

Go! Leeds student

Dec 2, 1988

Leeds

STUDENT



INDEPENDENT NEWSPAPER

69 arrests • 100 injured • NUS launches inquiry

PANIC ON THE STREETS OF LONDON

Last Thursday's NUS march against loans erupted in violence within yards of the House of Commons as students and police fought for over two hours on Westminster Bridge.

The clash led to 69 arrests and up to 100 people being treated for injuries. And central London ground to a halt as the demo caused what the Automobile Association described as 'The worst traffic jam we have ever seen in Central London.' Numerous accusations have been made following the march about who

was responsible for the most violent NUS demonstration for four years. The National Union has launched an internal inquiry into what went wrong. And a debate in the House of Commons was interrupted as angry Labour MP's demanded a statement from the Home Secretary concerning the

use of both riot and mounted police. The speaker of the Commons, Mr Bernard Weatherill has promised to investigate the matter. The peaceful mood that had marked the start of the march from outside of the University of London Union soon altered as the front of the march reached Waterloo bridge. Stewards in charge were ordered to slow down to prevent it breaking up and a number of

students tried to initiate a sit-down on the bridge although the march moved on again. The intended route was towards the Mary Harmsworth Memorial Park where a rally was planned with a number of speakers including Jack Straw, the opposition spokesperson for Education and former Leeds University Union president.

Continued on page 3



• Police and Students battle on Westminster bridge

Picture: Paul Hartley

TV

FRIDAY PM

1 15.50	Children's BBC for all us regressives & Ewok fans.	2 16.30	Favourite Things	YTV 16.00	Children's ITV including that legendary canine Scooby Doo	C4 16.30	Fifteen-To-One
17.35	Neighbours Space aliens land in Ramsey Street.	17.00	Handmade More crap BBC2 stuff.	17.15	Blockbusters	17.30	Redbrick More hip, 'rad, trendy goings-on at Newcastle Uni.
18.00	Six O'Clock News	17.30	Food & Drink Only 25 days to Christmas. . .	17.45	ITN News AT 5.45	18.00	Scarecrow & Mrs King Is this still going??
18.30	Regional News Magazines — Look North	18.00	British Comedies; Go For A Take Reg 'On The Buses' Varney hides out in a film studio.	18.00	Calendar	18.00	Channel 4 News followed by weather.
19.00	Wogan with Sue Lawley. No sexist or racist comment.	18.00	Take Reg 'On The Buses' Varney hides out in a film studio.	18.30	Clegg's People	19.00	Book Choice on T.Hardy's poetry.
19.40	Blankety Blank	19.30	Bilko	19.00	Family Fortunes	20.00	The Dubliners' Dublin a sight-seeing musical tour.
20.15	Twenty-One Years Of The Two Ronnies Fishy sex symbol John Cleese consumes the Fred Tomlinson singers.	19.55	Prisoners of Conscience typed to you from the Dungeon.	20.00	A Kind Of Living When am I going to make one??	21.00	The Golden Girls
21.00	Nine O'Clock News	20.00	Lady Be Good Leeds lass Ivy Benson is careful instead.	21.00	Beauty & The Beast	22.00	Whose Line Is It Anyway?
21.30	Film; Firepower Rich persons evade taxman (they have the funds to do it).	20.30	First Time Garden Window box, you mean.	22.00	Taggart discovers a 3rd severed leg on a golf course.	22.30	The Last Resort with a light sprinkling of dandruff (??)
23.10	For What We Are About To Receive. . .	21.00	Entertainment USA featuring (puke, puke) J. King	22.35	News AT Ten followed by Calendar News & weather.	23.20	Irish Reel; Four Voices looks at 4 female musicians.
00.00	The Late Film; The Runaway Train Ben Johnson's (honest!) steroids freeze the brakes.	21.30	Arena	23.05	Benson	00.20	Quatermass II b&w but don't be put off — it must be good.
		22.30	Newsnight	00.30	Darts (yawn zzzzzzzzz)	01.55	Film; Footsteps
		23.15	The Late Show with Clive James the comment was funny.	01.00	ITN News Headlines followed by The Ray Bradbury Theatre		
		00.05	Prisoners of Conscience We're here every night in the Dungeon.	01.00	The James Whale Radio Show		
		00.10	Fatal Attractions; Shockproof more femme fatales.	02.00	The James Whale radio Show		
				04.00	ITN News Headlines followed by Night Network		

SATURDAY

1 08.15	Saturday starts here if you ever get up at this damnable time of the morning.	2 12.00	Opens University	YTV 05.00	ITN Morning News	C4 09.30	How Does Your Garden Grow?
12.15	Grandstand incl's skiing, racing, rugby, squash, ice hockey & Final Score at 1640.	14.00	Network East	06.00	TV-am	10.00	Moneyspinner for the scammers.
17.00	News followed by weather & regional news.	14.40	Under The Eagle's Wing US military base life in the UK.	09.25	Motormouth	10.30	Film: Kids Millions must be crap to be on at this of the morning.
17.15	The Flying Doctors More Aussie imports.	15.10	Saturday Cinema: Richard Burton Double Bill; Bitter Victory The Welshman clashes with a fellow officer in N Africa in 2WW raid on Nazis.	11.30	America's Top Ten	12.15	Empress Wu
18.00	The Noel Edmond's Saturday Roadshow zzzzzzzzz	16.50	Alexander The Great Burton again, as the short-lived conqueror with the world at his feet at the age of 33. So start now kids.	12.00	UFO	12.45	Channel 4 Racing More geegees to blow the grant on.
18.45	Bob's Full House More sickening zzzzzzzzz	19.00	NewsView	13.00	ITN News , followed by Calendar news & weather.	14.50	Film: The First Of The Few Autobiographical film of the spitfire.
19.20	Allo Allo More froggie doings.	19.40	Riders To The Sea Vaughan Williams opera.	13.05	Saint & Greavie	17.05	Brookside
19.45	Hearts Of Gold Esther Rantzen bullshit and teeth.	20.25	Christabel	13.35	Wrestling	18.00	Right To Reply
20.25	Film; Looker Plastic surgeon is suspected of doing in 3 models (obviously poor jobs)	21.25	The Film Club; Persons Unknown First of 2 subversive tales of incompetent criminals, the other being. . . .	14.15	Darts zzzzzzzzz	18.30	Glorious Colour
21.55	News & Sport	21.30	Down By Law	16.15	The Snow Spider	19.00	News Summary & Weather
22.10	The Odd Couple Based on a Broadway hit (nothing to do with the mafia)			16.45	Results Service	19.05	Hollywood
22.35	Clint Eastwood in A Fistful Of Dollars			17.00	ITN News followed by Calendar News & weather.	20.05	Game, Set and Match
00.05	Barry Manilow; Big Fun On Swing Street			17.05	Blockbusters	21.05	Allegro; Elegies For The Deaths Of Three Spanish Poets
				17.45	How To Be Cool	21.50	Monarchy; The Enchanted Glass Is the monarchy more than just a symbol — could be an interesting constitutional debate for politics studes.
				18.35	Blind Date	23.05	An Audience with Peter Ustinov
				19.20	Beadle's About So what?	00.05	The Street
				19.50	New Faces Of '88 Grand Final Results	00.35	Cecilia
				21.40	Clint Eastwood in . . . The Gauntlet	01.35	Barney Miller
				23.30	The Twilight Zone		
				00.00	Legwork		
				00.55	ITN News Headlines followed by The Hit Man & Her The Ed's fave rave.		
				00.40	ITN News Headlines for the insomniacs among you followed by		
					The Hit Man & Her again		

SUNDAY

1 13.00	News followed by . . . On The Record on the Church & the State. Big Brother syndrome all round.	2 13.40	40 Minutes' Greenfinches — the 700 women of the UDR, not Birds.	YTV 14.00	The Human Factor	C4 14.00	Film; The Crowd One of the last great silents.
4.00	EastEnders The repeat.	14.20	The Week In The Lords And who's asleep on the job this time?	14.30	A.L.F	16.00	Film; Murder In The Private Car Standard b&w.
5.00	Film Matinee; Ice Station Zebra Alistair Maclean thriller about arctic superpower confrontation (NOT Rejhavik). Worth an oggle.	15.00	Television & Natural History	15.00	The match Arsenal v. bloody Liverpool again.	17.10	News Summary & Weather
11.21	The Clothes Show I HATE SELINA SCOTT (bitch, bitch).	16.10	Eye On Nature Zebras suffering at the hands of poachers.	17.05	The Fall Guy Why doesn't he just fall over a cliff	17.15	The Business Programme
11.45	The Chronicles Of Narnia Do not miss, essential reading & viewing. *Alan v. the baddies.	16.10	Music In Camera	18.00	Bullseye	17.45	American Football
11.15	Spelling It Out	16.55	Rugby Special	18.30	ITN News followed by Calendar News & weather.	19.00	Taming The Flood About rivers (not Joan, but those things with water and dead fish and detergents in them).
8.20	News & weather	17.55	Ski Sunday	18.40	Highway	21.00	The Media Show Standard viewing for budding journos.
8.40	Songs Of Praise	18.35	The Money Programme for dirty rich capitalists.	19.15	Film; The Abduction Of Saint Anne	22.00	True Grit Self-explanatory I would hope. Unfortunately, this is NOT the film in which John Wayne get killed.
9.15	Sports Review Of The Year Will it be Linford, Christie or Lyle (hope its chips, its chips).	19.15	The Great Rift Apparently where man was born.	20.40	The Beiderbecke Connection	00.30	Cinema from Three Continents: Ourgaga Contemporary African cinema.
0.50	Bread	20.10	Face To Face Another old interview.	21.40	ITN News		
1.20	The Rainbow	20.40	Sound On Film	22.00	Spitting Image Some light relief & decent crap AT LAST.		
2.20	News & weather	21.25	Visions of Britain Definitely to be missed.	22.30	The South Bank Show		
2.35	Heart Of The Matter	22.10	Discovering Demme	23.30	Scrumdown		
3.10	Out Of The Twilight	22.20	Sweet As You Are Lecturer's brief fling with a student leads to family unhappiness (so be warned).	00.30	ITN News Headlines Love, American Style Judge it by its length?		
0.00	Network East			00.30	Pick Of The Week		
					ITN News Headlines followed by The Other Side Of Midnight.		

WESTMINSTER CLASH:

Met blames students

A spokesperson from Scotland Yard justified the police charge by claiming that students had made a 'deliberate attack' on police, hurling bottles, cans and sticks.

Scotland Yard have, however, received two complaints of violent behaviour and an NUS spokesman claimed that no warning of the charge was given.

'We feel the use of horses was indiscriminate and unnecessary. It's surprising that no-one was killed.'

NUS have also claimed that some of the original blame for the violence must lie with the police for inadequate organisation along the route.

'We took every precaution including three meetings with Scotland Yard. The police knew the flashpoints but they were just not prepared.'

A number of politicians have also condemned the police action. Nigel Spearing, Labour MP for Newham South, watched the disturbances from his office and claimed that 'It appeared that the amount of force was out of proportion to whatever crime had theoretically been committed.'



• Meanwhile, back at the demo. . .

Report by STEVE BALL, RACHELLE FORD, JOHN RIGBY, ROBIN PERRIE, JULIAN STERN TOM SYMONDS and KAREN THORNTON. Pictures: PAUL HARTLEY and KAREN PEARSE

reactions. . . reactions. . . reactions. . . reactions. . .

DAVE HAMPSON, LUU GEN. SEC:

'Policing of the march was inadequate...Baker will have to rush this legislation or drop it.'

'The NUS are right to condemn the police for being too heavy-handed.'

TERRY BLACKWOOD, LPSU PRESIDENT

'I think it has given a lot of publicity to the issue - it was on Spitting Image on Sunday.'

KENNETH BAKER in THE SUN

'I'm saddened the students are interrupting their own education in this way.'

NUS STEWARD in the DAILY MIRROR

'They just ploughed through us as if this was 'Red Russia' 'The SWP ... were basically inciting the students to storm Parliament'

ANN CLWYD, LABOUR MP;

'I saw four or five policemen dragging women across the road'

PASSER BY in THE POST;

'I didn't think I'd ever see this in England'

TORY MP TERESA GORMAN in the POST

'I congratulate the students

for screwing up their case in round one by losing everyone's sympathy. Today, five million people's reasonable expectation to get home on time was destroyed by spoiled brats'

COMMANDER TONY SPEED in THE POST

'I saw no over-reaction (by the police). I don't think there was any real trouble'

Fire hits Priestly

by Rob Hunt

A major fire was narrowly averted at Leeds Polytechnic's Priestly Hall last Thursday purely thanks to good luck.

And a fireman on the scene said that the blaze was 'Two or three minutes from spreading to the room below and causing a tragedy'

The fire was started by an electric fire in a student's room.

Aileen McCormack was originally placed in Halls because she suffers from Scoliosis, a curvature of the spine, and cold aggravates the condition.

Hers was a double room with a radiator just sixty centimetres wide which, by the Poly engineer's own admission, did not work.

She started using an electric fire after it became too cold to sleep in the room earlier this term.

When she complained to the residential officer she was told 'Find somewhere else to spend the night.'

On the night of the fire, she had been to the bar at Beckett Park, and on returning just before eleven noticed smoke coming under her door.

When she opened it, she said that 'A wall of smoke' hit her and she slammed it shut.

Another student went to set off the fire alarm, but it took a number of minutes to break the strengthened glass as there was no hammer next to it.

The Poly Estates Manager, Trevor Hudson, claimed that the alarm had in fact been activated by smoke detectors, a statement denied by the students involved.

A second problem was that there were no non-water fire

fighting appliances suitable for tackling an electrical fire.

'We are by no means required to have separate fire extinguishers other than the fire hoses,' said Hudson.

The fire hose used had no instructions for use on it and this meant that valuable time was wasted in working out how to operate it. Investigation by Leeds Student later revealed that all the hoses in the Hall have either the wrong instructions or no instructions at all.

The fire escape is also below standard as it has no emergency lighting.

By the time the fire brigade arrived the situation was under control, but Steve Stewart, VPBP, was less than happy with the fire procedure.

He was worried that students were re-entering the building while smoke was still pouring out and said that this clearly supported the report of an architect who claimed that 'the existing fire procedure is clearly below standard.'

There was also reports of Poly staff not acting swiftly enough and coming to see if it was a real fire before taking any action, but Hudson dismissed these as 'Total nonsense.'

A further worry for residents in all Halls is the Poly's current practice of nailing windows closed.

Aileen said that although her window had not yet had this done, it had been sealed by paint and the fire brigade were unable to open it fully.

PANIC ON THE STREETS ON LONDON

• from page one

However when the march reached Waterloo roundabout, a large number of students forced their way off the main route and, although NUS stewards tried to prevent the breakaway group heading towards Parliament they were heavily outnumbered.

The Socialist Workers Party has been widely blamed for taking the march in the wrong direction and for orchestrating many of the later confrontations with the police. The SWP have refuted this

claim though, saying it is a ludicrous theory that a few SWP members controlled thousands of marchers.

The police were clearly unprepared for this sudden change and more than 400 marchers got across Westminster Bridge before the police organised a blockade of the bridge.

Tension quickly mounted as the march deteriorated into a state of chaos. Many students clearly did not realise that the route had changed and continued up to the bridge where the police blockade

which was now backed up by a row of horses and vans.

A large number of students actually attended the rally where Jack Straw and Norman Willis condemned the governments loans plans, but the majority had joined the crowd on Westminster Bridge where constant pleas by NUS stewards to disperse were ingored.

Police made sporadic arrests as students tried to break through the ever-strengthening police cordon.


As rush hour approached, the line of police withdrew and


thirty mounted police, backed up by more than a hundred police on foot, charged the demonstrators in an attempt to clear the bridge. Students were knocked to the ground and trampled as the horses tore through the screaming crowds.


The panicked crowds fled from the police through a car park where a car was overturned by angry protestors.


The crowd regrouped further along the Embankment where the police continued to keep a watchful eye on them, until they eventually dispersed more than an hour later.

NEXT WEEK:
NUS CONFERENCE REPORT
 plus
1988
THAT'S ALL FOLKS!
 inc
POP PUN OVERDOSE!!

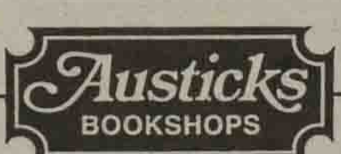
LEEDS PLAYHOUSE 
WEDNESDAY 14th DEC. 8.00pm
CHRISTMAS CABARET FROM



JOHNNY IMMATERIAL
'IRRESISTIBLY OFF BEAT'
TIME OUT


SEAN HUGHES
'VERY TALENTED'
THE GUARDIAN


DONNA MCPHAIL
'A SHARP AND WICKEDLY AMUSING VISION'
CAPITAL RADIO

BOX OFFICE 442111
TICKETS £4.50
 £3.25 FOR STUDENTS/OAP's/UB40's/PLAYHOUSE SUBSCRIBERS


Christmas Cards
Calendars Diaries



come and see our wide selection

AUSTICKS STUDENTS STATIONERS
 172 Woodhouse Lane,
 Leeds LS2 9HB
 Telephone (0532) 456550

University back extension plans

Union proposals to extend facilities and services to the basement under the refectory have finally gained University authorisation.

The Housing and Estates Committee's response has been seen as 'massively encouraging' by General Secretary, Dave Hampson as similar proposals have been unsuccessful with the University for the last 10 years. He felt last week's approval displayed a 'definite improvement' in the often

by Siobhan Elliot
tenuous relationship between the University and the Union.

The Union aims to convert and fully utilize the basement, which Hampson has described as a 'dingy and underused area'. He claims the Union is presently underspaced and welcomes every opportunity for expansion in order to develop services and trading operations.

The alterations will see the book shop and travel agency rehoused in the basement giving them both larger single sites. Students will also be able to purchase past examination papers from the basement as the union has recently taken over the sale of these papers from the University which will provide a valuable source of income.

The stationary shop is to relocate on ULTRA's existing site, and the vacant stationary shop has been provisionally designated as a foyer area.

The Union envisages a greater number of coffee bars, for example, and the introduction of services not yet available

in the Union, such as a hairdressers. A much needed chemists shop will shortly occupy the space next to the option as soon as clearance is given by the Pharmaceutical Society.

The Union sees these changes as benefitting students by offering a more accessible and comprehensive range of services than presently exists.

The cost of realizing the scheme is estimated at £153,000, the majority of which will be met by a Housing and Estates Committee grant. Initial work will begin at Christmas and continue in stages so that students will see real changes shortly after Easter 1989.

In Brief . . . Horror

An ex-Leeds University student looks set to be the new James Herbert or Stephen King, as he has been offered a publishing deal to print his first horror book.

Mark Morris, 25, has been offered a deal with London publishers, Piatkus, for his book, Toady, which will be on sale next year.

He has already written one book, which is unpublished, and has lived in a one-bedroomed flat since he finished his degree in 1984.

His book deals with werewolves, poltergeists, and the living dead, and is written in the same style as such classic books such as 'The Rats', and 'Carrie' and the book could set the author off on the same track.

S.A.R.A.

The Society for the Advancement of Research into Anorexia, S.A.R.A. have announced their pop memorabilia raffle.

S.A.R.A. one of the only

charities actively helping anorexia in the North, have received signed records and photographs from many celebrities including U2, Terence Trent d'Arby, and Phil Collins.

The raffle tickets, priced 20p, are available from Snipperfield's Circus, the raffle's only North of England outlet.

Tickets will be on sale until the 10th December with the draw taking place the week after.

Guilty

Last Monday, Dr Gregory Roscow, a lecturer in English at Keele University, was found guilty of indecently assaulting a fifteen year old girl.

He embarked on a four month relationship with the girl, lavishing gifts worth hundreds of pounds on her, after his affair with her mother ended.

The judge gave him a nine month jail sentence, but ruled that it should be suspended as Roscow had, in his view, 'showed some consideration for the girl.'

Foreign students call for NUS rep.

By Sara Brunet

Overseas students are determined to make their case an issue at this year's NUS annual conference.

A motion has been submitted calling for an overseas representative to be appointed as a full time NUS national executive officer.

In the past NUS has been reluctant to meet such demands, although NUS spokesperson Sarah Adams says that NUS has never refused the demands outright and that the issue is still open for debate at conference.

However Ms Adams added that NUS believed it would be more effective to appoint a member of staff as advisor to overseas students rather than to have an elected executive officer.

Staff at the office of the Leeds University Overseas Advisor disagreed however claiming: 'It is necessary for students from overseas to have a voice, as many don't

think of the union as something for them. A national overseas executive officer would be a wonderful idea.'

This view was echoed by LUU Welfare Officer Will Wood who pointed out that some British institutions were keen to recruit overseas students because of the revenue recouped through their fees, and yet were unwilling to make adequate welfare provision to help deal with their special needs once in Britain.

Surrey & Brunel merger dispute

by Lesley Maitland

Surrey and Brunel University's plans for a merger has sparked off a major disagreement.

Surrey University is concerned over Brunel's rigid adherence to principles regarding the proposed merger, namely Brunel's insistence that any new university created by the merger should have a new name, a new charter and a new vice chancellor.

A spokesperson for Surrey expressed his concern that Surrey would 'risk losing the market' if it became known by any other name. However, Brunel has attributed this concern to the fact that they regard Surrey as seeing the merger as a takeover bid rather than a move of mutual benefit to both parties in the formation of a new university.

Brunel is anxious to stress their unwillingness to back down over their principles when they recently stated emphatically that 'Surrey is not the only option for Brunel with regard to proposed mergers.'

or friendly pats' to 'leering and ridicule'. In addition, a body of twelve departmental advisors was established at Manchester University with specific powers to deal with any instances of harassment. If the offence is deemed serious enough then a recommendation for dismissal may be lodged.

Meanwhile, at Oxford's Pembroke college action is yet to be taken, as it awaits the recommendations of the working party.

Oxford report on harrasment

by Suzannah Kinsella

An Oxford working party, set up to investigate the incidence of sexual harrasment completed its report this week, although the findings are yet to be made public.

The enquiry was provoked by an article in 'Cherwell', the University newspaper, revealing the sexual misconduct of a don at Pembroke college.

The issue has received sporadic attention over the past few years. In 1984, the L.S.E. published the results of a survey which disclosed that

over half of women students had suffered some form of sexual harrasment. This led to the introduction of a code of conduct defining sexual harrasment.

Last year, an NUS report, based on a survey examining the problem, cited instances, ranging from 'suggestive looks

Train college makes tracks

by Tim Jones

The world's first travelling college is to be launched next week, in which British GCSE and foreign students will be able to study Britain by rail.

Mr Barie Masterson, a marketing consultant, has paid British Rail £27,000 for a 13 carriage train. He is currently spending another \$400,000 converting the train into a mobile school with accommodation for 168 pupils, 22 teachers, dormitories, kitchens, classrooms, computers and even a tuck shop. The idea is that children and students will be able to supplement their history, geography, English and maths lessons with more practical teaching in different, contrasting parts of the country.

Mr Masterson had the idea for his school on rails when the question of field trips arose at a meeting of the parent - teacher association at his child's school.

With financial backing from the City he has set up a company, the Travelling college Ltd, which will provide three to seven day field trips for GCSE students and English courses for foreign students.

Bookings for 5000 Japanese English students has already been received and the Open University is supposedly also interested in the project.

Working on the train gang

British Rail has produced a video called 'The Challenger' as part of its programme to attract young graduates to the railway industry.

The video describes BR's business activities, emphasising its major use of computers and new technology.

The video will make a major contribution to recruiting potential managers. They will find opportunities and will play a key role in developing the industry' said Martin Brown, the Employee Development manager.

The video has been distributed to Contact Officers who liaise with universities and colleges as well as to the educational centres themselves.

Survey shock

by Ian Millar

A survey amongst sixth formers has shown that institutions of Higher Education do not appear to be getting sufficient publicity.

In spite of efforts to promote themselves, more than half of sixth formers in England and Wales are unsure when it comes to choosing a course and venue best suited to them.

The survey was done by the Higher Education Information Services Trust/Polytechnics Central Admission System. It covered 2,044 pupils in 197 schools. 57.1% of the 6th formers felt ill-informed. Nearly all could name three universities. Two-thirds knew three polytechnics. But only 8.4% knew of other colleges and institutions of higher education.

Third Memorial Lecture

OLOF PALME

Speaker

LISBET PALME

Co-ordinator Children Against Apartheid and widow of Olof Palme

'SOUTH AFRICA'

Chair: MICHAEL MCGOWAN (Euro M.P. for Leeds)

FRIDAY, 9th DECEMBER 1988

at 8.00 p.m.

CIVIC HALL, LEEDS

Meeting arranged with support from the European Parliament Socialist Group

L.U.U. ISLAMIC SOCIETY

ISLAMIC CULTURAL EXHIBITION '88

WED. 7 - FRI. 9 DECEMBER 1988

at: RILEY SMITH HALL,

LEEDS UNIVERSITY UNION BUILDING

11.00 a.m. - 5.30 p.m.

Shown in the Exhibition

Different aspects of Islamic culture and society, covering:

- CRAFTS • MOSQUES • CALLIGRAPHY • SLIDES
- BOOK STALL . . . AND MUCH, MUCH MORE

Evening Lectures:

in Rupert Becket L.T. (Arts Build)

• WEDNESDAY 7.12.1988

'DEVELOPMENT OF ISLAM IN THE WEST'

By: IMAM MURADADIN

• THURSDAY 8.12.1988

'EDUCATION OF MUSLIM CHILDREN IN BRITAIN'

By: DR. MASHUQ ALI

• FRIDAY 9.12.1988

'THE ROLE OF WOMEN IN ISLAM'

By: SAYYED DARSH

ALL WELCOME

Support for Sheffield 32

Anger at police violence at an anti-loans demonstration in Sheffield on the N.U.S. day of action two weeks ago has sparked calls for a concerted campaign to prevent students being harrassed at political protests.

Approximately 700 students had walked out of a meeting organised by Sheffield Student Union after the police refused to give permission for a demonstration.

Steve Daley, who was arrested at the protest described how police 'waded into students' outside the hall where Prince Charles, who was visiting the city, was having dinner.

The police, said Daley, used unnecessary violence to break up the protest and were even targeting individuals for attack.

'Black students were the people getting special attention. I saw someone with two broken legs and there were people with broken jaws.'

by Tom Symonds

Daley was speaking at a meeting held by the Revolutionary Communist Party to initiate a campaign protesting at the violence which he called 'a major attack on civil liberties'. The campaigners also hope to support the 32 students arrested and to provide money for their legal costs.

Kerry Dean who also spoke at the meeting said that party politics should not stand in the

way of the campaign.

'If you don't like the R.C.P. and so don't support this protest you are letting the police and the state get away with it,' she argued.

'Student rights to demonstrate are being curbed more and more. Sheffield was a very liberal demonstration. We cannot tolerate students in Sheffield or London being the victims of police bully boys.'

The main aim of the campaigners will be to get Leeds University Union to support the arrested students and provide £100 for their defence. However, although at Tuesday's O.G.M. the motion supporting the students was overwhelmingly adopted, the possibility of financial support was overruled for legal reasons.

They are also calling for LUU support for a further demonstration in Sheffield on December 7th.

Loans funding hits confusion

by Laurence Gavin

Uncertainty supporting the administration of the proposed student loans system has increased following speculation that local authorities may be required to manage the scheme.

Banks and building societies are reluctant to get involved following Government assurances that only Treasury money would be lent out.

Should the local authorities be made to handle the loans, the NUS plan of boycotting the banks as a protest will fall through. LUU Education Secretary Terry Styant considers boycotting individual banks to be impractical in any case.

'What happens when it's all the banks?' she said. 'It's a more destructive than con-

structive proposal.' She suggested that students alone will not be able to force the Government to back down: 'All students must convince their parents that loans are the wrong idea, so that parents can put pressure on their banks and MPs.'

Although there was no mention of the loans proposals in the Queens speech, the Department of Education and Science has insisted that the legislation will go through parliament in time for the academic year beginning in autumn 1990.



Maggie warned

by Kamal Ahmed

Professor Dorothy Hodgkin who taught Mrs Thatcher at Somerville college, Oxford University, has criticised the Government's loans plans and highlighted how Mrs Thatcher herself would have struggled to gain access if she couldn't have got a grant.

'She wasn't good enough to win a scholarship to Somerville and therefore fell into a second category of poorer students who relied on grants. I hope the Government remembers that when they debate the loans plans.'



If you're stuck in rainy Leeds 6 a day out in Harrogate is now only a stones throw away now that Metro have opened their new Burley Park Station behind the Co-op on Cardigan Road — Bon Voyage!

Metrolink meets protest

by Simon Hill

A Bill for the development of a rail system to alleviate traffic congestion in Leeds has been put before Parliament, without the approval of the city council, or many of the people it is meant to serve.

The proposed link, between Leeds Town Hall and the villages of Seacroft and Colton to the east of the city centre, has provoked considerable local opposition and given rise to an unusual all-party alliance among opponents.

West Yorkshire Passenger

Transport Executive, the proposers of the Bill, have been accused of rushing it through without sufficient consultation or allowing time for counter-proposals.

Although the system will prove cheaper than an underground system it has raised objections in Colton

because it will pass through a local childrens' play area and along a geological fault, entailing the underpinning and hence devaluing of a number of houses.

Careful to point out that it was not opposed to a rapid transit system in principle, the all-party group looking at the matter commented: 'Leeds is a growing and successful city. Going off half-cocked like this jeopardises our future.'

For anyone who has contributed to Leeds Student this term there will be a photo call at 1.00pm in the Uni office on Monday

London ASSURANCE

10 NOV - 3 DEC

by Dion Boucicault adapted by Ronald Eyre directed by Tim Luscombe
'London Assurance... should be revived annually as a tonic to the nation' — Jeremy Kingston, The Times

Box Office (0532) 442111



LEEDS PLAYHOUSE

"guffaws giggles and grins...a feast of hilarity" YEP Last remaining performances — DON'T MISS IT!

AUT threaten exam boycott..

Students face the prospect of examination disruption next year as university lecturers threaten to boycott all exam work as a protest over pay.

Negotiations over this years pay rise began last January and since then the A.U.T. have met the Committee of Vice Chancellors and University Principles, (the governments negotiating body), four times.

However the two sides have been unable to come to an agreement despite John Chartres's claim, (who is the A.U.T. Vice President), that the A.U.T. have been 'prepared to talk imaginative solutions.'

To date the C.V.C.P. have offered 3 1/2 % for 1988 and 1989, a figure which falls far short of the 10-15% the A.U.T. claim they need to preserve real salaries.

The A.U.T. have already instigated some industrial action in pursuit of their claim, by refusing to co-operate with the restructuring of pay scales; an agreement that was an integral part of their 1987 pay settlement.

Further industrial action was proposed following the break down of negotiations on the 21st of this month.

At the meeting the C.V.C.P.

by Paul Hartley

proposed to divide any increase into two parts. Some of the money would be used for an across the board increase in salaries, while the remainder would be used for discretionary payments to individual members of staff.

The failure to present a decent pay offer and the prospect of discretionary payments did not satisfy the A.U.T. who described the proposals as 'Totally unexpected and totally unacceptable.'

'We've got to be talking turkey before Christmas,' said John Chartres, and as a result the union has initiated industrial action which is hoped will 'focus the C.V.C.P.'s minds.'

...Leeds students to suffer most

by Paul Hartley

Students at Leeds University will be hardest hit if the A.U.T.'s proposed industrial action goes ahead.

Seventy per cent of Leeds' lecturers are members of the A.U.T. which represents the highest concentration of union membership at any university in the country.

The precise extent of the action has been explicitly stated in the hope that it will force the Committee of Vice Chancellors And Principles to improve their 3 1/2 % pay offer.

The action would involve lecturers refusing to set, mark or invigilate examinations and also refusing to cover the classes or tutorials of colleagues who do.

There would be exemptions for work that is part of continual assessment and research degrees would also be unaffected.

John Chartres, the A.U.T. Vice President and Chairman of the Salary Committee, explained that

the A.U.T. was adopting, 'Strong action to resolve the problem quickly, which in the long run will reduce the risks to students.'

He went on to say that the dispute involved the wider issue of, 'the quality of university education,' and he hoped that a successful pay claim, by redressing the erosion of real salaries, would attract staff 'That are properly paid, motivated and qualified.'

The C.V.C.P. condemned the action as drastic and precipitate and claimed that 'There just isn't enough money to meet the A.U.T.'s demands.'

Leeds Student needs you to write news stories Monday 10.00am Uni Office

P.O. BOX 157, LEEDS LS1 1UH
TEL: (0532) 439071 or 434727

Last week's confrontation between students and police on the doorsteps of the Commons has provided NUS's case with the worst kind of publicity.

Scenes of students and riot police clashing could not have been orchestrated better by the Saatchi brothers if they had the contract to sell loans to the British public.

If students' excellent reasons for opposing the philistine top-up loans system are to have any chance whatsoever of impinging on the Government's plans, then the support of their parents is what matters.

Friday's lurid news pictures chiefly came courtesy of the Met's disgraceful mounted charge — the kind of thing we usually see if we look to France.

But try telling that to Daily Mail readers. They will probably have good reasons for backing NUS in its campaign, but will they want to be associated with the irresponsible SWP and its petulant student wing?

It's becoming painfully obvious that marches and demos merely give NUS's enemies within and without the student world a golden opportunity to drag its name in the mud on the one hand and obscure the real arguments on the other.

Surely a concentrated mobilisation of Tory-voting parent power is the only way to seriously tackle loans, and for once this is an issue where individual students can make a real difference. Even a blazing row with you mum or dad during the Christmas telly might make the odd speck of difference. . .

The Government has proved time and again that it'll only listen to its own people. NUS's task is to persuade *them* to listen to *us*.

Editor: Andrew Harrison
News Editors: Robin Perrie, John Rigby.
News Features Editors: Karen Thornton, Tim Whitwell.
Sports Editor: Simon Rigby.
Picture Editor: Mark Wright.
Designers: Graham Alexander, Steve Hicks.
In Washington: Neil Amos, Eddie Goncalves, Dave Wilson.
Admin and Editor's P.A.: Louise Allison.

Typeset at Editorial Services, 346 Kirkstall Road, Leeds.

Printed by Widnes Commercial Print, Halton Industrial Estate, Widnes.

Registered with the Post Office as a newspaper.

Advertising rates are available on request.

Deadlines are 5pm as follows:

News: Tuesday and Wednesday

Sport: Monday

Arts/Music: Monday

Classified and What's On: Wednesday

Advertising: Preceding Friday.

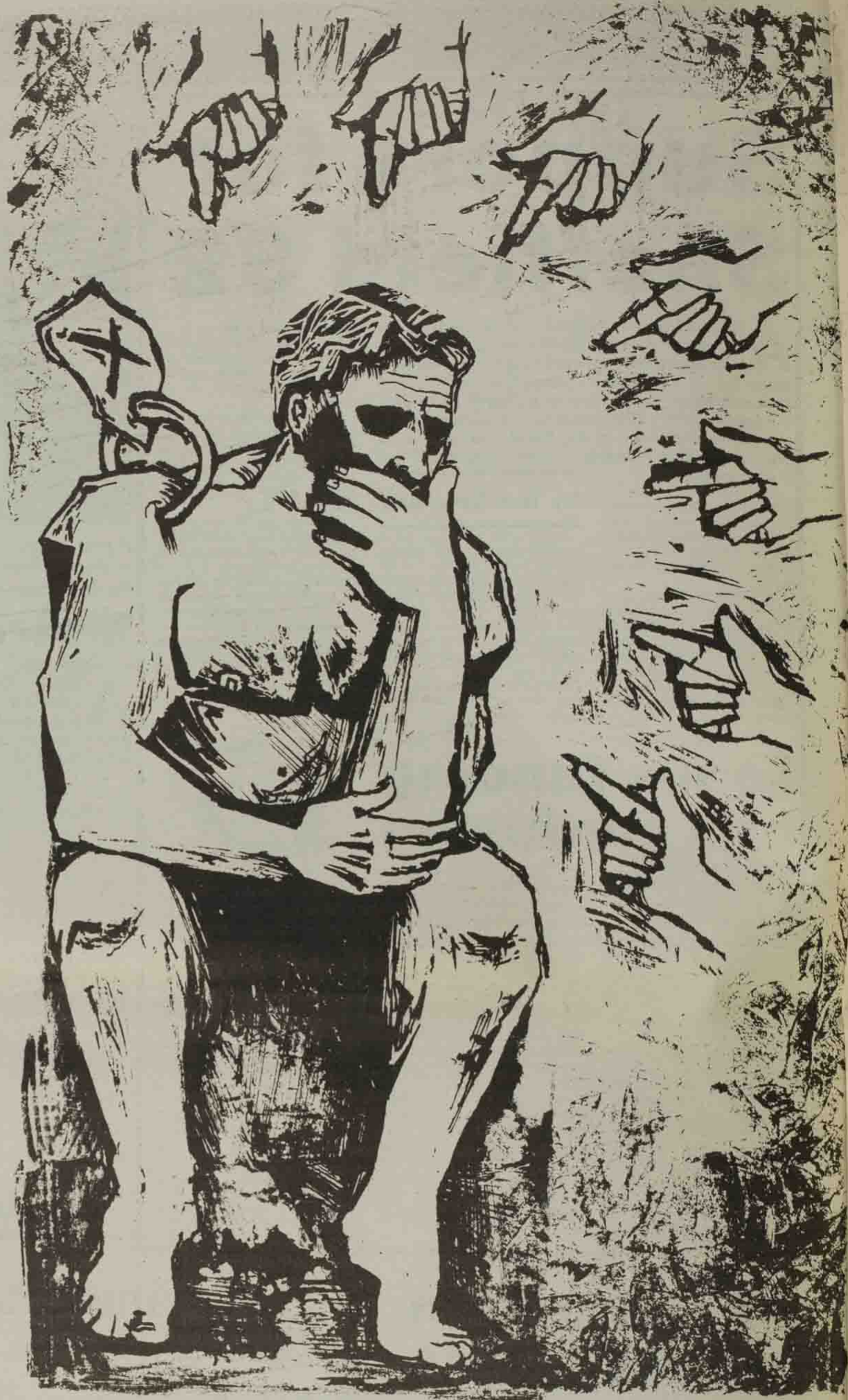


Illustration: JOHN DOOLEY

LETTERS

Dear Editor,
I would like to protest against the remarks made by Simon Rigg in his editorial reply to the letter from Amanda Patrick (LS 25/11/88), Mr Rigg is certainly entitled to his opinion, but not to label a person who disagrees with it as "a narrow minded virtuous and egotistical person who does not believe that others have a right to views different from her own". Last year, I attended a number of Campus Crusade For Christ functions and would certainly argue that this description of Miss Patrick is diametrically opposed to the truth. Perhaps if Mr Rigg wishes to find a person who has the qualities he falsely attributes to Miss Patrick, he should look no further than the nearest mirror,
Robert Winfield.

BURNING DOWN THE HOUSE

Dear Editor,
Lately I saw a house. It was burning. The flame licked at its roof. I went up close and observed that there were peo-

ple still inside. I opened the door and called out to them that the roof was ablaze, so exhorting them to leave at once. But those people seemed in no hurry. One of them when the heat was already scorching his eyebrows asked me what it was like outside, whether it wasn't raining, whether the wind wasn't blowing perhaps, whether there was another house for them and more of this kind. Without answering I went out again. These people here, I thought need to burn to death before they stop asking questions.
(From 'The Buddha's Parable Of The Burning House' by Bertolt Brecht)

I believe the above quote has an extreme degree of relevance in Britain today under Thatcher. Only the severest critics seem to understand the potential danger of not taking action against her immediately. The loan issue is a case in point. How can people justify dedicating more time to criticism of our own union (and Exec.) over their management of last Thursday's demonstration than they spend of propagation of the actual cause? In ord



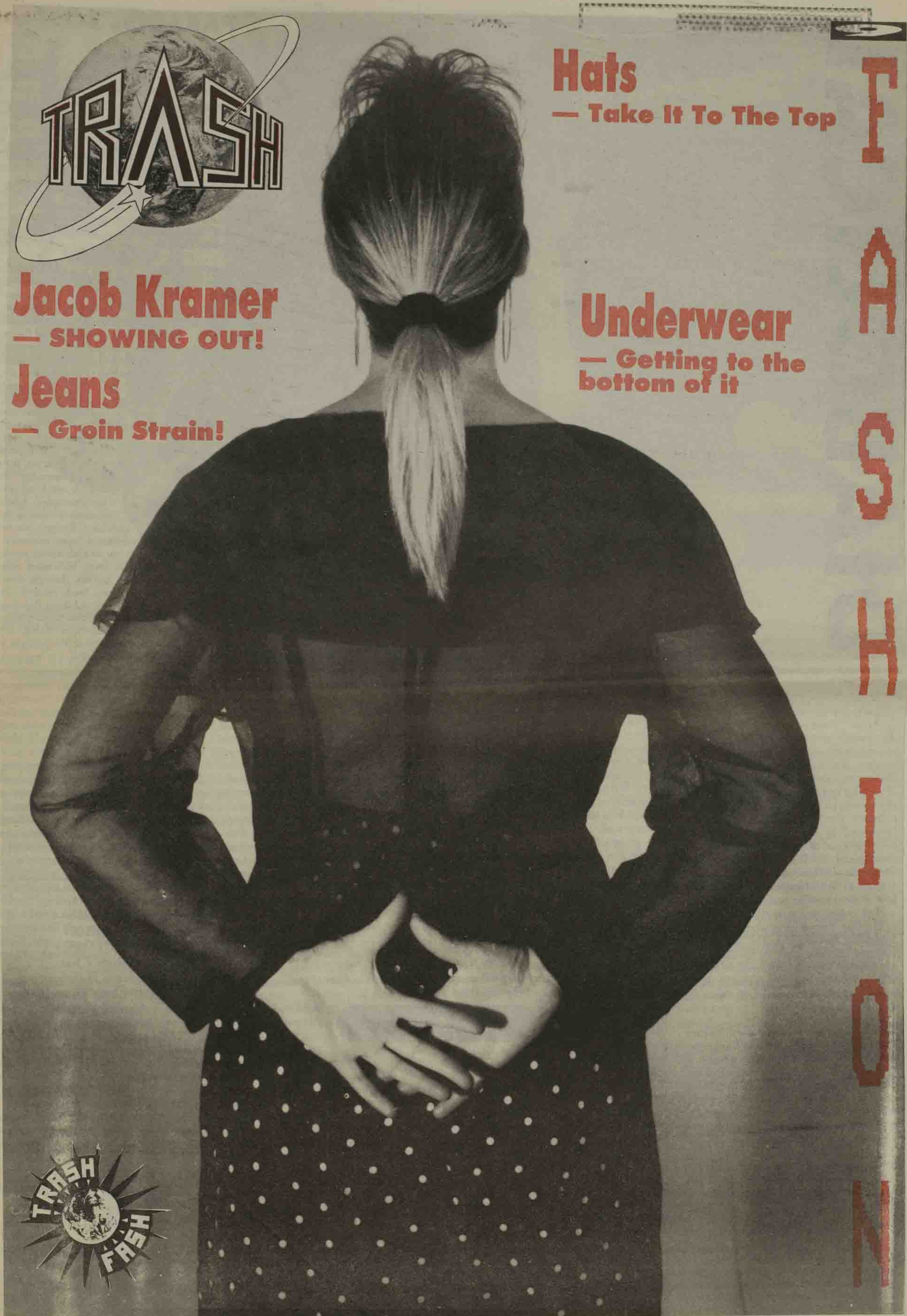
Jacob Kramer
— SHOWING OUT!

Jeans
— Groin Strain!

Hats
— Take It To The Top

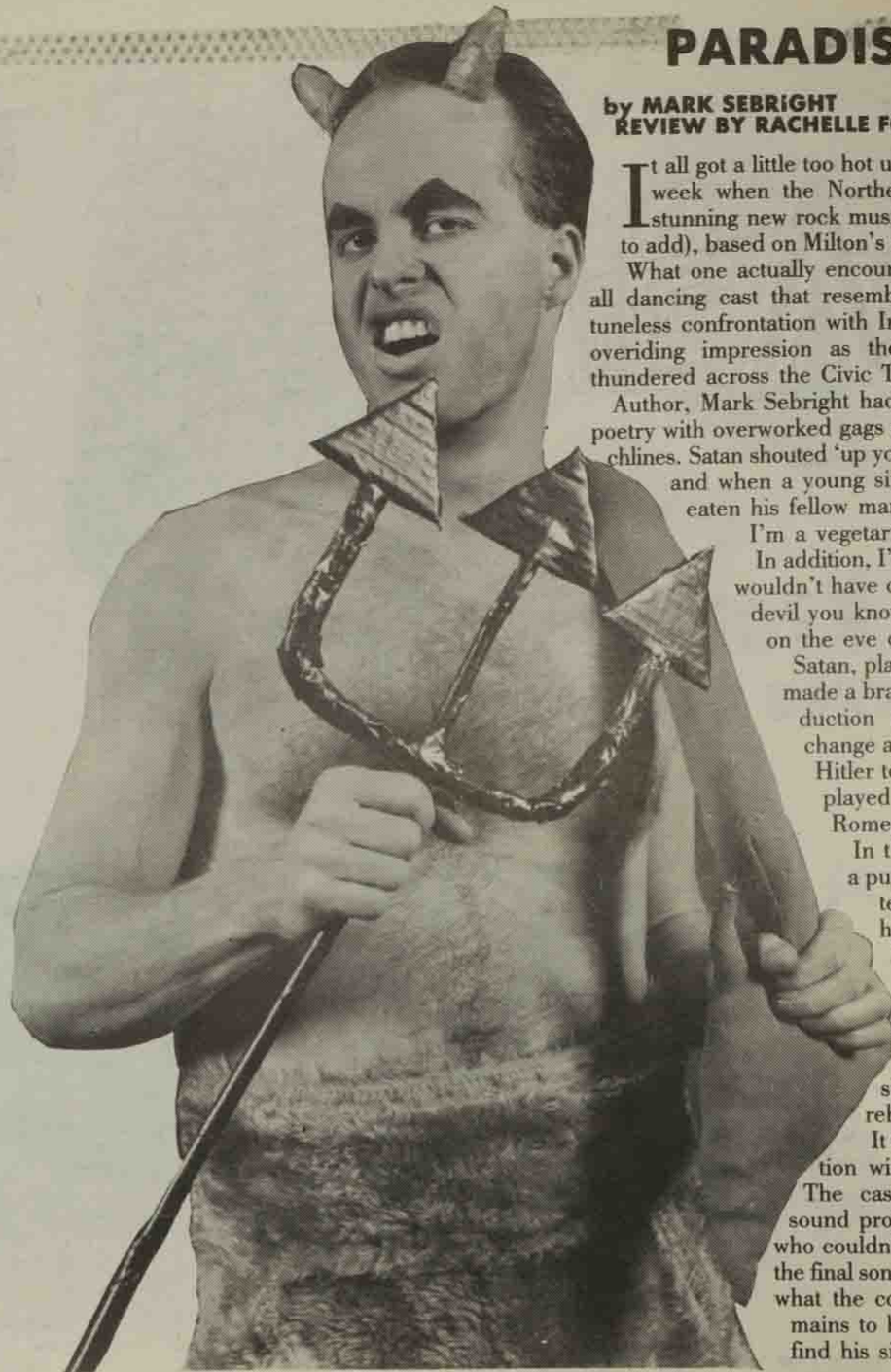
Underwear
— Getting to the bottom of it

**T
A
S
H
I
O
N**



PARADISE LOST

by MARK SEBRIGHT
REVIEW BY RACHELLE FORD



It all got a little too hot under the collar in hell last week when the Northern theatre performed 'a stunning new rock musical' (their words I hasten to add), based on Milton's epic poem, Paradise Lost. What one actually encountered was an all singing, all dancing cast that resembled the Nolan Sisters in tuneless confrontation with Iron Maiden. This was the overriding impression as the battle of the heavens thundered across the Civic Theatre stage.

Author, Mark Sebright had replaced all the original poetry with overworked gags and Tony Blackburn punchlines. Satan shouted 'up yours mate,' to the Almighty, and when a young sinner was asked if he had eaten his fellow man, his curt reply was 'No, I'm a vegetarian.'

In addition, I'm sure that a Milton recital wouldn't have chipped in with 'better the devil you know than the one you don't' on the eve of eternal damnation.

Satan, played by Quentin Churchill, made a brave attempt to hold the production together. Like a quick change artist he moved swiftly from Hitler to Des O'Connor, and even played the role of the love-sick Romeo.

In the Garden of Eden, when a puppy fleshed Eve was tempted by the ominous apple, hanging from a tree stump by a piece of string, it was an expressionless love ritual. A crackling speaker interrupted Adam's romantic wooing as they stumbled through an over-rehearsed ballet sequence.

It was an enthusiastic production with some individual talent. The cast battled through severe sound problems, and 'carried' God, who couldn't sing. Chasing Rainbows, the final song, was unfortunately exactly what the company were doing. It remains to be seen if Mr Sebright will find his silver lining.

SCROOGED (Cannon) Review by Anton Chekov

Picture, if you will, a Victorian morality tale remade by an infamous American purveyor of schlock horror and seminal guns 'n' violence movies. Imagine, if you can, a carefully-structured Dickensian classic in the hands of the kind of seething maniac prepared to impale men of the cloth on five-foot steel spikes. Then, consider, this terrible vision as reality — 'Scrooged' by Richard 'Bleeargh' Donner. There are many, many ways in which the director of 'The Omen' and 'Lethal Weapon' could have approached a modern remake of 'A Christmas Carol', and very few of them involve making a good film.

So it comes as a considerable surprise to find that 'Scrooged' is an enjoyable and frequently amusing film. The writers have updated Dickens' story by turning it into the ultimate Yuppie horror movie, replete with psycho-nightmare sequences, death in mirror-glass skyscrapers and, above all, designer violence.

Bill Murray's characterisation of Frank Cross is what prevents the film from either descending irrevocably into oceans of pathetic tack or scaling the heights of gut-wrenching violence. Cross is a TV executive who looks forward to Christmas merely as a way of getting previously-unthought of quantities of people in front of television sets all across Middle America. He is a creation of towering cynicism and gargantuan hatred, a monster who would only be prepared to sell his own grandmother after her rentable life had expired.

Nevertheless, it's often difficult to tell when the film is sending itself up, and when it is genuinely descending into cloying sentimentality. This is the major problem with a film that could have provided, at the least, a vehicle for Bill Murray to rank with 'Ghostbusters'.

PLAY: CURFEW Bradford Mill Theatre Group Review by Helen Best

'Curfew is a devised performance based on the themes of fear, sexuality, and the town at night. It is not a scripted play, but rather a sequence of images drawn from improvisations and discussions on these topics. We have not attempted to provide a narrative or an opinion, but rather a collage of ideas and experiences.' The hand-out says it all. This was theatre in the raw, free from all the pretensions, commercialism and sheer arty-fartyness of much of what you see today. They picked up on the issues closest to a student's heart; the attitudes of society towards sexuality, especially homosexuality, the demeaning stereotyped treatment of women, the mindless aggression of football thugs. And it was brilliant; the actors were convincing, witty, and sincere, and they succeeded in giving the 'play' an essential unity by using flash-back, and by finishing on the same image that they started with. My one criticism is that the forty minutes that they performed for was not long enough; I would have liked to have seen much more.

PLAY: CROW (Raven Theatre)

Review by Damian Whitworth
Stamatios Mesimeris' adaptation of Ted Hughes' most famous collection of poems was an impressive achievement. He took much of the poetry and using his own words and characters developed a coherent storyline. In ninety minutes, in the close atmosphere of the Raven Theatre, his play told the tale of Crow's creation and subsequent search for the meaning of 'Love'.

This personal, highly imaginative interpretation held on strongly to the feel of the poems. The poet's vision of man's attempt to survive and live meaningfully in a world to which he is totally unfitted, became

the major theme of the drama.

Like the bird itself, the language of 'Crow' is harsh and grating. Although at times it seemed that he was just linking together chunks of Hughes, on the whole Stamatios successfully blended his own speech into the poetry. The poetry is full of variety and has a rhetorical force ideally suited to performance. The finest moments involved one, two or three members of the cast playing out one of the poems, letting the language do most of the work but drawing the audience in with controlled delivery and a little movement. Danny Brown 'Crow' epitomised the swift changes from comedy to deep seriousness; at one moment cocky, at the next an unwilling participant in the horror.

If you missed this production, you deserve to be taken away, and, in the words of our poet laureate, 'smashed into the rubbish of the ground.'

JAZZ: Jan Garbarek Quartet

The Astoria.

Review by Louise Allison

What is it about tall dark saxophone players that makes me go weak at the knees? Is it coincidence that so many sax players are incredibly horny, is it the beautifully mellow notes flowing right through you, or is it some far deeper psychological reason? Whatever the common denominator, Jan Garbarek has the pure physical beauty that needs no other excuse, his eyes alone have the desired effect.

Jan is not alone in his raw sex-appeal, his music is mesmerising and full of that deep emotion of which 'modern popular music' seems to be so devoid these days.

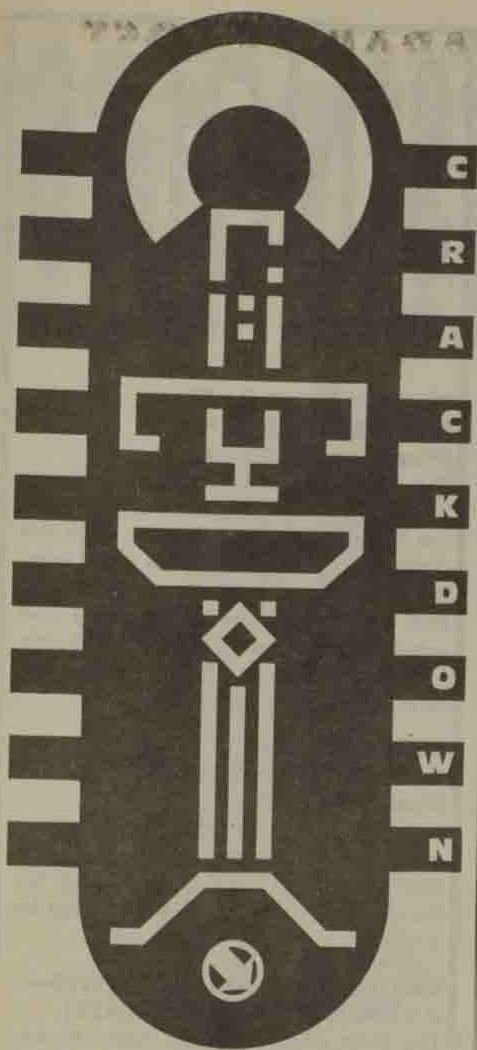
However, the jazz of the Jan Garbarek Quartet can hardly be described as conventional, due mostly to the unusual and exciting 'element' of the percussionist Nana Vasconcelas from Brazil. Nana's music is hypnotising yet exhilarating. He uses a

combination of maracas, drums and bongos, with a variety of weird instruments including a long thing with a string and a bit that you hit which is apparently called a berimbau. Anyway it sounds bloody good!

Why oh why do so many young people fail to appreciate this most beautiful of musical forms? In these days of safer sex I'm sure it is possible to use the stuff as a healthy substitute, and if you're willing to use condoms, as an aphrodisiac. Lets hope the Beiderbecke Connection has some effect.

ARTS

TRASH FASHION VICTIMS:
Editor's hat: Andrew Harrison and Chris Donkin
Opera glasses and trendy shades: Hayley Lee Designer
earmuffs: Adam Higginbotham
Belts, buckles and features: Gay Flashman and Emma Brown.
Dancing shoes: Jane MacDonald and Sue Oldfield
Strait jacket design by the Terminator Hix
Menswear Corporation.
Plenty of gusset!



The English Shakespeare Company at The Grand Theatre, Leeds.

HENRY VI (HOUSE OF YORK)

Atmospheric lighting and mist set the stage for Richard of York's opening declaration of intent to seize Henry VI's crown.

The use of costumes is significant, although less distracting than in (for example) Richard II; Lancaster is in First World War uniform, York in Second World War camouflage smocks, Edward IV's court in decadent 1920s/30s evening suits or casual summer wear in Casablanca-style jazz/piano bar sets. The greatest visual shock is the National Front outfits of Jack Cade, the mercenary in York's pay.

But it is the plot and the characters that dominate. June Watson proves a stern and King-like Queen Margaret to Henry VI's gentle pacificism. He alone of all these other 'great' figures is aware of the suffering of the common people in the Wars, and witnesses the son bemoaning his murder of his father — a scene sensitively played to tragic perfection.

But most notable is the emergence of York's second son, Richard of Gloucester (later Richard III). Strong, purposeful, and physically active in spite of the deformities (not exaggerated in this production) thrust upon him by Shakespeare, this Richard in soliloquy develops his dream of possessing the Crown. Totally, consciously evil in intent and action, he yet displays humour and expression.

Thus, even as Edward IV looks forward to some courtly joy, we (the audience) are drawn to expect the opposite, and hasten to the box-office in hope of securing a precious ticket for Richard III...

A monumental achievement, seven shows with the exhilaration of a roller-coaster screamed the posters all around Leeds for the last two weeks. No, the circus was not here, but the English Shakespeare Company with their Wars of the Roses were. What would the man behind this innovative, world-shattering touring company be like — an inflated ego, a flamboyant Quentin Crisp figure? No, Michael Pennington, ex-National Theatre member, co-founder, artistic director and yes, actor was a totally accommodating (!), totally unpretentious and totally 'nice', dare I say, almost 'ordinary' thespian who basically wants people to turn off their T.V. sets and get down to the theatre for a change.

I started generally by quizzing him on what exactly was the idea behind the English Shakespeare Company. He commented on the lack of big scale Classical theatre on the road. 'Local repertoire theatres cannot afford to tour big venues that sit 15,000.' Where then did you get the financial backing from, I queried. 'Well, people weren't exactly throwing money at us, but they never do.' In fact, he confessed he was surprised at how fast the Arts Council agreed to give them a third of the overall funding. From here they went to the Old Vic who got incredibly excited by the whole idea and gave them another third. The remaining third, they were lucky to get, he admitted, from a commercial sponsor — in the form of the Allied Irish Bank.

So, now the origins of the project were out of the way, I wanted to know who exactly were the Company directing their performances at — those who want to be educated or entertain-

ed? 'Both. A wider public. We want to show people that T.V. is not the best way to spend an evening. Shakespeare is contemporary and about contemporary life, and unfortunately it is taught badly in schools. 'However,' I commented, 'don't you feel that compressing The Henrys into one production is a perversion of the Classical tradition of the Great Master himself?'

'Well I don't think any of the critics would claim that the three Henry's are masterpieces — they were written in collaboration with about three other authors, somebody definitely wasn't too good! We find those who come love them.'

With a cast of 50 people, over 600 costumes and 2,500 props I began to wonder how such a company continues to flourish without inevitable hold-ups, clashes of egos, etc.

The actors are actually on a nine month contract, I found out which accommodates a well-earned summer break. 'It might be hard for them to fit into the productions, but we look for quick workers, and all the Company are totally committed.' As for the ultimate clash of egos... 'No more than in any other company ... Obviously people get tired and scratchy on tour, but no more than normal.'

'After the break in the Spring of 1989, we're going to sit down and think what to do next. The actors, I presume, will go off, do some T.V., and earn some money.'

Whatever, whenever, or however this man guides his career are of no difference; I feel this is a man who had a dream — a dream that worked and worked well.

THE KING AND I

"THE WARS OF THE ROSES" IS ONE OF THE MOST IMPORTANT PRODUCTIONS TO TOUR THIS COUNTRY IN THE LAST DECADE. KAREN THORNTON SAW A THIRD OF THE TRILOGY, AND HAYLEY LEE INTERVIEWED ONE OF THE COMPANY'S DIRECTORS AND STARS MICHAEL PENNINGTON

DROP

**RAPEMAN: TWO NUNS AND A
PACK MULE
(BLAST FIRST)
MY BLOODY VALENTINE:
ISN'T ANYTHING?
(CREATION)
Review by Vee**

Turn off, tune out, drop dead. Rapeman do all these things. They are the antithesis of the hippy ideal of music as a useful device. Their music is totally absorbed in its own processes, delineating the outlines of the history of Rock and Roll. They pull apart the themes that Rock has always relied on, punishing, tearing music limb from unreconstructed limb.

The Rapemen are one half of the new world. They leave us, as audience, as equally destroyed as the shards of songs that were discarded on the studio floor. The body zero is back again, Albini's body is twisted, tortured, in some El Greco painting. His guitar flays the skin from the backs, the hides, of the listener. We are embraced in his world, where everyone is in line for vitriol. In the end, all he allows is a bloody abjection, a wasted denial of the human. Even the controversial masculinity falls into the self-abrogating pose of the 'Trouser Minnow'.

My Bloody Valentine are the other side...a body infinite. Their sound is cut, and imprecise, and decaying, and unintelligible, and...LOST. 'Soft As Snow' is a collapsed vision, a breathy stop-start exit from the normal boundaries of mankind's existence. Strayed to the heart, it builds from inside, like some freak virus, that aims to bring down the entire world.

Force and fear, indignities and innocence, opposites attract. Always.



**ALBUM: ONE THOUSAND VIOLINS
— HEY MAN THAT'S BEAUTIFUL
(IMMACULATE)
Review by Phil Smith**

The sleeve with its 'craazzee' style of writing and the picture of various nutty cult toys, like a Monkees dinky car and a tacky Fred Flintstone television, along with song titles like 'Locked Out of the Love-in' give only an inkling of how wacky and hip this record is.

There is the last single, the rousing 'All Aboard the Love-mobile' with its stomping backbeat and an organ which gives more than a nod to the Blues Brothers, and the tongue in cheek 'A Place to Surf' — 'I got my board but nowhere to surf!' with the brilliant incongruity of 'Start Digging my Grave Sugar' — 'Put your blue suede shoes on and baby come dance on my grave!' Gems like this ensure that there is not a single dull moment. This is the essence of real pop; it looks back to the sixties with admiration but also with a healthy degree of piss-take!

With bands like the Primitives and the La's also wearing influences from the sixties on their sleeves, One Thousand Violins are in good company and on the grounds of this record thoroughly deserve to be. Basically 'Hey Man That's Beautiful' is all that it aspires to be — fab, brill and well groovy.

**YELLO: Flag (Mercury)
Review by Andrew Harrison**

The world of British pop music is one that craves the self-consciously 'weird', and by such a token, the strangely un-self-conscious Yello should have a fairly bright future in the UK following their years of undeserved obscurity. For Boris Blank and Dieter Meier are not merely poltroons with silly haircuts and a penchant for the unusual sample, they are the genuine article. They are strange men making strange

music.

The irony of their rise to mainstream prominence via 'The Race' is not the acid house bandwagon effect, but the fact that they've been doing that sort of quixotic euro-music hall crack for years. Bandana'd Britain caught up with them for the single but Yello ... well Yello are off elsewhere by now.

Having said that, 'Flag' is really nothing more than an extended contemplation of the ideas in the 'hit single'. You'd be hard pushed to tell the difference between this album and the 12" without the aid of unpleasant reality-altering substances.

LIVE: LOOP (TARTAN BAR)

Review by Vee

As they say in the other house, 'the eyes have it'. Loop are a band who play around the sheen of 'the look'..

MUSIC

The lights are everywhere, playing on my visual cortex, scratching away my sight. Really, it doesn't feel like a gig; I just happen to be lying here, absorbing this 'noise', accompanied by more hippies than I can possibly count.

But it's still something totally to do with the purest of looks. I'm falling deep inside the mind of a loved one. This is just eye-gazing, a sense of total abandonment, of giving yourself up totally, collapsed inside the mind's eye of another. It feels so right, feels so safe, that whatever happens from hereon in, that moment is all that you can remember. Its equal parts entrapment, adoration and love.

Sarah says that it sounds as if the noise is coming through the ceiling. Sarah is, for once, right. There is no definition here, the sound is a solid, twisting, moebius strip of noise. Me and thee are lost together ab-

DEAD



solutely, entwined within each other's eyes, wrapped together now and forever.

When you broke away, you told me how you'd never felt anything so powerful, that you'd never felt such force. I felt weak at the end, tired and drained. My eyes are in pain, I feel like I can't ever forget that moment, that fascinated tangle when Loop fell for me. Or the other way around.

And when you said that I was the only person with whom anything was happening for you at the moment, I really believed it. But Loop are consummate liars, along with everything else.

**LIVE: THE SUN AND THE MOON
(Warehouse)**

Review by Jenni Lamont

The Sun and the Moon are a hybrid band whose roots lie in 'The Chameleons' and 'Music for Aborigines'. The end result is an unpretentious group who worked well as a live band because they were very much like that: very much alive.

They have all been in the 'biz' long enough to sound jaded but this was not the case for they communicated raw life and unadulterated verve to their onlookers. Their strength lay not only in the inspiring vocals but in the layer upon layer wall of sound which they built up and up, sucking the audience in and in.

At the beginning of 'This Passionate Breed' Mark Burgess complained at the lack of passionate people these days and was instantaneously swamped on stage by eager 'backing singers' who may have turned it into a football chorus, but what the hell? Life should allow for more than this kind of thing.

For just over an hour this little band, in this dingy club, on this cold night seemed like a flash of heat and truth; a kind of microcosm of the positive, if sometimes frustrating, reality of being. It certainly did one's soul good!

SINGLES

REVIEWED BY PHIL SMITH

**PUNISHMENT PARK —
THE WEATHERMEN
(Play it again sam)**

This is an unusual choice for a single as it is a relatively laid back showcase for the Weathermen's brilliance, with the distinctly calm and laid back vocal coming over a slow electro backing. But for real proof that New Beat is style and substance combined, check the B-side 'Timebomb Benny'—'put on a George Bush mask, go disguised as trash'

**SEPTEMBER —
CAST OF THOUSANDS
(Fun after all)**

A promising synth based tune with a great voice but some inane lyrics mean that it takes until half way through for the vocalist to really believe in what he is singing.

**DESTINATION: BREAKDOWN —
RAYMONDE (IMMACULATE)**

The ever controversial James Maker makes a welcome return with a slice of pure rock 'n' roll which goes some way to show that Raymonde will at last fulfill their awesome potential.

**HEAVEN CAN WAIT —
THE HELLFIRE CLUB (WIZZ)**

You can tell that the Hellfire Club number ex members of the Cult and Killing Joke in their ranks but the cutting guitar and dry vocals ensure that this isn't too derivative.

**A R KANE — LOVE SICK E.P.
(Rough Trade)**

Too far outside the norm to apply a critical analysis to. Its all space and slow movements. 'Sperm Travels Like Juggernaut' is like an orgasm in space, an ejaculating apollo in a vacuum. The dub fails, falls away... too far out, travelling far away from the normal paths of 80s pop. Lovely..

**NEW ORDER — FINE TIME
(Factory)**

Some uninspired disco music from New Order which is poor even by their standards. The Pet Shop Boys do it much better.

**THE WEDDING PRESENT —
THE JANICE LONG SESSIONS
(Strange Fruit)**

A rough and ready section of tracks from the debut l.p. but is really only notable for the rapid run-through of the classic 'Found That Essence Rare'.

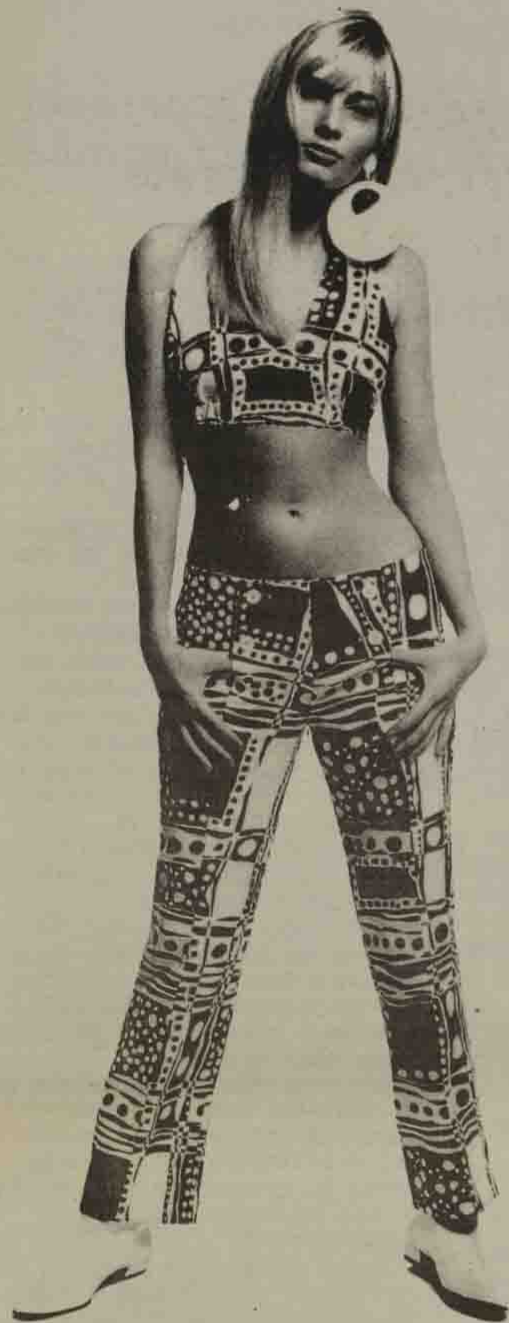
**THE DEEPEST — THE WALTONES
(Medium cool)**

'Somethings are so hard to resist' croon the Waltones—this polished piece of indie pop is one of them. 'Night John-boy!'

SUPPLIED BY CRASH RECORDS.

**Next week:
CRACKDOWN
chooses
your
Crimbo
prezzies for
you (I
should
coco. . .)**

DIG THE NEW BREED



One of the enduring attitudes of our decade is a fundamental repulsion with the fashion of the early seventies. It is a fact that the vast majority of the population regard flares, platform heels and tank tops with the same kind of antagonism they reserve for fringe politics, game show hosts and Americans.

It was essentially **punk nihilism** which killed Seventies styles stone dead. When Messrs Lydon and Co uttered the 'immortal' words 'never trust a hippy', they spoke for a generation which not only regarded flares as uncool but as an object of overt derision and hatred. This was the new youth culture.

Peace and love were not only passe, they were left for dead. The new youth openly attacked the social 'laissez-faire' attitude of the early seventies which they perceived as a sign of weakness and impotence. Sit-ins were out, kickings were in. Power was the 'new order', the brute force of the terraces and the street-fight, and the desirable fashion accessory was a pair of Doc Martens.

The style was ragged boot-boy, and no matter how much the Sex Pistols claimed that the swastika t-shirt was merely anti-establishment, there was the undeniable undertone amongst the flying fists of a Berlin rally.

The death of 'hippy fashion culture' was savage and bloody. Styles had died before, but invariably it had been a slow demise, leaving them dormant, waiting to be dusted off after a suitable period of hibernation. Not so the fashion of the early seventies. Never before had one particular style received such a violent and gratuitous beating.

However, despite the seemingly unbridgeable gap between the early and late

seventies, it remained a decade of youth. From the beauty of being 'Young And In Love' to the aggression of 'Teenage Kicks' it was a decade for being young and dressing free. Fashion, as ever, was a social statement, but the essential message was that 'the kids' didn't care. The establishment was the previous generation, perceived as predominantly middle class, middle of the road and middle aged. Being young was an escape from following the ways of ones parents. And, as they dressed to conform so their children did exactly the opposite.

The S.L.F. slogan 'Ain't got no money but I don't give a damn' — was the chorus that summed up a time when just 'being young' was enough. Fun came free, and fashion was deliberately down-market. There was no such thing as the designer drainpipe, or the designer flare come to that, and the world of **high fashion** knew that as far as marketing was concerned, with the under 25's they were quite simply wasting their time.

What has happened in the intervening ten years since the heyday of punk however, is, in a sense, a more fundamental revolution still. We have now reached the stage where it is no longer desirable to be young. Older people no longer attempt to dress young. They dress their age and the young copy them. The modern reaction to Seventies fashions is as much a product of the contemporary social climate as it is a fundamental reaction to their shape and style. Seventies attributes have no place in the success culture of the eighties. They have no monetary or aesthetic value, and are therefore worn by those who we may patronisingly describe as having a 'jumble sale mentality'.

We have now arrived at the very antithesis of seventies fashion, which took its lead not from above, from either a designer hierarchy or a class role model, but from a briefly confident teenage subculture.

Instead we find a youth fashion heavily influenced by pervading moral and social attitudes.

On the moral front it is obvious that the very different sexual orientations of 70's and 80's are reflected in their respective fashions.

The fundamental reasoning behind huge flares, collars and cuffs was that they accentuated the tightness of the chest, the thighs and everything in between. The body language of the seventies, accentuated by clothing styles, reinforced the 'free love' ethic.

The new moralism of the late eighties however, is reflected in a looseness of clothing which contrasts with the new moral probity. Boxer shorts and french knickers, once the quintessence of staid middle age are now the basis of youthful sexual restraint and understatement.

Dressing in the eighties is still a form of social comment, but the message is very different. The suit is the symbol of new flaunted wealth, reflecting a social climate where greed is healthy, for a success culture naturally promotes the outward trappings of affluence.

Music, the great arbiter of fashion has embraced both the wealth ethic and its fashion aspect with a vengeance. The designer suits of Messrs Stock, Aitken and Waterman reflect exactly the type of society their pop puppets

sing about. F.L.M. ... Fun, Love and Money, with the definite inference that possession of the latter dramatically increases ones chances of obtaining the other two. 'Hitsville U.K.' has embraced the new social climate and therefore helped to perpetuate the fashion image which it inevitably projects.

As a result, fashion breeding has become almost incestuous, and the bandwagon has been comprehensively jumped from all directions, creating a fundamental **stylistic entrenchment** which shows little sign of changing to any great degree.

The peripheral aspects of modern fashion may be subtly altered, the influences may vary, but the basic underlying trend appears to be a good deal less transient than it has been in the past.

Social influence over fashion has reached a level where practically everything is subverted to the 'moral of the age':

Wealth is fashionable...and fashion reflects wealth.

Without a fundamental change in social circumstance and the resurgence of social rather than moral austerity, there is unlikely to be a return to a youth fashion culture which feels no need to ape the appearance of its elders.

CHRIS DONKIN



THE BOTTOM LINE

EMMA BROWN traces women's underwear throughout the ages, without mentioning whale bone corsets once

Knickers... Hmmm. The daunting vision of humungus granny-fleecies billowing merrily away on a summer line has just come into focus. There's something peculiarly spell-binding about undies. I wonder what it is that's so spicy about them? Some mysterious, voyeuristic longing? The niggling wickedness of adolescence squashed perhaps yet not quite obliterated under a new found maturity?

'Pants' (cringe) for women were originally known as 'Bloomers'. This familiar family phrase is actually a big 'boob' on the part of the Great British public, for it derives from a pair of turkish-style putty trousers first worn by early American feminist **Amelia Jenks Bloomer**. The designer of this revolutionary outfit was actually Elizabeth Miller (an English gal I might add). However, 'millers' don't have quite the same ring about them somehow.

It took half a century for the new vogue to spread, but soon women could reveal a tantalising woolly hemline under her swinging criniline, if they so desired. Only in the 1870's and 80's with bustle dresses and provocative hips, did bloomers shoot up to knee level and slim their seams to accommodate the sheath-like skirts. The women's suffrage committee, and general concern for hygiene saw a rapid twisting of fleecies to frillies in crispy Aertex cotton. Many manufacturers even advertised chamois leather undies... I know the Victorians were repressed but isn't that a little drastic? In 1809 a certain Washington Irving created a fictitious Dutch character, **Dietrich Knickerbocker**, for his novel, 'History of New York'. The entire Knickerbocker family wore loose knee-breeches strapped or tied at the knee — thus 'knickerbockers' were born.

Cycling was an absolute mania in the naughty 90's, and thousands of knickerbockers worn as outer garments, were seen whizzing around in exhilarating gusts of liberation. For the first time ever — women had legs! They took a pride in their freedom and wore indulgently pretty, yet practical knickers. This was the advent of 'lingerie'.

A decade of lacy exuberance and ravishing naughtiness exploded in underwear after Queen Victoria's death in 1901. The chemise and drawers were joined at the waist to make the first combination — the forerunner of the teddy.

The saucy 20's encouraged this liberated attitude towards one's briefs. Part of the excitement of the Charleston and other rather risqué dances came from knowing that as one's loose, boyish dress flew up, one's snazzy knickers were immediately on show!

The discovery of rayon, or 'art silk' as it was termed meant that there was at last a cheap, attractive substitute for the REAL THING. Camibockers, camiknickers and rather-shorter-than-previously French knickers were on sale in almost all department stores.

The elegant era of the 1930's can be neatly summed up by a comment made to the Duchess of Windsor 'You cannot be too thin — nor too rich!' Hollywood guaranteed a long-lasting demand for very delicate, silk French knickers and cami-knickers, as shakey figures accentuated by long, contour-clinging clothes, fell prey to the first real social pressure to diet (why, oh why?). Knickers had to be as good as invisible, rather like the 'Unbelievables' mentioned by Prue to her friend Daphne in a letter dated 9th August 1931:

'P.S. Reggie, the darling, has just bought me the most divine undies you ever saw. Ravissant! Daphs, the knickers are unbelievable... positively indecent!!! I'll never dare wear them in Esher.'

Material rations inspired the most resourceful and innovative creations in lingerie during the war for what better pastime to wile away the hours of singleness, than to knit yourself a pair of cami-knickers?

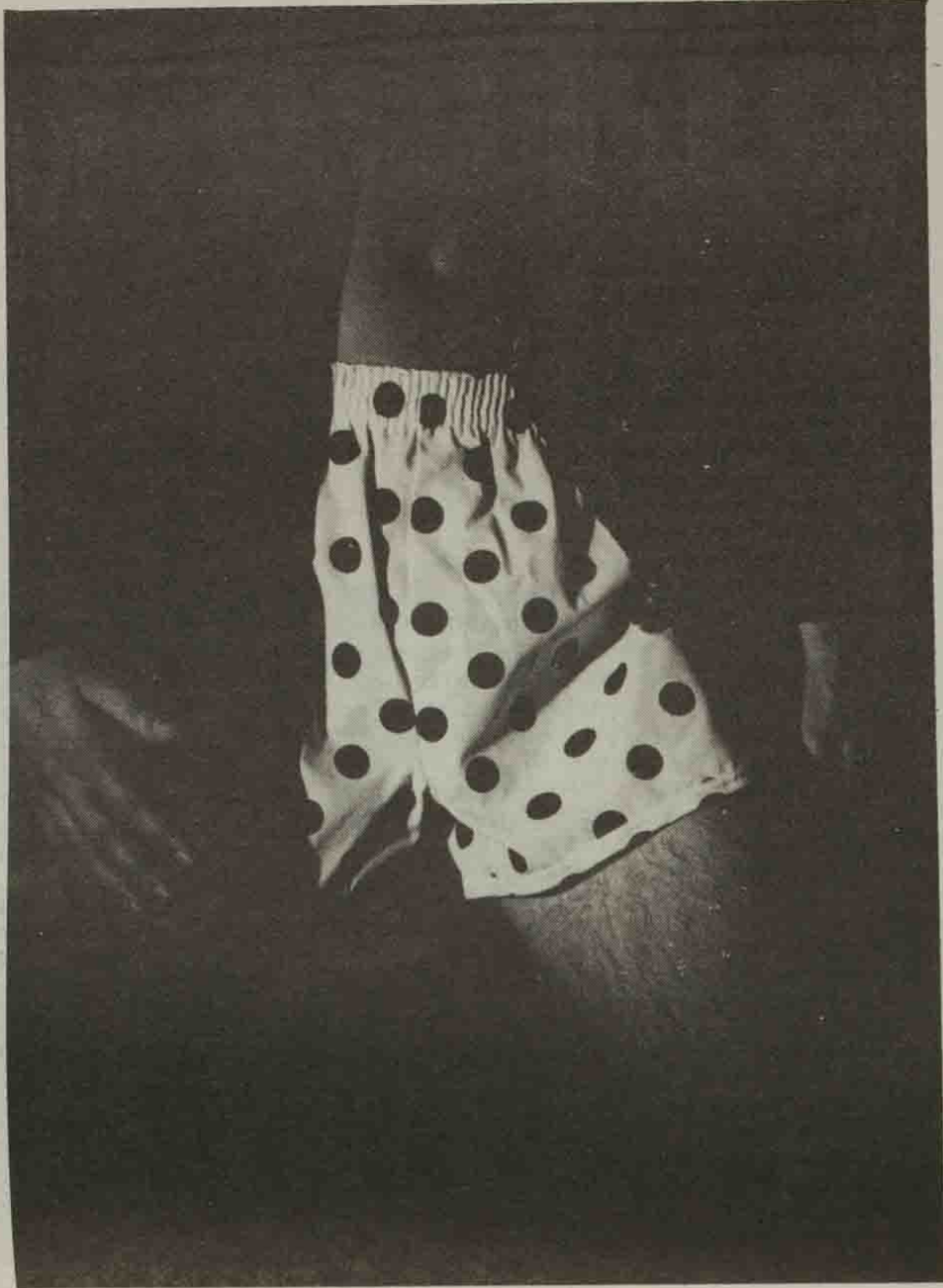
Nylon the wonder fabric, developed in the States in 1938, was like gold-dust. Commonly used to make army parachutes, women sat for hours monitoring the sky for strayed servicemen; the thought of a hundred pairs of uncut knickers in one almighty sheet of nylon was, understandably, an irresistible temptation!

Nora Batty-style nylon frillies overran the 50's although for the first time hems went above shorts level to the familiar 'pant shape'. In the summer of 1949 a rather appropriately named tennis player, Gussie Moran, shocked the world in the Wimbledon Doubles final by wearing frilly lace knickers that were actually meant to be seen.

The weird and wonderful clothes of the 70's demanded small, figure-hugging undies, the male versions of which are perhaps best described as apple-catchers! Even disposable, paper pants (probably the grossest insult to the great British knicker yet) reflected the ever more wasteful consumer society.

And today of course we have an endless selection of underwear. Against the rows of G-strings in Dorothy Perkins, we have the crisp Victorian-style bloomers of Next. Against the silk teddies of Janet Reger, we have the sensible, coloured cottons of Marks and Sparks.

But...no matter where I go, or for how long I look, I just can't get a pair of crotchless, black and white, double-gusset, woolly camis anywhere. Any offers?



• Spotty boxers — the only thing worth being run over in



• Here's liberated, non-sexist underwear for your

Pictures: Andy Dunford

HEAD LINES

Headwear as fashion gambit, political statement and insulation, with **Rachelle Ford** and **Gay Flashman**

Wearing a hat has always been an art.

More than a necessary extension of the head, holding in the 25% of heat that could potentially be lost without it, a hat is a refined accessory. Being hat-shy however, seems to be a common ailment.

"They flatten my hair", or "They make me look conspicuous" are over-used cliches. Is it laziness or just cowardise?

Hats need imagination and a certain 'je ne sais quoi', more than just flaunting exhibitionism. A few Leeds students seem to have it in (or on) their heads to wear that extra accessory with style and refinement (see pics!).

Hat fashions have come a long way from the French romantic style of **Comte D'Artois** when towering ice cream cone monstrosities decked the flowing heads of distressed damsels, and Knights of the Garter were adorned with hoods and helmets. However, subtle mediocrity is more the style of the 80's.

Hats have always been a status symbol. Louis XIV held his feather-clad number in his hand. Beaux and Bucks from the Dandy London society wore hats to reflect their love for novelty, a social prop along with snuff box and cane.

Perhaps the problem as far as students are concerned is that we either don't have, or think we don't need any social prop, other than perhaps the bar stool.

Ladies during the reign of George IV wore false birds nests. The raised cushion was attached with nets, strings and pomatum. The Venus-like creations would keep for a month

Are Leeds students ahead of the fashion? Do wild straw romantics and fitted felt clouches rove the campus while trilbys and pork pies strut the old bar at lunch times? Or do we conform to 'Hip Hop' baseball caps, and black tilted berets? Chris and Rachelle scoured the campus for millinery inspiration. (BELOW)



and often had to be cut off the head. Paradoxically, modern hygiene fears mean that the ubiquitous rinse with jojoba is repeated on a daily basis.

The elegance and charm of the 1920's, the cloche hat and bobbed hair, moved from silks and Charleston flappers into ration book war time recession. Head scarves and seamed stockings reflected the changing yet oppressed image of women.

The 50's signalled a new age in fashion...head-to-toe tailored couture. The Dior look was topped with the straw 'collie', while the dashing young city hat was 'Eden-style'.

In the city today however, eccentricity is manifested not on the head, but down the front of the shirt, with brash ties and Beaujolais stains.

With off the peg retail, hats slipped to the back of fashion minds. Low-roofed cars, the ugliness of the demob hat, the fashion for long hair and the fact that President Kennedy went bare-headed, were all blamed for the demise of the hat in the 1960's. Unisex clothes and thigh high boots reflected the spirit of the liberated age. Floppy felts created a romantic flavour, and space suits were topped with helmets.

So what have we got in the way of tiffers

these days? There's the old topper sported almost exclusively it seems by Etonians, whilst the bowler suits only ageing City businessmen and trendy rads in 501's. 'It should never be worn abroad' said Hardy Amies, 'Never by foreigners...and Americans who attempt to do so should be fined'...and people say the British are bigotted.

And then there's the Panama, which takes its name from the hills of Ecuador and is worn by the Man from Del Monte...

The trilby, whose name comes from a **George du Maurier** novel (or should that be Daphne?)...

The deerstalker popularised by good ol' Sherlock...

And the flatcap which Keir Hardie wore to Parliament 'as a gesture of working class solidarity'.

So where are they all now? Millinery apathy has undoubtedly set in during the 80's, as second hand bargains replace designer silks. Britain is now a multi cultural society with vast potential and variety on the head scene. Stimulating and original head wear should not be restricted to high society racing enclosures.

It is up to us all to ensure that we are not remembered as the decade of the balaclava and the baseball cap.



Imogen sported the latest Laura Ashley turban, adding that she was thinking of trading it in for some British Steel shares.



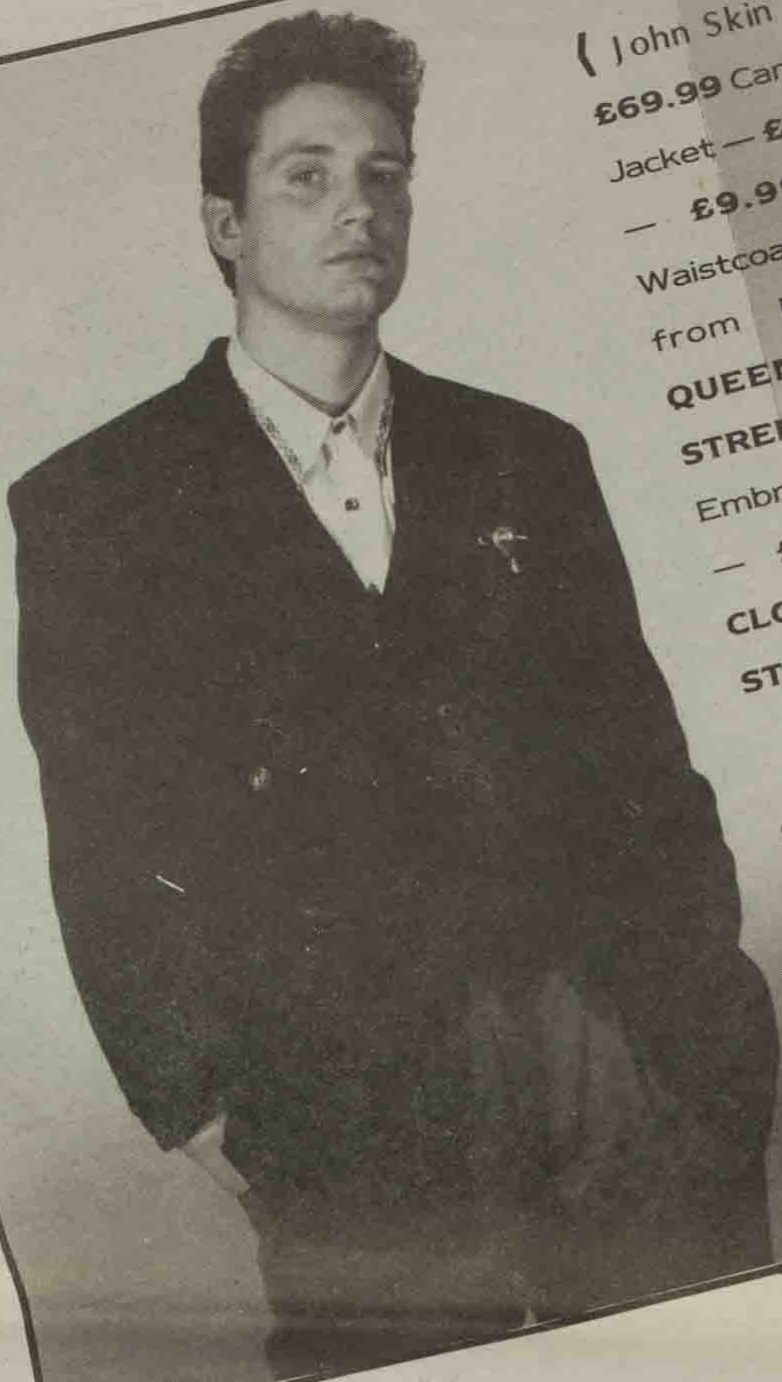
Sid modelled the Andy Capp standard. Don't worry comrade, this has **nothing** to do with Militant.



Roy wore his original Rastafarian Tam. All Rastas who work for the establishment are obliged to cover their dreadlocks with the red, gold and green colours of Crown Emperor Haile Selassie. Knitted as a present by a nun in Belize.



Matt conformed with the stylish french beret, stolen from his girlfriend in Norway. He claimed "It just found its way up there"



(John Skin Trousers —
£69.99 Carrington Black
Jacket — £55.99 Brooch
— £9.99 Carrington
Waistcoat — £29.99 all
from **BELLHOP, 12
QUEEN VICTORIA
STREET, LEEDS**
Embroidered Collar Shirt
— £29.99 from 'X'
**CLOTHES, 9 DUNCAN
STREET, LEEDS**



Silk Jacket — £99.50)
Silk Shirt — £82.50
White Sweatshirt —
£55.00 from **ERIKA
HARRIS, 20 QUEEN VIC-
TORIA STREET, LEEDS**

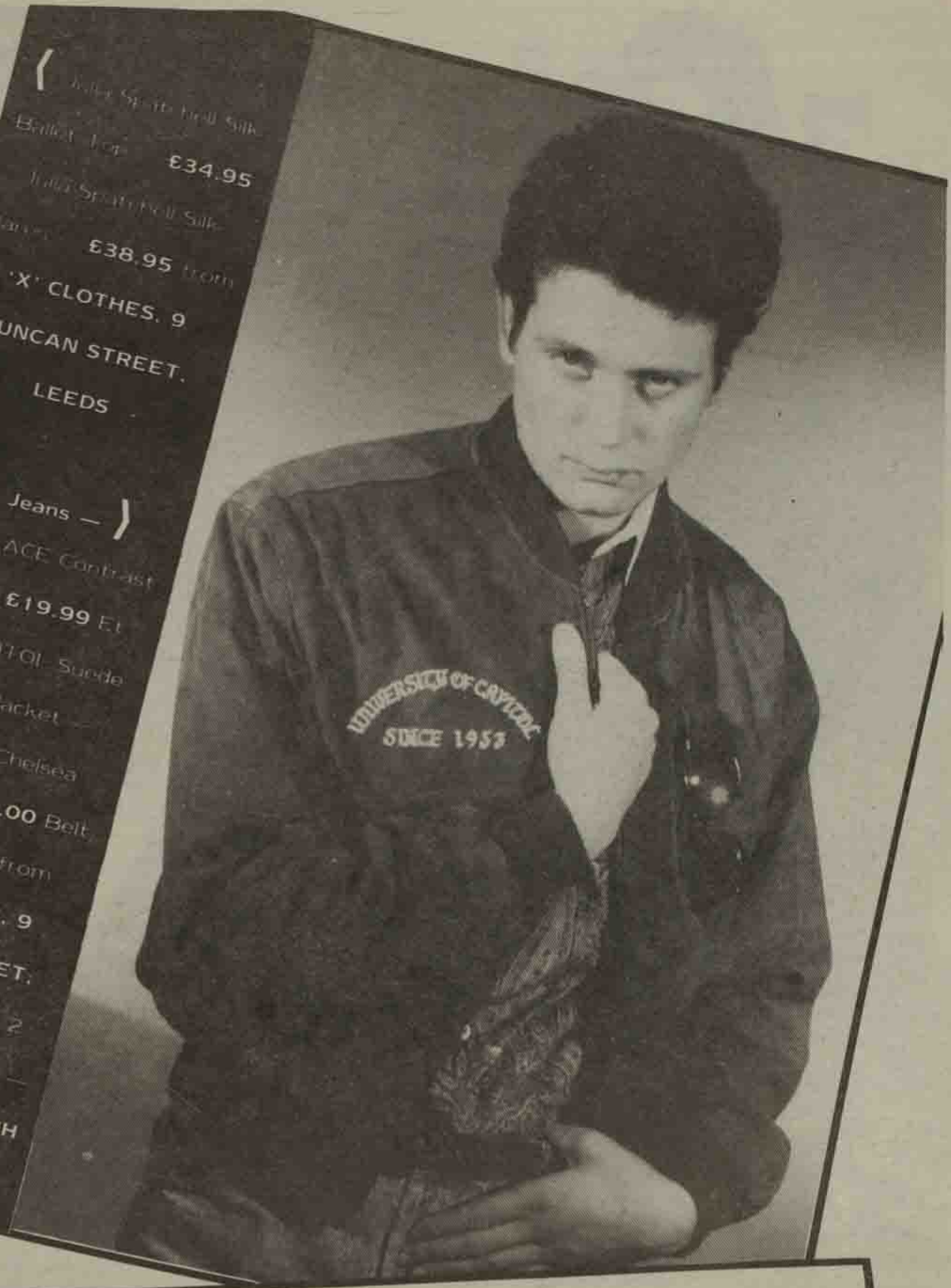
CONCEPT: CHRIS & GAY

PHOTOS: ANTONY KEAVENEY



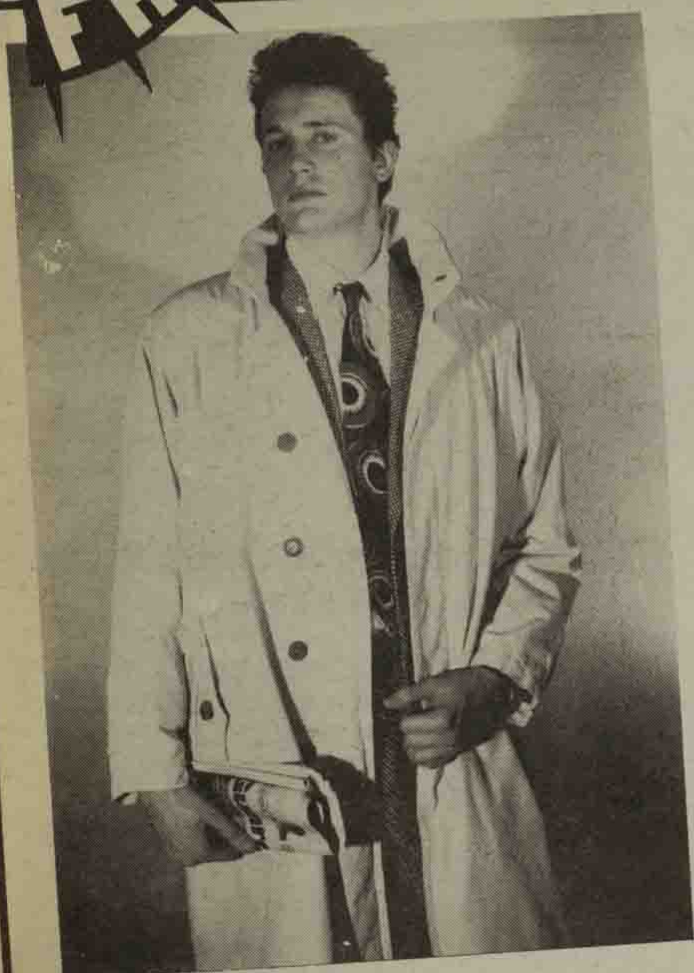
(Red wool
leggings —
£76.50 Red
wool
peplummed
jumper —
£117.00 Black
Belt — £19.50
all from **ERIKA
HARRIS, 20
QUEEN
VICTORIA
STREET,
LEEDS)**





July Sports Hill Silk
 Ballet Top — £34.95
 July Sports Hill Silk
 Flares — £38.95 from
 'X' CLOTHES, 9
 DUNCAN STREET,
 LEEDS
 C17 Jeans —
 £35.95 ACE Contrast
 Shirt — £19.99 Et
 vous CAPITOL Suede
 Bomber Jacket —
 £159.00 Chelsea
 Boots — £32.00 Belt
 — £9.99 all from
 'X' CLOTHES, 9
 DUNCAN STREET,
 LEEDS Wayfarer 2
 Ray Ban Sunglasses —
 £45.00 from BAUSCH
 & LOMB

MODELS: ANDREW & JANE



L'EPETANT dot suit — £195.00 Silk Tie —
 £14.99 Waistcoat — £22.99 Overcoat —
 £175.00 from BELLHOP, 12 QUEEN VICTORIA
 STREET, LEEDS Embroidered Collar Shirt —
 £29.99 from 'X' CLOTHES, 9 DUNCAN STREET,
 LEEDS
 Spotted Flared Trousers — £15.99 Girl's ACE
 Jacket £34.95 Shawl Collar Top by ISSUE —
 £29.95 all from 'X' CLOTHES, 9 DUNCAN
 STREET, LEEDS

TROUSER TIME

EMMA BROWN GETS THE LOWDOWN ON JEANS



of scratched desks, saddles and automobiles in the 1930's, the Detroit Company removed rivets from the back pockets replacing them with a more memorable characteristic in 1936 with the Red Tab sewn into the back right pocket. Nothing was done about the crotch rivet though, which, for a long time, was a source of great suffering to cowboys all over the States. It was only after Walter Haas, the then-president of Levi's, crouched too close to a campfire on a fishing trip one day, so heating his rivet, that the cowboy's requests for its removal were taken more seriously.

After the war the demand for jeans soared as a new generation of radical, articulate 'teenagers' challenged formality, social status and authority. In the mid 50's films like 'East of Eden', 'Rebel Without a Cause' and 'The Wild Ones', aligned turned-up jeans with the tough, rebel image. Jeans had sex appeal.

In the 60's the so-called 'Peacock Revolution' of fashion, which replaced the dawdy colours of the 50's with psychedelic patterns and wacky shapes, left an indelible impression on the jean industry. All sorts of colours became available and even new denims — stretch jeans came in in 1963.

As the Feminist Movement gained support in colleges and universities, women too caught on to the craze. Jeans became a symbol of equality and of new values, challenging traditionally accepted ethics. In 1966 those much-famed favourites of the 'flower people', the Bell Bottoms radically altered the style of 60's fashion. Bells were (unfortunately) soon combined with tight, buttock-clenching hipsters and thick leather belts, to create what will probably be remembered as the most hideous popular garment of modern costume — the Hipster Bell Bottoms.

I have a very vivid memory of, at the age of 10, feeling immensely proud when I discovered to my joy, that my flares actually concealed my sneakers without touching the ground.

Anyway, after Levi's relaunched 501's in 1984 with the largest single-product advertising campaign in clothing history, the world seems to have gone balmy with them.

I can understand it in a way... I mean who wouldn't want to look like (or attract) that bloke in the bath, or be so cool as to keep his or her jeans in the fridge?

But what I really want to know after all this

history; this demand; this hype, is why is it that when I ask for a book on jeans in the Edward Boyle Library, they always direct me to the Biology Department?

Everyone wears jeans. You possess a pair, or have possessed a pair, and your parents probably have too. 'Jeans', as someone famous once said, 'are possibly the most universally popular garment ever worn by rich and poor alike throughout the world.'

A bunch of American miners set the ball rolling in 1853, by wearing brown, tenting-canvas overalls down the pit. Twenty year old Bavarian, Levi Strauss, invested in the canvas and jumped on a ship to San Francisco.

Strauss soon switched from canvas to an indigo-dyed durable cotton woven in the S of France. 'Serge de Nimes' ('a strong tw fabric, now usually worsted', as the diction informs me), is therefore where the w 'denim' derives from. 'Jeans' supposed comes from the 'Genoese' sailors who wore blue denim uniforms on board their trading ships.

The arc pattern stitched on the back pockets of Levis was introduced in 1873, and is the oldest lothing trademark still in use. As Levis started to manufacture more and more clothing products, lot numbers were introduced and guess what number the overalls were given? You got it, '501'.

Following complaints



TRASH FASH SPECIAL

CONCEPT: CHRIS DONKIN
VOGUE STYLING: GAY FLASHMAN
GIRL ON TOP: RACHELLE FORD
NAUGHTY BITS: EMMA BROWN
MODELS: ANDREW & JANE
COUTURE VULTURES: ADAM & VEE
BAILEY BITS: ANTHONY KEAVENEY

WITH A LITTLE HELP FROM
EDDIE KIDD
JANET REGER
LEVI STRAUSS
JACOB K
MISS DIOR & THE HAT TEAM

WITH APOLOGIES TO
N.M.E.
TATLER
CARL HINDMARCH

Kramer vs Gaultier

This is the face of Leeds

Jacob Kramer College is Leeds' only major centre for fashion design and the foremost in Yorkshire. Based in four sites dotted about the city, the College runs BTEC and HND courses in Fashion the Textile design as well as general Arts and Crafts courses.

Bob Saynor, head of the fashion/clothing department says "We want students to be technically competent in every aspect of fashion and clothing". Consequently, courses are more oriented to the construction side of clothing than the creative although students do have the choice of whether to concentrate on a Technical or Creative option.

On the course itself, the first 20 weeks cover garment design and manufacture and the use of the enormous amount of complicated computer hardware the College possesses. From then on it all becomes more practical, incorporating the history of design, business and communication.

The College doesn't boast any worldshattering alumni in the fashion world but they did turn down Bruce Oldfield — obviously they did not appreciate the man's couture potential! From the Fashion courses, graduates have gone into theatre design, millinery, buying and styling as well as fashion design and manufacture.

On the Fashion BTEC course, of 100 students, all but four are women. On the HND course, 60% of the students come from outside Leeds itself but, on the Diploma course, nearly all are regional students.

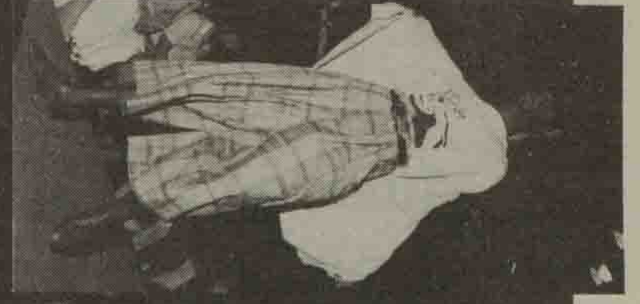
One student on the course is 21-year-old Kayren McLaren from Leeds: "Generally the attitude of the tutors is starchy. Some set briefs for design and then penalise if the designs are overly creative. Gradually though, students are experimenting and becoming more inventive. But I'd prefer a more relaxed style.

I look at a lot of magazines because, although style in Leeds is generally good, inspiration isn't always easy to find. The trip to Florence and Milan which we have just been on was inspiring though."

Being so far from London then doesn't appear to be a problem. The College spends around £1,000 per year on magazines. As well as going to fashion shows in London and Italy in the second year, students also take national work placements to gain active experience.

Photos on this page, show clothes from Jacob Kramer's Fashion Show this summer. The College stages an annual fashion show to show the final degree course work of the second year fashion students. Until last year, this was held in the Exhibition Hall at the College which only had a capacity of 200. This year however, it was held in Confetti's and over 2,000 people attended including Roland Klein.

The Show was specially produced by Roland Klein's assistant, David Backhouse and featured shoes and accessories from Klein's own range. The College is hoping to televise the next fashion show which is planned for June 1989, on YTV.



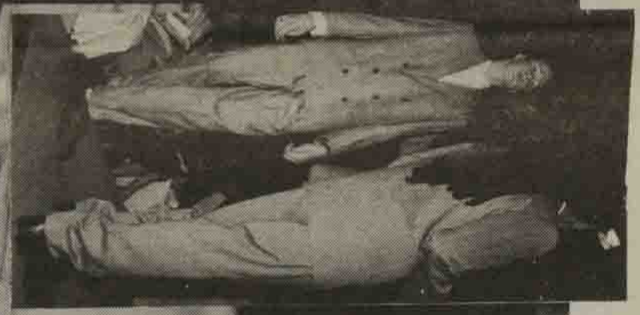
fashion. Designs courtesy of



Jacob Kramer second year —



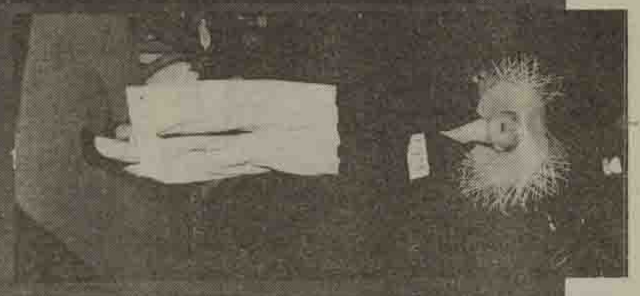
Fashion Show...Confettis...



Summer 1988. Creating Style



in the city. North of Watford



fighters back



TEXT: GAY FLASHMAN



NEW BOOTS AND PANTIES

Pop Music and Fashion have always been closely linked. ADAM and VEE plunge headlong through the entire history of music from 1759 to the present day, trying to mention FASHION as many times as possible along the way

THE EIGHTEENTH CENTURY

Back in the eighteenth century, pop music was made by people like Mozart, who apparently had an enormous pink quiff. Unfortunately, people thought he was a bit of a dork, because enormous pink quiffs didn't become fashionable until the 1950's.

THE NINETEEN-FIFTIES

It wasn't until the nineteen fifties that both fashion and music became really silly simultaneously. But...was one responsible for the other, or was the other responsible for...erm...the one. This is the question we shall be considering in this article.

BILL HALEY

Bill Haley was the man, who, not only introduced the so-called "kiss curl" and loud, checked drape suits to the tortured and repressed war baby generation, but also singlehandedly pioneered an admittedly short-lived trend for open-plan cinemas.

TEDS

Followers of Mr Haley and his distinctive brand of "Rock 'N' Roll" music rapidly clubbed together into large groups known as "Teds." You see, fashion's so unpredictable — you see, fashion's so unpredictable — you'd expect them to have been called 'Bills', wouldn't you?

QUIFFS

The three ways of indentifying a Ted a one pinned you against a wall



in an alley were: his idiotic drape jacket, his thick, crepe-soled shoes, known "affectionately" as "Brothel Creepers", and his rather over-large sticky-out hairstyle, arranged into a point, sometimes up to four feet in front of him. Girlies never had quiffs, but instead had petticoats. On the whole, girlies were rather left out of this quiffs business.

THE NINETEEN-SIXTIES

Some people in the nineteen fifties thought that music and fashion had been pretty silly at times. What they didn't know was that it was all going to get much sillier. This was the period known as The Nineteen Sixties.

THE BEATLES

John, Paul, George and The Other One were four fashionable bastards from Liverpool who went to Hamburg and met a girl called Ingrid who was seriously involved in garden implement abuse. One night, whilst the Fab Four slept, she worked purposefully through their dapper wide-lapelled suits and hip ankle length haircuts with a sturdy pair of shears. The unfortunate results were for years passed off on an unsuspecting public as



the "Beatle Look."

DRUGS

At about the time the Beatles were jingling away on "Ready, Steady, Go", the dress sense and musical taste of the American population was becoming seriously undermined by illegal experimental chemicals and illicit weeds. This was the beginning of the end for straight trousers, moderate haircuts and songs about cars, girls, surfing and horrifying motorcycle accidents. Very soon, everyone had taken so many "drugs" that they began to think that Cream were a good idea. These people were "hippies."

HIPPIES

Nowadays its really quite fashionable to dislike hippies. And quite right, too. Hippies are crap. Back in the sixties they committed many heinous crimes against humanity...tie-dyed shirts, sandals, smoking tea and Woodstock. Above all, they had no regard for fashion, or music, because they all dressed in Day-Glo potato sacks and listened to the Grateful Dead.

WHITE RABBIT

In the sixties, all good records were made by black people, who didn't wear stupid clothes and instead shellshocked the hippies into buying records like "Baby Love" and "I Say a Little Prayer". The only good record made by hippies was "White Rabbit". And anything by The Byrds, but they don't count, because they carried on wearing straight trousers when everyone started buying flares.

THE NINETEEN-SEVENTIES

Many people are under the impression that the Nineteen-Sixties ended in 1970. In fact, this grotesque period in the history of both fashion and music was terminated by a group of Hell's Angels at Altamont, in August 1969,

when they stabbed a hippy to death because he was looking at Mick Jagger in a funny way. Mick Jagger was singer in a group who called themselves "Ver Rahllin Stahnes".

VER RAHLLIN STAHNES

Known to aficionados simply as "The Stahnes" these five men perpetuated the hippy values of tremendous ugliness allied with bad dress sense. They had been around in the sixties, but didn't really fit in. Their innovative ideas involving television sets, swimming pools, Mars Bars and heroin were slightly ahead of their time in 1964. The Stahnes made good records in 1970, when nobody else did.

TYRANNOSAURUS REX

Tyrannosaurus Rex were a band who made many, many good records despite being led by a bloke called Marc who wore purple stain loon pants and put glitter in his hair. There was the beginning of the media practical joke now referred to as "Glam Rock".

THE RUBETTES

At this time, fashion, in a manner of speaking, became pretty bloody important in pop music again. Flares became TOTALLY LUDICROUS; people started wearing platform shoes in the street as well as in Gary Glitter's backing band; high camp and cheap tack became the order of the day as people bought records made by people like The Sweet and The Rubettes. And listened to them.

THANK YOU FALETTIN ME BE MICE ELF AGAIN

In spite of this, black people came through again, and Sly Stone, whilst not able to completely evade the worst ravages of hand-knitted tank tops and crippling flares still managed to make lots of cracking records.

D.I.S.C.O.

Was a record designed to tell anyone who wasn't already aware of it that Noddy Holder was not the New Messiah. Yes, indeed, there were more ridiculous outfits than those worn by Mott the Hoople, and there were records you could dance to without



your hands on your hips.

CORNWELL

This is in fact not a location in the far South-West of England, but the leader of a group of threatening middle-aged

men from Guildford and Strasbourg who discovered a common interest sometime in 1975 when, on hearing "I Wish it Could be Christmas Every Day" for the 2337th time had simultaneous nervous breakdown. Having eaten every patron of "The Hangman's Arms" in Woking they went outside and immediately formed a band called The Stranglers. Later on, they would become "punk" and be put in prison by the French.

THE 100 CLUB

The 100 Club was the meeting place for several people who had got fed up with listening to Roy Wood and watching Elton John look stupid; they decided to become "punks", and although many of them looked even more stupid than Elton John, they made much better records. Indeed, there were some people, like "Ver Clash" and B.A. Robertson, who even



made better records than The Osmonds. Best of all, they made leather jackets trendy again, and gave lager lads all over the world the gift of hair gel.

FISH TAIL PARKAS

These were essential items of apparel/camping equipment for the fashionable "Mod". "Mods" were people who didn't get a look in under "THE NINETEEN SIXTIES" because there were too many hippies about. Mods were more heavily into fashion than Rude Boys, but Rude Boys had better music. And they weren't stupid enough to wear targets on their backs.

MALCOLM MACLAREN

Malcolm McLaren, along with Gary Numan, were responsible for all the great fashion-music ideas that, in a better world, would still be popular now: Duck Rock, Breakdancing, aerobic pop stars and toneless singing.

THE NINETEEN EIGHTIES

Have been on a one-way trip to Wanksville since people first allowed Midge Ure to get away with having such a stupid name. Think about it. Stupid.

THE TRASH CHART

TRASH VIDEO NASTIES

Martin Ross

INDIE ALBUMS

- 1 Isn't Everything — **MY BLOODY VALENTINE**
- 2 Bummed — **HAPPY MONDAYS**
- 3 Two Nuns and a Pack Mule — **RAPEMAN**
- 4 Straight Out The Jungle — **JUNGLE BROTHERS**
- 5 Into The Dragon — **BOMB THE BASS**
- 6 Sugarshit Sharp — **PUSSY GALORE**
- 7 Louder Than Bombs — **THE SMITHS**
- 8 Wanted — **YAZZ**
- 9 Mini-album — **HOUSE OF LOVE**
- 10 Blue Bell Knoll — **COCTEAU TWINS**

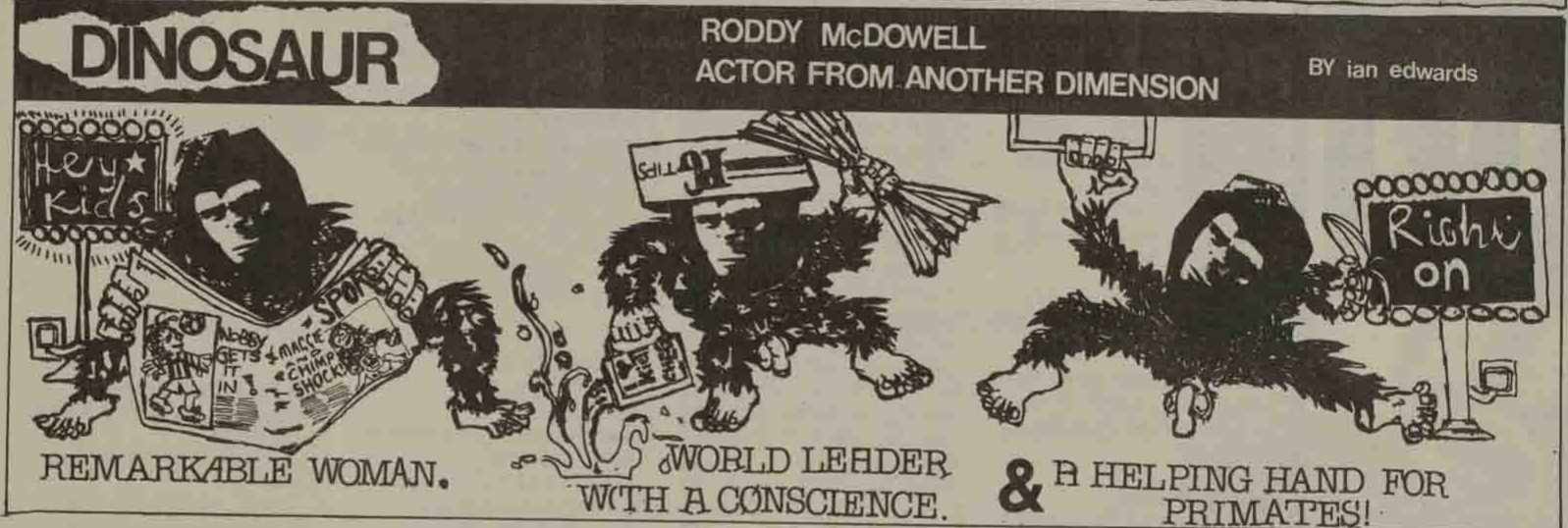


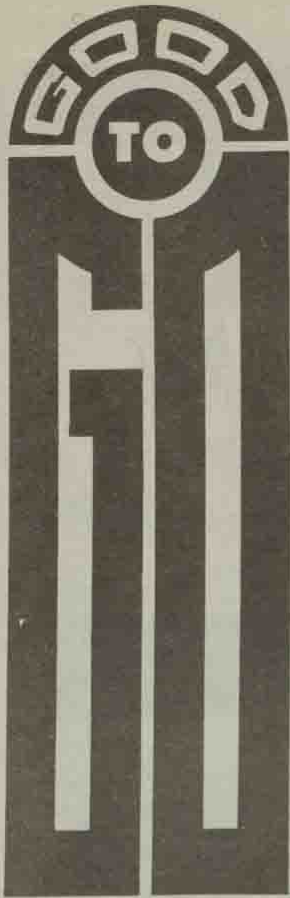
Chart courtesy of Crash Records, The Headrow.



TOP 10 FASHIONABLE THING

1. TRASH MAGAZINE
2. TRASH T-SHIRTS
3. TRASH BUTTON BADGE (AVAILABLE FREE NEXT TERM)
4. TANK GIRL
5. BALD HEADS
6. STUBBLE ON YER PALMS
7. GARY NUMAN — KING OF NEWBEAT
8. LEGO
9. FRENCH FANCIES
10. TRASH CONDOMS





ON THE GOOD FOOT

All those charity-conscious space cadets amongst you should be getting down to the City Art Gallery as soon as possible today.

An all-day music and light extravaganza has been underway since nine o'clock this morning, to promote the Give For Life Appeal. If you go now,

you'll be just in time to catch the steel band and The Iguanas, but all those of you merely into standing in one place and saying 'wow' a lot can just go down for the laser show at four.

The whole thing goes on until ten, finishing with three bands — Pink Peg Slax (right) Witness and Proud Flesh. Yowzal



Fri 2nd Dec
JAZZ & BLUES XMAS PARTY
Tartan Bar 8pm, £1.50. Live music & disco. **WOMACK & WOMACK** coach leaves Parkinson steps at 5.30pm
GIVE FOR LIFE OUTDOOR CONCERT Outside Leeds City Art Gallery 9am — 10pm featuring Laser show and selection of Leeds bands including Pink Peg Slax Witness.

Sat 3rd Dec
FLEA MARKET Queens Hall, 9am-5pm 500 stalls, bric-a-brac
IRISH SOCIETY Disco in the Doubles Bar 8pm. Members 40p, non-members 80p

Sun 4th Dec
FOLK SOC Singers night, Packhorse, 8.30pm, free. Come and listen to or play some of the liveliest music in Leeds.
ANG-METH SOC Evangelism — guest speaker Eric Ratcliffe, Oxford Place Methodist Mission, 4pm, everyone welcome
CONSERVATION VOLUNTEERS Woodland management at Bretton Lakes. Meet Union steps, 9.30pm. Sign up at our noticeboard.
FOLK SOCIETY Singers Night in the Packhorse 8.30pm Free
Mon 5th Dec
AMNESTY

INTERNATIONAL present the film **THE WALL: A Turkish Director's personal experiences in the children's block of a Turkish prison.** 6.30pm Venue to be announced.
LUU THEATRE GROUP Imagination Workshop. 6pm in LG 19 (Arts building) Everyone welcome
ATTENTION ALL LEEDS STUDENT CONTRIBUTORS. This year's team pic will be taken at 1pm today, so get your trendy gear on and grab your fifteen minutes of fame. Meet in the Uni office — irritating hip-hop gear
MANDATORY

Wed 7th Dec
TEXTILE SOC Christmas Meal, Headingley Cricket Pavilion, 8pm for meal at 8.30pm. £10 for members, includes 5 course meal, free glass of wine, disco and Xmas novelties.

ENGLISH SOC Christmas Dinner and Disco. Tickets on sale every dinnertime this week in the Union extension, £7 members, £8 non-members
FISHNET BALLOON Workshop on PEACE. O.S.A. Lounge, 2-4pm Free
ISLAMIC CULTURAL EXHIBITION for three days: RSH, 11am-5.30pm; RBLT 7pm. Free.
AMNESTY INTERNATIONAL/ SOVIET JEWRY ACTION GROUP benefit disco to celebrate 40th anniversary of the Declaration of Human

Rights in the Doubles Bar 8pm.
HIKING SOCIETY Ploughman's Lunch. R.H.Evans Lounge 1pm. As much as you can eat for 80p.
SUPPORT ARRESTED STUDENTS. Demo in Sheffield. Coach leaves Parkinson steps 12am, march from Caborns Corner at 2pm followed by rally at City Hall. Fight the loans and stop police attacks.

Thur 8th Dec
SOUL SOC The Pasadenas. Coach departs Parkinson steps 6.30pm
BUDDHIST SOC A talk on 'Women and the Friends of the Western Buddhist Order', Theology Dept., 173 Woodhouse Lane, 7.45pm. All welcome.

Fri 9th Dec
DEVONSHIRE HALL Christmas Ball. 8pm-4am. Buffet supper and various entertainment including Beatcrazy and the amazing Bavarian Stompers. Tickets on sale 1-2pm in the Union extension price £30

Coming up ...
NETWORK SOC presents 'Labyrinth' in the RBLT, Sat 10th Dec, doors 6.30pm for film at 7pm. Tickets £1.25 from the Change Kiosk.
LEEDS UNI BOAT CLUB Annual dinner, Sat 10th Dec. Tickets on sale in the Union extension, Mon 5th-Wed 7th Dec, £14

ARTS
CITY ART GALLERY The Headrow (462495) Until 15th Jan 100 YEARS OF ART IN BRITAIN

CRAFT CENTRE & DESIGN GALLERY, City Art Gallery (462485) Until 15th Jan THE JEWELLERY SHOW

BRADFORD NMP, Prince's view (727488 ext 248) Until 26th Feb **LOUIS LE PRINCE** Until 26th Feb SNAPSHOTS 1888-1988

LEEDS UNIVERSITY GALLERY, Woodhouse Lane (431751)

Until 16th Dec Mon-Fri 10am-5pm
PHOTOGRAPHS BY JERRY HARDMAN JONES

ST. PAULS CONTEMPORARY ART GALLERY, Stowe House, Bishopgate St. (456421) Until 17th Dec **ELECTIC CHAIRS**

THE PAVILION VISUAL ARTS CENTRE, 253 Woodhouse Lane (431749) Until 10th Dec Wed-Fri 10am-4pm, Sat 1-4pm
OUR SPACE IN BRITAIN: black women photographers

CITY VARIETIES Swan St (430808) Fri 2nd Dec for 2 days only 7.30pm **YOUNG MUSICIANS IN CONCERT** Sat 3rd Dec 2.30pm **HOW FAR IS BETHLEHEM?** Sun 4th Dec 3pm **JOHNNY MORRIS** The Snowman with Animal Magic Mon 5th Dec for 6 days **Matthew Kelly** in the **HUNCHBACK OF NOTRE DAME**

CIVIC THEATRE Cookridge St (462453) Fri 2nd Dec for 2 days only 7.15pm (Sat mat 2.15pm) **THE WHITE HORSE INN** Wed 7th Dec **VICTORIAN SOIREE AND MUSIC HALL** 7.30pm

LEEDS PLAYHOUSE Calverley St (442111) Student discount: £1 off advance bookings, ½ price standby (Mon to Thur) Fri 2nd Dec final 2 days 7.30pm **LONDON ASSURANCE** Thur 8th Dec until Jan THE GINGERBREAD MAN

LUU (439071) Fri 2nd Dec for 4 days only 7pm **THE PANTO — DICK WHITTINGTON**

THEATRE AT THE POLY, Calverley St (462522) Fri 2nd Dec Lip Service comedy duo in **WITHERING LOOKS**

OPERA NORTH 46 New Briggate **HOTLINE INFO SERVICE** (445326)

ALHAMBRA THEATRE, Princes Way, Bradford (0274 752000) The Scottish Opera for two days at 7.15pm: Fri 2nd Dec **THE MAGIC FLUTE** Sat 3rd Dec **DIE FLIEDERMAUS**

STRONG Mon 5th Dec **THE PROWLERS** Tues 6th Dec **THE JANITORS,** The Young Gods & T.B.C. Wed 7th Dec **CORONER,** Living Death & Angel Dust Thur 8th Dec **THE POISON GIRLS & Nerve Rack**

LPSU (430171) Fri 2nd Dec **BOMB THE BASS** Tue 6th Dec **RORY GALLAGHER**

LUU (439071) Mon 5th Dec **TANITA TIKARAM**

WAREHOUSE, 19-21 Somers St (468287) Mon 5th Dec 9pm **THE ROSE OF AVALANCHE**

THX
Cannon Cinema, Vicar Lane, Leeds LS1 Tel: 451013/452665. Adm. £2.50, £1.30 with Union card Mon-Fri before 6pm. No smoking All at 1.15pm, 3.35pm, 6.10pm, 8.25pm. Sun 2.15pm, 4.30pm, 7.50pm. 1: SCROOGE 2: A FISH CALLED WANDA 3: THE SEVENTH SIGN

Cottage Road Cinema, Cottage Road, Headingley, Leeds LS6. Tel: 751606. Adm £1.80, £1.50 with union card. **MIDNIGHT RUN** 5.45pm, 8.20pm, Sun 5pm, 7.40pm. Late nighters: **ROXANNE** Hyde Park Picture House, Brudenell Road, Headingley,

Leeds LS6. Tel: 752045 Fri 2nd Dec for 2 days 7.30pm **FRANTIC** Sun 4th Dec for 3 days 7.30pm **THE MILAGRO BEANFIELD WAR** Weds 7th Dec only 7pm **SUBWAY,** 9.10pm **REPO MAN** Thur 8th Dec for 3 days 7.30pm **BEETLEJUICE** Late nighters at 11pm: Fri 2nd Dec **BARFLY** Sat 3rd Dec **NUTS**

LUU: RUPERT BECKETT LECTURE THEATRE (Arts Building) Filmsoc presents Fri 2nd Dec Ken Russell's **WOMEN IN LOVE** Tue 6th Dec Carlo Visconti's **WHITE NIGHTS** Thur 8th Dec Vigne's **THE RETURN OF MARTIN GUERRE** Members 50p non-members £1. All films start at 7pm
Lounge Cinema, North Lane,

Headingley, Leeds LS6 Tel: 751061/758932 **A FISH CALLED WANDA** 5.50pm, 8.20pm; Sun 5pm, 7.30pm

Odeon Cinema, Upper Briggate, Leeds LS1 Tel: 430031. Adm £2.80, £1.80 with union card

1: **WHO FRAMED ROGER RABBIT?** Sun-Thur 12.15pm, 2.45pm, 5.30pm, 8.15pm. Sat 10.40am, 12.50pm, 3.10pm, 5.35pm, 8.20pm. 2: **BIG** 12.50pm, 3.10pm, 5.35pm, 8.10pm 3: **BUSTER** 1pm, 3.15pm, 5.35pm, 8pm. 4: **SNOW WHITE** 12.55pm, 3pm. **GOOD MORNING VIETNAM** 5.05pm, 8.05pm. 5: **BLUE JEAN COP** 1.20pm, 3.30pm, 5.40pm, 8pm.

ASTORIA, 339 Roundhay Rd (490914) Fri 2nd Dec **THE BEATNIGS & MDMA** Mon 5th Dec Contemporary Jazz with **HANNIBAL MARVIN PETERSON & THE SUNSHINE ORCHESTRA** Wed 7th Dec Mainstream Jazz: **TOUGH TENORS** with Bobby Wellings & Dick Morrissey with Brian Leighton Trio & Jo's Boys Thur 8th Dec **SANDIE SHAW** & special guests

DUCHESS OF YORK, Vicar Lane (453929) Fri 2nd Dec **JOHN COGHLAN'S DIESEL** (ex 'Status Quo') Sat 3rd Dec **DUMPY'S RUSTY NUTS & Bruised & Used** Sun 4th Dec **JON**

Edited by **JANE McDONALD** and **SUE OLDFIELD**

CLASSIFIED

Personal

A big thanks to the two best looking Shimmin women, the girlies at 29, the ladies in the lodge and everyone else for all my cards + presents, love Neilie.

Jo Kirk (sexy), Happy Birthday to U Tony and Charlie

Dez and Daf forever one year on

Evil Hamble-aren't you glad Holland kid let go of those baby reins

CAN 13 CHESTNUTS PARTY OR WHAT??!! YEAH!

I lost my foreskin to a girl—ADRIAN D.

Don't tooberry blart, it's bad for your health!!!!**!

Chris Malthouse is DEAD FIT. Signed all the girls in Leeds

WILL HELEN—BELLY EVER WAKE UP? ZZZZZZZZZZ

KIM—All work and no play makes for a dull girl. OK, darling?!

Couldn't think of anything to say this week boys except—What's the difference between Wolves and a teabag?—The same as there is with Darlington! (And Derby in a few months!)

CONGRATS TO LINDSEY (the cat)—hope it's official now. GO GET A JOB!!! (but don't leave us this way!) GARFIELD

Muffy Williams, happy b-day. Does your Ma take it up the Gary Glitter.

KING R.I.P. If dogs have heaven....Many thanks to the BARROW BOY from the Nivea Queen's mum

...the teabag stays in the cup longer

Oh to be in Watford on the 8th of December

Attracted to your own sex? Both sexes? Uncertain or worried? Ring Nightline and ask about 'Rescue' confidential-442602

Bruce Rioch's pink and white donkeys

BELATED 21ST GREETINGS TO JOANNE, Hi, you smelly old cow and stranger Juliet, back from your travels!

IT'S ALL OVER NOW

Betty Swollocks—SEXY!!!!!!!!!!!!

Get your hands around this big fat one, missus. BIG THANKS to all citizens of Stude City, happy birthday to Maryam and belated birthday wishes to Tank Girl Flashers and Git Face Ray from Il Duce. To horse, proletarians!

FOR SALE

Boss RCL—10 compressor/limiter £85 o.n.o. v. good condition + barely used.

DRESS DESIGNER will design & make to order ballgowns (from £99), short evening dresses (from £79) and special occasion wear. For more details/appt (can come to you) call ANN at BALLARD CALVERT on 460027

SERVICES

CHEAP TYPING, THESES, C.V.S.—743433

REFLEX DISCOS ALL TASTES CATERED FOR TEL 758982, 468170

C.H.H.ENTS and P.A. hire, reasonable rates contact Spud, Social Sec Charles Morris Hall

WANTED 14lb Puffin or other big fat hen substitute

UNIVERSITY CRICKET CLUB

Tuesday 6th Oct. 8pm
Headingley Cricket Pavilion
£10.50 Tickets from
Union Extension 1-2pm
Monday Tuesday

DON'T FORGET TO
SEND YOUR
CHRISTMAS MESSAGES
VIA NEXT WEEK'S
FESTIVE TRASH
MAGAZINE

WEDNESDAY DEC. 7TH
DOUBLES BAR CARNABY CLUB DISCO
AMNESTY INTERNATIONAL
8PM DRINKS PROMO
ADMISSION 95p
SOVIET JEWRY ACTION GROUP
PRESENT
A 40TH BIRTHDAY PARTY
FOR THE
DECLARATION OF HUMAN RIGHTS

GO SKATE TO

CRASH!

OR GO HOME

RECORDS

TAPES

& C D \$

AND OCCASIONAL SKATE GEAR

35 THE HEADROW

LEEDS 436743

192 WOODHOUSE LANE

LEEDS 465823

AND WE'RE FUCKING CHEAP TOO!
ACCORDING TO RECENT VIRGIN POLL



TOO GENEROUS
5% DISCOUNT
ON ALL BACK
LP'S CASSETTES
& CD'S
ON PRODUCTION
OF CURRENT
UNION CARD

Astoria

Roundhay Road,
Leeds 8

Tel: 490362 or 490914

Fri 2 Dec (From America)

THE BEATNIGS BLACK ART NOISE RAP BAND & M.D.M.A.
plus guests, £3 adv

Mon 5 Dec

**HANNIBAL MARVIN PETERSON
& THE SUNRISE ORCHESTRA**
£5 (£4 NUS/UB40/MEMBERS)

Tues 6 Dec

ALAN PRICE • CHRISTMAS PRICE
£6.50 adm (incl. basket meal)/ £5.50 NUS

Wed 7 Dec

BOGUS BROTHERS & BEAT CRAZY
£3.50/£3/£2 in fancy dress • Prizes for the best 'Blues Brother'

Thurs 8 Dec

MYSTERY CONCERT T.B.C.

Every Wednesday

JAZZ BANDS
Getting into Mainstream Jazz with
JO'S BOYS
(featuring Dave Meadowcroft, ex- 'Perfect Cadence')
£1 (50p NUS/UB40/MEMBERS)

Wed 7 Dec

Extra plus Special Guest
TOUGH TENORS
featuring Dick Morrissey & Bobby Wellins with
BRIAN LEIGHTON TRIO
£3.50 (£2.50 NUS/UB40/MEMBERS)

Every Thursday

WARM UP FOR THE WEEKEND WITH
Funky Jazz R & B from THE KINGSNAKES
£1 (50p NUS/UB40/MEMBERS)

SWEETHEART
LIFE
ON
EARTH



IGNORANCE IS BLISS?

Eighteen months since the Government warned you not to die of ignorance in its first AIDS awareness campaign, another is on the way. Gay Flashman investigates attitudes to the disease that Britain doesn't want to understand.

In the eyes of many in Britain, AIDS still remains a homosexual disease. Heterosexuals refuse to see AIDS as an issue for them despite the already obvious progress of the disease into the heterosexual community. Romy Abraham, a counsellor at the Brudenell Road Clinic in Leeds has first-hand evidence of the general attitude to sexually transmitted diseases: "By looking at some of the people I have seen, I think the problem is bound to just mushroom". People either do not care to think about it, do not want to think about it or are not prepared to change their own behaviour: on the same score, 100,000 people die from smoking each year and yet millions continue to smoke.

84% of people with AIDS today are homosexual or bisexual men but, as has happened in Uganda, the disease will soon reach proportions where it hits heterosexual and homosexual alike.

It is impossible ever to estimate just how big this epidemic is. It has been suggested though that students of our generation will be the next sector or society to be heavily hit by AIDS. Dr. Eric Montero, a specialist in sexually transmitted diseases in Leeds says, "students are a group of young people who have STD infections like other groups of people and HIV will certainly spread into those groups at some stage too." Whether it does or not is obviously up to us.

In 1987, Norman Fowler told us that "Public Education is the only vaccine we have".

Attitudes seem to have changed in the last couple of years; a British Attitudes Survey in 1988 tells us that "when it comes to sex, Britain is a more sensorious place than it was five years ago." Undoubtedly the prevalence of AIDS has had something to do with this.

Condoms must become a 'fashion' — the Government in its recent advertising campaigns, rather than stress this, have chosen a more shocking stance. Hair-raising "don't be a junkie" ads juxtapose with those in countries such as Norway who have taken a "Sex is fun and safe with a condom" angle.

Both campaigns take prevention at the main issue but whether either works is indeterminable — by December of last year alone, over 10,000 people in Europe had contracted AIDS.

When it comes to a cure, AZT seems to be the closest the medical profession has come yet. The drug works through the bone marrow of the patient to subdue the virus antibodies but has side effects including anaemia, sickness and migraine. AZT has helped subdue the virus in some but, with the disease's ability to produce 24 strains of virus in one patient alone, there is no light at the end of the tunnel for a cure as yet.

Most authorities seem to appreciate the severity of the situation — Leeds City Council has its own AIDS unit which works alongside other help groups in the area. The Government has recently given £650,000 to the Leeds AIDS fight, enabling the Brudenell Road Clinic to expand its staff. No beds are specifically available in Leeds for People with AIDS — as yet, resources are not overworked.

By March 1988, 24 people in Yorkshire had died of AIDS (278 were found to be HIV+), comparing favourably with a death toll of over 500 in the Thames regions. Over 7000 people were discovered to be HIV+ by June of this year, a statistic which provokes hysteria in many circles of society. Infection however is still apparent predominantly in the 'high-risk' areas but scaremongering by the media has resulted in a mass of "worried well" and the creation of a 'Leper Syndrome', that is, persecution of those already suffering from AIDS.

Persecution is not always positive: the Church for instance still seems unsure of its attitude. It was the Bishop of Birmingham, Hugh Montefiore, who in 1987 told us: "If this country returned to biblical restraints on sexual behaviour, the mortal danger of AIDS would vanish overnight". Moralistic responses such as this from a supposed purveyor of compassion will do little to prevent the spread of AIDS in this country or promote a more positive attitude towards People with

AIDS.

The Church approach from a distance, the authorities have approached tentatively wearing rubber gloves while much of the media have approached the disease with closed minds and bigotted attitudes. The original scaremongering attitude of the gutter press has dissipated to occasional interest in a situation now more serious than ever. A lot of the media attention has not given the real facts, relying on the myths and stigma surrounding the disease for impact. On a national scale, the 'Sun' is still referring to gay men as "poofers" and blaming them for the disease. The Yorkshire Evening Post recently published a half-page feature (as a right of reply from Leeds AIDS Advice) on AIDS after some "scandalous reporting" on blood donorship and AIDS last November.

Luckily however, there is no shortage of people willing to give helpful advice. Ray Gaston, who runs Leeds AIDS Advice, is at the forefront of the support and help network in Leeds. This has developed since its inception in 1985 into a two-armed organisation coping with the health education for those with AIDS, ARC or HIV. Since January of this year, a campaign for Gay Awareness has been set up called "Living Gay, Loving Safe" which aims not at preaching on the subject but discussing gay sex more positively. A community support group co-ordinates volunteers from the area to befriend and support People with AIDS, their lovers, families and friends.

AIDS is a unique phenomena:

"It presents a unique constellation of disease characteristics: unknown etiology, ineffective treatment for primary illness, a high case fatality rate, potentially long incubation period, and young and health adults as the prime targets" (Martin & Vance 1984). A cure for AIDS is still a long way away but prevention is possible, compassion is easy. We all know we have to die of something — but it doesn't have to be AIDS.

TURN OVER

to leave this burning house we must all, including influential bodies like the student newspaper, organise massive resistance against the government, and strike quickly before the flames rise higher. There are many other victims of Thatcher's regime after nine years — we have crowds of sympathisers in the streets and buildings along the march last week — but mutual support depends upon clear communications both *between* aligned bodies (communities, unions, pressure groups etc) and *within* them. Increasingly today, to inhibit and question cooperation is to commit a suicidal act of submission.

Jeff Rowlings.

A TERRY WOGAN FAN WRITES

Dear Editor,
re, the term 'the Irish Twat' (last week's L.S. TV page). It should be possible to abuse Terry Wogan without using racially and sexually offensive language, or 'Terry Wogan is a total shithead',

Yours, in gut-wrenching hatred of Tel,
a Leeds student.

Dear Editor,
From the article in last week's 'Leeds Student' (25/11/88), it is patently obvious that the author had not been at the demonstration which he/she waxed so lyrically about.

"Leeds Student" is supposed to provide a service to students, so we were surprised to see it attack students and blame them for the violence.

The very large number of students who went to Westminster Bridge were merely attempting to lobby their M.P's. It was police who prevented them from doing this and it was the police who were responsible for the violence. The news pictures clearly showed mounted police gallop at full speed, into crowds of horrified students, with the result of injuries.

"Leeds Student" simply used their report to continue their vendetta against the SWSS (who constituted a very small part of a massive demonstration) and also against

Dave Hampson,
Alan Pollard (SWSS)
John Froggart (Mature Students Soc)

Dear Editor,

Are the Jews the only oppressed people in the Soviet Union? What about the 50 million forgotten Muslims (1 in 7 of all Soviets!). But how often does the Union OGM express support for them? Doesn't the Union's conscience extend to the Soviet Muslims?
Kamran Abbasi.

Dear Editor,

Re, 'subversive (sic) gonzo music and rug analysis: Adam and Vee'. (L.S. 18/11/88).

Wanking isn't enough to earn one the self-appointed title of 'subversive (sic) gonzo fuck analysts'!
J.V.

P.O. BOX 157, LEEDS LS1 1UH
TEL: (0532) 439071 or 434727

Last week's confrontation between students and police on the doorsteps of the Commons has provided NUS's case with the worst kind of publicity.

Scenes of students and riot police clashing could not have been orchestrated better by the Saatchi brothers if they had the contract to sell loans to the British public.

If students' excellent reasons for opposing the philistine top-up loans system are to have any chance whatsoever of impinging on the Government's plans, then the support of their parents is what matters.

Friday's lurid news pictures chiefly came courtesy of the Met's disgraceful mounted charge — the kind of thing we usually see if we look to France.

But try telling that to Daily Mail readers. They will probably have good reasons for backing NUS in its campaign, but will they want to be associated with the irresponsible SWP and its petulant student wing?

It's becoming painfully obvious that marches and demos merely give NUS's enemies within and without the student world a golden opportunity to drag its name in the mud on the one hand and obscure the real arguments on the other.

Surely a concentrated mobilisation of Tory-voting parent power is the only way to seriously tackle loans, and for once this is an issue where individual students can make a real difference. Even a blazing row with you mum or dad during the Christmas telly might make the odd speck of difference. . .

The Government has proved time and again that it'll only listen to its own people. NUS's task is to persuade *them* to listen to *us*.

Editor: Andrew Harrison
News Editors: Robin Perrie, John Rigby.
News Features Editors: Karen Thornton, Tim Whitwell.
Sports Editor: Simon Rigby.
Picture Editor: Mark Wright.
Designers: Graham Alexander, Steve Hicks.
In Washington: Neil Amos, Eddie Goncalves, Dave Wilson.
Admin and Editor's P.A.: Louise Allison.
Typeset at Editorial Services, 346 Kirkstall Road, Leeds.
Printed by Widnes Commercial Print, Halton Industrial Estate, Widnes.
Registered with the Post Office as a newspaper.
Advertising rates are available on request.
Deadlines are 5pm as follows:
News: Tuesday and Wednesday
Sport: Monday
Arts/Music: Monday
Classified and What's On: Wednesday
Advertising: Preceding Friday.



Illustration: JOHN DOOLEY

LETTERS

Dear Editor,
I would like to protest against the remarks made by Simon Rigg in his editorial reply to the letter from Amanda Patrick (LS 25/11/88), Mr Rigg is certainly entitled to his opinion, but not to label a person who disagrees with it as "a narrow minded virtuous and egotistical person who does not believe that others have a right to views different from her own". Last year, I attended a number of Campus Crusade For Christ functions and would certainly argue that this description of Miss Patrick is diametrically opposed to the truth. Perhaps if Mr Rigg wishes to find a person who has the qualities he falsely attributes to Miss Patrick, he should look no further than the nearest mirror,
Robert Winfield.

BURNING DOWN THE HOUSE

Dear Editor,
Lately I saw a house. It was burning. The flame licked at its roof. I went up close and observed that there were peo-

ple still inside. I opened the door and called out to them that the roof was ablaze, so exhorting them to leave at once. But those people seemed in no hurry. One of them when the heat was already scorching his eyebrows asked me what it was like outside, whether it wasn't raining whether the wind wasn't blowing perhaps, whether there was another house for them and more of this kind. Without answering I went out again. These people here, I thought need to burn to death before they stop asking questions.
(From 'The Buddha's Parable Of The Burning House' by Bertolt Brecht)

I believe the above quote has an extreme degree of relevance in Britain today under Thatcher. Only her severest critics seem to understand the potential danger of not taking action against her immediately. The loan issue is a case in point. How can people justify dedicating more time to criticism of our own union (and Exec.) over their management of last Thursday's demonstration than they spend of propagation of the actual cause? In order

IGNORANCE IS BLISS?

Eighteen months since the Government warned you not to die of ignorance in its first AIDS awareness campaign, another is on the way. Gay Flashman investigates attitudes to the disease that Britain doesn't want to understand.

In the eyes of many in Britain, AIDS still remains a homosexual disease. Heterosexuals refuse to see AIDS as an issue for them despite the already obvious progress of the disease into the heterosexual community. Romy Abraham, a counsellor at the Brudenell Road Clinic in Leeds has first-hand evidence of the general attitude to sexually transmitted diseases: "By looking at some of the people I have seen, I think the problem is bound to just mushroom". People either do not care to think about it, do not want to think about it or are not prepared to change their own behaviour: on the same score, 100,000 people die from smoking each year and yet millions continue to smoke.

84% of people with AIDS today are homosexual or bisexual men but, as has happened in Uganda, the disease will soon reach proportions where it hits heterosexual and homosexual alike.

It is impossible ever to estimate just how big this epidemic is. It has been suggested though that students of our generation will be the next sector or society to be heavily hit by AIDS. Dr. Eric Montero, a specialist in sexually transmitted diseases in Leeds says, "students are a group of young people who have STD infections like other groups of people and HIV will certainly spread into those groups at some stage too." Whether it does or not is obviously up to us.

In 1987, Norman Fowler told us that "Public Education is the only vaccine we have".

Attitudes seem to have changed in the last couple of years; a British Attitudes Survey in 1988 tells us that "when it comes to sex, Britain is a more sensorious place than it was five years ago." Undoubtedly the prevalence of AIDS has had something to do with this.

Condoms must become a 'fashion' — the Government in its recent advertising campaigns, rather than stress this, have chosen a more shocking stance. Hair-raising "don't be a junkie" ads juxtapose with those in countries such as Norway who have taken a "Sex is fun and safe with a condom" angle.

Both campaigns take prevention as the main issue but whether either works is indeterminable — by December of last year alone, over 10,000 people in Europe had contracted AIDS.

When it comes to a cure, AZT seems to be the closest the medical profession has come yet. The drug works through the bone marrow of the patient to subdue the virus antibodies but has side effects including anaemia, sickness and migraine. AZT has helped subdue the virus in some but, with the disease's ability to produce 24 strains of virus in one patient alone, there is no light at the end of the tunnel for a cure as yet.

Most authorities seem to appreciate the severity of the situation — Leeds City Council has its own AIDS unit which works alongside other help groups in the area. The Government has recently given £650,000 to the Leeds AIDS fight, enabling the Brudenell Road Clinic to expand its staff. No beds are specifically available in Leeds for People with AIDS — as yet, resources are not overworked.

By March 1988, 24 people in Yorkshire had died of AIDS (278 were found to be HIV+), comparing favourably with a death toll of over 500 in the Thames regions. Over 7000 people were discovered to be HIV+ by June of this year, a statistic which provokes hysteria in many circles of society. Infection however is still apparent predominantly in the 'high-risk' areas but scaremongering by the media has resulted in a mass of "worried well" and the creation of a 'Leper Syndrome', that is, persecution of those already suffering from AIDS.

Persecution is not always positive: the Church for instance still seems unsure of its attitude. It was the Bishop of Birmingham, Hugh Montefiore, who in 1987 told us: "If this country returned to biblical restraints on sexual behaviour, the mortal danger of AIDS would vanish overnight". Moralistic responses such as this from a supposed purveyor of compassion will do little to prevent the spread of AIDS in this country or promote a more positive attitude towards People with

AIDS.

The Church approach from a distance, the authorities have approached tentatively wearing rubber gloves while much of the media have approached the disease with closed minds and bigotted attitudes. The original scaremongering attitude of the gutter press has dissipated to occasional interest in a situation now more serious than ever. A lot of the media attention has not given the real facts, relying on the myths and stigma surrounding the disease for impact. On a national scale, the 'Sun' is still referring to gay men as "poofers" and blaming them for the disease. The Yorkshire Evening Post recently published a half-page feature (as a right of reply from Leeds AIDS Advice) on AIDS after some "scandalous reporting" on blood donorship and AIDS last November.

Luckily however, there is no shortage of people willing to give helpful advice. Ray Gaston, who runs Leeds AIDS Advice, is at the forefront of the support and help network in Leeds. This has developed since its inception in 1985 into a two-armed organisation coping with the health education for those with AIDS, ARC or HIV. Since January of this year, a campaign for Gay Awareness has been set up called "Living Gay, Loving Safe" which aims not at preaching on the subject but discussing gay sex more positively. A community support group co-ordinates volunteers from the area to befriend and support People with AIDS, their lovers, families and friends.

AIDS is a unique phenomena:

"It presents a unique constellation of disease characteristics: unknown etiology, ineffective treatment for primary illness, a high case fatality rate, potentially long incubation period, and young and health adults as the prime targets" (Martin & Vance 1984). A cure for AIDS is still a long way away but prevention is possible, compassion is easy. We all know we have to die of something — but it doesn't have to be AIDS.

TURN OVER

to leave this burning house we must all, including influential bodies like the student newspaper, organise massive resistance against the government, and strike quickly before the flames rise higher. There are many other victims of Thatcher's regime after nine years — we have crowds of sympathisers in the streets and buildings along the march last week — but mutual support depends upon clear communications both *between* aligned bodies (communities, unions, pressure groups etc) and *within* them. Increasingly today, to inhibit and question cooperation is to commit a suicidal act of submission.
Jeff Rowlings.

A TERRY WOGAN FAN WRITES

Dear Editor,
re, the term 'the Irish Twat' (last week's L.S. TV page). It should be possible to abuse Terry Wogan without using racially and sexually offensive language, or 'Terry Wogan is a total shithead',

Yours, in gut-wrenching hatred of Tel,
a Leeds student.

Dear Editor,
From the article in last week's 'Leeds Student' (25/11/88), it is patently obvious that the author had not been at the demonstration which he/she waxed so lyrically about.

"Leeds Student" is supposed to provide a service to students, so we were surprised to see it attack students and blame them for the violence.

The very large number of students who went to Westminster Bridge were merely attempting to lobby their M.P's. It was police who prevented them from doing this and it was the police who were responsible for the violence. The news pictures clearly showed mounted police gallop at full speed, into crowds of horrified students, with the resulting injuries.

"Leeds Student" simply used their report to continue their vendetta against the SWSS (who constituted a very small part of a massive demonstration) and also against

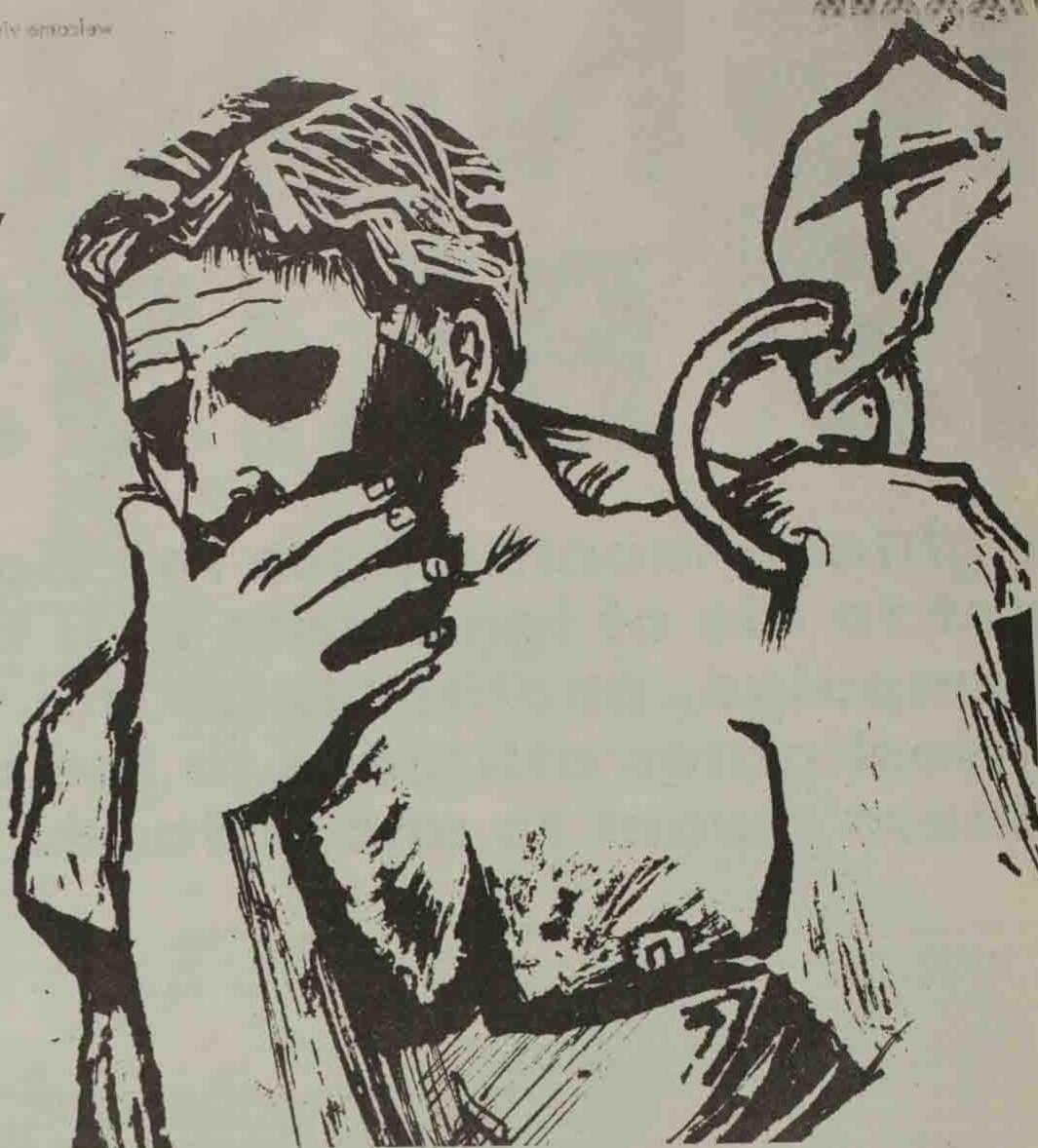
Dave Hampson,
Alan Pollard (SWSS)
John Froggart (Mature Students Soc)

Dear Editor,
Are the Jews the only oppressed people in the Soviet Union? What about the 50 million forgotten Muslims (1 in 7 of all Soviets!). But how often does the Union OGM express support for them? Doesn't the Union's conscience extend to the Soviet Muslims?
Kamran Abbasi.

Dear Editor,
Re, 'subversive (sic) gonzo music and rug analysis: Adam and Vee'. (L.S. 18/11/88).
Wanking isn't enough to earn one the self-appointed title of 'subversive (sic) gonzo fuck analysts'!
J.V.

PERFECTLY ORDINARY PEOPLE

'John' is a Leeds University fourth year student. He is HIV positive. Interview: Gay Flashman



I coped with knowing I was HIV+ really easily — I knew a lot of things that were happening on the scene. I suppose I coped with it more easily because I had been ill before with a serious illness anyway a long time before that and I realised then that it was not the end of the world having HIV or ARC.

When you are HIV+ and you begin to have symptoms then they call it AIDS Related Complex (ARC). It is an immunological defect; it is not as serious as AIDS itself but it is really a matter of definition, by what you mean as AIDS. That doesn't necessarily mean that you can not die of ARC though.

I decided to stay on at University because, if I dropped out it would have been very suspicious. I am having a lot of problems with my health at the moment though because I am taking AZT and it has really serious side effects. The main problem for me has been really bad headaches throughout the day and bad morning sickness when I wake up.

It's very easy to get depressed. Not because of the illness but because of public attitude — I can't go to my tutors and tell them I am very ill. I wouldn't expect them to have any compassion, I'd expect them to get hysterical. Ideally I should be taking this year off, but as far as I can see, my condition is not permanent, it is only temporary.

The AZT helps some but not others — for me it has proved to be a nightmare. I am suffering from AZT poisoning. I have suffered from taking the drug. There is the argument that at least the drug will stop me from going from AZT into AIDS which is a very fine line.

I haven't actually been into University for the last three weeks as I have been ill. I can't keep up and I can't say anything about HIV. I don't really feel I can trust my tutors enough to tell them that I have an HIV related disease.

My mum is a full time AIDS worker where I live although she doesn't know about me: I'll tell her eventually but there is obviously a time and a place for everything and Christmas is not the right time. I haven't told any of my family at all so far but some of my friends know. I'm very worried about telling my family: my twin brother and my step-father are both naval officers — HIV AIDS is not a difficult issue, but homosexuality is.

I am disgusted with the way the Government has treated the disease and especially people with AIDS. In fact, the Government refused to do anything about the situation until it recognised that it was spreading into the heterosexual population. The Government is now very much concerned about the heterosexual community and wants to forget about the gay community altogether.

"People still regard AIDS as a gay issue. Society is still hung up with its own sexuality."

I think the Government's new advertising campaign is particularly tasteless. The Government is treating it as if 'if you have AIDS, you have no hope': I know many people who have had AIDS for many years and are still healthy, often healthier than people without AIDS.

I feel that a lot of the Government's resentment towards people with AIDS is often seen from the eyes of the police. For instance, I have heard three separate reports of police incitement of gay men. Police apparently in some areas are being taught that gay men are 'Public Enemy No. 1'; I've heard that from three different sources, and that's because of AIDS.

I think you can guess what the Government's attitude is from the business of Clause 28/29. That is quite an open attack on gay people and it's not entirely surprising that the Government is reluctant to do anything about the AIDS situation in this country; they are still seeing it as a gay problem.

I feel resentful that the Government is not doing enough for those people who already have the disease. There is all this campaigning to prevent infection which is great — I have the disease, I am unfortunate but I am not automatically swept away: I do still count.

I think that most students are very scared by the issue, because they think: 'I'm young, it can't happen to me' — that's how I thought. I was diagnosed when I was 21 and I reckon I had had it since I was 19 or 20.

People still regard AIDS as a gay issue and they are still ignorant about gay people and homosexuality. There is all this mocking, especially by heterosexual men who want to be seen as 'Real Men', not poofs or fairies.

Society is still hung up with its own sexuality due to social conditioning. The main issue is not the disease but the context. Many people still think that HIV = AIDS = DEATH. They still believe that they can catch AIDS by shaking hands with a gay person which is unbelievable considering the millions of pounds the Government has spent on advertising.

I'd like to see a society where I can be open about my disease. When I was first prognosed, I was told I had cancer and that was easier. When you tell people you have cancer you expect people to be understanding and compassionate but as soon as HIV is diagnosed you get this hysteria which is very emotionally damaging in itself. I know people who have been diagnosed HIV+ and they have shut themselves up because they don't want to see anybody for weeks — I know people who have had it for a long

time and still can't accept it. They are frightened for themselves because they see it as a death sentence. Doctors have actually told people 'Look, you're HIV and you're going to die at the end of this'.

"AIDS is natural disaster. . . . it isn't really anybody's fault."

A lot of people when they are diagnosed with having AIDS or ARC feel that they need to concentrate their life on the quality, not the quantity: not 'how long am I going to live' but 'what can I do with my life before I die?' — and that makes the world of difference.

There are other students in the University who are HIV+ who I would like to be referred to services in Leeds which they don't even know exist. Leeds Body Positive is invited to speak to students going abroad for their year abroad who have to have HIV tests but there is no way we feel that their needs are met. If they are found HIV+ there is no real back-up. It can be really devastating for a student, especially if that student is very young.

I think there is going to be a sharp increase in the number of heterosexual people diagnosed HIV+ and papers like the Sun are going to be very sorry about what they have said about it—I'd take them to court if I had the power because I think that sort of publication is very worrying. It just destroys what we are trying to do. It is also attacking gay people. There have been problems with the way the papers refer to gay people and their general unsympathetic attitude as well.

A lot of my friends are, or have been, drug-users and they are very much aware of their situation as well as mine. OK, it's very similar but it's from a different angle and approach.

It seems strange to me that many people who have been hit with the disease are outcasts from society, AIDS is a natural disaster. It isn't really anybody's fault — nobody asked for it. You can catch it from sexual contact or drugs, yes, but they still didn't ask for it and yet people are less sympathetic to people with AIDS than people with cancer.

I have a lot of religious belief, but it hasn't particularly helped me because it has always been there. Religion does worry me a lot in the way that people use religion to attack people with the disease. What the church teaches is compassion and love to humanity and by saying that AIDS is the wrath of God is a denial of all that the church is trying to teach. Where is these people's compassion? People use religion and take advantage of it for their own glorification.

In ten years' time they may have found a cure by then but my own personal belief is that they will not have due to the complexity of the disease.

Unfortunately, some people not only don't realise how sensitive the situation is, they don't care.

"OOOER,
MISSUS!"

THE FAN

The Fan has unearthed an alarming amount of dastardly deeds and general idiocy amongst the redeemed student politicians of Leeds this week, but the latest sordid deed of Carl 'big packet' Mustill takes the biscuit. He's certainly 'made a prick' of himself this time, read on...

Staggering home from some horrid party on Saturday night Carl and his mate decided to have a 'Penis drawing competition.' Yes, you heard. After drawing forty penii on frosty car windows the foul pair were stood having an argument over who had drawn the best ones, when Mustill turned to his mate and said 'Why are we drawing penii on car windows anyway?' He was not alone in his sudden burst of logic for a voice boomed out from behind him with 'That's just what I was thinking sonny.'

Yup, you guessed, Police

man Plod had been admiring their artwork for the last half hour, and wasn't about to nominate them for the Henry Moore prize! Luckily, the temporary display of imaginary male organs is not yet a criminal offence.

The other Poly 'cock-up' of the week relates to Steve 'James Dean' Stewart of Exec. Four of the Poly's minibuses were smashed-up this week, but the surprising thing is that Stewart only managed to be involved with one of these mishaps. Driving home after an Exec meeting, he decided to show off his 'driving skills' to his mates by doing 40 mph in first gear. Good one Stevie. Things in the engine area began to get dodgy, so he moved-up to second, went into neutral, failed to get out of it, got back into gear (with some help from Mustill), turned the engine off, discovered the clutch was knackered, everyone pushed the bus on to Victoria Road... and then they went home. Surprise fucking surprise.

Events up at the Universi-

ty are far less dramatic (just for a change). **Union Council** have surpassed themselves on the irrelevant bollocks front this week. After voting not to send any letter to NUS about the poor organisation of this weeks 'demo' (no more demo — Ed), they then discussed a far more thrilling subject at great length — light bulbs in the Riley Smith Hall.

Apparently if you touch the wrong part of these bulbs they lose 10% of their working life, and the UC decision was that anyone caught in the act will be immediately taken to Disciplinary Tribunal and spanked on their bottles!!

God alone knows what part **Dar Dar** in these proceedings (yes, we just can't leave you alone), but rumour has it that he's been up to far more technological hi-jinks than this little baby. **The Fan** would like to know if he can shed any light on the name 'Buzby', as would all the pot-bellied, drug-crazed computer buffs in the University who have had un-

welcome visits from this little furry creature in recent times. The Fan can relate to this one!

Dar Dar has also been recently spotted skipping about in anticipation of his British Steel shares for which his application is in the post.

This little (sic) Thatcher Youth already owns most of BT, BA, BG, and BP. His latest flutter will undoubtedly not stop at BS, but will include takeovers of BE and BW as well. **The Fan says Dar, you are a capitalist BASTARD.**

Meanwhile **The Fan** was down in the old smoke a week last Thursday to take part in the greatest show of student solidarity since... erm, a while.

As it stood outside ULU **The Fan** surveyed the massive procession and witnessed the hundreds of banners and placards and was emotionally moved to within a flea's dick of breaking down in pride of the occasion. It was pure hairs standing-up-on-the-back-of-the-neck-time and that funny feeling that runs right up your nose and draws the odd tear.

In amongst the thousands of gathering students **The Fan** then suddenly felt alone and homesick. Searching around for fellow Leeds creatures **The Fan** discovered the reason for the cold chill running down its spine — no familiar faces could be seen. Ah, but all was not lost, surely the banner would be visible, towering above the crowds in its full glory. But no, **Dave 'my might will be visible enough' Hampson** had left it on the Parkinson steps, and the remaining Leeds posse, who had managed to huddle together, were left to follow an umbrella with 'Leeds' written on it in felt-tip. **The Fan** says, 'Hampson is truly sad.'

THE TAXI CONNECTION
RHYTHMXPLOSION
SLY & ROBBIE'S TAXI GANG
FEATURING
MAXI DEAN FRAZER FREDDIE PRIEST / McGREGOR
14 TH DECEMBER
BRADFORD PALACE NIGHTCLUB
(ex Dollars and Dimes)
BOX OFFICE TEL 0274 724982 ALSO FROM BARGAIN CENTRE, ROOTS RECORDS, LEEDS JUMBO RECORDS
TICKETS £7.50 in advance
DON'T BE SHY - TICKETS FLY!
TICKETS ALSO FROM USUAL AGENTS
SING

MARLOWE HAD BEEN RUNNING THROUGH HIS LIST OF CLIENTS. HE WASN'T OUT OF BREATH...

PRIVATE INVESTIGATOR

WHERE TO GO? WHAT TO EAT?

MM... SOMETHING DIFFERENT... CHOW MEIN BURGER? MAYBE A VINDALOO PIZZA?

BUT WHY WORRY ABOUT LITTLE THINGS WHEN YOUR STOMACH'S TELLING YOU IT'S HUNGRY?

HE CALLED HIS FRIEND AND MENTOR SAM SPADE.

THERE'S A NEW MEXICAN JOINT CALLED COCINA ON THE CORNER OF VICAR LANE AND THE HEADROW, KID...

ARE YOU TALKING TURKEY SAM?

VISA I'M TALKING EVERYTHING BUT TURKEY KID. TACOS, BURRITOS, ENCHILADAS, VEGETARIAN DISHES YOU NAME IT...

MARLOWE DIDN'T NEED CONVINCING.

AND IN ANY CASE, HE'D HAD A TURKEY IN THE ICEBOX SINCE CHRISTMAS!

AS HE WALKED TO THE RESTAURANT MARLOWE REALISED HE WASN'T PACKING ANY HEAT! HE SURE HOPED THEY TOOK VISA... (THEY DO. ED.)

FULLY LICENSED:
COCKTAILS, MEXICAN BEERS,
WINE LARGE VEGETARIAN SELECTION
OPEN EVERY NIGHT AND DAYTIME MON-SAT
(SHOPPERS LUNCH SPECIALS) PARTIES WELCOME

COCINA
Mexican Restaurant

84-86, Vicar Lane.
Phone Leeds 465754 NOW!

On the March



League Football by Simon Rigg

Leeds Utd 4 Stoke City 0

Leeds United put together their most impressive performance this season, scoring twice as many goals as they have before in any league match this season, to defeat in form team, Stoke City.

Leeds played confidently, and predictably went ahead in the 22nd minute when

Glynn Snodin beat the challenge of two players to break through into the penalty area. He had the assurance to see Baird to his right, who collected the ball for an easy tap in.

From then on, Stoke had very little of the play. Nine minutes later, Baird's lob hit the top of the bar to go out for a goal kick, but in the 32nd minute, Davison beat the offside trap to score his ninth goal of the season, slotting past Fox in the Stoke goal.

Late in the first half,

Davison collected Whitlows rebounding shot, only to see his drive apparently handled on the line by Carr. The referee waved away claims for a penalty amid cries of "There's only one Maradona" from the Stoke fans.

However, justice was served when Davison, chasing a bad back pass in the early moments of the second half, was brought down, and John Sheridan converted the resulting penalty.

The fourth goal of the match came from one of the best moves of the game.

Aizlewood and Whitlow, who until two weeks ago was playing in non-league Witton's side, combined to send Snodin away on the left wing.

His inch perfect cross was met by Baird to head in at the near post.

Leeds, now second from top in the 'in form team' league table, which includes the last six games, will be looking for a win tomorrow at Walsall, to continue the form which has seen them rise from 20th to 14th in the last two matches.

Hitch-hike

Cross-country

The cross-country team split its resources this weekend, with some travelling to Reading for the Whiteknights Relays, but most travelled the shorter distance to the York Universities Relays.

At York the Mens and Womens races were combined, and each had 4 legs over the 2.8 mile course.

The mens 'A' team was led off by their captain, Martin Roscoe, in a blistering 13.55 to be second, some 25 seconds down on the Poly team. Roger MEE then took over and had a good run to hold the team's second place with a time of 14.56 and handed over to Marcus Bowler. Marcus had a disappoint-

ing run, being some way adrift from the leading team he was soon caught by 4 of the chasing teams, struggling home in 16.27 to hand over to Mathew Jackson. He pulled back some of the lost ground with a good run in 14.41 to bring the team home in 59.59 in fourth place.

The 'B' team of Ian Davison, 16.27, Adam Clarke 17.12, Richard Davis, 16.27 and Ian Chapple 17.10 all had good runs to finish in 66.54, 17th place.

The Wanas team, consisting of only 3 members finished third with Heidi running first and last legs in 18.43 and 19.22 respectively and Nell, second leg in 23.37 and Julia Bond, third leg in 19.32 supported Heidi.

Handy!

Rugby Fives by Jamie Nicholson

To the ignorant and uninitiated, Rugby Fives is a game of "Caveman's Squash" played in a four walled court, using padded gloves instead of a racket and a hard ball instead of a soft one. The rules of squash and fives are very similar...

As seven intrepid players journeyed north to Durham for the annual BUSF championships, they realised not only how unfit they were, but also that an enjoyable weekend could be had without the statutory 14 pint Saturday binge.

In the largest Leeds entry for years, experience and standard ranged from the absolute beginners such as Dean and the aptly named Rookie, to the expert former British Schools champion Zak Riat.

Fletcher, Lever, Wright and Dean all struggled in the 1st round of the singles competition, succumbing to testing opposition.

Riat was outstanding for Leeds in this event, reaching the semi-final before his

demise at the hands of Boulton, the Cambridge top seed. That both his 3rd and 4th round matches went to three games, and that he did not finish playing until 10.15 on Friday night bear testament to Riat's staying power, and will to win.

In the double too, Leeds' 1st pair collected bronze medals as losing semi-finalists.

The returning power of the tentacular Nicholson with his long reach, paired with the cougar like reactions and ferocity of the nimble Riat proved to be a lethal combination.

Having won through the first two rounds with ease, they performed magnificently against a quality Sheffield side in an epic contest which went to three games.

Exhausted by the 22 games they had already played between them in the previous rounds however, Riat and Nicholson were well beaten in the semi-final by a powerful and hard hitting Cambridge pair.

Stiff limbed and weary therefore, the Fives Club returned with three medals to show for a physically demanding, but successful 2 day tournament.

Knocked Out?

B.P.S.A., U.A.U. Round up

Leeds teams in both the B.P.S.A. and the U.A.U. competitions are now learning their final places in the league stage, and if they will go through to the knockout stage.

In the U.A.U., the Men's Football 1st team came 2nd in the division, whilst the 2nd's came 1st.

The 1st and 2nd Badminton both came 1st, whilst the Fencing came 3rd, and are in a play off against Bradford. The first and second Hockey teams are both probably 3rd, whilst the two Rugby Union sides are, and again have a play off against Bradford, as do the 1st and second Squash teams.

The Table-Tennis and Basketball both came second.

The women's Badminton and Fencing came 1st, and the first and second Hockey teams came second and third respectively. The seconds have a play-off against Nottingham.

The two Netball teams

came second, as did the Table Tennis and the Basketball teams.

The Squash team were third and face an away tie at Bradford in the play off.

In the B.P.S.A. the 1st, 2nd and third football is still postponed. The team will come 1st or 2nd depending on the result.

The men's Basketball are through, and play Teeside in the knockout stage, as do the Rugby Union 1st's and 3rd's.

The two women's Hockey teams play Newcastle as do the Table Tennis.

The Netball first team play Sunderland and the seconds lay Teeside, as do the men's Squash team. The men's and ladies Volleyball both play Teeside.

The Badminton, Men's Hockey, Rugby Union 2nd's and Women's Squash will play in the plate competition.

The swimming championships in the B.S.S.F. at Darlington were reasonably successful, with the men coming second and the women third. The team was third overall.

Pike

Volleyball by Bernie Beglin

Leeds Poly 0 Leeds Uni 3
UAU Qualifiers
LUU 2 York 0
LUU 2 Newcastle 0
LUU 2 Hull 0
LUU 2 Durham 0

A fine performance by Andy Wareing was the basis of an unexpectedly easy win for Leeds Uni over a pitifully poor Poly team. Leeds cruised through the first set due to 'Spike' Holcombe (for once living up to his name!) and Wareing's deadlining hitting from the exquisite setting of Edwards. Fine centre hitting from Booker gave the Poly an endless number of options to cover with the occasional throw from Bernie Slaven and Travis only adding to their problems.

Once Travis had been removed at the start of the second set, Leeds Uni moved up a gear as Jyrki Hokkannen showed us just how to hit those reverse shorts, so expertly hung up by Edwards. The whitewash was at Leeds Uni's mercy until some extremely early Christmas presents allow-

ed the Poly to amass a hugely undeserved tally of 3 points.

As expected the third set was plain sailing for Leeds Uni. The introduction of Jeff Linde, Jin and Chen for Holcombe, Booker and Wareing allowed new moves to be tried with the Poly being Piston(ed) at every opportunity. The victory was nothing less than Leeds Uni deserved over a Poly side which looks a shadow of teams from the past.

This result gave Leeds Uni all the encouragement it needed for the long trek to York for the first round of this years UAU's. Winners two years ago, Leeds made easy work of spirited teams from York, Newcastle, Hull and Durham.

Surprisingly, in the opening match against York, Patrick Clare, who couldn't be bothered to play against the Poly, was recalled much to the disgust of the hoard of travelling supporters.

Clare, renowned for his inability to rise early and perform well proved us all wrong to play brilliantly in a team performance that can only be called shocking! This standard of play carried on throughout the day mainly because the opponents were not good enough to inspire a lethargic Leeds side on to better things. In the end, Leeds did enough to qualify and are looking forward to the next round in the trail for success.

Sink

Canoeing

This weekend the Leeds Polytechnic canoe club had a lot of success at the B.P.S.A. White-water championships on the river Dart on Dartmoor. Despite a twelve hour drive, three hours stuck in traffic jams on the M69 and abnormally low water conditions, Saturday's events saw the teams winning three medals.

The male WWR team, (Simon Bland, Tim Elvin,

John Bishop), took Gold, The female GP team, (Jill North, Anna Jones, Sally Hitch), took Silver, and the mixed GP team, (Jo Kidd, Christoph Reinisch, Mark Crawford,) took Bronze.

Sunday's individual events were not so successful but very enjoyable all the same. Overall Leeds Poly, came fourth, A vast improvement on last year's ninth position.

Most of the paddlers have not been canoeing very long and everyone certainly gave the race all they'd got and enjoyed themselves tremendously.

Liverpool defeat!



Football by Tony Eccles

LEEDS 2nd XI 4
LIVERPOOL 2nd XI 2

Yet again Leeds produced a lack-lustre performance leaving it to the second half to start producing the football they are capable of. Not even Clifton's early 'spraking' could raise the tempo and it wasn't long

before Leeds went a deserved goal down.

However when Leeds finally strung their passes together they quickly drew level only to relax and resort to bad habits to go behind again mid-way through the first half.

The first signs of a change in attitude came at the end of the first half. Both Nicholas and 'Chazza' Brown showing more

commitment started creating more space and time for the others and it was no surprise when Hartley scored the first of his tap ins to equalize.

The second half went to plan, Leeds playing with more commitment and confidence. Deavin was outstanding for Leeds but the high point of the match was a tremendous solo goal by Nicholas to

wrap up the result.

Report by Robin Perrie

LUU 3rd XI 3 Liverpool 3rd XI 2

Leeds 3rd team have now won seven out of the last nine games, and on current form look set to produce a strong title challenge right until the end of the season.

Although Liverpool never seemed good enough to beat Leeds, they certainly proved

problematic and it wasn't until the last few minutes that Leeds were assured of victory.

Skilfully

The scoring was opened by Leeds in the first half when the ball was moved skilfully by Armstrong down the left flank. Slater met a perfect cross for a tap in.

Liverpool soon equalised in what proved to be a physical first half where neither team gained the upper hand.

In the second half, however, Leeds increased their work-rate, and were beginning to take a grip, when, against the run of play, Liverpool scored from a penalty after Bettison handled on the line.

Leeds continued to rain attacks and finally equalised through Kane.

They received their just deserts in the final minutes. Race latched onto a long ball and slotted it past the keeper.



Mersey-ful!

Lacrosse by B Meshkitt

Leeds 17 Heaton Mersey 2

The men's Lacrosse team gained their most comprehensive win of the season with what team manager C Burr called 'The best team performance I've ever had the pleasure of watching Leeds produce.'

Victory was almost guaranteed after the first quarter which saw Leeds gain a very stylish 5-0 lead. By half time nobody was sure whether the op-

positions 'psych-up' chant was Mersey or Mercy.

It is impossible to single out any one player who deserves special mention, but again Guillet was outstanding in midfield as was debut goal keeper Rob Rum who produced a string of breath-taking reflex saves.

One of the most commendable aspects of the teams play was the way in which they continued to work hard and score text book goals right up to the last second even though

the match had clearly been won by half time.

Next week, as well as their league fixture, Leeds will be hoping to win the annual Yorkshire Lacrosse 6's which they narrowly lost, to first division champions Sheffield Steelers, by a single goal in extra time last year.

Goal Scorers

I Guillet 3	C Block
J Taxi 3	G Blythe
P Turbaville 4	
B Jodrell 3	
M Swan 2	

On the beaches

Orienteering by Malcolm Erskine

On a chill frosty morning the sun shone on the Orienteering Club who upset the form book to win their first round tie in the Churchill cup, the annual inter-university knock-out cup. Competing on the hills overlooking Matlock, Leeds defeated a strong team from Nottingham with a weak York side trailing in a distant third place.

Success was based on a combination of some excellent individual perfor-

mances and considerable strength in depth. On the mens course Alun Powell, fresh from victory in the British Night Championships the previous day, led the field in a time of 49 min 49 sec. He received valuable support from Marcus Bowler (58-55), James Laird (57-56), Jeremy Parr (58-55), Ivan Carus (60-18), Martin Potter (62-58), Andy Chilton (63-37) and Ian Davidson (64-07). Such was the strength in depth of the men's squad that the unfortunate disqualification

of Malcolm Erskine did not affect the final result.

There were no such mistakes on the womens' course where both Emma Austin and Rachel Spoonley produced their best form to claim the top two places with times of 39-06 and 41-16. Katherine Laird was the third member of the team to finish (53-24) while Jo Steele and Judith Clegg ran creditably on a course longer than normal to ensure that victory was secured for the delighted team from Leeds.



Exec-uted

Leeds Student versus Uni Exec and Poly Exec — five a side at Beckett Park.
by Louise Allison and Simon Rigg

At last a tremendous victory for the Mighty Stude! The University Exec obviously weren't satisfied with being slaughtered in battle once already this term by the un-stoppable Stude machine and the Poly were keen to catch up. Robin 'Spindly' Perrie was undoubtedly the man of the match for Leeds Student, although his ducking and diving resembled an uncoordinated lunatic. Simon 'Fringeless' Rigg could also be seen staggering around with equal lack of grace, but somehow without equal results.

Chris 'big boy' Donkers charged around the pitch with some considerable force and managed to achieve the odd goal or two, whilst John 'nimble feet' Chapman, the unknown quantity, was quite the star. John 'Baldrick' Rigby tried to retain his cool, but failed dismally when as goalie his 'throw-out' hit the wall.

Our very own supremo looked absolutely stunning in his fluorescent knee-length shorts, but his extreme lack of vision minus his glasses proved to be a bit of a draw-back. At one point he kicked Ian 'Cyril Smith' Child in the stomach thinking he was the ball. Admittedly the Poly were all dressed in the same colours as the ball, but should this man be let-loose on the pitch?

The University Exec were a shabby bunch. Mikey 'keen' Green was dressed-up to the nines in full professional regalia but this didn't reflect his ability. New boy Tom Edge and his mate were equally crap, and Will Wood ran about in any direction except for that of the ball.

Man of the match was Intro Week Organiser and general man about town Ian Coburn. Rumour has it that at 5.30am on the day of the match he had been seen crawling into a taxi with the Leeds Student Editor demanding 'take uth where there'th thome food' so it was hardly surprising he looked to hung-over.

As for the Poly Exec, Leeds Student whiled away the time musing on the topic of what the Poly's combined weight was. The



sum of Ian 'football' Child, Alison 'wobble bottom' Walker and Terry 'man mountain' Blackwood was beyond anyone's imagination. Carl 'sexy legs' Mustill was their man of the match, if only for his fluorescent leggings which left little to the imagination.

In the first match, Leeds Student convincingly beat the Poly, 4-1, with the first strikes being from Perrie and Rigg, before the editor collapsed breathing seemingly his last breath in the world.

The Stude then played the university Exec, who

posed slightly more problems, given that the five players were by now exhausted, and the substitute had by now entered the final stages of cardiac arrest.

The Stude then had a rest, whilst the Poly played the Uni — two negative styles of football and after 10 minutes of sleep-inducing ineptitude it was back to the maestros...

Neither the Poly or the Uni execs could muster another goal against the Stewed (sic) team. The Poly lost 3-0 and then the finale took place.

The University team fell apart and lost nine nil. Goals came thick and fast without the opposing team having a shot on target.

A word to Martin 'insect bite' Ziegler apparently couldn't make it as no bus driver could change a fiver. The audience of Sid and Doris Bonkers did not think much of this excuse. 'We think you're as bad as Hampson for copping out,' they said.

So the result is that the Exec's of both Poly and Uni lost matches and face. We say, why are these people elected year after year?



RUGBY SPECIAL

What is happening to rugby? England beat Australia with a stunning exhibition of the running game — and even Rob Andrew managed to tame his inborn urge to find the touchline every time he is presented with the ball. The basic answer is not a great deal. The Aussies nullified this defeat, and their others during regional matches, with a resounding victory over the Barbarians — the cream of the United Kingdom's players.

Much of this must be put down to the extraordinary talent of David Campese — a man who can transform rugby haters to passionate supporters, and who leaves the hacks struggling for superlatives.

Whenever the Australians have played at full strength — as they have against the national teams and the Baa Baas — they have turned on a display of dazzling and entertaining rugby that has all but routed the opposition. That England was able to overcome them must surely bode well for the Five Nations Championship, and a lot of credit must go to the English backline for subduing Campese, Farr-Jones et al.

The swamping of Scotland and the Barbarians under a tidal wave of tries highlights Australia's dominance.

Without Campese, however, one can't help feeling that the Australians would be more than a shade lacklustre. For all the brilliance of Farr-Jones, Niuqila, Leeds and Lynagh, where would they be without him? Not in this column I shouldn't think. His second try against the Barbarians says it all — he sold more dummies on that run than Mothercare.

The question over his future remains — what rugby league club doesn't yearn for that strength and speed, and would David Campese be able to resist riches instead of immortality? I wouldn't blame him if he couldn't, but one can't help feeling that he is everything that rugby union should be.

Martyn Ziegler

Motoring

Lombard R.A.C. Rally 1988

by Ian Wombwell

Stage: Langdale Forest 4½ miles from Scarborough
Conditions: Snow and sheet ice.

Over 20 members of LUU motor club made the journey to Landale Forest to marshal the stage in sub-zero temperatures.

The majority of them arrived around midnight to test the stage in

vehicles ranging from an 18 year old Mini Clubman to a Toyota Covolla Gti 16 valve. The course conditions elsewhere were treacherous with sheet ice on 90 percent of the course and remained being up to 4" deep in snow. Ideal for spectating, ie with loadsacrashes.

Marshalls were required from 5.25 am onwards, although the first car did not arrive until 8.25am.

The rally took 2½ hours

to pass, with a slight delay due to the lead cars spinning and blocking the track. The advantage of four wheel drive was apparent over the back wheel drive Sierra RS Casworths, which were having difficulty remaining on the straits, never mind the hair pins.

An enjoyable event was had by all, and the LUMC look forward enthusiastically to the northern lights rally early in 1989.

Uni-fied

Women's Rugby

LUU 32 HULL UNI 0

The women's rugby team took on Hull Uni in a friendly game last Sunday, playing with only 13 people due to absences. The Leeds team found the going tough in the first quarter, the forwards making a supreme effort to hold their ground against the heavier Hull pack. Cath Dixon opened the scoring with a superb sprint from half way, neatly sidestepping the Hull full-back to score her first points

for Leeds.

This was followed by a spate of tries from Liz Whalley, back in her first game for the University after a month off through injury. Liz's 4 tries gave Leeds a 28-0 lead, and the scoring was rounded off with a try from Dervla Corduff.

This excellent game gave Leeds a chance to prove their superiority against another Uni side; the scorelines from previous matches this season against very experienced club sides have not justified Leeds' ability and promise as a team, and results like the one last Sunday indicate the success Leeds will have against other Uni's.

fixtures...

MEN'S FOOTBALL

Saturday 3rd Dec
LUU 1st's, 2nd's and 3rd's v Sheffield (away)

MEN'S HOCKEY

Saturday 3rd Dec
LUU 1st's v York (away)
LUU 2nd's v Tadcaster (home)

LUU 3rd's v Adel (home)

Wednesday 7th Dec
LUU 1st's, 2nd's and 3rd's v Loughborough (home)

WOMEN'S HOCKEY

Saturday 3rd Dec LUU 1st and 2nd v Newcastle (home)
Wednesday 7th Dec

LUU 1st and 2nd v York (away)

MEN'S LACROSSE

Saturday 3rd Dec LUU v Oldham and Werneth (home)

WOMEN'S LACROSSE

Saturday 3rd Dec
LUU v Durham (away)

NETBALL

Saturday 3rd Dec
LUU 1st's v Morley (away)
LUU 2nd's v Cornelios (away)

Wednesday 7th Dec
LUU 1st's and 2nd's v Newcastle (away)

RUGBY UNION

Saturday 3rd Dec

LUU 1st's and 3rd's v Yarnbury (home)

LUU 2nd's and 4th's v Yarnbury (away)

Wednesday 7th Dec
LUU 1st's, 2nd's and 3rd's v Salford (home)