



Students slam

Sampson



LUU students unanimously condemned Professor GS Sampson for his contacts with South Africa at Tuesday's first OGM of term.

The meeting passed an emergency motion submitted by the Union executive, denouncing Professor Sampson's actions in breach of the University boycott of South Africa, and calling for an immediate campaign of protest at his lectures and tutorials.

"This is a matter of our University and our Union's reputation," General Secretary Dave Hampson told the meeting.

"We have to make it quite clear that we utterly oppose Professor Sampson's dealings with South Africa and that

the University should also make a stand on the issue."

The motion instructs the Union Executive to take whatever action is necessary

by
LEEDS STUDENT REPORTER

against Professor Sampson to convey the Union membership's disgust at his dealings with the Apartheid regime.

Professor Sampson is head of the University Linguistics and phonetics department. He visited South Africa in Ju-

ly to speak at a computers and mathematical logic conference at the University of the Witwatersrand. Although in accordance with Senate policy he informed the Pro-Vice Chancellor of his intention to travel to South Africa, he refused to comply with strong requests from the PVC not to go.

Yesterday the Union's campaign manifested itself for the first time with a mass picket of one of Professor Sampson's lectures (see report below). Further demonstrations are being planned, and signatures for a petition to voice student anger at the Professor's actions are being collected now.

Picket succeeds

BY ROBIN PERRIN

A lecture by Leeds University lecturer Professor Sampson was successfully boycotted yesterday lunchtime.

A crowd of over 100 students stood silently outside the lecture theatre in the Roger Stevens Building as an unrepentant Sampson arrived to

deliver the lecture.

No students arrived to hear the lecture and Sampson was left to reiterate his support for the regime and to criticise the OGM motion passed on Tuesday.

"The matter of staff travel is not within the province of a student union to pass mot-

ions on," he told Leeds Student.

Sampson flatly refused to discuss the issue of the political situation in South Africa, claiming it was not the time for such a complex issue.

His only comment was "South Africa is not the most evil regime in the world."

• Sundanese student Sadgi Kaballo blasts Professor Sampson

LUU locks out rap fans

Non-student rap fans are to be banned from LUU as part of the Union's major security operation for next month's Run DMC/Public Enemy Refectory concert. Admission to the Union Building will be by Union card only, with no signs for friends.

But ticket-holders for Roy Harper's Riley Smith Hall gig — also on November 5th — will be admitted to the building even if they are not students, despite accusations of double standards when the decision was made at Monday night's Union Council meeting.

The controversial move comes in the wake of newspaper scare stories claiming that hip-hop groups attract a violent crowd. Public Enemy's recent Brixton shows ended in a mini-riot against the police.

And a man was stabbed to death at a previous date on

Run DMC's current world tour, of which LUU is the only college venue in the UK. It is also the Union's first ever hip hop booking.

Finance secretary Dar Shvitiel denied that the Union is operating a similar unofficial 'anti-rap' policy to that followed by many London venues.

"There bands are known for violent incidents on their tours in the USA and in Britain," he told Leeds Student.

"We don't want our members intimidated into signing in people they don't know... these people could wreck the Union." Ents boss

Mav has already categorically stated that outside security and the organisation's own staff will be more than adequate to deal with any trouble inside the Refectory.

Shvitiel claims that Union Council's only aim is to prevent confusion on the door of the Union building on the night of the gig.

"We merely wanted to avoid having the same troubles that we had when The Ramones appeared here last year," he said.

"The Exec of that time (of which Shvitiel was a member) decided to close off the Union building to outside visitors with about a day's notice: consequently many people arrived expecting to be able to get a drink and were annoyed when they couldn't get in."



• Public Enemy — black steel in the hour of chaos

Inside this week's Student LOANS

Is the end nigh? p.6

HARD SELL

How the Government sold Sellafield p.7

plus NEWS SPORT TV GUIDE and



MAGAZINE

Quentin CRISP

Salt 'n' Shake p.6

DEREK JAMESON

p.9 AND

GOOD TO GO

What's going on in Leeds

TV

FRIDAY PM

- 1** 15.50 **Children's TV** All those old faves, Ewoks(?) The Satellite Show (?), Newsround (Yawn), Record Breakers (Roy Castle, yeah)
- 17.35 **Neighbours** Yes, you guessed
- 18.00 **Six O'Clock News**
- 18.35 **Regional News**
- 19.00 **Wogan**
- 19.40 **Blankety Blank** Boredom
- 20.15 **Two Ronnies Omnibus** Extremely middle class humour
- 21.00 **Nine O'Clock News** — surprisingly the same as at 6
- 21.30 **Casualty** Tension & drama in a hospital...
- 22.20 **Omnibus**
- 23.20 **Late Film: Spring and Port Wine**
- 1.00 **Weather**

- 2** 14.15 **Sport on Friday!**
- 18.00 **Fraternally Yours** — Laurel and Hardy. Personally I hate them, but each to his own
- 19.05 **Bilko** This is FUNNY.
- 19.30 **On the House** Smiling people doing DIY.
- 20.00 **Lovat Roat** (sic)
- 21.00 **A Gentleman's Club**
- 21.30 **Protectin the Children** — Be generous
- 22.45 **Newsnight**
- 23.30 **International Snooker**
- 00.20 **Six from Europe**

- YTV** 16.00 **Scooby Doo** — yeah!!!
- Freetime Blockbusters**
- 17.45 **ITN News**
- 18.00 **Calendar**
- 18.30 **Living It Up.**
- 19.00 **Family Fortunes** — aargh
- 19.30 **Me and My Girl.**
- 20.00 **Beauty & the Beast**
- 21.00 **A Taste for Death** made from a P D James drama.
- 22.00 **News, again.**
- 22.35 **Benson** Gets in trouble with a dog.
- 23.05 **International Darts, mate**
- 00.30 **News, News, News**
- 00.30 **The Ray Bradbury Theatre** — The Crowd.
- 01.00 **The James Whale Radio Show.** If you like him, watch it, If you hate him, as most do then don't.
- 02.00 **Nnnnnight Nnetwork** — trendy radicalism into the night.

- C4** 16.20 **Conflict** — Russian animated matchboxes have a fight
- 16.30 **Fifteen to One: Quiz**
- 17.00 **Scarecrow & Mrs. King**
- 18.00 **Baseball**
- 19.00 **Channel 4 News** this a more intellectual news
- 19.55 **Book Choice**
- 20.00 **Irish Reel** — Ireland today.
- 21.00 **The Golden Girls** — a surprisingly funny American TV prog
- 21.30 **Village Show**
- 22.00 **Whose Line Is It Anyway?** no, this is not a squabble about who's cake that is...
- 22.30 **The Last Resort** East End generally cool-dude
- 23.20 **Halfway To Paradise.** — groovy new music programme
- 00.20 **Baseball** — obviously a space filler.
- 01.20 **Dark Waters** — Film

SATURDAY

- 1** 08.20 **Saturday starts here** inc. Bananaman, Egg'n'Baker and Going Live! with Phillip Schofield and plucky Sarah Greene, featuring Yazz and the Plastic Population and The Christians
- 12.15 **Grandstand**
- 17.00 **News; Weather; Sport**
- 17.15 **The Flying Doctors** featuring the Queen of the Outback competition
- 18.00 **Noel Edmond's Saturday Roadshow** Russian spesh
- 18.45 **'Allo 'Allo**
- 19.10 **Bob's Full House** Greed a-go-go
- 19.45 **The Russ Abbott Show**
- 20.15 **All Creatures Great And Small**
- 21.05 **News and Sport**
- 21.20 **Film: The Poseidon Adventure** How do you spot the captain of the 88 Poseidon? By his cap size
- 23.15 **The odd Couple** Passable rehash of classic comedy
- 23.40 **Film: Endless Night** Agatha Christie thriller with Hywel Bennett and Hayley Mills (Yay!)

- 2** 09.00 **Pages from Ceefax**
- 12.15 **Open University**
- 14.05 **Network East** Exclusive interview with '60s Hindi film star Mumtaz.
- 14.45 **Saturday Cinema: Return of the Gunfighter** Dog-end '60s TV movie western.
- 16.20 **The Sky At Night** with boss space cadet Patrick Moore.
- 16.40 **International Snooker**
- 18.50 **Newsview**
- 19.30 **Dancemakers** New series opens with the Rambert Dance company's crack at Richard Alston's Pulcinella. Score by Igor Stravinsky
- 20.15 **Rhythms of the World** Culture tourism with a soupcon of international Gypsy musics.
- 21.15 **International Snooker.**
- 22.00 **The Secret Life of Sergei Eisenstein** for Riga to Hollywood to Moscow, Eisenstein's life, Then:
- 22.55 **Battleship Potemkin** His most famous flick and a true milestone. Tonight's showing features the legendary Red Flag sequence hand-painted for Potemkin's 1925 premiere in colour for the first time on TV.
- 00.05 **International Snooker**

- YTV** 06.00 **TVAM** inc. Saturday Sport and Wideawake (sic)
- 09.25 **Motormouth** inc She-Ra
- 11.30 **Princess Of Power.**
- 11.30 **America's Top Ten.**
- 12.00 **Casey Kasem anyone?**
- 12.00 **UFO** Classic Gerry Anderson space-alien prog.
- 13.00 **ITN News then Saint and Greavsie** Early bath time is well overdue for this duo of buffoons.
- 13.35 **Wrestling**
- 14.15 **Darts.**
- 16.15 **Return of the Antelope**
- 16.45 **Results Service** with poison dwarf Elton Welsby.
- 17.00 **ITN News, then Blockbusters**
- 17.45 **New Faces of '88**
- 18.45 **Blind Date** The dream we all dream of... boy versus girl in the World Series of Love
- 19.30 **Beadle's About** Oh dear
- 20.00 **Murder, She Wrote**
- 20.55 **ITN News, then Bust**
- 22.15 **Movie Premiere: Police Academy 2: Their First Assignment.**
- 23.55 **Darts**
- 01.00 **Night Network**

- C4** 09.30 **How Does Your Garden Grow? 4 What It's Worth**
- 10.00 **The Story of Alexander Graham Bell** Biopic thing.
- 10.30 **Le Reve de Pygmalion** French animated short.
- 12.20 **Film: Bataan** After fighting an heroic rearguard action to cover the evacuation of the island of Bataan, 13 US soldiers wait for the Japanese to close in for the kill. Well scary
- 12.25 **Channel 4 Racing.**
- 15.05 **Brookside.**
- 17.05 **Right To Reply**
- 18.00 **Cities of Islam 3: Caio**
- 18.30 **News, then Hollywood** with James Mason. 4: Autocrats.
- 19.00 **Game, Set and Match** Len Deighton thriller
- 20.05 **Allegro: Vladimir Askenazy** The vital Juices Are Russian The Film: The Secret Policeman's Ball You must have seen this.
- 21.05 **Baseball.**
- 22.05 **Close**
- 23.50 **Baseball.**
- 01.50 **Close**

SUNDAY

- 1** 12.05 **See Hear!** Deaf people's prog.
- 12.30 **Country File**
- 13.00 **News then On the Record** John Dumbleby and Michael Cole. Is socialism dead in Britain?
- 14.00 **Eastenders**
- 15.00 **Film: The Capture** Oil power struggle thing.
- 16.25 **Motor Show '88**
- 17.15 **The Clothes Show** Including Bride of the Year and Spot the Shirt (?)
- 16.45 **The Franchise Affair** Thriller-drama
- 18.15 **Spelling It Out** This week: Homophones. That's homophones
- 18.25 **News, then Songs of Praise** from Helenburgh
- 19.15 **Last of the Summer Wine** Treasure of the Deep
- 19.45 **Howard's Way**
- 20.35 **Bread** Crap scouse sitcom
- 21.05 **Film: Number 27**
- 22.20 **News, then Everyman O'Donnell** investigates... Age
- 23.55 **Network East**
- 00.35 **Weather**

- 2** 12.00 **Film: Sky Pilots**
- 13.00 **The Mind Machine 6: Madness Madness, they call it madness. Well if this is madness then I know I'm filled with gladness (etc)**
- 13.50 **The Horse of the Year Show**
- 14.20 **40 Minutes** Dolebusters, Well Thatcherite
- 15.00 **International Snooker.**
- 16.35 **Music in Camera**
- 17.05 **Rugby Special**
- 18.05 **The Roux Brothers 2:** Soups and Stocks
- 18.35 **The Money Programme.**
- 19.15 **The Natural World A** Passion for Grouse
- 20.05 **Face to Face**
- 21.35 **International Snooker**
- 22.20 **The American Wave: Brian DePalma's Blow Out** High tension and very black humour: tres DePalma
- 00.05 **International Snooker**
- 01.00 **Close**

- YTV** 12.00 **The Walden Interview**
- 13.00 **News, then Link**
- 13.30 **Farming and Inshore Weather**
- 14.00 **The Human Factor**
- 14.30 **Darts**
- 15.45 **The Queen In Spain** Best place for her
- 17.00 **The Fall Guy** Typical Lee Majors vehicle, Al drivel
- 18.00 **Bulleye** Jim Bowen is beyond doubt the King of Rock
- 18.30 **News and Appeal**
- 18.45 **Highway** Big hearted Harry Secombe from North Donegal
- 19.15 **Concentration.** Game show
- 19.45 **Live from the Palladium** Tarby introduces sex go Tom Jones and others.
- 20.45 **News, then Piece of Cake** Wartime RAF hi-jinks.
- 22.00 **Hale and Pace** About as 'alternative' as The Price Is Right.
- 22.30 **The South Bank Show** Melvyn hits it off with David Puttham.
- 23.30 **Scrumdown.**

- C4** 11.00 **Network 7** Last in current series. boo boo.
- 13.00 **Lost in Space** Cult space drama prog.
- 14.00 **Film: Greed** Silent spectacular of love and avarice
- 16.35 **Obsession** Animated short.
- 16.40 **Stone Monkey** Rock-climbing documentary.
- 17.10 **News, then The Business Programme.**
- 17.45 **American Football** Don't get mad, get even!!
- 19.00 **Equinox: Bamboo** The material of the future, apparently.
- 20.00 **Rebel of the South Seas** Civil war rages through Samoa
- 21.00 **The Media Show Special** TV 2000 The future of the idiot box as presented by Muriel Gray. Late night porn and mega-soap *D's are on the horizon.
- 22.50 **Film: Comes a Horseman**
- 01.00 **Baseball**

'Stop Rapeman' picket fails



Rapeman fans not being very receptive.

Last Friday's picket outside LPSU against an appearance by the controversial noise band Rapeman passed off without incident, and apparently without dissuading anyone from attending the show.

Some one hundred pickets — mainly Socialist Workers — attempted in vain to persuade concert-goers to think twice about attending the besieged gig, which had been condemned earlier that day by Polytechnic director Chris Price on behalf of the college's governors.

Price issued a press statement on the previous Thursday in which he said that though the Polytechnic authorities understood the Union's legal obligations to allow Rapeman to play, they were gravely concerned that

a band with such a name should play on Polytechnic property.

"I strongly urge all students to stay away from this concert," he said.

LPSU Exec have since confirmed that Rapeman's promoter Steve Hawkins of ICE will no longer be permitted to book concerts into the Poly Ent's hall. Hawkins later told *Leeds Student* that the show — which also featured Dinosaur Junior and the band of Susans — had been a resounding success and that he will try to put

Rapeman on in Leeds again soon.

Meanwhile the Leeds Polytechnic Jiu-jitsu club arrived for their usual Friday practice session to find the entire Union building, LPSU's protest against Rapeman all bars and facilities inside were locked up.

"No-one had told us that the Union was going to be shut because of this gig," stormed the club's instructor Ian Starr.

"We were given no notification at all by Exec and last Friday just proved to be a waste of time for us. People will think that the club is defunct simply because no-one had the courtesy to tell us what was going on."

Top-up loans on the way, says Baker

by Neil Hesketh

Education Secretary, Kenneth Baker has denied reports that there are plans to encourage Universities to charge students as much as £500 of their tuition fees.

Speaking at the Tory Party Conference in Brighton, Mr Baker stressed that there were no plans for such a scheme to be introduced. This was despite an earlier suggestion by Mr Robert Jackson, Under Secretary for Higher Education, that the scheme would provide for an initial payment of £1 million to set up hardship funds, with students then being asked to meet the cost of tuition fees through loans.

L.U.U. Welfare Secretary, Will Wood said that he was very worried about students having to pay fees, "its just another step to students paying for their education," he commented.

If the scheme is to be floated it will be a radical extension of the present Government plan to replace maintenance grants with loans. Kenneth Baker is still sure that this plan will win votes.

"Top up loans will encourage young people to invest in their futures and ease the burden on parents."

Lord Chilver, Chairman of the Universities Funding Committee that will decide on the policy said, in an interview with *The Times* Higher Educational Supplement, that he hopes that, "The student values education so highly that he or she is prepared to commit resources to it"

Details of the grant replacement plans are expected in a White Paper next month.

see feature on p6



Louis Le Prince's first moving pictures recreated Live at Leeds Bridge for the film Festival last Thursday. PICTURE: KEIRON DODD

Oxford Uni in private cash search

Oxford University is expected to announce officially next Wednesday that it is launching an appeal aimed at bringing in £220 million of commercial sponsorship for its colleges.

The Oxford University paper *Cherwell* understands that the Queen Mother is to be a trustee of the new fund which will seek out industrial and business money to replace dwindling government funding.

The University's student union has reacted angrily to the proposals and is staging a referendum next week to gauge the student reaction to the most controversial move in the University's recent history.

Meanwhile two campaign groups have been formed by students to fight on the issue.

The Campaign For Oxford backs the sponsorship ideas and a spokesperson claims they represent:

"...A return to the University's 750-year tradition of private benefaction, a tradition only recently replaced by government funding in the 1920s"

Meanwhile the Campaign For Public Education is submitting model motions to junior common room meetings, urging all students to reject what it describes as divisive proposals that will set colleges against each other in the battle for funding.

Iranian student killed

by John Rigby

Ramis Roshan, an ex-Leeds University student, who gained a BSc and MSc in Chemical Engineering, has died in Iran. Roshan, a former member of the LUU Moslem Iranian Student Society, lost his life fighting for the National Liberation Army of Iran (NLA) against Ayatollah Khomeini's regime.

Ramis had enrolled to study as a PhD student at

Leeds but he abandoned his studies to join the Mojahdein.

The Moslem Iranian Student Society said he would be "Missed immensely"



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NEWS

Loans-backing Gen Sec faces student anger

by Tom Symonds

Two hundred students at Manchester University have signed a motion calling for the removal of Union General Secretary, Simon Millson.

Millson is accused of Gross Misconduct by the motion, which questions an article he wrote in "Campaigner", the newspaper of the Social Democrat Youth and Students.

In the article Millson gave his support to the proposed systems

of student loans currently being considered by the Government. The Union has a policy of opposing student loans. Millson believes that the article does not compromise his position as General Secretary because it does not mention the fact that he is an officer of the Union. This fact however is reported on the front page.

"The question is whether in a personal capacity, I have the right to say what I have said or whether as General Secretary I am muted for the rest of my term in office.

A meeting to decide Millson's fate was due to take place at 1pm Wednesday.

Stop the violence

by Marilyn Sequeira

Meridian, a sexual abuse support group, held a forum in the Poly Ents Hall on Monday lunchtime.

The network came into being when victims of sexual abuse got together, aiming to provide support for other victims of abuse, and also to challenge and change society's attitude to sexual abuse.

The two speakers, both 'survivors' of abuse, gave an explanation of the work of the group. It tries to change the stigmatisation of abused women in society, and to promote the education of the public about the facts of sexual abuse. Meridian also challenges a legal system which, it claims, does not recognise nor punish abusers as criminals.

The network is run by women and principally helps sexually abused women and children, although there is a mens support group too.

The group is not officially recognised as a charity, and has only a few sources of financial aid.

Representatives of the group are traveling the country speaking in Universities and Polytechnics, hoping to receive some of the money from student unions and womens groups that is badly needed.

NUS call for more control

by Mark Williams

In an effort to increase student representation on the new Higher Education governing bodies, the National Union of Students is to appeal to all Universities and Polytechnics to take advantage of a clause in the Education Act which allows for the election of one part-time student to sit as a governor.

These bodies decide upon such fundamental student issues as financial administration yet, at present, most colleges do not have this provision written into their regulations. Instead, whilst the election of the single full-time student remains a matter of right, the post of the part-time student representative is offered as optional.

EEU General Secretary, Dave Hampson supported the NUS initiative. He recalled instances where students had been asked to leave meetings to times when it was felt they were not entitled to hear certain points of debate, and added, "Although this move won't make things totally fair, it will make them a lot fairer."

Down and out in Cambridge

by Rachelle Ford

Over 70 Cambridge students recently camped out in protest over housing costs in Cambridge. It highlighted a problem that is becoming increasingly national.

Students, mainly from Cambridge arts and technical college, are victims of the East Anglia property boom, which has led to private sector rents of over £40 a week.

Local student leaders accuse National and Local Government of criminal negligence.

Cambridge students receive no weighting in their grants unlike their London counterparts, and a lot of the city accommodation is swallowed by a University monopoly. A full grant of £2050 is leaving many students with just £600 for a 38 week year.

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INTENTSIFIED!



• Cheque this out! ETC campaigners meet the Lady Mayoress (right)

by Vanessa Nolan

The Lady Mayoress of Leeds, Mrs Joan Vallans, made a flying visit to the university on Monday to demonstrate her support for the Eritrean Tent Campaign 1988, and to open an exhibition in the Parkinson Court.

Presenting a cheque for £5.24, equivalent to one day's grant and the amount students are being asked to donate, she said she supported the campaign because "We take things like shelter and heating for granted and should help people less fortunate than

ourselves"

After the success of last year's campaign, when £10,000 was raised for basic tent-making equipment, students are now hoping to complete the project by supplying canvases and other materials.

The exhibition on the project

will also be shown in the University's Riley Smith Hall from October 27th-30th and campaigners will soon be touring halls and flats to ask for donations. They also hope to pitch a tent outside the university building to further publicise the campaign.

"Dodgy" mag ban



Connect, the new student magazine, has been banned from sale in Newcastle University S.U. because of a general feeling that it has "misrepresented the truth" regarding issues of major importance to students.

The magazine's lengthy welfare section is considered to be the main source of misrepresentation, despite the Editorial Adviser, Richard L. Johns' claims that it has been put together by "Welfare Officers from around the country". Due to its serious mistakes on vital issues of student concern such as Supplementary Benefit (now known as Income Support) and the "Housing Act 1988 (which won't be implemented until 1989, Newcastle Student's Union Welfare Adviser,

Richard Park, called the magazine "dangerous to the financial health of students" L.U.U. Welfare officer Will Wood agreed that the housing benefit details were completely out of date and could even stop some people from claiming. He was also concerned that "so much false information was contained in a magazine so widely available to such a large number of students". He also stressed that any students wanting accurate information on these issues should not hesitate to go and see him in Exec.

Uni liberates war archives

by Kamal Ahmed

The Liddle Collection, the largest and most important private collection of personal memories and memorabilia of the great War, has been acquired By Leeds University.

Built up by Mr Peter Liddle over a period of 25 years it contains the diaries, letters, personal papers, photographs, personal effects and tape-recorded reminiscences of more than 5000 servicemen as well as civilians.

Mr Liddle commented, "I am absolutely delighted that the collection is staying in the North and has found a home in one of Britain's great research libraries. The move to Leeds means that we can build on the sure foundation built at Sunderland Polytechnic,

where the collection was previously housed".

The unique feature of collection is the personal nature of the material. It includes the letters of conscientious objectors held at Armley Jail in Leeds. One Quaker, the first "white feather" to be sentenced to death, was only allowed lavatory on which to write his defence. The style of presentation apparently worked — he was later reprieved.

The original sheets of paper are now held in the collection

along with musical instruments made at the Front, entertainment costumes worn by the soldiers and collection boxes from British pubs inscribed "For Our Lads on the Front".

Although essentially founded on the heritage of the "ordinary man" people of the highest military and civil eminence have contributed, including the sculptor Henry Moore.

University Librarian, Mr Reg Carr, regards the acquisition of the collection as one of the most significant events in the Library's recent development. "The size and comprehensiveness of the archive is unequalled anywhere in the world."

AUT could black exams

by Pipa Monjardino

The 30,000 member Association of University Teachers has decided to ballot its members on proposals to boycott setting, invigilating or marking examinations, if they do not receive next year's promised pay rise.

They may also refuse to interview candidates for University places or to process applications.

However, University Vice-Chancellors are warning that they may be unable to afford to review academic increases in 1989-90, as previously agreed.

Following September's

ballot, co-operation with schemes for lecturer appraisal is to be withdrawn this week University technicians were also due to hold a one day strike on Wednesday, in protest at the Government's failure to review their pay, which an independent enquiry shows has fallen 18% behind similar jobs in industry.

Twin suicide

by Ian Millar

During the summer vacation, two students from Liverpool University took their own lives. They were Mr P. Lehan, a 21 year old Medic, and his girlfriend Miss L. Patrick, a 20 year old Physics and Maths Undergraduate.

Mr Lehan committed suicide by remaining inside a fume-filled car, near his home in Cheshire. It appears that the suicide was caused by the pressure of exams — he was due to resit his 3rd year medical exams the next day. Miss Patrick's death is thought to be related. She descended 40 feet from a motorway bridge only one week after Mr Lehan's death and one day after his funeral.

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University Union Council's decision to close the Union building to all but Union card holders for the Run DMC/Public Enemy gig on November 5th is the best of a very poor selection of options. It's understandable after last year's Ramones chaos, but it may well create a lot more problems than the Union has bargained for.

A large minority — possibly a majority — of ticket holders for the gig will have Union cards already because they study at the University or Polytechnic.

Granted, the aim is not to exclude students — we all know how well-behaved and reserved they are, not like nasty crowds of hip hop fans.

But the fact is that most students are white, and when the Union is seen to be allowing most white people into the bars while excluding the majority of the black audience for the show (who will be expected to sit on the steps or go to the pub elsewhere) then some resentment is bound to follow.

While Ents itself has ample experience in dealing with potentially troublesome concerts inside the Refectory itself, the Union's own policy on the matter needs sorting out. Knee-jerk reactions like blanket bans on concert-goers are not much help.

Leeds Student

Leeds Student would like to apologise to our readers for the lengthy delays in delivering the first two issues of this term's paper.

These unavoidable problems have been caused by a change of printers at short notice. We now hope to be able to ensure a regular Friday lunchtime delivery to all Higher and Further Education colleges in the Leeds area, as well as the major Halls of Residence and off-campus departments.

If you are experiencing difficulty in obtaining a Leeds Student please contact us at the phone numbers above without delay.

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LOANS

Fourth time unlucky?

Student loans are like hangovers. Everyone thinks they know what they are, and hopes that they will merely go away. Yet the Government White paper due out before the end of November, will finally give us the answers to the years of speculation about the solution to the pathetic grants system. The facts have been well documented — since 1979, the real value of the grant has dropped by 24%. Many reviews of the situation have been set up. The Walden Committee of 1986 advocated an increase in student income without incurring more public expenditure. Sir Keith Joseph tried to introduce a fully fledged loans system but ended up merely raising the levels of parental contribution.

However, unfortunately for students, 50% of parents default on their contributions because they just

In 1985, following yet another Government examination of student finance in Britain, the NUS commissioned its own survey of the systems adopted by four other countries — Sweden, Denmark, USA and Canada. These combined different proportions loans, & state guaranteed bank loans, leading to a multiplicity of student support programmes. The main conclusions of "Student Loans; The Costs & The Consequences", were that; — there is a high initial cost of setting up a student loan scheme that could take year to recoup. — the most successful schemes studied contained a high level of government subsidy, and default rates on loans were lowest where government input was highest.

can't afford it. The latest idea to be offered, which seems likely to be accepted, is the 'top up loan', in which the current rate of £2,050 will be kept, and a top up loan of £1,000 will be added. This loan will be paid back through the tax system, over 10 years at preferential rates of interest.

All reviews of the grant system so far have ended in the rejection of loans. Yet the constant procrastination on the part of the government has resulted in the average student outside London having £380 per year to live on, and £13.60 per week for rent. The loss of housing benefit in 1986 has made matters worse. The effect of loans on the academic side of college is frightening. With massive

loans to pay off, students will be, looking for courses which pay off their huge debts faster. The humanities side of the curriculum could almost disappear.

Many people from less well off backgrounds will be discouraged from going to polytechnics or universities, not wanting to incur huge debts. This fact, combined with the probable discrimination on race and gender grounds can only reduce the intake of higher education, not increase it. The introduction of market forces into education has not worked in other countries either. The high cost of setting up a loans system has outweighed the costs of a grants system. In Sweden, the loans system is massively subsidised by the government. They are in fact moving back towards a grant system.

Report by Karen Thornton & Tim Whitwell

- an initial increase in working class and low income student participation was not maintained.
- unemployment & depressed graduate wages were adversely affecting graduates' loan repayments.
- the longer time length of courses was not welcome by employers seeking graduates with a long working life ahead of them.
- the age of independence from parents in all four countries studied was lower than in Britain.
- student loan programmes distort student intake; shorter courses with

greater potential for future earnings are favoured in order to reduce the debt burden.

— the more numerous and more complex the student aid packages, the more costly the system is to administer.

— in 3 out of 4 countries, governments were reliant on the cooperation and good will of commercial banks, and acted as guarantors of student loans.

— because of the length of loan repayment schemes, student loans appeared to militate against mature students.

An outline of each country's individual system is given below (all statistics are dated 1984-5 unless otherwise stated)

CANADA

STRUCTURE: Education is the responsibility of the 10 provinces & 2 territories, funded provincially & federally. The national Federal project, the CANADA STUDENT LOANS PROGRAMME (CSLP), is administered by the provinces in conjunction with their own student aid packages. Hence there are 12 different packages, made up of various combinations of CSLP, provincial loan, provincial grant, etc. The provinces assess student need and consider parental &/or spouses' income, as well as the expected holiday earnings of students themselves; students unemployed over the vacation have to provide evidence that they TRIED to get work.

However, only 35% of students actually receive Federal &/or provincial aid. Interest on CSLs is paid by the Federal government during the period of study and for 6 months after graduation. Thereafter the loan is consolidated & the repayment programme must be agreed with the bank involved. The maximum repayment period is 9½ years, and interest relief is available for those unemployed, temporarily disabled or on low incomes. The interest rate on CSLs is presently fixed, although the banks involved would prefer to see a floating rate.

The government has rejected this idea, and political pressure has been applied to keep banks from withdrawing from the CSLP scheme.

DIFFICULTIES: Part-time students are not eligible for CSLs; part-time & holiday work are of fundamental importance in financing a student; provincial variations in grant-levels; difficulties in obtaining aid to study outside the home province; 1964-80 — 79000 CSLP default claims referred by the banks to the federal government.

DENMARK

STRUCTURE: In 1982, state loans were reintroduced as a response to the high level of student debt. The present system combines government grants, loans, and guaranteed bank loans, up to a set maximum total. GRANTS are non-repayable and means-tested; there is no compulsion on parents to meet their contribution. LOANS are available up to 50% of the grant's value, with a reduced interest rate applying during the study period & one year after. Thereafter, the interest rate rises & repayment must be within 14 years. Deferments are available for hardship cases. GUARANTEED BANK LOANS

LETTERS

Edited this week by Vee
REAL WORLD, WHAT REAL WORLD?

Dear Sir,

The Way to Reform
It is becoming increasingly clear to students that the NUS is in dire need of reform. With a budget of £2,000,000, its extremist policies simply do not represent the wider views of the student community. Many students are now seeing that an organisation of such a size is simply too large for people to say 'it doesn't concern me'. Reform has been promised for many years now but at every conference we see the same left-wingers screaming at each other and sick practical jokes being performed such as the

scheduling of an Israel/Palestine debate on a Friday night.

I believe the way to reform the NUS is by the introduction of voluntary membership. This would not initially make a dramatic decrease in the membership because new students and old will join for reasons of security. However, having paid £10 (given on top of the grant by the LEA) students will look at NUS critically and think twice before joining the next year.

In this way the NUS would be forced to come into line with the majority of non-radical student opinion and so it would once more reflect the views of its membership.

yours,
David. A.S.Pearce.

Why not get rid of the NUS in its unwholesome entirety? Replace it with something we can all believe in, like Thatcher Youth? Politics is tedious anyway, what we need is a new religion... STUDENT HUMOUR PT.34

Dear Leeds Student,
I am writing to you, as I feel I must, after reading an article printed in the paper on the 14th October. The article appeared in the 'fan' and was an attempt at humour with the dagger firmly in the back of the late Elvis Aaron Presley.

As the Chairman of this parish, for the church of the New Elvis Christ, I find these comments, uncouth, blasphemous and definitely not funny.

Please Leeds Student do not darken further your already dim reputation.

Surely jokes can be obtained from other sources without having to blacken the otherwise pure name of our now gone father King Elvis.

I write to you I know with true belief on my side.
Yours Faithfully, Reverend Roddi,
Chairman for the Church of the New Elvis Christ.

If you're such a big fan how come you can't spell his second name properly? Its Aron, man, not Aaron. We can spot you handwriting anywhere Adam.

BELIEVE THE HYP
Dear Leeds Student,
Robert Winfield's column

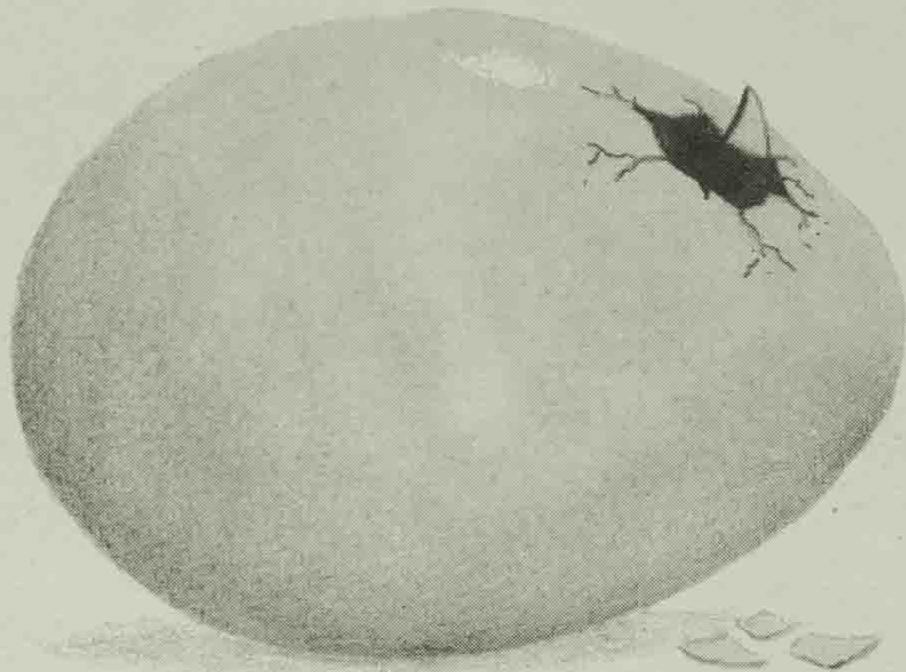
TRASH

Derek Jameson
Leeds Film Festival
Good To Go
Crackdown

**CRISP
AND
DRY**

and vibrant speaks

Crack our systems and you'll be top of the pecking order



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We'll be at Manchester University on the 17th & 20th October.

STC or ICL will be at the following locations on:-

OCTOBER

Manchester/UMIST . . . 17th, 20th
 North Staffs Poly 20th
 Glasgow 24th
 Nottingham 25th
 Manchester Poly 25th
 Edinburgh 26th
 Bradford 26th
 Leeds 27th
 Bath 27th

NOVEMBER

Kent 3rd
 Birmingham 8th
 Aston 8th, 9th
 Bradford 9th
 Hull 10th
 Loughborough 15th, 29th
 Bristol 17th
 Lancaster Poly 17th
 Southampton 18th
 Bath 21st
 Imperial College 21st, 28th
 Edinburgh 21st, 30th
 Hatfield Poly 22nd
 Stirling 22nd
 Oxford 22nd
 Liverpool 23rd
 Q.M.C. (Queen Mary College) 23rd
 Glasgow 23rd
 Kingston Poly 24th
 Strathclyde 29th
 Nottingham 29th
 Birmingham 30th

DECEMBER

Warwick 1st
 Salford 1st
 TC Dublin 6th
 Queens (Belfast) 7th, 8th
 Dublin (all colleges) 7th, 8th

Special Insight Presentations

OCTOBER

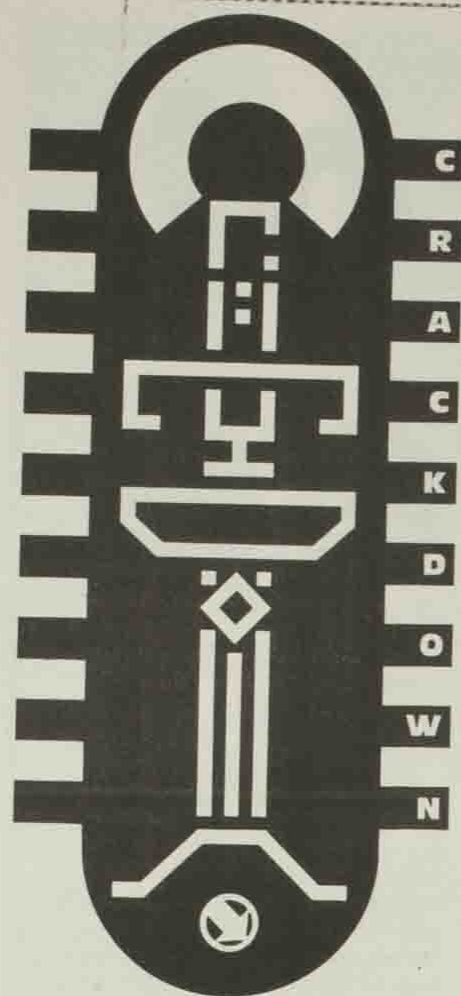
Watfield 31st

NOVEMBER

Cranfield 1st
 Brunel 2nd
 Southampton 23rd
 Manchester/UMIST 24th
 Cambridge 30th



STC PLC



Men are men and so are women

Vee and Adam Higginbotham talk to Steve Albini of Rapeman

'Rape: n. A seizing by violence; carnal knowledge of a woman against her will.'

Steve Albini must be tired of justifying that name. The preconceptions built up around the word 'rape' — restricting it closely to a single meaning — are reflected in almost every question asked by our fellow interviewers. The dressing room is crowded, and Albini and guitarist David Wm. Sims have been answering questions all day. We want to ask him about the rape of everyday society, the mindfuck perpetrated on every individual every day by power and his friends. The right-on questioners don't want to ask this, they want to ask about 'rape'.

So why — they ask — choose such an offensive name?

Why?

'It comes from a comic book that we like, and there's an association there. The insanity, the bewilderment that you get from reading this thing, it has a specific reference.'

But surely its just a deliberate attempt to be offensive, part of the path of outrage from Big Black, with Songs About Fucking, onwards . . . its part of that whole thing?

'Well, for a start, not all of the creative decisions in those cases were mine, so its not that much of an Albini lineage. Secondary to that, the name Rapeman was just chosen as the name of the band with no agenda in mind, its just a name.'

This refusal of morality, of any political content is what made Big Black so good. A music in and of itself, interested in emotions, in physicality, but no in causes. Its a process of endless documentation, of fascination without any adopted position. This concern with the 'perverse', burrowing right in, immersing himself; its hard to reconcile this with the shy, educated

man sitting before us who's at such great pains to express his surprise at the statements being made in the press about him, and his horror at some of those who claim to support him.

'What bothers me is the people who, in support of us, take an incredibly macho attitude, y'know, 'fucking feminists, I'll show 'em rapeman', that bothers me because they're putting forward a viewpoint I have absolutely no time for.'

But that isn't the main reaction of course. The more common reaction is that of those who hate the name of the band. The response may still be small, but, as the NME and Melody Maker have shown, the coverage given to the response is massive (albeit inaccurate in the latter case).

'Yeh, I can't be surprised by the reaction, but I am surprised by the interest shown in it. In America, a couple of gigs have had very minor protests, but the protesters obviously had no conception of what we were on about. Over here, it seems like there's a contingent of people who actually have an inkling of what we're doing. They're still so incensed by the name, they still freak out about it. We never took into account English people.'

The English reaction is, perhaps, strange, and sometimes ill-formed.



What should have been a simple argument about a name has turned into a series of hysterical denunciations of Albini himself. But, as the female members of the other bands on the Blast First tour are the first to testify, the band are not the creatures that the caricaturists would have us believe.

Susan Stenger's (Band Of Susans) reaction is simple: 'They're a great band so. I don't like the name, but its just a word. I consider myself to be a feminist, and I consider Steve to be an enlightened man. I'm not offended by his attitude or his music, and I think that's far more important.'

The music press has reacted to Rapeman by reiterating the usual NME sentiments — old style moralisms (not as far from Victorian Values as they would have us believe) dressed up as political awareness.

Albini won't play these games. He has to reject this viewpoint, has to reject the rape that takes place every day as power seeks to describe our every move, denying us a darkness, an otherness, a 'feminine' that we can escape to as non-beings. Rape is not simply a physical/pseudo-sexual oppression, it exists all of the time for all of us, rape is:

'Every breath you take/Every bond you break/Every step you take/I'll be watching you'.

He says: 'We need to penetrate the facts, need to develop a science, need to know who's guilty or not. She interrupted because she wanted her text to interrupt his reason.' (*Criminological Displacements*).

To restrict such a powerful word to a single meaning is to play power's games. Albini lays things bare, but won't ask why . . . he doesn't really need to.

Out of the Flesh

Band of Susans, Dinosaur Junior and rapeman at Leeds Poly
Review by Vee

The Band of Susans aren't anti-intellectual. It's just that they refuse to impose order on what occurs around them, they won't comment, won't try to slow thoughts down to enable understanding. They build up a stratospheric noise ('Kiss the Sky!'), trails leading out from the guitars and exploding. On stage there is an extreme economy of effort. But down here, its hard to concentrate, the primacy of the eye burning out slowly, steadily. What takes over is an Ear: the auditory nerve as transformer, pushing sensation through the body, preventing its escape.

To feel-it is no longer a matter of hearing — this is to be placed in a chamber of sensory indulgence. Caught in a telephone exchange gone mad — voices floating in and out — sense (and sensibilities) break apart from the inside.

Where the Susans take this appreciation and indulgence of modern schizoid tendencies to an extreme, Dinosaur Jr. attempt to re-assert a childlike simplicity, a wall of pain where the problem is not one of decoding a message, but a rejection of the necessity to encode in the first place. They prefer a living, direct experience that an audience can tap into, can ride on. Stumbling across the stage, their lack of any understanding, of any wish to understand is reflected in their blank faces. Tonight they fail to touch the real depths of non-sense, leaving that job to Albini himself.

'In seduction, all the energy that you gathered for yourself is turned over to the object.' (*'Forget Baudrillard', Baudrillard/Lotringer*).

Rapeman ARE seductive, in the only real sense left. Like Dinosaur, they chose to ignore meaning. But they won't go back to childhood, its more a passing beyond, beyond the normal state of human individuality. They CRUSH the individual, the KICK the mind, the soul, to piece, frightening

it into rejecting what its seeing, forcing it to disappear. Wall upon wall of power, of virulence, is turned on to the audience.

For us it is a position of submission, of being willingly pulled apart by the force of contact, the body vibrating, becoming the noise. The name is appropriate in a way. They do take us by violence, but it is not something that makes us aware of the body, only something that forces us to forget it. We are placed in the position of the feminine, but it is outside of gender. With Rapeman it is something apart from rational experience, I can't feel my body, can't feel my self, can't be tied down, described or dissected, I simply am NOT anymore.

Rapeman ARE violaters, but, lost in the general power that they have called into being, they lose their own postures, pushing away attempts to label them as responsible, as creators. A final, mad, revelation burns up all in its path, pulling us towards the millenium.

Brilliant, final, disappeared: what more is there?

TRASH CREW

Editors: Andrew Harrison and Chris Donkin

Arts: Hayley Lee

Music: Adam Higginbotham, Vee

Features: Gay Flashman, Emma Brown

Good To Go: Jane McDonald

Galactic designerism by Space Cadet Funky 'G' and Federation Command Terminator Hix. Live long and prosper!



Picture: Darrell Moreom

Scot free

THE PROCLAIMERS (POLY) Review and interview by Nick Brownlee

Once upon a time Craig and Charlie Reid were members of a punk band in Auchtermuchty. Then they became an acoustic duo called The Proclaimers and enjoyed modest success with an album and a tour supporting The Housemartins. One day Gerry Rafferty, seventies crooner and Proclaimers' producer, had the bright idea of adding backing musicians to an album track called 'Letter From America'. The ensuing single was a hit and the rest, pop pickers, is history. At the Poly last week the decision to fortify the raw and distinctive music of The Proclaimers with a seven-piece band including a mandolin-player, a steel-guitarist and a fiddler was vindicated by a large crowd who leapt and gyrated to the footstomping numbers and seemed to know the words to the ballads. The Proclaimers, by contrast, rattled through their set confining themselves only to vigorous knee-wobbles and the odd handclap.

For what they lacked in animation, however, Craig and Charlie made up for with the accomplishment of their renditions. The familiar numbers went down a storm and the early acoustic songs from the first album benefitted from a thumping backbeat. On stage they have a clarity and harmony that is irrepressible and that little can deter not even the garish green spotlight that periodically turned Craig into a space alien.

Last week The Proclaimers looked nervous, but this month's college tour and next month's excursions to Europe and America should help calm them down. They have plenty of time.

INTERVIEW

Backstage at the Poly and up a corkscrew staircase there is a little room. It is called the dressing room. I had heard of such rooms before. Here pop stars sit and stew before they perform and where they and their entourage guzzle from platters of sausage rolls and buckets of ale when the performance is at an end.

I climbed the corkscrew staircase, opened the door at the top and expected to be

overwhelmed by a waft of marijuana smoke and a throng of roadies, groupies, floozies, boozies and druggies. Instead I found Charlie and Craig Reid — The Proclaimers — and their manager Kenny MacDonald.

'Sidoon,' Kenny said. 'Can I get ye a beer?'

So far, so good. I took a beer and sat down opposite Charlie and Craig. They looked fresh-faced and alert. They supped from Pepsi cans.

'Would ye like a wee box of Smarties?' Charlie said. Smarties? Perhaps some obscure Caledonian term for drugs. I ate from the box. They were indeed Smarties. Nonplussed with these pop stars I asked Charlie whether the big time was going to spoil the engaging rawness of The Proclaimers.

'Nah,' Charlie said. 'We've been doin' this kind of music for years. We're not gonnæ change now.' 'Aye,' said Craig.

I wondered, then, whether success in the sinister pop charts was compromising the nationalistic leanings of The Proclaimers.

'Ach!' Craig said.

Charlie shook his head.

'Everyone accuses us of bein' Scottish

Nationalists.'

'You're not?' I asked.

'We've always been interested in politics. We're interested in our country. But we're not Nationalists.'

How did The Proclaimers' sound evolve, I wondered. Charlie finished his Pepsi and said that he and Craig were influenced by the folk-popsound of Dexy's Midnight Runners. Craig added that the distinctive harmony of The Proclaimers came from years of busking together when they were on the dole. Did they enjoy being famous?

'We've been waiting years for this,' Charlie said. 'All the time when we were in punk bands and on the dole we dreamed of it. We owe people like Gerry Rafferty a great deal for making it happen and not compromising our sound.' Kenny MacDonald began fussing about, and I realised that the hour was late and The Proclaimers had to be in Liverpool tomorrow. There was just one more question I had to ask:

'Tell me about your spectacles. Are they for real or for publicity?' Charlie smiled. 'Listen,' he said, 'We're both twins and we're both shortsighted.' 'Aye,' said Craig.

Doctorin' the Playhouse

BRITISH PREMIERE of COLOURS
by JEAN BINNIE.

Reviewed by Hayley Lee

An Officer but no Gentleman and certainly no Lady. 'Anybody can do anything' is the doctrine Dr Jane/James Barry models her life on — and By God not only can this woman, disguised as a man do anything, but she experiences every conceivable affliction known to Woman, including having three lovers at the tender age of fif-



teen, becoming pregnant, being raped, and giving birth to a stillborn son.

'Colours', based on the true story of Dr Jane Barry, a precocious upstart caught in the bodily limitations of a woman of the nineteenth century, portrays her struggle to accomplish her ambition of becoming the first woman doctor. Aware that she can't change the prejudices and chauvinism of the male dominated medical world she decides to play them at their own game and masquerades as a man in order to gain access to medical school, St Guys Hospital, and even the army, in the masculine persona of Dr James Barry. This unbelievable, but professed true story, is in factual detail a little too good to believe — she/he manages to escape every possible medical examination required, and is only sussed by her uneducated, negro slave, played superbly by Sidney Cole, and her numerous lovers, who only seem to be there to satisfy her rampant and insatiable sexual appetite. This is the only real conflict Jean Barrie seems to find in her Dr Jane/James transsexual transformation — the tearing apart of her desire to put the male chavivistic world at right and her uncontrollable libido that leaves her with one stillborn son and one daughter who is to die later as a punishment of her filial negligence.

It is difficult, almost impossible to work

out what Miss Binnie is attempting to say, if anything, in 'Colours'. The serious theme of the injustices and inequalities inflicted upon women is encroached in a farcical comedy, with the action generated by a script full of affairs, pregnancies, rapes and even a 'live' caesarian, demonstrated grotesquely upon the stage, and engulfed in an anti-male dialogue. The Playhouse's treatment of 'Colours', however, cannot be criticised as the actors, especially Hetta Charnley as Jane Barry, show not only a great versatility of character, but also an utter conviction to bring off what can only be seen as a fragmented, misinterpreted biography of an outstanding woman of history.

THEATRE

Although the play is an obvious attack on men's intrinsic self-supposed superiority over the 'weaker' sex through the medical amazements of Jane Barry, it is ironic that the author turns the heroine almost into a man herself, masquerading and acting as a male counterpart and only succumbing to the general human urge — the sexual act. But then in the last words of the author: 'Men are beasts, but what beautiful, dirty beasts.'

Shakey

The Tempest — Leeds Civic Theatre
Review by Joe McMartin

The problem facing the amateur director staging a well known Shakespearean comedy, such as 'The Tempest', is whether to produce it innovatively or traditionally. Of course, if you plump for the former you are hampered by a small budget and failure is more of a problem than a good original production. On the other hand, by selecting the latter your risk boring an audience familiar with the play.

This taken into account, the performance at The Civic Theatre was vaguely disappointing in that it contained very few new touches. Music played on an electronic keyboard did add a modern flavour to it. Apart from this there was little to make the play stand out from other amateur theatre.

However, this was in part balanced by good acting from the multi-talented Gwyneth Hadley, playing Ariel and Martin Key as Prospero, the outcast noble with sorcerer's powers. In places Key managed to capture the lyricism in Prospero's speeches and a few first night faults should not detract from his performance. Gwyneth Hadley skipped and sang her way through each act with a vitality absent from the other actors.

BEEZER!



BANANARAMA: THE GREATEST HITS COLLECTION (London)
Review by Adam Higginbotham

Now, I'm sorry, but I seem to have been labouring under a considerable delusion for some years now: I was under the distinct impression that Bananarama were three entirely talentless bimbos from Somewhere In London; I could have sworn that said entirely musical-ability-free-girls had been systematically trashed by the music press at every turn of their disturbingly hit-filled career; I was convinced that nobody really took them at all seriously and their records were purchased entirely by twelve-year-old

girls who subsequently became Duranies or Brosettes. Most disturbingly of all, I had thought, all this time, that Bananarama were . . . crap.

So, settling down for an evening at home with 'Ramas — gleeful at the prospect of taking said frothy pop icons and giving them a good kicking — I was distressed, nay appalled, when I found myself actually enjoying this record. Weird.

Hearing the early 'Banas singles, mystifyingly placed on the second side of this album, was a shock akin to a religious experience (*Hmmm . . . laying it on a bit thick, here I feel — Ed*) With the exception of 'It Ain't What You Do', the result of what many would consider the crucially unwise collaboration with Terry

'Touch Of Death' Hall and his mates, everything from 'Really Saying Something' to 'Rough Justice' is classic featherweight pop. Beezer.

Cascading echo-drenched vocals, a drum-sound derived from hitting Bernard Manning in the stomach with a plank, simple keyboard hooks and, best of all, that bit in 'Robert De Niro's Waiting' where one of them sings 'talking Italia-a-a-an'. Wizard.

Sadly, in 1986, they ran into Pete Waterman, presumably lying paralysed with laughter outside a bank, and since then their original sound has been tainted by the standard SAW formula: 'ooh, sounding a bit different there, Pete, wanna put some more sequencer in . . . etc.' Sad.

HELLBOUND: HELLRAISER II

In making 'Hellbound' the sick people who brought you 'Hellraiser' appear to have felt no need whatever to deviate from the formula they developed for *Filmaking For The Morally Derelict* which they developed last year. The idea behind that was to make a film with the express purpose of topping the same four innocent and predominantly very stupid members of the general public as many times as possible, in as many inconceivably disgusting ways as possible, in under two hours. Essential to this twisted project was the desire to spill unfeasibly large quantities of the thick red stuff, whilst maintaining the audience's collective concentration by careful deployment of a storyline which would not ordinarily satisfy viewers of 'Button Moon.'

This, of course, entailed special effects which make 'Alien' look like 'Delia Smith's Cookery Course' and holes in the plot you could park a Ford Transit in. However, this is not going to bother your average shlock-horror fan, who is well-used to such merry capers emanating from this particular sticky and congealing corner of the cinematic field. Indeed, many will be impressed, as the director and scriptwriter of 'Hellbound' have managed to successfully carry on where 'Hellraiser' left off in respect of its being a genuinely terrifying British-produced horror movie. In a genre dominated by abysmal American 'comic-horror' such as 'House' and 'Frightnight', this is an impressive feat. That it is also surprisingly original can only be considered an unexpected bonus. (*Steve McGarrett*).

INTOLERANCE

If you weren't there, you just won't understand how much of an understatement it is to call this 'good'. If your idea of a silent film is a Laurel and Hardy short, a Zorro ten-reeler, the shock would have been considerable.

Griffith's stern hand leads us through four intertwined tales that tell of intolerance down the ages. The acting is simply superb, built into a col-

lection of tableaux that are, by turns, tragic, uplifting or hilarious. The addition of a live orchestral rendition of the score means that the emotional effect is totally staggering.

The pleasure of silent cinema is in the frozen images provided by the film. Griffith's obsession with female children means that there has never been a more beautiful selection of women than are gathered here. The battle scenes depicting the fall of Babylon are probably the most over-the-top ever seen. In fact everything about this was over-the-top. I'm trying hard to restrain my reaction. All that needs to be said is that this was incredibly, incredibly brilliant, and if you weren't there, you missed the most emotionally draining experience of recent years. (*Vee*).

A FISH CALLED WANDA

'Rubbing out old ladies is not very nice...neither is bugging people.'

This exchange between Kevin Kline and Michael Palin is not in fact the moral of 'A Fish Called Wanda' but more an example of the extremes between which the film moves. Cinematic cynics might have been inclined to say that a film written by and starring John Cleese couldn't fail even if it wanted to, but the fact remains that 'Wanda' is one of the most genuinely funny films of recent years.

A ludicrously contrived plot is carried almost to the bounds of belief by a cast funny enough to win Oscars for reading shopping lists. Kline plays an ex-CIA hitman and closet philosophy student. Patricia Hayes appears as a little old lady accompanied by three terriers with a deathwish, whilst Jamie Lee Curtis fulfills all the promise she displayed in 'Trading Places' and more, as the 'chick' with more brains than the men and a sexual weakness for foreign languages.

Cleese, still manically funny without a trace of good ol' Basil, treads the thin line between slapstick and pathos, while fellow Pythonite Palin plays a hardened criminal with a soft spot for animals.

This is the film of the year...don't miss it. (*Chris Donkin*).

URBAN ACID (Urban)
VARIOUS ARTISTS
Reviewed by TERMINATOR HIX

Look out! There are Flutes!

This is it kids, this is what you've been waiting for, finally an acid house compilation that you can lunatically wave your arms about to and just sit and listen to without chewing your own face off in boredom.

Is this the future of dance music, where the artists have finally decided that they've stripped the record down to its very basics and its time to rebuild — is a more complex and different way? This is not acid for acid's sake, the twittering synths have become secondary to the actual music which incorporates more exciting and interesting sounds like ... flutes!

There is a refreshing difference between tracks, ranging from the poppy disco of Charm to the 'I see spiders., nightmare city!!' of 'The Candy Man,' though Positive Noise's production gives the album a consistent gonad aching sexiness that even deep house found difficult.

Hard core acid heads will say this album is merely citric and not sulphuric but it's more likely to survive the '80's than the hallucinates comp. This is acid for the masses, if they cannot have bread, let them have acid.

THE PET SHOP BOYS: Introspective (Parlophone)

Reviewed by ANDREW HARRISON
 For all their swirling Ibiza string

melodramas, their whipcrack Linn house beats and their spine bugging bassline Tennant and Lowe are suburban lads heart.

Peek behind these curtains of sound and the tales are not of dance romance and passion but cups of tea and shopping. David Byrne once said that it was the most difficult thing in the world to make boring things interesting: the Pet Shop Boys find boring things interesting which makes the whole business easier.

Boring things like chihuahuas and old Elvis songs, boring words like 'Possibly' and 'Actually,' boring ideas like disco music. On their proper records the Pet Shop Boys assimilate the accumulated stuff and nonsense of ten years of disco culture. And then they redo them again on records like *Introspective*.

A track like 'Left To My Own Devices' is a case in point. You'd expect Tallulah Gosh on a downer from that title but it sounds like a billion dollars, fast and gleeful but above all fizzing with newness. Or Frankie Knuckles' spattering deep house treatment of 'I Want A Dog,' all chrome and echo. And the bleeding lyrics are still about bedsit life.

In short, you can take your Tracey Chappmans and feed them to Metallica. The reason that the Pet Shop Boys consistently rattle off not only pristine pop but also cold lampin' dance tracks is that they understand that the trick of making a boring idea interesting is to do it anyway and let it do its own work. *Introspective*? I should say.

FILM FESTIVAL PREMIERES

ALBUMS



The Queen





Quentin Crisp's Speech

Quentin Crisp, Britain's original "stately home", resided in the garden of Chelsea Arts Club, surrounded by an aura of confidence and a cloud of purple-rinsed hair. The neckscarf matched the rinse perfectly, and as he stretched out his hand towards his Guinness a massive monstrosity of a dressing adorned his finger.

This outrageously camp, eccentric entertainer, considers himself a creation of time, place and parents. Brought up during the 1920's in middle-class suburban England he recognises that his parents were the dominant influence on the Quentin Crisp of today. "The fact is, your parents influence you more than anybody ever will again".

He had an unhappy childhood — "I never had a moments peace. I have an inability to refrain from adding my entire being to what I am saying". This unhappiness is undoubtedly related to his observation that "nearly everybody tries either to please or annoy their parents. My misery however was largely of my own making".

This apparent social disability of non-conformity however, turned out to be a boon rather than a drawback. "In the past I was a wilful eccentric, now I'm just a funny old gentleman, and not a threat to anyone". His inimitable individuality has been expressed in media all over the world: books, film, video, one-man shows, television — all have brought us the eccentric delights of Mr. Crisp. The man himself claims "I am not famous, I'm notorious!"

His cynicism for the conventionalities of real life is obvious. He never has had, nor ever wants to have, children: "the problem with children is that they are not returnable, and the problem with parents is their relationship with their children".

Quentin, echoing Huxley, foresees "a time when children will be created by white-coated technicians in laboratories who will not say, 'and after all I've done for you'".

"Apart from the bother, I would never want to people the world with people like myself. Only those people with total self-assurance, and those who are equipped to live should have children."

For most of the time this personable octogenarian does what he does best: "I have no aptitudes. Most people like to do what they do well. I'm good at doing nothing, I breathe, and I blink, and that's all I do. It amazes me that someone would set everything else

aside in order to build a galleon in a bottle".

He recognises that his anti-hobby is unpopular — "it makes people uneasy". He may do nothing, but he does nothing socially. "I like my friends, but I'm mad about strangers". Lust for new encounters is constantly satisfied by his position as an official 'personality', and as he so magnanimously puts it: "It brings people to you".

Having emigrated to America, Quentin has had an opportunity to compare friendship on either side of the Atlantic. America wins hands-down.

"In America, everybody is your friend because everyone is everyone else's guest. Friendship in England is fraught. You have to make friends, then you get stuck with them, then you feel you owe them something."

The multi-cultural nature of American society produces what he sees as a high degree of civility and 'have-a-nice-day' (sic) politeness. "In Britain, everybody is from the same family which explains why they insult each other so."

Obviously not a 'political animal', international experience has given him the opportunity to observe. "Good politicians must glow, especially as they can't alter the fate of things. Mr. Kennedy radiated political probity like a lighthouse — he had the USA look." Bette Midler is more his kind of candidate for President — she obviously has the "USA look" too!

On a more serious level, he has identified a fundamental difference between dear ol' Ronnie and Mrs. T. "Mr. Reagan wants to rule the world and be loved. This you cannot do. Mrs. Thatcher doesn't give a damn whether you love her or not, as she will win. She is absolutely single-minded, she is invincible. She rules a country which fundamentally despises women, to the English, to be manly is better".

Mr. Crisp displays a strong sense of empathy with women and the struggle against their subordinate position. "All the women in the world are worn out with activities which have been thrust on them by their mothers".

Quentin advises women: "Don't take any notice of housework; concentrate on yourself and nothing else." He sticks to his own policy — before he moved to New York he lived in a Pimlico bedsit for 40 years and never cleaned it. "After four years the dust just didn't get any worse."

Quentin's views on sex and love appear very cynical;

he seems to like neither. "Sex is a pastime, love is a duty. The pastime of sex is a terrible effort and is the last refuge of the miserable".

His definition of love is perhaps slightly more promising: "Love is the extra effort that we make in our dealings with those that we cannot like. Half the world's wealth is love."

Quentin is worried by today's Gay Liberation Movement and its ferocity, especially in America. "This in itself is not bad, but the trouble is that anger begets anger."

He is dubious about the necessity of homosexuality as a sexuality/way of life, and feels that life would be a lot easier if people could live without it. It is enough for homosexuals to be allowed to exist by the 'straight' majority, without that majority according the minority their rights.

But in America, how much liberation does he have? I never have the feeling that I had better not... in Manhattan almost anything goes".

He worries that "liberation has become shrill" yet does not seem particularly worried about AIDS: "Aids is all the rage in America", he says. This is not a blasé attitude; he recognises the dangers but, as he says, the human species has survived the Plague, the Black Death and Spanish flu, "nature twists and turns until it survives".

Looking to the future, Quentin recognises that at 80 years of age, "my future is now, I live from day to day." He has no intention of returning to Britain as he is now too "spinsterish".

Neither does he intend to write any more books. In his writing he has attempted to "set people free from caring about what other people think. It's a terrible mistake to live your life wondering what someone else thinks about you, all that matters is what you think about yourself."

Ultimately he realises that he is bound to go the way of all flesh' but he seems to have reconciled himself to his fate. "Life is a process of getting ready for death, after all, nobody wants to get into his grave still feeling frisky."

"I did whatever I could against all odds, and I only regret the passing of my looks".

And with that, he left us to go back to doing what he does best, nothing.

"If a first you don't succeed, failure may be your style".



UNION ELECTIONS
LEEDS UNIVERSITY



BYE-ELECTIONS FOR

UNION COUNCIL - 2 OPEN PLACES
DISCIPLINARY TRIBUNAL 10 PLACES
D.T.A.C. 5 PLACES
1 FROM EACH FACULTY

11 DELEGATES 3 OBSERVERS TO
NUS WINTER CONFERENCE

WOMENS AFFAIRS COMMITTEE
- 10 OPEN PLACES
(This election open to women only)

NOMINATIONS OPEN 10-00am MON 24th OCT
NOMINATIONS CLOSE 10-00am MON 31st OCT
POLLING MON/TUES 14/15th NOV
NOMINATION PAPERS AVAILABLE FROM PORTERS
(union building)

anarchy in austick's



SOMEONE ONCE ASKED DEREK JAMESON WHAT THE NEW PAPER HE WAS THEN WORKING ON — THE DAILY STAR — WAS GOING TO BE LIKE. "TITS, BUMS, QPR AND ROLL YOUR OWN FAGS," HE REPLIED.

Derek Jameson is basically sound — a lot sounder than his media-star personality at any rate. Although he would undoubtedly dispute that his radio/television persona is different to his true self, when you meet him face to face either the hype is left behind or he realises the need to be loud and brash is no longer necessary.

Interview by
Martin Ziegler

For a start, where many media figures would be hesitant to offer an opinion, the star of 'Do They Mean Us' and Radio Two's breakfast slot happily describes his political beliefs as being 'Royalist Anarchist'.

'A contradiction in terms if there ever was one,' he acknowledges, 'but although I'm anti-authority and anti-establishment I reckon that Prince Charles is the only one talking any sense at the moment. He has compassion and concern for everything, be it North Sea seals or inner-city slums.'

Signing copies of your best-selling autobiography at Austicks in Leeds is not the normal behaviour of your ordinary self-styled revolutionary, but then, as the cliché goes, Derek Jameson is not your ordinary man. Born illegitimate in Hackney, he started work at fourteen as a messenger boy for Reuters. By 1983 he had been editor of four national newspapers — all in the 'popular' section of the press. Did this ex-Communist, Labour supporter have second thoughts about working for one of Maggie's mouthpieces? Apparently not:

'I've never compromised my beliefs — whether you are a Tory or a Labour supporter you run the paper as professional. You do what the directors want you to do. Only one paper — The Mirror — supports Labour, but I should say over half of all journalists are on the left. It would be infantile to suggest that editors and journalists can reflect the views they want to.'

While he professes that he has no philosophy of life, he says that he believes that the majority of people are basically kind and good. 'Blessed are the meek is the only thing with any relevance to me, and I try to base my image on that.' Whether he believes that he comes across as meek on 'Do They Mean Us' is certainly food for thought. In the flesh though, Jameson is quieter and almost anxious to please, even self-effacing:

After postulating that he 'Only records the foibles and follies of this evil world, but doesn't comment on them,' he grins self-consciously — 'I rather like that — could you read it back?'

Whatever he says, Jameson is certainly dissatisfied with Britain in the eighties.

'The system was easier to beat in my day, now it is virtually impossible. All the top jobs go to those with academic qualifications from Oxbridge. In Thatcher's Britain class barriers are more rigid and difficult to break down than before.'

Without exactly having a chip on his shoulder, Derek Jameson is certainly concerned about his background. When

Radio Four's 'Week Ending' described him as the 'archetypal East End boy made bad' and 'uncluttered with taste or talent' he sued for libel. He lost and it still obviously rankles — none of your nouveau riche here.

Everything considered, he is a man with a sense of humour. While editing the Daily Express letters, he received one from 'A proud mother who recounted that her children, aged 12, 9 and 7, were all born on the same day, September 15, before sending it off to the composers he added 'Mind you, my husband and I only screw on Christmas Day.'

Do I mean Derek Jameson, BBC star and editor extraordinary? I certainly do!

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BRITISH
PREMIERE



James Barry, Her Story

by Jean Binnie

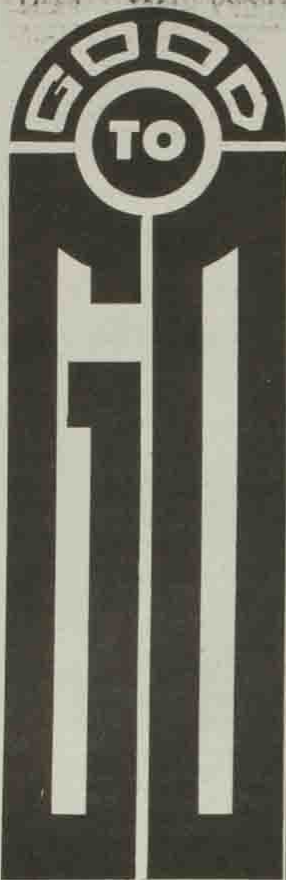
The outrageous life and adventures of Jane Barry, whose incredible secret remained undiscovered until her death in 1865.

LEEDS
PLAYHOUSE

13 Oct - 5 Nov
Box Office (0532) 442111

Student standby:

Half price Monday to Thursday
from 6pm on the day
(subject to availability,
Union card required)



ON THE GOOD FOOT

DEACON BLUE LUU tonight

Quite why this chirpy but involved scots pop — designed with melody and affluent young customers in mind — should suddenly become so popular is not an easy question to answer.

Is it a reaction of some sort against the strictures imposed on 'albums music' by the return of the great dinosaur Progressive Rock (Hello Simple Minds)? Is it a game try at knocking together something a little less instantaneous on 7 inch in the hope that

there's still a grown-up singles market out there? Is it a load of cobblers? Probably more than a little of each.

Apart from the obvious and rather facile Prefab Sprout connections, Deacon Blue are a Steely Dannish sort of a crew who one suspects sat out most of the eighties pausing only to give a qualified nod to the likes of ABC in their pre-metal (ie unsuccessful) period. Much of their stuff makes one believe, yes, that punk really did never happen. Did it anyway?



STOP MAKING SENSE

Odeon 3, 8pm Wed 26th Oct

If The Blues Brothers is the obligatory stude-flick then Jonathan Demme's rivetting Talking Heads concert documentary is the one that should've

taken pole position.

A straight recording of David Byrne and crew on their Speaking In Tongues tour sounds like a recipe for instant matchsticks-in-eyelids time. But Demme allows Byrne's skew-whiff sensibilities to speak for themselves. And do they

Frank Sidebottom (Left) appears at Leeds University Union on Wednesday 26th October. Bring your papier mache head.

speak ...

The soundtrack you'll know — it gets played to death at every club student night — and the only problem with this cracking film is deciding whether or not you should clap at the end of each song. It just feels strange, doesn't it?

Leeds International Film Festival

Brunswick Cinema, off Merrion Way, Leeds LS2.

Fri 21st Oct
8.00pm CHANNEL 4 FESTIVAL SHORTS: DAY 3
2pm: MAIDENS IN UNIFORM
4.00pm INTERNATIONAL ANIMATION
8.00pm DRAWING THE LINE
Sun 23rd Oct
2pm: A retrospective of British Animation
8pm: A tribute to Halas and Batchelor
Mon 24th Oct
6pm: DIARY OF A LOST GIRL
8pm: BLACKMAIL
Tue 25th Oct
6pm: DREAMING RIVERS and HANDSWORTH SONGS
8pm: GRIL FROM THE SOUTH and MORRIS DOBBS MAKES A MOVIE
Wed 26th Oct
8pm: THE ART OF CINEMA ADVERTISING
Thur 27th Oct
8pm: FOUR HORSEMEN OF THE APOCALYPSE

Cannon Cinema Screen 3, Vicar Lane, Leeds LS1

Tel: 451013/452665. No smoking
Fri 21st Oct
8pm: A STAR IS BORN
Sat 22nd Oct
2.30pm: THE CRANES ARE FLYING
8pm: ALICE
Sun 23rd Oct
2.30pm: DUMBO plus WINNIE THE POOH AND THE HONEY TREE
4.30pm: THE ADVENTURES OF TOM SAWYER
8pm: PEEPING TOM and PSYCHO
Mon 24th Oct
2.30pm: THE GREAT MOUSE DETECTIVE
6.30pm: PATHS OF GLORY
8.30pm: SOME LIKE IT HOT
Tue 25th Oct
2.30pm: MAC AND ME
8pm: REEFER AND THE MODEL
Wed 26th Oct
2.30pm: THE MOUSE AND HIS CHILD
6.30pm: A DAY AT THE RACES
8.30pm: AN AMERICAN IN PARIS
Thur 27th Oct
2.30pm: MAC AND ME
6.30pm: JAILHOUSE ROCK
8.30pm: THE NATURE OF

THE BEAST

Cottage Road Cinema, Cottage Road, Headingley, Leeds LS6

Tel: 751606
Fri 21st Oct
8pm: THE SERPENT AND THE RAINBOW
Sat 22nd Oct
2.30pm: KALA BAZAAR
7.30pm: An Evening With Laurel And Hardy, THE MUSIC BOX, PACK UP YOUR TROUBLES, SON OF THE DESERT
Sun 23rd Oct
2.00pm: Max Van Sydow Lecture
4.30pm: A HARD DAY'S NIGHT plus THE RUNNING, JUMPING, STANDING STILL FILM
8pm: ALL QUIET ON THE WESTERN FRONT
Mon 24th Oct
7.30pm: JUBILEE and THE LAST OF ENGLAND
Tue 25th Oct
2.30pm: KES
8pm: A TAXING WOMAN
Wed 26th Oct
2.30pm: THE THREE MUSKETEERS
8pm: DISTANT VOICES, STILL LIVES
Thur 27th Oct
2.00pm: GULLIVERS' TRAVELS
8pm: PATHFINDER

Leeds City Art Gallery, The Headrow, Leeds LS1

Tel: 462495
Sat 22nd Oct
12.00pm Lears Bioscope Show
Wed 26th Oct
7pm: BORN IN FLAMES

Leeds Playhouse, Calverley Street, Leeds LS2 3AJ

Tel: 442111
Fri 21st Oct
11pm: CITIZEN KANE
Sat 22nd Oct
11am: Otto Mesmer & Felix The Cat, Remembering Windsor McKay, Drama Amongst The Puppets
2pm: RED HOT RADICAL
3.45pm: THE UNOFFICIAL BUGS BUNNY BIO
11pm: ANIMAL FARM
Wed 26th Oct
11pm: THE THIRTY-NINE STEPS
Thur 27th Oct
11pm: THE ROCKY HORROR PICTURE SHOW

Lounge Cinema, North Lane, Headingley, Leeds LS6

Fri 21st Oct
8pm: THE FRUIT MACHINE
Sat 22nd Oct
2.30pm: JUST ASK FOR DIAMOND
Sat 22nd Oct
8pm: FOXTROT
Sun 23rd Oct
8.30pm: A SUMMER STORY
Mon 24th Oct

8.30pm: FIVE CORNERS
Tue 25th Oct
8.30pm: BIG TIME
Wed 26th Oct
8.30pm: SHORT CIRCUIT II
Thur 27th Oct
8.30pm: TO KILL A PRIEST

Odeon Cinema Screen 3, Upper Briggate, Leeds LS1

Tel: 430031
Sat 22nd Oct
2pm: DIVINE EMMA
Sat 22nd Oct
8pm: THE SMALLEST SHOW ON EARTH
Sun 23rd Oct
2.30pm: HIGH HOPES
8pm: LEAVE TO REMAIN
Mon 24th Oct
2.30pm: WINDS OF CHANGE
8pm: THE MALTESE FALCON
Tue 25th Oct
2.30pm: WATERSHIP DOWN
8pm: A YSA'S HAPPINESS
Wed 26th Oct
2.30pm: SING AS WE GO AND IT'S IN THE AIR
8pm: STOP MAKING SENSE
Thur 27th Oct
2.30pm: THE THIEF OF BAGHDAD
8pm: THE COLD SUMMER OF '53

Rupert Beckett Lecture Theatre, Leeds University, Woodhouse Lane, Leeds LS1

Tel: 431751
Sat 22nd Oct
2pm: BRITAIN AT WAR
4pm: A TRIBUTE TO THE MAGIC OF WALT DISNEY
8pm: Super-special Effects
Sun 23rd Oct
2pm: BETTY BOOP
4pm: POPEYE
6pm: MONSIEUR HULOT'S HOLIDAY
Mon 24th Oct
8pm: THE NEWSREEL BOYS

All adm. £2.50, £1.50 with Union card unless otherwise stated. Plus a full programme of classic films with a railway connection in the British Rail Cinema Coach at Leeds City Station (Tickets 50p) Also showing but not part of the Festival:

Hyde Park Picture House, Brudenell Road, Headingley, Leeds LS6

Tel: 752045
Fri 21st, Sat 22nd Oct
EMPIRE OF THE SUN (PG)
7.30pm
Sun 23rd Oct for 7 days
THE SEVENTH SIGN (15)
6.30pm, 8.45pm
Late nighters at 11pm:
Fri 21st Oct Roxanne (PG)
Sat 22nd Oct THE BLUES BROTHERS (15)

Fri 21st Oct

CAMPUS CRUSADE FOR CHRIST

Prayer meeting. 1.05pm Committee Room D (in the West Wing).

ALTERNATIVE CYCLING SOCIETY

Mountain Hut trip. Meet 5pm on University Union steps Price £15 Please can anyone who hasn't paid bring their money, a sleeping bag and their bike when they leave.

LEEDS UNIVERSITY CHRISTIAN COMMUNITY

Christian issues in politics. Question time with local MPs including Michael Allison (Con and C of E), John Battle (Lab and Catholic), Richard Wainwright (retired Lib and Methodist) together with Brandon Jackson (Provost of Bradford Cathedral). Chaired by Prof B Richards. All welcome.

DEVONSHIRE HALL DISCO

Gin/vodka/rum 35p a shot 8pm til late, £1.50

Sat 22nd Oct

POLITICS SOCIETY

Yet another infamous party. Disc0 by SMASH'N' GRAB featuring Terminator Hix. RH Evans Lounge, 8pm. £1 members, 50p non-members.

IRISH SOCIETY

Feis/Irish dancing competition. Riley Smith Hall/Raven theatre. Members free, others £1. 9am-6pm.

DREGS

Qualification at the Packhorse, 11am. Limited places, sign up on noticeboard in LUU.

BLACK LODGE

Disco in the Tartan Bar. 8.30pm, £1.50. Weird lights, weird music.

Sun 23rd Oct

FOLK SOCIETY

Singers' night at the Packhorse Pub, all welcome. 8.30pm. Mon 24th Oct

STUDENT CHRISTIAN MOVEMENT

One World Week. Green issues. Campus Catholic Chaplaincy 8pm. All welcome.

ERITEAN TENT CAMPAIGN

Final canvas meeting in the RH Evans Lounge, 7pm. Free.

CAMPUS CRUSADE FOR CHRIST

"Why the theory of evolution is untenable." Lecture by Duance Gish PHD Roger Stevens Building LT22, 7.05pm.

Tue 25th Oct

IRISH SOCIETY

Cheese and Wine party in the RH Evans Lounge, 8.30pm. Members 50p, unenlightened £1.

Wed 26th Oct

Thur 27th Oct

PHILOSOPHY SOCIETY

Balloon debate. Philosophy dept. foyer, 8pm. Who is the world's greatest stand-up philosopher? Max, Descartes or the great Tom Wright?

BIOSOC

"Protecting the Kirkstall Valley Park," a talk on the ecological and political considerations by Cllr John Illingworth. 5pm. Miall lecture theatre. Coming up....

Sat 29th Oct

Anti-Apartheid: FREE NAMIBIA! Demo and Rally in Bradford. Transport details from LUU AA noticeboard.

Sun 30th Oct

ALTERNATIVE CYCLING SOCIETY

Ride to Boulton Abbey. Meet University Union steps 10am. A fast and slow ride will ensure you don't get left behind.

Edited by JANE MCDONALD

GIGS

ASTORIA 339 Roundhay Rd (490914)

Fri 21st Oct Jazz Funk Blues Night with the **KINGSNAKES**
 Tues 25th Oct. **KID BOYD JAZZ BAND** Wed 26th Oct. **JOE'S BOYS & DAVE MEADOWCROFT**
 Thur 27th Oct. Jazz Funk Blues Night with the **KINGSNAKES**

DUCHESS OF YORK Vicar Lane (453929)

Fri 21st Oct. **MAN FROM DELMONTE (& INTERNATIONAL RESCUE)**
 Sat 22nd Oct. **THE PROWLERS**
 Sun 23rd Oct. **ASRIAN LEGG (& HANNA SCHOTTEN)**

Mon 24th Oct. **THATCHER ON ACID (& CHRIST ON PARADE & SHRAPNEL)**
 Tues 25th Oct. **CHRISTIAN DEATH (& SCREEN IDOLS)**
 Weds 26th Oct. **CRY**
 Thur 27th Oct. **THE CROPDUSTERS (& THE BREWSTER BOVIS COMBO)**

IRISH CENTRE York Rd (480887)

Mon 24th Oct. **THE JOE ELY BAND**
 Wed 26th Oct. **JO ANN KELLY & GERAINT WATKINS**

LPSU (430171)

Tickets available from Jumbo Records
 Fri 21st Oct. **RUNRIG**
 Thur 27th Oct. **JOHNNY THUNDERS.**

LUU (439071)

Tickets available from CTS Shop (LUU), Jumbo Records,
 Fri 21st Oct. **DEACON BLUD**
 Sat 22nd Oct. **SPEAR OF DESTINY**
 Mon 24th Oct. **IN TUA NUA**
 Wed 26th Oct. **FRANK SIDEBOTTOM**

Mon 24th Oct, for 6 days **KISS ME KATE**

LEEDS PLAYHOUSE Calverley St. (462111)

Student discount: £1 off advance bookings, ½ price standby (Mon & Thurs only)
 Fri 21st Oct. to 5th Nov. Mon & Tues. 8pm, Wed to Sat 7.30pm **COLOURS**

LPSU Calverley St. (462522)

Thur 27th Oct. 7.30pm **TWICE OVER**

ALHAMBRA THEATRE, Princes Way, Bradford (0274 752000)

Fri 21st Oct. for 2 days 7.30pm, Sat Mat. 2.30pm **HAMLET**

Sun 23rd Oct. 7.30pm **RORY BREMNER**

Mon 24th Oct. for 5 days Mon 7.30pm, Tues-Sat 2.30pm & 7.30pm **JOSEPH AND HIS TECHNICAL DREAMCOAT.**

THEATRE

CIVIC THEATRE Cookridge St. (462453)

Sat 22nd Oct. 7.30pm **LOS AMARU DE TINTA** (World Music 4)

Sun 23rd Oct. 1.30pm & 4.30pm **CARE BEARS MAGIC SHOW**

Wed 26th Oct. to 29th Oct. 7.30pm (Sat. mat. 2.30pm) **EQUUS**

GRAND THEATRE 46 New Briggate (459351)

Fri 21st Oct for 2 days 7.30pm (Sat. mat. 2.30pm) **ROYAL BALLET: PINEAPPLE POLL, CONCERTO BAROCCO, THE EDGE OF SILENCE**

ART

CITY ART GALLERY The Headrow (462495)

Until 15th Jan. 100 YEARS OF ART IN BRITAIN

Until 4th Nov. **CHAMELEON — LIGHTING & FURNITURE**

ir 21st Oct to 29th Oct. **ASPECTS OF EARLY GERMAN CINEMA**

BRADFORD NMP, Prince's view (727483 ext. 248)

Until Feb. **YOU PRESS THE BUTTON — WE DO THE REST, THE BEGIN-**

INGS OF SNAPSHOT PHOTOGRAPHY, SNAPS 100 YEARS ON BRADFORD SCHOOL CHILDREN'S SNAP PROJECT

LEEDS UNIVERSTIY GALLERY, Woodhouse Lane (431751)

Until 10th Nov, Mon-Fri 10am to 5pm **DIANNE CROSS — CERAMICS,**

NICKY HIRST — PAINTINGS, NICKY MAMWELL — SCULPTURE

ST. PAULS CONTEMPORARY ART GALLERY, Stowe house, Bishopgate St. (456421)

Until 5th Nov. Mon-Fri 10am to 5pm, Sat 12pm to 2pm **HOME-SPUN STORIES.**

OTHER CLOTHES



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WHERE IS IT?



FIND US

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EMPIRE ARCADE BRIGGATE LEEDS

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 UNION

ents

THURS *Johnny Thunders* £4
 27th OCT

THURS *Bomb The Bass* £5
 3rd NOV

TUES *The Godfathers* £4
 8th NOV

TUES *Gene Loves Jezebel* T.B.C.
 29th NOV

FRI *Voice Of The Beehive* T.B.C.
 2nd DEC

TUES *Rory Gallagher* £6
 6th DEC

TUES *The Fall* £5
 13th DEC

60p

ALL DRINKS ALL NIGHT

MONDAYS AT RICKY'S

Adm £1 with SU card

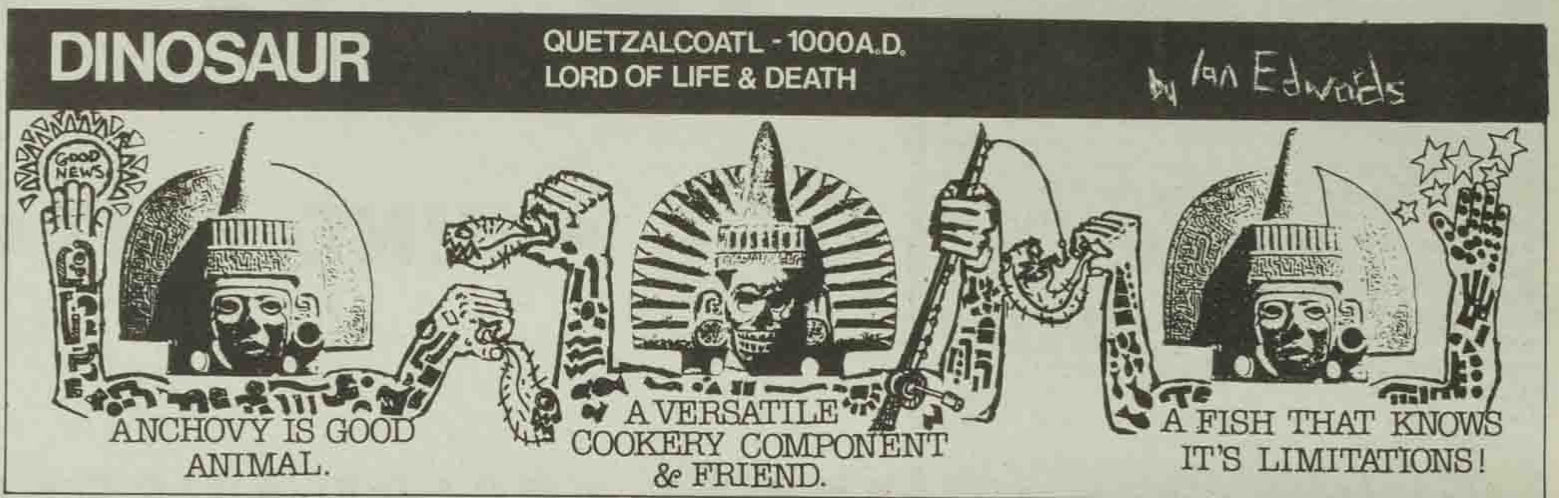
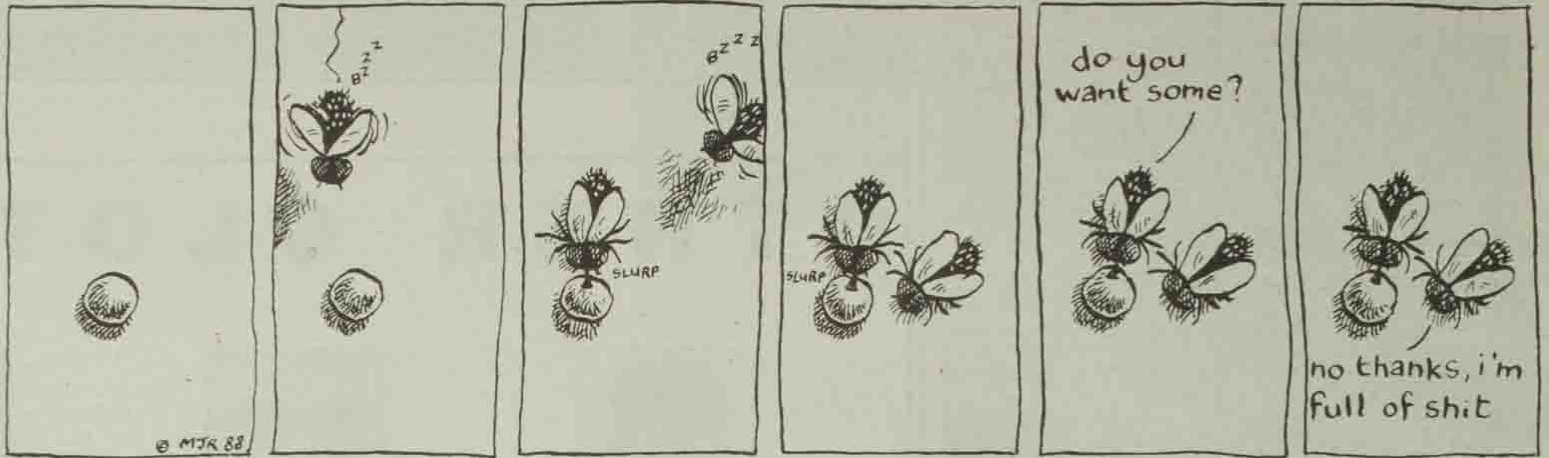
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top

Martin Ross

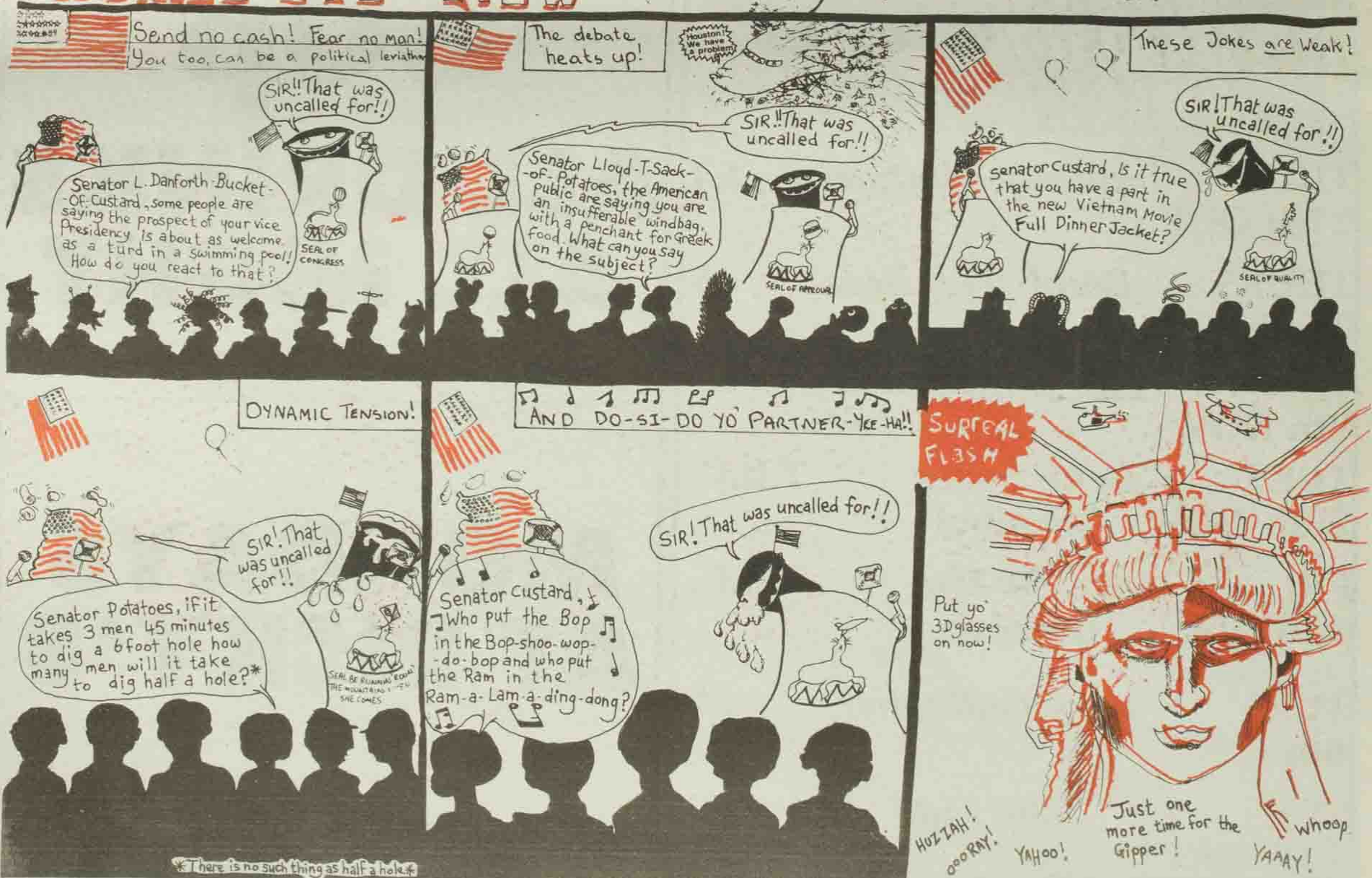
ten

1. Malcolm Maclaren : Duck Rock
2. Freddie Mercury & Monserrat Caballe : Barcelona
3. Tom Jones : Kiss
4. Jason Donovan : Nothing Can Divide Us
5. Sinitta : GTO
6. FGTH : Warriors of the Wasteland
7. The Sweet : Teenage Rampage
8. Dickies : Banana Splits Theme
9. Goombay Dance Band : Seven Tears
10. The Knack : My Sharona



WORMS EYE VIEW

by donner und blitzen





Last year's NUS London demo. Is there any hope?

available to all students up to government maximum. Interest rates are fixed (generally lower than commercial rates) set by each individual bank. The intention is to phase these out as they are "too expensive." & act against the best interest students." up to government maximum. Interest rates are fixed (generally lower than commercial rates) & set by each individual bank. The intention is to phase these out as they are "too expensive." & act against the best interest of students."

DIFFICULTIES: Average graduation age is 26 but employers are seeking young workers. This is partly a consequence of a Danish "dip-in, dip-out" system, (no time limits for course completion), which permits wider student choice but is increasingly used to gain periods of employment (to lessen debt burden). There has been a noticeable fall in health graduates, due to the length of their courses (incurring higher debts) and a decline in potential earnings.

WEDEN

STRUCTURE: This system of 'study assistance' has no commercial involvement. It is calculated at 140% of the national standard of living index and is broken down into grant & loan proportions. In 1965, this ratio was 25% grant; 75% loan. In 1985 the ratio was 6.5%; 93.5%. CSV, the administrative body, deals with both the grant & loan sections, and all students over 18 are eligible, and considered independent of their parents. Interest at a subsidised rate accrues from inception of the loan, but repayments are deferred until 2 years after course completion. Postponement are available where post-grad' income falls below a certain level, and the maximum repayment time is 20 years. An average 4-year course incurs a debt of approx £12000. The current default rate is lower than that on personal commercial loans and repayment is viewed as a "civic duty."

As in the Danish system, a 'credit system' means that course lengths are longer than in Britain, allowing periods of employment in between study. A high entrance age of 23 suggests that students may also be saving prior to study in order to reduce the debt burden.

DIFFICULTIES: In common with the Danish & Canadian systems, the Swedish have seen a decline in lower-income groups' participation in higher education. This is linked

more to social factors than the system of finance as working class families appear to display a resistance to borrowing for educational purposes. Also, where a student fails to 'make the grades' for a particular semester of study, assistance is withheld until these are made up. This had led to concern about drop-out rates being higher because of the additional financial costs incurred in re-sits.

USA

STRUCTURE: This is amazingly complex. There is no one national scheme but many. Some are college-based, others are federally organised, and different criteria and means-testing frequently apply. Thus student aid consists of a 'package', normally put together by the financial aid officers at the student's institution. Tuition fees are frequently an integral, & sometimes a huge, component of such packages. The 3 major schemes are the PELL GRANTS, the GUARANTEED STUDENT LOAN (GSLP), & the COLLEGE WORK STUDY PROGRAMMES. Traditionally though, student financial support is seen mainly as the responsibility of the family.

The GSLP is the largest programme, "Administered on an individual level by the lender who may be a commercial bank, a credit union, or a loan association." Loans are insured by the Federal government, which also subsidises the interest rate. Other programmes are administered by the colleges although 90% of the funds are federal. Default rates are quite high (10.3%—17.7%) and vary between the different schemes. The long-term government aim is apparently to reduce the student aid available and redirect the remainder to the particularly needy.

DIFFICULTIES: The system is very confusing and administratively very costly, especially the college-based schemes. Students frequently do not know what they will receive until they actually arrive, or may never discover their entitlements at all. The US Students Association claims there has been little or no improvement in student finance since 1976, and that increasing numbers of parents are failing to make up all or part of their contribution. Debts average up to \$31,000 for a medical course at a private college, \$21,000 in a public institution. Comparable figures for arts/sciences are \$7350 & \$6030.

at week's Stude displayed the rics dogmatic and misguided obia of all things public in ystal clear fashion.

Robert rightly finds fault with a old-style nationalised industries, few people dispute these problems; Robert's argument, which seems a blanket rivate Good, Public Bad' is no iswer, however. What is needed is a new form of public vnership, guaranteeing accountability, social responsibility and employees' rights. Of all e parties, only the Labour arty has argued for this option, with its proposals for social vnership. Robert would do ell to consider this option.

Come on Leeds Student, if ou're going to put words into y mouth, make sure next time y at least stand up to some xamination.

YI BROTHERS AND SISTERS JOE MCCREA

Yeh, and when the Labour Party comes to power we'll all have lemonade and buns for tea too. Why do all Socialists use Capitals and long words so much? You'd never catch me using long words.

LETTER OF THE WEEK

Dear Sir,
Just who the hell does this 'Vee' think he/she is? This cretin could quite easily fill 'Pseudo Corner' for months to come. My own personal favourite was the bit about Marc Almond wanting 'to become MORE aware, not less. When he could have devolved until he BECAME the emotion he was experiencing, he chose to recreate himself, to

use that feeling to offer a prof of his seperation from the flow itself. I ask you — are you really so desperate for reviews that you're forced to print such pretentious drivel.

Yours,
Andrew Blackman.
Semiotically speaking of course, you seemed to have ignored the ellision of boundaries dividing signifier and signified, between form and content. Basically you just didn't understand what I was talking about?
BRAIN ACHE PT.4

Dear Editor,
During the holidays I was fortunate enough to see the chewing gum ad where one young man in his car reaches across to the neighbouring car to offer a

piece of his chewing gum to the young blond sat in the said car.

This had me thinking, so, one sunny day, I set out in my car, armed with fresh packet of gum.

Upon reaching the first set of lights, I noticed a car pull up beside me with a rather attractive lady in it.

So I leaned across to offer a piece of gum, but imagine my surprise when up popped the head of the captain of the local rugby league team threatening to punch me square on the nose.

As you can imagine I didn't stay around for long. So be warned; this particular brand of chewing gum could seriously damage your health.

Yours, Ralph Brainiac.
A permanent column and a pint awaits you if you come into the office. My kind of guy...



Alex Gardiner

I'll buy that for a dollar

Feeling home sick? Already missing your goofy, pony-tailed younger sister? Well, worry no more. Open any newspaper and the chances are she'll be glaring out of the page at you featured in one of the Government's latest advertising campaigns.

The picture is of a school-girl's head, mounted on a plaque and accompanied by a headline proclaiming her status as an endangered species. No, the Tory aristocrats, fed up with shooting grouse haven't turned their attention on the nation's schoolchildren. Instead a drop in the number of school-leavers has led to a shortage of young skilled workers, a problem which the government is responding to through its Employment Training initiative.

The rights and wrongs of the scheme have been adequately discussed elsewhere. What hasn't been examined is that once again the government are pouring huge amounts of taxpayers money in to promoting a scheme which is opposed by the TUC and large sections of the Opposition parties.

The Government is now one of the country's top advertising spenders, second only to Unilever. In 1988 the Government will spend between £88·100m on advertising. Whereas Unilever promote their washing powders, the government attempts to soft-soap some of its more contentious policies.

Much of the rise in advertising expenditure has been a result of the government's huge privatisation programme. The privatisation of British Gas marked the most expensive advertising campaign ever undertaken.

One of the most successful campaigns has been the PR exercise carried out on behalf of British Nuclear Fuels inviting the public to come and visit Sellafields. This £6m campaign was designed to allay the public's post-Chernobyl fears. People are invited to visit Sellafield where they'll be bombarded with images of the safety and cleanliness of nuclear power. The success of this campaign has resulted in Sellafield becoming one of the country's top tourist attractions. A new £5m visitor's centre has just been opened to welcome the visiting multitudes.

Such advertising campaigns are clearly designed to change people's attitudes and behaviour. A problem with this strategy in a democracy is that the

adverts don't have to be balanced and represent both sides of the argument.

This makes it all but impossible for opposing views to put their case credibly. The tone and style of the government adverts is such that they skirt controversy, putting issues across in a very matter-of-fact and common sense manner.

The prohibitive costs means no group could hope to match the government's campaigns. Things have been made more difficult since the placing of tight restrictions on the political advertising of local authorities. This action was a response to the PR success of the GLC's anti-abortion campaign.

The IBA bans all forms of non-government political advertising from television. Both Greenpeace and Friends of the Earth have had their adverts refused. In 1986 the TUC used a top advertising firm, Delaney Fletcher Delaney, to make a series of anti-apartheid adverts. These were denied a TV showing, though they were seen extensively in cinemas around the country.

Even this route has now been closed to opposition groups. Earlier this summer the Cinematographic Editors Association voted that their cinemas — which include the Odeon and Cannon chains — wouldn't show anymore political adverts. Even groups like the RSPCA have been denied screenings.

There is a role for public health and safety adverts such as the AIDS 'Don't Die of Ignorance' campaign. However, expenditure on these is dwarfed by the glossy privatisation campaigns.

Adverts to be wary of at the moment are the campaign to recruit nurses. These imply that the recruiting shortages in the profession can be overcome by showing how much more exciting and responsible life on the intensive care ward is compared to your average office. Don't be conned. The recruitment crisis has more to do with inadequate resources, poor pay and bad working conditions. The Government is trying to pull the wool over our eyes. If you see Sid, tell him.

Paddy Ashdown;

DON'T BELIEVE THE HYPE?

Reprinted from last week's issue due to error

A large crowd say Paddy Ashdown, newly elected leader of the Social and Liberal Democrats, deliver an impressive speech in the university Great Hall last Thursday, (6 Oct). In it, he attacked both Thatcherism, which he describes as 'an historical aberration' and the Labour Party, which he accuses of using 'a scandalous distortion of democracy called the block vote'. Before his appearance at the meeting, Ashdown outlined to *Leeds Student*, his vision of the future both for his own Party and British politics in the 1990s.

Ashdown does not see the S.L.D. as a centre party, preferring to characterise it as 'a radical party, out to change the face of Britain substantially, in a way that is actually more radical than the other two parties'. He contends that its radicalism rests on four pillars — environmentalism, internationalism, the refurbishment of democracy and investment in the future.

It is the refurbishment of democracy that lies at the heart of Ashdown's philosophy. He is com-

mitting his Party to 'constitutional reform, probably as substantial as the Great Reform Act of 1832'. Although, Ashdown is promoting a modern image, his politics clearly have their roots in historical tradition of radical liberalism. Yet his commitment to the principles of democracy can sometimes prove a double-edged sword. For example, when quizzed on the absence of defence from the recent SLD conference agenda, he denied that this indicated a relative unimportance of defence for the Party.

However, when pushed further, he admitted that the reason for its absence was that: 'Not one of our 640 constituencies submitted a resolution on defence!'

His concern for democracy led him into a scathing attack on his erstwhile allies in the SDP, of whom he said: 'They're the people who couldn't really work together. They're the people who couldn't take the democratic wishes of their own Party'.

Ashdown's confidence in the future fortunes of his Party is based on what he sees as a declining in-

fluence of class in voters' behaviour. He contends that, 'the interesting thing about Thatcher is that her appeal is actually cross-class. What in fact she has discovered is that we are moving away from a coalition of classes, to a coalition of ideas'. This development, coupled with the rise of a section of the population whose concerns gravitate more around quality of life rather than quantity of material possessions, is the key, he believes, to the SLD's political success.

Paddy Ashdown is a politician of consummate ability and not a little charm, if a little prone to the odd gaffe, the classic during his speech to Leeds students being 'Personally, I'm delighted by the poll tax, (blush) ... it's a time bomb that will do off in the Tories face'.

Young, articulate and intelligent, he is the archetypal face of modern liberalism. Those present in the Great Hall saw him deliver a performance which recalled the heritage of past liberal orators, who challenged crowds with their radicalism and frankness. Oratory cannot, however, overcome reality. In a Britain

possessed of a fairer system of representation the SLD might well represent a potent political force.

Nevertheless, in the present day context, and given the existing electoral system, all of Ashdown's commitment cannot rescue the SLD from the political cul-de-sac in which it finds itself.

Despite repeated questioning, Ashdown remains reluctant to come clean on this point. He dismisses pre-election pacts as 'a grubby share-out of seats which doesn't work', yet admits that 'without tactical voting, I wouldn't be in Parliament'. This stand inevitably leaves him with only blind optimism as a basis for his belief in the future, as he implores potential supporters: 'Vote for us, support us and we'll win. I'm not entering the election on any other basis'.

Brave words, but in the present situation, given the SLD's chronic lack of seats from which to build, and support which is dispersed amongst numerous constituencies throughout the country, Ashdown remains whistling in the political wind.



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TUESDAY 1 PM
RILEY SMITH HALL

This week:

- Tuition Fees
- Racism
- Eritrean Tent Campaign
- Ireland
- Holloway 30
- Kirkstall Valley
- Mahmood Massoura

HAVE YOUR SAY!

It's "Oxygen of
Publicity" time...

THE FAN

THE FAN

Greetings my little polelets and welcome back to the heady world of ego-pumping groin-thrusting student politics. As my old friend Shirley Williams once said... 'a week is a long time in sex and politics'... which just goes to show that poor old Shirl hasn't had a lot of either lately. On the 'Circus of Right On Attitudes' front it seems that Panthing was not the only creature snoring it's way through this week's 'tension-ridden' OGM at the University. The contentious issue under discussion at the time was the on-going Israel/Palestine saga. As the tension mounted our Jewish Finance Officer, Dar ('bleep bleep' has anyone seen my cellphone?) Shvitiel, could be seen propped up against the stage semi-comatose giving the distinct impression that he couldn't give a shit about the whole thing. This theory would back-up a rumour that he once said 'You can give them the entire West Bank and the Gaza Strip for all I care'. Right on Dar Dar, Ben Gurion would be proud of you.

This week's story that the SUNDAY SPORT daren't print concerns the soaraway sexploits of that spunky sabbatical duo Wood 'n' Green. (The Fan hears that Hampson has withdrawn from the 'Trapping Stakes' due to an inability to pull anything sexier than a pint of Tetley. More about the hairless wonder later). Sources close to the Y-fronts of the rampant pair reveal that they've been up to more high-jinks down the old Harvey Proctor bar. The tacky twosome donned their 'sexy' Exec T-shirts for a bout of what the Fan hears is referred to in these distasteful circles as 'power fucking'. Needless to say all they managed between them was a 'woman' of dubious repute who turned out to be none

other than Hampster Hampson trying out a new wig. Nice one boys, whatever next... a new batch of T-shirts screaming 'Get yer Tits out for the Exec'?

Back down at the Poly, Carl 'time to get' Mustill, and Ian 'Elvis' Child have been on a dubious outing of their own. On a recent trip to Manchester for some conference or other, they 'accidentally' entered one of those dodgy 'clubs' where exotic ladies take their clothes off. This might've been dismissed as a genuine mistake (sic) if it hadn't been for the fact that they made no attempt to locate the exit door and instead sat there getting pissed and making right-off noises like 'phoooargh', and 'cworr', and shouting 'show us your'. The Fan says — so much for the new man!

The Fan also hears that 'Elvis' has finally managed to produce an issue of 'Offspring' — just before the Poly Union's only photocopier was repossessed. Needless to say it's a load of crap and SUCKS A BIG ONE.

On a happier note, The Fan would like to reassure 'Bald Eagle' Hampson that when it comes to getting a head (geddit?), 'whispy' is still wonderful. Listed below are just a few of the 'celebrities' who've proved that 'Bald' is beautiful!

Sinead O'Connor
Quentin Crisp
Bobby Charlton
Neil Kinnock
Mark Knopfler
Duncan Goodhew
Phil Collins

Don't sweat it 'helmet head', you're in good company. Happy haircuts, kids.

Talkin' all that jazz...

'The United Nations, and other international capitalist organisations.' — **a lunatic wide eyed trot at the Uni OGM.**

'Are you the Les Jongleurs Cabaret Group then?' — **Univ. Union porter to Steve Albini of Rapeman, who called into the University Union for a drink.**

'If you have an offensive name like 'Rapeman' just because it sounds good, why don't you use a name like 'All Women Are Whores'?' — **'ideo-**

logically sound' reporter to Steve Albini

'Because it's a f.....g stupid name!' — **Albini's reply**

'This is not my normal state of mind. I either have to do something or not do something.' — **A very, very, (she just won't learn) stupid student. (Gay Flashman)**

'Apart from him being a complete twat, how could all those students elect someone with no hair!' — **a student on Dave Hampson, LUU's Gen. Sec.**

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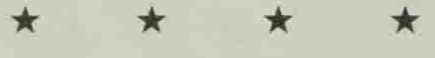
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Deadline is 7 days prior to publication, i.e. today for Friday 21st, etc. Payment in cash or cheque/PO payable to LEEDS UNIVERSITY UNION.

Note to all societies: entries in our Good To Go What's On section in Trash magazine are still free of charge. Just fill in the forms available at either of our offices. Deadline is Wednesday for Friday.

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PERSONAL
Where will you be on November 9th?
Richard Wilson's Barmy Army: what price promotion now?
Thanks to everyone who came, from the fir tree.
Can we have another Party please, Andy? and can I get very drunk again?
Funky soulsters in the House, get on dow to the Soul Soc noticeboard for gig info.
Italico — please contact Beezy via Noticeboard next to Porter's Office it's URGENT.

I believe in Maryam. Where you from? You sexy thing!
and I mean VERY drunk Yo, girlies at number 38 — who's doing the washing-up!!!
PETEY'S A SWEETIE. WHAT A BUM YUM YUM YUM.
Long live Terminator Hix. Every Piglet has a horny tigger who loves him!
Andy we love you, Andy we do... though you may be far away, we think of you.

Aceeeeeed!!!.....
Where's my chip butty? Ian. We'll be the Pirate Twins again. Love Steve xxx
Belated (edited) thanks to the summertime posse (Funky G, Vee, Terminator Hix, Weezy, Tegs). Yo! to the Broomfield Terrace crew. Yo! (Donkers, Flashers, The Hig, Jane Mc, Perrie Minor, Riggers 1&2, Kagsy T, Whitters and Emma "Extended holidays" B) and Yo! to Al, Jo, Joe, Sal, Beth, Dave H and the crankin' Washington Bureau, It's a bloody disco out there... xxx from the Living Basehead.

SOOOO wants a Soul Soc part NOW...
I love everyone in my house — Gxxxxx
Dear Sir, what a pleasure it is to have some decent news editing in the Stude... love Rupert Murdoch (aka News Ed)
It's official, I saw her!
Behind the artboard curtain... the Designers Republic, its a fucking disco mates.
Mick the Pig pisses on carpets
Greeting to the Ramsey Street Mob on Manor Drive. Happy Birthday Nige. Love from Robert Redford
Flasher is a dorny get!!!
Rick Clarke doing Tae-kwon-do? He's too soft...
Positively my last word on Andy Brothers: Jane Andrew—"have-you-seen-my-crotch" Williams, 21 today. lots of love from those who have and those who haven't.
Virgin bath baby pip Len's trooper wants a good time with a cold had Love the Stud.
Eavis. I'm pink therefore I'm spam. Roger

Orient(eer) express



by Martin Potter

The first event of the year proved very fruitful for the orienteering club.

In the mist of Luddenden Dean, near Halifax, the club took the first four places on the longest course. The long awaited return of local hero, Martin Potter (calm down Mart, old son) was marred

when a latter course error and a Poly disco caused him to lose vital minutes.

The course was undeservedly won by Tom Somers Crocus in a time of 36.35 mins. Alan Powell was only five seconds behind and the new improved Malcom Erskine another minute behind.

The newcomers to the club

also did exceptionally well on the medium course.

Christine Shekelton finished second in 40.41 mins. Neil Mannall and Andrew Nichols came fourth and fifth respectively. The extreme hills and rough terrain took their toll on Paul Kim and Jo Steele who finished a bit further down the field.

Nancy Fiscus showed her

true American spirit by finishing well last, over half an hour behind the nearest competition.

Andrew Beeson didn't feel up to long run so ran the shortest course but still finished second in just under thirty minutes.

All the new talent shows much promise but some people showed more than others.



• NOT Leeds Student
by Robin Perrie and
Simon Rigg

Leeds Student 1 Economics 6

This was not a game of two halves, and the boys did NOT do well. A disastrous start to the new season, which must surely leave the manager Harrison's position in some jeopardy.

New signings are desperately needed, so much so that the team were without a keeper until a migrant was found to fill the position. The transfer market must have some new players to offer, and if it doesn't then a wing and a prayer may just not be enough.

Economics ran the LS defence ragged and only the excellent

performance of the migrant keeper prevented the score to a more embarrassing level. LS's usual, fast one touch Liverpool-esque game just did not seem to come together. As they say - the only way is up baby, for me and you...

The Stude's team captain was largely to blame for the heavy defeat, and his marshalling of the defence was largely a mix of bad judgement and sheer laziness. It is to be hoped that his continued captaincy will not result in such embarrassing defeats again. The LS goal, when it came, was the work of sheer genius. (No it wasn't. Yes it bloody well was), and came from the midfield general Rigg (if Rigg is a midfield general then my name is Lord Lucan). An interception in mid-

field was controlled and a brilliant (sic) right foot drive curled around the keeper's outstretched hand, and smacked the back of the net with a resounding thump.

Thank God that the LS team have managed to secure the signing of Adam Hgginbotham must surely mean that the goal will be more secure in the future.

Well lads, we lost, but we can say that four boys went into the arena, and four broken old men came out. Rigby was sure and in control, and the only one that came away with any real credit was Ziegler. Perrie marshalled the troops with natural assurance and panache. Well done Economics, the boys done well!

Team: 1. unknown 2. Riggers 3. Ziggo 4. Perro 5. Sporto!

BPSA bout begins

The first regional round of the British Polytechnic Students Association took place last Wednesday. Leeds Poly were playing Huddersfield Poly at various sports, with Hockey, Soccer, Rugby Union squash, Table Tennis, Volleyball, Basketball and Netball all being involved.

The next round of the

B.P.S.A. takes place away against Trent on November 2nd, and the last regional match takes place against Sheffield at home.

Leeds, Trent and Sheffield, according to the B.P.S.A. handbook, are the three largest participants in the competition, and all play in the same league as Huddersfield, one of the smallest.

LPSU move on up

Leeds Poly Student Union have moved up a gear in the management of their facilities.

As well as the sports hall, which is staffed from 9.00 to 5.00 every weekday, the health and fitness suite is now to be staffed from 4.30 till 8.00 each night.

The move has been prompted by the poor physical and recreational resources in

and around the city centre.

Now the students at Kitson college, and those at the University can use the unit, primarily for the use of martial arts.

Small groups of people from outside the Poly will be trained by the instructors used by Poly students, and Poly students will be able to bring friends from other colleges to the classes.

Play up, play up and play the game

The Polytechnic department football leagues have now begun, and look set to be as big a success as last year.

However, some teams still require players for the Wednesday afternoon fixtures. If there are any Poly students who are free and willing to play friendly foot

ball regularly, then contact the sports administration office at the Poly city site.

STOP PRESS Last years winners of the inter-department competition. The Architects, are now short of a goalkeeper. Any budding Peter Shilton's can become involved by ringing 755781.

New gym delayed

There have been hold ups and delays over the proposed new gymnastics centre for the Polytechnic Becketts Park site. It will be decided whether to go ahead with the proposal at a meeting of the Policy and resources meeting of the city council next month.

The new centre will be a big improvement for the Poly, but there are fears that funds will be diverted to Sheffield, who are staging the World Student Games in 1992.

Late kick off

Some of the university inter-Mural leagues have been a little late starting off.

If there are any queries

from clubs who have not yet received information about the leagues, please check at the sports office at the university.

Mad Fax II

The new Polytechnic filofaxes have arrived at the students union this week. Free to first years, they contain an instantly

recognisable picture of Ros Anderson, sports supremo at the Poly.

Leeds Student says "Is this man in limbo?"



S p o r t S T U D E N T

INDEPENDENT NEWSPAPER

To the Edge LUU rout Sheffield of panic

by Tom Leeds Uni 26
Edge Hill College 4

Leeds opened the new campaign with a difficult game at home to Edge Hill. After the glorious successes of the last two seasons it was not long before the Leeds machine sparked into life with Hensley shrugging off two tackles to thunder over the line.

Once again the Leeds forwards showed an insatiable appetite for tackling, ferociously led by McCarthy and Davidson which gradually forced errors from a spirited Edge Hill.

On the half hour, a break by full back, Taylor, from his own try-line, ended with Hensley putting Luty into a gap which the experienced centre exploited fully to score in the corner.

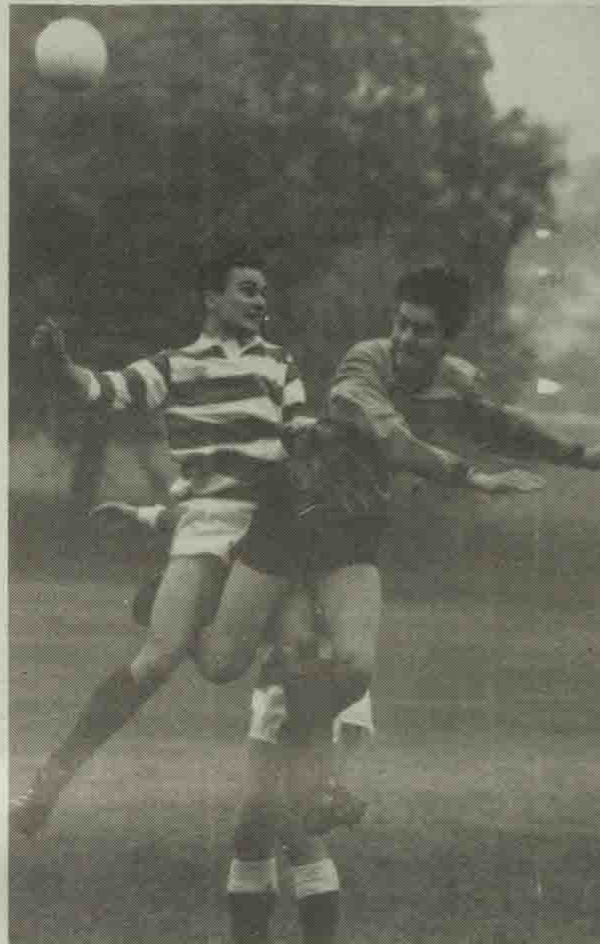
Leeds moved up a gear, with debutant Stott industrious at scrum half proving more than a handful for a tiring Edge Hill and before half time Hensley had touched down under the posts and Luty had sped 70 yards sidestepping majestically to seal Edge Hills fate with another score under the

sticks.

After half time Leeds eased up but in using all their substitutes the inevitable reshuffling of the pack went a long way to explaining the lack of points.

Nevertheless Hensley completed a fine hat-trick in typically Ramboesque style and at the final whistle skipper Connolly felt that after some fine tuning this Leeds team will once more be in pursuit of trophies come the end of the season. but as we all know, even a weeks a long time in Rugby.

LUU rout Sheffield



by Nigel Oakley LUU 1st
XI 4 Sheffield Uni 1st XI 1

Leeds University have made a solid start to the new football season and they convincingly beat a disorganised Sheffield University side at Weetwood last Saturday to give them two wins from two games.

Leeds started well and had most of the early possession but it was Sheffield who took the lead after half an hour. It was from this point however that Leeds dominated the

game and they were in front by half time with goals from Dave Wooley and John Watts. The third goal came curly in the second half from Andy Clarke, who made most of the mistake by the Sheffield defence and he scored again later to make the score 4-1.

Leeds would have scored more goals, especially during the second half, and their finishing may have to be better if they are to translate their early form into UAU success.

Friendly tribute

by Joe King

The king's of talent had the advantage of playing the higher league team on their home pitch. Leeds were keen to win this friendly as a tribute to Mike Brooks.

Nobody mastered the first half, play was scrappy and both sides had only snippets of constructive possession. The player/manager, Stoa, had some stern half-time words for the team and Leeds emerged from the trenches with their

hard-hats on.

Alexei Jesoby showed what a grooveron manoeuvre can do, linking well to inspire the forty fifth minute goal. With the vigour and bounce of a thoroughbred, he hammered the leather home like a vicarious Kerly. Then the game quickened in one quantum leap with Leeds of having time to reflect on the defensive errors which led to the two Rotherham goals.

Stoa, commenting philosophically on the defeat, said "If you make winning your God, it becomes your Devil."

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ACADEMY



Mike Tyson's interview on Network 7 this week seems to conclusively prove that he is a nutter of the first degree, and his wife seems to be a moneygrabber, but very brave young lady. Anyone who can sit next to him and tell the world that her husband can be a "very volatile character who is liable to let fly at any moment" has got to have guts.

Tyson's mood drifts from a quiet and caring citizen, to an aggressive and arrogant person, and this only helps to get him into trouble every time he leaves the house.

His wife, meanwhile, comes over as a conniving woman, whose one aim in life is to gain half of Tyson's fortune in as well a publicised divorce case as possible.

The image of this boxer climbing into a ring with Shakespearean actor Bruno is one guaranteed to bring everyone's worst nightmares to life.

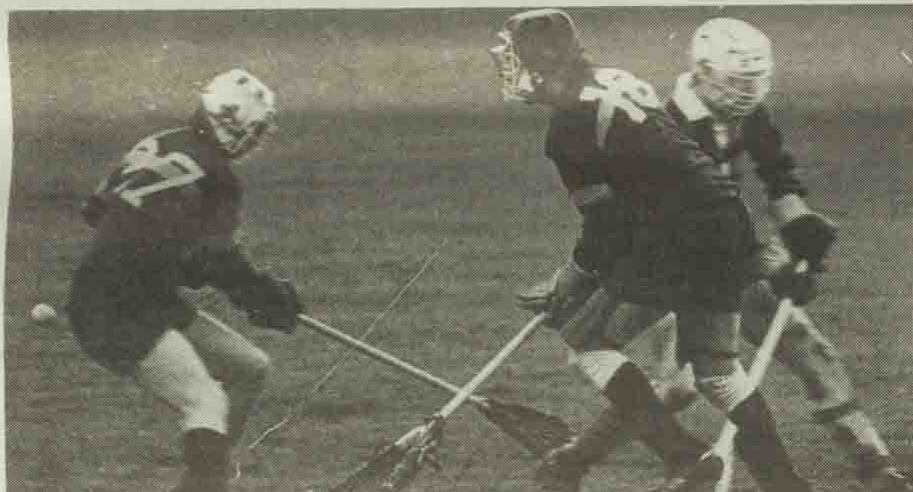
Bruno, the man of a thousand yes 'Arry's comes over as a nice, honest, witty and very stupid man.

Anyone who has every intention of climbing into a ring with a maniac who can knock down a fifteen stone aggressor in twenty seconds must have either a religious belief in his own destiny, be very stupid or being paid a large amount of money.

There is no evidence of Bruno being a religious zealot, and far be it for Leeds Student to suggest that Bruno is doing it for the money, so the odds are that the constant pounding of leather against bone(head) have finally caught up with him. Still, Bruno and Tyson is the most on/off fight since people began to become aggressive, and revelations about Tyson look set to give him an image he does not seek.

The money he sought has now been given to him, making him one of the richest sportsmen in America. What it has done to his mind is a different matter. Know what I mean!

Stickin' out



by C. Burr Leeds 13
Ashton 4

After remaining undefeated all last season it seemed impossible that the men's lacrosse team could possibly improve, but last Saturday saw what must be considered as one of the best performances ever seen on Yorkshire soil.

Having lost seven first team players from last year, including top scorer and

Cheshire captain Wilmslow-Lawson, the new first team, captained by England midfielder Pickton Terbaville, gelled with an uncanny maturity to gain an undefeatable 9-2 first half lead.

Although the second half saw a reduction in goal mouth pressure, the Leeds team maintained a dominance that never looked like being relinquished.

The final score was a comfortable 13-4 victory

which tends to suggest that the men's Lacrosse team will again be the most successful of all the university teams.

Special mentions must be made to newcomers Ivan Guillet and England face-off man Dominique Quiggley as well as last years captain and goal keeper Brine Meshkitt.

Goalscorers: Terbaville 2, Qiggley 3, Guillet 2, Duckworth 2, Swales 2, Wood 2.

fixtures:

FOOTBALL

Wednesday 26 October LUU 1st, 2nd and 3rds v York (away).

MEN'S HOCKEY

Saturday 22 October LUU 1st's v Scarborough (away) LUU 2nd's v Brigg

Wednesday 26 October LUU 1st, 2nd and 3rd's v York (away) LUU 4th's v York

(home)

WOMEN'S HOCKEY

Saturday 22 October LUU 1st's v Adel (away) LUU 2nd's v Adel (home)

Wednesday 26 October LUU 1st's and 2nd's v York (away)

MEN'S LACROSSE

Saturday 22nd October LUU v Heaton Mersey Guild (home)

WOMEN'S LACROSSE

Saturday 22nd October LUU v Hull (home)

NETBALL

Saturday 22nd October LUU 1st and 2nd's v Bradford Mandela Stars (home)

Wednesday 26 October LUU 1st and 2nd's v York (away)

RUGBY UNION

Wednesday 26 October LUU 1st and 2nd's v York (away)