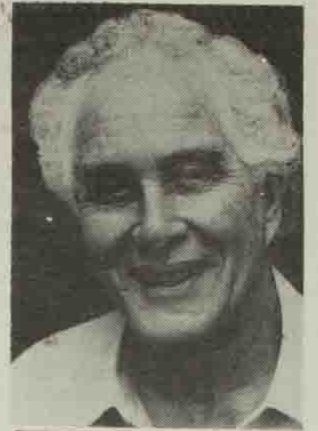


L e e d s

28 OCTOBER 1988

S T U D E N T

INDEPENDENT NEWSPAPER?



Inside
this
week's
stifled
Student:

**EAST
GERMANY**

Over the Wall
p.6

THE
FAN

More
"Inoperative
statements"
p.9
plus

TRASH

**RONNIE
BIGGS**

Brazil nut
p.6
AND

GOOD TO
GO

What's the
Science in
Leeds

**Leeds Student regrets that
this week's front page
story has been censored
by Leeds University Union.
Normal service will be
resumed as soon as
possible.**

See editorial, page 6

FRIDAY PM

1 16.30 **The Satellite Show**
17.00 **Newsround**
17.05 **Record Breakers** Who saw Chris doing 'Dedication'!!!
17.35 **Neighbours** The last fix before the weekend
18.00 **Six O'Clock News**
18.35 **Regional News Magazines**
19.00 **Wogan**
19.40 **Blankety Blank**
20.15 **Twenty-Two Years Of The Two Ronnies**
21.00 **Nine O'Clock News & weather**
21.30 **Casualty**
22.20 **HRH The Prince Of Wales: A Vision of Britain** HRH sits his foot in architecture & the environment again.
23.35 **The Late Film: Cuba** Sean Connery & Brooke Shields in 1959 revolutionary fervent.

2 16.00 **Women Of The Year Lunch**
16.25 **it's My Pleasure**
17.00 **Rock Athlete**
17.30 **Three Days One Summer** Sussex cricket (what Summer?)
18.00 **Laurel & Hardy in Blockheads**
18.55 **Popeye**
19.05 **Bilko**
19.30 **On The House** DIY
20.00 **The North Sea** how the Dutch raised Holland from the waters
20.30 **First Time Garden**
21.00 **A Gentleman's Club**
21.30 **Protecting The Children**
22.05 **The Borodin Quartet Play Tchaikovsky** his 2nd String Quartet in F-Major
22.45 **Newsnight**
23.35 **Fatal Attractions: Sudden Fear** 1st in femmes fatales series stars Joan Crawford as a playwright romanced by the man she turned down as her 'lead' . . .

YTV 16.45 **Freetime**
17.15 **Blockbusters**
17.45 **ITN News**
18.00 **Living It Up** For the young at heart, long of tooth
19.00 **Family Fortunes**
19.30 **Me & My Girl** Simon's silent - so what?
20.00 **Beauty & The Beast** Unrequited love updated
21.00 **A taste For Death** P. D. James dramatization
22.00 **News At Ten** followed by Calendar News & Weather
22.35 **The Friday Night Film: The Death Of Me Yet** Small town news editor's past catches up with him . . .
24.00 **ITN News Headlines** followed by Kojak
01.00 **The James Whale Radio Show**
02.00 **ITN News Headlines** followed by Night Network music & news magazine
04.00 **ITN News Headlines** followed by Night Heat

C4 17.00 **Scarecrow & Mrs King**
17.55 **Murun Buchstansangur**
18.00 **Redbrick** life at Newcastle University
19.00 **Channel 4 News & Weather**
19.55 **Book Choice**
20.00 **Irish Reel; Learning To Lose?** Eire education
21.00 **The Golden Girls**
21.30 **A House of Plants**
22.00 **Whose Line Is It Anyway?**
22.30 **The Last Resort** with Jonathan Ross
23.20 **Halfway To Paradise**
24.20 **Fat Angels** Film about lonely hearts (all say aah)

SATURDAY

1 08.15 **Saturday Starts Here** inc Bananaman and Eggs'n'Baker yet again. Also:
09.00 **Going Live!** With Sarah Greene and Phillip Schofield.
12.15 **Grandstand** including the Whitbread Trophy Challenge.
17.00 **News; Weather; Sport**
17.15 **The Young Doctors**
18.00 **Noel Edmond's Saturday Roadshow** with local hero Adrian "Glug!" Moorhouse.
18.45 **Bob's Full House**
19.20 **'Allo 'Allo** More lame farce.
19.45 **Hearts of Gold** Unsung heroes get their 15 minutes of fame in this daunting-sounding Esther Rantzen newie.
20.25 **All Creatures Great And Small**
21.15 **News and Sport**
21.30 **Film: Red Sonja** Utterly ludicrous barbarian pic with Brigitte "Docker" Nielsen and Arnold "Typecast? Moi?" Schwarzenegger.
22.55 **The Odd Couple**
23.20 **Film: And Justice For All**

2 09.00 **Pages from Ceefax**
12.15 **Open University**
14.00 **Network East** Special guest Miss Teenage India Tina Munim.
14.40 **Saturday Cinema: The Misfits** Powerful Arthur Miller drama with Marilyn Monroe, Clark Gable and Montgomery Clift.
16.40 **Championship Bowls NewsView**
18.50 **Dancemakers** Touch the Earth Rite and ritual, the possession of land and what being expelled from it means.
19.30 **Rhythms of the World** Big Easy Music 1 N'Orleans r'n'b with Big Chief Monk Boureaux among others.
20.15 **Championship Bowls**
21.15 **Film Club: Kaos** Life in a Sicilian town.
21.45 **Championship Bowls Close**
00.05
01.35

YTV 05.00 **ITN Morning News**
06.00 **TV-AM** inc Saturday Sport and the horrendous Wideawake
09.25 **Motormouth** inc. She-Ra, Princess of Power and assorted other kids' stuff.
11.30 **America's Top Ten with the god-like Casey Kasem.**
12.00 **UFO**
13.00 **News, then Saint and Greavsie.** More aliens.
14.15 **Gymnastics**
13.35 **Wrestling**
16.15 **The Return Of The Antelope.**
17.00 **ITN News**
17.15 **Blockbusters**
17.45 **New Faces of '88**
18.45 **Blind Date**
19.30 **Beadle's About** Unfortunately.
20.00 **Murder, She Wrote** A murder at Peabody Inn.
20.55 **ITN News**
21.15 **Bust** Bankruptcy "drama"
22.15 **Spitting Image**
23.00 **Movie Premiere: The Jigsaw Man** Spy guff with Michael Caine and Laurence Olivier.
00.50 **Night Network.**

C4 09.30 **How Does Your Garden Grow?**
10.00 **4 What It's Worth** Consumer programme
10.30 **Film: Flight of the Doves** Escape to Ireland.
12.20 **Rickshaw Man**
12.35 **Empress Wu**
13.05 **Channel 4 Racing** from Newmarket
14.35 **Film: Air Force WW3** planes drama thing
16.55 **Virtuoso** Czech cartoon
17.05 **Brookside** When will young Growler finally be murdered?
18.00 **Right to Reply**
18.30 **Cities of Islam 4:** Jeddah, Last in the series.
19.00 **News summary**
19.05 **Hollywood** The early days of cinema. This week: Stuntmen.
20.05 **Game, Set and Match** Len Deighton thriller.
21.05 **Alegro: The Trout**
22.10 **Film: Privates on Parade** Mediocre comedy set in wartime South East Asia. With John Cleese.
00.15 **Diary 1972-1982** Home movies
01.16 **Barney Miller**

SUNDAY

1 12.05 **See Hear!** Deaf and hard-of-hearing magazine.
12.30 **Country File**
13.00 **News, then On the Record** Is there such a thing as "Green Thatcherism?"
14.00 **Eastenders.**
15.00 **Scruples**
15.30 **Smash Hits Poll**
Winners' Party with Yazz, Wet Wet Wet, Salt'n'Peppa etc live from the Albert Hall. Radio 1 simulcast.
16.55 **Rolf Harris Cartoon Time.**
17.20 **The Clothes Show**
17.45 **The Franchise Affair** Last in the series.
18.15 **Lifeline** Charity appeal.
18.25 **News**
18.40 **Songs of Praise**
19.15 **Last of the Summer Wine**
19.45 **Howard's Way**
20.35 **Bread**
21.05 **First Born.**
22.00 **News, then Everyman.**
23.05 **Dennis O'Neill.**
23.40 **O'Donnell Investigates. . . Age.**
00.10 **Network East.**

2 12.00 **Film: Sammy's T-shirt** Not too different from Billy's Boots.
13.00 **Film: Fifth Avenue Girl** Ginger Rogers flick.
14.20 **Forty Minutes** I want To Live.
15.00 **Grand Prix** from Japan.
15.35 **Championship Bowls.**
16.30 **Music in Camera**
17.05 **Rugby Special**
18.05 **The Roux Brothers 3:** Poultry and Game. Culinary fun.
18.35 **The Money Programme.**
19.15 **The Natural World** Brazil.
20.05 **Face to Face** Evelyn Waugh under the microscope.
20.35 **Out of the Doll's House 4:** Mustn't Grumble.
21.25 **Visions of British** News series lays into architectural politics.
22.10 **The American Wave 2: John Landis' Into The Night** Comedy thriller heaving with cameos and the director's in-jokes.
00.00 **Championship Bowls yet again.**

YTV 06.00 **TV-AM** inc David Frost on Sunday.
09.25 **Motormouth** inc. Fraggle Rock and Follyfoot.
11.00 **Morning Worship**
12.00 **The Walden Interview**
13.00 **ITN News then Link**
13.30 **Farming and inshore weather**
14.00 **The Human Factor**
14.30 **ALF** Some Enchanted Evening.
15.00 **The Match** Everton vs. Man Utd. A foregone conclusion?
17.05 **The Fall Guy** Lee Majors stuntathon.
18.00 **Bullseye**
18.30 **ITN News then Highway**
19.15 **Concentration** Memory game.
19.45 **Live From The Palladium**
20.45 **ITN News, then Piece of Cake** WW2 flying soap.
22.00 **Hale and Pace** "Comedy" duo.
22.30 **The South Bank Show** David Hockney.
23.30 **Scrumdown** York vs. Leigh.
00.30 **Night Network**

C4 12.00 **Treasure Hunt** repeat of the first series.
13.00 **Lost in Space** Classic space-cadet viewing.
14.00 **Film: Our Hospitality** Buster Keaton classic.
15.25 **Opens Wednesday**
15.30 **Film: Take Me Out Of The Ball Game** Mega musical with Gene Kelly, Frank Sinatra and Esther Williams.
17.10 **News, the The Business Programme.**
17.45 **American Football** San Francisco vs. Chicago.
19.00 **Equinox: Heavy Metal** The world is full of lead! Panic stations!
20.00 **Rebel of the South Seas** War is over in Samoa but the Stevensons are still having a hard time of it.
21.00 **The Media Show** Spain's hottest new director plus a hard look at racism in TV casting.
22.00 **Film: The Missouri Breaks** Mind the oranges, Marlon!
00.05 **Diary 1972-1982** see yesterday.



• Looking up trouble

Ents security violence fear

Leeds Student understands that there is disquiet amongst Ents security members because the Run DMC/Public Enemy gig has been made compulsory for all security members.

A number of members wished to miss the gig due to the fear of trouble that may accompany the gig following widespread scare stories about rap concerts in the national

press. Ents officials are not worried over security problems however, as no stewards have actually said they will not turn up. Along with the

large number of stewards that will be on duty, 15 members of the same security firm that handled Michael Jackson's Leeds' concert have been hired to ensure a trouble free night.

It will take a nation of millions to rush this show! YO!

Pop will eat elsewhere

by Robin Perrie

Pop Will Eat Itself will not play at Leeds University Union on November 5th after being sensationally pulled from Britain's largest ever rap tour.

The tour, which also features Run DMC, Public Enemy and Derek B, has hit problems on the European leg.

PWEI were coined and spat at during concerts in Belgium and Holland and it was reported that other members of the tour were unhappy with their continued presence.

A spokesperson from Camouflage, the agency that booked the concert, confirmed the reasons for PWEI's removal.

"It is due to the bad reaction of the crowd towards Pop Will Eat Itself."

As PWEI were only a minor

act on the tour, a drop in the audience at Leeds is not expected.

Rap fans are still assured of four acts at the gig, however, as LUU bought a set package and so replacements for PWEI are being sought.

Possible alternatives to the Black country hip-hoppers include rising London scratcher Richie Rich and chart favourite duo The Wee Papa Girl Rappers.

NF will leaflet LUU rap concert

Word has reached Leeds Student that the National Front will be leafletting rap fans as they enter the Run DMC/Public Enemy gig at LUU

Information, as usual is difficult to obtain concerning the Front's activities but Leeds Student understands their hardcore "Political soldiers" will be outside the gig. They claim that their racial separatist politics are closely aligned to those of black separatist rappers Public Enemy.

Controversy has constantly surrounded Public Enemy after they publicly declared their support for Louis Farrakhan of the Nation of Islam, who has been accused of gross anti-semitism. Farrakhan has been quoted as saying "Hitler was a very great man...he raised his people up from nothing and that's what we are doing."

Late last year the Leeds NF mounted a poster campaign

declaring "Farrakhan — he speaks for his people, we speak for ours."

Chapelton sources say that there has been an upsurge in black Moslem fundamentalist feeling in the area in the past years.

Leeds Anti-Fascist Action and the University Union JSoc are both aware of the Front's interest in the gig and may also be there.

Students combat rape fear

by John Rigby

Manchester students mobilised earlier this week in a refusal to be intimidated by a spate of rape attacks in a student area of the city.

The attacker, who has been dubbed "the bedsit rapist" has raped six women in recent months, mostly in the Rusholme area. A pattern in the attacks has been established, with the rapist breaking into ground floor flats between 2am and 8am and putting a knife to his victims throats.

Hundreds of women students took part in a "solidarity march" on Tuesday night. Anne Russell of the Student Union welfare office explained that although the women were frightened about the situation, "there is a feeling that we are not just covering away".

Although police have so far logged 9 attacks, some students that many more have occurred but have not been reported. The Students Union has implemented measures which they hope will prevent further trouble. These include the distribution of personal alarm devices, organising of self defence classes, laying on extra minibuses, and publication of leaflets explaining how to secure windows and doors in student houses.

SJAG Action week

By John Rigby

The Soviet Jewry Action Group have organised a Week of Action, beginning today, (Oct 28th) to bring attention to the plight of refuseniks in Russia.

The week's highlight will be a debate next Wednesday, November 2nd, to discover how the Soviet Union replies to pleas for the freedom of Russian Jews. Professor Michael Freeman, of University College London's Faculty of Law, and Andre Kostih, 2nd secretary to the Soviet Embassy, will argue the motion. This House welcomes Glasnost, BUT still remains concerned at the con-



• Sasha Khassin — and LUU adopted refuseniks

tinuing abuse of human rights in the USSR. The debate will take place in the Riley Smith Hall of LUU, beginning at 6.30pm, and SJAG promise it will be an enlightening and interesting event.

The week of events begins today with a joint Oneg held at Hillel House by JSoc and SJAG. Paul Summerfield will be speaking. On Monday lun-

chtime there will be a roll call of Refuseniks in the University Union Foyer, starting at 12.45. Also on Monday there will be a Cultural Evening at Hillel House, beginning at 8pm. On Tuesday another roll call of Refuseniks will take place, this time at the Polytechnic Union, starting at 12.30. student support for its stance.

Oxford protest at funding plan

By Laurence Gavin

At a meeting last Wednesday, Oxford University colleges affirmed their support for moves to attract commercial sponsorship to the university. Meanwhile, about 200 students, including representatives of the colleges' JCRs, demonstrated against the plans, which they see as indicative of government underfunding. University Conservatives have called the demo 'frankly immature'.

Speaking at the meeting in support of the proposals, Oxford's Vice-Chancellor, Roy Jenkins said 'Oxford most emphatically cannot rest on its laurels'. Other supporters include Lord Hailsham and Lord

Denning. Oxford University Student's Union strongly opposes the moves however, and is planning its first referendum in three years in an effort to mobilise student support for its stance.

Student death tragedy

Martin Kirby, a 3rd Year History of Art student, has died of Meningococcal meningitis.

Martin, who studied Fine and Decorative Arts, contracted the virus last Friday and was taken to Leeds Student Health for observation. He was quickly transferred to Leeds General Infirmary but never recovered and died early on Saturday morning.

The funeral will take place today in Wales. In his memory a tree is to be planted at Temple Mewsan.

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• Anti-Fascist action from years gone by.

Lest we forget

By John Rigby

Leeds Anti-Fascist Action have announced details of "Anti-Fascist Week", which begins on November 9, the 50th anniversary of "Kristallnacht" ("Night of Broken Glass"), the first pogrom of the Holocaust.

Kristallnacht led to the death of 91 Jews and the arrest of another 30,000, who were subsequently sent to concentration camps 191. Synagogues were burnt, and 7000 Jewish businesses destroyed.

Jeremy Coleman, co-ordinator of the Anti-Racist Campaign, who are working in conjunction with AFA during the week, commented:

"I cannot stress enough the importance of this event, especially at the present time

when holocaust survivors are becoming scarce. It is vital that new generations understand the enormity of the Holocaust."

To remember Kristallnacht, a trip to Manchester is being organised for November 9th. A non-denominational service is being held at 6.30 followed by a rally at the Town Hall at 7.30 at which Labour MF Greville Janner and Gerhard Baum, a former member of the West German Interior Ministry will be speaking. Coaches leave Parkinson Steps at 4.30 and tickets (Price £1) can be purchased from the stall in the Union Foyer.

Other events are planned for Anti-Fascist week: Leafletting of Leeds United home game at Elland Road will take place on November 12th. Those interested are asked to meet at the Trades Club, Saville Mount, Chapeltown, at 12 noon. The next day, November 13th, there will be a Remembrance Day march in York. AFA are hoping that their march will "reclaim" Remembrance Day from the British National Party, who are also due to march that day. Glynn Ford, MEP, and representatives of Trades unions and local Jewish communities will be speaking. Coaches will leave the Trades Club at 10.15 and the Parkinson Steps at 10.40.

Coleman went on to say "We have to stress the potential of fascism in everyday life and the need to campaign actively against it."

Gallup poll reveals 'caring Sharing' students

By Ian Millar

The majority of students see themselves as 'caring' and 'responsible' according to a Gallup poll for the Daily Telegraph Student Extra.

The claim to be, 'caring' should not, perhaps, be taken too seriously as the poll also revealed that only 3% considered careers in medicine or community and social work. Furthermore, teaching and social services were the least respected jobs.

The claim to be, responsi-

ble, might also be doubted. The average consumption of alcohol amongst males who drink beer or lager was 12 pints a week. This exceeds the risk threshold which experts say starts at 21 units a week. Female consumption averages six pints or its equivalent.

Nearly one quarter admit to having used soft drugs since becoming a student

with cannabis being the most popular.

Along with tobacco, alcohol and drugs might explain the £257 average overdraft that 50% admit to having.

During and alcohol perhaps make up for a generally sparse sex life. On average, students like to claim to have at least two sexual partners. In the words of Martyn Harris however, who commented in the findings, "Nobody lies more about their sexual activity more than late adolescents, and at no time in life is sex harder to come by."

Cry freedom

By Beexy Marsh

Academics from all over the country are setting up a committee for academic autonomy to defend their freedom and values, and devise new methods of funding Higher Education.

It is widely felt that freedom of investigation in scholarship and freedom of speech are being threatened as a direct result of the Education Refrom Act.

The Act abolished tenure for all newly appointed or recently promoted dons. Tenure guaranteed that

academics would not be dismissed for holding different views to their employer, and also protected academic freedom.

The organisation is concerned that the act gives the Education Secretary the power to set up centrally controlled funding councils, involving few academics,

which will enable more contract funding. This is seen to threaten research contracts and pre-empt employment contracts with ruthless redundancy clauses.

The representative of the association at Leeds University, Professor John Turner, affirmed that they had "quite strong support", but was uncertain of what action they would take in the future.

"We do have good contacts with members of the House of Lords," he added.

Grads' new job route

By Julian Stern

Fears among employers over the falling numbers of graduates in coming years have prompted CIPFA, the Chartered Institute of Public Finance and Accountancy, to set up their own biannual Graduate Directory of vacancies.

Predictions of a 35% drop in the number of 18 year olds by 1993 are coupled with the increasing demand for financial consultants and accountants in the, traditionally less attractive, public sector.

Instead of spending months auditing accounts for some anonymous firm, a new recruit with CIPFA might find themselves involved with on-the-job financial planning of more glamorous companies with final exams based less on facts

and figures and more on problem solving.

Linking to the directory of vacancies will be a system whereby graduates can apply for up to 6 vacancies at a time. Every Poly and University will have its own CIPFA advisor, keeping potential graduates supplied with up-to-date information of jobs throughout the public sector.

Richard Morris, CIPFA's Head of Education and Training hopes that the new directory will offer an "exciting alternative".

Baker turns

By Simon Hill

The issues of local student union financing of NUS provided delegates at the Conservative Party conference with a welcome target for their anger and indignation.

Mr Kenneth Baker, the Secretary of State for Education and Science, sensing he was on to a good thing, changed his stance from urging vice-chancellors to deal more firmly with politically active unions on Tuesday, to promoting legislation on Thursday.

Believing it was wrong in principle for local student unions to fund NUS when a number of stud-

ents objected to the way in which the money was used, he felt it was the responsibility of the politically-inclined student to finance his/her own campaigning.

The loans subject was broached again with Mr Baker confirming the Government's intention to publish a White Paper on top-up loans. The issue of tuition fees and vouchers, however, was carefully avoided.

US cash chaos

By Dave Hobbs

A survey of 1,001 teenagers, ranging from junior High School pupils to college graduates in the USA, has shown the ignorance that exists over university costs and associated financial aid.

The survey, commissioned by the Council for the Advancement and Support of Education, asked prospective university students to estimate the cost of a year at a state college. The average figure received for tuition, fees and books was \$6,841. The true amount is \$1,977.

A quarter of teenagers also did not know that financial aid existed outside of the Federal government source,

with a further half believing that if their parents could afford the state education they would be unable to secure financial aid for private colleges.

The worrying aspect is that for those surveyed, more than a quarter of those not going to college claimed that rest was the main reason.

The Council's president, Gary H. Quehl, has blamed former Education secretary William Bennett for this ignorance, because of his continual claims that all of higher education is so costly.

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LEEDS STUDENT NEEDS YOUR HELP

If you wish to write news stories for the mighty student come to the Uni. office on Monday from 10.00 am onwards

Signing on with Norman

by Steve Ball

A number of young people were ejected from W.H. Smiths on Monday as angry scenes accompanied Norman Tebbit's book signing session in the shop. The former chairman of the Tory Party, who was in Leeds as part of a nationwide tour to promote his auto-biography 'Upwardly Mobile', dismissed the protest as counter-productive and claimed the day to have been successful.

Along with the demonstrators inside the shop a crowd of fifty people outside voiced their loud protests at the at the policies of the Tory Government, and against Mr Tebbit in particular.

The protestors consisted mainly of members of the Socialist Workers Student Society, but people from Leeds Polytechnic Labour Club and Leeds Claimant Group. A

large crowd of passers by gathered to watch the proceedings.

Members of the group claimed that they had made their point and that the protest had been worthwhile.

Following the book signing session Leeds Student quizzed Mr Tebbit about student loans.

Many students have already introduced loans for themselves by borrowing off

banks. It would be better if we had a properly organised system of supplementing the grant with a loan', he said.

However, Mr Tebbit did not think that any plans for students to contribute to their course fees would be introduced.

'I would be surprised if that was introduced. I would be sad if any student with the ability to complete his course was prevented from doing so by lack of money.'

Mr Tebbit ended on a note of optimism for people who were hoping to enter Higher Education.

'In my experience there are no class barriers in this country that cannot be surmounted.'



• This Charming Man (sic)

Violence hits Tartan Bar

by Tom Symmonds

Scattered disturbances plagued a benefit gig organised by the Bangladesh Society in the Tartan Bar on Friday Evening.

The trouble started when beer was thrown over a friend of Union Education Secretary Terry Styant who was in the Tartan Bar for a quiet drink.

The beer-throwing and spitting continued on the dance-floor and a man was punched in the face. Styant

assumed duty and with the help of Finance Secretary Dar Shivitel escorted the victim from the bar. A door lock was also smashed from the outside with a table.

Styant blamed the escalation of the trouble on a lack of available Union Personnel. 'Due to an oversight there

was inadequate security,' she said.

Dar Shivitel said that Events should organise security but that 'on the night Events had to do security for Spear of Destiny and there was not enough for the Tartan Bar.'

He also said that it was not known who the trouble-makers were and that the situation was unpleasant for everyone involved.

Students to feel the pinch

by Kamal Ahmed

Proposals contained in an Inland Revenue consultative document could leave overseas students feeling the financial pinch more than most.

Newly proposed tax rules would affect foreign students studying in Britain who at present pay no U.K. tax. The fear is that the changes will adversely affect the recruitment of overseas students into British higher education.

The number of foreign students nosedived when new regulations were introduced concerning the payment of fees and has only been rising slowly since.

A spokesperson for the Fullbright Commission which sends sixty American students to Britain every year said:

'We are very concerned about the changes and their effect on students and scholars. There seems to be a double problem. On the one hand the bother of form-filling, on the other the possibility that student's income may be taxed.'

Universities are preparing their opposition to the plans

which, if implemented would impose, in many cases, severe penalties. Students would be hit twice by the British tax system, being taxed from the April before entry into the U.K. until the April following departure.

Those students who would be most affected, the wealthy, may feel that it makes good economic sense to stay put rather than give up their money to the British Government.

The 11,000 foreign students at Leeds University are but a small percentage of the many overseas students who bring much needed revenue into the higher education system. Departments often have to fight hard for as high a number of foreign students as is possible. A drop in their number would mean a cut in incoming finance that universities and polytechnics can ill afford.

Foreign students in visa squeeze

by Gulay Eskikaya

A change in the current immigration rules currently being proposed by the Home Office would mean restrictions on immigrants entering Britain illegally as students.

The clampdown is the result of the exploitation of the 6 month entry clearance on visitors' visas which is being used by immigrants to declare themselves as students while in Britain, thus by-passing normal student regulations.

The proposals, which would require entrants to state their intentions to become students on arrival in Britain, follow concern after raids on colleges in London revealed students without appropriate visas. The colleges were subsequently found to be bogus, often offering no courses or qualifications and charging fees of up to £4000.

At one college, the Advanced College of Business and Cultural Studies, more than 900 of the 1000 students were illegal immigrants.

The changes are being opposed by the UK Council for Overseas Student Affairs, which says that the colleges themselves should be reviewed, and not students, since allowances must be made for those who genuinely change their minds, or prospective students coming to Britain to find out about available courses.

Manchester UNI in gay book row

By Vanessa Nolan

Manchester University Press are playing down allegations of censorship and anti-gay prejudice following the rejection of a book on gay politics commissioned for its cultural politics series.

Editors of the series, Dr Alan Sinfield and Dr Jonathan Dollimore, have resigned in protest, and eleven writers have withdrawn their contributions in support of the editor's stand.

M.U.P.'s chief executive, Mr Francis Brooke, is washing his

hands of the affair. Asked for his views on the resignations, he said, 'It's up to them, really.'

He said the book had been rejected on the basis of reports he had received, recommending that it was unsuitable for publication.

Denying any anti-gay prejudice in the decision, Mr Brooke said one problem was that 'the far-right has a far more effective platform than it had even ten years ago'. It was a 'real concern that the book might attract exactly the sort of response none of us wants'.

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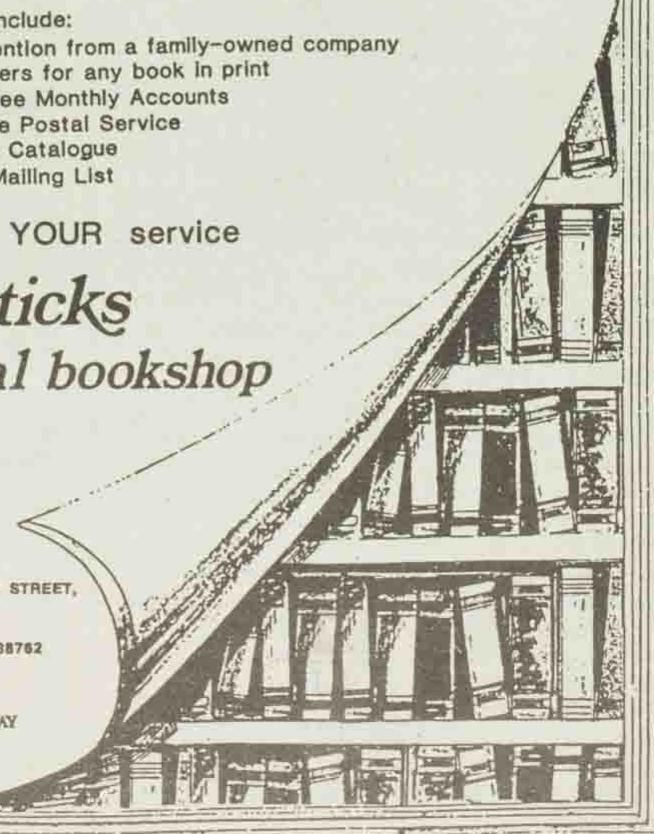
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Poll tax blues

by Katie Bennett

The NUS issued a statement this week warning of the possibility of adverse financial effects for students with the forthcoming introduction of the community charge to replace domestic rates.

Students are required to pay a minimum of 20% of their rates under the new housing benefit system, and the NUS fears that many who already have an element of rates included in their rents will suffer hardship if their landlords do not reduce the rent.

LUU Welfare Secretary Will Wood stressed that people should be aware of this possibility and try to negotiate

with their landlords for compensation.

From 1990 students will have to pay 20 per cent of the community charge at their term time address, and the NUS estimates the extra cost to students will average £44.80 a year.

Wood added that this is merely 'another example of the government grinding students down.'

OVER

Paul Crask on life behind the Iron Curtain in East Germany



● Colditz Castle - Honest!

LETTERS

Edited this week by Martyn Ziegler

HARVEY ON HARVEY

Dear Mr Editor,
I am writing to draw attention to the security fiasco in the Harvey Milk Bar last Friday night, anyone with any more than a Brussel Sprout between their ears should have realised that a benefit gig/disco with a 2am licence in the Harvey Milk Bar requires both adequate and competent stewarding and around eight security staff working in the bar all night. Last Friday the benefit nominally organised by the Bangladeshi Society lacked both these things, with predictable results. Had it not been for the willingness of

Union security to come down and deal with the trouble and the fortuitous presence of several members of Ents and Events, the already chaotic situation would have become even worse.

When beer monsters are roaming around with broken bottles, battering down locked doors with benches and threatening people in the toilets with bits of broken mirror (and all these things happened on Friday night) there is a very real chance of someone being killed. At one point in the evening security staff working at the Deacon Blue gig had to be called down to assist Union door security. These people already have one very important job to do and there

is no reason why they should have another forced on them by administrative incompetence.

I do not believe the Bangladeshi Society were to blame, but someone was responsible. The events of Friday night were truly frightening — after all, the Union has traditionally been a place of refuge from the mindless beer-fuelled brutality of parts of town. Any repeat of Friday's events must surely place a question mark over the future of the 2am licence. Dar Shvitiel was heard to say that 'heads will roll over this one'. Let us hope that this proves to be true, and not just another Exec platitude.

Yours Faithfully
Lee Harvey

Oswald is that?

DOES HE MEAN DEREK?

Dear Sir
That inane grin at the top of the page said it all: Sid Yobbo the Royalist Anarchist was back! For years now I have had to suffer Jameson's unique brand of inverted snobbery, coupled with the most patronising interviewing style since Russel Harty (RIP). As if his truly abysmal radio programme wasn't enough, he regularly appears on TV, either as the great Champion of the Masses or as Andre Previn's partner in that embarrassingly smutty commercial. Does Leeds Student really feel it is necessary to devote a full page to this self-satisfied charlatan?

As far as we know, this is the first time in Leeds Student's history that we have been forced to pull a story from any page by external pressures. For this we would like to apologise: every reader of this paper has the right to expect us to live up to our strap-line and be a truly independent newspaper, but in this case that has proven sadly impossible, for the following reasons.

We have been informed that running our scheduled front page news story could result in temporary — possibly permanent — closure for the paper and probable sacking for its editor. This is because we are told that any story concerning a member of staff lays the University and its Union open to legal action from that staff member, irrespective of whether the story is true and of legitimate news interest or not.

So theoretically Leeds Student could discover a staff member who was selling heroin by the wadful to schoolchildren whilst dipping his or her fingers into the Union till, and still be unable to print a word. It is an utterly ludicrous situation which makes a mockery of our attempts to behave in a manner befitting a responsible newspaper, but what can we do? In truth, the University Union holds our purse strings and like it or not we are bound to a considerable extent by its diktat, when it chooses to exercise it.

Whenever such a situation obtains in any reputable Fleet Street newspaper its readers are justifiably outraged. In fact one only has to mention the seedier end of the press in the company of hacks and the air is thick with condemnation of the Murdochs and Maxwells of the world. Yet here we are, with the first gagged Leeds Student ever. And hopefully the last.

Journalistic ethics and the old adage tell us to publish and be damned, to name the guilty men. Unfortunately things don't work that way, so you'll have to find out the full story through the grapevine. Or via whichever other publications happen to chance upon it. For this week we can only offer our apologies and a promise that as far as we can ensure it, this kind of thing won't happen again.

Editor: Andrew Harrison

News editors: Robin Perrie, John Rigby
News features editors: Karen Thornton, Tim Whitwell

Sports editor: Simon Rigg

In Washington: Neil AMos, Eddie Goncalves, Dave Wilson

Designers: Graham Alexander, Steve Hicks

Editor's P.A.: Louise Allison

Contributors: Kamal Ahmed, Steve Ball, Katie Bennett, Gulay Eskikaya, Lawrence Gavin,

Simon Hill, Dave Hobbes, the indefatigable

Beezy Marsh, Iam Millar, Vanessa Nolan,

Marilyn Sequiera, Julian Stern, Tom Symonds.

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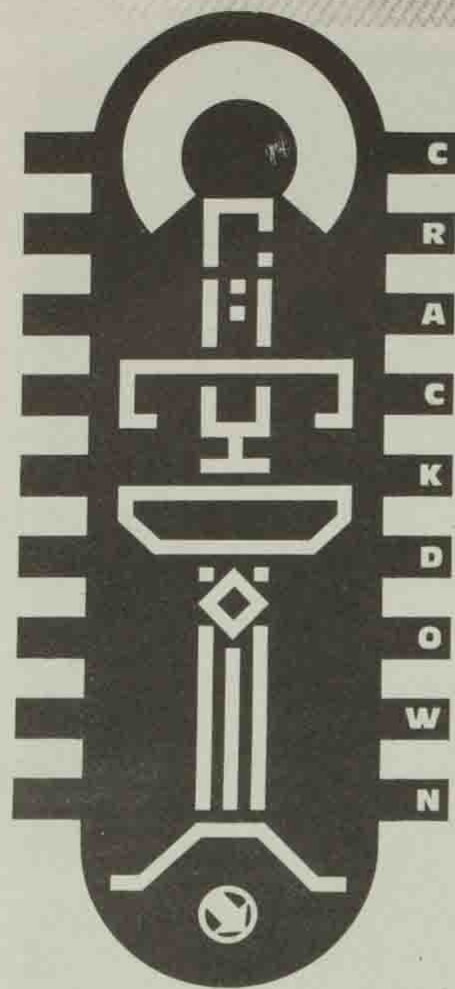


TRASH

JULIAN COPE IS DEAD
CRACKDOWN
GOOD TO GO

MAKE IT BIGG!

RETURN OF THE GREAT TRAIN ROBBER



A HUNDRED
YEARS OF

ART

IN BRITAIN — EXHIBITION AT
LEEDS CITY ART GALLERY

REVIEWED BY JOANNE ALBIN

This current exhibition is an electric, if not sketchy representation of British Art dating from 1888. The 101 works, diversify from Lady Butler's heroic battle cry ("Scotland Forever") to the beautiful mythical scenes caught at the end of the Pre-Raphaelite era, seen in John William Waterhouse's "Hylas and the Nymphs" and allow an insight into the society of the society of the last century typified by the human figure in its environment.

Encapsulating the image of Victorian London are the cross

cultural travellers thrown together on their journey (George William Joy's "Bayswater Omnibus"); the ragged mother turns from the gentlewoman sitting complacently in her finery. David Hockney's autobiographic but uncomfortable "Peter getting out of Nick's Pool" displays the familiar graphic images of nudes and swimming pools but they tend to become flat and monotonous in their popularity. Dedication to abstraction and evident enjoyment of the oil medium is seen in the superb

painting "Full Fathom Five" by Gillian Ayres.

Although the role of sculpture is poorly represented the exhibition as a whole is still successful, if simply for its hanging and the comparisons it provokes. This Leeds exhibition appears somewhat anaemic in the shadows of the massive 1987 Royal Academy Show of similar intent, although the "Hundred Years of Art in Britain" still renders a fresh insight and houses some fine paintings which the mighty academy overlooked. Joanne Albin



ART FOR SCIENCE'S SAKE

LEEDS UNIVERSITY GALLERY
EXHIBITION Reviewed by
SARAH MEADOWS

The Leeds University Art Gallery is currently exhibiting the work of three contemporary artists, illustrating different styles in painting, ceramics and sculpture.

The display of ceramics pots by Dianne Cross is particularly striking. Being all made out of stoneware clay with black-bronze glaze they

give the impression that they are genuine ancient relics, which has an almost eerie effect of carrying one right back in time.

Nicky Mamwell's collection of sculptures entitled *Simple Growth* are abstract shapes cleverly constructed from papier-mache on chicken-wire based on the diverse structures discovered under the electron microscope. The forms she has created are both unusual and very pleasing to the eye.

The work of the third artist, Nicky Hirst, seems to continue this theme of simple natural structures, this time in the form of painting. To the ignorant spectator, the artist's intent is difficult to grasp but there is a certain appeal about them.

The gallery, as a whole, is definitely worth a visit and not just a fleeting one since its contents have much more to offer after more thorough inspection.

BIG

"**B**ig" represents a great leap forward for tacky film ideas in the eighties. The story of a 13-year-old boy who, one night, wishes he was big and the following morning wakes up to find himself turned into a 30-year-old man has the potential to make "Bedknobs and Broomsticks" look like a considered piece of surrealist melodrama. However, Tom Hanks turns in a convincing and, above all, moving performance as the boy bewildered and terrified at having "adult" responsibilities and concerns thrust upon him by a fairground machine.

The story develops as Hanks' character, Josh, finds a job "suitable to his abilities," and as a computer operator in a toy company, is soon noticed by the management for his "intuitive" knowledge of the market, and the female office staff because he looks like Tom Hanks.

Billed as a "comedy romance", both of these elements revolve around an examination of emotional maturity in the context of the supposedly adult world. It is on this level that the film is most striking: showing how, despite his penchant for playing with Transformers

and filling his apartment with such essential accessories as a bunk-bed and a trampoline, his treatment of the people he meets is a lot more considerate than some of his fellow upwardly-mobile workmates.

This is not to say that "Big" comes on like some mournful, Allenesque study of Relationships. Josh's ineptness in all those "adult" situations, from the disagreements on the racketball court to questions like "What about US...?" provide many major chortles as well as pathos and serious thought.

THE FRUIT MACHINE

The superfluity of dolphins could have worried me if I hadn't been looking for something deep and thoroughly meaningful throughout 'The Fruit Machine'.

We see two young Liverpool lads fleeing their homes after they witness a killing in a club (dubiously named 'the Fruit Machine'). One review calls this a 'gangland killing' but I would be more inclined to say that this was an obvious

act of violent homophobia.

Before he is inelegantly hacked to death with a machete, Robbie Coltrane is amazingly brilliant as the gay club owner. Decked out in yellow gingham and red suspenders, this is Coltrane at his untypecast best. We also see Emile Charles (no doubt an ego of the future) and Tony Forsyth in demanding debuts as the two naive youngsters.

This is another refreshing angle to eighties love, slightly more polished than the entertaining, we-made-it-with-ten-quid-and-a-home-video 'Letter to Breznev'.

What is slightly worrying is the amount of promiscuity portrayed throughout. Whether this will be accepted well by a gay community now horrifically aware of their own sexuality and actions I cannot say — at times the sex certainly seemed gratuitous.

I hope it makes people think. I hope people appreciate the turmoil of emotions that goes into the film rather than the sexuality/nudity. Don't expect mindless drivel, expect dolphins.

(Gay Flashman)

FILM FESTIVAL PREMIERES

(Steve McGarrett)

TRASH CREW

Editors: Andrew Harrison and
Chris Donkin

Arts: Hayley Lee

Music: Adam and Vee

Features: Emma Brown, Gay
Flashman

Good To Go: Jane McDonald

Contributors: Jenni Lamout,
Andy Pemberton, Helen Best,

Amanda Inverarity, Joanne

Albin, Donner und Blitzen,

Martin Ross, Ian Edwards

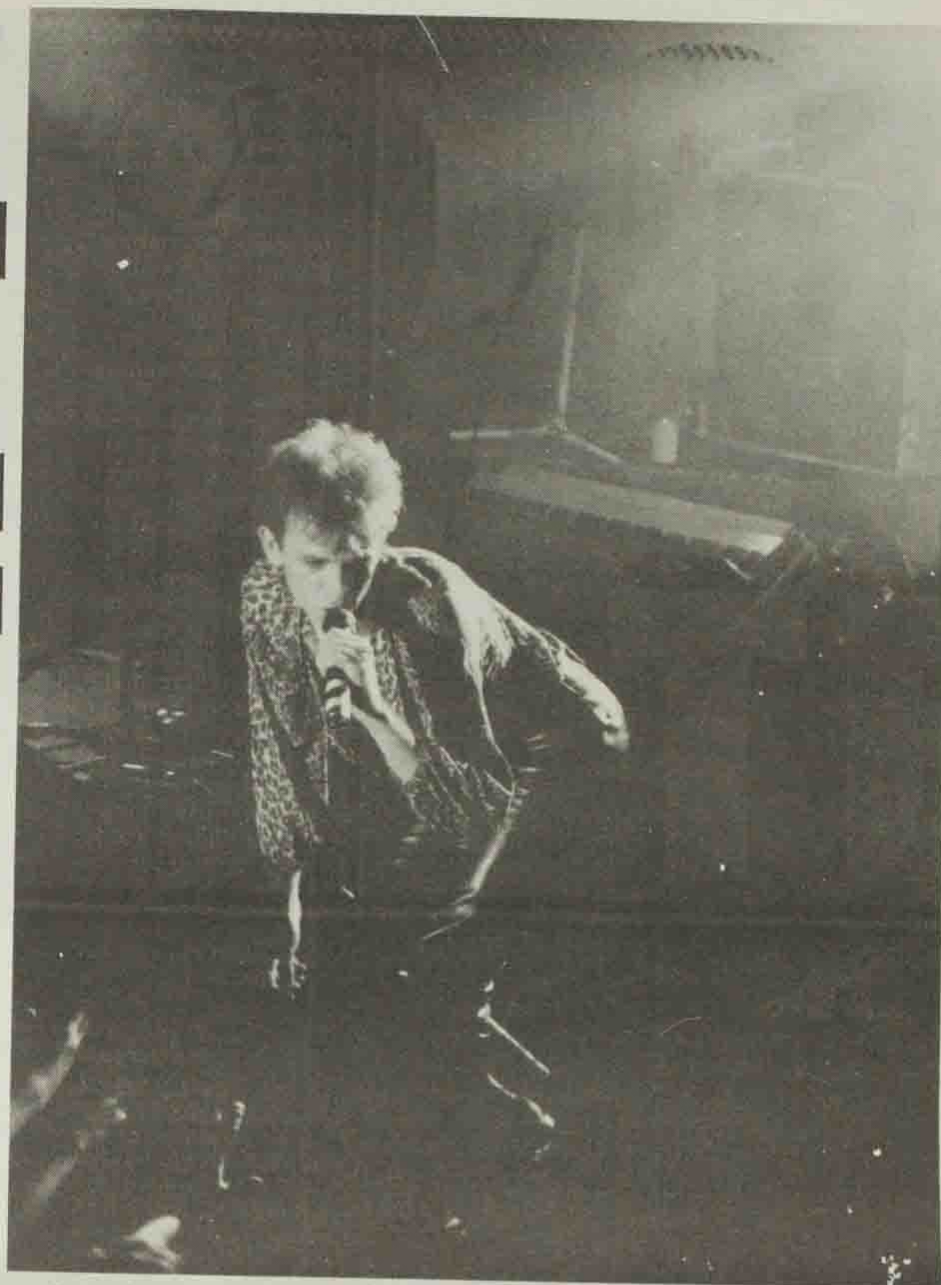
Subliminal cultural terrorism
by Bomb The Space Funky 'G'

and the Godfather Terminator
Hix. Omerta!

SPECIAL NOTE TO ALL REVIEWERS

From next week all jobs will
be commissioned at the Poly
office from 1pm on Tuesdays,
starting Tuesday November
1st. Don't forget now!

NEGATIVE COPE TEST



JULIAN COPE
LUU Refectory
Review by Andrew Harrison

The world's patience with Julian Cope must be wearing pretty thin by now. Ever the junior spacecake, Copey has persisted for years in walking an errant line between genius and rank stupidity, making any sort of commitments to matters Copelike rather a hit and miss affair.

And what we ran into a week ago on Monday, children, was Cope in vaguely irritating cream-faced loon mode. Yes, the leather trousers a la garage thrash St. Julian time have

have outlasted Cope's most recent hibernation period but precious little else has. While eighteen months ago Jool was a junkyard sex demon, gagging his way through trouser-time raunchathons like "Pulsar", all we got this time is someone who has evidently taken too many funny pills this evening.

Not to put too fine a point on it, the major creative enervation that appears to have overtaken young Juzzbo has left him in a position he has not faced since The Teardrop Explodes stopped being the kamikaze pop biz of 1980 and began being a band whose members were very nearly in clink for murdering one another.

Since then Juzzer has been a poet and a fool, a turtle and a saint. He's met God in the back of a car and he's been up and down on love's trampoline. But before now he's never quite been an outright poltroon.

The flaccid nature of much of *My Nation Underground* is hardly the matter here, though to say that we have been presented with the St. Julian out-takes is not unfair.

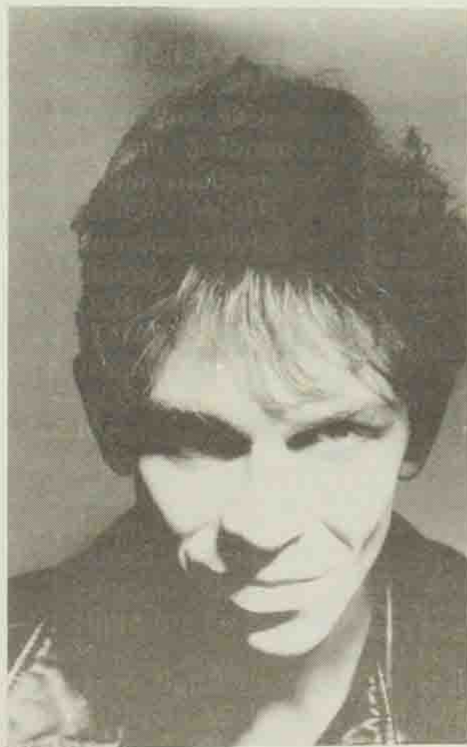
What is the problem is that young copey appears to have come off the rails good and proper this time. No more self-mutilation onstage, not much serpentine canoodling with a mike-stand, just sub-standard reiterations of Copeisms that have earned themselves cliché status already

and a palpable absence of inspiration. His best new song "Vegetation" is only any good because it sounds like Cameo.

So we see Jules embark upon a quick "impromptu" lap of the Refectory balcony, we see him do a quick Jim Morrison Lizard King shot that makes Ian McCulloch's effort look like Phil Cool's, and finally we get a reading of "Reynard the Fox" so plain bloody dumb that you begin to wonder why you aren't at Mr Craig's instead of twiddling your thumbs through this twaddle.

One suspects that the last of the Crucial Three is just about ready for a life-long residency at the great Eric's in the sky.

EVERYBODY WANTS TO SLAG JULIAN COPE



JULIAN COPE: MY NATION UNDERGROUND (Island) Review
by Adam Higginbotham

And verily, the appointed day did come, upon which His Venerable Copeness did realise that his records were only bought by lonely acid casualties and ex-members of The Teardrop Explodes Fan Club. St. Julian did see the truth and, in a blinding flash of white light realised what he must do — "Aha!" he proclaimed triumphantly strutting from a nearby welding shop, "A mike-stand I can shag onstage! Massive critical acclaim and chart success shall be mine!"

Fortunately, the nice men at Island Records realised that there was more to being a chart-shattering superstar than being equipped to perform "Reynard The Fox" whilst copulating with a rudimentary fire-escape, and he was duly manacled into a studio until

he had produced the sanitised garage grunge of the "Saint Julian" L.P.

So, when the time came to produce a new collection of material Julian apparently felt no real need to deviate from last year's canonisation programme: the first track of "My Nation Underground" could be an '88 remix of "World Shut Your Mouth", and much of the rest of the album, to a lesser extent, follows suit. The most noticeable progression from the last album seems to be the a sudden predilection for mammoth string arrangements — and even these graced "St Julian" every now and again. The Patent Tamworth Drawl, the persistent smashing kickdrum, the crashing guitar chords: everything sounds disturbingly familiar.

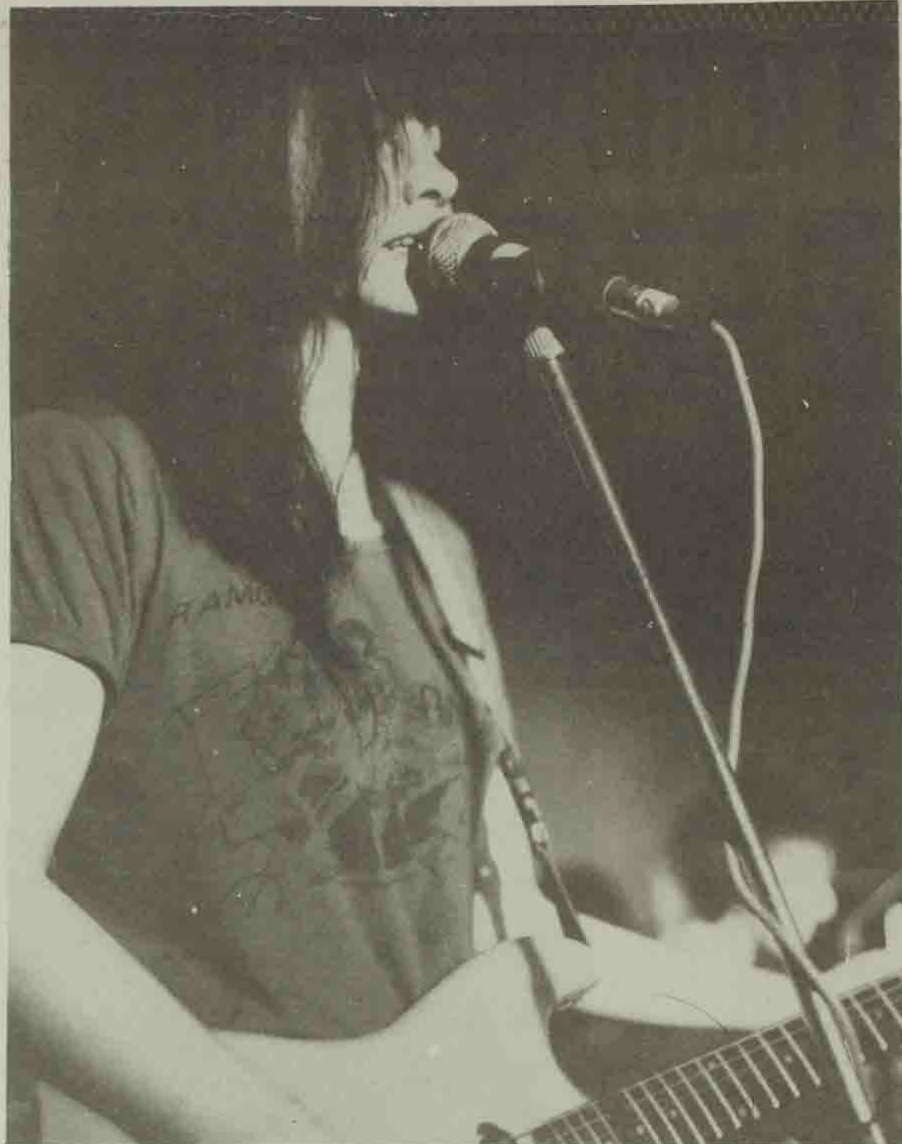
Once you've accepted the fact that what we have here is the extended version of Jools' last album, everything is fine, and, indeed there is good stuff

here. The title track in particular, a seven minute epic featuring horns, chopped 70's funk guitar and more false endings than you can shake a stick at, which eventually degenerates into the sound of a Cope clearly no longer playing with a full deck moaning impenetrable gibberish as the song dies around him.

Apparently in an attempt to balance this staggering funk creation, the atrocious "China Doll", sub-crooning trash of the worst order, is placed next in the running order at the beginning of side two.

Aside from that, the rest of the album is all standard Cope product, which will please fans but not put any vicious nicks in the cutting edge of modern music.

Buy it, by all means, but don't expect your mother to complain about it. She may just tell you that "Kilimanjaro" was a lot better.



PICTURE: ADRENOCROME

BLOODY HELL!

MY BLOODY VALENTINE/ PALE SAINTS
DUCHESS OF YORK

I'm very easily distracted these days. I find it too tiring to get involved. I guess that's why my voice is so blank. I haven't the energy to judge, I just let things bounce off me and out into space.

The Pale Saints bounce nicely, almost without me noticing them. They pass through my system, causing me only to shake slightly. But this isn't enough, even though I know that their lead single feels the same as me. His voice rises and falls only mechanically, in time to a metronome that beats softly in his head. They can't but restrain themselves from moving fast, from moving freely. When they should be scrawling glowing lines inside my heart, all they can do is describe huge pastel circles in the sky. Their promise goes unfulfilled, they do enough to make me shrug, but no more.

My Bloody Valentine, though, take a needle to the senses. A threat is always implicit there: should I drive it home or should I let it rest? I plead for them to push it in, begging desperately that they'll force me to betray my arrogant stance, my supercilious stare. And when it comes, the shock is tremendous. They scar my eyeballs from the inside, pushing out, the braided rhythms of the eroticised, mesmeric, 'Slow' beating against my pupils, contracting, dancing to the beat.

Kevin's stories are delivered without comment. Like a child playing with dogshit, he doesn't know that what he is doing is wrong, doesn't know that he's playing with disease. When he sings, "You give me flowers for the stones I give to you", I feel it but he doesn't. I cry, while he only smiles. The sound tonight is all wrong, what could have been a writhing blister of a sound turned out to be no more than a mild graze. It still had force, but only the stop-start balance of tensions within 'Drive It All Over Me' really got there, really had me reeling. The guitars, which should have soared, to cascade down in rainbow colours, only sounded dense and un-differentiated, a prism that has turned opaque.

But, oh, what might have been...



PICTURE: PETER FINAN

followers, but with a good sprinkling of ad-libbing to refresh the parts other live bands so often fail to reach. So, not only were we updated on the latest exploits of Alan (of 'Chocolate Girl' fame), but we were also treated to some homespun philosophy, comprehensible or not, and to lots of instrumental breaks when the vocals fell into relief.

Let me allow me one last indulgence, and conclude simply — they were magic!

THIN WHITE ROPE (TARTAN BAR)

Review by Andy Pemberton

Thin White Rope play loud. Just when you expect the chorus to glide into gear, the song darts away, plummeting beneath you, a change of tempo, a change of melody...

Thin White Rope distort and derange. They destroy preconceived ideas and complacent attitudes, all at once deny-

ing accessibility and demanding attention. There are no easy ways into Thin White Rope's house,

The door is securely bolted, to get in you must crawl up the drainpipe.

'Mr Limpet' starts as a country lick then descends into sonic terror, while 'Crawl Piss Freeze', 'Come around', and 'It's OK' add thunder to the storm. When Guy Kyser becomes agitated he spits venom and frustration. The audience is swamped in a disturbing swirl of sound which blocks out thought and leaves you to find your own meaning.

The sound was crap but it made no difference, for as Guy perceptively pointed out, 'You can't understand a word I'm saying can you?' In an age when music is sanitised and processed, with a bluey whiteness you've never seen before, Thin White Rope are dirty. Now **WASH YOUR HANDS!**

R.E.M.: EPONYMOUS (I.R.S.)

Review by Adam Higginbotham

At the beginning of their illustrious (yes, illustrious) career, REM consistently made exciting and innovative records whose initially impenetrable nature made listening to them a strangely rewarding experience; by the time of their fifth album, late in 1987 they had reached the stage of turning out irritating ditties with a sound increasingly reminiscent of The Housemartins after a few too many Neil Young albums and spiked pints of lager top. A compilation album was bound to make this apparent, and it is merely merciful that it doesn't become quite brutally obvious until half way through the second side.

Nevertheless, this is certainly wise packaging for a retrospective compilation. It's inclusion of remixes and rarities will attract both potential new fans and train-spotter REM fans of yore salivating with delight at obtaining yet more undiscovered highlights of film soundtracks and obscure flexidiscs.

So — the tracks, Igor, the tracks... looking over the REM back catalogue, and in view of the fact that

the band have rarely been considered as a 'singles band', it seems that they would have been better-served by a double album. However, if you think you like REM but have no money, then steal this album. Otherwise, buy 'Murmur' or 'Reckoning'.

SONIC YOUTH-DAYDREAM NATION (BLAST FIRST).

Daydream One goes like this: Me and Debbie Harry are trapped alone on a desert island. The gist of the story involves some extremely close contact. In my dream, as our faces get closer and closer, I notice that her lips are turning bright blue, beginning to steam, starting to curl apart. It doesn't matter what happens next, because I have already turned off. To enter the Videodrome at my time of life would just be too risky.

'This was the only part that turned me on: that he was candy all over'.

Daydream Two is slightly different: I'm smiling vacantly into space, blowing smoke rings from a non-existent cigarette when Cary Grant asks me for a light. This is a fantasy that I certainly am not going to describe in detail. I mean, Cary is such a gentleman, and I wouldn't want to betray a trust.

Daydream Three: I smiled at Von Stroheim's 'Greed', because that is how it has to be. Money should come in flows, in rivers. I want to be able to buy everything that I want and everything that I don't want. Spend, spend, spend... 'Come on down to the store, We can buy some more, more, more...'

Daydream Four: The artist Eric Fischl placed video cameras and screens around a couple making love. Within a few moments, the man had become transfixed by the image of himself upon the screen, continuing to make love, but evidently enjoying the image more than the reality.

Daydream Five: 'She's a beautiful metal jukebox, a sailboat explosion, a snap of an electric whip-crack.' Wannabes, wannabes..

I wannabé... Madonna's sneer in 'Open Your Heart', the flash of lightning in 'Transmission', JFK's death throes, Keith Richard's guitar, Lupe Velez's dog, Judy Garland's barbiturates and the head of Jayne Mansfield.

Daydream Six: with feeling, an entrance to the Daydreams of Rock 'n' Roll through the miles. Everything has to be loud, or you won't feel the spillage, the extensions, the 'agony'.

And Finally: I want to be torn apart by sound. The layers stripping away my skin until I am left defenceless before the force. My muscles bare. Not even bloody anymore, just pulse, pulse. A body without organs, part of the slipstream. Pulse, pulse, pulse. 'I wanted to know the exact dimensions of Hell. Does this sound simple? Then fuck you'.

DEACON BLUE

Review by JENNI LAMONT

Well, what can I say? Deacon Blue were wonderful and, their success, it seems was the

result of their ability to get the balance right. They mixed enough new material with all the 'oldies' from the 'Raintown' album, whilst working themselves and the audience into a harmonious frenzy and then letting us catch our breath as they entranced us with their more soulful numbers.

The voices of Ricky Ross and Lorraine McIntosh contrasted then combined as they zig-zagged between sensual strains with just the right amount of rough edge and their giving-it-your-all powerful bursts. Weaving in and out of each song they would then come together in the crescendos which had us all dancing in the aisles.

This resulted in high-quality renditions of songs generally well-known to their

LIVE

ALBUMS

LIVING DOLL



SADLER WELLS ROYAL BALLET
— The Grand Theatre
Reviewed by HAYLEY LEE

Ballet could be said to be like the Olympics — lots of very fit people contorting their bodies into unbelievable (and unbearable) positions to achieve amazing results. The difference however is the absolute grace, dignity, poise and pure elegance with which ballerinas control themselves.

If you lived under the impression that ballet was basically lots of tutus, primadonnas and soft, silky slippers with blocks of wood stuck in the bottom of them, *Les Sylphides* and *Themes and Variations*, two of the three works performed, would live up to your expectations. Both involved a melieu of swirling dancers dressed in white tulle almost floating to the accompaniment of Chopin and the such like, and performing suspended dream-like visions upon the stage.

However, sandwiched between these two productions was colourful and comic, although, adaption of a Russian folk tale entitled *Petruska*. It was this that woke the husbands up and added some life and color into the conventional format of the pas-sels, and demi-piles. The three main artists, Margaret Barbieri, as *The Ballerina*, Nicholas Millington, as *The Blackmoor*, and Graham Lustig, as *Petruska*, portraying the three dolls somehow made the awkwardness of their toy joints into an amusing elegance which could not be faulted in any possible way. The detail of this performance from the choreography and costumes, down to the settings and timing were spectacular and overcame any inherent expectations imposed upon the infamous Sadler Wells Royal Ballet.

HAMLET
— RSC Touring Production

The difficulty or delight with Shakespeare and with *Hamlet* in particular is the amount of options the producer finds himself left with, stemming fundamentally from the choice of setting right up to the portrayal of Hamlet himself. This production attacked these problems in an innovative style typical of the Royal Shakespeare Company. The results however were not consistently successful or true to the text. Seemingly unable to decide upon which setting to choose, they plumped for a rather unusual and distracting compromise, beginning with long dresses and 1920's gramophone music, and concluding with Philip Marlowe lookalikes in rain-coats and panamas, whilst Hamlet himself spent most of the play in his pyjamas.

The actual portrayal of Hamlet was rather more controversial. This was no pensive Hamlet, if anything he was hyperactive, driven on not by feigned madness but by true depression — and his break-up with Ophelia.

Hamlet is, in its core, a study of the conflict of heart and heart which this production failed to highlight, rendering incongruous reflective soliloquies by Hamlet on the nature of Man and on his own dulled activity. More positively, Mark Rylance as Hamlet succeeded in bringing new vigour and originality to a well-known play

through his brilliant exploitation of every comic opening. Despite everything, the play was still very impressive for a touring production with a cast traditionally new to major professional Shakespeare.

(Helen Best)

BLOOD FEUDS
— Theatre in the Poly
The latest play from the Manchester Touring Group brings into focus the crisis of relations between mothers, fathers and their children.

Set in inner City Manchester, it por-

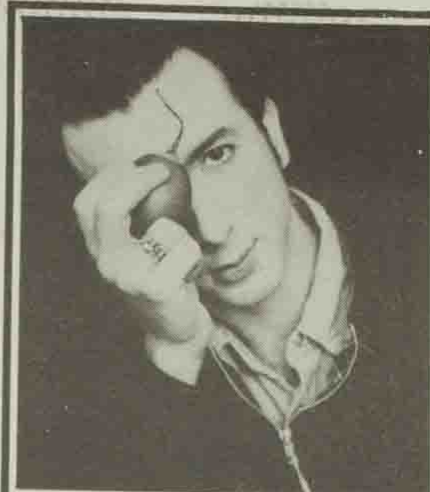
trays a young working class couple who, whilst fighting their own sexual revolution, end up fighting for their baby.

The performance showed everything but the often obligatory happy ending and some of its more poignant scenes left the audience wincing at its accuracy. It was hard hitting, cynical at times but extremely moving and witty.

Its sensitivity was the result of many month research by the group's two players, Juke Clays and Dave Jones, and the confidence in its delivery was evident right from the beginning. The clever use of sound and light with such a sparse set made the performance even made more effective AND more importantly, entertaining.

The strength of such groups in community theatre makes this type of production compulsive viewing and part of what forms an essential mouthpiece for those things that need to be heard. The group are planning to return to the poly in the near future and although not everyone's cup of tea, I for one will certainly be there.

(Amanda Inverarity)



SINGLES

REVIEWED BY JCS 1-7

KITCHENS OF DISTINCTION: The Last Gasp Death Shuffle.

"And listen my children to the parable of the Kitchens of distinction. There once came a man to the land of Lon-Don. And this man had three sons, each of whom had been born some time before. The man had a problem, which was this: how to fit all of his sons and himself into their kitchen at the same time. And God spoke to him and said: "Cut off their heads and then your problem shall become as nought." And the man did as God wished and was never faced with a crowded kitchen again. He even had time to clear out his collection of appalling vinyl too." Christ

FAT BOYS: Louie Louie

"Hi!", said Louie, "Hi!" said his brother Louie, Joanie looked them up and down, her eyes settling on their crotches. She licked her lips. She figured that she didn't have to be at the share-holder's meeting till three, and that left some time to kill. What better way to fill it than to engage in a little bit of exercise as Momma would have wanted. She flicked on her most engaging smile. "Come in boys, come in... I wonder what we can do with that record?" Collins

THE PARACHUTE MEN: If I could Wear Your Jacket...

"Sybil! What is this Parachute doing here? Sybil! How am I expected to run a competent hotel when you let the guests leave their personal belongings everywhere? Sybil! Are you listening! Manuel, ah...los parachutos...es...in los way. Well don't just stand there man move the bloody thing. Oh God! If you want something doing well...you shouldn't write songs that such big ones" Cleese.

SINEAD O'CONNOR: Jump In the River

"Today sees the release of another record — that's a form of music made permanent on vinyl, children — by the bald-headed — which means that there's no hair present on her head-Irish — which means that she comes from across the sea-singer — which is a form of entertainment produced by breathing loudly — Sinead O'Connor. It ain't half bad either — which means (disappears in a puff of patronising smoke). And now, here's a story about a Panda riding a bicycle" Craven.

SHAKESPEAR'S SISTER: Break My Heart/Heroine

"Well, I have to admit that the mix of colours is not entirely to my taste, of course, the colour that's going to be in this Winter is very definitely going to be black. The shirt design is very stylish, but its just such old hat. The vent at the top really isn't suitable for the modern girl...I think that this bunch should definitely look into the future for their designs, and not the past. Its all a bit flatulent isn't it?" Conran.

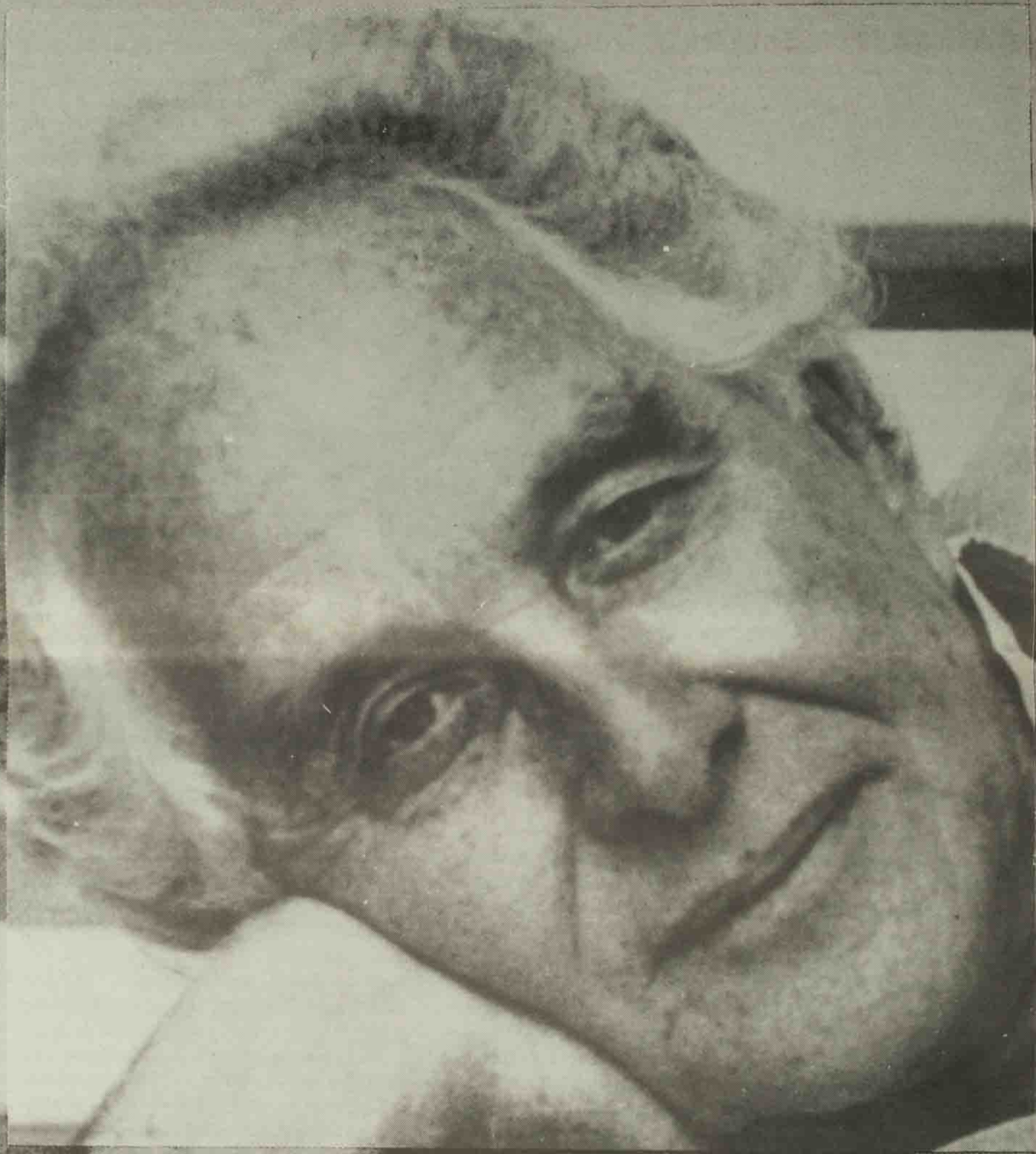
STEVE EARLE: Copperhead Road

"Well, boy, Once I was on top of the world. Once, I was up there, Y'know. Look at me ma, I'm on top of the... oh, I've said that. But you ya dirty rat, you've done me, you've pulled me apart...Hell, I'm gonna end up in the pen 'cos of you. Once, though, once I was somebody. And I can't never forget it, never retire gracefully..." Cagney

MARC ALMOND: Bitter-Sweet

"U hhhhhhhhhhhhh rrrrrrrrrrrrrrrrrrrrr
rrrrrrrrrrrr...where's the drugs?" Cope

R O G U E T



THE GREAT TRAN-ROBERT HAS COME OUT OF HIDING AND ON THE SILVER SCREEN WITH HIS FIRST MOVIE. ANDREW HARRISON SPEAKS TO THE MOST WANTED MAN IN RIO.

R O B I N S B R A

R O U P E R

The last great crime of the Twentieth Century took place on August 8th 1963 when fifteen men robbed a Royal Mail train of £2½ million in used notes which were destined for incineration. The shell-shocked country christened their escapade the Great Train Robbery and twenty-five years later it's become a legend.

And so has Ronnie Biggs, the hardfaced cockney kingpin, the joker in the Train Robbers' pack, who got thirty years for his part in the scam and then audaciously flew Wandsworth High Security prison in 1965 for a lifetime on the run.

Something about the robbery and about Biggs in particular has gripped the nation's imagination the way only the great scandals of the '60s do. But while the protagonists of Profumo and Poulson are either in their graves or playing bridge in rest homes across the South Coast, Biggs still haunts the pages of the frothy press. His very freedom — living the life of Riley in sunny Rio no less — cocks a snook at British justice's claims to efficiency.

And Ronnie? Well, after twenty-five years in the public enemy top ten — and a few weeks at number one — he still loves it.

So much so that he's made a movie about it. We are not talking the same league, however, as the story of the another train robber's rise and fall, the high-budget *Buster* with Phil Collins in the title role of hapless Buster Edwards, opposite Julie Walters. Ronnie's is a video-only affair.

The somewhat bizarre-sounding *Prisoner Of Rio* dramatises (very loosely) the episode in 1981 when Biggs was kidnapped by mercenaries intent on returning him to face the music in the UK.

Picture this: Biggs himself played by one Paul Freeman (once an archaeologist in *Raiders of the Lost Ark* apparently). Ronnie's nemesis McFarland inexplicably played by king of Kafka Steven Berkoff. And a script written by Biggs himself. Funny old world, isn't it?

I ask the crackling voice at the other end of the transatlantic phone-hack, you must be looking for a bit of... after dodging Interpol and all... part of half of your life? ... and stir it all up again? ... I'm slightly misinformed ... to a quiet life."

... year old in Rio. ... and I'm making ... cash to

... has just a ... actually did happen in the kidnap ...

When he speaks, Ronnie sounds like a man whose years in the tabloid media's Mr Punch have made him more of an expert on handling journalists than Rupert Murdoch. How does he ... be at once the world's greatest celebrity ... and a portable punchbag for ...

"The story about me has been vastly distorted over the years, sadly so in some instances," he says.

"The newspapers make or break one. They can be cruel or they can be kind. When I first ran away from prison I would read with some horror that I was almost certainly armed and I would shoot on sight, shit like that.

"This kind of thing used to really annoy me. I've never had anything to do with firearms, I don't like firearms particularly — every time that one is made there's a potential threat to someone's life — and I've never interested myself in going armed on any kind of criminal

endeavour whatsoever," Er, right. "But over the years, Ronnie Biggs has always been good copy. I might have managed to skip out of a house half an hour before the cops came banging on the door and stuff like that and of course this has always gone down very well in the papers."

The sticking point with the train robbers' fairytale of instant wealth and *Alias Smith and Jones*-like chivalry ("...in all that time they never hurt nobody") is the case of Jack Mills.

Mills was a guard on the mail train that Biggs and his accomplices robbed. They cuffed him, and several years later he died — directly as a result, many believe, of his beating at the Robbers' hands.

Biggs himself is silent on Mills' death is not to be laid at ... and ... the subject elicits a stern response.

"I remember when I was grabbed ... in 1974 and taken into custody by my old friend Jack Slipper," he says.

"I was given a copy of the Daily Express and someone had done a rehash of the robbery saying that 'One of robbers beat Jack Mills to the footplate with repeated blows with an iron bar and then left the man broken and bleeding by the side of the railway track.'

"Of course this is a vast distortion of the actual facts, which are that Jack Mills was hit only once and he bumped his head as he fell on something projecting in the cab.

"There was evidence from a doctor after the robbery that he treated two wounds on Jack Mills' head necessitating four stitches and six stitches, and there was also a coroner's report when Mr Mills died some six years afterwards which said that the blow he had received had nothing to do with his subsequent death.

"But how many papers will publish that? How many members of the general public are aware of that? Very few I would imagine. The image in the minds of the public is that I am a thug, a monster and directly responsible for the death of Jack Mills. Which I am not."

Well, he would say that, wouldn't he?

Ronnie Biggs is more than a minor celebrity in his now-native Rio, due in no small part to the fact that his British-born son Mike is on the way to becoming Brazil's own Rick Astley. Ronnie is feted as folk hero and a right character, not least for continuing to put one over on the British establishment.

And what of poor Buster Edwards, who went straight to Rio in his time? The world has rewarded him ... number selling flowers for a pittance ... Waterloo Station 'til eight every night of the week.

On this subject, Ronnie is as philosophical as a chap speaking on a portable phone next to a swimming pool in 80 degrees of spring heat can be.

"As Buster describes it, standing outside Waterloo Station until 8 o'clock at night selling flowers doesn't seem like my idea of fun. To live in England doesn't seem like my kind of fun either come to think of it.

"When you consider this beautiful warm country with the lovely tall swaying women in these swimming costumes they call dental floss (*Steady on, Ronnie — Ed*), well y'know need I

say more?

"All joking aside, I have a comfortable happy life and I don't harbour any kind of envy for Buster Edwards or any kind of person at all at the moment, or that I would want to swap my lifestyle with. I'm certainly happy here, with a nice comfortable home, swimming pool, all mod cons, a maids, a houseboy, a couple of dogs, a couple of birds...what more do I need?

Isn't there anything he misses about Blighty? There is a long pause.

"I can't say that there is to be honest. I can't say that I miss jellied eels or whatever...although I was talking to someone from Devon earlier on and I remembered the time I spent there as a child when I was evacuated during the war.

"As a Londoner I really did appreciate the country and if I really do miss anything about England then it's that kind of rural scene."

Why is it that 25 years since their moment of glory, he and the Train Robbers can still be seen in your morning rag as regularly as Myra Hindley, Joan Collins and the Queen Mum? Why did they strike such a chord in the British imagination while still existing there as a bunch of a ball-bat wielding headbangers?

... about Jack the R... Peace...there's no... over the years any... heros in history.

"I don't know when Robin Hood used to do his thing in Sherwood Forest but he would also have had to be regarded as something of a thug. But here we are all these years later still making movies about him and staying what a good lad he was.

"We were — and still are and will be for many many centuries — brought up on this kind of violence. And like it or not the Train Robbers are now a part of that."

Time is dragging on and it is time to ask Ronnie the 64,000 cruzeiro question. He's lived 25 years as a fugitive, underground for years and then hiding in Rio until the birth of his son in 1973 placed him beyond the reach of extradition proceedings under Brazilian law. He'll never return home to the UK and he'll never see some of his immediate family again.

So if he'd known how dramatically the Robbery was to change his life — let alone Jack Mills' — would he have done it at all?

Ronnie sighs for a moment and then lapses into a reverie so long it sounds as though Telecom have pulled the Leeds-Rio linkup offline.

"I don't know...If you know what's coming up you might have a change of heart, but if you don't...I would say yes anyway.

"I would do it again. Otherwise I'd be some poor old pensioner trying to save up for a bucket of gold at the end of the week."

So that's the man who skipped a thirty-year sentence in Wandsworth Prison, beat the Yard, laid low for two decades and still found time to make a record with the Sex Pistols; Living proof, like it or not, that crime can pay, if in a curious currency.

Biggs' fortune is a store of a fame and notoriety (what's the difference anyway) that will outlast his lifetime and probably mine by far. It's something a million people would give their eye teeth for. Say what you like, but this boy has made it Bigg.

Z I L I A N B L E N D

GRADUATING '89?

**HOW
DO
YOU
FEEL
ABOUT
THE DAY
AFTER
TOMORROW'S
WORLD?**



British Telecom is a pioneer in a world of constant change.

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EAT Y'SELF FITTER

The world is your lobster

BOSTON EXCHANGE
44 St Anns Lane
Leeds LS4 2SE
Tel: 0532 755404

The Boston / Baltimore / Diner / Exchange has changed hands, names and interior decor so often in the last few years that one might have been forgiven for thinking that as a food and drinking establishment it wasn't exactly thriving. The truth, however, lies more in the constant desire for innovation and change amongst the 'big bods' at head office than in any culinary shortcomings.

The truth is that the food at the **BOSTON EXCHANGE** is extremely good. It seems that at long last the somewhat amorphous concept of the 'restaurant chain' has been dragged screaming from the clutches of the Berni's of this world and given a respectable image.

Gone are the traditional 'steak 'n' chips' to be replaced by a bewilderingly wide range of dishes, in the case of the **BOSTON EXCHANGE** based around the food of Mexico and the American South.

Not exactly the place for an intimate candlelit dinner, this is **definitely** the place for a party night out. Start off with one of the reasonably priced cocktails (£1.95 - £3.75), a double sized cocktail to share (3.95) or a 2 pint pitcher of selected cocktails, Sangria or Pimms (6.95). During 'Happy Hour' the latter two are reduced to £1.97 and £3.47 respectively.

Moving into the restaurant, starters range from Potato Soup (£1.25) to King Prawns (£3.95) and include the delicious Loaded Skins - potato skins filled with bacon and cheese, mushrooms, or chilli, and accompanied by sour cream and chive dip.

The range of main dishes is too exten-

sive to even begin to list here, but a few of the particularly original dishes deserve a mention. 'Cajun' cooking which hails from Louisiana involves the 'searing' of meat in hot ground spices, giving it a unique flavour. Prices range from £4.35 Fajitas comprise of strips of either chicken or beef, grilled with sauted peppers and onions, served with tortillas and a range of dips (£6.95). The size of these portions is truly humungous...struggle in your own time. In addition to these and several other Southern American and Mexican dishes there are plenty more traditional steak and chicken dishes, plus home made burgers, all char grilled. To add to any of these are a range of side dishes including Onion Rings (£0.85), Garlic Bread (£0.85), and Exchange Salad (£1.55).

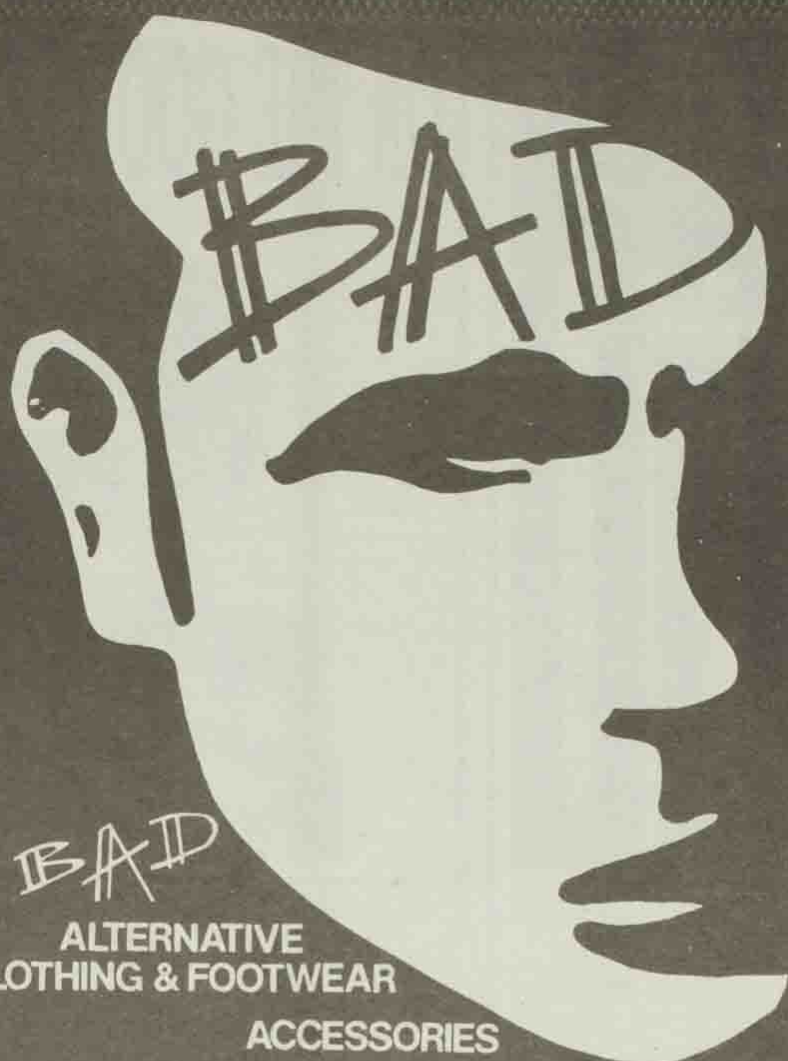
In fact, the mixing of various dishes is positively encouraged at the **BOSTON EXCHANGE**. Have a starter as a main course, a main course as a starter and so on...in the words of the Manager himself, 'anything goes'.

If you have any room left at all after any (or all) of this, the sweets are 'quite an experience'. For the more adventurous there is Mocha Mud Pie (£2.45) or Death By Chocolate - honest! - (£1.95). If you fancy something a little less intimidating, try an After In A Glass...a mixture of cocktail and ice cream sundae (£2.95).

Wines are possibly a little pricey, even the house wine is £5.95 a bottle. Having said that, both the red and the white are of good quality...possibly worth having a couple of glasses (£1.10).

Overall, the **BOSTON EXCHANGE** offers you the opportunity to indulge yourself with good and original food, reasonably priced, in surroundings conducive to having a GOOD TIME. Enjoy it.

RATING (Out of 10)...8½



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ACCESSORIES

JEWELLERY RECORDS

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60p

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Adm £1 with SU card

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Presented by **Allied Irish Bank**

'A MONUMENTAL ACHIEVEMENT'

SHAKESPEARE'S GREAT HISTORY CYCLE

THE WARS OF THE ROSES

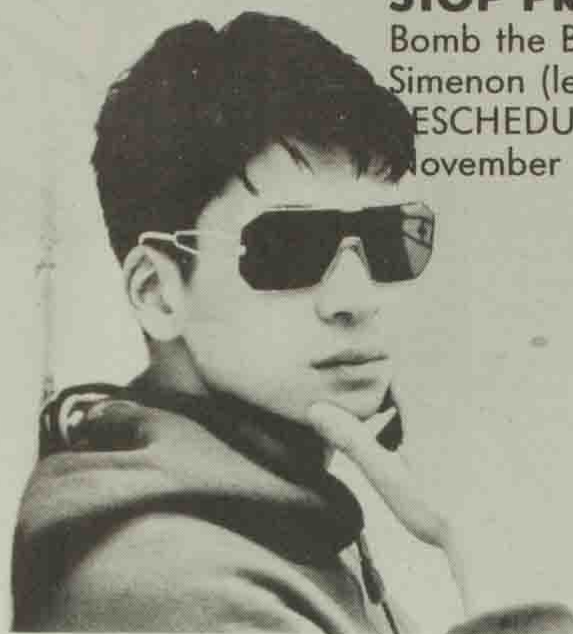
RICHARD II	HENRY VI HOUSE OF LANCASTER
HENRY IV PART 1	HENRY VI HOUSE OF YORK
HENRY IV PART 2	RICHARD III
HENRY V	

DIRECTED BY MICHAEL BOGDANOV

22-26 NOVEMBER
LEEDS GRAND THEATRE
0532 459351



ON THE GOOD FOOT



STOP PRESS:
Bomb the Bass will
Simenon (left) has
RESCHEDULED to
November 25th,

LOVE AND MONEY
Thursday November 3rd,
Duchess of York

Dogged is the word to describe Love and Money. For God knows how long they've been peddling a fairly brand of guitar-driven soul and getting just about nowhere with it.

Until now that is, for their current Kitchenware single "Hallelujah Man" seems likely to crack it for them, not least as Radio One has been playing it ragged for the past week and doesn't look like it's tiring yet.

The single is not exactly a throwaway venture nor something tailored for throwing your arms in the air and bellowing "ACIIIEED!" to, but is

closer in fact to the likes of Hue and Cry. Surprisingly Love and Money have not grown desperate in their lengthy wilderness years but rather have done a desperately untrendy thing and "matured."

The result of all this rumination is one of the few indigenous rock bands that can string a credible song together without resorting to histrionics or crowd-pandering. Cross-reference them with Icicle Works and see the parallels.

Once a starry-eyed pop journo referred to them as "The best unsigned band in the world." They've been hanging their hats at Kitchenware for some years not but the spark is still there. Worth a look.

WAX

**Cannon Cinema,
Vicar Lane,
Leeds LS1**

Tel: 451013/452665.
Adm. £2.50, £1.30
with Union card
Mon-Fri before 6pm.
No smoking.

- 1: FISH CALLED WANDA (15)
1.20pm, 5.00pm,
8.00pm
- 2: IMAGINE
1.30pm, 4.50pm,
7.45pm
- 3: From Sat 29th
FRUIT MACHINE
1.25pm, 4.50pm,
8.05pm

**Hyde Park
Picture House,
Brudenell Road,
Headingley,
Leeds LS6.**

Tel: 752045 Fri 28th,
Sat 29th Oct
THE SEVENTH SIGN
(15) 6.30, 8.45. Sun
30th Oct for 3 days
PLANES TRAINS
AND
AUTOMOBILES (15)
7.00pm Wed 2nd
Nov for 1 day
EXORCIST 2 THE
HERETIC (18)
9.20pm plus THE
EXORCIST (18) 7pm
prompt Thurs 3rd
Nov for 3 days
THE UNBEARABLE
LIGHTNESS OF
BEING (18) 7.15pm
Late nighters at
11pm:
Fri 28th Oct PRINCE
OF DARKNESS (18)
Sat 29th
Oct SUSPECT (15)

**Leeds
Playhouse,
Calverley Street,
Leeds LS2 3AJ.**

Tel: 442111. Adm.
£1.80, double bills
£2.50. Tickets on
sale 30 min before
perf.
Sun 30th Oct
ROSA
LUXEMBOURG (PG)
6pm
WINGS OF DESIRE
(15) 8.30pm

**Lounge Cinema,
North Lane,
Headingley,
Leeds LS6**

Tel: 751061/758932
GOOD MORNING
VIETNAM 6.00pm,
8.20pm

**Odeon Cinema,
Upper Briggate,
Leeds LS1**

Tel: 430031. Adm.
£2.80, £1.80 with
union card.

- 1: KATINKA 8.00pm
for Fri 28th only
- 1: From Sat BIG
12.40pm, 3.05pm,
5.30pm, 8.20pm
- 2: SNOW WHITE
(afternoon only)
12.50pm, 2.55pm &
GOOD MORNING
VIETNAM 5.05pm,
8.20pm
- 3: BUSTER 1pm,
3.15pm, 5.35pm,
8.05pm
- 4: BUSTER 2pm, 5pm,
7.40pm
- 5: BIG 12.40pm,
3.05pm, 5.30pm,
8.20pm for Fri 28th
only
- 5: From Sat 29th
RUNNING MAN
2.15pm, 5.20pm,
7.50pm

MISC.

Friday 28 October

J-Soc/SJAG
Joint ONEG at Hillel
House, 6.45pm, tickets
£3, Paul Summerfield,
coordinator of SACSJ will
be the speaker.

**SUDAN DISASTER
BENEFIT**
At the Harvey Milk
(Tartan) Bar, 8pm 'till
approx 2am. Tickets
£1.50 on sale in the
Union extension (foyer) at
lunchtime. Lots of African
music.

**LITTLE CHIEF & THE
MYSTERONS**
Benefit gig for
Chapletown nursery at
the West Indian Centre,
Laycock Place, LS7.
Tickets at £1.50 & £2.50
— 8 'till very late. All
proceeds to the
community nursery; Little
Chief must be seen as the
no.1 up-&-coming Leeds
band.

**Saturday 29
October**

**ANTI-
APARTHEID;FREE
NAMIBIA!**
Demo & rally in
Bradford; transport
details from LUUAA
noticeboard.
**CHRISTIAN UNION
MEETING**
Talk entitled 'God, The
Healer,' at Wrangthorn
Church Hall at 7.30pm.
All welcome.

Sunday 30 October
**ANGELICAN-
METHODIST SOCIETY**
Mark Waddington is the
guest speaker at Becketts
Park, 4pm. Refreshments
provided — all welcome.

**THE ALTERNATIVE
CYCLING SOC**
Meet at University Union
steps, 10am, for ride to
Bolton Abbey. A fast &
slow ride will ensure you
won't get left behind.

Monday 31 October
J-SOC/SJAG
Roll call of refuseniks in
the University union foyer
— meet at 12.45pm to
participate. At 8pm, a
cultural evening at Hillel
House; come & hear a

few Russian fables &
warm yourself with
vodka.

**Tuesday 1
November**

J-SOC/SJAG
Meet 12.30pm in the Poly
bar to participate in a
roll-call of refuseniks in
the Union.
At the Uni; OGM in the
Riley Smith, 1pm. Leeds
former adopted Refusenik
Sasha Hassin will speak
via a live phone link for a
motion supporting Soviet
Jews' right to leave the
USSR.

**Wednesday 2
November**
**ENGLISH SOCIETY
EVENT**
Cheese & wine party in
the English foyer from
8-11pm. £1.50 for
members, £2.00 for
others.

J-SOC/SJAG
Riley Smith Hall 6.30pm;
— Professor Michael
Freeman debating the
USSR, Gorbachev &
Glasnost with a
representative of the
Russian embassy. This will
be an enlightening event
— don't miss it!

BIGS

**ASTORIA 339
Roundhay Rd
(490914)**
**DUCHESS OF YORK
Vicar Lane (453929)**
Fri 28th Oct BEAT CRAZY
with Joe Gallagher
Sat 29th Oct SCREAMIN'
LORD SUTCH with The

Late Henry Henderson
Sun 30th Oct YOU
SLOSH
Mon 31st Oct ZOOT &
THE ROOTS
Tues 1st Nov CUD with
Crow People & Purple
Eternal
Wed 2nd Nov
WRATHCHILD
Thur 3rd Nov ROB
LLOYD AND THE NEW
FOUR SEASONS
**IRISH CENTRE York
Rd (480887)**
Tues 1st Nov DICK
GAUGHAN guest Jon

**Strong
LPSU (430171)**
Tickets available
from Jumbo Records
Thurs 3rd Nov BOMB
THE BASS
LUU (439071)
Tickets available from CTS
Shop (LUU) Jumbo
Records
**Sat 29th Oct HENRY
ROLLINS BAND
WAREHOUSE 19-21**
Somers St (468287)
Wed 2nd Nov LOVE &
MONEY & THE
SENATORS

ARTS

**CITY ART GALLERY
The Headrow
(462495)**
Until 15th Jan 100 YEARS
OF ART IN BRITAIN
Until 4th Nov
CHAMELEON —
LIGHTING & FURNITURE
Fri 28th Oct for tow days

**ASPECTS OF EARLY
GERMAN CINEMA
BRADFORD
NMP, Prince's View
(727488 ext. 248)**
Until Feb YOU PRESS
THE BUTTON — WE DO
THE REST, THE BEGIN-
NINGS OF SNAPSHOT
PHOTOGRAPHY, SNAPS
100 YEARS ON
BRADFORD SCHOOL
CHILDREN'S SNAP
PROJECT
**LEDS UNIVERSITY
GALLERY,
Woodhouse Lane**

(431751)
Until 10th Nov, Mon - Fri
10am to 5pm DIANNE
CROSS — CERAMICS,
NICKY HIRST —
PAINTINGS, NICKY
MAMWELL —
SCULPTURE
**ST PAUL'S
CONTEMPORARY
ART GALLERY, Stowe
House, Bishopgate
St (456421)**
Until 5th Nov Mon to Fri
10am to 5pm, Sat 12pm
to 2pm HOMESPUN
STORIES

Edited by
**JANE
MCDONALD**

THEATRE

CIVIC THEATRE
Cookridge Street.
(462453)
Fri 28th Oct for two days only
7.30pm (Sat mat. 2.30pm)
EQUUS
Sun 30th Oct 3pm THE FAIRER SAX
Wed 2nd Nov for four days 7.30pm A VOYAGE ROUND MY FATHER

GRAND THEATRE 46 New Briggate
(459351)
Friday 28th for two days only KISS ME KATE
Tues 1st Nov for five days 7.30pm
(Sat mat. 2.30pm) BACK WITH A VENGEANCE!
with Barry Humphries

LEEDS PLAYHOUSE
Calverley St (442111)
Student discount: £1 off advance bookings, 1/2 price standby
(Mon & Thurs only)
Fri 28th Oct to Sat 5th Nov Mon & Tues 8pm, Weds to Sat 7.30pm (Sat mat. 3pm) COLOURS

LUU (439071)
Fri 28th for two days only 7pm TRUE WEST

LPSU (462522)
Fri 28th Oct 7.30pm Tara Arts Group: BHAVNI BHAVAI
Thurs 3rd Nov for two days only 7.30pm The World Turned Upside Down: TROUBLE WITH HARRY

ALHAMBRA THEATRE
Princes Way Bradford (0274 752000)
Fri 28th Oct only 2.30pm & 7.30pm JOSEPH & HIS TECHNICOLOUR
DREAMCOAT

The first in an occasional series of funsters' guides...

OUT ON THE TILES

Lesbian and gay boozers and clubs in Leeds.

Must start by our bias, one being an alky and hating music the other a teetotaler with no taste in music at all.

Bananas, on the Calls (bottom of Briggate). Well I like it, it's got some really neat pool tables (2), a well good dance floor and has cabarets, drag acts, strippers and a late night bar on Tuesdays (2am) except Confettis night when they close and go to where every gay who's anybody is ... Confettis. Hardy insists they play good music but I wouldn't know about that. Positively everyone is lesbian and gay ... with nice bouncers thrown in! Beer is Whitbread Trophy fizzy (electric pump); lager Heineken and Stella.

The New Penny affectionately known as the Penny opposite Bananas with a more down to earth crowd. Tacky but friendly ... at least it doesn't have fairy lights! With nice bouncers reminding you that 'this is a gay pub you know?' :- WHAT how dare they presume I'm heterosexual? Beer :- free flow John Smiths; Hofmeister lager.

The Bridge, newly opened just around the

corner from the penny, got the older men's crowd from the Old (dead) Red Lion (closed for £750,000 worth of refurbishments). The clientele are gay but some don't look it, but what do you think gay spotting was invented for? Nice beer draught Theakstons.

The White Swan, (well described as the mucky duck) just below the Corn Exchange. Not for those with a sheltered upbringing. Normally full of diesel dykes, tough old queens and anyone else who can drink a pint of beer in less than 10 seconds. Beer special hand pump Tetleys; with free flow lagers skol and xxxx.

Primrose, Meanwood Rd V. Nr Woodhouse. Mainly lesbians and straights - nice fight on the pool table (winner stays on) between the bar dykes and the 'macho' men. Cheap pool (20p) and darts board, I'm sure they have a set of dominos behind the bar! Good beer can't remember which (surprise surprise) but I think it's John Smiths, lager are fosters and hofmeister. Womens football goes there Sunday nights. Good for a quiet drink.

Fforde Grene,

Roundhay Rd, Harehills. It's mixed with womens groups going there after meeting in the E. Leeds womens centre. A bit local downstairs but good for a drink, nice and roomy, I do like dyke spotting here.

And the Nitespots:-

The main lesbian and gay club is ... **ROCKSHOTS** which lurks above Bananas (entrance on Lower Briggate). Full at weekends but expensive (£3.50 Sat, £2.50 Fri) 50p less before 11pm. It seems the only dress restrictions are the ones you would get arrested for in the streets anyway. During the week one of the cheapest places in town. Women only, alternative Thursdays starting up again on the 13th Oct. Rockshots is actually 2 clubs the lower one is always mixed. They serve a fizzy pint of Websters, with Heineken lager.

Confettis, formerly Tiffany's upstairs in the Merrion centre. Gay on the 1st Tuesday of the month see Laurel or Hardy for a cheap ticket. They even get coaches from other towns, the place to be that night try it, it makes a real nice change to be in a room

with hundreds of lesbians and gays. The beer and the rest of the drinks are expensive (£1.40 a pint) and it's basically water and piss.

Sam Miguels, back of the Merrion centre, strictly over 20's all the bar staff are gay and about 50% of the clientele I've not been but have heard it's a tacky ripp off of a spanish holiday club, so you never know.

Phonographique, in the Merrion centre, used to have women and gay only nights but now studenty but still mixed. V. small club.

Astoria, Harehills Lane, Harehills. Has great women only discos at weekends! Not to regular though see LOP OUT IN THE NORTH section. Fizzy beer. I'm normally too drunk when I get there to care. Must mention the unions (poly and uni) both have good policy on lesbian and gay rights and the staff are okay, but watch out for the 'rugby club' types (only the men). Lesbian and gay soc meets in the uni on Weds and at the poly on Thurs nights 7.30pm, during term time. With the occasional discos at both unions. A. Laurel and B. Hardy with thanks to George and Mildred.

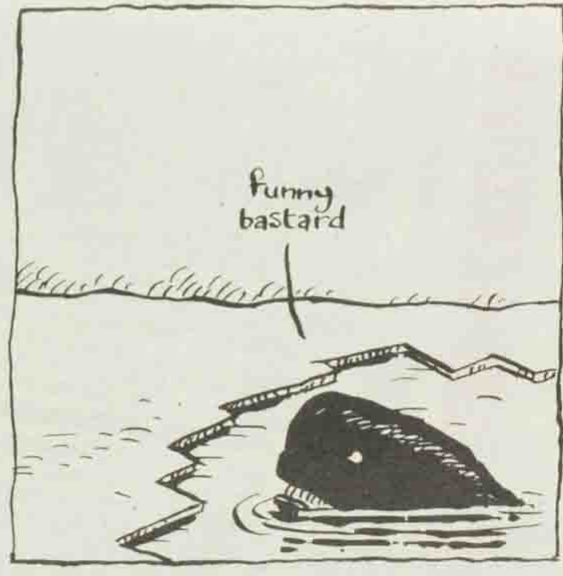
The TRASH

Top Ten

Some proper songs

1. London Calling - The Clash
2. Alternative Ulster - SLF
3. My Perfect Cousin - The Undertones
4. Going Underground - The Jam
5. The Great Rock 'n' Roll Swindle - The Sex Pistols
6. Too Much Too Young - The Specials
7. Great Leaps Forward - Billy Bragg
8. This Charming Man - The Smiths
9. Stand Down Margaret - The Beat
10. Clampdown - The Clash

Compiled by the ageing Robin Perrie



Martin Ross

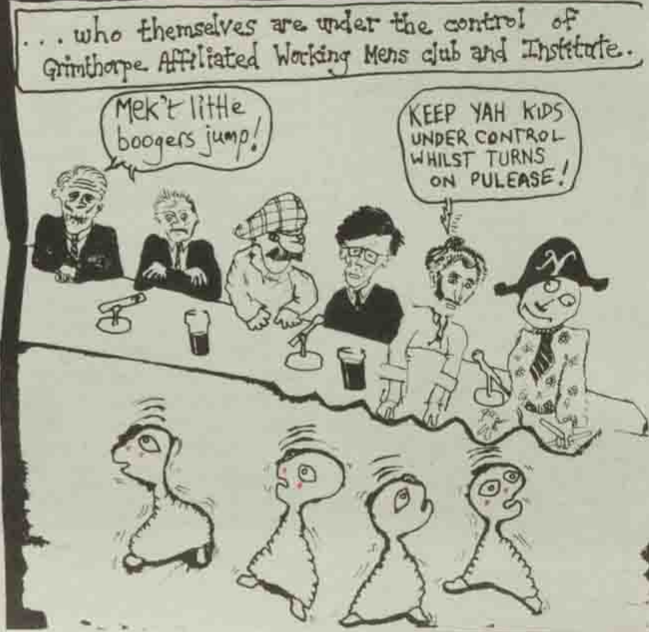
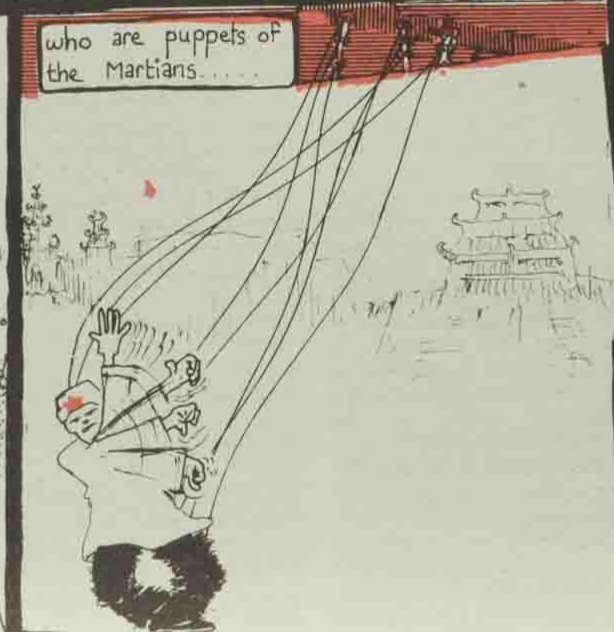
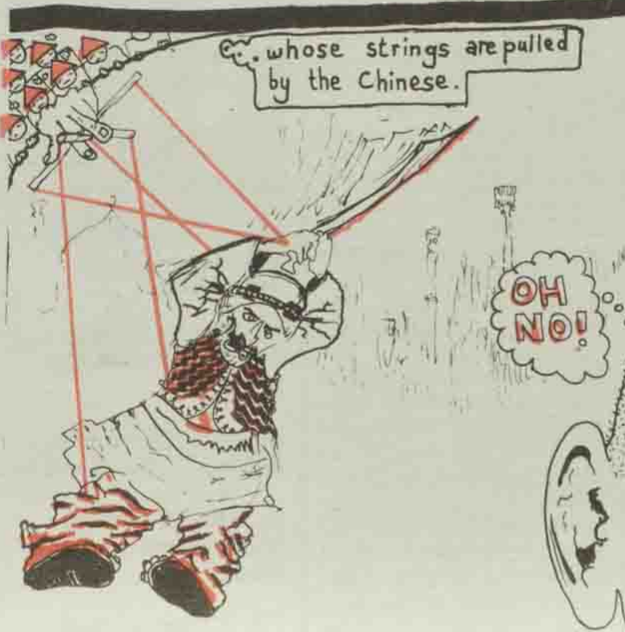
DINOSAUR

J.R. OPPENHEIMER 1904-1967

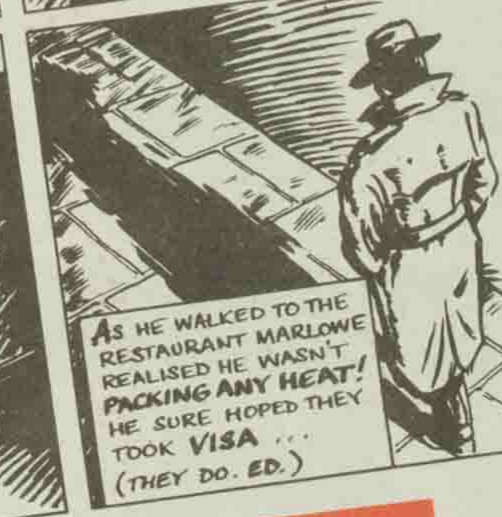
by Ian Edwards

WORMS EYE VIEW THE TRUTH ABOUT GLASSNOST

by donner und blitz



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THE WALL

ermany, what springs to mind? The wall perhaps? Athletics? Or don't you bother thinking about

the sound of heavy boots and a group of second year German men in uniform and watched the curfew were in, and would be staying overnight in the German Democratic Republic where second year German men can sample life in the Karl

the entrance gates, the words 'fascist' and 'capitalist' frequently become one. The camp is now a memorial to the victims of Hitler's Germany where East Germans, Russians and Poles lay wreaths in memory of their loved ones.

On a tour of the camp the eradication of the Communists is more emphasised than that of the Jews, and a film, shown beforehand in an old SS building compares the holocaust to that of the Americans in Viet Nam. A girl from Leeds, who holds a German passport was practically accused of being guilty of what happened at the camp, and an East German booklet on the history of the camp states:

'The murders are known. Their blood-stained track leads to Bonn. No court in the Federal Republic of Germany has sentenced them up to this day.'

The rewriting of the Republic's history transforms inhabitants to 'antifascists' of the war era and nothing at all to do with the Hitler campaign. A quote from the same booklet reads:

'The first inmates were German antifascists. Unyielding, firmly convinced of the justice of their cause and of its ultimate triumph, they did not abandon their struggle, they embodied the better Germany, they salvaged

the honour of the German nation.'

THE PARTY

The ruling and unopposed party of the G.D.R. is the S.E.D. (the German Socialist unity party), and its leader is Erich Honecker. One person in eight is a member of the party. From childhood on, the party dominates their lives.

Children first became members of the 'Young Pioneers' where they were taught socialism and Marxism at an early age. They wear a military uniform and learn to march. After the 'Young Pioneers' comes the 'Free German Youth', where the uniform changes colour to blue but the policy stays the same, and finally people are 'recommended' to become SED party members. This is not statutory, but advisable.

Rumour has it that party members have an 'easier life' and 'nicer homes'. Alternative parties do exist but not as opposition. These parties merely represent people of a particular status or bent, and voice suggestions in parliament. Such parties include the Farmers party or the Christian party.

The main newspaper in the GDR is an SED party newspaper called Neues Deutschland (New Germany). Its slogan is that of Marx's London Communist League of 1847: 'Proletarians of all countries unite!' During our three month stay in Leipzig, the only news referring to London were the latest unemployment figures.

STUDENT LIFE

The university canteen was the cheapest way to eat and the best way to see students from other Eastern Bloc countries. East German mixes with Pole, Korean with Cuban, Hungarian with Czech and even Russian with Afghan. Opinions were varied. An Afghan student said: 'I come from Kabul. I think we were invaded'.

Student life brings a disturbing element into play: student spies. To laugh at the thought is only to fool yourself. Nick-named 'Gummiohre' (rubber ears) they are feared and resented by all university students. Closing doors and whispering turns Le Carre into reality. The spies are 'good' party members, who are repeatedly approached and asked to act as informers on behalf of the party. During the Leeds University students' stay, political discussions were tense, lest too many frank opinions be heard by the wrong people.

The Leeds students' all shared rooms with three East German students in a hall of residence on the outskirts of the city centre. The rooms were cramped, consisting of two large desks and two small bunkbeds, making work, leisure and sexual pleasures almost impossible. Sex, however, is almost a party policy. The GDR is suffering a population crisis due to flights to the west before 1961 and couples are encouraged to have, on average, at least two children to ease the problem. The most used contraceptive is the pill, but many single women are tempted to have children, as the state pays a generous allowance to unmarried mothers.

LEISURE

To be more positive, life in the GDR can be relaxing, and is very cultural. They forgo the hustle and bustle of their western compatriots and take time off to sit back and look at what they've got. What the people have, even if it's not a lot, they enjoy. There is no rush to go out and buy the latest compact disc or ornamental vase, befitting any western yuppie. A stranger told me:

'I don't mind having to wait twelve years for a car, I'm not trying to be better than the neighbours.'

One of the most taxing problems during the three months is food. Eating out becomes a trial of queuing for seats in restaurants and being rather disappointed at the limited menus. Sausage or pork steaks with sugared red cabbage tends to become rather monotonous.

Travelling around is the fun part. Cities such as Berlin, Weimar, Jena and Dresden are full of interest or you could go about 40 miles south of Leipzig to a place of interest only to us Brits: Colditz castle.

It stands on a hill of a small town of the same name, unaware of its fame in England and houses lunatics rather than POW's. Of course, when you travel, you meet people, and perhaps one of the highlights of the last venture behind the curtain took place in the Harz mountains.

There, on a patch of land near some holiday bungalows, Leeds University took on the men in green and red at football; a uniformed troop of Red Army soldiers. Needless to say, it was a friendly.



• East German soldiers steppin' out

TEN things you didn't know about East Germany

- A few interesting facts about work and shopping:
- 1: Pay isn't the same for everyone as we are led to believe. The average wage of a male worker in the GDR is 1100 East German Marks per month. The lowest is 450M.
 - 2: A male worker works on average 43.25 hours per week; a skilled worker and a mother of two children on average 40 hours a week.
 - 3: Over 90% of women work.
 - 4: There is a 12 year wait for a car costing on average 20,000M. It is classed as a luxury item.
 - 5: Only 50% of households own a car.
 - 6: 1 person in 8 is a member of the party. Anyone who doesn't go along with the 5-year plan is treated as a criminal.
 - 7: Direct tax is 15%, national insurance is 6%.
 - 8: There is no unemployment and a shortage of work force.

Yours, Andrew Blackman
Yes, as I am sure he has as much relevance to students as Steve Albini, Quentin Crisp and even Paddy Ashdown.

WERDSETTERS TAYKE
NOTE
Dear Editor,
Whas't giong on?
Yours, Robrat Le

SAMPSON SAGA
Dear Leeds Student,
Professor Sampson has not only broken the moral principles of the University community, but has also shown deep-seated contempt for African students at the university. The remarks he made in Leeds Student last Friday on being asked about his visit to South Africa have clearly in-

furiated the students community as a whole, and not least the African students.

As one member of the African Society, Sidgi Kaballo, told the LUU OGM last Tuesday, overseas students will not be comfortable in an institution that harbours such blatantly racist academics as Professor Sampson. Also, this will without doubt damage the international standing of Leeds University and will clearly discourage prospective students. The Leeds University Senate and the LUU should not tolerate the scornful undermining of their campaign, together with the rest of the world, against the evil of apartheid. The resignation of Professor Sampson must

therefore be demanded.

An appeal is made to the university community as a whole, including academic staff, to support African students and the LUU Anti-apartheid Movement in campaigning for the immediate resignation of Professor Sampson.
Yours, An African Student

Dear Editor,
SACK SAMPSON! No less.
from 'a student'

RAGS TO RICHES?
Dear All,
At present I don't think many people fully understand the situation as Rag and its associated efforts to raise money for charity goes.

Basically, it does not exist at this university after a recent demise. This means NO Rag events will take place this year, as they did not last year, without YOUR help.

We are in the midst of setting up a Rag society here at the university which shall work in conjunction with the already active and growing Poly Rag group. Between us we intend that a truly great rag group shall happen in Leeds, and the Poly is already embarking on a ragmag that our group shall contribute to. However, we need your help. Our own group needs the Union Executive's backing but also needs to be independent of Union policy. This needs to be put through an OGM to en-

sure that it works, so we need support. We also need ideas and jokes, so if you want to get involved in something that everybody can get involved in, come to the Old Bar Extension on Monday at 1pm. Alternatively leave your ideas in the box we'll place by, (by where? — Ed) or in executive.

Cheers, Philip Morris, Tom Edge, Del Crigg.
Lets hope that it'll be better than the pathetic efforts we've seen in the last few years.

PUBLIC ENEMY NO. 101
Dear Sirs,
I felt I had to correct Piers Newman's views on Public Enemy. They are not the racists he portrays them to be. This title was given to

them by the media — who are always quick to give non-conformist bands uncomplimentary labels.

Public Enemy felt so strongly about being misquoted and mis-interpreted by the press that they wrote and released the song 'Don't Believe The Hype' — an attack on reporters guilty of the above crimes.

Public Enemy are not a racist group, they only feel that blacks are equal to whites and should be treated as such.

I would like to take this opportunity to thank LUU for having the guts to stage the show — I for one am looking forward to it immensely.
Yours, Paul Johnson
Creep

LETTERS FROM AMERICA

Bored with the USA

A cynic once commented that American Presidential elections were too important to be left to the Americans. With the great day drawing near, most Americans seem to have taken these words to heart and washed their hands clean of any responsibility for whoever is chosen to sit in the Oval Office for the next four years.

But nobody can really blame them. The only fever that seems to be sweeping the nation at the moment is a rather resilient strain of sleeping sickness. No matter how hard the legions of 'spin doctors' stupor, 250 million Americans have reached the level of apathetic disinterest only usually reserved for L.U.U. elections, and are stubbornly refusing to move.

And the cause of the sickness? Many report feeling particularly queasy after receiving the deadly 'sound bite'. The 'sound bite' is deceptive. Usually delivered in the early evening by innocuous looking creatures of either the 'Bush' or

'Dukakis' species, it lasts for no more than thirty seconds, but strikes with deadly accuracy. Within minutes, all are affected.

These two creatures do not like each other very much and zap these T.V. packaged stings at their opponent at a rate so fast reporters find it tough to keep track. Always negative, often funny, one seems to concentrate on his opponent's rather dubious integrity (Dukakis on the Reagan/Bush administration: "fish rots from the head downwards"). The other mocks his opponents inexperience (Bush on Dukakis: "I wouldn't be surprised if he thinks a naval exercise is something you find in a

Jane Fonda workout,,).

But anyone who thinks the 'sound bite' is a recent phenomenon need only look at nineteenth century presidential goings-on to see that, by their standards, today's campaigning has been remarkably civil.

In 1800, Federalists saw nothing particularly unethical in attacking Thomas Jefferson as "A mean spirited, low lived fellow, the son of a half-breed Indian squaw, sired by a Virginia mulatto father". And in 1828, Andrew Jackson's opponents were just as nasty, accusing the poor Mr Jackson of, among other things, adultery, bigamy, slave-trading and cockfighting.

Vicious perhaps, but it certainly would have kept everyone awake.

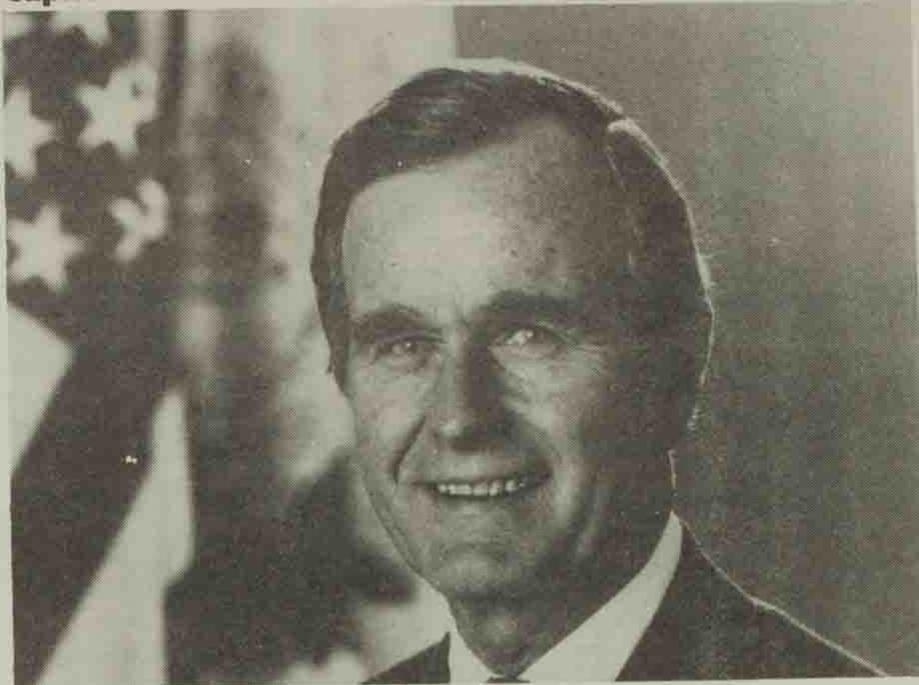
Joke On The Hill This Week:

Q: What were Dan Quayle's toughest three years?

A: Second Grade

PRESIDENTIAL ELECTION SPECIAL

Washington bullets from Neil Amos and Eddie Goncalves on Capitol Hill for the Leeds Student Washington Bureau.



Funky President?

Here's a quick "True or False" question for you: there's an SWP candidate in the American Presidential elections You're not going to believe it, folks, but its the absolute truth...!!

You'd have thought that having travelled over 3,500 miles across the Atlantic Ocean that we'd be well rid of those irrelevant, burly (well, you'd better muscular if you had to carry hundreds of unsaleable newspapers with you all the time...) and noisy things who camp out on our Union steps.

Alas, no — America too has its own brand of baby-eating loons. The fond memories of fighting through the barricades just to get to the Old Bar amidst a sea of political literature that's about as useful in the fight for a decent education system as...well, an open-ended condom, I suppose — they all came flooding back in a bile-raising sort of way...

However, if you think this means that the United States of America is, as November 8 approaches, preparing itself for a prolonged period of armed anti-Capitalist struggle, then I'm going to have to stop you right there. A recent meeting here in the nation's capital to invite support and funds for the SWP's campaign attracted a mere 15 people, fuelling speculation of a possible take-over bid by Dr. David Owen.

Students are, one the whole, similarly turned off by activist-type politics. "American University", where we're staying, has a reputation of being one of the more "liberal" campuses in the USA. However, a "cruise" around campus will reveal that this doesn't actually mean much. Being a private university, you (or rather your parents) have to be more than averagely well-off to afford the fees. Fast cars aren't uncommon, and

gold BMW key-rings hand oh-so-casually from the pockets of smug, well-tanned "Fraternity brothers" (just think back to that "Hitler Youth" Fraternity you laughed at so much in the film "Animal House" thinking it was all mythical and you'll be getting the idea...). My American suite-mate's room is festooned with gadgets ranging from a complex micro-computer system and VCR to an electric pencil sharpener and a gum-ball machine.

More than this, though, is the astonishing ignorance on the part of many well-off students of the realities of life for so many people living at the other extreme of American society. Even in "affluent" NW Washington, where the campus is situated, there are whole areas laced with the now increasingly familiar American problems of homelessness, drugs abuse, racial tensions and the ravages of abject poverty. A 15 year old was shot just the other day right by our bus stop. As for Washington's main "ghetto" region in the South-East — it is considered to be one of the most violent and depressed areas in the world.

The response in these areas has come almost exclusively from local Church groups, and AU's Catholic society is par-

ticularly active in local social and welfare programs for those most in need. There is also a student volunteers' co-ordinating group on campus not dissimilar to our own "Action"; and this has had moderately good recruitment successes. But the majority of students will pass through AU without every being alerted to the life-situations of anyone but themselves and their own kind, and will inevitably go on to become among America's most powerful people in this frame of mind, influencing world events on the basis of what only they themselves have experienced. The lack of any substantial "liberal" student culture is evidenced not only through the balance of "BUSH/QUAYLE" versus "DUKAKIS/BENTSEN" posters, but more when I remember that despite there being a large and popular "Student Campaign Against Racism" society on campus, I went to a party in my Hall the other night where all the white people went in one room, and all the black people went in the other.

At the end of the day I suppose we have to sit down, scratch our heads and ask why it is that our educational establishments are so good at exercising and developing the intellectual faculty to such remarkable degrees, and yet at the same time manage to completely bypass the heart. If even the best-resourced and most highly sought-after colleges like the American University fail so miserably to instruct their pupils in the arts of understanding and compassion, then it seems difficult to conclude anything other than that formative priorities have become more than a little distorted. But I'm sure that the SWP Have a ready-packaged answer to this one, too...

Eddie Goncalves

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MINIBUS!"**

THE FAN

The Fan has sunk into a slight depression of recent days as the University Union hacks have got their collective (sic) knickers in a twist over the forthcoming non-sab by-elections. Yawn yawn, another ignorant tribe of unheard of, irrelevant would-be Stalinists fight to the death to be laughed at by the rest of us. At least there's an election this time, **The Fan** was horrified to watch on last year as all the no-hopers wondered lonely as a cloud into there overrated, underworked jobs, only for half of them to amble out again like so many daleks playing blind-man's-bluff.

The Fan is blocking all this out of its sordid mind by spending its time musing over whether the new 2 o'clock license for the Harvey Milk Bar means that the place can now be referred to as the 'Late Harvey Milk Bar'? Mmmmm.

Talking of which, apparently **Dave 'naivety' Hampson** believed that there would be no trouble at the nice Bangladeshi Society's bash on a 2 o'clock night. As usual **Hampson** forgot about the existence of the typical stude — ie fun-loving lager lads who consequently wrecked the place, mass-murdered (shurely some mistakes — Ed) the Education Officer, **Terry 'Thatcher Youth' Styant**, and put the fear of God into every citizen of West

Yorkshire.

OK kids, we all know that Harvey Milk was murdered but was it completely necessary for his namesake to receive the same treatment?

The Fan had to travel all the way to the Old Bar to get this story, as one of the Stude's trusty reporters who had been in the Bar at the times, when pressed for information, replied "What riot?". The Fan's cynicism that all Journalists make Sue Ellen look like a teetotaller has been yet again reaffirmed.

The Fan does for once have some jolly news to share with you little blossom buds. University third years will remember their first beloved cuddly little President (none of this non-hierarchical crap then), **Paul 'Now I want you to vote sensibly on this one' Brannen**. Well, the little Darling is going to get hitched this summer — isn't that sweet. **The Fan** says about time too, since **Paul** was twenty three for at least five of his years here. Apart from that, he did his 'All because the lady loves Milk Tray' impression this summer, and has already been deported once from the good 'ol US of A in his attempts to be reconciled. The Fan says — give him a break guv, we all need a little bit of lovin'. Eeeuurghk.

Talkin' all that jazz...

"I will not have any Trots in my area" **Jackie Nixon, West Yorkshire Area NUS Convenor.**

"AH, back to the good old four pager, and it's crap." — **'Elvis' Child on the latest edition of 'Offspring'.**

"Heads will roll over this one." — **Dar Shvitiel, ater the fights in the Harvey Milk Bar. (Watch out Hampson!)**

"Who is this 'Public Enemy' anyway?" — **student in bar.**

"His internal contradictions inevitably lead to his death from cancer five years later" — **Politics lecturer on Richard Crossman turning against parliamentary reform in the 1960's after gaining power, and his 'consequent' death.**

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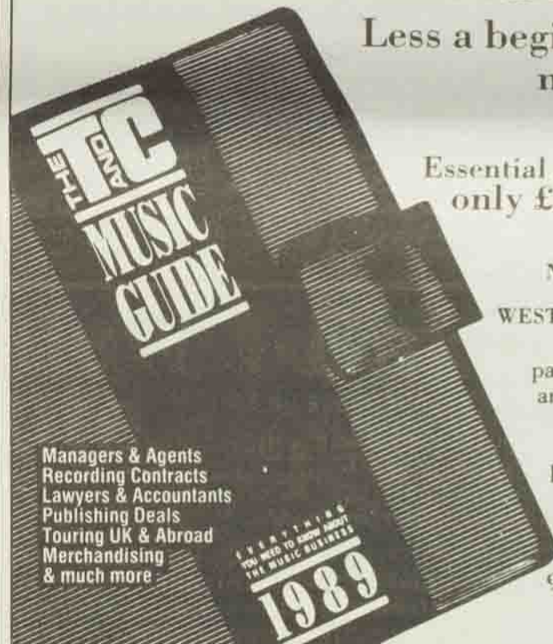
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ANNOUNCEMENTS

Deadline is 7 days prior to publication, i.e. today for Friday 21st. etc. Payment in cash or cheque/PO payable to LEEDS UNIVERSITY UNION.

Note to all societies: entries in our Good To Go What's On section in Trash magazine are still free of charge. Just fill in the forms available at either of our offices. Deadline is Wednesday for Friday.

Send to: LEEDS STUDENT CLASSIFIED ADS, PO BOX 157, LEEDS LS1 1UH

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ADDRESS.....

PAYMENT..... **ISSUE(S)**.....

PERSONAL

Virgin Bath Baby, I want you to have my chimps, love Tripod
 To the Brummie stud. You have the best arm in the world, love virgin bath baby.
 Dear huge Graham terrace baby, we all lick you a happy buirthday, love all the pepes. No hessle; Fists???

Get engaged? Who ever heard of such a thing? — Bon
 Mature lady physicist seeks Toy Boy. Own supply of egg custard, puppies and sweeties.
 Harrison and Rigby — STOP latching over girlies, and Perrie STOP whinging.
 Happy Belated B-Day wacko Jacko love. Timbo Swordfish x x x
 Gabe is Fanny'ead
 Deed and Al Awareness week 88. Come along and get involved to build on last year's success. Big fat hen.
 Dear John, Phil and Nick. Sod off the oven is fine as it is.
 The 11 Hesse Terrace crew welcome you to their world of pantaloons, shower curtains, 19 nervous breakdowns and nasel sex. Get down anytime people.
 It better be a good party, Lesley, Gill, Claraclutter Buttocks, Antonybaba, Claire + Mystery person . . .
 OK Kids, forget ever getting a bevy in the *ld B*r ever again. Stone cold lampin' thanks from El Supremo for all your efforts this week. Remember: the government's responsible.
 Rebecca — The Brilliant Corners were shit, but your Dad's pad is sound as a pound. Love from The Stone Rose.
 Johnny C is back! The Recliners are go!
 Mikey Green is a goer — Official.
 Rumble-Hope you enjoyed dinner last night x x x
 It'll take a nation of millions to sort this one out, eh Beezy?
 Congrats to kidsister + coco — Now I'm an aunty (errrk!)
 To the round bush T. As Happy shooting. Pete is chaperone! See you anon
 Odie — let's find some freshers garfield (liar)
 Sorry Andy for the fuck up Kadsy T and Whitters
 Read the Deerslayer? Fuck that!
 Joe McCrea — How far is it to the railway station? 3,000 miles, roughly speaking.
 Wotcha Sally. What's it like living with a 'total diamond geezer' then eh?

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Leagues Apart

LUU 17 Sheffield UU 6

In misty, damp conditions both teams struggled to handle the ball, which had taken on 'bar of soap' qualities, in the opening ten minutes of this encounter. Nevertheless with some intelligent tactical kicking Hensley enabled Leeds to pin Sheffield back into the depths of their own half and the conditions had no effect on the uncompromising Leeds tackling which forced a chain of errors from their Yorkshire counterparts. On the quarter of an hour Taylor finally turned the pressure into points, crashing over the line from short range for the



first try of his Leeds career and Hensley accepted the conversion. The well drilled Sheffield side did not buckle despite continuous

pressure and it was not until shortly before half-time that a slick handling move involving McCarthy and Scott allowed Sykes a

charge at the line and he brilliantly sloped the ball to the predatory Luty whose pace finished the move in fine style.

The half-time lead of 10-0 was soon increased after the restart by a majestic drop-goal by Hensley from all of 40 yards out but Sheffield hit back to score under the posts leaving Leeds with an anxious final 5 minutes. They were equal to the task and after a fine break by Staley, debutant Davies flirted with the touchline to score in the corner leaving Hensley the opportunity to show his class as he converted seemingly with ease.

BPSA round up

Last Wednesday, the Polytechnic played host to Huddersfield Poly in the regional round for the British Polytechnic Sports Association.

The Poly was very successful losing only one of the fifteen matches. This was in badminton but the volleyball and basketball were cancelled due to

failure in the heating and ventilation in the Sports Hall.

The results were as follows:

RUGBY UNION

LPSU 1sts 26-0
LPSU 2nds 108-3
LPSU 3rds W/O

SOCCER

LPSU 1sts 6-0
LPSU 2nds 5-1
LPSU 3rds W/O

MENS HOCKEY

LPSU 1sts 2-1

WOMENS HOCKEY

LPSU 1sts 9-0

NETBALL

LPSU 1sts 63-14
LPSU 2nds 71-5

SQUASH

LPSU mens 5-0
LPSU womens...7-2

TABLE TENNIS

LPSU 8-1

BADMINTON

LPSU 0-9

RUGBY LEAGUE

LPSU V NEWCASTLE
44-0

Leeds are United



Leeds Und 1
Leicester City 1

The announcement that Leeds have paid ex-manager, Billy Bremner £50,000 compensation should have brought better harmony to the Leeds team last Saturday, but the lack of goal scoring talent, will bring the worries flooding back to Howard Wilkinson.

The only Leeds player to have any notion of where the goal was, and what to do with the ball in relation to it, was Vince Hilaire.

'Vinny...Vinny' the crowd chanted as he rounded

and bamboozled yet another Leicester player, but Leeds, whilst happy with the overall performance, will worry about the lack of strike force.

There seems to be a new spirit in the Leeds team, and they were desparately unlucky not to win this match.

With the Leicester team reduced to only two strikes on goal, scoring one and pulling a good save from Day off the other, they gave the United team a crucial lesson in finishing.

Hilaire was as always brilliant, Snodin made

good running under his old manager, and Batty was always harrasing the opposing midfield.

But with Sheridan missing a penalty in the last two minutes, Leeds will worry and worry until goal-scoring becomes an obsession with them.

Wilkinson must be careful not to overplay the need for goals to the detriment of other areas (which he has crafted well) but he has given Leeds a new spirit to Leeds and will get results if he continues the style of play.

The quality of Mersey is not strained

Leeds 11
Heaton Mersey Guild 7

Four outstanding players led Leeds to their almost predictable victory over Mersey Guild this Saturday. Quigley and Guillet, with 5 and 4 goals respectively, were again outstanding in midfield with Reg Ginger playing superbly in the heart of defence.

Although Leeds were trailing 2-0 after 7 minutes it never looked as if Mersey Guild would keep out the

well practiced and penetrating attack. Soon into the second half Leeds began to show dominance in every department scoring 4 quick goals, winning the ball in the midfield consistently, and defending powerfully with goalkeeper Yakamuchi producing several outstanding reflex saves.

The final score of 11-7 was a true reflection of a hard match well won by a gifted Leeds side with sights on promotion for the third time in four seasons.

I wandered lonely as a cloud

By Martin Potter

The Orienteering club travelled to Doncaster last Sunday for an open event. Despite a relatively poor turnout the flat conditions suited the club and Leeds took some of the higher positions.

Andrew Palmer stayed in the lower ranks, whilst Marcus Bowler finished slightly higher in 16th place. Ivan Caras finished in fourth place in a time of 49.15 minutes

whilst Martin Potter was two minutes ahead of him in third.

On the second longer course, there were four runners from Leeds in the top ten, with Andrew Nicholas being the best placed university runner, taking 45.37 minutes, to finish fourth, Stu Brown, Christine Sheckleton and Paul Ripley were literally only seconds behind.

Jo Steele again didn't run in the longer run, but came in a respectable third on the shorter course.

Bobby Dazzler's

By Bernie Beglin

LUU 3 Pakstar 2
W.Yorks. Fire Bridgade 1
LUU 3

After many seasons of unrivalled success, Leeds faltered slightly last year with only two pieces of silverware inside their normally full trophy cabinet. The road back to the top began recently with comfortable wins against two local league sides, full of enterprise but lacking in talent. The poor standard of the opponents allowed the clubs new recruits to gain vital experience in competitive matches without experiencing the tension



involved in the crucial student competitions.

Both games were based on highly effective powerful serving putting the opposition under pressure right from the start. Their inability to con-

trol the serves caused attack after attack to be easily anticipated allowing Leeds to set up many of their complex attacks which totally bewildered the stunned opponents. Awesome spikes consistently thundered down the centre of the court while further punishment was dished out by hitters on both flanks. When the opponents finally got attacks in, the nimble back court cover of the Leeds players coped easily due to the lack of variation and speed in their attacks.

On the whole, an encouraging start to the season with the many new players fitting easily into the side. This gives much encouragement to a team with illusions of filling that bare cabinet once again.

It's immaterial!

By Paul Hartley
Economics 5 Materials 4

Last Wednesdays 5-4 victory over Materials places Economics at the top of division two. Economics narrowly missed out on promotion last year, but with the appointment of Tim Crabbe as player manager, and the prospect of new shirts success is sure to follow.

After taking an early lead Economics conceded three goals, two of which were highly

disputable, to end the first half 3-1 down.

The second half proved to be a different story; Don Buckley was again on target scoring two goals. Giles Ivy also found the net, his 80th minute strike proving to be the difference between the two sides. Described as a big asset his prescence in the side can never be overlooked.

Materials frequently

threatened to steal the points, and it was only sterling performances by Paul Knowles and yours truly that stopped them.

When asked about the prospects for promotion Mr Crabbe was very optimistic. On the more contentious issue of the choice of new shirts he replied, 'It's got to be Palace.' This is a decision that is bound to prove controversial.

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A C A D E M Y

Money, Money, Money

The British Polytechnic Sports Association (BPSA) have achieved a major coup by securing a major sponsorship deal with Barclays Bank.

The deal, rumoured to be six figures, is for the next three years, and the BPSA have seen fit to appoint a new development officer who will decide the way the money given will be best utilised.

The new development officer is Ray Vince, (pictured in the car) and his brief will also include drawing up guidelines for high risk activities, mass fun events and coaching and refereeing courses.

The post is a full time one and the proposals for the job include: 'To co-ordinate a three year project for BPSA, to provide



and promote greater opportunity for more students to participate in all levels of sport and

recreation throughout the thirty polytechnics in Britain and to help with the special needs of women

and the disabled.'

Ray Vince, between now and Christmas, will be travelling around all

the polys to assess their separate needs and what facilities the Polytechnics can offer other students. He travelled to Leeds last Wednesday.

In another sponsorship deal, concluded between Endsleigh insurance and the British Student Sports Federation (BSSF), there will be money provided for the British Students Triangular Championships, and with Sheffield hosting the World Student Games in 1992, the deal will help greatly with the development of student sport in Britain.

The BPSA and BSSF hope that the two agreements will help student sport, which has had a bad press recently, and will provide more funds for the provision of sport as a whole.



The debate over the future of Bobby Robson as Manager of the England football team has intensified in the wake of last weeks disappointing result against Sweden. So perhaps it's time to look at some facts.

When picked as England manager, Robson received much support; he was regarded as one of the best qualified men for the job; there were few complaints. However the men who welcomed Robson's arrival are now sharpening their knives. What's changed?

After all Robson did take the National team to the World Cup, which they hadn't qualified for in the last three attempts, and the European Championships. Qualification brought recognition of Robson's talent. What's changed?

What's changed is that sections of the media have grown bored and are once more taking great pleasure in bringing down those whom they'd previously built up.

Robson doesn't play; he merely assembles a squad to do a given job. Most agree that he picks the best squad with a sensible blend of youth and experience. If Robson picks the best available squad, how much can their failure be attributed to him?

Within the game — the people who know — he's highly respected. He talks to his players and offers them loyalty, good attributes for any manager.

But what does he have to put up with? A media barrage. Sensationalist headlines are pointless and counter-productive. They put pressure on the team and the manager. Changing managers with the new campaign underway would be poor policy.

Robson needs support. For him to fall victim to the pointless sledging of the sub editors and leader writers of the tabloids would be a waste.

World Class

By Paul Hartley

As little as two seasons ago the prospect of British Rugby League being the best in the world would have been unfeasible.

The recent tour of Australia by the 'G.B. Lions' has shown that British rugby can now at least compare with the best in the world. The much improved performance by the national side is indicative of how the domestic game has progressed. The improvement can be seen in the quality of the players now playing in the British league, and also in the development of the organisation of rugby league as a whole.

The summer tour of Australia and New Zealand brought many surprises. Australia have dominated the international scene for over ten years, a position that looked safe given the

depleted side Britain fielded, following injuries to many of the original first choice selections. Dogged by casualties throughout the tour, including injuries to Leeds players Crooks and Schofield, the chances of success looked remote.

However, the 'pop gun Poms', as the British side were labelled by the Aussie press, achieved the unbelievable in the third test when they defeated Australia by 26 points to 12. The subsequent loss to New Zealand tinged the success with a little disappointment; defeat meant that Britain would not contest the world cup final.

As part of their development process the rugby league have organised a number of promotional games. The huge success of the Wigan v Manly game has now given birth to an official world club championship,

the final of which will be played in Tokyo. There are also plans for Wigan and Warrington to play a promotional game in the U.S.A.

Perhaps the match of greatest interest to Leeds students is next Saturdays game at Headingley when Britain take on the 'Rest of The World'. The match will provide an opportunity to see many Leeds players in action, in a weekend when all club fixtures have been cancelled for the sake of the contest. Rugby union fans will also be able to see how 'traitors' Martin Offiah and Peter Williams fare in the world of rugby league.

Victory for Great Britain will hardly put them on top of the world, given the fact that the 'Rest of The World' doesn't represent the 'Best of The World'. It will however be another step in the right direction.

Coopers cup

The now annual Coopers and Lybrand cup took place last Sunday. The five-a-side football competition was held in the university sports hall, and was considered a great success.

The competition was won by 'Weltons', and took place between 16 teams between 12.00 and 5.30pm.

Afterwards there was a

buffet and drinks party in the senior common room and a trophy and commemorative medals were presented to the winners.

'The event went exceptionally well. There was a major response to the competition and we hope we can repeat it every year,' said Personnel Officer Elaine Clague.

OOF!

by Sicky Nicky
 LUU 4 Sheffield Uni 4

The first League match of the season saw a novice Leeds side take on Sheffield. Despite the lack of experience Leeds put in a spirited performance especially centre Eileen Christen and prop Catrina Burns.

The forwards dominated the loose play and were

rewarded with a push-over try from No 8 Liz Whalley. Unfortunately Liz was taken off seconds before half-time with a broken wrist.

The re-arranged side held Sheffield to a 4-4 draw. Leeds Women's Rugby Football Union clubs next match is November 6 1988 against Anthonans. Anyone wishing to try Womens Rugby should get in contact with Liz Whalley on 759683.

fixtures...

FOOTBALL

Saturday 29th October
 LUU 1sts, 2nds, and 3rds v Liverpool (Home)
 Wednesday 2nd November
 LUU 1sts, 2nds and 3rds v Hull (Home)

HOCKEY (mens)

Saturday 29th October
 LUU 1sts, and 2nds v

Acomb (Home)
 LUU 3rds v Wakefield (Away)
 LUU 4ths v Wakefield (Home)

Wednesday 2nd November
 LUU 1sts, 2nds, 3rds, and 4ths v Hull (Home)

HOCKEY (womens)

Saturday 29th October

LUU 1sts and 2nds v Sheffield (Home)
 Wednesday 2nd November
 LUU 1sts and 2nds v Hull (Home)

LACROSSE (Mens)

Saturday 29th October
 LUU v Cheadle B (Away)

LACROSSE (Womens)

Saturday 29th October
 LUU v Manchester Ladies

(Away)
 Wednesday 2nd November
 LUU v Sheffield Poly (Home)

NETBALL

Saturday 29th October
 LUU 1sts v TNT (Home)
 LUU 2nds v Rothwell (Home)
 Wednesday 2nd November

LUU 1sts and 2nds v Hull (Home)

RUGBY UNION

Saturday 29th October
 LUU 1sts and 2nds v St Marys Hospital
 Wednesday 2nd November
 LUU 1sts, 2nds and 3rds v Hull (Home)