



Protest may halt gig by 'Rapeman

POLY BANS 'RAPE' BAND

PSU Exec has banned an appearance here by the American band Rapeman after furious women students protested that the band's name promotes rape.

Rapeman are named after a Japanese porn comic which depicts a "hero" who punishes the sins of others by raping them. The band, led by ex-Big Black guitarist Steve Albini were due to play Leeds on October 14 as part of a nationwide tour with the Band of Susans and Dinosaur Jr.

The Poly President, Terry Blackwood, explained that he felt it necessary to cancel the gig because of the offensive nature of the name.

"Personally, I find the name quite disgusting. They would only be allowed to play if they were to change their name for good.

"When the contracts were signed in September, no name was given. It was only when the posters went up last week that we became aware of what name they were actually going to perform under. After receiving a number of complaints, I took action, informing the promoter that the show could not go ahead."

The promoter himself, Steve Hawkins of ICE, said that he had told Poly Ents sec, Ian Childs the name of the band in June, when the idea for the gig was originally broached.

"Ian and the previous President were well aware of the name when they agreed in June. I am flabbergasted that they have now turned around and told me that the gig cannot go ahead.

"As far as I am concerned, the gig is still on. I've

Report by Vaughn Allen

consulted two sets of Lawyers, and both have said that I have a good case for a Breach of Contract suit. If the gig is banned legal action will be taken."

Steve Albini was unavailable for comment.

The Poly fear that the gig may have to go ahead as planned because the contract has already been signed. Leeds Student understands that if this were to be the case the Poly would issue a disclaimer denying all responsibility for the proceedings.

Childs admitted that he had agreed to book the band in June, but said that the final decision had lain with then President, Ed Gamble. Childs says there was no mention of "Rapeman" when the contract was signed and he then assumed that the name had been dropped altogether. He said he was just as surprised as Blackwood when the advertising went up and stressed that he was "Disgusted by their name, especially when you realise its origin"

Hawkins said that his

band were not advocating rape, and that on the contrary, the name was intended to make people think about the subject rather than burying it under the carpet.

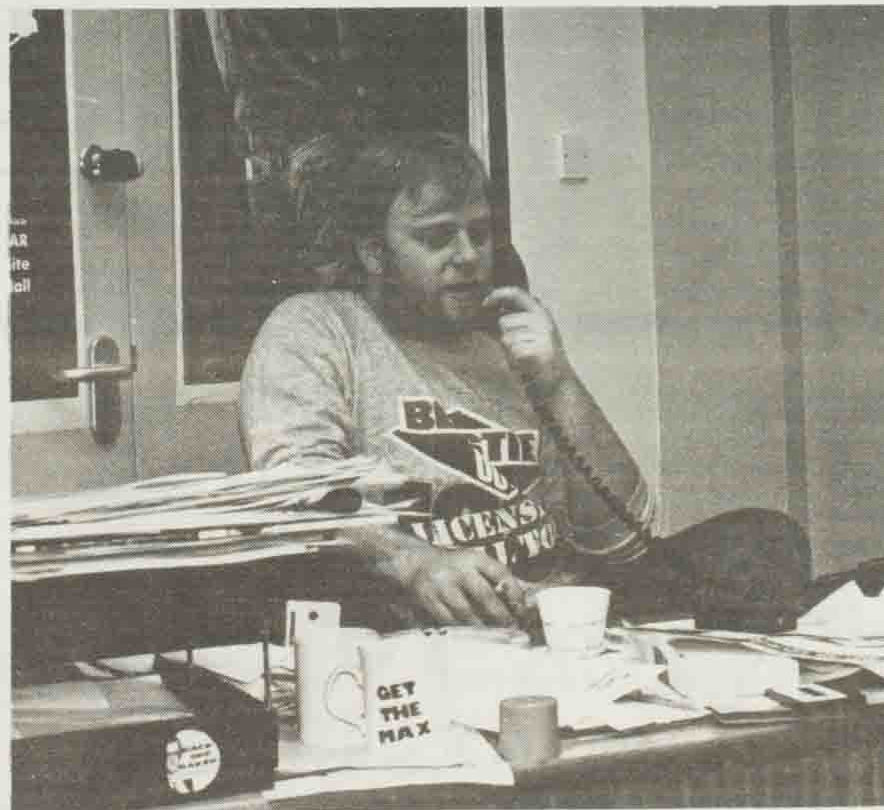
A massive picket is expected at the gig and although Hawkins is quite willing to allow this he made clear his opposition to any form of censorship.

Rapeman's record company, Blast First are also having problems with promotion, as the great majority of their female staff are refusing to handle their record, Bud.

Albini is no stranger to controversy. His previous band Big Black ran into trouble about the title of their last album, "Songs About Fucking".



Terry Black



Ian Child

GOOD MOORNING LEEEDS!!!

Welcome to your new look Leeds Student, specially designed for your information and education. We will be producing a two-section paper every week. In the first section will be our news section, keeping you up to date not only with student related affairs but also important events that occur in and around Leeds. Also included will be an indispensable television guide that helps you map out your weekend viewing.

Student sport will be comprehensively covered as will the success of local football league teams, in the unlikely event that this occurs.

The major change in the paper from years gone by is the addition of a black and white colour supplement entitled TRASH - Britain's most inexplicable magazine. Every single week TRASH will be simply oozing reviews of records, gigs, films, plays, operas, books, comics, pubs, clubs, wine-bars and simply anywhere else that needs a good seeing to.

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TV

SATURDAY

- 1** 8.20 **Saturday Starts here** inc. 8.25 **Eggs'n'Baker** Bucks Fizzer overdoes the cholesterol.
- 8.45 **Droids Special** With R2D2 and C3PO. Wicked!
- 9.30 **Going Live!** With Kylie Minogue, Letitia Dean T'Pau and **Thundercats**.
- 12.15 **Grandstand**. Motor racing from Donington Park and Silverstone, plus the Suntory World Matchplay Championship. Inc. news summary at 1pm.
- 17.00 **News**
- 17.15 **The Flying Doctors** more airborne Aussie fun.
- 18.00 **The Noel Edmonds Saturday Show** stunt-free.
- 18.45 'Allo 'Allo Decidedly unsound wartime sitcom.
- 19.10 **Bob's Full House** (Acid remix)
- 19.45 **The Russ Abbot Show** Barratt Holmes saves *The Case of the Missing Cobblers*
- 20.15 **All Creatures Great And Small** Another emergency operation.
- 21.05 **News and Sport**
- 21.20 **Movie: Fletch** Comedy thriller with Chevy Chase.
- 22.55 **Variety Club Lunch** Assorted superannuated celebs aggravate their gout.
- 23.35 **Film: Goodbye Paradise** Ex-cop turns wino private eye etc yarn.
- 01.35 **Weather, Close**

- 2** 11.25-14.20 **Open University**
- 14.20 **Network East** Feature on Ulster's Asian community plus music from Saffron.
- 15.00 **George Cukor Double Bill Gaslight**. Psycho-drama that won Ingrid Bergman an Oscar, followed by:
- 16.50 **A Double Life** Madness and murder pursue actor playing Othello.
- 18.30 **NewsView** Catch up on what you missed because of IntraWeek hangovers.
- 19.10 **Leonard Bernstein's West Side Story** Not the musical but a record of the record (?). Kiri To Kanawa is ace as always.
- 20.40 **Rhythms Of The World** Blistering salsa as Celia Cruz meets Tito Puente and His Orchestra.
- 21.25 **Film Club Ivan The Terrible** A titan in cinematic history: score by Prokofiev, directed by Eisenstein. **Strike**. If you're sick of bourgeois deviationist glasnost then catch this slice of proletarian culture performed by members of the Proletkult Theatre Group, on British TV for the first time. Lampin'!
- 00.15 **International Golf** Suntory World Matchplay Championship.
- 01.00 **Close**

- YTV** 05.00 **ITN Morning News**
- 06.00 **TV-am**
- 09.25 **Motormouth**
- 11.30 **America's Top 10**
- 12.00 **U.F.O**
- 13.00 **ITN News** followed by Calendar News & local weather
- 13.05 **Saint & Greavsie**
- 13.35 **Wrestling**
- 14.15 **Disney's The Parent Trap** starring Hayley Mills, Maureen O'Hara.
- 16.45 **Results Service** Today's sports results
- 17.00 **ITN News** followed by Calendar News & local weather
- 17.15 **Blockbuster**
- 17.45 **New Faces of '88** Marti Caine introduces *the new act*
- 18.45 **Square Deal**
- 19.45 **Blind Date**
- 20.00 **Murder, She Wrote.**
- 21.00 **ITN News**
- 21.20 **Bust.**
- 22.20 **Aspel & Company** Michael talks to John Cleese, Norman Tebbit & Julio Iglesias
- 23.05 **Dirty Money** Described as a cracking movie by resident stude movie buff.
- 01.00 **ITN News Headlines** followed by **The Hit Man & Her.**
- 02.00 **ITN News Headlines** followed by **Night Network**
- 04.00 **ITN News Headlines** followed by **The Hit Man & Her**

- C4** 09.30 **Listening Eye** Schools Breakthrough at Leeds
- 10.00 **4 What It's Worth**
- 10.30 **That Night In Rio** Alice Faye, Don Ameche, Carmen Miranda in a film revolving around an entertainer who's impersonation & amazing similarity to some cool dude leads to troubles when his identity is mistaken etc
- 12.10 **Movie Museum** American archivist Paul Killam introduces two classic silent shorts, **Desperate Encounter** **Between Burglar & Police** and **Pool Sharks.**
- 12.25 **Empress Wu**
- 12.55 **Captains of the Clouds**
- 15.00 **Channel 4 Racing**
- 17.05 **Brookside**
- 18.00 **Right To Reply**
- 18.30 **Cities of Islam** (new).
- 19.00 **News Summary & Weather**
- 19.05 **Hollywood**
- 20.05 **Game, Set & Match** Burned-out, desk-bound agent (Ian Holm) is reactivated when his old Berlin network grows jumpy.
- 22.05 **Allegro; Double Concert**
- 23.15 **Monty Python's The Meaning of Life** Birth, death and everything in between
- 01.15 **Dante's Inferno** Spencer Tracy, Claire Trevor. B & W.

SUNDAY

- 1** 08.30 **The Flashing Blade**
- 08.55 **Playschool**
- 09.15 **Umbrella**
- 09.30 **This In The Day** Good thing.
- 10.00 **Bazaar** zzzz sunday morning
- 10.25 **International golf.**
- 12.05 **See Hear**
- 12.30 **Country File**
- 13.00 **News** Followed by **On the record**
- 14.00 **Eastenders**
- 15.00 **International Golf**
- 16.40 **Sheriff Hoot Kloot** Cartoon
- 16.50 **Scruples**
- 17.20 **The Clothes Show**
- 15.45 **The Franchise Affair**
- 18.15 **Lifeline**
- 18.25 **News**
- 18.40 **Songs of Praise**
- 19.15 **Last of the Summer Wine**
- 19.45 **Howard's Way**
- 20.35 **Bread** Usual sitcom.
- 21.05 **Tumbledown**
- 23.00 **News**
- 23.15 **Everyman**
- 23.55 **O'Donnell investigates**
- 00.25 **Network East**

- 2** 09.25 **Now on Two: Popeye and son**
- 09.55 **Blue Peter Omnibus**
- 10.45 **Ovide**
- 11.00 **Windmill**
- 12.00 **The Sky Bike**
- 13.00 **Sleeping Princess**
- 13.10 **The mind machine**
- 14.00 **International Golf**
- 15.00 **The Admirable Charles Crichton: The Lavender Hill Mob**
- 16.20 **Cartoon**
- 16.25 **Music in Camera**
- 17.05 **Rugby Special**
- 18.15 **The Temple**
- 19.15 **The natural world**
- 20.05 **Face to Face** Tony Hancock
- 20.35 **Out of the dolls House**
- 21.25 **The American Wave: Martin Scorsese's the last waltz**
- 23.15 **International Golf**
- 23.55 **Nurses** Coming all the way from Whip's Cross Hospital (honest)

- YTV** 05.00 **ITN Morning News**
- 06.00 **TV-am**
- 13.00 **ITN News**
- 13.15 **Link**
- 13.30 **Farming & Farming Diary**
- 14.00 **The Human Factor**
- 14.30 **The Deep Six**
- 16.30 **Duke & Duchess of York**
- 17.00 **The Fall Guy**
- 18.00 **Bullseye**
- 18.30 **ITN News**
- 18.40 **Highway**
- 19.15 **Concentration**
- 19.45 **Live From The Palladium**
- 20.45 **ITN News**
- 21.00 **Piece of Cake**
- 22.00 **Hale & Pace**
- 22.30 **The South Bank Show**
- 23.30 **Scrumdown** Leeds v Wigan
- 00.30 **ITN News Headlines** followed by **The Sunday Late Film**
- 02.25 **Love, American Style**
- 02.30 **Pick of the Week**
- 03.00 **ITN News Headlines**
- 03.30 **Music Box**

- C4** 09.25 **Teesra Kinara** Last of the series
- 10.00 **Fish 'n' Sleep 'n' Rock 'n' Roll** Ian Anderson
- 11.00 **Network**
- 13.00 **Lost In Space**
- 14.00 **The Thief Of Bag dad**
- 16.55 **World of Animation**
- 17.10 **The Business Programme.**
- 17.45 **American Football**
- 19.15 **Equinox; Look, No Hands!**
- 20.00 **Rebel of The South Seas** Four-part dramatisation about the life of Robert Louis Stevenson
- 21.00 **The Media Show**
- 22.00 **The Cowboys** My favourite John Wayne movie
- 00.25 **Cinema From Three Continents; Latent Image** Chilean film with subtitles about a professional photographer searching for his brother, one of the disappeared.

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Extra security as militant rappers hit Leeds

World's biggest rap tour for LUU

LUU Ents are laying on extra security precautions for their forthcoming Run-DMC/Public Enemy rap package gig on November 5th, in the wake of violence at rap concerts in the USA and London.

After mugging incidents following Public Enemy's Brixton shows earlier this year, many London venues have operated on unofficial "No hip-hop" policy. Run-DMC have had difficulty in finding willing venues for their "Tougher than Leather"

tour, and Public Enemy have been the subject of a high profile campaign by the national media focussing on their support for black Muslim separatist and alleged anti-semitic Louis Farrakhan of the Nation of Islam.

But Ents secretary Mav is adamant that the organisation can deal with any trouble that may arise at the concert by the world's biggest rap acts, even though LUU is the only college venue on Run-DMC's worldwide tour.

"If we didn't think we could supply adequate security cover for the concert we simply wouldn't put it on," he said.

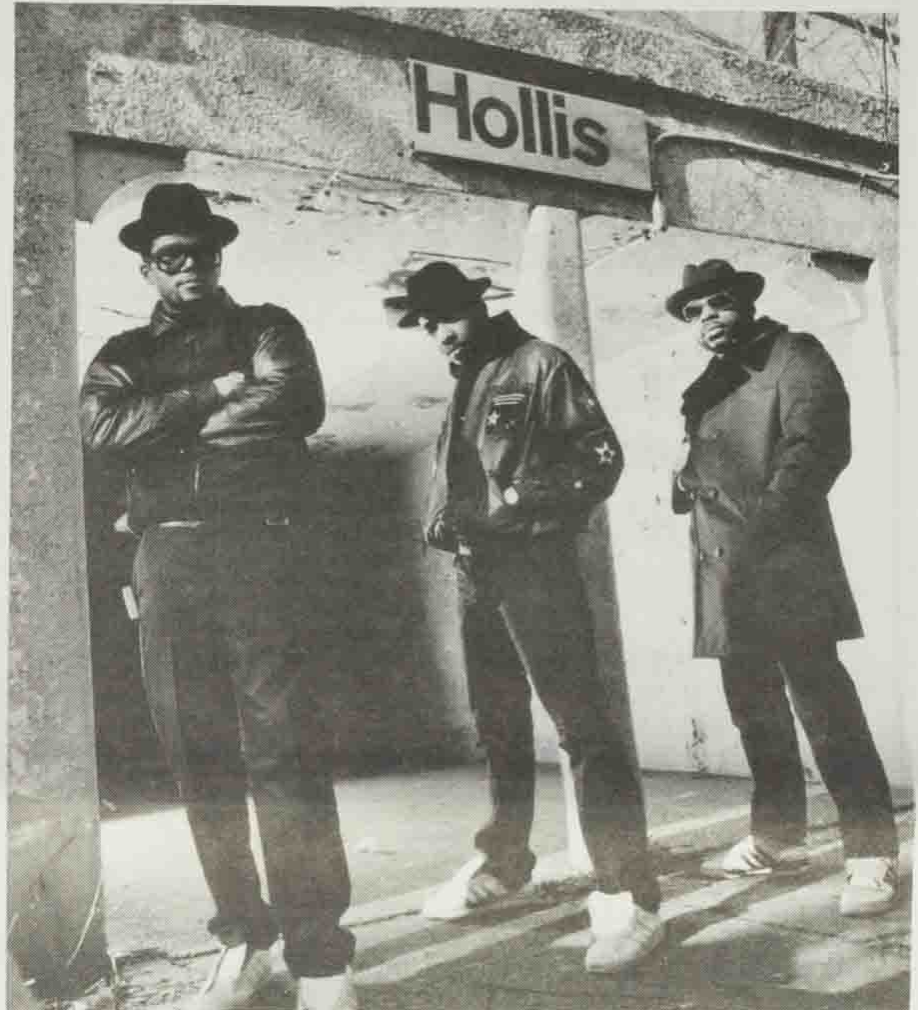
"Run-DMC and Public Enemy's personal security have the option to check all our facilities and cancel the entire gig if they believe that our security is not good enough.

"So we will be running the full Ents Security complement plus an external professional organisation to take care of the front of stage and front door areas.

"There's bound to be some trouble - there always is at a gig this size - but we don't think there'll be any major problems."

The University Union's biggest gig for over four years, with Run-DMC, Public Enemy, British rapper Derek B and black country hip-hoppers Pop Will Eat Itself, amounts to a major coup for Ents. No band of comparable stature has played the Union since Simple Minds appeared in 1984, and Mav confesses that the booking almost didn't take place.

"Our costs for the Run-DMC show will be twice those of a regular gig," he says "But it's a prestige show and a once-in-a-lifetime event for the Union."



Poly money crisis forces spending cuts

Leeds Polytechnic Union has been forced to bring in some sharp money-saving measures in a bid to claw back a \$67,000 deficit this year.

The Poly was already \$42,000 overdrawn at the start of the academic year and has \$30,000 worth of uncleared debts. In order to save the necessary money it has taken an extended overdraft until January and has frozen all society grants.

"For the past five years we've overspent by about \$20,000 a year," says LPSU President Terry Blackwood.

"Thanks to a combination of bad information from past staff members and increased capital expenditure on things like the new Information Point and cloakroom, we've run into a financial dead end.

"We thought we had \$100,000 of reserves and then found they'd been spent on the stools in the Union bar."

Now the Union has brought in a new finance staff and is considering moneymaking schemes and cutbacks in expenditure in order to make good their deficit.

The new Saturday under-18's disco's promoted by Radio Aire, and a slight increase in bar prices will take up some of the slack in the Poly's income.

But Blackwood says that the money squeeze won't halt the Union's political activities, and that ultimately students have the power to sort out the Poly's finances.

"If students want the Union's services then they'll have to be prepared to spend their money here," he said.

"But if each student spent an extra \$20 in our bars then we'd be alright. Given a couple of years we can beat our financial problems, possibly even with the threat of voluntary membership, but we need all the income we can get from students."



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NEWS

Loans one step closer

Student loans are one step closer, Education Secretary Kenneth Baker has confirmed that he has won Cabinet approval for his "top-up" loans scheme.

Interviewed in *The Independent*, Mr Baker promised that legislation will be forthcoming after the parliamentary recess.

"There will be a Bill, whether it comes this session or the beginning of next session," he said.

"It's basically a power to enable me to provide a loans system."

"We are the only country in the developed world that doesn't have such arrangements..."

The system will provide students with a combination of local authority grants and top-up loans. The Bill will call upon commercial banks to finance these loans, a situation that does not please some leading banks. NUS has threatened to organise a boycott of banks which participate in the scheme, and with most building societies now offering chequebooks and cash dispensers, bank officials fear that they will lose their monopoly on student accounts.

L.U.U. Welfare Officer Will Wood believes that a loans system will restrict access to higher education:

"Equal opportunities for education are vital. Access to courses should not be based on a student's financial position."

"Ethnic minorities and women will find it increasingly difficult to get into Universities and Polytechnics because they will not be viewed as 'bankable com-



• Will Wood

modities". They will find it difficult to secure loans.

Banks have made it clear that the interest charged on loans would be far in excess of current student levels.

Will Wood sees the collapse of

other loans systems — especially that of Denmark — as indication that loans do not work.

"The system is expensive to run," he says. "It will mean problems for everyone in the long term."

Nick Brownlee

New finance staff for Poly Union

LPSU has appointed a new financial control staff to prepare for the Poly's transition to corporate status, after a full staff review carried out by NUS services.

Personnel manager **Mike Hogg** has been brought in from Somerset County Council to rationalise the Poly Union's staff.

And the Poly's new central services and finance officer is **Tim Johnson**, who has transferred from British coal to train with the poly.

"For the first time in years the Exec is getting the information we need to make decisions," says Poly President Terry Blackwood.

"We're looking forward to working with them in the coming year."

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THURSDAY 27th OCT.	JOHNNY THUNDERS	£4.00
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ACADEMY

Leeds Utd say no to racist thugs



Leeds United Fans against Racism and Facism have launched a new initiative this season in order to "Reclaim the Game".

The first action of the group was to picket outside the Leeds United's ground, only yards from where

National Front workers were selling papers and badges to people as they disembarked from city centre buses.

The anti-racist group gave away stickers and fixture lists headed by a large photograph of Leeds captain Brendan Ormsby with his arms around Leeds two new signings from Portsmouth,

Noel Blake and Vince Hilaire, both black players.

The group is backed by local politicians, Trades Unionists and Community Relations groups, and they hope that the club and Leeds City council, which owns the ground will support their efforts.

Whilst there have been

improvements in anti-racism at the club, the signing of two black players hasn't stamped out racism totally, and the group hope that genuine United fans will join with their efforts and "combat the appalling stigma of racism that has haunted Leeds United over the years."

Drugs: case for the defence

Drugs, drugs, drugs... it seems that everybody even vaguely interested in sport is wittering on about chemically-enhanced performances. Ron Pickering, the man who has done more to kill off general enthusiasm for athletics than any other single person, has declared that drug-taking is an evil that should be wiped out. To which the only sensible response can be that Mr. (I use the title in is ironic sense) Pickering is a doddoring old Luddite who should have been laid to rest years ago.

What seems to be ignored by all the self-righteous, self-appointed spokesmen of the 'just say no' brigade is that the use of drugs in sport is entirely necessary and can only be good for the future of athletics. Their astonishing hypocrisy is all the more amazing

when one considers how much chemical use is approved of and actually encouraged by the sports authorities. Mostly it is accepted as part of a developing sport: a necessary element in athletic progress.

But an artificial line is always drawn by commentators. Athletes are allowed to take handfuls of vitamins. They are encouraged to partake of unnatural high-protein diets. Why then are they restricted in their use of drugs that, by their very nature, can only have an effect in the long term? If pain-killing injections are fine (and how would Peter Elliott have survived to the 800 metres final without their help?) what is the problem that these moralists have with steroids and beta-blockers?

All of the so-called 'natural' additions to training have helped to produce a massive increase in the quality of the performances recorded by athletes. During the same time, there has been almost no improvement in the times recorded by the top racehorses of our generation. All that separates human athletes from our equine neighbours is the ability to

constantly, improve upon the technology available to aspiring champions.

In the case of track and field, there have been massive developments in all forms of equipment, but this can only have accounted for a small amount of the time that has been gained. What has been far more important are the huge strides forward taken in the field of coaching. Training methods are totally different to what they were just thirty years ago. With the advent of Sports Psychology, the development of artificial aggression in all sports competitors has become increasingly easy.

The study of the commitment and concentration shown by athletes has become essential to the performances they produce in top line competitions. Meditation and hypnosis are commonly used to help produce great performances on the great occasion. The top line athletes in any discipline are of a roughly similar standard. It is only the ability to 'produce' on the big day that separates one from another. So it is essential that sportspeople can be helped to utilise

the whole of their potential...

If athletes have available to them a full range of training methods and theories that alter their mental attitudes, supporting a physical regimen that expands muscular capacity far beyond the 'normal', how can one refute the claims made by drugs users that they are only expanding on accepted training patterns?

Drug use is, indeed, the only way in which performances can be continually improved. They are an essential element in the future development of athletics. There are very few ways in which the currently acceptable methods of performance enhancement can be expanded to continue progress in recorded standards. The blessed bore Care Lewis might not like it, but if the athletes who follow him are to improve on HIS times, the only way that they will be able to go is to use all the methods made available to them by medical science.

The hypocrisy must end. As the artificial divisions between professionals and amateurs have become increasingly, obsolete, so must be divisions between acceptable and unacceptable performance aids be abandoned. — VEE

Sports cut

The University sports clubs face large cuts in their funding and in the future will have to pay for tours on their own with no external finance from the union.

The University has cut four and a half thousand pounds from the Union sports fund which will mean that the clubs will have their grants severely cut this year, and the emergency supplementary fund will be scrapped totally.

"Any club which goes on tour applied to the fund to

part finance it. Now students will have to finance it themselves," said Sue Jackson of the union sports office.

There are fears that this could cause less sport to be played, and only those students rich enough will be able to go on tours. There will be an increased cost to students who wish to participate in playing for the University teams, or who want to use the Mountain or Pennine Huts for trins and recreation.

"The net result is that students will have to pay more for their sports," said Sue Jackson.

Kick for life



The Northern Karate Association, of which the Polytechnic Karate Club is a member, will be holding a sponsored Martial Arts spectacular on the 15th October at Armley Sports Centre, in aid of Leeds City Councils 'Give For Life' appeal.

The non-stop marathon will last for ten hours, and will involve Atemi-Jutsu and Ai-Kaido as well as Karate and other Martial Arts. Every ten of fifteen minutes there will be a new event to watch, and as well as demonstrations of fighting, there will be wood-breaking and mock plays where self-defence is shown against muggers.

The chief instructor at the event will be fifth dan black belt, Ray Wilson, who is also the instructor at the Polytechnic, and will be helped by Gill Stephenson, a second dan, who is organising the event. The Polytechnic last year were runners up in the British

Student finals, and the club has 30-50 members annually.

There will be a fighting competition throughout the day, run on a league basis, and in the last hour there will be the Grand Finale in which the days events will be shown quickly for a last time.

If you are interested in taking up Karate, there will be beginners classes run during the day, in which new people will be encouraged to throw off their shoes and join in.

The event will hold prize draws every hour, and entry is free. Afterwards there will be a party in the bar, to celebrate the tenth anniversary of the club, and anyone wanting to join will receive special membership deals.

Buses to Armley Town Street where the sports centre is based run from Hyde Park Corner, or the town centre, and it is hoped a considerable sum will be raised, and people will enjoy themselves too.

'Anti'-union' BUA V banned

by Maryam Iqbal

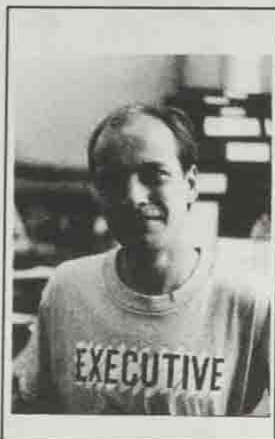
N.U.S colleges across the country including Leeds University Union are boycotting the British Union of Anti-Vivisectionists in support of a shop steward who claims the animal rights organisation has victimised him.

The B.U.A.V, Britain's leading animal rights organisation, had planned bus tour of twenty-one student unions across the country this autumn to gather support against the use of animals in laboratory experiments and research.

However, after the organisation sacked Mr Dominic Johnson, a shop steward for the A.C.T.S.S. (Association of Clerical, Technical and Supervisory Staffs), thirteen out of twenty-one student unions have suspended their invitation to the B.U.A.V's bus.

Mr Johnson was dismissed after supporting the Union's own boycott campaign against the BUA V after the BUA V tore up a union recognition agreement.

Mr Chris Fisher, chairman



• Dave Hampson: adamant

of the BUA V executive committee said Mr Johnson had been sacked because he was "actively participating in the ACTSS campaign against the

union.

"It was not consistent with his work as a co-ordinator for the BUA V," he added.

Mr Johnson denies this and the ACTSS has denounced the dismissal as "A clear case of trade union victimisation."

Mr Johnson, who is still committed to animal rights has appealed for his reinstatement at an Industrial Tribunal. The hearing lasted three days and will reconvene in November. However, there has already been a substantial volume of documentary evidence produced which, says ACTSS "Reveals the hostile, anti-trade union attitude of the BUA V executive."

BUA V has already appointed a replacement to Mr Johnson without waiting for the outcome of the Tribunal. The position was not advertised in spite of BUA V claims that they are committed to equal opportunities. The chairman, Mr Fisher admit-

ted that the appointee is a personal friend.

LUU General Secretary, Dave Hampson reported that the union executive took a unanimous decision to suspend the invitation to the BUA V.

"The BUA V have clearly contravened their union agreement (with the ACTSS) and denied their members the right to union representation," he said. He also pointed out that the LUU has a policy which supports animal rights and that is in no way affected.

The LPSU President Terry Blackwood expressed similar sentiments and said, "I can't see any campus unions allowing them on the premises."

However, the BUA V are contemplating the possibility of going ahead with their planned tour of the campuses in spite of the withdrawn invitations and are also known to be seeking alternative venues.

Cuts force unions into sponsorship

by Nick Brownlee

Due to cuts in public spending there is a growing trend for Higher Education institutions to seek industrial sponsorship, to fund courses.

Until now neither Leeds Poly nor the University have sought external sponsorship. This is, however, becoming more of a viable solution to spending cuts, and this year Barclay's Bank are already sponsoring CPSU.

"It is a sad state of affairs, when a British Institute of Education is forced to find sponsorship for its tables and chairs," said Terry Blackwood, Union President.

However, he maintained

that if it enabled more money to be put into courses, it would benefit students and Polytechnic alike.

As yet, there is no sign of the University looking to industry for funding, but Dave Hampson, University Union General Secretary, was vehement that "Industry's role is not in education," foreseeing a move to courses which may fashion students "Like pegs, to fit into industry's holes."

Minibuses roll in EEC protest

A massive minibus convoy from London to Brussels is being planned by NUS in protest at EEC proposals which will severely limit student transport facilities.

Bringing the UK's vehicle licensing system into line with Europe's could mean that unions would

need to pay £500 to register each student driver. To drive a nine to sixteen seater minibus students would also need to pass a test similar to the present qualification for driving a bus.

At present anyone over 21 and with a year's driving experience can drive a Union minibus.

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434826 MUSIC downbeat

Job stress 'Is forcing nurses out'

by Gay Flashman

A recent study has discovered that high levels of stress rather than low pay is causing a fall in the number of nursing trainees.

The report, by Edward Lindop of Stoke on Trent City General Hospital shows that of 63 student nurses who left the North Staffs Health Authority between 1981 and 86, 22 per cent did so because of the pressure of the job.

Of pupil nurses it was 30 per cent who left complaining of stress. Complaints about pay were rare.

Carolyn Simmons, Training

Officer at Leeds Health Authority, said: "Stress is becoming a fashionable term in the Health Service today" but figures show it as a major problem.

SHORTAGES

Stress was caused by several factors, from sheer hardwork on the wards to pressure due to increasing staff shortages as well as attitudes of nurses to the nursing trainees and

patients.

A student nurse at St James' Hospital said: "There is definitely a lot of stress amongst me and my colleagues. I've developed alopecia since I started here, here are a lot of complaints about the pay in relation to hours and responsibilities. I used to get paid more for washing-up."

The report coincides with the Government's campaign to recruit more nurses. This is highlighted by Project 2000, an attempt to override the likely shortage of nursing recruits by the turn of the century.

In brief... In brief... In brief... HB Sauce

The Government has mistakenly estimated the reductions in housing benefit following the Social Security changes earlier this year, according to a survey of fifty local authorities.

Leeds has suffered one of the greatest reductions with cuts of 24% in claimants benefits. The Government had estimated a reduction of just 2%. Although the majority of the local authorities expressed sympathy with those that had suffered loss of benefit, they were unable to help them due to restriction placed on them by the District Auditor.

Education Flotation

A proposal has been made to radically change the way Universities and Polytechnics are funded. The main exponent of this change, Sir Graham Hill, Vice-Chancellor of Strathclyde University claims that the future of funding lies in an application of market forces. Students would be charged the full cost of their courses rather than the Government contributing a large part. Students would be issued with vouchers to pay for their courses and as a result have greater purchasing power. Resources would then be allocated according to student demand. The Government's early indications are that it would support this idea although Sir Graham himself ad-

mits that at the moment it has little support in the academic world.

Death of jazz hero

Xero Slingsby, Leeds jazz musician and leader of The Works, has lost his fight for life after a courageous battle against cancer. A much respected artist in the jazz world, Slingsby (whose real name was Mathew Coe) and his band were just breaking Europe when he met his untimely death, aged just 30. A group of fellow musicians played at his funeral at Lawnswood Cemetery in tribute to a brave and talented man.

Final Page?

A large procession through Hull early this week marked the first large scale protest over the redundancy of Edgar Page, a 57 year old Philosophy lecturer, who was the first University lecturer to be made redundant for 'non-disciplinary' reasons.

Although many of the protestors admire Mr Page as an academic, the march was also a matter of principle. Many academics believe the redundancy of Mr Page marks the end of security of tenure, where lecturers are guaranteed a job until they are 67.

The campaign to reinstate Mr Page now progresses onto a higher level with an appeal being lodged with the University's visitor, the Queen although it will be a few months before the dispute is settled.

New AIDS Helpline

A new community support group, Leeds Aids Advice, has been set up. The organisation intends to provide information and support for those suffering from AIDS, HIV, and other related conditions. The group's priorities are to give help in both the practical and emotional sense, and to support the already existing statutory services which deal with AIDS.

They can be contacted through the Leeds Aids Helpline run by Aids Advice on 0532 4544209 between 8pm and 10pm Mon-Fri or through the Aids Advice office on 0532 423204 between 10am and 6pm Mon-Fri.

Roadhouse blues

Traffic blackspots in Leeds, including many frequented by students, have been targeted by local councillors for government aid. Leeds City Council's Highways Committee has agreed to press the Government for cash in a bid to wipe out accidents at junctions such as North Lane on the Otley Road where 23 injury accidents have occurred in the last three years. Other areas that give cause for concern include Duncan Street, Call Lane and The Headrow.

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see us. We're always on the lookout for new talent.

Or if you just hear of something that might be newsworthy, let us know on 439071 extension 251 or 434727. Whether you want to write the story yourself or not, we'll be glad to hear from you.

If you want to know more then come down to a special meeting at 4pm today in our office under the main hall in the Poly Union. We'll fill you in on how Leeds Student works and how you can help make it happen every Friday.

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It's understandable that the Poly exec should be extremely embarrassed to find that they've inadvertently booked a band with a name like Rapeman. It fits in with the Union's progressive image, let alone the fact that any self-respecting venue would find the band's name at least a little dubious, whatever its politics.

But it must also be said that when a student union exec starts to vet the acts its entertainments office books, it's onto very dodgy ground.

Imagine the fun and games that would have taken place last year had LUU's muesli brigade Exec decided to go to Zodiac Mindwarp's Riley Smith gig. Zodiac's own stage show takes place against a massive backdrop of neo-Nazi symbolism, with swastikas replaced by the letter "Z" on Nuremberg-style flags.

Now this is undoubtedly very offensive indeed to some people, to whom the use of Nazi imagery is utterly beyond the scope of satire or irony. But should it then be prohibited, even for those who feel that Nazism is a legitimate target for any artist to comment on or lampoon... even Zodiac Mindwarp.

Back to Rapeman. Steve Albini, says our music editor, is not only "Chicago's most famous total bastard" but is also "Engaged on a one-man campaign to offend everyone in the whole world." Fair enough, one might say, but he can't complain if people put the blocks on his tours. Rape is not a funny subject, but is it a fit one for an artist to comment on?

Albini's last band Big Black were hardly noted for tackling serious issues seriously, and it's expecting a bit much to imagine them onstage female oppression throughout the ages. But if we accept that some forms of artistic expression are legitimate and others not, then we're saddled with the problem of who decides which is which. Rapeman may hardly be high art (low art has just as much merit of course) but once demarcation lines are laid down on what can and can't be commented on — even by band taste merchants from Chicago — then we're all impoverished.

ASHLEY ALLEN

Leeds Student opens this term on a sad note. During the summer holidays, our arts and music reviewer Ashley Allen was killed in a road accident near his home in Histon, Cambridge.

Ashley was a valued friend and dependable colleague to many of us on the Leeds Student staff. His sense of humour, formidable writing talent and above all his genuine inability to be unfriendly made for a unique young man whose death shocked us all.

His many friends in the English and French departments, Tetley Hall and throughout the University will miss Ashley as much as we will. As an acknowledgement to the Leeds students who attended his funeral last month, Ashley's family have sent this message:

Frank, Sandy, Andy and Stuart Allen offer their heartfelt thanks to all those from Leeds University who shared their grief at the tragic loss of Ashley, a dearly loved son, brother and friend.

We were greatly comforted by the many floral tributes, cards, messages and phone calls that we received.

In particular we will never forget the love and support that we felt at the funeral by the presence of so many of his friends from Leeds. Although we would want to, it is simply impossible to thank you all personally both for your sympathy and for making his time in Leeds so happy and rewarding.

This message is to be taken personally by each and every one of you. We thank you and we wish you well.

Editor: Andrew Harrison
News editors: Robin Perrie, John Rigby
News features editors: Karen Thornton, Tim Whitwell
Sports editor: Simon Rigg
Designers: Steve Hicks, Graham Alexander

NUS

"Should I stay or should I go?" looks like being THE message of the new academic year as LUU, LPSU and West Yorkshire Area NUS (WYANUS) respond to the DES inquiry into individual (voluntary) membership of NUS, student unions and their collective affiliation to the National Union of Students.

In response to an Early Day Motion tabled in the House of Commons last December (see below) petitioning for an end to automatic membership of student unions, the DES has sent questionnaires to 70 institutions of further and higher education, including Leeds Uni and Poly, requesting details of organization, personnel, finance, activities, and democratic structure, links with NUS and the perceived benefits of affiliation to it.

The responses could form the basis for future Government action regarding automatic membership when the inquiry reports next year.

Both LUU & LPSU are fully involved in the completion of their respective questionnaires, and as Carl

Report by Karen Thornton

Mustill (V.P LPSU) commented, "it would be impossible for the Poly authorities to fill it in accurately on their own."

Neither union feels it has anything to hide, although there is concern about the motivation behind, and the possible consequences of, the inquiry and its findings.

"The way the questionnaire is worded makes it look like the target is the NUS," commented Terry Blackwell (LPSU President) whilst Dave Hampson at LUU felt that the original Early Day Motion was rooted in an "Outdated version of student unions as being just about jumping around waving placards and embarrassing the Government."

The consequences of voluntary membership of individual SUs and/or the NUS could be revolutionary. At present, all University and poly students automatically become members of their respective student unions, and both LUU and LPSU are affiliated to the NUS. Voluntary

individual membership administrative chaos" acc union buildings, facilities available to members of some kind of turnstile.

Further the possible for collective membership in an amendment to the could lead to its collapse services. According to the benefits of affiliation wider reaching than the subsidised beer in the at cheap rates via NSSO (Nucleus Student Organization) bulk books.

Terry Blackwell (LPSU importance to the Poly services offered by NUS.

"Our Welfare officer said, "Whilst certain things done anyway by some and circulated to the

The Government its in respect of student grants also provides legal services and individual

Finally, great emphasis on the importance of student voice able to representing students, ironically

Whose Freedom

The room felt cold and unwelcoming as I clambered for my seat on the press bench. The meeting of the unbiased Campaign for Student Freedom, consisting mostly of suit clad males with a slight right wing tendency, had been organized by the right-wing Freedom Association. Its aim was to publicise the Conservative students' case for the introduction of voluntary membership of student unions and the dismantling of the NUS 'closed shop'.

Robert Chambers, a leading light of the CSF, set the tone of the meeting by introducing the notion that student unions throughout the country are run by mainly left wing 'marxist' sympathisers who are politicising union politics to their own advantage, whilst illegally using union funds to do so.

A feeling of short sighted McCarthyism struck me as I realized that the Conservative method of calling any organization biased and inefficient merely because of its differing political stance was being used again here as it had been against the GLC in the early eighties.

The first speaker Philip Malcolm, chairman of the Conservative Collegiate Forum, proposed that disaffiliation of individual unions could be achieved by boycotting all union elections, backing the DES enquiry into student unions by petitioning Robert Jackson (the minister for

higher education) and taking a light hearted approach to the 'problem.'

'Slogans such as 'Save trees' scrap the NUS' are already in use' he said.

UNDERMINE

Mr Malcolm wanted to see the introduction of market forces into the NUS by halting the block grant currently given to each union and dividing the money amongst individual students (around £50.00 each), who would then join their college union if they considered it efficient. When Mr Malcolm ignored is that a significant amount of students will choose not to join but spend their new found cash on beer and fags. This 'freedom' will consequently undermine student services such as minibuses, clubs, welfare departments and cheap goods. Freedom, then in this case means restricting the rights of others to choose union benefits.

Philip then pleaded with the Conservatives gathered not to stand for democratic student union elections because he saw this as undermining the Conservatives case that the unions are politically biased. This was necessary because if any Conservative member were to be elected, the claims of undemocratic unions could be easily refuted. It seems that Mr Malcolm is fighting a somewhat dishonest war,

by ensuring that unions appear to be non participation of potential candidates.

Sir Rhodes Boyson MP, the form and the mood of the distinctly hostile to those of the bench, who were obviously believed only in literacy education, and from then on need for the survival of the 40% of students to be on full grants and the other 60% on a loan for their 'grant' but also for

DISCOURAGE

Although stating his disapproval of arts subjects, Sir Rhodes industrialisation of higher education motion of degrees which tickets. The loans system will students will come to univ by the prospect of large oversubscribed courses which debts off the swiftest once compared Gladstone liberalism should be not only irrational (the abolition of strikes) but a threat to education itself; subjects

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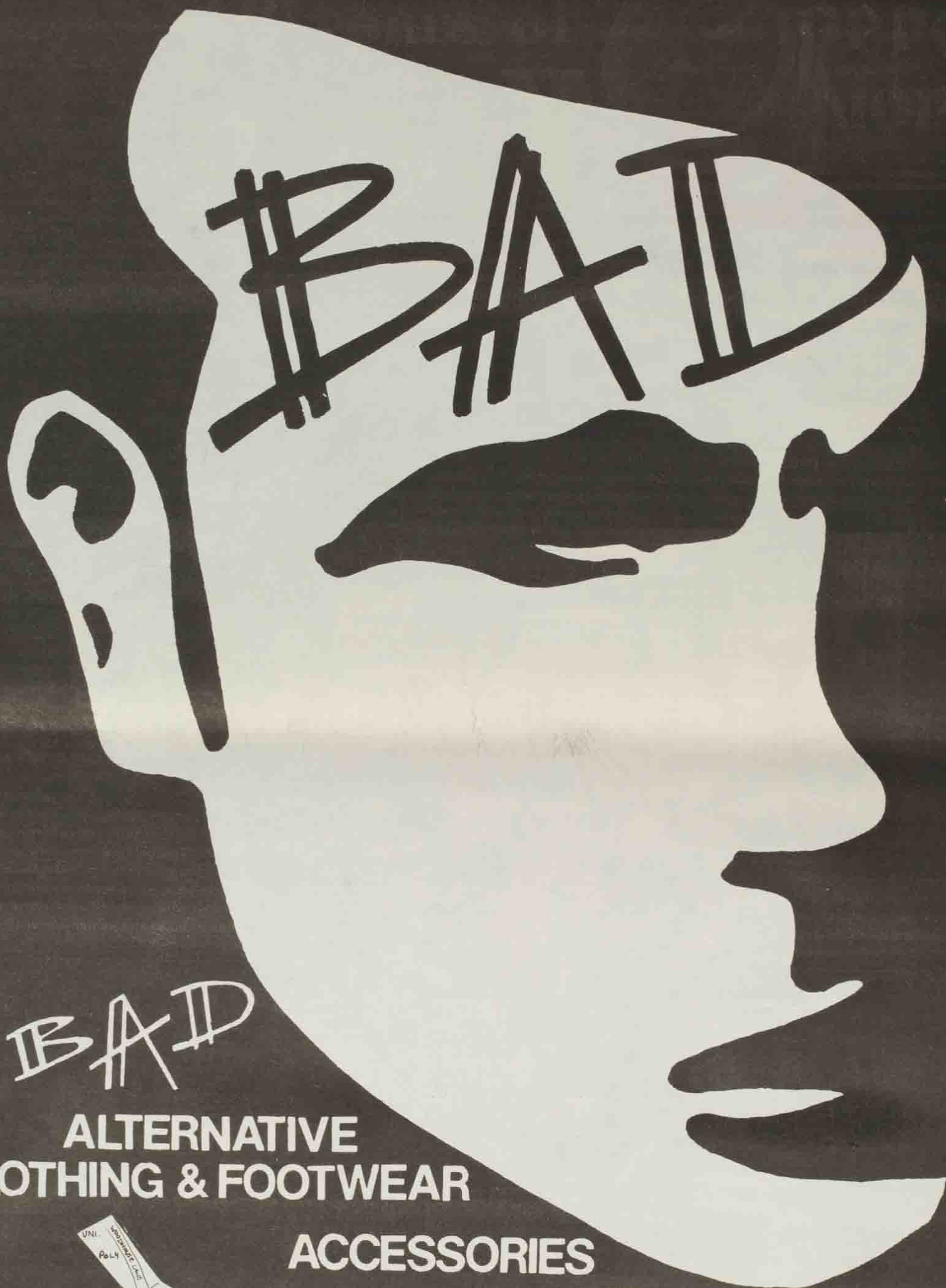
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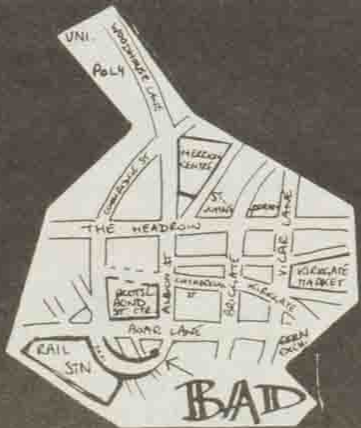
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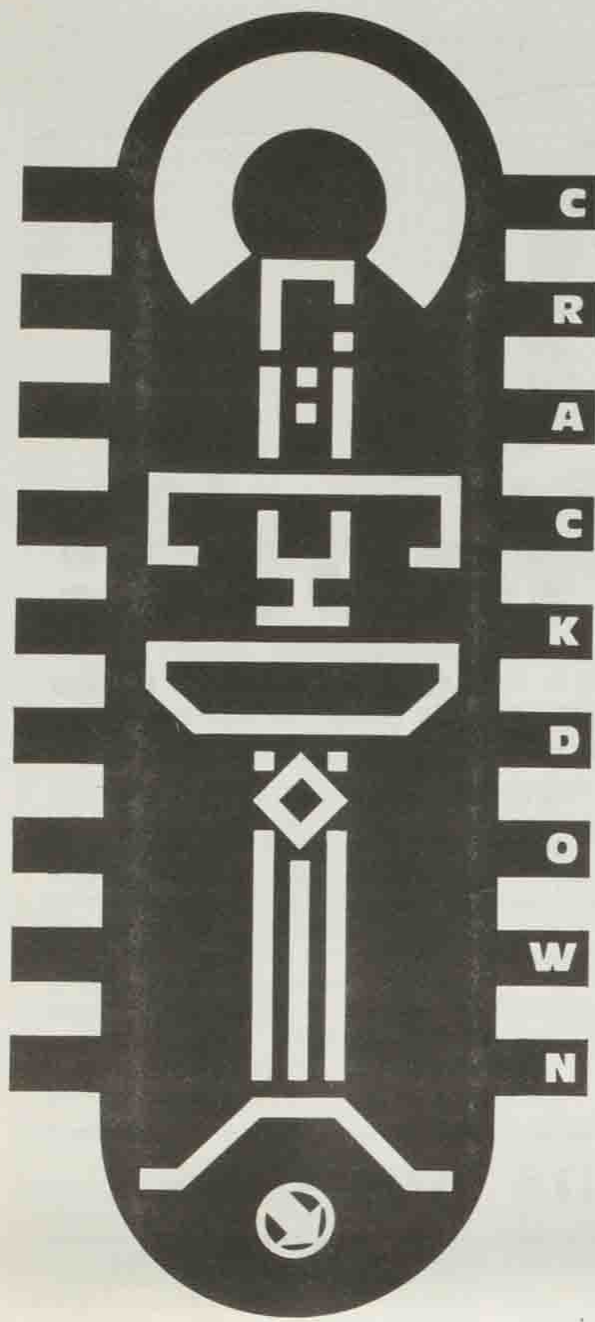
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14 NEW STATION ST LEEDS

OFF BOAR LANE



The Patron Saint of Trash

The release of a new disc, *'The Stars We Are'* (Parlophone) allows the return to Leeds tomorrow of one of its favourite adopted sons, **writes Vee.** Along with the Cope-creature and the Wylie-beast, Marc Almond is one of the few survivors from the time when we really believed that synth-pop could cure the world of all its ills. The return of the King of Trash will see an influx of cultees from all over the country: so devoted are his followers that they will do anything to see him in the flesh.

The new LP, and presumably the shows that will accompany it, is another collection of the fantasies that have obsessed Marcy for years past.

"I had a dream, more a fantasy/Of Kip Noll, John Holmes and me/All in bed, we were going OTT/What a Sight to See".

Well haven't we all dear boy, but does that necessarily give you the right to go on an on about your fantasies at such length?

Though Marc might have 'lived' quite extensively, it is his dream worlds into which we are always inducted. Far from being dangerous, it is the ultimate in Safe Sex. Like those 0898 phone numbers we

vicariously consume Marc's stories, in the constant hope that they are real, only to be confronted with the knowledge that they are not.

It must really be about time to ask what his purpose is in constantly (re)producing these sordid little tales. It seems generally to be a matter of purging, a questioning of his own values and obsessions. While this obscene process continues, Marc can analyse his motives, while allowing half the population to do the same. He wants to wallow in a gutter life, experiencing everything that he can.

But through this obsessive pseudo-counselling, Marc seeks not to embrace extremes, but to excise them. On *'The Sensualist'*, from the new LP, he shows how one can use pain to re-inforce the consciousness of one's own existence. He wants to become *more* aware, not less. When he could have de-evolved until he *became* the emotion he was experiencing, he chose to re-create himself, to use that feeling to offer a proof of his separation from the flow itself.

His adoption of the old idea of 'The Song', which is created by a self aware author, forces him even more to concentrate on the symbolic aspects of a mythical

personal experience. When he should be a prophet of the 'Other', the unknowable, he reaches for the old tricks of patriarchal power. Seeking to quantify and qualify his experience, he submits to the requirement to understand, to destroy that which cannot be understood.

'The Stars We Are' is only the latest in a long line of records that allow him to confess all of his previous wrong-doings, documented as they are in endless detail. Too existential by half, only on *'Your Kisses Burn'*, a duet recorded with Nico a few months before her death, does he truly submit to emotion itself, allowing himself to lie prostate and lost within the forces of 'Nature' (for lack of a better word).

The live show will doubtless allow him even fuller rein to pour out his soul. It allows us the rather interesting prospect of a jaded torch singer (always the best kind) lost and confused, trying desperately to find out what went wrong in his life this time. A good way of keeping entertained for an hour or so, but surely not something to devote a whole life to following?

Marc Almond and La Magia at Leeds University Union tomorrow. Tickets £6

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| 5 City Square | 13 Woodhouse Moor |
| 6 City Station | 14 Headingley, this way |
| 7 University | 15 National Express Coach Station |
| 8 Polytechnic | |

TRASH CREW:

Editors: Andrew Harrison and Chris Donkin

Music: Adam Higginbotham

Arts: Hayley Lee

Features: Gay Flashman

Good To Go: Jane MacDonald

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House:

**VARIOUS ARTISTS: House
 Hallucinates (A&M Breakout)
 Review by Andrew Harrison**

As the Summer of Love and jackin' the tab give way to another winter of discontent, it is perhaps appropriate to reflect on the acid boom and its repercussions. Poised to make the same leap into mainstream consciousness as ordinary Bouncy House did (witness T-Coy's overdraft-jackin' Leeds Permanent advert), acid house is a music without a properly documented history. An oversight which House Hallucinates amply rectifies.

Available on the first retrospective disc of this ample double LP is the original "Acid

Curious oranges

*The Love of Three Oranges and Lucia De Lammermoor by Opera North.
 Review by Louise Allison.*

The first two productions of Opera North's tenth anniversary could hardly have been more different. The Love of Three Oranges was brilliantly produced but the singing was poor, whereas the high standard of Lucia Di Lammermoor's singing only just made up for a diabolical set and production.

The Love of Three Oranges is a ridiculous fairytale about a hypochondriac prince who is unable to laugh. All the tricks of the courtiers fail to amuse him until a witch falls over and reveals her knees. Strange? It gets worse.

This causes him to fall in love with three oranges which each contain a princess, the last of which he falls in love with. A more appropriate opera for the use of 'scratch n' sniff' cards is hard to imagine, and this is what was provided.

The designers Brothers Quay (of Peter Gabriel's 'Sledgehammer' video fame) worked for the first time in opera, the end result being a 'Ginger Bread' house look alike set, which most of the time was very appropriate to the action. Sue Blane's costumes for the principles came straight off the set of The Rocky Horror Show.

There were several brilliant pieces of production - the most witty being smaller and smaller repli-

cas of a character to give an impression of distance, a Francis Bacon foetus which comes to life (to make the Prince laugh!), the visible farting of the demon, and you have not lived until you see the man-eating crocodile.

Lucia Di Lammermoor takes the company back into the realms of convention. It is a tragic opera, about the madness and eventual death of Lucia

over her love for a man who her family hates, but the treatment it received was too harsh. The set consisted of what looked like a giant

door stopper which not only failed dramatically, but at times the chorus appeared to be sliding off it. The poor stage lighting, although necessary for the moor scenes, was hopelessly inadequate for other scenes. The attempt to use flickering lights to represent an important fountain failed completely.

However, the voice of Valerie Masterson as Lucia was literally breathtaking. At over forty she can still carry off the looks and voice of a young woman. The young tenor Jorge Pita as Edgardo (Lucia's lover) made an impressive debut with Opera North and John Connell's Raimondo was also very strong.

If the rest of Opera North's season contains as much variety as there were in these first two productions, then the Opera-going public will be in for a lot of surprises, but hopefully Lucia will turn out to be an exception to the company's usual high standard of production.

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The Acid test

Trax" by Phuture, the 12 minute quantum leap dance track that defined the borders of the acid sound and still overshadows its weaker proponents. All you need is there: the trance dance hi-hats, the unarguable kick drum and the prototype lysergic bass that makes acid house 1988's perfect switch-off-and-enjoy-your-body music. And it came out years ago.

Flip over for "Jack the Bass," proof positive that there's more to Farley Jackmaster Funk than Daryl Parkmaster Pandy and "Love Can't Turn Around," and much more.

Record two, 'The Future,' revolves around Mr Lee's epic Pump Up London - an American record that incidentally features Leeds on its sleeve. Get the picture? Forget Chicago, the

UK is now the breeding ground for the worldwide acid explosion. They don't originate over there any more, they follow what's going on over here with the alacrity of people who know where their natural market is.

And it's here. Walk into Virgin and watch the pinstripe youth buying up Chicago product by the hodful. Acid House is the only dance craze of the eighties to successfully split its allegiance between clubland and underground, and get away with it.

Bandanas and smiley faces may come and go, but for the next twelve months at least the biggest house in this global village runs on acid. This is the beat that doesn't know how to stop.

OVERTIME

Front 242: Headhunter (Red Rhino)

And its game time again people. This ain't no Sigie Sigie pseudo-fantasy, its the real thing. The collapse of civilisation as we know it. When you talk about the impending apocalypse, you've got it all wrong: its already here, we're living through it at this very moment. It's the Book of Revelation, a goodbye to all that, a burning of the (Wilhelm) Reichstag. Contrary to popular opinion, the world is not slowing down, but regressing. As we watch, its getting faster and faster, life is now played at white-heat speed. Only the Front have successfully documented the pitted media-scapes of modern society without falling into the trap of offering a moral judgement...Single of the year.

OVERPROTECTIVE

Darling Buds: Burst (Epic)

Yet another blond group. Not the style or parody of the Prims; its all together too safe, too pretty, trying too hard and only succeeding in standing still...

FLATMATES: Heaven Knows (Subway).

This is ever-so similar to the above, only without any of the shine common to the really cool blonde groups. Jangly, with nothing to recommend it.

OVERFLOW

Spear of Destiny: So in Love With You (Virgin).

Kirk's leg must have really been hurting when this was recorded. His voice is the result of terrible agonies on the studio floor. He even seems to have fired the band before the B-Side was recorded. You can hear some real soul coming through, unfortunately.

OVERAWED

Beatmasters: Burn it up (Rhythm King)

Paul Rutherford: Get Real (Island)

The last kick of Acid as it hits the mainstream. This is all about loss, a massive de-sensitising noise. The 'Burn It Up' A-Side is too reliant on named influences, has too many referents, is just too reverential. The B-Side, tho' is a blast of driving fire, knocking my mind out. Rutherford has produced (with the aid of ABC) an emotionless pulse. It fits well with the media preachers of Front 242, the voice reduced to a function of the rhythm. A machinic character tells us to 'Get Real', to be happy. The machines have gone mad (at last) and reduced humanity to a sex without secretions, all ritual and no substance. Do sheep dream of electric androids anyway?

... OVER AND OUT

SINGLES

A fete worse than death

A Garden Fete by Alan Ayckbourn at Leeds Playhouse. Review by Graham Alexander

Take a script that starts as one play and diverges into an interrelated series of sixteen, and you have the germ of Alan Ayckbourn's Intimate Exchanges. As characters make important decisions the script divides to cover the possibilities and another road to a conclusion is born. Thus A Garden Fete and Affairs in a Tent (the two routes that the playhouse

has this Autumn) run as siamesetwins for the first 15 minutes and then are separated apparently by the decision of what the gardener wants to do one Friday night.

A Garden Fete (the version currently showing) is the story of Sylvie, housemaid to the acerbic headmaster's wife, and fiancée of the gardener Lionel who attempts to make her assimilate his vision of the perfect woman.

Next the voluble headmaster sees Sylvie as a focus for a catharsis of a lifetimes frustration educating the ineducable when she asks for some tuition. Comparisons to My Fair Lady are inevitable and Ayckbourn vindicates himself somewhat with a reference to this in the script.

But as the play progresses the important decisions it hinges upon become so obscure as to render them point less. The most remarkable about the plays is that all seven characters are played by just two people, although the impressive dexterity of

these performances by Rosalind Adler and Michael Mears (seen recently as Kafka in the Playhouse's production of Kafka's Dick) is eclipsed by the static quality of a stage with only two people on it. The play becomes an Ayckbourn standard, that which can be compared to an early evening sit-com; humorous but never hilarious and watchable without ever quite being worthwhile.

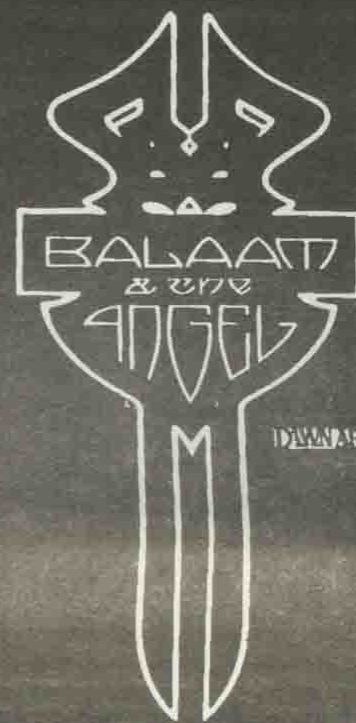
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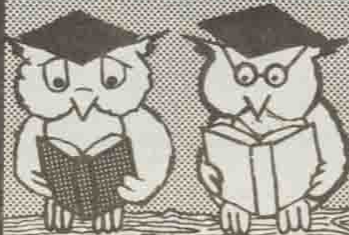
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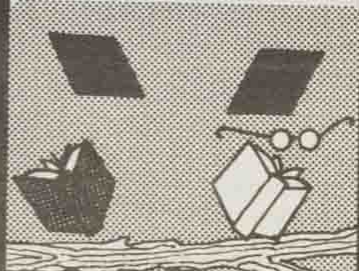
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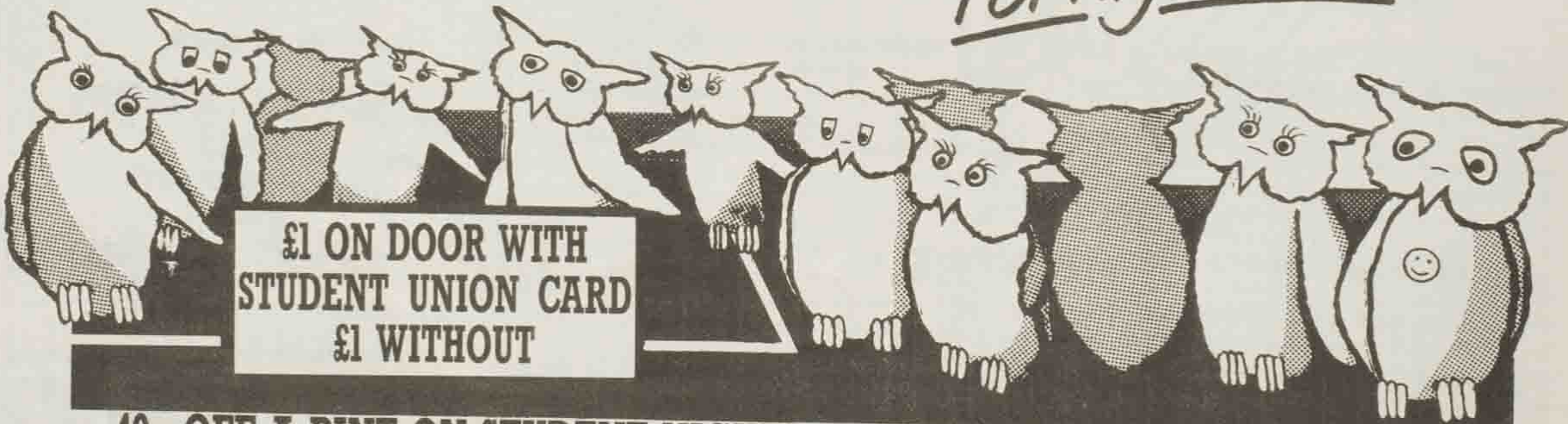
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The NEWS

For Night Owls



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Alphabet CITY

The A to Z of Leeds

IT'S A JUNGLE
OUT THERE.
HERE'S YOUR
MACHETE.

N.B. All biased value judgements in works out of ten



a is for Acid.

... not just House but Jazz too. The psychedelic rockers now gracing everything from dancefloors to cornflakes ads were an integral part of the Leeds club scene at least twelve months before London twigged, so all you soft southerners with your bandanas and smiley badges, just watch it OK! We were into acid trax when you were doing the Ant Rap, 'appen. Remember the old Leeds Utd. chant "W-W-We are Leeds!/Leeds!/Woah!/Jack it up our there/The referee's a bastard!" (10)

A is for Age of Chance.

Sonic terror sculpture is the medium and the message for AoC, who trashed Prince's "Kiss" with metaldance fervour in 1986, then upped sticks for Virgin Records. Dazzled by the possibilities of the big beat and the allure of sample warfare, they went house-hop stylee for the thunderous "1,000 Years Of Trouble" LP, then jumped into bed with Public Enemy for their "Take It!" single. The chant "Leeds, Detroit, Berlin, New York" sums up their impeccable cultural arrogance, and has been loudly recited on not a few homeward journeys by beery sports teams. Live they can be iffy, nothing they've done since "Kiss" has matched its sales and word is that their next release "Mecca" is situationsim SAW-style but when they click then surrender is only a matter of course. This is crush collision. Favourite thing: pictures of skyscrapers. (9)



is for Beer

**"BEER! BEER! WE WANT MORE BEER!
ALL THE LADS ARE CHEERING!
GET THE NON-ALCOHOLIC LAGER IN!"**

Check *Trash's* weekly booze bible (starts next week) for some of the lesser-known or more esoteric alehouses. Meantime, a précis of the stude-packed local vommeramas:

The Eldon, Woodhouse Lane. A real time-warp alehouse, where Suez is top of the conversation agenda and they still can't get used to the new money. When the University's Chemical Engineering building over the road exploded last Christmas, the regulars all just stood there, halves of mild in hand, blaming Wilson and the white heat of technology. (6)

The Faversham, Springfield Mount. Spill a pop-star's pint or gob a goff in this ersatz trendoid joint whose day has been and gone. Nice to sit on the grass in summer however. (5)

The Fenton, Woodhouse Lane. A theme pub where the theme is getting drunk. Green walls so as not to distract you from sipping. Pristine beers and the occasional quiz night. (8)

The Fox and Newt, Burley Street. Real ale and none of your toffee pop. Sturdy home brews and guest beers make up for the presence of the Arran Sweater Posse. (9)

The Hyde Park, Hyde Park Corner. Get back to that womb-like feeling in this licensed space-shuttle hangar. Pretty grim. (3)

The Original Oak, Otley Road. As packed as a bastard 24 hours a day it seems but passable beers and plentiful "atmosphere". (7)

The New Inn, Otley Road. Dead good bitters, handy for the Cottage Road Cinema, pleasant ambience. (8)

The Royal Park, Queens Road. A roomful of smellies with whippets that smells of soil, a roomful of OAP dipso's, a roomful of the studes you want to avoid and a room so fearsome that no-one who's

been in there has come back. You know, like the one in "The Green Door" by Shakin' Stevens. (1)

The Skyrack, Otley Road. Recently redesigned from a pinky-blue nightmare to a flowery patterned nightmare, usually heaving with loopheads and the Lager Youth. (4)

Whitelocks, off Briggate. Boss townie place with cracking beers and cordial barstaff. A good sit-outside part as well which is an excellent place to spend a lazy summer Sunday afternoon. (8)

Some pubs where it isn't a good idea to go in and say "Half a pint of lager shandy please barperson and do you student discount?" in a very loud voice while waving your union card in the air:

The Duncan

Fforde Greene

The Drysalter Arms, Elland Road

The Gipton

The Meanwood Arms

Rocky's

The Whip

That place off the Headrow where they have the topless DJ (true!)



is for Curries.

Leeds' cultural pot-pourri may have the odd unsavoury lump in it (see NF, Service Crew and so on) but it has produced a creditably cosmopolitan curry scene. Hint: the stories about dogs in the freezer are almost never true.

Hansa's, North Street. The first stop for veggie asian cuisine. (8)

Islamabad, Woodhouse Lane. It's your funeral. (0)

Kaghan Valley, St Michael's Road. You'll feel like a goldfish as Original Oak-bound revellers stare you out through the Kage's huge window. Quite a broad menu for the gastronomic "Been there, done that" merchant and reasonable pricewise. (7)

The Mandalay, Harrison Street. Reputedly the best Indian restaurant in the North. Costly but so near to perfection in décor, service and atmosphere, let alone food, as really makes no difference. If you find a £50 note in the street you should spend it here. (10)

Nafee's, Raglan Road. Unfairly maligned by dint of the reputation built up by the last management, now totally out-of-date. It's fine, welcoming and good value for some excellent selections. (7)

Nazam's, somewhere in Woodhouse. OK if you're so slaughtered that mit makes no odds what you eat but really... (3)

Suhana, Woodhouse Lane. Winner of the Bradford Telegraph and Argus Curry Search no less, and (spartan decor aside) rightly so: beautiful Kashmiri meals at very very good prices indeed. Veggie selection is exceptional. (9)

Again, *Trash's* forthcoming weekly where-to-eat features will guide you in detail.

is for the Dole office.

It's at 21-22 Park Place in town. During the summer holidays if you've got no job and no money, go there and tell them. They might give you some.

is for Goths.

Of which there are two distinct varieties. First up is your honest, actual Goth, influenced by Sylvian, candles and darkened rooms. These pale figures believe themselves to be direct reincarnations of Rimbaud, involved as they are with poetry, mysticism and being exceedingly wispy and drifty. They're tiresome if one ever traps you in a corner, but as they hardly ever go out, you probably won't face that problem.

Their favourite bands are: Japan, the Sisters, Dead Can Dance and the Cocteau's. Hangouts: the Faversham, the Phono on a Wednesday night and their own bedrooms. Cloths: black, lace, jewellery. (7)

And the second form of black-clothed creature around is the Goff. These are the alternative forms of lager lads, basically heavy-metal freaks with an added dose of bracelets. They do tend to dress a bit better than rockers, but that is the only difference, oh, apart from their belief that they really are terribly different.

And the Goffs like: the Mish, late Sisters, Rose of Avalanche and the Vaynes. Clothes: black, bracelets, hairspray, patchouli, anything that Eldritch wears, and more hairspray. They all drink Castlemaine and throw up in massive amounts. (3)

N.B. Some people move to Leeds from bleedin' L.A. 'cos it's so Goth. To which one can only say (0).

is for Andrew Eldritch

ELDRITCH GOES HIP-HOP SHOCK HORROR. CALL FOR HIM TO RENOUNCE 'GOTH' TAG CLAIM

And so on... but that's not what you really want to read, now is it? Andy Eldritch occupies a position in the minds of you lot (students I mean) second only to the Manchester Mozzer. He is the very epitome of the biggest local cultural phenomenon: Goth (see below).

How the man himself feels about the people who copy his every move is questionable. Judging by his contempt for all his myriad musical imitators, he would only offer an extremely cultured sniff in their direction.

Eldritch now lives in Hamburg of course (which is why all true devotees go there for their hols), but he will always be associated in music-obsessed minds with Leeds, home of the only really intelligent Goth band: The Sisters Of Mercy, who still rule the local roost as far as most people are concerned.

What made him different was that Eldritch always had a little bit more nous, a little bit more understanding of modern music than his competitors. More interested in subtle passions than in Rock anthems (the execrable 'Lucretia' aside), he's one of the few native (if ex-pat) musical geniuses left. (8)

is for Films.

Cottage Road (751606) Small, handy for the New Inn. Often excellent late night films on Fridays. (The Blues Brothers at least twice a year). £1.80 or £1.50 with Union Card. (8)

Cannon, Vicar Lane (451013). Three screens, no smoking, mainstream, expensive bar. £2.50, discounts only for matinees Mon-Fri. (5)

Hyde Park, Brudenell Road (752045). Now council-owned, spot-on cinema. Seats renowned as most uncomfortable in Leeds, but often has excellent films. At times so popular that the iron doors are shut in your face, so arrive early for cult movies. (9)

Leeds Playhouse (442111). Late night Friday/Saturday only. Usually good. Lounge, Headingley (751061). Usually the home of crass American brat-pack movies. Handy for Becketts Park and some univ. accommodation though. No student discount. (4)

LUU Film Society. Slowly clawing its way back into the world, it sometimes has watchable stuff, but only sometimes. Either that, or the publicity's terrible. (5)

Odeon, Briggate (752045). 5 screens, smoking or not, often full, big shop. £2.80 or £1.80 with Union Card. (7)

**ALPHABET CITY
compiled by Martyn
Ziegler, Gay Flashman,
Andrew Harrison, Vee.
Pictures by Neil
Mackintosh**



**is for Hippies, and their dogs.**

The smelly population of Leeds is expanding at an inverse rate to their social relevance. Punks and hippies are now almost inseparable, except that some punks are at least bastards, while hippies are generally docile and only interested in the easiest way to get stoned.

They are fascinated by such outdated notions as peace. Constantly meandering around and around the same subjects that they were interested in when they were in sixth-form. Its probably due to a dee-seated need to regress to a pre-problematic semi-childhood.

Avoid any political subject when near them (if that's unavoidable) unless you're into stand-up slanging matches. Likes: roy Harper, Pink Floyd, smelly clothes, smelly food, strange dogs, smelly dogs and lots of dope (for which they are usually over-charged). They hang out in the MJ a lot, and should be ignored at any possible opportunity. (4)

**is for the International Pool**

Want to win a gold medal? Without steroids? Bored with all that jogging? Visit Leeds' own International Pool and try your hand at Olympic selection — it worked for ol' Adrian Moorhouse but we can't make any promises.

Holt Park Pool is cheaper but for scum-free swimming, this is the place. Might not be such a good idea if you take anabolic steroids or can't swim but great for a couple of hundred lengths before breakfast. (9)

**is for Jimmy's AKA St James' University Hospital.**

The biggest hospital in Europe and star of YTV's eponymous heartstopper docu-drama effort. Moving swifly on . . .

**is for Kit. Or clothes.**

Leeds may not be renowned as the Fashion Centre of the North, but it's not a total disaster if you're thinking of blowing your grant on a new wardrobe of even just stocking up your selection of "classic student wear" i.e. jeans and T-shirts. Taking it from the all-important money angle, here's a selection of Leeds' 'oat cootoo'.

I SPENT ALL MY MONEY ON BEER

OXFAM (Leeds and Headingley): The old favourite. Loads of lime green acrylic dresses, men's suits and platform shoes. Charity shops might be cheaper. (8)

MARTIN HOUSE (Head.), **SPASTIC SHOP**, **HELP THE AGED SHOPS**: All along same lines of Oxfam. Buy your mohair humpers here. (9)

MARKET: Bargain hunter's Mecca. Save on gas bills, buy your thermals here. Vegetarians plan your route to avoid the meat racks. (9)

ARMY SURPLUS: For anyone with a military fetish or if you're looking for a natty line in a camouflage. (9)

NEW STONE WASHED JEANS? YES, PLEASE

TOP MAN: HMMM. I think we all know about this place — I'm not going to comment. (3)

CONCEPT MAN, POSE, POUR L'HOMME.

BURTONS: Buy your acrylic jumpers, creased trousers, pastel shades and grey slip-ons here. Naff, but if it's what you want, it's all here. (3)

WORLD OF THE CHEAP AND TRENDY LEEDS STUDENT

MISS SELFRIDGE: In the centre of town, much like any other. Girlies wanting anything in black stretch cotton will find it here. (9)

BAD: Wacky badges, MA I's, D.M.'s, hideously overpriced sunglasses and trendily superior sales assistant. (7)

'X' CLOTHES: Down by the staion near Bad — expect to share the mirror with the shop assistants. If you can't find it here, give up and go to Manchester. (8)

AND IF SOMEONE GIVES YOU £1,000 . . .

You could go to Strand and buy a shirt, but there again you could spend it on beer.

**is for Nightlubs**

Always a good excuse for continued late-night drinking, even if you do have to take out a mortgage to buy a pint, are night clubs, and Leeds has quite a selection.

Time Out listings has nothing on us.

STUDENT SWEATBOXES

Warehouse: Friday is a relatively cheap night (£2.50) music ranging from funk and hip-hop through the oh-so-unpredictable Stock Aitken Waterman. Soul classics etc. Saturday — battle it out with the shopassistants. (9)

News: Wednesday night is student night. Cheap to get in but expect to lose a stone in body fluids — here, even the mirrors sweat. D.I.S.C.O. (7)

Phono: Funky on a Wednesday. Cheap. Students, lots of them. (7)

Ricky's: Tuesday — weird and wonderfully paisley at the Kaleidoscope pop, Friday — funk at the Night Shift and Saturday the famous Downbet — 'Aceeed'... (9)

Poly Disco: The old favourite. If you want a beer/a woman/a man/ a fight or all of these then this is the place. (3)

Mr. Craig's: There had to be one, didn't there. A veritable abundance of pink lycra and white stilettos, frighteningly expensive drinks, beauty pageants and revolting bouncers. You have to try it. (6)

**is for Look North with Judith Stamper and Harry Gratton.**

The Beeb's regional prog is the usual dire stew of cats up trees, new recipes for black pudding and have-a-go pensioners defeating burglars.

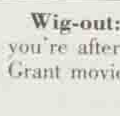


Harry Gratton has to be seen to be believed. (2)

**is for Media**

YORKSHIRE POST: It's black and white, it costs 20p and it's a newspaper. An anonymous spokesman has described it as "a right-wing load of rubbish". No comment. Don't miss the funky Campus Mole on a Tuesday — who can it be? (6)

YORKSHIRE EVENING POST: Fairly unsurprisingly. Funnily enough, this is the evening version of the Y.P. (6)



Wig-out: If you really don't care and a laugh is what you're after descend to this hippy haven and watch Gary Grant movies while you boogie. (8)

**is for the Otley Run**

Start at the Union, down you pint of whatever in one, and start legging it up the Otley Road, have another in the Eldon quickly followed by a third in the Packhorse. Jog to the Hyde Park — this will probably be your shortest stay if you are still sober enough to notice the appalling crush, smells and video jukebox.

Those in trouble already, gets some breaths of fresh air as you pound up the hill to the Original Oak and (if you're desperate) Skyrack, already awaiting the first piles of vomit. Take another long haul to the New Inn, pausing only if you wish to yawning in technicolour across the Kentucky Fried Chicken. Miss out the Three Horseshoes and go into Woodies for the final fling, by which time you should be so bladdered you won't notice how awful the pub is. Alternatively, start at Woodies and work your way down.

Fancy dress or three-legged might provide some novelty value, if you're into that kind of thing. If you're not, spend the night in the Horseshoes or downtown instead — it's far more entertaining. (4)

LEEDS OTHER PAPER: Trying hard to be alternative/an alternative. (6)

YORKSHIRE TV: Production talent is still alive and well in Leeds. From the studios of YTV such masterpieces as Emmerdale Farm (daily boredom quota), and Count-

down, Yorkshire's attempt at something more enthralling than Blockbusters. (5)

RADIO AIRE: All I am going to say is that they played ABBA this morning and if "Gardener's Question Time" is your only alternative between 12 and 2, dahlias are definately less nauseating than James Whale. (4)

PIRATE STATIONS: Heavy, hot and funky (if you can find them)

is for Pizza and Pasta.

Bacio's, The Headrow. Best of the lot in food and price Good choice available, decor passable, language ability of the staff restricted to Italian. Piped music not too hot, but atmospheric (?) (8)

Bistro Fiori, Not bad. Have to wait for table in bar but food good. For those looking for a wide night out. (6)

Pastificio, nice people, nice food, but slightly pricier one the wine front especially. Good student discounts alone make it worth a visit. (8)

Salvo's, Headingley. If you want to queue for half an hour, eat your meal with the chef loudly warbling Sicilian love-songs while hundreds of students celebrating their birthdays cheer loudly, this is for you. Actually it's alright. Not very good for veggies. (7) (Something of an understatement here, readers. More like a hefty (9) in truth)

(See also Tony's and Harpo's under Takeaways)

is for Quakers

Responsible for the 'Dry Mile' — also known as the ghetto — this area of Leeds 6 is the heart of studentland. The original owner of this urban planning catastrophe, being a member of this order, specified that no pubs were to be built in the whole square mile. It stretches from Royal Park Road to St Michael's in Headingley. (5, for athletic appeal)



is for Rock 'n' roll.

The bullshit line goes like this: "Leeds has more bands per square mile than any other town in the universe". This is NOT TRUE. Leeds has precisely three bands: 'The Wimp Janglies', 'Oh, God W're So Depressed', and 'The Y I Wish I Was Back and Came From The Bronx Instead Of Pudsey Posse'. Most of them are formed by students, or by ex-students, most of them are crap, and all of them are trapped within the legends written by past successes.

It's impossible to go anywhere in Leeds without being reminded that this was the city that provided the world with such wonders as the Gang of Four, The Sisters and the (not so) mighty Mission. Even the supposedly innovative musos fail to avoid the obvious comparisons. For all that, there are a few bright shards shining out of the shit, backed by a healthy support structure seemingly based around the massive number of independent record retailers which inhabit all of the darkest corners of town.

So for the first time anywhere we bring you the DEFFEST, the GROOVIEST, and the down-right MATEYEST guide to the Leeds music scene ever published. Y!

And the bands, they look like this:

Bastard. Loud guitars, raucous screeching, seemingly massive FA. Motorhead meets Spinal Tap for a night on the booze. (7)

Batfish. The best thing about them is Simon D's hats. Turgid whining goth rubbish usually recorded inside a flushing toilet. (3)

Cassandra Complex. A once classic electro-beat with added guitars sound has suffered horribly from Rodney Orpheus's inflated-ego. Still good live, but those records! (5)

Cud. Manic and fun, usually drunk on stage. Going for the big time with their exceedingly slack sound. Like a cattle prod up the bum. (7)

Drug Free America. A vinyl fire-fight from the worst nightmares of Mr. Coppola. The live act, tho', sucks a big one. (5)

Dust Devils. Tall and thin, music for the well anorexic. All collapsing riffs and twisting anaemic voices. Now somewhere in New York. (9)

Hang the Dance. Perhaps the only band left who think that the term 'goth' is a compliment. Big in Germany, but who isn't? (2)

Hill Bandits. Amiable country 'n' northern off-shoots of the Mekons. (5)

The Hollow Men take drugs to make music to take drugs to. Very clever stuff, all secret jokes and asides. Indie at its very best. (9)

Jellyfish Kiss. Skate, skate, skate music. It might an appalling name, but there's hope for them yet. (5)

MDMA. One more electro-guitar hybrid. Front 242

make them look like U2. Lower claws than a dead puppy. (6)

Mekons. Multi-limbed punko-folko funsters (7)

Nightmares on Wax. Cold Medina rap 'n' scratch due with lots of ideas. Soon to be big (8)

Psoriasis Doctors. Easily the funniest band in town. Their version of S' Express is the coolest thing since the invention of the Barbie Doll. When will they release a disc and take Bob to the masses? (8)

Purple Eternal. Once heard the Birthday Party on a bad day. Unorganised and lacking in, well, everything. (0)

Red Lorry Yellow Lorry. The light at the end of the tunnel being an oncoming train, doom, noise and, uh, noise. (6)

Rhythm Sisters. Precociously talented siblettes given to writing songs about teen things. Leeds and American Boys. (7)

Rose of Avalanche. After a cracker of a debut single, it all collapsed into the normal morrass of pseudo-Sisters efforts. And if I see one more pair of mirrored shades, I shall scream! (5)

Smash and Grab meets Robocut. Shortly to reinvent hip-house-hop as Dada would've wanted, and before your very ears too. Welcome to the AUTOBOT generation. Y'ah Boyee! (to be confirmed)

Snapdragons. Supposedly the band most likely to in the near future. The best unsigned Smiths imitators in Leeds. (6)

Son of Sam. A grasp of trendy politics that's gleaned from reading Age of Chance sleeves, and beats that come from the soggy end of 1980. And perhaps they even believe that they're from New York. (2)

Three Johns. As long as the stage doesn't collapse under them they can bounce bloodied cardrums around the walls. Guitar fuzz schmooze. (7)

Torso. Obsessive paranoid schizos who's sound clambers subtly into your mind before exploding in glorious technicolour. The young Gods and Big Black during a head-on collision in the channel tunnel. (9)

U2. U2 do not come from Leeds. They come from Ireland. (4)

The Vaynes. Typical that the last band are more dire goths. Moan, bloody moan. And, oh no... mirrored shades. Aaaaargh! (2)

Leeds has more record shops per square mile than anywhere, ever. Uh, and here are just a few...

Black Cat. ...buried somewhere in the Queens Arcade.

Secondhand only. But a huge collection you would not wish to find anywhere. The best finds are hidden deep, so take some time out to search through. (8)

Bostock's in the Merriem. Some second-hand, but mostly remaindered recent releases. Occasionally there's a real bargain, but you have to work to find it! (5)



Crash opposite the Uni and in the centre of town. Groovy in a really massive way. Jez in town is the man to see for your actual latest white labels, and Choque at the Uni-branch knows more than any other living man about A-Ha. Challenging Jumbo's supremacy as top beats vendor on the dance front too. Wonderful cheapo new releases. (9)

HMV Newly refurbished to hide the 12"ers away in the top floor and make way for MORE BLOODY CDs. Some limited editions make regular visits wise. (5)

John's Records. ... in Headingley is one of the friendlier establishments. Cheap, and very far from nasty. No singles to speak of though. (7)

Jumbo's while most of the staff have left for Crash, it's still the best place around for obscure releases. Not too cool if you want to browse coz it's always so crowded. Student discount as well! (7)

Virgin Megastore. ... Constantly expanding their game and hi-fi bits, but doubtless that won't affect the gargantuan selection of discs (vinyl and compact). Fucking expensive tho', so look elsewhere first. (4)

Woolworth's. ... this is in purely for its cheapo pile which can be cold lampin'. Otherwise it's Perry Como-a-go-go vs. Bros (5)



is for Service Crew.

Leeds United's own advertisement for membership cards. They make the Inter City Firm seem like a bunch of child-minders. Several of 'The Crew' were recently incarcerated at HM's pleasure after Operation Wild Boar - named as such due to their patronisation of Boar Lane on a Friday night and Saturday lunchtime.

Mean is not the word - many are Nazis (see N for NF), and their happiest memory is Bradford's ground burning down. Avoid at all costs. (-1)



is for Takeaways.

Bryan's, Weetwood Lane. The only fish and chip in the Egon Ronay guide so the stories say. Ian Botham came here after his 1981 triumph. All the staff are very spotty but the food's OK. (7)

Chopsticks, Headingley. Not bad Chinese, but not particularly good. (4)

Harpo's Pizza, Otley Road. Superb if pricey. Big juicy pizzas down your throat in seconds flat. (9)

Islamabad, Woodhouse Lane. Friday night fright. (1)

Ranchburger, The Headrow. The name is more

appetising than the food. Walking past it is bad enough. (0)

Jeff's Chippie, Hyde Park Corner. Avoid it like the plague. (-1)

Theo's, Woodhouse Lane. Kebabs, lentil burgers, bhajis, this is studentdom at its finest. Veggies and carnivores mix in mutual gluttony. Always popular after a night in the Union, but for those in Bodington the wait can mean the difference between a full stomach and the last bus home (9)

Toni's Pizza, Brudenell Grove. Slightly smaller than Harpo's but as tasty, it has an especially good vegetarian selection. Slightly cheaper too. (9)

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U is for United.

Leeds that is, and I wouldn't go shouting about any other on a Friday night in Boar Lane (see S for further info). For a Second Division team Leeds has very strong support, and a visit is worth it just to witness the raw aggression. Buses leave from by the station — just follow the crowds. Although until recently, matches have been tainted by sickening racist abuse, the arrival of Hilaire and Blake from Pompey, combined with a campaign by club and Leeds City Council, has gone some way to solving the problem. So, practise your accents, and if you're in the kop, join in the chants of 'Yorkshire', and 'The Yorkshire Ripper's My Dad'. Stands £3-50. (8)

U is for Vendetta



David Gedge of the Wedding Present

U is for The Wedding Present.

There's nowt so queer as folk. The Weddoes know it's true, and that's why their winning marriage of David Gedge's acute love-gone-wrong lyrics with the jangle-mosh guitar of Pete "Grappier" Solowka has struck a chord in young hearts the nation across. For once, "Indie" need not be a naughty word.

The "George Best" LP and "Tommy" singles retrospective should be handed out with freshers kits to help you get your head round this town, or indeed life itself, that funny old beast. And "Why Are You Being So Reasonable Now?" may be in the charts by the time you finish reading this. About time too.

Theirs is a broad church — every now and then they dash off a Peel session of uncannily enjoyable Ukrainian folk songs with Leeds legend and Uni Russian graduate Len Liggins for a laff.

Unassuming to a fault (if you don't see at least one Prezzie in the pub while you're in Leeds you're being dozy) and possessed of the fastest changing rhythm section in show business, the Weddoes are a good reason to get out of bed in the morning. Everybody thinks they look daft but you can have their dreams. (9)

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GOOD TO GO

ON THE GOOD FOOT

The wonderstuff/ The Hollow Men LUU Riley Smith Hall, Mon 10th

The first major gig to hit the Riley-Smith is an extreme mixture of the strange and the trying to be strange. The Wonderstuff are this year's bright new things, sing-along a melodies and lots of highly impressive jokes ('Astley in a Noose' I mean really...). If the records are anything to go by, the gig will be full of people trying desperately to prove how funny they are, and failing.

Look not upon the Wonder Stuff for entertainment, they are by far the most overrated band in the universe (me exaggerate? Never!). Look rather upon the wonders of the Hollow Men, a local band with their feet on the ground and stars (or should that be drugs?) in their eyes.

They may only be the support band, and this may only be their first gig in absolutely ages, but their presence will light up the night. The sound is tripped-out psychedelic, Choque's muffled guitars spurting out well wicked riffs across Dave's laterally orientated words. They are very much hit and miss, occasionally producing real horrors, but at least they'll always entertain. They could, however, do with the addition of a keyboardist to fill out the sound somewhat.

Go early, consume the Hollows, and then leave. You won't want to be

brought back to Earth by the Boy Wonders after such an 'experience'.
The Proclaimers
LPSU, Tue 11th

Hailing all the way from Leith and stepping with ease into that unnameable space previously occupied by Madness and the Housemartins, The Proclaimers are quite the thing of the moment. Their music is possessed of a fiery Presbyterian ire that makes most of its companion stuff in then pop'n'roll charts look pretty flimsy - witness the single I'm gon- a be (500 Miles) for stur-

dy free-range pop that knows there's mud under its boots.

Their new album Sunshine on Leith unashamedly mixes country licks in with their customary salt of the earth pop to create a platter that fair reeks of Scotland without ever becoming too disingenuous...If it's integrity you're after then look no further.

Colours Leeds Playhouse, from Thurs 13th

Opening this week, the story of Jane Barry who was the first woman doctor to qualify ... albeit as James Barry.

Barry's bizarre double life is the subject of the Playhouse's new production: tell us when she qualified (to the nearest year) and you can win a pair of tickets to see it in next week. First entry out of the hat on Monday gets the prize, so don't forget your name and address.



● PROCLAIMER — Crivvens!



● NEW MODEL ARMY — LPSU TONIGHT. Bring a Whippet

FLIX

Cannon Cinema,
Vicar Lane, Leeds LS1
Tel: 451013/452665.
Adm. £2.50, £1.30
with Union card Mon-Fri
before 6pm. No
smoking.

1: MASQUERADE (18)
1.30pm, 4.40pm &
8.15pm
2: BEETLEJUICE (15)
1.40pm, 4.50pm &
8.20pm
3: FRANTIC (15)
2.00pm, 4.45pm &
7.45pm

**Cottage Road
Cinema,** Cottage Rd,
Headingley, Leeds LS6
Tel: 751606. Adm.
£1.80, £1.50 with
Union card.
BILOXI BLUES 5.50,
8.15, 5.05, except Sun:
5.05, 7.30

Late nighters:
THE NAME OF THE
ROSE 10.45pm
**Hyde Park Picture
House,** Brudenell
Road, Headingley, Leeds
LS6
Tel: 752045
Fri 7th Oct for 6 days
SALOME'S LAST DA-
NCE (18) 8.50pm plus
FRENCH DRESSING

7pm Thurs 13th Oct for
3 days
SEPTEMBER (PG)

6.45pm, 8.40pm Late
nighters at 11pm
Fri 7th Oct FATAL ATT-
RACTION (18)

Sat 8th Oct THE
WITHCES OF
EASTWICK (18)

Lounge Cinema,
North Lane, Headingley,
Leeds LS1 Tel:
751061/758932

Fri 7th Oct for 6 days
BIG BUSINESS (PG)
6.00pm, 8.20pm & Sun
5.00pm, 7.30pm

Odeon Cinema, Up-
per Briggate, Leeds LS1
Tel: 430031. Adm.
£2.80, £1.80 with
union card.

1: GOOD MORNING
VIETNAM 2.05, 5.05,
8.05

2: BUSTER 1.00, 3.15,
5.35, 8.20

3: THE RUNNING
MAN 1.05, 3.20, 5.40,
8.10

4: POLTERGEIST 3,
2.15, 5.30, 7.50

5: JUNGLEBOOK 1.30,
3.30
BIG BUSINESS 5.30,
7.50

MASQUERADE(18)

Thriller involving people who have more money than is possibly good for them - anything involving mansions and yachts has got to be a little bit dodgy. Meg Tilly becomes the latest in a long line of unfortunate women led astray by Rob Lowe.

BEETLEJUICE(15)

Highly recommended by film buff Pembo, Science fiction caper involving ghosts that is bound to leave you laughing rather than quaking. Much better than a slap in the face with a wet kipper.

FRANTIC(15)

Harrison Ford is yet to make a film that is anything but "well sound" so this is probably a sure bet. With Roman "Dirty Old Man" Polanski directing it certainly won't be boring. Rumour has it that the end is a bit suspect.

BILOXI BLUES(15)

Part two of Neil Simon's autobiography trilogy. Imagine "An Officer and A Gentleman" except not so slushy and a lot funnier and this is the result. Matthew (Swoon) Broderick plays the U.S. Army's latest recruit.

THE NAME OF THE ROSE(18)

Sean Connery finally finds the right film for his hairstyle - let's face it, you don't need a toupee when you're playing a monk. Ghostly goings on when 007 investigates a monastery where a book

by Plato has been found that turns out to be (shock horror) FUNNY!

SALOME'S LAST DANCE(18)

Ken Russell directs a really wierd film(makes a change really doesn't it?). In this one Oscar Wilde turns up to see a production of one of his own plays (come off it Ken). Dead camp and probably not worth venturing out for unless you're a fresher and you haven't found any friends yet.

SEPTEMBER(PG)

Serious Woody Allen anyone? Thought not.

FATAL ATTRACTION (18)

The film that stakes claim to being the most hyped of the year. Originally it was seen as THE cure for aids but it's simply a good thriller; however, nobody will ever be able to tell me why a decent looking bloke like Michael Douglas fell for a horrible old trog like Glenn Close.

THE WITCHES OF EASTWICK(18)

Go and see this if only for the fact that Jack Nicholson is possibly one of the greatest actors of all time. He is in his element here as the Devil who gets up to fun and games with the Witches. "Dead Good" (Milton Keynes Chronicle).

BIG BUSINESS(PG)

Two of "America's funniest ladies" (it says here in the press release). Bette Midler and Lily Tomlin appear in another one of those

comedies where the twins get jumbled up at birth, "Really mediocre"(Southend Examiner).

GOOD MORNING VIETNAM(15)

Thank God for a funny film about Vietnam after the overkill of "Full Platoon Hamburger Jacket Part 5". Robin Williams plays the forces DJ with the heart of gold and the zany sense of humour. Louis Armstrong singing "What a Wonderful World" is an added bonus.

BUSTER(15)

Buster Edwards is apparently well chuffed that Phil Collins is playing him in this film about the Great Train Robbery and it's aftermath. It strikes me that you have to be pretty desperate to actually like being associated with Phil Collins.

THE RUNNING MAN(18)

John Belushi's brother and Arnold Unspellable star in a film which projects gladiatorial fights into the 21st century. Contestants appear in a TV game in which they either win and survive or lose and die. Not bad, but there's no way that Belushi senior would have touched it.

POLTERGEIST 3(15)

Part of reviewing "ART" is to be as objective as possible even when you don't have any regard for the thing that you're reviewing ... but in some cases it's just impossible.

GIGS

ASTORIA 339 Roundhay Rd (490914)
 Fri 7th Oct CHRIS WILLIAMSON (Banqueting Suite)
 Tues 11th Oct JAZZ: 'WILD' BILL DAVISON (Banqueting Suite)
 Thurs 13th Oct HILL BANDITS (Banqueting Suite)

DUCHESS OF YORK
 Vicar Lane (453929)
 Fri 7th Oct LITTLE CHIEF
 Sat 8th Oct DUMPY'S RUSTY NUTS

Sun 9th Oct HANK WANGFORD BAND
 Hank plays two kindsa music, Y'all: country and western.
 Mon 10th Oct THE BIBLE
 Tues 11th Oct TED CHIP-PINGTON
 "This bloke comes up to me, he says 'D'yer want some LSD mate?' I says 'No thanks, we've gone decimal now. Pounds, shillings and pence are no good to me.'" And so on.
 Weds 12th Oct DOGS D'AMOUR
 No bloody idea about these.
 Thurs 13th Oct PINK PEG SLAX
 Fat gits in check suits rockin' their billies good-style. Recommended.

LPSU (430171)
 Tickets available from Jumbo Records
 Fri 7th Oct NEW MODEL ARMY
 See preview.
 Tues 11th Oct PROCLAIMERS
 See preview.
 Thurs 13th Oct BALAAM AND THE ANGEL
 Smelly-headed rock.

LUU (439071)
 Tickets available from CTS shop (LUU), Jumbo Records
 1: Sat 8th Oct MARC ALMOND
 See p.3
 2: Mon 10th Oct WONDERSTUFF
 See preview
 3: Tues 11th Oct HIGH AND DRY

THEATRE

CIVIC THEATRE
 Cookridge St (462453)

DANCE ROUN-
 DABOUT BALLET
 COMPANY Sat, 8th, Oct, 7.30pm
 GORDON GILTRAP & RIC SANDERS Sun, 9th Oct, 8.00pm
 THE TEMPEST Tues, 11th Oct, 7.30pm for four days only

THE GRAND New
 Briggate (459351)

OPERA NORTH presents
 LA BOHEME Fri, 7th, Mon, 10th & Weds, 12th Oct.

LUCIA di LAMMER-
 MOOR Tues, 11th Oct
 THE LOVE FOR
 THREE ORANGES Sat,
 8th & Thurs 13th.
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 VICE (445326)

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 INTIMATE EX-
 CHANGES: A
 GARDEN FETE Fri 7th

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 days only
 COLOURS Thurs,
 13th Oct 7.30pm for
 three weeks

LPSU STUDIO
 THEATRE Calverley St
 (462522)

Yorkshire Theatre Co
 presents STATE OF
 PLAY Thurs 13th Oct
 7.30pm for two nights
 only

ALHAMBRA Princess
 Way Bradford
 (0274 752000)
 CAN CAN Fri 7th
 Oct 7.30pm for two
 nights Mats Sat 2.30pm
 An evening with VAL
 DOONICAN Sun 9th
 Oct 7.30pm

MISC.

Fri 7th Oct

J-SOC: Shabbat comes
 in at 6.13pm
 Services 6.15pm Friday
 and 10.00am Saturday
 at Hillel House
 Shabbat goes out at
 7.18pm Saturday
 SHABBAT SHALOM!

Sun 9th Oct

J-SOC: Freshers piss-up
 at Hillel House 8.30pm
 Entrance 50p, Drinks
 Free

Mon 10th Oct

ERITREAN TENT CAM

PAIGN WELCOME
 EVENING.
 RH Evans Lounge, 7pm,
 Adm free! Introductions,
 punch, a short talk
 about Eritrea and our
 slides then off for a
 curry

Mon 17th Oct
 Sexual Abuse: Break
 the taboo. Let survivors
 speak and hear the
 truth. 1pm at LPSU.

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Fri 14th Oct
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 8.30pm-2pm
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 Point. All entries are
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 these pages y'know:
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 reach a few of
 them.*

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THE BIBLE
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 Duchess of York, Vicar Lane. Tel 453929
TED CHIPPINGTON
 &
THE PARACHUTE MEN
Tickets £2.50 in advance

WEDNESDAY 2nd NOVEMBER, 9pm
 The Warehouse, Somers Street. Tel 468287
LOVE AND MONEY
Tickets £3.50 in advance

SATURDAY 5th NOVEMBER, 8pm
 Riley Smith Hall, Leeds University Union
ROY HARPER
Tickets £4.50 in advance

TUESDAY 15th NOVEMBER, 7.30pm
 Leeds Polytechnic
IT BITES
Tickets £5 in advance

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 Crash Records and Jumbo Records

LEEDS UNIVERSITY UNION

ENTS PRESENTS

SAT 8th OCT	MARC ALMOND	£6
MON 10th OCT	THE WONDERSTUFF	£4.50
MON 17th OCT	JULIAN COPE	£5.50
FRI 21st OCT	DEACON BLUE	£5.00
SAT 22nd OCT	SPEAR OF DESTINY	£6.00
SAT 5th NOV	RUN DMC, PUBLIC ENEMY	£7.50
	DEREK B. P.W.E.I	

EVENTS PRESENTS

TUES 11th OCT	HIGH'N'DRY plus	£2 ADV.
	JELLYFISH KISS	
FRI 14th OCT	JONGLEURS STRONGBOW	£2 ADV
	"1080" ALTERNATIVE	
	COMEDY TOUR	
SAT 15th OCT	THE NEIGHBOURHOOD	£2 ADV
TUES 18th OCT	THIN WHITE ROPE	£2 ADV
MON 24th OCT	IN TUA NUA	£4.00 ADV
WED 26th OCT	FRANK SIDEBOTTOM	£2.00 ADV
SAT 29th OCT	HENRY ROLLINS BAND	£3.00 ADV

ART

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2 Thurs 5th Oct to 4th
 Nov, Mon to Fri
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 10am-3.45pm
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 & FURNITURE

3 Thurs 13th Oct to Sat
 29th Oct, ASPECTS OF
 EARLY GERMAN
 CINEMA

BRADFORD NMP,

Princess View

(0274 727488)

1 Sat 8th Oct

1.30pm-5.30pm
 (Conference Room) Discus-
 sion on WOMEN,
 PHOTOGRAPHY &
 PUBLISHING

2 Thurs 13th Oct 1.30pm
 (Conference Room) Il-
 lustrated Talk on MEDIA
 REPRESENTATION OF
 ROYALTY

**LEEDS UNIVERSITY
 GALLERY,**

Parkinson Court
 1 Weds 12th Oct, Mon to
 Fri 10am-5pm DIANNE
 CROSS-CERAMICS,
 NICKY HIRST-

PAINTINGS, NICKY
 MAMWELL-SCULPTURE
ST PAUL'S GALLERY,
 Stowe House, Bishopgate
 St. (456421)

1 Sat 8th Oct to 5th Nov,

Mon to Fri 10am-5pm, Sat

12pm-2pm

HOME-SPUN STORIES

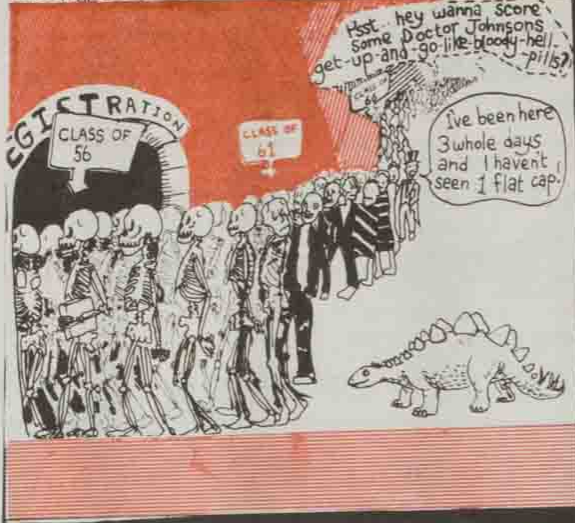
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JANE

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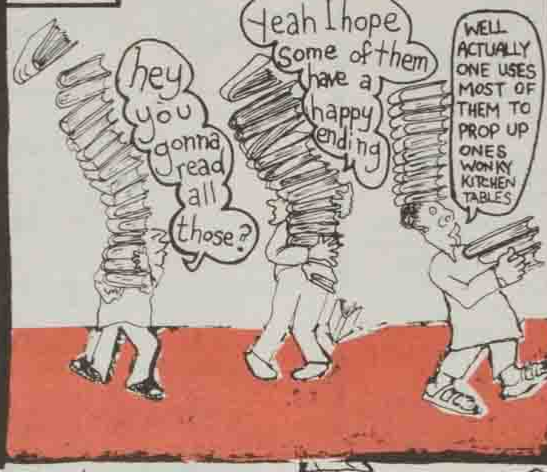
go slowly all the way around the outside.

by Donner und Blitzen

Hullo boys and girls welcome to the Intro OLYMPICS!
The first event is The 400 METRE REGISTRATION QUEUE!



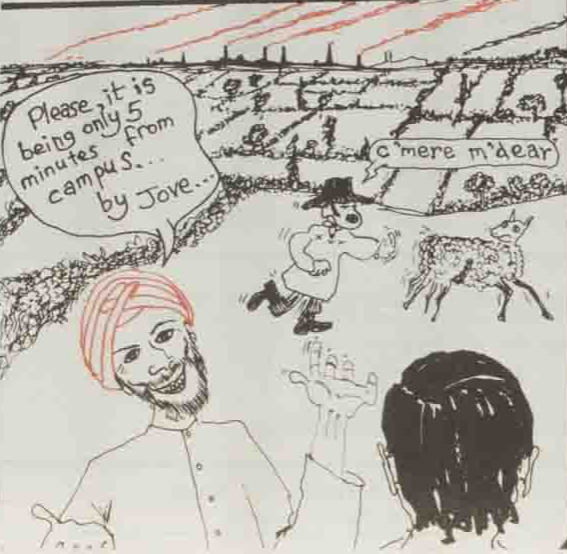
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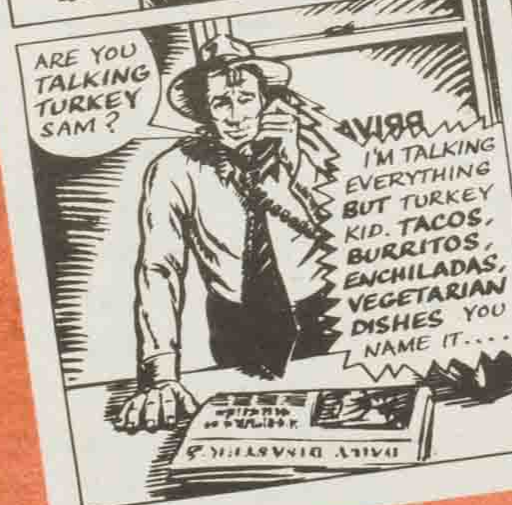
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10 years of Opera North

This season Leeds' own opera company Opera North celebrates its tenth anniversary... ten years that have seen the company build up an impressive record of achievements, despite considerable financial difficulties. The work of its excellent chorus and orchestra, and a multitude of visiting directors, producers and singers has (not to mention David Lloyd-Jones who has been Artistic Director for the full ten years) gained Opera North international acclaim.

For its Tenth Anniversary celebrations the company has revived some old favourites such as 'The Marriage of Figaro' and 'Aida' to add to a list of nine Operas which vary in style from the comic extravaganza 'The Love For Three Oranges', which opened this winter season, to the spectacular season closer 'Boris Godunov'.

Opera North does not however limit itself to professional and large-scale productions. The company's best known community-based production was West Side Story set in an old Mill outside Bradford last spring.

Recent innovations have included a weekend workshop based on a Hindu story and using the different disciplines of Opera, and also more structured and lengthy educational work than in the past (even in primary schools) under the guidance of a new Community Education Officer.

There has always been a debate about subsidising an art form that's usually seen as the reserve of the well-heeled bourgeoisie, but the company is keen to emphasise that this community work is part of their job, that it heightens interest in Opera as a whole, and is not just carried out to appease these critics. Having seen the energy and commitment put into the projects I tend to believe them.

Opera has become increasingly fashionable among the bright young things over the last five or ten years: Opera North's radical and often daring productions have certainly not hindered to this transition. Undoubtedly audiences are becoming younger and more trendy, as are the people who entertain

them. So is Opera North intending to sever its ties with the traditions of Opera?

"The company is not using the tenth anniversary to look back over the last ten years and say 'haven't we done well'," says Press Officer John McPherson.

"We are here, established, strong and producing good Opera but we have to look to the future.

"A wide appeal is inherent in Opera. By taking certain elements of Opera out into the community people get drawn into the thing as a whole. Then you do convince people of its broad appeal, that it is not mystical and that you do not have to be terribly clever to understand it. It is just

an immediate art form."

But despite its raised media profile, Opera seems in danger of exchanging one group of beautiful people for another as its audience: yuppies instead of older culture vultures. Witness with the prolific release of classical C.D.'s such as 'The greatest hits of Maria Callas' (sic).

McPherson admitted that there is a danger of the Yuppies taking over.

"But we have to be very careful not to exploit that too much. Three years ago we went over to very hard, glossy publicity which was aimed at that particular market, the sort of people who see a lot of films and read glossy magazines. However, they are as valued a section of our audience as any other and we have to go out and attract as many people as we can to Opera."

So why are Opera Audiences increasingly young and upwardly mobile?

"I suppose people have more money and more time to come to the Opera," was the reply. Quite.

One reason for the growing fashion in Opera is that productions are seen as becoming more radical and 'trendy', and in this way it appeals to young people more. McPherson agreed with this but disliked the use of the word 'trendy'.

"It is simply that we are employing more young people. The days of the big fat singer standing in the middle of the stage and not communicating with the audience

are gone.

"We are swamped by the detail of television, so people expect a higher standard of acting. Young singers want to sing as beautifully as their predecessors, but they also want to act. We try to do as many Operas in English as possible, only lapsing when a particularly big star will only agree to do the Opera in the original language."

We suggest that a common complaint against Opera is that it is incomprehensible even when done in English...

"That's the audience's fault for not listening! If you are in the audience for any live performance, not just Opera, you've got to commit an awful lot of your energy to what is going on on stage — if you do not do that you may as well not be there."

The Duke and Duchess of York have recently become the first Royal patrons of the company. McPherson's feeling about this were brief but to the point, "Delighted". He added that it did not matter if they were not already fans of Opera because he was confident that

they soon would be.

Baby Bea in the aisle at the Grand? Wait and see.

Louise Alison

Seats for all the operas can be obtained for only £2.00 with a student union card or UB40. See the arts pages for reviews of 'The Love For Three Oranges' and 'Lucia Di Lammermoor'.



OPERA NORTH

Lucia di Lammermoor
DONIZETTI
OCT 1, 6, 11, 14

La Boheme
PUCCINI
OCT 7, 10, 12, 15

The Pearl Fishers
BIZET
DEC 10, 15, 17, 19, 21, 23

Aida
VERDI
DEC 16, 20, 22
JAN 6, 12, 14, 18

The Flying Dutchman
WAGNER
JAN 10, 13, 16, 19, 21

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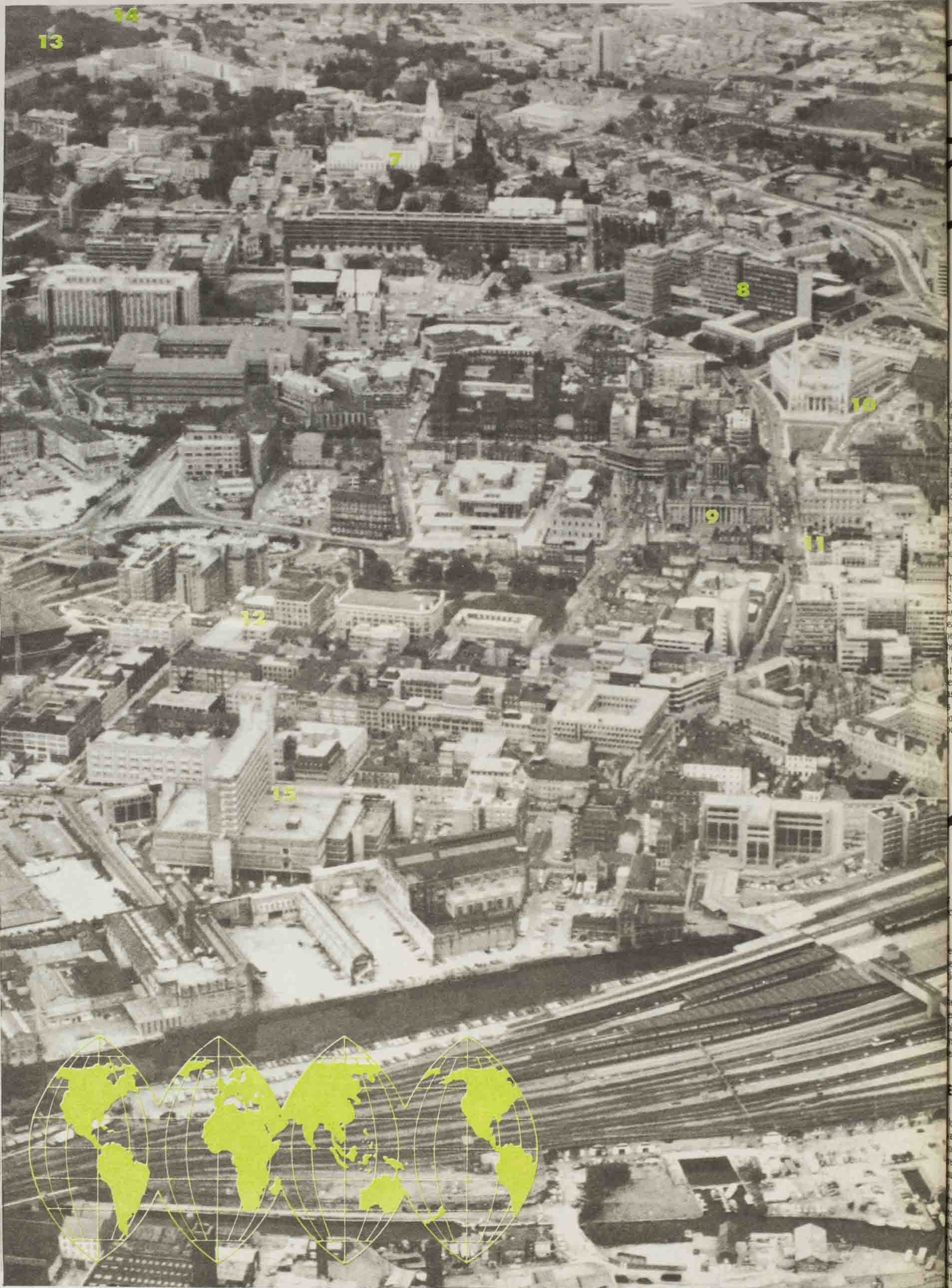
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GAME OVER?



Robert Winfield

Why NUS should go

Over the past few years there has been mounting concern among Conservative students and MPs that NUS and individual student unions use taxpayers money for political purposes and that NUS is undemocratic. Earlier this year, over 200 MPs, principally Conservative but including Democratic Unionists, Ulster unionists and Mrs Rosie Barnes (SDP), signed an early day motion calling for membership of NUS to be made voluntary. The difficulties of introducing legislation gave rise to the Government's review.

Opponents of the review argue that in theory student unions are a model of democracy. Yet the acid test of democracy is not theory, but whether the decisions taken are representative of those entitled to participate. Student unions and especially NUS clearly fail this test. NUS's policy code has a left-wing stance on every major issue. It states that 'There should be a feminist perspective in all areas of economic policy', and that institutionalised racism exists in the police force and the NHS. During the miners' strike, NUS called for the release of all 'Class war prisoners' (ie: jailed miners) including those convicted of serious crime. Are these the views of ordinary students?

This situation in NUS is mirrored in individual students unions. It is easy to see why. Most student union policy is determined by general meetings with low quorum levels (often under 3%). It is thus easy for left wing extremists to pack meetings and exert a disproportionate influence on policy making. The views of those staying away from meetings are irrelevant even though the policy is in their name.

In addition student union funds are often used for political purposes. Student unions are governed by charity law which aims to restrict such political expenditure. This law, however, is totally inadequate and full of loopholes. Most student unions subsidise transport to left wing demonstrations and affiliate to left wing campaign groups such as CND. Indeed CND derives a substantial proportion of its income from student union affiliation fees. Thus taxpayers are forced to subsidise CND even though CND's views have been emphatically rejected by the majority of British people. Student union money should be used to improve Student union facilities.

Instead many Unions spend in excess of £1000 per year on political campaigning. Unions affiliated to NUS also pay NUS an affiliation fee. It is not difficult to guess how that income is spent. The full page left wing campaigning groups is subsidised. Money has also been given to organisations opposing Mr David Alton's Abortion Bill. In addition the orgy of bureaucracy that is NUS Conference costs £220,000 per year to stage. The NUS is another route by which money is

wasted or channelled into left wing causes.

The review also examines how student unions affiliate to NUS. Most student unions take a decision on NUS affiliation by public show of hands (not a secret ballot) at a general meeting. Thus 5% of a student body can affiliate all an institutions students. The other 95% are also 'Members of NUS' even if they did not vote or opposed affiliation. Thus NUS's claim that no-one is forced to join it is ludicrously absurd. Moreover, if NUS affiliation is specified in the Constitution of a student union (As with LUU and LPSU) it often requires a two-thirds majority to disaffiliate. Thus if 51% of a meeting rejects NUS affiliation, the union remains affiliated. Thus NUS's claim that '1/4 million say yes to NUS' is exposed as a ludicrous falsehood.

Nor is it difficult to understand why NUS lacks the courage to make its own membership voluntary. It is widely accused of being a front for the Labour Party. During the 1987 Election Campaign Vicky Phillips, then NUS President, issued a letter on NUS paper urging students to vote Labour. Even the SLD, which supports NUS affiliation, criticises NUS's relationship with Labour.

In NUS's propaganda, every government concession to students is proclaimed as a victory to NUS, even when NUS's actual role in securing the concession was minimal. In 1984 Sir Keith Joseph attempted to introduce charges for tuition fees. NUS demonstrated, chaos ensued. This alienated the public and led to press editorials condemning students and calling for the introduction of student loans. Yet NUS claimed the demonstration 'Forced a Government U-turn.' In fact it almost snatched defeat from the jaws of victory. In addition NUS representatives rarely if ever meet Government ministers, and undermines any useful work it does in representing students by campaigning on fringe issues like CND and Anti-Apartheid.

It is unjust that students opposed to NUS's political standpoint should be forced to join the organisation. Hopefully the review will lead to voluntary membership and restrictions on political activity by student unions.

"There cannot be freedom of association if public money is involved."

Tim Janman MP

that is the centre of the Early Day Motion movers' criticism of student unions. The Conservative Collegiate Forum is particularly critical of some "extremist" NUS policy, and the support given by individual unions to extremist and minority groups or causes (see CCF's A Licence for Profligacy - A Report into the National Union of Students).

Tim Janman MP, the proposer of the December Motion, believes strongly in personal choice over joining NUS, and that a Conservative government should not be funding a national student body.

Speaking to Leeds Student earlier this week, he described the Motion as being specifically aimed at the NUS, although he could see no reason why membership of local student unions should not also be made voluntary.

He described the idea of SU collective membership of NUS as a "socialist sheep-herding tactic," citing an example of recent disaffiliations by Scottish Universities as anomalous because individuals disagreeing with the collective decision could not join NUS on an individual basis if they wished.

Replying to the point that the NUS's and SUs' democratic structures allowed for individuals to propose affiliation or disaffiliation moves at General Meetings, Janman described this as "irrelevant."

"The best democratic structure is voting with the feet," he said.

With reference to Kenneth Baker's concern about the legal implications of restricting the right

of affiliation, Janman said "There cannot be freedom of association if public money is involved".

Legislation would have to be worded carefully in order to prevent misappropriation of public funds via SU affiliation to a national body; a national student representative/ campaigned body based on individual subscriptions (private funds) and voluntary membership would, however, be personally acceptable to him, "Even if I might disagree with its politics."

"It is up to students to decide if they want NUS; if they do, they should fund it and join it."

Jackie Nixon of WYANUS called Mr Janman's arguments "Totally senseless." Grant-funded students paying individually into NUS would still be using taxpayers money, she argued, and SU block grant is allocated according to collective SU decision anyway. Most importantly, she feels that he is overlooking the confederal nature and democratic structure of NUS, and is mistaken in comparing it to industrial trade unions.

"NUS is more than a trade union - it provides social and welfare services, as well as representation," she said.

"It is not a trade union but a confederation, and everyone has a chance every year not to affiliate at budget time. If people don't take up that right to vote, it's their responsibility. . . .

Students DO want NUS, DO vote in it and DO fund it collectively."

Tim Whitwell went to the Campaign for Student Freedom's conference in London last month. He found plenty of familiar faces pulling the CSF's strings.

and English would slowly disappear, due to their uncommercial nature.

The Record Breakers' Norris McWhirter, chairman of the Freedom Association concentrated in his speech on the aim of his organization for free speech and freedom of action for what seemed like a select few, ie the top, wage earners and South African embassy officials. The incident in February of this year at Wolverhampton Poly, where Louis Mallender was prevented from speaking by vigorous protests from students was offered as an example of how the NUS restricts free speech. What Kai Pederson, the organizer of the meeting at Wolverhampton seemed to forget is that freedom is an international issue not merely an English one. Mr Mallender is a representative of a racist and violent regime. Black people in his country do not have free speech.

The overall feeling of the meeting was that of organized spoiling. Many hard right politicians, such as Sir Rhodes Boyson see the NUS as 'A dangerous pressure group halting the advancements of Thatcherism.' These students were not so interested in a having a politically free NUS but a weak one unable to campaign and fight for its members. Their arguments threaten the whole structure of free education, and it is a threat which should be taken seriously.

Timetable of events

DEC '87: MP Tim Janman (ex-Federation Of Conservative Students) and others place an Early Day Motion petitioning to end automatic membership of student unions.

"That this house welcomes the 1987 Employment Act which introduces legislation that will significantly reverse closed shop arrangements, but notes that hundreds of thousands of students will still have no choice over whether or not they join the National Union of Students; and hopes that the Secretary of State of Education and Science will take action to rectify this anomalous position as soon as possible."

214 MPs sign the motion. Amendments in the Education Reform bill forbidding student union collective membership of NUS fail.

APRIL '88: Kenneth Baker expresses the Government's concern that "Taxpayers money made available to student representative bodies should be used to

provide services to students and not used for political campaigning", and announces his intention to gather information on the organisation, legal status, and financial links between the NUS and individual SUs. Investigation is required first, he notes, as "... to limit freedom of association, by restricting the right of local student unions to affiliate to national body, would raise complex legal issues."

SUMMER '88: Department of Education & Science (DES) questionnaires are sent to the authorities of 70 further and higher education institutions requesting details of individual SUs organization, personnel, functions, budget etc, their links with NUS, NUS services etc. Institutions involved in this area include Leeds Poly and Uni, Bradford Uni, Bradford and Ilkley colleges.

OCT '88: Deadline for questionnaires to reach DES is end Oct
JAN '89: Earliest likely date of inquiry's report.

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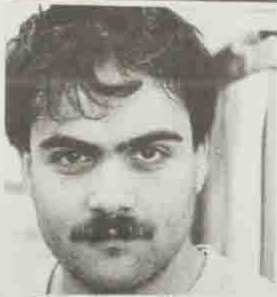
Back from hell...

THE FAN

Yes, it takes more than a bullet in the skull to keep Britain's least credible gossip column from the pages of Leeds Student or whatever the hell this multi-sectioned Sunday Times-like monstrosity is called these days. By special arrangement with Doris Stokes Afterworld Enterprises and a few backhanders here and there, The Fan once more returns to spread jackhammer justice among the craven hordes of political empire builders, squalid criminals and loony toons who run your student unions. Onward mes amis!

IS SHE FOR REAL?

RESPONSIBILITY AND SERVICE



• These men knew!

• A book at bedtime — DR CRIPPEN'S TOP TEN POISONS

Recognise anyone in this pic? Yo, you got it ... the mega-Thatcherite bad vibes authority merchant pictured above is none other than LUU Education Secretary Terry Styant AKA Scary Tyrant.

In the good old days when Teresa went to some

mad fascist boarding school or other she was in the Officer Training Corps, hence all the "reliability" spiel above. I should bleeding well coco, says The Fan.

Anyroad, Terence appears to have specialised in germ warfare whilst learn-

ing the ways of the military as this wee tale will tell you:

For her 21st birthday, Tel invited hordes of chums down to her folks' place in the Soft South where much drinking, carousing and inept body-popping took place until the early hours when everyone all fell

asleep/over/out with each other and went home.

Great fun yes until twelve hours later when dozens of guests were gripped by a mighty churning of the colon and were visited by a great and overriding need to visit the littlest room in the house every fifteen minutes,

a condition which laid some so low as to incapacitate them for days.

Yes! It was ... the curried chicken! Not only was the editor of the Mighty Student stricken by what became known as the "Exploding Bottom Syndrome" but also poor William Wood,

LUU Welfare Secretary, and his mate Nick the Hippo.

Meanwhile Treezer was off abroad sunning herself and oblivious to the ongoing Johnny Fartpants and then some syndrome she had perpetrated back home. Shame says The Fan.

LIES! LIES! LIES!

As the summer months have well and truly left us (outside Fanthing can hear the pitter patter of snow flakes, or perhaps it's Frank Bough getting juiced up on the way home from Mr Craig's), 'tis time for the Grand Fan End-of-season Untruths, Rumours and Shameful Secrets Giveaway. All stock must go ... try these for size:

* Poly SRC Chair Rob "James" Hunt has been reduced to wandering about the town dressed in a silly waiter outfit in order to drum up custom for his new workplace, a bijou little bistro.

* LUU Admin boss-dude Mike "Soylent" Green was spotted ambling about the Union building close to tears when he heard that Mr Derek Dick of top aged Barron Knights-style Genesis impersonators Marillion had bailed out of the band as was off to join Bros or something.

Mickey has the world's most massive collection of ludicrous upper garment wear which includes several Marillion t-shirts, at least one Iron Maiden job and footie shirts for both Leeds

Utd and Spurs. The Fan says: don't get dressed in the dark next time you're going down to cause havoc at Elland Road, Mikey boy - the Service Crew don't take kindly to big jessie soft southern shandy drinkers but they'll certainly kick your head in if they find you in anything but a Wedding Present t-shirt.

* Ploy Ents boss Ian "Child" has been spotted moonlighting as the dog on top kids' prog Storyteller.

* A certain top Socialist Workerist person from the Poly (initials T.W.) spent a lucrative summer raking in the filthy lucre as ... wait for it, wait for it ... a scab postie! Oh what larks, it's gonna be a good term so keep your noses clean and watch out ... there's a Fan about.



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A Fresher's Guide Through The Insurance Jungle

by ALAN BROAD, an Oxford-based Insurance Broker who has specialised in students' needs for over 35 years

So you've arrived, with your suitcase and carrier-bags; you've unpacked the coffee and found some milk; the kettle works. Now you are alone for the first time in your castle. A one-room castle maybe, but it is your responsibility, and so are all the possessions that will soon clutter it: books, tapes, sportsgear, equipment... Even if you believe that "All Property Is Theft" it won't help your Grant when someone starts thieving yours!

One of your first business deals should be to apply for a Personal Belongings Insurance (to extend the family's home policy is usually quite inadequate, and the cover hopelessly limited). But which scheme to choose?

In general, as with anything else, you get what you pay for. Little has changed basically in the 38 years that my Company has been studying the student insurance market, except that theft and vandalism have rocketed in the last few years even in Halls of Residence; and thus, the premiums have rocketed likewise. When we started you could insure £100 of belongings (enough for most students) for a premium of seven-and-sixpence a year: 37½ pence! Ah, well... Nowadays the basic sum-insured needs to be about £2000 to cover one's property realistically (and you have to play fair because understating the value could lead to under-compensation after a big claim). For this, depending upon the "level of risk" in your area, you'll pay an annual premium of about £25-£50 upwards... **Here is your first warning: If you're offered a policy much cheaper than that, look for gaps in it! (see below). Or else it may be a scheme where, if you have a claim or need advice, there will be no independent Broker to take your part: this is also dealt with below, and can be a crucial factor if you get into deep water. (NB: A Broker represents you, an Agent is acting for his Company — firms that don't work through Brokers may not tell you this!)**

Several insurance firms may send you leaflets, large and small. No Company can reasonably be expected to include all the "small print" in its initial leaflet (for legal reasons a policy has to be verbose); however the significant facts ought to be given, so you can see what you are buying. It sounds crazy, but I have seen brief adverts that just said: "Send us the money and then we'll send you the policy details"... That scheme

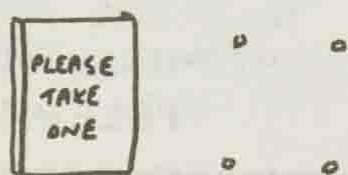
didn't last long, but there is always somebody keen to insult your intelligence, so **check that the main conditions and premiums are shown in the initial application form.**



The cheapest policies will exclude the most likely risks: that is self-evident if you think about it! For a tiny premium you could cover Fire or proven Theft occurring inside your (locked) room at your main place of residence in termtime, with a tiny sum insured. **Choose wider cover, a better policy that includes any other places you may stay during the year.**

During vacations your room may be let to other people. Your belongings left behind will need to be covered while "**in secure storage**" somewhere in the Hall.

Are you bringing, or will you buy, items of special value deserving cover against Damage or Loss anywhere, not just Fire and Theft inside your room? Musical instruments, jewellery and watches, hifi, expensive clothing can be insured against "All-Risks"; to protect you **all year round in the street, on the bus, around the Union, on the beach, etc., an All-Risks section is essential for these specified items.**



"New For Old" sounds like one of the Cries of London, and in a

way it is — a modern cry of the City of London anyway! It is a 'plus' included in better policies, meaning that for most items, the sum payable after a loss will be sufficient to replace it new, without writing-down the compensation because of wear-and-tear of the item lost. So: **Look for a "New for Old" Clause**, most student policies will have this. Bicycles, though: if yours is at all respectable, this is your possession most likely to disappear! Quite a few "special student policies" have now stopped insuring bikes, chickening out because of the high claims... I think this is something of a betrayal — we have insured students' bikes ever since 1951 and they have ALWAYS been a bad risk, but I reckon if a Company purports to look after your interests it should be prepared to take the bad with the good, and **add your bike to the policy.**

The journeys to College and back, and the first hectic days of the Session, are among the highest risk periods. Unless you got insured before leaving home (as many Colleges and Unions urge when sending out our leaflets), you really ought to fix it up as soon as possible after arrival. **And make sure you choose a policy which will include your future journeys at start and end of Term.**

Bear in mind that in a year or two, you may move out into a private flat or bed-sitter. **Choose a policy now, which can be adapted to cover external flats when the time comes:** the application-form should indicate this.

You will probably feel happier if your insurance is placed with a big and well-known Company. There are over 100 Insurers active in the country, and O.K., it is pretty unlikely that any of

them would fold up and leave you stranded; nevertheless we find that most students like peace of mind in their financial affairs as far as possible — and this suggests **using a Company everyone has heard of, even if it isn't the very cheapest.**

Later in the year, suppose you have to make a claim, as thousands of you do. You may not fancy the hassle of arguing with an Insurance Company direct on a David v. Goliath basis (Goliath won lots of his fights!) It will help you enormously to have somebody experienced on your side, but there's nobody if you buy from a Company direct, or from an Agent of just one Company... Therefore as we said above, do it through a Broker. They are completely independent advisors, licensed and required by law to give you good advice, and charge you nothing for handling your claims, reminding you when renewal is due, and so on. So: if you can, arrange your policy through a Registered Insurance Broker — **and look for the actual word "Broker": it is an official designation nowadays.**

Freshers sometimes wonder: "Why not do it all through the Bank?" To be sure, you will soon discover how keen the big Banks are to get your custom; and in recent years they have been moving into Estate Agency, Mortgages, Insurance, and nearly everything else except (so far) doing your laundry and awarding Degrees! Yes, they might well want to sell you a policy; and sometimes though not always, they are linked to an independent Brokerage service. But... But... Older students have sometimes come back to me with second thoughts: "My policy lists all the expensive things I am buying — do I really want my Bank Manager to know how I spend my money and use his overdraft?"

Such worries are groundless, but for peace of mind you **can** trust your **Broker** with that sort of information! Here's wishing you good luck for the Session, and a claim-free year for all our sakes.....!

Free advice, and full details of the recommended (Norwich Union) scheme, are available by sending an s.a.e. to:

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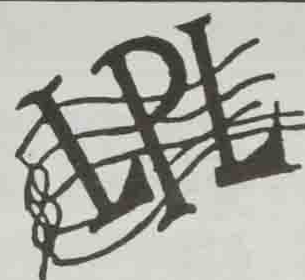
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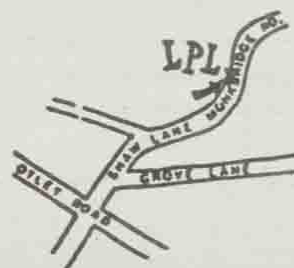
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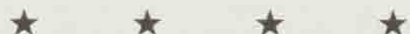


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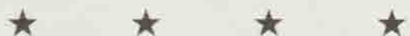
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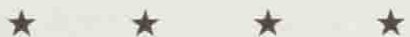
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PERSONAL

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Fnar, Fnar, Harremph

Will miss Lizzie (basketball) H, Explain broken ankles, cars and piggy backs - Timbo Swordfish III.

The Brudnell Moun-tie always gets her man.

Calling Pantaloon Man for double entendre afternoon.

K J Leach by name and Leach by nature.

Happy birthday, sex bombs Iz and Clarrah.

Tony Longhair needs some branflakes.

Oh you Hampson devil (sic)

£1.00 deposit on jugs, Fnar, Quark.

Stop leering in the office Harrison - ya dorny get, Love from petal.

Thanks to all the Pol-Soc crew for their tremendous efforts during 'Fuck a Fresher Week' - The Boss.

To the Round Bush T.A's - recovered from the hangovers yet?

To Odie, Happy 22nd and lots of lasagnes - Garfield.

Whitwell's even a bigger pervert than Richard M!

Get off him Preston - he's mine.

Dave 'celibacy personified' Ray wants his mommy.

The Trash Bash is go! Trendy people only - space cadets welcome.

Dicky S, has a shit stereo, it's official

SPORT



RACING WITH OLD NICK

The one to put your weekend beer money on this Saturday is COURT in the Rockingham Stakes (3.15, York). She's already 40-1 in next year's 1000 Guineas, having won very impressively indeed on her debut. If she races she should remain unbeaten by outrunning the useful AKID.

If you fancy a flutter at Ascot, Old Nick recommends the following:

MOONFISH should beat the likely favourite NASHWAN in the Red

Oak Stakes (2pm). He was disqualified after winning on his debut but may well make amends this time around.

In the Princess Royal Stakes (2.30pm) the fast-improving CASEY should reverse York form with UPEND, provided the ground isn't too soft.

And PALEY PRINCE who caught the eye at Doncaster last time may well defeat Irish raider HEATHER SEEKER in the 3.35 Cornwallis Stakes. Happy racing!

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SPORT

SPORT IN LEEDS



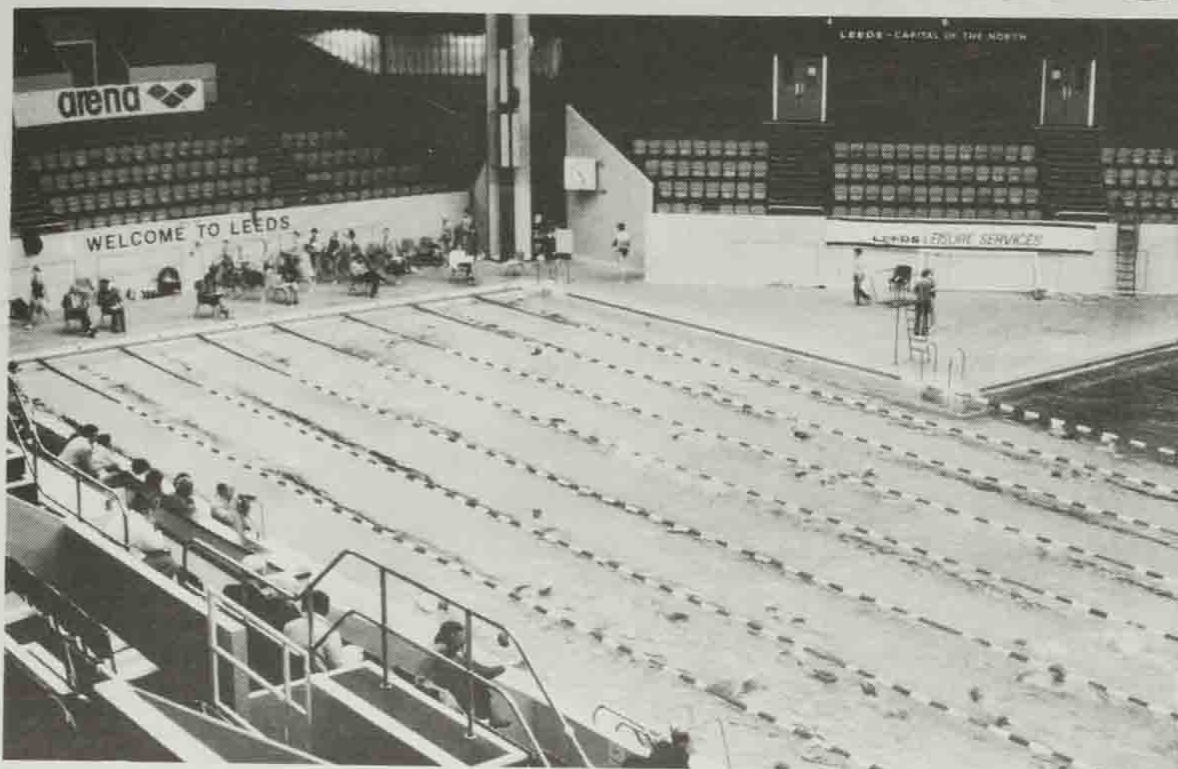
It is unfortunate that the games will perhaps be best remembered for the outcry which surrounded Ben Jonson's use of drugs to record the fastest ever 100 metres time in history. It is quite sad that Jonson transformed himself from one of the most famous athletes of all time to becoming one of the most notorious. He stood to earn the best part of three million dollars from sponsorship deals but now the earnings from the inevitable ghost-written book and various interviews could potentially far exceed that.

Over one hundred million pounds was this year lavished by the South Korean government on staging the sporting dinosaur of the twenty fourth Olympiad.

Despite what the cynics might say there is no doubt that the games were quite a spectacle providing some excellent sporting achievements as well as some delicious controversy. The British team put up a pretty impressive display although they failed to win any gold medals in any of the prestige track and field events. Malcolm Cooper who is now possibly the greatest small bore rifleman ever to have walked this planet should not be forgotten. Although not the most glamorous of this Summer's events in Seoul Cooper overcame the setback of having his rifle trodden on by a BBC sound technician to clinch 20% of our total gold haul.

It is hardly surprising that Jonson has now claimed that his drink was spiked, who knows, someone might even believe him and he can't really make his reputation any worse. Even if he has lost his world record for sprinting he must definitely be challenging for the world record for crass stupidity. He must have known that it was likely that his test would be positive and that he would be discredited as a cheat.

Carl Lewis's obvious glee at his rather hollow gold and his claim that God was on his side thus implying that Jesus Christ must have been hanging around behind the scenes posing as pole vaulter with a crafty bottle of Stenozolol ready to divinely intervene was distinctly distasteful. As was the way David Coleman rued Cram's failure to win a medal to the extent that he forgot the maligner Elliot had just won a silver. But it's all over now and we've all got four years to get our breath back before it all trundles back into action in Barcelona in 1992.



Put your cross where you think Adrian Moorhouse is.

Leeds is a city famous for many things. Gothic tradition is still strong, but it is little known that there are also millions of sports all over the place.

Headingly, the main student area in the city has two major (well almost) venues. Both the Leeds Rugby League, and Yorkshire Cricket clubs have their homes in the area. If you are a fan of watching men with buttocks for biceps playing around with oddly shaped balls then this is the place for you. Leeds has hit the headlines in recent years for the buying of all top stars in a bid to achieve some vague sort of success, but seem to have the typical Yorkshire habit of getting into the public eye and then fading into obscurity until the end of the season, losing games to brave little teams from Bramhope and Pudsey.

Yorkshire, on the other hand, don't go in for this big shot way of playing the gentleman's game of cricket. Well, actually they can't because of an odd little rule which means that only people born in Yorkshire can play for the side. But then again a team which has spawned Boycott and Trueman doesn't really need to buy players anyway.

Unfortunately Yorkshire has been in the wars in recent years, and haven't won much. You can

get a membership card cheaply as a student if you want to be the only person in the ground under sixty-five watching Gloucestershire on a wet Wednesday in April, but the card gives you benefits in a test match, with five pounds off each day, paying for itself if you plan going to each day.

Elsewhere in Leeds, the Cougars, an American Football team if you hadn't already guessed, practise their brand of wacky entertainment by getting dressed up in padding and helmets, and shouting incomprehensibly about "41 42 43 hup, hup." What this is meant to mean the Leeds Student office isn't sure, but it is pretty mind-blowing stuff.

The main attraction in Leeds, attracting over 20,000 a match, is Leeds United (Cue "We are Leeds!/We are Leeds!/We are Leeds!" chants from sports staff). A second division team for the last seven years, and consistently favourites to go up, their successive managers' hoopy brand of humour in team selection means that they haven't managed this yet.

The one that even the Leeds kop had to laugh at was when Bob Taylor was picked for a game last season. It is a shame that someone is born with less football talent than Sam Fox has for talking. Bob collected the ball in midfield, dribbled for a

while, tripped over the ball, picked himself up, and looked around. Spotting Glynn Snodin waiting patiently on the left wing with no marker to talk to to pass the time, Bob nearly had the kop's hearts in their collective mouth by doing something right. None of them need have worried however, as Bob managed to turn round and blast the ball into the right touchline.

With this kind of entertainment, who wants to do anything else but watch sport in Leeds? But some diehard, and permanently brain damaged people actually want to take part in sporting events themselves. Well guys, for those of you who like that kind of thing, Leeds is only here to help.

For a start, hang out at an Olympic Swimming Pool in the city centre. Here meet golden boy Adrian Moorhouse and the rest of the Olympic swimming stars that our Ade knows.

If you're at the Poly, then join their sports scheme. For three pounds (dirt cheap eh!) you get swimming, Aerobics, Yoga and Badminton. Also, if you join any of the sports clubs that use the facilities provided then you must, yes it's repeated, must join or it'll cost!

There again, at the Uni, it costs four pounds to join, and you get access to the sports complex at the poly end of the campus. If you didn't join at the

registration it'll cost you ten pounds now, so hard luck.

Both the Poly and the Uni have departmental football leagues, and five-a-side football is available for any teams that can get a team to play at the University. Details are available from the two sports offices at Poly city site, or the University union building.



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STUDENT COACH CARD

Bodington development?

The results of an inquiry into out of town shopping developments will be known in October. This would not normally be of interest to penniless students who can't afford the price of bread, but the position of one of the four tendered schemes is of interest.

One scheme is to redevelop the site north

of the ringroad at Bodington, ie the Bodington football pitches, by buying the grounds from the university for 5 1/2 million pounds.

If the group, rumoured to be Tesco's, get the go-ahead for the redevelopment, then the university say they

will provide a better sports centre at Weetwood, but this will take time.

"In the short term students will lose, but it is hoped that they will benefit from the move in the long term," said Sue Jackson of the university union sports office.