



Lecturer in South Africa

Leeds University Linguistics and Phonetics lecturer Professor G Sampson visited South Africa this summer to speak at a University conference, despite Senate policy against academic contacts with the Apartheid state.

And he is sure to face a campaign by furious LUU students who say that the visit flies in the face of Union and University policy on South Africa.

Professor Sampson went to the University of the Witwatersrand in Johannesburg between July 11th and 15th to speak at an international mathematical logic conference.

But his appearance may have contravened a University Senate ruling which requires all academics to contact the Pro-Vice Chancellor if they wish to visit SA.

The ruling was made in 1986 after Mechanical Engineering lecturer John Mulligan's visit to a con-

ference in Pretoria caused outrage in student circles.

Professor Sampson was the only member of Senate to speak against the moves for an academic boycott at the time. Earlier this week he told LUU General Secretary Dave Hampson that he did not feel bound by Senate's ruling and that his South African trip was a matter of personal conscience. He added that he would not condemn apartheid as a political system.

"I think that one man one vote would be a

political disaster for South Africa," he said.

Meanwhile LUU Exec are considering their next move on Professor Sampson's case.

"I'm amazed at this visit because Senate expressed a clear distaste for any venture encouraging links with the Apartheid regime in South Africa," said spokesman Hampson.

"It's a move which will severely damage our University's name, both among overseas students and in the national press. When I suggested to Pro-

storm

fessor Sampson that African students might be outraged by his visit he told me that that was their problem.

"I find it ironic that a lecturer can speak about academic freedom when he's visited a country which clearly does not have that freedom.

"I will certainly be taking this matter up with both the Vice Chancellor and the Duchess of Kent as a matter of absolute priority.

"Professor Sampson's actions will severely dam-

age our University's name both among prospective overseas students and in the national press.

"It will justifiably provoke an angry response from our membership, not least African students."

LUU students are expected to submit an emergency motion on the case of Professor Sampson to the Union's first OGM of term on Tuesday. Leeds Student understands that a major campaign to have him disciplined by University authorities is almost certain to begin soon.

by Andrew Harrison

Rapeman beats protests

By Vaughan Allen

Leeds Poly Exec have had to reverse their ban on the American hardcore band Rapeman after threats of legal action from the band's promoter Steve Hawkins of ICE.

Tonight's show featuring Rapeman with Dinosaur Jnr and Band of Susans seems likely to go ahead despite protests from Poly students.

And the Polytechnic authorities have contacted the Union to urge them in the strongest terms not to allow the show to take place. Leeds City Council are also said to be considering placing an injunction to stop the gig.

Both Terry Blackwood, Poly President, and Ian Childs, Ents Sec were still adamant that the name contravened the Union's anti-sexist policy.

Blackwood explained that they had no choice but to allow the gig to go ahead.

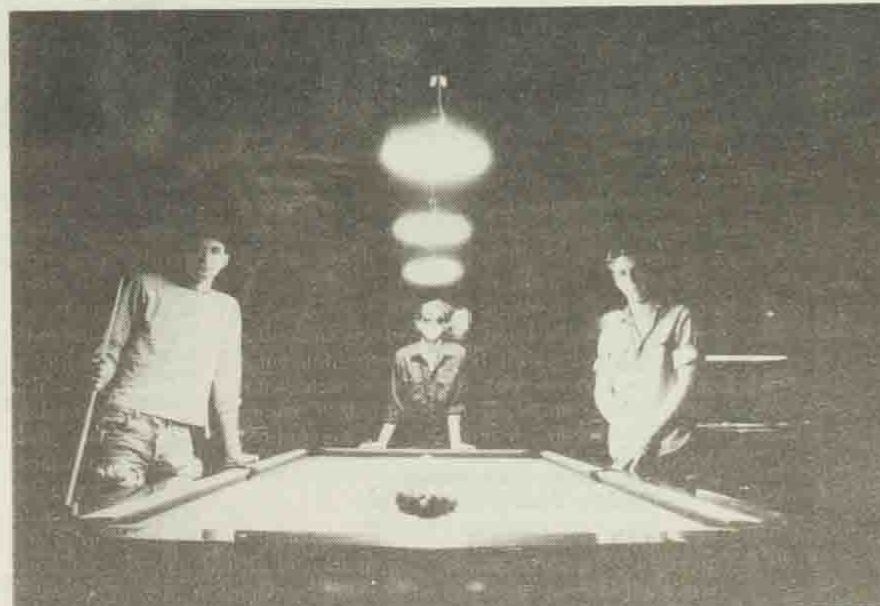
"We would have been left bankrupt by the lawsuits resulting from the cancellation. Virtually everybody from the record company down to the individual bands could have filed against us. We'd have ended up paying

out something like £15,000, which the Union simply cannot afford to do."

Although the gig will now go ahead, the Poly are doing everything possible to distance themselves from the event. The bars will be shut from around 5 o'clock on the evening of the gig, and only the minimum of security staff will be on duty.

Steve Hawkins said that the lack of security staff would not be a problem, as he would make sure that the Poly was adequately covered. He added that the security staff that he intended to employ would be predominantly female. Hawkins reiterated his complete opposition to any form of censorship and stated that he would welcome leafleting of the gig as it would only help to bring the subject out into the open.

"Neither the band nor myself are advocating violence."



● Rape with Steve Albim (left)

Inside this week's Leeds Student

Paddy Ashdown

Starting over - p.6

Letter from America

p.8

ELVIS LIVES!

The Fan p.9

plus NEWS SPORT LETTERS TV GUIDE and



MAGAZINE

Your Guide to the Leeds International Film Festival

FRIDAY PM

1 15.50 **Children's TV**
17.35 **Neighbours**
18.00 **News**
19.00 **Wogan**
19.40 **Blankety Blank** oh dear
20.15 **Two Ronnies** Highlights
21.00 **News**
21.30 **Casualty**
22.20 **Omnibus**
23.20 **The Horse of the Year Show**

2 15.55 **International Golf** from St Andrews, Fife.
19.00 **Laurel & Hardy in Our Relations**
19.10 **Bilko** Phil Silvers show.
19.35 **Conference Day**
20.00 **The North Sea.**
20.30 **Gardener's World.**
21.00 **A Gentleman's Club.**
21.30 **Protecting The Children.**
22.30 **Newsnight** followed by Weatherview.
23.20 **Nurses.** A Place To Be Old.
24.00 **Six From Europe: The Man From Majorca**
01.45 **Newsnight Special: The Presidential Debates**

YTV 16.00 **Children's ITV.**
16.45 **Freetime**
17.15 **Blockbusters**
17.45 **ITN News at 5.45** followed by **Calendar** at 18.00.
18.30 **Living It Up.**
19.00 **Family Fortunes.**
19.30 **Me And My Girl**
20.00 **Beauty And The Beast.**
21.00 **A Taste For Death.**
22.00 **News At Ten** followed by **Calendar News and Weather**
22.35 **Benson**
23.05 **Superbowl**
24.00 **ITN News Headlines** followed by **The Ray Bradbury Theatre: The Playground.**
01.00 **The James Whale Radio Show.**
02.00 **ITN News Headlines** followed by **Night Network.**
0.400 **ITN News Headlines** followed by **Night Heat.**

C4 16.30 **Fifteen-To-One Scarecrow & Mrs King**
17.55 **Murun Buchstansangur**
18.00 **Baseball**
19.00 **Channel 4 News** including Tory conference report
19.55 **Book Choice**
20.00 **Wildscreen — But Is It News?** Analysing the causes of environmental disasters
21.00 **The Golden Girls**
21.30 **Village Show**
22.00 **Whose Line Is It Anyway?** Ad-lib comedy
22.30 **The Last Resort** with Jonathon Ross
23.20 **Halfway To Paradise.**
23.20 **The Bridge.**

SATURDAY

1 08.20 **Saturday starts here**
12.15 **Grandstand** inc. Golf; The Dunhill Cup from St Andrews, Snooker, Rugby Special and motor racing from Brand's Hatch.
17.00 **News**
17.15 **The Flying Doctors**
18.00 **Noel Edmond's Saturday Roadshow** It's turn-off-your-brain time.
18.45 **'Allo 'Allo**
19.10 **Bob's Full House**
19.45 **The Russ Abbott Show**
20.15 **All Creatures Great And Small**
21.05 **News and Sport**
21.20 **Film: Murders in the Rue Morgue.**
22.55 **The Horse Of The Year Show.**
00.05 **Film: King of the Mountain** Rock, roll, cars, girls, beer, crashes, stunts and Dennis Hopper as the usual acid-frazzled hippy. Rad!

2 09.00 **Pages from Ceefax** and it's downhill from here.
12.15 **Open University** inc, Open Lecture by Lord Jenkins, Microelectronics for Industry and something about countryside despoilation.
14.05 **Network East** Guyana through the eyes of Cheddi Jagan, Marxist leader of the People's Progressive Party.
14.45 **The Admirable Charles Crichton: The Battle of the Sexes** Peter Sellars as homicidal Scots tweed manufacturer. Can't be bad.
16.10 **Ballinasloe** Interesting portrait of market life in rural Eire.
16.40 **Snooker**
18.00 **Newsview**
18.30 **Il Trovatore**
23.50 **Gang Detail** Crips vs, Bloods to the death in award-winning socio-documentary.
22.40 **Film Club: Ivan the Terrible** part 2 and part 3 More of Eisenstein's astounding Soviet groundbreaker.
00.10-01.25 **Snooker**

YTV 05.00 **ITN Morning News**
06.00 **TV-am.** Saturday sport followed by **Wideawake.**
09.25 **Motormouth** including at 09.40 **She-Ra Princess of Power.**
11.30 **America's Top 10**
12.00 **U.F.O.** So bad it's hilarious. Watch this!
13.00 **ITN News**
13.05 **Saint And Greavsie.**
13.35 **Wrestling**
14.15 **Superbowl**
16.15 **The Return of the Antelope.** First of a new 6-parter.
16.45 **Results Service**
17.00 **ITN News** followed by **Calendar Nes and Weather**
17.45 **New Faces Of '88.**
18.45 **Square Deal**
19.15 **Blind Date**
20.00 **Murder, She Wrote.**
21.00 **ITN News**
21.20 **Bust**
22.20 **Aspel And Company.**
23.05 **Superbowl.** Not again ...
24.30 **ITN News Headlines** followed by **The Hit Man And Her**
02.00 **ITN News Headlines**
04.00 **ITN News Headlines**

C4 09.30 **Listening Eye**
10.00 **4 What It's Worth**
10.30 **I'll Just Ask Daddy.**
11.15 **The Presidential Debate.**
12.30 **Empress Wu**
13.00 **Theirs Is The Glory.** Historical-dramatic reconstruction of the attempt to seize the bridge across the Rhine at Arnhem in Sept 1944.
14.30 **Chanell 4 Racing** from newmarket & Kempton Park.
17.05 **Brookside**
18.00 **Right to Reply**
18.30 **Cities of Islam** focusses on Istanbul.
19.00 **News Summary & Weather**
19.05 **Hollywood.** The movie picture industry's story.
20.05 **Game, Set And Match.** Political spy thriller based on Len Deighton novel.
21.05 **Allegro:**
22.25 **Bullshot.** Alan Shearman as Capt Crummond sacriligious after Elgar.
24.05 **Janis.** Amazing documentary tracing Joplin's tragically short career.

SUNDAY

1 08.30 **The Flashing Blade**
08.55 **Play School**
09.15 **Umbrella Junior**
God-slot
09.30 **This is The Day Senior**
God-slot
10.00 **In The Know**
10.10 **Working The System**
10.20 **Help Your Child**
10.35 **Russian Language and People**
11.00 **Deutsche Direkt!**
11.25 **Bazaar**
11.50 **British Sign Language**
12.05 **See Hear!**
12.30 **Country File**
13.00 **News**
14.00 **EastEnders**
15.00 **International Golf**
16.40 **International Snooker**
17.20 **The Clothes Show**
17.45 **The Franchise Affair**
18.15 **Spelling It Out**
18.25 **News and Weather**
18.40 **Songs of Praise**
19.15 **Last of the Summer Wine**
19.45 **Howard's Way**
20.35 **Bread**
21.05 **Coppers**
22.15 **News and Weather**
22.30 **Everyman**
23.20 **O'Donneil investigates**
00.10 **Network East**

2 09.25 **Now on Two inc.** Popeye and Son Blue Peter Omnibus etc etc
13.10 **The Mind Machine 5:** *Prisoners of Pleasure Oooer missus!*
13.00 **International Golf**
13.55 **The Admirable Charles Crichton** The Titfield Thunderbolt
16.20 **Music In Camera.**
17.05 **Rugby Special**
18.05 **The Roux Brothers** Sibling chefs teach you haute cuisine from scratch. This week eggs Yum!
18.35 **The Money Programme** Bosh bosh bosh!
19.15 **The Natural World** Search for the Yeti. Pull the other one.
20.05 **Face to Face**
20.35 **Out Of The Doll's House 2: Jobs for the girls**
21.35 **The American Wave: Walter Hill's The Driver** Mega car mash-up flick with Ryan O'Neal, Bruce Dern, Isabelle Adjani.
20.55 **Snooker**

YTV 05.00 **ITN Morning News**
06.00 **TV-am**
08.00 **David Frost On Sunday**
09.25 **Motormouth On Sunday**
10.30 **Follyfoot**
11.00 **Morning Worship**
12.00 **The Walden Interview**
13.00 **ITN News**
13.15 **Link**
13.30 **Farming & Inshore**
14.00 **Weather**
13.30 **The Human Factor**
16.45 **Disney Premiere: Follow Me, Boys!**
17.15 **A.L.F.**
17.45 **Bullseye**
19.00 **Smile Jamaica.**
19.15 **ITN News** followed by **Calendar News and Weather.**
19.45 **Concentration.**
20.45 **Live From The Palladium.**
21.05 **ITN News**
22.00 **Piece Of Cake**
22.30 **Hale & Pace.**
23.30 **The South Bank Show.**
24.30 **Scrumdown.**
ITN News Headlines

C4 09.25 **Orientations.**
10.00 **Berlioz: te Deum.**
1.00 **Network 7.** News, style, talk, etc, etc.
13.00 **Last In Space.** Not got the 1999 class of UFO but worth a look for a laugh.
14.00 **A Woman Of Affairs.**
15.50 **Feller By The name Of . . .** Farce set in the Bombay film studios.
16.30 **The Business Programme.**
17.00 **News Summary & Weather**
17.45 **American Football**
19.00 **Equinox: Spytech.**
20.00 **Rebel Of The South Sea.**
21.00 **The Media Show.**
22.00 **Smile Jamaica.** Part 3 features Aztec Camera & Joan Armatrading.
24.00 **Exodus — Bob Marley and the Wailers LIVE!** The late great reggae star caught here during the Exodus tour. Songs include 'I Shot The Sheriff', 'Get Up, Stand Up' and 'No Woman, No Cry'.

Builders trash student home



• Destruction time again

BY JOHN RIGBY

Angry University students in the Hyde Park area are suing a building firm for more than £1000 after their house was left in an unlivable state. The students, who are renting a five bedroom property in Chestnut Avenue, also had several items stolen.

Work on the house had been ordered by Leeds City Council after previous tenants had complained about the conditions. The landlord was given 120 days in which to make sure that the changes required were implemented. However he exceeded the time limit, and then employed his brother's building firm to do a "rush job".

"They came in on September 11th" said one tenant "and it took them three weeks to finish the job. During that time they made such a mess that I had to move out. I slept at other people's houses for more than two weeks because it was impossible to stay in my own house"

When the tenants returned at the end of the summer, they not only discovered that their house had been damaged, but also that

various items were missing.

Another tenant told Leeds Student "A hired TV has gone which will cost £300, plus a stereo worth £100, and other items worth about £250. We were also left with a dry cleaning bill of over £100"

One tenant got in touch with Peter Warnford, the Head of the Department of Hygiene and Environmental Health at Leeds City Council. He told the tenant that if he was to be subpoenaed he would be delighted to give his opinion on the house, which he has inspected. PC Harris of Westwood CID described the house as an "appalling mess".

Thieves hit Uni Halls

By Tom Symonds

Break-ins at Lyddon and Charles Morris halls on Monday night have raised important questions about security at halls on campus. Security locks were forced at Lyddon which will cost £60 to repair. The thieves also stole 3 paintings from the hall foyer and £10 from automatic washing machines.

At Charles Morris, pool tables and video games were rifled by the intruders who, it is believed, followed resident students through the front doors. An unidentified person was seen running from the area at about 2.30am.

Problems of security have been increasing Martin Kearney, Warden of Lyddon Hall, explained how he was worried about the levels of security. "A few years ago it didn't happen" but he also wanted residents to have as much access as possible to the hall. Lyddon has been burgled four times in the last year and thefts have included a payphone. "If you're daring enough you can get away with anything" he

admitted.

Mr Muir of Leeds University Security said that the beginning of the year was a peak time for petty burglaries with new students being the main targets. Last year crimes in October totalled 50 and he expected at least that number this year. "It's largely carelessness" he said. Students often left doors unlocked putting their belongings in jeopardy. He urged students not to bring expensive items to university and to mark their belongings.

He also appealed for anyone who saw anything suspicious in the area of Lyddon or Charles Morris Halls to report it to the Security Office.

Sound system slammed

As the dust settles after Introweek at the University Union, organisers are still angry about a \$4,500 new PA system bought for the Tartan Bar.

Introweek supremo Ian Coburn claims that the sound system - installed to replace ageing and theft-prone Ents Tech equipment - is way below standard.

Coburn's problems with the speaker system began when it arrived too late for the first Tartan Bar gig of the term despite being ordered many months in advance.

Country boys the Brewster Bovis Combo had to go home without playing... and Coburn had to pay them.

"We'll be lucky if this kit outlasts a couple of Thursday Bops," he told Leeds Student.

"It's a rickety set-up with poor sound quality that's hardly worth using for anything other than discos.

"No band that plays the Tartan Bar is going to want to use it.

"Plus there's the fact that the speakers are secured by a few bolts only - I'm sure that a good push would bring the lot apart."

But LUU Finance Secretary Dar Shvitiel is adamant that the new gear is up to the Tartan Bar's requirements.

"That is not a crap PA," he stormed.

But he admitted that larger bands would have to bring in extra speakers.

Drunk Driver

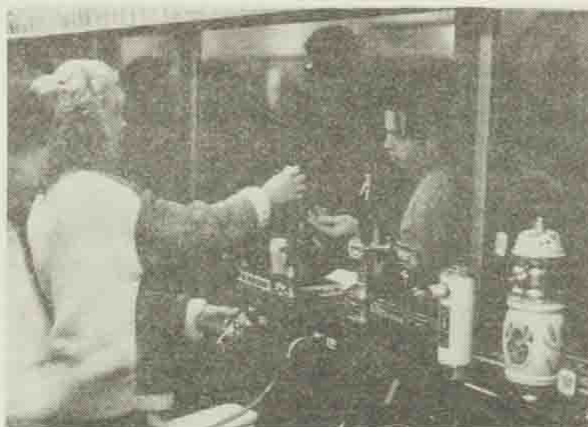
By Laurence Gavin

Magistrates have fined a Leeds University student £150 plus £12 costs and disqualified her from driving for 12 months. The court heard that Charlotte Brown, of Moorland Road, Woodhouse, Leeds, had driven with twice the legal amount of alcohol in her blood. She was arrested at home after a minor road accident.

Brown later admitted to driving with excess alcohol on April 18 on Royal Park Road, Leeds.

Leeds Student wants your news, if you've heard of anything interesting in the past seven days ring us NOW on 434727 or 439071 ext. 251. You make our reporting worthwhile.

LUU gains extra time



• Get the ale in

Leeds University Union has obtained a licence for the Tartan Bar which will enable the bar to remain open until 2am on Friday and Saturday nights and until midnight during the week.

In celebration of this development a french cabaret act, Jongleurs Cabaret, has been booked to perform in the Tartan Bar, and the first 200 students in the bar will also be given a free bottle of 1080 cider. Admission for the first night will be £2 and £1.50 on future nights

"We have been trying to obtain a nightclub style licence for some time now, and this is a real success," enthused a delighted Dar Shvitiel. "We hope the Tartan Bar will provide real competition for

the established clubs in town."

Access to the bar will be restricted to the top entrance doors after 9.00pm and then through the courtyard after 11pm. Tickets will be available from the change kiosk during the day and students can also pay on the door.

Dar Shvitiel also expressed the hope that the extended licence during the week would encourage local bands to play in the Tartan Bar.

BIANCO



THE PEOPLE WHO CARE ABOUT YOUR HAIR

20% discount off salon prices with student union card

MEN'S CUT & BLOW	£5.90
RESTYLE & FINISH & CONDITIONER	£9.00
PERM-CONDITIONING & FINISH	
Short Hair	£18.00
Long Hair	£25.00
HIGHLIGHTS, LOWLIGHTS, CONDITIONING & FINISH	£21.00

8 KING CHARLES STREET
Off The Headrow
Leeds 1. Tel: 432096

Hairworld

More anti-NUS MPS

BY TOM SYMONDS

The backbench Conservative campaign to restrain the power of the NUS was advanced this week by the formation of a new Westminster group.

The backbenchers include former Education Minister Sir Rhodes Boyson and Tim Janman, MP for Thurrock, whose Early Day Motion condemning the automatic membership of student unions was signed by over 200 MPs.

The group hopes to increase pressure on the government which has already initiated an inquiry into 70 student unions including both Leeds Poly and University. Many backbenchers

considered the inquiry to be an attempt to prevent membership changes being written into the Education Reform Bill which has just received the Royal Assent.

The group intend to campaign on three issues - freedom of speech, the replacement of the so-called NUS closed shop with voluntary membership and the introduction of a mixed loans/grants system.

You're nicked, son

BY KATIE BENNETT and VANESSA NOLAN.

In-crowd entertainment looks set to be less violent at Leeds United football ground in future, with the successful conclusion of a six month police operation to curb football hooliganism.

The undercover campaign code named "Wild Boar" was conducted through infiltration by officers into a group thought to be organising and participating in football violence.

The operation involved them befriending and associating with this group, who frequented licensed premises in

the Boar Lane area of Leeds. The officers risked danger throughout of physical assault from 'rival' groups or the threat of their real identity being revealed.

"Wild Boar" culminated in the arrest of 26 alleged soccer hooligans.

Fishnet Balloon Theatre Co.

presents

for one night only in the whole Yorkshire region as part of the

FANTASTIC KATHAKALI NATIONAL TOUR 1988

Special performance of KATHAKALI the highly visual DANCE, DRAMA from KERALA, South India. Riley Smith Hall, Leeds University Union.

WEDNESDAY 19th OCTOBER, 7.30pm

Tickets: Contact L.U.U. 439071 ext 555 or 785015 (Beth) — £4 waged/£3 unwaged



COLOURS

BRITISH PREMIERE



James Barry, Her Story

by Jean Binnie

The outrageous life and adventures of Jane Barry, whose incredible secret remained undiscovered until her death in 1865.

LEEDS PLAYHOUSE

13 Oct - 5 Nov

Box Office (0532) 442111

Student standby:
Half price Monday to Thursday from 6pm on the day (subject to availability, Union card required)

Two quit LUU Exec

By Robin Perrie

Two non-sabbatical members of Leeds University union executive have resigned due to the pressure of other commitments.

Katie Grant, who was Publicity Officer resigned due to the amount of time she had to spend on a post-graduate course. And Emma Webb, Societies secretary has resigned from her post to go to America.

Although there have been widespread rumours that there were personal reasons behind both resignations, Exec members have denied these and also spoke of the good work that both Katie and Emma did for the Union.

"They were a great asset to the Union," commented Dar Shvitiel, "it's sad that they had to leave."

Nominations will be opened next week for candidates to fill both posts, and the elections will take place after a number of weeks of canvassing.



• Leaving LUU's Exec... Emma Webb (right) and Katie Grant.



More Poly grads

By Ian Millar

The Committee of Polytechnic Directors released their annual employment survey earlier this month, which shows a rise in the number of graduates, with fewer unemployed as well as a trend towards industry and commerce.

1988 saw a record number of graduates from polytechnics in England and Wales. There were 31,026 compared to 30,331 the year before. Poly graduates have tripled since 1976.

More graduates are moving directly into employment. Nationally, for the first time, less than one in ten are believed to be unemployed six months after graduating. All over the country there has been a dramatic rise in the number of vacancies coming through. The graduate market, at least, appears to be buoyant.

Locally, the most recent figures (from the Poly Careers Office) are for 1987 graduates. At the end of that year, only 2.9% (42) of Leeds Poly leavers were unemployed, far less than the national figures.

The very low local figures can probably be explained by the vocational nature of Leeds courses. Indeed, their link with the Leeds economy is emphasised by Poly Director Chris Price in the 1988/89 prospectus. Careers Office figures show that 69.8% (981) of Poly leavers in 1987 went into related employment. The next highest figures were those for post-graduate study, (13.3%-187). Yet of these, the vast majority were on careers courses. Many of these had returned after previous work experience.

Throughout the country the trend is towards business, finance and science and away from the civil service and local authority employment.

Uni-nviting

by Robin Perrie

Prepare yourselves, students of Leeds for an onslaught of unwanted Vienna studies complete with Kurt Waldheim posters and cow-bells.

The Vienna Wirtschaftsuniversitat (say that when you're drunk), has embarked on an amazing negative publicity campaign to curb the

huge numbers of students who wish to study there.

Full page adverts have appeared in newspapers and magazines throughout Austria and include such gems as "Don't believe all the horror stories. The drop-out rate at Vienna Wirt... is only 63%".

The college now supports over 20,000 students in buildings designed for just 8,500



Criminal minded

West Yorkshire Police say that statistics prove that crime in the county is falling. More offenders are also being apprehended

Vehicle thefts have decreased by 3.6%, and house burglaries are down by 6.8% in the first eight months of this year compared to 1987. Unfortunately no separate statistics relating to students and property in Leeds 6 were available from West Yorks Police Press Office.

Perhaps the most worrying aspect of this report is that violent crime has increased by over 10%.



The Phono has just changed hands for an 'Undisclosed' sum.

Student cheats death in ultra-light plunge

Leeds Poly art student Janet Foley miraculously escaped death while on holiday in America this summer when a pleasure flight turned into a nightmare.

Janet, 20, survived with nothing more than a grazed knee when an ultra-light plane belonging to a friend crashed from a thousand feet up with her on board.

Pilot Warren Schifini suffered an injured ankle in the crash near El Cerrito, California, where Janet was staying. "There's been no problem with the flight until shortly before we were due to land," she recalls.

"Then suddenly the pilot shouted at me to take my foot off the flight pedals.

"When I told him I wasn't touching them he just muttered 'Oh shit.'

"The plane began to plunge very rapidly — it was very frightening, especially

Engines failed

when he began to unpack the parachute. There was only one and I thought he was going to take it for himself, but it turned out to be for the whole plane."

Janet was released from John Muir Medical Centre in Walnut Creek shortly after the accident, and the rest of her holiday passed off without trouble.

"But I'll certainly think twice before going up in a plane like that again..." she said.



In brief...

SPUC up

Irish students have won an important High Court battle to publish information about abortion in their first year handbook. The Society for the Protection of the Unborn Child had sought an injunction to prevent publication of the information, saying that it contravened Irish law prohibiting abortion. Last year SPUC successfully acted against two Dublin clinics who advised women on where to obtain an abortion.

University College Dublin's student union welfare officer Anne-Marie Keary told the court that 26 women who needed information on pregnancy options had contacted her since she came into office.

the travel bureau area will become the site for a much larger stationery shop.

The basement coffee bar is to become a printroom where past exam papers, the launderette is to be brightened up in a bid to encourage more people to use it. A new chemists may also possibly be installed next to the opticians.

Arts appeal

Due to cuts in funding London University has launched an appeal to raise £1.5 million for its arts faculties. Money is now being concentrated in science and technology, leaving arts departments with no funds to replenish resources.

At Leeds, the University is conscious of the importance of maintaining the balance between the Arts and Science.

However, since 1981 there has been a shift in emphasis to science based courses.

Dr Howe, Head of the Engineering Dept. at L.U., stressed that technology and science were rapidly changing disciplines which needed to be funded at a level which allowed them to be up to date.

It was deemed "a very difficult task" to give an indication of the proportions of funding given to Science and Technology, as compared to the Arts.

All change

Luu Exec. are putting forward proposals for alterations in certain areas throughout the union building.

The biggest change concerns both the science and arts bookshops which are to be relocated to the coffee bar situated in the supermarket area.

While the MJ Coffee Bar is to remain unchanged, the present coffee lounge and

PC.FC outlines "Private Polys"

by KAREN TRIGGS

The Polytechnics And Colleges Funding Council which is shortly to replace the National Advisory Body, has revealed further details of policy measures at a London conference earlier this week. It aims to remove all polytechnics and a proportion of other LEA colleges from local authority control and to

establish them as corporate bodies.

Dr. William Stubbs, chief executive of the new funding council outlined plans to commission a systematic survey of student opinion. He went on to confirm that the allocation of institutional grants would be determined by market consideration.

Mr Robert Jackson, Under Secretary or Higher Education, advised those institutions in question that further public investment would not be forthcoming and that

it would be necessary to seek alternative funding.

Terry Blackwood, LPSU President, has refused to condemn the proposed changes. He is adamant that the Polytechnic will maintain its close links with the city. His primary concern is the virtual impossibility of forward planning under the new financial arrangement.

"Education is not the place for the government to experiment with market forces."

Austicks for books

(7 branches, over 1/4 million books to choose from, at your service)

A warm welcome to new and returning students to Leeds!

University Bookshop

Three large departments covering all subjects taught at Leeds University. The largest stocks of textbooks and background reading in the North.

City Bookshop

Set texts and background reading for all Polytechnic and college courses. Regional stockists for HMSO.

Interest free student monthly credit accounts

Expert help and microfiche bibliographical service

any book in print obtained to special order

Look no further your books are HERE

Medical & Legal Bookshop

A complete service of required and background titles on every aspect of the Health Sciences, Dentistry, Nursing, and Law.

Students Stationers

Loose leaf binders, pads, graph paper, pens, greetings cards, maps and street plans, artists materials. Complete range of newspapers and magazines.

Personal attention from a family-owned company

60 years of service to students in Leeds

book search service for out of print titles

YOUR GUIDE TO AUSTICKS BOOKSHOPS

We are open 6 days a week - 9.00am to 5.30pm

- 1 AUSTICKS HEADROW BOOKSHOP AND MUSIC CENTRE**
91 The Headrow, Leeds LS1 6LJ
Telephone 433099/439607
Leisure reading, Paperbacks, Children's books and Sheet Music
- 2 AUSTICKS CITY BOOKSHOP**
25 Cookridge Street, Leeds LS1 JAN
Telephone 445335
College texts, Business Books, Maps and Guides.
HMSO Books - Telephone 452623
- 3 AUSTICKS MEDICAL AND LEGAL BOOKSHOP**
57 Great George Street, Leeds LS1 3BN
Telephone 438762
Books for Students, Practitioners and the layman
- 4 AUSTICKS UNIVERSITY BOOKSHOP**
21 Blenheim Terrace, Leeds LS2 9HJ
Telephone 432446
Higher-level Academic and Professional books
- 5 MR MILES ANTIQUARIAN AND SECONDHAND BOOKSHOP**
12 Great George Street, Leeds LS1 3DW
Telephone 455327
- 6 O.S. MAP & TRAVEL BOOKSHOP**
64 The Headrow, Leeds LS1 8EH
Telephone 452326
- 7 STUDENTS STATIONERS**
172-74 Woodhouse Lane, Leeds LS2 9HB
Telephone 456550

P.O BOX 157, LEEDS LS1 1UH
TEL: (0532) 439071 OR 434727

Irrespective of whether or not Professor G S Sampson had sought permission or clearance from the University authorities for his visit to South Africa this summer, it is impossible not to condemn him for an act which breaches common decency if not the letter of University law.

Senate has not laid down a strict procedure on South African visits merely to provide a comfortable route in and out of that country for academics who prefer to follow their own highly individual counsel on an issue as contentious as South Africa.

It did it because the vast majority of students and academics at Leeds University are completely opposed to Apartheid and do not want their University associated in any way with that system of government.

When a Professor Sampson goes to speak in South Africa, no matter how innocuous his or her subject, the dismantling of apartheid is slowed imperceptibly. The same is true when students go to work there over the summer months - and despite all the anti-apartheid campaigns we all know that many from Leeds University do.

Blandishments about how the black workers that these visitors see are well paid and looked after simply aren't good enough. There are enough statistics available to fill this paper from front to back but still to say only one thing: that the minority white population of South Africa enjoys an immorally high standard of living by exploiting, disenfranchising and starving the black majority.

Professor Sampson, however, does not even want to condemn apartheid over the telephone. That is his affair, and his opinions should be respected however violently one might disagree with them.

But when he speaks as an academic, like it or not he represents Leeds University, and he has to carry the can.

And when he encounters students and colleagues he should not be surprised if they are less than sympathetic to his principled stand for academic freedom. They might ask him just whose freedom he's defending and whose he's helping to keep out of reach.

Editor: Andrew Harrison
News Editors: Robin Perrie, John Rigby
News features editors: Karen Thornton, Tim Whitwell
Sports editor: Simon Rigg
Designers: Graham Alexander, Steve Hicks
Contributors: Kamal Ahmad, Steve Ball, Katie Bennett, Suzie Bergman, Caroline Eliot, Lawrence Gavin, Robert Good, Lesley Maitland, Beezy Marsh, Ian Millar, Vanessa Nolan, Joanne Pilkington, Tom Symonds, Karen Trigg.
Catering: Louise Allison
Registered with the Post Office as a newspaper. Printed in England.

DON'T BELIEVE THE HYPE

A large crowd say Paddy Ashdown, newly elected leader of the Social and Liberal Democrats, deliver an impressive speech in the university Great Hall last Thursday, (6 Oct). In it, he attacked both Thatcherism, which he describes as 'an historical aberration' and the Labour Party, which he accuses of using 'a scandalous distortion of democracy called the block vote'. Before his appearance at the meeting, Ashdown outlined to *Leeds Student*, his vision of the future both for his own Party and British politics in the 1990s.

Ashdown does not see the S.L.D. as a centre party, preferring to characterise it as 'a radical party, out to change the face of Britain substantially, in a way that is actually more radical than the other two parties'. He contends that its radicalism rests on four pillars - environmentalism, internationalism, the refurbishment of democracy and investment in the future.

It is the refurbishment of democracy that lies at the heart of Ashdown's philosophy. He is committing his Party to 'constitutional reform, probably as substantial as the Great Reform Act of 1832'. Although, Ashdown is promoting a modern image, his politics clearly have their roots in historical tradition of radical liberalism. Yet his commitment to the principles of democracy can sometimes prove a double-edged sword. For example, when quizzed on the absence of defence from the recent SLD conference agenda, he denied that this indicated a relative unimportance of defence for the Party.

However, when pushed further, he admitted that the reason for its absence was that: 'Not one of our 640 constituencies submitted a resolution on defence!'

His concern for democracy led him into a scathing attack on his erstwhile allies in the

SDP, of whom he said: 'They're the people who couldn't really work together. They're the people who couldn't take the democratic wishes of their own Party'.

Ashdown's confidence in the future fortunes of his Party is based on what he sees as a

declining influence of class in voters' behaviour. He contends that, 'the interesting thing about Thatcher is that her appeal is actually cross-class. What in

fact she has discovered is that we are moving away from a coalition of classes, to a coalition of ideas'. This development, coupled with the rise of a section of the population whose concerns gravitate more around quality of life rather than quantity of material possessions, is the key, he believes, to the SLD's political success.

Paddy Ashdown is a politician of consummate ability and not a little charm, if a little prone to the odd gaffe, the classic during his speech to Leeds students being 'Personally, I'm delighted by the poll tax, (blush) ... it's a time bomb that will do off in the Tories face'.

Young, articulate and intelligent, he is the archetypal face of modern liberalism. Those present in the Great Hall saw him deliver a performance which recalled the heritage of past liberal orators, who challenged crowds with their radicalism and frankness. Oratory

Interview Alex Gardner Joe McCrea

"The poll tax is a bomb that will go off in the Tories' faces."

LETTERS

Dear Leeds Student

I returned to Leeds after a year abroad fully expecting to find some changes. Indeed, landlords are asking for astronomical rents, there has been an attempt to change the Tartan Bar's name, the Thursday Bop was cut off in its prime at 11.30pm (!!) and first years no longer have to go through the humiliating experience of wearing ridiculous coloured badges during Intro Week. The biggest difference, however, is not within the student body itself, but in 'the attitude of big humans' to what it would call 'the student market'.

The high street banks, with a greedy eye to the future possibility of the loans system for further education, are prostituting themselves in the battle to ensure new students. Of

course, no-one will refuse a 'free' £20 but surely the offer of a Filofax, that pathetic status symbol amongst shallow social climbers, is nothing short of insulting. The daily papers are playing the same game, giving away trashy 'student extras' full of condescendingly written articles aimed at the materialistic-alcoholic-aspiring accountant who is their idea of the average student. Such crass journalism should never induce a remotely intelligent person to buy the 'paper-paper', even at reduced student rates. As for the 'Student Survival Kit' courtesy of Bachelors, I assume; does the company really believe that an isolated handout of additive-filled rubbish will convert us into compulsive cardboard-noodle eaters for the rest of

Leeds Student welcome letters on any and every subject. Send them to our main address: Leeds Student Letters, PO. Box 157, Leeds LS1 1UH. Drop them into our offices in the Poly or University (or put them under the doors). Or leave them with the porters at LUU or the Poly Information Point.

Please keep your letters under 150 words. We reserve the right to edit.

We regret we cannot print any unsigned letters. Please include your name and address. We will withhold either if you wish.

Letters deadline is 1pm Wednesday for publication on Friday.

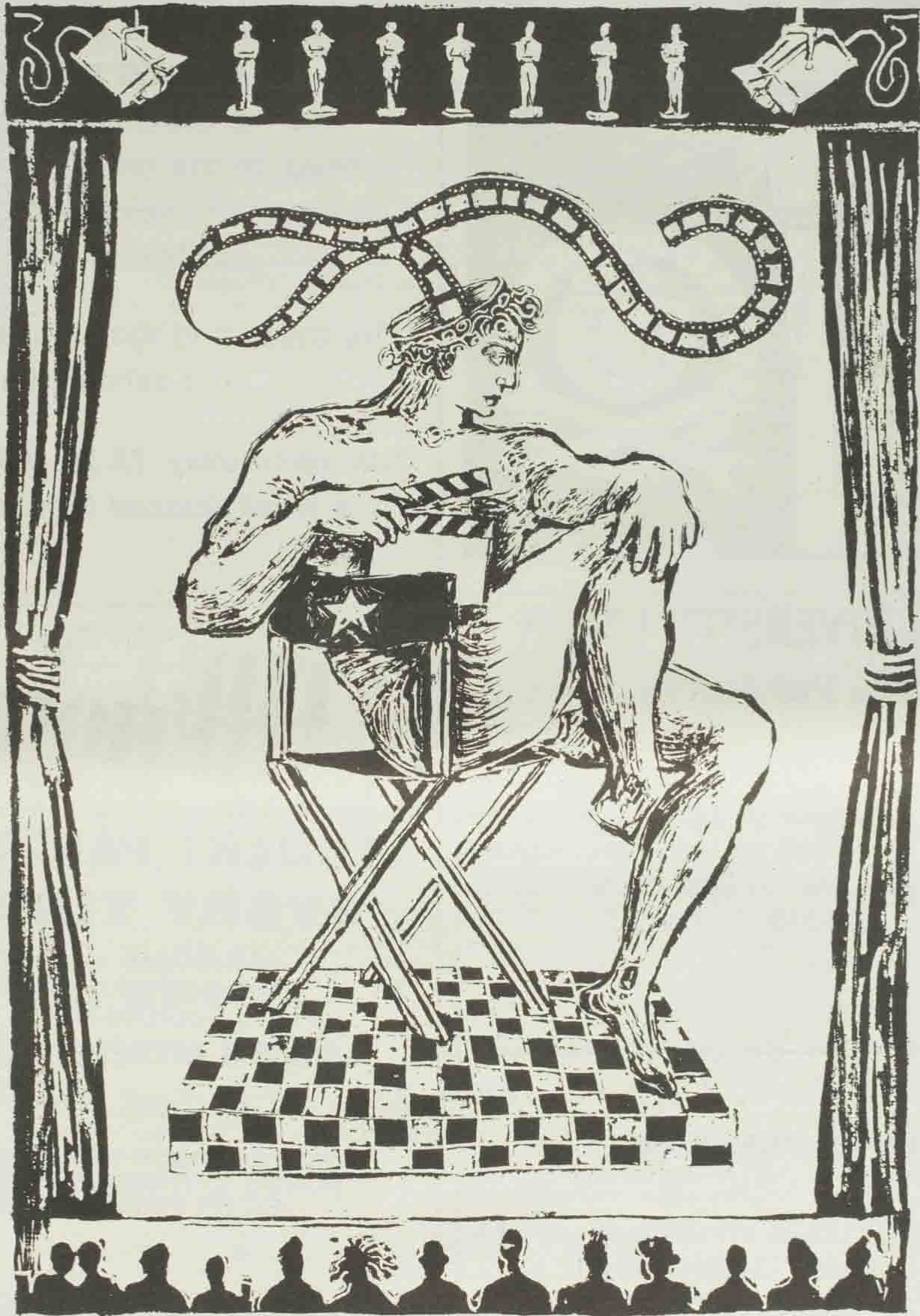
our lives?

It seems that the world of business views the student as a mindless and grabbing consumer product of a cut-throat commercial society. Students should be treated as rational

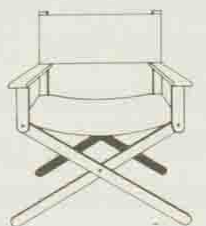
adults, capable of judging and choosing goods and services on their intrinsic value rather than the ephemeral material gain they might offer. If the inaccurate and insulting image that the business world has of

TRASH

MOVIEDROME



Your guide to the 1988 Leeds International Film Festival



MONDAY **TUESDAY**




Up to 11
50p/£1
(S.U. card)
£1.50 others

Up to 11
50p/£1
(S.U. card)
£1.50 others

LÈ PHONOGRAPHIQUE

£1 (SUC)
£1.50 others

Up to 11 50p
£1.50 (SUC)
2.00 others

THE STUDENT CLUB



FUNK NIGHT

THURSDAY **FRIDAY**

At **THEO'S** opposite the Parkinson Building, you will find, for just under a pound, exciting charcoal grilled vegetarian takeaways served in charcoal grilled pitta bread with salad and vegetarian chili sauce or lemon juice.

You will also find our speciality . . .

DONER KEBAB

which is delicious English lamb cooked on the rotisserie and served in pitta with salad and chili sauce or lemon juice.

Try these and more kebabs, mezes and sandwiches

We open daily 11.30 til late 7 days a week (closed Sunday lunch)

LEEDS UNIVERSITY UNION

EVENTS PRESENTS

MON 17th OCT	JULIAN COPE	£5.50
FRI 21st OCT	DEACON BLUE	£5.00
SAT 22nd OCT	SPEAR OF DESTINY	£6.00
SAT 5th NOV	RUN DMC, PUBLIC ENEMY DEREK B. P.W.E.I	£7.50

EVENTS PRESENTS

FRI 14th OCT	JONGLEURS STRONGBOW	£2 ADV
	"1080" ALTERNATIVE COMEDY TOUR	
SAT 15th OCT	THE NEIGHBOURHOOD	£2 ADV
TUES 18th OCT	THIN WHITE ROPE	£2 ADV
MON 24th OCT	IN TUA NUA	£4.00 ADV
WED 26th OCT	FRANK SIDEBOTTOM	£2.00 ADV
SAT 29th OCT	HENRY ROLLINS BAND	£3.00 ADV



**STUDENT PARTY NIGHT
EVERY TUESDAY**

10.00pm - 2.00am

ADMISSION 50P WITH NUS CARD
BEFORE 11.00pm

LAGER & BITTER 70p PER PINT



FREE ADMISSION WITH STUDENT CARD
MONDAY TO THURSDAY BEFORE 10.30pm
(EXCEPT PRIVATE HIRE NIGHTS)



FREE PARTY NIGHTS FOR STUDENTS

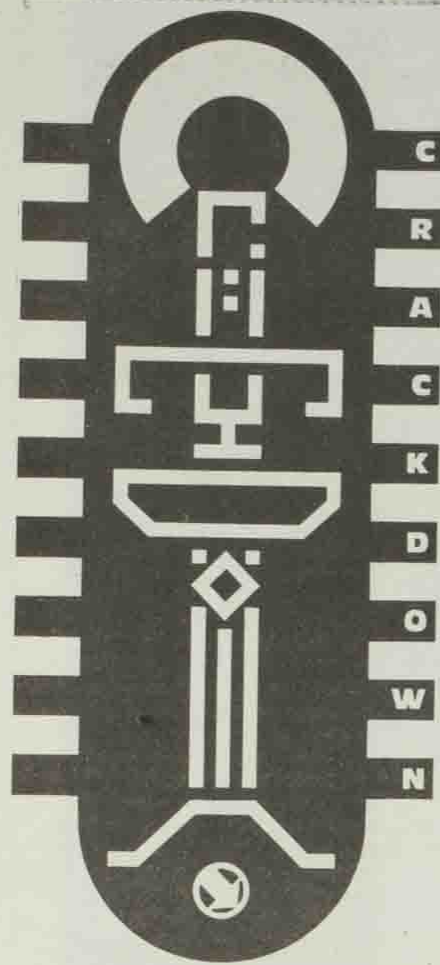
RING JULIETTE ON 468287

(TAKE NOTE ALL UNI SOCIETIES)



EVERY FRIDAY ADMISSION £1.00

WITH UNI OR POLY STUDENT CARD
BEFORE 10.30pm



Empire State Human

Is the proposed 'Brickman' going to be Britain's largest sculpture? The Holbeck Triangle Sculpture Project is the proposed building of a human figure 120 feet high, made of a red brick common to Leeds. However, its sheer scale alone will make it a focus of regional and national interest.

Anthony Gormley's 'Brickman' was chosen in a competition in 1986 — its popularity with the public having influenced the judges' choice. The proposed site for this Northern masterpiece is a piece of land known as the Holbeck Triangle; a derelict rail-locked island seen by all train travellers entering the city centre.

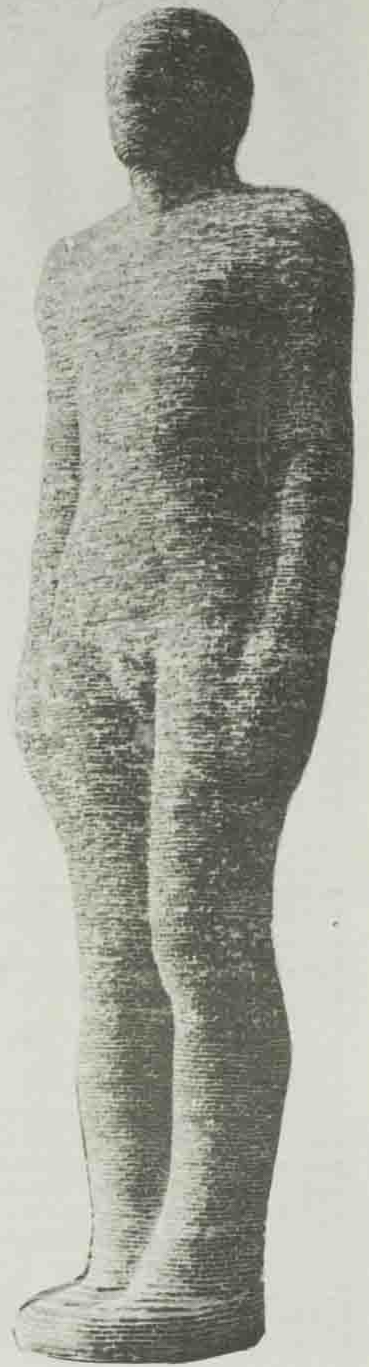
There is a kind of narcissistic fascination with an artist who uses his own body as a model — it is true that artists are often larger than life, but this is verging on the ridiculous. Will it stand up? What will it be like to work in its shadow?

The 'Brickman' is not without its critics and has not yet been granted its final planning permission. The main argument against its construction has been the cost of £600,000 although there is little tax-payer contribution as the sponsors are British Rail, the Arts Council and interested businesses. Yorkshire councillor George Mudie has confessed himself a philistine on the construction of the 'Brickman' and is not keen to direct funds towards it when they could be diverted to other regional issues. The sculptor himself states of the figure :-

"A human being made by collective endeavour. It reflects the materials and manufacture at the Heart of this island. I hope it will make a contribution to building the future."

If the sculpture is finalised in 1990 then the visitors and attention it would bring could be the beginning of the revitalisation of such a deprived region as Holbeck. The Leeds Colossus, along with such Northern art developments as the Liverpool Tate could bring London's attentions back to the neglected splendours of the Cities of the North.

Joanne Albin



Cross the tracks (We better go back)

TRACK 29 (18)

(Dir. Nicholas Roeg)
(Theresa Russell, Gary Oldman)
Review by Andrew Harrison

It's hard not to let one's heart go out even to fictional characters when you see Dennis Potter's name on the credits of any new film or television production.

His is a penchant for mercilessly torturing his creations with their own private guilts and neuroses, only to offer them the coldest of comforts in denouements that tend to baffle as much as the preceding action.

And so it is with *Track 29*, the tale of Linda Henry (Russell), her doctor husband Henry Henry (yes) and his train set. And the return of the child that was taken from her when she was a teenager. You should feel sorry for her. He's grown up into Gary Oldman.

From a chance meeting in a cafe, Oldman pursues Russell home, declaring himself her long-lost baby and demanding, in many a high-pitched tantrum, a late shot at being a child again.

But it quickly becomes apparent that for many years he has nurtured a robust Oedipus complex, one which he is set upon exercising in the most direct way.

In *Brimstone and Treacle* Potter introduced the devil himself to upset the applecart in English suburbia. But the squealing childman who crashes into Russell's precarious Deep South domesticity and lays it waste is a demon literally, much closer to home.

Technically, *Track 29* is a cineaste's

dream and probably everyone else's nightmare. For though Potter's patented fantasy sequences blend into director Nicolas Roeg's own more subtle brand of reality shift with seamless visual ease, the effect of their combined juxtapositions is to conceal and randomise meaning rather than to create the complex hyper-realities of *The Singing Detective* or *Insignificance*.

In short it is often bloody hard to suss out what's going on. That's fine if *Track 29* is intended merely as a document of Linda's breakdown, with her son as some kind of malign symbol of what might have been, but neither Roeg nor Potter are ever as facile as that.

It's tempting to construe the film as a lampoon on Freudian psychology — surely we can all read something into the many scenes of Dr Henry Henry leering as his little Hornby 00's whizz in and out of tunnels — but even that seems a little old-hat for two such idiosyncratic talents as Roeg and Potter.

What *Track 29* leaves us with is a beautifully constructed conundrum. And puzzles are as much a part of Roeg or Potter's films as celluloid or chewing gum on your seat. There's not quite enough rampancy here to make a *Betty Blue* but some kind of cult status is assured for this fascinating film.

Salome's Last Dance (18)

Review by Joe McMartin

"Sex is the theatre of the poor" Oscar Wilde tells us at the start of the film and yet Ken

Russell manages to include an awful lot of, if not explicit sex, at least "groping about".

The film begins with Wilde arriving at an up-market brothel where he discovers that his banned play "Salome" is to be staged for him by the courtesans and their clientele. Russell then concentrates on the production itself, occasionally adding spice by giving us glimpses of Wilde's reactions. Indeed, at one point, the audience is subjected to Wilde canoodling with a boy actor.

However, this aside, the play is interesting. A ranting John the Baptist has been imprisoned by Herod in a palace well and Salome, Herod's step-daughter, falls madly in love with him. However, things do not run smoothly for her since the prophet answers her loving words by spitting in her face. Unsurprisingly, he is returned to the well.

A depressed Herod, surrounded by bizarre religious advisers and topless servants, seems besotted by his step-daughter. Only one of Salome's exotic dances can cheer him up. So under the promise of up to half his kingdom Salome performs the dance of the seven veils — to you and me little more than a striptease act. And this is where it becomes really complicated since Salome temporarily becomes two people.

On naming her (or perhaps his) price, Salome asks for the prophet's head — a price too high for the feeble Herod who fears that John might be Elijah reincarnate. A promise is a promise and we see John's head brought

up on a platter. A scene of near necrophilia takes place, Salome informing us that "The mystery of love is greater than the mystery of death." Apparently not so as a spear, thrown by one of Herod's entourage, kills Salome.

The play ends as Wilde and the brothelkeeper are arrested for acts of indecency. Furthermore, a chambermaid has been found murdered.

Unfortunately, the sometimes amusing but often irrelevant romps on stage do not add anything to the film. Russell's idea of encapsulating a play within a film plus Wilde's witty throw-away lines do make the film just worth seeing. Don't expect to find it in Prince Charles' video library, though.

TRASH CREW:

Editors: Andrew Harrison and Chris Donkin
Music: Adam Higginbotham
Arts: Hayley Lee
Features: Gay Flashman
Good To Go: Jane McDonald
Typo Killers: F-f-f-funky 'G' and *The Terminator*
Hix: Atomic designerism!
Cover illustration by John Dooley.
"Jeepers"



Big time

U2: Rattle And Hum (Island) Review by Andrew Harrison

The monumental fame of U2 tends to drag criticism in like a black hole and crush it to a microdot. How do you argue with the massed ranks of a billion 'I can see those fighter planes . . . t-shirts? How do you attempt to grapple with the myriad Bonodisciples and their Joshua Tree CDs! The U2 thing is just so **big**: you might as well try to analyse Hurricane Gilbert.

Which would be fine if only U2 were still content to be massive but bad. If they were still knocking out such disingenuous nonsense as **Gloria** . . . if their faith in the wholemeal values of guitar, bass and drum, Bono's 'Three primary colours,' was still touchingly intact . . . if they were still happy merely to be themselves and not to be someone else.

For the self-parody axiom seems to have reversed itself in U2's case. They began as a crew of herberts whose music appealed to a certain breed of bible-bashing pubescent, and against all reasonable prognoses

have developed into the only overground rock phenomenon with a serviceable idea of what the for could be. Ask even people who think all rock music is crap and plenty of them will pause and say 'Er . . . apart from U2'.

Hence an album about an album. 'The Joshua Tree' tour documented on 'Rattle And Hum' — a wholly unnecessary double album in many respects. Live selections, oddities, preciously chosen covers (The Beatles' 'Helter Skelter' anyone?) and enough new nuggets to make the expense probably pretty much worth it to anyone who can still give rock the time of day.

No-one needs this monstrous collection, this wilful flaunting of stature, success and above all creativity flying in the face of reason. But U2 are well past having to justify themselves. The fact that there are really no other credible contenders diminishes their claim to custody of rock's battered values not a whit and 'Rattle And Hum' is merely further confirmation where none was really required. The big footprint of a big sound.

THE REAL SOUNDS OF AFRICA

The Astoria Review and liggering by Asif Hashmi. Swahili translation by Eddy Al-Mawali.

In the words of the song, you don't really need a crowd to have a party; and that was certainly true at the Astoria last Wednesday night. After what seemed an eternity — much thanks to Telefunken U.S. and their competent but predictable blend of rock and funk unfortunately made intolerable by a deafening sound system — we received, live and direct from Harare, Zimbabwe, the glorious music of The Real

Sounds of Africa.

Their lightly lilting melodies, carried by the strong brass section and the infectious, ever-present beat, woke up the crowd and within minutes had re-introduced them to the pleasures of the dance-floor. The Astoria liked what it saw, shook its hips and launched into a swaying, jumping love affair with the band's compulsive, HAPPY HAPPY music.

Real Sounds look as though they're having a good time and together with such sweet, African rhythms just cannot lose. The night finished in typical style for them

with Gabby Mutombo, one of the band members, starting a conga which eventually had half the dance-floor up onto the stage.

Gabby, knocked out by jetlag and his frantic dancing, later told me that in his opinion Leeds people were 'well wicked', or at least the equivalent in Swahili, and nearly as good as the best groovers in down-town Harare. Difficult to believe? Not being a regular visitor there, I don't know if Gabby's right; I do know that if any band can set Leeds on fire it's The Real Sounds of Africa. Paul Simon — go play with your analyst.

MARC ALMOND AND LA MAGIA Leeds University Union Review by Grey

La Magia entered the arena first, a gesture that only emphasized the lack of attention they were to receive later. Sound, and occasionally spectacular they threw up and the aural backdrop for Marc Almond to bound through a few minutes later, taking centerstage, frontstage, backstage and lights. Here was a new maturity and purpose that was the antithesis of the previous incarnations of Almond. The 'Mother Fist' album seems to have exorcised the frustrations of youth and the current one 'The Stars We Are' while remaining searching,

points they way to a new optimism as he reaches beyond the ripe old age of thirty. And so the symbiotic relationship with the audience is broken down as the cult image is put away and a new audience coalesces with the faithful old.

With the charisma of a variety show host our musical compere lead us through the solo career to date. Cabaret sounds were mixed with those of a occultish nature and the briefest glimpse at the 'Stories of Johnny' era ended with 'Traumas Traumas Traumas' and a dazzling frenzy of lights and dry ice. The current nostalgic big band sound of the new album impressed the most

however, and you may expect a chart onslaught; there are others to match the 'Teas Run Rings' single currently reintroducing Marc to the general public.

Marc Almond will remain the impudent soul of old, but the renewed success will reinforce the change in attitude amply on view here. He was the star and loved the attention that the audience loved to give; his figure being more important than the songs that he sang with conviction. On the stage itself there was a raised sanctuary built and a throne to focus the attention more completely. Marc Almond has come to terms with reality and perhaps won't paint such a poor picture anymore.

LIVE



Opera North presents La Boheme Review by Louise Allison

Opera North's revival of Puccini's La Boheme could hardly be described as spectacular, but this was not the intention of producer David Freeman. His creation was almost an intimate affair, the various episodes in the lives of a group of bohemians in Paris in the 1830's being made to appear quite ordinary, even though disaster loomed. The action tended to take place in remote areas of the stage, which would have worked quite nicely if it had not been for background activities which only served to distract the audience from the principle stars.

Due to the strange angles contained in the set layout; depending on where you were sitting, certain highlights in the action could easily be missed. In the stalls it was impossible to see a surreptitious mugging which apparently occurred towards the back of the stage, however, we did not miss one of the characters throwing up in a style reminiscent of a Saturday night in the Old Bar. Each set consisted of various combinations of dingy houses and chimney pots, the only splash of colour being in the Chrisbo scene - but the effect of squalor was necessary to give a background to the poverty of the characters.

It was four of the principle singers who made this production a pure delight. Joan

Rodgers as Mimi, the heroine who dies of consumption, was charming. Her beauty in her appearance and singing made her perfect for the enchanting but tragic Mimi. She was perhaps upstaged by Marie Angel making her debut as the glamorous Musetta. Angel's voice held a massive range which is imperative if the part is to be played to its full potential, and she was sexy enough to dispel all misconceptions about old, fat hags playing the leads. The tenor Adrian Martin, as Mimi's lover Rodolfo, was a wonderful singer, but

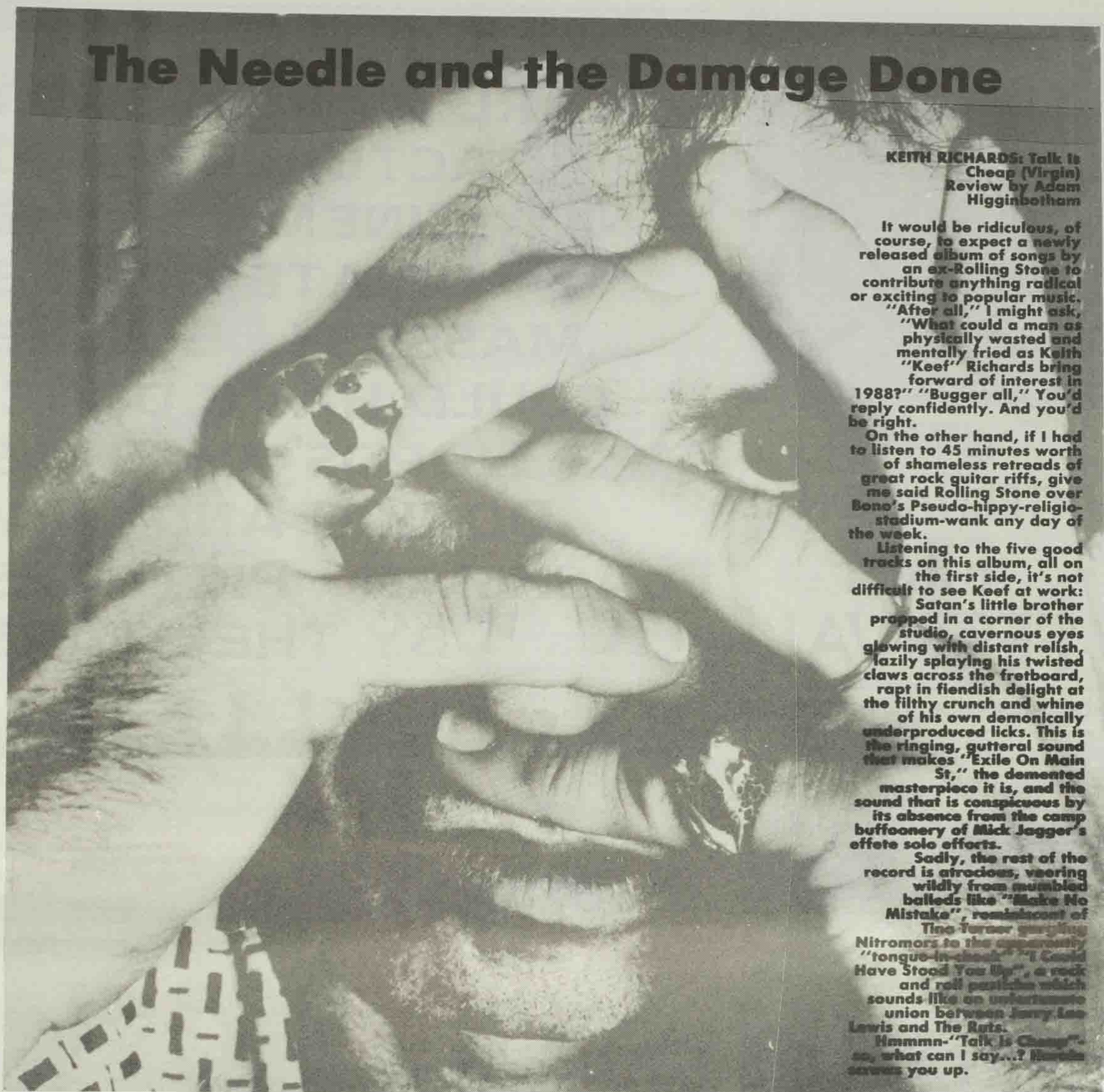
OPERA

could not act for toffee and was slightly unconvincing due to his less than handsome appearance. Homour was added by Peter Savidge as Marcello, Musetta's poor but appealing lover.

One aspect of the evening's entertainment which seemed to puzzle the audience was the use of one of the characters to talk in between the acts about the plot (a completely unnecessary addition) and at the same time the set was changed in full view of the audience. The end of the evening was actually ruined (for the cast as well I suspect) by the absence of a final curtain. In some opera's this would not have mattered but Mimi had to actually return from the dead to take her applause. Opera librettos are unbelievable at the best of times but this sort of thing hardly helps.



The Needle and the Damage Done



KEITH RICHARDS: Talk Is Cheap (Virgin)
Review by Adam Higginbotham

It would be ridiculous, of course, to expect a newly released album of songs by an ex-Rolling Stone to contribute anything radical or exciting to popular music. "After all," I might ask, "What could a man as physically wasted and mentally fried as Keith 'Keef' Richards bring forward of interest in 1988?" "Bugger all," You'd reply confidently. And you'd be right.

On the other hand, if I had to listen to 45 minutes worth of shameless retreads of great rock guitar riffs, give me said Rolling Stone over Bono's Pseudo-hippy-religio-stadium-wank any day of the week.

Listening to the five good tracks on this album, all on the first side, it's not difficult to see Keef at work: Satan's little brother propped in a corner of the studio, cavernous eyes glowing with distant relish, lazily splaying his twisted claws across the fretboard, rapt in fiendish delight at the filthy crunch and whine of his own demonically underproduced licks. This is the ringing, guttural sound that makes "Exile On Main St." the demented masterpiece it is, and the sound that is conspicuous by its absence from the camp buffoonery of Mick Jagger's effete solo efforts.

Sadly, the rest of the record is atrocious, veering wildly from mumbled ballads like "Make No Mistake", reminiscent of Tino Turner gargling Nitromors to the apparently "tongue-in-cheek" "I Could Have Stood You Up", a rock and roll pastiche which sounds like an unfortunate union between Jerry Lee Lewis and The Ruts. Hmmm—"Talk Is Cheap"—so, what can I say...? Richards saves you up.

DINOSAUR JR., -BUG (BLAST FIRST) Review by Vee

This is slow; that's the only word to describe it. It spirals around; the guitars fighting to produce the most harmonics, the biggest sound. Dinosaur are allowed to ignore anything that's going on in the world, because they have enough trouble getting out of bed. The only emotion they can produce is one of ennui. Its too much of a struggle to do anything but what is most obvious; which as we all know, is effectively what is least obvious.

I can stand up while I listen to them, but only just. It's such a huge weight to carry around, supporting the struggles of all three men to raise themselves into something approaching full consciousness. Each time they fail, the music sprawls across my face, knocking me all ways at once, and we have to start all over again with the next track/attempt.

At its very best, this noise can approach that of the most extreme dub - a feeling of 'something else, somewhere out there', a stepping out into space: motion weight-

less and exaggerated. On 'Don't', the music explodes, building up walls upon walls, layers, inferences, twisting and crawling as Mascis screams "Why don't you like me". It's almost too much to bear.

Like many of the best sounds around (Buttholes, Happy Flowers), the vocals are almost child-like, the singers engaged on a never-ending quest for a return to an age when the ego was all that mattered, when the ego mattered not at all. Before the coming of the Super-Ego, homo sapiens could be at one with her experience. With

ALBUMS

the birth of the society-individual dichotomy, this direct experience was mediated, and the search to replace it began.

In the words of someone, sometime, this is all something else. A slow, unsteady experiment in decay and dilapidation. Bug out!

TRANSVISION VAMP-POP ART (MCA)

Review by Vee

"When I use a word", Humpty Dumpty said in a scornful tone, "it means what I choose it to mean - nothing more nor less."

"The question is," said Alice, "whether you CAN make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be the master - that's all."

From the first chord, everything is already present, already obvious. Nothing they do is new. Nothing. No thing. I nod and smile, throwing petals to the wind. Blue or red, it hardly matters. They dress in dayGlo colours for the radio-active generation.

"You say you cannot love me because you love only yourself. I am the same, so love me."

I wish that I was the final note of 'Revolution Baby', the final sound after the bomb-drop, after which nothing (NO Thing) would matter. What more needs to be said than "Just open your heart, babe, and you can start the revolution,"? The music of

the Spectacle, or the Spectacle of the music? I won't get fooled again.

'The only rules are that there are no rules'. I couldn't find my candy this morning, what else can my nose be for? After this, no other record will be necessary. If you can't hear the final tearings of the Rock wheel of Progress, then you're deaf as well as dumb. The indeafinite committed to memory for the benefit of the deaflatably dealeatable.

Wendy owns the only smile worth having these days - unassuming arrogance. Like everything else hereabouts, it's all false. The perfect popinjay follow up to Grogan's 'Bite', the same feeling of pastiche, music for the end of history. Find something original in this and I'll give you my Marc Bolan record. I'm glad that there's nothing (No Thing) new here, glad it's all inflated nonsense, media-ocriety gone wild. It is inspired by the owl of Minerva after all.

Humpty Dumpty, Wendy James, terrorists together. What better way to smash the imagination? 'Pop Art' is the perfect name, everything 'original' turned to service the Vamp's own ends.



INTERNATIONAL
FILM
FESTIVAL

Celebrating a century of motion pictures

13-29th OCTOBER, 1988

KARL MARX NEVER
ACTUALLY SAID
"CINEMA IS THE
OPIATE OF THE
MASSES"...BUT HE
COULD HAVE DONE.
WORDS BY CHRIS
DONKIN AND GAY
FLASHMAN PICTURES
BY THE STARS



HORROR

PREMIERE...HELLBOUND: HELLRAISER 2
(UK. 1988 Dir. Tony Randall)

The British premiere of the gruesome sequel to Clive Barker's cult movie 'Hellraiser'...Bring the bucket and skip the popcorn. Scriptwriter of both films Peter Aitken will be present to discuss his work after the screening.

PREMIERE...THE SERPENT AND THE RAINBOW
(USA 1988 Dir. Wes Craven)

A truly terrifying horror film set in the mysterious world of voodoo in pre-revolutionary Haiti. The film tells of the nightmarish journey of a Harvard anthropologist who uncovers the deadly power to transform humans into zombies.

THE BRIDE OF FRANKENSTEIN
(USA 1935 Dir. James Whale B/W)

Absolutely nothing to do with that bearded lunatic from Radio Aire, this is the imaginative (and some would say superior) sequel to the original 1931 'Frankenstein'. A monster spectacular for classic horror fans in which the scar-ridden Else Lanchester rejects her intended monster.

PREMIERE...WAXWORKS
(USA 1988 Dir. Anthony Hickox)

A tale guaranteed to teach students everywhere not to talk to strange men. Six undergrads are invited by the stranger to tour a bizarre waxwork museum filled with lifelike depictions of terrifying characters. Six of the displays are unusual...they contain no victims. The rest, as they say, is left to your imagination.

THE UNDEAD
(USA 1966 Dir. Roger Corman)

Made on a shoestring budget of \$70,000 this is a superb 50's horror movie where an unhappy prostitute visits a psychiatrist. Under the influence of hypnotism she regresses and learns that she is the reincarnation of a woman wrongly burned for witchcraft.

Later in the Festival Corman will be delivering a lecture on how to develop the kind of warped mind that makes this kind of film...Don't miss it.

FESTIVAL FREAKS ALL NIGHT HORROR SHOW

A must for all those with a chainsaw mentality. A veritable feast of blood and gore including, 'RETURN OF THE LIVING DEAD 2', 'DREAM DEMON', and two surprise films, which will not be revealed until you are securely locked inside the cinema.

FOUR HORSEMEN OF THE APOCALYPSE
(USA 1920 Dir. Rex Ingram)

Live piano accompaniment from good ol' Andrew Yodel (who?). This is the film that shot Alice Terry and Rudolph Valentino to stardom in 1920. An early comment on the horrors of war - conquest, war, pestilence and death symbolised by four horsemen gallop across the sky.



WAR & CONFLICT

CABARET
(USA 1972 Dir. Bob Fosse)

Camp, kitsch and lots of red crushed velvet — and Liza Minnelli in her pre-alcoholic daze phase. Based on the play 'I am Camera' from Isherwood's 'Goodbye to Berlin' this is outrageous over-the-top entertainment at its best. Michael York and Oscar-winning Joel Gray also star.

METROPOLIS
(Germany 1926 Dir. Fritz Lang)

Underground, in the city of the future, the workers are revolting. A film made in 1926 and thoroughly ahead of its time. Lang's own architectural geometric style as well as that of the contemporary German experimental theatre are expressed.

THINGS TO COME
(UK 1936 Dir. William Menzies)

Echoes of 'Metropolis' again in this tale of the world of the future made in 1936. In review in the Festival programme a Sunday Times

correspondant said unavailingly: "It makes film history". This kind of erudite criticism explains why he gets paid a fortune to review films, and we get nothing at all.

ALL QUIET ON THE WESTERN FRONT
(USA 1930 Dir. Lewis Milestone)

A brave film milestone — made in 1930, it looked at the war from the German point of view. Taken from Erich Maria Remarque's pacifist novel and allegedly one of the most famous early sound films.

PATHS OF GLORY (USA 1957 Dir. Stanley Kubrick)

A General in the French military in 1916 makes a thoroughly bad move when he orders his artillery to fire on his infantry. This was Kubrick's fourth feature and signalled his move away from the scope of the present day.



COMEDY

PREMIERE...A FISH CALLED WANDA
(UK 1988 Dir. Charlie Chrichton)

The regional premiere of the first film from Prominent Features, a very important-sounding name for a film company whose board of directors turn out to be the good ol' Python boys. The comic story follows the fortunes of the members of a robbery gang, each trying to capture the loot for himself. Award for right-on comment of the week goes to veteran Ealing director Chrichton who said of the film: "As it turns out, it's a very nasty film...brutal, lustful, sadistic. In short, all the elements of comedy. "Nice one Chas, the cheques in the post."

PREMIERE...(THE PRINCE OF PENNSYLVANIA
(USA 1988 Dir. Ron Nyswaner)

Brilliant American independent comedy of errors with a plot far too complicated to outline here. A study of alienated youth...a must for all you angst-ridden teenagers.

A DAY AT THE RACES
(USA 1937 Dir. Sam Wood B/W)

When the hypochondriac Mrs Emily Upjohn is told there is nothing wrong with her she sends for Dr Heckenbush. As the good doctor turns out to be Groucho with Chico and Harpo in attendance, the sanitorium becomes a madhouse. Classic Marx Brothers.

PREMIERE...BIG
(USA 1988 Dir. Penny Marshall)

Tom Hanks, of 'Splash' fame, plays a twelve year old boy transformed by a carnival wishing machine into a 35 year old man. As with many recent American comedies there is a not particularly subtle twist in the tale, as the 'youngster' finds his niche as Chief Executive of a toy company, Kiddie humor for adults, and vice versa...jolly good fun.

SOME LIKE IT HOT
(USA 1959 Dir. Billy Wilder)

Referred to in the Festival Film Guide as "possibly the best comedy ever made", 'Some Like It Hot' combines the formidable comic talents of Jack Lemmon and Tony Curtis with a quality performance from Marilyn Monroe. If you haven't seen this film...shame on you. If you have, see it again.

THE LAVENDER HILL MOB
(UK 1951 Dir. Charlie Chrichton B/W)

Alec Guinness plays a quiet bespectacled bank clerk who is also the leader of a gang of thugs determined to carry out a billion robbery. One of the classic Ealing Comedies.

MONSIEUR HULOT'S HOLIDAY
(France 1952 Dir. Jacques Tati)

Also written by and starring director Jacques Tati, the film centers around with hilarious escapades of the accident prone do-gooder M. Hulot on a seaside holiday. A very funny film from a country not exactly renowned for its sense of humour. Watch out for the canoe!

A TAXING WOMAN
(Japan 1987 Dir. Juzo Itami)

This new comedy from the director of 'Tampopo' is the story of the hardest-working tax inspector in the Japanese Inland Revenue. She is matched in her diligence and singlemindedness by only one tax evader. A simultaneous education in Japanese humour (sic) and the dangers of tax evasion.



animation

WATERSHIP DOWN
(UK 1978 Dir. Martin Rosen)

Richard Adams' wonderful book with lots of wonderful rabbits with myxomatosis. Dodging the bulldozers, a few wise rabbits make their way to a new home. With the voice of John Hurt, Sir Ralph Richardson, Denholm Elliott and Richard Briers — sooper.

ALICE
(Switzerland 1988 Dir. Jan Svankmajer)

New cartoon innovation for this Carroll classic. Animation is seamlessly mixed with live action to produce a strange world in which machines, toys and puppets come to life.

TRIBUTE TO WALT DISNEY

The man who made all those cult cartoons (and who was intensely unpopular amongst his cartoon whizzkids towards the end of his life) and his work introduced by David Wyatt, Mick, Min and Don, all brought up to date with a screening of Tim Burton's 'Vincent'. A lecture like you've never been to before.

BETTY BOOP

It's David Wyatt again — this time following the development of Betty Boop from her birth in the 1930's. "A distinctive brand of humour".

THE UNOFFICIAL BUGS BUNNY BIO

Well, I think the title speaks for itself but the guys at the Film Festival Office didn't quite know what this was. See it for yourselves.



THRILLERS

PREMIERE...TO KILL A PRIEST
(UK 1988 Dir. Agnieszka Holland)

The British premiere of a passionate film directed by Polish exile Holland. The film is based on recent events in Poland, and is dedicated to the memory of Father Jerzy Popieluszko, the Solidarity chaplain murdered by the secret police in 1984. A formidable cast including Christopher Lambert, Joanne Whalley and Cheri Lunghi give the film a weight equal to its political relevance.

Double Bill: PEEPING TOM (UK 1960 Dir. Michael Powell) and **PSYCHO** (USA 1960 Dir. Alfred Hitchcock B/W)

('PEEPING TOM') The central figure in Powell's film is a young film technician and part time porn photographer, a victim of child abuse, who murders girls whilst photographing their terror. The sort of guy who nowadays would probably get a six month suspended sentence on the grounds of diminished responsibility. ('PSYCHO') "Everybody remembers the house and the shower scene in which Janet Leigh is so brusquely disposed of by Norman Bates, or Norman Bates' mother, or both. Janet Leigh's bloody demise was quite so shocking not only because of Hitchcock's callous brilliance in the mis-en-scene, but also because nobody, but nobody, kills a heroine halfway through a film". JOHN RUSSELL TAYLOR, 'GREAT MOVIE MOMENTS'. What more can I say John, but "come on down and write for 'LEEDS STUDENT'."

"M" (Germany 1931 Dir. Fritz Lang B/W)

Peter Lorre plays the psychotic murderer of little girls who is tracked down and trapped in a Berlin attic by the city's criminals after being marked with an 'M' by a blind balloon-seller who recognises him by the tune he compulsively whistles (confused yet...you will be.) A seriously good thriller.



CITIZEN KANE

(USA Dir. Orson Welles B/W)

Joseph Cotten plays an arden young reporter kicking against Welles' newspaper tycoon. The film caused major ructions in the Hollywood of the 40's which recognised it as a thinly veiled attack on William Randolph Hearst's publishing and film empire.

PREMIERE...FIVE CORNERS

(USA 1987 Dir. Tony Hill)

Handmade Films' first all American project. Set in the Bronx in 1964, the film revolves around a would-be rapist just released from jail, his intended victim and her boyfriend. Martin Luther King's civil rights crusade provides a powerful political backdrop.

PREMIERE...THE COLD SUMMER OF '53

(USSR 1987 Dir. Alexander Proshkin)

The film studies the mood in post-Stalinist Russia and takes place during the amnesty which followed the death of the leader. A small Siberian village is terrorised by a group of criminals who are opposed by two political prisoners, determined to make a stand for freedom and the right to live as they choose. Members of the R.C.P. take note.



IMAGES of BRITAIN

A KIND OF LOVING

(UK. 1962 Dir. John Schlesinger. B/W)

A good example of British new Wave 'realist' cinema from the 60's. Set within the context of industrial working class Northern Ireland it was adapted from the novel by Stan Barstow who will introduce the film and discuss aspects of British 60s social realism and the rediscovery of working-class life. A must for Social Policy students.

PREMIERE...THE FRUIT MACHINE

(UK. 1988 Dir. Philip Saville)

Written by Frank Clarke of 'Letter to Brezhnev' fame and set in contemporary Liverpool against the backdrop of inner city deprivation, The Fruit Machine follows the story of two seventeen year old boys, the one streetwise, the other a scared runaway. Worth seeing just to catch a glimpse of Robbie Coltrane as 'Anabelle', the transvestite hostess of the Fruit Machine Club.

THE LAST OF ENGLAND

(UK. 1987 Dir. Derek Jarman)

Jarman's latest and most savage comment on our decaying nation. A Royal Wedding takes place within the devastated ruins of docklands, terrorism vies with official militarism, while hooded marksmen patrol the street. Cleverly interspersed with Jarman's own home movie shots of the 'green and pleasant land' of his childhood. Recommended for social realists.

PREMIERE...WE THINK THE WORLD OF YOU

(UK. 1988 Dir. Colin Gregg)

Adapted from the acclaimed J. R. Ackerly novel of the same name, this film is a touching comedy of the 50s dealing with a middle-aged civil servant who becomes involved with a working class family and finds himself completely out of his depth. Cast includes Alan Bates and Max Wall.

CHANNEL FOUR SHORTS FESTIVAL

A three day exhibition of the very best short films produced for Britain's only innovative T.V. channel. Remember that wierd and wonderful five minute epic you saw one evening in an alcoholic stupor? See it again and this time stay sober.

PREMIERE...A SUMMER STORY

(UK. 1988 Dir. Piers Haggard)

Adapted from John Galsworthy's romantic short story 'The Apple Tree', this is one of the most heart-rending films to reach the screen in years. Set in Devon, it is said to have been inspired by the true story of Kitty Jay, a poorhouse orphan who was seduced by a farm labourer and hanged herself in a barn. Starring James Wilby, Imogen Stubbs and Susannah York.

PREMIERE...DOWNING BY NUMBERS

(UK. 1988 Dir. Peter Greenaway)

Three women with the same name each kill their husbands by drowning. They are confident that their crimes will not be punished because they have in tow a coroner who is in love with them. Or at least they think he is. Greenaway's latest offering is a black and comic fairytale for adults, half invented by children who are innocently obsessed with sex and death - especially death.



Women

PREMIERE...REEFER AND THE MODEL

(UK 1988 Dir. Joe Comerford)

A strange and mischevious tale of a homeless and pregnant model who joins two latent criminals on a fishing trawler. When they run short of cash for repairs, they come up with a slightly unconventional way of asking the bank for a loan.

THE HOUSE IN CARROLL STREET

(USA 1988 Dir. Peter Yates)

Set in New York in the '50's, Kelly McGillis plays Emily Crane, an idealistic and voiciferous woman journalist who uncovers a conspiracy to smuggle Nazi war criminals into the US

GOLD DIGGERS (UK 1983 Dir. Sally Porter)

A full female crew make a powerful statement. Colette, black and female and facing the wrath of her male colleagues comes up with an inventive way of making more money than them.(bah!).

ALL ABOUT EVE (USA 1950 Dir. Joseph Mankiewicz)

Bette Davis at her best armed with quickfire dialogue, steamrolling her way to immortality. Mankiewicz won Academy awards for his writing and directing as did George Sanders for best supporting actor. Marilyn also stars (cred points).

PREMIERE...AYSA'S HAPPINESS

(USSR 1966 Dir. Andrei Mikhalkov-Konchalovsky)

Aysa is in a pretty bad way - a cripple and rejected by her unborn baby's father she rejects another man who proposes to her. Taking her life into her own hands she carries on without her guilt-laden lover and husband. Shelved in Russia for 22 years, this is it's first screening in the UK.

BLUE ANGEL

(Germany 1930 Dir. Josef von Sternberg)

I shall leave it to the experts to tell us about this: "This grimly sarcastic anecdote of Berlin in the twenties retains its cold, distinctive, claustrophobic power." What more can you say?

PREMIERE...KATINKA

(Denmark 1988 Dir. Von Sydow)

The UK premiere of an award winning Danish classic which is to close the Festival, this is a softly softly love story. The young married girl falls in love with another and has to cope with the strong moral codes of her society. Tammi Host's performance as the lead was hailed as "amongst the festival's most worthy".

THE ASPHALT JUNGLE

(USA 1950 Dir. John Huston)

Carefully approached portrayal of the relationships of two women with a bunch of crooks in a seedy mid-Western town. Marilyn Monroe and Jean Hagen play the female leads.



Music

PREMIERE...LA BOHEME

(France/Italy 1987 Dir. Luigi Comencini)

Puccini's classic opera on film. Briefly put, four people fall in love and one of them dies at the end. Set in Paris in 1910, the story of friendship, solidarity and love between a group of young creative artists.

PREMIERE...CANDY MOUNTAIN

(Switz/Canada/France Dir's. The Wurlitzers)

A young man goes in search of the world's greatest guitar maker who has disappeared from the New York scene. Music ranges from Joe Strummer to Tom waits to Arto Lindsay's 'rock urban punk'.

PREMIERE...BIG TIME

(USA 1988 Dir. Chris Blum)

A two-night concert feature from Tom Waits. Frank, a used-furniture salesman has had enough of his middle class existence - so he dumps his spendthrift wife and her blind chihuahua, burns down his house and drives (Jack Kerouac eat your heart out).

PREMIERE...INTOLERANCE

(USA 1916 Dir. D W Griffith)

It took two years to make and cost £2,000,000 so, all I can say is, I hope it's worth it. This 1916 epic has been retuned and restored and given a new score by Carl Davis. A pretentious critic has said about it: "not only passionate and emotional scenes but profound philosophical ideas and even abstractions and intangibles through basically technical considerations". Ignore him, not the performance.

STORMY WEATHER

(USA 1943 Dir. Andrew Stone)

Low budget but with a amazing soundtrack from the likes of Fats Waller, Cab Calloway, Ada Brown, the Nicholas brothers and with Lena Horne singing the title song.

STOP MAKING SENSE

(USA 1984 Dir. Jonathan Demme)

David Byrne's depiction of the Talking Head's concert. Weird, wacky and undoubtedly wonderful. Collaged footage backs up the music.

JAZZ SINGER

(USA 1927 Dir. Alan Crosland)

Not the Neil Diamond version - this is the original 1927 film with Al Jolson, Musical numbers galore including Berlin's "Blue Skies" and "My Mammy".

A HARD DAY'S NIGHT

(UK 1964 Dir. Richard Lester)

The Fab Four rush around in the sixties singing their harmonies all over London, Wilfred Brambell plays Paul McCartney's grandfather.

RED SHOES

(UK 1948 Dir. M. Powell/E Pressburger)

The legend as a ballet - it has been said, "Red Shoes is the most stunning cinematographic ballet ever made".

AN AMERICAN IN PARIS

(USA 1951 Dir. Vicente Minnelli)

The first musical ever to win a Best Picture Oscar back in 1951. Brash and confident, daaaahling, with music by Gershwin, Cast includes Gene Kelly, Leslie Caron, Georges Guetary and Oscar Levant.

JAILHOUSE ROCK

(USA 1957 Dir. Richard Thorpe)

Classic gyrating Elvis as he learns how to strum his thang in jail and hits the bigtime thanks to his mentor Mickey Shaughnessy. Pre-army Elvis at his best with amazing choreography and really natty costumes.

THE ROCKY HORROR SHOW

(UK 1975 Dir. Jim Sharman)

There is nothing I should have to say to a student about this film. Get yourself armed with baked beans, flour and rice and go for the co-ordinated movements with Brad and Janet in Transylvania. But remember, kids, this is the Leeds Film Festival so forget the kinky underwear.

TICKET INFORMATION

Tickets for all films are available in advance from the Festival Box Office in the Civic Theatre (except for events at the Lounge Cinema, Tel 751061).

BY TELEPHONE - Reserve tickets on 462453 or book direct on **The Credit Card Hotline** 455505.

IN PERSON - Call in to the Festival Box Office between 10am and 8pm, Monday to Saturday and book in person.

Unless otherwise stated a 50p discount is available to all students on production of a valid union card.

N.B. Tickets for premieres in particular are likely to sell out before the day of performance so early booking is advised.

All programmes will feature the main film only, starting at the time stated with no trailers, adverts or supporting films.

PICTURE KEY:

1. PSYCHO
2. BETTY BOOP
3. SOME LIKE IT HOT
4. CABARET
5. TO KILL A PRIEST
6. DROWNING BY NUMBERS
7. AYSA'S HAPPINESS
8. LA BOHEME

STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS

TRASH MAGAZINE IN ASSOCIATION WITH THE LEEDS INTERNATIONAL FILM FESTIVAL IS PROUD TO ANNOUNCE AN EXCLUSIVE OFFER.

Special student standbys are available as of midday today for two of the highlights of the Festival.

On production of this copy of TRASH you are entitled to one ticket for the opening film of the Festival, La Boheme, tonight at 8pm, for only £1.00 (normal price £2.50).

In addition you can also obtain an advance ticket for the first performance of *Intolerance*, taking place on Sunday night, for a mere £2.50 (normal price £4.00-£12.00).

HAPPY VIEWING KIDS...



THE MILE HIGH CLUB
 70'S DISCO SOUL, FUNK
 AT RICKY'S COCONUT GROVE
 EVERY THURSDAY
 ★ DRINKS 80p BEFORE 11.30
 ★ Pils £1.00 ALL NIGHT MEMBERSHIP AVAILABLE

JLP CONCERTS PRESENTS

INTUANA

+ SUPPORT

LEEDS UNIVERSITY

MONDAY OCTOBER 24TH AT 8PM

TICKETS £4.00 ADVANCE. TEL: 0532 439071 AND USUAL AGENTS.



OTHER CLOTHES



WHAT IS IT?



WHERE IS IT?



FIND US

• FIND OUT •



EMPIRE ARCADE BRIGGATE LEEDS

14 BOAR LANE LEEDS 1 TEL 438961



UP WITH SMILEY CULTURE GOD STUFF WAISTCOATS OLD 50'S DM'S & LATEST ACCESSORIES



ON THE GOOD FOOT



KATHAKALI LUU Riley Smith Hall, Wed 19th Oct 7.30pm

Traditional Indian dance, drama, costume and live music appearing for one night only at the University Union thanks to the good offices of the Union's Fishnet Balloon theatre group.

Kathakali are a major national touring company originating from Kerala in Southern India. Their show combines extracts from the great Hindu epics such as

the Mahabharata and the Ramayanan. The dancers, drummer and singers act out episodes from these ancient stories while sporting elaborate make-up or Chutti. This is a specialist skill and the Chutti is applied by a rigorously-trained artist in sessions sometimes lasting two hours.

The show promises to be a fascinating insight into traditional Indian culture. Tickets are £4/3 from the University or Fishnet Balloon.

THE NEIGHBOURHOOD LUU Tartan Bar

Heard of them? No, nor has Good to Go. Still, if you fancy chancing your arm on a set of unknowns you might win some of their records because Trash and LUU Events are offering a couple of Neighbourhood 12"ers to the first person to bring in a review of the gig.

There's a catch — you have to pay to get in — but the fantastic plastic is yours if you can give us 200 words or so saying why they were great. And if they were crap, well you won't want the records anyway will you?

JOE LOUIS WALKER & THE BOSS TALKERS Duchess Of York, Sat 15th Oct

If it's talkin' blues you want then a fix of Joe Louis Walker's razor edge strato-caster is for you. A taut fusion of r'n'b, funk and soul but Joe plays harder than the Robert Crays of the world and his is a bigger voice by far.

Also on the bill is one Kevin Brown from Bath, billed as that town's Brendon Croker. Does this mean that the tiresome Kershaw youth will be out of our hair for a while?



JULIAN COPE LUU Refectory Mon 17th Oct

Time has worked hard on St Julian since his salad days with the flowery war party that was The Teardrop Explodes. The drugs took over and Copey began to stop writing songs about anything but himself — and those through a Byronic haze of partly chemical, partly psychologically created reveries.

Then one night onstage in London he found himself gouging pieces from his own stomach with a broken mikestand while screaming 'Infamy...infamy...they've all

got it in for me...' This he wisely took as a cue for the period of R and R that produced coiled Lou Reed rockers on the St Julian album and now My Nation Underground.

Ever a bit of a spacecase and thoroughly immersed in a private world of toy cars, '60s garage psychedelia and twee pseudo-Englishness, Cope is nonetheless a cracking performer when the wind's with him. If your tolerance to plummy vowels is low you should perhaps think twice but otherwise your ticket fee is well worth paying if only for the earsplitting Pulsar. This is bad acid of a totally different kind.

FILM FESTIVAL Brunswick Cinema, off Merrion Way, Leeds LS2.

Sat 15th Oct.
2pm: THE CREATURE FROM THE BLACK LAGOON — 3D screening
5.30: BERLIN, SYMPHONY OF A CITY plus IN THE NIGHT

Sun 16th Oct
2pm: MEMPHIS BELLE plus THE BATTLE OF SAN PIETRO
4pm: ENGLAND, HOME AND BEAUTY plus DIAMONDS IN BROWN PAPER
6pm: ROMA, CITTA APERTA
8pm: NIGHT OF THE HUNTER

Mon 17th Oct
8pm: LADY BE GOOD
Wed 19th Oct
8pm: Channel 4 Shorts Festival commences
Thurs 20th Oct
8pm: Channel 4 Shorts Festival Day 2

Cannon Cinema Screen 3, Vicar Lane, Leeds LS1
Tel: 451013/452665. No smoking.

Fri 14th Oct
8pm: Film Festival Premiere LA BOHEME

Sat 15th Oct
2pm: KIND HEARTS AND CORONETS plus THE LAVENDER HILL MOB
8pm: A FISH CALLED WANDA

Sun 16th Oct
2pm THE THING & CHRISTINE
8pm: VROOM
8pm: RED SHOES
Tue 18th Nov
7pm: METROPOLIS plus THINGS TO COME

Wed 19th Oct
8pm: A KIND OF LOVING

**Cottage Road Cinema
Cottage Road, Headingley, Leeds LS6**
Tel: 751606

Fri 14th Oct
9pm HELLBOUND: HELL

RAISER II
Sat 15th Oct
2pm: THE UNDEAD plus MASK OF THE RED DEATH
10pm FESTIVAL FREAKS ALL NIGHT HORROR SHOW: DREAM DEMON & RETURN OF LIVING DEAD 2 & MYSTERY FILM TO BE ANNOUNCED

Sun 16th Oct
2.30pm: AANDHI
8pm: DROWNING BY NUMBERS

Mon 17th Oct
8pm: DESERT HEARTS
Tue 18th Oct
8pm: LA GRANDE ILLUSION plus JIMMY PERRY'S WORLD OF COMEDY

Wed 19th Oct
6pm: LE GRAND CHEMIN
7pm: YEELEN
Thur 20th Oct
6pm: CONFESSIONS OF A NAZI SPY plus THE TRUE STORY OF LILLI MARLENE

**Leeds Playhouse,
Calverley Street, Leeds
LS2 3AJ.**
Tel: 4422111.

Fri 14th Oct.
11pm: THE GOLEM: HOW WE CAME INTO THE WORLD plus VAMPYR and THE BRIDE OF FRANKENSTEIN 15th Oct

2pm: COUNT DUCKULA plus THE WIND IN THE WILLOWS and THE RELUCTANT DRAGON
11pm: THE CABINET OF DR. CALIGARI plus NOSFERATU

Wed 19th Oct
11pm: THE THIRD MAN
Thur 20th Oct
11pm: THE ASPHALT JUNGLE

**Lounge Cinema,
North Lane, Headingley,
Leeds LS6**
Tel: 751061/758932

Sat 15th Oct
8pm: WAXWORKS
Sun 16th Oct
8pm: BIG

Mon 17th Oct
8pm: THE LONELY PASSION OF JUDITH HEARNE
Tue 18th Oct

8pm: WE THINK THE WORLD OF YOU

Wed 19th Oct
8pm: CANDY MOUNTAIN
Thur 20th Oct
8pm: THE MANCHURIAN CANDIDATE
**Odeon Cinema Screen 3,
Upper Briggate, Leeds
LS1**

Tel: 430031
Sat 15th Oct
8pm: THE GOLD DIGGERS plus THE LONDON STORY
Sun 16th Oct
8pm: THE SEVENTH SIGN
Mon, 17th Oct

8pm: THE BATTLE OF ALGIERS
Tue 18th Oct
8pm: LE BOUCHER
Wed 19th Oct

8pm: THE HOUSE ON CARROLL STREET
Thur 20th Oct
8pm: THE PRINCE OF PENNSYLVANIA

**Rupert Beckett Lecture
Theatre, Leeds University,
Woodhouse Lane,
Leeds LS1.**

Tel: 431751
Sat 15th Oct
5.30pm: THE JAZZ SINGER plus early sound films

7.30pm: 'M'
Sun 16th Oct
7pm: THE OUTLAW plus ALL ABOUT EVE
Mon 17th Oct
7pm: DER BLAUE ENGEL plus CABARET

All adm. £2.50, £1.50 with Union card unless otherwise stated. Plus a full programme of classic films with a railway connection in the British Rail Cinema Coach at Leeds City Station (Tickets 50p).

**Hyde Park Picture
House, Brudenell Road,
Headingley, Leeds LS6.**

Tel: 752045. Fri 14th Sat, 15th SEPTEMBER (PG) 6.45pm, 8.40pm.

Sun 16th Oct for 3 days
ON THE BLACK HILL (15) 7.30pm.

Wed 19th for 4 days
EMPIRE OF THE SUN (PG) 7.30pm.
Late nighters at 11pm.
Fri 14th Oct BETTY BLUE (18)
Sat 15th Oct WHITE MISCHIEF (18)

CIVIC THEATRE. Cookridge St.

(462453)
Fri 14th Oct for two days at 7.30pm THE TEMPEST
Sun 16th Oct at 7.30pm WORLD MUSIC SERIES 2: BELLAMOUE MESSAOUD
Tue 18th Oct at 7.30pm WORLD MUSIC SERIES 3: SILK & BAMBOO
Thurs 20th Oct at 7.30pm COMEDY CAPERS

GRAND THEATRE, 46, New Briggate

(459351)
Fri 14th Oct Opera North LUCIA di LAMMERMOOR
Sat 15th Oct. Opera North LA BOHEME
Tues 18th for three days, at 7.30pm ROYAL BALLET (Les Sylphides, Petrushka, Theme & Variations)

GIGS

**ASTORIA 339
Roundhay Road
(490914)**

Tues 18th Oct JAZZ

**DUCHESS OF YORK,
Vicar Lane**

(453929)
Fri 14th Oct. MISSISSIPPI SHEIKS. Sat 15th Oct. JOE LOUIS WALKER with THE BOSS TALKERS. Sun 16th Oct. ROBIN WILLIAMSON. Mon 17th Oct ZOOT AND THE ROOTS. Tues 18th Oct SPACEMEN 3. Weds 19th Oct LISA DOMINIQUE. Thurs 20th Oct MY BLOODY VALENTINE.

**IRISH CENTRE,
York Road**

(480887)
Tues 18th Oct. CHRISTY MOORE Irish rover with charm and wit.

LEEDS PLAYHOUSE Calverley St.

(442111)
Student discount: £1 off advance bookings, 1/2 price standby (Mon & Thurs only)
Fri 14th Oct until Nov., Mon & Tues at 8.00pm, Weds to Sat at 7.30pm COLOURS: James Barrie Her Story

LUU (439071)
Weds 19th Oct KATHAKALI (Fishnet Balloon)

LPSU (462522)
Fri 14th Oct for 1 night only STATE OF PLAY
Mon 17th Oct for 1 night only VIVA ESPANA
Thurs 20th Oct for 1 night only BLOOD FEUDS

**ALHAMBRA Princes Way
Bradford**

(0274 752000)
Fri 14th Oct for 2 days DANCE SPECTACULAR
Tues 18th Oct for 4 days at 7.30pm (Mats Tues & Thur 2.00pm, Sat 2.30pm) HAMLET

LPSU (430171)
Tickets available from Jumbo Records
Fri 14th Oct. DINOSAUR JUNIOR, BAND OF SUSANS and RAPEMAN. Or not as the case may be. Tues 18th Oct. MARTIN STEPHENSON & THE DAINTIES (To be confirmed).

LUU (439071)
Tickets available from CTS Shop (LUU), Jumbo Records.
Fri 14th Oct. JONGLEURS STRONGBOW '1080' ALTERNATIVE COMEDY TOUR. Free bottle of 1080 cider to the first 200 punters at LUU's new 'nightclub' style thing. Sat 15th Oct. JAZZ WARRIORS. Sat 15th Oct THE NEIGHBOURHOOD. See preview. Mon 17th Oct JULIAN COPE. See preview. Tues 18th Oct. THIN WHITE ROPE.

**WAREHOUSE 19-21
Somers St (468287)**
Wed 19th Oct. DEFUNKT. Legendary US megafunk outfit.

Edited by
**JANE
MCDONALD**

MISC.

Fri 14th Oct

ERITREAN TENT CAMPAIGN: REFEED, DISCO
9.00pm - 2.00pm, £2.00 in advance, £2.50 on the door
Tickets on sale in the Union

AFRICAN SOC.
R.H. Evans Lounge 7.30pm
Free with membership card
African music & bar

Sat 15th Oct

LUU C.N.D. National CND Demo at Upper Heyford
Meet Union steps 8.00am
£3.00 (approx)

CHARITY CYCLE RIDE
touring SAVE THE CHILDREN Shops
Starts SCF shop York 9.00am, Leeds SCF shop 12.00pm, Bradford SCF shop 2.00pm. See ALTERNATIVE CYCLING CLUB noticeboard

T'AI CHI CHUAN. Day workshop with visiting instructor Sports Hall 3
Leeds Uni Sportscentre
Members £3.50, non-members £5.00.
egginner welcome

ANIMALS WELFARE
Jumble Sale Rangthorne

Church hall 1.00pm, 10p

AMNESTY INTERNATIONAL Benefit gig with the **BROTHERS CLARKE** Doubles Bar
8.00pm Members free non-members £1.00

Sun 16th Oct
GIVE A CHILD A CHANCE Second Hand Market
Queens Hall Exhibition Centre
10.00am - 4.00pm

ANG - METH SOC
Cath - soc leads meeting, Oxford Place Methodist Mission 4.00pm
Refreshments; All welcome

Mon 17th Oct

AMNESTY INTERNATIONAL
Monday lunchtime meeting, Raven theatre, 1.00pm

STUDENT CHRISTIAN MOVEMENT "From Charity to Justice"
discussion with John Battle, Labour MP, 8.00pm
Catholic Chaplaincy. All welcome

ERITREAN TENT CAMPAIGN exhibition on Eritrea till 21st Oct
Parkinson Building

Tuesday 18th Oct

ERITREAN TENT CAMPAIGN
Pessahanes Beyene (National Union of Eritrean Students), 7.00pm, R.H. Evans Lounge

J-SOC

Discussion about political environment and policy within the Union Hillel House, 8.00pm

Wed 19th Oct

ACTION TRAINING EVENTS "Basic Youth Work" part 1, 7.00pm, Raven Theatre.

Thur 20th Oct

LUU CND Workshop on Yorkshire & Humberside's campaign against nuclear traffic. 1.00pm, OSA Lounge All Welcome

POLITICS SOC Dr. Marc Darson on "The Battle for the Presidency". 1.00pm Economics & Social Studies Building.

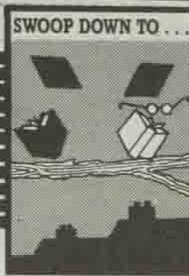
BIO SOC Talk on "Palaeoecology on the Hoof". 5.00pm, Miall LT

MUSIC SOC Brass Band practise, 5-7pm, Great Hall

ERITREAN TENT CAMPAIGN Official Canvas Meeting, 7pm, R.H. Evans Lounge

LU CHRISTIAN COMMUNITY Christian issues in Politics: Question Time with MP's Michael Alison & John Battle, & the Provost of Bradford Cathedral Rupert Beckett LT, 7.30pm

J-SOC Late night talk-in, Hillel House, 9.30pm



2 NEWS

CITY SQUARE LEEDS TEL 467262

£1 ON DOOR WITH STUDENT UNION CARD £2 WITHOUT

40p OFF A PINT ON STUDENT NIGHTS WEDNESDAYS AND THURSDAYS 9pm - 2am

UNION ELECTIONS LEEDS UNIVERSITY SOCIETIES SECRETARY



FOUR DELEGATES TO WYANUS COUNCIL

NOMINATIONS OPEN 10-00am MON 17th OCT
NOMINATIONS CLOSE 10-00am MON 24th OCT

POLLING MON/TUES 7/8th NOV

NOMINATION PAPERS AVAILABLE FROM PORTERS (union building)

THE WARDROBE

PRE '60 CLOTHES

Second Hand Leather Jackets & Records Bought & Sold

Large Selection of Collectors 'Live' Tapes

45 Queens Rd Leeds 6
Tel: 753175
Nr. Royal Park Pub

BLUE LINE TAXIS

24 HRS. SERVICE

STUDENT DISCOUNT

TELEPHONE: **445052**

IRISH CENTRE YORK ROAD - LEEDS

CHRISTY MOORE Tues 18 7.30pm
with guest **DONAL LUNNY**
Tickets: Jumbo John's Records, Red Rhino J-A-T
Tickets £5.00 advance

THE BLUES BAND featuring Paul Jones, Tom McGuinness, Dave Kelly, Gary Fletcher & Rob Townsend
Wednesday 19 OCTOBER
guest **Steve Phillips**

Monday, 24th October at LEEDS IRISH CENTRE, from Texas
THE JOE ELY BAND plus **STU PAGE** and **THE H.T. HOBOS**
Tickets £6.

Tues 1st Nov
DICK GAUGHAN guest: **JON STRONG**

Wed 9th Nov
HUGH LENNON Hypnotist

Wed 22nd Nov
DR FEELGOOD

MONDAYS 60p all drinks
(spirits + draught)

Admission £1.50 + RICKYS
£1.30 + 1/4 10-30. from the smiths

PURPLE HAVEN to Acid house

Trash video nasties

Martin Ross

1. Night of the Living Baseheads (A.H.B.P.E. Mix) Public enemy
2. Can you party (Club mix) Royal House
3. Talking all that Jazz (7" version) Stetsasonic
4. Acid Man (Happy Mix) Jolly Roger
5. Get Real (Happy House Mix) Paul Rutherford
6. We call it acied (the Matey Mix) D Mob
7. Big Fun (Juan's Magic Remix) Inner City
8. Stop this Crazy thing (Version Excursion) Cold Cut
9. Riding on a Train (12") The Pasadenas
10. Burn it up (12") The Beatmasters
11. Shake your thang Salt 'n' Pepa
12. Wee Rule Wee Papa Girl Rappers
13. Domino Dancing Pet Shop Boys
14. The only way is up Yazz & Plastic Pop.
15. O-O-O Adrenalin M.O.D.
16. The Theme from POP Perfectly Ordinary People
17. Walk on the Wild Side Charm
18. The Twilight Zone The Party Boy
19. It Began in Africa (Urban 12") Urban Allstars
20. Get down with the Genie (12") The Funky Worm



DINOSAUR

pa used to say "son a man with no dream is like a horse with nc legs."

NEIL ARMSTRONG

1930-?

I wanted to fly to the stars, and I did.

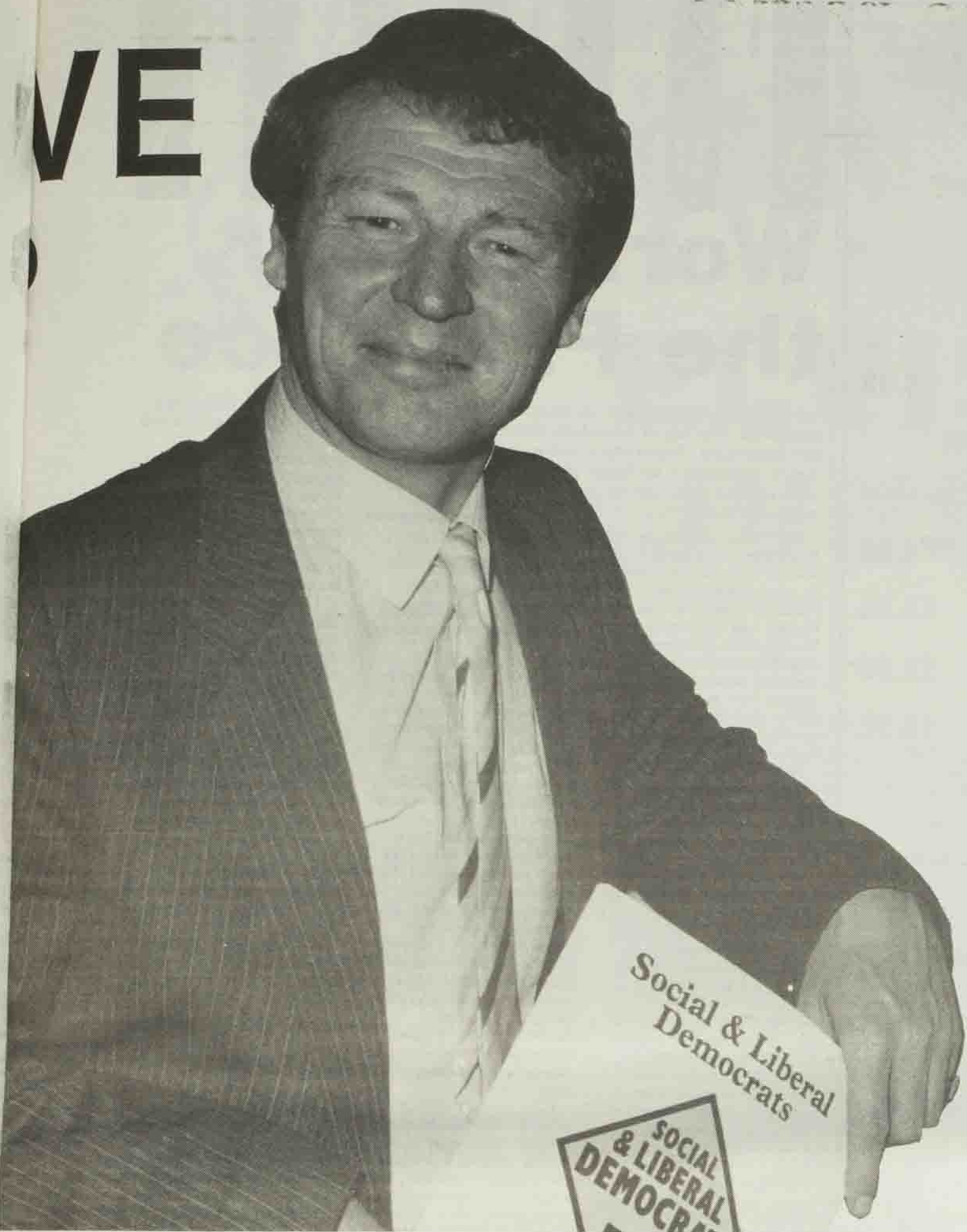
by Ian Edwards

who knows? space is only 20 miles away may'be you could walk there.

WORME EYE VIEW

by donner und blitzen

VE



Robert Winfield Sale of the century

The present Government's controversial privatisation policies have sparked considerable debate, even within right wing circles. Some believe there should be considerable more privatisation while others would argue that the Government should now concentrate on consolidating its existing gains. The arguments in favour of privatisation are overwhelming considering the ignominious record of nationalised industries. Losses and strikes were the butt of every comedian's jokes during the 1970s - and it is easy to see why.

Public ownership encourages the belief that the industry is immune to bankruptcy with the Government being prepared to underwrite any losses. The same mentality encourages trade unions to demand pay rises unearned by productivity. Thus the efficiency of the industry - and the economy - is critically undermined in two different ways. In addition the view that nationalised industries should be run in the interests of the workers became prevalent in left-wing circles. The 1984-85 NUM strike was portrayed as a strike for jobs. If nationalised industries see the preservation of jobs as their primary objective it is clear that these jobs will not be sound.

Additionally, nationalised industries often degenerate into producers' rackets with the needs of the customer low down on the list of priorities. In private industry managers have a greater freedom to borrow. The money enables the industry to remain competitive through investment in the very latest equipment. Efficiency is also maintained through decisions taken on the basis of commercial, not political, factors. Far too often politicians have succumbed to the temptation to make decisions which maintain their own popularity at the expense of industrial efficiency. Privatisation has also led to a great expansion in share ownership. If, as is frequently the case, shares are owned by the workers in the industry, there is another powerful incentive for the industry to succeed.

Several arguments against privatisation must be dispensed with. Opponents of privatisation are fond of arguing that nationalised industry 'belongs to everyone'. Yet does the average member of the public have a sense of owning British Coal or a meaningful degree of control over its destiny? Surely not. Nor is it easy for the public to exercise control through elected representatives. The concept of the public corporation was designed to prevent detailed parliamentary scrutiny of

nationalised industries. It is also argued that privatisation will lead to a deterioration in services. Competition - or if the service is a natural monopoly, a tough regulatory authority - will see that this is not the case.

Some supporters of privatisation have asked why some monopolies have been privatised as a single entity, rather than being divided up into a number of companies, as will be the case with the electricity industry. The division of a company into parts tends to reduce its attractiveness to the market. However, with the electricity industry this disadvantage was thought to be outweighed by the advantages of forming a number of companies. Despite the advantages of privatisation, I would argue that there are restrictions to its application. For instance the army and the police force will always remain in public hands and total privatisation of the NHS would prove extremely difficult. Although the NHS unions have campaigned against the contracting out of catering and laundry services by bombarding the media with anecdotes about the poor quality of services offered by some contractors, contracting out should be enthusiastically applauded and extended wherever feasible. This peripheral privatisation promotes efficiency, freeing resources for patient care - the real purpose of the NHS. Nor would it be possible, in my opinion, to privatise the entire state education service. One possible system, the use of Education Vouchers, has already been opposed by the Adam Smith Institute, one of the leading pro-privatisation pressure groups. However, as with the NHS, there is scope for peripheral privatisation and competition. In a free society private education must be allowed to flourish. In addition recent Government legislation which will allow schools to opt out of LEA control, must be welcomed. The competition between schools which have opted out and LEA schools will lead to an increase in educational standards.

ring and laundry
media with anecd
of services offered
ting out should be
and extended
heral privatisation
resources for pa
pose of the NHS.
the threat of
he service was in-
standards. While
encouraged it can-

not completely take the place of the NHS. Some complex operations are so costly that insurance policy premiums to cover them would be prohibitively expensive.

Nor would it be possible, in my opinion, to privatise the entire state education service. One possible system, the use of Education Vouchers, has already been opposed by the Adam Smith Institute, one of the leading pro-privatisation pressure groups. However, as with the NHS, there is scope for peripheral privatisation and competition. In a free society private

education must be allowed to flourish. In addition recent Government legislation which will allow schools to opt out of LEA control, must be welcomed. The competition between schools which have opted out and LEA schools will lead to an increase in educational standards. In recent years there has been much debate about the virtue of allowing private contractors to build and operate prisons. I believe these initiatives are to be welcomed as they will reduce the cost of the tax-payer of housing the growing prison population.

students is to be refused, it is
responsibility to repulse
self interested and con-
scending overtures now,
fore we fall into the trap of
coming what they want us to
be.

**Yours truly
with Cruickshank**

Why is Leeds University
ion allowing the band
blic Enemy to play on their
emises, whereas Leeds
lytechnic Union will not
ow the band Rapeman to
y?

Public Enemy advocate
ck separatism, anti-semitism
antipathy to white people.
peman (from what I have
rd in the music press) are
ther racist nor sexist. Does
mean that racist bands

now have a platform to play
from in Leeds, but supposedly
sexist bands will not get the
chance.

Racism is as evil as sexism,
so these policies seem
hypocritical. It bothers me that
the 'right-on' politics in the
Unions have so much power to
allow these inconsistencies to
occur. Does this mean that
Skrewdriver will be allowed to
play?

**Yours faithfully
Piers Newman**

I was quite surprised to open
your supposedly independent
and open-minded paper last
week to find a whole column
dedicated to the rantings of
Robert Winfield.

We are obviously now quite
unperturbed by the constant

jibes at the students who pro-
fess left-wing politics outside
the union - at least here we
discern some kind of contact
with the reality of today.

Mr Winfield's scaremonger-
ing attitude to the 'left wing
stance' of all unions is
upsetting.

Undoubtedly the space set
aside in your paper for the
crazed ideas of this blatant
and ill-considered Tory cold
have been much better spent.

**Yours,
Rosemary Coates.**

Dear Sir,
Standing in the kitchen the
other day an idea for a cheap
and healthy meal came to me.
To save those pennies and
keep nutrition at the fore, I
would suggest eating baked
beans and All Bran for every

meal and also as an alter-
native to curry after a late-
night binge. Now I know peo-
ple will scoff (and I don't
blame them if they're hungry)
and say 'Well, that isn't half as
good as the food I had in
Bodington last year' but I find
that these two ingredients can
add up to the perfect meal.
Baked Lasagne A la Bean has
always been a favourite as has
Lancashire all-bran stockpot.
An All-bran curry with a hint
of baked bean can also make
a great little snack when you
find work is getting you down.
I really hope this has helped
some other people.

I've got a great recipe for
baked beans and custard (actu-
ally beans are my favourite).

**Yours
Ian Shank**

LEEDS
POLYTECHNIC
STUDENTS
UNION

ents

Presents

FRIDAY 14th OCT.	DINOSAUR JUNIOR	£4.00
TUESDAY 18th OCT.	MARTIN STEPHENSON + THE DAINTES (To be confirmed)	
THURSDAY 27th OCT.	JOHNNY THUNDERS	£4.00
THURSDAY 3rd NOV.	BOMB THE BASS	£5.00
TUESDAY 8th NOV.	THE GODFATHERS	£4.00
TUESDAY 15th NOV.	IT BITES	£5.00

ALL CONCERTS ARE AT CITY SITE ENTS. HALL
AND TICKETS ARE AVAILABLE FROM LEEDS
POLY STUDENTS UNION OR JUMBO RECORDS

LETTERS FROM AMERICA

Working for the Frat race

As Leeds begins to sober up from the excesses of Introweek, the fun at American University is only just beginning. Fraternities and sororities, as much a part of America as Apple pie and Thanksgiving, have started their annual recruitment drive: the infamous Rush Week.

The fraternity image of Rush Week is a well-known one; documented in movie classics like National Lampoon Animal House, and renowned for its episodes of excessive stupidity and hedonism. Anxious young men taking 'fun' to its extreme limits in a desperate attempt to gain respect from their peers.

But 'fun' is something not treated lightly by their less well-known sorority sisters. Oh no, fun is a very serious business indeed.

Once a year, 300 'girls' (never women) go through a selection procedure that would make S.A.S. recruitment seem positively sloppy, one shrouded in enough ritualistic mystery to satisfy even the most fervent mason.

For a week, sorority potentials can be seen tottering around campus, weighed down by enough make-up to keep the Avon Lady indoors for a year, and in outfits that even Joan Collins would think twice about wearing. They move in swarms, buzzing from one 'party' to another in a schedule designed to weed out the weak and undesirables. No torture is spared.

Each girl is expected to attend about 10-15 'parties', in reality a never-ending series of fraught thirty minute grillings where sorority sisters assess the suitability of each rusher for their particular chapter. It all appears very relaxed and

"failure leads to weepy phone calls home, character self-assassination"

informal, but it would be a foolish and naive rusher who took the friendliness of the sorority sisters as a sign of acceptance. The fixed and well-practiced plastic smiles belie the seriousness of the whole ritual.

Sorority sisters take their job very seriously. Each sister makes it their business to meet and assess every rusher. The techniques used vary. Some mark each rusher on a scale of one to five (five, apparently, is for someone with the social skills of Ivan the Terrible). Others video everyone so assessment can be made at a later date.

How anyone can be judged on a two to three minute encounter in a totally artificial setting is difficult to work out, but somehow sorority sisters are capable of it. What they look for remains another closely-guarded secret, although it is widely speculated that having a pretty face, a lot of money and a grade 'B' average certainly helps.

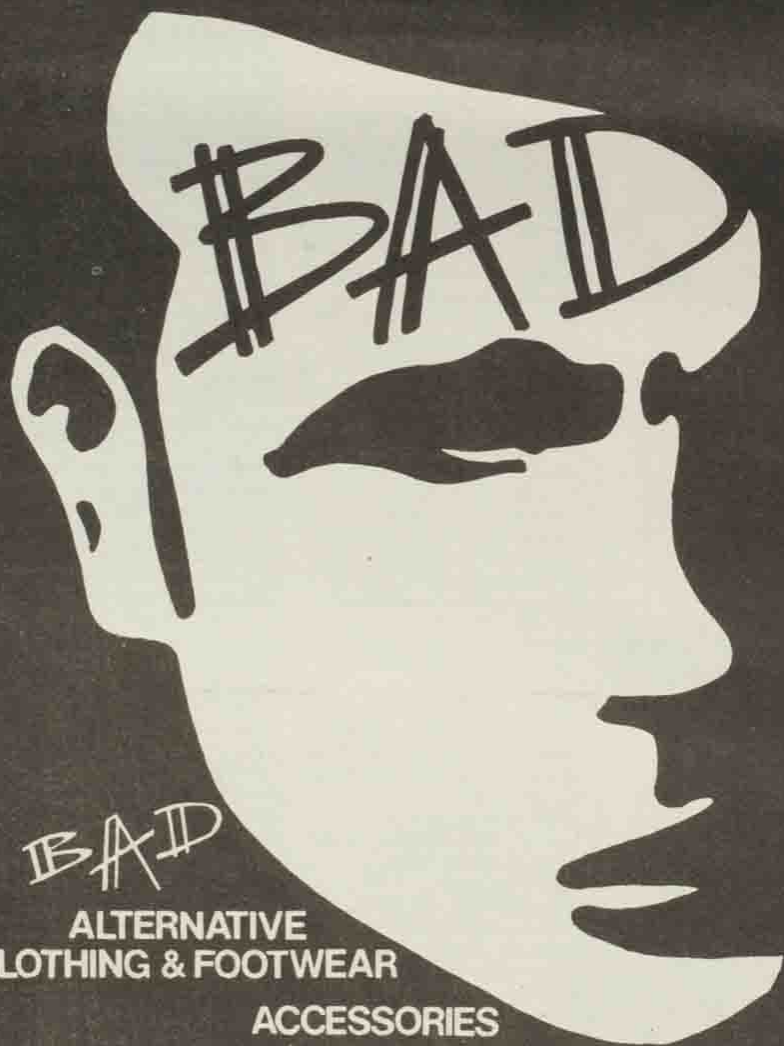
And all this is just the beginning. As the week progresses, the competition gets harder, and the smiling muscles get sorer, as the girls are whittled down and the chosen ones invited back to more parties. At the

end of it all, 120 of the original 300 starters will be offered the opportunity to 'pledge' - go on probation for a term. Only then, as Christmas looms, will pledgers finally be offered the ultimate honour: the chance to become a sorority sister.

All this would be comical in its sombre formality if it wasn't taken so damn seriously. To many, sororities are the most integral part of campus life. Sororities offer the complete surrogate family service and by no means does this come cheap. Bills of \$1000 a term are not uncommon. Sisters are expected to share everything with their fellow siblings and become close friends with all of them, right down to seeking approval to date. This is reputed to be decided in a candlelight ritual.

But the real cost is to those who do not make the draft. Many girls seem to place all on getting into sorority and rejection can be a devastating experience for someone just out of the protecting environment of home for the first time. Failure leads to weepy phone calls home, character selfassassination, lost friends, and a general feeling of being on the outside of campus life and the circles that 'matter'. Articles even appear in magazines on how to cope with it.

To a complete outsider, though, it all seems like a bloody expensive way to make friends. The Leeds Student Washington Bureau is staffed by Neil Amos, Eddie Goncalves and Dave Wilson.



B A I D

ALTERNATIVE
CLOTHING & FOOTWEAR

ACCESSORIES

JEWELLERY RECORDS

POSTERS TAPES

VIDEOS

14 NEW STATION ST LEEDS OFF BOAR LANE

THE PHOENIX CLUB

58-62 Francis Street, Leeds LS7 4BT.

presents

THURSDAY 20th October BERNARD MANNING
plus AVERIST
adm tickets £2.00

FRIDAY 23rd October THE METEORS · DEMENTED ARE
GO · LONG TALL TEXANS ·
SKITZO · FRANTIC FLINTSTONES ·
COFFIN NAILS · TURNPIKE
CRUISERS · TAILGATORS ·
GROVEL HOG · BALFUNKS ·
STONY MOUNTAIN BOYS ·
CLIFFHANGERS

Friday nights: BIG NIGHT OUT
Saturday nights: LATE DATE

20% discount for students with union card

NIGHT OF THE LIVING BASE-HEADS!

THE FAN

ELVIS LIVES!

The rock world was stunned last night when it was revealed that the King himself **Elvis Aaron Presley** is alive and well and living in Leeds.

Though the world believed that Elvis died of a massive cheeseburger overdose aggravated by copious drug-taking and possession of white rhinestone kung-fu jump-suits, **The Fan** can exclusively reveal that his death was carefully staged in order to allow The King to begin a new life under the name "**Ian Child**."

The King's cryogenically frozen corpse was secretly flown from Gracelands to Leeds-Bradford airport at midnight on August 9th 1977 where he underwent some cosmetic surgery (but not much) and was revived weeks later in order to start a Hotel Hospitality Management course at Leeds Polytechnic.

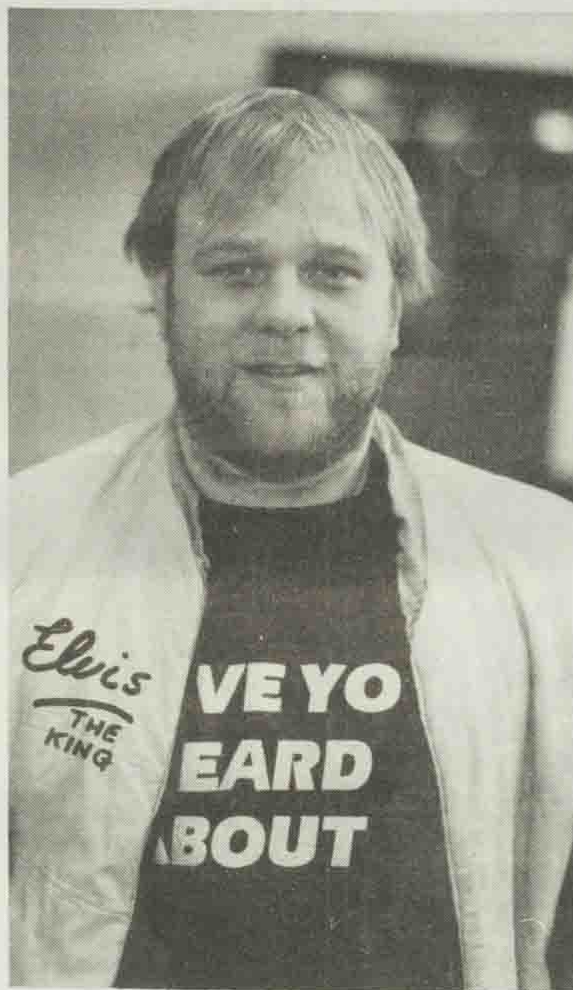
Since then Elvis has doggedly remained at the Poly despite numerous attempts to get rid of him...and his natural yearning for the heady world of rock has led him to take Thatcher-like power over the college's pop and roll concerts.

Undercover, **Elvis** has booked many internationally successful acts such as Katrina and the Waves, 11 Bites and Rapeman (*Not too sure about this one - Ed*).

When **The Fan** confronted the 53-year old legend from the golden years of rock, he said:

"Well doggone you done blew my cover...Ah guess it's back to the Las Vegas chicken in a basket circuit for me for now, hell shit."

Steve Albini was unavailable for comment.



• Elvis - alive and well

This week's blarney

The official reasons for one of LUU Exec's latest resignations turn out (unsurprisingly) to be a load of old cobblers. **Emma Webb** has not gone to the US of A for a cushy beach job but is chasing romance! Last years Finance Officer Tony Austin is apparently in the same part of the world at the moment. Could the two incidents be connected?

Rumours also reach **The Fan's** waxy ears that **Ron Strong** (sic) of CND fame (sic) fancies himself as the University Union's new Returning Officer (We didn't know he'd been anywhere). Apart from him being a complete incompetent incapable of taking over from the stunning all-rounder **Rob Preston** who only fucked-up two major elections in his time. The Fan finds it hard to imagine him working in harmony with **Mikey Green** who beat him to the post of Admin Officer last year.

Talking of young **Mikey**, he was recently to be heard muttering about a new stalinist regime for minibus usage which he claims are being outrageously abused. Could this have anything to do with him and his mates moving house the other week courtesy of Leeds University Union Removals, Inc?

The Fan, after leaving a slimey trail on its way to the Poly this week unearthed more news on the **Alison Walker** front, **Fan** fans may remember that it was **Ms Walker** who proposed a censure motion at last years NUS Winter Conference and then failed to get out of bed to speak on it. She has once again come up trumps, with a week-long nagging session to obtain a stall for Poly Welfare at the Bazaar day. Come the glorious day, Alison graced the world with the glorious comment "I didn't know I was supposed to be running a stall on Bazaar Day", Yup! You guessed it, she failed to turn-up again. Just pray she never asks YOU for a date!

Meanwhile, back at the

Talking all that jazz...

"I don't know what it is. I haven't read a newspaper in days...I haven't even seen neighbours." — **Will Wood**, the man with his finger on the pulse.

"Is that newspaper they sell outside the Union the ONLY official Union paper?" — **Fresher's question to Exec member about Socialist Worker.**

"The trouble with these ideologically sound women is they always say no to you." — **Carl Mustill. (Well they do to you matey).**

"I will merely take it home and

University, **Dar (Dar) Shvitiel** has developed Thatcherite tendencies, and clearly gone completely raving mad. Not only is he to be seen pacing the Union with his high-technology, silicon chip filled, Yuppie personal telephone, but he has now had two suicidal T-shirts made-up. Whether he is wearing his 'My name's Dar, but you can call me sir' one, or his 'Dar, The Boss' one, **The Fan** thinks his chances of getting severely damaged of a Saturday night in the Old Bar are a dead cert. Surely a candidate for the Victoria Cross?

The absence of **Emma** (can I kiss your feet NOW Tony?) **Webb** makes no odds to **Dar Dar**, who just has even more opportunity to do dodgy favours for his mates and to perpetrate such dastardly deeds as placing every single party political society in the Telly Lounge next to the women's bogs on Bazaar Day. This latter occurrence was widely felt by many to be asking for a riot on the scale of the animal rights gig held in the Union two years ago (which even made The Sun). Luckily this was not the case, and those who have not lost interest in this area are merely left wondering whether **Rick Nye** (THE SDP society) recruited one member or two.

Poly students may (or may not) have noticed the absence of their official newsletter 'Offspring' in recent times. **Ian Child** who has responsibility for the organ has been in office since human beings first crawled out of the slime and started building Polytechnics, however the renowned organ has not been seen since. Answers on a postcard to...

put it above my bed so that people know who I am." — **Alison Walker after the sign fell off her office door.**

"I always leave the last bite of my sandwich till last!" — **a stupid student, (Gay Flashman)**

"Tonight I will either be going out or staying in." — **another stupid student. (Gay Flashman)**

"Eeeee, I've had seven or eight halves already!" — **slurring student in the bog at the Poly disco (10pm)**

HAPPY HOUR
COCKTAILS
MON-FRID
5.30-7.00
ALL DAY
SUNDAY

IKES
BISTRO

THE PLACE TO EAT IN LEEDS
IKES BISTRO
CROSS BELGRAVE STREET, LEEDS 433391

FULL A LA
CARTE MENU
- 10%
STUDENT
DISCOUNT

Cricket review '88

For many students, the start of the University term represents the end of the summer; many others however know that summer was over on September 18th: The first class cricket season was at an end.

So now seems as good a time as any to reflect on what the 1988 cricket season has produced. "All the Fours" might be the best description; an unprecedented, even comical, four England captains in a season; England's 4-0 mauling at the hands of the West Indies; the introduction, albeit limited, of four day championship cricket, and four counties sharing the winner's spoils.

On the International scene, hopes were high that England's hard-bitten home pro's would at least be able to draw with the Windies, especially in May and June when Viv Richards side seemed both out of sorts and out of form, but following a morale boosting 3-0 victory



over the visitors in the one day internationals, and a successful holding operation in the first test, Gattling was sacked as captain in ludicrous circumstances after "revelations" concerning

alleged 'romps' with a barmaid. Peter May, chairman of selectors, demonstrated a lack of consistency which was to be his trademark throughout the summer: In a statement, he expressed his

belief in Gattling, and then sacked him. From his point it was downhill all the way.

Cowdrey and Emburey were both included in squads as captains, when neither deserved a place

in the side. Thirty players were included in the team throughout the summer, in a fruitless attempt to get a winning formula. The end of the summer brought a hollow victory over Sri Lanka, and the cancellation of the tour to India means that England will still lack a settled side by the time the Australians arrive next summer. The only consolation is that Australia play West Indies this winter.

As for the four-day championship cricket, the experiment proved inconclusive. The whole idea of the concept was to make bowlers work harder for wickets, against batsmen with time to play long Essex game last April, but until 'result' wickets are removed, meaning bowlers have to do more than through the motions to get wickets, the whole dream behind four day cricket will remain just that, and England will remain a 'bat a bit, bowl a bit' team. The dream urgently needs to be turned into reality.



During the middle of last season three players were charged by the Police for a run-of-the-mill incident that occurred in an Old Firm game. Frank McAvennie of Celtic was later cleared but Terry Butcher and Chris Woods, both of Rangers, were fined £250 and £500 respectively.

The football authorities in Scotland failed to realise that this panic reaction of involving the Police over something that was no worse than similar occurrences up and down the country every week, would have serious consequences.

The affects are already being felt and Terry Butcher is once again the unfortunate participant.

Apparently the door of the referee's room was kicked after Aberdeen defeated Rangers last Saturday.

Disregarding the fact that bad refereeing may have contributed more than a little to any frayed tempers—Rangers' Ian Durrant is out for a number of months after a bad tackle that was dubiously dealt with by the referee, Butcher's alleged action in on way merited the intervention of the rival police force.

He undoubtedly deserves to be disciplined but the threat of prosecuted hovering over the head of such a slight discrepancy as kicking a door is no less than ridiculous.

For some reason football governing authorities seem incapable or unwilling to deal with disciplinary problems themselves.

The atmosphere that a continued application of police-intervention would seriously damage the game.

Defenders would play less physical and over-zealous midfield players would be forced to calm down their whole way of playing (Boro's Deano Glover would be ruined).

This may seem a little extreme but regular prosecutions would diminish the physical side of the game players would be less prepared to take risks and the game would deteriorate into an unappealing spectacle of no-contact their action seriously affecting the future of the game—Bobby Robson is yet more living proof.

ROBIN PERRIE

Watford win, Leeds lose Buses

Leeds United 0 Watford 1 by Jamie Nicholson

The outlook is bleak at Elland Road. Leeds United have been managerless for two weeks, and have lost their last four league games. More significantly, the players appear to lack the spirit, courage and commitment to rescue themselves from their situation.

Against Watford last Saturday, Leeds began with refreshing purpose and vigour. For the first 25 minutes, the visitors were scarcely allowed out of their half as Coten and his sturdy defenders soaked up Leeds pressure. Stiles and Hilaire had shots well saved by the Watford keeper and Baird's early effort went wide.

The rest of the game told a different, but familiar story, and Watford gathered themselves to control the game.

After the initial flurry, Davison was too anonymous, and Baird too slow for Leeds to even look like scoring.



Ironically it was Leeds' 'dark horse', John Stiles, who had their two best chances, with

only Coten denying him.

Mervyn Day twice kept Watford at bay with magnifi-

cent saves, one from a point blank header by Blisset, and the other from a blistering drive by Porter.

As well as as Day's athleticism, David Batty in Leeds midfield continued to expose his senior colleagues with a laudable show of commitment and resolution. That this was lacking from so many others entitled Watford to the points.

Watford won due to a Gibbs cross from the left, which was met by Glyn Hodges, with Neil Aspin hopelessly out of position.

Prospects are not too bad for Leeds overall. The summer signings of Hilaire and Blake will strengthen the side, and Sheridan is yet to make the impact this season that he is capable.

The youth and reserve teams boast an abundance of talent. Ormsby, Aizlewood, Haddock and Williams all await return to fitness. There is a reasonable starting platform for Wilkinson as he joins United, for his first league game tomorrow.

fixtures:

FOOTBALL

Saturday 15th October
LUU 1st, 2nd and 3rd's
v Sheffield (home)
Wednesday 19th October
LUU 1st and 2nd's v
TASC
(home)

MEN'S HOCKEY

Saturday 15th October
LUU 1st and 3rd's v

Rotherham (home)
LUU 2nd and 4th's v
Rotherham (away)
Wednesday 19th October
LUU 1st, 2nd, 3rd and
4th's v Sheffield (away)

WOMEN'S HOCKEY

Saturday 15th October
LUU 1st and 2nd's v
York St John (home)
Wednesday 19th October

LUU 1st, 2nd and 3rd's
v Bradford Uni (home)

MEN'S LACROSSE

Saturday 15th October
LUU v Sale (away)

WOMEN'S LACROSSE

Saturday 15th October
LUU v Harrogate (home)
Wednesday 19th October

LUU v Sheffield (away)

NETBALL

Wednesday 19th October
LUU 1st and 2nd's v
Liverpool Uni (home)

RUGBY UNION (MEN'S)

Wednesday 19th October
LUU 1st, 2nd and 3rd's v
Sheffield Uni (away)

Sports STUDENT

INDEPENDENT NEWSPAPER

R—M
HAIRDRESSING
 By Students for Students
 offering Special prices
 Perming — Colouring
 Cutting/Styling
 Tuesday—Saturday 9.30 to 5.30
 Tel: 436842 or call for a
 Free Consultation at
 22 Park Row, City Centre
ACADEMY

LUU Sports Club Crunch

The Sports Clubs of Leeds University still intend to go ahead with the moves towards independent that were declared last May. At a meeting last Wednesday, at which twenty-nine representatives of sports clubs attended, there was unanimous approval for the scheme which would take the clubs into a separate unit outside the union.

However, after the meeting, a representative of the Motor Club expressed dissatisfaction with the idea, and Dar Shvitiel, LUU finance secretary, said it was a "Shame that people aren't sitting down and thinking about the effects of independence."

The General Athletics Secretary, Anne Baird, of the Horse Riding Club, said that there were many advantages for the sports clubs becoming disaffiliated from the union. They would have "Total control over finances, they would be able to raise sponsorship money, and organise their own insurance and transport. They would also be disciplined by the sports clubs rather than by the non-sports union, and there would be a permanent member of sports staffs, with an office open all the time."

The scheme would involve direct funding from the univer-



● Driving away from home?

sity, rather than the present set up where funds are given to the union and distributed through them. Anne Baird affirmed that no clubs would have to take any cut in their present grant allocation and if there were cuts in funds, they would be in propor-

tion to any cuts from the union grant.

She said that the university was in favour of the scheme from the tentative enquiries that had been made so far, and that the university would at least know where the money was go-

ing under the new arrangements, and it would not be siphoned away for political purposes.

They are in the process of getting a petition together. If the sports clubs get enough signatures they will call a

general athletics committee meeting. At that meeting, representatives from each sports club will be present to vote for and against the motion. "If that meeting is conclusive, then we will go ahead and call a special general meeting to disaffiliate,"

said Baird.

The meeting needs 250 members to be quorate and if a two thirds majority is secured then the clubs will go ahead and disaffiliate and set up a separate sports union. "We have no intention of splitting the sports clubs group in two. If there are enough dissenting voices we will not go ahead," concluded Anne Baird.

Dar Shvitiel retaliated with a three point reply. The union stopped the Motor club from being thrown out of James Bailey, when they were threatened, by phoning the Bursar. Also, with regard to financing, the clubs get £97,000 for their forty clubs, whilst the rest of the union societies get £50,000 and they number over 100. "I cannot see the clubs having much of a case on finance," said the finance officer.

"With regard to discipline, What is the union supposed to do, when members of the union are throwing glasses at others. We have to discipline them," he said.

If the proposals go ahead, Leeds students could find themselves joining two unions once the proposals go through. One for sports, based totally at the sports centre, and one for all other recreation.

Mike Brooke

It is with sad regret that Leeds Student learned of the death of Mike Brooke, of the university Sports administration office, from a heart attack.

He worked in university sports for 19 years and will be most remembered for his commitment to student sport. He tirelessly helped to promote sport for those who enjoyed playing and he was much respected by anyone he came into contact with during his work.

Although he had suffered two heart attacks before, his death last Wednesday was unexpected and a great shock.

Fifty-six year old Mike was always helpful to *Leeds Student* and he will be sadly missed by the paper. His work involved setting up the Five-a-side leagues, sorting out fixtures, and all other aspects of university sport. His funeral took place last Tuesday, and he leaves a widow and two children.

Leeds United in Manager Crisis

by Tim Singleton.

For the first twenty minutes at Elland Road on Saturday, you could have been fooled into thinking that Leeds rather than Watford were the League leaders. Was this really the Leeds United with only one win and six goals to their credit, a club in turmoil and without a manager?

But it was the same old story: Early promise faded away into alarming mediocrity, and United slithered into another dismal defeat, all is not well at Elland Road and even the crowd appears to have lost some of its enthusiasm, although the crowd of 15,657 was the fourth highest of the day in England, it was five thousand down on the seasons average gate.

Naturally the chairman is full of fighting spirit (and full of something else as well!) — Leslie Silver claims the club

is still a "Sleeping Giant" with a rightful place among the games elite, but this sort of talk comes from being spoilt during the '60s and early '70s and the sooner the board distances itself from this golden era the better.

Billy Bremner, sacked two weeks ago, can consider himself unlucky to have been the victim of a board with a pretty impressive chopping rate. He was the 7th manager in thirteen years, and was another who failed to restore the club to the top flight, which is so desperately desired by the faithful. Nevertheless, he took the club to a whisker of promotion and cup glory, being rewarded with a contract which the club in its infinite wisdom has now terminated at considerable cost.

Although Bremner was often erratic in his team selection and sometimes

showed poor judgement in the transfer market, continuous speculation over his future for the last year must have been upsetting for both him and his team. Bremner was popular with the crowd and it is clear that Mr Silver and the board are being blamed for the present crisis. "Sack the Board" and "Silver Out" are two of the more printable efforts directed towards them on Saturday, whilst Silver personalised Rolls-Royce bore the brunt of the fans aggression in the inevitable post-match demonstration.

With Howard Wilkinson appointed manager last Monday, where do Leeds go from here? He will inherit a squad not exactly oozing with talent. The strikeforce could hardly be called potent, whilst David 'swing-a-leg' Rennie and Noel Blake are the best comedy double act since Stan and Ollie.

Whilst Howard Wilkinson

was the favourite for manager, you know, the charismatic and cheerful bloke who brought such entertainment to Hillsborough and shock horror, even smiles occasionally, names such as Clough, Kendall and Allison were mentioned. Why they should wish to come to club where life expectancy is around three years, your guess is as good as mine.

For the neutral observer, the problems on the field are not important, for they do not mind which end of the field the action is. Unfortunately, the committed fan does not quite see it like this. What the clubs needs is a new start, a breath of fresh air, to resurrect the club from its slumber and relieve the pressure faced by successive managers of living up to the successes of the Revie era. Needless to say this is not likely to happen as long as the present board is in power. How about it Mr Silver?

Inter Mural league

The Inter-Mural sports leagues began last Saturday morning and looks like being a great success.

But there were three teams which did not turn up for their football matches, and if the teams continue to

not turn up they will be thrown out of the league.

The three teams which failed to show were: Old Devonians, Lido's and Hey House. Each team will be sent a letter, and they risk disqualification if they flout the rules again.