

# Mystery rag mag sparks panic

Local businessmen say they have been conned by a salesman claiming to represent the University Student Rag Committee — despite the fact that LUU Rag has been out of action for over a year.

And both the Bursar and the Polytechnic Rag Committee are trying to find out who is responsible.

A Mr Andy Andrews, a freelance representative of Leeds Poly Rag's contracted print company MacMillan Graham Printers Ltd of Manchester and Cheshire, is selling advertising space in a publication called Leeds Rag News to businesses in the city.

But neither Rag nor the University Administration Department — of which Andrews claims to be an employee — have ever heard of him or Leeds Rag News.

One Leeds company executive told Leeds Student

that he signed for an advertisement worth almost £100 after An-

draws stressed that the money would go to charity. The salesman said that twenty thousand copies of the paper would be distributed across Leeds between February 1989 and January 1990.

He has since received



Last year's Poly Rag Mag printed by McMillan Graham

an invoice with a reminder that the terms of the advertisement make it non-cancellable. However, as the advertisements are sold under

## Report by Beezy Marsh

false pretences this is questionable under Section 14 of the Trade Descriptions Act.

After discovering that Andrews was neither a representative of the University nor Rag, he told Leeds Student he was adamant that a lawsuit would ensue if MacMillan Graham Printers tried to

force him to pay the money.

'It's not only us they're ripping off, they're damaging the reputation of Student Rag Mags,' he said.

As a freelance representative Andrews receives between 20 and 25 per cent commission on each sale and could be earning up to £500 a week.

MacMillan Graham Printers are a part of

Lancaster Partners Holdings Ltd, a company with a turnover of six and a half million pounds a year. Earlier this month they were the subject of an investigation by the BBC's consumer programme Watchdog which revealed that the founder and director of the company, who retired this August was paying himself a salary of £100,000 a year.

# Govt loans plans out at last

by John Rigby

The Government White Paper on 'top-up loans' which appeared on Wednesday gives further cause for student concern. Education Secretary Kenneth Baker announced that from the Autumn of 1990, the level of the student grant will be frozen, and will be gradually replaced by a system of interest free loans averaging £400 a year. Three access funds of £5 million will be set up to help postgraduate students on a discretionary basis.

As loans increase and the grant remains frozen, the two components of student support will become equal by the early years of the 21st century. Although the loans will be on a modest scale at

first, it appears that students will become increasingly dependent on official borrowing. Another blow is the news that, with a few exceptions, students will lose their entitlement to social security benefits.

Students will not be expected to start repaying the loans until the April after their graduation, but some may be deferred or even written off in circumstances where earnings are low. The government says that in the first year the net increase in public spending will be £120 million, but in the long run the scheme will lead to savings of £200 million.

Kenneth Baker said 'Top-up loans are an important

step away from the dependency culture and will make students more self-reliant. Students economic awareness will be increased because they will have a financial stake in their own

future.' Baker felt that the scheme would gain support because it would reduce the student burden on the taxpayer. He also thought that it would enable more students to enter higher education.

The announcement of the scheme brought an angry response from Jack Straw, Shadow Education Secretary, who stormed 'These proposals will reduce access to higher education and increase student and parental debt. In effect, it will mean that knowledge will be mortgaged.' NUS President Maeve Sherlock called the loans 'a recipe for reinforcing the elitism of higher education'

## Report by John Rigby

Inside this week's Leeds Student:

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FATCHETT

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LETTER FROM

AMERICA

PRE-ELECTION PANIC SPECIAL page 7



FRIDAY PM

**1** 16.05 **Evoks** The weekend starts here.  
 16.30 **The Satellite Show** incl. Yazz on her new single  
 17.00 **Newsround**  
 17.10 **Record Breakers**  
 17.35 **Neighbours** Who, what where? (who cares?)  
 18.00 **Six O'Clock News**  
 18.30 **Regional News Magazines** followed by weather  
 19.00 **Wogan**  
 19.40 **Blankety Blank** Blankety Blank Doc Coz features-avoid at all costs.  
 20.15 **Twenty-One Years Of The Two Ronnies** incl. new fishy sex-symbol John Cleese.  
 21.00 **Nine O'Clock News**  
 21.30 **The Great Paper Chase**  
 23.05 **Omnibus** talks to Paul Simon in a rare interview.  
 24.05 **Late Film: Killerfish** Deadly piranhas hide treasure from robbers Lee Majors, Karen Black et al. No kidding.

**2** 17.30 **Antonio's Italy**  
 18.00 **Laurel & Hardy In A Chump** at Oxford  
 19.00 **Out Of The Inkwell**  
 19.05 **Bilko** Phil Silvers show  
 19.30 **On The House** Do you have noisy neighbours?  
 20.00 **The North Sea** This final programme looks at Norway's attempts to control its industrila pollution.  
 20.30 **First Time garden**  
 21.00 **Entertainment USA** Jonathon King (aagh) with Jermaine Stewart, and Patrick Swayze (whoarh!7 in Chicago)  
 21.30 **Protecting The Children**  
 22.00 **International Tennis**  
 22.30 **Newsnight**  
 23.15 **The Late Show with Clive James**  
 00.00 **Weatherview**  
 00.05 **Fatel Attractions; In A Lonely Place** Humphrey Bogart, Gloria Grahame, Frank Lovejoy in a dramatic story of doomed love.

**YTV** 16.00 **Scooby Doo** Some things never change  
 16.45 **Freetime**  
 17.45 **ITN News 5.45**  
 18.00 **Calender**  
 18.00 **Clegg's People** New series in which Yorkshire naturalist meets people with similar interests; this week-badgers  
 19.00 **Family Fortunes**  
 19.30 **A Kind Of Living**  
 20.00 **Beauty And The Beast**  
 21.00 **A Taste For Death**  
 22.00 **News at ten** followed by **Calender News & weather**  
 22.35 **The Friday Night Film; Yesterday's Child**  
 24.00 **ITN News Headlines**  
 01.00 **The James Whale Radio Show**  
 02.00 **ITN News Headlines** followed by Night Network incl. the Beatles & Batman.  
 04.00 **ITN News Headlines**

**C4** 17.00 **Mork And Mindy**  
 17.30 **Redbrick** Behind the scenes at Newcastle Uni  
 18.00 **Scarecrow & Mrs King**  
 18.50 **Narcissus** Computer animated cartoon  
 19.00 **Channel 4 News & weather**  
 19.55 **Book Choice**  
 20.00 **Irish Reel; No Foot, No Horse**  
 21.00 **The Golden Girls**  
 21.30 **A Houseful Of Plants** Herbs  
 22.00 **Whose Line Is It Anyway?**  
 22.30 **The Last Resort**  
 23.20 **Halfway To Paradise** Glasgow-based show featuring Wet Wet Wet (smile, smile, smile)  
 24.20 **Film; A Bigger Splash** Painter David Hockney entertains a new boyfriend in 1973 Geneva

SATURDAY

**1** 08.15 **Saturday Starts Here** inc. *Bananaman, Corners and Egg'n'Baker*  
 09.00 **Going Live!** Last in the series with The Proclaimers singing in the kitchen.  
 11.20 **The Lord Mayor's Show**  
 12.15 **Grandstand** inc. racing from Cheltenham, Rugby League John Player Special Trophy highlights and Rugby Union: France vs. Argentina.  
 17.00 **News**  
 17.15 **The Flying Doctors** *Fearless Frank*  
 18.00 **The Noel Edmonds Saturday Roadshow** Guest is Spike Milligan.  
 18.45 **Bob's Full House**  
 19.20 **'Allo 'Allo**  
 19.45 **Hearts of Gold** Vile "human interest" prog.  
 20.25 **All Creatures Great And Small** *Jackpot*  
 21.15 **News and Sport**  
 21.30 **Royal British Legion Festival of Remembrance** from the Royal Albert Hall.  
 22.00 **The Old Couple**  
 23.25 **Film: The Culpepper Cattle Company** (1972) Inconsequential western.  
 12.55 **Weather, close**

**2** 12.15 **Open University** inc. Managing Change at Jaguar and Mental Handicap: No Problem's Too Big  
 14.10 **Network East** Bombay movie singer **Anup Jalota** in concert. This man has 58 gold, platinum and multi-platinum discs. Phew!  
 14.50 **Saturday Cinema: I Dream Too Much** (1935) Lily Pons and a youthful Henry Fonda, in operatic melodrama.  
 16.20 **Film: Oh! What A Lovely War** (1968) Poignant star-stuffed Richard Attenborough WW1 flick.  
 18.40 **NewsView**  
 19.20 **dancemakers** Maurice Dechart's *The Chairs* with music by the thinking man's Black Sabbath, Richard Wagner.  
 20.25 **Protecting the Children** Child abuse debate.  
 21.15 **Film Club: Therese** (1986) Moving tale of 15-year old Carmelite nun Saint Therese and her death from TB.  
 22.45 **Black Narcissus** (1947) Torrid emotional trauma in a Himalayan convent, missus.  
 00.25 **International Tennis**

**YTV** 05.00 **ITN Morning News**  
 06.00 **TV-am** inc. *Saturday Sport* and the fearsome *Wideawake*.  
 09.25 **Motormouth She-ra**, *Princess of Power* yet again.  
 11.30 **America's Top Ten** Hope it's as good as their choice of President.  
 12.00 **UFO** Boss intergalactic warfare prog.  
 13.00 **ITN News**, then **Saint and Greavsie** The Burke and Hare of football.  
 13.35 **Wrestling**  
 14.15 **Starring John Wayne in... The Underfeated** (1969) Unionist Big Jon and Confederate Rock Hudson join forces against bandits.  
 16.15 **Return of The Antelope**  
 16.45 **Results Service**  
 17.00 **ITN News**, then **Blockbusters**  
 17.45 **News Faces of '88** Stand-up tragedy from Dan Quayle.  
 18.45 **Blind Date**  
 19.30 **Murder She Wrote**  
 20.55 **ITN News**, then **Bust**  
 22.15 **Film: 48 Hours** (1982)  
 00.00 **Legwork** US legal drama  
 00.55 **The Night**

**C4** 09.30 **How Does Your Garden Grow? 4 What It's Worth**  
 10.00 **Film: Catch Us If You Can** (1965) Vacuous Dave Clark Five vehicle.  
 12.15 **B & W Animation**  
 12.20 **Empress Wu**  
 12.50 **Channel 4 Racing** from Newcastle  
 14.50 **Film: Battle of the River Plate** (1956) Anthony Quayle and crew ice the Graf Spee in classic WW2 drama.  
 17.05 **Brookside**  
 18.00 **Right to Reply**  
 18.30 **Glorious Colour**  
 19.00 **News, then Hollywood.** James Mason narrates a brief history of war flicks.  
 20.05 **Game, Set and Match** Ian Holm tries to turn a KGB officer.  
 21.05 **Allegro: Itzhak Perlman, Virtuoso Violinist**  
 22.15 **Film: Water** (1985) Ricketty British comedy in the Ealing tradition. Featuring Maureen Lipman as Margaret Thatcher.  
 00.05 **The Street**

SUNDAY

**1** 13.00 **News**, then **On The Record** Jonathan Dimbleby and John Cole cast the runes for Europe with Bust in the White House.  
 14.00 **EastEnders**  
 15.00 **Film Matinee: The Big Circus** (1959) Yes, there is a Victor Mature film on!  
 16.40 **Scruples** Simon Mayo humiliates Jane Wiedlin, Paul Boateng and Lennie Bennett.  
 17.10 **The Clothes Show** Jeff Banks on the story of silk.  
 17.40 **The Chronicles Of Narnia** *The Lion, The Witch And The Wardrobe*.  
 18.10 **Spelling It Out**  
 18.20 **News**, then **Songs Of Praise**  
 19.15 **Last Of The Summer Wine**  
 19.45 **Howard's Way** Strife on the ocean wave.  
 20.35 **Bread**  
 21.05 **First born**  
 22.05 **News**, then **Heart Of The Matter**  
 22.55 **Dennis O'Neill**  
 23.40 **The Spitfire**  
 00.10 **The Sky At Night**

**2** 13.10 **The Mind Machine** Pain and Healing.  
 14.00 **Grand Prix** from Adelaide, Australia.  
 14.35 **International Tennis**  
 17.00 **Rugby Speical** South of Scotland vs. Australia, Wales vs. Western Samoa  
 17.50 **Remembrance Sunday**  
 18.35 **The Money Programme**  
 19.15 **The Natural World** Tales of ancient Wales including "Venom-spitting weasels attempt to murder a baby."  
 20.05 **Face to Face** Vintage interview with Bertrand Russell.  
 20.35 **Out of the Doll's House** Changing fashion and the emancipation of women.  
 21.25 **Visions of Britain** Jonathan Porritt defends the countryside against unscrupulous developers.  
 22.10 **The American Wave 2: John Hughes' The Breakfast Club** Wittless brat-pack "comdy drama" nonsense with Emilio Estevez and Molly Ringwald.  
 11.45 **International Tennis**  
 00.40 **Close**

**YTV** 13.00 **News**, then **Link**  
 13.30 **Farming and Inshore Weather**  
 14.00 **The Human Factor** Singaporean Dr Swee Chai Ang's mercy visit to Beirut.  
 14.30 **Film: Express To Terror** (1979) Spurious sci-fi murder thing.  
 16.20 **Walt Disney presents Peculiar Penguins**  
 16.30 **The Prince and Princess of Wales in France**  
 17.00 **A.L.F.**  
 17.30 **The Year Of The Seal** The seal death explosion in focus  
 18.00 **Bullseye**  
 18.30 **ITN News**, **Appeal** then **Highway**  
 19.15 **Concentration** The frustration it renders me hateful!  
 19.45 **Charles at Forty: A Prince Of Our Time**  
 20.45 **ITN News**, then **Tales of the Unexpected**  
 21.30 **Spitting Image**  
 22.00 **Hale And Pace**  
 22.30 **The South Bank Show**  
 23.30 **Scrumdown**  
 00.30 **The Night**

**C4** 13.00 **Lost in Space** Alien lager louts horror.  
 14.00 **Film: The Big Parade** (1925) King Vidor's milestone mega-war epic  
 16.40 **The Selling of Monty Rachmaninov**  
 17.10 **News** ans **weather**, then **The Business Programme**  
 17.45 **American Football**  
 19.00 **Equinox: Free Flight**  
 22.00 **Testament** Is this Bible thing true then or what?  
 21.00 **The Media Show** A look at the horror movies market: are they all hardcore splatter fans or is it "art?" (Clue: yes and no)  
 22.00 **Film: Hombre** (1966) Enigmatic Paul Newman gets enigmatic in this enigmatic western.  
 00.10 **Cinema from Three Continents: Malabrigo** (1986) "Wherever you put your finger, pus will burst out" said Peruvian writer of his home town and it's pretty much so in this fearsome subtitled feature.

# Uni and Poly row over 'recommended' insurance policy

by Rob Hunt

LPSU and LUU were at loggerheads earlier this week following a row over the University's specially negotiated insurance policy.

LUU had issued a letter to students in Leeds, whose names had been taken from Unipol's register, encouraging them to make use of this policy and claiming that it was recommended by both Student unions. But, Carl Mustill, Vice President Admin, at the Poly said "LPSU does not recommend any policy, but advises students to shop around."

Monday's Exec meeting at the Poly reacted angrily to the Uni's action, and decided to ask LUU to issue a letter to every student who had received the original, stating that LPSU do not recommend the Guardian Royal Exchange policy.

They are also demanding that LUU hand over half of the commission they receive on the sale of the policies between the date the first letter was issued and the date the apology is sent out. In the interim, legal advice is being sought.

Following this meeting, Mustill and LPSU President Terry Blackwood, met Will Wood, LUU Welfare Secretary, to discuss the demands. After their discussion, Woods said that the meeting had "sorted out many problems between the two Unions," and he was confident that "the Poly Union are reconsidering the whole issue."

Mustill agreed that the meeting had been constructive but added "if the University Union do not comply with our request, legal action is a feasible option." He also stated that "many people here feel that LUU is basically steamrolling us."

This incident follows a general deterioration in relations between the Poly and Uni over recent weeks. The feeling of LPSU Exec was highlighted by Mustill who said "because of other events there is a feeling that LUU's attitude is inconsiderate towards us."



• A determined Carl Mustill

# Action week success for Soviet Jews

by Julian Stern

The Union debate on Glasnost and human rights, which was to have taken place as part of last week's SJA week of action, turned out to be decidedly one-sided when one of the speakers, the 2nd Secretary at the Soviet Embassy, Mr Andrei Kostin, pulled out only 24 hours before the event.

SJAG's plans for the Wednesday evening debate were thrown into confusion on Monday when Mr Kostin announced that he would not come, and the organisers were left with only one speaker, former Leeds law lecturer Professor Michael Freeman of University College, London.

Mr Kostin told *Leeds Student* why he had refused to come. He had originally been invited to give a talk, rather than take part in a debate and was told only two days before that he would be debating.

SJAG's Suzi Bergman admitted that the agenda had been changed but claimed that the revised debate format had been sent to Mr Kostin 10 days in advance of the meeting.

The name of his opponent, Professor Freeman, was not, however, given to the Soviet diplomat until two days before. The only reason that Bergman could offer for this slip-up was "It just didn't come up".

SJAG still consider the 'debate' to have been a success

as a spokesperson from Amnesty International was called in to fill the gap left by the absent Soviet speaker. He, along with Professor Freeman spoke to a packed Riley Smith Hall.

The week of action was also graced with the first ever satellite link-up when Sasha Khasin spoke to a hushed OGM.

He has recently received an exit visa and he told an attentive audience how LUU's support had helped the many Jews who have recently been allowed to emigrate but warned of the large number, including his own parents and sister who were still being refused permission to leave. Other events that took place during the week of action included a roll call in the LUU foyer of 12,000 refuseniks who are still awaiting a change in the Soviet Government's policy.

A petition signed by over 1,500 people in protest at the Soviet policy concerning Jews was also sent to the Soviet Embassy.

# Manchester unrest

by Dave Hobbs

University authorities in Manchester are facing further student unrest because of their decision to close the department of Science and Technology Policy. The department is used as part of joint degree studies with other science subjects, teaching courses such as risk assessment and pollution.

At a rally on 1st November outside the Maths building, demonstrators were addressed by Alan Irwin, a lecturer in the department, Paul McGarry a member of NUS Executive, and students from the department, who spoke of the importance and relevance of the

course to current issues. Fears were raised too of the threat to other small departments who may close because of similar issues.

The present situation arose after two members of staff left the department.

Student pressure, according

to MUU Academic Affairs Officer, David Barter, has already resulted in a partial concession from the university. It appears that the department may be incorporated into the faculty of Economic and Social Studies. However, if this happened, only 30-40% of the ensuing joint degree scheme would be given to the STP, compared to the 50:50 ratio now.

Barter believes that STP is a test case because if it is closed the potential threat to other similar departments would be very real. "We have a partial

concession now, but the campaign must go on to secure the complete retention of the department as it is now," he said, adding that "this case is important too for the student union, if it is to maintain its capacity for ensuring the safety of students' education."

A petition is to be presented to the University Council later this month, and the campaign has the support of local MP's Tony Lloyd and Keith Bradley, as well as Paddy Ashdown who has called the closure an act of "intellectual vandalism."

# Student revenge

by Julian Stern

Students at London's Imperial College can now exact revenge on boring lecturers by giving them poor marks in a college assessment.

Lecturers in all college departments are to receive a taste of their own medicine this term, as students are being asked to grade lecturers on a scale of 1-5 on audibility, punctuality, enthusiasm and presentation.

The idea is an attempt by college authorities to show the Government that they are providing a good 'service to the consumer, the student.'

Despite the potential for "Impish fun-poking" that the scheme presents, a Professor from the physics department, where the scheme is already running, seemed relatively unconcerned.

"Obscene or abusive comments are rare," he said but conceded that "it does cause a certain amount of pain." (Ouch!)

# AFA to march

by Gulay Eskikaya

Leeds Anti-Fascist Action's campaign week ends this weekend with two important events. The first is the leafletting of Leeds United's home game tomorrow at Elland Road at 12 noon.

On Sunday there will be a Remembrance Day march in York when AFA are expecting to encounter a rival march by the British National Party. Glynn Ford, MEP, representatives of trades unions and local Jewish communities will be addressing the rally. Coaches will leave the Trades Club at 10.15am, and the Parkinson Steps at 10.40pm.

Jeremy Coleman, co-ordinator of the Anti-Racist campaign, who are working with AFA on the events, was asked how aware people are about the dangers of fascism today. He replied that the majority consider it a thing of the past.

# Dell Edges it

by Tom Symonds

After the highest turnout for 4 years the non-sabbatical Executive elections were won on Wednesday by Tom Edge, who gained the post of Publicity Secretary and Delyth Gigg who becomes Societies Secretary.

Nearly 1000 students voted in the by-election to fill the two posts. Union officials described the turnout as "phenomenally high" coming as it does so early in the year.

The new Publicity Secretary Tom Edge who won by nearly 450 votes said "it's good to know we got such a resounding majority".

He felt that the Union Execu

tive was comprised mainly of "politically minded individuals". He wanted to "get things straight" for the average student.

This view was supported by Delyth Gigg who described her political stance as "independent". Gigg, who was elected as Societies Secretary by a narrow 36 vote majority said "I want to do the best I can for societies".

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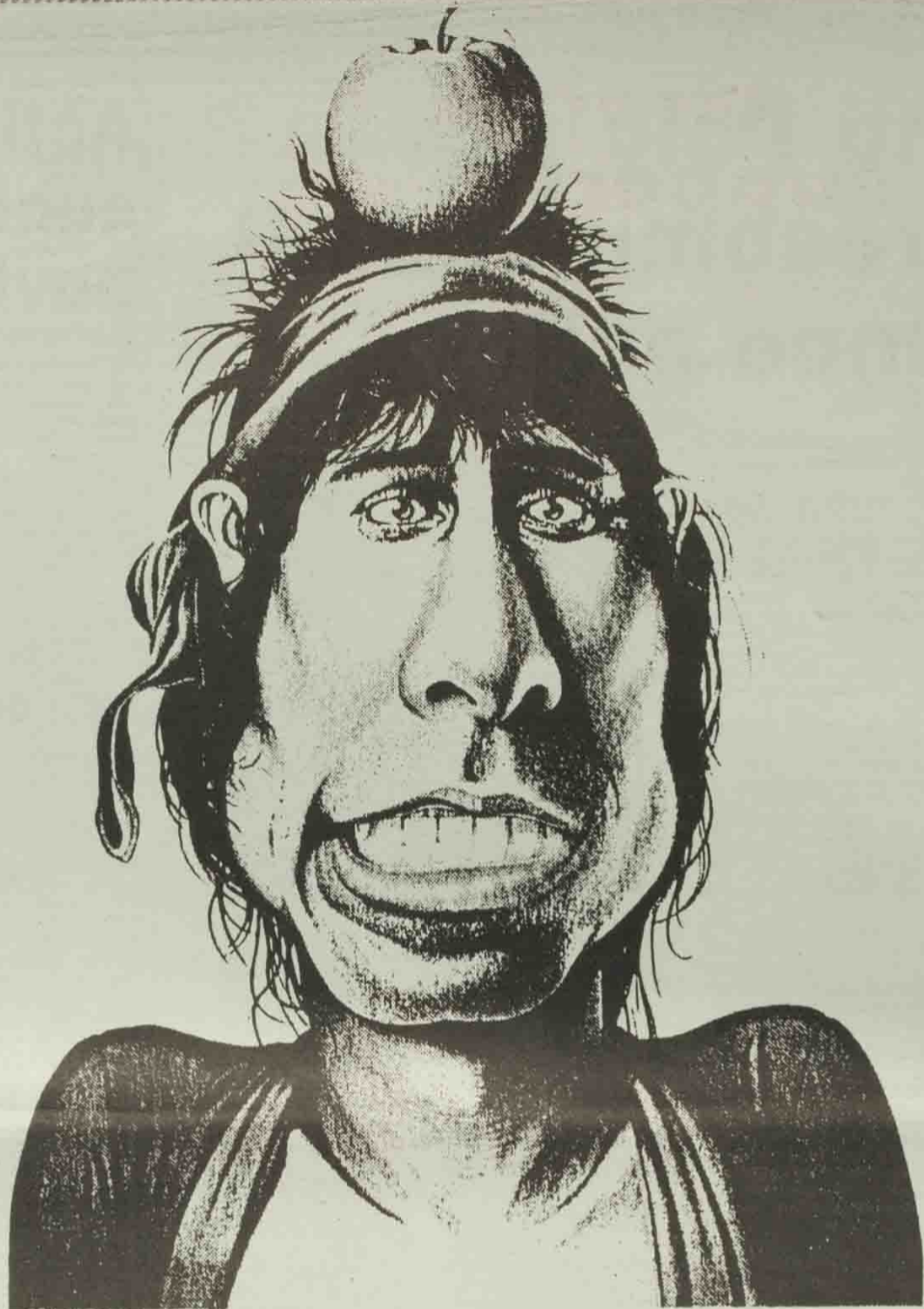
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# DON'T MISS IT!

# Masses march in GCHQ support



• Communication let me down

by Rachelle Ford

The campaign against the removal of basic union rights within GCHQ security services received a massive boost on Monday when over 2000 demonstrators marched in Leeds. The rally corresponded with nationwide gatherings in a show of union solidarity for the 5 sacked civil servants and a further 13 threatened with immediate dismissal.

A ban of all union membership was enforced at GCHQ Cheltenham on 22 December 1983 and the Government used the national security clause as justification for the ban.

In return for accepting these 'revised conditions of service' less than £1000 compensation was given. These dramatic events have, over the last five years been slowly and reluctantly accepted by the majority of civil servants. Only a hard core membership continued to

strive for the right to organise.

Gerry O'Hagan, the latest unemployment casualty at Cheltenham, walked behind the funeral hearse as it led the demonstration march through Leeds city centre. The coffin was decked in a melodramatic fashion with wreaths lamenting 'the murder of GCHQ'.

O'Hagan described his future, following his dismissal as 'Bleak. If I'm not reinstated there will be very little chance of getting back onto the job

market. I only wanted to uphold my rights to be part of a free, independent union.'

Both Leeds University and Polytechnic were strongly represented on the march along with a diverse cross section of union organisations such as NUPE, NALGO and the Nurses.

Anna Marie Piso, a Poly Lecturer was satisfied with the strong turnout, which was largely a result of OGM backing and previous picketing. She hoped the rally would bring greater awareness of the attacks on unionism.

The concern within the DHSS was expressed by an unemployment benefit worker.

'Anyone who wishes to join a Union is immediately branded a militant,' he stormed.

After marching through the

city the rally converged on the civic hall, where Derek Fatchett, Labour MP for Leeds Central, described the nationwide campaign as being, 'A watershed in union history.'

He made reference to Mrs Thatcher's recent visit to Poland where she 'Preached democracy and claimed support for solidarity whilst removing rights of collective bargaining in Britain.'

The local Conservative Association accepted the right to demonstrate but expressed concern, claiming 'A stand has been made but we remain clear on our objectives.'

Gerry O'Hagan and his 5 colleagues, meanwhile have to take a ring side seat to wait for the proposed 7 disciplinary hearings.

# Campus radio hits the air

By Steve Ball

Campus Radio comes to you on Wednesday 17th November, the first ever student radio broadcast in Leeds. But you'll have to be in the right place to catch it.

The first broadcast will be an hour long, starting at 1pm, and limited to the public address system in the Doubles and Belton bars.

The organisers, Network, are playing safe. Putting out a pirate broadcast would almost certainly interfere with the ambulance radio at nearby Leeds General Infirmary.

Under the new guidelines on broadcasting set out in Monday's White Paper, police would have to raid any pirate

station interfering with emergency service broadcasts, resulting in the station being permanently barred from applying for a licence.

Through the first broadcast, Network hopes to gain the support needed to get a Home Office licence.

The programme will include music (from indie pop to jazz), gig and theatre previews for the coming night, four minutes of news and an interview with Public Enemy.

# Ents praised after rap gig

By Paul Hartley

LU Ents' decision to stage the Run DMC/Public Enemy rap gig was vindicated as hip hop fans enjoyed a relatively trouble free evening, although there were a couple of isolated incidents on the University precinct.

Both the Union and Ents had put in a great deal of effort to minimise the risks of trouble. However the strict security did not please everyone. Members of the Black Lodge Society were annoyed that the hysteria about potential violence meant they had to end their Tartan Bar drinks promotion prematurely.

The Union was praised for its

organisation by Mr Muir, head of University Security, although it was Mr Muir who was involved in the only reported incident outside the gig.

Mr Muir and his deputy were obviously involved in what happened outside; both had black eyes. Neither would comment until the police had finished their investigations.

# NUS Scotland opens doors

by David Bailey

Student unions in Scotland held 'open days' on Monday 31st October, the closing date for receipt of SDES questionnaires on the activities of student unions and the National Union of Students.

Benny McLaughlin, president of NUS Scotland, said, 'We in NUS wish to take this opportunity to show student unions

and NUS as they really are — open, democratic organisations, providing a service for their members.'

# Heath sees into the future

by Simon Hill

The Right Honorable Edward Heath MP delivered the Edward Boyle Memorial Lecture, entitled 'One World — The Challenge Ahead' to an appreciative and sizeable audience in the Rupert Beckett Lecture Theatre on Monday evening.

One of the main themes of the lecture was his belief that world history is a succession of cycles, and that with President Reagan's departure and continued 'glasnost' in the Soviet Union, we are on the brink of a potentially great era in international understanding. The other major theme was the need for greater European self-confidence and economic strength, to be able to compete with Japan, China, and the rapidly expanding Pacific countries. This could only come, he said, with a Europe united not only economically, but politically as well.

Stressing the need for

greater international co-operation, particularly in Europe with the advent of 1992. Mr Heath's criticism of Mrs Thatcher was more than implicit. When asked by a member of the audience who he thought most resembled Stalin on the current world political stage, he replied 'Well I can't be totally honest, can I?'

He later expressed his concern at the broadcasting ban on Sinn Fein, believing any restriction on individual freedom to be totally unacceptable. 'I think the British public is old enough and wise enough to decide for itself,' he said.

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Whether George Bush won the Presidential Campaign or Michael Dukakis lost it appears at the moment to be hardly discernable.

All that we can be certain of is that very rarely in recent memory has such a tedious and lacklustre collection of fumbled photo-opportunities, crudely managed television debates and plain vicious advertising campaigns passed for the American democratic process. The 1984 and 1980 elections may have returned the same basket case by a landslide but at least they had some element of fire and fascination. All we got this year was an extended version of Buggins' Turn.

The 1988 campaigns were plainly angled towards TV-friendly personality competition — yet where were the personalities?

On the one hand we have the able wet fish and a running mate possessed of a cutting wit inversely proportional to his profile on the campaign front; on the other a Vice President with the policies and personal charm of Frank from M A S H, with an idiot sidekick.

Dan Quayle is seemingly incapable of stringing a sensible sentence together let alone taking over the running of the most powerful nation in the world should Bush unexpectedly kick it, and the very fact that a man such as he was not only admitted to the race but will be Vice-President from January is testament to the farcical nature of Campaign '88.

No wonder that the American people took a look at the tickets and decided not to rock the boat.

Perhaps if they'd been allowed to get to grips with the odd policy issue in between their TV dinners rather than dealing with the steady stream of calculated stimuli distilled by a battery of campaign managers. . . If American grass-roots politics were not so irrationally regionalist and conservative. . . If America realised that its much-touted "dream" will not come true merely by enough people dreaming it but by their making it happen. . .

Then maybe the rest of the world might not now face the prospect of the same grey army of sheisters and criminals pulling the strings of a different White House marionette.

As it is, we get Bush until 1992 — a man so nondescript that even stand-up comedians can't do his voice. This time the people have not spoken — they have mumbled.

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# FATCHER'S BRIEF

## Leeds Central MP Derek Fatchett on Students, Socialism



• Derek Fatchett gets his finger out.

In the early days of Derek Fatchett's career, he was described by the *Sun* (comic) as "One of the six most dangerous men in the country." Pursued down a road by a woman wishing to marry him, the *Sun* was referring to him. He answered in the affirmative. "Good. I'll vote for you now."

Mr Fatchett has many such fascinating 'human interest' (as they are known in the trade) anecdotes with which he sprinkles his conversation. However, they seem to be based on a genuine concern for the people he meets; although agreeing that his MP's salary now places him firmly in the ranks of the middle class, his roots remain strongly working class. In his conception of democratic socialism outlined to a recent L.U.U. Politics Society meeting, tackling disadvantage was one of his major themes.

Making comparisons within Leeds between the North and South sides of the city, he identified class as still the crucial factor involved in disadvantage. A technological shift in the composition of the economy's workforce has occurred, he admitted. "But the new workers are in no different a structural relationship to their employers. . . class analysis is still applicable."

"We have to tackle discrimination and inequality and extend opportunity," he continued. There can be no hope for individuals if class leads to "Life chances that are distorted by reduced opportunities." Tackling disadvantage means "Not treating people in blocks, but as individuals."

The parable of the voter in a coal-mining district who

supported capital and ment, yet voting for dangerous underline the and particu party "Can't what peopl "We want ple that th values," he "You can't understand are." Mr Fatche pear to la understand formerly to University still battl bureaucracy rights) he se scious tha middle-class irony of his of class disa As a m Labour Pa team, he is formation tional policy of disadvan ing a case h port of the l encourage g tion in furth Mr Fatche Labour's pr "The error that going would be en We need a educational with class such as posit ion in sta

## LETTERS

Edited this week by 'D.J. DONKS'.  
LEEDS STUDENT RESERVES THE RIGHT TO CUT AND/OR EDIT LETTERS DUE TO UNECESSARY VERBOSITY, IRRELEVANT CONTENT, OR EXCESSIVE STUPIDITY.

### TAKE THAT TO THE BANK

Dear Editor,  
I am writing in reply to Mr. Lewes' letter of last week (LS4/11/88).

His position on the support of victims of racism is commendable indeed. However, I feel his knowledge of Zionism and the situation in Israel may be based on certain factual inaccuracies.

The Zionist movement both historically and in the present day has nothing whatsoever to do with individual policies of an Israeli Government, individual platforms of extremist political parties, or individual acts of soldiers. Zionism is merely the national liberation movement of another oppressed people — the Jews — i.e. it is the idea that Jews should return to a homeland of their own. Not to support this forms an anomaly in Mr Lewes' support of victims of racism. Not to support the existence of Israel is like not supporting the existence of Britain simply because of violations of human rights here.

The West Bank was occupied by Israel as a consequence of a war of self-defence, and was held on to as a bargaining chip for peace in a situation where every country sur-

rounding Israel was officially still at war with it. Thus, Mr. Lewes' comparison of the Middle East with South Africa where the inferior status of blacks is a constitutional pillar of the regime, is a gross misjudgement and offensive to the 99% of Jews who support Zionism.

Jeremy Coleman  
**Well Messrs Lewes and Coleman, of course you're both right. The Palestinians and the Israelis have every right to their own respective homelands. However, petrol bombs and stones from the one, and rubber bullets and truncheons from the other seem to me a rather strange way of achieving the "peace" to which you refer — or am I naive in hoping for mutual understanding in the Middle East. (Yes, on second thoughts, I probably am.)**

### OUT TO LUNCH WITH THE FIVE THOUSAND

Dear Sir,  
As your paper well illustrates, we students spend much time fighting for our freedom and rights. The problem is, the rights of various people seem to conflict. If, with the most differing opinions of each other, we're supposed to live side-by-side in peace, then we are far from successful. Why, for instance, all the conflict in opinion between the 'prejudiced thugs', your own editorial comments, and the voice of the lesbian/gay society?

# BRITAIN!

## Socialism and The Sun

Fatchett's political... dangerous men... a street whilst... to know if it... he regretfully... she replied,

fox-hunting... corporal punish-... yet still intended... one of the Sun's... was used to... the point that MPs... particularly the Labour... cannot simply reflect... people want";-

want to persuade peo-... at there are better... he said, adding that... can't do that unless you... and where people

Fatchett does not ap-... fact this 'human'... standing. Having... taught at Leeds... until 1983 (he's... rattling with the... tracy for his pension... seemed more con-... than most of his... class audience of the... his speaking to them... disadvantage.

member of the... Party's education... is involved in the... of future educa-... policy, and the easing... advantage via it. Mak-... for financial sup-... the 16+ age group to... ge greater participa-... further & higher ed'.... Fatchett referred to... previous failure;-... error was in believing... ing comprehensive... e enough. It was not... ed a whole set of... onal policies to deal... class inequalities... positive discrimina-... staff-pupil ratios

in inner-city areas."... Such a policy was... necessary "Not just for moral... but technocratic reasons,"... namely Britain being one of... the most underskilled Euro-... pean countries.

In the light of this week's... expected Government pro-... posals about top-up loans for... students, Mr Fatchett... described any type of loans-... based system as "Totally... against the interests of the... country," with special... reference to their likely ef-... fects on access and gender... discrimination.

The Labour Party was, he... said, currently studying the... graduate tax system in use in... Australia. As with any loans... system, the initial setting-up... of such a system would be... administratively expensive, with... a long period before any... 'returns' would be realised... However, it would be more... 'progressive' than a loans... system in that repayment... would only begin once a... certain level of income had... been attained, and it thus... would not discourage... graduates from undertaking... low-paid work (such as... teaching, social work).

NUS favours a full grants-... based system with a... guaranteed minimum of £35... per week for all students. But... as yet the Labour Party has... no commitment to a par-... ticular form of student... finance emphasised Mr... Fatchett.

As for the present Conser-... vative "Obsession with stu-... dent politics," signified by the... proposals for voluntary... membership of the NUS, Fat-... chett puts this down to... "Their own particular failure... to recruit students, and to... understand the nature of stu-... dent unions."

# What difference does it make?

*This is not yet another 'leftie' article, seeking to recruit or convert, nor is it the voice of extremists sounding off about rights. I realise that such activity, although well motivated, is often insensitive and can be counterproductive. This is just an effort to reduce antipathy towards, and to promote a greater acceptance of, homosexuals, as well as a re-evaluation of the common gay stereotype, through a better understanding of the true nature of homosexuality itself.*

**No one knows why some people have a homosexual orientation, but their numbers have been considerable throughout history; large enough, in fact, to say that the phenomenon is a 'natural' one, i.e. one which occurs without encouragement in nature and with regular frequency.**

Some of the more common theories about homosexuality include:-  
a) seduction by a homosexual at an early age; highly unlikely since the vast majority of gays have never been seduced.

b) The presence of a dominant mother figure. If this were the case, we would expect all female single parent families today to be producing gay sons and daughters. In addition if we think back to the Second World War, when nearly all families were effectively female single parent, we would expect an increased 'output' of homosexuals. None of this is borne out by fact. You cannot turn somebody into a homosexual.

There are certain crucial truths which are central to an understanding of homosexuality and these must be grasped.

The first thing to realise is that nobody asks to be gay. It is not therefore a choice. A homosexual lifestyle may eventually be chosen but a homosexual orientation is most certainly not. After all, who would deliberately adopt a way of life fraught with so many difficulties? You did not choose to be heterosexual, it was simply a part of you, something that developed quite naturally

throughout adolescence. It is exactly the same for gay people. Nor is homosexuality just about sex — it is a whole emotional pattern, involving trust, affection and love, just like any good relationship. It need not affect a person's life outside of the fact that person's deepest relationships will tend to be formed with people of his or her own sex. Like everyone else,

**"At Fourteen, I thought I was the only gay in the world."**

we need to give love and have love returned. As regards sex itself, gay people are no different from the rest of the population; some have a great sex-drive, some have none, but most lie somewhere in between. And just like straights, gays vary what they like to do in bed.

Another common myth is that gay men like to have sex with children. Paedophilia is an entirely separate orientation, prevalent amongst the straight community.

It cannot be overstressed that being gay is not a choice, and that it is rarely easy. Many of us have gone through years of fear and confusion about our feelings. I will never forget my feelings of isolation and guilt; a guilt I was taught to have. At fourteen, I thought I was 'the only one in the world.' Gay kids growing up today are rarely able to identify with the gay people portrayed because they don't fit in with the effeminate, limp-wristed stereotype. Most of us aren't like that.

The eventual realisation by gays that:-  
a) they're not filthy perverts as they are made to believe, often results in gays establishing their identity in the positive light it deserves. This done, it is easy to see why so many gay men

and women get fed up with the way they are treated and take to vigorous campaigning for rights. Often viewed as extremists. I hope it is at least a little clearer from where their extremism springs.

Remember of course, that these 'out' gays account for only a small percentage of the total gay population, and they are often the ones who are more obviously 'spottable' as gay. Most homosexuals, though, are not 'spottable'. (however clever you may think you are). This becomes apparent because so many people say that they don't know any gay people, or that they would never have any as friends. Yet, if the most frequently 10% figure is anything like correct, the implications are clear and irrefutable. We must surely all have friends who are gay. Gay people come from families too, which also means that many of us will have brothers or sisters who are gay. Hard to accept maybe, but true. No family is exempt from the possibility.

In this light, surely a re-evaluation of what most homosexuals are really like is called for. Sexuality of any type is only a part of us. It is not all of us. But it is impossible to become a complete and happy person if your sexuality is constantly denied. And sequestered.

Try to reflect on this. It may mean amending your opinions a little, which is never easy. But it's worth it because some of your friends will be gay. And it could easily have been you. Signed, Somebody's 'straight' friend.

**ARE YOU ATTRACTED TO YOUR OWN SEX? BOTH SEXES? UNCERTAIN?**  
*If the thought that you might be gay of bisexual frightens you, and you need to talk with someone, you can ring the number below for more information or just a chat in complete confidence.*  
**NIGHTLINE 442602.**

I think this is partly because such groups as the lesbian/gay society have sought recognition as respectable and acceptable human beings, but by trying to change people's beliefs, not just their prejudices and cruelty. As a Christian, I am unable to see the world through rose-tinted spectacles. I myself do not consider homosexuality to be a normal, acceptable practice in our society. Neither do I think that 'changing' my beliefs would help to reduce or eradicate the verbal and physical violence used against them. Those who are honest with themselves know that prejudice against and cruelty to gays does not arise out of years of narrow-mindedness, Victorian values, or bad press. It's quite simply because of our appetite to see others mistreated, to make someone else a minority, so we can feel safe in a majority. We do it all the time. Neil Owens

**Yes you do, don't you.**

### A SOCIALIST WORKER AND HIS DICTIONARY

Dear Editor,  
"Racism is offensive", those were the three words that Robert Winfield used to denounce racism out one thousand in his column in last weeks Leeds Student. No Robert! Racism is a lot more than merely offensive. The NUS 'No Platform' policy was introduced in order to prevent organised racists and fascists from speaking on campuses. Robert mentioned the visit of Neil Hampton MP

to Leeds last February. What he forgot (?) to mention was that Hampton was revealed to have links with several Nazi organisations, by BBC's Panorama. A free society must be based on the right to live without the fear of racist attack — 'No Platform' has to be defended.

Bob Pratt (I kid you not) (S.W.S.S.)  
**Well Bob me old mate, comrade in arms and all that shit. . . all I have to say is that it took me almost as long to edit this letter into some sort of cojent argument as it does for you do sell one copy of the good ol' "Socialist Sport". Next time, try and keep it brief and to the point OK? P.S. 'Panorama' is spelt with an 'o'.**

### THE MYSTERY OF THE MISSING PINT

Dear Editor,  
Last Thursday night, having missed tickets for the Thursday Bop, I decided to order a last pint of Becks. On returning from the pump, the member of staff informed me that they had sold out. Then, before I could ask for an alternative, the bar closed. On complaining to LUU Exec, Will Wood explained that it was because the bar staff were now feeling "very vulnerable," adn that this was my fault because LPSU Exec should have supported LUU Exec and not Leeds Student at the tribunal.

As I personally was not involved in the tribunal, I can only assume that this attitude is directed towards all Poly students.

Your faithfully,  
Ian Child, VP Communication and Recreation, LPSU  
**First of all Ian, may I pass on the sincerest condolences of all Leeds Student staff concerning this most tragic occurrence. To miss out on that final 18th pint can be a shattering experience. However, it comes as no suprise to hear of yet another 'foot-in-mouth' episode concerning LUU Exec. All we can say is 'come on down' to the Stude office and we will make suitable alcoholic remuneration.**

### BRAINIAC REVISITED

Dear Editor,  
"When a man you've never met before gives you flowers — that's Impulse". Unfortunately when I tried this I picked a local transvestite. However we're now happily married and living in Headingley. Yours, Ralph Braniac  
**One of these days Ralph, you'll finally decide that you've had enough of making a complete and utter pratt of yourself in print. Until that time, please try and refrain from using lime green note paper. . . Thank you.**

# LETTERS FROM AMERICA

A week may have been a long time in politics for Harold Wilson, but he never had to campaign here in America in 1988. For the hundreds of candidates who have, as I write, exactly one week left to convince the electorate of their qualifications for office, there is barely time to say 'You're no Jack Kennedy', let alone think up any smart remarks that you know will be re-quoted ad nauseam in undergraduate Politics essays.

So with time running out, it is not particularly surprising to discover a few signs of desperation creeping in to the normal 'golden smile and kissing baby' campaign styles that tend to dominate the airwaves. Many power-hungry candidates are realising that it is time to stop messing around with the soft-centred approach if they are going to win next week. It is time for the hard sell, and nothing is considered off-limits.

Robert K Dornan, a Republican from California, is one man who is not too concerned about losing friends in his bid to be re-elected to the House of Representatives. He does not even seem particularly bothered in keeping the support of his family either. In a heated exchange with gay activists at a Dornan rally last month, Dornan's wife, Sallie, lost her temper and

called one of the demonstrators a 'fag'. She immediately apologised, blaming her outburst on the stress she was feeling from her brother's battle with AIDS. Messages of support came flooding in from all over the state from shocked and sympathetic supporters.

One man who was more shocked than most, though, was Sallie Dornan's brother. Apparently, he had been completely unaware that he was either gay or suffering from AIDS and had had to take a few days off work to get over this startling revelation. He is now planning legal action against Dornan who he describes as 'a turkey that should be stopped.'

Less sinister, but even more blatant, is Judge Rikoff's attempts to get re-elected down in Florida. Taking a lesson from Saatchi and Saatchi, the enterprising

upholder of law and order is offering a free trip to Seaworld in a special election night draw. The way to qualify for this trip-of-a-lifetime-experience? By returning one of Rikoff's questionnaires pledging support.

All this may seem a bit drastic for elections that are often sewn up months in advance, but anyone who feels their vote is worthless should take note of the sobering experience of Herbert Connolly, who was fighting to retain his seat on the Massachusetts Governor's Council. Racing to the polling place after a day of campaigning, he arrived seconds too late to cast his ballot in the Sept.15 Democratic Primary. After a recount the following week, Connolly was declared the loser...by 14,716 votes to 14,715.

I don't know about a week, but ten seconds can be a pretty long time in politics too.

*Joke on the Hill this week:*

*Q: What did Marilyn Quayle say to Dan the first morning of their honeymoon?*

*A: Senator, you're no Jack Kennedy.*

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Note to all societies: entries in our Good To Go What's On section in Trash magazine are still free of charge. Just fill in the forms available at either of our offices. Deadline is Wednesday for Friday.

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### PERSONAL

Julia, usted sonida encantador, te gustaria salir conmigo, Beso, beso Richard.

Lease a Levin.!! Lease a Love-in!!

Two Lost souls swimming in a fishbowl - keep wishing

Double L, double hell LL's bells

Pete Astels

The early bird catches the worm

Congratulations to Miranda (with the hat) and Duncan (with the hair). All the best from the drunken chestnut peeler! xxxx

Bruce Riach's red & white army!

Alex you wild voluptuous sex beast; 19 years of fast living, why stop now!

Carrie, Joanne, Fola

HULLO LISAH!

Dan knows who "a man's best friend" is - don't you?

Watch out, watch out, our Cier's about

To Round Bush T.A. Pete; S.F Reach out & touch someone. BUT NO MORE SURFING!!! Dave

Queens' "B" thrashed Queens' "C" so I gather (Not an Irish football game!)

OFFICIAL:- Garden city goes sociable

Mr Welfare; Please get in touch with A.A, then get in touch with me

To The Barrow boy; remembered you shoes yet? And as for the big toes. . .

O.K. you lucky bastards, going to the US for 6 weeks at the tax-payers expense AND getting paid for it. . . so who's kt-bag am I going in ??!

WEEZY; what time was the candle-lit party crashing?! . . . (click,click)

Congratulations to Nickers + Jon Boy - looking forward to Sunday - love the G.C.Gs xxxxxxxxxx

Alano - have a regi chilli nutty burger on me. . .

Giles Ivey - the grubbiest knees in the whole of Leeds. Hee,heee!!!

Happy birthday to Rick "Karate Kid" Clarke

Annelise, Cycling to work - you're joking aren't you?

Cheers, to all those who voted, love Tom Edge, Del Gigg

Lister - stop pretending you're ill, you lazy old Thatcherite git.

Odie - have a nice time in Manchester, you boring old fart - can you handle him on your own????

Don't forget the baby lotion. . .

2 a.m. and time for kip. Thanks everyone - six down, four to go. Yours, the "Boss" (sic)

### WANTED

Has anybody taped the French pop programme 'Rapido' that featured Jean Baptist Mondino? If so, could you bring it into the Leeds Student office so I can copy it. Cheers - Anton

WANTED; recording of Julian Cope, LUU 17th October, KARI, tel 336566, Mon-Fri, 9-5pm

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# NUS WINTER CONFERENCE ELECTIONS

LEEDS UNIVERSITY UNION

## MANIFESTOS

**Hadas Altwarg**  
English  
Will Wood  
Terry Styant



Having attended the last two NUS Conferences it is clear that a unified NUS has the power to fight vicious attacks by government on its very right to exist; and therefore our rights as students to organise autonomously.

**Alex Gardiner**  
Politics  
Joe McCrea  
Rachel Taylor



Students are being hit by the Government with Poll Tax, Changes in Housing Benefit, and now the threat of Students Loans. Vote for a candidate opposed to the Tories on all these counts. I don't want loans, I want a bigger grant! Vote Labour. Vote Democratic Socialist. VOTE GARDINER 1.

**Steve Lazarus**  
Law  
Jeremy Coleman  
Philip Davis



NUS is running into severe problems, with the government trying to push voluntary membership upon us. It needs to be fought with a united voice. Defend the rights of overseas students and oppose the student loans system. Vote Steve Lazarus 1

**Gillian Anderson**  
Textile Industries  
Sue Barratt  
Claire Wadey



I am standing as a Labour Club candidate for N.U.S. Conference because we must fight Government attacks on students. With the introduction of the poll Tax we face further hardships, and attacks upon our civil liberties. N.U.S. should be at the forefront of campaigns against these attacks. Vote Gillian Anderson 1.

**Mike Gray**  
Physics  
Mike Green  
Katie Hall



I am a DEMOCRAT and thus oppose the Tory attacks on STUDENT WELFARE and HIGHER EDUCATION, but also believe strongly in EQUALITY, INDIVIDUAL FREEDOM and ENVIRONMENTALISM. As a delegate I will highlight and vote according to those principles. BRING THE NUS BACK TO THE STUDENTS. VOTE GRAY 1.

**Paul McDermott**  
Combined Studies  
Tracey Allen  
Nick Jones



To stop the Tories plans for Education, Student Loans, Poll Tax and breaking up NUS Students themselves need to fight back like the occupation at Sheffield Poly. I fight all oppression - black, womens, lesbians & gays and support all liberation movements - ANC, PLO, IRA. Vote SWSS for a fighting NUS.

**Richard Bannister**  
Law  
Peter Cross  
Simon Warr



The year 1988/9 will call upon members of NUS to fight attacks from Tory Government. The Poll Tax will affect both students and workers. Student loans will debar workers children from taking up positions at university N.U.S. must fight for students, and link with workers to build a mass movement.

**Mike Green**  
Russian  
Terry Styant  
Dave Hampson



NUS Conference will discuss its reform. This should include proposals to extend the use of cross-campus ballots, make the executive more accountable, and elect the President in a national ballot. Further to this NUS must formulate effective policy on the Housing Bill, grants and Poll tax. Vote Mike Green 1.

**Rick Nye**  
Politics  
Tara Hussey  
Gavin Foster



NUS's policies have alienated students and prevented the government from taking us seriously. NUS should be accountable. If it doesn't serve our needs, it doesn't deserve our membership. We need a real voice for students not 1.25 million passive recruits. Say NO to no say. Vote Rick Nye 1.

**Andrew Belton**  
Geography  
Katie Grant  
Rachel Taylor



Member of the Labour Party, first year, active in sport. Union is very inaccessible - who knows when union OGM'S are held? and where? The Poll Tax; Loans; and the struggles of autonomous liberation campaigns has been forgotten by this union. It's time they were back on the agenda vote Labour.

**Dave Hampson**  
L.U.U.  
Nicola Butler  
Will Wood



As General Secretary, I am directly responsible for links with NUS. Conference will give me contacts, strategies and updated information to better represent you in Leeds. For broad based, effective campaigning on issues which affect us all - like grants/loans, poll tax, individual membership - Vote me 1. Cheers!

**Jon O'Brien**  
English  
Bob Pratt  
Susan Foster



As a member of SWSS I believe NUS should fight all Tory attacks on students' living standards. I support all struggles of the oppressed, whether blacks in South Africa or Palestinians in the occupied Territories. NUS must fight all forms of racial, sexual, and religious oppression.

**John Craig**  
Politics  
Katy Donkin  
David Bell



NUS Policy on Abortion supports Abortion on demand, up to birth. I believe few of the Abortions carried out in Britain (one every three minutes) can be justified Abortion is not the answer. Vote Craig Pro-life.

**Deanne Holmes**  
School of English  
E Edwards  
P Graven



Can you afford a £6,000+ debt on leaving education?  
Can you afford to lose Arts and special interest courses?  
Can you afford to ignore women and mature students, students with disabilities?  
Can you afford to let student loans be implemented?  
Can you afford not to support this campaign?  
No way!

**Dar Shvitiel**  
LUU Financial  
Affairs Sec.  
Terry Styant  
Will Wood



Leeds University Union spends £4,904.81 on NUS affiliation fees. By going to NUS Conference I hope to find out how some of this money is spent!

**Peter Cross**  
Arabic  
Julie Till



This winter's Conference may be the most important yet. As well as loans, cuts, poll tax etc., attacks on NUS itself are threatened. More than ever we need national action, linked to the labour movement, to stop this Government. DEFEND EDUCATION - DEFEAT LOANS - DEFEND N.U.S! FOR A SOCIALIST N.U.S. LEADERSHIP!

**Dougie Krikler**  
Modern Arabic Studies  
Hadas Altwarg  
Emma Levy



Vote for a strong, autonomous and effective NUS. Vote for the protection of overseas students' rights and genuine commitment to fighting racism on and off campus. Vote to prevent education being carved up amongst big business and the banks. Vote for a candidate with experience and enthusiasm - VOTE DOOG ONE.

**Terry Styant**  
Management Studies/Philosophy  
Dar Shvitiel  
Arend Merrie



Basically we spend a lot of money on NUS. At the moment apparently it is crap! Want to see if it is that BAD and how to change it so it serves students better. 'Please vote Terry Styant 1

**Jeremy Coleman**  
Politics  
Jonny Mendelsohn  
Steve Lazarus



Winter Conference could be pivotal for future student welfare. Vote for an independent candidate who will oppose voluntary membership and student loans. Vote for a candidate who will make NUS more responsible to you. Vote for a candidate who supports the rights of overseas students. Vote Jeremy Coleman 1.

**Tara Hussey**  
Physics  
Rick Nye  
Gavin Foster



NUS has lost credibility. It intimidates opponents within it, and ignores opponents outside it. Students need a voice which truly represents them. Not a Socialist talking-shop. We live in a real world: NUS needs real members and real debate, not left posturing. For liberation not intimidation, vote Tara Hussey 1

**Rachel Taylor**  
Social Policy  
Terry Styant  
Katie Grant



Sexual abuse - we must break the taboo. All students must be educated and survivors must be believed and supported. The Housing Bill is the major crises facing students - NUS must respond fast. Your delegates must have a commitment to our national union. Put your rights first. Vote Rachel Taylor 1

**Gavin Foster**  
English  
Tara Hussey  
Fran Arthur



**Emma Levy**  
Sociology & Social Policy



This winter conference discusses voluntary membership of NUS and its dire implications for students in the U.K. policy on overseas students who have been ignored for so long will also be made. For a strong, effective NUS protecting all students rights on campus. Vote Labour Vote Emma Levy 1.

**Julie Till**  
Politics  
C Wadey  
G Campbell



It is not enough to simply moan about how awful this Government is - NUS must go on the offensive. If we work alongside the labour movement, whose members jobs are affected by Tory education cuts, we can defend our education system. VOTE JULIE TILL 1

"Real power for NUS!"  
"Yes, but how?"  
Bridge the credibility gap!

1.25 million members, but how many go on demos? Voluntary membership would mean no more passive members. Each real, committed member would be a vote of confidence in NUS policies. SUPPORT A STUDENT'S RIGHT TO CHOOSE! VOTE FOSTER 1

# Hull's a poppin'



**Football**  
LUU 3rd XI 5 Hull 3rd XI 1  
by Robin Perrie

LUU produced the most complete performance of a so-far inconsistent season against a Hull side which, before this fixture, stood at the top of the table.

The addition of Clifton and Turner to the defence resulted in a tighter ship and, apart from Hull's early strike

from an uncleared corner, the visitors never looked capable of answering the barrage that Leeds forced upon them.

Leeds refused to allow Hull to capitalise on this early goal and after some hard work by the midfield, Slater opened Leeds' account with a header from 10 yards out as he was falling backwards.

Leeds' second was a pure gem. With just four touches Leeds moved the ball from deep in their own half to the

Hull bye-line and Bascombe was hovering in the box to slot in the perfect cross.

For the first time this season Leeds carried their early good play right through to the end of the game and constantly put the inadequate Hull defence under pressure.

Slater benefited most from Leeds' dominance completing his hat-trick with more than a little ease and even grabbing a fourth in the dying minutes.

# Wot no Snow?

**Ski-ing**  
by John Harris

Last Saturday the University Ski Team arrived at their first National Seeding event full of enthusiasm and high hopes. Due to our arriving late, we had no time for practice before the 1st course was set. The team made an impressive start with three out of the 7 members getting under 15 seconds on the 1st run.

We anxiously waited for the 2nd course to be set, while David Banbury entertained us with his knowledge of the setting of slalom courses. In fact, David gained recognition as the best team member of the day with a combined time of

28.88 seconds. Kirsty Gosden, who made an impressive run on the 1st course, failed to finish on the 2nd due to her disqualification (she looked at the YTV cameras and missed a gate!). Jorn Madslie amazed us with his unorthodox style of 'telemark' slalom, (slalom using cross country skis) but decided to opt out of the team event, the Parallel Slalom The B team was drawn against the strong Lions A team and despite gallant efforts by Rachel Hunt and Jon Harris, the Lions team proved too strong and we were knocked out of the 1st round. The rest of the team watched nervously as the A team were about to race and try and get their revenge against the Lions B team. Kirsty started well but

Andrew Gooday (Captain), in a brave attempt to pile on the pressure, straddled a pole and was disqualified. The team, however, ended on a high note (especially Andrew after straddling the slalom pole!) when they realised they had won various prizes Rachel Hunt won the 1st prize in the Senior Ladies event with Barbara Gourley coming a close 2nd, while David Banbury came 3rd in the Senior Men's event. Times for individual slalom.. David Banbury 14.55/14.33 3rd in Senior Mens Andrew Gooday 21.62/15.60 Kirsty Gosden 14.38 Barbara Gourley 14.96/19.07 2nd in Senior Ladies Jon Harris -/18.45 Rachel Hunt 16.28/17.16 1st in Senior Ladies Jorn Madslie 31.38/19.52

# Economical

**Inter-Mural Football**  
by Paul Hartley

ECONOMICS 4  
CHEMICAL ENG. 1

Economics returned to their winning ways last week when they defeated Chemical Engineering by four goals to one.

The win came amid much controversy about the prospect of new shirts. The present kit is

undoubtedly too small, and it was expected that it would be replaced. However meanie treasurer Don Buckley has come up with an economical idea....BIBS!

Apparently they are cheaper than shirts, but they would cause a little embarrassment. What's more it flies in the face of manager Crabbe's instruction that, 'It's got to be Palace.'

Economics entered the match against Chem. Eng. with some shrewd tactical changes;

Tim Crabbe was left back, (unfortunately not in the changing rooms), and I moved donkey-like into midfield.

The sun was a key factor, and it was due to its bright glare that I kept losing my man and missing open goals. Notable performances came from Giles Ivy, Ian George and the rock like Steve Thingy.

Economics now lie in third position in the league. The shirts could make all the difference, so come on Don dig deep.

# NUS Winter Conference

Candidates' manifestos continued...

LEEDS UNIVERSITY UNION

**Warren Taylor**  
Combined Studies  
Jonny Mendelsohn  
Jeremy Coleman



**Simon Warr**  
Arabic & German  
Dougie Krikler  
Peter Cross



A vote for me, is a vote for an experienced Union member who is not out of touch from you the voters. I promise to actively campaign on your behalf, whether it is for better Union facilities, against student attacks and/or all kinds of discrimination and bigotry.

The continued democratic representation of all students in the union must be ensured. Issues directly affecting each individual student; the housing and education reform bills and grant threats must be fought with determined along with the struggle against racism and sexism both within the university and in the community.

**Karen J. Triggs**  
English  
Mike Green  
Mike Gray



**Jane Winterburgh**  
Philosophy  
Michael Hogan  
Catherine Bleakley



At present there are no first years on the Union Council. Without them, the Council will be UNREPRESENTATIVE. Vote Karen Triggs. Vote to save our environment. Vote to promote independence for women. Vote to shift the emphasis at L.U.U. back to student issues. Vote Karen Triggs.

As a member of GAYSOC & The Revolutionary Communist Students, I am actively opposed to all forms of oppression & discrimination I support equal rights for all and that includes the right of the Irish people to self-determination. NUS Conference must debate these wider political issues which affect all students.

**Will Wood**  
Under Negotiation  
Terry Styant  
Dar Shivtiel

As Welfare Secretary I've got experience in areas where NUS needs decent policy. Housing needs to become a priority as rents go up, and rights go down. NUS needs to activate masses of students to campaign in this vital area of everyone's life. VOTE WILL WOOD 1



# Vocal!

**Volleyball**  
by Bernie Beglin

MEN:  
LUU 3 COTEFIELD 1  
HILLSBOROUGH 3 LUU 2  
WOMEN:  
LUU 3 HILLSBOROUGH 1  
HUNTINGTON 3 LUU 2  
LUU 2 BRADFORD UNI 3  
SHEFFIELD UNI 1 LUU 3

Leeds continued their successful start to the year with a 3-1 victory over arch enemies Cotefield. After last year's blood bath, tempers were raging before the tussle began. Carelessness allo

wed Cotefield to take a commanding first set lead although an inspired fight back from 13-3 to eventually lose 15-13 obviously gave Leeds the momentum to cruise through the rest of the match.

Unfortunately this momentum did not carry on through to their next match. After a splendid start, easing themselves to within 5 points of victory, apathy set in and the play became very sloppy.

This inspired the Sheffield outfit to greater things and gave them an almost deserved

3-2 victory.

Meanwhile the start to the women's campaign has been a very topsy turvy affair. With their strongest squad for many years, hopes are high for a successful season. This was seen in their opening match when, after a few teething troubles, they overcame a very strong Hillsborough team.

Although the results of the next two games went against Leeds, much encouragement was got from the squads strength in depth. A full squad travelled to Sheffield, resulting in the best performance of the season.

# Mean Dudes

**Cross Country**

Martin Roscoe was back in winning form this weekend when he led his team to victory in the Leeds Big Match.

Martin, captain of the Cross Country Club, came home first on the gruelling 6 mile course, in Meanwood Park, in a time of 33.50. He was well backed up by Phil Davis 7th, Roger Mee 14th Marcus Bowler 22nd, Steve Hancock 23rd, and Ian Davidson 26th to win the team event.

In the Ladies race, over 4½ miles, the University were unable to field a complete team. But Julia

Bond and Jo Schreiber finished a brave 10th and 11th respectively.

Last weekend, in Newcastle the team also took the honours, winning the Eastern UAU team title.

Martin Rocoe was 2nd, for only his second defeat this season. He was well supported by newcomers to the team, Matthew Jackson and Nick Marrion and by old campaigners Mark Shaw, Roger Mee and Phil Davis, for convincing team victory.

The team now looks set for successful defence of the Christie Cup against Manchester and Liverpool, in Manchester this coming Saturday.

# UAU

Last weeks UAU results were, for the most part, very good for the Leeds team involved. Most, but not all, won their respective matches and the results are as follows:

## MEN'S FOOTBALL

LUU 1st lost 1-4  
LUU 2nd won 6-1  
**BADMINTON**  
LUU men's 1st won 6-3  
LUU men's 2nd won 9-0  
LUU women's won 7-2

## FENCING

LUU men's won 21-6  
LUU women's won 6-3

## MEN'S HOCKEY

LUU 1st lost 1-2

LUU 2nd drew 2-2

## WOMEN'S HOCKEY

LUU 1st lost 0-2

LUU 2nd won 2-1

## WOMEN'S NETBALL

LUU 1st won 34-18

LUU 2nd won 22-20

SPORTS FEATURE: BALLROOM DANCING

# Tripping The Light fantastic



**A**s the Leeds Ballroom Dancing team prepares for its first defence of the national title won March last year, *Damian Tambini* takes a look at this club and its prospects for the season.

Ballroom dancing is, amongst young people invariably treated as a huge joke, and yet in Leeds, the Ballroom dancing society attracts more members each year than any other University society and is, in competition more successful than any other team. One reason for this popularity is the recent vogue for dance films like 'Dirty Dancing' together with the seemingly endless revivals of jazz and latin music. The popularity of strict tempo latin modern and old time dance in this country still, however, lags behind other European countries like Germany where crowds at dances don't blink in seeing couples throwing piledrivers and split-jumps at the local bop.

On this count Leeds must be an exception. In recent years up to seven hundred people per year have joined the society and it runs five classes per week. Chris Ayer's reign as

president brought important reforms and a new, professional attitude to the society. He changed teachers to the Paul Beeton school, a move which led directly to Leeds' win in recent years in the Northern inter-varsity championship (1986), and a sharp increase in membership.

## TEAM NEWS

The shock news of this season is that Ayer will be able to dance for Leeds for an astonishing 6th season. After a (rumouredly deliberate) slip up in his exams last year, the dancing dentist will continue with partner Pauline Astley. This news will surely scare the sequins off arch rivals Cambridge and Oxford as Ayer and Astley are already twice national waltz champions and twice Northern waltz champions at inter-varsity level.

Elsewhere in the team,

things are definitely looking up, after fears were expressed at the end of last year concerning the departure of key team members. The signing of three new overseas students, the German pair Claire Hofmann and Marcus Cossman and Bheki Alalnewani will increase competition for places (and partners) in the remaining first team places, linking up with the likes of Helen Jay, Genevieve Keywood and Lindsay Patterson (who will be going for cha-cha gold this year.) The most exciting prospect in store must be, however, the fruition of the Mohan Watson Cha Cha Cha. After obviously paying other price for an effective but unorthodox routine last year, and after their intensive summer training, the sky must really be the limit for this talented pair, if they can only improve their balance and hip action.

Look out for future events on the societies notice board, witness raw emotion at the Northern and National next February and March, or try dancing yourself by turning up at LUU Riley Smith Hall at 6pm on a Thursday.

## Up 'n' Under

Rugby Union

LUU 29 Hull 15

**D**id Leeds deliver? Did they ever! They had selected boldly and chose a dazzling attacking style with which the Weetwood crowd had fallen in love long before the end.

As a spectacle the match took the breath away. From the off, the Leeds pack flew at their opposite numbers, Hull almost disappearing under white waves of the driving Leeds team.

The back row of Crossley, London and Drury playing with startling efficiency, harried and hassled the Hull half-backs. Although Hull found themselves three points ahead, they lost their stand-off to a challenge from London and never really recovered from the loss.

The main difference between the two sides was in the back division. Their masterful play regularly set the afternoon alight, and apart from London's captain's try, the points were all scored by the backs.

After Nickson levelled the scores with a sweetly struck

penalty, the pack began to dominate, setting up the perfect springboard for a series of sweeping attacks. A brilliant pass from the base of a ruck, and swift handling in the centre's fround Woodruffe in space and he galloped away for a dramatic 60 yard try to which Nickson added the extra two points.

Hull's defences began to be exposed, and Glen's foraging run into the Hull half found Gill, who like a greyhound from the trap jinked effortlessly past three despairing tackles to dive unopposed under the posts.

Branson, after outrageous dummies from Nickson and Gill, and Nickson himself sealed Hull's fate with two good tries.

Hulls cover defence, and their ability to bounce back after Leeds scored was emence, and though unbendingly competitive, receiving a consolation try late on, they were never in the same class.

Leeds morale and sense of adventure never left them, and the team could well have ushered the Leeds club into a new era of running rugby.

## Bad Fence

Fencing  
Men: 21-6  
Women: 6-3Badminton  
Men: (Firsts) 6-3  
(Seconds) 9-0  
Women: 7-2

**B**oth the men's and women's University fencing teams scored important victories over Hull last week. The men strolled to a 21-6 win, with Rob Smith, Rohan Noorthy and Simon Graham winning all their fights.

The team is now looking to qualify for the national challenge round as group winners, having beaten York last week. For the women, both Julia Fisher and Karen Garvie managed 100% records as they defeated Hull 6-3.

At the same time, the University's badminton teams were following up last weeks demolition of York by proving successful against Hull. The ladies team won 7-2 — "It was the matching T-shirts that did it for us" — whilst the mens firsts were victors by 6-3. The most impressive performance came from the men's seconds who whitewashed the opposition for the second week running.

## Lacrosse

by C. Burr

LUU 14

HEATON MERSEY 10

**P**laying with a squad of ten as opposed to 13 due to a long injury list, the men's Lacrosse team proved once again that it is not only their superior skill which has won them their last 37 consecutive matches, but the dogged determination not to be beaten even against the steepest odds.

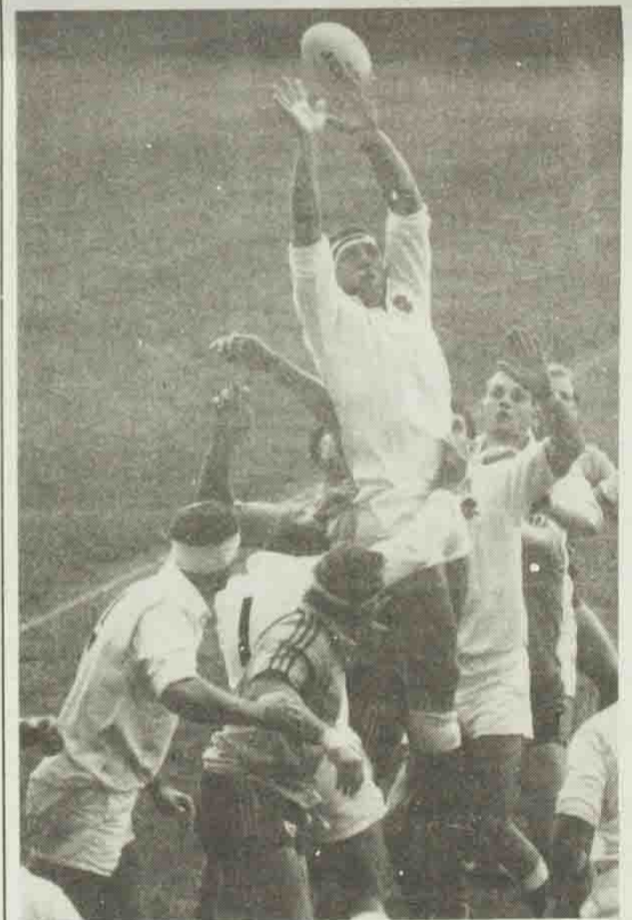
The team was inspired by outstanding performances from J Taxi in attack, P Miles in midfield and Simon Yacamucci in goal. It must be said that these three players physically and mentally destroyed a most talented Mersey side. Trailing heavily for 3 of the 4 quarters, a situation unexperienced by any member of the side for the past two seasons, the above mentioned players along with gritty performance from their other seven team mates turned the match around from a 5-10 drubbing into a remarkable 14-10 victory in the space of seventeen minutes. This is sure to have been noticed by England coach P Collier, who was watching the game most closely.

Unfortunately, P Miles, who played his debut match for Leeds, is likely to be out for the rest of the season after taking a nasty hit on the head early in the match causing a recurrence of an old neck problem, but several players can await eagerly the announcement of the England squad for the 1990 World Cup in Perth.

Goal Scorers

J Taxi 5	J Banks 2
P Turbaville 3	P Miles 4

## International Rugby

by Nigel Oakley  
ENGLAND 28  
AUSTRALIA 19

**L**eeds Student's roving reporters go a long way. This week, we have travelled as far south as... Twickenham.

The Twickenham crowd was so jubilant on Saturday, one could have been forgiven for thinking that England had just won the World Cup. Mind you, there was plenty to celebrate. Not only did England beat Australia, a rare achievement in itself but they did so in style, with two tries from Yorkshire's Rory Underwood.

Throughout the game, England were committed to open and attacking rugby. In fact they were sometimes over-committed to this 'new style' of play and were occasionally found vulnerable to the counter attack. However it was this slight weakness which made the game one of the most exciting in recent history.

Praise must be given to the selectors, who for once have picked the correct side, which is possibly the best English side of the decade and certainly the most enjoyable to watch. So will England win the Five Nations Championship? Maybe.



# 'Pathetic' Pitches

by Brian Murgatroyd

As the first frosts of the year arrive, the annual charade of substandard sports pitches loom large. For the uninitiated, the sports fields of Bodington and Weetwood will soon retain large amounts of moisture, cut up and will probably be largely unplayable within the next few weeks.

Lack of finance seems to be the main problem. The money required to pay for decent drainage at Bodington simply isn't available, so pitches will continue to cut up and as last year, the volume of ankle injuries will force the cancellation of much of the inter-mural sports programme.

For the representative teams of the Union however the answer may be at hand, and from a source which might displease inter-mural participants.

The sale of Bodington fields is still a confused issue, but were it to go ahead, the money could be used in part to finance various pet projects of the sports clubs. These include an astroturf surface at Weetwood, possibly under floodlights, or



the use of the land below the second eleven cricket pitch exclusively for first and second team hockey matches.

This latter project would require the installation of a drainage system in the land costing upwards of £5000.

The money would probably be available if the sale of Bodington went ahead; but whilst the outlook would

then be rosy for the sports clubs, the future of much inter-mural sport seems more uncertain.



**The Match. The Match.** 'A new and exciting concept in football commentary and entertainment' is what we are promised after the ITV now reigns supreme in bringing league football to the nation's screen, and the BBC is reduced to showing us Guisborough Town's latest conquest in the FA Cup preliminary rounds.

Gosh! The paying punter cannot wait as the big switch on news. Settling down to watch Everton against Manchester United was definitely not an experience to be missed. The viewer was treated to interviews with three hot and sweaty players and two goals which summed the game up. Tedious and not awe inspiring.

The Notts Forest - Arsenal game was to be fair a little better, with five goals, plenty of incident and new camera angles from, yes, inside the net.

The only real new, innovative, and interesting idea is a round up of Saturday's league division one action. Interesting, but hardly fair on second, third and fourth division supporters.

The greatest asset to the programme, apart from the Saint's ingenious comments, is the player captions to appear on the screen, blocking off the rest of the action. 'That's his eighth appearance in the number six shirt since he joined Forest twelve matches ago,' Brian Moore informs us. Two minutes later, the caption: 'Eighth appearance in the no. six shirt since joining the club' appears on the screen.

The news that Everton banned ITV reporters from the dressing room after their game is hardly surprising. Sutton, the Forest keeper who let four legal and one illegal goal past him last week would hardly have welcomed comments such as 'How did you see the fourth goal then?' after his game, but there again, Clough's team talk after the match would have been the most exciting thing in televised football since the game began. But those at ITV obviously have a different idea about what constitutes good entertainment for us, and know far better than us.

## Bowled Over

by P.J.C.

### Ten Pin Bowling

LUU 5 LPU 5  
LUU 8 Durham Uni 2

In a busy weekend for the Uni Tenpin Bowling Club, they finally found some form, drawing with the Poly on Saturday, and soundly thrashing Durham on Sunday.

On the Saturday, once again the Uni A's fared badly, losing 6-2. The outstanding performances were a steady 502 from Sean Cunningham for the Uni, a series matched by Pete Winterbottom of the Poly.

A combination of their own inept bowling and a very useful 518 from Duncan Spokes condemned the Uni B's to an 8-0 defeat.

The C team game went the way of the Uni. This

was mainly thanks to Nigel Briggs, who coming in as a late substitute, bowled a 505, a series including two 190s. Richard Wilson also bowled well with a 182 in his first game for the Uni.

Again the ladies won well. They cruised to victory with Rachel Hicks again bowling superbly with two 160 games.

Sunday's match against Durham was a much more comfortable scoreline. This was despite the A team losing their 3rd consecutive match. Durham's A team bowled consistently well, but were somewhat fortunate to win the first game by just one pin. Leeds fought back well but even Andrew Adams' 201 in the third game was not enough to carry the rest of the team.

On the other hand the B's bowled outstandingly.

Richard Wilson's 516, by far his highest series, and more good bowling by Nigel Briggs (499) ensured a comfortable victory. Notably the B's overall pinfall was 1967 over one hundred more than the A's.

The C team also won well with Jules Roebucks 493 series the outstanding individual performance. The ladies won, again, in style with Gin Aylett and Karen Small, for once bowling well together, both finishing with 466 series.

Overall this was a much improved performance by the Uni side after their humiliating defeat the previous weekend. It is hoped that this improving form will continue into next weekend when they start their away program, with the return match against Durham.

## Inter Mural Round Up

Now that the Inter-Mural leagues are half way through their season, with five matches being played, it is time to see what teams are the serious ones, and what are just 'out fer a laff'.

At the beginning of going to press, the early leaders in the Wednesday leagues are Geography and Devonshire Hall. Both have won their four games, and have the same goal difference, Devonshire having scored 25 goals, and conceded seven, compared to Geography's 23 for and 5-against.

At the bottom, four teams tie on two points apiece. Club 4, Clapham, Engins and M and D are all at the base of the league, with Club 4 propping up the rest with the worst goal difference.

In Division Two, Charles

Morris are at the top, with 100% record, and at the very bottom, the Electrical Engineers, and Physics prop up the others.

On Saturdays, after five games, Chemistry and Geography (again), are the leaders, and at the bottom are History, who are unfortunate in respect that they joined the league after three games, inheriting Lido's who failed to turn up. They therefore have only played two games, and if they remain where they are, they will be relegated.

In Division Two, Tetley and Vaughn are at the top, and Maths and Agzoo bring up the rear.

Teams in the Inter-Mural competition are reminded that no matter what time they start, they must finish by 3-40 on Wednesdays and 11-40 on Saturdays.

## fixtures...

**MEN'S FOOTBALL**  
Saturday 12th November  
LUU 1st's 2nd's and 3rd's v York (home)  
Wednesday 16th November  
LUU 1st's, 2nd's and 3rd's v Durham (home)  
**MEN'S HOCKEY**

Saturday 12th November  
LUU 1st's v Hull (home)  
LUU 2nd's v Slazengers (home)  
LUU 3rd's v Thirsk (away)  
Wednesday 16th November  
LUU 1st's, 2nd's, 3rd's and 4th's v Durham (home)

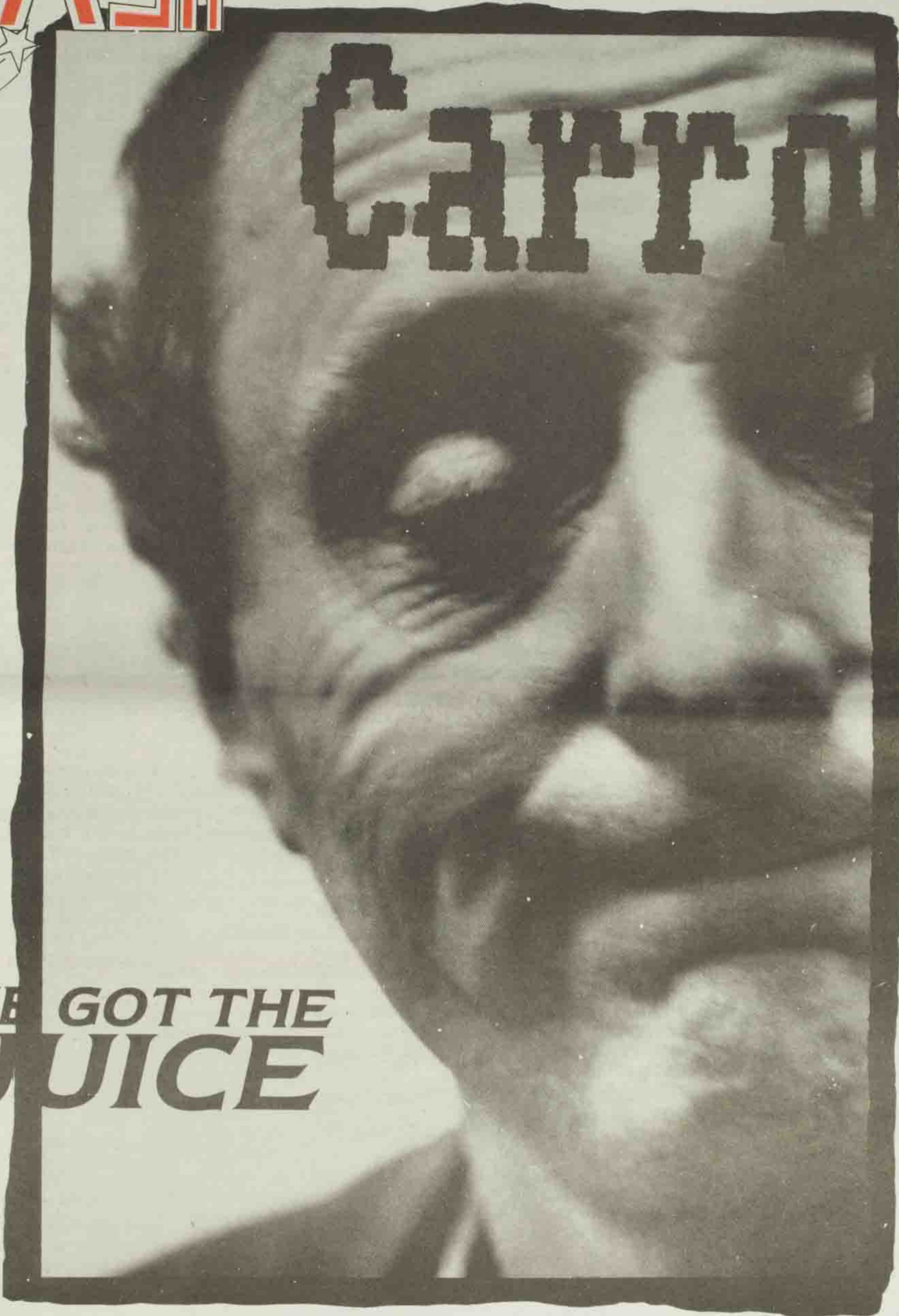
**WOMEN'S HOCKEY**  
Wednesday 16th November  
LUU 1st's and 2nd's v Durham (home)  
**WOMEN'S LACROSSE**  
Wednesday 16th November  
LUU v Liverpool Poly (away)

**UNIVERSITY ARCHIVES**  
**NETBALL**  
Saturday 12th November  
LUU 1st's v Top Shop 2 (home)  
LUU 2nd's v Springfield (home)  
Wednesday 16th November  
LUU 1st's and 2nd's v

Durham (home)  
**RUGBY UNION**  
Saturday 12th November  
LUU 1st's, 2nd's and 3rd's v Bradford (home)  
Wednesday 16th November  
LUU 1st's, 2nd's and 3rd's v Durham (home)



**TRASH**



**Carrot**

... WE GOT THE  
**JUICE**

+ **Skin Games** +  + 

BRITAIN'S ONLY BLACK AND WHITE COLOUR SUPPLEMENT



# WHEN 2 R IN LOVE

**ROMEO AND JULIET**  
(Theatre Royal, York)  
Review by Damian Whitworth

Jonathan Petherbridge's programme notes assure us that his *Romeo and Juliet* does not look for a 'gimmick' and attempts simply to be 'clear' and 'concise'.

Unfortunately this did not prove to be the case.

Although the scenes cut quickly into each other, there was little range of pace within the action itself. The idea that the over-developed chorus should echo words and phrases, was distracting and destroyed important speeches. I was surprised to see quite how badly the final scene could be ruined. Romeo's death soliloquy lost all impact as it was read by another member of the cast while he scrambled about. *Romeo and Juliet* were shown to be simply actors after all, by coming back to life during the final speeches. However, they still sat with their respective family groups and so the idea was muddled, and forfeited Shakespeare's dramatic intent.

Nevertheless, the opening scenes were exhilarating. Julian Bleach's Mercutio was especially lively and bawdy and Sean Gilder as Romeo was a believable love-sick eighteen year old. However, in later scenes he lacked the charisma and vitality to make it credible that he and Juliet had fallen instantly and completely in love. This was a shame, as Maria Gough, in her professional debut, gave an impressive performance as Juliet. She successfully achieved the youthfulness actresses find so difficult to produce in the part, and also competently managed the demanding speeches. It was the most accomplished moment of a performance that made the half hour train journey to York worthwhile.

**JACOB KRAMER ART EXHIBITION**  
Review by Hayley Lee

*Art Recycling Life* — this is the overall impression gained on examination of the works displayed at Jacob Kramer's Cookridge Street gallery. The college's work seems to absorb aspects of life from etched landscape of the Dales, through farcical sculptures to an almost ethnic-touched display of collages, knitted rugs (or were they shawls?) and primitive pottery.

All the work shown being designed and hand-made by Jacob Kramer students or staff created an aesthetic milieu which is both intriguing and exciting to the eye. Starting with the landscapes of T.E. Gunby portraying dark, oblique views of the Yorkshire countryside, the exhibition progresses to self-portraits of an anonymous artist with titles such as *Self-Portrait with a pint* and *Time for a cuppa*, which use a basic background of painted colour to portray caricatures of him/herself.

Two sculptured pieces particularly catch the viewer's eye — one of an infant donning a Greek mask for a face and embedded in a broken shell — almost symbolising evolution of the human race. The other being a piece of pottery moulded in the shape of a fat lady in an almost tea-pot guise, perhaps attempting to illustrate the domesticity of women throughout history. Across the room hangs a monochrome printed collage incorporating common rubbish littered in the street — matchboxes, Coke cans, pull-rings and cigarette butts — and surrounded by printed images of local buildings, pictures of Mrs T and other such visual representations of the debris left by human life.

Many, if not all, of the exhibits have

chosen obscure mediums for their work — like the knitted window box containing pretty knitted flowers in their pots, or the criss-crossing cardboard tubes decorated by tin labels which are set on the wall and rise the height of the gallery.

The exhibition is definitely innovative and although the majority of the artwork seems simply constructed, the ideas and designs behind them are obviously intricate and definitely worth a visit for those interested in art, and even for those who look for no intrinsic meaning or critical appreciation, but just a smile out of art.

**A VOYAGE ROUND MY FATHER**  
— JOHN MORTIMER  
**PROSCENIUM PLAYERS —**  
**CIVIC THEATRE**

Review  
by Helen Best

'Amateur dramatics' always produces a reaction similar to that of school dinners. This production didn't refute this. The cast fell all too easily into the trap of gabbling their lines, which wasn't helped by the echoing of a half empty auditorium, and they followed tradition by casting a couple of truly dire actors (hardly surprising when you only have to pay £5 to act in the Company). The difference with this Company is that they choose their plays wisely, and the first in this season, coming from the author of the *Rumpole of the Bailey*, containing the same wit and careful observation, and once more with his father's character and life as inspiration, guaranteed them quite a positive reaction. This play was furthermore a wise choice because it relies heavily on the one role, and Ian Rattee as the father was quite simply brilliant. He possessed an effortless command of the stage which recalled Richard Burton,

and is surely worthy of an Equity card. For the rest, the actors, set designer, and director coped admirably well with the difficulties of the documentary style of the play, and I came away feeling pleasantly surprised and impressed. It will be worth making the effort to go and see the other plays in their season which include *84 Charing Cross Road* and *Charley's Aunt*.

**HANNA'S WAR**  
Reviewed by Tom Fallon

*Hanna's War* tells the true story of Hanna Senesh, an idealistic young woman who sacrificed her life in an attempt to save her fellow Jews in occupied Hungary during WWI. Hanna is trained as a commando by the British Army and parachuted into Yugoslavia with six ot

hers in order to set up resistance networks. Unfortunately she is betrayed at the Hungarian border, captured, tortured and finally executed.

For 23 years the making of '*Hanna's War*' has been the unrealised dream of producer, director and writer Menahem Golan. Not surprisingly Golan has an axe to grind. Ideas of loyalty, bravery and Zionism are often eloquently expressed, especially Hanna's speech to the military court when she is convicted of treason. The polemical nature of the script does little to help what is often a very unconvincing film. Beautiful photography and consistently fine acting provide some compensation for the above faults. Hanna is played by Marushka Demeters, who I had never heard of, but gives an exceptional performance. The supporting cast is also strong including Ellen Burstyn, Anthony Andrews and Donald

Pleasantance. The film was shot on location in Israel and Hungary. On the whole the polemical and sometimes naive aspects of '*Hanna's War*' are only partially compensated for by the acting, photography and moving storyline.

**HOME-SPUN STORIES**  
— ST PAUL'S CONTEMPORARY  
**ART GALLERY**

Review by Ed Venner

'Home-spun Stories' is an exhibition by three Leeds-based artists, Emma Ayling, Clare Charnley and Anna Douglas, held in conjunction with the Spectrum women's photography festival. In the gallery's foyer the observer is confronted with a deeply meaningful array of clothing which he/she is told 'investigates the fear of being naked and of clothes themselves, and of competition and the isolation it can bring'. Quite.

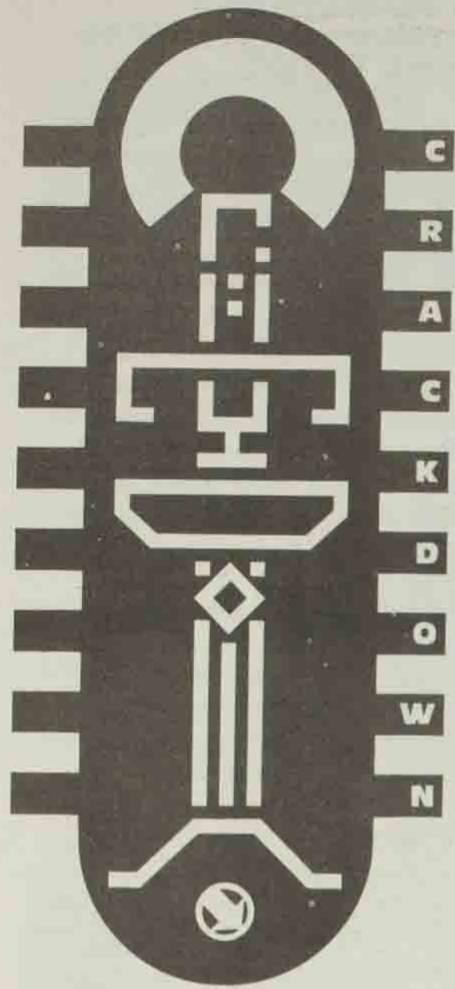
The construction called 'Hope' is indeed more hopeful, being far more enticing, although the comparison with Masaccio is rather tenuous.

The woman sitting on the sinking sun is captivating but the leafless alder tree on the floor rendered me a mite puzzled.

The feminist viewpoint of '*Footloose and Fancy Free*' evokes the dissatisfaction felt by the artists from their experiences of the limits of 'options' encountered by women '*Footloose...*' is a pastiche of photos comprising cigarettes, wine, legs, a launderette and dancing which does its best to convey 'The familiar tensions that most women experience throughout their lives.'

Moving out of the women's camp but into a sufficiently outspoken one is '*Signs For The Times*'; frankly its complete lack of even an attempt at subtlety has to point to self-defeat for its objectives.

## THEATRE



● "YEAH BOYEEE!" Flavor Flav lets TRASH know what time it is

# STREETSOUNDS Vol. 89!

## PUBLIC ENEMY make RUN-DMC look like Saint & Greavsie

**V**iolence, violence, where's the violence? Listen, if anybody and I do mean ANYBODY says 'Don't Believe The Hype' again, I'm going to splatter their guts all over the Refectory wall. What I hate, what I absolutely abhor, are young white liberals who go on and on about how good rap is, how its symptomatic of some street culture rebellion, how

every single groin thrust of a hip-hop muso is representative of the struggles for freedom of some obscure new proletariat.

'Don't Believe The Hype' say this bunch. Well, I always believe everything that I read and the true Public Enemies are the apologists for this basically fascist movement. But...but...I'm not here for the words of political debate. I'm here for the noise. Chuck D can crack on for as long as he likes about the need for equality in society, I'm ignoring him, and leaning forward into the blast of the sound.

The power of the message is equal to the power of the beat. Pounding into our heads, Chuck D snarls and waves like a young Mosley. All political rhetoric, from Caesar onwards, has built its own beat. Now the thing is that the beat has become MORE prevalent, has sublimated the wording of the message to the exercising of power itself as a tool.

**Public Enemy are the epitome of pure power.** They stomp out a Nuremberg beat making the pallid, over-stretched, meanderings of Run DMC look feeble and pointless by comparison. The problem with Run's men has always been that they had nothing to tie their sound to. Never knowing whether they were trying to break into the pop market, or represent the black on the street, they got caught with half innovations. Its all very well using Heavy Rock, but why choose to utilise the weakest of riffs, the least affecting of scratches?

Run DMC have always been over-shadowed by other groups. Even after all these years, they have no particular sense of passion, of style, of pure spine-breaking BLAST. Run's moustache is still struggling to grow to a decent length, and the band's pot-bellies hang over barely held up pyjama trousers. The music is weak too, all wide sweeps, with no precision or application. The between tracks chat is cheap cabaret from the super-annuated chicken in the basket crowd, 'Put your hands together for the boys'... why don't they bring back compulsory retirement at twenty-one?

When Chuck and Flav, return to the stage for 'Walk This Way', the whole atmosphere changes. Which is a bit sad really, but then, they have the power, and it left DMC many years ago. And no, I won't finish with a Public Enemy quote. Professor Griff has the cutest bod in the western world.



● "Who got a goddamn pot belly anyway?"

Rap: Vee  
Scratch Video: Pete Finan



### 3 MUSTAPHAS 3 Review and picture by Mark Wright

So Mr Mustapha and his three outlawed soul brothers, the hippest crew ever to make it out of Albania, have been and gone. They hit the Duchess of York with fez-tassles flailing last Friday, peddling their mutant brand of world music, which involves 1000 miles an hour rhythms, overlaid with silly sounds from even sillier instruments (like dead-goose bagpipes), over all of which they sing to us about love and death, the meaning of life, and cures for the 20th Century malaise, in strange tongues that no one can understand; no, probably not even they themselves.

And they're just out to take the piss... to take the piss out of everything! World music, World music fans, jazz solos and jazz critics, cheap package holidays to whitewashed house cultures, rap, Don Johnson stubble, fashion victims, suntan oil, Ofra Haza, love and death, the meaning of life... YOU!

And all the dancing and laughter comes out of sadness. Mr Mustapha: 'Yes, England, indeed, a very sad place for us to be living in, no?'

True comics. Go shopping. Buy the album.

# MUSTAPHA DANCE

### CUD at the DUCHESS Review by Andy Moore

Leeds Student said we're disorganised well they can fuck off! Ross from Purple Eternal has spoken! Fair enough but they were! Purple Eternal are now on stage and after severe difficulties, as in no sound, they launch into their first song. Everyone takes a step back.

Ross (singer and radiator man) spits the lyrics out while the rest of the band go into a glorious head down axe grind. 'Going Down' the only title I actually heard, was easily the best song using sonic, black influences to create a brilliantly different sound. Unfortunately they have to leave too soon, taking their 'as good as the band' light show with them. Much more interest was stirred up for Leeds finest(?) CUD. This band set out to wind-up and entertain. Having failed in the former they had to rely on their music which if the set is twenty minutes long is O.K. but it wasn't. I must admit I expected more. Their material is far too similar and the only reason they don't fit into the Prims, Darling Buds niche is because they haven't got a girl singer.

CUD do however display just enough interest in physical presence to keep me rooted. Then, from nowhere a Jethro

Tull cover, so what you say, well it brought some variation. This band demands two encores and shortens its set to get them. Like many dare I say 'jangly indie pop' bands they lack something live which they can attain with a live feel on record, mmmm strange.

CUD do not make it for me tonight and leave me thinking eternally, and NOT of sexy things.

### WILKO JOHNSON (DoY) Review by Richard Clifford

The name 'Chainsaw' immediately conjures up images of studs, black leathers and thrash metal so it came as a bit of a shock to find that they were actually ageing men playing a rather typical pub-set full of covers. The thing is with cover bands is that they're only as good as the songs they choose to cover but in this case they chose some fine ones, most notably the Stones 'Brown Sugar' and Lone Justice's 'I Found Love'. Overall they were adequate without ever being inspired.

Wilko Johnson on the other hand was really on form, putting on a rattling set of rhythm and blues. Like all music of this nature there was a tendency for the material to sound a bit samey over the

duration of an hour but Wilko made up for this with some totally manic stage moves. He hurtled from one side of the stage to the other, and not only machine-gunned the crowd with his guitar and played it behind his head, he even simulated sex with it.

Underpinning this madness was the essential ingredient behind any successful rhythm and blues act; an extremely tight rhythm section. Bassist Norman Watt Roy (from the Blockheads) might not be the prettiest man in the business but his talent was obvious. No one, though, was going to steal the show from the madman with the guitar.

### LOVE AND MONEY at THE WAREHOUSE

#### Review by Phil Smith

Having been tremendously disappointed with

their first and amazingly inconsistent LP, 'All You Need Is...', and then elated with the smooth pop/soul mixture on 'Strange Kind Of Love', their recently released follow-up, I was expecting great things from Love and Money. Fortunately they delivered the goods with a varied and energetic set, based on a mixture of material from both of the albums.

From the power pop of 'Cheeseburger' and 'Love and Money' (both early singles which made no impact on the charts), to

the ballad 'You're Beautiful', Love and Money showed off their versatility which even stretched to the inclusion of a Country and Western influenced 'Looking For Angeline'. The extra guitarist who was added for the tour, added to the options available as the first single and their only hit, 'Candybar Express' was given an extra cutting edge. This also meant that James Grant, the frontman who is the main vocalist, guitarist and songwriter i.e. he basically is Love and Money, was given a freer reign on stage. This led to some exuberant guitar solos that resembled the self-effacing style of Edwyn Collins, who used to be in another good Scottish group, the fated Orange Juice. Grant's showmanship is undeniable, even if his dancing resembles an unholy combination of the late great Tommy Cooper's gestures with the style of the Hofmeister Bear!

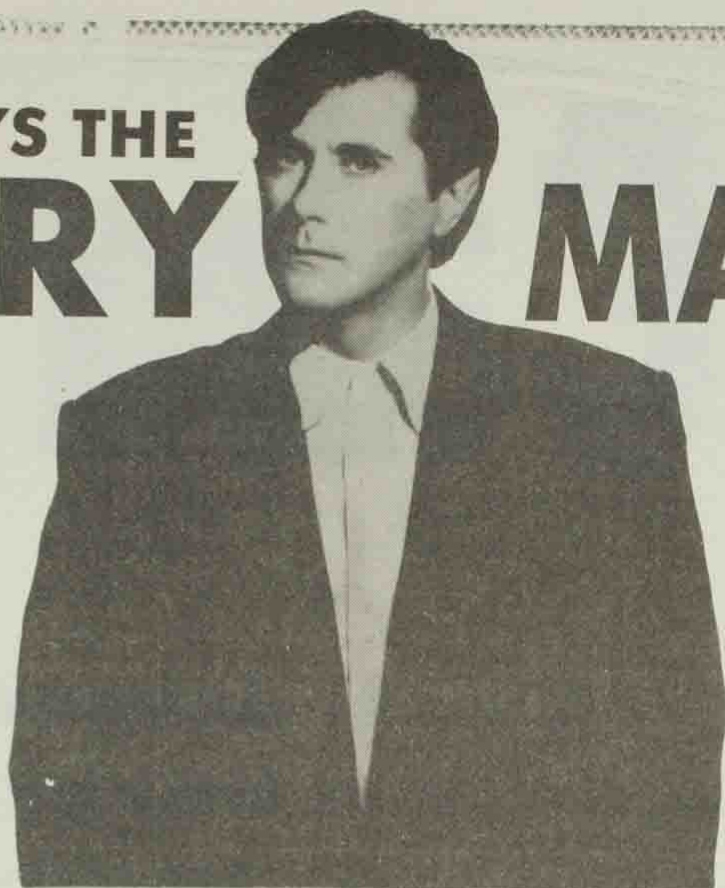
Despite a rousing version of their anthem, 'Love and Money', the highlight of the evening had to be an emotive version of 'Rosemary', in which Grant spotlighted alone, accompanied himself on an acoustic guitar.

Love and Money have already produced some of the best pop singles of the decade to no avail, so I cannot see them reversing the trend which is a great shame in view of the considerable amount of talent they have.

## LIVE



# WHO PAYS THE FERRY MAN?



**BRYAN FERRY: THE ULTIMATE COLLECTION (E.G. Records); HOUSE OF LOVE: MINI-ALBUM (Rough Trade import)**  
Review by Adam Higginbotham

You can tell it will soon be Christmas: the tacky street lights have gone up; Woolworths are stocking Easter eggs; the BBC have put together another 'Terry and June' special in which fairy lights will feature more prominently than usual in the 'Ooer, it's the vicar' sequence; and, above all, every record shop between here and Honduras is filled with Bleeding Compilation Albums.

So who do we have this week? Firstly Bryan Ferry. Old Baz is back again, now in new, health-conscious, sans Gauloises form, but also unfortunately in old accountancy-conscious form; with the result that here we have yet more intense reassessment of the Ferry navel, to supplement the legion compilations of

years gone by.

The gimmick this year appears to be The Remix and The Unreleased Track. The coupling of these two major attractions appears to have been deemed sufficient to shift truckloads of Baz's third compilation album in six years. Well, cheers. This is a criminally blatant attempt to cash in on the dying embers of Ferry's once-popular career, and he should be ashamed of himself.

This week's second offering, the House of Love mini-album, is aimed at the German market, for some reason best known to Alan McGee and his merry men. It's made up of material released before their first Creation LP, before the guitarist improved and whilst they still had a female vocalist. Despite the latter's ever-present echo-soaked wail, these songs manage to avoid the tendency to drift morosely toward the blackened landscapes where Wayne Hussey smokes Nescafe Gold Blend and seeks musical inspiration from old Pat Metheny

albums evidenced on later work such as 'Christine'. The guitar tears across every point between 'My Big Book Of The Edge' and 'Play Raga Rock Like The Byrds' but by some perverse twist of fate still contrives to sound 1988 rather than Jurassic. What causes this curious transformation, making the songs more than merely a sum of other people's guitar sounds played in stock progressions is hinted at in best tracks, such as 'Shine On' and 'The Hedonist'. Both are hurled forward on a never-breaking shockwave of manic drumming reminiscent of a Tasmanian Devil adrift on the Magic Roundabout set, bringing brutal intensity to what could otherwise merely be Nice Tunes.

This strange way with old clichés has produced a House of Love supplement which throws their 'proper' album into clear perspective, although the truly dreadful 'Real Animal' does let them down whilst simultaneously reasserting the truism — Don't Mess With Politics.

**Rock City Angels — Young Man's Blues**  
**Raven — Nothing Exceeds Like Excess**  
**Forbidden — Forbidden Evil**

Reviewed by Donal Gawford.

I was really looking forward to reviewing these albums. Words like WOAARR LGHH!! and KERANNGG!! sprung to mind, to be accompanied by a vitriolic attack on the current sorry state of heavy metal. So when I listened to the albums I was ever so disappointed to discover that they were really quite good — nothing amazing, but much better than most of the current metal dross.

Rock City Angels are obviously trying to take over the mantle of Hanoi Rocks (awesome) and Guns 'n' Roses (not awesome at all). They all have tattoos and they growl in a sleazy, mean sort of way. Seven out of ten for being pretty.

Raven, one of the bands that got left in the wake of Iron Maiden and Def Leppard after the early '80's, now sound like Judas Priest on speed, which is okay if you're into that. Six out of ten for screaming.

Forbidden are no great surprise. Songs like Chalice of Blood, Feel No Pain, and Forbidden Evil tell you exactly what to expect. Should soon be up there with Slayer and Medadeth. Seven out of ten 'cos I like that sort of thing.

**THE ALARM-ELECTRIC FOLKLORE LIVE (I.R.S.)**  
REVIEW BY PHIL SMITH

The Alarm's debut album in 1984, 'Declaration', was a good album, full of vitality, if a little too predictable. However, it grows in stature when compared to the turgid 'Strength' and the uninspired carbon-copy 'Eye of the Hurricane' which followed. Since 'Electric Folklore' is a typical live album, that is, a regurgitation of their studio work, it is no improvement.

In fact, it is much worse. All of the songs are in the same style, each with the standard

## ALBUMS

rock backing, and an anthemic chorus, specifically designed for several thousand people to sing along with in unison. Of course, since it is live, each song must have a part where the vocalist shouts 'Whoah!' so that the crowd can mimic him with a football chant 'WHOAH!'.

The opening song is 'Rescue Me' which is merely indifferent until it is ruined by a three minute speech by Mike Peters in the middle of it. This diatribe is directed at the 'people who write songs that make you feel that you're no good' and in it he announces that he will fight any music that doesn't make him feel anything. This is characteristic of the Alarm's self righteous stance; their fervent belief that their way is the right way. But their ideals are too vague and too preposterously idealistic to be taken seriously. Peters' rant

even makes Bono seem vaguely realistic. Another sign of how ostentatious the Alarm are, is in their tour title: 'The Electric Folklore Tour'.

The other songs are similar; their last hit 'Rain In The Summertime' is included, along with the bombastic 'Spirit of '76' but apart from that, nothing stands out among the rest of the songs.

It goes without saying that Alarm fans will love it, but if you don't like bland stadium rock then don't touch it!

**TRASH CREW**  
**Mission Control:**  
**Andrew Harrison and**  
**Chris Donkin**  
**Crackdown music:**  
**Adam and Vee**  
**Crackdown arts:**  
**Hayley Lee**  
**Features: Gay Flashman,**  
**Emma Brown**  
**Good to Go: Jane**  
**McDonald and Sue**  
**Mixed and Remixed at**  
**Editorial Records by the**  
**Funky G-Boy and**  
**Grandmaster Type**  
**Controller**  
**Terminator Hix. Get off**  
**the paste up before we get**  
**too hot**

## SINGLES



Reviewed by Andy Pemberton  
**SIGUE SIGUE SPUTNIK/STOCK**  
**AITKEN WATERMAN: Success**

Someone once said writing about music is like dancing about architecture, and certainly to review singles in so few words, is a nonsense. Having said that, this dirge in praise of consumerism is crap. Really crap.

**MY BLOODY VALENTINE: Feed me with your kiss.**

The Bloody Valentines are the antithesis of SAW-style blandness. They mix beauty and ugliness, the surge of melody buried deep in chaotic feedback is mesmeric, the languishing swirl, hypnotic. They bludgeon and seduce all at once. This record is essential.

**WIN: What will you do 'till Sunday, Baby?**

The initial synth wobble appears interesting, but like so many things in this life, disappointment quickly follows. Bleached, squeaky clean... 'Doo doo do doo doo doo.' They ALWAYS wrote lyrics like that before, and they obviously still do.

**LIVING COLOUR: Cult of Personality.**

Like a fat roadie, this is turgid, lumpen and bloated. A vocal style too close to Robert Palmer to be hygienic and a guitarist too near to Brian May to be intelligent.

**ERIC B AND RAKIM: The Microphone Fiend.**

Not reaching the dizzy heights of the awesome 'Paid in Full' with its inventive sampling, this is competent enough, complete with jingle bells for that Christmassy feel. Yet how many have said how good they are at the mike, or how big their dicks are?

**BELOVED: Loving Feeling.**

They've come a long way since their guitarist beginnings. This foray into clipped white soul finds them somehow lacking. It slips over the palate nicely, but it won't fill you up.

**MARTIN STEPHENSON: There Comes A Time.**

Stephenson has often been guilty of spilling over into worthy self-indulgent whinings, the most notable example being his book of poetry, which accompanied his last album. This single is no exception. It must have been written for Bing Crosby, a follow-up to 'Little Drummer Boy'. Any minute now, swirling violins, bagpipes, I can see it all...

**SCRITTI POLITTI: Boom! There she was.**

Undoubtedly Green has been responsible for some of the finer moments in pop history, 'Wood-bees', 'Absolute' 'The Word Girl', a cool drink on a hot day. However this, falls short of the mark, it is a flaccid funk work-out, it's only recommendation being it's over in two and a half minutes time.

SUPPLIED BY CRASH RECORDS.

# Carrott

Jasper Carrott is lo  
Having spent the la  
new book to 'Louis  
Andrea with acne'  
When the umpteen  
adding 'something  
tough life being a '

**W**hen it's all over, 'Birmingham's Favourite Son' — a title he essentially wins by default — explains the idea behind his first novel.

"It actually started off as a film" Carrott explained as I thumbed my way through "Store", an everyday saga of retail folk. At the risk of stating the obvious, I was under the impression that the usual scenario was 'write the book make the film, print the T-shirt', in that order, but by the time I got round to pointing this out we had moved on to the only other film in Jasper's somewhat limited cinematic career, 'Jane and The Lost City'. "Or to be more accurate", he added, "'Jane and The Lost Film' as it is know known" (or not as the case may be).

Unable to explain the failure of his earlier celluloid offering — omitting to consider the fact that maybe it just wasn't very good — Carrott candidly revealed that "writing a book is twice as easy as writing a film synopsis"...

...and twice the money too if I'm not mistaken.

He may be many things, but Jasper Carrott is nobodys fool.

Nevertheless, 'emergent novelist of the eighties' is not the brush with which Mr Carrott is usually tarred. He is of course first and foremost a 'comedian', although exactly where he fits into the contemporary 'comedy scene' however is unclear.



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KODAK TMY 5053



Photos by Anton Mann

# Carrott and Stick

is looking somewhat tired. In the last few hours enscribing copies of his Louise with love... Kevin with kisses... and one' one can almost sympathise with him. A tenth person asks him if he wouldn't mind being funny', the smile begins to fade: It's a 'media star'.

On the subject of his present comic status, one senses that he feels just a little angry. Angry that the likes of Fry and Laurie or Fluck and Law are regarded as the sharp social satirists of the day. Angry that he is now seen as relatively inoffensive — the kind of 'celebrity' your grandmother likes...along with Phil Collins and Daley Thompson.

"I stopped doing jokes about moles and silly dogs over six years ago, only people don't seem to have noticed".

Is this some amazing oversight on the part of the 'socially aware' British public, or is Carrott not quite the social satirist he would like us to think he is? Social observation there certainly is, and lots of it, but maybe a little thin on the 'savage' element of the 'rapier-like wit' bit: "Barbed social comment" as Carrott modestly describes his material, is probably pushing it a bit.

The bounds of satire are a very grey area, if indeed there are any bounds at all. Is there anything that Carrott considers 'off limits'? "If something is funny it's not in bad taste. It's all a matter of perception".

Is this, I wonder, an element of keeping up with the Elton's? Is this really the heart-felt belief of the man whose only real contribution to 'bad taste' was the sweet and sour labrador? I have my doubts.

Moving swiftly away from the somewhat thor-

ny subject of Carrott's 'comic status' we turn to politics. On the subject of where he stands politically he replies "on the outside looking in" — a pretentious remark if ever there was one, only serving to highlight the very lack of a social standpoint which blunts the cutting edge of his satire. In the immortal words of some second rate philosopher or other who's name escapes me ... "Better a dodgy opinion than no opinion at all".

The one place where Carrott's comments do ring true however, is on the subject of originality. As he quite rightly points out, as far as political satire at any rate is concerned, things have definitely become more than a little stagnant recently.

The same old politicians inevitably yield the same old gags. As with any other subject, there is a limit to the number of Margaret Thatcher jokes, both that scriptwriters can come up with, and that the public are prepared to find funny. Witness the latest offerings from 'Spitting Image' — well written but repetitive.

"What began in the sixties with 'That Was The Week That Was' essentially ended in the eighties with 'Not The Nine O'Clock News'. We've come full circle, and it's a real struggle to find anything really original any more".

So, what is the answer?

Unfortunately Jasper Carrott doesn't actually have one, and instead embarks on an explaina-

tion of his interest in ecology and alternative medicine. A few years back such an admission would have put Mister Carrott in the same league as his favourite creation, 'the nutter on the bus'. However this is 1988 and if it's good enough for royalty...it's good enough for Brummie comedians.

"I'm reading a lot existentialist stuff at the moment" he confides, and then, suddenly aware that he's said something relatively serious and personal, Carrott immediately deflates it's importance. "The latest one's called 'Zen And The Art Of Motorcycle Maintenance' ... gripping stuff!".

All you budding BBC comedy scriptwriters take note ... this technique is called sarcasm.

All of a sudden a flunkey appears and makes 'the-car-is-here-and-you're-late-for-your-next-appointment' noises ... It is time for the Carrott to leave.

And what new direction is the life of Jasper Carrott about to take?

"I'm on my way to see the Buddha eventually".

A genuine desire, or a remark intended to reinforce the image of Carrott as someone ever so slightly 'out to lunch'?

Grabbing a sandwich between novels is perhaps more accurate.

Carrott diced by Chris Donkin

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# SKINNY DIPPING

Fan boy **Vee** casts himself at the feet of yet another pouting popette, **Wendy** of Skin Games

*"Waiting by the sea, I watch the gulls wheel over me, Secret, like your eyes, the feeling takes me by surprise, When I was a young girl, I would play in the school yard, Taught to mock and to laugh at anything strange. Child games, child games. . ." (Seasong).*

**L**et me tell you about infatuation. Infatuation is the single best thing that can happen to anyone, it's so much better than actually feeling fulfilled in a relationship. I usually get infatuated with people whose name begins with 'C' (indeed, I spent three years of my life doing nothing but falling head-over heels for people called Christiane, Carl, Carole, Chris or Catherine). Or 'A', sometimes it's 'A', for Alice, Anna, Adrian or Andrea.

This time it's a 'W'. I don't quite know why, usually my feelings for W's is something approaching apathy, but this time it's quite the opposite, this time I can feel my heart and my head tripping over my senses and falling into that place where all you can do is concentrate on the table in front of you and not look up, for fear of revealing yourself totally.

The person who I am refusing to look at is called Wendy. . . Wendy P. to distinguish her from that one who forms part of the Trans V amp brigade. Wendy's role in her band is to stand at the front of the stage and spray clambering and plummeting notes all over the audience, while 'the Boys' in the band hold down a steady, unmoving beat behind her. She resides somewhere between Sinead and Liz Fraser, using her voice to build up and collapse **multitudinous** emotions. The very set-up of the music seems to emphasise Wendy at the expense of the rest of the band. She is pushed to the front to let her astonishing voice build up huge textures, while the boys behind sound like a bunch of sessionmen. It's a problem that could mean that none of the real power comes across at all.

"I think that, in the studio with Stephen Hague for the new single, it has all worked out 'cos the band sound as strange as I do. But I know what you mean. Jim is a very textural bass player- he uses it like a guitar. When it's on disc, it can come across, but live it's a bit more difficult. We do try to maintain the emotion, it's really pissed off if the music didn't move me. There'd be no point anymore. You might as well be dead."

**A**nd, when they walk on stage it all seems to work better than I had expected. The delicious Seasong kisses the hand of God



before tumbling down through the ages and embracing everybody present. Tirade grabs the flying coat-tails of Prince and cuts chunks from his 'Kiss' to re-present pop as an unsexist eroticism, a plunging, passionate, pursuance of pleasure.

"Yeah, some of the music is really erotic. But in a new way. It's not a Sam Fox thing, it's more like something you can't explain, just a feeling. It's true what they say about being on stage being like great sex: losing yourself, but finding yourself again at the same moment if you see what I mean."

On stage she looks separated, apart, even when she's playing at dancing with the band. Her songs might be intensely personal, but she doesn't struggle to avoid a message of sorts.

"I do tend to concentrate on purely personal perspectives. But, Tirade is about what happens everyday to women on the streets. Obviously it's about my attitudes but it's relevant to everyone, and a lot of people have said how accurate it is. It's very egotistical, but there's no way of getting away from that at all."

She can barely restrain the laughter at this point. She can't avoid stating truisms, but at least she laughs about them afterwards. At times I wish that she was a little more unreal, a little less normal, to live up off stage to the heart-fluttering effect that she has when she sings.

However hard I try, I can't get out of my mind that image of Carol Decker as the modern non-sexist girl. Wendy is, to say the least, appalled at the idea.

"I hate what she does. She tries to bridge that male/female gap by saying, 'I can drink the boys under the table'. I think things are much deeper than that. I'm made up of lots of male and female parts, which you can't see until you're inside my head. It's not just a surface thing, it goes much deeper than that."

Surely this has been a problem with a great deal of Radical Feminism, that it's just been an excuse for **tomboyism**, an acceptance of masculinism rather than an attempt to find a new position for

the 'feminine'? "Yeah, there's a horrible tendency to put across the idea that face value is all important. That, if you wear make-up, you're hounded as some sort of 'male creature'. If you can't stand up and say, 'Well, I'm wearing make-up because I want to look good' then, y'know . . ."

It's strange to recount that Transvision Vamp are performing in the background as we speak, "I want your love/Give it to me/I want your love right now...!". Not the most feminist of songs ever. Wendy notices the coincidence and collapses slowly into hysterics.

Later, she is far from laughing as she romps through the sparkling 'Wild Things', moving in time to what she alone can feel. Wendy is . . . something very

special. It might be true that the new fascination for female artistes — the Bjorks, the Hershies etc — is born out of the Monroe syndrome, a desire to protect the poor, innocent girl. But Wendy avoids this by being too strong, by standing too far alone. I wouldn't want to tangle in a fight with her, but I'm still entranced, still lost in a fascinated relationship with her shimmering vocals.

**So I'm infatuated, so I would prostrate myself constantly before her voice, her presence, am I biased? Of course not, just realistic.**





**Cannon Cinema, Vicar Lane, Leeds LS1**  
Tel: 451013/452665.  
Adm. £2.50, £1.30 with Union card Mon-Fri before 6pm. No Smoking.  
1: A FISH CALLED WANDA; 12pm, 5.10pm, 8pm.  
Sunday 2.30pm, 7.20pm  
2: U2'S RATTLE AND HUM; 12pm, 3.40pm, 6pm, 8.25pm.  
Sun. 2.20pm, 4.40pm, 7.35pm  
3: HANNAH'S WAR; 12pm, 4.25, 7.30pm, Sun; 2.15pm, 7pm.  
**Cottage Road Cinema, Cottage**

**Road, Headingley, Leeds LS6.**  
Tel: 751606. Adm. £1.80, £1.50 with union card.  
FRANTIC (15), 5.40pm, 8.10pm. Sun 5pm, 7.30pm.  
Late nighters:  
Friday 11 November  
BETTY BLUE (18) 10.45pm  
**Hyde Park Picture House, Brudenell Road, Headingley, Leeds LS6.**  
Tel: 752045  
to Sat 12th Nov  
THROW MOMMA FROM THE TRAIN (15) 7.30pm  
Sun 13th Nov for 3 days  
DROWNING BY NUMBERS (18) one show 7.30pm  
Wed 16th Nov for one day. Roman Polanski double bill

CUL DE SAC 9pm plus  
REPULSION (18)  
7pm prompt  
Thursday 17th Nov for 3 days  
CRY FREEDOM (PG) 7.30pm  
Late nighters at 11pm:  
Fri 11th Nov CHILDREN OF A LESSER GOD (15)  
Sat 12th Nov BELLMAN AND TRUE (15)  
**Leeds Playhouse, Calverley Street, Leeds LS2 3AJ**  
Tel: 442111 Adm £1.80, double bills £2.50. Tickets on sale 30 min before perf.  
Sat 12th Nov  
ASTERIX IN BRITAIN (U) 11pm  
Sun 13th Nov  
ON THE BLACK HILL (15) 6pm  
THE AMERICAN FRIEND

(PG) 8.30pm  
**Lounge Cinema, North Lane, Headingley, Leeds LS6**  
Tel: 751061/758932  
GOOD MORNING VIETNAM, 5.50pm, 8.30pm, Sun 5pm, 7.30pm  
**Odeon Cinema, Upper Briggate, Leeds LS1**  
Tel: 430031. Adm £2.80, £1.80 with union card  
1: COLOURS, 12.30pm, 3pm, 5.35pm, 8.20pm  
2: BIG, 12.50pm, 3.10pm, 5.35pm, 8.10pm  
3: BUSTER, 1pm, 3.15pm, 5.35pm, 8pm  
4: SNOW WHITE/GOOD MORNING VIETNAM 12.55pm, 3pm/5.05pm, 8.05pm  
5: COMING TO AMERICA 12.35pm, 3.05pm, 5.30pm, 8pm

**CITY VARIETIES The Headrow (430808)**  
Fri 11th Nov 7.30pm 'EXPERIENCE' — an evening of family entertainment  
Sat 12th Nov 7.30pm LONDON COMMUNITY GOSPEL CHOIR  
Sun 13th Nov 7.30pm  
BRENDAN SHINE the rambling Irishman  
Tues 15th for two days 7.30pm AN EVENING OF INTERNATIONAL DANCE  
Thurs 17th Nov 7.30pm  
Snarling Beasities - present GANGSTERS



• Beatrice Dalle as the sublime Betty Blue

**Cry Freedom**  
Living dangerously under Apartheid with Steve Biko and journalist Donald Woods.

**Cul De Sac / Repulsion**  
Two Polanski films which are — as you'd expect — heavy on the weirdness. Cul de Sac in particular makes only rudimentary sense.

**Drowning by Numbers**  
Peter Greenaway's latest extended cinematic joke. Three women with the same name (Cissie Colpitts) all murder their husbands in various wet ways.

**Frantic**  
Polanski '88 with Harrison Ford loose in Paris.

**Good Morning Vietnam**  
Robin Williams as spacecake 'Nam DJ in one of the year's funniest films.

**Hannah's War**  
Anthony Andrews in WW2 secret agent drama.

**On The Black Hill**  
No idea about this one. Sorry.

**Rattle And Hum**  
The film of the album of the t-shirt of the tea-cosy and all that jazz. Touted as the best ever live movie though devotees of Stop Making Sense might well disagree.

**Snow White**  
You know.

**Throw Momma From The Train**  
Danny DeVito in sicko mother-murder comedy outing of no little wit and invention.

**CIVIC THEATRE Cookridge St (462453)**  
Fri 11th Nov for two days only at 7.30pm (Fri and Sat mat at 2.30pm) The Lords of Misrule in A YORKSHIRE TRAGEDY  
Tues 15th Nov for 5 days at 6.30pm (Sat mat 2pm) THE LION, THE WITCH & THE WARDROBE

**GRAND THEATRE 46 New Briggate (459351)**  
Sun 13th Nov at 7.15pm  
GALA EVENING OF OPERA  
Mon 14th Nov for 6 days  
KINGS RHAPSODY

**LEEDS PLAYHOUSE Calverley St (442111)**  
Student discount: £1 off advance bookings, ½ price standby (Mon & Thurs only)  
Fri 11th Nov — 3rd Dec  
Mon/Tue 8pm Wed — Sat 7.30pm (Sat mat 3pm) LONDON ASSURANCE

**LUU RAVEN THEATRE (439071)**  
Fri 11th Nov for 1 day only 7.30pm THE WOMAN WARRIOR  
Thurs 17th Nov for 3 days  
TOP GIRLS

**LPSU (462522)**  
Thurs 17th Nov for 2 days only at 7.30pm The Urban Turbans in SWEET DREAMS

**OPERA NORTH 46 New Briggate**  
HOTLINE INFO SERVICE (445326)

**ALHAMBRA THEATRE Princes Way, Bradford (0274 752000)**  
Fri 11th Nov for 2 days only  
WUTHERING HEIGHTS  
Mon 14th Nov for 6 days  
ANNIE GET YOUR GUN

PACKETS & JACK GLOVER

**WAREHOUSE 19-21 Somers St (468287)**  
Mon 14th Nov  
DINOSAUR  
Wed 16th Nov THE DARLING BUDS  
Ruthlessly hyped as peroxide Prim-alikes and largely unable yet to fulfil that promise, the Buds are nonetheless fairly serviceable popstars. These days any band with a blond female singer gets the Tracey Tracey treatment, after all.

**WEST INDIAN CENTRE Laycock Place**  
Sat 12th Nov BAABA MAAL

## INDEX

**A Fish Called Wanda**  
John Cleese, Michael Palin, Kevin Klein and Jamie Lee Curtis... this film couldn't fail to be funny, even if it wanted to. Watch out for the terrier massacre.

**The American Friend**  
The films desk gives up on this one. Find out for yourselves.

**Asterix in Britain**  
The ever-lovable Gaul is back and up to his usual tricks. I just wish someone would tell me why the big

guy insists on lugging that bloody great rock around all the time.

**Bellman And True**  
Terse British thriller with Bernard Hill

**Betty Blue**  
Artistic, disturbing soft porn French-style. A late night student special, which means you'll all be too pissed to understand it anyway.

**Big**  
Tom Hanks (of 'Splash' fame) plays a boy who gets his wish granted and grows up overnight. Floundering in the adult world, he finally becomes incredibly successful as chief executive of a... toy corporation (surprise, surprise).

**Buster**  
Loveable Phil Collins as loveable 'Buster' Edwards, onetime Great Train Robber turned florist. Julie Walters plays Mrs Great Train Robber.

**Children Of A Lesser God**  
Rather touching love story with a difference in which William Hurt falls for deaf Marlee Matlin. Includes infamous sub-aqua bonking sequence.

**Colours**  
'Not much cop' according to LS's musical guru Adam Higginbotham — and he should know

**Coming To America**  
Vile Eddy Murphy vehicle.

**NGWENA**  
Thurs 17th Nov  
RICHARD THOMPSON  
Superannuated hippy drags his career out yet further.

**DUCHESS OF YORK Vicar Lane (453929)**  
Fri 11th Nov THE RAPIERS & Wild Wind  
Sat 12th Nov THE QUIREBOYS  
Tedious glam-rockers who once appeared under the charming sobriquet The Queerboys.  
Sun 13th Nov STEVE PHILLIPS  
Mon 14th Nov ZOOT AND THE ROOTS  
Archetypal brassy student good-time outfit with a knack for rudimentary soul moves and exceedingly poor dress sense. Great fun if you're

pissed up but hardly the stuff of legend.  
Tues 15th Nov THE PROWLERS  
Bad-assed Leeds r'n'b.  
Wed 16th Nov  
TATTOOED LOVE BOYS  
Thur 17th Nov THE PLANET WILSON

**THE GROVE**  
Sat 12th Nov HOUSE AND DOG, JOHN JASNOCH AND LINDA LEE WELCH

**LPSU (430171)**  
Tickets available from Jumbo Records  
Tues 15th Nov IT BITES  
Inexplicably popular amongst University students thanks to a well-timed freshers' week gig two years ago. It Bites write the kind of limpet melodies that cling to the

memory the way particularly messy road accidents do. Basically a bunch of classically-oriented musoes trying to 'rock' 'out' 'man'

**LUU (439071)**  
Tickets available from CTS Shop (LUU), Jumbo Records  
Mon 14th Nov  
GHOSTDANCE  
The Ghost of Goff is alive and well and coming to a Riley Smith Hall near you. Ghostdance are a retirement home for ex-members of other eyeliner outfits but compared to others of their pallid ilk they're as crisp as a bag of Quavers.

**PACKHORSE**  
Sat 12th at 8pm FEET

# MISC.

## FRI 11th NOV

**J-Soc** Shabbat comes in at 3.59pm, Shabbat goes out at 5.09pm. Shul on Friday at 6.15pm & on Shabbat morning at 10am at Hillel House

### Sci-Fi Film

**Spectacular: ALIEN & ALIENS DOUBLE BILL** in the Rupert Beckett Lecture Theatre. 'Alien' 6.50pm, 'Aliens' 9pm. Members 50p or 80p both, Non-members £1 or £1.60 both.

**Ten-pin Bowling Club Disco** in Doubles Bar, 50p, Members free.

**Carnaby Club 60'S Disco** in Tartan Bar 9pm to 2am, £1.50

**Chemical Engineering Society 'SULPHURIC ACID' PARTY** in the Doubles Bar 8.30pm onwards. Members 50p, non-members 80p

**Juggling & Circus Skills** Learn to juggle between 1pm and 3pm in the Riley Smith Hall or outside if it's sunny

**Campus Crusade for Christ CAMPUS CRUSADE FOR CHRIST Meeting** in Committee Room D at 1pm. All welcome

**Palestine Solidarity 'A Strategy For The Future'** 1pm, OSA Lounge. All members requested to attend.

## SAT 12th NOV

**Anti-Racist Campaign:** Anti - Fascist leafletting at Elland Road. Meet at the Trades Club, Saville Mount, Chapeltown at 12 noon.

**Events Condom Night Disco** in the Tartan Bar 9pm to 2am, £1.50. Free condoms for the first couple of hundred ticket holders.

**Christian Union Society Talk** entitled 'God the Provider'. Wrangthorn Church Hall 7.30pm

## SUN 13th NOV

**Conservation Volunteers:** River reversion work at Ripon Nature Reserve. Meet on the union steps at 9.30am

**Alternative Cycling Society:** Ride to Kirkby Overblow. Meet union steps 10am

**Anti-Racist Campaign:** York Remembrance Day March. Meet Parkinson steps at 10.30am. Price £1

**Blackledge/Occult Society:** Advanced Rune Magic by Fasya Aswryn, in the OSA Lounge at 4pm. Members free, non-members 50p

**Anglican & Methodist Society:** Homosexuality Debate at the Oxford Place Methodist Mission, 4pm. Guest speakers from GAY CHRISTIAN MOVEMENT & TRUE FREEDOM TRUST

**Folk Society** presents PATSI MATHESON upstairs at the Packhorse. Members 50p, non-members £1

## MON 14th NOV

**Cathsoct:** Ploughman's Lunch at the Catholic Chaplaincy 1.30pm. Price 50p

**Labour Club** have a 'lively discussion' Committee Rooms A & B

## TUES 15th NOV

**Rag Week:** Meeting in the Raven Theatre at 1pm. Anybody interested in helping with this year's Rag Week - Paris Hitch, Refec Disco, Beer Races, Nightclub extravaganzas, etc.

**Irish Society:** Irish Language Classes in the Arts Building Room LG17 at 5.30pm

## WED 16th NOV

**Fishnet Balloon meeting** in the OSA Lounge at 1pm. Workshop at 2pm

**Theatre Group:** Improvisation Workshop in the R H Evans Lounge at 2pm Price £1

**LUU Film Society** presents ERASERHEAD in the Rupert Beckett Lecture Theatre at 7pm

**Third World First:** Video 'NIGHTMARE IN PARADISE' & speaker from Women Working For A Nuclear Free Pacific in Committee Room C (LUU) at 7.30pm

**Lesbian & Gay Society:** Speaker from AARGH, in the OSA Lounge at 7.30pm

**Alternative Cycling Society:** Pub Evening in the Packhorse at 8pm

TRIP to see 'WHO'S AFRAID OF VIRGINIA WOOLF' at the Crucible Theatre, Sheffield. £6.90 inclusive of transport. Tickets in the extension, 12-2pm

**THURS 17th NOV Prog Rock Megadisco:** at the Warehouse. 9pm to 2am, Price 50p in advance or £1 on the door (proceeds to charity)

**Buddhist Society:** Meditation evening

**Action Womens Conference** begins. See Debbie in Action Office for details.

**ALSO...** A questionnaire about Women's Experiences of the Health Service in Leeds is being produced. Get your copy from the Feedback boxes in the University Union at the end of next week.

# ARTS

## CITY ART GALLERY

**The Headrow (462495)** Until 15th Jan 100 YEARS OF ART IN BRITAIN Fri 11th Nov to 31st Dec LEVIATHAN

**CRAFT CENTRE & DESIGN GALLERY (City Art Gallery)** Fri 11th Nov to 15th Jan THE JEWELLERY SHOW

**BRADFORD NMP, Prince's View (727488 ext 248)** Fri 11th Nov for 3 days CROWN & CAMERA Until Feb YOU PRESS THE BUTTON - DO THE REST; SNAPS

**100 YEARS ON; LOUIS LE PRINCE** Until 20th Nov **WOMEN'S PHOTOGRAPHY FESTIVAL!** Until 4th Dec A SEASON AT GLYNDEBOURNE

**LEEDS UNIVERSITY GALLERY, Woodhouse Lane (431751)** Wed 16th Nov to 16th Dec Mon-Fri 10am to 5pm PHOTOGRAPHS BY JERRY HARDMAN JONES

**ST PAULS CONTEMPORARY ART GALLERY, Stowe House, Bishopgate St (456421)** Sat 12th Nov to 17th Dec ELECTRIC CHAIRS

# London ASSURANCE

10 NOV - 3 DEC

by Dion Boucicault adapted by Ronald Eyre directed by Tim Luscombe  
*'London Assurance... should be revived annually as a tonic to the nation'* - Jeremy Kingston, The Times

Box Office (0532) 442111



**STUDENT STANDBY** - half price Mon-Thurs from 6pm on day. (Subject to availability, union card required)

## LEEDS PLAYHOUSE FILM THEATRE

Calverley Street 442111

Sat 12 Nov at 11.00pm **ASTERIX IN BRITAIN (U)** Cartoon heros Asterix and Obelix help Britain fight against the Romans.

Sun 13 Nov at 6.00pm **ON THE BLACK HILL (15)** Bob Peck stars as the tough Welsh hill farmer who cannot cope with people.

and at 8.00pm **THE AMERICAN FRIEND (PG)** Wim Wenders' adaptation of Patricia Highsmith's thriller 'Ripley's Game'. Admission only £1.80

# EAT Y'SELF FITTER

The SANG SANG restaurant sampled by CHRIS DONKIN

# IT'S YOUR SANG...

**SANG SANG**  
7 The Headrow Leeds 1  
Tel: 0532-468664

Little has changed at Sang Sang since Leeds Student sampled its Oriental cuisine last year, but this is no surprise. There are no great surprises at Sang Sang...just the best Chinese food in Leeds. I make no apologies for this apparently wild statement which those who ate there at our recommendation before will certainly corroborate.

Anyway, back to the serious business of the food. For the less adventurous, set meals for two, three or four cost £7.50 per head and include a starter and three main dishes. For a group of six or more the 'Sang Sang Feast' (£10 per head) consists of nine separate dishes - highly recommended for birthdays and other party outings.

Moving to the a la carte menu, there are 20 different starters to choose from, ranging in price from £1.20 to £5.20, and including such delicacies as baked squid and steamed fish scallop. We started with Fried Spare Ribs in O.K. Sauce (£3.30), small, tender pieces of rib in a barbeque tomato sauce, and Deep Fried Crispy Dumplings (£2.00), King Prawns in a very light crispy coating.

Moving on to the main dishes it can be quite difficult knowing where to start, with well over one hundred to choose from, mostly priced at £3.60. If you're at all unsure what to have, Manager Tony Chow is more than happy to recommend

dishes for you, dishes which, given his own particular experience in this field, complement each other very well. There is a wide variety of seafood, chicken, beef, pork and barbeque dishes, the only area under-represented being vegetarian food, with only five dishes to choose from. Here we selected three dishes, Malaysian Saday Sliced Pork (£3.60), Chicken in Honey and Lemon Sauce (£3.60), and Steamed King Prawns with Garlic and Black Bean Sauce (£5.50), with Egg Fried Rice (90p).

The Saday pork dish is fairly hot 'n' spicy, not for those with a tender palate, by very much recommended for the rest of you who like their Chinese food with a bit of 'bite'. One of the great unexplained mysteries of our time is that given a Chinese menu open at the 'Poultry' page most people will immediately go for sweet and sour. This is a pity as, in the words of one great Oriental philosopher, 'there are many ways to skin a... errr...

chicken'. This particular dish, a thin fillet of chicken coated in fine breadcrumbs and cooked in a lemon and honey sauce was one of the most original I've tasted for some time.

The final dish was a prawn-eaters dream - 10 King Prawns sliced down the middle and served in a black bean and garlic sauce with spring onions. The only criticism I could possibly level, bearing in mind the need to shell the prawns, was the lack of a finger bowl.

The Chinese don't go a whole bundle on puddings - which isn't really surprising when you consider the size of an average main meal. If you really feel the need to stuff your face further try the Toffee Banana (£2.40) or, if you want something a little lighter, fresh fruit salad or lichees (both 95p).

On the drinks front, the wine list is extensive but expensive. Unless you've just won the Littlewoods or your dad's an inside trader, stick to the house wine - red, white or rose at £4.60 a bottle, or 80p a glass. Alternatively, eschew the pleasures of the fruit of the vine and try a pot of freshly brewed chinese tea (35p) which is better for you and the food alike.

In answer to the perennial student question - how much does it cost? - all I can say is... Sang Sang is not the cheapest Chinese restaurant in Leeds, but then Vidal Sassoon is not your run-of-the-mill barber...

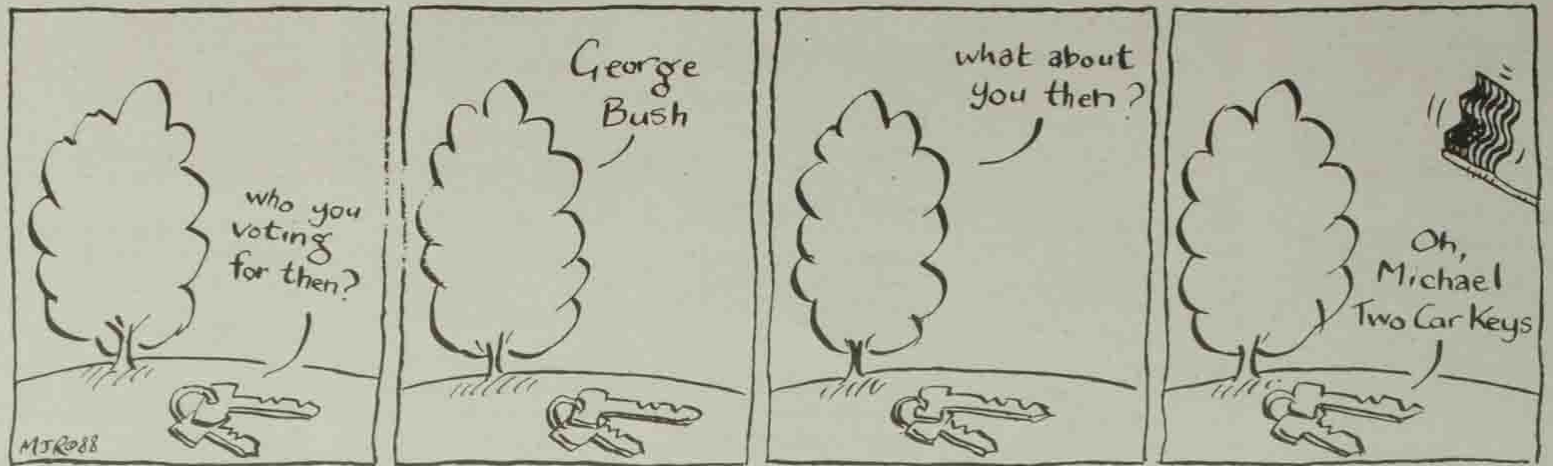
RATING (out of 10) ... 9½

# TRASH VIDEO NASTIES

Martin Ross

1. A Guy Called Gerald- Voodoo Ray
2. Mica Paris- Breathe Life Into Me (Remix)
3. Salt 'N' Pepa- Everybody Get up
4. Original Concept- Charlie Sez
5. Yazz- Stand Up For Your Love Rights
6. Overlord X- Everybody-2-Bad
7. Young M.C.- I Got To Know How
8. S.L.F.- Show Me What You've Got
9. Ultramagnetic MC's- Critical Beatdown (U.S.)
10. Thomas Esterine- Hello
11. Bam Bam- Where's Your Child
12. Sweet Tee- As the Beat Goes On
13. Todd Terry- Just Wanna Dance
14. Separate Minds- Can U Feel the Difference
15. Public Enemy- Night of the Living Baseheads (Remix)
16. Inner City- Big Fun (Remix)
17. Anette- Dream 117 (Promo)
18. Fingers Inc.- Can U Feel It
19. Big Daddy Kane- Set It Off
20. Eric B and Rakim- Put Your Hands Together

Compiled by  
CRASH  
RECORDS, THE  
HEADROW



## WARM'S EYE VIEW AMERICAN ELECTION RESULT SPECIAL by donner und blitz.e.n

