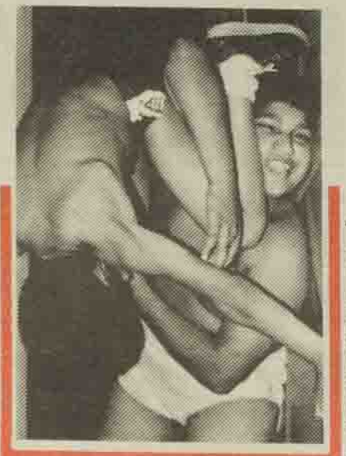


LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, NOV 13, 1987



Wrestling feature page 9

DEBACLE

Israeli-Palestinian controversy hits

Leeds 'You are a racist' claim

The debate on Palestinian/Israeli rights moved from the national to the local stage this week with a heated and emotional debate on the subject at last Tuesday's OGM in the University Union.

A motion put forward by LUU Jewish Society members Ray Shaw and Jonny Mendelsohn called for the mutual recognition of each side's rights, including the right of the Jewish people to a homeland in Israel.

This principle which is the basis of Zionism came under extreme attack from the far Left Revolutionary Communist Party, and Socialist Workers Students Society both of whom proposed amendments to the main motion which described Zionism as a racist policy.

Israel has been accused of persecuting its Palestinian population since declaring independence in 1948, under a United Nations resolution.

As the LUU debate moved to the discussion of amendments the atmosphere became tense. Repeatedly far Left speakers took the microphone to accuse Israel of atrocities against Palestinians.

Marcus Walker of SWSS set the tone.

"Zionism is based on the slaughter of thousands of Palestinians," he said.

"The Israeli state is based on armed aggression against the Arab states. I support the PLO," he continued.

In a heated exchange LUU Administration Secretary and J-Soc member Austen Garth grabbed the microphone to de-

scribe one speaker as a "racist and an anti-semitic."

Both amendments were thrown out and the original J-Soc motion finally passed.

J-Soc President Jonny Mendelsohn was relieved at the result but unhappy at the way the debate had proceeded.

"I was pleased that none of the amendments went through," he said.

"It's very upsetting however to hear groups like SWSS telling me my history, time and time again."

Hamid Abu-Shands of the Palestinian Solidarity Campaign was not surprisingly unhappy with the result.

"The motion is patronising in that it tries to identify the Palestinian identity. The Union's policy on autonomy is that it is for the Palestinians themselves to determine their identity.

"The motion does nothing constructive towards solving the conflict, and presents an incomplete and inaccurate image of the Palestine Liberation Organisation," he said.

"The Palestinian solidarity campaign regards it as outrageous that our Union should pass a motion of this nature, especially as neither the motion or the amendments involved any consultation with Palestinian students."



● Left Marcus Walker of LUU Socialist Workers Students Society, and right Ray Shaw of LUU Jewish Society.

But the debate has not been isolated to Leeds. The far Left Socialist students in NOLS (Ssin) this week released a dossier accusing the National Organisation of Labour students of 'Stalinism and stupidity bordering an anti-semitism' over the Palestinian/Israeli conflict motion prioritised for the forthcoming NUS winter conference.

As reported in *Leeds Student* (October 30, 1987) the motion makes absolutely no reference to Jewish rights.

Ms Sally Morgan, NOLS Student Organiser dismissed the

allegations as out of date. "Although I haven't read a copy in full," she told *Leeds Student* "all these allegations have been made in the past and fully investigated by the Labour Party."

The National Union of Students have also opened themselves up to allegations of incompetence at the winter conference by arranging the Palestinian/Israeli conflict debate for the night of December 4. Being a Friday and a holy night for both Jews and Moslems, the decision has been described as 'ridiculous' by members of both groups.

Tim Barnden, NUS Exec member said, "The Israeli Palestinian debate is an Executive priority and therefore constitutionally has to be first. However, as soon as the conference opens we will try our best to change it."

Jonny Mendelsohn said he understood the constitutional position, but thought that it was typical of the prevailing attitude.

The debate is bound to continue.

Martyn Zeigler
Jay Rayner

INSIDE

MUSIC
No live Pics
Special

ABORTION
The Debate
Page 12 + 13

The
What's On
Guide

MEGA
FAN

NEWS

Talking all over the world

Two Leeds University students have been chosen to represent the North in the World Championship debating competition, held in Sydney next January.

Subject to Union Council ratification the Union will be granting the verbose couple with £500, to go to the competition, which is part of the official bicentenary Australian celebrations. The vice chancellor is matching this grant pound for pound.

In keeping with their agreement, the team will be displaying their rhetorical skills on November 23 in the Riley Smith Hall. The motion of this contentious debate being: *This House believes that all men are animals.*

If you too have the gift of the gab, but missed out on this chance, then go along and get your application form from the *Yorkshire Post* debating competition, which should be available from the debating society now.

Susan Hennessey

RENT ASUNDER

LUU Welfare are launching a new campaign to encourage more students to register a fair rent on their property.

Between 1985-86, only six per cent of students actually did register, and even though rents have remained stable within the private sector, many are still paying over the odds. Welfare reckon that if anyone is paying £17.50 per week or above, they should certainly consider fair-renting as they may be party to a bad deal.

If a property is in poor condition it adds to the likelihood of successfully lowering the rent.

At present, many students

are dubious about registering, because of possible bad feeling with their landlord, and also because the whole process hasn't yet been given a high enough profile.

Welfare Secretary, Caroline Gibson urged students to go up to Executive, and read through the list of fair-rented properties, to check if theirs, or one similar, was there.

"We are not interested in hammering all landlords," she said, "but we are interested in reasonable rents." A booklet will be out in about four weeks time, with information for students with queries.

Sarah Mann

CASE targets WH Smiths

Last Saturday afternoon members of LUU's Campaign Against Sexual Exploitation handed out leaflets outside W. H. Smith's new store in town and collected 452 signatures for their petition against Smith's policy of selling soft porn magazines.

Magazines such as *Penthouse*, *Playboy* and *Men Only* were available on the shelf immediately above high popular titles such as *City Limits*, *Punch* and *The Truth* - under the heading 'General Interest'.

The store manager was unavailable for comment. Deputy store manager, Mr T Sinfield, however said that due to company policy he was not at liberty to comment on W. H. Smith's policy on selling por-

nography. He said he would not be informing his head office of the petition, despite the number of signatures collected from shoppers in only an hour and a half.

CASE's campaign will be followed up by petitioning outside the University during the week, with the collected signatures being sent directly to W. H. Smith's head office in Swindon.

Helen Saker

Israeli ambassador visits LUU J-Soc



Photo: Peter Egan

● Ya'akov Morris

Yaakov Morris, the former Israeli ambassador to New Zealand spoke to around 40 students at a J-Soc organised meeting on Monday at the poly on the problems involved in the Israeli-Palestinian conflict.

The subject is particularly pertinent at the moment be-

cause a motion concerning the issue has been prioritised by the NUS executive for the forthcoming winter conference.

The Belfast-born ambassador who has had many years of experience in Israeli diplomatic affairs was able to give an interesting talk on the conflict from a particularly well-informed viewpoint. He emphasised his belief in Israeli rights in the area stating that in his view if anyone claims to be being unjustly treated by the history of the area it is not the Arabs but the Jews.

He spoke about the debate on the issue and gave many positive suggestions to those Jewish students who will shortly be doing this as how to deal with the 'Slogan shooters of the Left' who support the Palestinian cause and the PLO in particular. He emphasised that peace could be reached but that this would require compromise from both sides.

Emma Tomkinson

Got a story? If it's happening, we and our staff of newshounds want to know about it.

Try our LUU office (439071 daytime) or the Poly (434727 after 6pm), Monday to Wednesday.

We'll be waiting.

Christmas at The Metropole



1987

WHAT DID YOU PROMISE YOUR CLUB MEMBERS THIS YEAR? GIVE THEM MORE!

Menus from as little as £9.25 lunch or dinner with a choice of venue; carvery party luncheon or Yule luncheon
With festive entertainment included
Ring our banquet dept now to make your booking
Don't forget we cater for parties and annual dinners in the new year too



Trusthouse Forte Hotels
King Street, Leeds LS1 2HQ
Tel: (0532) 450841

POLYTECHNIC CITY SITE

WEDNESDAY DISCO'S

FROM 9.00pm-1.00am

PROMOTIONAL PRICES

TETLEY BITTER 60p PINT
CASTLEMAINE 60p PINT
LAGER

(DISCO BAR ONLY)

Admission 50p with Poly or University current union card
Admission otherwise £1.00

LATE BAR 12.30 DISCO - 1.00am



The right to learn: Leeds mounts campaign

Next week, students throughout Leeds begin their campaign against the forthcoming Higher Education Bill.

The Polytechnic Union Campaign, with its 'Gerbil' logo, (Great Education Reform Bill) takes place throughout next week, with a series of theme days. The focus will be on student financial support, such as loans and housing on Tuesday, and specific groups of students who may stand to suffer most from the Bill will be targeted on Wednesday.

Thursday will see a celebration of arts courses, with theatre, buskers and fine art displays to draw attention to the government's attack on arts courses, and on Friday students will be given the opportunity to raise issues in 'Question Time' with Derek Fatchett MP, Christopher Price, Director of the Polytechnic, and an NUS representative.

The University is to have a

publicity campaign with posters and leaflets available in the Union, and there will be a demonstration in Sheffield on November 19, to which the Union will be arranging transport.

LPSU Education Officer, Alison Walker hopes that next week's events can become a festival of education. "We want to attract attention to the campaign and to help ordinary students realise the ways in which the forthcoming Bill could affect them personally," she says.

The government's White Paper on the subject of higher education is predictably thin on definite proposal and information, and the Unions can only speculate on what they think could emerge when the Bill passes through Parliament.

But higher education institutions seem likely to lose out. The government's statement that "the primary consumer of education should be industry"

bodes ill for the interests of students. To give industry the levels of control over education proposed by the government could severely restrict academic initiative. Arts courses which might not be regarded as 'useful' by industrialists, must inevitably suffer cuts.

Talk of categorising universities into classes and funding them on this basis will force universities to bid for money by offering courses which provide higher grants.

And there will be considerable changes in the way polytechnics are funded. The proposed shift from local authority, to central government control would, says Alison Walker, "Turn the polytechnics into political pawns."

And Ed Gamble, LPSU President, added that a central-funding agency will "inevitably become a cost-cutting exercise."

Rachel Brewster

IN BRIEF

Also 40 per cent of the profits that the Union makes will go to an AIDS trust of LUU's choice.

John Rigby

For the first time a uniform brand of condoms has been installed in all ladies and gents toilets in LUU. The condoms, known as 'Mates' and distributed by the Virgin Foundation, were available from Tuesday (November 10) at a price of £1 for a box of five. Virgin are confident that the brand is of particularly good quality and therefore quite adequate to deal with the continuing student concerns of AIDS and contraception.

Although the availability of 'Mates' will originally be for a trial period only, Welfare Sec Caroline Gibson explained that she hoped that the agreement with Virgin would turn out to be a long term venture.

The company have spent £12m on a national advertising campaign and they are donating all profits they make to the Terence Higgins Trust and the National AIDS Foundation.

The rift between LUU Exec and WYANUS and West Yorkshire Area NUS, has deepened this week. Last year's Exec decision to reduce their contributions to WYANUS by some £1,500 has been upheld this year, and the cut seems certain to go ahead.

WYANUS was created to support NUS members in further education colleges, and the issue has raised objections in LPSU Exec.

President Ed Gamble claims that the LUU Executive are acting unconstitutionally by implementing the cuts. But according to Germaine Varney, General Secretary of LUU, the £1,500 cut does not reduce the level of LUU support to WYANUS below the constitutional level, because of accommodation provided to WYANUS by LUU. This is worth, according to LUU executive, £1,500.

Nick Freemantle

Fascist BNP Blocked

Another triumph for the anti-fascist cause was scored on Remembrance Sunday in York when a proposed march by the British National Party was banned by the Home Secretary, Douglas Hurd.

The fascists who proposed to march through the streets of York, were to be opposed by a York University students' counter demonstration, which, in the event was not needed. The possibility of a counter demonstration led Home Secretary

Douglas Hurd to ban all demonstrations.

LUU General Secretary, Germaine Varney, had planned to send a couple of minibuses to support the anti-fascist protest. Ms Varney said that there had been a clear victory for the Anti-Fascist Association (AFA) and York University, who were directly responsible for the demise of the ill-fated march.

Tim Whitwell

Playhouse Rises

Actor Donald Sinden started the building work on the new Playhouse last Monday, by digging in the first shovel on the Quarry Hill site where the theatre will be constructed.

The £12 million newly titled West Yorkshire Playhouse is expected to open to the public early in 1990, and will include two auditoria as well as bringing all the workshops and rehearsal rooms - presently scattered around the city - under one roof.

The present Playhouse on the edge of the University campus, is in buildings which were originally rented from the University on a temporary basis, but have become a little more permanent than expected despite being hopelessly inadequate.

Most of the money for the new building has already been found, but the Playhouse are still looking for £600,000 from donations and the sponsoring of seats in the two theatres.

Donald Sinden, more known for his love of gothic church architecture pledged his support to this very modern building which is likely to be the last civic theatre built in Britain this century.

"Every time there's been a new theatre built, there's been an upsurge in interest," he said.

"The standard of theatre outside London is exceptionally high, and no longer do they attempt to feed the West End stage - they feed themselves."

He was however opposed to



● Actor Donald Sinden, who got the digging going this week.

large scale government subsidies for theatre.

"It means you can put on what you want without worrying about the quality.

"Actors need to be hungry," he said.

Despite the Playhouse move, they still hope that students will visit the theatre, though as yet they have no plans to continue the late night weekend cinema screenings.

Jay Rayner

Dramatic farce

A national touring theatre group found themselves without a venue in Leeds last week when LUU Finance Secretary Tony Austin cancelled their booking at the last minute.

Austin had booked the Go Go Boys, to play in the Raven Theatre last Saturday night, but due to poor ticket sales he cancelled the performance.

LUU Theatre Group took over responsibility for the performance of the play, *Private Members* which describes itself as about "A masochist, homosexual Tory MP and his crusade for traditional family values." The play went ahead in front of an audience of about 20 people.

Tony Austin was accused of poor publicity, bad communications and charging too high prices. It is claimed that this is the cause of the flop which left a major professional touring

group playing to less than half its potential audience.

In defence, Austin said that the prices charged were those advertised on the posters sent by the Go Go Boys.

"Pre-performance sales were poor, and I tried to contact the group to reduce prices to about £1.50," he said. As all attempts to contact the group failed, he felt he had to cancel the show on Friday afternoon.

He also says that he publicised the play in five different halls, and put up 20 posters in the Union building.

Union stage manager, Dave Newport claimed the result of the dispute will be two-fold.

"It will get round on the grapevine that Leeds is a bad place to play, and secondly it will cause increased hassle when booking other theatre groups."

Simon Rigg

Prisoner of conscience

Ivy Cikiswa Gcina, a black community worker in South Africa, and leader of the Port Elizabeth Women's Organisation, has been detained without charge or trial since June of this year. Held under the State of Emergency she says that she has been assaulted by the police, had tear gas sprayed in her face, and alleges that threats have been made to shoot her children. It

is believed that she is being detained because of her non-violent opposition to the South African government's apartheid policies.

Please send letters appealing for her immediate and unconditional release to:

Mr P.W. Botha
State President of South Africa
Union Buildings
Pretoria
South Africa

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP
21, Blenheim Terrace,

CITY BOOKSHOP
25-27, Cookridge Street,

MEDICAL & LEGAL
BOOKSHOP
57, Great George Street,

Hours of business 9.00 a.m. to 5.30 p.m., Monday to Saturday

and for
STATIONERY, NEWSPAPERS AND MAGAZINES:

STUDENT STATIONERS
172-4, Woodhouse Lane,

SQUARE ONE

COLOUR WAVES

Page of comment and discussion

It's a frightening thought, but our minds might be under the control of the least expected of governors – colour. On the other hand it may not be. Jay Rayner puts together a few ludicrous ideas.



When I was ten years old my family moved house. Being one of them it seemed only proper that I should go along too, and so my parents, brother, sister, hand puppet collection and 600 tea chests had my company for the long haul two miles up the road to another part of steamy suburbia.

But the trauma of moving – said to be second only to a death in the family, but nowhere near as exciting (at least a death only involves moving one box) – was offset by the chance offered to us children to choose the colour schemes of our respective bedrooms. After much umming and ehing I went for six shades of blue, and my elder brother plumped for 12 of red.

If I had been a student of psychology I would have spotted the trouble those decisions would cause from a long way off, but alas aged ten my studies were not yet that advanced.

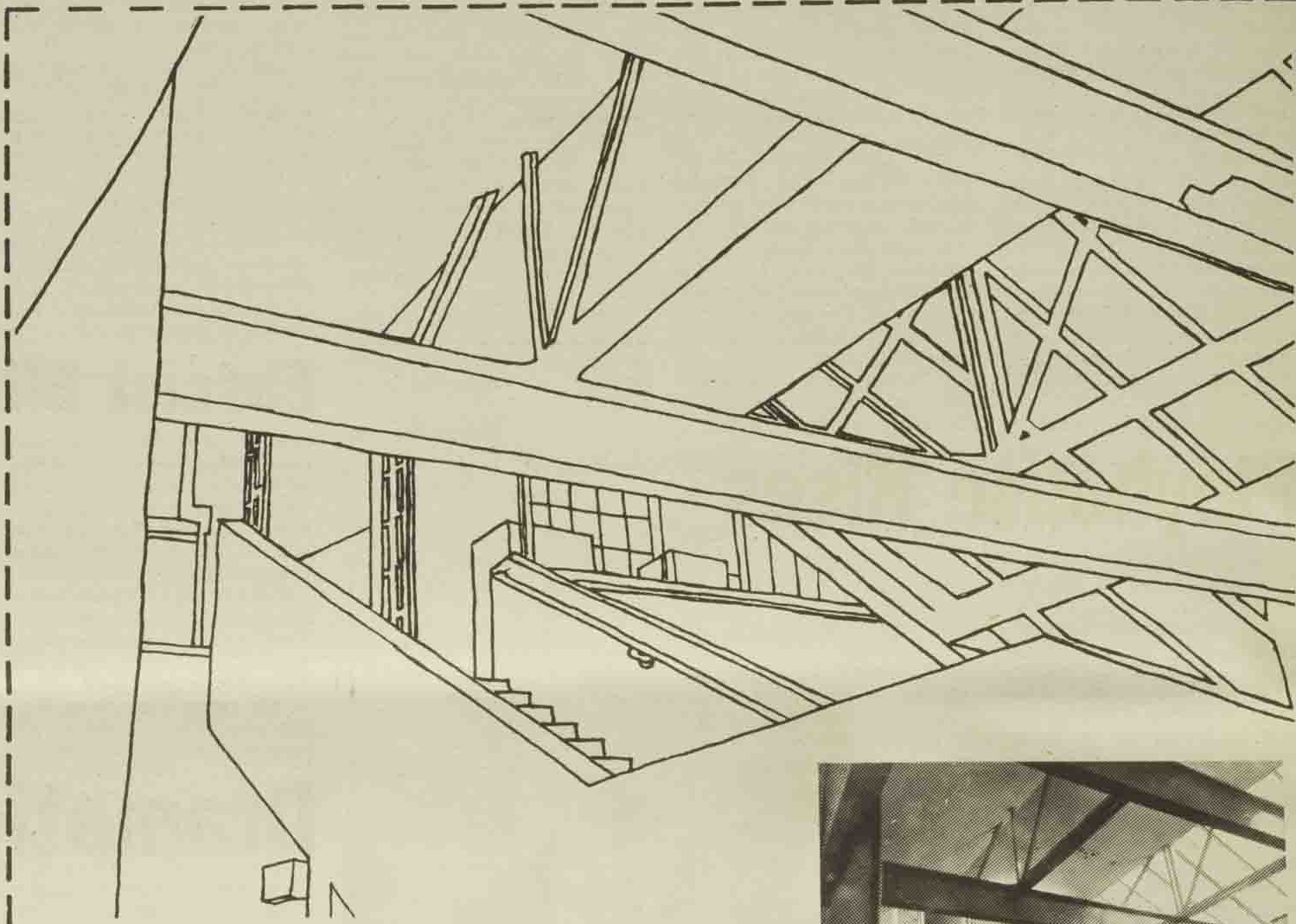
It was not long after we had moved in and the rooms had been decorated that my elder and somewhat larger brother took it upon himself to institute the ritual course of physical abuse that is the lot of any younger brother. Thus for the next few years I suffered the bruising blows, pinches and arm twisting that are so well known to people in that sorry position.

Now if I had opted for the red bedroom and my brother the blue we may well have lived in perfect harmony. It is now standard theory that the colour of one's environment has a great effect on one's behaviour – for example blue and yellow are calm and relaxing colours whilst red turns whoever is surrounded by it into a foaming animal.

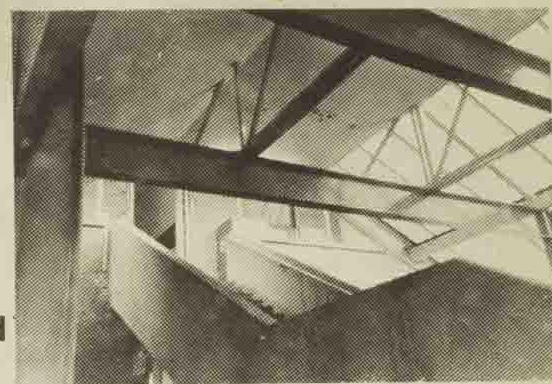
Armed with this knowledge I can now forgive my brother his misdemeanours and see him more the victim than I.

It is of course a feature of sibling rivalry that the passing of time tempers the conflict. Generally when the youngest of the protagonists has reached their late teens, both are big enough to knock each other out and a necessary cease fire is declared, which usually remains permanent.

But less of the diversions. The powers that be in the University building have been practising 'environmental colour theory' for quite a while now. They have attempted to



Irate or relaxed by the University Union colour scheme? Here's your chance to colour in your own environment in the first of our occasional 'cut out and keep' features.



eradicate every last trace of red paint from the premises in favour of a much subtler and far more soothing yellow confection.

Over the summer the whole of the Union building has finally been turned into an enormous lemon meringue. Every curve of moulded concrete has become an overflowing ice cream sundae, each spare wall is now a sparkling canary yellow, and to gild the lily those previously hideous girders have been painted a delightful shade of lime.

Thus anybody now spending any length of time within the hallowed halls of LUU will be so relaxed that they may as well be certified dead.

No longer will drunk revellers have the inclination to stand up and vomit on their neighbours. They will remain seated and puke into their own laps – far more salubrious.

The crash of glass on concrete will also be banished from the Union building for ever. Dropped glasses will no longer have far enough to fall, the clumsy culprits having been rendered prostrate by the hue of the wall in front of them. And all this due to a few cans of Dulux.

Are we finally entering the era of mind control? Is the spectre of big brother stalking the Union building armed with a paint brush? Those responsible in LUU think not. They claim that the new paint job is merely an attempt to make the building into a pleasanter place to visit.

Personally I do not recall the old style building being any more of a horror story than this one, but then my aesthetic sense always was rather suspect.

Down at the Poly they have just repainted one of the coffee lounges yellow and black. Poly President Ed Gamble denied that there was any sinister scheme behind this, and pointed out that they also have an art deco food bar in red and grey formica – how super.

This mix of pigment is obviously an attempt to confuse the Poly Union members into parting with their money at the bars. Either that or someone has a worse sense of colour than myself.

Imagine if this theory had been applied throughout history. If the British redcoats in the American war of independence had in fact worn subtle shades of yellow, maybe they'd have lulled the enemy to sleep and would not have lost. For one thing, they'd have been harder to spot coming over the hill. Having said that, we should be thankful that we can claim no

responsibility for the present United States.

Similarly how can the Green Party ever have hoped to succeed when their banners are a deep field green – a recipe for apathy if ever there was one.

We are obviously all emotional slaves to our senses, bound by the environmental whims of those in power. We must watch out for the scourge of the colour crazed politician, and protect our children lest the paint brush of doom sentence them to a life of mediocrity.

Alternatively this is a load of spurious bull, in which case there must be another reason for the new LUU paint job.

Somebody very probably got hold of a good bulk deal on yellow paint, and of course if there is no substance to this theory then my brother was merely a malicious sod!

Got a point to make? Want to sound off to the world about something earth shatteringly important, or just brain numbingly small? Then square one is for you. It's an open page of comment and opinion. If you want to join in, contact the Leeds Student office for a copy of the guidelines. Now booking until February.

Letters



- Keep your letters concise.
- Signed letters only please, though we can with-hold your name if you wish.
- Send em to:
Leeds Student Letters
LUU, PO Box 157
Leeds LS2 1UH

Lodging a complaint: An occultist writes

Dear Editor

As a practising occultist of many years standing I would like to say how thoroughly sick I am of hearing and seeing in print the ignorant rantings of certain members of the Christian community on the subject of the Occult. I would like to know exactly where such paragons of intelligence as Roger Mee (see letter in last weeks *Leeds Student*) get their 'intimate' knowledge of the so-called horrors and dangers of occultism.

I thoroughly agree with him when he states that (as he calls it) "occult worship" is "not akin to some sort of dressing up game": Indeed it is not, it is a highly serious and difficult field of study, dealing as it does with

the highest potentials of the human mind and spirit.

The world view of this ignorant buffoon must lie somewhere in the early middle-ages: I'd like to assure you Roger that no serious occultists in the latter part of the 20th century worship the Devil (a Christian sub-deity after all) and I for one haven't had a pint of babies blood for at least two weeks.

As a long time member of the LUU Occult Society I can remember many confrontations with the more extreme sects of the University Christian community, whose activities have included ripping down our posters, picketing of meetings etc. But best of all was the time when they brought in a so-called ex-witch to talk in the Riley Smith Hall about two

years ago. That was great; this woman was supposedly someone who, as Roger Mee puts it, had "broken free from the occult." She told us with her bare face hanging out, that she had once had the power to walk through bonfires and kill birds with a gesture, not to mention burn off her own hand and watch it grow back (a nice set of tricks if you can manage them).

Rarely have I had a better hours free entertainment! As Roger Mee melodramatically put it: "Don't take my word for it. Speak to someone who has tried to break free from the occult, then you will hear some real stories."

Fairy Stories.
Mick Lyons
Sec LUU Occult Soc
Aka The Black Lodge

Bored in the UK

Dear Editor

Is there any chance of marking Alex Gardiner's next 'Letter from America' as 'return to Sender?' I've just about had enough of his moanings and groanings. He has obviously exported the sort of bad attitude that gets us known variously as 'winging Poms' (Australia) to 'stuck up party poopers' (America). If the US education system is so p***-poor he should come back to Leeds and be miserable here.

Student life in North America blows s*** out of the scene on this side. I know, I've been there. As regards Alex's comments on finance, he should remember that American kids earn £250 a week easily in their vacations. If they don't have rich parents (actually most do) or a loan, they can go to their own state college, which is a fraction of the cost. As for defaulting on loans, well it works out a lot cheaper than getting a mortgage. Uncle Sam has only just started chasing ex-students (mostly yuppies who blew the cash in Florida at spring-break).

American Universities may not produce many intellectuals, but almost everyone has the greatest time of their lives and when they've done they start earning about three times the amount most of us will. Who are the losers? If Gardiner wants to belt up and come home, I'll willingly take his place for another year over there. And I'll send more amusing letters too!

Colin Sawle

THE FIFTH COLUMN

This week the University Union Ordinary General Meeting again became the scene of heated and emotional argument.

This time the issue: The Israeli/Palestinian conflict.

The atmosphere in the meeting was terrifying, with each side accusing the other of racism and of having racist policies.

After decades of blood shed in the area, and the centuries of repression and persecution that both sides have suffered the future looks no brighter.

But the answer does not lie in a purely economic analysis as the far left would like us to believe. Unfortunately nothing is as simple as that.

Neither does the answer lie in name calling and intimidation. Indeed an answer to a conflict of this scale will not be easy or quick.

But the first stage must be to sit and listen to each other. Without this there can be no future.

Rosa's Rant

Dear Editor

What do you think this paper is about? Who is it aimed at?

Come on - do try to keep up with some of those new, oh so right-on periodicals circulating around Leeds, Bradford and York at the moment. Why, oh why, why do you keep harping on the same tired old issues - lesbian and gays, drugs, education etc? Don't you realise they went out of fashion with cycling

shorts and house music?

Come on - try to keep up with us here in the Mouat Jones, while you're at it, please could you improve your distribution strategies: it's a long walk from the MJ to pick up my *Leeds Student* at the Union entrances every Friday.

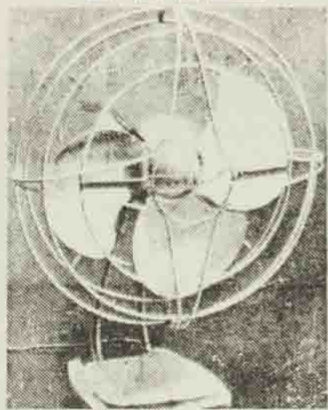
Come on down - the price is right.

Yours, in capitalist angst.

Rosa Luxemburg

*Come on
you can
do better
than this
sound off
and get
your
letters in
1pm Wednesday*

THE



FAN

Brothers and sisters I don't know what this country is coming too... but then again nor do the rest of you.

So knuckle down and grit those teeth for another dose of Fear and Loathing In Leeds 6. Degrading, disgusting and **FANsome to the max. Down Your Way was never like this.**

FIRST ON the agenda is an old-fashioned egg-on-face pardon-my-trousers-Vicar farce in the **Brian Rix** manner starring the **LUU Politics Society** and 'top' Tory MP **Timothy Kirkhope**.

The enthusiastic Politico's booked **Timbo** for one of those boring bloody talks a few weeks ago and then -

whoops-a-daisy - completely forgot about him.

Came the day of the appointment and **'Botha' Kirkhope** turns up at Leeds station to find nobody there. The pin-striped android reportedly went, 'ow you say, crazy apes*** and stormed back to the Hice of Commons swearing never to darken a University door again.

We say: Serves him right for being a Tory, arf arf!

MIND YOU magnificent incompetence is not the sole preserve of **idle bloody student bastards**, as anyone who's ever dealt with **British Telecom** - specifically LPSU - will attest.

The 'phones at **Gamble Towers** AKA LPSU HQ went down the proverbial 'tubes' the other day and so the perspiring Polycrats rang **Torycon** to get 'em fixed.

TALKING OF stupid bastards - cast your mind (if you can find it) back to the **Bolshoi** gig early this term at the Riley Smith Hall.

Among the Great Unwashed of Pop Yoof at the 'gig', **The Fan's** mole spied one coffin-dodger who was arguing furiously with a door person to get his ticket dosh

back. "Ah've travelled all t'bloody way from Wakefield," he ranted. "Expecting the world famous Soviet touring ballet company, not some subgrebo rock outfit."

We say: what a dick-head.

TALKING OF dickheads - megaruptions of Krakatoan proportions at last week's LUU Union Council.

The secrecy-crazed McCarthyite proto-fascists who run **YOUR** lives pop kids, were very keen indeed to find out the identity of *Leeds Student's* UC Mole.

The Fan's pet burrowing rodent spilled the 'beans' on the mega-controversial Exec salary vote, wherein a not-inconsiderable £700 a head rise was passed without so much as a by-your-leave.

Spearheading the merciless witch-hunt (**The Fan** hears) was Publicity Sec and top democratic centralist zealot **Terry 'Torquemada' Styant**. Reportedly **Tegs** was at the point of calling for ordeals by fire and water, public burnings and so forth to find out the 'truth'.

The Fan says: Be Pure, Be Vigilant, Behave!

STILL IN the stratospheric heights of LUU Exec, this week's cut-out 'n' keep personality focus is on General Secretary and rock 'n' rollin' right-onner **Germaine 'Reg' Varney**.

Jegsy, as she is known to no-one, is an extremely committed pacifist and as such would not go to Sunday's Remembrance Day ceremonies 'on principle'. **The Fan** thought the idea of the President, oops General Secretary, was to represent students, and that perhaps one or two students might like their respects paid - even by proxy - to the people who died in quite an important war. Oh well, **Germaine** clearly disagrees.

Or it could be that she isn't getting enough kip these days. Put any furr-ish thoughts from your heads for one of **The Fan's** roving correspondents (another one) spotted **Reg** flyposting in Leeds 6 in the middle of the night with **Jonny Mendle-sohn**.

The Fan says: This is HIGHLY ILLEGAL not to say a desecration of our fine, erm, walls. Stop it now!

AAAND There we have it

for another week, except for one final snippet in what you might call **The fan** Late Results Service.

This prime cock-up stars our own editor **LL Cool Jay Rayner**, a man whose news sense is feared across West Yorkshire from Hassocks to Tadcaster and beyond.

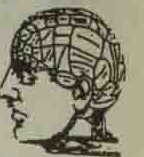
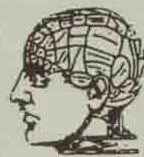
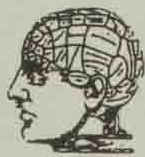
It was a mere three weeks or so ago that **Jam Master Jay** received what we in the trade call a 'tip off' from a Uni source that there was **BIG THINGS** brewing over **EXTREME RADIOACTIVITY** on Ilkley Moor (ba'tat).

It seems that the Chernobyl Raincloud had decided it liked West Yorks so much that it lingered here for weeks, filing local sheep with enough rads to power the Starship Enterprise and putting the Moor up there with Tunguska, Hiroshima and the Meanwood pub of a Saturday night in the Bad Zones league.

Big Jazzer decided that this was not 'A Story'.

The Independent disagreed. They ran it front page last Thursday. **Mancunion**, this one's for you.

ARTS



WAR HOPE

HOPE AND GLORY

Odeon

What makes this World War II picture such a treasurable rarity is the fact that its hero is not a bayonet brandishing macho-man in uniform and tin-hat, but is dressed in school cap and shorts, and armed with only a catapult.

This is writer/director John Boorman's affectionate record of childhood in wartime. He leads us through the chaos of the London blitz, in which mother (Sarah Miles) battles to muster all her survival instincts, and then guides us to the idyllic haven of his grandfather, where life goes on oblivious to the turmoil.

Admirably crafted, each scene exudes perspicacity, wit and charm. The film scores its most direct hit as a study of human spirit, charting convincingly the responses (or lack of them) of each generation to the critical conditions. Every character is meticulously sketched, but the real scene-stealers are the playful pre-pubescents, relishing their ultimate game of soldiers.

Many recent British pictures have justly been bombarded by critical flak, but here's a treat to bring our industry some hope, and maybe a little glory come Oscar time.



A. Moore ● Sally Miles takes the long goodbye.



Cut & Blow Wave **£3.50**
Perms from **£9.00** incl.
Cut & Blow Wave

High Lights/Low Lights
from **£9.00**
Tints **£9.00** incl.
Cut & Blow Wave

**Carlo +
Jeffrey**

HAIR ACADEMY
Training Price List

For Hair Extensions, Dreadlocks and
Spiral Perms. Call in or phone **PAULA** on
452054

Carlo & Jeffrey 5 Empire Arcade, Briggate Leeds.



Printed by Kall-Kwik Printing, Enterprise House, St. Pauls Street, Leeds LS1 2PQ. Phone 461246

BURIED

CROWNED WITH FAME

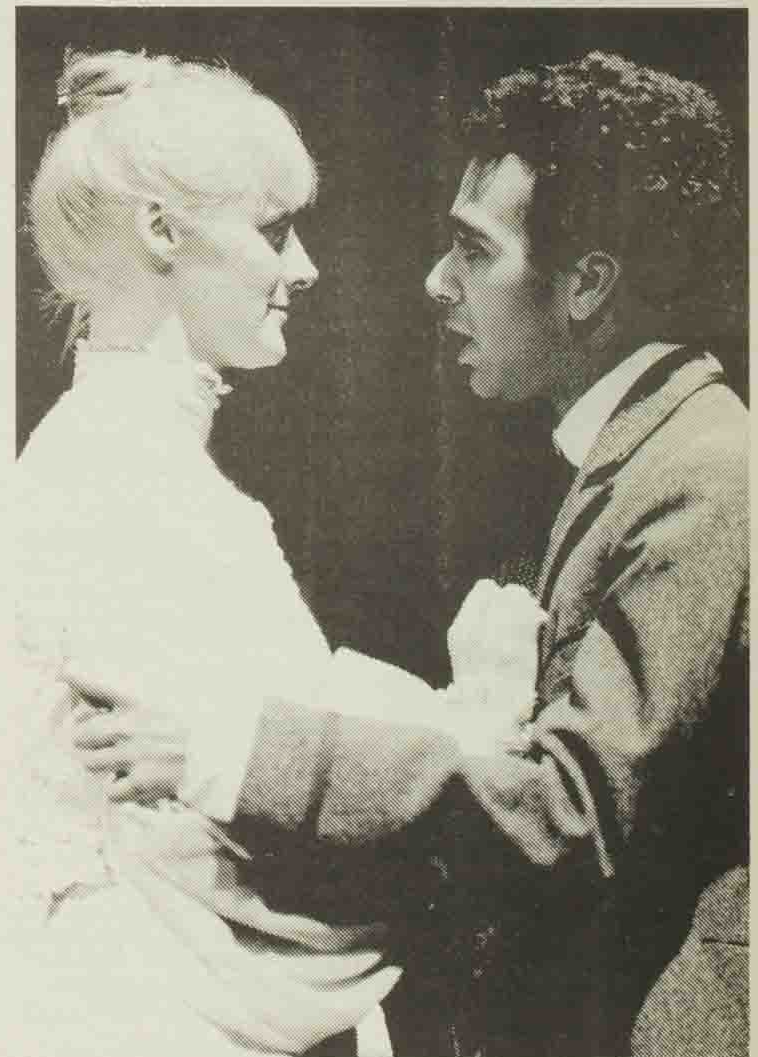
Poly Studio

Michael Richard Ellis' production brings back to life a strangely forgotten phenomenon - a successful black British composer.

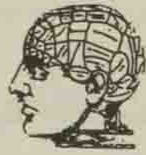
The play traces Coleridge-Taylor's development from a shy, well-mannered pupil of the RCM to a confident advocate of black music and pride. It was this shift, set against the background of Edwardian bigotry, which cost him his name.

It was a fast-moving, entertaining production, which managed to be insightful and tender without halting the action. An endearing portrayal of the composer by James Goode held it together, supported by a strong, musical cast. The vital ingredient, though, was Coleridge Taylor's music itself, which showed both his obsessive love for his art and the talent which has been forgotten.

Laurence Whelehan



● Lucinda Smith and James Goode crowned with fame.



CHORUS TO FADE

The audience loved *A Chorus of Disapproval*. I hated it. Alan Ayckbourn's play evolves round the trivial and predictable exploits of provincial English couples. Guy Jones, a young diffident widower, who joins PAYLOS, an amateur dramatics society in order to improve his social life. That such a man becomes the hottest, most sought-after, thing around is a reflection more of the desperation of those who desire his attentions than of his own attractiveness. Although these unsympathetic and depressingly well-observed characters show potential for development towards the middle of the play, all expectations are in vain. The characters prove sadly predictable and the story fizzles out.

The mid 1980s has seen a tendency in mainstream comedy to derive humour from unsympathetic, decidedly dull, characters, such as in TV's *Sorry*, *Ever Decreasing Circles* and *No Place Like Home*. *A Chorus of Disapproval* would seem to be the theatrical manifestation of this trend.

Ayckbourn cleverly link songs and themes from John Gay's *The Beggar's Opera* with the backstage antics of his own cast. Familiarity with *The Beggar's Opera* may therefore be a prerequisite for appreciating the jokes in *A Chorus of Disapproval*. So too, perhaps, is first-hand experience of amateur dramatics. On the other hand, a lack of imagination and a mundane existence might also help you enjoy the play.

The actors have a difficult task of portraying amateurs, yet surely this does not excuse or explain poor performances. First night admittedly, but Anthony May, who plays Guy, was wet, wooden and irritating - maybe by design but whatever the intention, it didn't, in my opinion, make for good entertainment. Edmund Kente, who plays the society's megalomaniacal director, Dafydd Ap Llewellyn, gave the only hilarious and moving performance



●Anthony May responds to his critics

and, in some ways, saved the production. In a performance where all the cast have to sing, only four good voices and all too often important dialogue was lost in the process.

At only one point in the play

does Ayckbourn overtly convey message, namely when one of his characters declares that in England if you admit to being interested in 'The Arts' people offer you sympathy, not support. It is indeed a sad indict-

ment of modern theatre that people will flock to see Ayckbourn's plays while rejecting anything that might make them think.

Ilse Howling

BROTHERS AND SISTERS

THE MAIDS

The Raven Theatre

Two sisters (played by Paula Guy and Sarah Such) work as maids and in the absence of their madame, dress up in her clothes and act out their fantasies. In this 'innocent' role playing, real and disturbing tendencies towards domination, sadism and violent sexuality emerge. In the second half the overpowering and somewhat hysterical madame returns (well played by Stephanie Marriott) and the fantasy and reality merge as the two sisters plot to kill her. This includes some brilliantly tense and comic moments, notably when madame is served with a cup of poisoned tea: life and death hang in the air as the tea is picked up, put down again and finally goes cold.

The cold tea is eventually drunk by one of the sisters herself - a final statement on a second metaphorical level on which the

play has been working: Through the incestuous and claustrophobic relationship of the sisters (from which the role playing was an escape) Genet evokes what he sees as the cruel paradox of human and more specifically homosexual love: The very similarities that draw two people together in the first place, will, inevitably, deny each of them their own individuality.

Guy Hemphill

THE GO-GO BOYS

Raven

It is a shame that this energetic show was missed by so many people, only 16 or 17 stalwarts braving the emptiness of The Raven to witness the talents of The Go-Go Boys. Set in 1992, their performance, in the form of a series of mini-acts, centred on two BBC television producers who were desperately trying to squeeze ideas for documentaries past the ever vigilant Society for Censoring

All Television (SCAT). While one of these men passed increasing amounts of time under the influence of the cerebral passification unit implanted in his neck to control and remove violent outbursts, his partner, venturing into the gay Underground Club, found himself in the middle of the murderous activities of a corrupt evangelist and an obnoxious MP.

It all sounds a bit peculiar put like that, but it certainly worked for a number of reasons; solid and simple set, lighting and sound; a strong script that maintained its humour even in its crudity and that successfully tied together a number of thematic threads in the closing scenes; and, finally, some exceptionally forceful and versatile acting from the two boys who played all the characters.

An entertaining evening. Alas, for those that didn't come, The Go-Go Boys have now gone.

Mark Jackson

168



HOURS

First on this week is the **Workshop Theatre's** production of **'They alone know'** by **Tardieu** which kicks off at 1.15pm today. As ever, it should be at least interesting but arrive early because things can get a mite claustrophobic in there.

However, if *Leeds Student* distributors have acted with their characteristic sloth by the time you read this 1.15pm will probably be a distant though not unhappy memory.

Never fear. Instead turn for solace to the silver screen, sampling the late nights on offer or if you still haven't seen it, head for **Bradford Playhouse** and catch Spike Lees **She's Gotta have it** (tonight and Saturday night 7.30pm). Sexy, satirical and made for the price of a particularly frayed shoe-string, it can't miss.

Also in Bradford (surely now the cultural capital of the region) the NMP presents an exhibition of the work of **Humphrey Jennings** who was involved in the British surrealist movement before turning his hand to documentary films in the 30s and 40s, when the massive potential of the medium as a propaganda tool, started to become clear.

Bearing in mind that it always rains on Sundays, stay in and catch **Vittorio de Sica's Miracle in Milan** (2.30pm Channel 4). Made in 1950 it's more whimsical than his **Bicycle Thieves** but retains the authentic, location shot look of its illustrious predecessor.

For those in a truly adventurous mood, Nigel Osborne and Craig Raine's Opera **The Electrification of the Soviet Union** opens in Manchester round about now: while the **London Film Festival** is underway and would be well worth a look if you can doss down with mater and pater, far flung friends or have always wondered what it's like in a cardboard box down on the embankment.

Arts reviews are commissioned from around 11am, Monday (Uni office), so come on down and make this page your own

LEEDS PLAYHOUSE
Calverley Street. 442111



Until December 5

A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

A hilarious comedy about life and love behind the scenes of an amateur light operatic society.

Mon/Tue 8pm, Wed-Sat 7.30pm

Matinee 3pm Saturday, November 28

FILM AT LEEDS PLAYHOUSE

Fri, Nov 13 at 11pm
FRIDAY 13th PART II (18)

After the massacre at Camp Crystal Lake, a group of youngsters arrive at Packanack Lodge next door. Soon the part find out that all is not OK with the neighbours!

Sat, Nov 14 at 11pm
ROUND MIDNIGHT (15)

Dale runs away from his drink and drugs problem in New York. In Paris he meets a jazz enthusiast and they support each other's needs. With a stunning score - this is a truly great film that deserves a second viewing.

Admission only £1.80

Wedding Presence...

Dave's, singer-guitarist for The Wedding Present, is the one who does most of the talking. Keith the shy bassist occasionally adds to an awkward but interesting interview, aided by my allergy to indie-guitar bands in general, and I sit obedient to lesson in guts and guitars.

So first the obvious question, about the new LP, why the name 'George Best'?

"It's difficult to explain why, but everyone has a pretty strong reaction. He's a universal symbol. The idea that he could have been the most brilliant football player in the world, if he'd have ever bothered to turn up at practices."

There's something of that same 'sparkling ambivalence' in our two interviews – no – I'm not casting doubt on their relationship or anything. What I am talking about is their odd relationship with the body that controls their art, the music industry. A band comment like "The LP's in the back of our minds now" – before it's even been released, doesn't exactly fit in with the standard marketing techniques of 'the biz', but then they don't cynically promote 'material from the last record' like most bands do.

"There's quite a few things we could do which are even more market-wise which we don't. I think we're probably

actually more selfish than most groups. It would just feel like we were going through the motions of selling a product rather than what it's supposed to be about – playing live, which is having a good time, us as well as the audience."

There's a coy modesty about these two that make them all the more interesting. Why are they so popular when they're so unpackageably honest? Why does Dave's haircut remind me of the grimmer aspects of the Norman Conquest?

"You think so? I spent £6.50 on it as well! We take this image thing seriously, it's a lot of work being trendy, it's so expensive!"

We pass over their independent status, argue a bit about the independent scene and then make it up again. We soon start arguing again however, this time: lyrics, love-songs, sexual cliches, personal politics. A summary:

"Love is the best subject to write about, it's the subject

most people talk about. I suppose lyrics are about relationships generally really, disillusionment and excitement. I've brushed on a few other topics, like the way men treat women, but it's always from the point of view of relationships."

Oh right... finally I get the real meaning. I thought he meant the perfect-match love-song of the inane 'Baby Be Mine For Ever' variety.

I trudge home to swot up for the next time I get the whim to interview a band I like but don't know a lot about.

Leeds guitar band, the Wedding Present have a new album out. Paul Spence wades in to talk 'music biz' with them and gets confused.



The Devonshire Hall Christmas Ball Friday, December 11



With an evening buffet, 2 video discos and a prize draw!

4 Live Bands:

*The Snapdragons
Jazz band
R 'n' B band
Guitar quartet*

Double tickets £28 from Union Raven Theatre – Mon, Nov 16, 12 noon

The Noble Art

Wrestling (according to Roaland Barthes) "...an ideal understanding of things; it is the euphoria of men raised for a while above the constitutive ambiguity of everyday situations and placed before the panoramic view of a univocal nature, in which signs at last correspond to causes, without obstacle, without evasion, without contradiction." (If you say so Roly).

Words Damian Earle
Pix Paul Greco
Cartoon Martin Ross

In the darkest recesses of Leeds 6 a group of hardy and dedicated followers of the noble art of wrestling train on the top floor of the place they call the Belleview centre.

As you enter the gym, having stepped over the heroin addicts on the stairs you are confronted by about ten extreme hard cases staring at you and mutilating a punch bag meaningfully.

However, once I had established that I was from the press the atmosphere became more friendly.

I was directed to the subject of my investigation - Mohammed Afsal and Prince Mohammed Alam, brothers from Pakistan who have both been professional wrestlers for many years.

At first sight of the camera the track suits were removed to display quantities of muscle to their full advantage and the benign smiles became 'don't mess with me' grimaces.

Both started at the age of 12 being born into a long line of Olympic style wrestlers (more rolling around on the floor than grand slams) including their father and grandfather, so a facility for inflicting excruciating pain on people was encouraged by their family.

The tradition looks like continuing as both Mr Afsal's son (7) and nephew (13) were working out with them.

During training even the warming up was tortuous. It comprises an hour of muscle ripping 'tiger squats', weight training and press ups, followed by extremely painful looking joint loosening exercises to prepare for the bone bashing which will follow (broken kneecaps, elbows and ripped cartilage are

the most common injuries). They don't run - it gets rid of weight - you need your momentum in this game.

Then the wrestling begins (see pix).

Not only is the training rigorous; the comestibles are carefully calculated to maximise nutrition and flavour. No yeast tablets for Mr Alam. He said he had a servant he'd imported from Pakistan to keep his house and prepare his special wrestling diet (see recipe) which consists of two litres of soup for breakfast, after 4,000 Indian free squats, chicken or meat curry for dinner and a light fruit salad for tea.

Mr Alam has been all over the world - Europe, Africa, Canada, Abu Dhabi, Saudi, Shajah, Bahrain, South Africa (ahem), and of course his native Pakistan.

If he wins a fight, he expects a prize worth £6,000 in Pakistan while in England only £200-£300. One wonders why he emigrated in the first place.

But, is it all staged? Mr Alam was indignant, if not annoyed. He offered to prove his professionalism by giving me a grand slam. I refused on the grounds that I'd just had a heavy meal, but I'd take his word for it. He said he'd never come across anyone acting in all his years as a wrestler. "I hate to lose", he growled.

The brothers issue a challenge to anyone at the University, Poly or FE colleges who want to take on either of them.

All you need is £500 stake money and a degree in masochism "We want challengers - our blood's going cold," they said.

Mr Afsal is also available for debt collecting.



● 'The Hermaphrodite'



● 'The Garotte'



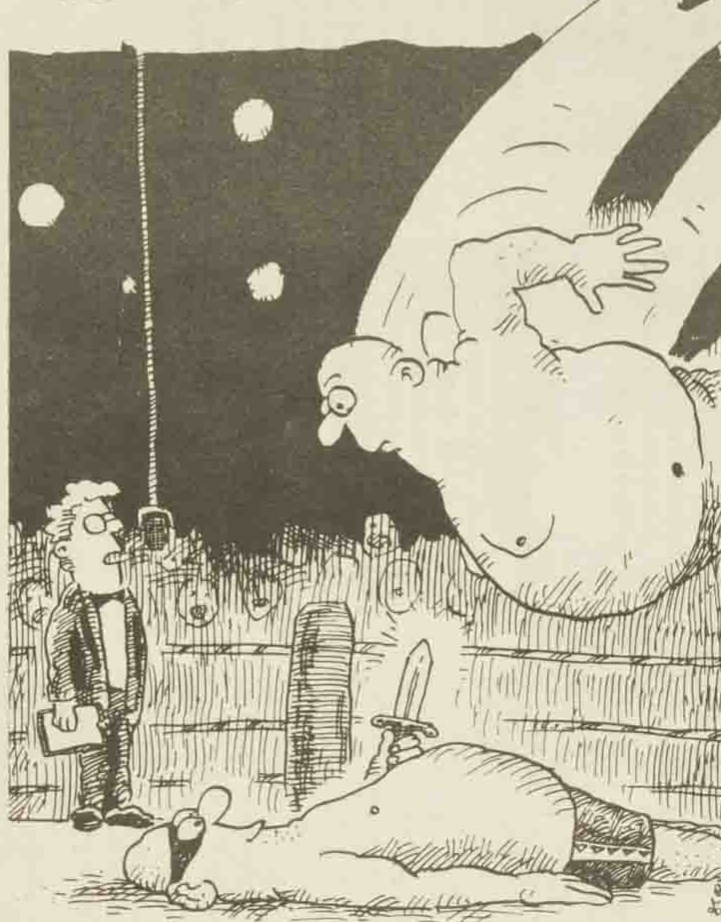
● 'The Inverted Crucifixion'



● 'The You Shouldn't Have Done That Old Chap'



● 'The Hello Mum'
 Left: Mohammed Afsal. Right: Prince Mohammed Alam.



"... AND HERE WE SEE SOME ORIGINAL DEFENSIVE ACTION FROM THE MAD MAULER!"

Martin Ross

Wrestlers broth

- five servings
- 20 chickens
- 2lb onions
- 2lb prawns
- 5lb tomatoes
- 2 cloves garlic
- 1 oz root ginger
- 1 tblsp garam masala
- 10 litres water

Bung everything in, bring to the boil and simmer for 18 hours. Remove all solids and leave to cool. Drink two litres for breakfast, and become very strong.

Courtesy of the white heat of technological revolution, Bevan's prophecy has become stark reality. Pictures of starving, helpless people, suffering under another white heat, that of an unrelenting sun over the ravaged and war-torn continents of the southern hemisphere, have become an all too familiar sight on our screens. Never mind, at least we can change channels when tea-time comes round.

'Rock 'n' Roll can't save the world' One World slogan, 1985

The nation may have exorcised its guilty conscience for the less fortunate countries of this world with a donation to Band Aid or a run for the world, yet the great divide between the wealth and prosperity of the consumerist society in the developed world and the deprivation and poverty in the Third World still remains.

"Let us remember that the main purpose of aid is not to help other nations but to help ourselves."

Richard Nixon

Countering a situation where the possessions, profits and potential of the underdeveloped world are controlled by foreign governments or transnational corporate interests for the benefit of few, requires action on a higher level than charity alone.

It was with this in mind that One World was formed in 1985, aimed at raising public awareness on questions of peace and development and applying political pressure in an attempt to give socialist solutions to the root causes of poverty and inequality.

Yet with the major obstacle to change in the Third World being of an inherently anti-socialist nature, an open political stance diametrically opposed to multi-national commodity and financial concerns, surely only makes the task of One World more difficult, especially bearing in mind the ever present fear of socialism in Britain itself.

Glenys Kinnock, co-founder and chair of One World, in an

interview with *Leeds Student*, was quick to counter this charge and indeed stressed the importance of the group's links with the Labour Party and Trade Union Movement.

"As socialists we believe we should be internationalists... I think it is important in this and other issues to make overtly political analysis of what you think of an issue.

"We believe ultimately that the answers to the world's problems have to be socialist ones, and whilst we don't exclude anyone of any political party from joining, they must accept the analysis which is basic to One World.

"Also, we have access within the Labour Movement to organisation and information that we would not have if we were 'independent', so we use that to our advantage.

"If we can create a high profile and interest in the Labour and Trade Union Movements, then when there is a Labour government in the future, it will have committed groups of people behind them in their work for the developing world."

But would a socialist development policy come into a conflict of interests with the 40 plus military dictatorships of the developing world?

"You do not give money, for instance, to Chile, which is a fascist dictatorship," she said. "You obviously still have to try and work with the poor of these countries through the various agencies in those countries. We would have

totally different priorities from this government, who, for instance, give less in aid to Nicaragua now than they did during the Samosa dictatorship.

"You have to always oversee where money goes and obviously do not give aid to military dictatorships to use to oppress their people."

A major problem of current British aid policy is that it neglects the interests of those who really need help in favour of less urgent programmes implemented merely for the purpose of securing another trade foothold.

It is not just elites with military regimes who are



"The criteria (of aid) has to be that it actually helps the poor of that country, British aid is contributing (to projects) that have absolutely no relevance to the poor.

"It is important to emphasise that the less grandiose projects, the actual helping of basic farming, education and primary health projects are much the best way of bringing about change."

One World, as a pressure group, take the aid issue a step further than the various agencies who, whilst may be having sympathies with the message espoused by One World, are bound by restrictions placed on them by the Charity Commissioners, and thus they are not able to be as overtly political.

"What the aid agencies like Oxfam and War on Want do is remarkable. We are very fortunate in Britain to have voluntary agencies which are so good at identifying the real needs of those countries.

"But charity is not enough. When we formed One World we had a slogan - 'Rock 'n' Roll can't save the world' which was a response to the Band Aid initiative which was wonderful, but of course it's a drop in the ocean. Until you actually change the structures of the system which keeps people poor then they are going to be fighting an uphill battle all the time."

Assuming the various political and economic barriers to meaningful development can be overcome, there still remains

the feminist movement in Britain, the position of women in the Third World seemed an apt example of cultural problems.

The migration of male workers to towns or land used for exported cash-crops means that, in Africa, between 60 per cent - 80 per cent of the agricultural labour force is accounted for by women. However, frequently women do not own the land and do not have access to cash in the form of wages or loans.

Mrs Kinnock accepted, "In the position of women, the cultural barriers are quite difficult, but I've been fortunate to visit Africa and India and seen the tremendous strengths and organising abilities of women who hitherto have not been involved in this kind of move forward to creating their own cash incomes and self-sufficiencies."

Yet she tempered this with a realistic view of the need for a genuine understanding.

"You can't go there for instance, as Western feminists and impose our idea of women's roles because it has no relevance whatsoever. They are not interested in us telling them how we think they ought to reject men's values and so on because it is a different ball game.

"We must work with the people from those countries because then the understanding is much greater of what the difficulties actually are."

When asked what he thought of the phrase 'Charity begins at home' Bob Geldof once replied "Yes, but my home is this planet."

One World similarly seek to raise the political profile of development issues which affect everyone.

"In this age we cannot cut ourselves off from what is happening in the rest of the world," argued Mrs Kinnock.

"It is governments who can understand the long term needs of the developing world." For those of us who are fed up with sending a habitual fiver to their favourite charity once in a blue moon, maybe this is a thought worth remembering next time you visit the ballot box.

Many thanks to Barney from Third World First.

GLENYS KINNOCK

In a world where the haves are quick to stamp on the have nots, the idea of 'charity' has taken on a new cosy meaning. Ever since Live Aid, charity has seemed to be the easiest and most comfortable way to deal with inequality. One World group however sees the problem as one of politics. Its President Glenys Kinnock, talks to Leeds Student.

Words Rob Gubas, Suzy Tutchell

Photos Lees Turner

A SOCIALIST VIEW ON PEACE AND DEVELOPMENT

ONE WORLD

"In years from now we will watch ourselves starve on TV."
Nye Bevan

...and the political
...of the
...Bevan's
...prophecy has become a



the question of cultural differences which have to be understood to make aid worthwhile.

With Mrs Kinnock being
such an active campaigner in
Britain, the position of women
in the Third World seemed an
...example of cultural

SQUARE ABORTION: ONE

One of the most serious and indeed contentious issues of our time is that of abortion. The recently proposed Alton Bill, which seeks to reduce the period within which a foetus may be aborted from 28 to 18 weeks is sure to provoke further controversy. In a special SQUARE ONE debate Pauline Letson from LUU Life Society, and Vanessa Jones, LUU Womens Officer give their opinions.

The pro LIFE view basically extends from the belief that human life begins at conception. At that precise moment when ovum and sperm fuse, life begins and develops.

Thus if this belief is correct then the termination of pregnancy is taking a life.

Here are some facts on the development of the foetus after conception.

After 24 days the heart starts beating.

After seven weeks the foetus starts making spontaneous movements which the mother only feels between 16 and 21 weeks.

There are also other theories which need to be further researched, for example:

After nine weeks the foetus can grasp an instrument in his/her palm and curls up the toes in response to touching on the soles of the feet.

After 11 weeks complex facial expressions including smiling can be made (from the *British Medical Journal*, January 26, 1980, Dr H.B. Valman and Dr J.F. Pearson).

After 15 weeks the foetus can distinguish between the mothers voice and another woman's.

After 16 weeks the foetus will kick more violently to rock music than Mozart. (Based on reseach by Clifford Olds, psychologist, Rochford General Hospital Essex).

A foetus can also feel pain. Sedation is necessary during transfusion as she/he will move away from the needle.

These facts may surprise you. They certainly make the

abortion issue a lot more complicated displaying that a foetus can feel pain and is not a mere cluster of cells easily removed like a tooth or an appendix. The pro-abortionists view that a woman has the right to do with her own body what she will is debatable if the foetus she carries is an individual with his/her own body. Women's rights are essential but questionable if they infringe the most basic right of all, the right to life.

Despite the humanity of the foetus there are cases where abortions appear to be necessary. However only 1.75 per cent of them were due to cases of handicapped foetuses and 0.95 per cent for the mother's threatened physical condition in 1983. (Government statistics from the office of population censuses and surveys).

Surely solutions for unwanted pregnancies lie in support and provision for mothers and more education on contraception for young people. Abortion as a solution oversimplifies this issue. A human life is involved.

The discovery of a handicapped foetus will cause tremendous stress to the mother, abortion is generally offered as a solution. My answer is to give all the financial, emotional and practical help the woman (and her family) needs.

Families caring for mentally or physically handicapped children are too often ignored. However handicapped people have always been oppressed in this society and this discrimination is

now being extended to the uterus. How can we judge the quality of another's life? A deformed aborted foetus has had no chance to prove she/he can lead a happy qualitative life.

Rape is horrific and pregnancy as a result equally traumatic. But it is important to remember that this is rare. As the women's muscles are tense conception becomes very difficult. In 1985 there were five cases of abortion carried out with rape as the reason. No pro-lifer can be judgemental in such circumstances but I still hold that a human life has begun. Having said that I could not with honesty say what I would do in this situation.

Perhaps the worst situation for a woman to be in is when her own life is threatened by a pregnancy. Official pro-life organisations such as LIFE and SPUC (Society for the Protection of the Unborn Child) believe all must be done to save the foetus, but the mother's life comes first. In such a case the woman hardly has much choice - an abortion or her own life.

This is a basic outline of my view on abortion and for most members of LUU Life Society (which has no affiliation to the national organisation LIFE or SPUC).

Abortion is a controversial issue so despite our strongly held views we are not seeking an anti-abortion stance. Rather we would want the Union to have 'no-policy' leaving students to decide for themselves. □

Pauline Letson



THE DEBATE

Most people don't know much about abortion and would prefer to remain ignorant. Abortion is a dirty word, conjuring up dark and bloody images of backstreets and dead babies in bin liners.

Or so the anti-abortionists would lead us to believe.

It is difficult to logically discuss any emotive issue, but a factual account of what abortion involves and why it is needed is constantly drowned out by cries of 'Murder'. Getting trapped in debates concerning the blasphemy of taking a potential life only serves to cloud the issue.

It is only when people are forced to find out about abortion because they or someone they know is faced with an unwanted pregnancy that the difficulties materialise.

There are some things that need to be made clear - because people simply don't know the facts - the notion that free abortion on demand is available in Britain today is a myth.

There has always been and will always be a need for safe abortion. Those who wish to believe otherwise should consult the figures on the deaths and injuries to women through abortion or by attempting to perform an abortion on themselves, before the 1967 Abortion Act made steps towards the full legalisation of abortion.

The Abortion Act stipulates a narrow band of circumstances which a woman must satisfy in order to obtain an abortion. Doctors can and do refuse women abortions on personal belief - the DHSS can only recommend that the NHS performs 70 per cent of abortions (in western Leeds, this figure is less than eight per cent) with the remainder of women left to search for a private clinic and between £150-£250. An abortion is the only operation that requires the consent of two doctors.

The Alton Bill, due for its second reading in Parliament in January, aims to restrict the availability of abortion even further, by decreasing the time

limit from 28 weeks of pregnancy to 18 weeks. Preventing women from having late abortions (those performed after the 20th week of pregnancy) may sound like a reform, but it is merely the first step in banning abortion altogether.

A woman with an unwanted pregnancy will not be stopped by the law. Labelling a woman as callous, unwomanly or cheap because she needs an abortion does every woman a gross injustice. No woman wants to undergo an abortion. The decision cannot be taken lightly. You are letting go of a part of your own body. Loading guilt and fear upon a woman who is trying to make a major decision is not only insensitive, it is wrong. At such a time a woman does not need stigma, she needs sympathy and support.

Abortions at any stage of pregnancy will always be necessary: financially it has become increasingly difficult for women to bear and rear children, especially if that child is disabled. The government has

quietly hacked away both financial and practical support to mothers by cutting child, maternity and disability allowances and nursery places.

NHS facilities conspire against women seeking abortions. Only 25 per cent of doctors perform pregnancy tests. And one in five women needing a late abortion has consulted her doctor before the 12th week of pregnancy. Funds are pouring into research on the male gestation of the foetus when we still have not developed a safe, reliable contraceptive. Safe tests for abnormal foetuses are only accurate at the 18th week of pregnancy.

Women's bodies are not mechanically regulated - not every woman menstruates around a 28 day cycle - especially teenage or menopausal women. It may take several weeks for such women to discover they are pregnant.

Add to this the widespread ignorance about contraception, post-coital contraception and

what to do if you are pregnant, because the information has never been made fully available, plus a myriad of reasons known only to the mother, and it becomes clearer why it is not always possible to cope with continuing a pregnancy, why safe abortion facilities are a necessity, and why society should give full support to a woman's decisions concerning her own body.

I am so angry that women cannot go forwards because they are struggling for privileges which should be automatic rights. Reproductive rights, that is, the rights of every woman to make informed choices about contraception, abortion, to choose when and how to have children and to have both financial and moral support in these choices, are central to the fight for equality... and until women have gained these most basic of rights there will be no equality.

□

V. Jones



MUSIC SICKTH SENSE



BAD NEWS:

Bad News

(EMI Records)

Alternative humour seems to have taken a decidedly non-alternative turn with this LP release, ie three-quarters of the Young Ones adopting the pretty unimaginative task of taking the piss out of heavy metal. All this takes place on an album with three songs either side and a lot of group member arguments and general obnoxiousness in between tracks.

It is nothing new. Heavy metal bands leave themselves so open to being thoroughly ridiculed that it seems almost pointless to do it. 'This is Spinal Tap' was amusing, but appears on late-night cinema showings only to guarantee that the audience is jovial through having spent several hours up the boozier beforehand. Nobody in sober mind would buy this film soundtrack. Agreed, the BAD NEWS album has much more swearing,

jokes about how best to position and pad out ones 'knob' when wearing tight leather trousers (etc), but, unless you are one of those persons who find naughty words incredibly anarchic and funny, wherever and however often you hear them, it all becomes rather tedious.

Seeing them live in concert must be funnier than this, simply because an atmosphere can build up and one can see the whole charade on stage. But our hero Rik is, with the release of a tie-in album, over-exposing himself(!) on this one. It is an old theme, something more alternative (unfortunately so) and deserving of derision would be, for example, to satirise and ridicule the macho/sexist outpourings of so much of the black music and DJ-ing scene. This needs to be done, seeing that daytime music radio is full of the stuff. But if Rik & Co might wish to do this, BAD NEWS must split.

Martin Baker



As the temperature plummets and the damp starts inching up the walls, the slug trails multiply on the carpet as the slimy little b*****s head for the fridge to get warm. That's when you know it's time to go out and see something uplifting.

The **Men That Didn't Turn Up** in October have been rescheduled and now appear at the Astoria tonight (Friday, November 13). Variety on Saturday (November 14) with jazz at the Astoria - **Jon Schofield Quartet** - and the lyrically wonderful **McCarthy**, backed up with **Death by Milkfloat**, at the Duchess of York. Same night, see your friends being made complete prats of by **Edwin Heath**, hypnotist (LUU).

Fields of Nephilim will be doing their convincing Sisters of Mercy impression for an

hour or so at the Poly on Sunday (November 15), and in a more blues vein, **Wilko Johnson** beats his old Feelgood chums into town by a few days to appear at the Duchess of York (Monday, November 16). Also on Monday, Dublin's **Hot-house Flowers** are to be found at the Warehouse.

Sensitive soul, **Edwyn Collins**, formerly of cult sissies Orange Juice, performs at the Warehouse, Tuesday (November 17), then three for Wednesday: **Red Lorry Yellow Lorry** - dark sets and dark music (LUU); **Dr Feelgood** - music's answer to Captain Scarlett (Irish Centre) and **The La's** - Jim Morrison goes to Merseyside (Warehouse).

And for something quite different; **Super Diomano De Dakar** - an African experience at the Astoria (Thursday, November 19).

L.P.'s & 12"s FROM £1.00
7" SINGLES FROM 50p
A GOOD STOCK OF INDIES, ROCK, FOLK, ETC.
ALL AT LOW, LOW PRICES
10% DISCOUNT ON ALL FULL PRICE L.P.s
AND SINGLES ON PRODUCTION OF THIS AD
UP UNTIL OCTOBER 31ST.



192 WOODHOUSE LANE — TEL: 465823
(OPPOSITE THE PHYSICS BLOCK — NEXT DOOR TO THE ELDON PUB)

NO-ONE'S WORKING HARDER FOR YOUR MONEY!



CLOSE LOBSTERS
Foxheads Stalk This Land
(Fire)

Close Lobsters are another of the NME C86 crowd whose spiritual godfathers were the Pastels. Lobster music is pure pop of the Vimto and Tizer variety, rather than pop as in popular ie Cliff Richard, Bananarama... etc. Consequently, this makes them about as fashionable as a Shackleton's high seat chair. If you don't scratch and sample most of James Brown's back catalogue you're just not hip; apparently.

Foxheads features simple tunes, catchy melodies, basic drum beats... and lots of 'yeah, yeah!'

From the opening acoustic jangle to the cardigan-and-slippers rock-out of 'Mother of God', Foxheads is almost as cheering as the news that Dire Straits may never make another record.

Roger Lakin
BILLY CONNOLLY
Billy and Albert
(10)

Billy Connolly's latest album recorded at the Albert Hall is a mark of his elevation into megastardom. Unfortunately, the huge but distant crowd do not create the intimate atmosphere prevalent on his earlier albums. Fame and age seem to have

tamed Billy a bit. Side one is mostly the story of his youth - so dull it could well be true.

However, after a slow start he moves into common territory. Farting, vomiting, condoms, erections - all delivered with typical zest and feeling. His rendition of being violently sick - a subject familiar to most students - is so painfully accurate it should have been transcribed for last week's *Leeds Student* as the ultimate deterrent against excess alcohol.

Billy Connolly at his disgusting best; a record well worth buying your grandma for Christmas.


Alex Moffat
RHYTHM PIGS
"Choke on this" LP
(Mordam)

Raised on ZZ Top country with a bassist who confesses to a country and bluegrass upbringing, and a drummer kidnapped from BEEFEATER, this lovable American trio are yet another 'hardcore punk band' who have returned to rock roots, supplemented with psychedelia, fusion, country and come up trumps. This record combines excellent production with genuinely meaningful lyrics, shunning the usual wash-out cop-out attitudes whilst avoiding the soapbox dogmatism of some of the more self-assured political bands.

RHYTHM PIGS prove the personal IS political - every song on this LP is about a personal experience, from 'Censorshit' (about their label Mordam which was involved in the Biafra lawsuit in the US) to the conversational track 'feedback' (which discusses, from both sides Ed the bass player's reaction to being hassled by a transvestite).

This record truly rekindled my enthusiasm for American hardcore, proving that not all Americans are GI Joes and emphasised the fact that you can be 'political' and still have a good time.

Recommended listening.
Paul Spence



MUSIC



CREAM CRACKERED

ZOOT AND THE ROOTS

Astoria

Any Zoot and the Roots gig is usually a recipe for a good night out. A mixture of white soul/funk and James Brown influences provide the backbone of their music. This coupled with the band's charisma and constant 100 per cent energy output on stage, supply the essential link between art and audience (so often missing with most techno-pop groups).

Zoot and the Roots are a group of talented musos with potential but their performance last Friday seemed flat – due probably to the strains of a heavy touring schedule. The recipe lacked the vital ingredient; the fact, is lead vocalist Mills was knackered.

Successes to date include an appearance on Saturday Night Live, to be repeated shortly, and providing both support and backing to Ben E. King at the London Palladium, but as yet Zoot have no major deal.

Rob Stannard

RIGHT HUN

ATTILA THE STOCKBROKER

LUU

Attila the Stockbroker – one of the few worthwhile ravers/poets still on the circuit, up amongst the likes of Joolz and Seething Wells.

The first topical issue was combined in a poem called 'Contributory Negligence'. It was based on a famous rape case, where the rapist was only fined, due to the victim being a woman, hitching late at night and therefore 'asking for it'. Attila cleverly turned this ugly farce around in the poem, and he became the hitcher picked up late at night by the judge. He then beat the judge up, because he 'hates right-wing, rich, bigoted bastards', and then claims in court that the judge had



been negligent.

Attila has a talent for making political issues into a farcical situation but still retain seriousness. 'Libyan students from Howe' was a good example of this – it was written after Reagan had Libya bombed. In the poem Attila blames Libyan students as the cause of everything bad that happens to you, taking it only a small step further than Reagan did.

A contrast to politics was the classic 'Green bogies from his nose', dedicated to redneck country 'n' western music, especially Tammy Wynette.

Another piece of brilliance was Attila's cover of Motorhead's 'Ace of Spades' sung in a French accent. I'm sure Lemmy would have been proud of him. I know we were.

Helen McGregor

ALL ABOUT EVE/SHAMEN

Warehouse

The Shamen went down like a shit sandwich at a buffet. Apparently, Goths don't like 60s psychedelia played with 80s technology by Steve Ovett lookalikes. Neither do they like being accused of political apathy by a band with such *subtle* song titles as 'She's Shitting on Britain'.

All About Eve arrived in the obligatory clouds of dry ice; Julianne's hair flatter than on her TOTP appearance backing The Mission. Her voice was flatter too, yet still impressive, just lacking those production touch-ups.

All About Eve are folk-hippies of the all-around-my-hat variety that have hijacked a fashion. They sing about trees, birds, blue skies and pretty flowers (in our hair) accompanied by the all too familiar jangle and thump.

The difference between these two bands? The Shamen have the cartoon show for a back-drop; AAE have the cartoons out at the front.

Roger Lakin

a particularly wacky fashion with their backs to the audience and with a faithful rendition of the Beatles' 'All my Loving'. Predictably this soon gave way to their usual blanket of sound; frenzied strumming, manic feedback and the occasional hand-me-down riff.

The Crazyheads are high on atmosphere but low on originality. They are trying desperately to hack away at tradition but fail to appear fresh and different. One minute they spit vile language, the next they sing about love or make passing attempts to confront pressing (?) issues ('Baby Turpentine').

Their songs are often a reflection of the image of themselves they try to create – p**sheads/stoneheads who sometimes get into a fight.

Paul Keedwell

BRYAN ADAMS

Queens Hall

There's something devastatingly simple about the appeal of Bryan Adams. His songs are mostly four minute pop/rock affairs, and not particularly original; despite the fact that he's playing a huge cattle shed in front of a few thousand there's no stage gimmickery or special effects and image-wise the band aren't exactly stunning. But it's the lack of all these pretensions that make Adams so special. It's the appeal of 'the good-boy-made-it-big' and he seems so 'nice' you're glad he's made it. He oozes charisma and has an infectious enthusiasm for what he does that feeds the crowd. When he claps, sings, laughs, the crowd mimic him and he takes time out to receive a red rose from a particularly ardent fan.

Robert Clifford

CHART

SOUL ALBUMS

1. MICHAEL JACKSON Bad
2. VARIOUS From Motown With Love
3. TERENCE TRENT D'ARBY Introducing the Hardline
4. JANET JACKSON Control Remixes
5. LEVEL 42 Running in the Family
6. WHITNEY HOUSTON Whitney
7. ALEXANDER O'NEAL Hearsay
8. LUTHER VANDROSS Give me the Reason
9. FIVE STAR Between the Lines
10. VARIOUS Best of House

INDEPENDENT ALBUMS

1. THE SMITHS Strangeways Here We Come
2. ERASURE The Circus
3. POP WILL EAT ITSELF Box Frenzy
4. THE WEDDING PRESENT George Best
5. VARIOUS Jackmaster Volume 1
6. ERASURE Wonderland
7. NINA SIMONE My Baby Just Cares For Me
8. THE SMITHS Hatful of Hollow
9. BLUES 'N' TROUBLE Hatrick
10. THE SMITHS Louder Than Bombs

Supplied by VIRGIN MEGASTORE, Briggate, Leeds

THE SHADOWS

Leeds Grand Theatre

Music to leave you wanting more? More like conservative music for conservative minds. So they prefer Hank's hip jive to that of pop clones: they received plenty of wall-paper music.

The Shadows are very talented musicians, who have made a living by playing their blend of instrumental drones which their audiences clammer for. The twang-twang was occasionally broken by a show of vocal noise, their set mixing old pieces with newer sounds.

At the end of the night, they proved a musical enjoyable evening, although the music soon became one long endless sound.

Tim Peel

CRAZYHEAD

LUU

Crazyhead began their set in

Edwain Collins

plus A HOUSE
LEEDS
WAREHOUSE
TUESDAY
NOVEMBER 17
DOORS 8.30 p.m.
TICKETS £3.50
advance
£4.00 door
TICKETS FROM
JUMBO RECORDS

What's on



Cinema



HYDE PARK PICTURE HOUSE
(BUS: 56/57 - 752045) All week at 7.30pm **JUST BETWEEN FRIENDS**: late shows - 13, **STAND BY ME**; 14, **WHOOOPS APOLCALYPSE**, both at 11pm.

COTTAGE ROAD, HEADINGLEY (751606)
MAURICE by E.M. Forster, at 5.30pm or 7.45pm all week (Sundays at 5pm and 7.20pm). Late show, 13, **PERSONAL SERVICES**.

LOUNGE CINEMA, HEADINGLEY (751061)
BEVERLY HILLS COP II, all week at 6pm and 8.15pm (Sundays at 5pm and 7.30pm). Sunday mat. at 2pm, **TOM THUMB**.

BRADFORD NMP (0274 727488)
17 AT 7.30PM, **WELCOME OR NO AUTHORISED ADMITTANCE** (Kilmov); 18 at 7.30pm, **THE KILLING FIELDS**.

BRADFORD FILM THEATRE (0274 720329)
ONE: 13/14 at 7.30pm. **SWIMMING TO CAMBODIA**; 13 AT 11.15PM, 9½ WEEKS. TWO: 13/14 at 7.45pm, **SHE'S GOTTA HAVE IT**.

ODEON (436230)
ONE: **DIRTY DANCING** at 1.35, 3.40, 5.55 and 8.10pm.
TWO: **NIGHTMARE ON ELM STREET** at 1.30, 3.30, 5.40 and 7.50pm.
THREE: **HOPE & GLORY** at 2.00, 5.55 and 7.45pm.

CANNON (452665)
ONE: **BEVERLY HILLS COP II** at 1.30, 3.40, 5.50 and 8.25pm all week (2.30, 5.00 and 7.50pm on Sundays).
TWO: **ROXANNE** at 2.20, 5.00 and 8.15pm (2.30, 5.00 and 7.50pm on Sundays).
THREE: **STREET SMART** at 1.45, 4.40 and 8.10pm (Sundays at 3.20 and 7.30pm).

LEEDS PLAYHOUSE (442111)
13, Friday 13th **PART II**; 14, **ROUND MIDNIGHT**. Both at 11pm.

F.I.L.M.S

STAND BY ME
Brilliant adaptation of Jonathon King novelette. No horror, just the agony of growing up. See it.

WHOOOPS APOCALYPSE
Comedy on outbreak of nuclear war. Some good moments.

FRIDAY 13TH PART II
Yet more - lots of latex and screaming nightmares in this rehash.

SHE'S GOTTA HAVE IT
(See 168 hours on Arts pages).

MAURICE
Genteel homosexual love in this worthy adaptation of EM Forsters long-suppressed novel.

PERSONAL SERVICES
Cyn, silk and sex - a promising comedy which fails.

BEVERLY HILLS COP II
We wish he'd Axel off...

WELCOME OR NO AUTHORISED ATTENDANCE
Havoc at Russian children's holiday camp.

THE KILLING FIELDS
Romantic view of Cambodian crisis; but nevertheless a compelling performance by Haing Ngor.

SWIMMING TO CAMBODIA
Film of Spalding Grey's one act show - discusses Vietnam and his part in the Killing Fields.

9½ WEEKS
Only really for the voyeuristic ones amongst you.

ROUND MIDNIGHT
Wonderful evocation of subterranean jazz clubs in Paris and trashy ones in New York in 1940s; soundtrack amply counters confusion.

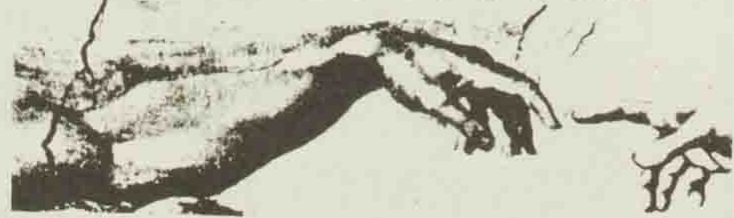
DIRTY DANCING
A new meaning to shake, rattle and roll...

NIGHTMARE ON ELM STREET
Lots of screaming preppies, and even more latex.

HOPE AND GLORY
See review on Arts pages.

ROXANNE
Big nose comedy based on the Cyrano de Bergerac story; it's probably worth a look.

Exhibitions



PAVILLION PHOTOGRAPHY CENTRE (431749)
From November 17, an exhibition of women's photographic and video-based work from an open submission.

LEEDS CITY ART GALLERY (462495)
Stephen Willats' 'Perspectives on Contemporary Living' ends this week on November 15.

NEW ART IN YORKSHIRE
Continues until November 29 at Leeds City Art Gallery, St Pauls Gallery, the University Gallery, the Poly Gallery and Jacob Kramer's two galleries (Blenheim Walk and Cookridge St). There are also workshops on Natural Constructions (City Art Gallery, November 16, 10.30am); and on Sculpture (Poly Gallery, November 19, 10.30am). There is a talk on Textiles (University Gallery November 17, 1.10pm), and on Victor Burgin, Photography & Representation (City Art Gallery, November 18, 1.10pm). Admission to all talks is free.

Gigs



ASTORIA (490914)
13 - The Men They Couldn't Hang
14 - The Jon Scofield Quartet (ex Miles Davis)
19 - Super Diamano De Dakar
20 - Here and Now Plus Bastard

THE IRISH CENTRE (480887 - BUS:56/57)
18 - Dr Feelgood

THE COCONUT GROVE (455718)
18 - Sonando

THE ROCK SHACK (683357)
18 - Act Natural plus Escape

THE WAREHOUSE (468287)
17 - Edwyn Collins plus A House
18 - The LA's plus Support

THE ROYAL PARK
Every Saturday - Lizzie Wouldn't Like it - 9pm

HADDON HALL (751115)
19 - Both Worlds

DUCHESS OF YORK (453929)
13 - Western Dance, The Shine plus Side FX.
14 - MDMA
15 - Mike Montez plus the Velvetones
16 - The Wilko Johnson Band
17 - Pyjama Party plus Support
18 - Paris in the Fall
19 - (To be confirmed)
20 - Little Chief

THE ADELPHI (456377)
13 - The Termite club
14 - Ed O'Donnell
15 - Xero Slingsby and the Works
20 - The Termite Club

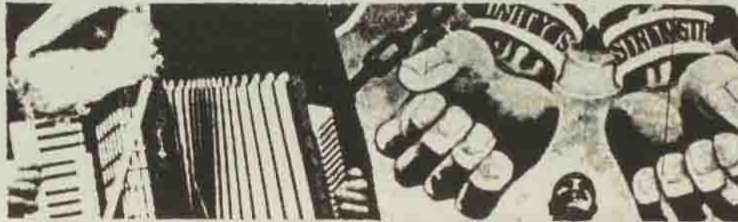
LUU
18 - Red Lorry Yellow Lorry

LPSU
18 - Red Lorry Yellow Lorry

LPSU
15 - Field of the Nephilim

BECKETT PARK
17 - Beat Crazy

Miscellaneous



FRIDAY, NOVEMBER 13
SOUL SOC/THEOLOGY SOC Disco in Tartan Bar - strictly House and Hip-Hop! 50p/80p.

Carol Judge (Secretary of NOLS) at 1pm in Poly City Site Conference room. All welcome.

GEOG SOC Otley Pub visit, get tickets from Committee (£1) or see board.

REFEC DISCO in aid of Eritrean Camp Campaign, from 8pm, £2.

HIKING SOC/ENGLISH SOC hold a **BARN DANCE** in Riley Smith Hall from 8pm, with Colonel Custard's Dance Band. £1.

THE IN SCENE - Ritzy - £1. Friday Bop - Beckett Park. **ALTERNATIVE** - Warehouse - free **MILE HIGH CLUB** - Rickys - £1.25. Heavy Rock - Central Park - £1.

SATURDAY, NOVEMBER 14
DOWNBEAT at Central Park, £2 The best in Soul, Funk and rare groove.

Funk, House and Soul at Warehouse, £2.50.
Poly Disco at city site £1.

SUNDAY, NOVEMBER 15
HIKING SOC walk to Tint-whistle. Leaves Boddington at 8.30am.

CONSERVATION VOLUNTEERS heath preservation at Skipwith Common. Meet union steps at 9.30am.

ANGLICAN/METHODIST SOC meet in Oxford Place Church (on Headrow) at 4pm to hear Jill King on **EASTER IN RUSSIA**.

FOLK SOC - Singers Night in the Packhorse from 8.30pm.

LESBIAN & GAY SOC - meet in Hyde Park Pub at 1pm.

ALTERNATIVE night at Ritzy.

MONDAY, NOVEMBER 16
Inaugural University Lecture in Rupert Beckett Lecture Theatre, on modern German Literature by Prof Beddow, at 5.30pm.

FABSOC Fight Alton's Bill at 5pm in LG 19 (Arts Bldg).

LUU MUSIC SOC informal concert in Clothworker's Hall at 7.30pm. Take your own music and play.

STUDENT CHRISTIAN MOVEMENT debate on Unemployment at 8pm in Catholic Chaplaincy.

STUDENTS IN STRUGGLE - Chris Taylor speaks on 1st National awareness of third world week, in Riley Smith Hall at 1pm.

The Mix at Ricky's (£1).

LESBIAN & GAY SOC at the Rockshack.

Music Review at Ritzy's, £1.25.

TUESDAY, NOVEMBER 17
KALEIDOSCOPE POP at Ricky's, £1.50.

Sweet Reggae at Rockshack.

WEDNESDAY, NOVEMBER 18
WAR ON WANT speaker John Denham on the Debt Crisis in Riley Smith Hall, 1pm.

Beatrix Campbell (Marxism Today and City Limits) speaks Why Women Vote Tory in Room 9.02 (Econ & Soc studies bldg) at 1pm.

Christian Union meet at 7pm in JR Airey room, Beckett Park.

Poly Disco at City Site, 50p.

Student Night at The News, £1.

Jazz at Coconut Grove, £1.50

LESBIAN & GAY SOC - Debate on 'sexualities' in OSA lounge at 7.30pm, with Chris Savage King.

THURSDAY, NOVEMBER 19
BUDDHIST SOC workshop in Theology Dept at 7.45pm. All welcome.

YEAR OF SHELTER FOR HOMELESS speaker at 1pm in Riley Smith Hall.

COPS AND ROBBERS film show in Rupert Beckett lecture theatre at 7.30pm. A film by Leeds Animation Workshop.

ADVANCE WARNING... **FRIDAY, NOVEMBER 20** at 1pm in Riley Smith Hall, **QUESTION TIME** with Local MPs.

20 from 7.30pm, Party with food and wine in RH Evans, 50p. Raffle.

22 - **CONSERVATION VOLUNTEERS** task at Wheldrake Nature Reserve. Sign up at board.

20 - **LESBIAN & GAY SOC** Disco in Doubles Bar, from 9pm.

20 - David Mckie (Guardian journalist) speaks on **THE PRESS AND POLITICS**. Venue to be announced.

HISTORY SOC Dinner Dance tickets on sale every lunchtime in department.

Theatre



LEEDS PLAYHOUSE (442111)
A CHORUS OF DISAPPROVAL, Alan Ayckbourn comedy about the traumas of a local light opera society, on Mon/Tues at 8pm, rest of week at 7.30pm. £3.50 c.

LEEDS CIVIC THEATRE (462453)
13/14 at 7.15pm, last chance to see **SALAD DAYS**.

THEATRE AT THE POLY (462522)
13, 7.30pm, **ALL DRESSED UP** last performance of comical insight into life in prison. 19/20 at 7.30pm, **LET ME SPEAK**, Bolivian New Year celebrations shape the action in this play of blood and fire.

RAVEN THEATRE (LUU)
13/14 at 7pm, **THE CHERRY ORCHARD** by Chekhov, £1; 16/17 at 7pm, Fishnet Balloon present feminist thriller **ON GUARD**, £1. 19/20, Fishnet Balloon evening of poetry and performance.

Nightclub

FRIDAY
The in Scene at Ritzy (£1)
Friday Bop at Beckett Park
Alternative Night at The Warehouse (free)
Student Night at The Phono Mile High Club at Bali Hi (£1.25)
Heavy Rock Night at Central Park (£1)
The Soul Pit at Ricky's (£1.50)
Refectory Bop (£2/£2.50)
Speedy Banana Club in Coconut Grove

SATURDAYS
Funk/House/Soul at the Warehouse (£2.50)
Downbeat at Bali Hi (£1.50)
The Buzz at Ritzy
Megabop in Tartan Bar (75p/£1)
Poly Disco in City Site (£1)

SUNDAYS
Alternative Night at Ritzy

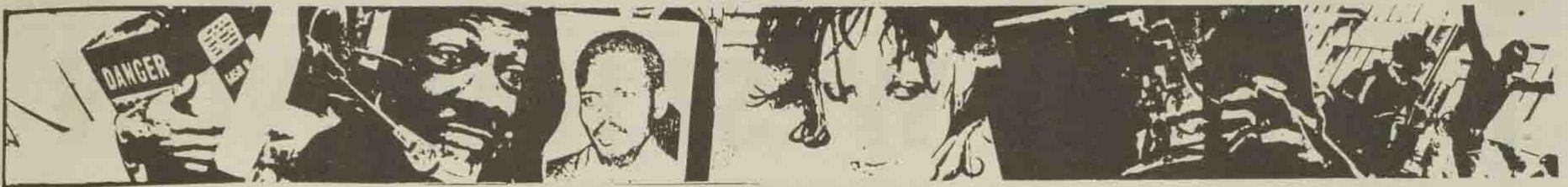
MONDAYS
Music Review at Ritzy (£1.25)
The Mix at Ricky's (£1)
Lesbian & Gay at Rockshack

TUESDAYS
Kaleidoscope Pop at Ricky's (£1.50)
Sweet Reggae at Rockshack

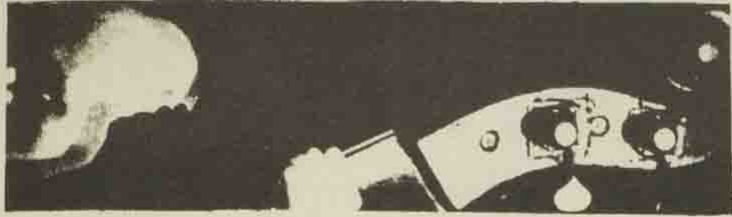
WEDNESDAYS
Poly Disco in City Site (50p)
Live Jazz at Coconut Grove (£1.50)
Student Night at The News (£1)

THURSDAYS
Thursday Bop in LUU (70p)

What's on



Classical



CLASSICAL

For further information on all classical concerts contact the City Centre Box Office (462453/455505).

LEEDS TOWN HALL

Leeds Festival Chorus perform Mozart and Haydn on Friday, November 13 at 7.30pm (concessions available). CLCM Symphony Orchestra perform on Saturday, November 14 at 7.30pm, £1.50; playing Rossini, Berlioz and Wagner.

CLOTHWORKERS CONCERT HALL

Department of Music Orchestra play Mozart and Schubert on November 19 at 1.10pm. Free.

LEEDS INSTITUTE GALLERY (Civic Theatre)

CLCM chamber musical recital at 7.30pm on Wednesday, November 18, 75p. Programme includes Ger-shwin's 'Three Pieces for Clarinet'.

JAZZ

COCONUT GROVE (455718)

Sonando play at the Jazz Club on Wednesday, November 18 at 9pm, £1.

ASTORIA (490914 - Roundhay Road)

John Scofield Quartet play on Saturday, November 14 at 8.30pm, £4.

Classified

SOUL SOC

TWIN BAR DISCOS

DOUBLES/TARTAN BAR
EXTENSION
DRINKS PROMO
BE THERE . . .

TONIGHT!

THE JEWELLERY FACTORY

No 8 THE GRAND ARCADE
BEADS, BEADS, BEADS and
all you need to make your own
fashion jewellery

BOOKS BOUGHT & SOLD

St Michael's Bookshop
69 St Michael's Lane
(behind cricket ground)
Tel: 468170

ELECTROMUSIC MOBILE DISCO

Suitable for all occasions,
from refec to private parties
CONTACT: PHIL CHAND on
Leeds 741651 after 6pm

COUNSELLING

Every Tues between 1-5pm a
trained counsellor will be in
common room D (LUU west
wing)

She will be available to give
confidential advice and
counselling on drug addiction,
alcoholism and AIDS, or just
to supply info

There's no need to make an
appointment, but you can if
you wish. The project
continues a similar scheme
successfully run in the Union
last year

Many thanks to Girly and kate,
this week's

What's On Shirkforce

From the Evil Weevil

DO YOU NEED HELP?

These, projects, essays, CV's—all
typed to a very high standard.
Speedy service.
FREE collection and delivery.
For details ring:
MILLY (LEEDS 827027).

Welcome to the House of Fun - temptations
on its way...

I'VE BEEN CHUCKED!

Marky needs MORE BEER... Aaargh...!!?

Happy Happy 21st All!

Personal



REFLEX DISCOS FOR ALL OCCASIONS

(Leeds 468170).

FABSOC??

Two's company three's an orgy, RSVP.

This house is far too clean. John crap in the
lounge - sure Jim you chuck up on the oven
- SLUM YEAH.

REFLEX DISCOS book now for Christmas
Leeds 468170.

So you thought you missed us on Bazaar
day! Scottish dancing society meets 6-7pm
Tuesdays RH Evans Lounge. Everyone wel-
come. Come and have a fling!

GO FOR THE CUP, DOSSERS...

FABSOC ??

REFLEX DISCOS book the best, cheap
rates, Leeds 468170.

YES - it's back! Come and stomp at THE
MUNSTER CLUB. Tartan Bar Nov 16.

Bring your kit-kats for measuring.

Pastie Pterydactyl - Keep the feathers up -
only another 20 years to 40!!

Dev Ball tickets on sale Monday.

Fight Alton's Bill Society - Interested? First
meeting Monday, November 16 5pm LG19
(new arts block).

Tattoo Man loves Hannah

MASTURBATION! For all soul soc members.
DISCO DOUBLES/TARTAN BAR DRINKS
PROMO AND EXTENSION. BE THERE
TONIGHT!! (This is a promotional gimmick
and not the opinion of the Editor).

(And the What's On Editor is nothing to do
with any of it - A.

Fight Alton's Bill Society - First meeting of
FABSOC. Mon November 16 5pm LG19
New arts block. Be there!

CHOOK ? EEEO. HOPE YOU'RE NOT A
TIRED GIRLIE TONIGHT. LOVE YOU FORE-
VER. TURFTY.

*There's more to life than books you know;
but not much more, not much more...

Mr American Pie - all the love in the world -
the Three muskateers xxx

Round and round the garden like a Rupert
Bear, One step, two steps, Georgie's up the
stairs.

DEV BALL Friday, December 11. Tickets
(£28 Double) from Union Raven Theatre on
Monday, 12pm.

MASTURBATION! FOR ALL SOUL SOC
MEMBERS DISCO DOUBLES/TARTAN BAR
DRINKS-PROMO AND EXTENSION BE
THERE TONIGHT!!

The same comments as above apply -
What's On Ed xx

Love to the cat from the elephant

"I awoke with a Gargoyle!" The true talk of
terror as Georgie the Gargoyle goes on the
rampage. Sexually inexplicit. Featuring: var-
ious LUUBC members.

CAPTAIN HE MAY BE BUT HIS BRAIN IS A
PHALLUSY.

From small to medium to large HELLO

Dahlings! Thanks for everything Paula,
Sarah and Stephanie. Love and passion -
Matthew and Brian.

A gala concert will be given on Wednesday, November 25 in the
Central Court of the Parkinson Building at 7.30pm, in the
presence of the Chancellor, The Duchess of Kent, to celebrate
the 21st anniversary of her installation.

The concert will feature Schubert's Symphony No 10 (realised
by Brian Newbould), Mozart's *Exsultate Jubilate* and Haydn's
Te Deum in C major, with Virginia Rushton, soprano, the Leeds
Festival Chorus and the University Orchestra, conducted by
Julian Rushton.

After the concert a buffet supper will be served in the
refectory.

**Ticket prices for students are: Concert and supper
£7.50 each. Concert only £2.50 (reserved), £2 (unre-
served).**

Please send applications **in writing** to Jillian Rennie, Reg-
istrar's Office. Cheques should be made payable to 'The Uni-
versity of Leeds'. Tickets, which will be issued on a 'first come,
first served' basis (priority to concert/supper subscribers), will
be sent out a week before the concert.

NIGHTLINE

Confidential listening and
information service run by
students, for students

LEEDS 442602

8.00 pm till 8.00 am every
night of term

THIRD WORLD FIRST WEEK OF ACTION FOR AWARENESS

Displays and stalls during the
week in the Riley Smith Hall

Events include: Nov 16 at
1pm: Speaker from THIRD
WORLD FIRST (in RS Hall); 18
at 1pm: Speaker from WAR
ON WANT on the debt crisis
(in RS Hall); 19 at 1pm:
Speaker from YEAR OF
SHELTER FOR HOMELESS (in
RS Hall); 19 at 7.30pm:
CROPS & ROBBERS, film
show in RBLT; 20 at 1pm:
QUESTIONTIME - local MPs
on world poverty; 20 at
7.30pm - PARTY and raffle
with food and wine in RH
Evans, 50p

*Eastern
Delight
Indian
Restaurant
and
Take-Away*
Enjoy food in
comfortable,
friendly
surroundings
50 WOODSLEY RD
LEEDS 3
FULLY LICENSED
Telephone 434131
Opening hours
Monday to Saturday
12 noon-2pm, 5.30pm onwards
Sunday 6pm onwards

**THE
MILE-HIGH
CLUB**

NOW AT RICKYS
COCONUT GROVE
70's. FUNK AND SOUL.
ELECTRO. «PILS 90p
1-50 STUDENT/UB40
FOOD AND COFFEE
FRIDAY 10-30

**Food
Therapy**

HEALTH and WHOLEFOOD CENTRE
20 EASTGATE, LEEDS
TEL: 451095

**YOU'RE GIVING YOUR MIND A FIRST CLASS
EDUCATION BUT ARE YOU LEAVING YOUR
BODY BEHIND?**

Now firmly established as one of the leading suppliers of
wholefoods in Leeds, FOOD THERAPY, a family run chain
of health food outlets offer a large range of food supple-
ments, including athletic and body building supplements.

Their range includes vegan/vegetarian meals, wholefood
biscuits and confectionery.

They also stock pulses, grains and flours, as well as quality
dried fruits and nuts.

**50p
off** Any purchase over £3 with this
coupon.
So why not pop in and give your body
the education it deserves!

SPORTS



HOW THE WEST HAS WON

The present resurgence in top level British Rugby League was epitomised recently at Central Park, Wigan, when the home side took on Manly-Warringah of Sydney in the Foster's World Club Challenge, billed as the 'Clash of the Titans'. The popularly-held dour image of Rugby League was buried as the teams competed in an atmosphere more reminiscent of an American football match before a crowd of 37,000. Wigan, the British champions, defeated their Australian counterparts by eight points to two and thus gained the unofficial title of the best club side in the world.

Wigan represent the catalyst of Rugby League's revival and have been the most successful club of the decade, winning all but the Challenge Cup last season, yet a mere seven years ago they were relegated to Division Two for the first time ever. Their uplift was initially based on short-term Australian imports, most notably Brett Kenny and John Ferguson, and later on the development of local talent. Success has bred success and the large crowds regularly packing Central Park have enabled them to secure the services of several key members of the Great Britain side, such as Ellery Hanley, Andy Goodway, Joe Lydon and Andy Gregory.

The precedent set by Wigan has been emulated by local club Leeds, now recognised, with Halifax, as the standard bearers of Yorkshire Rugby League, following the abrupt decline of Hull.

In an attempt to redress the balance of standards between Lancashire and Yorkshire clubs, the Headingley-based side has also signed Aussies such as Eric Grothe and Andrew Ettingshausen on year-long contracts.

In recent months, Leeds have proved to be this year's big spenders, twice breaking the RL transfer record with the signings of Lee Crooks and Garry Schofield, ironically both from Hull. The injection of such players, combined with this year's Australian contingent, has seen Leeds off to a fine start.

A vital part of the British Rugby League scene is the frequent presence of overseas tourists. In 1985, New Zealand toured, losing only to Wigan, Yorkshire and Great Britain, then in 1986, the might Australians came and conquered all, only being troubled by Oldham, Wigan and Great Britain. This season has already seen four teams from Oceania - Manly, the Junior Kiwis,



● Rugby League Britain's answer to American Football

Papua-New Guinea and Auckland. Both Papua-New Guinea and Auckland have visited Leeds recently, the Auckland versus Leeds game providing an excellent example of entertaining rugby, as well as a good boxing display.

The diffusion of Wigan's success into Yorkshire through Leeds represents a healthy new

era for local rugby. Better television coverage would surely increase RL's appeal; commercial ventures such as the Wigan versus Manly-Warringah game may increase this appeal further. A note of caution was issued to League authorities however when the BBC rejected the World Club Challenge in favour of the Horse of the Year

show and later chose to screen the British Coal nine-a-side tournament, an event sadly reminiscent of 'It's a Knockout' and contrived solely for TV, when surely the showing of a top class international encounter would have been a more prudent decision.

Paul Hartley
Jon Steed

L. U. U. BOOKSHOP

TEL. 444974

Basement of Students Union

FOR YOUR TEXTBOOKS AND A
FRIENDLY EFFICIENT SERVICE.

AND WHEN THE GOING GETS TOUGH:

LAP UP OUR LITERATURE
CONSIDER OUR CRIME
GEN UP ON GEN SCI
OR CONTEMPLATE COOKERY

OPEN 9-5 MON - FRI.
(TILL 7pm IN OCTOBER)
ACCESS, VISA, PHONE ORDERS,
SPECIAL ORDERS TAKEN FOR
ANYTHING NOT IN STOCK,
SECOND HAND SECTION.

POTTER OUT

The orienteering club had a busy weekend, competing in two separate events.

On Saturday evening the first round in the YHOA night league was staged at Beverley Westwood. Thomas Somers Cocks began the defence of his title in fine style winning the longest course in a time of 41 minutes 59 seconds.

On Sunday morning the club travelled to Torver in the Lake District. Unfortunately the poor weather that dogs this event struck again. The mist not only obscured the fine views over Lake Coniston but also hindered navigation over the exposed moorland. Mean-

while the incessant drizzle made running difficult for both the underfoot conditions and the hardy spirit of the club members.

In the veterans class Clive Ford produced a good run, given the difficult nature of the terrain, to beat Nick Strange. However the keenest competition was seen in the M19A class, where Andy Chilton and club captain Steve Farnworth are looking to take on the mantle of club superstar Martin Potter (no chance-Ed). Chilton started strongly, and was ahead after five controls but was unable to sustain the pace to the finish. Both finished well up the field.

SPORTS DIARY

MEN'S FOOTBALL

Saturday, November 14

LUU v Lancaster (away)

Wednesday, November 18

LUU v Newcastle (home)

MEN'S HOCKEY

Saturday, November 14

LUU 1st XI v Chapeltown (away)

LUU 2nd XI v Thirsk (away)

Wednesday, November 18

LUU v Newcastle (home)

WOMEN'S HOCKEY

Wednesday, November 18

LUU v Newcastle (home)

MEN'S LACROSSE

Saturday, November 14

LUU v Ashton 'B' (home)

WOMEN'S LACROSSE

Saturday, November 14

LUU v Durham (home)

Wednesday, November 18

LUU v Liverpool (home)

NETBALL

Saturday, November 14

LUU v Manchester (away)

Wednesday, November 18

LUU v Newcastle (home)

RUGBY LEAGUE

Wednesday, November 18

LUU v Bradford (home)

RUGBY UNION

Saturday, November 14

LUU 1st and 3rd XV v Ionians

(away)

LUU 2nd and 4th XV v Ionians

(home)

Wednesday, November 18

LUU v Newcastle (home)

BPSA

Wednesday, November 18

Leeds Poly v Trent Poly (home)

RUGBY LEAGUE

Saturday, November 14

BPSA Trials

SPORTS

INTRA-MURAL SPORT KATE BRUCE TAKES A CLOSER LOOK

Whether you're an eager novice or an established player, the intra-mural games cater for all corners. The leagues cover a wide range of sports at very little cost, providing good or campus competition. In June each year, the Festival of Sport marks the culmination of the intra-mural season. It reflects all that the leagues set out to achieve, with 'friendly' competition where the key is participation.

In the past few years the overall standard of play has improved, particularly in the men's 11-a-side soccer, although not all the sports are taken quite as seriously as this.

Again, this year mixed leagues have proved to be a popular option, to the extent that the Women's Hockey League has been changed to a mixed league due to lack of interest.

A criticism often levelled at the intra-mural is that all the sports are indoor, with the exception of men's 11-a-side soccer. The problem lies in the lack of University playing fields. The pitches at Weetwood and Boddington are already in danger of being over-



played. A suggested solution has been to sell off land on the north side of the Ring Road, near Boddington, to release money to build hard court, floodlit playing areas. However, these proposals are dependent on the result of a public enquiry and it seems that the decision lies with the Local Authority. If the plans went ahead, allowing for the formation of outdoor and evening leagues, it could completely change the face of intra-mural

sports.

If you are interested in forming a team and playing this term, there are a few spaces available and information can be obtained from the sports office (Union Building, first floor). Entries for next term start at 10am on December 7, on a first come first served basis. Captains are reminded to bring a £10 deposit per team and that for administrative reasons the deposits for this term cannot be carried forward.

KEYED UP

Last Saturday the University men's basketball team hosted the UAU's and played their way into the next round of the competition. Their first match was against a revamped York team who appeared stronger than in previous years. Leeds played an aggressive defence and the constant pressure paid off with a 109-45 victory. The second match was against Newcastle.

In the second half Leeds fought back to only a three point deficit and having missed several chances to level the

score, eventually lost by five points (70-75). The last fixture was against a strong, previous unbeaten Durham team, whom Leeds had to beat by at least ten points to finish first in the group. In the second half, Leeds began to break down the Durham defence, whilst their own remained solid, and slowly increased their lead to 12 points at the final whistle (87-75).

At the end of the day Leeds won the group on points difference over Durham and Newcastle who had both won three out of their four matches.

JOLLY HOCKEY

LEEDS 2, DURHAM 1

Last Wednesday Leeds travelled to Durham for their second UAU, optimistic of repeating their 5-2 victory over York. However, Durham offered a far higher standard of hockey which Leeds managed to more than match.

At half-time Durham led 1-0 which spurred the visitors on to strike back one minute into the

second half. Clare Pretty was the equaliser with a flying shot from the edge of the D. The forwards fought on with great determination and aggression, only a string of dubious umpiring decisions keeping them from scoring. Unfortunately Durham put in another one and did not deserve their 2-1 win in a match which Leeds would have been unlucky to draw.

IN THE SWIM

Leeds Poly swimming team travelled to Warwick for the first leg of the season's national league. They were competing against several other northern teams in a contest where Leeds finished second to Warwick.

The team had some new faces including J. Gorst who succeeded in recording two personal best times. Other good performances included those of K. Burge in the 4 x 50m indi-

vidual medley, K. Burge and J. Gorst in the 100m butterfly and 100m freestyle and M. Hooton in the 100m breaststroke.

The men's team performed equally well with D. Lyles and S. Cook taking first and second place in the 4 x 50m individual medley.

Saturday's result was an extremely pleasing start to the swimming calendar.

Amanda Metcalfe

SPORTS REPORTS

As many of our readers from the Polytechnic will have noticed the amount of reports from matches involving the Poly has dropped to an all time low. Owing to staff shortages we are not at liberty to send reporters to games. Therefore if you want to read about Poly

sport it would be appreciated if match reports could be contributed.

See Ross Anderson in the sport and recreation office or drop them off in the Leeds Student office in the basement of City Site every Monday evening.



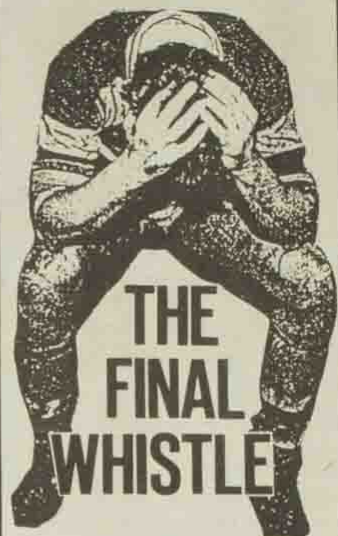
X-COUNTRY

To describe a race which involves the fording of the Meenwood stream at its widest point, to the clammerings of a voyeuristic throng, as enjoyable - however romantic the setting - would be misguided as you don't enjoy such races, you survive them.

Lesley Lake of Leeds - in determined form - pulled away gradually over the three mile circuit to record victory in a time of 19:23. Annie Dunn sixth and Clare Green tenth, with their now noted gutsy performances, ensured another team win.

To a Hardy-esque traveller, the charm of the small field of 60 runners rising up, down and through the tranquil woods and mist filled hollows was obvious. Leeds' John Sherban was oblivious to such matters, leaving only a trail of icy breath in his victory wake, completing the course in 31:12.

Martin Dascoe put up a fierce challenge, finishing second, as did Leeds University A team, featuring welcome returns to form of Mark Dillon (fourth), Eric Morrison (sixth) and Phil Davis (tenth). An encouraging high Leeds turnout provided another B team success with solid performances by, amongst others, Marcus Bawler and Steve Chalk.



THE FINAL WHISTLE

England reached the final of the world cup cricket in Calcutta last weekend silencing the critics who thought that they would never make it through the preliminary rounds. They eventually fell foul of the most improved side of 1987: Australia.

The cup, hosted jointly by India and Pakistan, looked likely to go to one of those countries until excellent displays of character in the adverse conditions of early starts, hostile crowds and the notorious 'Delhi Belly' secured England and Australia places in the final. England's bowlers and in particular Eddie Hemmings kept up the team's chances winning matches back from difficult situations. The English batsmen only once managed a total of over 250 in the whole contest.

The long distances that teams had to cover in between matches meant that adaptability to different wickets was going to be crucial. Adding to the problems of openers dreaming of centuries were the chanting fans gathered outside the hotels in which the players were trying to sleep. These sort of tactics make Joel Garner's whirlwind bouncers appear a relatively subtle method of persuasion.

A victory in the semi-final against India in front of an extremely partisan crowd and played on a pitch more suited to the cultivation of root vegetables was a fitting tribute to the team's determination.

For the locals who came to watch England play Australia in the final, the result was about as academic as any form of cricket can be, to a crowd of whom bat and ball rank second only to the cow in terms of spiritual significance. Captain Gatting reversed the English sweep and left De Freitas to make a valiant stab at a total that always looked daunting from the moment Robinson offered his pad as a surrogate white flag in the first over. The Australians, for whom smiling behind the ears is clearly a foreign concept enjoyed their deserved victory which has catapulted them back into the reckoning after a season of mediocrity.

LACROSSE

The rally, again held at Leeds, was attended by eight teams. Leeds were drawn to play against Durham 2nds, Newcastle and Liverpool. Our team managed to surprise everyone including themselves and the selectors by winning all of the three matches with style and confidence.

Unfortunately, Sarah McKechnie was injured early in the second match and was not able to play any further part.

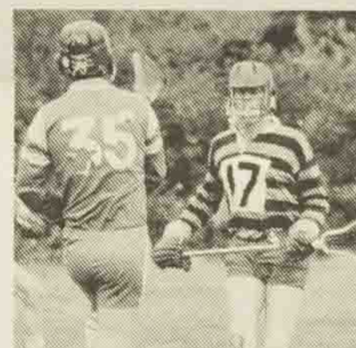
The final against Durham 1sts got off to a promising start with Leeds leading 3-2 at half-time. However, Durham proceeded to live up to their reputation in the second half and defeated Leeds by eight goals to three.

This victory did not put a damper on Leeds' spirits which were increased by the selection of Louise Koakes, Jane Grantham, Claire Armstrong and Rachel Hollohan for the trials of the Northern University's team. After a very tiring selection procedure, Claire Armstrong succeeded in being picked as a reserve.

Sarah and Claire

MELLOR 8, LEEDS 9

Leeds keep their 100 per cent success rate in a well fought out match at Mellor. The benefits of running subs certainly showed through as a good



effort from all players helped to pull Leeds back from behind. The first half was very even with good defence work by Martin Seed and goalkeeper Lawrence Bub. The score being 4-4 at the end of the first half, Leeds still had a lot to do. The third quarter resulted in a lack of concentration in the Leeds team ending in Mellor being 7-5 ahead. A bit of agro started as tension grew and a Leeds player was provoked into a fight which was quickly disbanded.

In the last quarter Leeds were determined to come back, this was helped by an excellent sling shot from Miles Edmunston and the winner put away in the dying minutes by J. Banks.

A thoroughly exciting game and a well deserved win by Leeds, which was followed by jovial celebration.

Toby and Wendy

DOWNHILL BATTLE

With the forces of darkness on their side, Hallowe'en provided the occasion for the Leeds ski teams to excel during the first league races of the season. The University first team confirmed their position as last year's champions by taking first position, despite some early jitters. Last season's rivalry with Leeds Poly was continued when both teams met in the final, the Poly finishing runners-up after some successful skiing by the Uni.

The Uni second team finished an excellent sixth place, demonstrating the strength of this year's squad. It is hoped that this year's teams will emulate last year's successes when the Uni first team won through to the national finals in June. The tough training and busy racing programme rewarded them not only with third place but also a week's skiing holiday.

Simon Bradley

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

'FOUL PLAY' ON VOMIT VAN

Leeds University sports teams were this week accused of 'foul play', after leaving their team coaches awash with vomit and urine on returning from various fixtures in Durham on Wednesday, November 4.

Arthur Carrack owner of AJC Fallas, the coach firm that supplied the vehicles described his passengers as 'animals' after the incidents.

"You wouldn't have put pigs on those coaches after they'd returned. There was sick on the seats, overturned pints of urine on the floor, and cigarette

burns everywhere," he said.

"One coach even had paint spilled on the floor."

Responsibility for the carnage is as yet unclear as both rugby and hockey teams travelled to Durham for matches that day. Nevertheless Fergus Gilmour co-captain of the rugby club was willing to accept that some of his team may have been responsible for part of the mess.

"I've already apologised on behalf of whoever it is," he said.

"We put a notice up on our

noticeboard before we went saying that anybody who threw up on a coach would have to clean it up and pay a £10 fine," he added.

"I condemn this kind of behaviour and I'll be enforcing those fines wherever necessary."

It seems unlikely however that any of the retching culprits were in any condition to rectify their misdemeanours that night, and so the dirty job fell to the coach company.

As a result they are unwilling to consider taking bookings

from the groups involved again.

"I can't put up with this sort of damage, and neither will the drivers. We're certainly sending cleaning bills to the parties involved," Mr Carrack said.

Meanwhile LUU Societies Officer Dar Shivel promised to investigate the incidents despite having heard nothing about them until contacted by *Leeds Student*.

"I'm very annoyed by this kind of behaviour and as details emerge we may consider taking action," he said.

Jay Rayner

EDITOR

Jay Rayner

NEWS

Sue Cocker
Andrew Harrison

FEATURES

Chris Donkin
Damian Earle
Peni Mawson

ARTS

Tim Whelehan

MUSIC

Roger Lakin

SPORTS

Adam Batstone
Mick Helm

PHOTOS

Kieron Dodd

WHAT'S ON

Alayne Addy

ADDITIONAL DESIGN

Graham Alexander
Steve Hicks

ADVERTISING

Gullam Uddin

FAN

Fanthing

SHINE ON SONNY

With candour and humour Sir Shridath Ramphal delivered this year's Montague Burton Lecture.

This was Sir Sonny's first lecture in Britain since the Vancouver conference and he took it as an opportunity to outline three major points of discussion.

The first issue was South Africa, on which a 33 point statement had been prepared. Out of the 49 Commonwealth countries, only Britain rejected the implementation of sanctions. Sir Sonny however insisted that while the UK followed a policy which was a comfort to Pretoria, the rest of the Commonwealth would boycott South Africa.

The second area of discussion was Fiji, which ceased to be a member on October 15. This, Sir Sonny emphasised was nothing to do with the military coup itself but the institutionalised racism which it represented.

Sir Sonny's final point concerned education. Bleak statistics spoke for themselves. In Nigeria only four per cent of the relevant population attended higher education compared to 14 per cent in Britain. He saw student mobility as an important way of relieving educational starvation, containing bountiful returns; cultural, social, and economic.

He urged the Government to reduce fees for Commonwealth students and thereby promote this mutually beneficial scheme.

The Commonwealth connection symbolised by the English language, is a vital resource for future education, enabling the foundation of a 'Commonwealth University of the sky'.

Sir Montague Burton and his co-founders of the New Commonwealth of Nations may have failed in the 1930s to create a global system of



policing, law and order. Sir Shridath Ramphal sees today's Commonwealth as the perfect legacy of an imperfect past. No country is insulated against disaster, only collective security will ensure peace and in shaping this new era, the Commonwealth will have an essential role to play.

Susan Beenstock

CHILD'S PLAY

LUU is hosting a benefit concert in aid of 'Soul to Soul for Africa' famine appeal, on Saturday, November 21. The event will take place in the University Refectory, and features the 70s disco group Odyssey. The support groups are a South African group, Uthingo, and an Afro-jazz group, Kabbala. There will also be a disco by a local pirate DJ Tenzi.

The Leeds concert is part of a 16-university tour, which is the preview for some big events taking place from May 26-June 5 next year. The appeal has already held events in the USA, in which notables such as Stevie Wonder appeared.

Ents hope to have the use of the refectory free, and are not charging for their services. Tickets are £5 for students and the unemployed, and £6 for waged, available from Jumbo Records or the CTS shop in the Union.

Simon Rigg

BENEFIT ANCIENT STORM HITS MP

The newly elected Poly VP Ents Ian Child is planning a major shake-up of Poly ents organisation.

A reversal of the present policy of using outside promoters for concerts rather than ents promoting the gigs themselves is already on the cards. Ian hopes that with his experience in promotion this will reverse the recent years tide of loss making in ents.

A major priority for the new VP ents is to provide a wider diversity of events, possibly involving summer and Easter balls. Ian Child aims to improve publicity and provide better transport arrangements, and this new departure is marked by the free bus service to Headingley after the city site Wednesday bops starting next week.

Philippa Shann

A man claiming to have lived for 400 years and in possession of proof that Ronald Reagan was "A cannibal", helped turn MP Giles Shaw's visit to Leeds on Monday into a political pantomime.

Mr Shaw, Conservative MP for Pudsey and ex-Home Office Minister, was addressing the LUU Conservative Collegiate Forum on the subject of law and order (or lack of it), when, in a series of madcap interventions, the raving eccentric made his astonishing accusations.

After several outbursts, the man stalked out, leaving a surprised Mr Shaw to continue bemoaning the breakdown of family discipline in Britain.

"People have to behave within limits," he told his dumbstruck audience.

Neil Amos ● Tory MP Giles Shaw is all shook up



WEATHER FORECAST

Valid Friday 12.00 hours.

Friday: Strong westerly winds and blustery showers with sunny spells. Maximum temperature 10°C falling to 4°C overnight.

Saturday and Sunday: North westerly winds less strong. Mainly dry with sunny and clear spells but with increasing cloud on Sunday, and rain by evening. Maximum temperature 9°C, minimum temperature 3°C.

Supplied by Leeds Weather Centre.

STOP PRESS

NUS Winter Conference election results.
LUU delegates: Austen Garth, Jermaine Barney, Johnny Mendelsohn, Ray Shaw, Caroline Gibson, Rachel Taylor, Eduardo Goncalves, Michael Green, Nicola Butler, Tracey Allen, Vanessa Wright.
Observers: Pete Cross, Emma Levy, Simon Buckby.
LPSU delegates: Ian Childs, Denise Dobson, Alison Walker, Jackie Nixon, Deborah Brazil, Johnny Adler.
Observers: Alison Fisher, Godwin and Joanna Stone.

NEXT WEEK — Inside Iraq/The Ozone + Books