



# LOANS

## A Nation rejects

Universities and Polytechnics all over the country came out on Wednesday in support for the N.U.S. day of action over Student Loans. Sussex, Manchester and Newcastle are among those universities who boycotted lectures all day.

Park Lane and Thomas Danby Colleges gave the NUS campaign their full backing but neither Leeds University nor Leeds Polytechnic participated in the lecture boycott requested by the N.U.S. LUU Exec. felt that there was too little time to organise such a protest. They received a letter calling for a "National shutdown of education," a fortnight ago.

Time was not a problem, however, at Newcastle University, where a lecture boycott and a massive rally were organised in just two days.

"Sometimes you've got to go for it. It's an important issue, enthusiasm was great and we wanted as much media coverage as possible, to publicise it. The lecture boycott created this," enthused Rob Williams, President of Newcastle University Union.

Simon Millson, General Secretary of Manchester University Union felt that it was important for big colleges such as Leeds and Manchester to set a precedent for such campaigns.

"They have the necessary resources to organise a day of action like this," he said.

Mike Green, Administration Secretary, for LUU expressed doubt about the zeal of modern day students.

"We don't think that students would want to boycott lectures these days," he commented.

General Secretary Dave Hampson felt that more awareness about the whole issue of student loans could be raised by other more positive and effective means.

On Wednesday, however, LUU Exec launched a campaign which Hampson refer-

Report by  
Beezy Marsh  
and  
Tom  
Symonds

- Nationwide lecture shutdown
- National lobby of M.P.s
- Letter writing campaign
- LUU 'pack a lecture'

See feature p6

### Vice Chancellor's loans protest

The Vice Chancellor of Leeds University, Sir Edward Parkes has issued a frank and forthright condemnation of the Government's plan to introduce student loans as "a deterrent" for Higher Education. He pleaded with the Government not to gamble with the future of society in such a

critical area as education.

He fears that the introduction of the loans system will mean a significant move towards Britain becoming a nation dependent on "tourism and trivia".

#### GRADUATES

"If the pool of applicants for places in higher education is reduced by the introduc-

tion of loans, we shall produce fewer graduates of lower quality."

The Vice Chancellor is planning to pledge £2000 of private University funds to cover the cost of sending letters to all the parents of students at Leeds University, urging them to take up the issue of Student Loans with their M.P.'s.

red to as "the most important of the year". Leaflets and petitions are being sent round all the halls of residence, and this is being backed up by an information stand in the Union foyer. Students will be asked to "pack a lecture" after Tuesday's O.G.M. to demonstrate how much they value their education.

Students and their parents are being actively encouraged to write letters of protest to their M.P.

Dave Hampson, stressing the importance of this, said

"The last time the Tories tried to introduce loans in 1985, they were deluged by constituency visits and letters from students, parents, teachers, and University lecturers. This was one of the principal reasons for the government back-down."

However a spokesperson for the Socialist Workers Party at Tuesday's O.G.M. where the Loans issue was being discussed, did not feel that letter writing was an effective strategy.

"We don't want to put our faith in a few local M.P.'s who

have done nothing over the past nine years to stop the Tories," he said.

The next major event of the Student Loans Campaign will be a national rally in London on Thursday 24th November for which both Polytechnic and University Execs are organising a shutdown to coincide with the rally.

A hotline has been set up by the N.U.S. to answer parent and student enquiries. The hotline number is 01 272 8900 and information packs are also being prepared.

## INSIDE:



How to tell if YOU are descended from a SPACE ALIEN!

see LETTER FROM AMERICA page 8

plus



VERSUS

# TANK GIRL!



# TV

## FRIDAY PM

**1** 15.50 **Children's TV** Essential viewing for Social Policy students.

17.35 **Neighbours** Further ructions in Ramsay Street.

18.00 **News**

19.00-01.20 **Children In Need** With Sue Cook, Terry Wogan, and Joanna Lumley...Now you know why the kids need help.

**2** 16.00 **Catchword**

16.30 **It's My Pleasure**

17.00 **Handmade**

17.30 **Food And Drink**

18.00 **FILM: Saps At Sea** Laurel and Hardy on the ocean wave.

18.55 **Stars Of Yesterday**

19.05 **Bilko**

19.30 **On The House** Yuppify your shoebox in three easy steps.

20.00 **Western Approach** Aborigines play cricket in the Channel Islands (honest!)

20.30 **First Time Garden** Geoff and Gay in the garden

21.00 **Entertainment USA** Jonathan 'aggravating git' King

21.30 **Rap Master Ronnie** Garry Trudeau on the Reagan Era.

22.15 **Festival Of British Music**

22.30 **Newsnight**

23.15 **The Late Show With Clive James** See Jonathan King.

00.05 **FILM: Human Desire** Dark version of Zola novel

**YTV** 16.00 **Children's ITV**

17.15 **Blockbusters** "I'll have a 'P' for Pratt and a sweatshirt please, Bob."

17.45 **News At 5.45**

18.00 **Calender** with Richard Whitely, the thinking mans Arthur Mullard

18.30 **Clegg's People** Wildlife on the Golfcourse.

19.00 **Family Fortunes** Urrrrgh!

19.30 **A Kind Of Living**

20.00 **Beauty & The Beast** With Richard Griffiths and Frances de la Tour

21.00 **A Taste For Death**

22.00 **News At Ten**

22.35 **FILM: The Strange And Deadly Occurrence** Occult thriller with Robert Stack

00.00 **Night Network** Kojak and James Whale...bet you can't wait!

**C4** 16.10 **The Three Stooges**

16.30 **Fifteen to One.**

17.00 **Mork & Mindy** with 'Good Morning Robin Williams'

17.30 **Redbrick** Geordie stude politics

18.00 **Scarecrow & Mrs King**

18.55 **Murun Buchstansangur** Hmm...

19.00 **Channel 4 News**

19.55 **Book Choice**

20.00 **Irish Reel**

21.00 **The Golden Girls**

21.30 **A Houseful Of Plants** Including 'Plant of the Week' - I kid you not!

22.00 **Whose Line Is It Anyway?**

22.30 **The Last Resort** Rith Jonathan Woss

23.20 **Halfway To Paradise** Featuring The Pogues

00.20 **FILM: Dark Night Of The Scarecrow** Vigilantes gun down the wrong man

## SATURDAY

**1** 08.15 **Saturday Starts Here** inc. Bananaman, ChuckleVision Going Live! featuring Kim Wilde and Roger McGough.

12.15 **Grandstand** Rugby Union International from Murrayfield, Racing from Ascot and Snooker from Preston...the sublime to the ridiculous

17.05 **News**

17.20 **The Flying Doctors** Katie's feelings for George Baxter are thrown into confusion...nightmare.

18.00 **The Noel Edmond's Saturday Roadshow**

18.45 **Bob's Full House** Aaaargh!

19.20 **Allo Allo** Getting stale.

19.45 **Hearts Of Gold** Esther meets a fe more latter-day Good Samaritans

20.25 **All Creatures Great And Small** TV arrives in the Dales...and not a moment too soon.

21.15 **News & Sport**

21.30 **FILM: The Cradle Will Fall** Chilling tale of medical homicide with Lauren Hutton.

23.05 **Match Of The Day** FA Cup First Round.

**2** 09.00 **Pages from Ceefax**

12.15 **Open University** Prep school maths for undergrads

14.00 **Network East** Pakistan's Election

14.40 **Saturday Cinema: Little Lord Fauntleroy** Ricky Schroder in a good 'ol weepie

16.20 **The Sky At Night** It's a dark, dark, dark, dark, world

16.40 **International Snooker** ...Snooze

17.55 **Rally Report** ...ZZZZZZZZZZ

18.25 **NewsView**

19.20 **Billy Budd** Benjamin Britten opera set in the Napoleonic Wars

22.05 **Christabel** First part of a new Dennis Potter film

23.25 **Film Club: Peeping Tom** Very disturbing film about an amateur photographer turned sex killer who takes pictures of his victims

**YTV** 05.00 **ITN Morning News**

06.00 **TV-am** with *Saturday Sport* and *Wideawake*. (sic)

09.25 **Motormouth**

11.30 **America's Top Ten**

12.00 **UFO**

13.00 **ITN News**, then **Saint and Greavsie** The ex-Alkie and the Haggis chew the footie fat.

13.35 **FILM: Guys And Dolls** The film of the play of...

16.15 **Return of the Antelope**

16.45 **Results Service and ITN News**

17.05 **Blockbusters** with Big Bad Bob Holness

17.35 **New Faces of '88** "...same as the old face".

18.35 **Blind Date** More ugly brain-dead contestants

19.20 **Beadle's About Big Deal...**

19.50 **Murder She Wrote** *Murder In A Minor Key*

20.45 **ITN News**

21.05 **The Zero Option** SAS drama

23.05 **FILM: Combat Academy**

00.50 **ITN News Headlines** followed by **Night Network** Pete Waterman and Michaela Strachan (who?)

**C4** 09.30 **How Does Your Garden Grow?** Very nicely, thank you

10.00 **Moneyspinner** Consumer stuff.

10.30 **FILM: The Big Parade Of Comedy**

12.10 **FILM: The Cure** Not the band

12.30 **Empress Wu-Wu** who?

13.00 **Steelchest, Nail In The Boot And The Barking Dog** With a title like this, it must be good

14.00 **FILM: Assignment In Brittany** WW2 US gingoism

16.45 **FILM: Air Raid Wardens** Hmm, this sounds very interesting...

17.05 **Brookside**

18.00 **Right to Reply** with Linda Agran.

18.30 **Glorious Colour** Knitting programme.

19.00 **News and weather**, then **Hollywood Today**, Comedy **Game, Set and Match**

20.05 **Allegro**

21.05 **FILM: Time Bandits** Monty Python meets E.T.

22.45 **The Street**

00.15 **Cecilia**

00.40 **Barney Miller**

## SUNDAY

**1** 12.05 **See Hear!** Deaf persons magazine.

12.30 **Country File**

13.00 **News** then **On the Record**

14.00 **Eastenders**

15.00 **International Snooker** with Steve 'Interesting' you-know-who

16.25 **Popeye**

16.50 **Scraples**

17.20 **The Clothes Show**

17.45 **The Chronicles of Nania** Relive your childhood

18.15 **Spelling It Out** to illiterate English students

18.25 **News**

18.40 **Songs of Praise**

19.15 **Last of the Summer Wine**

19.45 **Howard's Way** Vice on the ocean wave

20.35 **Bread** Scouse comedy (sic)

21.05 **International Snooker** Again

22.00 **News**

22.10 **Heart of the Matter**

22.45 **Dennis O'Neill**

23.30 **International Snooker**

23.55 **Network East** Rpt

**2** 12.00 **Reportage** *Def II's* new Network 7 surrogate. Rpt from Wed.

12.50 **The Mind Machine** *The Living World*

13.40 **Maestro**

14.40 **40 Minutes** A Policewoman's Lot...can be quite a laff, actually

15.00 **Championship Bowls**

16.40 **Music in Camera** This week, wacky percussion

17.05 **Rugby Special**

18.05 **The Rous Brothers** This week, one hundred ways to skin a fish

18.35 **The Money Programme.** John F. Kennedy -

19.15 **Primary** The beginning of the end of JFK

20.05 **Face to Face** Martin Luther King

20.35 **Out of the Doll's House**

21.25 **Visions of Britain** Prince Charles has spoken. Now the architects hit back

22.10 **The American Wave 2: Sam Raimi's CRIMEWAVE**

23.55 **Rally Report**

**YTV** 12.00 **The Walden Interview**

"Forgive me for asking, Prime Minister..."

13.00 **ITN News**, then **Link**

13.30 **Farming and Inshore Weather**...at the same time..

14.00 **The Human Factor**

14.30 **ALF** 'Nobody, but nobody knows what the hell this is about

15.00 **The Match** Sheffield Wednesday vs. Spurs

17.05 **The Fall Guy** The same script as last week

18.00 **Bulleye** More fat darts players

18.30 **News** then **Highway**

19.15 **Concentration** Don't you hate that smarmy git?

19.45 **FILM: Snatched** Thriller

21.10 **ITN News**

21.30 **Tales Of The Unexpected**

22.00 **Spitting Image**

22.30 **The South Bank Show**

23.30 **Scrumdown** Salford vs Wigan

00.30 **Night Network**

**C4** 12.00 **Treasure Hunt** Rpt Why why why?

13.00 **Lost in Space** 'The Swiss Family Robinson' meet 'Pigs In Space'

14.00 **FILM: The General** Classic Buster Keaton

15.30 **FILM: Why Is It?** I really have no idea...

17.10 **News and weather**, then **The Business Programme** More get-rich-quick schemes

17.45 **American Football** Gruntin' on the gridiron

19.00 **Equinox** *Chaos*

20.00 **Testament** The literal truth behind the Bible

21.00 **The Media Show** Talentless Scot Muriel Gray, the girl you love to hate...

22.00 **FILM: Jesse James** The way Westerns used to be made. With Tyrone Power and Henry Fonda

23.30 **Cinema from Three Continents: Clandestinos** Love and imprisonment in 50's Cuba



# Poly Hall is 'death trap' claims report

by Rob Hunt

**L**eeds Polytechnic's Hollin Hall of Residence is a potential death trap for the seventy-six students who live there. This is the claim of an architects report, leaked this week to *Leeds Student*, which highlighted many serious hazards including padlocked fire doors, penetrating damp, and a totally inadequate electrical system.

One of the major dangers is that the Hall still has the old style round pin plugs which should have been phased out years ago. The Poly recommends that residents do not use anything with a heating element in their rooms such as a kettle or a fire.

If students ignore this, then the results can be serious. Earlier this term one half of a corridor fused and was without electricity for ten days. One student said "It's alright to boil a kettle as long as you turn everything else off first."

The report, which was com-

missioned last year by LPSU, stated that "the electrical installations appear to require immediate inspection by an electrical engineer in accordance with regulations to locate any fire/safety hazards."

The report went on to say "The means of fire escape fall short of the required minimum standards... some fire doors are padlocked and others have 'break glass' keys."

The Hall construction was also questioned by the architects who reported "Certain materials found in the Hall are suspected of containing

asbestos. "LPSU Exec has now called in an electrical engineer to carry out a survey of the Hall to try and bring pressure on the Poly.

Last year after the Poly had allocated an extra twenty thousand pounds to all Halls, Steve Stewart, Vice President of Becketts Park, recommended that the money be spent on Hollin Hall but the proposal was rejected on the grounds that the work would not be finished by the end of the financial year which was a requirement. Eventually the money was spent on some less than perfect shower units and was not spent by the end of the financial year.

Stewart said that he intended to take the engineer's report to the Poly directorate and ask them to act on its findings. He added "if they refuse, then action must be taken in conjunction with the residents."

## Police in search for rag conman

by Beezy Marsh,

**W**est Yorkshire police are currently investigating allegations made in *Leeds Student* last week concerning a Mr Andy Andrews, a representative of Macmillan Graham Printers Ltd.

As a result of the article, which revealed how Andrews uses false credentials to secure advertising space in the mysterious "Leeds Rag News", the Head of University Security immediately contacted the police.

"Andres is committing a criminal offence and, rest assured, something will be done about it", he said.

Dave Hampson, General Secretary of L.U.U., expressed disgust over the affair.

"It's extremely damaging to a wide range of local and national charities," he said.

When *Leeds Student* questioned Mr Lee, manager of the Manchester branch of Macmillan Graham Printers Ltd. about the matter, he expressed great surprise.

He was uncertain whether the contract they have with the Poly was for "Leeds Rag" or "Leeds Rag News" and referred *Leeds student* to a colleague, who was away on business.

## Tory students in free speech row

by Julian Stern

**C**onservative students at Liverpool University are planning to sue the University over its decision to ban a meeting at which two officials from the South African Embassy were to speak.

The Liverpool University Conservative Association (LUCA) have been assured that they have a case under the 1986 Education (No 2) Act, which requires Universities and other bodies to guarantee freedom of speech, within the law, on campus.

If a judicial review, probably to be held at the end of this week, agrees that LUCA have a case the hearing will proceed, probably in London. It will be an important test case for this untried law, setting a precedent for similar cases in the future.

Sources close to LUCA said that two right-wing pressure groups are interested in funding the Conservatives' case, but declined to comment on whether one of them was The Freedom Association.

Originally the University-appointed head of the Guild of

Undergraduates (Students' Union) wanted a debate involving members of the ANC or the Anti-Apartheid Movement but LUCA insisted on the talk involving only officials of the South African Embassy.

Although permission for the meeting was granted at first, the University "became concerned that it would not be possible to make adequate arrangements to maintain good order."

It follows an incident earlier this month when 6 people (not students at the University) were arrested when Tom King, Secretary of State for Northern Ireland, addressed students at Liverpool.

Joe Baldwin of the Conservative Association, said "The public disorder argument is an excuse. They simply felt there would be adverse public relations consequences if the meeting went ahead."

## Students remember

by Laurence Gavin

**S**tudents from across the country met in Manchester on Wednesday 9th November to commemorate Kristallnacht, the pogrom that devastated the Jewish community in Germany 50 years ago. Four coachloads of students from Leeds attended the event, which was organised by the Union of Jewish Students and had an attendance of around 1500.

Kristallnacht — the night of broken glass — marked the change in Nazi policy towards the Jews from oppression by legislation to open violence.

A commemorative service was held at Wilbraham Road synagogue before the main meeting. Addressing the congregation, Professor Alexander Lerner, a refusenik of 17 years standing, said that "all Jews should express their solidarity with those suffering now."

The Town Hall meeting was addressed by four speakers, all of whom stressed the need for remembrance of Kristallnacht and the Holocaust, and the importance of fighting public apathy towards injustice.

Labour MP Greville Janner, secretary of the all-party Parliamentary War Crimes Groups, condemned the indifference of Britain and the rest of the allies towards the fate of the German Jews during the 30s.

Henry Gutterman, president of the Manchester Jewish Representative Council and a Kristallnacht witness, described his experience of that night, and contented that "Christianity does not accept its share in the quilt in creating a climate for Kristallnacht."

Jeremy Coleman, organiser of the Leeds group at the rally, considered the event a success. He called it "the most important event for Jewish student for a long-time."



# Anti-Fascists beat injunction

by John Rigby

**A**nti-Fascist Action's Remembrance Day Rally in York last Sunday (13th), has been hailed as a great success by the organisers, despite attempts by the police to prevent a mass congregation. The police had ordered an injunction against AFA covering at the specified meeting points, Clifford's Tower and York Cenotaph, and also against them laying a wreath. Eventually however, both these aims were achieved.

However sources close to *Leeds Student* suggest that the coach which was due to transport AFA to York was turned back by the police. AFA

were forced into taking an LUU minibus to the event, where they were able to meet up with hundreds of other anti-fascists. The police were successful in

preventing the British National Party from demonstrating in the city, as Jeremy Coleman, AFA co-ordinator, pointed out:

"In the last few years the BNP have dominated Remembrance Days in York. Normally there are hundreds of them but this year only about ten of them got into the city and they took refuge in a local pub."

Coleman went on to say that the day had been 'A definite victory for anti-fascists a great success. Hopefully the tide is turning.'

## Lupton's burning

by Karen Triggs

**T**he fire service has expressed concern at the reaction of students to a fire at Lupton flats late on Tuesday night.

When Block C of the flats became engulfed with smoke, most of the 45 resident students were quick to evacuate the building. However, some of them took it upon themselves to re-enter the building although the possibility of a fire had not been ruled out. The fire service was unable to locate the source of the smoke and finally attributed it to burning paper.

Block representative Neil Holmes has called for the introduction of smoke alarms and compulsory fire drills. He said that the lack of them was "a disgrace to security in the flats."

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## NEWS

# Abortion info service fights on

by Dave Hobbs

**R**uth Riddick, director of Open Line Counselling in Dublin, a service giving information to women about abortion, spoke to a small audience in the Riley Smith Hall last week.

In January 1987 the service was forcibly closed for constitutional reasons, thereby preventing further dissemination of information. Open Line is one of two crisis pregnancy counselling services in Ireland, the other being the Dublin Well Women Centre, which has also suspended its services.

The Republic's constitution makes all abortion illegal, the State 'acknowledging the right to life of the unborn' with a duty to 'protect and vindicate that right'. SPUC have been a leading force in the action

against the two counselling services.

Riddick is preparing an appeal to the European Court of Human Rights at the moment against a Supreme Court ruling from earlier this year.

With 10,000 women having used the counselling service since 1980, Riddick is keen to restore it, but faces a long battle, as her case to be presented to the European Court will take at least five years to be processed.

The situation now is that women in Ireland have no ac-

cess to counselling services. Women are also afraid of using the telephone helpline Riddick has illegally set up, because of fears of legal reprisals.

Riddick is in addition subject to a police inquiry into her activities, as is the student union of Dublin university who refused to give SPUC an undertaking that abortion would not be included in its welfare magazine. The subsequent court action was won by the union.

The Union of Students in Ireland maintains a pro-choice policy on abortion issues; providing information in universities carries certain implications in Irish law, possibly leading to prosecution on moral grounds.

# Career opportunities

by Lesley Maitland



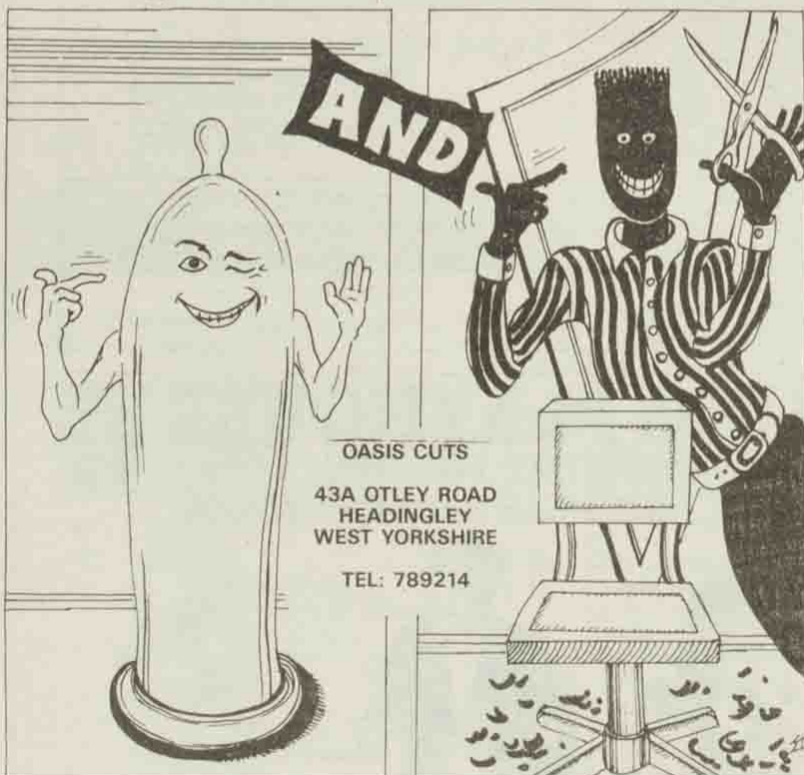
• Money, money, money

International chartered accountants Deloitte Haskins and Sells have presented their annual awards to two Leeds University students for outstanding performances in their course work.

Ian Jarvis (left) who graduated in Economics and Accounting this year and who now works for Deloitte's in Bristol, received the tax prize of £100.

The second year award of £150 was also presented to an Economics and Accounting student, John Llewellyn Jones (right).

# Two Ways To Be SAFE in 1988



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# OASIS CUTS



TUESDAY 1 PM  
RILEY SMITH HALL

This week:

- NUCLEAR TRANSPORTATION
- EQUAL OPPORTUNITIES AND BARCLAY'S BANK •
- OVERSEAS STUDENTS •
- 'NEIGHBOURS' TV LOUNGE
- 'WHAM' MUSIC AND UNION JUKE BOXES

HAVE YOUR SAY!



# Dundee in — or out?

by Kamal Ahmed

**Supporters of the NUS at Dundee University have called for a reaffiliation referendum following a student ballot condemned by NUS Scotland's President Benny McLaughlin as a farce.**

A Dundee Student Paul Jeffrey argued that the wording of the ballot proposal, asking for a reaffirmation of non-affiliation to the N.U.S., was inappropriate since a 'no' vote would not necessarily commit the association to reaffiliation. A legal battle ensued over the ballot with Jeffrey's arguments first being upheld but subsequently being dropped.

Mr Michael Heath, President

of Dundee's students' association, said that it had been decided to go ahead with the referendum since it would otherwise have been admitting defeat by the N.U.S.

The polls eventually opened two hours after the usual time of 10 am and, according to Heath, the result had been overwhelmingly anti-N.U.S. On 10% turnout 308 students voted 'yes' against 25 'no' votes. The poor turnout has been claimed as a success by

the supporters of the N.U.S. who called for a boycott of the ballot.

Since the ballot a petition with over 200 signatures has been received by the student association which has forced a second referendum in which the question concerning N.U.S. affiliation will be put directly to the students. The Deputy President David Mutch commented:

"We have this argument every year," he told *Leeds Student*.

"At present the council is split over the question of affiliation. As usual there is a problem of student apathy but I am hopeful that this time a decision will be taken."



• Nurse — the screens!

## Medics cash in on Pub crawl

**L**ager-crazed University medics raised a whopping £880 for charity last Thursday when they descended on the pubs of Leeds and Otley for a mammoth "five-legged" pub crawl.

The sixteen six member teams — all in full medical regalia and brandishing collecting tins — cut a swathe through city centre locals and student-land boozers alike in their bid to raise cash for the Mac-Millan Nurses project, which cares for terminally ill patients.

And in the course of their collecting frenzy one team alone raised a stunning £91 from generous drinkers in the city's boozers.

Meanwhile the Otley contingent managed to sink a few pints and raise a pretty penny in sixteen of the town's eighteen legendary hostels.

Later a visibly tired organiser Sue Kidd told *Leeds Student* that the evening's frolics had been an astounding success.

"Eee I was stunned," the third year Accrington lass said.

"I've never seen anything like it — people have been so generous."

The charity-conscious students are now planning another similar crawl next term where they hope to better their target once again.

## 'Cook — chill' food fear

By Karen Triggs

**L**eeds University microbiologist, Professor Richard Lacey has demonstrated the dangers of the potentially lethal food bacteria listeria. His report has been published this week by the medical journal *The Lancet*.

Listeria can withstand heat and survives during refrigeration. It produces enzymes which neutralise the immune system.

The Government's food hygiene laboratory has admitted that a quarter of all people infected by the bacteria die from meningitis and blood-poisoning.

'Cook-chill' supermarket

meals have been targeted by Professor Lacey as major health hazard. He has called for a reduction in the shelf-life of supermarket food.

The manager of the Union supermarket has reassured students that the high turnover of produce means no goods stay in his refrigerator longer than two days.

## Legal Aid

by Vanessa Nolan

Law finalists at Birmingham Poly, are being offered an exam-free option this year—the chance to provide free legal advice to those who cannot afford a solicitor.

The Birmingham Free Representation Unit came about when a volunteer scheme run by Birmingham barristers found there was a huge market for assistance.

In some instances students have appeared at industrial tribunals and social security appeals, often winning against qualified opposition.

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More than a week has elapsed since the loans White Paper was announced and student unions are still in a state of disarray as to their response.

But questions of just how to combat this scourge of education — a lecture strike, a work-in, a shutdown, a 24-hour occupation of the nearest piece of college property or an old fashioned half-brick through the window of Chequers? — are to an extent immaterial.

Because apart from being the most fundamental revision of the basis of higher education in two decades, the loans issue will prove to be the acid test of just how a Union works with and for its membership.

Imagine fielding the flak on voluntary membership if students are voting with their feet on something of the enormity of loans, and witness Tuesday's Special General meetings at the University and Polytechnic for prime examples.

The Poly's was packed with students of every type — testament to the fact that even the most doggedly apolitical student will get on up for something as important as this.

Meanwhile the University's was shamefully inquorate.

Exec can't be expected to take the blame for this — they've spent weeks trying to rebuild their credibility after the last two year's public relations fiasco. The truth is that University students would prefer to catch up on what's going down on Ramsey Street than in their own lives and those of their younger brothers and sisters. And eventually, children.

For they're the ones who'll have to put up with the loans mess. Today's students, like as not will be managing banks and foreclosing on students across the board.

Some form of loans system will happen, like it or not, and there's no way that a tenable grant system can be rebuilt overnight after ten years of studied neglect. But if today's student take loans lying down then tomorrow's — and those who'll never be able to afford a place at all — will live to regret it.

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# LOAN JU

## Karen Thornton and Tim Whitwell guide you through the loans labyrinth. Do not show these pages to your bank manager.

**The publication of the Government's White paper on student support last week heralded the end of the system that was established by the Macmillan government in 1962 on the recommendations of the Anderson Committee. Or at least the beginning of the end.**

The means-tested mandatory grant (including parental contributions) will still form a component, although a declining one, of student income. From 1990-91, it will be frozen at £2230 outside London (it is presently £2050), and a 'top-up' loan of up to £420 (£310 for finalists) will be available at what HMG describes as 'a real interest rate of zero.'

Present first years and those on courses of four years or more in the present second and third years, will be the first affected.

Students' total resources will continue to be reviewed annually; 'Any uprating to reflect cost increases will be applied only to the top-up loan facility,' said Mr Kenneth Baker (Education Secretary) in his statement to the Commons, 'Until the top-up loan has risen to the same level as the grant and parental contribution taken together.'

The Government estimates that parity between the two elements (loans to grant/parental contributions) will be reached around 2007-8. However, this calculation is based on the assumption that inflation will remain steady at 3%. Given that it is presently almost double this level, loans could constitute 50% of student income by the turn of the century.

By then, **medics could be accruing debts in five figures**, assuming annual revision of the loan portion in line with an inflation rate of approx 6%.

Repayment begins 9 months after graduation (ie around April) and will be deferred during periods of low income (likely to be defined as below 85% of the national average) or unemployment, whilst the principal will be updated annually in line with inflation. Where

there is no history of evasion, debts will be written off at the age of 50, or 25 years after graduation.

However, the exact method of repayment has yet to be decided; the White Paper makes four proposals with varying repayment periods, and invites further discussion. Also, the White Paper states that the banks and building societies will be responsible for the administration of the system, but extensive further discussion is required as the banks themselves are 'puzzled' about their proposed role, as they are unlikely to profit from top-up loans. Further, in all other countries operating a loans system of any kind, loans are guaranteed by the government.

What is of fundamental importance, though, to students is that concurrent with the introduction of top-up loans, **they will no longer be eligible for any kind of social security**, whether or not they qualify for top-up loans.

The exception to this will be disabled students, students with dependents or single parents. The Government claims that the level of the top-up loan 'will more than compensate the great majority of students for any loss of benefits.'

'We estimate that the average level of social security benefit which would otherwise be claimed in 1990-91 is about £150; that compares with our loan facility of £420 in that year.'

NUS figures suggest that students on rents of £20 or £25 a week may be marginally better off (by about £5.30 and 50p a week respectively) over a 38 week academic year. **However, those with higher rents lose out whilst EVERYONE loses who pays rent over**

the Summer — to such an extent that NUS claims:

'Financial need will force students into greater dependence on their parents... it will prove almost impossible to rent accommodation during the summer vacation, and this must inevitably mean that more students will be forced to spend the summers living with their parents.'

One of the stated aims of the White Paper's proposals is to 'reduce the contribution to students' maintenance which is expected from parents.'

The other major feature of the proposals is the establishment of three 'access funds' of £5 million each. These will provide support on a discretionary basis to students in special financial need, and for post-graduates and Further Education students who are exempt from the loans system. The access funds will be administered by individual colleges and institutions themselves — 'They are best placed to understand the circumstances of their students,' says the DoE.

The Government estimates that the cost of the top-up loans will be approximately £167m, £103m net of students' lost benefits, declining to £2m by the turn of the century, and thereafter expect a saving reaching £203m by 2027.

**It's aim is to reduce direct public expenditure on grants, reduce parental contributions, 'increase economic awareness among students and their self-reliance,' and to increase the resources available to students. Quite how top-up loans and the further, educational aim of increasing access to higher education can be squared remains unanswered.**

## LETTERS

Edited this week by 'KAGSY .T.'

### DON'T BELIEVE THE TYPE

Dear Editor,

Like you, I own two Public Enemy albums. Like you, I know the lyrics and song titles of the tracks on their albums. Like you, I appreciate the music of Stetsasonic, KRS-1, Run DMC, Eric B & Rakim, Prince, Biz Markie, Big Daddy Kane, Roxanne Shante, EPMD, The Jungle Brothers, etc etc etc. My question is this; -Why is it that you use their song titles and lyrics as headlines? It is, of course, trendy and rad' to like hip-hop and funk music. Is it your hope that the use of these phrases and slogans will make your paper appear trendy and rad'? If it is, it does not work. Hip-hop is about self-esteem, solidarity, pleasure and bass. It is not about being trendy or rad', nor is it about crap student news. If you use the phrase 'Don't Believe The Hype,' again in your paper, I will come and beat you up.  
Nick Jackson

**As for your question, I don't know why some of my fellow hard-working hacks use hip-hop lyrics for titles. Personally, I know & care very little about hip-hop, so PLEASE make sure you beat up the right people when you come seeking revenge. (As if we needed hip-hop lyrics to be the rad', trendy, right-on paper we really are...).**

### CHRISTIAN TOLERANCE BITES ITS DUST

Dear Editor,

May I take this opportunity to reply to Mr Neil Owens letter?

The members of the Lesbian & Gay Society are respectable human beings; we are trying to change people's attitudes (not beliefs) towards us. Wouldn't you if you were subjected to the ridicule the Gay Society receives from people like yourself?

As for homosexuality not being a 'normal' practice, it is normal for myself and the rest of the Gay community. The homosexual is not a recent addition to the world, but has in fact been here as long as man (or the Bible — ed) — if you don't believe me, check the history books.

You say that you are a Christian; so please stop and think for a moment about the basic principle of Christianity. Is it not love and compassion? If you are thinking of dragging up the 'Man should not lay with man' line, please also think about the 'Let he who is without sin cast the first stone' line.

So stop moralising and get back to reading 'the Sun', you bigot. Gareth Jones.

Dear Editor,

As a gay man, I am becoming increasingly disturbed by the homophobic content of Leeds Student. I believe that the publication of Neil Owens' letter (LS 11/11/88) was the most insensitive attack on the Lesbian and Gay community. It is astonishing that in the light of Clause 28

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# JUSTICE?

## Rick Nye Taxing times ahead

**E**lizabeth Haughey, a nineteen year old French/Spanish student in her second year, represents a typical example of how students are suffering now under a defective unofficial loans grant system.

She currently lives out with four other friends in less than satisfactory accommodation which requires a lot of outlay on heating and lighting bills. After having paid rent over the summer, Lizzie was left with precisely no money at all, her initial grant being only £350, and the prospects for the end of term are no better. She will have to pay this term's rent as well as meeting her cost of living bills, which are around £30 per week, leaving her about £200 overdrawn.

Lizzie's basic problem is that her parents find it very difficult to make up her grant as they have two other students in the family to support. The



prospect of getting even more in debt when the new top-up loans are introduced in her fourth year filled Lizzie with even more fears about her financial future;

'I have got to get a part time job already to try and fight my overdraft problems', she said. 'That will mean much more pressure on the academic side of my life. I can hardly afford to have a social life at all, and as for books and food I constantly have to check

my pocket.'

When asked about having to start life with an overdraft of £1150 she said 'I'm devastated. I think students have enough problems without starting out in life in debt.'

Lizzie is not alone, however. Nick Orton, a nineteen year old English student is already £140 overdrawn. Nick gets a £300 a term grant, but is overdrawn from his last year's course of study. His parents owe him £200, but as Nick says 'It just isn't

enough. As an English student I have over £200 worth of books a year to buy, and I just can't afford them.'

Nick foresaw problems also for English students getting well enough paid jobs to pay off the new top-up loans that the government are going to introduce.

'It will just discourage people from doing courses in the arts and leave students with a millstone around their necks when they have to start work.'

**T**he following examples use NUS figures based on the 1988-9 grant of £2050 less £334 apportioned for books and travel. (The 1990-91 grant will be £2230). Housing benefit and income support are also in 1988-89 terms so these figures can only give an idea of the relative gains and losses in current terms. As the final year loan is £310, it is assumed that £110 of the full £420 loan is

to cover summer expenses.

**On A Rent Of £20**  
Your current income is £1818.22, made up of £1716 grant, no loan, £102 housing benefit. Deducting housing costs, your total disposable income is £27.85 weekly. Under the proposed system, your income will be £2026, made up of £1716 grant, £310 loan, no housing benefit. Deducting housing costs, your total disposable income will then be £1266 or £33.15 weekly. Thus you GAIN by £207.80 or £5.30 weekly — over 38 weeks.

Similarly, if you are **On A Rent Of £25** you also GAIN, although only by 46p a week. Higher rents lead to increasing LOSSES; at £30 rent, you lose £4.54 weekly; at £35 rent, £9.54.

However, if the 14 weeks of the summer vacation are included, then even those on lower rents show a loss.

**On A Rent Of £20** income is presently £663.60 for the 14 weeks, made up of £383.60 income support & £280 housing benefit. Less housing costs, this gives a disposable

income of £27.40 weekly. With the end of social security entitlement, income will in the future be only £110 loan over the summer — leading to a LOSS of £39.54 weekly over 14 weeks, £6.65 weekly (£345.60) over the whole year — thus erasing the gains of the 38 week academic period.

The situation worsens as your rent increases (losses can reach four figures over 52 weeks on a £35 rent), and becomes nightmarish if you are unfortunate enough to live in London (£2000+...)

**M**uch ink has been spilt since the Government published its White Paper on the future of Student Financial Support last Wednesday. The Government's new 'top-up' loan system has been attacked on two accounts. It will increase student hardship and it will discourage already under represented groups from entering higher education.

Those who call for 'grants not loans', however, are slower to acknowledge the fundamental problem in Britain's student financial support system which the Conservatives have highlighted. It is this. That while this country spends more per head on maintaining its higher education students than anyone else in the Western World it also has proportionally fewer of them than any other industrialised country. The present grant system was established over twenty-five years ago to enable anyone willing and able to enter higher education to benefit from it. It was designed to provide a decent income for all students and in so doing to encourage more people to pursue their studies. It has manifestly failed on both counts.

The 20% fall in the Grant's real value over the last quarter of a century cannot be dismissed as yet another 'Thatcher Cut'. It has been presided over by Labour and Conservative Governments alike. Restoring it now to its original glory would spell political suicide. No party, least of all Labour, is going to offer students £60 plus per week when the unemployed receive only £32 basic and job trainees even less. The grant system is not only inadequate in the present; it is irredeemable in the future. In short grants are as far away from promoting access and ensuring a sound financial footing for students as any Conservative alternative currently on offer. So before the heady season of occupations, demonstrations and general world revolution takes a hold it would be as well to consider the alternatives.

For many, the heart of the present system lies a parental contribution which apart from being unjust, is frequently left unpaid. No one can, or should, legislate against parental generosity; by the same token higher education students should not have to rely on its existence either. The Government in its White Paper remains ambiguous about the role which parental support will play in the future. If the parental contribution is to be replaced, the question remains as to what it should be superseded by. Labour Party governments in Australia and New Zealand have adopted the concept of a student contribution to be repaid after graduation through the taxation system. This has the advantage of relating some contribution to maintenance costs to a graduate's ability to pay. Thus nurses, teachers, social workers et al. in what are currently underpaid jobs pay back almost nothing, while City Scribblers make good the loss. Not only are students not discouraged from studying less 'voca-

tional' subjects, but many private-sector concerns will doubtless bear a proportion of the costs by offering increased graduate wages.

This system of graduate taxation allows not only the abolition of a parental contribution, but would enable the general level of student income to rise. It is also redistributive. If liberals claim that you cannot set a price by the benefits of higher education, then they had better start before someone does it for them, and increased earning power from degree studies seems as fair a way as any.

Will all of this widen access? By itself it will not, but then much hot air has been expended on a formula which will fling open the doors to higher education. Many potential students whom we are trying to attract, would qualify for a full grant now, but they do not take up the option. This suggests not only that the present grant is too low but that there are other more important barriers, parental expectation, secondary education and a myriad of social problems. More money for students cannot solve most or any of these problems in isolation. However a financially sound system of higher education support has a contribution to make. Presently grants for further education students are not only inadequate, they are by and large discretionary also. Few students at the age of 16 will be attracted into further education, as a means of entering higher education, when the alternatives on offer include a basic, and I mean basic, training allowance with the probability of paid employment after a year. Set this against at least two year's further education and possibly three year's higher education before earning a wage and the proposition of five year's penury makes the JTS look positively attractive.

Battling against deeply ingrained attitudes and prejudices, the most and also the least we can expect from a system of student financial support is that it is both adequate for those currently studying and an attractive alternative for those considering it. If our's is indeed the most generous system of support in the world, it is ill-targeted. If we are serious about redistribution, then charity should begin at home and we should be looking at systems which redistribute educational opportunity. Those who doggedly stick to the status quo are doing as much to pull up the ladder behind them as any DES mandarin. In a fortnight of slogans we should look to the SWP: neither grants, nor loans but increased opportunities for all.

of the Local Government Act and the increase in 'gay-bashing' not only in Leeds but Manchester, Liverpool, Sheffield, Birmingham etc, that one should find the excellent campaign work undertaken by the Lesbian & Gay Society undermined among the pages of Leeds Student.

...Further, I think that instead of CITING Gay prejudice, the Editor should use the paper to start FIGHTING it. Nick Jones (member of Gaysoc & SWSS) P.S. The Lesbian & Gay Society this year has offered supporting membership to heterosexuals who wish to join. I would like to add that any who were similarly outraged by Owen's letter should come to the meetings and join the campaign for Lesbian & Gay equality.

**Firstly, Leeds Student is not a campaigning body for ANY group or society, nor is it homophobic; (see last week's Lesbian/Gay feature) Letters printed do not reflect editorial views. Having said that, I personally found Owen's letter offensive in the extreme, yet its publication has not denied anyone a right to reply — as you have. And on a more practical/informative note...**

### LEEDS GAY SWITCHBOARD

Dear Editor,  
May I take this opportunity, in response to your article last week on being gay, to mention the services of Leeds Gay Switchboard. Like the student-run Nightline, we are a telephone counselling service. However, we differ from them in as much as all our volunteers are gay themselves.

This gives us a particular insight into the problems of gay men and lesbians, and while not wishing to belittle the work of Nightline, I'm sure they would be among the first to agree that many people find it easier to talk to another gay person about their feelings. We also give information and advice on health issues, safer sex, legal matters, and have up-to-date and comprehensive information on the gay scene locally and nationally.

Leeds Gay Switchboard can be phoned every night (except Tuesday), Lesbian Line on Tuesday, 7.30-9.30pm on Leeds 453588.

Alan Morgan

### 'NO PLATFORM' — FURTHER SOCIALIST WISDOM

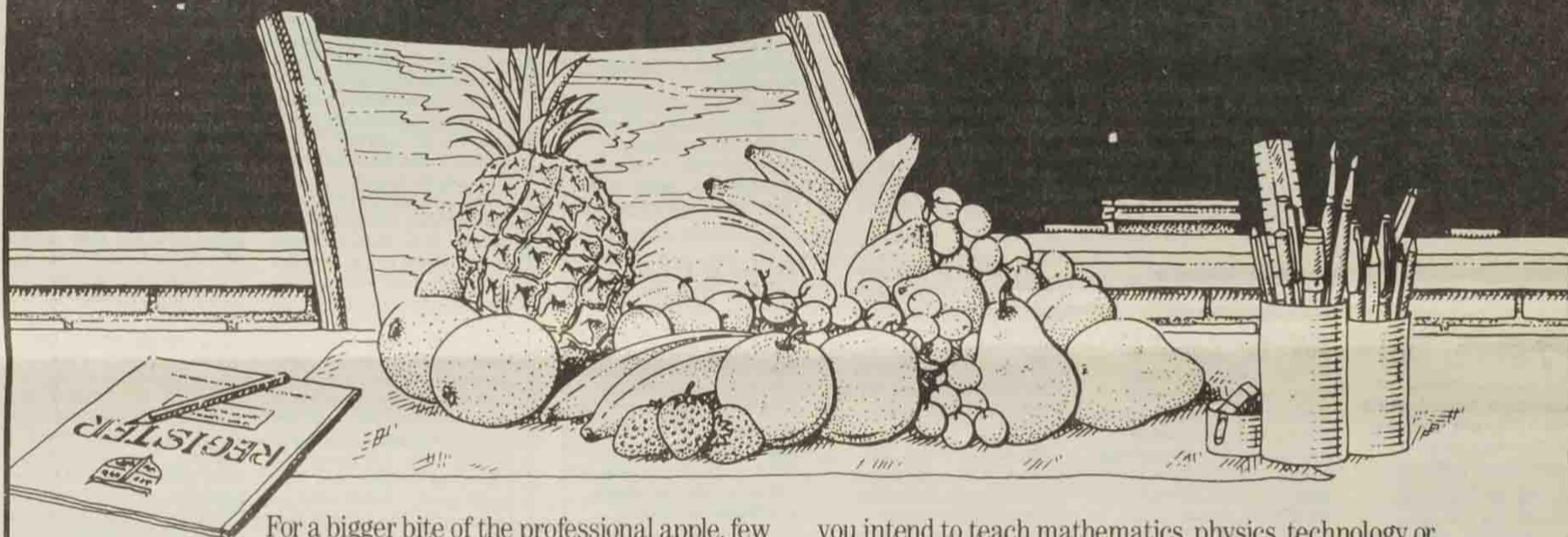
Dear Editor,  
In reply to Mr Pratt's letter (11/11/88), I'd like to ask him what it is that he is afraid of? Does he think that by upholding the 'No Platform' policy he can push offensive racist bigots off the political agenda and combat racism? Is this the way to challenge the more extreme forms of the widely held notions that black people are second class citizens in this society?

Surely, he must think that his arguments would not stand firm against the right-wing bigots. Jane Winterburgh RCS  
**Finally, I vote for the permanent retirement of the word 'bigot' as it must be as bloody knackered with crawling across these pages as I am with typing it.**



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abroad in the States than  
Dan Quayle

# How to tell if YOU are descended from a SPACE ALIEN!!!

As someone quite famous once said 'America has the best and worst of everything'. Or something like that at any rate. And only in America do the worst things plunge so deep that they somehow transcend awfulness and become important cultural artefacts in their own right. This phenomenon can most clearly be seen when examining the newspapers that can be found in this damn fine nation.

Although it produces reputable, scholarly and informative papers such as the New York Times and the Wall Street Journal, the USA also produces the most hastily scandal and gossip heets one can possibly imagine. While listening to televise Wright in the afternoon, you will regularly hear stories from the National Enquirer, America's biggest selling newspaper. This takes a fairly standard howbiz 'RICHARD GERE HAS 37 ILLEGITIMATE CHILDREN says ex-gay over!' line, with the odd 'Isn't life strange?' story, much like our own Sun.

Far more devastatingly seedy though, is the WEEKLY WORLD NEWS, the only paper in the known world which can make the Sunday Sport look like a masterpiece of investigative journalism, WITHOUT featuring ANY topless women. However, unlike the Sunday Sport, the WWN (as its millions of readers know it) has its tongue wedged so firmly in its cheek that no-one could possibly take it seriously.

'What paper,' I hear you cry, 'can elicit such praise from a person of such calm judgement?' Well basically, let me put it this way: the WWN publishes such a never-ending torrent of lies, damned lies, and absolute steaming crap, that it can weekly fill its front page with headlines of quite startling ridiculousness. A mere glance at a sample of past headlines is enough to

convince the strongest doubter of the weird obsessions and downright lunacy of the paper, not to mention the possible lysergic influence received by its editors. 'PAINTING OF ELVIS WEEPS REAL TEARS!' was the bulletin to the nation in mid-October, followed the next week by 'LIVING ELVIS WRITES LETTER TO FAN'. 'I'M PREGNANT WITH SATAN'S BABY!', 'CHIMP'S HEAD PUT ON HUMAN BODY!', 'I SHOT MY BROTHER BECAUSE HE WAS A WEREWOLF!'; the lists of goofy headlines are endless.

But like any tall story, the reality is often more down to earth. The promising 'SKY DIVING 'GATOR EATS CHILDREN!' turned out to be nothing more than an air-show stunt which landed off target and came within yards of admiring kiddies. Yes, it is the headline writers who are the real stars of this piece of media legend.

At the same time the WWN is surely the only paper which could possibly relegate a headline like 'shocking report: HITLER IS ALIVE IN A RUSSIAN HOSPITAL!' to the bottom right hand corner of its front page. Mind you, it really is not that surprising considering that the week that story broke upon an unsuspecting world, the WWN was making its first

● Figure that one out, Alton!

(and only) venture into the high flying world of economics. In a story that the Wall Street Journal and The New York Times somehow missed, it was revealed that representatives from 60 planets will be coming to earth to discuss trade pact agreements. For a few tense days, worried congressmen feared that the Omnibus Trade Bill then going through Congress would be a certain goner.

The interesting point about the story was that neither the US or Soviet governments had prior knowledge of the alien trade delegation, for in the past the WWN has revealed perfidious cover-ups about the alien presence on earth. For instance, until October it was a little known fact that an alien base in New Mexico was kidnapping humans for cruel and barbarous experiments, with a view to taking over the world...WITH FULL PENTAGON APPROVAL!!! Nor did the public have full access to files which revealed that each continent has at least two alien bases, until those tireless investigators at the WWN shed full light on the matter. However, there's no need for Europeans to worry — the bases in Europe are just 'educational establishments' for we poor earthlings. I wonder what N.U.S. policy on this issue is.

Stories on aliens (or any other subject for that matter) are characteristically illustrated in graphic detail with an 'artist's conception' of a 'top expert's' description. These usually take the form of a montage of photos, done with all the finesse of a 7 year old. A recent story on how British men find Mrs Thatcher very sexy was illustrated with a large photo of her head stuck onto a far smaller photo of some scantily clad



STOMP THEM TO DEATH!



First up on the political slime trail this week... that ever-lovable middle-of-the-road fence-sitting comedy duo, Mungo and Midge, A.K.A. 'Rankin' Rick Nye and 'Meddlin' Mike Green.

It seems that the liberal commie pinko subversives decided to do their bit to honour those that perished in the Holocaust, and join the 'non-denominational' demo in sunny Manchester.

However, the day turned out to be anything but the 'fun' outing the budding politicians had been led to expect. Consequently they decided to sneak off to a local fast food joint — grief and mourning can be pretty hungry work eh, boys?

Caught in the very act of shovelling huge quantities of E numbers down their gullets, the terrible twins calmly announced that they had the full blessing of ex Admin Sec, Jeff 'Belushi' Samuels...

The Fan says... nice to see such a touching example of respect. Just remember kids, you voted for these people.

At the other end of the political spectrum, Fanthing hears of trouble amongst the scourges of capitalism, our Kinnock-knobbler comrades of Labour 'Club' (ha)!

Seems our very own Labour Club Women's Officer, Katie 'Bernie' Grant has fallen foul of the ever smiling 'Jobs and Services Posse', gleaming in the new dawn of a brand new PR job by DEGSY'S own whitewash sell-sand-to-the-Arabs sell-out operation.

Yes, those NO CUTS! comrades turned up at Monday's 'lively discussion' (stanley knives optional) all ready to bring proletarian justice from the masses to our Katie. Needless to say, her advocacy of autonomous women's policies (i.e. the right to drink and moan in closed

spaces) had NOTHING to do with our vanguard fighters' wrath. NO! it was all due to Militant Comic, Claire 'Shady' Wadey being miffed by her inability to get to Labour Women's Group meetings on time to see the valiant KG.

'Yo!' thought Werkerist Wadey, 'The meeting can't have taken place — because I wasn't invited!'

If this were true a million weekend houseparties must not have gone off either but there you go. As usual, the masses disgraced themselves completely and backed the 'sell-out bourgeois' Kate by 2-1. The Fan says, 'Let our KG be!'

Meanwhile, back in that hotbed of student apathy, the M.J. Lounge, startled mid-morning coffee drinkers were seen glancing nervously skyward. The reason for this sudden bout of paranoia...the appearance of large cracks in the ceiling directly below the desk of a certain 'Mighty Mars Dar' himself. It seems that our 'cuddly' Finance Sec has

developed a craving for those choccy bars with added glucose and Loony Liberation Front rat poison. Apparently, the 'Buddah-like' Shivial has an entire filing cabinet full of the tasty snacks, purchased in the Union Stationery Shop at a 'Black Market' Exec discount. The Fan says...Chocks away, matey.

Be here next week to see who got their head kicked in at the Occupations (what Occupations?). 'Til then — GET RIGHT ON ONE, MATIES!!!



● It's true!

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**PERSONALS**

**MIKE FLINT SAYS...** "DAVE HAMPSON, COME ON DOWN!!!"  
**SAM & GEOFF THE NEW STAFF/STUDENT COMMITTEE**  
 Will Lynda from Chelsea please give back her stolen eight pounds-Basketball  
 Dear old Wacko, another message for a cool manchy person-love Timbo Swordfish 3  
**DAVE "TOUGH-AS-FLINT" HAMPSON, WELCOME TO THE MICKEY MOUSE FAN CLUB**  
**VOTE DICK RSH. 1-5 DEC**  
 Dear clara clutterbuttocks, sorry about the hick up in the p file, hope your cold goes away soooooon 11 Hessele Terrace Crew  
**ELECTION FOR MAYOR OF OLD LONDON TOWN, 1-5 DEC**  
 Ok I did not want to see the club for my Breakfast on Sunday night (oops)  
 To the ten o'clock crew at number three - **WAKEY WAKEY !!!**  
 Listen, when you take me home blind pissed, don't throw in the placky M&S bag cruumrump  
**VOTE SCIPIO RSH DEC 1-5**  
**TANK BOY AND POE'S BEST FRIEND - CHEERS 'N' BEERS BOYZ: LUV TERMINATOR HIX & THE HIG - WHEN CAN WE BORROW THE BEAR**  
**VOTE MULTIPLUS, RSH. 1-5 DEC**  
 Dear John and Phil-I know you always read this bit to see if anyone has put anything in about you-well you are both far too bloody boring for that.  
**VOTE AZTEC, RSH, 1-5 DEC**  
 Brucie Rioch's red and white army!!!  
**THE PANTO RETURNS, RSH, 1-5 DEC**  
 Jamie says; Phil's a bugger  
 Two lonely fir trees seek companionship with view to lasting friendship. Kind-hearted worms invited to apply  
 Nick you Tory dickhead - get out of the bath or you'll dissolve - ACEEEEEED. Rob, Phil, John  
**DICK WHITTINGTON, THE PANTO, RSH, 1-5 DEC**  
 A Harold seeks link-up with G in the centre  
 Greetings to the Barrow boy - nice to see ya, to see ya . . . wonderful!  
 Odie. O.K, O.K so I fucked up AGAIN; it's NEXT week. Garfield  
 Thanks again to the staff and spiritual supporters of Britain's least credible newspaper - today's stunning scoop, tomorrow's chip paper. O tempora o mores (what?). xxx from scoop.  
**SERVICE**  
**CHEAP TYPING: THESES, CVs Ring 743433**  
**SPI STUDENT PRIVATE INVESTIGATORS** - Dirt on your landlord - tutor-following service - doubts about your loved one - any contract undertaken. If you can find us, you can hire SPI. Contact Agent Moryoussef or Agent Davidovsky on 759517. Competitive rates.  
**WANTED**  
**LEEDS STUDENT SUBBUTED TABLE SOCCER LEAGUE.** Competitors interested? Write to Jako, 189 Cardigan Road LS6 1QL, including name and address  
**NEED DECENT ACCOMODATION?** I've just bought and decorated a 3-bedroomed semi near St James hospital & need two clean, quiet responsible girls to lodge. DETAILS to; Rob Kovacs, 2 Easterly Close, Leeds 8 or message on 3rd year electrical eng notice board.  
**12" COPY of "One Step Beyond"** by Madness urgently required by rude boy recidivist. Must be in good nick. Contact the Leeds Student office; any reasonable price paid.

# Phew! What a scorcher



**Leeds Student 1 Anons 8**  
by Colin The Cornerflag and the Sports Staff

In the immortal words of Jimmy Greaves... "The boys done well, Saint, but at the end of the day, it was a game of two halves... Brian".

What good 'ol Greavsie forgot to mention was that Leeds Student got heavily hammered in both of them. Despite scoring first, the intrepid newsmen were soon reeling in the face of stiff opposition and a barrage of football cliches... Brian.

However, the final scoreline in no way reflected the dogged determination of the athletic newhounds whose lithe

and muscular bodies (shome mishtake surely-ed) proved to be no substitute for rudimentary ability.

Graham 'scalpel' Alexander was often to be seen 'cutting' his way through the opposition defence, his dynamic efforts unfortunately muted by forgetting the ball.

John 'Baldrick' Rigby, sporting the new Vinny Jones haircut was unable to match his hero's delicate skill, and was frequently observed wandering around the centre circle looking decidedly lost.

Robin 'Norman' (that's Hunter not Cook) Perrie was in usual top form, kicking everything that moved... including himself.

Meanwhile, Simon

'Smiler' Rigg, covering in the Stude goal (not a very safe place judging by the scoreline), was finally 'gobsmacked'... literally, when the final goal entered the net via his face.

Man of The Match award this week goes to Mark 'Well Hung' Wright, scorer (fnarr fnarr gvak gvak) of the Stude's only goal. Informed sources reveal that Mark plans to score again in an away fixture on Wednesday... but in the immortal words of Jimmy Hill, "It all depends on his ball control".

More from the results service next week: until then, just remember, "ninety minutes is a long time in football"... and a long time in bed too.

# Double Trouble

**Men's Lacrosse**  
by C. Burr  
**Leeds 15 Cheadle 7**

The men's lacrosse team completed a comfortable double over arch rivals Cheadle last Saturday, with mechanical predictability.

Leeds gained a comfortable 4-0 quarter time lead due to some incredibly powerful shooting from Dom-

inique Quiggley and superb pressure applied by the two new boys Aubrey Snorebit and Steve Humian.

As a team, Leeds didn't play as well as in previous matches, but the score would have been much greater had the Cheadle keeper, C.F. de Mouche, not made some outstanding saves.

Next week, the Lacrosse team play promotion

favourites Cheadle Hulme in what could be their toughest match ever, but with Guillet, Turbaville, Quiggley, Ginger and Mesbit all available, Hulme could be delt a very nasty blow to their over-inflated ego (*Steady on chaps*).

Goal scorers:

Quiggley 5, Guillet 2, Turbaville 1, Snorebit 1, Humian 2, Taxi 2, Swan 1;

# Agatha!

**Cross Country**  
**Christie Cup - 1988**

The University team kept up its winning ways last weekend when it travelled to Manchester to defend the Christie Cup. With Leeds, Manchester and Liverpool Universities all competing, this is the longest standing fixture for the team.

The first race was combined women and men 'B'

teams over a four mile flat parkland course. In spite of the retirement of Women's captain Julie Bond, the women's team had some fine performances with Andrea 3rd, Jo Schreiber 7th, Louise 9th and Neil 11th.

The men's team was lacking in depth and the 'B' team suffered accordingly. However, fine performances were recorded by John Davenport in 9th

position, Daniel Setlhom 10th Ian Davidson 12th and Richard Davis 13th.

In the Men's 'A' race, over a six mile, 3 lap course, Martin Roscoe lead the team home winning in 32, 22, chased hard by Mark Shaw 2nd in 32, 36. Matthew Jackson 5th, Phil Davis 8th, Roger Mee 11th and Nick Mannion 13th supported well to enable Leeds to retain the Christie Cup.



SPORTS FEATURE: CROSS COUNTRY

# Running Free



by Robin Perrie

The largest organised student cross country relay in Europe comes to town on December 3rd.

Situated at Meanwood Park and sponsored by Yorkshire Bank the event attracts over 100 teams, from all over Europe, comprising nearly 1000 runners (no loneliness for any long-distance runners here!)

Although the event is primarily for students, a number of guest teams are invited to take part, including a number of Leeds Old boys' teams. The importance of the Yorkshire Bank relays in the cross-country calendar is highlighted by the dedication of these teams who come back to compete year after year.

LUU Mens Cross Country Club will go into the event full of confidence after a number of favourable early season results.

They were the third student team home in the 'Running Wild' relay in Manchester and have already won the Eastern UAU divisional team title. There are, however, three rather large and immovable obstacles in their path to success in December.

'At student level the sport is dominated by three institutions,' explains Club Captain, Martin Roscoe,

enthused Women's captain Julia Bond.

Yorkshire Bank put a huge amount of sponsorship into the event meeting the bill for such things as the mailing facilities, timekeepers, computers for results as well as putting up the prize money, which this year amounts to more than £5000.

It was two members of the cross country club, Anne Llewelyn and Marcus Bowler, who organised and co-ordinated this year's sponsorship and the club as a whole realises the importance Yorkshire Bank plays, Martin Roscoe, for one is not slow to sing their praises.

'We are really grateful to Yorkshire Bank. This is their thirteenth year of sponsorship and they couldn't be more generous.'

Both LUU men's and women's teams have lost their two most talented runners, as they left last year but a potentially strong crop of new first years promises a rewarding result in December's latest attempt to crack the sport's dominance.

'Loughborough and Birmingham Universities, along with the West London Institute are really a league ahead of every other team. Leeds is probably fourth best behind these three, but the gap is a wide one.'

One reason for this dominance is that the top three employ full time coaches, something which is not really practicable and certainly not financially viable for Leeds.

A similar degree of dominance is prevalent in the Women's side of the sport. LUU Women's cross country team have experienced a poor start to the season due to injury problems. These are easing however and confidence of a successful performance in the Yorkshire Bank relays is rising.

'If we can get a full strength team out on the day then we should at least equal last year's perfor-

## Cuts no ice!

Karate  
by Barbara Webb

The Karate club brought success for Leeds at the KUGB National Student Championships on Saturday.

The men's team Kat was dominated by Cambridge, who predictably scooped most of the medals overall. In the ladies individual Kata, Kathy Scott gave a brave performance but lost out to her higher graded

competitor on a points decision.

On the men's Kumite (sparring) both A and B teams went out in the early rounds, despite a convincing win by B team skipper Richard Dowling. However in the individual event Leeds achieved remarkable success. First dan Ralph Rosalie reached the four man final, as did purple belt Graham Sellars who rose to the occasion to defeat a

shocked third dan black belt to qualify.

The consistently good Dowling narrowly missed joining them, beaten by the eventual winner. Rosalie and Sellers went on to take silver and bronze respectively in a high class field of nearly 120.

On the whole the competition was conducted in a friendly manner and the Leeds team acquitted itself well.

## Pinned down

Tenpin Bowling

Durham Univ 1 Leeds Univ 9

Leeds Univ started their away programme in style, crushing Durham on Sunday. Leeds totalled 7431 pins, by far the highest in the tournament so far, and the highest a Leeds side has registered for some time.

The Univ A's scrambled a draw, winning their first two games by just nine pins. Once again Andrew Adams bowl-

ed well, with a 522 series, including a 199 game.

The B's, after a poor start, losing the first game, came back bowling superbly, to wipe out the Durham side with two massive victories. The outstanding bowling came from Steve Beedle, with a consistent 524 series, and Nigel Briggs (506) with a 201 game.

The C team, inspired by some magnificent bowling from Andy Flood, absolutely demolished an overawed Durham side. Andy bowled an impressive 538 series, in-

cluding a career best 221 game. The overall C team series was 1953, a total unapproached by the other Leeds sides on the day.

Again the ladies side won with ease, confirming the opinion that they are the best Univ ladies side in the country, with Rachel Hicks bowling a 171 game in a 441 series.

It is hoped that next weekend this performance can be repeated against Hull, as they endeavour to exact revenge for their only defeat of the season.

## Leeds turn the tide

by Jamie Nicholson

Leeds Utd 2 WBA 1

Unbeaten in the previous five matches, and with Howard Wilkinson urging caution, Leeds repaid the 20,000 supporters for their faith with a 2-1 win over West Brom. Cliche as it may be, this really was a game of two halves. In the first, Leeds found themselves a goal down after 7 minutes, but recovered to play with an accomplishment that leaves one lost for superlatives.

In the second half, the demands of Wilkinson's fitness-oriented game began to tell, and Leeds

spent the half with their backs to the wall as Albion tried to pierce their stubborn defence.

WBA went ahead when Rennie failed to deliver a back-pass to Day, and Durin rounded the keeper to score. 11 minutes later Aizlewood scored his first league goal for Leeds. Sheridan's close range shot ricocheted off a defender, and the skipper arrived to curl it in from twelve yards.

New signing Andy Williams replaced the injured Snodin after 27 minutes, but Leeds continued to dominate with Aizlewood and Hilaire outstanding. On the half hour Blake's long ball was headed on to the unmarked Baird, who curled a

volley out of the reach of the diving Naylor, while the Kop went mental.

The second half deteriorated to a scrappy, unskilful melee. Leeds relied heavily on Day in goal as the Albion tide threatened to swamp Leeds' penalty area. Durnin and Palmer looked especially threatening, and both had chances which they should have converted. Leeds however, hung on for three valuable points.

Wilkinson has brought a far more organised structure to the team's play, and if Leeds fulfil their potential by recreating their first half form every week, a place in the top few of the second division could be beckoning.

## Leighton!

Orienteering  
By Malcolm Erskine

Last Sunday, over 200 local orienteers revelled in the autumn sunshine at Bramley Fall. This leafy corner of Leeds offers the competitor the opportunity to run whilst the intricacy of the contour detail will trap anyone who allows their concentration to wander to the views across the canal towards Headingley.

The possible drawback of the limited acreage was overcome by planners Judith Clegg and Ivan Carus, who showed considerable ingenuity to maximise the potential of the woodland. The club's resources and manpower were put to the

test, but a good turnout by members ensured that they were never stretched to breaking point. Under the careful supervision of organisers Rachel Spoonley and Marcus Bowler the good humoured banter demonstrated the camaraderie within the club, creating the friendly atmosphere so welcome at local events such as this.

There was even a chance for the club's runners to demonstrate their navigational skills. Phil Lanner flashed around the white course in a whirlwind 4 min 34; Alun Parrot seemed to have won the Norwegian blue in 34 min 52 until Chris Heating crossed the line claiming the unlikely time of 26 mins 31 amid the howls of protest from the disbelieving spectators.

## Booked

University Football  
by Roberto Petrillo

Newcastle 0 Leeds 3

Leeds 1st team got back to winning ways with an impressive 3-0 away win at Newcastle.

In a game marred by six bookings, (5 to Newcastle), the Leeds defence dominated the early exchanges with Shid and West in outstanding form.

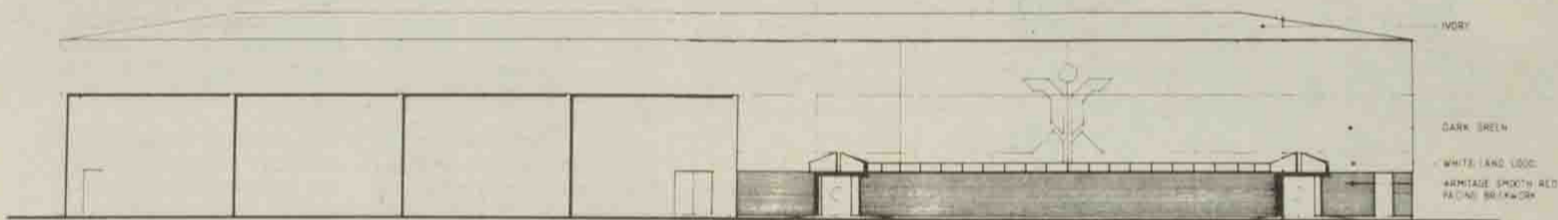
The Leeds attack was soon mobilised and Bursch gave Leeds a deserved lead. Donnelly's pace and imagination caused immense problems for the Newcastle defence and a deserved second goal came from a curling drive from an impressive Woods.

Leeds then settled down and played some excellent football and scored a fine third goal from King.



INDEPENDENT NEWSPAPER

# Polytechnic gym centre plans



FRONT ELEVATION (SOUTH)

IVORY  
DARK GREEN  
WHITE (AND LIGHT)  
HERITAGE SMOOTH RED  
FACING BRICKWORK

by Simon Rigg

The new gymnastics centre for Beckett Park has been approved by Leeds City Council, and work will start at the beginning of December.

The centre will be used by the Polytechnic, as well as Leeds City Gymnastics and top athletes of the

Yorkshire and Humberside Amateur Gymnastics Association.

Given the problems associated with the Poly's B.P.S.A. fixtures this year the new sports centre will be a relief to the sports office and all those who play sport at the Poly.

Leeds has had problems in changing facilities and pitch availability during the

first part of the year, and this has caused several complaints from visiting teams (see *Leeds Student* November 4th).

Attached to the Gym centre will be a new sports hall which will incorporate six badminton courts. The hall will focus on badminton, volleyball and basketball, leaving the existing sports hall to concentrate on five-

a-side football, netball and hockey.

The contractors for the new centre will be Wimpey and they will start on the fifth of December by knocking down the old Gymnastics hall and will start, hopefully, to build the new one on the twelfth.

The centre was feared to be built in the south of the

city, but the Poly successfully argued the case for it to be built in the Beckett Park site.

The centre, which it was feared could be lost in order to finance the Sheffield World Student Games in 1992, will be a big boost to the city, and will put Leeds back in the running as a major host of sport in the country.



You can almost hear the plaintive cry — "All I want to do is go to a footie match." Yes, it's going to be easier to get to Outer Mongolia than to see your favourite team in action if the new government legislation goes through.

In return for a fiver, we will receive our "passport to freedom" which will prove to be the panacea for all football's problems most notably crowd disorder.

Or will it? Most feel that inside the ground is the safest place to be. Separated from the opposition by a "no man's land", inhabited by ten foot fences topped by threatening spikes, and at Leeds anyway, more policemen than there are away supporters. It is outside that problems start, and with the new scheme, the situation will only get worse.

In any case, if a hooligan wants to be a hooligan, he/she generally succeeds. Card schemes, like any other, are not foolproof, and if Chelsea can beat Luton's scheme, it can't be too difficult.

Then again, we must not assume that this is in football's interests. If Mrs T. wants to be seen to be doing something, woe betide anyone who argues with her — don't you agree Mr Moynihan? Why this man has been given the task to take football into the '90s is the beyond me, at this rate it won't survive in the '80s.

The scheme's greatest fault is not its impracticality, not that it fails to tackle hooliganism, not even that it infringes on my oh so precious civil liberties. What really bugs me is the sale of membership lists to mail order firms. I mean how many football clubs are there to join and how many more competitions are there to enter?

TIM SINGLETON

## Thrown Up!

by Trevor Sitlington

Leeds Polytechnic and University students combined to field a men's judo team in an International University Judo Team Event in Holland last weekend.

The event consisted of sixteen invited teams from France, Belgium, Germany, U.K. and Holland.

Leeds were drawn in a strong pool to start with, Twente, last years bronze medalists, Tilbury and Aachen I.

With a series of fine performances from all the players in the team, Aachen and Tilbury defeated, and in a hard fought contest against Twentes, Leeds lost by the

narrowest of margins, 4 fights to three.

Although losing this match, Leeds qualified for the k.o. stage of the competition, only to be drawn against the Belgium National University team (in training for the World Student Championships). Again following a series of hard fought matches with wins by Craig Hurst (by Ippon) and Nick Gale (by Uko) the team lost by five contests to two.

Gruriburg went on to win the overall contests with Aachen I runners up.

The team consisted of Paul Harness, Jon Barber, Craig Hurst, Gary Hurst, Russell Claymen and guest player Nick Gale, a student of life at the D.H.S.S.

## Derby Day

by Andy Coulthard  
Women's Basketball:

Leeds Poly 39 Leeds Univ 44

The main contributory factors to the win were the high percentage of rebounds won by the University (aided by a slight height advantage) and their shooting ability — notably that of top points scorer, 'H'. Jackson.

The University had to overcome the dismissal of two of their most important players — the aforementioned 'H'. Jackson and Maria del Mar Gonzalez — minutes before the end for committing five personal fouls each. The University's tactical approach at the end was somewhat bewildering. Rapid, hasty attacks are not the best way to defend a lead, but the Poly failed to take advantage.

## Oh Dear!

Women's Rugby

Gillingham 26 Leeds Univ 4

The women's rugby team travelled down to Gillingham in Kent last Sunday for the second of their Division 1 matches. After a tiring 5 hour journey they took on Gillingham Anchorians in perfect conditions. The relatively inexperienced Leeds team made a strong start, with excellent play from the forwards, and some fine runs from the backs. Dervla Corduff opened the scoring for Leeds by pouncing on a ball which had been won by the Anchorians' scrum. By half-time however, the Anchorians were ahead 8-4.

In the second half, Leeds appeared to be taking a quick forty winks. Several fine tries by the unstoppable Anchorians — including England scrum-half Emma Mitchell — gave the points to Gillingham with a final score of 26-4.

Leeds can take heart from this game however — in only the third match of the season they produced some excellent play and put considerable pressure on a very experienced side.

Hard tackling by Catriona Burns and strong running by Eileen Christen were especially commendable, and could pay rewards in the future.

## fixtures...

MEN'S FOOTBALL

Saturday 19th Nov  
LUU 1st, 2nd and 3rd v Hull (away)

Wednesday 23rd Nov  
LUU 1st, 2nd and 3rd v Liverpool Univ (away)

MEN'S HOCKEY

Saturday 19th Nov

LUU 1st v W Yorks Police (away)

LUU 2nd v Farsley (home)

LUU 3rd v Slazengers (away)

Wednesday 23rd Nov  
LUU 1st and 2nd v

Bradford Uni (home)

WOMEN'S HOCKEY

Saturday 19th Nov  
LUU 1st and 2nd v Liverpool (home)

LUU 3rd's v Lancaster (home)

Wednesday 23rd Nov

LUU 2nd and 3rd v Bradford Uni (away)

MEN'S LACROSSE  
Saturday 19th Nov  
LUU v Cheadle Hulme (home)

WOMEN'S LACROSSE  
Saturday 19th Nov

LUU v Durham (away)

NETBALL

Saturday 19th Nov  
LUU v Milford (home)

RUGBY UNION  
Saturday 19th Nov  
LUU 1st and 2nd v Leeds Medics



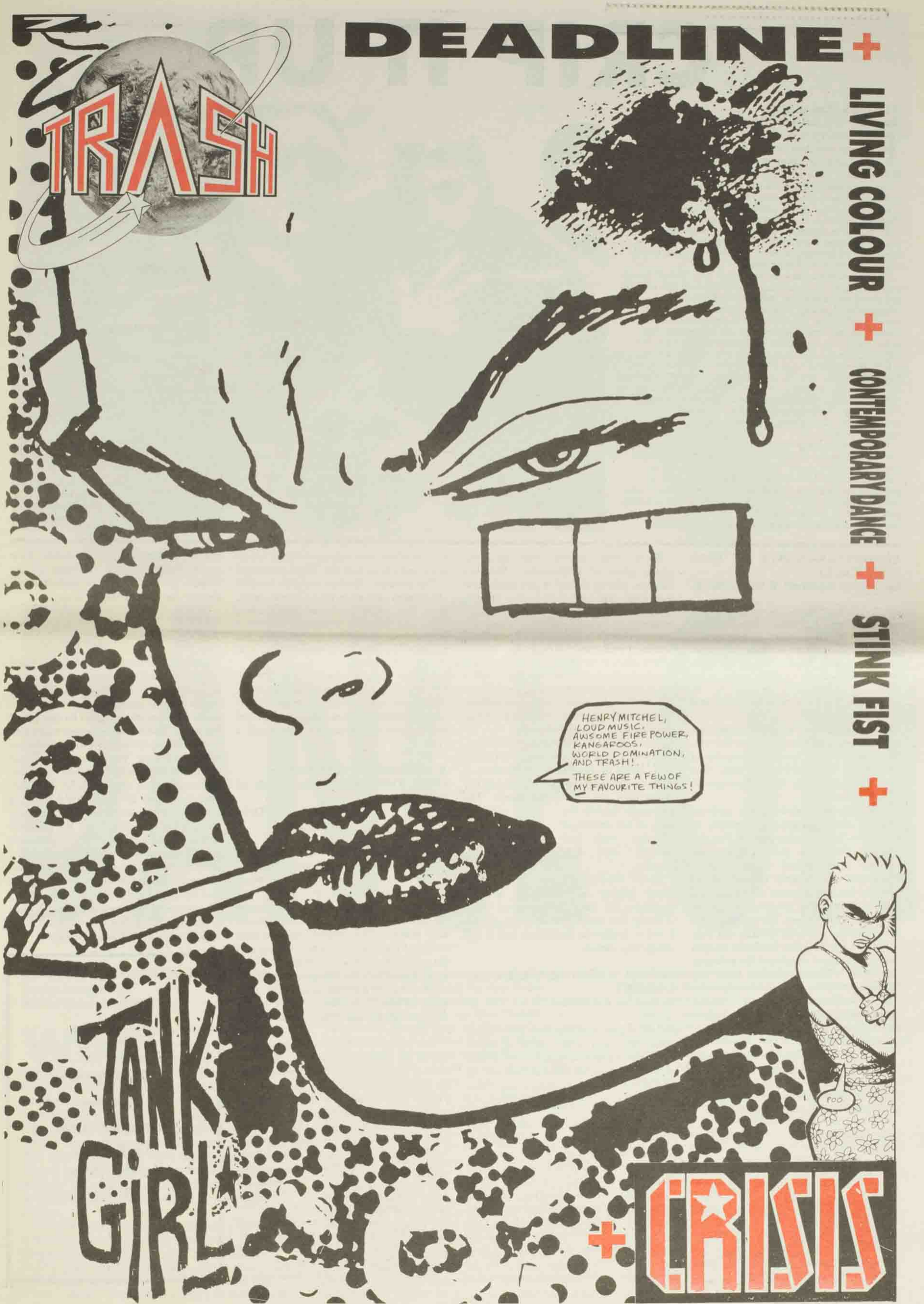
**DEADLINE +**

**LIVING COLOUR +**

**CONTEMPORARY DANCE +**

**STINK FIST +**

**TRASH**



HENRY MITCHEL,  
LOUD MUSIC,  
AWESOME FIRE POWER,  
KANGAROOS,  
WORLD DOMINATION,  
AND TRASH!  
THESE ARE A FEW OF  
MY FAVOURITE THINGS!

**TANK  
GIRL**

**+ CRISIS**



foo



# CRIP IT UP

## COLORS (Odeon)

Review by Adam Higginbotham

Film making is a difficult business. If it isn't, Dennis Hopper must be having considerable difficulty explaining how he made such a horrendous cock-up of making 'Colors'.

He has attempted to take the gratuitously cliched scenario of the old cop-young cop partnership and transform it into a gritty and realistic comment on life in Today's America. He pondered, he agonised, he thought, he re-thought, but eventually he plumped for the tried and tested expedient of grittily and realistically beating and shooting a lot of people in graphic detail, right there in front of the camera.

Explicit violence between the 'Crip' and 'Blood' gangs forms the core of 'Colors', but justification of this with an argument of 'realism' is, in this case, untenable. Suspension of reality is never entirely possible whilst watching this film. The two central performances — from Robert Duvall and Sean Penn — are impressive, but seem adrift in a superficial and unconvincing plot. The only anchors the film seems to have in reality are those in which the audience is grabbed by the throat and forced to gaze into the gaping chest-wounds of rapidly-expiring teenage gang members. Hopper's film suffers by catering too much to the mainstream: good elements of original film-making merely poke through a veneer of predictability, along with heavy-handed statements and social comment.

The use of a police helicopter as a *deus ex machina* device throughout the film is one such demonstration of the Hopper who made 'Easy Rider' cracking the gloss, and indeed it is this which makes the final scenes as powerful as they are. However, in the end 'Colors' does not seem like the work of one man thinking and working consistently. It is interesting, but ultimately only has enough 'moments' to make a good 20-minute short.



## LONDON ASSURANCE BY DION BAUCICAULT

Review by DAMIAN WHITWORTH

It is possible that you are going through a Mid November Crisis. This could be serious. You feel sorry for yourself, you give your tutor sincere promises and then make a complete Dukakis of yourself when the essays still don't appear at the next tutorial. You feel guilty about going out, but inevitably still end up in the Union and don't enjoy yourself.

Dion Baucault's Victorian comedy provides an evening's respite from this student condition. It contains elements of Congreve, Goldsmith, Sheridan and Feydeau, but is very much Baucault's own creation.

The audience eagerly awaits each ingenious simile, unexpected retort or overblown Shakespearian parody. The play contains ludicrous plot complications because it is packed with ridiculous characters. Sir Courtly (James Saxon) believes he is a mixture of Apollo and Napoleon, but as he struts about the imaginative revolving set, the audience see him otherwise. Charles Courtly not only persuades his guardian that he is his own double but almost convinces the audience that he isn't Michael. J. Fox, Lady Gay Spanker (Delia Lindsay) sweeps about the stage in lurid, superfluous, silks, swamping even the stout Sir Courtly. The whole cast respond to each other in a highly polished fashion.

Don't spend another evening immersed in self pity. Tim Luscombe's highly entertaining production will mean you are actually in the mood to enjoy that healthy pint in the Old Bar after the show.

## THE DAWNING Odeon

Review by J. C. Turner

A spawn of the E. M. Forster school of film *The Dawning* evades that moribund genre by virtue of its Irish twenties setting and its rejection of character stereotypes, alongside with a supporting cast of Anthony Hopkins, Jean Simmons and Trevor Howard that creates this depth.

But the films success hinges upon the acting talent of a newcomer, Rebecca Pidgeon, playing Nancy. A girl, motherless from birth and orphaned by her father's dedication to Ireland's rebel cause, she embodies the transitional spirit of age, her internal change is initiated by a vagabond Cassius, who takes refuge in Nancy's beachside den and enchants her with his republican blarney, thus directing her dormant energies. *Dawning* traces this process of education, from her disaffection with the 'very proper' Harry to her pseudo-sexual identification with her mentor.

Aware of Cassius' terrorist involvement, Nancy agrees to take a message to Dublin in a whim of premature dedication, a violent political stunt follows, causing her to question her own embroilment. The aftermath depicts the force of her emotional alliance with her friends and her country.

*The Dawning's* visual brogue is captivating and its literature no mean dilution of Sean O'Casey, but another Ryan's Daughter it is not — realise its limitations and it will satisfy any viewer.

## ST PAUL'S CONTEMPORARY ART GALLERY

Review by Ed Waller

At last, a permanent gallery for contemporary art, right in the centre of Leeds, with painting and sculpture from dozens of fresh, new artists from Britain and all over the world. An exciting compromise between Leeds Central Art Gallery and Athena.

Among the variety of works on show many pieces catch the eye; the interesting contrasts of texture and shape created by Jim Robinson's sculptures and the haunting bronze heads from Andrew Fyalkowski. On the painting side Alan Tinley's soft, dreamlike pastel shades and Dorothea Phillip's bold, vibrant oils demonstrate the diversity within the one medium. One particularly impressive piece was a nine foot copper *Totem Pole*, by Mick Kirby-Geddes, which comprised of

several of our own cultures totems; televisions and telephones etc. What a concept!

The present collection includes a series of fourteen canvasses by a Chinese artist, Feng Wei, whose combination of Eastern ideas and Western techniques creates a very unique style. Oils and enamels mix to make swirling explosions of colour with dynamic freshness.

The Art Company Gallery is an attempt to bring some much-needed vitality to the Leeds art scene, with a varied, ever-changing selection from today's artists; and only on our doorsteps too! Well worth a visit.

## A YORKSHIRE TRAGEDY CIVIC THEATRE by the Lords of Misrule.

Review by Debbie Lee.

*'Virtue? a fig! 'tis in ourselves, that we are thus or thus.'*

(Othello, Act 1, Scene 3).

A tapestry woven with thick warped threads of anger, salacious temperament and malice. The hollow cacophonous sound of his dead children's singing and the guilt of their blood on his hands. These voices joined with the wrangling of wife and mistress create a hellish sound. The symmetry of life for life has a feudal quality which seems ultimately fair, but is that the only law?

The poetry which pervades this play is that of the Jacobean period, the pace and content are peculiar to that time but have an uncanny resonance with the society of today. These plays are questioning the philosophies which make people different, but the same, over time. The lyricism found in contemporary Jacobean plays has been recognised and use to fullest effect. (This play is an adaptation from an original piece.)

The style of production, use of narrator and characterisation were worthy of note. The effective use of asides, soliloquy and imaginative use of effects and lighting, illustrated the company's ability to convey their meanings to the audience.

The performance and the principles of

this small company are admirable. This surely should be the direction of the theatre in the future — performance, despite the size of the audience.

## TALENT

Review by Richard Hill

This straightforward play by Victoria Wood tries very hard to be funny. The setting is backstage at a run down night club where Julie is preparing nervously for a cabaret competition helped by her friend Maureen. This backdrop seems to provide a suitable opportunity for some pretty ordinary Victoria Wood humour where lavatories and sex feature pretty strongly but imagination, on the whole, does not. The characters are stereotyped, ranging from the cockney secretary with unrealistic dreams of stardom, to the smooth operating night club owner who promises to pull some strings for her if she sleeps with him first. The songs the play is interspersed with seem somehow out of place and fail to liven the play up sufficiently, so you end up realising that talent is really the only thing that can carry off such banal script and characterisation.

## ARTS

Come and  
write for  
CRACKDOWN  
Reviews  
commissioned  
1PM TUE  
in the Poly  
Office





# DANCE ON

**LONDON CONTEMPORARY DANCE**  
**Body Language**  
 Review by Hayley Lee

**W**hy don't people go to watch contemporary dance? Because it's tedious, uninspiring and totally non-sensical. Far from it, if *London Contemporary Dance's* performances were anything to go by. Admittedly sometimes the energetic figures flinging their bodies around the stage in such an erratic way does pose the question — is this dance or are these people suffering from a severe attack of epilepsy? BUT remember this is CONTEMPORARY dance, so that's okay.

In fact contemporary dance can actually escape many a critical pointed finger basically as it can be seen as being just contemporary. However, the London Contemporary Dance are far from "just" contemporary. If ballet can

be said as being dance on the stage, and ice-skating as dance on ice then contemporary dancing can be described as dance in water, as the fluidity and sensuous flexibility of the performers bodies seemed almost as if they were supported by some underflowing current. Obviously the result of long and hard hours of intense practice.

The performance split into four sections, ranging from Shakespearean inspired works such as *Bottom's Dream* through *Three Dances for Trois Gnessiennes* and ending on *Testament*, a three quarters of an hour long sequence based on the Bible's Songs of Solomon and combining vivid ensemble passages evoking love, despair and rejoicing. However, it was the duet *Interlock* choreographed and danced by Darshanm Singh Bhuller and Anne Went which added the icing to the cake in this case. Performed to Indian sitar music the couple danced, maneuvered, and slid over each other in such a sensitive, and

at the same time sensuous way that at times it was hard to grasp where one of them ended and the other started.

*Body Language* was only marred by two slight imperfections — the costumes and unfortunately the orchestra. The first being nearly all constructed out of unisex body stockings — in the majority of cases in black — which missed an ideal opportunity to exploit the atmosphere created from the dancing. The second managing to practically massacre any attempt at atmosphere by playing screeching violins at crucial highpoints.

Finally it must be said that contemporary dancers like to throw their arms and legs around each other, and frequently do — but if performed as professionally and with such elegance as by the London Contemporary Dance Company they can manage to create sequences of passion, anguish and emotion instead of leaving the audience with the impression that contemporary dance is just an excuse for a madhouse.





**CLINT RUIN/LYDIA LUNCH: STINKFIST**  
Review by Vee

**W**hat I think is that words are the only really important things around anymore. But, and I will quite freely admit this, the absence of words is sometimes the only way to demonstrate which words you are emphasising. Derrida uses the word 'Traces'; well, I never did like French people anyway.

Lydia Lunch once said, "The difference between a crazy man and a crazy woman is that a crazy man will do whatever, and a crazy woman will let him, because love is blind and deaf and dumb and it hurts like hell. 'What greater truth is there?"

What I love about Ms. Lunch is the way she recites the most revolting experiences totally deadpan. She spits and snarls, but only in the **WRONGEST** places.

Elsewhere its **THAT** voice; a whining, expansive trip into the underside of the underside of life. The most interesting thing about living on the edge, about living in a permanent state of fearing for your life is that such a style of life is massively tedious. Lunch reads like she is looking at a shopping list. She might always be under the sign of the black tar heroin god, but she sounds like she has spent her whole life trapped in an advertising loop. This agonised (I really hate that word) detailing of experience is deadly: "Rifles ricocheting off the bellies of pregnant women.. Handicapped children poisoned on a schoolbus, crumbling cities polluted beyond recognition". It goes beyond pain; indeed, it can't be classified as anything of the sort. The endless definition, the endless, obscene, passion is so emotionless that it transcends sex, transcends love, transcends everything but the flow of words itself. All that is left is the word, laid out at length, torn to pieces by the mouth of some crazy woman..

# THE NAKED LUNCH

**EPMD: STRICTLY BUSINESS**  
(Sleeping Bag UK)

Review by Adam Higginbotham  
Amendments by Chris Donkin...

**F**or the last ten years rap music has been dominated by brute sloganeering of the "I've Got A Big Dick And You Haven't" variety. Time was, when if you didn't regularly spend long periods of time in the studio baying about the size of your genitalia you just wouldn't cut the mustard in the rap world.

EPMD are part of a new wave of artists undermining the stereotypical image of the hysterical track-suited thug who just can't wait to rant at length about his superiority over other members of his vocation. Instead we have Eric and Parrish Making Dollars. 'Strictly Business' is exactly what it says it is here's the rap, there's the tape, give us the money, we'll be on our way, thank you very much... This is laconic Yup Rap laid down by two blokes in designer leisurewear who just don't seem to care whether you buy their records or not. They don't need to shout about how great they are. They're *convinced* they're good.

It is perhaps this new approach that makes EPMD's music terse and innovative. From a sample of Eric Clapton's abysmal 'I Shot The Sheriff' on the title track to the self-deprecating 'dissin' chick' rap of 'Jane', Strictly Business is a striking record. Definitely sufficiently New School to make Run DMC look like Crystal Tipps and Alistair.

**REM: GREEN (Warners)**  
Review by Andy Moore

R.E.M. have slipped quietly through the

back door of the music business with a new album rising up from their guitars.

"Green" is their first album on Warners (for lots of money) and their sixth altogether. This is the point when most bands begin to peter out R.E.M. however have returned with a refreshing album which almost takes you back to the days of "Fables" and "Reckoning".

This record is a mixture of acoustic ballads and rock songs without returning to the style of "Document" which was rapidly approaching the fine line that separates R.E.M. from other more mainstream American rock bands.

On this album they've decided to include three acoustic songs, more than on any other album if memory serves (severe absence of record collection in Leeds). This combination does them justice demonstrating that they are capable of writing a wide range of songs. The first side opens with "Pop Song 89" a song that steals riffs and twists lyrics to make a mix of familiar songs roll into one. "Everything" and "Wrong Child" are the two best songs on the album both demonstrating Michael Stipe's ability to write sensitive songs without jumping into the sloppy shit barrel of many of his contemporaries. The line in "Wrong Child" "I'm not supposed to be like this but it's O.K." says it all. "Get up"; "Stand", and "Turn You Inside Out" are all straight R.E.M. songs-catchy melodies and lyrics you sing along to but also think about. "Orange Crush" and "World Leader Pretend" are not such political but analytical statements. Each listen demands a different perspective of

thought. They continue to demonstrate acoustic prowess with "Hairshirt" and move into "I Remember California" a song that is vivid enough to put you there. The final track-unlisted-leaves you thinking of the first and you find yourself turning the needle back to side 1 and starting again.

This album reflects more poignantly than any other R.E.M. at their deepest and most thoughtful. It's enough to make you head off for Athens, Georgia and give them a pat on the back...

**VARIOUS ARTISTS: STAY AWAKE**  
(Interpretations of music from vintage Walt Disney Films) (A&M Records)  
Review by Andy Pemberton

Walt Disney is currently lying in Cryogenic state: sleeping like a beauty, waiting for a time when he himself can be re-

animated, like a cartoon character, and brought back to life. Disney is as much an icon of American culture as 'Mom's Apple Pie' or the 'Bay of Pigs'. A soundtrack for small, right-minded Americans everywhere.

Contained on "Stay Awake" are such moments as Sinead O'Connor's rendition of "Some Day My Prince Will Come", Michael Stipe and Natalie Merchant with "Little April Showers", and "Pink Elephants on Parade," by Sun Ra and his Arkestra. It is a mismatch to say the least. A curiosity. A chuckle and guffaw as your favourite stars embarrass themselves on vinyl.

To be effective Disney's spirit must be desecrated and defiled. Hoppitty Bunny's legs cut off and put in the pot. Tom Waits

gets closest, his 'interpretation' of "Heigh-Ho (The Dwarfs Marching Song)", is barely recognisable; the optimistic sheen is completely tarnished and twisted, however, it is also barely listenable.

There are also some more glorious moments, most notably Los Lobos's version of "I Wanna Be Like You"...YARIBA! YARIBA! However "Stay Awake" will leave you confused amused, but it will give you precious little else.

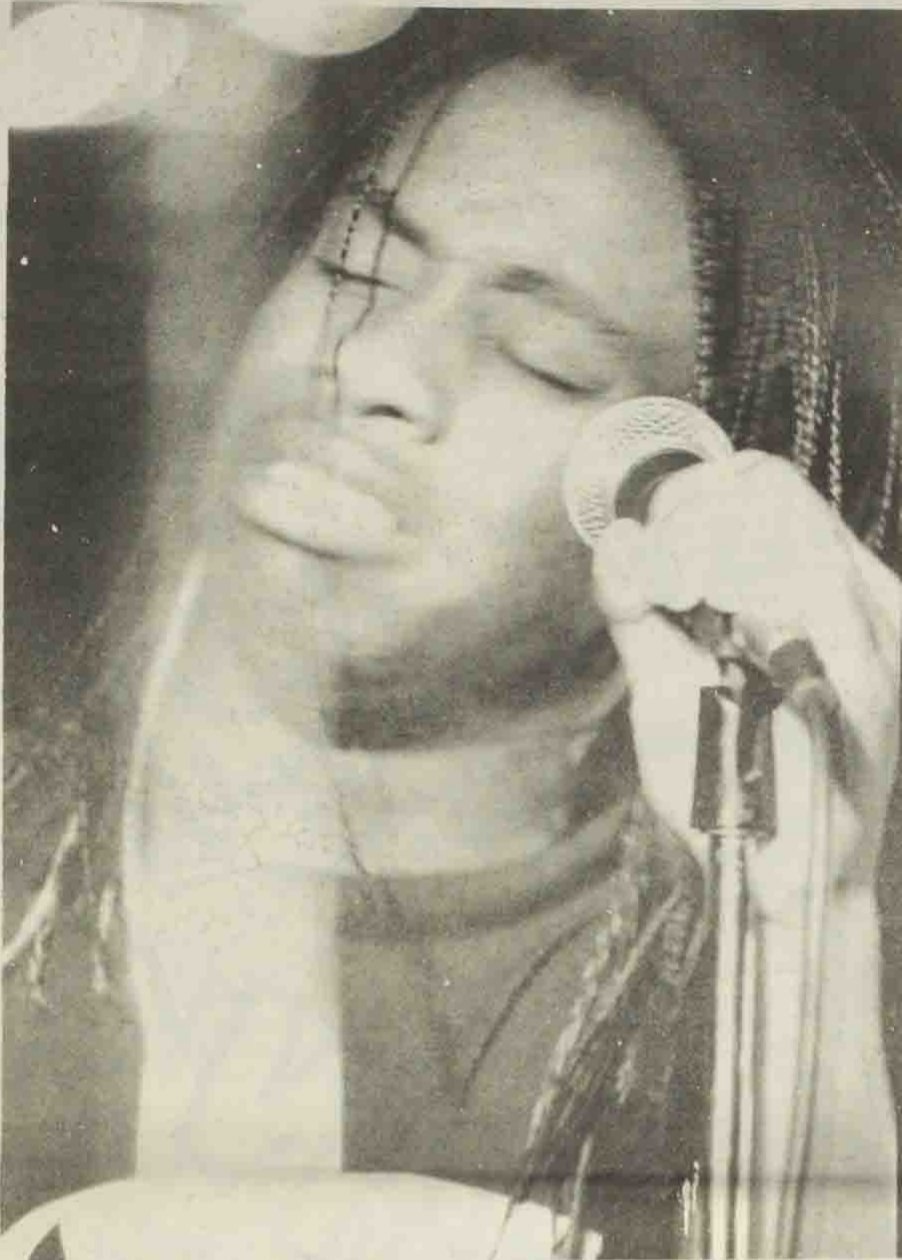
Having said that, I always thought Daf-fy Duck was the consummate cartoon character, so what do I know! Some of the songs are undoubtedly classics, yet they can never be bettered, so why bother? In fact that question recurring, WHY? WHY? WHY? Not worth defrosting for, Walter.

## ALBUMS

**TRASH CREW**  
Supreme Soviet:  
Andrew Harrison  
and Chris Donkin  
Subversive gonzo music and  
drug analysis:  
Adam & Vee  
Post-Modernist Arts:  
Hayley Lee  
KGB Team:  
Gay Flashman, Emma Brown  
Gorbachev to Go:  
Jane & Sue  
Glasnost constructivism:  
First secretary Funky G and  
Premier Terminator Hix  
To arms, comrades! The disco  
inferno starts here



# COLOUR BY NUMBERS



## LIVING COLOUR AT THE WAREHOUSE Review by Vee

Look..Look..I thought that pub rock died years ago. I thought that the inane desire to repeat every influence that you'd heard over the last two hundred years had finally been exhausted. Look, it's not as if I actually mind repetition, not as if I'M one of those modernist style policemen who believe in originality and progress and all that sort of bull. But, I really hate being bored.. 'I'd rather feel bad than feel nothing', or the other way around.

Living Colour are the very essence of tedium, all crawling idiocy and the lengthiest references to the most inane (and I'm going to use that word until you get the idea into your head) and pointless of pop pluralism. Oh, how do I describe something that makes me feel soooo bad, so bored, so tired that I just want to leave.

Look, I'll stay until the end of the main set. If these people want to call for yet more of this funk'd up attempt at heavy rock, I would want to go anyway. I feel sick.

Living Colour make Run DMC look like Public Enemy. Inane or what?

# SINGLES

REVIEWED BY PHIL SMITH

## Dear God — Midge Ure (Chrysalis)

'I am a simple man with simple words to say'. Midge just about sums himself and this single up with that line. It's a standard Ure solo single, not a bad tune but totally devoid of substance. Below average.

## Freaks (live) — Marillion (E.M.I.)

No real deviations from the anthemic pomp of any other Marillion single. Just the usual drivel and putting 'Kayleigh' on the b-side is all too obvious an attempt to get a hit and promote the posthumous live l.p. 'The Thieving Magpie'. Dire.

## It's a trip (Tune in turn on drop out) — Children of the night (Jive)

As with all acid singles no matter what it sounds like it will be a hit in the clubs and most likely the charts. Good beat but entirely vacuous, and why on earth do they need a guest vocalist to screech 'ACIEEED!' O.K.

## 2 Bad — Overlord X (Island)

Another rap record telling us about how good or BAD! (in this case) the M.C. is at rapping. It is not dissimilar to Public Enemy without the fire and noise but is recommended for the sheer speed of Overlord X's delivery. Good.

## Love is dead — The Godfathers (Epic)

On vinyl The Godfathers have only two assets: Peter Coyne's incisive vocals and their raucous guitar riffs. This has neither and the weak chorus highlights the fact. Poor.

## Space Blues — Felt (Creation)

Another gem from the Creation stable, as the wacky Lawrence has come up with a sparse arrangement based around his distinctive voice. This isn't immediately catchy but it does grow on you. Brilliant.

## Demolition Love — The Leather Nun (Wire)

I never thought that I'd live to see The Leather Nun bland out and go pop. It is amazing that the man who wrote the violent masterpiece Fist Fuckers Associated and the brutal Busted Kneecaps could write such commercialised crap. Sad.

SUPPLIED BY CRASH RECORDS.



## THE GODFATHERS (Leeds Polytechnic) Review by Phil Smith

The Godfathers have often in the past been accused of having only two songs, which strikes me as an unfair comment. They have little more than one type of song at their disposal. Nonetheless, what is a distinct limitation on vinyl, does not hinder their live performance so greatly.

Tonight Peter Coyne was inspired. He exuded menace from every pore as he assaulted the audience, verbally and in one instance physically as he put a heckler down, literally with his mike-stand. He even went as far as to insult The Mission which is tantamount to blasphemy in Leeds.

The band themselves, were also in good shape, as the rigours of their American tour obviously hadn't affected them yet. The music was more intense and had more direction than on record, particularly on the vitriolic 'I'm Not Satisfied' and the forceful 'Obsession'. Of course, 'Birth School Work Death' was played, as were cover versions of the Sex Pistols' 'Anarchy in the U.K.' and Lennon's 'Cold Turkey' which was dedicated to our dead good DEAD buddy. Lennon would have approved, it was dead good.

## BAABA MAAL (West Indian Centre) Review by Phil Curnow

The current wave of interest in 'world music' has meant that bands such as Baaba Maal are now appearing in England with increasing regularity. With

the popularity of the likes of the Bhundu Boys from Zimbabwe and the S. African Mahlathini riding high, the Senegalese Baaba Maal and his 10 piece group played the West Indian Centre in Chapeltown on Saturday night.

Their music was an interesting clash of reggae rhythms and African percussion, focusing around the incredible talking drum or Tama. It was a hypnotic beat and before long had the predominantly white audience jit jiving on the dance floor. It was played with colourful gusto by the band which included some natty dancing by Baaba and the Boys.

Coming at the end of a hectic tour, the group were, not surprisingly, too tired

## LIVE

to manage a well deserved encore. A pity, but still an evening to savour.

In the words of Baaba Maal: 'The vision of African music is yet to come.' Maybe it's already arrived?

## THE VIBRATORS / THE CROWMEN DUCHESS OF YORK

Review by Anita

'Yeeeeeaaarrgh!'

This is the Crowmen. Throb, throb, throb. They give it to you fast and hard; the bass comes up through your feet, making your bones quiver and your head reel. This band know about doing damage.

Which is more than can be said for the Vibrators. They open the set with material typical of your 'mellowed' punk

band (whatever happened to the Stranglers?): meanwhile the audience are doing all the damage anyone could ever wish for, and less than twenty minutes after the band has come onstage the blood is flowing freely. But as the walking wounded extricate themselves from the jostling crowd, pouring red stuff, the Vibrators suddenly remember not who they are, but who they WERE.

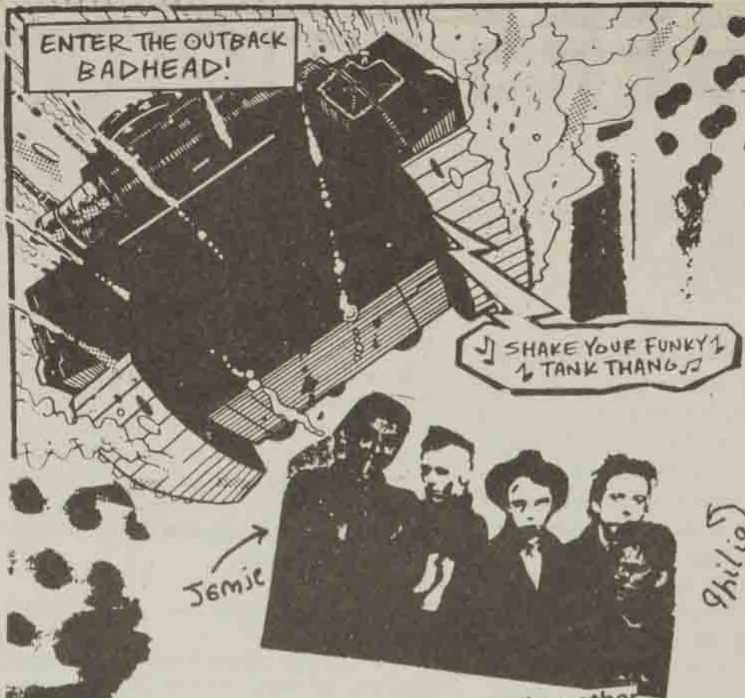
The ritual of blood has awakened these insouciant gods on the stage to life. The guitars re-animate the thrash rhythms of old, bypassing the more evolved parts of the brain and hitting the primeval parts which make people leap around uncontrollably. 'Troops of Tomorrow' is one of the most compelling resurrectees; that and 'fall in love' make me wish that the Vibrators still had that intangible something of old.

Sadly, despite tonight's exquisite bludgeoning of the senses, they have irrevocably shown themselves to be the troops of yesterday.

## The Cardiacs (LUU Tartan Bar) Review by David Bailey

The Cardiacs are a group that defy the pointless process of musical pigeon-holing and attracted a mixed crowd. The performance was loud and atmospheric. Sheer volume transformed the more frantic numbers into a wall of sound and the subtler tracks were far more effective. There was much variation in tempo: the lively tunes were well appreciated by a jiggling hardcore who insisted upon two encores. They also displayed their adoration of 'Tim', the man with the hysterical vocals. At their best the Cardiacs can be arresting.





Just like him... John Wagner, who writes 'Judge Dredd' is Dredd — bloody huge bloke. What these people write reflects who they are...

So why do we find two admittedly temperamentally appropriate young men writing about armoured death in the Outback and wit and strangeness at the launderette? Phil is somewhat perturbed at the suggestion that he's trying to produce a clinically right-on strip to appeal to feminists and New Men everywhere:

'I'm a bit worried about the feminist statement thing, because I'm not a woman, so I can obviously run into trouble. But I feel a lot more comfortable dealing with these two women... although I am worried that women will say 'What does this bloke think he's doing, anyway...'

Jamie simply believes that female characters are more interesting; 'There's lots of comic heroes, who are usually just butch men who bop people around, but only a few heroines. There's so much you can do with women in strips... there's so many things that haven't been done, and I'm trying my hardest to do a comic-strip that will interest people.'



Nevertheless, the creation and intent of 'Tank Girl' seems, well... less than deliberate and rational: 'I had a page to fill, and this guy came round my house and said 'Here, d'you wanna photocopy of a tank?... so, I stuck a picture of a girl with a gun on it and thought, 'What can I call it...? ...erm... tank... girl... Yeah! 'Tank Girl!''

The electric bear in the corner had another bizarre, rattling orgasm, and Jamie Hewlett abstractedly placed two dessert-spoons of sugar in my coffee. Hewlett is personally responsible for a major stumble forward for the world of Gonzo Comics: 'Tank Girl.'

This strip is an unashamedly sickening romp through the world of a morality-free skinhead woman whose interests include armoured fighting vehicles, loud music, snogging kangaroos and, above all, shooting people. He lives in a house with Philip Bond — creator of the 'Wired World' strip, which documents the most bizarre bits in the lives of two girls at large in A Big City and appears in 'Deadline' magazine along with 'Tank Girl.'

Given this strange combination of Wacky Comics People it seemed reasonable to expect an interview which would read like 'Esther Rantzen At Home With Charles Manson.' I expected a basement room of twilight and shadow, crazily lit by broken strobe lights habitually catching the tell-tale gleam of blood and semen caked in deep, viscous layers across the walls; I expected stalk-eyed lunatics to fall on me as I approached the door, tearing at my clothes and eating my personal belongings. But no. What I did get was Phil, a pleasant, if retiring bloke concerned about dangerous over-analysis of a strip he draws simply because he likes it, and Jamie, a stalk-eyed lunatic who intermittently thrust Italian pornographic comics and large mugs of tea at anyone who would take them.

Jamie seems to characterise himself as a manically roving disaster just looking for somebody to permanently damage and Phil, merely by his reticence, comes across as being thoughtful and intense, so they appear to illustrate Jamie's assertion that 'You can tell what a comic artist is like by what they draw. Phil's strip is



# CLANKY

'DEADLINE' IS A NEW MAGAZINE WHICH WEEN COMICS, MUSIC AND THE OTHER HIGGINBOTHAM RECENTLY SPENT THE CONTRIBUTORS, JAMIE HEWLETT AND

Jamie is well aware of the difference in approach between his strip and Phil's: he contrasts both his strip and the other cheap-laughs-and-mayhem story in 'Deadline', 'Johnny Nemo', with 'Wired World' in that it features '...the sort of characters who will unfold as you read more about them and get into their world, whereas something like Tank Girl or Nemo is instantly identifiable — like 'That's a violent skinhead girl' or 'That's a bloke with a white quiff who beats people up...'

Although this may be seen as the essence of good characterisation, in creating an immediately recognizable figure — so that Judge Dredd may easily be summed up as 'A seven-foot neo-fascist with an unrealistically large gun' and Batman as 'A big guy in an impractical costume who hits criminals' — Jamie apparently feels that this isn't 'real' writing:

'It's really easy to make people laugh by just doing a violent comic-strip. All Tank Girl's got to do is say something like 'Shit!', kick a kangaroo in the head and blow somebody's face off, and people will think 'Great!'; whereas Phil's got a harder task,

because he's got to put proper jokes in and do some proper writing.'

This is an issue over which comics are often criticised: the nature of the medium means that it is frequently exploited to produce endless scenes of graphic sex and violence. Despite the 'Tank Girl' strip usually registering a body-count sufficient to make World War Two look like a minor disagreement between friends, it cannot be classified with Fellatio-In-An-Abattoir comics like Frank Miller's 'Ronin' or the infamous Italian 'Ranxerox':

'We've been told that we can basically do what we want, as long as we don't have explicit sex scenes, or continually write 'fuck', 'cunt' and 'shit' — but I don't feel you need to do that to write a good strip. (In 'Ranxerox') you get to the point where you think 'So — he's killed 3000 people and screwed 19 women in the last three episodes and... what's the point? I could be being hypocritical because Tank Girl kills lots of people, but that's done in a fun way whereas Ranxerox is just sheer violence... some of it just makes you feel sick. 'Tank Girl' is 'Young Ones' humour — like 'Tom and Jerry, where people get killed but just re-inflate themselves and scratch their heads afterwards. You can't get upset about that kind of humour. Unless you're a real twat...'

Therefore it seems safe to assume that 'Deadline' magazine is not aimed at an audience of complete twats. Nevertheless, 'i-D', self-styled Style Bible and handbook for the poltroon-about-town has



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recently been showing undue interest in Hewlett and Bond:

'Deadline's not aimed at a comic audience; it's features, articles, reviews and comic-strips — they're trying to reach a bigger market. It's the comic (the editors, Steve Dillon and Brett Ewins) always wanted to do, and it's the same with us. All the strips are so completely different, it's going to appeal to lots of different people. People are starting to realise that comics are a good way of telling a story.'

# BLANK-YOWZA!

## WHICH COMPLETES THE CONNECTION BETWEEN HER MEDIA OF 'YOUTH CULTURE'. ADAM T AND PHILIP BOND.

This has certainly been made a more widespread view, since Alan Moore's 'Watchmen' 'graphic novel' and it's ilk became hip fashion accessories for people whose previous experience of comics may, until recently only have extended as far as 'Fred Bassett' or 'Bunty'. Jamie, however, doesn't see interest as transient as this may suggest.

'I don't think that it's as temporary as a fashion; what is important is that it's more adult. It's good that stuff like 'Watchmen' has come out, because comics have opened up to the extent that you don't have to draw like Brian Bolland now, but I think it's all going to come tumbling down soon, with stuff like 'Crisis'...

Jamie and Phil are less than keen on the latest addition to the mainstream comics scene. To such an extent, in fact, that coherent quotes and evidence of clear, objective thought were difficult to glean from either of them. But beyond the simple 'It's crap's and 'I hate it's, they see a clear generation gap developing as more new comics come out:

'Stuff like 'Watchmen' are comics drawn by old hippies. 'Deadline' is drawn by old skinheads like Ewins, and their attitudes are different.' Certainly one of the reasons Tank Girl is rapidly becoming a major cult is due to the coincidence of age and interests between Jamie and Deadline's readership. Whereas Alan Moore is a 38-year old hippy who looks like Rasputin after one too many Thai sticks, Hewlett is a 20-year old speedfreak pervert who watches 'Eraserhead' and listens to



Nice sharp spur n some INDIAN INK, AND YOU TOO CAN HAVE A TANK TATTOO!

JAMIE HEWLETT © 88



The Wonderstuff (well, he was when I was there...):

'Crisis' is a U2 comic; 'Watchmen' is an REO Speedwagon comic, but 'Deadline' is a Smiths, Clash comic...

Pausing, satisfied with his combined swipe at both comics which come on like soap-operas with a social conscience and Irish stadium-wank bands with messiah complexes, Jamie reflected on how not to end up like Mr Moore:

'I don't think I'll grow up into a 'serious adult' with a job and a car. I'll always live like this. (Waving vaguely at his cluttered and rat-infested room overlooking one of Nottingham's major thoroughfares.) I'll stop when I can't draw good comics anymore. When my work gets shit, I'll give up...



STOP DRIBBLING AND DRAW THE FRIGGIN PICTURE, YOU DISGUSTING LITTLE PERVERT!

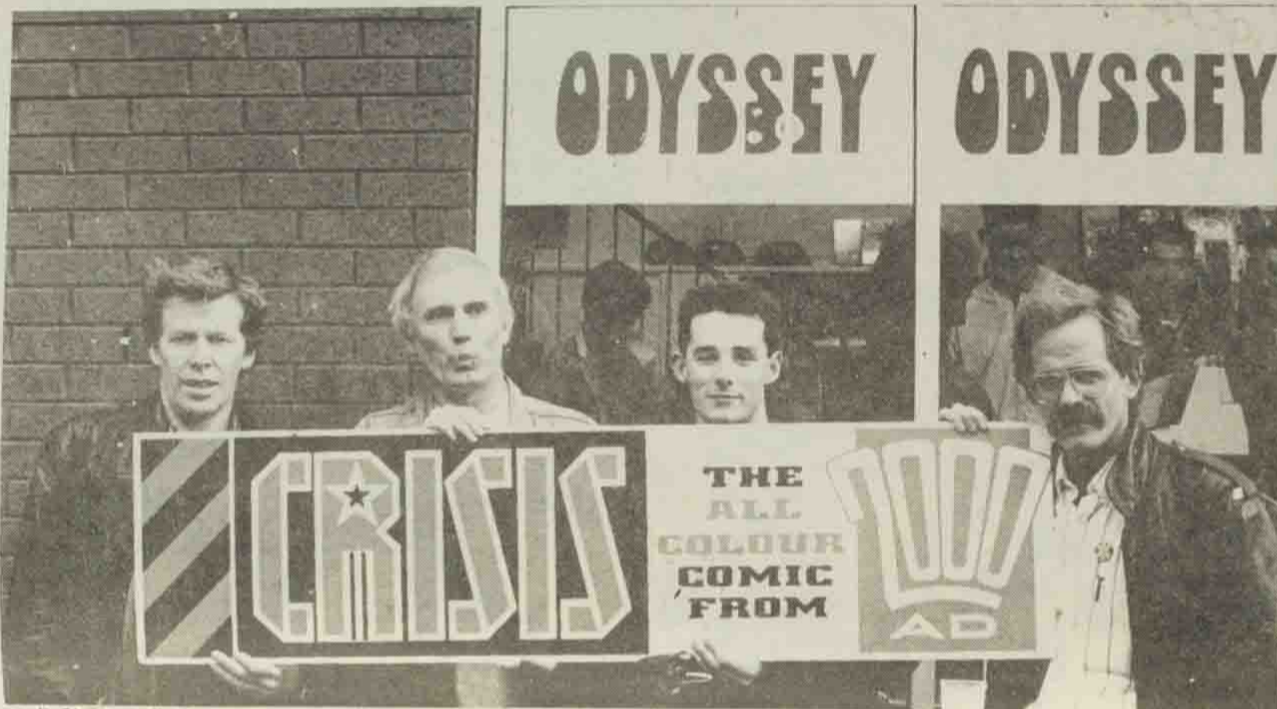
DRIBBLE DRIBBLE, COUGH! CHUCKLE!





# CRISIS MANAGEMENT

**CRISIS is the comic book equivalent of early-'80s Brookside — drama with a social conscience. But is it any good?**



• (L-R) Pat Mills, Sim Baikie, John Smith and Carlos Ezquerro

**T**hey've been trying to do it for years. Like the Holy Grail, perpetual motion or a decent England football manager, it's been sought after and agonised over by the finest minds in Britain and the States. And never yet has the Genuine Mass-Market Adult comic book come to light.

Sure, there have been attempts. But truth to tell, the average "adult" comics reader is just as much a sucker for pre-pubescent barrel-chested power fantasies as all those spotted fourteen-year old bastards who get under your feet around the *X-Men* racks in *Odyssey*.

At least that's been the tale until now, and the arrival of the newest contender, *Crisis*. It's a fortnightly glossy luxury job from the same publishing stable and creators that have made *2000 A.D.* the most durable comics weekly in Britain.

Its two lengthy stories — *Third World War* and *New Statemen* — make no bones about getting straight in there to tackle BIG ISSUES:

respectively, the rape of the third world by multi-nationals personified in the semi-fictional Multi-Foods conglomerate, and than a hard, idiosyncratic look at genetic engineering and contemporary American politics (or superheros to you and me).

Publishers Fleetway — newly acquired by Robert Maxwell — are certainly leading on *Third World War* as *Crisis's* chief claim to "relevance" (read: saleability). In its first five episodes the story has depicted a future world one step on from our own where British JTS-style trainees have become a conscript army in the covert suppression of developing countries under the guise of "development." This is the "Third World War" — the West against the developing nations. *Forever*.

So how does writer Pat Mills and illustrator Carlos Ezquerro feel about standing up for the third world while under the aegis of Captain Bob?

"We are certainly not aware that Fleetway have any connections with the kinds of food multi-nationals that we're portraying in *Third World War*," says comic veteran Mills.

"Anyone trying to put these kind of politics into practice is faced with this kind of problem, but you have to work within the constraints of the

system. If we were using the resources of a company like this to tell people what's happening in the third world then that's OK as far as we're concerned."

Though nominally set at the turn of the next century, *Third World War* depicts the multi-nationals as they operate now. You don't need to be a telepath to work out who "Cola-Cola" and "Wonderburger" represent. And when the Man from Multi-foods says "No" to starving Central American peasants because their fruit lacks sufficient additive-generated lustre, you know who Mills is pointing the finger at.

At time this overtly didactic approach can get a little tiresome but Mills is adamant that the medium of comics can carry it off better than any other.

And he says his research for *Third World War* has made him far more conscious of the grip the multi-nationals have on all our lives.

"In particular the student group *Third World First* does a fantastic job of educating people about these subjects. And if *Third World War* helps even a little then together with other people's efforts then it will have been worth doing."



• Eve from *Third World War*

**THIRD WORLD  
WAR**





Crisis's second feature treads more familiar ground for comics, and one that's been done almost to death in the past three years. Yes, it's another "realistic superheroes" strip. *New Statesmen* deals with the 2048 Presidential election in an America where each state has its own patron superhuman and Britain is the 51st.



● Pat Mills

But where Alan Moore's *Watchmen* gave us a 12-chapter look at life, the universe and everything, and *Dark Knight* by Frank Miller transformed Batman into a bone-

splitting Robocop, boy wonder scriptwriter John Smith (a mere stripling at 21 and currently resident up the road in York) has taken the traditional hard sci-fi approach to the Statesmen.

"Jim (Baikie, the series' illustrator) and I are fascinated with the evolutionary consequences of superhumans," he says.

"If just one of them caught 'flu then there's a strong chance that the virus would mutate into 'superfly' and wipe out the rest of us. It's little things like that that we're going to introduce that'll make *New Statesmen* completely different from any other comic."

One other 'little thing' is the introduction of what is probably the only overtly gay character in comics. Or rather pansexual, since statesman Dalton's sexual preferences are as capricious as the rest of his behaviour. Episode one ended with him slaughtering the mob of Christian fundamentalists who had bombed the gay bath-house in which he was 'getting into the scene.' (see pic, bottom right)

Isn't all this sailing a little close to the wind in Clause 28'ed Britain?

"I don't think so," Smith replies.

"Comics have to start handling these subjects and *New Statesmen* can do it as well as anyone.

"There's been no complaints yet about the sex or the violence. Maybe they'll come in later with some of the more provocative stuff we've got coming..." he adds darkly.

"We've basically got carte blanche with *Crisis* ... as long as it sells."

Fair enough. At the moment that seems like a moot point, as neither series in the comic has anything like the body-count that seems a requisite for success - see *2000 A.D.* for a prime example - and in all fairness seem to be moving pretty damn slowly thus far.

But the style and quality presses alike have responded with uncharacteristic fervour, hailing *Crisis* as a coming age for the comics medium, and sales remain robust at over 120,000 a fortnight. Perhaps

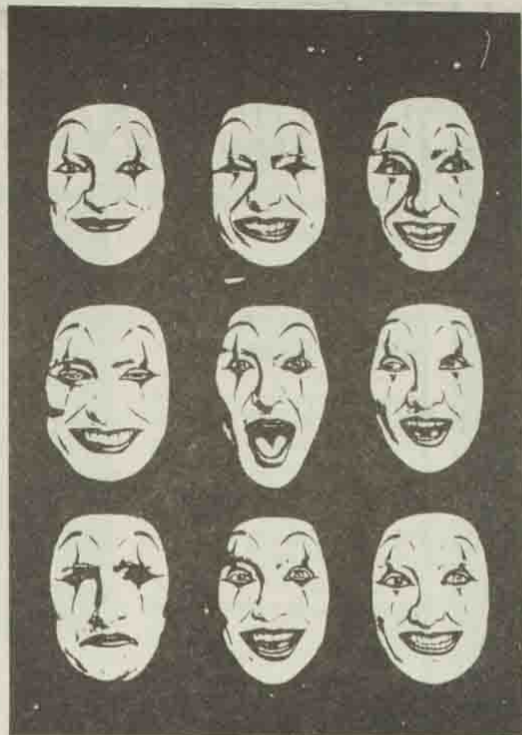
the 'concerned generation' of post-Live Aid, post-meditation moneyed youth wants a comic to match its U2s, its Stings and its Peter Gabriel's.

*Crisis* may not be a corpse-stocked bomb festival like *2000 A.D.* or *Deadling* but maybe it knows where its readers hearts are. If the visual and textual equivalent of Mandela Day is what you want, then here it is. Me? Well yes, it's juvenile but I just want more beer and napalm. Sad, isn't it.



TEXT: ANDREW HARRISON  
PICTURES: GRAHAM  
ALEXANDER

NEW  
STATES  
MEN



The people who brought you RITZY'S on a Monday night present

# THE WORLD

JACOB KRAMER COLLEGE \* ILKLEY COLLEGE \* BRETTON HALL \* TASC  
LEEDS MUSIC COLLEGE \* LEEDS POLY \* SCHOOL OF PHYSICS  
HARROGATE COLLEGE \* AIREDALE & WHARFEDALE COLLEGE  
LEEDS UNI \* PARK LANE \* THOMAS DANBY

THIS MONDAY

DRINKS 50p

FREE ADMISSION

WITH S.U. CARD BEFORE 10.30 - £1 AFTER  
NO DRESS RESTRICTIONS

AT  
CONFETTI'S  
(MERRION CENTRE)

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**CRASH!**

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TAPES  
& CD\$

AND OCCASIONAL SKATE GEAR

35 THE HEADROW

LEEDS 436743

192 WOODHOUSE LANE

LEEDS 465823

AND WE'RE FUCKING CHEAP TOO!  
ACCORDING TO RECENT VIRGIN POLL



TOO  
GENEROUS  
5% DISCOUNT  
ON ALL BACK  
LPS CATALOGUE  
& CD'S  
ON PRODUCTION  
OF CURRENT  
UNION CARD





# ON THE GOOD FOOT

It's a week of benefit binges ahead if you're tired of tawdry hedonism and want to do something for your fellow person.

On Tuesday The Warehouse plays host to a rare Leeds booking of the fabled **Club Sandino** raising much-needed dosh for the beleaguered Nicaraguan revolution. After the recent hurricane they need all the zloties they can get.

Spinning the wheels of steel will be **Norman Cook** — definitely a case of Acid Housemartin.

The rest of the slap-headed Norman's 'International Roadshow' promises a groovin' night: rappers MC Wildski and Crazy MC, live percussion and graffiti art, and Saroste jugglers (whatever they are). Admission £2.50 or £1.50 to tight studs — defo a 'must night,' and right on too.

And you can help more poor geezers on Thursday by shooting off to the Astoria in Roundhay where they'll be a **Bangladesh flood relief fund and hunger project benefit** (phew).

Folk sounds courtesy of



organiser Jayne Sayburn (pictured) and Irish traditional outfit Posh Frox, plus latin jazz from Chicos Mios. There's a disco and late bar, all for £3.50 or just £1.50 to SU card holders. Yol

And in the jackin' zone, On The Good Foot detects certain club warfare on the way as a host of new students and specialist nights are coming up.

Monday sees the debut of one-time Ricky's man **Sho's** new thang, **The World Dance** at Confetti's. New sounds and a fresh approach is promised. Get in free early on with a stude card, and drinks are 50p.

Meanwhile **The Phono** have adopted an 'Everybody welcome' policy for their Thursday night hip/house/hcp/seventies etc thrash with DJ Basil, replacing the previous exclusively gay night. Management are at pains to stress that gays are still positively welcomed, and quite right too.

And from out of left field **Madisons** in the city centre are going for those student pennies with a Wednesday night special to rival the stupendously popular **News** binge. Cheap entry, cheap drinks — you know the score. Yep, it's get down and get stupid time again...

# WIN A COPY OF "SOUTH," THE NEW ALBUM \* by HOTHOUSE

We've got FOUR copies of this stonking smooth soul tape for the first people to answer this question: IS A HOTHOUSE:

- a) A greenhouse
- b) A Chicago nightclub?
- c) What you get when you leave the chip pan on overnight?

ANSWERS ON A POSTCODE TO THE LEEDS STUDENT UNI OFFICE BY NEXT WEDNESDAY!

\*Well, cassette

**Cannon Cinema,** Vicar Lane, Leeds LS1  
Tel: 451013/452665.  
Adm. £2.50, £1.30 with Union card Mon-Fri before 6pm. No Smoking

1: A FISH CALLED WANDA 1.20pm, 5.10pm, 8pm  
2: U2 RATTLE & HUM, 1.10pm, 3.30pm, 5.50pm, 8.10pm  
3: PLATOON LEADER, 1.10pm, 3.30pm, 5.50pm, 8.10pm

**Cottage Road Cinema,** Cottage Road, Headingley, Leeds LS6.  
Tel: 751606. Adm. £1.80, £1.50 with union card.  
BIG 5.40pm, 8pm (Sun 5pm, 7.20pm)

Late nighters:  
Fri 18th Nov FLESH GORDON & KENTUCKY FRIED MOVIE

**Hyde Park Picture House,** Brudenell Road, Headingley, Leeds LS6.  
Tel: 75204  
Sun 20th Nov for 6 days (not Wed 23rd Nov) LES PATTERSON SAVES THE WORLD (15) 7.30pm  
Wed 23rd Nov for one day. Sam Peckinpah double bill. JUNIOR BONNER 7pm prompt plus STRAW DOGS (18) 9pm

Late nighters at 11pm:  
Fri 18th Nov WITHNAIL AND I (15)  
Sat 19th Nov A MONTH IN THE COUNTRY (PG)

**Leeds Playhouse,** Calverley Street, Leeds LS2 3AJ.  
Tel: 442111. Adm. £1.80, double bills £2.50.  
Tickets on sale 30 min before perf.

Sun 20th Nov I'VE HEARD THE MERMAIDS SINGING (15) 6pm  
HOPE AND GLORY (15) plus support 8.30pm

**Lounge Cinema,** North Lane, Headingley, Leeds LS6  
Tel: 751061/758932  
A FISH CALLED WANDA 6pm, 8.20pm (Sun 5pm & 7.30pm)

**Odeon Cinema,** Upper Briggate, Leeds LS1  
Tel: 430031. Adm. £2.80, £1.80 with union card.

1: COLOURS 12.30pm, 3pm, 5.35pm, 8.20pm  
2: BIG 12.50pm, 3.10pm, 5.35pm, 8.10pm  
3: BUSTER 1pm, 3.15pm, 5.35pm, 8pm  
4: SNOW WHITE 12.55pm, 3pm, GOOD MORNING VIETNAM 5.05pm, 8.05pm  
5: COMING TO AMERICA 12.35pm, 3.05pm, 5.30pm, 8pm

**RUPERT BECKETT LECTURE THEATRE** (LUU FILM SOC), University Arts Building Members 50p, non-members £1  
Fri 18th Nov 7pm, Fellini's GINGER & FRED  
Mon 21st Nov 7pm, Peter Sellers in DR STRANGELOVE  
Wed 23rd Nov 7pm, DEATH IN A FRENCH GARDEN

**CITY VARIETIES** Swan St. Tel: 430808)  
Fri 18th Nov. 7.30pm  
GRAND OLE OPRY ALL STARS SHOW  
Sun 20th Nov. 7.30pm  
ANOTHER OP'NIN', ANOTHER SHOW The Life & Music of Cole Porter

**CIVIC THEATRE** Cookridge St (462453)  
Fri 18th Nov for 2 days only 6.30pm (Sat mat 2.30pm) THE LION, THE WITCH & THE WARDROBE  
Sun 20th Nov 3pm  
ESTAMPIE — Early Music Group  
Tues 22nd Nov for 5 days 7.30pm (Sat mat 2.30pm) PARADISE LOST, A Rock Musical

**CITY ART GALLERY** The Headrow (462495)  
Until 15th Jan. 100 YEARS OF ART IN BRITAIN  
Until 31st Dec LEVIATHON  
Sat 19th Nov 10.30am-3.30pm LINE AS WEAPON — COMICS WORKSHOP

**CRAFT CENTRE & DESIGN GALLERY** (City Art Gallery)  
Until 15th Jan THE JEWELLERY SHOW

**BRADFORD NMP,** Prince's View (727488 ext 248)  
Until Feb YOU PRESS

**GRAND THEATRE 46** New Briggate (459351)  
Fri 18th Nov final 2 days KINGS RHAPSODY  
Tues 22nd Nov for 5 days Tues-Sat 7.30pm, Thurs mat 2pm, Sat 10.30am & 3pm THE WARS OF THE ROSES

**LEEDS PLAYHOUSE** Calverley Street (442111)  
Student discount: £1 off advance bookings, ½ price standby (Mon & Thurs only) Until 3rd Dec. Mon/Tues 8pm, Wed-Sat 7.30pm  
LONDON ASSURANCE

**THEATRE AT THE POLY,** LPSU, Calverley St. (462522)  
Fri 18th Nov 7.30pm  
The Urban Turbans present SWEET DREAMS (Tales of 1001 Nights)

THE BUTTON — WE DO THE REST; SNAPS 100 YEARS ON; LOUIS LE PRINCE  
Until 20th Nov WOMEN'S PHOTOGRAPHY FESTIVAL  
Until 4th Dec A SEASON AT GLYNDEBOURNE

**LEEDS UNIVERSITY GALLERY,** Woodhouse Lane (431751)  
Until 16th Dec. Mon to Fri 10am - 5pm  
PHOTOGRAPHS BY JERRY HARDMAN JONES

**ST. PAULS CONTEMPORARY ART GALLERY,** Stowe House, Bishopgate St (456421)  
Until 17th Dec. ECLECTIC CHAIRS

Thurs 24th Nov 8pm. Alison Andrews in HE CAME BACK

**LUU** (439071)  
Fri 18th Nov for 2 days only Fishnet Balloon presents TOP GIRLS  
Thur 24th Nov for 4 days 7pm (£1.30/£1.50) CROW

**OPERA NORTH 46** New Briggate  
HOTLINE INFO SERVICE (445326)

**ALHAMBRA THEATRE** Princes Way, Bradford (0274 752000)  
Fri 18th Nov final 2 days ANNIE GET YOUR GUN  
Tues 22nd Nov for 5 days 7.30pm (Nov 24th 2pm) The Northern Ballet Theatre in THE AMAZING ADVENTURES OF DON QUIXOTE

ENTRIES IN GOOD TO GO ARE TOTALLY FREE TO EVERYONE

SO USE 'EM!

Edited by JANE McDONALD and SUE OLDFIELD



# MISC.

**Fri 18th Nov ENGLISH SOC** Disco and drinks promo in the Doubles Bar 8-12pm. Members 75p, non-members £1.

**FILM SOC** 'Ginger and Fred' in the RBLT 7pm J-SOC Shabbat comes in at 3.46pm & goes out at 4.56pm. Shul at Hillel House, Fri night at 5.30pm & at 10am on Shabbat morning. Sabbath Shalom **DEVONSHIRE Disco.** Gin, vodka 35p a shot, 8-late. Price £1

**Sat 19th Nov ROC SOC, GEOG SOC, FRENCH SOC** Joint Disco, Doubles Bar 8-11pm. Members 50p, non-members 90p J-SOC Melave Macka in 'THE ATTIC'. Moatzei Shabbat

**Sun 20th Nov ANG-METH SOC** The Rev Paul Kings — Who am I? Oxford Place Methodist Mission 4pm. All welcome **ALTERNATIVE CYCLING SOC** Ride to

**Emmerdale Farm and Timble Inn.** Meet Union steps 10am **LUU CONSERVATION VOLUNTEERS** go scrub-bashing at Hetchell Woods. Meet Union steps, 9.30am (sign up on our noticeboard)

**Mon 21st Nov CARNABY CLUB DISCOTHEQUE** Tartan Bar 9pm. FAB! **CATHSOC** Ploughmans lunch at Catholic Chaplaincy 1.30pm price 50p

**LUSO-BRAZILIAN & SPANISH SOCS** Salsa and Samba disco, Doubles Bar 8-12pm Members 50p, non-members 80p **FILM SOC** Peter Sellers in 'Dr Strangelove' RBLT, 7pm. Members 50p, non-members £1 **J-SOC** Jonny Ariel speaking on 'Analysis of Israeli Elections', Committee Room D, 1pm Free

**Wed 23rd Nov LECTURE** by Sir Nicholas Goodison, ex-chairman of the Stock Exchange. Merchant Adventurers Hall, York. 6.15pm

**FISHNET BALLOON Workshop** — Body Language. OSA Lounge 2-4pm. Free, all welcome. It's brilliant! **FILM SOC** 'Death In A French Garden' RBLT, 7pm. Members 50p, non-members £1

**Thur 24th Nov BRIDEWELL TAXIS, Royal Park, 8pm. LIVING MARXISM OPEN FORUM** — Gorbachev's Glasnost. Leeds Poly Conference Room, 7.30pm. Unwaged 50p, waged £1

**CATHSOC** Rivington Barn Dance, Sun 27th Nov. Tickets £6 members, £7 non-members, on sale now from the Catholic Chaplaincy. Ticket includes transport, live music and food.

**ENGLISH SOC** selling tickets for a trip to York for the matinee performance of 'Romeo and Juliet' on Sat 26th Nov. Union extension between 1-2pm except Monday, £2.50 Also selling tickets for their Xmas Dinner on 7th Dec. £7 members, £8 non-members.

# PHOENIX CLUB

FRANCIS STREET, LEEDS LS7 4BT  
TELEPHONE: (0532) 623619

PRESENTS



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Saturday: LATE DATE

20% discount for students.  
'Rare groove' • Great sounds •  
Thursday night and Monday night:  
FREE ADMISSION for students.  
Beer, lager, spirits 70p.

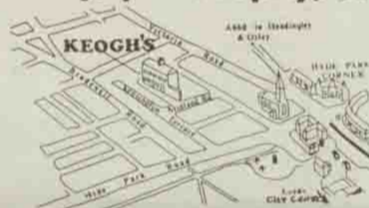
Sunday 27th November **THE BUSHMASTERS**  
Tickets available from Jumbo Records, £2.50

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We stock a wide range of languages, sciences, literature, sociology, politics, psychology, art, history, philosophy, etc. .



# GIGS

**ASTORIA 339**  
Roundhay Rd (490914)

**Fri 18th Nov DEVERA NGWENA**

**Sat 19th Nov THE JETS, CAVERN and WILD WIND** — Rock 'n' Roll night

**Wed 23rd Nov Jazz night**

**Thur 24th Nov CHICOS MIOS, POSH FROCKS, JANET SAYBURN**

**DUCHESS OF YORK**  
Vicar Lane (453929)

**Fri 18th Nov HANG THE DANCE**

**Sat 19th Nov THE GROUNDHOGS**

**Sun 20th Nov BERT JANSCH & Rod Clemens**

**Mon 21st Nov LOS PISTOLEROS & Yah Hoo Family**

**Tue 22nd Nov THE METEORS**

**Wed 23rd Nov AVARICE & Mai Rourne**

**Thur 24th Nov WEATHER PROPHETS**

**IRISH CENTRE** York Rd (480887) **Tues 22nd Nov DR FEEL GOOD**

**LPSU** (430171)

Tickets available from Jumbo Records

**Fri 18th Nov RUNRIG LUU** (439071)

Tickets available from CTS Shop (LUU), Jumbo Records. **Fri 18th Nov (Doubles Bar) THE KENNEDY PILL** — Swallow & Follow!

**Tues 22nd Nov LOOP**

**QUEEN'S HALL** Sovereign St (431961)

**Sat 19th Nov T'PAU**

**WAREHOUSE** 19.21 Somers St (468287)

**Tue 22nd Nov CLUB SANDINO** — Norman Cook's International Roadshow **Wed 23rd Nov THE SUN AND THE MOON** plus New Morning

# London 10 NOV — 3 DEC ASSURANCE

by Dion Boucicault  
adapted by Ronald Eyre  
directed by Tim Luscombe  
'London Assurance... should be revived annually as a tonic to the nation' — Jeremy Kingston, The Times

Box Office  
(0532)  
442111



**LEEDS PLAYHOUSE**  
STUDENT STANDBY —  
half price Mon-Thurs from  
6pm on day.  
(Subject to availability,  
union card required)

# LEEDS PLAYHOUSE FILM THEATRE

Calverley Street 442111

Sun 20 Nov at 6.00pm  
**I'VE HEARD THE MERMAID SINGING (15)**  
Polly, an amateur photographer, becomes obsessed with a her sophisticated employer.

and at 8.30pm  
**HOPE AND GLORY (15)**  
John Boorman's film about growing up in London during the Blitz.

Admission only £1.80



The people who brought you RITZY'S on a Monday night present

# THE WORLD

JACOB KRAMER COLLEGE \* ILLKLEY COLLEGE \* BRETTON HALL \* TASC  
LEEDS MUSIC COLLEGE \* LEEDS POLY \* SCHOOL OF PHYSICS  
HARROGATE COLLEGE \* AIREDALE & WHARFEDALE COLLEGE  
LEEDS UNI \* PARK LANE \* THOMAS DANBY

MONDAY 21st NOVEMBER  
DRINKS 50p

FREE ADMISSION  
WITH S.U. CARD BEFORE 10.30 — £1 AFTER  
NO DRESS RESTRICTIONS

AT  
**CONFETTI'S**  
(MERRION CENTRE)

# DON'T MISS IT!



# The TRASH

## Top 15

DEATH/THRASH  
BLACK/SKATE  
etc METAL

1. Well I Laugh  
Tomorrow —  
Suicidal  
Tendencies

2. From  
Enslavement to  
Obliteration —  
Napalm Death

3. Mortal Way of  
Life — Sodom

4. Forbidden Evil  
— Forbidden

5. Mind Wary —  
Holy Terror

6. Serpent  
Temptation —  
Includes

7. Terminal Velocity  
— Bloodlust

8. The Morning  
After — Tankard

9. Cold Lake —  
Celtic Frost

10. Life Sucks And  
Then You Die —  
Cerebral Fix

11. Surf Nicaragua  
— Sacred Reich

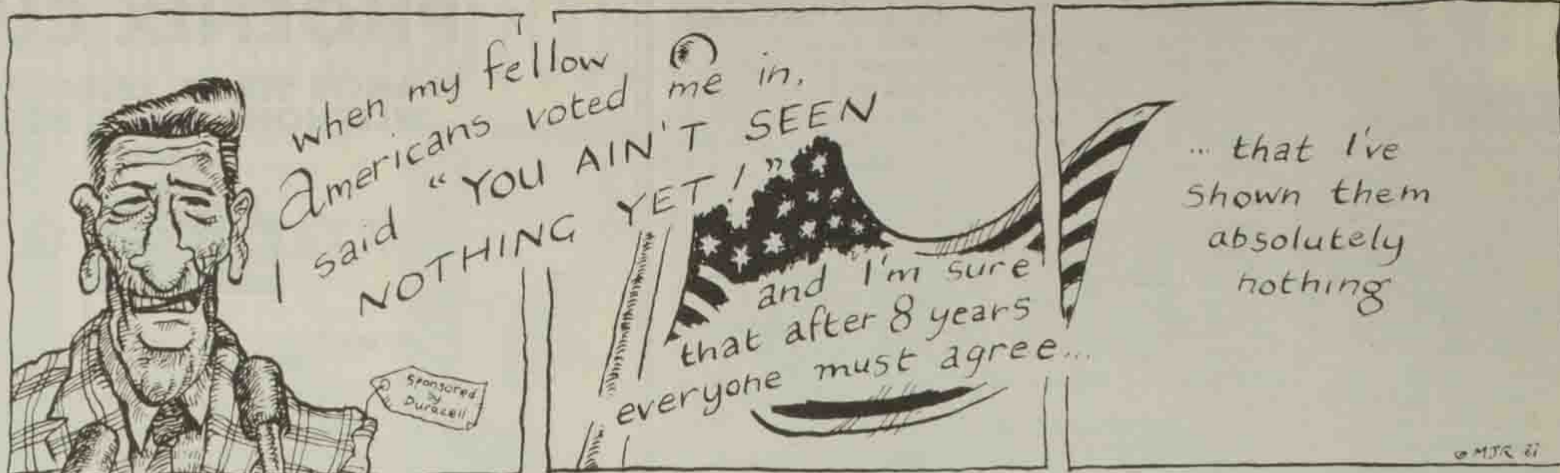
12. Escape To  
Nowhere — Omen

13. Socialised Hate  
— Atrophy

14. Another Return  
— Arch

15. Ancient Dreams  
— Candlemas

Chart courtesy of  
CRASH Records.  
Mosh mosh mosh!



### DINOSAUR

KIETH CHEGWIN  
OF UNKNOWN ORIGIN

by Ian EDWARDS



### WE ARE EYE VIEW Vivisection

Be quiet darling, it's good for you.

by donner und blitzen

TESTING LAXATIVES ON HUMANFOLK

REAL SNAKE DRAUGHT EXCLUDERS

TRYING OUT PSYCHOTROPIC DRUGS ON RATS

