

ASBESTOS SCARE

Uninformed students were startled this week when it was confirmed that a significant amount of asbestos has been discovered in Macaulay Hall in Beckett's Park.

The Hall, which is a residence for many Polytechnic students, has large quantities of both blue and white asbestos which is serving as insulation around piping in the basement area.

The basement is not directly linked to the main living quarters, and Geoff Hitchins, Assistant Director (estates and personnel) claimed that the situation was under control. The asbestos, which is apparently harmless in dust form, was detected by a team of specialists from Leeds City Council. Air tests were conducted in Macaulay and other halls and the results were below normal safety levels.

The asbestos will be removed over 12-15 weeks, and the cost is an estimated £35,000. The bill will be met from a special contingency fund, but considering the present financial crisis at the Poly, due to a council spending freeze, it is unclear how the money will be found to remove the asbestos from the other halls.

The state of affairs is not being viewed so calmly by some people, however. Steve Stewart Vice President for Beckett's Park, was "not prepared to say anything" but was anxious that the problem should be kept at a low profile.

A worried Poly Union President, Ed Gamble, was willing to talk. Apparently the asbestos has been found on all the halls in Beckett's Park, but Macaulay Hall is under special scrutiny because it is in the worst condition.

Mr Gamble has called a special general meeting next Monday to discuss the problem, which he viewed as a crisis: "We are very worried about removing the asbestos during term time whilst students are about."

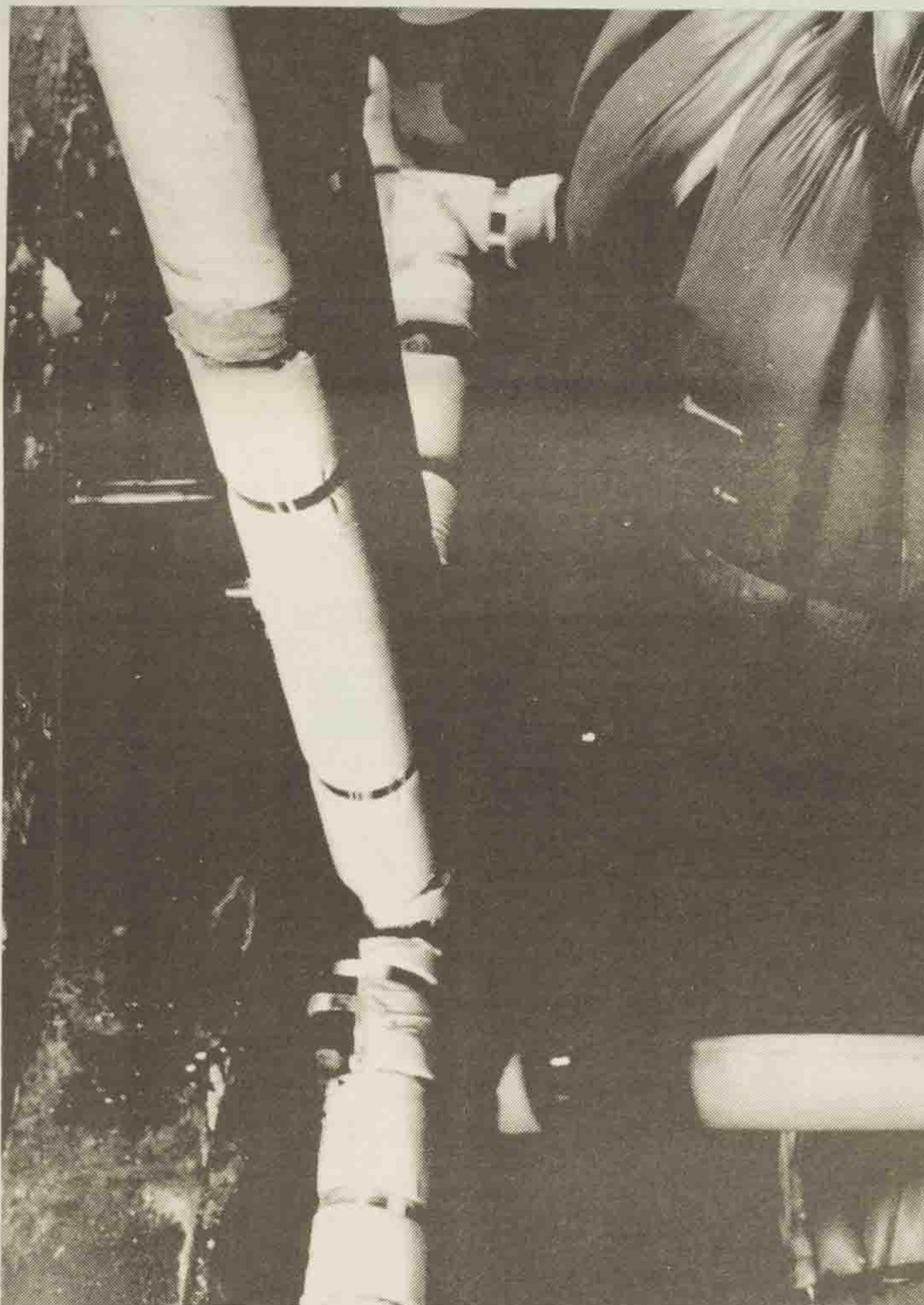


Photo: Kieron Dodd

Despite Mr Hitchin's assurances, Mr Gamble was sceptical about the danger risk.

The president also revealed that he was considering getting an independent source to assess the gravity of the problem. He has asked Wolverhampton Poly for advice because they have experienced the same difficulty in one of their buildings.

Another source of anxiety is the close proximity of the halls to each other. Mr Gamble feared that the students will be "absolutely bricking it" when they discover the extent of the hazard.

An elusive Dr Paul Crossley, of the Leeds City Council Asbestos Unit was not willing to comment. He only endorsed the points that asbestos is a perilous carcinogenic substance which affects the lungs.

Asbestos comes in many forms, the most dangerous being blue which is present in Macaulay Hall. Many respiratory diseases can be caused by exposure to asbestos dust which blocks the lungs, and long term inhalation problems are also created by exposure to it.

Several factors must combine to initiate cancer, but people who have inhaled asbestos dust have a 50 per cent greater chance of contracting lung cancer. **It must be stressed, however, that asbestos in good repair is not dangerous to anyone.**

It seems strange that students in Macaulay Hall were only informed in an emergency meeting on Wednesday about the potentially lethal substance residing in their basement.

Whether other residents in Beckett's Park will shortly be informed of asbestos in their particular hall has not been decided yet.

Despite assurances that the asbestos will be removed in completely safe conditions, the decision to allow students to remain within the halls may worry some residents. Chris Price, Director of the Poly, was unavailable for comment.

Tim Whitwell

INSIDE

MUSIC
Lloyd Cole
Looked At

**WHAT'S
ON?**

See Pages 16 & 17

SPORT
The Boys
Done Great

BOOKS
Murdoch
+
Mortimer

NEWS

IN BRIEF

If you want a comfortable conventional night at the theatre don't go and see Shakespeare's *TROILUS AND CRESSIDA*.

Loud, incongruous music, gilded screens, a gold table and ears dangling from the ceiling have all been designed to alienate the audience. Even if you like the unsettling music and set, there'll be no sitting back to enjoy it as this is a promenade performance.

Mathew Wooten and David Crellin are the director and designer of this production which will be on at the Raven Theatre, December 2-5, 6pm.

Susan Beenstock

York University Students' Union has joined the growing number of unions with an 'Abortion fund'.

Private abortions for students are to be subsidised to the tune of £1,000 a year, in an area where the NHS refuses 97 per cent of requests.

Vanessa Jones, LUU's Women's Affairs Secretary, has investigated the possibility of a similar scheme in Leeds.

But she claims that the £1,000 would be better spent on pressing local authorities for an Abortion Day Care Centre.

Jeremy Coleman

The University has cut its contribution to the west Yorkshire NUS.

Last year the University Union gave £8,500 which was the agreed 1.25 per cent stated in the constitution. This year that figure will fall since the Union, under financial pressure, has decided to reduce its subscription to one per cent. According to Jackie Nixon and Suzy Barret of Leeds Poly, this decision should not have been taken without first consulting NUS Area Council. All other affiliated colleges are still paying 1.25 per cent of their grant.

Susan Beenstock

The devaluation of the Nigerian currency, the naira, has meant that Nigerian students funded by the Federal Government are facing a severe shortage of money, the value of their grant has fallen to £84 a month.

A report on Crisis and Hardship Arrangements for Overseas Students (CHAOS) has led to the Nigerian High Commission in London setting up a 'slush fund' to help students in trouble. The payments will be made in sterling to avoid further currency problems.

In Leeds University no students have yet been hit by a real crisis; both the Leeds University Union Welfare Office and the Nigerian Students Association are helping students in trouble to apply for extra money.

Tom Walker

What's in a name?

Suggestions as to how to classify the various institutions now funded for research, is the only thing lacking in the current debate about reorganising academic research in line with a new classification of universities according to a recent report in the *Times Higher Education Supplement*.

The Advisory Board for Research Councils is exact about what is required; differentiation between the types of institution. Yet the ABRC proposal is lacking in that it does not suggest how institutions should be placed in these categories.

THES has come up with an idea as to how a research grading of universities might be calculated. They have examined three different measures of research performance which include gradings by the University Grants Committee, THES 'peer review' reports and Universities Statistical Record figures for recurrent income for research grants. However each different measure has its drawbacks, not one is ideal.

Not surprisingly though, in a 'poll of polls' the top 15 include Oxford and Cambridge, and all the large metropolitan universities - those with more than 7,000 students.

Jo Braggs

More arrests for hunt sabs

Four more Leeds student hunt saboteurs were arrested on Saturday, when they helped stop the York and Ainsty foxhounds from catching anything but a cold at Linton-on-Ouse, near York.

The 70-strong saboteurs group prevented any fox killings at the meet, despite a heavy police presence.

One of the Leeds sabs was arrested for blowing a powerhorn and another for spraying 'scent duller' to cover the foxes' tracks. Each apparently constitutes a breach of the peace.

The two LUU vans and one from the Poly were shadowed by police all day and their ignition keys were confiscated while the sabs still had a ten-mile walk to the meet.

But the sabs managed to successfully disrupt the hunt and even incensed the mounted gentry when they pointed out that a fox had walked not 30 yards from the foxhounds and not even been noticed.

"Despite our difficulties the hunt sabs will carry on," said a triumphant Mat Cryer, president of LUU sabs.

"We're implementing Union policy in preventing bloodsports with non-violent direct action."

Poly safety bus

Wednesday night Poly disco-goers will now be able to get home safely (and for free!), courtesy of the recently introduced LPSU bus service.

The service began on November 17 and for the present will only operate on Wednesdays. There will be four trips, beginning at midnight and leaving Portland Way at half-hour intervals thereafter, until 1.30am. The route follows that of the 56/57 bus to Cardigan Road, but then heads for the Becketts Park site via North

Lane, Otley Road, and Churchwood Avenue, returning down Otley Road/Headingley Lane.

Poly Ents boss Ian Childs sees the scheme as an important extension of Union services for the benefit of students. Yorkshire Rider run only one bus (along the Otley Road) on Wednesday nights, and this leaves many students with a long walk home or an expensive taxi ride.

Karen Thornton

L.U.U.

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NEWS

ROLL 'EM! Major TV movie films outside Leeds Uni

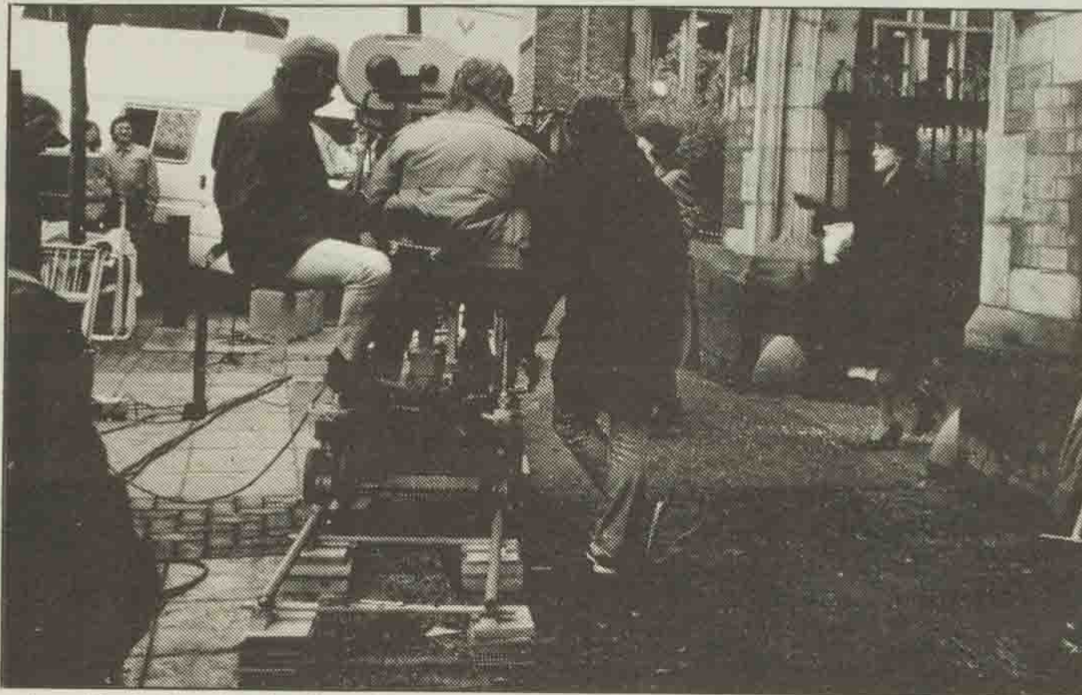
Aspiring thespians and soap stars of Leeds, you have missed your chance. Last Monday morning, the Hollywood 'glitz' machine descended on Leeds University Colour Chemistry Department, to shoot a scene for a new two-hour TV movie which is the first co-production between YTV and Telecom Entertainments of Los Angeles.

The movie, provisionally titled *The Attic: The Hiding of Anne Frank*, and describing the plight of the Frank family whilst in hiding in Amsterdam during World War II, is to be shown in the USA on the 'General Foods Golden Showcase Presentation' in April. We in the UK will see the production later in the year, on ITV.

Doreen Landry, who is in charge of publicity for Telecom Entertainments in the UK, said of the 'Attic', "It is a very moving production. Some of the Dutch extras were in tears during the filming."

The production itself is an illustrious one. Mary Steenbergen is playing Miep Gies; she was last seen here in the BBC2 production of *Tender is the Night*.

Paul Schofield plays Anne's father, Otto Frank. A Dutch



actor, Huub Stapel, who has been described as the 'Dutch answer to Robert De Niro', plays Miep's husband Jan.

Ann Frank is played by a 25-year-old actress, called Lisa Jacobs, recently seen in the London stage show *Brighton Beach Memoirs*. Miep Gies is

herself an adviser for the movie.

But you may be asking why film in Leeds? Well it seems the weather was so BAD in Amsterdam (they filmed 300 yards from where the Franks lived in hiding), that the last of the outdoor scenes, the wedding of

Niep and Jan, still remained to be shot. The side exit of colour chemistry which leads out to the square and has a nice little archway, was deemed to be a suitable location, but it still rained.

Stef Tortell

Sex pest survey

A survey conducted by the National Union of Students has discovered that male students and not their lectorial counterparts are the major harassers of the 95 per cent of women found to have been victims in higher education.

Of the 980 women surveyed in spring 1987, 52 per cent of them had been harassed by male students, 48 per cent by lecturers, and 33 per cent by college staff.

The document which began this exploration was 'Sexual Harassment - A Briefing', which was compiled in autumn 1985. It outlined the nature of harassment, saying that it 'Always involves unwanted conduct of a sexual nature.'

Chrissy Oldfield, who wrote the questionnaire for the survey told *Leeds Student* that, "Sexual harassment happens every day and most women don't realise it."

Although the report draws constructive conclusions, one of which being the establishment of an officer to deal with initial complaints, Germaine Varney (General Secretary) told *Leeds Student* that, "We are hoping to produce a survey... perhaps at the beginning of next term and from that to raise people's awareness of sexual harassment and letting women know that they can complain and how."

The Union's future stance on harassment will be expanded to include female staff as well as students, and so precipitate a closer liaison with their unions.

Another important fact the report produced was that only 20 per cent of those who were seriously sexually harassed reported the incident to anyone in authority. Germaine stressed the point that any female who feels that she has been harassed in any way should come along to Exec and ask to see any of the female staff.

Through this report a tighter definition of sexual harassment, a still, as yet, unpunishable crime as far as the law sees it, has been created which ranges from sexist jokes to comments upon their physical anatomy.

Even though Leeds University's Students' Union has several plans it wishes to execute associated with this subject the awareness and subsequent discussion which it instigates can only be of a beneficial effect for past victims and their potential colleagues.

Tariq Umer

LETTER FROM AMERICA

A wide eyed, ecstatic audience thunderously applaud every move of the overweight, middle aged preacher who is vividly telling them how Jesus has just come over to him. "Ah won't have no nervous breakdown now - No Lord! - Ahm fit and strong again to fight the devil." The congregation leap up and cheer as he then pretends to kick and punch the devil around the stage.

Such is the impression I got from watching one of the many religious programmes which dominate American television every Sunday morning. Recent surveys have put fundamentalist/evangelical America at some 40 million people. These are not just your rural or middle aged Americans, an increasing number of young people are either turning to fundamentalism or being brought up into it.

There are an increasing number of religious colleges and universities over here, many of them funded by the big television ministries. These colleges tend to be looked down upon by the liberal education establishment as being non-intellectual. Most of these colleges start with the premise that the Bible provides the fundamental truth and so most enquiry is in seeing how others have got it wrong. In most state universities fundamentalists still only form a small but highly visible minority.

These fundamentalists in the student body tend to socialise with each other, agreeing with their preachers that parties, movies and rock music are un-Christian. They only really

come into touch with other students through classes and various moralistic groups such as the pro-lifers and teetotallers.

Many cities such as New York now have 'fundamentalist anonymous' groups. These are for people, usually the young, who want to escape from fundamentalism. Many of these people want to carry on as Christians, and will probably continue to regularly attend church, but they want to escape from a lifestyle where all their friends are fundamentalists and everyone else is a misguided soul waiting to be saved.

The Robertson presidential candidacy, with its platform of prayer in schools, anti-abortion and increased defence expenditure has provided a national focus for many of these people. Early straw polls in many regions suggest that Robertson could do sufficiently well to set much of the agenda for the election and gain concessions from the other candidates, particularly the Republicans.

Students in Britain, reading their *Guardian* horror stories, can get a totally false view of the American young. Although the US is a deeply religious country with many students who regularly attend church, fundamentalists are still seen as an eccentric minority. When it comes down to it, most students would still choose beer, football and partying to handing out 'born again' leaflets at bus stops.

Alex Gardiner



To boldly vote where...

Nominated by the heroic Captain Kirk, Lieutenant Uhuru is to stand in the forthcoming Leeds University Union election for communications secretary.

LUU Administration Secretary Austen Garth, explains:

"Actually it's only an Exec inspired publicity stunt to encourage more people to get involved in the election."

But considering the (lack of) importance the majority of students give to Union politics, isn't there a danger that Lieutenant Uhuru may well get elected?

"Perhaps, but it's not impor-

tant due to the system of voting we use called 'Single transferable vote'."

Lieutenant Uhuru's vote will simply be transferred to the candidate placed next in order. There again, if the DiLithium crystals play up again, who can tell what might happen? Captain Incompetent may yet stand for general secretary.

Robin Perrie

It's a funny old world!

Commencing a new series...

Pot-holing Leeds University student Pete Aucamp needed somewhere to store 200kg of high explosives. So he stuffed it in the cellar of his Leeds 6 house.

When his landlord found out, he called the fire brigade. They evacuated the surrounding area and told the bemused Pete that if the plastic explosive had got wet, it would have converted his terraced house into a crater 25ft deep and 50ft wide.

The material is now somewhere in organic chemistry. To which one can only comment:

It's a funny old world...



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SQUARE ONE MERGER

Page of comment and discussion

The most dramatic change to come out of last June's General Election was the decision by the Liberals and the SDP to merge and form one party. Eduardo Gonclazes of LUU Liberals gives his opinion on which way this new party should go.



The new party has a choice. On the one hand it can be a radical body embracing new ideas and attracting unaffiliated radicals striving for a fairer and less deterministic society. It can be an open, participatory and democratic party with the strength of ideas to create a new agenda and replace Labour as the 'party of the people'.

Alternatively, it could be a mediocre congregation of people wishing to squeeze in snugly between the Labour and Conservative parties on what is an increasingly sterile and irrelevant political spectrum. It could be a party of pragmatism and opportunism, unable and unwilling to construct a forceful agenda of its own.

It is of course, unlikely to sink to such depths, but these are the dangers of not taking up the challenge. It is therefore up to all Liberals and Social Democrats to build a new framework of radical debate in which to construct its principles.

Firstly, we must recognise

that the Owen-led split is the best thing that ever happened to either party in the Alliance. For the many radical members of the SDP who left the Labour Party (and those who were never in it) to set up a new party committed to decentralist and participatory principles rid of the factionalism and cynicism of Labour politics, it must be a particular Godsend. For those Liberals who have felt their radicalism frustrated by the increasing intolerance of the Owenite faction, it comes as a great relief to see him and his acolytes go.

Secondly, we must not shirk from establishing a full-blooded identity and role in British and international politics. Many political commentators now objectively believe that it is increasingly unlikely that the Labour Party will ever again be able to form an effective government. There are many reasons for this. The first is a marked undermining of the traditional Labour philosophy of conventional collectivist remedies. Labour's emphasis on

material construction and state-administered ameliorative policies has been pushed to the 'margins' by the new 'agenda'. The 'Gould' approach is no answer, as it seeks to accommodate the emotive principles of the Right within its own confused agenda.

In other words, it has moved from one form of conformity and collectivism to an even worse form, neither of which show any respect for the individual.

Ours, then, is the duty to develop a full-blooded alternative which offers a real opportunity for a fuller quality of life. To do this, we have to reaffirm our anti-class politics and our humanistic and communitarian ideas. We must extend our faith in the power of individual altruism as a politically guiding force. It is a complete fallacy to think that there are any survivors in a class war, or that state-directed collectivism is the catalyst for either personal solidarity or

the evolution of more positive human values.

If we are to have any chance of conquering the alienation and growing irrelevance of the British political system then we must work very hard at promoting the ethics of tolerance, pluralism and participation within our own politics and communities, and show why they are not just petty liberties to be discarded into the waste-paper bin of political rhetoric. The simple fact of the matter is that people do want real and radical liberalism - there is no doubt that people want to hear a message which considers the value, rather than the price, of the way we live.

Possibly most significantly, the new party has the great and enviable opportunity to encompass new ideals and approaches to all sorts of questions, suspended as it is in a state of animation. To take the question of defence as an example - the prevailing debate has an absurd fixation for weapons systems, and technicalities

rather than principles. Now is the best time to reaffirm in the boldest possible terms the internationalist and fraternalist values of liberalism, and to therefore seek peace by means of detente, disarmament and co-operation. We must break down the out-dated and shallow barriers and dividing-lines which continue to strangle the real debate and lead nations to believe that peace can only be assured by means of more and better weapons.

Liberals (both inside and outside the party) and Social Democrats must evolve new ideas and new approaches on all matters. The party which is launched must be a party of conscience and human solidarity, which seeks to promote individuality, the redistribution of power and resources, pledged without economic compromise to ecological principles, and which is committed to fight the inequalities and exploitation of the 'old politics'.

It's now that the time has come...

Letters



- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
- Send em to:
Leeds Student Letters
LUU, PO Box 157
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GROWN UPS

Dear Leeds Student

I read with dismay in the last issue Colin Sawle's letter which criticised Alex 'Brunner' Gardiner's 'Letters from America'. Colin seems to object to Alex's recountings of the bad aspects to the life of an American student.

It is true that American adults enjoy a standard of living twice that of their British counterparts and, consequently, that most American students have access to more finance. And, when they are over the rational 'hill', they may even become leader of the 'Free World'.

However, those students whose parents cannot afford the astronomic fees do have problems. There is no mandatory grant and students may have to apply for the more *ad hoc* scheme of 'Federal Aid'. Coupled with this is the requirement that all male students register for the Draft. All are supposed to do this but those who are privately funded have a better chance of avoiding detection and, hence, of being called up on to the front line should Reagan decide to invade Central America.

I was in Washington DC, in 'liberal America', in the summer months of 1984, when I was 18/19. I mixed with students of that age and worked with a person who was 27 yet still plagued by the debts incurred through loans to finance her higher education. I also witnessed the passing of the Act which required all States to raise their minimum drinking age to 21, and was particularly interested in Alex's letter on the semi-'dry' status of American campuses. The legislation means that, for example, a 19-year-old police officer is granted the responsibility to shoot someone dead but not to handle a can of beer when off-duty.

The upshot of this is that, whereas we quite rightly regard ourselves and are regarded formally as adults in British society, American youth is effective-

Israeli/Palestinian debate

Dear Editor

So the Palestinians have the right to self-determination do they? Well if so that right was not respected at Tuesday's OGM.

Instead of Palestinians being allowed to voice their side of the argument, their amendment was simply squeezed out in the confusion. The debate was monopolised by people who though perhaps more experienced in the tactics of OGM politics, could by no means claim to be more qualified to discuss the issue than those who are directly involved.

If you want to see Palestinian national identity recognised, then recognise it yourself. This would of course take more time and more effort but try talking to the Palestinians here in Leeds and give support to their argument.

The Palestinians are perfectly capable of determining themselves - show your support by letting them get a word in edgewise.

Yours sincerely
Sam Hellmuth

Dear Editor,

In last week's paper you re-

ported that a member of SWSS was accused of being a racist without also mentioning his reply to that slur, I am a member of SWSS, I am an anti-Zionist and I am a Jew. I was an anti-racist long before I became a socialist, having lost over 60 relatives in the Nazi death camps.

Zionists usually accuse Jews like me of suffering from a strange affliction called 'Jewish self-hatred' since they can hardly claim we are anti-semites, but there are many Jewish socialists who are anti-Zionist. However, far from hating myself, I hate the oppression of the Palestinians at the hands of the Zionist state, as well as the arming of both the racist South Africans and, in the 70s, the Argentinian regime (at a time when that Junta was murdering over a thousand Jews) with Israeli supplied weapons.

We say that the Zionist state is but one more arm of American imperialism. We do not need to (although we can) establish this from history. Anyone who doubts this only has to ask why the USA funded Israel to the tune of 2.7 billion dollars in

1985. Is Reagan running a charity? How is it that those socialists in the Jewish society who can spot oppression and imperialism a mile away over any other issue simply fail to admit it here?

We were asked why we do not support the right of Jewish national self-determination when we supposedly support other national movements. Firstly, we do not support nationalist movements simply because of an adherence to abstract principles of self-determination, we support national movements in so far as they oppose and weaken imperialism. This is not true of the Zionist state. Secondly, we should say that oppression cannot be fought by creating yet more of it, as Israel does. By way of contrast, we argue for a socialist, not a nationalist, solution to all forms of oppression (including the oppression of the Jews).

Those socialists in the Jewish society need to ask why they are associating themselves with such reactionary and anti-socialist ideas.

Paul Jakubovic
Postgraduate member of SWSS

ly treated as juvenile, or official second-rate citizens.

Yours
Martin Gough

CASH

Dear Editor

This is the week of the campaign against the University cuts. Has anyone noticed the perversity of the University which when academic staff are on the verge of compulsory redundancy, gives the Parkinson Court over to a lavish exhibition commemorating the 21st anniversary of an absentee landlady?

Yours
Ilse Howling

ROSA'S REPLIES

Dear Editor

I have never seen such a pathetic attempt at a letter in all my days of reading *Leeds Student* as the one supposedly written by Rosa Luxemburg. There is nothing more tiring than this kind of obvious fake letter printed over and over again in various amended forms just to fill up space.

As for the argument that 'Lesbians and Gays' are a tired issue. Yes we are tired. Tired of the way the majority of students do not have any idea of the discrimination we face every day of our lives: in education, in employment, in not being able to keep our children, in our very existence being under attack.

Please no more childish drivel, take us seriously. If you only open your eyes (and maybe your minds or is that too much to ask?), you may actually learn and gain something yourselves.

Yours in tired sickness of the fake Rosa Luxemburg.
Rachel Taylor
(NUS Lesbian and Gay Comm.)

Dear Editor

I don't know who Rosa is (letters last week) but her dismissal of lesbian and gay issues as 'untrendy' is not only frivolous. It is also an insult to those of us who are having to fight for our identities and lifestyles in the present reactionary political climate.

May be she is trying to be witty, or even ironic, but wit whose butt is lesbians and gays is easily converted to the purposes of reaction. What is needed is conscious commitment to political struggle.

Come on Rosa and come on out.

David Crellin
Chair
LUU Lesbian and Gay Soc.

THE FIFTH COLUMN

I am alarm clock rings and the memory of that lecture missed accidentally on purpose shoots across your mind like a lump of whipped lead. It's the sixth week of term, or is it the seventh..or is it the eighth..Oh Christ. Who cares anyway.

It's somewhere between the beginning of term and Christmas: somewhere bleak and dismal. You've been there, done that - what more is there to do but sit and watch a Woody Allen repeat and try and force a laugh. Mid term blues, mid life blues, mid blues blues.

What we all need is the chance to get away from it officially. Remember the days when teacher would remind you not to come to school on Monday because it's half term?

When everything seemed so simple...

Now those course commitments just pile up around your neck - the gathered detritus of academic endeavour.

So we say give us poor overworked students a half term holiday, so that we can recuperate and take stock.

It's a modest request, so let it not go unheard. Life too short to be miserable in. GIVE US A BREAK.



What Labour students? Looks more like Leeds' own Vanessa Edwards and (background) expatriate SDP'er Rick Nye to The Fan. Vanessa was electorally thrashed by Baloney Austin for finance sec last year, and Rick ("Will the last person in the SDP please turn the light out?") likewise for general sec. Neither of them have owt to do with the militant dominated socialist organiser. Ah well...

KWOOOOAAARRR!!!! GET A LOAD OF THIS SAUCY HUNK, LADIES!

Strapping chunk o'beef-cake JOLLY JEFF SAMUELS is back in at LUU, where he was Mr Admin last year... and THE FAN is sure you'll give him a WARM WELCOME, girls!

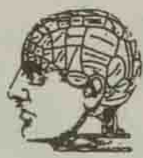
Curvy Jeff (65-67-65) is snapped in the middle of a fun'n'sand filled holiday romp in El Sunny Spain. And THE FAN is sure he got moe than paella and bullfighter posters while he was there, fnur fnur!

By the way girls, note Jeff's FCS logo boxer shorts - with plenty of 'room' - and his standard Gary Glitter issue Oxfam chest wig. We're sure you'll agree - he's a taste treat!



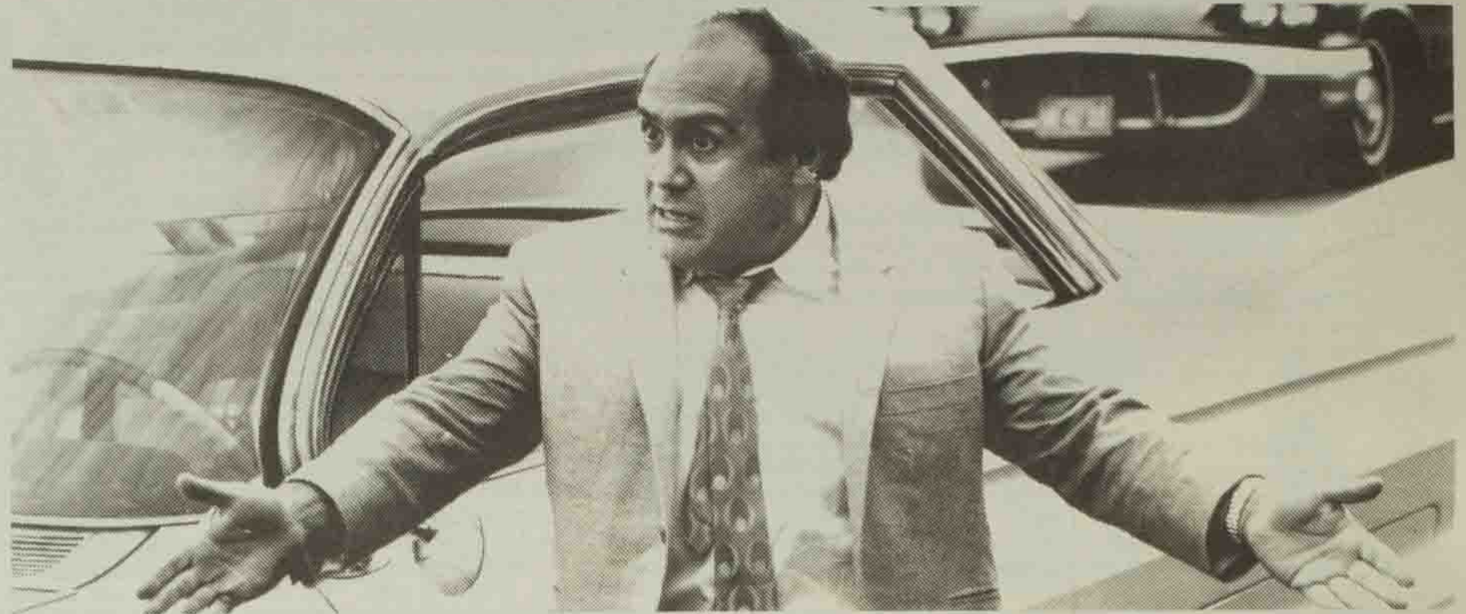
Yow... coupon means you get Pump up the volume one more time Chill on down with the Fly Fan Posse at THE MIX at Ricky's, Lower Merion Street, THIS Monday. Leeds Student's unique * Half price entry to the MIX (80p) and they're laying on free food upstairs in the jazz bar. Choose your thang and get on down.

ARTS



FLIX

After the messy demise of last year's band of devoted cineastes, the Uni Film Soc rises from the ashes under dynamic new management hoping to bring you twice weekly cinematic entertainment and stimulation a cut above the commercialised pulp that daily assaults our senses. From cult films like *Easy Rider* and *Saturday Night and Sunday Morning* to the likes of *Fellini*, *Kurosawa* and *Godard* there's something for any slave of the silver screen. Added to these delights is the chance to get your own creations



● Would you buy a used car off this man?



screened, with the possibility of the Society purchasing equipment for the use of members. What's for certain is that plenty of work is necessary, especially on the publicity side. So if you can help, or just want a say in what gets shown, be in committee room D on Monday at 1pm.

FEUDIN' IN BALTIMORE

Yes, you've seen him before: in *'Taxi'*, he was a lecherous, tight-fisted, avaricious loony; in *'Romancing The Stone'*, he was a lecherous, avaricious loony; in *'Ruthless People'*, he was a lecherous loony and now, in *'Tin Men'*, **Danny DeVito** is simply a straight-ahead, no-holds-barred, gold medal, Olympic length, loony loony.

Unsurprisingly, *'Tin Men'* (Odeon) is a comedy, set in

Baltimore in 1963 and centred on two aluminium siding salesmen, **Tilley (DeVito)** and **BB (Richard Dreyfuss)** whose minor car collision in the opening sequence develops into a feud of Sicilian proportions.

Barry Levinson, the writer/director of the film, uses this completely ludicrous tale of men whose status in life in general, and in the eyes of their customers in particular, is indi-

cated by the make of their cars, to his own specific ends. As in *'Diner'*, he draws on characters from his own childhood in Baltimore to present a sensitive, realistic and, above all, funny picture of life in the Maryland city in the 60s. However, although the film is good for the most part - mediating between high farce (DeVito standing over a semi-conscious Dreyfuss with a gun, throwing eggs in his

face to humiliate him) and pathos (practically anything that happens to DeVito) it seems to trail away toward the end, leaving the audience waiting for the final punchline as the credits appear. Nevertheless, worth seeing if only to confirm that yes, someone else has noticed the complete absence of sex in *'Bonanza'*.

Adam Higginbotham

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FNUR, FNUR

FUNNY PECULIAR
Grand

Mike Stott's uproarious romp about a grocer's quest for sexual liberation defies all expectations. It pairs Peter Duncan (one time presenter on kiddies TV) with Linda Lusardi (many a time revealer of all on Page 3), and boasts a scene of full-frontal nudity. Doubtless many voyeuristic visions were devastatingly dashed when it turned out to be blue Peter who professed his privates with uninhibited gusto.

Some will censure that such derring-do is neither funny nor peculiar, but rather is typical of so-called modern comedy which despairingly depends on shocks for laughs. Admittedly, the scene doesn't further the plot, other than by explaining why Duncan's wife (Jacqueline

Beatty) is dissatisfied with their sex life, yet it is the play's boldest and most successful statement of its theme, and Peter pulls it off (the scene that is) with winning confidence.

The message of this free-love tract is unequivocal, less clear is how seriously we are supposed to take it. No-one on stage seems too sure and moments of soul-searching interrupt the slapstick awkwardly. Whilst much that is said about meaningless social taboos strikes a resonant chord, are we really meant to believe that we're all frustrated sex-maniacs? Still, taken simply as an adult pantomime this is a delight with many startling revelations, not least that Mr Duncan has natural comic talent.

A. Moore

Y'KNOW

THEY ALONE KNOW

The Workshop

In this short and funny play, Tardieu explodes the illusion of naturalism. Imaginatively directed by Favez Kazak the play opens with the appearance of an 'announcer' (Tim Burt) who looks in amazement at the props and then turns Hitchcock style to the audience and tells us that we will understand little of what is going on... And we don't. And nor are we meant to.

The audience is continually the butt of the joke as it struggles to make sense of a ludicrous plot. Chance happenings are incorporated as meaningful moments and a character can slip from melodrama into platitude in seconds.

All the acting was good, especially Julia Haythorn, whose psychopathic tendencies did much to confuse an already chaotic play.

A full house and a very entertaining half hour.

G. Hemphill

ARTS



PEACH EXHIBIT

CHUMS

168



HOURS

SPECIAL EXHIBITIONS

NMP

The exhibition of the work of Henry Peach Robinson, while dwelling on the decisive contribution to photography of his composite pictures, offers an insight into the diverse talents of a man largely unknown. There are, for example, studies of his 'Lady of Shalott', with Tennyson's poem and other, visual interpretations; prints of contemporary oil paintings, which add perspective to his work and pre-Raphaelite influences.

The historio-artistic work of Humphrey Jennings, to present the past to understand the present, attempt to show him as a poet of the cinema. There are film extracts, stills, documentary and biographical information but it's a little disappointing.

What is a good idea is to continue the idea of the 'Mass Observation Unit's' study of real, ordinary people into the exhibition of Humphrey Spender. His photos are splendid examples of common people and objective truths bound up in a social conscience. The subjects range from the Jarrow marches to fascism. All well worth a visit.

Ash Allen

JUST BETWEEN FRIENDS

Hyde Park

Having done to death every conceivable form of male association, the Hollywood moguls turn to the female bonding flick in a belated acknowledgement of those who hold up the other half of the sky. Writer-director Allan Burns makes his bid for auteur status with a story of two women both successful in their chosen vocations, one raising a family, the other pursuing a TV career. From an inauspicious locker-room meeting after an aerobics class, their friendship grows all the stronger for their having nothing in common. Or so they think, because the punchline is, that they're both unwittingly in love with the same man. With convolutions like this we could have a fine comedy on our hands, but, this being late-80s Hollywood, *Just Between Friends* becomes an affair of painful seriousness, each dreary emotion being explained in wholly undeserved detail. Ultimately, the viewer falls victim to a creeping sense of unreality: just who are these people, living perfect lives in some timeless enclave of professional America? We are never told, but can



only sympathise with one character who obsessively records events on his video camera,

turning ever inwards in a doomed search for significance. T.W.

PIPS

THE CHERRY ORCHARD

LUU Theatre Group

The Cherry Orchard was Chekov's last and most famous comedy. The play satirises the old order in Russian pre-revolutionary society, both the petty avarice of the landowners and the conservative, tradition bound peasants. When at last the Cherry Orchard is sold the characters must now look for a new life free of the constraints of tradition. Only 15 years after the first production of the play the

Bolshevik revolution swept away all traces of this previous society.

This was an ambitious play for the Theatre Group to tackle and it was not surprising that some crucial aspects of the play such as the brooding aggression between the characters and the electrifying atmosphere of the situation, were not emphasised and so dulled the overall effect.

There were many exemplary performances by Andrew O'Driscoll and Jane Coppola who resisted the temptation to over-act which can, and did, easily arise from a play of this stature.

Although slow in parts the performance held the audiences attention and even if the intensity of the play was not as

pronounced as needed the production proved to be enjoyable and entertaining.

Let up hope the Theatre Group go on confronting involved and demanding projects of this kind.

Paul Ogden

TWELFTH NIGHT

Alhambra, Bradford

A light and breezy production which fully realised the potential for visual humour whilst failing at times to extract all of its wit. The modern dress of summer flannels aided the levity, as the cast cleverly trod the path between dramatic interpretation and Shakespearean

convention.

The characterisation was mainly excellent, and of central interest. Skater John Curry's Orsino was too much the melancholy Romeo but the alcoholic antics of Ivan Beavis as Sir Toby and the pantomime farce of Ian Lavender as the dim-wit Aguecheek were given full comic licence.

The fullest marks however, go to a masterful John Barron as Malvolio. The austere kill-joy was just begging to be seen in yellow stockings. With a potent expectancy his revelation was as ridiculous as Fest's epilogue was fitting. Thoroughly enjoyable.

Ash Allen

As mid-term ennui takes a grip, and the basic ugliness of almost every aspect of human existence starts to become inescapable, set aside the rope and the razor blade for another weekend, and start scraping together your pennies and consulting your maps. For it is **York** that's your destination on **Monday** night and X your objective: **Eisenstein's Battleship Potemkin** at the **University Film Theatre** with full orchestral accompaniment.

Yes, I know it's a long way, and that it'll probably be raining but we're talking once in a lifetime stuff here.

Kick off is at 8pm.

Closer to home the **Pavilion** presents its open exhibition of women's photographs, while, on **Wednesday**, both Poly and Uni film socs are active. In the afternoon the Poly runs **Les Enfants Terribles**, based on Jean Cocteau's novel of a brother and sister's intense, finally tragic relationship. The Uni kids show **Last Tango in Paris** starring Marlon Brando when he still had his marbles, in the RBLT at 7pm. See 'em both.

If Eisenstein's not your thing, hop over to **Bradford Playhouse** instead on **Monday** night for their evening of **Cartoon Culture** starting at 7pm. Highspot is an hour-plus feast of **Tex Avery** cartoons. Avery's golden era spanned the second world war during which he created his hangdog hound Droopy and a version of the Red Riding Hood tale which was initially banned. Coming after Disney's sugary epics and before the Hanna Barbera hegemony, Avery represents an anarchic slice of an era when the cartoon reached perfection and became, unwittingly, a true art form.

KATE O'MARA TIM WOODWARD
JULIA GOODMAN



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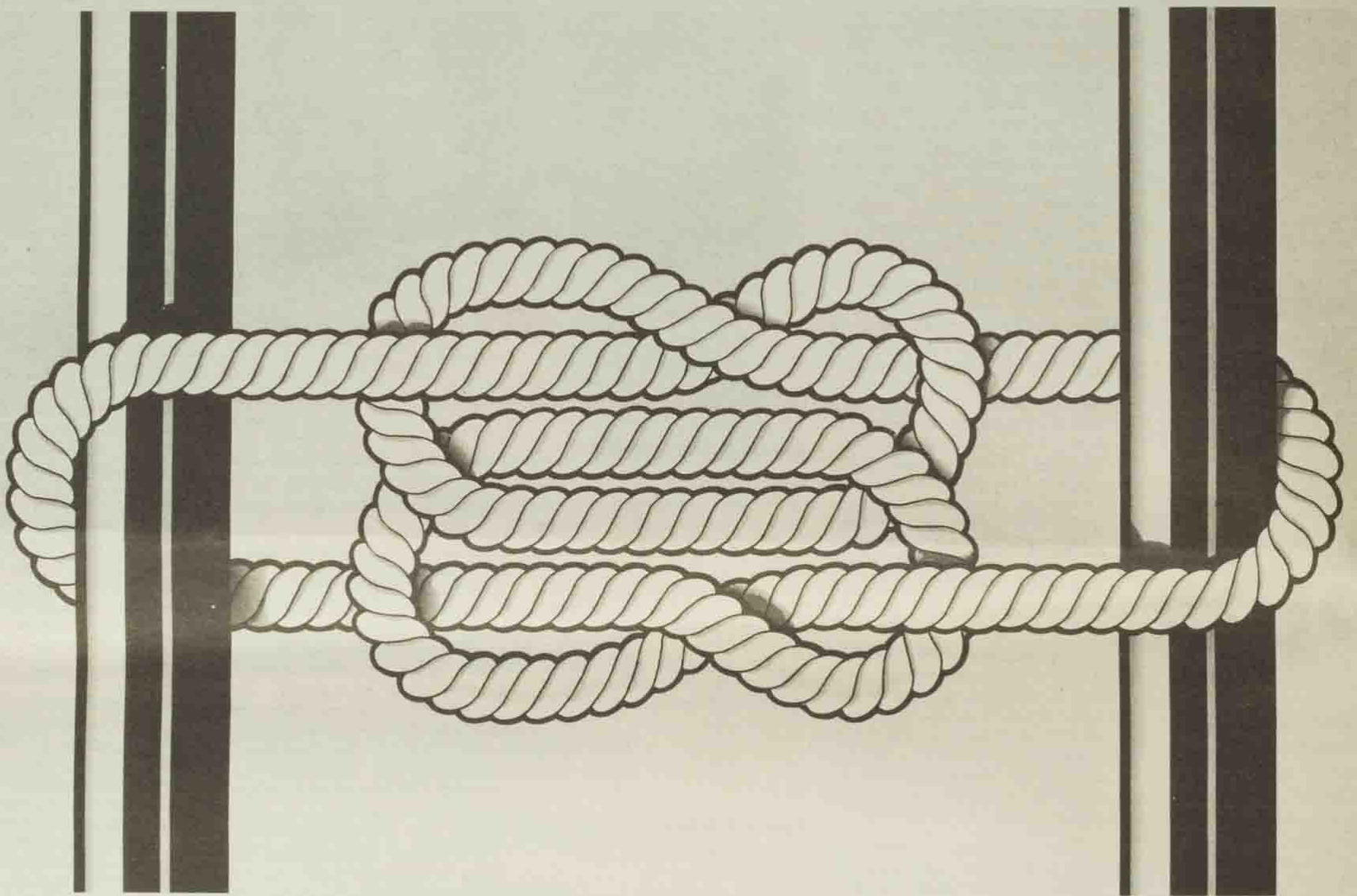
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20th GREEKS

ACASTOS—2 PLATONIC DIALOGUES

Iris Murdoch (Penguin £2.95)

'Acastos' consists of two imaginary dialogues with Iris Murdoch using the famous Greek philosophers Plato and Socrates and a fictional group of contemporaries to discuss the eternal themes of art and religion from a 20th century viewpoint.

The first dialogue 'Art and Eros' begins with an attempt to define art and ends with Plato describing its origins — the fusion of love, sex and desire which he calls 'Eros'. The characters examine the problem of art copying reality of which 20th century surrealism is the extreme.

They discuss the place of art in education and public life and wrestle with the problem of censorship — where does art end and pornography begin?

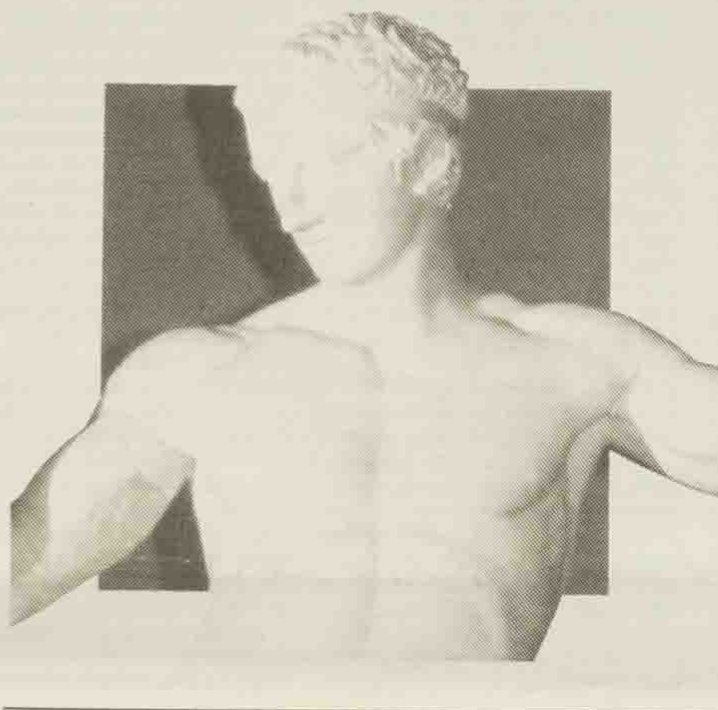
'Above the Gods' explores the difference between religion and morality. Plato and Socrates argue vehemently about the place of religion in all walks of life.

Iris Murdoch's style cannot be faulted. It is crisp, clear and she includes some delightfully witty banter between the characters. However, she too frequently gets carried away with the finer points and the arguments become lost in a morass of philosophical meanderings.

This book certainly does not have mass appeal but it is a brave and novel attempt to fuse ancient thinking with modern problems.

Anne-Marie Lavan

IRIS MURDOCH ACASTOS TWO PLATONIC DIALOGUES



BRANDO: THE UNAUTHORIZED BIOGRAPHY

Charles Higham (Sedgwick & Johnson)

There are few more charismatic and compelling actors in the history of film-making than Marlon Brando. As such he is a ripe subject for any biographer to choose and for a professional biographer like Charles Higham he is perfect.

The style of the biography is along the traditional Hollywood lines of far too much factual detail and unconsidered commentary. However, he does avoid excessive

adulation or triteness just occasionally lapsing into hack journalism.

The details in the book are at times fascinating and amusing especially Brando's childhood years and his early stage training and development in New York. The authority of his stage presence and spell-binding style are evoked nicely.

So too is his open contempt for the movie moguls, film-makers, agents and gossip columnists of Hollywood, in his New York years. When he did go there he displayed praiseworthy disdain for the place.

Brando's unique individuality and humorous free spirited nature are well covered as is his sexual magnetism with the ensuing colourful relationships with women that have characterised his life.

Ultimately though the book becomes bogged down in a day to day, event by event narrative, relating everything he did with little concern or discrimination.

This biography should and probably will remain a book for obsessive fans alone, especially at £12.95 a copy.

Jim Smith

JANE AUSTEN HER LIFE

Park Honan (Wiedenfield & Nicolson)

This book written by the professor of English and American literature at Leeds is yet another of the many books dealing with Austen's life and classic novels. Having said that, Honan produces a very well written, easily readable book about this well-trodden subject.

Admittedly Jane Austen is an interesting person to write a biography about, but Honan does not simply relate the sequence of events in her life, he engages the reader. Austen ceases to be an individual, she is shown to be part of a large talented family. One of the strongest influences on Jane being her sister Cassandra with whom she shared a closeness

and friendship not unlike the relationship between Virginia Woolf and her sister.

Through Honan's comprehensive research and detail, characters from Austen's books become clearly recognisable in her family, friends and her experiences are suggested in her plots. The author allows the reader to understand the position of women in the 18th century and the great importance of etiquette and social standing, which were sources for some of Austen's cryptic observations.

The book also contains 16 pages of pictures which clarify her family and friends. I found this book fascinating, as Honan captures the character of Jane Austen as a child absorbing every situation. A book well worth reading.

Sarah Such

ROLE PLAYING

CHARACTER PARTS

John Mortimer (Penguin £2.95)

Character Parts, a collection of interviews with 20/30 celebrities were first published separately in the *Sunday Times* three or four years ago. Collections of such newspaper articles have become increasingly common over the last few years.

However, what works in a paper as a one-off piece often fails to hold its own in a book of similar articles. In Mortimer's case, fewer characters exposed in greater depth would have rendered this book far more substantial.

IN THE LABYRINTH

John David Morley (Abacus, 1986)

This 'prison' narrative is an extremely well-written account of life in the post-war Czechoslovakian penal system.

Concentrating upon a middle-aged Czech-German businessman it charts his progress from his arrest, trial and conviction on charges of Nazi collaboration, through to his eventual release seven years later.

The author manages to inspire feelings of pity and sympathy for the inherently good prisoner through the tribulations of everyday prison life, yet one never forgets that the 'victim' was at one time a tacit supporter of the Nazi party.

While there is some stereo-typing of 'good' prisoners and 'bad' warders and authorities, as well as a very clichéd ending, the book is essentially a condemnation of all authoritarian regimes.

Although on the expensive side at £4 for the paperback, in the end it is an extremely good read and well worth the money.

Martyn Ziegler

THE HOTTENTOT ROOM

Christopher Hope (Abacus £3.99)

The Hottentot Room is a small exclusive club situated in Earls Court. It is aptly named, for in it Christopher Hope has placed a motley collection of African exiles, all victims of the march of history, much as the earlier Hottentots were.

They suffer in their different ways from changing circumstances and unbearable nostalgia and wait for the outside world to push them out of their last bastion against it — The Hottentot Room.

Hope has created a singular array of characters — often at odds yet desperately dependent on each other — and uses this strong base as a springboard to launch himself into politics and intrigue.

Indeed, the motivating mechanism, the prime-mover of the whole novel is politics — it is this that fuels tensions at the club and this that pushes the book toward its inevitable conclusion.

The writing is essentially narrative and often anecdotal in style with a sharp injection

of humour — at turns caustic and touching. Hope writes with the cool cynicism of one who knows the situation well (he is a South African exile himself) but avoids the naive mistake of equating worldliness with flippancy.

His writing is fired with quiet passion which makes his political and imaginative insights all the more powerful.

Nigel Yeats

SPHINX

(Abacus books)

I read D.M. Thomas' 'White Hotel' on a train six years ago. Someone told me it was the thing to read, and it had won a Booker Prize. I wasn't overly impressed, nor can I say that my opinion has been changed by his new paperback 'Sphinx'. It's just another male writer giving his view of the female psyche. Thanks Mr Thomas, we can do that for ourselves.

The book is the final in a trilogy, the previous two being 'Ararat' and 'Swallow'. I don't think knowledge of either is necessary for the third, however what you do need is a working knowledge of Meyerhold and a more in-depth one of Pushkin.

Set in almost contemporary Russia, involving an English journalist and a Russian oral poet, the book traces the Englishman's fascination with a Soviet woman who may or may not be a 'Swallow', a sort of KGB call-girl.

The form of the book I found very difficult to cope with and too heavily stylised for my taste. Divided into three parts comprising a TV script, a novel section and an extended poem.

What really offends me is to see another male writer setting up female characters as powerful enigmas and almost as instantly undermining them — a woman's either strong and mysterious as well as highly principled or she's a 'sexual harpy'. Women, however independent are only adjuncts of the male characters — and none of them independent of wanting to sleep with one or other of the very tedious men involved. Honestly Mr Thomas, we're not that desperate or mysterious — try talking to us next time instead of getting us into bed.

Gill Foreman

Notably dated were the words of a girl from Virgin records who described Boy George as being "totally opposed to drugs".

John Mortimer is his usual sardonic self throughout and, although he pushes the question of God to unholy limits, moves easily, if a mite tediously, from character to character. Different people will undoubtedly enjoy different parts of this book and maybe I could do worse than recommend it for a Christmas present, which is probably exactly what the publishers had in mind.

Mark Jackson

IRAQ: The C



While political prisoners are literally roasted to death in Iraqi dungeons, the world remains silent.

The political and military stakes for the Iraqi government are too high to allow for humanitarian considerations. Members of the Islamic Union of Iraqi Students give an inside view...

Three weeks ago LUU society representatives were treated to an unusual encounter with Iraqi politics. At the cultural affairs meeting a group of Iraqi Baathist students wanted to establish a foothold in the University Union, through the shadowy name of Mesopotamia Society.

Had representatives of IUIS not been present at that meeting the new society would have been recognised and no objections raised. What we tried to do at that meeting was to highlight the fact that the Mesopotamia Society was just another name for the National Union of Iraqi Students and Youth (NUISY) banned by the NUS. This notorious Baathist organisation is the regime's way of controlling the student population inside Iraq and abroad and is responsible for many attacks against Iraqi students opposed to the regime. Through their regular meetings which MUST be attended by all government sponsored students, opposition activities are monitored and reported back to the Iraqi Embassy in London.

Any student suspected of participation in any activity against the regime faces imprisonment, torture and even execution upon their return to Iraq. The students have no other option but to seek political asylum in this country with the painstaking and worrying long wait before they hear anything from the Home Office.

This fear of the governmental institutions is well justified. Ever since the Baathist regime came to power on July 17, 1968 a wave of terror spread through Iraq with the objective of gaining a monopoly of power and making the army, trade unions, education and other social organs exclusively Baathist: a policy now termed Baathisation. The Baathists resorted to outright repression. They set out to eliminate political opponents who voiced alternatives to their ideology of 'Arab National Socialism'. Use of terror was exported abroad with the assassination of General Al-Naif (ex Prime Minister) in London in 1978 leading to the expulsion of ten Iraqi diplomats and one Iraqi student from Dundee University.

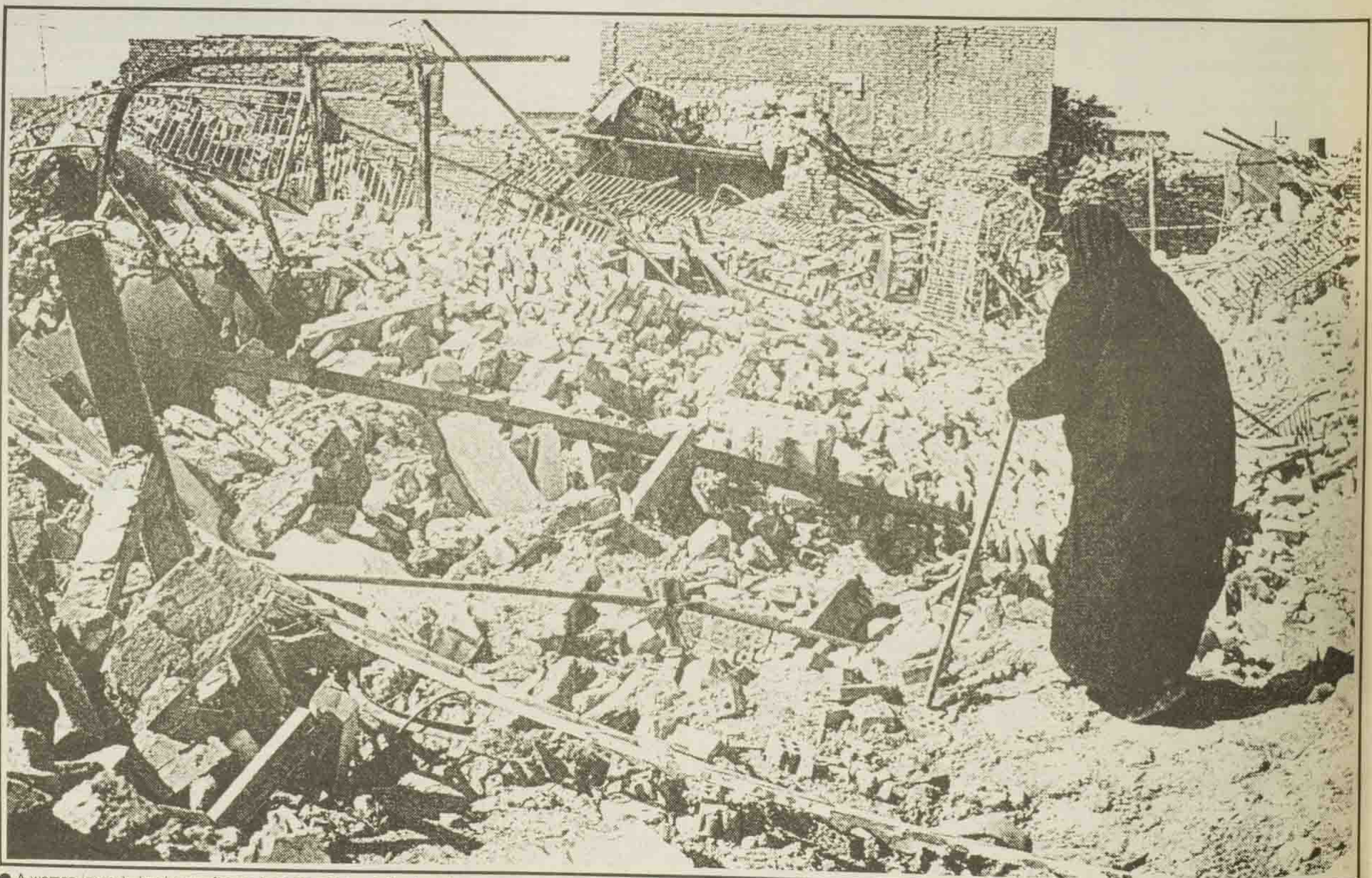
"Torture is widespread" says Amnesty International. AI has published four main reports on Iraq, have had their doctors check many alleged victims of torture in Iraq and they prove that the allegations are consistent with the use of torture. In one of these reports entitled 'Torture in Iraq 1982-84' AI has listed 30 methods of torture ranging from beating, the removal of finger and toe nails, electric shocks, drilling the skull, chopping fingers, use of hot irons, suffocation, burning on a spit and throwing victims from an ejector seat.

In the same report Iraqi doctors have confessed to drawing blood from prisoners to a point where the victims are left

to die.

AI have written to the Iraqi regime on the use of torture pointing out the UN Declaration of Human Rights but the Iraqi authorities have turned a blind eye. AI says that of all the evidence they have received from 1976 up to the present day, they can only conclude that torture in Iraq is continuing and widespread. In one incident a massacre of 5,000 political prisoners and war objectors was held at Abu-Ghroib prison (refer to press release by office of An Clwyd, Labour MP for Cynon Valley, March 14, 86). There have also been reports that children have been executed on the basis of the political activities of their parents.

The new ruler of Iraq Saddam Hussein Al-Tikriti nicknamed 'The butcher of Iraq' has surpassed all of his predecessors. In 1979 he took over as president and consolidated his personal power by executing 21 leading Baathists who posed a threat to his personal rule. Under Saddam's rule repression has intensified and continues to do so as opposition mounts against him by the day. The repression of opposition has escalated immensely since Saddam launched his ill-fated adventure into neighbouring Iran, the victims being Kurds, Muslim activists and dissident Baathists. In April 1980 Saddam executed the well revered Muslim thinker and philosopher Seyed



● A woman inspects her home after an Iraqi air raid on civilian targets

cost of freedom

Mohammed Baqir Sadr along with his sister after personally torturing them. More than 20,000 executions have taken place since he came to power and a further 200,000 political prisoners face daily torture routines.

STUDENT OPPRESSION AND THE ROLE OF THE IRAQI EMBASSY

In October 75 the government issued directives stating that students not in the Baath party or not in NUISY are not entitled to apply for a scholarship in Iraq regardless of their academic qualifications, nor may they be employed by any government office or school. Similarly to study outside the country the student must only accept an Iraqi government scholarship. To do otherwise leads to a 5-15 year prison sentence. The government has a very simple method of ensuring that these directives are adhered to. Namely before an application for a scholarship will be accepted the local unit of NUISY must have approved the applicant.

Therefore although it is not stated anywhere specifically that membership of NUISY is compulsory, to do otherwise is academic suicide. The main point of contact between the Iraqi regime and the NUISY here is the Iraqi Embassy in London. Each student when leaving for Britain must fill in several forms

of personal details and political affiliations, one of these is forwarded to the Iraqi Embassy. The local units of NUISY, of which one exists in Leeds University, are thus contacted and told to expect new members. The local unit then monitors its members and reports to the embassy if any students are aligning with known oppositionists. In an attempt to gain even more control over the movements of Iraqi students within this country, the cultural attache to the embassy sent letters to all universities in 84 and 86 asking for information on all privately funded Iraqi students.

Once the Iraqi Embassy has received such information the consequences for the student can be very severe. Their file in the embassy is closed, their basic right to Iraqi citizenship may be removed, their annual passports not renewed therefore forcing them to return home, their family at home harassed in the meantime.

Members of NUISY are normally required to attend all meetings of their local unit. If they fail to do so without acceptable excuse there can be severe consequences for the student, and family pressure can be put on the wife to ensure that her husband attends by phone calls during the day. Failure to participate fully results in a report being forwarded to the embassy with the consequences already outlined. It is interesting

to note the opinion of British security authorities: "The so called National Union of Iraqi students and youth is a 'front' for undercover intelligence agents sent from Baghdad."

It is promising to note that last week Union council refused to recognise the Mesopotamia Society after the evidence that they are a cover for the banned NUISY, was presented to them.

THE IRAN IRAQ WAR

Saddam being a megalomaniac decided to become well known on the world stage of politics and put his name down in the history books as a hero.

What he has done in the first year of his rule is deport 250,000 Iraqis to Iran claiming they were Iranians. The fact is that they were not all Iranians and those who were had been living in Iraq for centuries. It is a pity we hear about racial discrimination in South Africa but hear nothing about the similar situation in Iraq.

He brutally struck at the Islamic opposition who were already suffering from other previous rulers. Saddam through his secret police (Al-Mukhabarat) imprisoned, tortured and murdered tens of thousands of them. Having done that he then decided to attack the neighbouring Iran, since now there was no political opposition to alert the disillusioned Iraqi people to his intentions.

Saddam ordered the Iraqi

armed forces to attack Iran in September 1980. He claimed his aim was to liberate Arab territory and land.

In doing so he annihilated hundreds of cities and thousands of villages killing thousands of Arabs and Iranians and left approximately two million innocent civilians homeless. Saddam even went as far as using chemical weapons.

Recently British newspapers reported the use of chemical weapons against Iraqi Kurdish people living in the north. Referring to the *Financial Times* (September 29, 1987) in an article headed 'domestic unrest on increase in Iraq' it mentioned that 'The Iraqi military according to eyewitness accounts, had bulldozed dozens of villages and hamlets in the rugged north-east region, dispatching their Kurdish populations to camps near Iraq's borders with Jordan and Saudi Arabia'.

Further it mentioned 'Increasing unrest and incidence of internal unrest including stepped Kurdish resistance and desertion'.

One of Saddam's thousands of atrocities was the torture and ill treatment resulting in death of 29 children and young people out of 300 detainees.

A letter written by the NUS president on March 3, 1987 was addressed to Saddam. The letter stated that 'The NUS calls on the Iraqi government to release immediately all children and

young people who are being held on the basis of the political atrocities of their parents or relatives'.

Will Saddam listen?

WAR OF THE TANKERS AND THE WORLD'S SAFETY

Saddam has shifted the war south into the Gulf waters. In doing so he brought the superpowers into direct confrontation. The Americans intervened when an Iraqi air force jet destroyed the US navy ship Stark killing 30 sailors.

Reagan sent the US war ships there to protect Gulf shipping. The US fleet's radars seem to find difficulties in spotting Iraqi airforce jets flying about 500 miles south and another 500 miles north in their attacks on Gulf shipping.

Now the situation is so dangerous and tense that any mistake could lead to a direct super power confrontation. Not so long ago an Indian sailor died while he was out with a group of fishermen. He was killed when he was mistakenly shot by a US helicopter.

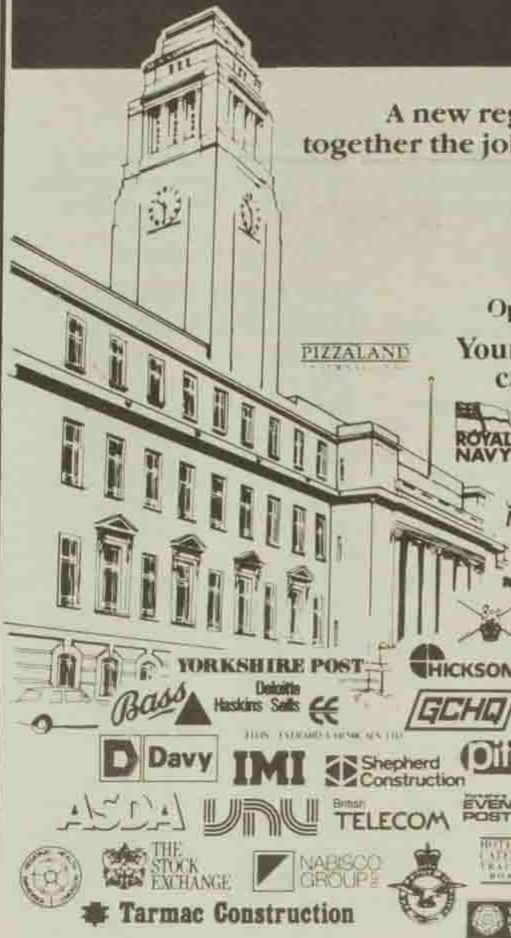
We Iraqis hope that people will realise the trick laid by Saddam in the Gulf waters to avoid a catastrophic superpower confrontation, knowing that mistakes can happen.

The authors of this article would like to congratulate the Islamic society on the success of their recent Islamic Cultural Exhibition.



● Iraqi refugees living in tents outside Iraq. What is his crime?

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Caroline Gibson
Ian Gresham

If elected as communications secretary I would hope to publicise what is going on in our Union and campus. It is important that feedback functions to benefit the whole student community and this can not be done without the participation of the students through an accessible Executive. Vote Crausby 1.



Robin Dey
Maths

Communications
Secretary

Germaine Varney
Rachel Taylor

Getting the most from your Union involves knowing what's going on. Vote for the candidate who will improve feedback. Vote for the candidate who will reactivate the message screens. Vote for the candidate who will ensure each member has information on all Union events. Vote Dey 1.

Jonathan Green

French/Italian

Communications
Secretary

Terry Styant
Eddie Goncalves

I am standing as an ordinary student who wants to get involved in the running of the Union. I am an independent and unbiased candidate who will keep all students in touch with Executive and with what is going on in, and organised by, the Union. Vote independent. Vote Green.



Matthew Jones

Economic &
Social Studies
Union Council
(Open Seat)

Michael Green
Gordon Adam

Union Council is an important student voice. It is essential that this organisation represents all students views and does it clearly. Government policies towards education need to be opposed; funding has severely warped basic principles of free, unrestricted learning. Education is being compromised by the money mad market.

John Craig

Politics

Union Council - Open

Mandi Jackson

Andrew Shackleton

Union Council is an important body between the ordinary members and Executive. As a Christian and socialist I want to be there to look after the interests of the ordinary members and support a campaigning union fighting for the rights of its members and oppressed people in the wider community.



POLLING MONDAY, NOVEMBER 23 & TUESDAY, NOVEMBER 24

MUSIC MAINSTREAM BLUES

PUSSY GALORE

Right Now! (Product Inc)

In the old days (circa 1981), if a band was described as 'hardcore' by the critics, any self-respecting consumer would know precisely what to expect: a fast, loud, torrent of abuse that was aimed at all forms of authority and contained an explicitly expressed political critique.

The problem with this style of expression was that it revelled in exactly what it set out to fight. Instead of being intrinsically anarchistic, the songs of Crass, Black Flag and friends were precisely the opposite: carefully tailored slices of sound that continually emphasised a stagnant set of rules. To survive in the hardcore world, the bands had to follow these rules slavishly.

The bands from the new hardcore are different. Where the old bands re-emphasised the basic ideas behind the structures of songwriting, the new bands constantly question these very structures. We see the Swans stripping everything down to a minimalist expression of power, while Sonic Youth glorify the beauties of intuitive behaviour, and the newest additions to the gang - Pussy Galore - specialise in a deconstruction of the song itself. Here there are simply slabs of noise that rarely contain any definite form beyond the barest that is necessary to maintain intra-group organisation. Any text that exists is continually

buried within a wall of noise that provides its own form of transcendence.

This is the perfect intuitive, anarchistic statement. This band play as they want to; without structure, with-



out rules: they are the true revolutionaries.

Vee

LLOYD COLE AND THE COMMOTIONS

Mainstream (Polydor)

With no hit single, Lloyd Cole's latest LP has slipped almost unnoticed into the album charts. It's been two years since 'Easy Pieces' was released but Lloyd obviously hasn't been wasting his precious time because 'Main-

stream' is very nearly as good as the sublime 'Rattlesnakes'.

The strongpoints are the driving, jangly, up-tempo songs as as 'My Bag', 'Mister Malcontent' and 'Sean Penn Blues', wherein Lloyd seems to

feel some sympathy for Sean's plight, "It seems I am just a natural no-good, and I like it like that."

Only '29' Lloyd Cole laments growing old, and indeed on the album cover he bears an uncanny resemblance to union leader Bill Jordan. In fact the album's only disappointment is that of the slower, more wistful songs. There is nothing to remotely match '2cv'.

Basically, if you liked the first two offerings, you will like this one because musically they are very similar - which suits me just fine.

Alex Moffat

ANHREFN

Defaid Skateboards + Wellies (Upright records)

The best thing about this record is the cover, which is hysterical. That's not to say the music's really awful, but it's certainly not outstanding either.

Anhrefn are a dedicated bunch of Welsh-language activists, who through their label have done a lot to help promote Welsh-speaking music (hip/hop, electronic, rock, punk... anything that can be sung in Welsh). Their efforts on the promotion side are, I'm afraid to say infinitely superior to their own recordings.

'Defaid' is a timewarp to CHELSEA, plodpunk of a less-than-inspiring variety. They do it well, a reminder of those churning pop-punk melodies of yesteryear, but it's not quite good enough for the infantile ultra-coolness of the 1987 music scene. There are three exceptions - 'Main-Pen', 'Defaid' and 'Dagray', fairly energetic tracks that deserve to make it on the 'indie rock' ticket. I hope they do.

Paul Spence

JLP CONCERTS PRESENTS



working week

LEEDS POLYTECHNIC plus support
SUNDAY 22nd NOVEMBER 8pm
TICKETS £4.00 ADVANCE TEL. 0532 430171

T·H·E ICICLE WORKS



LEEDS ASTORIA
WEDNESDAY 25th NOVEMBER 9pm
TICKETS £4.00 TEL. 0532 490914

Johnny Thunders + QUIRE BOYS

LEEDS ASTORIA
TUESDAY 1st DECEMBER 8pm
TICKETS £4.00 ADVANCE TEL. 0532 490914

then JERICO

PLUS SUPPORT

WINTER SAFARI '87
LEEDS UNIVERSITY
THURSDAY 10th DECEMBER 8pm
TICKETS £5.00 TEL. 0532 439071



SCRAPING FOETUS OFF THE WHEEL

Ramrod (Some Bizarre)

With a name like this you don't expect ethereal tinklings and gentle melodies - and you don't get them. Clint spits out his bile over the aural equivalent of Freddy Krueger's face.

MORRIS MINOR AND THE MAJORS

Stutter Rap (No Sleep Til Bedtime) (10)

Long overdue p*ss take of those young American ruffians, The Boastie Boys. On the nail from the deliberately unfaded blue jeans to the chukka-can stammer and the gratuitous Neighbours theme tune sample. Morris and his chums are MENSA cases compared with the Grumbleweeds and the rest of that ilk.

THAT PETROL EMOTION

Peel Sessions (Strange Fruit)

Pre-'babble' Petrols; ie before they fully mangled hip hop and made it listenable. Consequently, the songwriting is more Velvets influenced with the seeds of manic pop lurking.

THE RAW HERBS

Don't Bury Me Yet (Medium Cool)

Yet more pleasantness from Medium Cool. Mellow harmonies and a banjo (a WHAT!!) amongst the meandering guitars.

BLACK BRITAIN

Heroin (10)

If Carman Miranda was young in the 80s, she'd probably be shaking her maracas to this. By the way, smack's not very nice.

EDWYN COLLINS

My Beloved Girl (Elevation)

A ropey start with Kiss type rockin' intro as Edders goes for a bigger sound. Thankfully improves when you realise it's just an electronic Orange Juice.

BRILLIANT CORNERS

Delilah Sands (SS20)

Jaunty little up-tempo number featuring the resurgence of the trumpet in popular music and the innovative, heart-rendering lyric: 'Ba ba-ba-ba etc'.

A HOUSE

Heart Happy (Blanco Y Negro)

Much like the Brilliant Corners style really, erm... jolly... pleasant...

PUBLIC ENEMY

Rebel Without A Pause (Def Jam)

Picture the scene; sweaty nightclub, bobbing heads, designer labels, and a sound that rattles the brain 'til you want to scream for it to STOP. The short wave radio interference effects make this almost unlistenable; which was probably the intention.

Roger Lakin

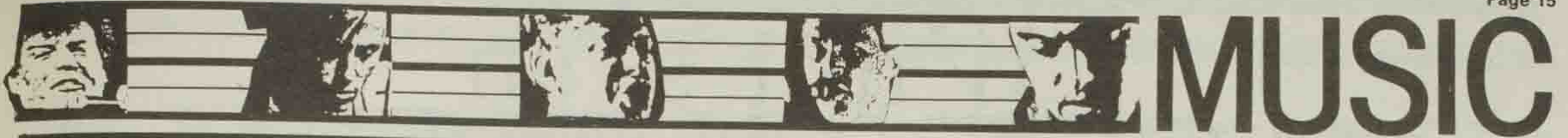
Most of the above supplied by CRASH RECORDS

MINIMAL COMPACT

The Figure One Cuts (Crammed)

I wanted to say something about this. Perhaps it's serious, or witty, or 'well-produced'. Or perhaps it's not really anything at all. Quite honestly I can't really remember. These days I find things blur at the edges.

John Frum



MUSIC

MIAMI TROUSERS

LITTLE STEVEN

University Refectory

At times during this gig it really seemed as if 'Miami Steve's' deftness of musical touch, as well as the Joe Walsh gypsy-chic, had deserted him.

Many would argue that music should be art, and not a vehicle for propaganda – no matter how worthy the cause. Little Steven obviously disagrees. However, setting such purist objections aside, the music on offer was of immensely variable quality. When on form, the group played rock of dazzling intensity: waves of guitar sound surging forward atop a razor-sharp pulse. However, these inspired moments (such as on 'Bitter Fruit', or the joyous 'If I Gave You My Heart [Would You Love Me Forever?]' were rare, separated by long periods of preaching – accompanied musically either by inactivity or indulgence.

These weren't no disciples of soul, but they sure were one hell of a fine rock band when they decided to play.

Mark Wilson



Photo: Keiron Dodd

MCCARTHY/DEATH BY MILKFLOAT

Duchess of York

What is this obsession with trying to produce as much noise as possible from a guitar? Death by Milkfloat are another band that have fallen into the trap; the bass and drums were completely overwhelmed by the thrashing guitar, as were the rather lame lyrics – and sorry lads, no amount of four letter words are going to change this.

McCarthy, though are an altogether more subtle band; they describe their name as 'a black joke' which sets the tone for their songs. To an accompaniment of jangly semi-acoustic guitars, Malcolm Eden's Lloyd Cole-like stance and melodious vocals belied the underlying cynicism, wit, and ultra Left-wing message of their lyrics, whilst a solid bass line gave their music real substance. However, it was only on their more tuneful numbers that McCarthy really stood out – the excellent 'Well of Loneliness' and 'The Way of the World' were the high points of a very professional and impressive performance. Whether you agree with them or not, this band have

plenty to say, and unlike many others, they have an eloquence and simple tunefulness to make people listen.

Tim Ray

THE MEN THEY COULDN'T HANG/THE CROP DUSTERS/HANG THE DANCE

The Astoria

Despite the musical differences between Hang The Dance and the other bands performing, their set was a success; tight and balanced. Those eager for a bop were not held back. 'Break on Thru' and 'Cold Blessings' being the favourites.

Immediacy was a quality point of The Crop Dusters; not quite The Pogues or The Men They Couldn't Hang but the six-piece were a good warming up band. By the time they had finished their set the hall was a few degrees hotter.

Now, I've seen The Men before and I must say that I was feeling much deflated by the end of the evening from the build-up I was given. Unlike their predecessors, The Men were, maybe, a band to be appreciated over a period of time.

However, I was just one among many who were in for

a pre-Christmas knees-up. With appearances from Cob (violinist from The Crop Dusters) on 'Shirt of Blue', the set was broken up showing the variety of styles that they could produce.

Dodgy lighting stands were very near to bringing the evening to an abrupt end. Happily, 'Night of 1,000 Candles' and, my favourite, 'Ireland in the Rain', were safely performed.

Not a bad night but not earth shattering either.

Paula Shutkover

CRAZY PINK REVOLVERS DR FIVES & THE WAX EQUATION ONION & THE BHAJIMEN

Tartan Bar

The Bhajimen gave us thrashy barbed-wire music, strong distorted guitar and fast bass from Paul 'oh my knee' Greco plus cardiac drum beats and a sincere voice all showed potential.

Dr Fives and the Wax Equation played like a coven of witch doctors. The lead singer's painted face was perhaps intended to maintain your attention throughout a set of one same song.

Crazy Pink Revolvers meant business, producing Clashy anthemic songs. Solid tracks from the active high pitched lead singer backed by two basses deserved a big stadium, not a near empty Tartan Bar.

Angela J. Swinn



Photo: Keiron Dodd

● 'Happy Birthday to youuuu'

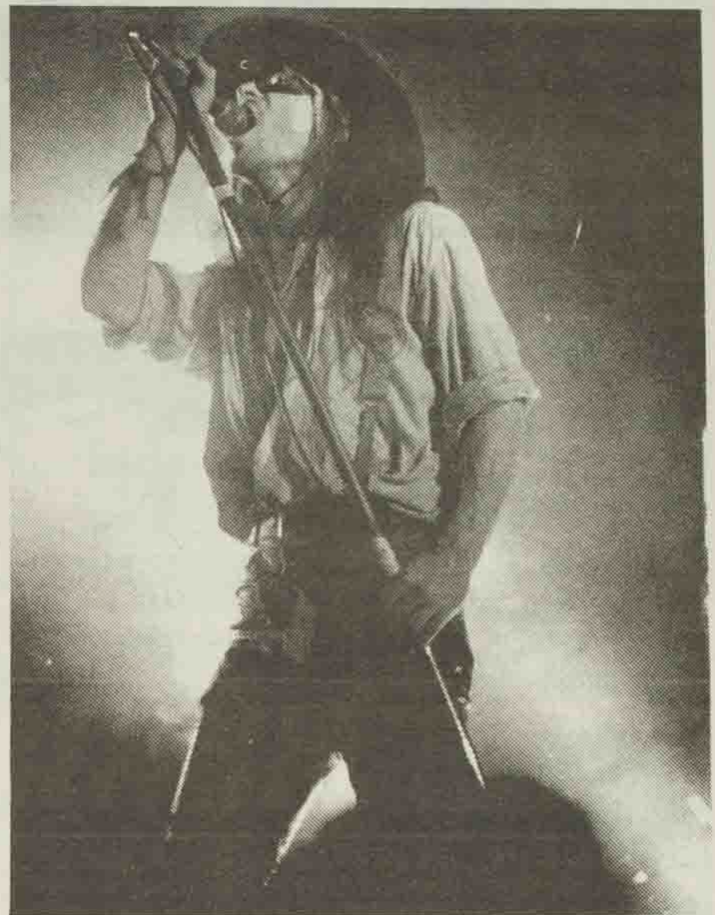


Photo: Joe Hickey

NAFFILIM

FIELDS OF THE NEPHILIM/HUNTERS CLUB

Poly

Having crimped my hair, I potted down to the Poly to see, first up, The Hunters Club, a mean and moody goth/metal band who are unfortunately not blessed with good looks, and even less talent.

Then came the new goth heroes, the 'Fields of the Nephilim'. For those who bemoan the demise of the real Sisters, this is the band for you. Although proficient, there was little originality with dark glasses, cowboy hats, dry ice and a gravelly doom-laden voice singing familiar sounding songs (such as 'Dawnrazor') filled with crescendos for the boppers to dutifully fling their arms in the air.

Apparently there was a moment of spontaneity when I was told "they don't usually do this one in their second encore – they must be in a good mood."

Yawn. Yawn.

Jo Cutter

LOOSE SHOES

BLUE AEROPLANES/ PARACHUTE MEN

Astoria

Why are the Blue Aeroplanes so interesting? It is because there is a lot going on, on and in front of the stage, and among the seats that we were all induced to draw up from out of the shadows at the dancefloor's edge.

So, while local band the Parachute Men competently played a lively set in the 'C86' tradition but failed to lure people onto the wide expanse stage-front.

The attitude of the BAs was that it was a cold hall, metaphorically and actually, and self-conscious sitting about does not warm people up. The response must be more than surreptitious foot-tapping. The BAs therefore provide extras to their three guitars and drums: in a lead singer who paces about everywhere when not required by the mike, in sequences of radio voices among and between songs, and with a guy sporting rubber legs and soft leather shoes, dancing, writhing and twisting on the stage and around our chairs.

Informality takes over in a soon-reached atmosphere

where a stage audience divide is consciously ended, being so detrimental to the show. So people danced and forgot themselves, and nothing serious. The question begs itself: Why are there not more bands like the Blue Aeroplanes, whose show deliberately begins and ends in the crowd from where the night's success or failure emanates? I dunno...

Martin Baker and Beth

Roman



The cafe on the wrong side of the tracks

FAT FREDDY'S

Deviant sub-cultures welcome any kinda cultures welcome

Veganus or Vagons all styles served at Fat Freddy's

* WHOLEFOOD *

Music of the 60s, 70s and 80s

Opening soon Fat Freddy's Backyard

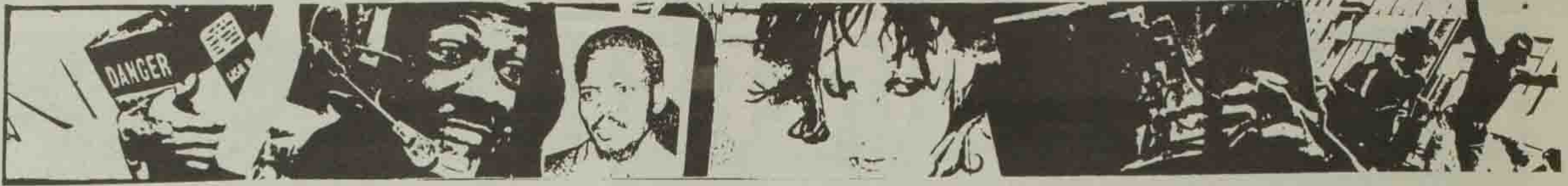
Hours 10am to midnight Mon to Sat 11am to 10pm Sunday

Fat Freddy's The Otherside of the Bridge Call Lane (1 min Brigste or Markets).

Breakfast * lunches * dinners * Espresso Coffee * fine teas * munchies * take-outs * doggie bags

What's pink and green on the outside and cool on the inside - Fat Freddy's of course.

What's on



Cinema



ODEON (436230)
ONE: CREEP SHOW II at 1.45, 3.45, 5.50 and 8.05pm.
TWO: DIRTY DANCING at 1.30, 3.40 and 5.55 followed by NIGHTMARE ON ELM STREET III at 8.25pm.
THREE: HOPE & GLORY at 2, 5 and 7.45pm.

CANNON (452665)
ONE: WITCHES OF EASTWICK at 1.40, 4.40 and 8pm (Sunday at 4.10 and 7.20pm)
TWO: ROXANNE (ring for times).
THREE: BEVERLY HILLS COP II (ring for times).

POLY FILM SOC
 Wednesday 25 at 1.30pm in Poly Lecture Theatre H114 - LES ENFANTS TERRIBLES. 50p.

HYDE PARK PICTURE HOUSE (752045 - Bus 56/57)
 RAISING ARIZONA all week at 7.30pm. Late shows - 20, BIRDY, 21 - RETURN OF THE LIVING DEAD - both at 11pm.

LEEDS PLAYHOUSE (442111)
 November 20, EVIL DEAD II; 21 AFTER HOURS - both at 11pm; 22 at 7.30pm, MASQUES.

HEADINGLEY LOUNGE (751061)
 LA BAMBA at 6 and 8.15pm (on Sundays at 5 and 7.30pm)

COTTAGE ROAD CINEMA (751606)
 MAURICE at 5.30 and 7.45pm (on Sundays at 5 and 7.20pm). Late show 20 at 10.45pm, THE BLUES BROTHERS.

BRADFORD FILM THEATRE (0274 720329)
ONE: November 23 at 7pm, THE MAN WITH TWO BRAINS and TEX AVERY RED HOT RADICAL; 24-28 at 7.30pm, JEAN DE FLORETTE.
TWO: November 24 at 7.30pm, LOIN DU VIETNAM; 26-28 at 7.45pm, DOWN BY LAW.

BRADFORD MUSEUM PHOTOGRAPHY (NMP - 0274 727488)
 November 21-22 at 7.30pm, THE KILLING FIELDS; 25 at 7.30pm, Humphrey Jennings evening - FIRES WERE STARTED, LISTEN TO BRITAIN and SPARE TIME.

LUU FILM SOCIETY
 LAST TANGO IN PARIS on Wednesday, November 25, 7pm in Rupert Beckett Lecture Theatre (Arts Building), £1.

F.I.L.M.S

LES ENFANTS TERRIBLES
 Cocteau's adaptation of the orphan fantasy world, which, when disturbed by outsiders and reality, collapses.

RAISING ARIZONA
 Implausible baby-napping by even more incongruous couple; convicts, special effects, and of course a really nasty villain/saviour (?).

BIRDY
 Childhood buddies, now war-scarred veterans, escape their mundane confines and try to fly.

RETURN OF THE LIVING DEAD
 Self-explanatory...

EVIL DEAD II
 More low-budget horror capers in the mountain cabin. Sequel to banned first attempt.

AFTER HOURS
 Another Rosanna Arquette scorcher (pnur, pnur) about the problems she causes Paul, a word-processor operator.

MASQUES
 Film on two levels - most obvious is swindles of game show host, but under this lurks man who would be God. In French, and sounds confusing.

JEAN DE FLORET
 Acclaimed adaptation of life in rural Provence. Its photography and sensuous imagery are said to be unforgettable, so don't miss it.

DOWN BY LAW
 Beat movie tracing on-the-run escapades of three ex-convicts, with gritty score by Tom Waits.

LAST TANGO IN PARIS
 Marlon Brando embarks on doomed love affair with young French girl. Banned in 1972, so probably worth a look!

THE KILLING FIELDS
 People disappear and an American journalist becomes involved in the horror of Cambodia. Tough true story.

MAURICE
 Tasteful if a trifle twee, this beautifully produced film of Forster's homosexual version of Lady Chatterley is 'a raunchy romp'(?)

THE BLUES BROTHERS
 Incredibly popular waste of 33 million dollars. A must for all the trend-climbers among you.

LA BAMBA
 Day-by-day expose of shortlived rocker Richie Vallens, with Los Lobos and original soundtrack.

WITCHES OF EASTWICK
 Jack Nicholson pits his wits (and other anatomical parts) against three bored housewives. He, as the Devil, in his best role yet.

HOPE & GLORY
 Catapults abound in this childhood game of soldiers set against the horrors of the World War II suburban blitz. Don't miss it.

LUU RAVEN THEATRE
 Fishnet Balloon evening of poetry and performance, 20/21 at 7pm, £1 or £75p.

LEEDS GRAND (459351)
 23/28 at 7.30pm: The Taming of the Shrew. Tickets from £1.50 (conc); 22: A Gershwin evening Swingin' on 10th Avenue, tickets from £1.25 (conc).

LEEDS PLAYHOUSE (442111)
 A Chorus of Disapproval by Alan Ayckbourn, all week at 7.30pm. Tickets £3.50 or half full price on standby scheme.



CIVIC THEATRE (462453)
 25/28 at 7.30pm: The Sunshine Boys, £1.50 (conc).

THEATRE AT THE POLY
 20 at 7.30pm, Theatre Nova in Let Me Speak, £1.50 (conc).

Miscellaneous



FRIDAY, NOVEMBER 20
 LESBIAN & GAY SOC Benefit Disco for Viraj Mendis with THE SNAP-DRAGONS in the Doubles Bar, 80p.

PHYSICS SOC Disco in Tartan Bar. £1 or 50p.

DEVONSHIRE HALL Disc with gin and vodka only 35p a shot. £1.50.

SATURDAY, NOVEMBER 21
 LPSU LABOUR CLUB/LESBIAN & GAY SOC are holding BARGE PARTY. Tickets from Poly info point or any Exec member (all proceeds to South African Scholarship fund).

REGGAE & DUB CLUB Disco in Doubles Bar, 50p.

CANAL SOC Working party at Diggle (on Huddersfield Narrow Canal). See board for details.

SUNDAY, NOVEMBER 22
 CONSERVATION VOLUNTEERS task at Wheldrake Nature Reserve. Meet 9.30pm on Union steps.

Lesbian & Gay Soc meet in Hyde Park pub, 1pm.

MONDAY, NOVEMBER 23
 University lecture in Rupert Beckett Theatre by Professor Mayer (City University) on 'The Real Value of Company Accounts' at 5.30pm.

DEBATING SOC 'This House supports the Alton Abortion Bill' debate in Riley Smith Hall at 1pm.

LUU LATIN AMERICAN SOLIDARITY SOC starts a Christmas card campaign at lunchtime in Union foyer. Send a card to a prisoner of conscience.

J-SOC OGM at 8.30pm followed by coffee and Kuchen.

TUESDAY, NOVEMBER 24
 GREEN SOC meeting on OZONE: Skinning the Earth at 7.30pm in Common room D.

CHEM ENG SOC Disco in Doubles Bar. 50p.

WOMEN'S GROUP discussion and films - SEXUALITY and HET-UP at Women's Centre (Cromer Terrace) at 5.15pm. All women welcome.

WEDNESDAY, NOVEMBER 25
 ENGLISH SOC theatre trip to Stratford (MEASURE FOR MEASURE), coach leaves 4pm. Tickets from foyer on Monday.

IRISH SOC folk night with Salamanca in Doubles Bar, £1 or 70p.

J-SOC - baeli dancing, 7.30pm with Giga! Tkikki.

CANAL SOC weekly meeting at Newlands, 9pm.

FILM SOC present LAST TANGO IN PARIS in Rupert Beckett at 7pm. £1.

LESBIAN & GAY SOC - Speaker Vince Beasley in OSA at 7.30pm.

GIG by PACIFIC at Charles Morris Hall, 9pm.

J-SOC - no lurit lessons today, but learnathon and football as usual.

THURSDAY, NOVEMBER 26
 MATURE STUDENTS SOC Cheese & Wine in RH Evans Lounge, 1-3pm.

BHUDDIST SOC talk on Bhuddism today in Theology Department at 7.45pm. All welcome.

CAKE STALL in Tartan Bar, 11am-2pm.

J-SOC Balloon Debate. See notices for details.

PHILOSOPHY SOC 'The Ethics of randomised clinical trials' by Prof Lilford at 7.30pm in Philosophy Department foyer.

FAB SOC (Fight Alton's Bill Society) meeting in Common room A & B at 5pm. Members only.

FRIDAY, NOVEMBER 27
 CONSERVATION VOLUNTEERS weekend treeplanting. Leave Union steps at 6.30pm. Sign up at board.

ADVANCE NOTICES
 CLUB SOC trip to Liverpool on November 28, leaving Leeds 8pm. Tickets on sale all this week in Union extension at lunchtimes.

COMMUNITY WRITING FAIR at Old Quaker Street, Chapel Street, Bradford. 11am-4pm. Stalls, workshops and book performances. Free. Contact Bradford 46812.

Last few tickets left for History Soc Annual Dinner - rush along to foyer at lunchtimes, 12.30-1.30pm.

GEOG SOC Christmas Dinner and Dance - tickets on sale each lunchtime 1-1.30pm in Geog foyer.

LUU T-shirt competition - design LUU motif and win £50 book token. Entries to Exec by December 7.

Exhibitions



LEEDS CITY ART GALLERY (462495)
 From Nov 25: A major exhibition of the work of LADY ELIZABETH BUTLER, the foremost battle painter of the 19th century. Lady Butler is important both for being a successful female artist, and for the popular appeal of her work. There is a free talk on Lady Butler on Thursday, Nov 26 at the City Art Gallery, 1.10pm.

CRAFT CENTRE AND DESIGN GALLERY (462451)
 The Jewellery Show continues featuring the work of 13 artists on display and for sale.

PAVILLION PHOTOGRAPHY CENTRE (431749)
 An exhibition of women's photographic and video work, from an open submission.

NEW ART IN YORKSHIRE
 Ends next week, but is still at Leeds City Gallery, St Pauls Gallery, Poly Gallery, University Gallery and the two Jacob Kramer Galleries. There is a paper making workshop at the City Art Gallery on Monday, Nov 23 at 10.30am and a talk on 'NEW ART' in St Paul's at 1.10 on Wednesday, Nov 25.

Gigs



DUCHESS OF YORK (453929)
 Nov 20 - Little Chief
 21 - Avarice
 22 - Everything Up
 23 - Zoot and the Roots
 24 - Fingertips
 25 - Dust Devils
 26 - Bite the Bullet

HADDON HALL (751115)
 20 - Blues and Abused
 21 - The Prowlers

THE ADELPHI (456377)
 20 - KLM
 21 - Ed O'Donnell
 22 - Xero Slingsby and the Works
 25 - Yorkshire Post Jazz Band

THE COCONUT GROVE (455718)
 25 - Lizzie Wouldn't Like It

THE ROCK SHACK (683357)
 25 - A Vast Hallucination Plus Das Tor Plus New Gowns For Royal Babies

ASTORIA (490914)
 20 - Here and Now Plus Bastard
 24 - The Battlefield Band
 25 - The Icicle Works (to be confirmed)
 26 - Little Chief Plus Enfused

LUU
 21 - Soul To Soul For Africa Featuring Odyssey Uthingo Kabbala and Disco
 24 - 999
 27 - Gary Glitter
 26 - Pacific (Tartan Bar)

LPSU
 20 - Augustus Pablo Plus Junior Delgado
 22 - Working Week
 24 - Age of Chance
 26 - Dead Can Dance
 27 - Dennis Brown

BECKETT PARK ENTS
 24 - Single File

Classical



CLASSICAL
 For further details of all classical concerts, contact the City Centre Box Office, Civic Theatre, Cookridge Street. (462453/455505).

LEEDS TOWN HALL
 The English Northern Philharmonic perform Britten's WAR REQUIEM, (with text taken from Wilfred Owen's poems), on Saturday, Nov 21 at 7.30pm, £2.50. There is also a pre-concert talk by David Fligg. Lunchtime Organ Recital by Ian Curror, playing Bach and Mendelssohn. Tuesday, Nov 24 at 1.05pm, free.

LEEDS CITY ART GALLERY
 Lunchtime Chamber Music by Mozart and Shostakovich. Wednesday, Nov 25 at 1.05pm, free.

CLOTHWORKERS CONCERT HALL
 Lunchtime music by Maconchy and Beethoven. Thursday, Nov 26 at 1.10pm, free.

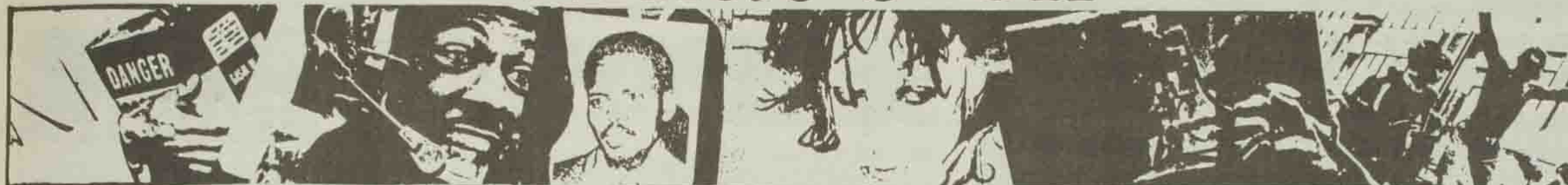
CIVIC THEATRE
 A Man, A Woman and a Double Bass, on Sunday, Nov 22 at 3pm, £2.

JAZZ

UNIVERSITY GREAT HALL (742486)
 Roger Woodward and Cecil Taylor play jazz and improvised piano. Sunday, Nov 22 at 8pm, £4.

COCONUT GROVE (455718)
 Lizzie Wouldn't Like It play at THE JAZZ CLUB on Wednesday, Nov 25 at 9pm.

What's on



Personal

Reflex Disco book now for Xmas, Leeds 468170.

Wiggle your nose!

LUU Lass - Send Xmas cards to prisoners of conscience. Union foyer - lunchtime.

The Answer to Life, the Universe, and Everything. Watch this space for further details next week.

She's on the lookout for an eligible young conservative.

*WE*GOT*TROUBLE*

Reflex Discos, societies, private parties. Leeds 468170.

Remember, Lifeaid next week.

Wanted: Two sturdy ladies for erotic threesome.

*In the morning I awake. My arms, legs, my body ache.

Blue scarf found after Kush's 21st.

Happy 21st Rangey.

Kevin the 'sex' Craver (joke) volunteer to Blood Donor Club - Maf and Chaper.

To: The Phantom Kissprinter - Rendezvous A Lido, from: Beast Bonker the Pentsexual.

Roll Up, Roll Up!! The amazing Dildo reveals all at Digby's every Thursday night!

Many thanks to Rosh for helping out with this weeks' book page. Lots of live Anne xxx

Devonshire Xmas Ball, Friday, December 11. Tickets £28 (double) from Union extension today, 1pm.

Happy 21st (and four days) Louisa!!

Level 13? Where's my sanity gone? Maybe it's stuck in a lift?!

Throw your homework onto the fire; go out and find the one you love...

Peanut puddle to eat in and a choccy sandwich to go.

Has Stuart got his kit back?

I'm soooo depressed...

No 93 has handed over accounts to No 19 - Business as usual!!

Dirty Dom's tour de Escourt Avenue.

Who's the hardest?

Polly - Good luck with the parachute jump - love Penny.

The Wedding Present play at the Poly, December 10.

El Presidente

Why don't we just buy her a vibrator?

Well 'ard!!

Ginger Fluff.

Sarah - have a lovely birthday (I hope we've made up by then!) xxx D.

Jonathon - Penile extensions? That'll make it three inches then - right?!?

P.P. - George Harrison's latest...

Mik, don't worry, at least there are no Albertos on the scene! Hambres!

She's turned me into a Sharon!

Classified

Thanks to Kate and Girly the
WHAT'S ON SHIRKFORCE THIS WEEK

TO ALL SECRETARIES

Please note that next week the deadline for What's On listings will be Tuesday afternoon

Special brew, Schpechial brew, Sschpeschial Bweew. ssschurgh... Happy Birthday Mark!

To Markie-Poos, "Hiya big tella" - Nastassja.

Isn't it time you came out of hibernation 'Tufty-squirrel'.

Masturbation!
For all Soul Soc members only next Wednesday 25, in RH Evans lounge - Bubbles and Bite party (wine cocktail sticks and bubbly) see noticeboard for details - be there or miss out again!!!

*e wuz 21 years when 'e wrote dis song, 'e's 22 now but 'e won't be fur long, tribute to an ageing rockstar and Bhajirman.

Sometimes I say - "Hey Mark... Happy birthday," love PJ.

Polly - Good luck in the parachute jump - love Pen.

Hey gurls - wanna see a real dishy sorta guy? Turn back to the music page, and check out the Bhaji-Burfday boy!

Buy your own clothes. Faith woodruff!

Get ready for Ed's birthday on December 4.

Happy happy happy 21st sexy Rangey. Write soon, love Kate.

Big J.

TA VERY MUCH FOR EVERYONES HELP ON THE PAPER, IN MY WEEK OF DOWNESS AND OUTNESS, LOVE THE ED.

Nightclub

FRIDAY
The in Scene at Ritzy (£1)
Friday Bop at Beckett Park
Alternative Night at The Warehouse (free)
Student Night at The Phono
Mile High Club at Bali Hi (£1.25)
Heavy Rock Night at Central Park (£1)
The Soul Pit at Ricky's (£1.50)
Refectory Bop (£2/£2.50)
Speedy Banana Club in Coconut Grove

SATURDAYS
Funk/House/Soul at the Warehouse (£2.50)
Downbeat at Bali Hi (£1.50)
The Buzz at Ritzy
Megabop in Tartan Bar (75p/£1)
Poly Disco in City Site (£1)

SUNDAYS
Alternative Night at Ritzy

MONDAYS
Music Review at Ritzy (£1.25)
The Mix at Ricky's (£1)
Lesbian & Gay at Rockshack

TUESDAYS
Kaleidoscope Pop at Ricky's (£1.50)
Sweet Reggae at Rockshack

WEDNESDAYS
Poly Disco in City Site (50p)
Live Jazz at Coconut Grove (£1.50)
Student Night at The News (£1)

THURSDAYS
Thursday Bop in LUU (70p)

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T & C

William Shakespeare



Wed, Dec 2 - Sat, Dec 5
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Tickets: £1.30/£1

TONIGHT

Lesbian & Gay Soc

BENEFIT DISCO

(Viraj Mendis Campaign) with

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Doubles Bar, 9pm
Late bar, 80p

Jonny Dixon and the Kingsnakes
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Wednesday,
November 25

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Admission 50p with Poly or University current union card
Admission otherwise £1.00

LATE BAR 12.30 DISCO - 1.00am

LATE NIGHT BUS SERVICE TO HEADINGLEY

SPORTS



DEATH BY DURHAM



DURHAM 25-LEEDS 1st XV 7

Leeds travelled to Durham for the first of their UAU matches. Despite the scoreline the lads showed a commitment and a cohesion that has been lacking this season.

Durham took the lead early on, capitalising on various infringements in the loose by an over-anxious Leeds back row. The game then settled into a forwards battle with Leeds having the edge over a smaller and less enthusiastic Durham pack. Leeds contested well in the loose and denied the Durham backs valuable possession. Hence the half-time score of only ten points to three.

Immediately after the restart the forward pressure resulted in a try for Marice following a kick

charge down making the score 10-7.

Leeds looked solid in defence but in attack lacked bite. The wingers, Willis and Atkinson, looked promising when given the chance to run but these breaks were few and far between. Durham's points were perhaps the result of good fortune and defensive errors. They scored two interception tries against the run of play but apart from this the battle in the back division was pretty evenly matched. If Leeds had used their forward supremacy to greater effect they may well have scored a deserved victory. As it was it was Durham who had the greater share of fortune and crucially a smaller tally of penalties conceded.

SECONDS COME FIRST

LUU 1st XI 0-HULL UNI 0

The Humber Bridge was the most impressive thing the first team saw all day. In a bland, messy game of uninspired schoolgirl hockey, all

Leeds' structure and teamwork was lost.

Playing far below their normal standard, they stooped to such depths that all they could muster was a 0-0 draw.

LUU 2nd XI 3-HULL UNI 0

In adverse conditions the second XI played admirably with Leeds dominating the first half with good teamwork culminating in a superb goal by Emma Sawyer. They kept the pressure on until

half-time with another goal from Joss Clough. In the second half at the bogger end of the pitch, the play was frustrated and scrappy. However, a consolidating goal clinched the match, to give Leeds a 3-0 victory.

Charlotte James

POLY FIXTURES

The sports diary below is missing Polytechnic fixtures - if you want your team's fixtures to be advertised in the *Leeds Student* then it is necessary for you to either notify the sports editor in the *Leeds Student* office, city site on Monday evenings or take them to Ross Anderson in the sport and recreation office on the Monday before the paper comes out. Thank you.

SPORTS DIARY

MEN'S FOOTBALL

Saturday, November 21

YOB v TASC (home)
YOB v Wheelwright (home)

MEN'S HOCKEY

Saturday, November 21

LUU 1st XI v Hull U (away)
LUU 2nd & 4th XI v Bradford (away)

LUU 3rd XI v Bradford (home)

Wednesday, November 25

LUU 1st & 2nd XI v Warwick (away)
LUU 3rd XI v Warwick U (home)

WOMEN'S HOCKEY

Saturday, November 21

LUU 1st & 2nd XI v Adel (away)

Wednesday, November 25

EUAU Trials (home)

MEN'S LACROSSE

Saturday, November 21

LUU v Boardman & Eccles (home)

WOMEN'S LACROSSE

Saturday, November 21

LUU v Crewe & Alsager (away)

MIXED LACROSSE

Wednesday, November 25

LUU v Newcastle (home)

NETBALL

Saturday, November 21

LUU v Nottingham (home)

Wednesday, November 25

LUU v York (away)

RUGBY LEAGUE

Wednesday, November 25

LUU - Cup Semi-Final

RUFC

Saturday, November 21

LUU 1st XV v Ucarla & Polys (home)

LUU 2nd XV v Wharfedale (home)

Wednesday, November 25

LUU v Manchester U (home)

RUGBY FIVES

Sunday, November 22

LUU v Manchester U (home)

RUFC (WOMEN'S)

Saturday, November 21

Northern Trials (home)

Sunday, November 22

LUU v Durham (home)



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Lloyds Bank representatives will be visiting to give an 'Autumn Presentation' details of which are as follows:

DATE: Tuesday, November 26, 1987

TIME: 7pm

VENUE: The Queen's Hotel, Pateley Room

If you feel your capabilities match our requirements then we want to hear from you.



BURNIN' RUBBER



Friday night saw the start of LUU's Motor Club's second scatter. A good turn-out of ten crew started from Stainbeck Moor car park and headed north in search of clues.

The route contained some wet and twisting roads which gave rise to a number of small incidents. S. Ainslie/M. Douglas spun backwards into a wall,

but luckily with little damage. One such crew were not so lucky, as their Mini slid off into a very stationary plough, twisting the front wing. Other problems ranged from people getting lost to a navigator throwing up!

By 10pm, cars began to draw into the finish, and provisional results placed S. Ainslie/M.

Douglas first, a point in front of a frustrated M. Boynes/A. Edge. There was a good performance by R. Mallet and D. James who finished first novice.

The crews will be hoping to repeat the success of this event and maintain their performance against the Polytechnic this Friday.

MANCS MASHED

After impressive victories over Loughborough and Airdale & Wharfedale in the previous two rounds of the UCARLA Cup, the visit of Salford University was eagerly awaited. With a strong squad and excellent team spirit, the result was never in doubt after the first few minutes. Even in the appalling conditions, the ball handling was first class, especially in the backs, resulting in a cushion for the Poly of some 40 points at half-time.

Salford were never allowed to capitalise on any opportunities due to sound organisation in defence and hard tackling. As the weather deteriorated so seemed the enthusiasm of both sides but Leeds managed to keep the score ticking over with some fine touches of individual skill. The final whistle was greeted with relief from both sides with the score being 62-4.

Leeds move comfortably into the semi-finals to face Cambridge University in a few weeks time, repeating the events of last year. Judging by this year's performances it will be some surprise if the Poly fail at the last hurdle this year.



It is perhaps proof of England's fast growing reputation in Europe, that Yugoslavia should want to arrange a swap of the most talented young players of both the senior and U21 squads in Belgrade last week.

Bustling Beardsley

Quite how much the English game would benefit from this swap is debatable. However, it is not difficult to see why our players and style of play are gaining more and more respect. Despite protestations to the opposite, football is no longer a game where 'technique' can conquer all. Yugoslavia were banking, last Wednesday, on this aspect of their game. Beardsley's bustling opening goal, exemplified England's attitude to goal scoring and football in general. As a result, it left the opposition flat and demoralised.

Englishness

However not all the credit for England's remarkable victory should be put down to the 'Englishness' of our forwards. The back four of Sansom, Butcher, Adams and Stevens, showed a confident determination not to ruin the foundations laid by their team mates.

Brian Clough, the father of proverbial good sense revealed a little pearl of wisdom, just after England had gone one up. "The important thing is to get our heads down, to prevent them getting one back." As if he had just revealed the most secret of secrets, he added by way of an afterthought, "I'm fed up with revealing these secrets because young managers nowadays are picking up on them." This rule is of course the aim of every manager in our league. It is our friends on the continent who are picking up on these lessons, as the proposed swap exemplifies.

Unleashed

So it is based on a mixture of determination and talent that England travel to West Germany next summer. For once, we are justified in expecting results. If Jack Charlton believes the Republic of Ireland can go all the way, where does that leave England? However, as the tartan army of 78 found out, over confidence can leave a particularly sour taste when things start to go wrong. Bobby Robson will be out to make sure nothing does go wrong.

Pete Oxley

DERBY CLASH

Leeds Poly Ladies' Football Club met their arch rivals TASC on home ground this Sunday following last year's close game when the Poly came out 2-1 victors. As a result this has become something of a needle fixture. But this year the Poly's margin of victory was a very convincing 8-0. Top scorer was the prolific Sue Lindsay who netted a very impressive four goals.

The Poly ladies, who have trained together only since the beginning of term, were delighted with the result and look forward to the return fixture on Sunday, November 22.

FIVES

LUU 34 SHEFFIELD U 71

This was the first real test for the Leeds University Rugby Fives Club, playing its first match outside of tournaments against another university team. Sheffield brought a very strong first pair, who adapted well to the conditions and the courts. However, there were encouraging performances from J. Fussell and K. Riat.

Steve Chalk and Paul Morgan-Jones put in solid displays that brought back memories of the famous combination two years ago, Steve Chalk having been away for a year abroad.

Sheffield however overcame Leeds' opposition and won 71-34.

HOOK, LINE & SINKER

LUU Angling Society set out on a clear morning to the River Trent in Nottingham with high expectations for this year's National Student Championships. They were not to be disappointed. Despite the weather turning bad with gale force winds and torrential rain Leeds Uni anglers were the real force on the day. The 70 strong field was divided into five sections. Leeds managed an unbeaten three section wins thanks to excellent performances from M. Tucker, J.

Halsey and C. Fells.

M. Tucker, captain of the A team, crushed all opposition to take the individual crown with a splendid 5lb 6oz catch. The honours for Leeds were not to stop there. A good solid performance by the Leeds B team meant that they finished runners-up in the team championship being narrowly pipped by the local Nottingham Uni A team. For the record, Leeds A team finished a very creditable fifth overall.

CROSS COUNTRY GO OVER THE TOP

Still smarting from a defeat in last year's Christie Cup at the hands of the very ordinary Liverpool Uni, LUU Cross Country Club were firmly on the vengeance trail.

With the home advantage of Beckett's Park they were determined to show that they were in a different league from the other northern universities. In a match of two races and a game of two halves. Leeds sped to victory in both the A and B team events but not before the romance and drama of the cup had unfolded.

Good team work by the Manchester Uni team put

great pressure on the A team runners but thankfully they were equal to the challenge. Mark Dillon was literally sick as a parrot but struggled valiantly on into ninth place and then it was up to debutant Andy Owen. Would he crack? The golden boy held all the answers. The crowds' cheers were deafening as he pumped up the final hill and into 11th place, the first team victory complete.

In a somewhat one-sided women's race, a Leeds team strengthened by Louise Collis, second, overwhelmed the opposition with Lesley Lake again a convincing winner.

MAGIC



Photo: Nigel Oakley

HULL UNI 1st XI 1 LUU 1st XI 3

Leeds, fielding a stronger side than in recent weeks, travelled to Hull needing two points to be sure of qualifying for the UAU.

A hectic first ten minutes saw Leeds under a lot of pressure, but gradually the Leeds' midfield began to get a grip on the game. A slick move involving Donnelly and Rooney resulted in Matt Pearson slotting home from 12 yards. Within minutes Leeds were two-up with Dave King finishing well from close range.

After the break, Hull pressed hard and were rewarded for their endeavours when a rare mistake by Thompson allowed the Hull centre-forward to pull one back. Leeds weathered the Hull storm and in the end had several chances to put the game beyond any doubt.

Another fine performance by Ian Kersey in the nets and the successful return of skipper Paul Rooney from injury left Leeds satisfied and looking forward to a good run in the competition.

Ron and Tom.

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

SIT-IN STUDENTS BATTLE THE GERBIL

A 24 hour 'work in' at the Brotherton Library spearheaded the University's participation in this 'Education Campaign Week'. The campaign has been organised to oppose the controversial measures proposed in the government's new White Paper on Education and in particular the Great Education Reform Bill.

Students were invited to support the campaign by working in the library from 2pm on Tuesday through to 2pm on Wednesday.

Rob Murray, Education Secretary at the University and organiser of the event, expressed thanks to all students who had participated in support of the campaign, especially to all those who had stayed throughout the night.

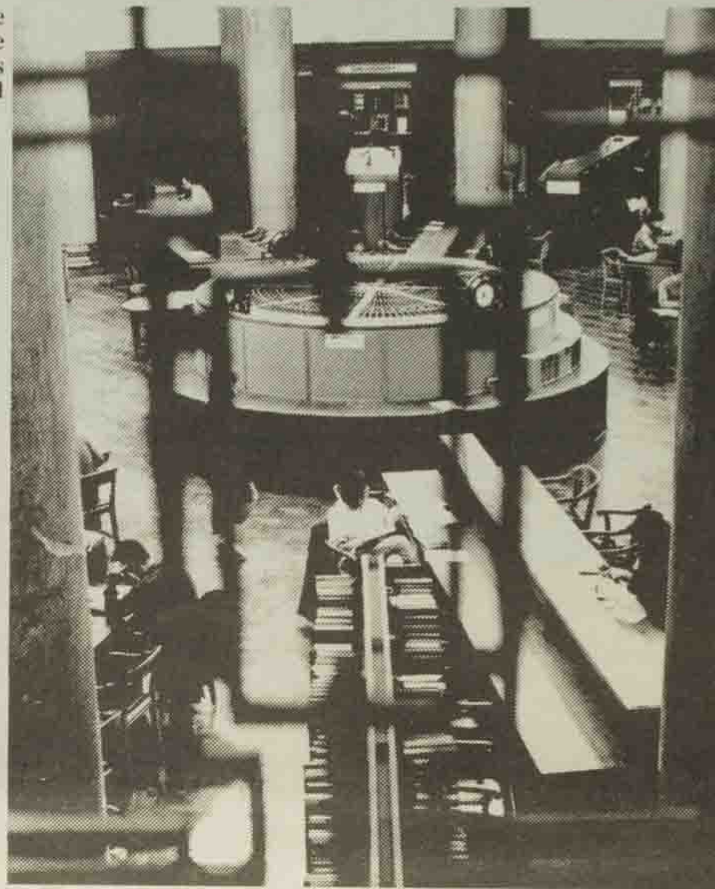
This week also saw a series of action days organised by LPSU to highlight the dangers of the Bill. The government wants to lower the age at which competitive exams are taken; increase the number of students in higher education by 50,000 but without specified extra funding for this, and proposals have also been made to allow schools to 'opt out' of local authority control. More importantly, universities will be encouraged to accept industrial backing for courses - seen as a threat to many arts-based degree schemes.

The first part of the Poly's campaign week was mainly concerned with the leafletting of

students on such topics as loans and housing. The threat to minorities was emphasised on Wednesday, designated as 'Access Day'. Mature students, for example, would have to have earned £12,000 in the last three years before qualifying for an allowance.

Thursday was 'Art Attack Day' which stressed the threat to arts courses posed by the Bill's insistence that courses be more geared towards industry. Today, Friday, features a 'Question Time' debate at 1pm in the Poly Ents Hall. Those present will be MPs Derek Fatchett (Labour) and Barry Peters (Liberal), Poly Director Chris Price, Lembit Opik from the NUS Exec, LPSU President Ed Gamble and a local Tory councillor. In the chair will be Suzie Barrett, the Area Representative of the NUS.

Alison Walker, Deputy President of the CPSU, said that she was "very pleased" with the impact of the campaign and the way it had increased student awareness of the proposals. She stressed that she hoped stu-



dents would continue to be aware of the problem and fight the Bill after the week of action concludes, noting that it will be

a vital topic at the NUS Conference between December 4 and 7.

John Rigby, Gay Flashman

SECURITY SCAM 21 TODAY WRITE FOR RIGHTS

The stringency of security measures in Leeds University Union were once again called into question this week after an incident at last week's Thursday hop.

The incident involved a third year law student, Mark Platt, who was glassed in the eye after a fight in the Tartan Bar. While Platt received five stitches to a cut which had narrowly missed blinding him, the assailant apparently disappeared unhindered after having thrown in the glass to liven up the fight which Platt was involved in.

Tony Austin, Financial Affairs Secretary on security in the Union that night, said that

while there had "Not been this kind of trouble in the past" the incident showed that "Ultimately there was not good enough security."

With trouble of this nature on the increase in the Union, mainly among sports teams, Austin mentioned a new Disciplinary Code of Action which he would "Have no hesitation of using if necessary" in the future.

The disciplinary code, which he described as Security's "Ultimate weapon" would have the power not only to ban people from the Union, but also to stop short student's degrees.

Sue Cocker

AI FLAG AHEAD

Last weekend LUU Amnesty International raised £850 for its campaign against worldwide human rights violations, with their annual flag days.

Students contributed £230 to a collection on LUU steps on Friday, and a collection in Leeds over Saturday lunchtime netted a further £620 from shoppers.

"The flag days were a great success," says AI Secretary David Collier.

Amnesty are currently demanding the unconditional release of prisoners of conscience in Syria, who are being treated contrary to the UN Human Rights Charter.

And in the near future they and Anti-Apartheid will be distributing leaflets outside cinemas showing 'Cry Freedom', the new David Attenborough film on the life and violent death of South African political activist Steve Biko.

Confused by the sudden rearrangement of lockers outside the Brotherton Library? By the apparently magical appearance of multi-fold display cases and boards in that very same foyer of the Parkinson Building?

Take a five minute time-out to look around and you'll realise you're experiencing an exhibition 'In celebration of the first 21 years as Chancellor of The University of Leeds of HRH the Duchess of Kent', as the notices put it, part of a series of activities organised by University authorities to mark the occasion, and say a big 'thank you' to the ubiquitous royal.

Officially opened by Pro Chancellor Colonel Roberts in front of some illustrious guests-by-invitation, the exhibition illustrates, via photographs and cultural artefacts, the history of the University ('Continuity and Change') during those 21 years - both generally, and with more specific reference to the duchess herself.

The exhibition runs until November 30 and will be perused by the chancellor herself on Thursday 25 before a gala concert, given in her honour.

J. Quinn

WRITE FOR RIGHTS

Members of the Soviet Jewry Action Group joined in Wednesday's nationwide attempt on the world record for the number of protest letters sent to one person in one day.

The Guinness Book of Records lists the present record as 7,500 letters and the Leeds group were hoping to add 500 to the national SJAG total.

'Write for the Rights' is part of a week-long campaign backed by NUS, and is centred around Michael Stolan, a Soviet Jew who is a 'non-person' according to the Soviet authorities. He is said to have "Emigrated without leaving a forwarding address" and so can neither study nor work in the USSR.

Stolan is one of 385,000 Soviet Jews who have applied to leave the USSR.

SJAG aim to highlight their plight and, says committee member Melanie Brazil, to expose the Gorbachev reforms as superficial.

All the week's letters will be sent to London to be counted and posted on International Human Rights Day, December 10.

Sharon Parke
LEEDS

UNIVERSITY
STUDENT

Popular Gay
Culture

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Jay Rayner

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Sue Cocker
Andrew Harrison

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Chris Donkin
Damian Earle
Penni Mawson

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WHAT'S ON

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WEATHER FORECAST

Valid 1200 hrs

Friday: Strong north-west winds with sunny intervals and only scattered showers. Cool. Maximum temperature 9°C 48°F.

Saturday and Sunday: Cold northerly wind, fresh or strong, showers becoming more frequent heavy and blustery at times. Maximum temperature 9°C 48°C minimum temperature 3°C 37°C.

Supplied by LEEDS Weather Centre.

STOP PRESS
ASBESTOS SCARE

After a meeting with health and safety representatives from Leeds City Council, Ed Gamble said there was no reason for concern.

"Leeds has a very good reputation for asbestos removal," he said.

"The other halls seem OK. They've got a similar problem but not one of such an intensity," he added.

NEXT WEEK - OZONE (Promise)