNCE BACK

This is the slogan spearheading the city of Bradford's attempt to improve the image that has constantly been the butt end of many a stand up comic's jibes.

No where does it apply more than on the field of Valley Parade football ground where Bradford City last weekend took themselves six points clear at the top of division two with a 2:0 win over Crystal Palace.

Ironically the slogan could also be fittingly applied to the game where Bradford managed to come back from a first half which saw them almost continually confined to their own half. The Palace trio of Bright, Wright and Gray harried Abbott and Mitchell at the back but their finishing was too wayward to cause Tomlinson in the Bradford goal any real problems. Bradford attempted replies through the busy Hendrie who twice got through only to find veteran keeper George Wood blocking his path.

West Yorkshire's manager of the moment, Terry Dolan must have cast a few Hallowe'en spells at half-time because Bradford reappeared with added fire and determination.

It was soon the Londoners' turn to defend with lanky Ian Ormandroyd controlling attacks with an uncanny ability to make 90 per cent of loose balls his own. Mark Leonard finally made the breakthrough with a cross cum shot that the unlucky Nebbeling managed to steer past his own keeper.

After the break in the previous 49 minutes of attrition Bradford began to show why Steve Coppell described them as the side to beat in division two. One lapse amongst the Bradford defence allowed Bright to get an unchallenged shot which Tomlinson saved brilliantly.

Otherwise the match was effectively ended in the 86th minute when McCall connected to a John Hendrie cross to score the sort of goal that clearly separates the good from the mediocre.

It was genuinely pleasing to see thousands of satisfied, smiling fans emerging from Valley Parade's spanking new stand as though seasons in the league's lower regions, and the memory of that terrible fire were purely bad dreams that had been firmly put out of their minds.

MUD ON THE TRACKS

After last week's gruelling encounter at Newcastle, the X-country 'circus' moved to the more gentle pastures of York only to find them water-logged. The presence of several unconcerned mallards was to prove ominous as the athletes splashed, slipped and slid their way around the three mile relay circuit. Mark Dillon on the first leg took to the conditions well to put the A team into fifth place and into contention with a time of 14:57. Jons Rijeker, taking over the helm, cruised into seventh place (15:21). Although the team later fell back to tenth it was a fine overall performance. Further, but not much further down the field saw Andy Owen emerging from

the depths of the C team to the fringe of the A team with a time of 15:52.

In the women's race, Lesley Lake ran a fast time of 17:26, putting the team into second place. Clare Green and Eileen Twigg fought hard to maintain the advantage, with Annie Dunn on the anchor leg bringing the team home fourth.

Leeds University's own John Sherban was meanwhile competing in the national X-country relays at Crystal Palace, where he demanded higher recognition by running the second fastest time, leaving several international athletes in his wake including world championship runner Adrian Passey.

PUCKIN' MAGIC



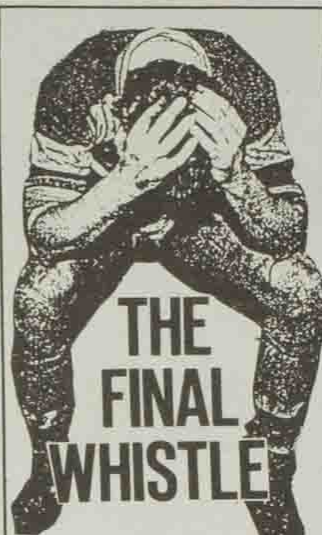
Leeds 1st XI 2, Slazenger 1

An eighth minute goal by the outstanding Craig Roberts suggested that Leeds might win this one comfortably. In the event the opposition made things difficult, and only an injury-time winner from Roberts gave Leeds the victory which they so thoroughly deserved.

The triumvirate of Farrell, Roberts and Senior dominated the midfield, but at the start of

the second half Leeds went to sleep and Slazenger equalised. After some more shaky moments Leeds regained the initiative and went close on several occasions. Two goals were disallowed and when Kevin Day hit a post it seemed Leeds would have to settle for a draw. Then, from a short corner Roberts struck and justice was done.

James Berman



Recently the phrase 'drugs in sport' has been much used to describe the way top athletes have reacted to the increased importance of winning rather than merely participating. But what happens when the twilight world of subversive, stigmatised drugs mixes with the clean and healthy image of sport?

Probably the most famous instance of this in Great Britain is the much publicised Botham brush with the authorities over his usage of cannabis. Botham, who has always been one of cricket's 'characters', came up against the combined wrath of both media and establishment for his sojourn in the realm of hippies, drop-outs and all other aspects of the feared counter culture. His crime was to be frank, a trivial one and the reaction it provoked bore no relation to the severity of the original misdemeanour.

The most worrying aspect being that it clearly illustrates the lack of reasoning and understanding that sparked off such an outcry. Sportsmen, for some unknown reason, are given carte-blanche when it comes to consuming frightening amounts of alcohol. If footballers are charged with drunkenness because of a brawl outside a nightclub after one too many Hofmeisters no one bats an eyelid. But the moment Botham lights up a crafty joint in the gents after a hard day at the crease all hell breaks loose. The reason too often given is that Botham is setting a bad example to all his impressionable fans. So what about the parents who light up a fag after supper out of habit or who pop in for a quick half while the kids get bored in the play-area.

The irony is that a man like Harold Gimblett (one of cricket's great unsung heroes of the 30s and 40s) can die alone, from a legal but deadly mix of barbiturates and vodka in a Bournemouth caravan site meriting only a few lines of obituary in the serious press.

There are contradictions rife enough in society and particularly in sport to allow the MCC committee to pass sentence on the hapless Botham before adjourning to the bar for a swift one. Sport typifies the harm that is done by unreasoned prejudices and Botham, of course, caught the sharp end.

Adam Batstone

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LEEDS

STUDENT

INDEPENDENT NEWSPAPER

Leeds hunt sabs nabbed



● Leeds hunt sabs meet the Law.



● ...and in the cage.

A Leeds Student photographer and 68 hunt saboteurs, of whom 30 were from Leeds University, were arrested by Tadcaster police under the Public Order Act, last Saturday.

Having disrupted a fox hunt with great success earlier in the day, the Leeds University group had met up with groups from Bradford, Huddersfield and Leeds Town. On discovering that there was a shoot in progress five miles away, on the estate of Colonel Edward York, they decided to try and stop that, although very few had 'sabbed' a shoot before.

The first piece of trouble came when the hunt saboteurs walked in between the shooters and the beaters, forcing the shooting to cease. The saboteurs were asked to leave

the field, and while they were doing so a Leeds University student, Dave Longstaff, tried to take a picture of a beater. He was hit over the head with a stick, and his camera was broken.

The beaters and shooters disappeared to another area of woodland, and it was decided that the three Leeds vans would go and intervene again.

Shooting was heard and a small group split-off from the main body and ran down between the beaters and shooters, where they were set upon by beaters armed with sticks. The

rest of the group ran to help and there was a brief skirmish before peace was restored. Several of the hunt saboteurs had minor injuries, and one beater was bleeding from a head wound. The police took all the saboteurs to Tadcaster Police Station, where all 69 were put into a large courtyard roofed with barbed wire. One was charged with alleged assault. No beaters were charged.

When Dave Longstaff asked about the procedure for making a complaint against his assailant, the police inspector is alleged to have replied, "If I was him, I would have done the same."

Mat Cryer, President of

Leeds University Hunt Saboteurs Society told *Leeds Student*, "We are a peaceful, non-violent organisation and our whole aim is to prevent cruelty to animals, be they foxes, hounds, horses or humans."

He added, "We had no option but to run down and help those who were being attacked, but the whole point is that we are against violence. We have to accept that we might be arrested in order to save animals lives."

A spokesman for Yorkshire Police said that a report would be made to see if there will be any further charges.

Martyn Ziegler

Woman dies, 2 hurt in Brudenell blaze

An old lady died and two men were seriously injured in the early hours of last Friday morning, when a fire swept through a typical 'student style' three storey terraced house in Brudenell Road, Leeds 6.

Shortly after 1am two fire engines arrived on the scene to find clouds of smoke billowing out from a first floor window, and four people trapped inside.

Within minutes a man was brought out from the already gutted ground floor, apparently unconscious on a stretcher. Higher up in the building, two middle aged men and an elderly woman had absolutely no means of escape, as the blaze raged its way upwards.

The fire was finally brought under control just after 2am, and by this time the owner of the house, a 78-year-old lady, had died.

Smoking materials on the ground floor have been identified as the cause of the fire, and firemen agreed that in such a case, occupants on the first and

second floors have very little chance of survival due to 'the ridiculous lack of enforced fire regulations'.

A spokesman from the City Council's Department of Housing hinted that under the 1985 Housing Act, the property involved did not meet the required safety regulations, but insisted that even if this was the case they could have done nothing about it since it had not been reported.

This incident has caused widespread anxiety amongst the huge student population in the area, living in similar accommodation. Further investigations into student safety in rented houses will later be highlighted in a feature on fire regulations.

Emma Brown

Labour Club disco flop

LUU Labour our Club this week denied rumours of bankruptcy despite the complete flop of their Refec disco held last Saturday.

The attendance was poor and although the Labour Club was unable to give exact figures, it was abundantly clear that the fire hazard limit of 1,400 was not even remotely threatened. The Labour Club committee has yet to work out the full extent of their financial losses from the event; but a figure of £150 has been estimated.

Labour Club's Social Secretary, Tom Wright as chief coordinator of the Bop, claimed that "The organisation went incredibly well on Saturday night," and the attributes its flop to "bad luck".

The Labour Club has not yet officially met to discuss their financial position, and the social secretary had no comment to make as to, if, and when they were planning another Refec Bop.

Philippa Shann

Banner ban

A 'grey area' in the field of advertising for the recent Polytechnic election campaigns has come to the fore after a complaint was levied against the display of a banner by Ian Childs, VP Ents candidate.

The objections made against the banner, claiming it to be in contravention of the Constitution, were overruled at Monday's Poly Exec meeting, meaning that the banner would stay up.

However, Ed Gamble and opposing candidate, Jane Lomax were not happy with the decision. Gamble claimed that, "In the future, candidates may break these regulations."

While Childs deemed the controversy as "A big fuss over nothing," Ms Lomax said that she felt that the whole election campaign had been biased towards Childs, even to the extreme that Exec members were wearing badges in his favour in the hustings.

Sue Cocker

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Peni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone
Mick Helm

PHOTOS

Kieron Dodd

WHAT'S ON

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Graham Alexander
Steve Hicks

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Gullam Uddin

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Fanthing

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WEATHER FORECAST

Valid Friday 12.00hrs.

Friday and Saturday - dry with some sunshine, with frost in places over night. Temperature between 2°C early morning and 12°C in the afternoon.

Sunday: Cloudy with rain at times and fog on many of the hills. Temperatures similar.

Supplied by Leeds Weather Centre.

NEXT WEEK - Professional wrestling/Glenys Kinnock interview