



"Hands off LS," say students



● (Top) Concerned student Beth Linklater makes her point while (bottom) the OGM backs Leeds Student. Pictures: Mark Wright.

A huge attendance at last Tuesday's OGM resoundingly backed Leeds Student and condemned LUU Exec for its actions in preventing Leeds Student print its front page story last week.

A packed hall voted by a massive majority in favour of the motion which resolved to mandate the Exec to refrain from any further Editorial interference in LS.

Tempers at the meeting frayed at times, as speakers found themselves in the farcical position of being unable to mention the subject of the censored story.

Louise Allison, moving the motion for LS, outlined the hypocrisy of being able to mention misconduct of certain staff members, such as Professor Sampson, but not of others.

Members of Exec who spoke against the motion, consistently denied it was a matter of censorship but of following constitutional guidelines.

'Staff matters cannot be made public,' claimed Education Secretary Terry Styant, 'It was unfortunate that the letter (which effectively stopped the story) arrived out of office hours, but the final decision of whether to print or not was left to Leeds Student.'

The meeting reacted strongly to this statement

and Joe McCrae stormed to the microphone to reiterate that the central point of the whole discussion was one of censorship.

'Leeds Student alone should be solely responsible for what goes in the paper,' he said angrily.

Beezy Marsh who wrote the censored report, summed up and left the meeting with the final question 'Do you want a paper that represents you or the Exec?'

The final vote was a foregone conclusion with the motion being passed by a crushing majority.

But LUU General Secretary, Dave Hampson was resigned to the outcome even before the vote was taken. He considered that Leeds Student had more time to lobby political groups which the Exec were unable to do.

'Due to that situation I was not surprised,' he said, 'Though I am not particularly worried about it.'

Report by **ROBIN PERRIE**

Inside this week's free speaking Student

WHITE HOUSE **BLUES**

Will it be Bush or old Whatsisname? p.6

THE **FAN**

MEGA - SEX!

HIP HOP

SPECIAL

Leeds Student complaints tribunal

Leeds Student is constitutionally obliged to print the following findings of this week's complaints tribunal on this page and in this position:

These were the complaints laid by LUU Administration Secretary Mike Green and Education Secretary Terry Styant:

'The Executive of Leeds University Union did not censor the paper as claimed on page one. At no time did any Exec member ever see the article that was to be

used. The Union merely informed the Editor of normal staffing policy and the Editor then took the decision not to include the article which would have broken normal staffing procedures and could have left Exec members of both LUU and LPSU open to legal action,' WAS REJECTED.

'That the statement in Leeds Student was of an unnecessary size, deliberately provocative, and a waste of

paper and its budget,' WAS REJECTED.

'That previous Editors of Leeds Student have abided by the normal staffing procedures of the Union. The current one has not,' WAS UPHELD.

'That the Editorial on page 6 was unacceptable for the following reasons:

- (i) At no time was the paper threatened with closure.
- (ii) At no time was the Editor threatened with being 'sacked,' WAS UPHELD.

'That the University Union do not hold the purse strings. Leeds Student's budget is made up by contributions not only from LUU but also LPSU and advertising. LUU's budget allocation for 1988/89 has already been agreed and voted on,' WAS REJECTED.

'That the Leeds Student Editorial board would have been the proper place for discussing the issue. No attempt was made to convene a meeting of the

Board,' WAS REJECTED.

The Tribunal also required that the following statement be included.

'In fairness to all members of staff in the Union it is important that allegations of serious offences are made formally to the Head of Department and that the members of staff concerned have, under trade union recognised and negotiated procedures, their full rights protected in any investigation.'

TV

FRIDAY PM

1 16.05 **Ewoks** The weekend starts here.
 16.30 **The Satellite Show** Special guests The Proclaimers.
 17.00 **Newsround**
 17.10 **Record Breakers**
 17.35 **Neighbours** The last fix before the weekend.
 18.00 **Six O'Clock News**
 18.30 **Regional News**
 Magazines and weather
 19.00 **Wogan** switches on the Oxford Street Xmas lights. So soon?
 19.40 **Blankety Blank**
 20.15 **Twenty-One Years Of The Two Ronnies**
 21.00 **Nine O'Clock News** followed by weather
 21.30 **Casualty** Last in the series.
 22.20 **Omnibus** focuses on playwright Caryl Churchill.
 23.30 **The Late Film: The Gypsy Moths** Burt Lancaster, Deborah Kerr, Gene Hackman as a roving trio of skydivers.

2 17.15 **Glory Renewed**
 18.00 **Laurel & Hardy In Pardon Us**
 18.50 **Tex Avery Double Bill**
 19.05 **Bilko**
 19.30 **On The House** looking at what's available in catflaps (??).
 20.00 **The North Sea** looks at the Danish rehetoric & record on N. Sea pollution.
 20.30 **First Time garden**
 21.00 **Entertainment USA** The hateful Jonathan King returns.
 21.30 **Protecting The Children**
 22.10 **Championship Bowls**
 22.30 **Newsnight**
 23.15 **The Late Show with Clive James** New series of discussion progs.
 24.05 **Championship Bowls**
 24.45 **Fatel Attractions; Farewell My Lovely** Dick Powell plays Chandler's Phillip Marlowe; the drug 'trip' scenes aren't bad.

YTV 16.00 **Scooby Doo**
 16.45 **Freetime**
 17.15 **Blockbusters**
 17.15 **ITN News AT 5.45**
 18.00 **Calender**
 18.30 **Living It Up.**
 19.00 **Family Fortunes** Les Dennis & a North-South clash.
 19.30 **Me & My Girl** Last in the present series.
 20.00 **Beauty & The Beast** One day I'll get to see this...
 21.00 **A Taste For Death** P.D. James' Adam Dalgleish investigates.
 22.00 **News At Ten**
 22.35 **Royal Celebration-the Restored Glory of York Minster**
 23.05 **Miss Yorkshire Television 1988**
 24.05 **ITN News Headlines**
 01.00 **The James Whale radio Show**
 01.00 **ITN News Headlines**
 04.00 **ITN News Headlines**

C4 16.20 **Up Is Down**
 16.30 **Fifteen to One:**
 17.00 **Mork & Mindy**
 17.30 **Redbrick** Freshers week at Newcastle University
 18.00 **Scarecrow & Mrs King**
 18.55 **Murun Buchstansangur**
 19.00 **Channel 4 News & weather**
 19.55 **Book Choice**
 20.00 **Irish Reel; In The Name Of God** religion in Ireland
 21.00 **The Golden Girls**
 21.30 **A Houseful Of Plants**
 22.00 **Whose Line Is It Anyway?**
 22.30 **The Last Resort**
 23.20 **Halfway To Paradise**
 24.20 **The Werewolf Of Washington** a White House press officer gets bitten in Hungary, & transforms in the White House.

SATURDAY

1 08.15 **Saturday starts here** inc. Bananaman, Egg'n'Baker and Going Live! featuring Bananarama and the hated Sylvester McCoy, the worst ever Dr Who.
 12.15 **Grandstand**
 17.05 **News**
 17.20 **The Flying Doctors** Nancy gets nasty medical test results.
 18.00 **The Noel Edmond's Saturday Roadshow**
 18.45 **Bob's Full House**
 19.20 **Allo Allo** War is stupid.
 19.45 **Hearts Of Gold** Esther gives unsung heroes their "due."
 20.25 **All Creatures Great And Small** A hard time ahead for a veterinary student, hee hee
 21.15 **News**
 21.30 **Film: Apology For Murder** (1986 TVM) Wierdo death film.
 22.10 **The odd Couple** Felix gets sick.
 23.35 **Film: American Hot Wax** (1978) Cliche O.D time in the Alan Freed lifestory, Rock and flipping roll!

2 09.00 **Pages from Ceefax**
 12.15 **Open University** Managing design and caring for the aged.
 14.00 **Network East Women to Women** A hundred Asian women have their say in this open discussion.
 14.40 **Saturday Cinema: So Ends Our Night** (1941) Gravitas-laden WW2 flee-the-Nazi's pic with Glenn Ford.
 16.40 **Championship Bowls**
 18.40 **NewsView**
 19.20 **Dancemakers** Lar Lubovitch Dance of New York with the music of Mozart and Philip Glass.
 20.10 **Rhythms Of The World** Big Easy Music pt 2 Mega r'n'b bash from New Orleans to end this series.
 21.05 **Championship Bowls**
 21.30 **Film Club: Gone To Earth** (1948) Spoilt Victorian child Jennifer Jones bags off with the squire. Splendid.
 23.25 **Film Club: Ruby Gentry** (1952) Her again, opposite Charlton Heston in a torrid Southern tale. Watch for the spectacular swamp scenes.
 00.50 **Championship Bowls**

YTV 05.00 **ITN Morning News**
 06.00 **TV-am**
 09.25 **Motormouth**
 11.30 **America's Top Ten** Casey Kasem in another tank top.
 12.00 **UFO** Straker tracks a UFO.
 13.00 **ITN News, then Saint and Greavsie** continue their campaign to destroy football as we know it.
 13.35 **International Boxing** Tommy 'Hit-man' Hearns vs James Kinchen.
 14.45 **Remember Remember** The dangers of fireworks.
 15.45 **Mickey Mouse at 60** Return of the Antelope.
 16.15 **Results Service and ITN News.**
 16.45 **Blockbusters**
 17.15 **New Faces of '88**
 17.45 **Blind Date** More love wars.
 18.45 **Beadle's About**
 19.30 **Murder She Wrote** The Cemetery Vote
 20.00 **ITN News, then with Paul Nicholas.**
 20.55 **Film: The Magic Toyshop** (1986 TVM) Sexually-laced adult fairy tales. Sounds very "dial 0898."
 22.15 **Twilight Zone**
 00.15 **Twilight Zone**

C4 09.30 **How Does Your Garden Grow?**
 10.00 **4 What It's Worth** Consumer stuff.
 10.30 **Film: Lloyds of London** (1936 bw) Swashbuckling tale of insurance brokers.
 12.45 **Empress Wu**
 13.15 **Channel 4 Racing** from Doncaster.
 13.55 **Film: The Colditz Story** (1954 bw) Ace wartime tale with John Mills, Ian Carmichael etc.
 16.45 **Film: The Three Stooges in Idle Roomers** (1944 bw) Cracking comedy
 17.05 **Brookside**
 16.00 **Right to Reply** with Linda Agran.
 18.30 **Glorious Colour Knitting** programme.
 19.00 **News and weather then Hollywood** Gloria Swanson and Rudolph Valentino.
 20.05 **Game, Set and Match** Len Deighton's thriller nears its climax.
 21.05 **Allegro**
 22.15 **C4 Racing**
 22.45 **Film: And Now For Something Completely Different**

SUNDAY

1 12.05 **See Hear!** Deaf persons magazine.
 12.30 **Country File**
 13.00 **News then On the Record** tackles the Housing Bill.
 14.00 **Eastenders**
 15.00 **Film: Run For The Sun** (1956) Thrills with Richard Widmark.
 16.35 **Cartoon Double Bill**
 16.50 **Scruples** with Simon Mayo
 17.20 **The Clothes Show**
 17.45 **Past Watchful Dragons** C.S. Lewis' life story.
 18.15 **Spelling It Out**
 18.25 **News**
 18.40 **Songs of Praise**
 19.15 **Last of the Summer Wine**
 19.45 **Howard's Way**
 20.35 **Bread** Thatcherite propaganda.
 21.05 **First Born** Plague of the mutant babies prog.
 21.55 **News**
 22.10 **Heart of the Matter**
 22.45 **Dennis O'Neill**
 23.25 **O'Donell** investigates... Age
 23.55 **Network East**

2 12.00 **Reportage** Def II's new Network 7 surrogate. rpt from Wed.
 12.50 **The Mind Machine** Sight Unseen Looks at the optic nerve.
 13.40 **Maestro** Bloody ace! george Best interviewed.
 14.40 **40 Minutes** Gypsy life.
 15.00 **Championship Bowl**
 16.40 **Music in Camera** Just like Union council, arf arf.
 17.05 **Rugby Special**
 18.05 **The Roux Brothers** Doing meat at last. Hooray?
 18.35 **The Money Programme.**
 19.15 **The Natural World** Kingdom of the Thunder Dragon Exploring Bhutan.
 20.05 **Face to Face**
 20.35 **Out of the Doll's House** What are little girls made of?
 21.25 **Visions of Britain** Quinlan Terry does a Price Charles and lays into Modernist architecture.
 22.10 **The American Wave 2: Barry Levinson's Diner** (1982) Teen trauma with Mickey Rourke.
 23.55 **Championship Bowls**

YTV 12.00 **The Walden Interview**
 13.00 **ITN News, then Link**
 13.30 **Farming and Inshore Weather**
 14.00 **The Human Factor** One-time peanut farmer Jimmy Carter does his "hit" for the homeless.
 14.30 **ALF** Not a clue about this, sorry.
 15.00 **The Match** Notts Forest vs. Arsenal. Why is this on and not Liverpool 'versus' (ha) Middlesbrough, eh?
 17.05 **Challenge by Fire - Restoring the Glory of York Minster**
 18.00 **Bulleys**
 18.30 **News then Highway Concentration**
 19.15 **Live From The Palladium**
 19.45 **ITN News**
 20.45 **Piece of Cake**
 21.05 **Spitting Image** Who'll win the US Election (zzz)?
 22.00 **Hale and Pace**
 23.30 **The Road To The White House**
 23.30 **Scrumdown**
 00.30 **Night Network**

C4 12.00 **Treasure Hunt** Rpt Why why why?
 13.00 **Lost in Space** Space Circus — just like LUU
 14.00 **Film: The Eagle**
 15.30 **Hooray for Betty Boop**
 17.10 **News ans weather, then The Business Programme**
 17.45 **American Football** Step off, suckers.
 19.00 **The Media Show** Advertisers start targetting old people shock Muriel Grey on the radical rethink in plugging policy as the yuppies start ageing.
 22.00 **Film: Oklahoma Kid** (1939) Jimmy Cagney and Humph Bogart. Bad!
 23.30 **Cinema: A Summer At Grandpa's** (1984) A sort of Chinese version of Stand by Me.

This story was unavoidably held over from last week

Pump up the bitter

Picture: Keiron Dodd



The University Union Executive are carrying out urgent internal investigations this week, following allegations that the pumps currently used in the Union's Old Bar are a possible health risk.

Leeds Student can reveal that autovac pumps or 'economisers' contravene the National Food Hygiene (General) Regulations (1970).

A spokesman for the West Yorkshire Environmental Health Authority said that the economisers exposed patrons to contamination and were 'totally unsatisfactory'.

'If there is spillage when a barperson is filling a glass, the beer comes into contact with their hands. It is then recirculated by the economiser system and served up to

somebody else.

'Filling a used pint glass is a greater health risk as it can lead to traces of saliva being recirculated into the next pint.'

EXCLUSIVE BY Beezy Marsh

The West Yorkshire Health Authority, local brewers, and the Licensing Victuallers Association met in early 1987 and decided that landlords would withdraw all economiser systems from licensed premises by the end of that year. Failure to do so would result in prosecution of the licensee.

Leeds Student contacted the Campaign for Real Ale and was told by a spokesman that economisers are 'A highly localised problem.'

'An awful lot of Tetley drinkers swear by

them, for instance.

'But we cannot condone the reprocessing of 'slops'.'

The National Student Service Organisation, who determine the policies on buying beers into the Union said,

'There is no actual N.S.S.O policy on the use of economisers, it's generally left up to the Union Officer who deals with the bars, or the barman himself.'

'We would warn the whole membership if they were proved to be illegal,' he added.

When Leeds Student approached Dar Shvitiel, Union Finance Officer, about the matter he stressed that the appropriate action was being taken.

'I have invited Environmental Health to come into the Union building. If they say that the pumps have to be changed, then we will change them instantly.'

Stabbing halts junior discos

by Rob Hunt

The Radio Aire Teen Discos, which have been held at Leeds Poly Students Union since mid-summer, have been cancelled after stabbings outside last Saturday's session.

After the disco, 3 teenagers were taken to hospital, at least one of them suffering from knife wounds, following a serious disturbance outside the Union.

As the disco was due to close, fifteen to twenty youths got involved in a fight, apparently caused by inter-school

rivalry. Poly security acted swiftly to control the trouble, and the ringleaders were expelled. Although the disco continued peacefully, Ian Childs, VP of Poly Communication and Recreation, claimed that the DJ aggravated the situation by encouraging the rivalry.

"Sampson's visit was wrong", storms Parkes

by Karen Triggs

Vice-Chancellor Sir Edward Parkes has condemned Professor Geoffrey Sampson's controversial summer visit to South Africa after students demanded a clear rebuke for the maverick professor.

In a statement to Wednesday's meeting of Senate, Sir Edward expressed deep unhappiness with the professor's visit to a conference at the University of Witwatersrand in Johannesburg in defiance of Senate policy.

'I greatly regret Professor Sampson's acceptance of the letter but not the spirit of Senate policy, and of his exacerbating this disregard by making public statements which are directly opposed to this University's official position on South Africa,' he said.

Last Friday L.U.U. Executive convened the first ever meeting of the Senate Student Committee in order to discuss the same issue.

Apart from the official condemnation of Professor Sampson's behaviour, it has proposed that members of staff should be denied the use of University resources to facilitate future visits to South Africa.

And it has called for a ban on the use of the University's name by any member of staff that chooses to ignore the Senate ruling on this issue.

Silence isn't golden for link-up refusenik

by Steve Ball

The crowds fell silent at Tuesday's OGM when Arina Khassin answered the phone.

Arina Khassin is a refusenik, a citizen of the Soviet Union refused permission to emigrate because she is Jewish. After a few hitches with the satellite link up, the call was put through and the Riley Smith

Hall, filled to overflowing, fell silent. But though everyone wanted to hear what was said, it was only those at the front who could.

After the telephone call, the OGM voted on a motion proposed by Leeds University Soviet Jewry Action Group. It agreed to adopt Arina and her parents as honorary members of the Union. They join another refusenik, Natasha Solonkovitch, who has already been adopted.

Sheffield's victory in occupation

by Beezy Marsh

Students at Sheffield Polytechnic are in triumphant mood this week, after their eleven day occupation of all sites led to Polytechnic management giving in to their demands.

The occupation was instigated by two members of the Poly Union over proposals to shorten portering hours at the Psalter Lane site. This would have resulted in the site's one bar being closed and artists vital studio time being cut.

In addition to this, societies and sports clubs would be unable to meet as the site would be closed.

An occupation committee comprised of Polytechnic students was set up. It was decided that an occupation of the Psalter Lane site should commence on October 20th. Student support was massive and all polytechnic sites were occupied by the proposed date.

The Polytechnic Management were informed that

students would continue the occupation until the proposals were revoked.

The Polytechnic management had originally refused to negotiate with the occupiers until the occupation was called off. Eventually they conceded to let a City councillor act as a mediator and the occupiers original demands were met last Monday.

Sharon McGlochlin of Sheffield Polytechnic Union Executive said that the occupation had been 'a good, strong, vigorous campaign.'

'There was no damage done to any of the Polytechnic buildings. We even organised a clean-up committee to keep the place tidy.'

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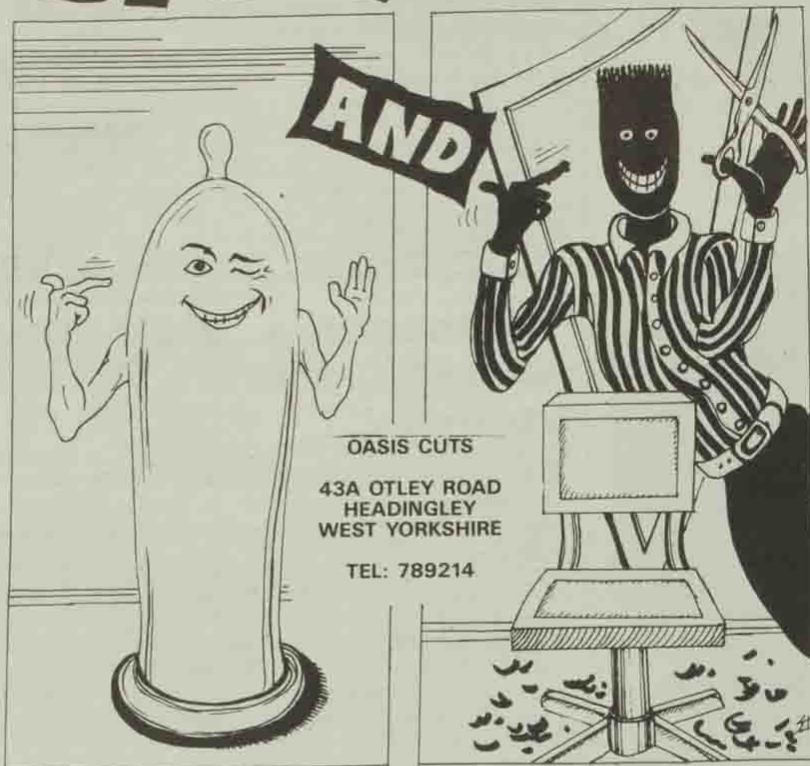
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HAVE YOUR SAY!

NEWS

'We're in' says Pompey Poll

by Julian Stern

Portsmouth Polytechnic Students' Union last week voted resoundingly in favour of continuing affiliation with the NUS.

The two-day ballot, which was counted by the Electoral Reform Society, followed a high-profile campaign in October initiated by the PPSU Exec. Students were asked 'Are you in favour of the current Student policy of affiliation to the NUS?' Of the high 51% turnout 90% said 'yes' and 10% 'no'.

The campaign featured two main debates. One between Tim Janman, the Conservative MP, who sparked off the issue of local student unions' relationships with the NUS, in the House of Commons, and

Maeve Sherlock, NUS National President. A second debate was held between Pat Young, NUS Vice-President for Education and Phillip Malcombe, Chairman of the Tory Students' club, Conservative Collegiate Forum.

Rumours that the whole episode was an attempt to steer PPSU away from the NUS are strongly rejected by Richard Frediani, PPSU's President, who explained that his Exec is firmly committed to NUS affiliation: 'We wanted the membership to decide and not just let us impose ideas from

the top.'

The result of the ballot will be part of the information PPSU submits to the government for its survey of student union bodies and their relationship to the NUS. Although no legislation on the NUS affiliation issue is underway, a DES press officer said that the survey would represent a "better basis on which to plan future policies" and confirmed that the survey was largely inspired by calls from Tory MPs that the NUS was "unjust" and a "closed shop."

Of Portsmouth Poly's result he said, "the government is looking for the best way forward and no firm conclusions have been drawn at all." Leeds Student.

Polys miss the target Chilver Quiver

by Paul Twite

Despite a reduction in the number of school leavers, Polytechnics are discovering that they may have overshot recruitment targets by between five and ten percent.

It was felt by some, that this may have been due to the postal strike, hindering University clearing and encouraging students to accept their Polytechnic place. However, several directors don't believe this to be the case and feel the sudden upturn to be "a sign of the significant trend that must signal the beginnings of shift away from the Universities".

The statistics show that, although Universities had a slight rise in student intake, the increase no way matched the corresponding Polytechnic figures. Indeed Universities as notable as Bath, suffered a fall

in numbers, while Polytechnics, had an overall 10% rise on target.

This national trend has been reflected at Leeds Polytechnic. A 4% rise in Student numbers was accommodated for and yet this figure was doubled, with an 8% rise in the student intake from the previous years.

Terry Blackwood, President of the Leeds Poly Executive, was hopeful that the shift of emphasis may bring about change. He concluded, "Perhaps now the Government can see industries are accepting Polytechnic courses as worthwhile, and they will provide the necessary finding for education."

by Ian Millar

The head of the Universities Funding Council, Lord Chilver, has reaffirmed his view that students should show commitment to courses by contributing funds to their education.

This came after a public rebuke from Sir Peter Swinerton Dyer who becomes Lord Chilver's Chief Executive on the U.F.C. next April.

Dyer argued that attaching importance to a willingness to pay, "ignores the commitment which anyone who enters higher education already makes."

Plans to end the direct funding of universities and colleges and move to voucher system were revealed in confidential ministerial documents leaked to Jack Straw (the Shadow Education Spokesman).

Gender battle at Cambridge

by David Bailey

The statutes and regulations that govern the academic life of Cambridge University are to be changed because dons object to their arcane and chauvinistic language.

Supporters of the revision contended that "under modern conditions it is no longer appropriate to use words of the masculine gender to denote members of both sexes."

Dr. Joan Whitehead, a lecturer in Educational Psycho

logy and an advocate of the reforms, argued that the statutes were "heavily impregnated with the male pronoun". The former vice-chancellor of the University, Dame Rosemary Murray, said that the statutes made it

clear that the pronoun "he" subsumed the female gender for brevity's sake. In the 1200 page rule book the word "he" will become "he or she", and "himself" will be replaced by "himself or herself".

In opposition to the move, university traditionalists had to resort to pointing out the printing costs that the revision would lead to, but to no avail.

CAREERS PRESENTATION

Lloyds Bank Plc will be holding a Presentation for Leeds University students on 7th November, at 7.00 p.m. in the Queen's Hotel, City Square, Leeds. Recent graduate entrants will be able to talk to you about their experiences in the Bank, so please come along.



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THE THOROUGHbred BANK

Bradford Anti-Apartheid success

by Dave Hobbs

Bradford Anti-Apartheid organised a successful demonstration against the apartheid situation in Namibia last Saturday. An aspect of apartheid not so much in the public eye as events in South Africa, the Namibian rally attracted interest groups from further afield including Newcastle and Merseyside, as well as some trade union concern from major national unions. LUU Anti-Apartheid sent a well attended delegation, joining in the march from Lister Park to Bradford university.

The march was aimed at bringing attention to the plight of Namibia, which according to the Anti-Apartheid Movement

is a colony of the apartheid regime of South Africa, with 100,000 South African troops preserving white rule.

Sanctions are being called for by the Movement against Namibian exports, and this point was taken up by Ron Todd, General Secretary of TGWU, who delivered a speech to the 1,000 or so audience at the university. Drawing on his personal experience from a visit to South Africa, as part of an international trade union delegation, Todd spelt out his union's abhorrence

of apartheid.

Condemning the Conservative government for its refusal to impose sanctions, he called on the British workforce and ordinary citizens to do so themselves, citing an example of the Liverpool dockers who refused to handle Namibian uranium.

Chaired by Max Madden, MP for Bradford West, the meeting was introduced to a SWAPO representative, who congratulated Bradford A-A for the demonstration, and encouraged action.

Rape Appeal Fund

by Rachelle Ford

In the light of the fearful sex attacks in Manchester, police and the university have mobilised together to co-ordinate the investigation.

An appeal fund has been set up already topping £1000. A liaison officer has been appointed and advice is being given on how to secure accommodation. It is only now, since the penultimate attack in July, that a pattern of his moves is emerging in Manchester bedsit land.

Leeds Student news

commissioning on Monday mornings from 10.00am onwards at the Uni office

Kitson food for thought

by Kamal Ahmed

There will be a sponsored fast in support of the Oxfam Hunger for Change campaign in aid of Kampuchea at Kitson College this weekend.

Organised by Sauzia Khan, the fast will take place in the College Refectory ending on Sunday evening. It is hoped that more than thirty students will participate in raising the target of between £300 and £500.

The money will be used by Oxfam to provide food, clothing and shelter for those people affected by the acute poverty afflicting the country. Athier

Alani, President of the Student Union at Kitson, commented;

'We support Oxfam in moves to help the people of Kampuchea in their fight against the ineptitudes of their Government.

In this we have the full backing of our Union and hope that as many people as possible turn out to make this weekend a success.'

Unis' demand cash control

by Tim Jones

British universities are demanding greater financial control and flexibility for themselves in their dealings with the new Universities Funding Council.

The Committee of Vice-Chancellors and Principals has set out its position on the financial relationship between the universities and the UFC in a three page written letter to Sir Peter Swinnerton-Dyer, the UFC's new chief executive.

The CVCP insists that money from the UFC must be in the form of a block grant based on each univer-

sity's academic plan, with universities having maximum managerial responsibility for the allocation and spending of such a block grant.

They should also be able to control staff numbers, the funding of building projects and to have the flexibility to offer competitive, market-level salaries to maintain quality.

Early Government survey bodes ill for unions

By Marilyn Sequeira

Early responses to the 22 page Government questionnaire sent to student unions across the country have indicated that Nicaragua, South Africa, and Lesbian and Gay Rights are high on the list of controversial political issues that student unions spend their money on.

As one of the first steps in the process of reducing the power of student unions, especially with regard to the spending of money on political issues, Kenneth Baker, Secretary of State for Education and Science, launched the questionnaire to find out exactly what student unions spend their money on.

Unofficial replies of copies have filtered back to NUS

headquarters indicating that student unions spend large amounts on controversial political campaigns.

As regards, Mr Baker's proposals to end the NUS 'closed shop' and introduce voluntary membership, it appears that there will be widespread support for the NUS, and for the present method of affiliation, through which the NUS receives an annual income of about £2 million.

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After a week's hiatus, *Leeds Student* is now able to bring you the story we were forced to pull from last week's front page. It appears on page 3 in full and as we intended to run it last week, but with some updated quotes. Hopefully it will prove to be worth the wait.

There seems little point now in going into the reasons for and consequences of the fiasco that ensued after LUU Exec heard of *Leeds Student's* investigations.

But it should be said that if anything has been proved this week then it is that students have a least a modicum of faith in the paper's integrity and practises.

No OGM worth a light would have passed a motion backing a paper it didn't trust to some extent, and quite rightly too. If *Leeds Student's* methods fall below our readers' standards then we have to accept their decision in extraordinary circumstances like these. Even under ordinary conditions we could expect at best some nasty letters and at worst another session with the complaints tribunal. Our "independence" really amounts to taking the readers' voices and interests as we understand them into first account.

University students voted for a paper independent of bureaucratic interference on Tuesday.

But if you want to make *Leeds Student* the kind of paper you want then there is an easy way to do it: start working for it. You can find us at either of our offices in the Uni (1000-1600 Mon & Wed) or the Poly (1600 til late Mon & Wed, all day Tue).

In the meantime, we hope you agree that normal service *has* been resumed.

Editor: Andrew Harrison

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News features editors: Karen Thornton, Tim Whitwell

Sports editor: Simon Rigg

In Washington: Neil AMos, Eddie Goncalves.

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NEW STATE



• "Good night kids"

JOHN RIGBY LOOKS AT THE AMERICAN PRESIDENTIAL CANDIDATES AND DISCOVERS "LIGHT ON, NOBODY HOME."

LETTERS

Edited today by Gay
The shit starts here...

MESSIAHS OF THE MILK BAR, HELLRAISERS TO THE END

Dear Editor,

This is just a short note to express support for the letter in the October 28th issue by one Lee Harvey, and to rectify some of the errors made by Exec. members Terry Styant and, particularly, Dar Shvitiel in Tom Symonds article of the same issue.

Firstly, Mr Shvitiel might like to note that it was, in fact, Deacon Blue rather than Spear of Destiny who played that Friday evening. Secondly, and more crucially, it was Exec's decision, most notably Gen Sec Dave Hampson, not to put on security as suggested by Events.

If anyone is to take responsibility for the ugly scenes which took place that Friday night, it certainly should not be any of the various Union security groups, as these said two 'knowledgeable' characters seem to want us to believe.

Exec made a major mistake and we should be thankful firstly to the security for containing the situation with their limited numbers and, secondly, that this major administration blunder did not lead to serious injury or worse.

Yours M Pretty

Oh dear, has Dangerous Dave done it again, we ask ourselves? Makes a change for old Hampson to stick his nose in where it hasn't got a clue... By the way the beautiful Terry Styant was not on

After the scintillating series and caucuses, we are now final new days of the race presidency. Two outstanding left, both appealing to the Am vote them into the White House cheers on its favourites as the finishing line. The excitement pitch, the tension is unbearable grabs as they enter the home

If only it were true. The 1988 American Presidential campaign can justifiably be filed under the 'non-starter' category. To the English (and surely to most Americans too) the system of choosing the next President is both overlong and incredibly tedious. What made it worse this time round is that the early stages were filled with highly forgettable 'personalities' (Does anyone remember Bruce Babbitt?)

Almost before the Democratic candidates had announced they were running, the press had christened them 'The Seven Dwarfs'. Joe Biden achieved fame when he had to withdraw after stealing (in desperation) a speech by Neil Kinnock. Gary Hart also perpetrated political hari-kari by inviting the 'Miami Herald' to watch him commit adultery. In February, Paul Simon led the opinion polls, because lots of people had heard of him (well, either him or that bloke who used to write the lyrics for Garfunkel).

The Republican contest was practically over by March 8, the so-called 'Super(sic)Tuesday' when 20 states voted on the same day. George Bush swept aside all his challengers (including the thieving Christian, the American Football player, and the one that looked like Woody Allen). Only Bob Dole had a hope of catching him, but George had more money than Bob, so that was that.

duty that night so it weren't her fault, guv.

THAT WEST BANK

Dear Leeds Student,

I have always admired LUU for their policies supporting victims of racism or any other form of discrimination be they black South Africans, Eritreans, coloured people here in England, gays, lesbians or whatever.

So I was upset to see in the Union Handbook that LUU condemns the equation of Zionism with racism. Like it or not, Zionism in today's Israel is largely built on racism against the Palestinians — they are harassed, abused, beaten and imprisoned without trial on a routine basis. They are treated very much as second class citizens in their own land (ie. The West Bank) which Israel has no right whatsoever to be occupying. Now the candidates in the Israeli elections recommend that the Palestinians be exiled to other countries in the Arab world in order to solve the problems. The Palestinians, quite rightly, want their own land, their own government and to be treated as people with rights. The Israelis are denying them this and have done so now for 21 years. How can LUU support black rights in South Africa so ardently and at the same time fail to see that there is a similar situation in Israel and the West Bank?

James Lewes

GAY BACKLASH

Dear Editor,

It seems that Leeds STUPID is certainly living up to its given

TESTIMEN?

A L E T T E R A M E R I C A

...tilating series of primaries
...s, we are now down to the
...ays of the race for the
...outstanding candidates are
...ing to the American public to
...e White House. The nation
...urites as they strive for the
...ent reaches fever
...is unbearable, it's all up for
...er the home straight...

extent due to the lack of time spent discussing actual policies. Two weak nominees have been forced into gaining the upper hand by making personal attacks on their rival. It is to be deduced that if you are to become leader of the most powerful nation on earth, then you will do your cause no end of good by throwing huge amounts of shit at your opponents camp (and if you can make it stick, even better).

came across as 'wooden'. A big boost to Dukakis has been his running mate Senator Lloyd Bentsen who comprehensively defeated the pathetic Dan Quayle in the 2nd debate. However, Dukakis has been a poor nominee in many ways, not least in his inability to make people realise exactly how corrupt Bush is, and what the implications will be for the poor man if Bush takes office. Dukakis has also been guilty of failing to live up to the party bosses dream of a modern-day John Kennedy who would emerge with a 'new vision' of America.

Meanwhile, our man in Washington curls up with the latest U.S. homicide statistics.

Nature has her own way of communicating with the world. Spring signals its arrival with daffodils, summer lets the cuckoo announce its appearance. The dark patches of mould that materialise from nowhere in the refrigerated rooms of LS6 mark the approaches of winter.

"Only Bob Dole had a hope of catching Bush, but George had more money than Bob and that was that"

Barring a minor miracle, it now seems that George Herbert Bush will become the 41st President of the United States. I venture that you might be bewildered at the decision that the American people have made — it possibly makes you feel like going up to the nearest Yank and yelling at him 'What he hell do you think your doing?' Unfortunately Brad Public knows exactly what he's doing. If you told him that George Bush was Vice-President in one of the most corrupt US Governments of all time, that he was implicated in trading arms for hostages with a terrorist state and diverting illegal funds to Central America, that he had dealt with drug-running Panamanian dictators, and that he will waste huge amounts of money on nuclear weapons that could be used to help millions of starving people in America you would probably have a large wad of dollar bills waved in your face and the immortal words 'no tax hike' whispered in your ear. The 'I'm alright Jack, fuck you' theory is alive and well and living in Maintown U.S.A.

What cannot be blamed on Dukakis is the fact that he has been the target of one of the most unsavoury attacks on any nominee, with Bush's continual labelling of him as 'Liberal' — a word used to describe someone who would be more inclined to increase welfare schemes, but one that has more and more to come to have deeply racist and bigoted overtones.

Here in America, Nature disposes with the poetical niceities and goes straight for the throat. Here, it's the murder rate everyone looks at for signs of seasonal change.

Pointless murders are as commonplace here as Bill Cosby re-runs, although they get substantially less press coverage. In Washington alone there have been 300 homicides already this year — and that's for a city about the same size as Leeds. Most occur during the summer, when hot days make for hot tempers. The cooler days of Autumn are longed for by all except, maybe, the most merciless of undertakers.

But the soaring temperatures of the last few months have produced cases of summer madness that even Rambo, gun-totting lunatic that he is, would have found hard to justify.

Take the case of wheelchair-bound Vern Potter who stabbed his resthome roommate, Joseph McMamamin, 86, to death in Los Angeles this summer after an argument over whether the lights should be on.

Or that of Elementary school teacher Greg Vaughan who was beaten to death in a Queens N.Y. park this August after he had finished refereeing a basketball game sponsored by local crack dealers. The motive? A bad call he had made during the game.

But you have to feel the most sympathy for poor old Jimmy Lee Short, 68, who was murdered by his friend of forty years, Eugene Cross, in Chicago this July. Jimmy, upon seeing a cockroach while dining at Eugene's apartment one night, blurted out an expletive which Eugene cautioned him not to repeat. When Jimmy swore again, a few minutes later, Eugene picked up a butchers knife and stabbed him in the heart.

Meanwhile, back on the campaign trail, Democratic candidate Michael Dukakis may be having trouble convincing America to vote for him, but he can at least be assured of endorsement from an altogether more sinister constituency ... that of Hell itself.

For according to demonstrators on the steps of The Capitol last week, the Duke is engaged in a sinful hand-in-glove conspiracy with none other than the devil himself, and receiving large financial contributions to boot.

Money from the Devil? This could be serious. 'Well, er, not exactly...', explained a rather confused god-fearing creature to me in between demonic denouncements, '...but he is getting help from M.C.A. Studios who made 'The Last Temptation Of Christ'. And we all know whose side that film was on'.

The Lord certainly moves in mysterious ways.

Joke on The Hill this week
Q: What's the difference between Paula Parkinson ('well-known' Washington Lobbyist) and the Indiana National Guard?
A: The Indiana National Guard let Dan Quayle in.

Michael Dukakis DID stand a chance in this campaign: He had the better of the first televised debate and held his own in the third but he failed to get any momentum going because he

A recent American visitor to Leeds University explained that the United States was an inherently Conservative nation and that this gave the Republicans a head start in any election. The only Democrat to be voted President in the last 20 years, Jimmy Carter, won due to the corruption of the preceding Republican administrations.

Democrats hoped that Dukakis would triumph in much the same fashion. Unfortunately it now looks like Bush will become the first Vice-President to be voted into the White House since 1836. That will be cause enough for concern. If for some reason Dan Quayle had to assume the Presidency, then is the time that we should start saying prayers for America.

A worrying aspect of this year's race has been the amount of negative campaigning that has taken place. The media are partly to blame but the candidates have brought this upon themselves to a certain

name this term. Do you or anyone at the STUPID know what homophobia and heterosexism are? I advise you to look them up in a dictionary before even more damage is done. Leeds has one of the largest lesbian and gay student communities around, yet our dear independent paper seems to show a distinct lack of regard for this portion of it's readership. Remember the pub guide — where was the section for lesbians and gay men? We had to push the STUPID so that eventually an article was included — which we wrote ourselves. What about the film festival guide? Even though there were quite a number of specifically lesbian and gay films, neither was there a section for them nor were they mentioned under any other. While on the subject of films I happened upon the review of 'The Fruit Machine' and what do I find yet more examples of homophobia and heterosexism. Homophobia is even used in the article though I'm not sure that Gay Flashman actually fully understands what the term means. To quote '...a gay community now horrifically aware of their own sexuality and actions...' Why is the term 'horrifically' used? We are not 'horrifically aware' of our own sexuality and actions, we are 'horrifically aware' of the damage done by the gutter press which Leeds STUPID seems to be a part of. There is nothing worrying about promiscuity when coupled with safer sex. Has the reviewer heard of safer sex I ask, it appears not. Why shouldn't there be a lot of sex in the film. Sex can be a large part of the lifestyle of so many gay men and why not? Straight sex is shown on practically everything and implied on most things. When was the last time you saw gay sex implied or otherwise on Coronation Street? But that's not all STUPID not only lacks awareness of the importance of positive images but repeatedly mocks and degrades the naming of the HARVEY MILK BAR. So far it

has been called the Harvey Proctor Bar and the late Harvey Milk Bar. Would you mock a bar named after Martin Luther King in the same way? Both men were brutally murdered while in the pursuit of equality. Is it just because Harvey Milk was gay that this mockery takes place? We expect this type of sick childish 'humour' from the sub human lager louts in the union but not from so called independent 'journalists'. Lets see something positive and try and repair the damage already done by ignorance. From Katrina Pickering Chair of LUU Lesbian and Gay Society Well, where do I start? Firstly I apologise if comments made last week were misconstrued — I was certainly not using this review opportunity to make some heterosexist comment. I thought about the term 'horrifically aware' seriously before I used it and I use it specifically in relation to the outbreak of AIDS as the epidemic of the eighties. I consider the gay population to be the most aware, the most careful, and the most realistic of the situation as it stands at the moment because so far they have been the hardest hit and upon them the shit has fallen due to scaremongering and adverse publicity. In reply to a comment from J Clayton also, I used the word 'dubiously' in relation to 'Fruit Machine' because I consider the term 'fruit' when applied to gay men as distasteful and derogatory. 'Fruit Machine' had too much sex; I still think that. Interestingly, the two guys who played the main parts felt the amount of sex in the film, both homosexual and heterosexual I might add, was

excessive and might affront many. Finally, we mock the Harvey Milk Bar not because of some anti-gay office whim but because students mock it. Why the Harvey Milk Bar? Why not the Terence Higgins Bar? If it is to increase our awareness, why not a gay victim we have heard of?

But I am very sorry that as soon as the word 'gay' is mentioned in the press, the homosexual population seethe...I really don't blame them. Homophobia is as obvious and upsetting a phenomena to many of the straight population as well as the gay.

LIBEL OF THE WEEK

Dear Editor,
The Union bar is the best in the Western World
The beer served there is superb
It is more hygienic than an operating theatre
Dave Hampson et al are intelligent and thoughtful human beings.
Yours, P.W.Botha

PS This letter was written under Leeds University's Union's State of Emergency Security Laws.

What more can I add? P.W. justifiably has the last word on this one.

More letters over the page

LETTERS EXTRA



Senator Lenaghan (Head of Irish Senate) at Fianna fail manual conference with Ramis Rosham (Mojahedin Representative)

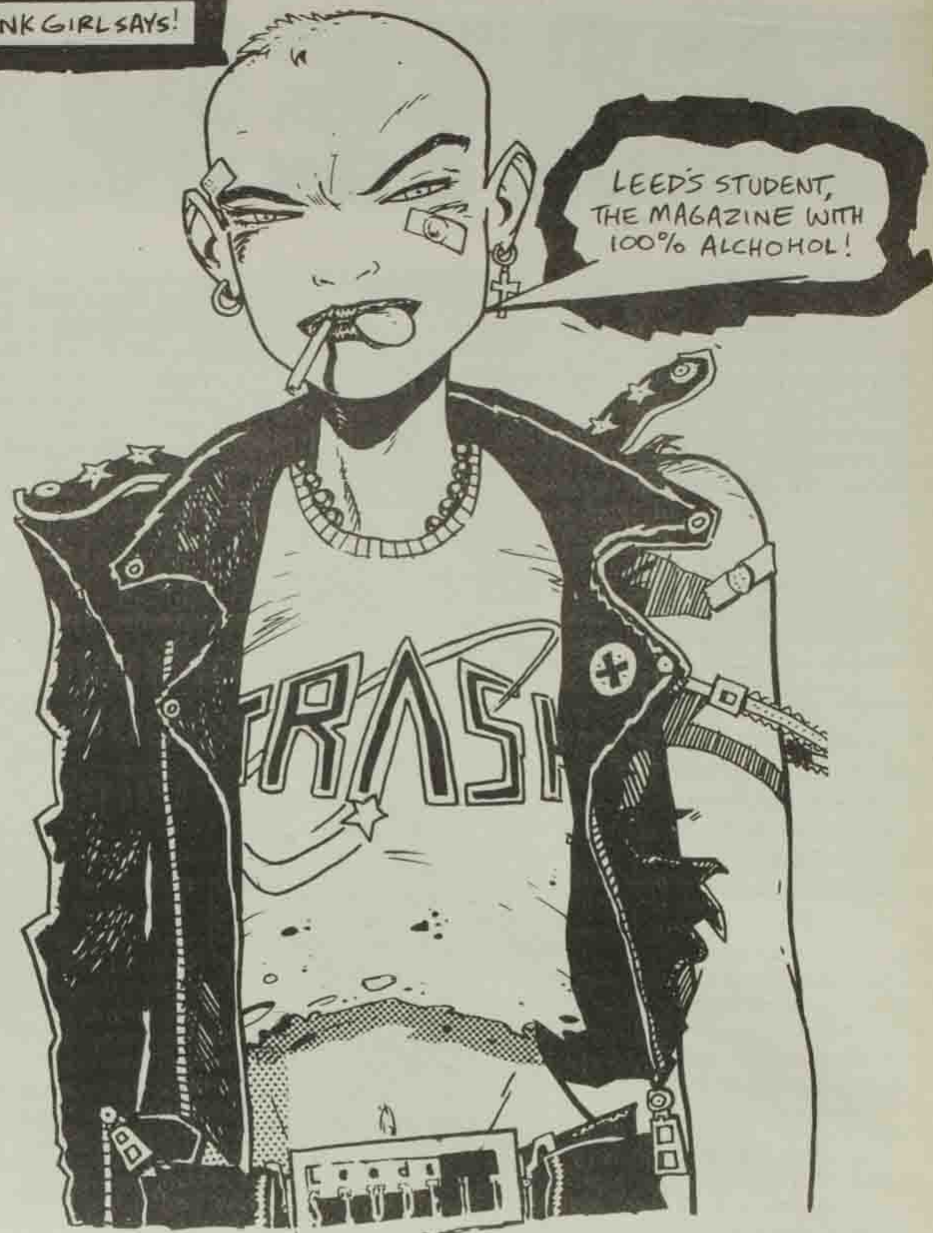
Dear Sir

Pictured above is Ramis Roshan, an ex-Leeds University PhD student and a former member of the LUU Moslem Iranian Student Society who lost his life in the latest offensive of the National Liberation Army of Iran (NLA), against Khomeini's regime. The NLA is organised and led by Massoud Rajavi who also leads the People's Mojahdin Organisation of Iran and the National Council of Resistance. The Mojahedin were formed in the late sixties and were one of the most active groups against the Shah and were instrumental in the success of the 1979 revolution. However the undemocratic and reactionary nature of Khomeini's regime forced the Mojahedin and other opposition groups to confrontation and hiding. On 20th June 1981, a peaceful demonstration by more than half a million people which was organised by the Mojahedin was brutally dealt with by Khomeini's regime in Tehran and as a result more than 50 people were killed. Following this event thousands of Mojahedin members and supporters were arrested and executed. The stories of torture and human rights violation in Iran are some of the most horrendous and atrocious ever reported according to the Amnesty International and other human rights groups.

an undergraduate Chemical Engineer during the Shah's regime and was one of the most active Iranian students against the former dictator. Despite his political activities he managed to finish his BSc and MSc and enrolled as a PhD student. The increasing demands of the campaign against Khomeini's regime convinced him to abandon his studies and devote his life to the Mojahedin and Iranian people's cause. People who knew him remember him as the organiser of marches and meetings against Khomeini. He later joined the diplomatic service of the Mojahedin and represented the organisation in many political and party conferences all over Europe. Despite his diplomatic pre-occupations, Ramis also took part in several military operations by the Mojahedin against the regime in western Iran. To his friends he was most reliable, broad-minded and possessed a marvellous personality. Someone who wanted more than intellectual satisfaction from ideological rhetoric and prepared to sacrifice his life for his beliefs and the good of his country. We shall all miss him immensely and are extremely proud of being acquainted with him during his short and fruitful life. He will never be forgotten and he shall always be with us.

Moslem Iranian Students Society.

TANK GIRLSAYS!



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MARLOWE HAD BEEN RUNNING THROUGH HIS LIST OF CLIENTS. HE WASN'T OUT OF BREATH...

WHERE TO GO? WHAT TO EAT?

MM... SOMETHING DIFFERENT... CHOW MEIN BURGER? MAYBE A VINDALOO PIZZA?

HE CALLED HIS FRIEND AND MENTOR SAM SPADE.

THERE'S A NEW MEXICAN JOINT CALLED COCINA ON THE CORNER OF VICAR LANE AND THE HEADROW, KID...

BUT WHY WORRY ABOUT LITTLE THINGS WHEN YOUR STOMACH'S TELLING YOU IT'S HUNGRY?

MARLOWE DIDN'T NEED CONVINCING.

AND IN ANY CASE, HE'D HAD A TURKEY IN THE ICEBOX SINCE CHRISTMAS!

ARE YOU TALKING TURKEY SAM?

VISA I'M TALKING EVERYTHING BUT TURKEY KID. TACOS, BURRITOS, ENCHILADAS, VEGETARIAN DISHES YOU NAME IT....

AS HE WALKED TO THE RESTAURANT MARLOWE REALISED HE WASN'T PACKING ANY HEAT! HE SURE HOPED THEY TOOK VISA ... (THEY DO. ED.)

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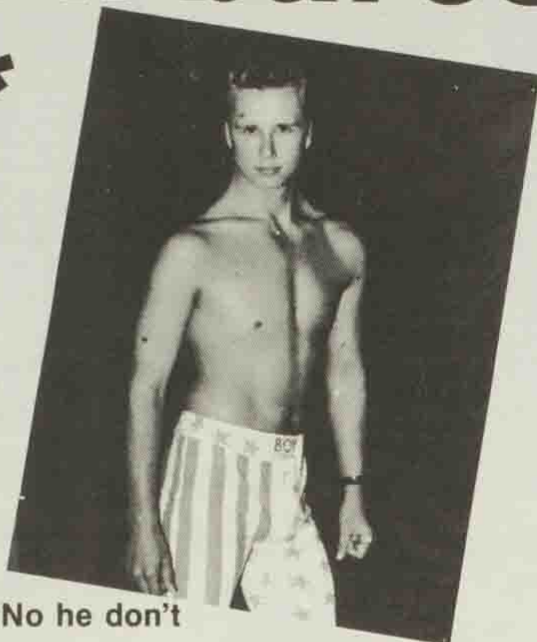
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THE FAN Carl

Mustill bares all!! *

The Fan is in dire need of a stiff drink or two after the cataclysmic events of this week. **NOT ONLY** has the Mighty Stude barely escaped the jackboot of censorship thanks to the good offices of LUU's membership and one or two friends of free speech, **BUT The Fan** has been stunned by the sight of a **kitless Carl Mustill** (see pic) (no don't — Ed) (yes do — The Fan).



*No he don't

Bearing in mind that Carl is a well-known habituee of a certain dodgy club around the corner from the Hacienda (wherein he and 'Elvis' Child 'accidentally' wound up whilst on a bender in Manchester, except old Musters went back the next day!!) then mayhap such wanton exhibitionism is OK. Ooops is that a writ on the Fan desk?

Anyway, back to the brutal gagging (hmm) of Leeds Student. The absurdity of the whole sorry episode is hardly worth commenting on here but **The Fan** has to

mention Monday's Union Council as a special case. Not only did the *Leeds Student* posse descend in hordes only to be excluded on the basis that this was far too delicate a matter to concern mere students, but the poor old Union Councillors had to fight tooth and nail to find out what exactly was going on before voting on it for the same reasons.

And as for no-messing Women's Affairs Secretary **Rachel Taylor**, well apart from being so ultra-drunk at UC that she was still seeing-treble on the following **WEDNESDAY**, she was well razzed off that the whole 'exec' decision panic procedure

hadn't seen fit to include any non-sabbaticals. **The Fan** says **TOO BLOODY RIGHT, RACHEL, TOO BLOODY RIGHT!!**

Actually, come to think of it they were all totally out of it, hence no doubt the somewhat muddled fashion of debate.

But parochial concerns aside, **The Fan** should like to note the passing of comic genius **Charles Hawtreay** with no little sadness. A straw poll conducted in the Fan offices unanimously nominates cheery Gen Sec **Dave Hampson** to take his place as the king of British comedy. Or are we not allowed to say that? Oooer.

Talkin' all that jazz...

'The Government don't run campaigns, they just introduce what they want. Just like the Poly exec really.' **Terry Blackwood** 'Get me a bloody vodka now!' **'Teetotal' Union Council member Sally**

Dobson after Tuesday's lengthy inquiry into Leeds Student

'I'd be very dubious about eating anything that'd been in contact with Carl's groin.' **Health-conscious Terry Blackwood on being**

offered a slice of pizza that had fallen into colleague Carl Mustill's lap

'Kneel at my feet, scum!' **Caring sharing Jackie Nixon to an innocent person picking up a piece of paper near her.**



Robert Winfield

Talking loud and saying nothing

In recent years concern has been expressed about incidents in which MPs and others have been prevented from addressing political meetings at colleges, polys and universities. This concern led to the passage of Section 43 of the 1986 Education Act, which requires college authorities 'to take such steps as are reasonably practicable to ensure that freedom of speech within the law is secured for members, students and employees... and for visiting speakers.' However, it is clear that the law already requires urgent strengthening.

Perhaps the most widespread curtailment of freedom of speech on campuses is the 'No Platform' policy operated by NUS and most student unions (including LUU & LPSU). This denies a platform to persons deemed to be racist and/or fascist. Its supporters may try to present 'No Platform' in a moderate light, but there are a number of convincing arguments against it.

Firstly, in any Western democracy, freedom of speech is a valued tradition; Parliament alone should have the right to curtail it, not left-wing cliques in student unions (SUs). Moreover, there is considerable disagreement as to what actually constitutes racism or fascism. Some SUs hold policy equating Zionism with rascism, which has led to the banning of Jewish Societies in at least eleven colleges under the 'No Platform' policy. The aim of opponents of racism and fascism is to eradicate these evils, but 'No Platform' fails in this by merely driving the problem underground or off campus. In open debate, however, these repugnant, short-sighted and bigoted ideologies would be crushed by the force of reasoned

argument. Freedom of speech is the way to combat racism and fascism; 'No Platform' is of itself superfluous as people who incite racial hatred can, and should, be prosecuted under the Race Relations Act.

'No Platform', has in the past been put to more sinister uses. In February, a meeting at Leeds University involving Conservative MP Neil Hamilton was disrupted by demonstrators banging on windows. A poster advertising the protest stated 'Picket Neil Hamilton; Why You Should Be There — because the union supports the policy of 'No Platform' for racists.' It is noteworthy that the Union gave the demonstration on support whatsoever. However, Mr Hamilton was labelled a racist by left-wing activists abusing the 'No Platform' policy, despite having never made a public speech on race and immigration.

'No Platform' is also justified as giving ethnic minorities protection from the expression of offensive views. Racism IS offensive, but curtailing freedom of speech simply because others find the views expressed offensive sets a dangerous precedent. Clearly, many Conservatives find Socialist views offensive, and vice versa, yet this is no reason to ban the expression of either view. 'No Platform' has been condemned by the National Council for Civil Liberties and by members of the Labour front bench. Despite this and the Education Act, NUS believes that SUs can legitimately operate 'No Platform' policies. This requires further legislation.

Present legislation also fails to protect written expression. For example, LUU banned an anti-abortion Life Society leaflet containing a photograph of a dead foetus. In 1985, a Conservative Association

poster containing slogan 'Socialism: Two Faces, One Ideology,' and quotations from Hitler and Lenin was also banned. It is anomalous and absurd that written expression does not have the legal protection afforded spoken expression.

College authorities are also to blame for tolerating a culture in which it is deemed acceptable, under certain circumstances, to restrain freedom of speech within the law. Leeds University's authorities and LUU have an agreement permitting the Union to bar speakers whose presence may lead to a disturbance. This unacceptably rewards those threatening disturbances and penalises the meeting organisers who have done no wrong. Other tactics offending against the spirit of current legislation include making prohibitive and excessive charges for security at meetings. Many Vice-Chancellors and Principals opposed the Government's original freedom of speech legislation, so it is unsurprising that their enforcement of it has been grudging.

Particularly worrying is the reluctance of college authorities to punish wrongdoers effectively; they should be under a statutory duty to expel students guilty of causing serious disruption to meetings. It is grossly unfair that taxpayers are forced to subsidise the study of people who are unwilling to abide by basic democratic principles. Although the right to picket is fundamental to a free society, pickets must not be intimidating. Their numbers should therefore be limited by law, as TUC pickets currently are.

The implementation of these ideas would hopefully make academic establishments once again a haven for freedom of speech.

ROBERT WINFIELD

HAPPY HOUR
COCKTAILS
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5.30-7.00
ALL DAY
SUNDAY

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CARTÉ MENU
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Publicity Secretary

By-election

Tom Edge
Economics
M Boyle
S Casper



Nicola Butler
Mathematics
Dave Hampson
Katie Grant



I am standing as publicity secretary because I feel the present publicity in the union is pathetic. This is shown by regularly inquiring OGMS and the joke of an AGM. I will ensure that members of this union know about such events and feel involved enough to attend. Vote edge and get things straight. N.B. Unfortunately I am not an expert typist!

Publicity: More than just posters with further government attacks on student unions, it is essential that we use every type of publicity we can. This means a new approach to union publicity using press releases, consistent use of a logo and greater media presence to ensure that every student knows how to get the most of their union. Please Vote Nicola Butler 1

Societies Secretary

By-election

Jessica Carlisle
Politics
Corrina Bailey
Rachel Taylor



Delyth Gigg
Social Policy
Dar Shivitiel
Mike Green



If elected I shall have the experience of working in several societies to bring to the post. I shall try to improve communications between myself & societies — and promise to approach the position with sympathy for and in support of societies needs.

I am standing for societies sec. As I believe that societies add enormously to university life, also having been an intro-week organiser, I feel as though I have the ability to help all the unions societies with their organisation and general day to day running.

Richard Mildren
Philosophy &
Sociology
Will Wood
Simon Welsh

Vote for the candidate with the experience to improve co-ordination of the societies within the Union, review the present Union/societies relationship & act on the findings to reform the system. Vote for the candidate that will represent YOU in the Union AND the University. Vote RICHARD MILDREN 1.



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Note to all societies: entries in our Good To Go What's On section in Trash magazine are still free of charge. Just fill in the forms available at either of our offices. Deadline is Wednesday for Friday.

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ADDRESS

PAYMENT ISSUE(S)

PERSONAL

Yoni Ben Mendel — BA-nik in disguise?

Smashed up the office lately Mark?

Helen the Hippy has come of age. Hip hip hooray, over from no.12.

Big thanks from The Kennedy Pill to Colin, Jim Nasty, Lee Harvey, Andy Payne, Paul and Sho (Ricky's), Maty, Dick, Louise, Liz, Caroline, Russ (PA) Steve, Ali, Lucy Jones, Sian, Timothy Leary and all that are beginning to see the light. *** No thanks from The Kennedy Pill to Plod, SWP (Our posters are prettier), Andy Pemberton's eyes and ears. K Pop Apathy and all purveyors of arrogance and ignorance. Love and a kick up the ass, Jules, Pete, Aggi, Phil and Mike G xxx

Beezy we love you, Beezy we do

GEZ YOU'RE SUCH A RAVER!! GET DRUNK FOR ONCE!!!

Worms beware — the Hit Squad is out

Yo! Happy Birthday Beth from the Stude Crew. Bum rush that show!

Aveline (Alias Howie the mug-rack) Happy 21st lots of it Sue & Karen

Andy P and Jon R — what's happening?

DBG When Phuds are Duds they need their asses kicking. Cheer for kicking ass. Love Karm xxx Many happy returns to the "concerned student" for Monday, love from Harold Evans xxx. You can bum rush my show any time.

Thanks to the virgin bath baby for all her handiwork — love The Stude

Peggy you're a puker — love g

"I like your choice of Wedding Present."

Yo RIGGman! I know you've been there, done that. . . But now come here and do this!! Love xxx To Tom Edge: you were great at the party Del baby. Git on down to the LGI. What an amazing pizza Dean. Love Del and Tom. You were sick on which morning Del? After THE morning Tom, Cor blimey Del.

The Leeds Student footy team are SOOOOO sexy!!

No they bloody aren't

Bergles — thanks for everything, love from the press department

"I'm so drunk I can't even get my leg over" — EF G7 Richmond Mountie

Quiero la amiga/o para amistad y ayuda con Espanol sy Ingles, Tengo Vientitres Amos. Soy chapista me gusto musica pop y viade. Me llamo Richard 709571

Pete Astle — I'll play badminton with you any day. Love and kisses J

Steve the Tramp — you can't hold your scrumpy you northern wimp

3rd year design suck shit — The Terminator

Suckers to the side I know you hate my 12pt ems rule. . . you're gonna get yours!! THANKYOUTHANKYOUTHANKYOU to the crew of the HARDEST paper in showbusiness for a week above and beyond the call of duty. Tank Girl medals to Weezy and Beezy for engineering the Stude's victory over the forces of reaction. Didn't they do well! And get-well-soon to Weezy (nervous exhaustion, anaemia, 60 Silk Cut and a crate of dry cider a day), The Hig ("A sore head" ho ho) and Martyn (infected insect bite on left leg). Special knowledge to Beezy, the late shift layout crew and everyone on LSCT who voted with their heads. Peace — I'm outta here. . . from Russell Spam. "Freedom is a road seldom travelled by the multitude."

WANTED

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Poetry in motion



by Joe King

(Check he, it's bollock or poetry)
Dey came to the peril of the peak,
The Ganja Treck,
Scarborough
Fool beat,
Well done
Scarborough, you are
Quite Hard,
The first half, you

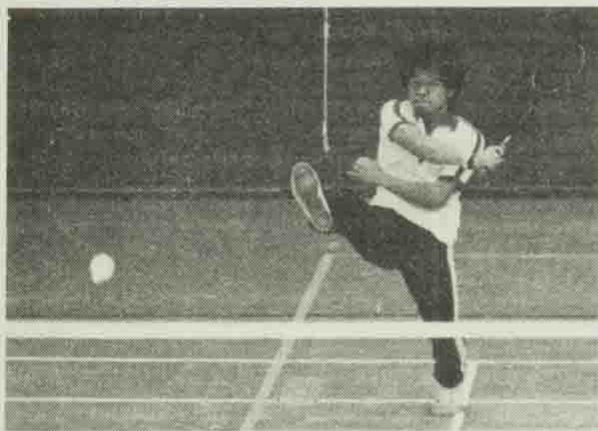
camp in our back yard,
The first goal it came quick, Not too graceful, not too slick
Then if the Rhyme have reason,
The dread broke away for the goal of the season,
Clive, don't dive, dread stoat da utter,
All too late, da bird

did flutter,
Moving the score one to another

A rest interval and reprisal
Armed the men of Jah.
Blazing stoat in high power,
React ya in style flashy,

Hear and hark the clock stopped ticking,
The penalty flick wasdis giving,
One two, we stant and
Tell them who we are, Brave couragous men of Jah.
Dread stoat dis say "Natty dread, Today!,
This boat not sink, we not drown."

Bad!



UAU MENS 1st 8 YORK 1
UAU MENS 2nds 9 YORK 0
UAU WOMENS 9 YORK 0

York University suffered a crushing defeat at the hands of a vastly depleted first mens team who had only a third of their regular players. The second mens team strolled to an even more comfortable victory due to some skillful

selection decisions by the injured captain, Mr J A Leather. Don't worry sports fans I shall return next week to shine supreme once more.

The women's team also won.

The day was marred by one unfortunate incident when a stalwart of the Old Bar, Tim Yates, lost, badly, selection is in jeopardy.

3rd class

Leeds University 3'rds v Wakefield

The 3'rds stretched their unbeaten start to the season, to six matches after a 1-1 draw at Wakefield.

Wakefield scored an early goal, but Leeds gradually got back into the game inspired

by the midfield trio of Ned Christolion, Paul de Jaeger and Alaister Wright.

A sustained spell of pressure towards the end of the match allowed Leeds to equalise when skipper, Tobin Blath-waigh scooped home a cross from Paul Lynes.

Turba charged

by C. Burr

Leeds 19 Cheadle 4
The Leeds team crushed a talented Cheadle side to retain their undefeated record this season.

Turbaville, the Leeds captain, was the outstanding player on the pitch, scoring six goals and seven assists, running through a shell shocked Cheadle defence and scoring at will.

Trial

Last weekend was a busy one for all women rugby players in the North of England. On Saturday a coaching day was held for all new players within the region; taken by the more experience players themselves, this day gave newcomers to the game a chance to master their basic skills.

On Sunday the more experienced players went into action for the trials and selection for the North of England team. With the North coming second in the divisional championship last year, are hoping to improve that position this season and

Other good performances came again from Guillet and deputy goalkeeper G. Blythe who made outstanding saves throughout the whole match.

Next week the team travels to Heaton Mersey and are looking forward to another victory which could only improve their position to be recognised as the finest university team in the country.

competition for all places was fierce. The selected team will play their first match against the London and South East region on Saturday 19th November, and Dervla Corduff and Jill Shapland are to be congratulated on being chose to play.

The University womens rugby team is always looking for new players. Complete beginners are especially welcome to play this exciting sport. So if you'd like to have a go at something a little different, give Liz Whalley a ring on 759683.

Fixture Sunday 6th November league v Anchorians (A)

Complaints

The poly has begun to regularly receive complaints about the changing facilities at Becketts Park.

In the latest letter, from Manchester, students talk of shocking elderly ladies by "blundering around whilst looking for the showers."

Eventually, after waiting for a quarter of an hour, the first team in football changed in a kitchen.

The problems are not just felt by Manchester, but by all visiting teams, and consequently, the good name of Leeds Polytechnic is falling into disrepute.

On the Volley!

Trials for the World Student Games Volleyball team will take place on Sunday 6th November.

Unfortunately, students lose out on this date, as both the university and polytechnic are already booked for other, external uses.

The Poly has the centre for excellence in cricket at Becketts Park, whilst the university has a conference in the sports hall.

Therefore, the event takes place at Holt Park, due to the fact that outside money takes precedence over ordinary students.

Sports centre

Leeds City council has given the go ahead for the new gymnastics centre and sports hall; to be built at Becketts Park.

The go ahead in principle came in a meeting last week, and has to be ratified in a full council

meeting. This took place last week, after the paper went to press.

If the go ahead in full is given, the centre, initially estimated at £580,000, but now thought to be far in excess of this, will be built sometime soon.

Coloured by success

by Kelvin Tapley

The Colour Chemistry Football team are unbeaten in the Inter mural leagues (Saturday) since the Autumn term 1985. They gained promotion from the 2nd division in 1986 and would have won the 1st division title the following season had it not been for a late equaliser against them in the last game of league which meant Devonshire had pipped them to the post. In the Autumn term of 87 the consistency was there again and Colour Chemistry were to sit proudly at the top of the 1st division from start to finish. In the Spring of 88 the weather caused the leagues to be cancelled as insufficient matches were played.

Going into last Saturday's match with Geography, the Colour Chemistry side were still unbeaten since the Autumn of 1985, but were only in second place in the league, with a 100% record, behind Geography on goal difference. This was due partly to the fact that on the opening two Saturdays of the season Colour Chemistry had been awarded walk-overs as their opposition did not have the courtesy to turn up. So lacking match practice, particularly compared to Geography who play in the Wednesday leagues as well as the Saturday ones, and not having the chance to amass a good goal diffe-

rence the Colour Chemistry side had a hard task ahead of them.

The match proved to be very competitive with few real chances being created by either side. At half time the sides were still dead-locked at 0-0, and this situation remained until just 9 minutes from time when some good work down the Colour Chemistry left flank forced Geography to concede a corner. The corner was majestically struck and as the ball curved towards the goal several bodies rose but none made contact and the ball via the inside of the far post was in the net.

As is often the case, a side is most vulnerable when they have just scored and Geography helped to prove this within two minutes of the restart. Some good returning, this time down the Geography right hand side finally found an attack unmarked inside the penalty area and a firm strike brought the teams level again. The score was now 1-1 and this was how it remained, with both sides reasonably happy with a share of the points, even though victory was important to both.

As a result of this and other games on Saturday, there is now a three way tie at the top of the league and a very interesting season is unfolding, despite the failure of certain teams to turn up at the beginning of the season.

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A C A D E M Y

Lions Courage

by Paul Hartley
 Great Britain 30 Rest of
 The World 28

Great Britain's plan to conquer the world of rugby league came close to failing last Saturday. In a carnival like event, the British team struggled to find the form that brought them victory in the third test against Australia.

The game was a stop start affair, liberally punctuated by mistakes. An easy chance to take the lead was wasted by 'Rest of The World' player O'Conner when he missed a penalty in front of the posts. The lack of conviction shown by the British side contributed towards their mistakes, and suggested that the match was more of a post Australian tour congratulations party rather than a competition; although Malcolm Reilly the Great Britain coach insisted that 'the lads were keen to do well.'

Occasional flashes of genius from Gregory, Ward, and Edwards staved off an embarrassing situation for Britain, by ensuring that they went into the half time interval level at 18 points each.



During the second half Britain romped ahead, and with two tries in eight minutes they looked home and dry. The first came when Andy Gregory cleverly chipped the ball over the defensive line to allow club

mate Hanley to score. It was Hugh Wadell's work that set up the second try. Prop forward Wadell abandoned his usual battering ram tactics, electing to dance his way through the defence, before providing Schofield with an

easy opportunity. However, the 'World' shook Britain with a late flourish, which produced tries by Ratier and O'Connor.

After the match Malcolm Reilly explained to Leeds Student that, 'It was very difficult to get

a test match performance from the team when it's not a test match.' He estimated that the team was lacking 'That 10% that's vital.' A conservative estimate; a figure of 30% would be more accurate.



The deal struck three weeks ago between the ANC and South African Rugby Supremo, Danie Craven has been widely welcomed as the move that will herald the return to international competition of the Springboks. This was closely followed by a meet up between the ANC and representatives of the National Soccer League, adding more fuel to the belief that the 20 year isolation of South Africa from world sport will soon be at an end.

All this is very encouraging but it is too easy to forget about the real issue, the abolition of segregation within South African sport and society. The plan would involve the 'white' South African Rugby Board combining with the non racial governing body aiming at total integration. However, the much smaller SARU would be reduced to virtual anonymity in such an organisation, whilst total integration would be difficult at school level for example, where segregation continues.

Dr Craven's motives must also be questioned — in the past he has been inflexible over integration and at 78 is unlikely to have undergone a sudden 'Damascus.' To mastermind a return to world rugby, though, would be a personal triumph in the centenary year of SARB, of which he is President.

Dr Craven is mistaken if he believes that this deal will solve the problem. 1% of sport in South Africa is totally integrated and this initiative, wide ranging yet unrealistic and insincere will change little — as Dr Craven well knows. What the agreement really shows is that the international boycott has been and will continue to be, a success. For there can be 'no normal sport in an abnormal society.'

Lebanon!

by Ivan Carus

Last Sunday over 30 orienteers travelled south to Haggside near Sheffield. The terrain was physically demanding, and the moor was covered in sunshine.

On A class courses expectations were high after the previous weeks event, but the stars of that event had disappointing runs; Martin Potter was very pedestrian, and Ivan Carus suffered a dubious disqualification. This was compensated by Alan Powell and Rachel Spoonley both finishing in the top three against very tough

opposition; Alan being chased hard by the improving Marcus Bowler. Runner Phil Davis ambitiously ran the longest course, completing his course in darkness.

On B class courses Scot P Hunter excelled crushing a weak field by over eight minutes. Judith Clegg and Christine Shelton resolved a personal battle in Christines favour.

Giving considerable hope for the future, newcomers Paul Ripley, Jo Steele, Fiona Hayward, Neil Mannall and Andrew Beeson dominated the shortest course by filling the top five positions.

Struck-out!

by P.J.C.

LUU 3 HULL 7

Leeds University Tenpin Bowling Club made an unusually poor start to their season on Sunday, losing to a Hull side that too bowled below their best. The University team selected was also forced to contain several new faces because of the departures of the previous year. However, much was expected of the team, but unfortunately they did not

live up to their potential. This was particularly true of the A side who had a nightmarish afternoon.

The B team, after two tight opening games, fought back strongly in the third to win by a mere fourteen pins. The C side started reasonably enough but then fell away to a heavy defeat to a strong Hull C team.

The brightest performances came in the Ladies match. Karin Small produced a solid 174 first game but still the ladies lost their first two games. However, they

fought back magnificently to take a draw. This was thanks to some superb bowling from Rachel Hicks, who threw a 179 in her first match to finish with a 440 series and also Karin who bowled a 479, the highest series by a Leeds bowler on the day.

This was a disappointing result from a team that has potential, in a game they could have won. The next weekends matches against Durham and Leeds Poly will show whether the application of this potential has occurred.

fixtures...

FOOTBALL

Saturday 5th November
 LUU 1sts, 2nds, and 3rds v
 Edinburgh (Away)

Wednesday 9th November
 LUU 1sts, 2nds, and 3rds v
 Newcastle (Away)

HOCKEY (mens)

Saturday 5th November
 LUU 1sts v Driffild (Away)

LUU 2nds v Chapletown
 (Away)
 LUU 3rds v Farsley (Home)
 LUU 4ths v Farsley (Away)

Wednesday 9th November
 LUU 1sts, 2nds, 3rds, and
 4ths v Newcastle (Away)

HOCKEY (womens)

Saturday 5th November
 LUU 1sts and 2nds v

Loughborough (Away)
 Wednesday 9th November
 LUU 1sts v Newcastle
 (Away)

LACROSSE (mens)
 LUU v Heaton Mersey B
 (Away)

LACROSSE (womens)
 Saturday 5th November
 LUU v Newcastle (Home)

Wednesday 9th November
 LUU v
 Manchester/Liverpool
 (Away)

NETBALL
 Saturday 5th November
 LUU 1sts v Springfield
 (Away)

Wednesday 9th November
 LUU 1sts and 2nds v

LEEDS
 UNIVERSITY

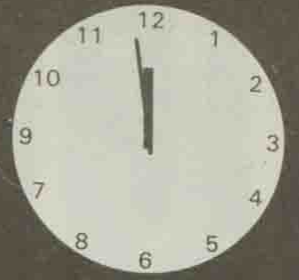
RUGBY UNION

Saturday 5th November
 LUU 1sts and 3rds v Kirby
 Lonsdale (Away)

LUU 2nds and 4ths v Kirby
 Lonsdale (Home)

Wednesday 9th November
 LUU 1sts, 2nds and 3rds v
 Newcastle (Away)

TRASH



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HIPPIES!

**RICHARD THOMPSON:
AMNESIA (Capitol)**
Reviewed by Adam
Higginbotham

For quite some time now Richard Thompson has been one of those artists who receives great praise from the critics, but never actually shifted any of what your friendly local record-dealer refers to as 'Product'. This means that although industrial quantities of chummy hyperbole have been regularly heaped upon Dick's dread waxings, they have swiftly gone on to stay on the racks in massive numbers.

There must, you may muse absent-mindedly, be a bloody good reason for this. And, of course, there is. He's boring. Simple as that. No frills, straight down-the-line, gold-medal, five-star, black belt BORING. Although this has previously escaped the notice of a music press keen to champion a cause as left-field as that of an ex-member of a band called 'Fairport Convention', whose first solo album was entitled 'Henry the Human Fly', the record-buying public appear to have been suspicious all along. To an extent, this has only occurred recently, as Dick, particularly when still recording with his wife Linda, has made some excellent records in the past, from the bruised folk-rock of 'First Light' to the maudlin clarity of 'Hand of Kindness.'

It is only with this latest album that Thompson has become locked into a rut, partly due to his collaboration with the same producer as on his last solo album, 'Daring Adventures': this is made worse by a noticeable drop in musical standards with this record. The first two tracks represent no departure from previous Dicky outings, either in form or quality, being essentially upmarket pub-rock, but from that point onward everything is on an ultimately derailed track to destruction. Once

you've got to 'Jerusalem on the Jukebox', it's quite apparent a few little men in Thompson quality control have fallen off their stools, and by the time you're halfway through the second side they all seem to be taking an extended holiday.

A groaning mess of a record delivered a coup de grace by the cretins in Capitol's sleeve design department.

'THE DINOSAURS' (BIG BEAT) REVIEW BY VEE

Dinosaurs? Yeh, well its always good to be able to make fun of yourself I suppose. I just wish more people were able to do so. And, as this may well be the last review that you ever read on the music pages of this rag, I could (for once) actually tell you about the band. Or not. Probably not in fact.

So why do something different? The answer is obvious: it's far too easy to get bored with the normal style of review. All I ever wanted to do was to try something new and INTERESTING. I'm sorry if that offends your mogadon sensibilities, but it's your lives that need changing, not mine. The connections between the reviewer (the critic) and the reviewee (the object) in most pieces is clear. I want to disrupt that. To say that this is an attempt to deconstruct the idea of the critical object would be going too far, but whereas many people pay lip service to the idea of the death of the subject, I'm only interested in enacting it.

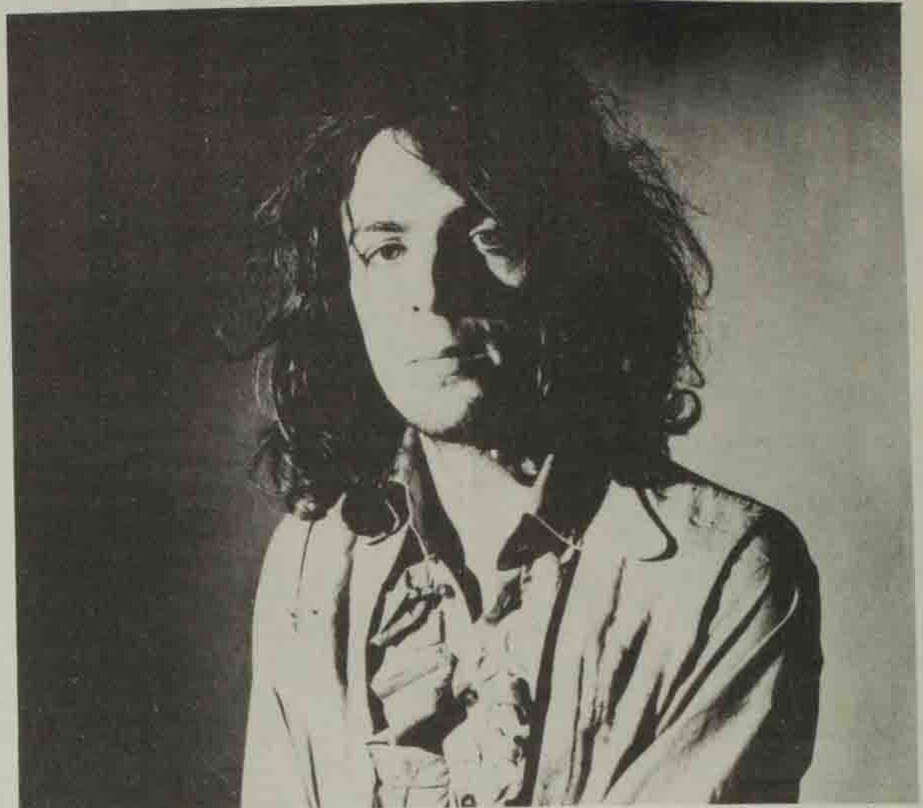
And the Dinosaurs? Oh, its a party LP all right. Just as you would expect from ex-members of Quicksilver Messenger Service and Jefferson Airplane, its laid back R 'n' B all the way. If it had been released in 1966, it would have been a classic. Now, its just a curio, but a fine one for all that. The perfect wash to take away all the bad smells of day to day existence.

opened with 'Roll Over Beethoven' and played various other old standbys: 'Great balls of fire', 'Good golly Miss Molly', 'Johnny B Goode etc. As an encore Lord Sutch returned complete with cloak and dagger and accompanied by a 'policeman' (who was promptly pulled into the audience) for an epic version of Sutch's own 'Jack the Ripper'. Although he wasn't exactly original, Sutch was certainly entertaining.

KID BOYDS JAZZ BAND THE ASTORIA Reviewed by Phil Curnow

The Kids Boyds Jazz band are six guys doing what they enjoy most — playing jazz. Hailing from York they played a tight set which I guess they had been doing for years. It was good standard trad jazz, backed up by a little swing — the sort of music most people would associate with George Melly or Kenny Ball.

Most of the audience were not less than 55 years of age and acknowledged every number warmly. The group



SYD BARRETT-OPEL (EMI HARVEST) REVIEW BY VEE

I really haven't got a title ...I...I...its just, I really don't have a title.' The problem has always been that too many titles were bestowed on Syd in too short a time. Too many people showered down that epithet 'genius' without stopping to think. They chose to make Barrett into something that he wasn't, chose to make of him the legend that they wanted to see; They put him up as an alternative Bolan, a replacement for Morrison. And he let them do it during his career because he was too spaced out to notice. And, since 1970, the continual disappearances have only provoked more rumours, more legend-mongering. Is he dead? Is he in Broadmoor? Well, I'm here to tell you that all this has to STOP.

Barrett is alive and well (physically at least) and living with his mum in the East End. That is all that you need to know about him. The attempts to turn him into a latter day James Dean, some errant genius who died young, distance us all from what we really need to understand — the songs. Barrett is not important, does not exist, outside of the music that he produced.

The two 'proper' LPs already available are comprehensively reinforced by the addition of this collection of outtakes and previously unreleased material. However the addition of yet more information about the man leads to a point where we can effectively refute the legend that has built up around him. Far from being 'larger than life', or the occupier of some legendary pedestal; over the space of his recording career, Barrett became less and less solid, less existent, less obvious. He was never the great star that he was made out to be, but had, by the release of 'Barrett', already fallen apart as a human being. The early highly detailed phrasing of 'Opel' is a far cry from the de-sensitised playing with words he indulges in on 'Word Song' and 'Rats'. He taps his foot, he turns a page, but disappears finally and absolutely into his songworld. You might see it as a burning-up, but I see it more as a slow dwindling away to nothingness.

'Hold it can you? That's all.'

SCREAMING LORD SUTCH (Duchess of York) Reviewed by Phil Smith

The Duchess of York was packed with expectant 'Goths', most of whom were covered in white foundation, awaiting Lord Sutch, though I suspect as unsure of what the 'Monster Raving Loony' was going to perform as I was!

So all were pretty surprised when five casually dressed musicians took the stage and performed a mixture of their own compositions and rock 'n' roll cover versions. It was decidedly un-loony like!

Fortunately, the sight of the aging Lord Sutch dressed in skin tight leopardskin trousers with matching shoes, shirt, jacket and top hat — which was emblazoned with the slogan 'Vote Lord Sutch!', as he bounded onstage, revived my sense of the ridiculous. The band with Sutch singing (er, well, shouting, screamin', in fact!) lead vocals, performed a set of classic rock 'n' roll cover versions. They

would respond with a sip of a pint or a drag on a cigarette, then carry on playing. It was an evening for the older generation. I had the feeling the whole scene could have taken place 50 years ago with little change.

'Indeed' agreed one of the guys 'It was the main form of entertainment in those days. The crowd would get in for free and the owner of the pub or club would make the profit on the takings at the bar, while we'd drink as much as we wanted.'

I asked him if he listened to this type of music at home. 'Oh no! Just modern stuff, Pat Metheny or Steeley Dan. If I had my time again I would have burnt my banfo years ago and taken up something else!'

Shame! I'm glad they hadn't.

THE KENNEDY PILL (RICKY'S) Reviewed by Jenni Lamont

'The Kennedy Pill — Swallow and Follow' the posters urged and a fair few took up the offer judging by the turnout.

So, just who are they; Well, they're a paisley-clad quintet of Leeds students who are allegedly being hounded, or at least sniffed at, by the local press. They appear enigmatic but it could be a lack of confidence. It's difficult to tell.

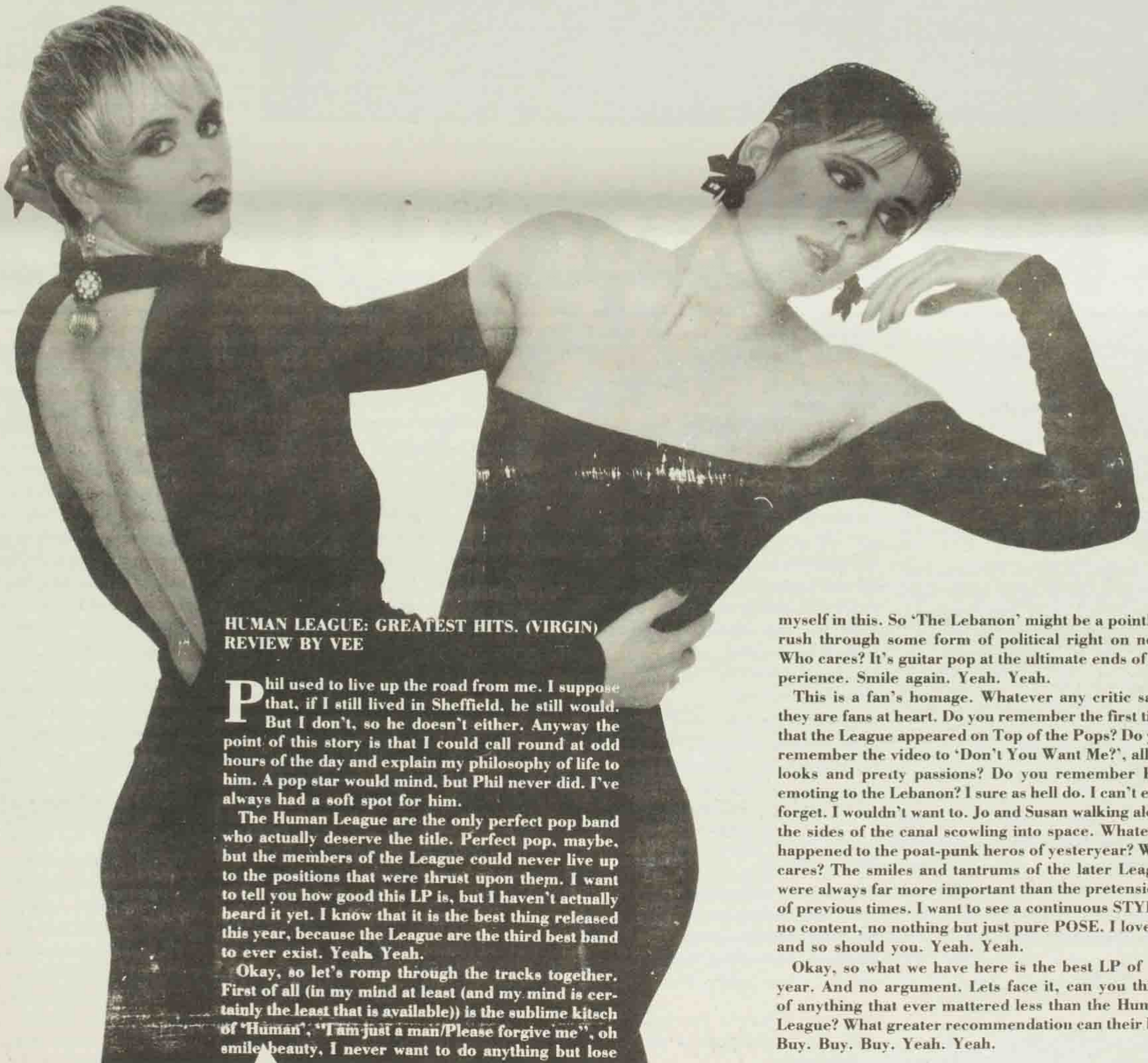
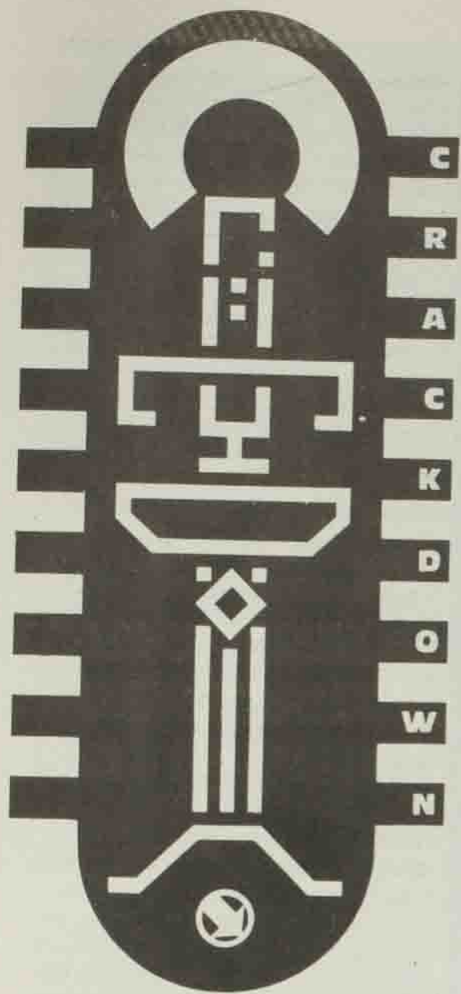
And what do they get up to? They play a surprisingly tight live set consisting of succinct, groovable songs all performed in a swirl of psychedelic lights.

Yet another bunch of hopefuls that have crawled out of the rather damp Leeds 6 woodwork — I hear you cry? A little more than that, I think. One might file their brand of music under 'indie', for want of a better title, but The Kennedy Pill are not of the flowery variety, for they displayed a bit of backbone i.e. a strong guitar sound, pulling rhythms, and vocals which are not swamped by over-enthusiastic musicians.

Are they then heading for the top? Do they want to be? Time will tell. In the meantime its worth giving yourself a taste of their own medicine.

TRANSITION VAMPS

THE EVER CHANGING HUMAN LEAGUE
STOP TO CONSIDER THEIR ECLECTIC
BACK CATALOGUE



HUMAN LEAGUE: GREATEST HITS. (VIRGIN)
REVIEW BY VEE

Phil used to live up the road from me. I suppose that, if I still lived in Sheffield, he still would. But I don't, so he doesn't either. Anyway the point of this story is that I could call round at odd hours of the day and explain my philosophy of life to him. A pop star would mind, but Phil never did. I've always had a soft spot for him.

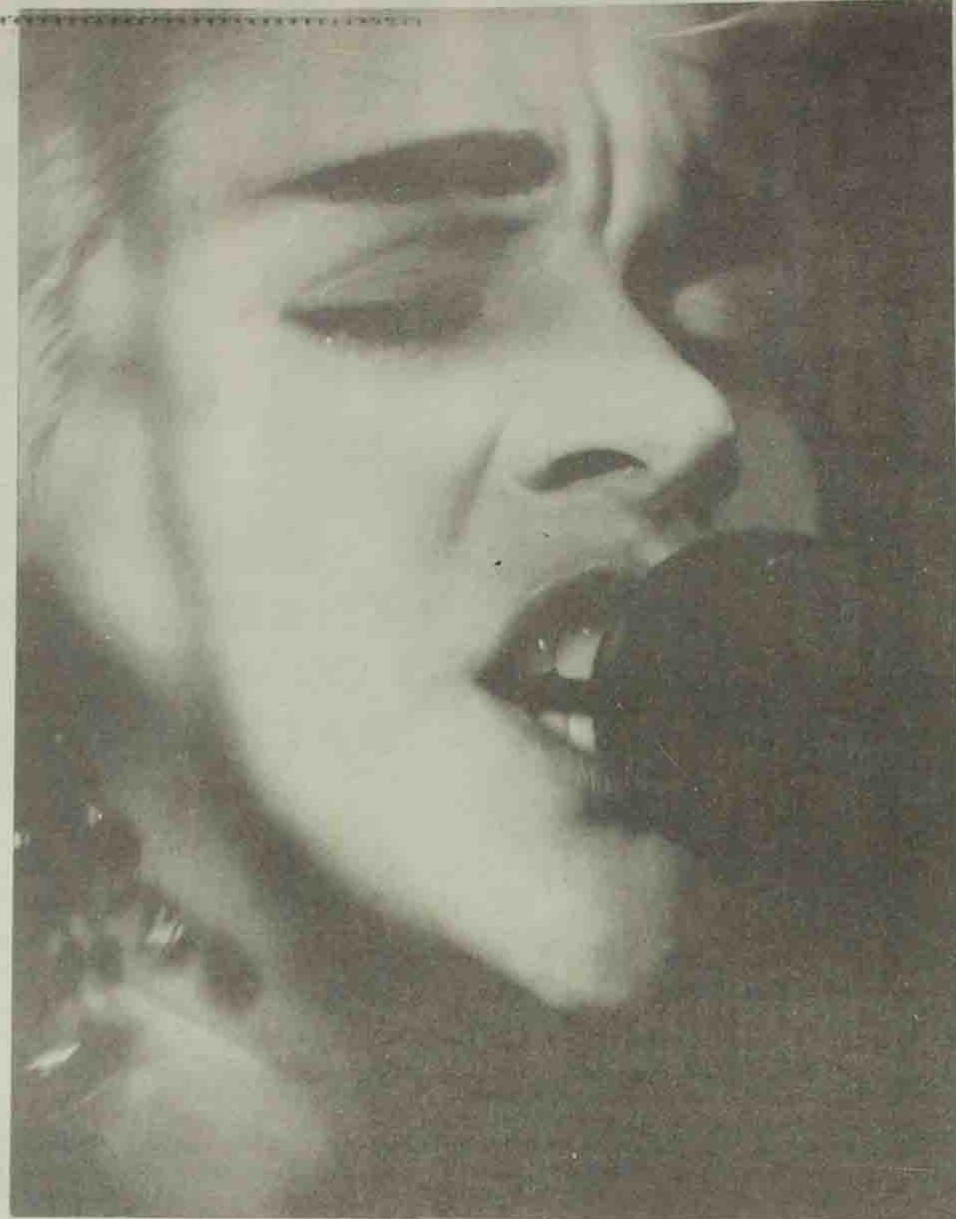
The Human League are the only perfect pop band who actually deserve the title. Perfect pop, maybe, but the members of the League could never live up to the positions that were thrust upon them. I want to tell you how good this LP is, but I haven't actually heard it yet. I know that it is the best thing released this year, because the League are the third best band to ever exist. Yeah. Yeah.

Okay, so let's romp through the tracks together. First of all (in my mind at least (and my mind is certainly the least that is available)) is the sublime kitsch of 'Human', 'I am just a man/Please forgive me', oh smile beauty, I never want to do anything but lose

myself in this. So 'The Lebanon' might be a pointless rush through some form of political right on ness. Who cares? It's guitar pop at the ultimate ends of experience. Smile again. Yeah. Yeah.

This is a fan's homage. Whatever any critic says, they are fans at heart. Do you remember the first time that the League appeared on Top of the Pops? Do you remember the video to 'Don't You Want Me?', all sly looks and pretty passions? Do you remember Phil emoting to the Lebanon? I sure as hell do. I can't ever forget. I wouldn't want to. Jo and Susan walking along the sides of the canal scowling into space. Whatever happened to the post-punk heroes of yesteryear? Who cares? The smiles and tantrums of the later League were always far more important than the pretensions of previous times. I want to see a continuous STYLE, no content, no nothing but just pure POSE. I love it, and so should you. Yeah. Yeah.

Okay, so what we have here is the best LP of the year. And no argument. Lets face it, can you think of anything that ever mattered less than the Human League? What greater recommendation can their be? Buy. Buy. Buy. Yeah. Yeah.



• "Gitane Demone"

CHRISTIAN DEATH DUCHESS OF YORK

Review by Anita
'Christian Death'. Yes, very gothic. And yes, there are candles and flowers on the stage. And yes, the lamps ARE dimmed with black lace, and yes, white chiffon drapes DO serve as a screen for projected black-and-white images. Yes, yes — and frontman Valor does come on to the audience like a frenzied Puritan zealot, eyes glowing, fanatical and hellbent.

But female vocalist Gitane Demone can free herself from these tired old clichés with one vicious swipe. Unlike Valor, hopelessly entangled in the weary theatrics of it all, she really does inspire fear. When Valor screams, everyone jumps. They want it; they want the thrill of terror, but they won't get it from him. He only has an impact when he is intoning or screaming words; songs like 'What's the Verdict', based around his singing, come across as glorified heavy metal and Valor's fantasy of him-self as an Infernal Being is swamped by clichéd word play.

Freed from all this, Gitane can strip the world naked. No fantasy for her, she defiles you over and over again; spitting in your face and making sure you miss no detail. Her voice is apocalyptic, sending you into oblivion; bent double over the mike, glistening and vital, she becomes pestilence, violence, dread, the Whore of Babylon incarnate. She has only to whisper 'Dirty, dirty', and you are transfixed by the cameo of humiliation and helplessness.

And while Valor chats about despair, Gitane Demone wears its monstrous, grinning face.

CHRIST ALMIGHTY!

KATINKA

Review by Gay Flashman

They had a little presentation at the Odeon for the Best Film of the Leeds Film Festival and we wondered if they knew something about the film we did not. Thinking about it, it might not have been the most diplomatic move for them to give the award to 'Distant Voices, Still Lives', minutes before we were graced with the story of 'Katinka'. But never mind. Let's get back to the tale...

They decided to tell us the end of the story, the dramatic death of the film's main character, right at the beginning which might have been considered a mistake by some...it depends how seriously one takes the importance of having an ending hanging in the wind. The affair is intense but social convention necessitates that it starts and ends with a fleetingly snatched kiss. Any desire to fight her ever-present illness is lost for Katinka as Hus rides into the mist and her husband summons her to the bedroom.

This was a beautiful film and deserves all the credit it gets as the culmination to this year's Film Festival.

LA BOHEME

REVIEWED by JOE McCREA

Luigi Comencini's 1987 Franco-Italian production of Puccini's La Boheme

represents a golden opportunity wasted. Here we have a spectacular, moving opera, with moments of sheer beauty in the music and libretto; reduced to a wooden, infuriating film. Comencini appears to have transferred a stage production, with little or no alteration, onto film. The result is that the acting appears stilted, the choreography artless, and the overall impression deeply unsatisfactory.

Of the cast, one can only observe that Leeds audiences seem doomed to suffering crap Rodolfos!!!(re:Louise Allison:Trash 14th October). Rodolfo's eyes at times seemed not so much as roll, as to enter orbit. This

could partly be explained by the object of his affections, Mimi, whose whole acting repertoire appeared to be a succession of sighs, weeps and more eye-rolling.

The acting performances, however, were completely overshadowed by a display of production and direction only matched in its subtlety by Bruce Forsyth on a bad night!

Sad to witness, infuriating to watch...buy the record and rely on your imagination!

TO KILL A PRIEST

REVIEWED by JACQUELINE WEST

Those people who did turn up to Agnieszka Holland's adaptation of the kidnap and subsequent murder of Solidarity priest Jerzy Popieluszko at the hands of the Secret Police saw a powerful, thought-provoking film.

Although obviously sympathetic to the Solidarity cause, Holland avoids any over-sentimentality by presenting most of the events through the eyes of the murderer (Ed Harris). Believing he is

covered from the top, he and his two unsterotypical accomplices — a stammering

Timothy Spall and a gay Tim Roth — brutally beat Father Alec (Christopher Lambert) to death before dumping his bloody corpse in a reservoir.

Father Alec is presented not as a saint but as a human being, with human fears and desires, betrayed by his Church who saw its role as compromise with the State. He believed winning the Solidarity cause was not important, what was important was that they were in the right. Unfortunately in Poland, as the film shows, being right is not enough.

BIG TIME

REVIEWED by J KAY

Most singers are content just to sing. Not so Tom Waits: He growls. Furthermore, he crouches over the microphone, proving conclusively that he is the performer with the most developed abdominal muscles in the business and moves his body in a manner reminiscent of a dog suffering convulsions in the face of death. But that's fine by me, because I would happily wash the man's dirty underwear by hand — he is remarkable.

Tom Wait's whole stage concept in this film revolves around 'Frank's Wild Years', which for all intents and purposes is a good excuse for him to rattle off a host of eclectic material interspersed with witty commentary and flashes of his huge, cartoon-like grin.

No sooner is he strumming placidly on his guitar than he is abandoning normality, generating a vocal pitch the depth of which would leave Balou the bear concerned that his oestrogen levels were too high. These swift changes of style are what captivate the audience, and along with his intense songwriting talent, Tom Waits is an unrivalled entertainer.

'TRUE WEST' by SAM SHEPHARD
Raven Theatre
REVIEWED by GEORGE BURN

T rue West is a slightly odd story about the strained relationship between two Californian brothers, Austin (Mark Hanson) and Lee (Peter Oxley). The first is an aspiring scriptwriter, the second by contrast, a wandering thief. Although having not seen each other for five years it becomes clear that each has been yearning for the love and approval of the other sibling.

Shephard stokes the rivalry by allowing the uncultured Lee to offer some unlikely stiff competition to Austin's writing. They swap roles, and the irony not being lost on Austin, he tries Lee's trade and steals the neighbourhood's toasters, providing one of the funniest scenes in the play.

At several points in the play Austin and Lee shows signs of true fraternal affection. But the jealousy proves too much. The performances of Hanson and Oxley were more than competent especially when Hanson was playing Oxley's foil rather than trying to make Austin too forceful. Oxley, occasionally guilty of rushing his lines, was otherwise the star of the play.

Unfortunately, the play deteriorated in the final scenes, notably due to the appearance of Jane Wilson as 'Mom' — whose acting could only be described as decidedly weak. Director David Tupling, who otherwise provided a tight and disciplined play couldn't maintain it with Shephard's final scenes of frenzy.

But it is a shame to make complaints about an otherwise well acted, well produced and entertaining play.



DESERT SONS

RORY BREMNER
Alhambra, Bradford
REVIEWED by TOM FALLON

'Rory Bremner ... isn't he a bit naff?' This was the response of one student on hearing that I had seen his show on Sunday night. Maybe so, but this was two and a half hours of intelligent and slickly delivered humour from the creator of the single 'N.N.N. Nineteen Not Out'. His sketches were not just seemingly effortless impersonations but much of the time they were also scathing parodies. All the same it was a bit like watching two and a half hours of TV when I was half expecting thirty or forty minutes.

Rory Bremner was hardest on his fellow comedians, especially Bob Monkhouse, whose genially appealed to his audience and which often verged on a patronising over familiarity which was caught perfectly. Rowan Atkinson fared better but his comic technique was analysed with equal rigour.

Much of the material in the show was satirical and highly topical. The US presidential elections and other political events were presented in the style of racing commentaries. At one point it was announced that there was to be a public information broadcast on the freedom of information. This was followed by a blackout and silence for thirty seconds.

Politically it was the conservative

party that came in for the most abuse while the other parties were on the whole marginalised. This was particularly true of the SDP/SLD, which were described as '...not so much a political party, more a bad hand at scrabble'.

KISS ME KATE
Leeds Grand
REVIEWED by ALAN SPENCER

Kiss Me Kate opened with shine and showmanship, launching itself brilliantly into 'Another Op'nin, Another Show'. The failure to maintain this energetic pace throughout the evening was not a failure of the company, but a weakness inherent in the piece itself.

Cole Porter's ambitious staging of 'The Taming Of The Shrew' within his own musical comedy is commendable in its ingenuity, allowing one story to compliment another and providing an opportunity for actors to move in and out of character, extracting much humour, counterpoint and irony. The problem is, the show degenerates into a series of solo spots towards the end of Act Two, slowing down the pace and side-tracking

from the main thrust of the plot.

The cast was adeptly headed by Christine Craig as a marvellously shrewdish Kate and Raymond Hainsworth as a robustly good-natured Petrucio. They provided a balanced twosome. Also notable was Paula Newton as Bianca. The sets were varied and effective, ranging from the drab, backstage world of showbusiness to the refreshing colour of Italy. All of the chorus numbers were of a high standard, accompanied by slick choreography, and visually impressive. The solo numbers were somewhat weaker but essential in adding variety to the sheer length of the whole.

The final scene, in which the two lovers come together in both the sixteenth and twentieth centuries, came not as a surprise but as a confirmation, and this is perhaps a key to the whole evening: there are no devices here to tease and perplex the enquiring observer, but instead a lengthy unfolding of good-humoured entertainment.

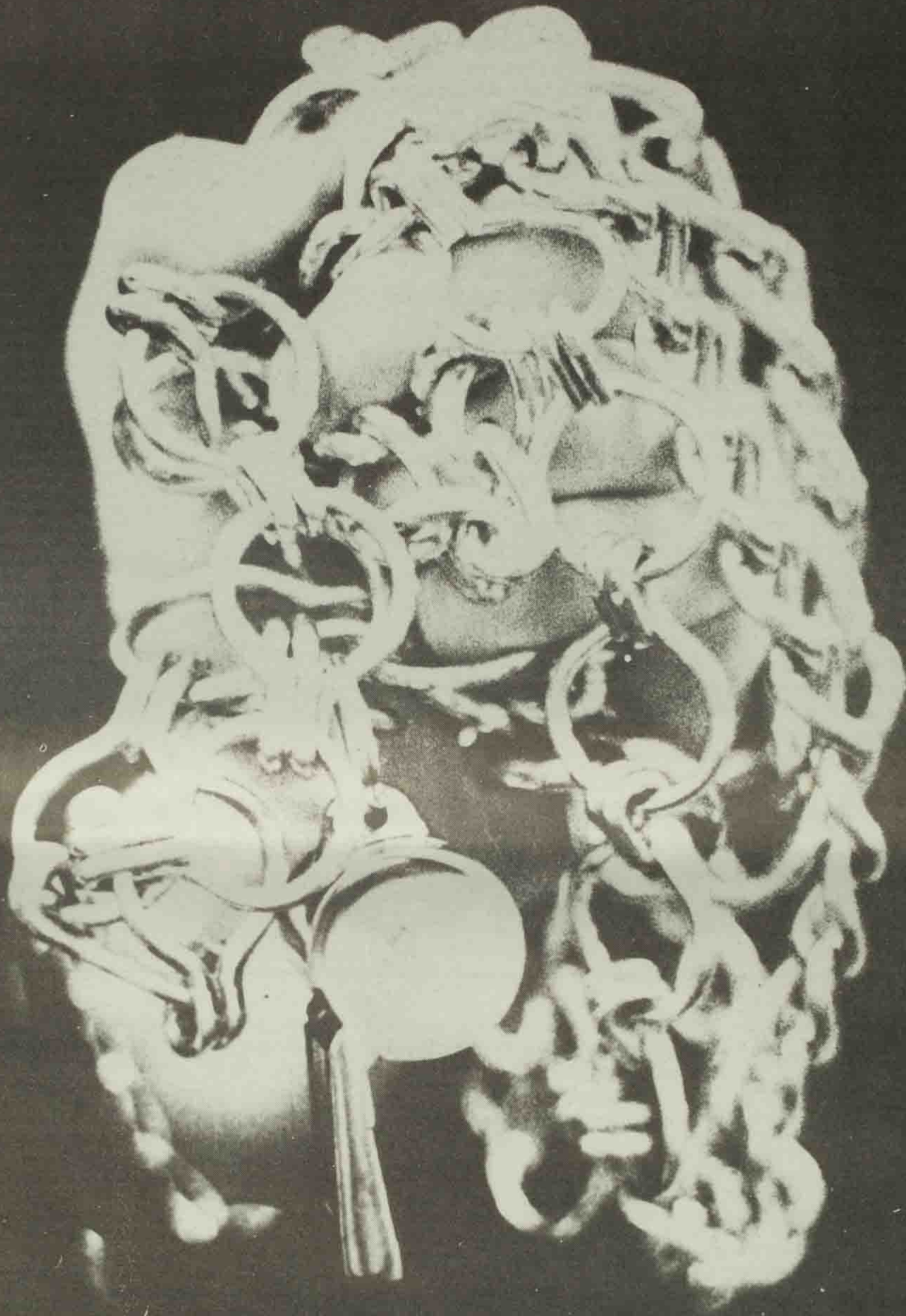
EQUUS by PETER SCHAFFER
Civic Theatre
REVIEWED by JOHN PINEDO

In presenting such a production as Equus the intriguing question is how Producer David Robertson would present horses on the stage. Robertson decided on the costumes based on those used by John Dexter in the National Theatre's production, and the result was nothing short of magnificent. The huge striated masks and hooves of metal produced not only the essential dual image of man and horse, but also an image much more God-like and awesome than the actual animal.

The horses, however, did not belittle the acting. Robertson himself was brilliant as the psychiatrist Martin Dysart. His portrayal had more warmth and vulnerability than the dryness of the part might suggest. The young founder member of What's Happening Productions — Robert John Williamson — was also superb. He played Alan Strang with such naturalness that even the tense nude scenes lacked any awkwardness. The intensity of the production, due to excellent acting and staging, brought home Shaffer's message — it is not merely life, but the passion with which one lives — and produced one of the most gripping pieces of theatre ever seen.



BRING THAT BEAT BACK



HIP-HOP SWALLOWS THE EIGHTIES

Tomorrow night, Leeds University Union plays host to Run-DMC, Public Enemy, Derek B and guests for the Union's first ever rap gig — and the only college date on the whole UK leg of a world tour. But check out Nescafe's annual survey of student musical tastes and the only black faces you'll see will be Whitney Houston and Tina Turner. Somewhere — surprise surprise — students are out of step with the rest of Britain.

Because from breakfast cereal adverts to TV quiz theme tunes to children's comics, the spectre of hip-hop looms heavily over every level of British popular culture.

You can't get through a shopping centre from Exeter to Edinburgh without tripping over a score of fourteen-year old lads in black MA-1's with LL Cool J patches, but you can be sure that a few feet away there's an older crew in similar gear. The combination of beat construction and sound destruction works like fast-edit cinema: the right audience can't help but be captivated by it.

It's taken every available strand and whirled them into an unentangleable heavyweight dance noise. The laddish sentiments that sold records for The Jam and Madness and The Clash can just about support The Pogues these days: in 1988 Britain's heartbeat comes from a DMX drum machine

programmed for thunderous Washington go-go, the House sound of Chicago and New York beat minimalism as well as a vigorous and more subtle home-grown sound.

And its voice is the sonic esperanto of the Bi Scratch. Now all the Do-it-yourself bullshit of punk has to roll up its sleeves and do some work for a living. Sure, anyone could be in a punk band — if they'd been to art school and read the right situationist texts. But to scratch you need a feel for a beat — and that's all.

The irony is that, for such an unscrupulous ideal, rap makes great play of respect.

You "respect" James Brown for evolving compartmentalised r'n'b, existing on white terms and tied to its own formulas, into pressure-cooker funk that didn't just "Say it loud — I'm back and I'm proud" but implied it so strongly by its very existence.

You "respect" murdered DJ and genius producer Scott La Rock as a king of hip-hop Christ figure, whose death has become symbol to end the inter-district rivalry that's tearing New York rap apart.

And you "respect" Run-DMC, Cool J, Eric B and all the rest of the growing crew of millionaire rappers — no exaggeration — because they're getting paid. And getting paid is hip-hop's end, the hard-nosed prime mover of a sound that lives, eats and breathes the dream of a gold-chain money utopia.

But where does it take the music? In the

end, "respect" means not reverence and accolades but the means to take what you want of an artist's back catalogue and make it your own.

It saved James Brown from bankruptcy, and when he's finished suing every DJ and mixer in the business he'll be able to buy Brooklyn, let alone its rappers.

But the truth is that hip-hop has opened its source musics to anyone who wants in. At last the sententious platitudes about "Music belonging to all of us" are true: if you want Sly and The Family Stone versus Led Zep on the one track, then do it. It's your thing.

If ever a music was designed to weather the twin dilemmas of a chillier economic climate in the music business, and creative burnout in conventional artists, then this is. In tandem with the Acid House furor, it's only the movement since the Sex Pistols that has created an old-fashioned multi-media moral panic, and one which makes the Bill Grundy TV show episode — in which Lydon and company's bad-mouthed interview techniques earned them their "foul-mouthed punks" tag — look like something from the "In-brief" column of the *Batley Observer*.

Six years on, and despite horror stories in the *Mirror*, the embarrassing breakdance days and a host of other potential disasters, hip-hop international is still king of the beats. It's growing more astute, more politically conscious, more confident with each passing release. And tomorrow night it's on your doorstep.

WORLDWIDE — A BUYER'S GUIDE

While rap music remains marginal to the mainstream British chart, its importance in the US is no less than the equivalent of black heavy metal. To a deeply segregated audience this means an almost insurmountable divide between conventional white rock and hip-hop as the fastest-moving element in black music.

Run-DMC's collaboration with ageing HM outfit Aerosmith on their hit *Walk This Way* and Public Enemy's own work with Living Colour — currently the world's only mainstream black hard rock act and playing the Warehouse next week — are two very rare exceptions.

BOOGIE DOWN PRODUCTIONS

A loose conglomerate formed around Bronx rapper and producer KRS-1 after the murder of his partner Scott La Rock. Since then BDP have tried to calm down the bloody inter-gang rivalry in New York with the heavy-duty reggae influenced *Stop The Violence* and made *By All Means Necessary*, a classic statement in economic hip-hop that avoids the usual money/sex/cars clichés for sharp political analysis.



COLD CHILLIN' RECORDS

Recently licensed through WEA, Cold Chilling' is a prime example of the kind of independent rap label that the US market can support. It's not big but it can supply a massive roster of new talent simply by tapping what's available on the street, recording it for a song and whacking it out. This approach worked for Biz Markie whose *Gain' Off* is one of the year's most acclaimed.

ERIC B AND RAKIM

Recently signed to MCA for a reported fee of a million dollars, Eric Barrier and William Griffin (Rakim) are possibly the prime innovators in the field of imaginative sampling from the memory banks of soul and r'n'b. Their ground-breaking debut album *Paid In Full* established the James Brown theft and the phrase "Pump up the volume" on its first side alone, as well as being largely recognised as among the first rap

albums to be conceived and executed as such, rather than as a singles collection.

Their original style of dangerous soul grooves and ice-cool chat has developed into fierce cut-ups like the genuinely wierd *Follow The Leader*. Indispensable.

CJ MACKINTOSH

Winner of the UK Mixing Championships in 1987 and sometime DJ with M/A/R/R/S and Nasty Roxx Inc., Mackintosh's fast-cut eschews US-style basic, rhythm scratching for a more dexterous fashion of mixing. Has an impressive single *The Tables Are Turning* still available on Music of Life.

PUBLIC ENEMY

Is this the most dangerous band in the world? PE are a within hair's breadth of moving into the same relationship with rap as Sly and Robbie have with reggae music: they're hardly there at all.

Their current album *It Takes A Nation Of Millions To Hold Us Back* forces strident Black power polemic of the kind not seen or heard since the Black Panthers into the most visceral noise package of them all.

Fronted by "Messenger of Prophecy" Chuck D and flanked by "Security of the First World" paramilitaries, Public Enemy are

strong contenders for the title of best heavy metal band in the world. Louder than a bomb and as good for you neighbours, this is the sound of college-educated black America getting up to party for its right to fight.

RUN DMC

The world's biggest rap act confounded critics earlier this year with *Tougher Than Leather*, an album that went further towards hardcore rap than anyone had suspected they would after the mega-selling crossover *Raising Hell*.

Scratcher Jam Master Jay still possess some of the fastest fingers on a turntable despite Run-DMC's six or seven year existence.

SPOONIE GEE

A stupid name but a unique feel for the possibilities to be drawn out from relatively run-of-the-mill grooves. Single *The Godfather* is widely available on compilations.

T. LA ROCK

Cursed by being signed to Ten Records in the UK, T. La Rock actually originated the style used by LL Cool J today. Given to occasional wild inconsistencies but worth tracking down his Mantronik-produced mid-career singles like the rapid-fire edit *Breaking Bells*.

Picture: Mark Wright
Words: Andrew Harrison



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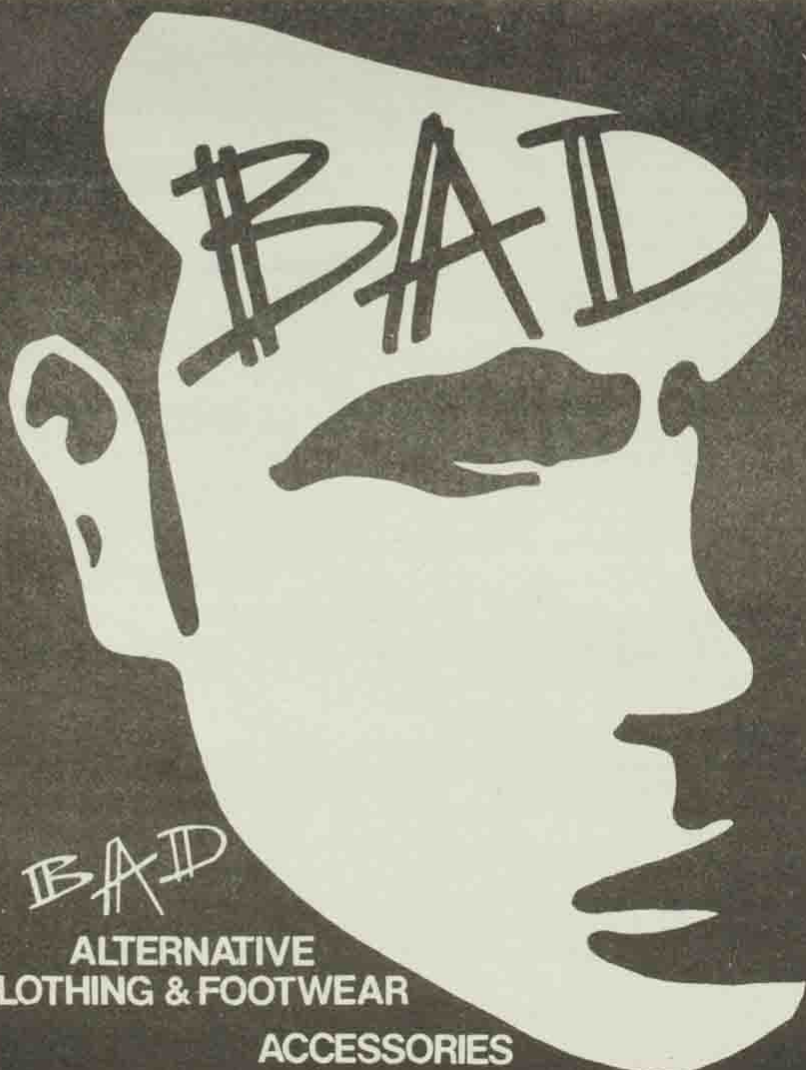
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Some Ghandi Talking...

Fly on the film festival wall Chris Donkin talks to Sir Richard Attenbrough (and takes his picture).

Leeds, as you may have noticed by now is not Cannes ... which is probably just as well. Consequently the Leeds Film Festival, which ended last weekend, was able to avoid the usual procession of stars, would-be stars, fading stars, the family and other animals of the movie industry, each vying with each other for a slice of publicity pie.

Not for us the spectacle of both young starlets and elderly directors pretty in pink and saying 'daaaahling' to anybody and everybody. Even Barry Norman was noticeable by his absence — and why not? Instead we had a festival of films not personalities.

The one exception to this rule was the festival patron Sir Richard Attenbrough who arrived in a flurry of publicity to open the proceedings. It would not be entirely unfair to say that many expected him to leave in a similar manner following the dropping of a few well-worn alcohol-induced clichés along the lines of 'It's lovely to be here in Liverpool, well done sweethearts, and thanks for the free lunch'.

Contrary to his 'spitting image' however, 'Dickie' Attenbrough is not like that. The overriding impression one gets is of a man dedicated not only to his art but to the improvement of it's use as a vehicle for both entertainment and education.

'Film is a truly international form of communication which can cross cultural barriers in a way that no other media can. It can teach us so much about human experience in countries far removed, both geographically and ideologically from our own. If the experience of films leads us to a closer understanding of other cultures then we may be getting some way towards a less ignorant and therefore more tolerant world.'

Film undoubtedly provides us with a means to break down barriers, political, cultural and religious. The evidence of this can be seen in Attenbrough's recent films 'Ghandi' and 'Cry Freedom'. So what does this leading exponent of 'serious' cinema think of manic comedy and gratuitous violence on the big screen?

'No one type of film should claim to have a monopoly of the industry. Going to see a film should be an 'event'. Whether one is amused, frightened, or provoked, if a film leaves you with a lasting impression or feeling then it has succeeded in whatever it set out to do. One should 'feel' upset ... happy ... angry.'

And if there is one thing that makes Attenbrough angry it is the state of the British Film Industry, or to be more

accurate, the lack of 'state'.

'Successive governments have failed to appreciate the wealth of talent we have here. The annual grant for this country is £2.25m, less than the German government gives to the filmmakers of Hamburg.'

Bearing in mind that an extremely average relatively low budget picture costs well in excess of £3.5m it is easy to see why Attenbrough feels so strongly about this subject.

'...as a result of this it's not surprising that so many of our talented young directors and producers go to America where the movie industry is revered, and rightly so.'

New multi-screen movie houses, built and run along American lines, complete with popcorn sellers in baseball caps may raise a few wry smiles, but Attenbrough believes that they are the way forward. 'I personally find it abhorrent that the majority of people in this country see many films for the first time on their television screens' he says, but the point being made that the video industry is not a serious threat in itself. The problem lies in the fact that going to the cinema is no longer the experience it used to be. Parting with your hard cash to sit in torn seats wondering whether the final piece of tatty ceiling tile is going to fall on you or the copulating couple beside you is enough to discourage even the most ardent 'film fan'. And the news just gets worse.

The bastion of the British film industry, Elstree Studios is still reportedly up for sale, increasing numbers of British stars now live and work in the good ol' U.S. of A. and success of a 'British' picture is the exception rather than the rule. Everywhere the industry seems to be on its way down.

Down however, but not out. The raw material for the renaissance of the British film industry is **here and now**, a mass of talent on both sides of the camera waiting to be taken seriously.

What Attenbrough wants to see is a regeneration of the industry in this country, spearheaded by a government justly proud of our filmmakers, and willing to put its money where its collective mouth is. Furthermore it requires a sympathetic public willing to embrace its cinematic 'zeugeist' alongside its heritage...a modern cinema whose relevance has never been more prevalent.

'The importance of the film medium cannot be overemphasised. We must protect it, nurture it and be proud of it, for...**CINEMA IS THE ART FORM OF OUR TIME.**'

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ON THE GOOD FOOT



• Roy Harper plays LUU tomorrow night if you're too chicken for Public Enemy

A YORKSHIRE TRAGEDY

Civic Theatre

Walter Calverley was a respected seventeenth-century landowner, until his life went slightly off the rails in 1605;

largely because this was the year in which he brutally butchered two of his children, attempted to murder his wife, implicated in the Gunpowder Plot and ultimately executed.

This was considered at

the time to be relatively sensational and someone swiftly knocked off a play about it. This only survives today as a fragment, which may — or may not — have been written by one W Shakespeare. However, this year 'The Lords of Misrule' production of 'A Yorkshire Tragedy' make Our Bill's involvement a moot point:

THE GODFATHERS play **LPSO** on Tuesday. Michael Hann saw them in Washington three weeks ago.

With a guitarist who would not have looked out of place in the Stan Bowles era QPR team, and a bassist who is Des from 'Neighbours', South London's The Godfathers do not immediately seem bound for greatness, but it must be said that they certainly attract a loyal following in the States, the young woman next to me in the queue to get in having travelled down from Philadelphia to see them.

However, any doubts were dispelled by the excellent show they put on. I have never been too impressed with them before, always seeming to attract an audience made up entirely of drunk rugby players and off

duty Union Council members, but transplanted from a British setting to a club packed with the DC hardcore crew they were very impressive. Although they veer rather towards heavy metal at times, the perpetual contempt that they shower upon their audience always makes them watchable. Truly, the disdain upon the singer's face as an over-enthusiastic fan stagedived from next to him was something to treasure. 'You really think you're clever don't you?' he sneered.

The most worrying thing about the whole gig was the fact that two covers: 'Fight For Your Right To Party' and 'Anarchy in the UK' went down better than any of their own material, and sounded absolutely no different from either the originals or the Godfathers' own songs. This lack of originality does not really harm them yet, but you have got to wonder how much further they can get on, two songs and three sneers.

Alan Leigh, a writer the company have previously worked with on their award-winning production of 'Gulliver's Travels', has built upon this Jacobean foundation to produce a terse and powerful play with a surprisingly modern feel.

Leigh's rewriting is a work based in a love and understanding of

Elizabethan virtues and use of language. The result is a strain of fast-paced and highly-charged verse and prose which beautifully captures the claustrophobic terror of the events which turn an 'ordinary man' into a notorious murderer.

This remarkable and important new play starts on Tuesday at The Civic.

Cannon Cinema, Vicar Lane, Leeds LS1

Tel: 451013 - 452665. Adm. £2.50, £1.30 with Union card Mon-Fri before 6pm. No smoking.

1: U2 RATTLE AND HUM 1.20pm, 3.40pm, 6.00pm, 8.25pm; Sun 2.20pm, 4.40pm, 7.35pm.
2: A FISH CALLED WANDA 1.20pm,

5.10pm, 8.00pm; Sun 2.30pm, 7.20pm
3: BEETLEJUICE 1.55pm, 4.05pm, 6.10pm, 8.35pm; Sun 2.25pm, 4.45pm, 7.50pm

Cottage Road Cinema, Cottage Road, Headingley, Leeds LS6.

Tel: 751606. Adm. £1.80, £1.50 with union card.
BUSTER 5.55pm, 8.15pm; Sun 5.15pm, 7.35pm
Late nighters: Fri 4th Nov THE BLUES BROTHERS-

10.45pm

Hyde Park Picture House, Brudenell Road, Headingley, Leeds LS6.

Tel: 752045
Fri 4th, Sat 5th Nov THE UNBEARABLE LIGHTNESS OF BEING (18) 7.15pm
Sun 6th Nov for 3 days THE LAST EMPEROR (15) 7.30pm
Weds 9th Nov for 1 day RUDDIGORE (U) 9, 10 plus THE NUTCRACKER FANTASY (U)

7.30pm
Thur 10th Nov for 3 days

THROW MOMMA FROM THE TRAIN (15) 7.30pm
Late nighters at 11pm:
Fri 4th Nov WEIRD SCIENCE (15)
Sat 5th Nov SOMEONE TO WATCH OVER ME (15)

Lounge Cinema, North Lane, Headingley, Leeds LS6

Tel: 751061/758932
GOOD MORNING VIETNAM 5.50pm, 8.20pm

Odeon Cinema, Upper Briggate, Leeds LS1

Tel: 430031. Adm. £2.80, £1.80 with union card.

1: BIG 12.50pm, 3.10pm, 5.30pm, 8.10pm
2: GOOD MORNING VIETNAM 5.05pm, 8.05pm
3: BUSTER 1.00pm, 3.15pm, 5.35pm, 8.00pm
4: A WORLD APART 2.15pm, 5.30pm, 8.15pm
5: COMING TO AMERICA 2.00pm, 5.15pm, 7.55pm

Friday 4th Nov.
LUU ANTI APARTHEID Jacob Hannai of SWAPO, 1pm, Committee Rooms A&B.
GEOG SOC Trip to Pennine Hut, Geog Dept 4.30pm till late Sunday. £15 all in.
ROCK 'N' ROLL SOC Disco and Band, 7.30pm till late. Doubles Bar. Members £1, non-members £1.50
AMNESTY INT. Pub crawl collection. Otley run, New Inn 8pm

PROG ROCK Disco Tartan Bar, till 2am
Saturday 5th Nov.
LUU ANTI APARTHEID Picket of Shell station. Meet Union steps 10am.
AMNESTY INT. FLAGDAY City Art Gallery 11.30am.
T'AI CHI CHUAN Day Workshop with visiting instructor Alan Hunter. LUU Sports Centre, Hall 3, 12.15pm to 5.30pm. Members £3.50, non-members £5.00. Beginners welcome.
ALTERNATIVE CYCLING SOC ride to Roundhay Park. Meet Union steps 6.45pm. Bring sparklers

CHRISTIAN UNION talk entitled 'God The Judge'. Wrangthorn Church Hall, near Hyde Park Corner. 7.30pm.
Sunday 6th Nov.
ALTERNATIVE CYCLING SOC ride to Haworth. Meet Union steps 10am. Visit the Bronte Parsonage.
ANG-METH SOC speaker Stanley Baxter. Oxford Place Methodist Church, 4pm.
Tuesday 8th Nov.
POLITICS SOC 'FUCK OFF RONNIE' Party, Doubles Bar, 8pm till 4am
Turntable sounds of Smash 'n' Grab Inc. TV coverage of American elections. £1.50 members £2 others.

Wednesday 9th Nov
THEATRE GROUP Workshop: The Uses of Improvisation, R H Evans Lounge, 2pm, Members £1, non-members £1.50. Sign up on noticeboard.
ANTI-RACIST CAMPAIGN 'Anti-Fascist Week' Kristallnacht commemorative event. Coaches leave Parkinson steps 4.30pm. £1.
FILM — Sixties double bill 'Saturday Night, Sunday Morning', 'The Loneliness of the Long Distance Runner'. RBLT 6.30pm, members £1, non-members £2.
WINE SOC Party, R.H.Evans Lounge, 8.30pm. £2.

Thursday 10th Nov.
MUSIC SOC Brass Band, Great Hall, 5pm to 7pm. All brass welcome
AZTEC THEATRE COMPANY 'Women Warrior', Raven Theatre, 7pm, £1.50.
LUU ANTI-APARTHEID speaker Chris Burrows: 'The South African State's Total Strategy'. Committee Rooms A & B, 7pm.
RCP OPEN FORUM Living Marxism 'Farewell to the Working Class?', Leeds Poly Conference Room 7.30pm.
BUDDHIST SOC talk on 'Buddhist Social Doctrine', Theology Dept, 173 Woodhouse Lane, 7.45pm.

GIGS

ASTORIA 339
Roundhay Rd (490914)
 Fri 4th Nov PETE YORK'S
 BLUES REVIEW Mon 7th
 Nov LUCKY LOPEZ
 EVANS and STEVE
 PHILLIPS Tues 8th Nov
 Jazz: THE KINGS OF
 SWING Wed 9th Nov
 Jazz: JO'S BOYS Thur
 10th Nov THE
 KINGSNAKES funky jazz
 and blues
DUCHESS OF YORK
Vicar Lane (453929) Fi
 4th Nov 3 MUSTAPHAS 3
 and friends. People
 pretending to be Albanian

nd being "Well ethnic."
 Sat 5th Nov WILKO
 JOHNSON and Chainsaw
 Sun 6th Nov RAY STUBBS
 All Stars
 Mon 7th Nov HOWLIN'
 WILF and the Vee Jays
 Tues 8th Nov COLOUR
 BLIND JAMES
 EXPERIENCE and Boy on
 a Dolphin
 Wed 9th Nov ENGINE
 Thur 10th Nov THE
 VIBRATORS. Are they still
 going?

IRISH CENTRE York Rd
(480887)
 Thur 10th Nov BENEFIT
 GIG in aid of Blues singer
 JO ANN KELLY,
 recovering from a brain
 tumour. BRENDAN
 CROKER, STEVE
 PHILLIPS, FOUR

HORSEMEN, JOHN
WESLEY HARDING and
 special guests to be
 confirmed.
LPSU (430171)
 Tickets available from
 Jumbo Records
 Tues 8th Nov THE
 GODFATHERS see "On
 the Good foot"

LUU (439071)
 Tickets available from CTS
 Shop (LUU), Jumbo
 Records,
 Sat 5th Nov RUN DMC,
 PUBLIC ENEMY, DEREK
 B.

Sat 5th Nov ROY
 HARPER, in the RSH
WAREHOUSE 19-21
Somers St. (468287)
 Thur 10th Nov LIVING
 COLOUR, all black heavy
 metal band from L.A.

THEATRE

CIT VARIETIES Swan
St. (462453)
 Sun 6th Nov 7.30pm
 BARRY CRYER AND
 WILLIE RUSHTON
 Mon 7th Nov 7.30pm THE
 COOKING CANON

CIVIL THEATRE
Cookridge St. (462453)
 Fri 4th Nov for two days
 at 7.30pm A VOYAGE
 ROUND MY FATHER
 Tues 8th Nov for five days
 at 7.30pm The Lords of
 Misrule in A YORKSHIRE
 TRAGEDY

GRAND THEATRE 46
New Briggate (459351)
 Fri 4th Nov for two days
 at 7.30pm plus Sat
 2.30pm Barry Humphries
 BACK WITH A
 VENGEANCE
 Wed 8th to Sat 12th Nov
 London Contemporary

Dance Theatre in BODY
 LANGUAGE
LEEDS PLAYHOUSE
Calverley St. (442111)
 Student discount: £2 off
 advance bookings, ½ price
 standby (mon & thurs,
 only)

Fri 4th Nov for two days
 at 7.30pm plus Sat 3pm
 COLOURS Thurs 10th
 Nov to Sat 3rd Dec
 LONDON ASSURANCE
LPSU (482522)

Fri 4th Nov 7.30pm the
 World Turned Upside
 Down THE TROUBLE
 WITH HARRY
ALHAMBRA THEATRE,
Princes Way,
Bradford (0274 752000)
 Fri 4th Nov for two days
 DAVE ALLEN
 Mon 7th Nov for six days
 WUTHERING HEIGHTS

THEATRE IN THE MILL
Shearbridge Road,
Bradford (0274 733466
 ex 8416)
 Fri 4th Nov at 7.30pm
 Temba in BLACK SHEEP
 Fri 11th Nov for three
 days TALENT

WANT
 TO
 HELP
 OUT
 WITH
 GOOD
 TO GO?
 COME
 TO OUR
 POLY OFFICE
 WEDNESDAY
 NIGHTS!

SEE YOU THERE:

EAT Y'SELF FITTER

We got a hot one for you
 - can you take care of it?

LA COCINA, 74-86 Vicar Lane. Tel 465754

Student life can have its pitfalls, one of which is the tendency to overdose on pizzas and Indian takeaways. So in search of something new to refresh tastebuds jaded by Union beer and doner kebabs, we found ourselves at La Cocina, Leeds' very own Mexican restaurant.

If at this point you are imagining spittoons and tequila slammers, dusky maidens dancing on tables and men with dubious accents calling you 'amigo,' forget it; the food may be exotic but the atmosphere is quite restrained. It is a relaxed and informal restaurant to visit. If I wanted to seduce someone over a quiet meal then this might well be the place I'd choose.

What about the food? Well, if like me you don't know Tacos from Tortillas, and your only previous acquaintance with Mexican food is a hastily thrown together chilli, then the menu itself is an adventure. However, everything is described in full, and if you ask the staff

they'll help you out.

The range of food is large and varied with hardly a chilli in sight. Starters begin at about £1.50 and rise in price to £4.50 (although the majority were under £2.50). The **Tijuana Chowder** (£1.85) is a delicious fish soup topped with soured cream. The **Nachos** (£2.35) too comes highly recommended. A word of warning however; beware the generous portions otherwise you'll never be able to finish the main course. These kick off at £3.50 and range in price to about £6.50. Again, you are given generous helpings (no measly side salads here). There is a wide selection of vegetarian dishes too, the

Enfrijolada (£3.65) being a particular favourite in this house.

If after all that you still want then you're an incredible pig and the deserts will suit you fine. Ice-cream is only 70p but fairly boring. Instead, for under £2.00, you can have, for example, a wickedly rich hunk of chocolate cake bananas smothered in cream and ice-cream. If you are weight-watching don't even bother to read this section of the menu.

Obviously, all this eating is going to make you thirsty. The **Mexican beer** (£1.60) is very good, certainly better than any lager I've tasted recently. The wine list is not extensive, but then you lot are only interested in the House wine. This is not bad but quite expensive at £5.65 a litre. Still, the red is very drinkable, so it's up to you.

La Cocina provides good food at a reasonable price in a friendly atmosphere. What more could you ask for? Review by JANE McDONALD

L.U.U. IN ASSOCIATION WITH ADIDAS PRESENT

...don't believe the hype ...

The most controversial,
 most written about gig this decade.

RUN DMC

PUBLIC
 ENEMY

DEREK
 B

& special guests

Appearing at Leeds University Union
 on Saturday 5th November 1988
 Doors 7.30pm £7.50 adv

Tickets still available

The TRASH

Top Ten

INDEPENDENT SINGLES

1 Stand Up For Your Love Rights — Yazz and the Plastic Population

2 Sensation No.1 — Laugh

3 Budd — Rapeman

4 Freakscene — Dinosaur Junior

5 I'll House You — Jungle Brothers

6 Dead Man's Lock — The Wishing Stones

7 Sea of Sand — Pacific

8 Can You Feel It? — Fingers Inc

9 Spooky — Jazz Butcher

10 Peel Session — The Smiths

INDEPENDENT ALBUMS

1 Daydream Nation — Sonic Youth

2 Mini-LP — The House Of Love

3 The Innocents — Erasure

4 Rank — The Smiths

5 Bug — Dinosaur Junior

6 Tommy — The Wedding Present

7 Tender Prey — Nick Cave

8 Lost — Died Pretty

9 From Enslavement to Obliteration — Napalm Death

10 Let It Be — Laibach

Compiled by Crash Records, The Headrow.

