

LEEDS STUDENT KICK THAT RAT

INDEPENDENT NEWSPAPER

FRIDAY, FEB 25, 1988



Upwardly mobile Leeds - middle pages

100,000 expected at London demo

Leeds Student will be out in force tomorrow at NUS's major demonstration against the GER-Bill in London.

And NUS expects a massive 100,000 students to take part in what may be the biggest demo of its kind ever.

Both LUU and LPSU are confident that Leeds will make a major contribution to the march.

"We can guarantee that all our eight coaches will be completely full," LPSU President Ed Gamble said earlier this week.

LUU General Secretary Germaine Varney added that the demo would carry the message 'No to GERBill' home to the government in no uncertain terms.

"The demo will paralyse traffic in the centre of London at peak time," she said.

The march sets off from the Victoria Embankment at 12 noon and proceeds to Hyde Park where a mass rally will highlight the opposition to GERBill from all quarters of higher and further education.

NUS's organisers hope to make it the news event of the weekend.

The run-up to the demo has been carefully planned, with LUU conducting an Education



Roadshow in halls and flats similar to last year's successful publicity drive on student grants.

This time a debate between LUU Conservative students and the Exec had been used to explain the GERBill's significance.

"Generally people have been very interested in opposing GERBill," Varney said.

"We've been collecting signatures for a petition against the Bill in the Union foyer and the response has been very positive."

LPSU has sent leaflets every Poly hall of residence with a full briefing on the threat of GER-Bill.

And Ed Gamble says local media interest has been aroused by the Poly's campaign.

With tomorrow's demonstration, students have a real opportunity to influence the future of GERBill. Though the Bill doesn't reach Parliament until November of this year, it's up to you to make your voice heard now.

Otherwise, under the new business biased system, you may not have a voice to raise at all.

Nathan Barrow
Andrew Harrison

... and Poly Director joins the GERBILL Protest

At Leeds Polytechnic's graduation ceremony last week, Poly Director Chris Price lashed out at the government's 'Great' Education Reform Bill, currently being steam-rolled through the Commons.

Although the Bill hides under the guise of freedom for polytechnics by cutting links with local councils, in actual fact this would be restrictive.

Leeds City Council aids the

Poly financially and is currently helping with the campaign against the legislation.

Poly 'independence' would be a sham anyway, as Price explained - "Far from setting us free, they intend to supervise us to the point - if they are not careful - of suffocation."

Student/staff ratios will be asked to be increased from 11-13. In turn this will necessitate departments - especially those of arts courses - spending more

and more time going out of their way for external funding.

In addition, at a time when millions of pounds are needed for the upkeep of buildings and equipment, the Bill introduces further payments - to the Polytechnics and Colleges Funding Council.

LPSU President Ed Gamble hoped this would be "made up of academics and people that should be there, as opposed to those with some weird vested

interest in education which industrial people have - that is, not for the broadening of the mind."

Membership however, will be chosen by Education Secretary Kenneth Baker.

Leeds County Councillor Geoff Driver, Chairperson of LCC's Education Committee also gave Baker a grilling - "He is riding roughshod over constructive criticism."

"The seeds of suspicion are

thus planted in the minds of parents and teachers - the very people whose co-operation the legislation needs."

Ed Gamble called the Bill "a very big step backwards for students."

"There is nothing in it for students nor children at school. It's important not to just focus on the implications for higher education."

Jeremy Coleman

INSIDE

WORK IN THE SUN
Jobs abroad

Poly Elections
Interviews
Read their words

CLAUSE 28
THE TRUTH

FIFTH COLUMN
Letter to the Students of Leeds Poly

PASTIFICIO

LEAP INTO
PASTIFICIO
FOR YOUR
FREE BOTTLE
OF WINE:

We've got over 200
bottles of wine to give
away so 'march' in and
leap out 'happy' at

155 THE HEADROW
opposite
the art gallery
and library



A
"FREE" BOTTLE
OF WINE

All you need is your
Student Union card and
enough money to pay
for a two-course meal
(from our regular
menu - starter or
dessert and main
course) for two people.
It could come as cheap
as £6.50 all in (for two)
or as much as £11.50
(for two)

OFFER AVAILABLE SUNDAY TO FRIDAY (NOT ON SATURDAY)
FROM FEBRUARY 26 TO MARCH 31, WE'RE OPEN FROM 12 - 12
EVERY DAY. ALL-DAY LICENCE.

NEWS



Fund raisin' worth praisin'



● A Pink Peg Slack (left) and John Sullivan of the Snap Dragons git on down for charity

Last weekend saw a number of fundraising benefits take place, all with foreign links. Ed Gamble, LPSU President was "delighted with the response" to the collection outside the Poly's degree ceremony on Saturday. Money raised for the South African Scholarship Fund totalled £349, and the Poly's director referred to the cause in his speech at the ceremony.

A well attended gig in the Tartan bar on Friday helped Amnesty International to collect an estimated £270 for the Wanyiri Kihoro Legal Fund. The New World Steel Band and the Holy Brothers and Sisters of Joy received praise from an enthusiastic Dave Anderson of Amnesty for providing an

evening of spirited entertainment. He added that "this lively event was not one to miss!" The following evening the anti-Apartheid disco managed to raise £325 for its cause.

Finally, Little Chief, Pink Peg Slax, The Snapdragons and The Dicemen provided 'four bloody good reasons' for going to the RSH in aid of the Eritrean Tent Campaign. Initial figures raised appear to be around £100, which the Campaign hopes will be increased next Friday when an Eritrean dance band will perform in LUU.

Dave Hobbs

Post grads dodge axe

"Leeds post-grads have fared comparatively well in the light of the sanctions imposed by the Economic and Social Research Council (ESRC) regarding the submission rates of PhD thesis," said Mrs D.J. Kindlay, Assistant Registrar to post-graduates.

The ESRC was established as a result of the Winfield Report which criticised the low submission rates by PhD students. In recent years the ESRC have stipulated the level which must be met. If the institution does not meet these standards it becomes black-listed by the ESRC, which means that it is unable to obtain grants and other Research Council funding. Only this month, York University and Imperial College London fell foul to this ruling.

In 1987 the rate was set at 35 per cent completion within four years. This affected students starting between 1981 and 1984. Although exact figures were not available, Mrs Kindlay assured Leeds Student that Leeds had "easily met this quota." Next year the completion rate rises to 40 per cent, but so far the figures are very encouraging and it seems that Leeds will again meet the required target.

Sharon Parke

It's a funny old world!

Heartless dognappers took unsuspecting six stone Rottweiler puppy, Elmo, for unscheduled walkies last week when they stole the passive pooch from his home at the Fenton pub on Woodhouse Lane.

A tearful Ray Cooper, landlord at the pub described the eight-month-old 'best friend' as "big, soft, stupid and as daft as a brush." Rottweilers are meant to be the most vicious dogs in the world.

The canine crooks also snatched £700 from cigarette and fruit machines in the raid, and for some reason, Elmo kept mum all the way through.

A £50 reward has been offered for the safe return of the 'beast'.



Cartoon: Martin Ross



MEETING

GENERAL

ORDINARY

TUESDAY 1 PM
RILEY SMITH HALL

This week:

CLAUSE 27/ LOCAL GOVERNMENT BILL/ LESBIAN & GAY RIGHTS
US SECRETARY OF STATE GEORGE SCHULZ' VISIT TO ISRAEL
SIX DAY WORKING FOR MINERS AND BRITISH COAL'S PRODUCTIVITY
DRIVE

HAVE YOUR SAY!

Shock Poly move threatens LS's independence

Major constitutional amendments affecting *Leeds Student* and the structure of the Poly Exec were passed last week at the Poly Special Constitutional General Meeting at Beckett Park, although a motion for a women's-only vote for the position of Women's Officer was rejected.

Perhaps the most controversial amendment passed was the deletion from the constitution of the clauses dealing with *Leeds Student* and their transfer to the bye-laws.

This in effect means that any further alterations can now be made by the Student Representatives Council (SRC), and are not subject to the approval of a quorate constitutional GM. The SRC is made up of delegates from all the Poly departments plus Exec members, and is subject to a quorum of 50 per cent plus one of the membership – only 30 out of 60 people approximately.

The philosophy behind the measure is to make *Leeds Student* 'more accountable', in the light of claims that the paper is too heavily biased in favour of the University, by a firmer control of the purse-strings.

COVERAGE

"I don't think *Leeds Student* is balanced," said Jackie Nixon, Vice President (Admin). "If it is called *Leeds Student* then it should be covering ALL students in Leeds, including those at FE colleges."

However, she did not see the measure as a personal attack or as a potential threat to editorial independence, should the SRC decide to withdraw funding – but more as a 'convenience' measure for dealing with any future alterations, and as a means of gaining more influence only.

Steve Stewart, Vice President (Beckett Park), who seconded the motion, claims to have received many complaints

about the lack of Poly coverage (especially from sports clubs), but cites the coverage (or lack of it) of the Poly's involvement in Comic Relief as 'the last straw,' (see Ed Gamble's letter, February 19 issue).

Reports by Karen Thorne

"The amendment puts us in a position where we can exert greater control," said Stewart, "because we can get SRC quorate more easily than AGM ones."

As elected vice president at Beckett Park, he felt he could no longer ignore members' complaints. Nor does he rule out the use of SRC funding threats against *LS*, although these "Should not be necessary. The SRC could cut funding before anyway," he commented, "all it means now is that there are no constitutional ties."

The amendment was neither a personal attack or an attempt to reduce editorial independence, but to make a stand against poor Poly coverage. When asked how *LS* could amend this situation he suggested a publicity and information campaign.

Leeds Student editorial staff unsurprisingly greeted the amendment as a serious attack on the paper. Jay Rayner, (Editor) claimed it constituted a "Personally motivated attack threatening *LS* independence, and instigated by certain persons concerned with their own lack of coverage."

As to criticisms that *LS* could do more to get Poly members involved, he acknowledged that this was a permanent problem and naturally affected *LS* coverage, but that every week's issue contains a notice asking for contributions. "We publish 7,000 copies a week," he said. "I can't imagine a better advertising campaign."

Sue Cocker, (News Editor) pointed out that *LS* has Freshers' week stalls at both the Poly and the Uni, whilst Adam Batstone (Sports Editor), said that he positively discriminates in favour of the Poly – when he gets the copy. "But if reports aren't handed in by the clubs, they aren't published," he added.

LPSU funds *LS* to the tune of £8,000, as well as providing the same amount for the weekly Poly newsheet, *Offspring*. This in fact constitutes the smallest proportion of *Leeds Students* income, the rest being from LUU (£14,500) and from advertising (£21,000).

DANGEROUS

Nonetheless, the amendment is generally seen by *LS* staff as a dangerous and perhaps misplaced attack, as a quick, random sample of six back issues suggested that in terms of number of news stories (not inches of column space), the Poly averages the third of the total that equates to its funding.

The most significant areas of bias seem to be in general news items affecting all students (such as GERBill, Comic Relief), where the tendency is to quote only University sources.

However, *LS* is probably the group most conscious of the problem. The solution lies in Poly students getting involved themselves.

much to Nixon's disgust. "How the hell can you have men saying what they want a women's officer to be, when the officer must be a woman elected to represent women?"

Some felt that the proposers hadn't put their case clearly. Those in opposition put the counter-argument (as per Steve Stewart) that "Every elected officer is accountable to every Union member," thus raising constitutional questions as to the restriction of the suffrage.

Despite the failure of the women's measure, though, Jackie Nixon viewed Beckett Park as a good choice for the SGM: "There was a bad atmosphere at times, but it meant that the Union reached more people, which is good."

Karen Thornton

Back stabbing in LUU Labour Club



● RON STRONG (left) and FRANKIE BLAGDEN before Electoral Armageddon went them asunder
Photos: Kieron Dodd

The knives were out this week as a furious Ron Strong, former Labour Club candidate for administration secretary, resigned from Labour Club following a dispute with fellow also-ran Frankie Blagden, over his well-known support for rival candidate Will Wood, new welfare secretary-elect.

Yet Blagden, beaten by Wood for the welfare post, admits that she put her support behind Strong's rival, card-carrying Liberal Mike Green.

The row, which began in the counting-room, immediately after the result last week, saw Blagden publicly label Strong as a "scab." The altercation soon spread to Executive where Strong was slammed by several Labour Club stalwarts. He offered his resignation.

The incident could begin a flurry of protest resignations from strong sympathisers; further reducing the importance of the once dominant Labour Club in Union politics.

Blagden denies the remark; "I called him an arrogant bastard, not a scab," she claimed.

But there is no doubt that a great deal of animosity exists between factions.

An unrepentant Strong de-

fended his actions, and accused Labour Club of being in the grip of a "self-appointed clique."

"I was a Labour Club candidate and that was my commitment," he stated, "it was not to give unconditional support for any other LC candidate. A number of people in LC helped Will Wood and voted for him – he was the best candidate. The way Labour club conducts their business is totally ludicrous." Blagden was quick to launch her counter-offensive.

"There's not much point in having Labour Club candidates if members are going to damage each others campaigns, and he was caught actually putting up Will's posters."

"I supported Mike Green," she admitted, "but I didn't take any of his posters around."

Neil Amos

We're no crooks' say ENTSTECH

Furious ENTSTECH officials have denied libellous allegations made against them in *Leeds Student* last week. In a letter to *LS*, Michael Crawshaw accused an ENTSTECH member of failing to hand in his lost jacket to the Union but selling it to a secondhand clothes shop instead.

ENTSTECH, which is part of ENTS but spends most of its time working for events, is a self-financing organisation and fears that these allegations will adversely affect its business.

The incident happened at a Sub-Aqua disco in the Refec. Michael Crawshaw left the disco wearing someone else's jacket, and when he returned to the Union he was told his own jacket had been handed to an EN-

TSTECH official.

ENTSTECH are angry at Michael Crawshaw's reliance on hearsay evidence to defame them. "ENTSTECH have nothing at all to do with this incident," stormed an angry Paul Greco, a member of ENTSTECH.

A man is currently helping police with their enquiries.

Robin Perrie

Other SCGM Business

An amendment to the Poly Exec structure, seen as 'long overdue' by most Exec members, was passed by a unanimous vote.

This amendment means the creation of two new non-sabbatical posts (overseas student officer and mature student officer), and the loss of some other positions in a complete reorganisation of the structure of Exec, aimed at clearly defining the constitutional functions and obligations of all officers.

Jackie Nixon explained the growing need for an Overseas officer as due to the Polytechnic's increased interest in accepting overseas students as a source of revenue, expressing satisfaction that the other changes to Exec had finally been achieved.

"This has been a long-term problem. . . There were a lot of redundant jobs. . . Exec had become too big and unwieldy."

Steve Stewart agreed, pointing out that change had been delayed because of the difficulties in getting the 200-member quorate required for a constitutional amendment. "This was why the SGM was held at Beckett Park, because of the greater potential we have up here of reaching a quorum."

However, the Beckett Park bar did not prove conducive to a reasonable discussion of the proposal for a women's only vote for electing the women's officer, according to Poly President Ed Gamble; "The atmosphere was not conducive to a good debate – intimidation was rife."

The motion, proposed by Eva Searle and seconded by Jackie Nixon, was defeated –

LEEDS STUDENT

NUS CONFERENCE

MANIFESTOS

Nicola Butler
Maths
David Harvie
Robin Dey



With our grants and welfare benefits being continually undermined, it is important that the NUS does not waste time on petty factional infighting, but campaigns effectively for students. Vote for a candidate with the necessary campaigning experience and commitment who will put you first. Please vote Nicola Butler 1.

Simon Buckby
History
Tony Austin
Gerry Reagan



NUS must take the ideological offensive against the government to defend OUR education. NUS must also align itself with other progressive groups to defend the NHS, oppose the poll tax and defeat Clause 28. To do this it needs to encourage YOUR participation. Vote LABOUR. Vote SIMON BUCKBY. Thanks.

Mike Fenwick
Physiology
Tony Austin
Austen Garth



NUS is running out of time with a challenge being made to the Union autonomy, it needs to fight nationally against the GERBill and poll tax, and join the nurses in their defence of the NHS. Defend yourself, defend your Union. Vote Mike Fenwick 1.

Tom Wright
Computing
Jayne Hainsworth
Alan Eager



Vote for me. Thanks.

Jeremy Coleman
Politics
Austen Garth
Jonny Mendelsohn



As an independant candidate, a first-year, and a Jew, I am committed to the merits of issues, increasing NUS' accessibility to even the inexperienced, and to all liberation campaigns. Make NUS more effective. Fight Clause 28, support human rights. Maintain the NHS. Defend overseas students. Vote Jeremy Coleman 1.

Matthew A. Jones
Economics
Mike Green
Eddie Goncalves



NUS Conference is an important national voice for students, it is vital that educational issues are put first and not sectional party politics. NUS should be a non-aligned organisation, campaigning against the Education Bill's assault on the autonomy of universities. Education is essential, NUS doesn't need foreign and economic policies.

Rachel Taylor
Social Policy
Frankie Blagren
Germaine Varney



For someone committed to fighting Clause 28 with the experience to have an input into NUS reorganisation. For someone who will ensure that NUS remains a Union for ALL its members fighting racism, sexism, able-bodied prejudice and homophobia. Fighting for real access to education for all. Vote Rachel Taylor 1.

Austen Garth
Administration Secretary
Caroline Gibson
Germaine Varney



NUS - The next five years? Open up the NUS structures to increase participation. Clause 28? Campaign against it and for non-implementation if it is passed. National Exec elections? Vote for an experienced delegate who will vote for a National Executive which works for students, not their own cares. Vote GARTH 1.

John Craig
Politics
Jane Turner
Alison Doherty



I oppose the government attacks on education and training, on civil liberties and on groups already underprivileged in society. As a Labour student I want to see NUS campaigning against these measures and offering a real alternative.

Paul McDermott
Combined Studies
Max Akroyd
Andy Burnyeat



As a member of Socialist Worker's Student Society, I believe we have to fight the Tories over health cuts, grant cuts and Clause 28. I support the struggles of all the oppressed - from the blacks in South Africa to Palestinians in Gaza. Vote for a fighting NUS. Vote SWSS.

Germaine Varney
English
C. Gibson
A. Garth



Vote for a candidate with experience of working with NUS and the workings of conference. Vote for a candidate committed to fighting for the rights of all students and to defending the rights of autonomous groups within NUS. Vote Germaine Varney 1.

Mike Green
Russian
Tony Austin
Eddie Goncalves



NUS should not be dominated by any political party. Unless NUS executive and conference become more representatives of the diversity of a Union of 1¼ million members it will never regain the credibility it so badly needs. For experience and representation vote MIKE GREEN 1.

Jonny Mendelsohn
Politics
Austen Garth
Warren Taylor



Vote for a candidate who will fight for a more democratic and representative national Union. Vote for a candidate who will oppose the implementation of Clause 28 and will fight for overseas student rights. Vote for a candidate with progressive ideas. Vote Mendelsohn 1.

Eduardo Goncalves
Politics
Mike Green
Matthew Jones



As here, NUS has long been dominated by small cliques who have disastrously alienated the ordinary student. NUS will only be credible and effective when it accepts pluralism, accountability and tolerance as its first priorities. We've started the ball rolling here - NOW LET'S DO IT NATIONALLY. Vote EDDIE GONCALVES 1.

Tracey Allen
Sociology
Susan Allman
Sharon Matthews



As a member of Socialist Worker Student Society, I oppose all attacks on students and working people. I believe in the liberation of all oppressed groups, which includes the Palestinians. I oppose the Alton Bill, Clause 28 and attacks on the NHS. Fight the bigots and the Tories - vote SWSS.

Katie Grant
Spanish (Postgraduate)
Germaine Varney
Rachel Taylor



For a postgraduate's input into CD5 discussion of the future of NUS and for defence of the liberation campaigns. For someone experienced in fighting Clause 28. For someone campaigning on positive proposals for student financial support to increase access to education for ALL potential students. Vote Katie Grant 1.

A. L. Austin
Fuel and Energy
Jonny Mendelsohn
Mike Fenwick



I would like to go to Spring Conference. I think it will be interesting. Please vote Tony Austin 1.

Alison Doherty
History and Italian
P. Letson
Julia Hammond



NUS policy is to support abortion up to birth for any reason. This is too extreme and unrepresentative. Although I believe that few of the six hundred abortions performed every day are justifiable, I stand not for a pro-life policy but rather for no policy on abortion.

Leeds students march against Clause 28

Five coaches and two minibuses, containing about three hundred and fifty University and Polytechnic students travelled to Manchester last Saturday, for a march in support of gay rights.

The march was specifically against Clause 28 of the local government reform bill, which aims to stop "the promotion of homosexuality" by local authorities.

It was described as "A very positive and happy march" by the president of LUU Lesbian and Gaysoc, David Crellin. A headcount by the organisers, the North-West Campaign for Lesbian and Gay Equality, showed the total number of demonstrators to be 20,500.

Police estimates meanwhile were predictably lower at around 12-15,000.

It was the largest demonstration ever held in Manchester, and one of the biggest demonstrations for lesbian and gay rights ever seen in this country. The march was followed by a rally with such speakers as Sue Jonston ('Sheila' from Brookside), Tom Robinson and Michael Cashman ('Colin' from Eastenders).

This demonstration will now

be followed by a wide range of events across the country, including a demo in Leeds on Saturday, March 5. This is also the culmination of LUU Lesbian and Gay Awareness Week, during which the gay rights campaigner Peter Tatchell will speak. The events will work towards a day of action on April 23 and a National demonstration in London.

The march in Manchester was considered to be a great success for lesbian and gay rights. "I am pleased and encouraged that so many people turned up," said David Crellin.

Leeds Poly applications up compared to national trend

The number of applicants to Leeds Poly has increased 8-9 per cent over the last three years despite a decrease in the population aged over eighteen. This is part of the national increase in applications of 2-3 per cent on last year, according to statistics from the Polytechnics Central Admissions System.

The figures come as something of a surprise considering

the Department of Education and Science is predicting a fall of between five and ten per cent in the number of full-time equivalent students in Polys and colleges by 1993/4.

Frank Gould, assistant director of Resources at the Poly, believes that Leeds is well-placed to survive the downward trend.

"We are already looking into an alternative development market," he explained, "which will provide greater access to Further Education, allowing more mature students and part-time students to participate." Mr Gould expects the number of students on full-time courses to remain steady for the next few years.

Mike Howard

Militant row for Scottish Labour

NUS Scotland, traditionally Labour controlled, is this year facing right wing challenge. Fifty stranded trades unionists, a wrecked bookstall and allegations of rigged ballots have been the result of this fight for presidency.

At this year's selection meeting, right wing Benny McLaughlin challenged Militant Douglas Blackstock. Claiming that 33 per cent of voters had not been NUS members and that registration had taken place in a store cupboard, Mr Blackstock and co walked out.

The chair Mr Paul Geatrix claimed that intimidation by Militant supporters followed during which a bookstall was smashed up. Eventually Mr McLaughlin was selected with Mr Blackstock rejecting the result as he considered the meeting illegitimate.

Mr Blackstock intends to fight the decision next week at Strathclyde University, providing that is, that he is no longer plagued by an alleged 'dirty tricks' campaign which had threatened to prevent him and his supporters from attending the selection meeting in Edinburgh.

Susan Beenstock

House arrest

Budding house rockers Shock Incorporated were forced to cancel tonight's mega Warehouse party after fire inspectors declared the venue unsafe.

"We were told that the arranged building, Skillions Warehouse in Regent Road, had only two fire exits," Jerry Scanlon of Shock Inc told Leeds Student.

"With hundreds of party people expected, we couldn't go ahead under the circumstances."

Shock have put their plans to host Leeds' first real Warehouse throwdown on ice for the time being, but promise another venue and rearranged date for the near future.

The top DJs from local pirate stations KISS FM may also be booked for the forthcoming late night sesh.

Calling all Poly students - come and make your mark on the paper and help us write the news.

Come to the office in the University Union extension from 10.30am Monday mornings. We'll be waiting.

LEEDS POLY ELECTION MANIFESTO

FIONA McDOWELL
Deputy President



Lesbians and gay men, women wanting abortions, being Irish and opposed to British rule, being black or a student: the government is attacking you.

We need to stand up to this and have regular Union meetings to hammer it out, and get the maximum number of people involved to take action. We need a Union Exec that's prepared to do all this. I think I'm the woman for the job.

ALISON WALKER
Deputy President



The GERBIL, the government's policy on grants, the Polytechnics lack of commitment to comprehensive student support services - affect everyone at Leeds Polytechnic. Education should be accessible and we must work for equality of opportunity for all. These are issues that I have tackled this year as deputy president and will continue to do so if re-elected.

Vote Alison Walker for Deputy President.

CARL MUSTILL
Final Year Business Studies
V.P. - Admin



The coming year at the Poly is going to be crucial. We need an executive that will campaign for more money from the Polytechnic and against the proposed changes in the education system. I will work to make sure that Union services are not cut, and that our money is used effectively.

V.P. Admin vote CARL MUSTILL.

STEVE STEWART
Vice President



Having been elected in February 87, I have had time to properly get to grips with how the Union operates. I now feel I have the experience to help guide this Union through its most difficult period ever.

Without the right guidance, this Union could well collapse and that means that every Poly student will suffer in one way or another.

Please don't let this happen.

Vote Steve Stewart, Vice President Beckett Park

ROBERT COOP
Vice President



Anyone familiar with the Halls of Residence, will be aware of the bad state of repair, inadequate facilities, and the lax health and safety standards. If the Students' Union and Polytechnic stop tackling these problems from different perspectives progress would be made. These problems could be solved with better liaison.

IAN CHILD
V.P. Ents



When elected I promised the following: Better publicity, free buses, better discos, more varied concerts, cabaret, quizzes, a better offspring, beer festivals, more drinks promotions.

I've kept my promises. So what do I promise this time?

Simply to give you the best year's entertainment and publicity ever known at the Poly.

TASH
VP Ents



No abuse but better use of funds. Your cash is safe with Tash.

Quiz nights, cabaret, comedians/comediennes, Friday night discos - Saturday and Wednesday Bops.

Your fun is a priority with Tash. Culture; Film and theatre. A change is as good as a Tash.

£8,000 p.a. on offspring? Worth that much?

Rehash with Tash. Questionnaires/surveys - for gig preferences.

For fresh ideas and action VOTE TASH.

BLACKWOOD
President

The threat of the education reform bill and our financial position means that 1988 will be the most important year for the Union since its formation.

For a president with experience, commitment and the desire to get it right.

Vote Blackwood, we can't afford anything less.

SQUARE ONE

Two weeks ago the Fifth Column said there was nothing in student politics worth voting for at the moment. Last week it said that there was no point voting anyway. This week, to help the rhetoric disappear up its own premiss, Simon Webster tells us all to get up off our butts and get rid of that apathy thing...



DO YOU feel a little off colour, sleepy, drained of all your energy, generally wiped out? If not, you probably just haven't noticed yet.

It may come as a bit of a shock to some of you but there's a vicious virus, a veritable bad news bug in our not so little community, a disease that has reached epidemic proportions. This fever saps your will, numbs your brain and, to the casual observer, appears to lower cardiac temperature. It has confined thousands of our friends and associates to bed, assorted pubs and even, in severe cases, to comfy chairs in front of 'Blind Date'.

But what is this strength-sapping plague? Is it glandular fever? Are the Thatcherite junta/commie subversives putting a tranquilizing drug in the lager? Can you catch it off a toilet seat? (Other suggestions on a self addressed postcard please). There is a more obvious diagnosis, genuine, 100% Made in Britain—

APATHY

Let's face it, the so called 'Fire of Youth' has been severely pissed on.

"Holy smoke Batman!" I hear you cry. "It's the Evil Piddler." Lock up your children, run for the hills, hide in the library. It's going to take more than a condom to save you from Auntie Apathy's evil shadow.

The more observant of you may have noticed the complete absence of Government health warnings in the void between the two halves of 'Suprise Suprise!' No atmospheric pic's of the word 'Apathy' cut out of granite. No terrifying pic's of kids turning into middle-aged sheep even before they make it out of puberty.

The present apathy outbreak, whilst having the usual 'I can't be bothered' syndrome, has an extra dimension; fear. Just the mention of politics or the whisper of an opinion is enough to create mass hysteria, panic in the ranks and

a stampede for the toilets.

This fear is not just a metaphor for something else, it's real, tangible, bowel moving. To see this in the (clammy) flesh, so to speak, sit and watch the lunch time crowd en-route for the University Union, running the gauntlet of 'Socialist Worker' peddlers. With beating heart and bowed head they come, you can see them thinking, "Oh God what if one of those lefties speaks to me. God don't let them see me. Ignore them, ignore me!" You'd think the line of politically aware youngsters (of a slightly red persuasion) were terrorists, Milwall supporters or Nuns collecting for charity.

The lunch time paper run is merely an arbitrary example of a widespread phenomena, with the same effect achievable with simple props like a CND badge or a red nose.

Alright, still awake? A little quiz; your starter for ten: What did your University students forget to do on February 4? Remember, the day the Union bar closed early and your afternoon lectures were cancelled? Still don't know. A little clue then, you weren't at the AGM. Oops, I've given it away (perhaps it was too difficult a question, bearing in mind you managed to forget again in the following week). Let's try another one:— for the cut crystal toilet roll holder and the camping holiday in El Salvador, what happened on February 15–16? No it wasn't Jeremy Beadle's birthday and it wasn't the final of 'Going for Gold'. It was, in fact, the Union elections, an event that normally requires a certain amount of audience participation and is an opportunity to use your Union card for something other than gaining access to the cheap beer. All three providing vivid statistical testament to student inaction. (Elections: 20% turnout — and that's a record! 1st AGM 412 people. 2nd AGM

APATHY IN THE UK

100 (approx — both out of about 11,000).

Meanwhile, somewhere in England, some of the journalists for certain daily's have learnt to read and write and are churning out articles that recall the heady days of student protest 20 years ago. The time when all those guys 'n' gals just like us (well perhaps with a bit more hair) wandered around the streets in very large numbers, occupied buildings and generally made a lot of noise. They protested about the war in Vietnam (Nam to all you Rambo fans), the nuclear arms race (Seb Coe eat your heart out), civil rights and put a lot of effort into making the World a better place in which to live. Hey, peace and love, man.

In these articles the word 'naivety' is used to sum up 1968, and when describing the present, 'contrast' features very prominently. They proudly parade prime examples of what has been achieved in the past two decades. Colleges that were once lively, energetic centres of debate and discussion are now overwhelmed with an intellectual silence. As the good old *Daily Telegraph* reports about the LSE "Ho Chi Min posters, donkey jackets and manuals on how to make a Molotov cocktail have given way to Filofaxes, pinstripes and the *Financial Times*. The revolution has taken place but with results Mrs Thatcher would warmly approve of."

These articles also dwell on what some have conveniently summed up as the three year cycle. 'Do what John?' you cry. 'The three year cycle?'

This manages to stereotype the duration of a typical degree

course, giving easy to follow steps on how to be a 'Student'.

All you do is: Come to college, slip into a pair of black rolled up 501s and go on demos for/against assorted causes. Three years of badge wearing and banner waving then off you go into the big bad world to buy your matching suit and Filofax and learn some jokes about the 'loony left'.

I'd like to think this was being a bit cynical, although regrettably it's too often true, or rather used to be. Nowadays all we seem to have left is 11,000 pairs of black 501s and a few ripped blue ones.

You're a passenger on the train of life so why not lift yourself out of your seat, take a look in some of the other carriages and tell the driver where you want to go; before you get chained to your seat because your student rail card has expired (sorry it's the best analogy I could think of at the time).

OK! WAKE UP.

THE BOTTOM LINE.

Yep, its moral blackmail time, try to stay calm. If you have a heart condition or are of a nervous disposition, read this bit with a friend. Put down your pint and/or the TV page from the paper and ask yourself:

Do you believe in Apartheid?

Do you like living under the cloud of nuclear war?

Do you like seeing children starving to death, murdered, tortured?

Do you think education should be a privilege for those who can afford it?

Do you think?

The list goes on. You know you care, you just can't be bothered, or you can't see what good your single effort is going to do, or you think you'll leave it to someone else... bla, bla. You won't be young forever and you won't always have the opportunities that residing in this ivory tower provides. SO THE VERY BOTTOM LINE:

Cut the crap, do it while you can, and GET UP OFF YOUR BOTTY AND DO SOMETHING.

(Well that's that written, is it time for Neighbours yet?)

Letters



- Keep your letters concise.
- Signed letters only please, though we can withhold your name if you wish.
- Send em to:
Leeds Student Letters
LUU, PO Box 157
Leeds LS1 1UH

ENTSTECH HITS BACK

Dear Editor,

We would like to bring to the attention of all members of LUU the fact that no members of ENTSTECH were in anyway involved in the alleged theft of M. Crawshaw's leather jacket at the refectory disco on February 12.

We are particularly upset that the first knowledge that any member of ENTSTECH had of this incident was on the appearance of the letter in last week's *Leeds Student*. Neither had Mr Crawshaw informed LUU exec, the organisers of the disco, or the chief steward who was responsible for lost property on the evening. The only people who had been informed were the police, yet Mr Crawshaw was unable to keep himself from printing a letter accusing a member of ENTSTECH of a serious criminal offence and breach of trust without first waiting for the results of the police enquiries.

It is our understanding that the police came to a different conclusion regarding the theft than that reached by Mr Crawshaw, perhaps having

confined their allegations to fact, rather than basing it on hearsay.

We call upon Mr Crawshaw to retract his allegations concerning ENTSTECH, to apologise for having made them and we hope that in future he will act in a more responsible manner in matters of such a serious nature.

Yours on behalf of ENTSTECH,

Chris Goodhand
Joe Hickey
Sally Milnes

Dear Editor,

Without wishing to appear too pedantic or patronising, I feel it is my duty to point out some basic legalities regarding public accusations. The point to which I refer is the letter last week from Michael Crawshaw which directly implied that ENTSTECH was responsible for the theft of his jacket, without it seems any more evidence than the hearsay of a passer-by. Such a strong implication as "someone had handed in my black leather jacket at the end of the refectory disco to an official of ENTSTECH. I was told on

returning to the Union that it had not been handed in" can definitely be contested as libelous.

ENTSTECH has a turnover of over £3,000 a term and is run as a small company with most of its revenue coming from hiring out PA externally. This statement has now probably defamed the reputation of ENTSTECH, the extent of which would normally be decided in court.

As a Union official, I must warn anyone to think very carefully before making any defamatory statements in *Leeds Student*. If the implication had been any deeper, the Union would have had to have considered taking stronger action to defend ENTSTECH, whose reputation is obviously crucial to its existence. Michael Crawshaw was understandably upset and acted rashly in printing his accusation, but it must be remembered that naivety is not always accepted as an excuse in the real world!

Yours sincerely,
Tony Austin
Financial Affairs Secretary

BITS

Dear Editor,

Having picked up a copy of *Leeds Student* last week, I was very disturbed to discover the headlines were all about the tragic death of a student. I cannot imagine what possessed you to use such an insensitive front page. Steve's death has brought enough grief to all of us who knew him, particularly close friends. He was brilliant lad and this was a shocking accident and it is hard enough for those affected to come to terms with this, without being confronted with such heartless journalism.

Yours sincerely,
S. Martindale

Dear Editor,

I would just like to remind the 226, out of 250. Anti Apartheid members who did not turn up to the AGM last Friday (February 19) that although South Africa has of late been supplanted in the news by the Israeli/Palestinian conflict, it does still exist.

Apartheid is no less real and no less horrific just because we are not being reminded of the fact everyday.

Are students so shallow that once something is 'out of sight' it is 'out of mind'?

Yours,
Pipa Monjardino
Anti Apartheid

Dear Editor,

I would like to express concern in the continual way you report on *Leeds Student* hunt saboteurs. Usually headed by a sensational leader that only puts a negative point across; what follows invariably involves how many arrests were made, the terrible injuries inflicted on sabs and many alarming exaggerations. Case in point being your report in the February 19 edition: 'Sabs dodge bullets', yes it makes exciting reading but as we all know the accuracy of reporting by the media in this country is not one of our strong points. I'm sure also that May Cryer would appreciate giving the quotes himself. I now look forward to a climate of positive reporting, on this association based on non-violent direct action.

Yours without bias,
David Margerison

Dear Editor,

Last week I stopped near Ellerslie Hall to help a man (about 55, reasonably smart, slight Welsh accent) who had a bleeding hand. I gave him a lift to Headingley and he told me he was a lorry driver, had just been discharged from hospital, had no money and wanted to return to Telford. I gave him a

THE FIFTH COLUMN

TO THE STUDENTS OF LEEDS POLY

The suggestion that *Leeds Student* newspaper does not give the Poly enough coverage is not a new one. Every year it surfaces and every year suggestions are made as to how to rectify the situation.

But there is only one real way to solve the problem and that is for more people from the Poly to get involved. The coverage of a situation and its accuracy is obviously highly dependent on the amount of knowledge that one has of it. Unfortunately as the majority of staff are from the University, our perspective is University based.

This does not mean however that we at *Leeds Student* purposefully ignore events at the Poly as certain short sighted members of LPSU Exec have suggested. We go to every effort to cover every aspect of our brief.

But at the end of the day, good intentions are no substitute for correct information, and that can only come from people who really know.

Some people have argued that the positioning of the *Leeds Student* information gathering office in LUU negates any possibility of independence for *Leeds Student*. This ignores the fact that our production office where the vast majority of the fundamental work on *Leeds Student* is carried out is situated in the Poly Union.

Each Monday, Tuesday and Wednesday evening, scores of University students (and probably a dozen Poly students) work in that office for up to ten hours a night.

If you want to get involved please come and join them. The first stage is to come to our LUU office from 10.30am on Monday morning where all the commissioning takes place.

We will not get involved in tokenism, giving work to students merely because they are from the Poly, but if you are up to the job you will find there is plenty to do.

See you there...

Jay Rayner
(Editor)

fiver and he said he would send me some farm butter as I had been so kind.

However, it transpires that about two months ago some people I know found a man stumbling down Brudenell Road with a cut hand. They took him inside, bathed his wound and gave him some cash for a taxi and train. He said he was a lorry driver on his way to Telford etc. etc. so don't be conned!

Ian Dryden

House Fascist

Dear Sir,

I must compliment Jay Rayner on the piece 'Finding a Mate' (February 19). Thinking back to the time I led a freezing, poverty-stricken existence in the slum districts of north Liverpool as both undergrad and postgrad, the article rang pretty true, even to the extent of recognising myself as 'house fascist'.

From experience I can warmly endorse the points made but would like to add one other; that of compatibility of timing. When I was a postgrad following full-time research, I shared with someone taking a PGCE, another person who had a 'proper job' and others who were a mixture of arts students,

with a lot of reading but few time-tabled commitments, and scientists with practicals until 5.30 three days a week. Having any shared meals/cooking/shopping defeated our well-meant efforts completely and the cessation of such shared responsibilities was the beginning of a long downhill slide which turned out to be terminal.

What eventually killed off the community we had so optimistically set up was when the debt burden between members became almost intolerable, with the final spark being some temporary girlfriend-swapping.

Happy hunting,
Rob Cheetham
(Elec Eng)

Revulsion

Dear Editor,

I would like to register my revulsion at some of the decorations at last week's Bodington 'Fantasy' Ball.

Following the previous weekend's tragic events, a model guillotine, painted with imitation blood was offensive enough; but the lynched dummy suspended from the ceiling was surely in the worse possible taste.

I would suggest that these objects were totally unnecessary and showed incredible tastelessness on the part of whoever was responsible for them.

Yours faithfully,
Alastair Wright

Who are those grinning guitarists?

Dear Editor,

Having shocked us with their overbearing enthusiasm for Pernod (Free the Spirit 87) the hordes of born-again, dogooders are on the warpath again. This time it's 'Who Cares?'. Does this call for graffiti or what? There's even a piece missing from the jig-saw!

This latest campaign is once again aimed at telling us about God. They claim he's the answer and not the general mix-

ture of drink, dope, sex and apathy that the rest of the student population seem to be into. And even if we aren't they think we should try God!

These strange creatures can often be heard with their singing, guitars etc if you walk past the campus chaplaincy in the mornings. Rumour has it that this now goes on at 7.45am. Are they really students we ask? They pile out at 9am with horrible grins on their faces, and trog alone to their lectures

annoying us with their joviality at such a godforsaken hour.

And if that's not enough the thousands of invitation cards will get you in the end! I really don't know - maybe if we all go along and get converted they would calm down and shut up. Somehow I doubt it!

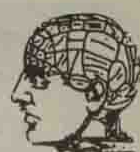
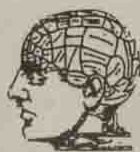
Maybe I will... then on the other hand, there's always the pub!

Yours faithfully,
A. Theist

WIN, WIN, WIN, WIN, WIN, WIN, WIN

Stiff Little Fingers are on tour again and heading straight for Leeds University where they'll be playing on Saturday, March 12. And we are giving away a pair of tickets to this mega event. To win this highly desirable prize get your answer to the question below, to the University Union, Leeds Student office by Friday, March 11. The winner will be drawn from the correct answers. Question: What can't you say on the radio according to Stiff Little Fingers?

ARTS



DEATH IN DUBLIN

THE DEAD

BPH

'The Dead' is the last film made by the late John Huston, based on a story from James Joyce's 'Dubliners'. As a film, it is an impressive achievement in its own right. What places it amongst the very best of Huston's films is the skill shown in the translation of a story by a writer such as Joyce into such effective cinema. In a field dominated by the superficial if-the-hair's-right-it's-art Merchant-Ivory productions Huston has triumphed in successfully conveying Joyce's message, so apparently inseparable from the written word, in a medium so reliant upon the visual image.

The film features a broad gallery of characters collected for a

post-Christmas party in Dublin in 1904. What conventional plot there is develops as attention is drawn to the Conroys, a married couple, Gretta (Angelica Huston) and Gabriel (Donal McCann). The nature of their characters and their relationship emerges as the evening develops, culminating in a beautiful and moving love scene in which Gabriel reflects upon the nature of his life and the 'mutuality of all things and all people - the living and the dead'.

'The Dead' is an excellent film: due to its attention to detail in every aspect - writing, casting and direction. Its ultimate effect, however, is less easily defined and is only fully appreciated in seeing it.

Adam Higginbotham

DRAGNET

Cannon

The golden rule of satire is to keep abreast of the times, but try telling Hollywood scriptwriters. Mel Brooks seemed to have perfected the art of anachronism with his decade-late lampoon of Star Wars, but this resurrection of the seminal sixties cop show beats all. The young patrons whose cash this parody aims to cadge are unlikely to have ever heard of legendary lawman Joe Friday,

let alone to have seen him pursuing 'just the facts ma'am'.

The plot bears little interrogation: Friday's nincompoop nephew (Dan Ackroyd) and his cool cohort (Tom Hanks) set about exposing the scheming Christopher Plummer, a TV evangelist and moral campaigner by day, but whose nocturnal activities involve presiding over pagan rituals of virgin sacrifice.

Universal's press release pleads that this is more of a tribute than a parody, but a diploma in cynicism is not required in order to draw the conclusion that this is a pretty paltry excuse for the fact that the picture is not liable to leave you in need of a prescription for aching sides.

That said, this is an amusing and arresting time-passer, due to the near perfect portrayal of Mr Ackroyd, whose script gives the other characters scant opportunity to steal a sentence let alone a scene. Proceedings would have benefited from a little more of Plummer's rapacious reverend, and of Dabney Coleman as his porn-peddling accomplice, but after being out-gunned in the past by co-stars like Eddie Murphy and Bill Murray, Ackroyd was taking no chances.

It should be a hit; even



though for most of those who will go to see it the word 'Friday' will mean nothing more than the end of the school week.

A. Moore

RACISM, REVOLUTION AND ROBIN HOOD

BITTER SWEET TRILOGY

Theatre at the Poly

Through this trilogy Strange Fruit Theatre Company aim to explode the myth that racism is a 'black' problem and seek to show how racial prejudice is a product and indictment of 'white' society and culture. The production charts the history of racism from the slave-trade through to contemporary times, using the tenuous link of Christmas: the three plays are set respectively on Christmas Eve, Christmas Day and Boxing Day.

Initially flat and uninspiring the performance peaked with

the final play, 'Incidental Death of a Dinkie'. The date is 1989, the location - a turbulent Tower Hamlets, and the venue - the high-security penthouse of a young professional couple about to throw a 'Riot Party' (bring your own binoculars). At best this was amusing and subtly witty; yet according to the blurb the production is, "highly entertaining and challenging." Well I'm afraid not for me - entertaining possibly, but only momentarily so, and certainly not challenging.

Despite versatile, valiant and vibrant acting the writers over-stretched themselves, making

excessively overambitious claims which were not realised and left you feeling totally untouched and unmoved. The greatest impact was found in the programme which catalogued the atrocity of racist attacks in 1987.

The complexity of racism does not translate easily into theatre, but as a subject has the potential for impassioned and articulate treatment, which when not realised - as in this case, fosters only a sense of lost opportunities.

Jayne Glennon

ROBIN HOOD

Grand Theatre

In the end the task of humour is to unsettle its audience, and on these terms Robin Hood must be judged a success; time and again you're left wondering whether you're laughing at the idea that such a joke could be considered funny (as you may fondly imagine) or just laughing inanely at the joke itself, with the rest of the masses. Tonight the Grand Theatre is no place for hair-splitting liberals, enlightened prejudices are knocked over and given a good kicking. Geoff Capes (...yes, that Geoff Capes) blunders around the stage, bloated like neutered tomat, while the great Stu Francis, displaying a gratifyingly obsessive interest in the grosser bodily functions, incites criminally embarrassing bouts of audience participation. Add to this a trashily over-loud orchestra, Linda Nolan as a wildly improbably Maid Marion, a tribe of Italia Conti cast offs sworn to take hideous revenge on those who spurned them and you have a spectacle of quite incorruptable vileness. Recommended.

KISS OF THE SPIDERWOMAN

Bradford Playhouse

As well as directing Manual Puig's promising play, John Walker proved himself to be an efficient all rounder by performing multiple roles, overseer of the ticket booth, enthusiastic member of the audience, and during the interval, bartender.

It is intensity rather than efficiency that ought to characterise Puig's tale of two men, who through developing a passionate love for one another, manage to transcend prejudices and preconceptions.

The two are thrown in jail together for what they stand for. Molina is a homosexual and Valentin a radical socialist.

However the full force of their final act of love depends on the ability of the two characters to pierce beneath the stereotyped image of what they stand for and to discover their deeper selves.

Jim Burke as Molina however never develops from a stereotype. Valentin is eventually seduced by Molina through discovering in him hidden qualities and attractions that are as compulsive as the legendary spiderwoman. Such a mystical sensuousness is conspicuously lacking in Burkes' performance. His only notable attraction is in his chirpy and helpful manner, caring for Valentin whilst he is ill and slavishly providing him with a continuous flow of drinks.

The ability to serve drinks however is neither a mark of compulsive attraction nor is it one of artistic merit. For all John Walker's adaptability I, for one, left the theatre neither shaken nor stirred.

Andrew Elisiehoff

FOOLS BY NEIL SIMON

Limelight Drama Group: Ralph Thoresby Community Theatre

'A comic fable' stated the subtitle to Neil Simon's play, and the Limelight Drama Group did not disappoint.

After an initial slowness of pace as the sane, reasoning Tolchinsky, ably played by Jonathan Rose, is taken into the topsy-turvy world of Kulyenchikov, the momentum increased significantly. Nicola Frazer, playing Sophia Zubritsky, moved the audience to laughter with an innocent simplicity as the sheltered village girl. Malcolm Padwell as Dr Zubritsky and Helen Reed as his wife, made a comic two-some as her over-caring parents, maintaining a firm grasp of the ridiculous sublime.

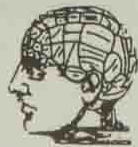
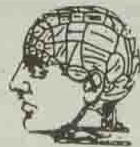
Lines were delivered with a speed to guarantee spontaneous audience reaction, but also to allow their full impact to sink in. The play works on different levels, from pure farce to meaningful parable, and whilst aiming at the former, the players did not preclude the latter.

Team work, important in any production, was clearly displayed here. A community spirit of sheer enjoyment shone through. This was extended outwards, as audience participation was elicited with the entry of Count Gregor Youssekevitch (Ian Vellins) who acted superbly as the black-cloaked villain.

The production, enjoyed by adults and children alike, proved that the theatre can be fun, and certainly provided a night of good humoured entertainment.

Alan Spencer





FROM POOL TO THE PARK

Nick Conway, Billy in the BBC comedy series *Bread*, is presently gracing the stage of the Leeds Playhouse in Willy Russells *Breezeblock Park*. Ashley Allen has a natter with the scouser and reviews the production.

Breezeblock Park is a black comedy. 'Bread' is greyish. Nick Conway is philosophical about his role on stage, screen and in life, especially so since he feels that his latest role as John in Willy Russell's harsh, yet at times, hilarious play is 'miles away' from Billy in Carla Lane's hit serial.

The quiet John appears as the antithesis of rebellious cousin Sandra (Brookside's Debbie) in *Breezeblock Park*. But as Nick says, "So much is left unsaid. You're a good boy John, when you agree, you're a bad boy when you rip up the sofa (a symbol of the petty materialism that runs through the play). John wants to please his parents, but has a moment of enlightenment and sees Sandra's predicament. Though he's not got the will to go through with it, the moment is worth doing the whole play for me."

Sandra's predicament is not simply that she is pregnant, but that she aspires to a 'good life'. She wants intellectual conversation, red wine and "lots of sorts of cheeses." She wants to escape the estate of her small-minded family and enter the worldly-wise life of student boyfriend Tim. If John's moment of truth is the coup-d'etat of act two, Sandra's announcement in act one is similarly a classic and, like much of the play, grotesquely comic. Syd and Tommy come home drunk; Betty gets a lecture on vibrators and Tommy explains in graphic detail why he threw up on the brother-in-law's car. The comedy and tension never eliminate each other.

Nick feels that Willy Russell would view the piece as a "celebration of the working class" and the point is stressed. The irony lies in what happens to the working class when it no longer has work. "There is an overwhelming feeling of sadness," says Nick, "but you must go for the quality of the characters and their potential; what they should be. There is a shining diamond in every character."



ter." The sadness, lies in the gaps between groups. The generation gap; the gulf between the sexes, and the distance between the members of the families with their all-consuming hobby-horses. The production brings these discordant elements out excellently, as it did the attempted dictatorship of Betty (Jean Fergusson), and the comic contendedness of Vera (Diane Whitley), who epitomises the arguments of both the men and women. These run ad absurdum to their hilariously comic and logical conclusions: if she wears stockings in order that Tommy gets her a microwave, where will her virtue finish up?

The characterisation is brilliant. Nick agrees. People come up and say "I know someone like that." "Everyone knows someone like that in the play,

but these are particular characters. You can see yourself in them. Whether they're stereotyping I don't know, it's just good writing." Nick hates the word 'stereotype' and feels fortunate that 'Bread' has not typecast him "yet," because "it does not use comedy actors, rather actors in a comedy." Attention is thus on the series as a whole, and it is helped by his determination to take on "diverse roles like this one." He wants to keep his talents varied at all costs, even if it means unemployment. "I hope to be in this game quiet a while. I'm not frightened of unemployment."

'Breezeblock Park' contains no simple sympathies for one person or another; it both expresses and exposes the limitations of people's worlds. "These people are insular,"

suggests Nick, "they don't know what is outside their front door. They're acting out fantasies." One feels for Sandra, then, in a moving confrontation, her mother pleads for the small pleasures that she has. Sandra and John are repressed by their parents (John, horrifically so), yet the parents are oppressed by their condition. This is best summed up in Nick's own words: "Sandra is the hope because her mother lets her go."

The cast is largely (and aptly) personalities of the soap/sit-com ilk but don't be fooled; in both inspiration and expression, this is a superb piece of social satire. It goes on national tour for at least 13 weeks and Nick himself then resumes filming another two series of 'Bread'.

Ashley Allen

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HOURS

Lent has officially begun. Yes it's the time of year when those of us whose New Year resolutions caved in within two hours of making them have another crack at self-sacrifice, giving up our most favourite things be it fags, booze, jaffa cakes, or boiled cabbage for 40 days and 40 nights.

If you're already having massive withdrawal symptoms spare a thought for the family in **Mosquito Coast** (Hyde Park Friday night showing) with **Harrison Ford** as the inconsiderate sod who drags them off to some obscure jungle in the middle of nowhere to start a new life. Certainly not your run of the mill storyline but then of course it is based on fact.

The Playhouse come up trumps with **Joe Orton's** hilarious **Entertaining Mr Sloane**. **Beryl Reid** is brilliant as a mad old woman battling with her son for the affections of the unfortunate Mr Sloane. Recommended.

Theatre is a bit thin on the ground this week. **Willy Russell's Breezeblock Park** continues at the Playhouse. If you haven't already seen it I urge that you do (see review and interview). Meanwhile the Workshop Theatre goes for a Brechtian romp through **Mon-equals Mono** (7.30pm until Tuesday).

For dance fanatics there's a special treat tonight and tomorrow. **London Contemporary Dance** end their two week residency at the **Grand Theatre** with an innovative programme of four dances with heavy involvement from the West Yorkshire community.

If you're prepared to make the journey to Bradford you could just catch the last two showings of the **Untouchables** at the NMP (Friday and Saturday). This exciting gangster epic about prohibition Chicago features incredible action sequences and an amazing performance by Sean Connery.

RANGING FREE

FREE RANGE ART

Jacob Kramer College

All produced by adult education students, the exhibition held at the Jacob Kramer College is a rich mixture of drawings, paintings, prints, pottery and sculpture.

Admission free, this walk-around display situated at their Cookridge Street studio shows the results of its students last half a year of work.

Each medium ranges not only in its aesthetic appearance, but in its selection of subject matter, technique and colour applied. The paintings vary from complex silk screen print-

ing on cloth to simple paint brushed onto brown paper, and include the odd lino-cut and collage here and there. The artists, in these works, touch on such subjects as the Cry for Black Freedom, Buddhism, the nude, the straight portrait and the extreme abstract.

Variation being the key word in this exhibition the sculptures follow the suit of the paintings in their challenging shapes and sizes. They tend not only to be the most visually entertaining of the display but also are capricious and unpredictable. Most born out of cardboard boxes and old newspapers they form skeletons, witches' hats and

other less distinguishable objects. Others, physically smaller, become wire insects or form faces and masks from *papier-mâché*.

For art produced in the majority by absolute beginners this display must be praised and credit must go to the course teachers who obviously have managed to inject inspiration and creativity into their pupils. However, for the experienced artist looking for a mind-blowing exhibition full of new, innovative creations in the art world disappointment will be felt in the work displayed here.

Hayley Lee

LEEDS PLAYHOUSE

Calverley Street.

442111



Until Sat, March 12

BREEZEBLOCK PARK

by Willy Russell

(author of 'Educating Rita' and 'Blood Brothers')

"Sparkling comic performances" - YP

Sun, March 20 at 7.30pm

THE ALBION BAND

All tickets £4 (students £3)

Box Office open 10am-7pm
DON'T FORGET HALF-PRICE
STUDENT STANDBY!

FILM AT LEEDS PLAYHOUSE

Fri, Feb 26 at 11pm

ENTERTAINING MR SLOANE (18)

A Joe Orton play adaptation starring Beryl Reid and Harry Andrews

Sat, Feb 27 at 11pm

LA BAMBA (15)

The story of Mexican rock 'n' roller, Richie Valens who was tragically killed in the same air crash as Buddy Holly

Sun, Feb 28 at 7.30pm

THE BEGGARS' OPERA (U)

For those of you who saw 'A Chorus of Disapproval', here is the opera on which it was based

Fri, March 4 at 11pm

LOOT (18)

The second of our Joe Orton play adaptations

ADMISSION ONLY £1.80

A preposterous suggestion, you may say. Quite ludicrous. But before you dismiss it as pure fiction, consider the following facts.

The rate of information growth is doubling every five years. Currently, 6000 new scientific articles are published every week.

An explosion of facts and figures shattering the dreams of anyone hoping to become a Jack-of-all-trades. Indeed, being the master of just one is now a race where the finishing line keeps moving.

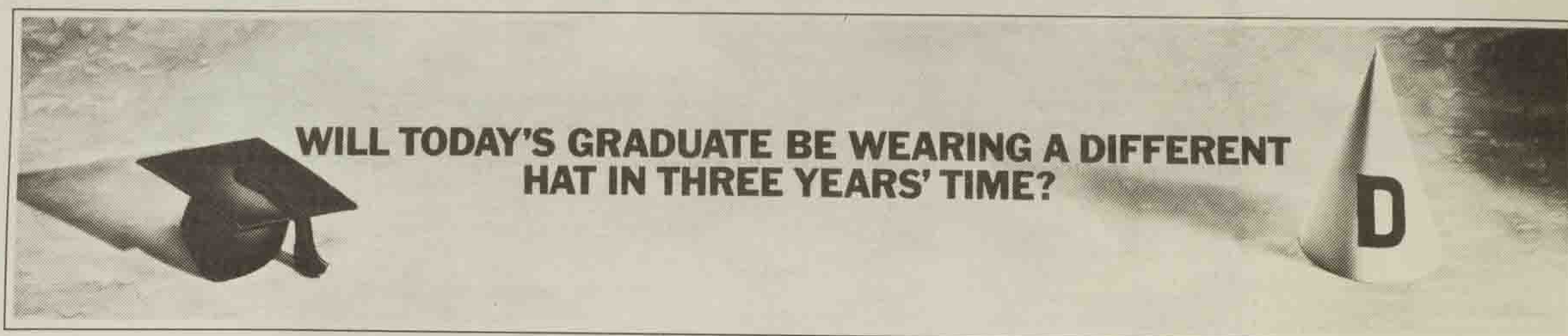
Skills and knowledge that may have taken years to acquire can be out of date almost overnight.

Think of the ship designers in the north-east who have had to turn their hand to designing oil rigs.

The plant breeders who have had their world turned upside down by the advent of genetic engineering.

The textile designers who have had their crayons replaced by computer keys.

Formal qualifications on their C.V.'s, though important, would have given little indication of their capacity to accept and adapt to change.



Of course, if we expect people to have a more flexible, adaptable outlook on work, we must also expect the same of their employers.

So companies must be prepared to do more than just give time off for occasional conferences. They must also allow time off to attend business schools and retraining courses. And maybe more.

Some companies do already. But should we follow the example of countries like Sweden where mid-career breaks of several years are not uncommon? In fact, is it time we reappraised our attitude towards career patterns entirely?

Traditionally, the long serving employee has been held up as the shining example. And, of course, many years of experience in a company can be invaluable.

But in today's fast changing world perhaps we should look more favourably on frequent job changes and regard them as the need to face fresh challenges.

That, in itself, is a challenge that business may soon have to face.

Indeed, in our view, training, or lack of it, is very often at the root of many companies' staffing difficulties.

Yet, sadly some firms still see training as a side issue when compared with, say, providing plant and finance.

According to the latest (1985) MSC figures, the average company spends a mere 0.15% of its turnover on training.

As for ourselves, this year training will cost us some 10% of our income. It's a sizeable sum. But it's one we would not spend unless **E&W Ernst & Whinney** we knew it would repay us fully in the years to come.

Accountants, Advisers, Consultants
Becker House, 1 Lambeth Palace Rd, London SE1 7EU, Tel. 01-928 2000

IF YOU LIKE THE SOUND OF ERNST & WHINNEY CONTACT MICHEL KNIGHT AT THE ADDRESS ABOVE.

LEEDS DETROIT BERLIN NEW YORK

Need a job, but want to get out of this Emerald (sic) Isle? Nick Freemantle reflects on mid-term torpor and looks at the possibilities for work abroad.

This must be about the worst time of year for students. The evenings are getting a little longer and perhaps the winter is not quite as bitterly cold as it was, but this is really little consolation to the embittered souls who, pale from several months away from natural light and a diet consisting mainly of potatoes, scurry from building to building.

From cold, damp rented accommodation or from the expensive debilitating heat of the flats and halls of residence, warmly wrapped figures emerge into a dark and dismal world where even the most cheerful hats, coats and gloves look drab.

The occasional sunny day is far too bright for comfort and serves only to remind us of the vagaries of our mole-like existence. Of course the weather is not the only factor that conspires to make this the darkest hour of the academic year, though it is true that the need to keep warm is a constant concern.

But it is not just the weather and lack of money that make this such a depressing time. The academic year is rather like one of those magnificent ski jumps you see on the television on Sunday afternoons.

Gradually, as the year passes you gain momentum and accelerate towards that awful and unmentionable event, the end of year examinations. The anticipation of that dreadful stomach in mouth feeling as you fly out of control into those couple of weeks of hell lurks at the back of almost every sane and healthy mind. Exams are funny things, like the first cuckoo they seem to get mentioned earlier each year and they seem to have some sort of inevitability about them, omnipresent and unavoidable.

With all the pressures faced by the average young student at this time of year, it is hardly surprising when the mind starts to wander, past the dreaded exams and towards those halcyon days of sun-kissed freedom, the summer holidays.

Perhaps the most important criteria when planning the summer vacation could be described

as the 'dosh' factor and the 'credibility' factor. Somehow the would-be holiday-maker has to piece together a plan that is likely to be fun, affordable and worth talking about afterwards. Of course, individual characteristics, like rich parents, attitudes towards working for a living and the level of pretention colour the choices to be made, but every year many students decide to try a working holiday abroad.

A brief look through the literature is quite an eye-opener. There appears to be a major industry existing merely to introduce students to prospective foreign employers.

For those who fancy the romanticism of the 'Beat Generation' of Route 66 and Greyhound buses, or perhaps just fancy a look at the Manhattan skyline or Disneyland, two schemes, Camp America and BUNAC seem to be quite attractive.

Basically, a couple of weeks of American holiday can be exchanged for a couple of months of hard labour in an American summer camp, working and living with American children pretty much full time. Obviously it is up to the individual holiday-maker to weigh up the advantages and disadvantages of each scheme.

Still it should be an experience not to be missed and it does have the advantage that it will not cost too much. While no one has ever made their fortune at this sort of work, with careful planning it is probably possible to break even, and have a free whistle-stop tour of the United States into the bargain.

While American summer camps might seem quite good value for money they are not an option open to the many poverty stricken creatures who, with the bank manager knocking at the door, are wondering what is to be done about their overdrafts. It is unfortunate that unemployment is not a problem that is confined to our little corner of the globe. The hard commercial fact is that working abroad is probably only available to those with special skills or to those who are prepared to do jobs that are either so

unpleasant or badly paid that nobody can be found locally who is prepared to take them on.

Vivacious foreign language students, especially those doing French, German or Italian can make a good deal of money if they are prepared to work hard as couriers for the tour firms, as site managers on permanent camping sites or as tour company representatives in hotels.

At the other extreme it is probably possible to make a cent or two from selling ice-creams along a beach, if you do not mind living out of a tent for the summer and working six or seven days a week.

Those lucky people who have some money to spend have a few more choices. Working on a Kibbutz was once very popular but is probably not such an appealing choice at the moment. The decline in Kibbutzism coupled with tensions in the Middle East, and for that matter the cost of the air fare rather conspire against this option but it still may be appealing to some.

The Britain Australia Vocation Exchange scheme (BAVE) seems quite a good one. It applies mostly to people involved in scientific or commercial specialisations and it aims to provide work experience in Australia or New Zealand. The drawback is of course the cost of the air fare which has to be met from the individuals own resources.

The most important advice for people interested in working abroad this year is to get something organised quickly, the later you leave it, the less is available. Second, look for the catch - why can nobody locally do the job? And third, get some health insurance. If you or one of your friends suffers a rumbling appendix in a foreign country, the last thing you want to be concerned about is not being able to afford the bill.

Current editions of: 'Working Holidays' by the Central Bureau for Educational Visits and Exchanges, and, 'Summer Jobs Abroad' by David Woodsworth are available in libraries, careers offices and good bookshops.

ONWARD

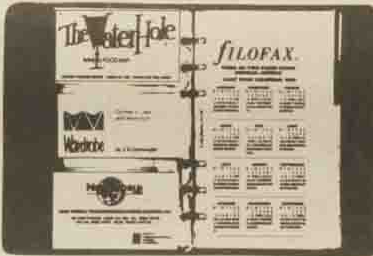
BRAND



When Ivan Boesky, the self-styled king of 'creative accounting', expressed the view that "greed is healthy" he effectively canonised self-interest and made ostentatious materialism trendy. From his school of business ethics came a new breed of professionals — young, dedicated, and hardworking, with their eyes focused on the top.

Thus, a new stereotype was born. The suit became the symbol of new flaunted wealth, sported by Filofax-clutching, mobile-phonable, would-be Porche-owning YUPPIES drinking cappuccino in newly-plastered brasseries, talking about Docklands flats and spending their serious money on designer accessories.

The term yuppie has become despised, equally by those to whom it is applied as by those whose derogatory use of the expression hides a thinly-veiled jealousy. It is a term which conjures up an image not only of a person but of an entire lifestyle.



The 'Yuppie Concept' pervades all aspects of life — from homes and clothes to food and drink, and pretty well everything in between. The hallmark that separates the 'yuppiefact' from the plain artefact however, is exclusivity. The possession of anything, be it a car or a cigarette case must set the owner apart from the greyness of ordinary existence. Material possessions are a social statement and as such the yuppie ethos implies that designer tags reflect social standing.

An interesting aspect of this obsessional exclusivity is its Continentalism. German cars, Italian clothes, French cuisine,

the concept of 'Designer Europe' appears to have become an integral part of the upwardly mobile way of life. Brand names are everything, and never before has it been as important to wear the right clothes, drive the right car, and live and socialise in the right places.

The 'Yuppie Phenomenon' has its roots firmly in London, the origin of its wealth in the stock market boom and the financial growth of the City, and its physical embodiments, its bars, brasseries and boutiques ranked according to which borough they belong.

However, as with any 'new' social genus there is a certain manufactured quality about the whole thing. Undoubtedly there were many young upwardly mobile businessmen long before the advent of the Filofax, just waiting to be classified and given a solid social status by an equally upwardly mobile anthropologist. What has followed, as with all good trends, is a rush to jump on the fuel injected bandwagon and a fight as to who has exclusive rights to the cellphone.

And nowhere has the bandwagon been jumped on more vigorously than in the provincial cities, Leeds being no exception. No sooner had those in the high income brackets begun to realise that they, like their City counterparts could now wear their BMW with pride, than the commercial possibilities of yuppiedom began to appeal to many others.

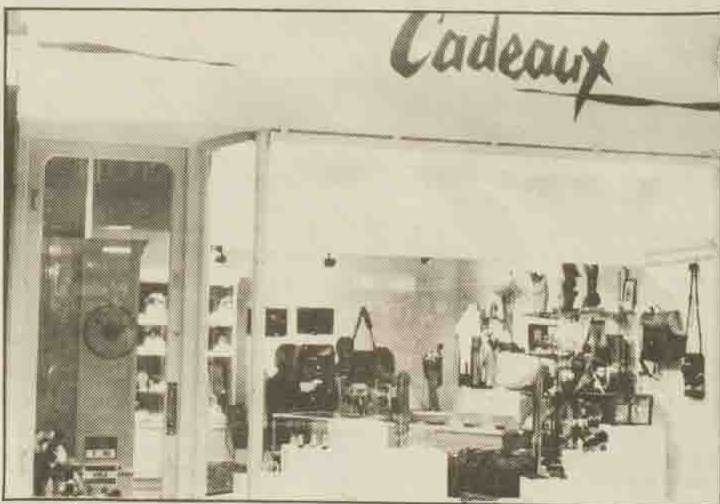
At this stage one is inevitably presented with the 'chicken and the egg' syndrome, in which everybody claims that it was their innovations which inspired others, their designs which all the others have copied and so on. In the case of some of Leeds' more up-market clothes shops such as The Wardrobe in Lands Lane this may be true to a certain extent, at least as true as the belief that 'true style never goes out of fashion'.

Nevertheless for those shops which exist to market the expensive end of the designer fashion business, the recent

YUPPIE... the misquoted word the truth behind that the young increase, not lea Words and pi



almost obsessive interest in sartorial elegance represents a



WARD



the most over-used and word of the past year. Whatever behind the cliches, indications are that the upwardly mobile are on the rise at least in Leeds. Pictures Chris Donkin.



developers all over the country. Suddenly 'inner city' were no longer dirty words and with local councils falling over themselves to distribute large development grants to all and sundry, the crumbling dockland waterfront properties became instantly desirable.



In Leeds the Victoria Quays development in Dock Street is described in the publicity brochure as 'an oasis in the heart of the city', which by anyone's standards is stretching the truth a little. It satisfies the strange ideal of living by water which the salesman for the development stressed was part of the upwardly mobile ethos, but little else seems to measure up to what one would expect.

Advertisements today, for products as diverse as cash cards and breakfast cereals show vast open flats converted from derelict warehouses with huge loading bay windows and spiral staircases. The reality, at least as far as the Leeds Dockland development is concerned, is dramatically different. The flats are no bigger or better than those in many other locations, so the fact that they are almost all sold, including a sizeable number which have yet to be built would seem to suggest that there is a certain degree of snobbery about a 'Dockside' address.

One of the biggest growth areas as far as the upwardly mobile trend is concerned, has been in the area of accessories. The yuppie, so we are led to believe, has an obsessive interest in beautiful objects, both functional and decorative, preferably in matt black. This gross oversimplification has spawned a number of retail outlets dedicated to the concept of the designer gift.

Cadeaux in Leeds is a perfect example of a shop selling predominantly stark minimalist designs, carefully arranged in mirrored cabinets, well spaced and well priced to underline their exclusive nature. Needless to say it has been an unprecedented success, decorating designer office desks and black ash coffee tables all over West Yorkshire.

However, such exclusivity cannot continue forever, and significantly many of the clothing shops have begun to stock similar items - such is the lot of the trendsetter...and the early imitators.

The area where Leeds has been quick to imitate the yuppie scene is its hostelry. Here again Continentalism is rife. The newest addition to the list of places to be seen drinking is The Boulevard, situated on the Rue de Headrow and within a filofax-throw of the business district.

The Continental aspect continues throughout the majority of up market pubs and wine bars where it seems the more exotic the name of the lager the higher the pose value and correspondingly the price.

Another aspect which would seem to run contrary to the Continental idea, but which appears to find its niche just the same is that somewhat amorphous concept which all yuppies seem to aspire to... the English Establishment. Such dreams are adequately fulfilled by The Conservatory, nestling reassuringly below the quint-

however, is that they just aren't exclusive any more, and the same can be said of his clothes and even his accessories.



The problem is that no matter how offensive the term yuppie has become, in our increasingly materialist society, those lower down the social scale have begun to begrudgingly accept the achievements of the upwardly mobile.

They may not be able to copy the achievements of the business high flyers, but more and more they have begun to ape the outward appearance and behaviour of the self-made man.

Whilst a Porsche or a BMW are beyond the reach of all but the most bona fide yuppie the lesser trappings are being affected by more and more people. High street banks are distributing 'personal planners' as they are now euphemistically known to all and sundry, car phones are at the fingertips of almost every travelling salesman in the country, and the once hallowed brasseries are packed with wall-to-wall designer wear on the backs of those who a few years ago would not have wished a bottle of Lithuanian lager on their worst enemy.

The entire concept of the yuppie was based upon exclusivity. The 'upwardly mobile syndrome' has grown out of all proportion to now include a majority who follow its passing trends and whims without any of the true yuppie status which was once laughed at but secretly admired. It flourishes as much in Leeds or Liverpool as it does in London, feeding off people's irrational desires to be categorised and labelled, particularly as something they are not. Yuppies are everywhere, but they are mere shadows of last years favourite aphorism.



essentially English Austin Reed.

Here one can take tea and scones, or something a little stronger, and revel in the 'cafe atmosphere' which is so important. The main failing of such places as far as the dyed-in-the-wool yuppie is concerned.

commercial dream come true. The established retailers have been joined by a host of smaller and supposedly even more exclusive shops dedicated to providing the upwardly mobile, and increasingly those who aspire to be so, with the complete designer wardrobe at a reassuringly high price.

In the past 18 months or so, the rather dull arcades of Leeds'

Victorian shopping centre have been rejuvenated by a seemingly endless parade of shops bearing fancy names to rival those on the labels of the garments they sell.

On the home front one did not need to be a divine visionary to predict that the yuppie haven of London Docklands would fire the imagination of property



Kick The

Time to count our friends

At the last Tory party conference, Mrs Thatcher criticised some Left Wing local councils for "teaching our children that everyone has an inalienable right to be gay". As later events showed, Mrs Thatcher, who uses sexist language, meant 'lesbian or gay'. If we do not have the right to be lesbian or gay, we do not have the right to be, because the one sure thing about lesbians and gay men is that we are lesbian or gay. Should we then be murdered?

Practically unanimous consensus condemns murder, and arguments leading to a justification of murder are normally regarded with great suspicion and concern, yet the simple and obvious interpretation of her words I have just given did not seem to occur to many, and Mrs Thatcher easily got away with a fascist declaration. The reason for this, being as the people of this country are not utterly and irretrievably stupid, is that she said nothing new, and that the oppression of lesbians and gay men carried out by society is so strong and important that it justifies murder.

Dozens of us die in the streets every year at the hands of queerbashers, for the sole reason of being gay. Court sentences against convicted

attackers are often apologetic toward the motive of the attack. Not in order to encourage the queerbashers, which the most fanatic homophobic bigot would not deem necessary, but to restate from an official pulpit that homosexuality in our society calls for corporal punishment and murder.

We are under constant direct attack by the homophobic bigot propaganda, eminently exemplified by the 'gutter press', in whose pages lesbians and gay men are depicted daily as vicious and perverted individuals. The climate of denigration is such that James Anderton can declare that "homosexuals swirl around in a cesspit of their own making" and remain unscathed in his post of high responsibility of Chief Constable of Manchester.

Nearer to us, Edwin Yeats of the school of English lectured for a quarter of an hour last December on what was termed in the Middle Ages (he did not term it otherwise) as "the appropriate punishment for sodomites" (gay men), which consisted in being impaled with burning hot spits, and other delights of the sort. He did not care to state once that the atrocious torture of gay men of which he was speaking at such length is worthy of the strongest condemnation. I

expect an educated man to have enough consideration for his audience not to trample on the dignity of its lesbian and gay members in the way that Mr Yeats did in his lecture.

Similarly, I think the 777 Leeds students who at the recent Union elections voted for Ian Baxter, candidate for Education Secretary, who declared in these pages: "I don't think that homosexual acts are right", should have known better. Homophobic bigotry is no light or small matter. It is oppression carried out with terrifying strength against millions of lesbians and gay men in Britain alone. Many of us are intimidated to such an extent that they remain hidden, from society and from themselves; few of us can afford to come out without risk of social marginalisation and violence.

Clause 28 states that, if we are to be mentioned at all, in the classrooms and elsewhere, it must be in order to insult and despise us. This is already common practice now, but the law wants to make change impossible. We have been insulted and despised long enough and we are not prepared to take it any longer. We are fighting back, and will keep fighting until we are free. And we are counting our friends.

Tommaso Besozzi

Clause 28 will do more to destroy the human rights of any one group in society than any other Bill this century.

LUU Lesbian and Gay Society explain exactly what it will mean.

News Round-up

'YOU AIN'T SEEN NOTHING YET'

STOP CLAUSE 27

THE London demonstration on January 9th against the ban on "promotion of homosexuality" by local authorities was Britain's largest ever: lesbians and gay political protest. Estimates of numbers ranged from 1000 to 12,000 as angry lesbians and gay men with families and friends packed in the capital, coming from as far afield as Manchester, Hull, Edinburgh, Bradford, Cambridge, Brighton, Bristol, Nottingham, Durham, Leeds, Leicester, Oxford and Newcastle.

"This is not the class," said demonstration organiser Eric Proudfoot of the Organisation for Lesbian and Gay Action. "This is just the start. You ain't seen nothing yet."

DEFEND LESBIANS
DEFEND GAYS
DON'T LET THE BIGOTS WIN

Photographs by
Bill Short & Nigel Horton

Bigots

Stop Clause 28

Clause 28 will give legal credibility to the violence and bigotry shown to lesbians and gay men. This has already given the gay bashers new confidence and there has been an increase in the number of attacks on lesbians and gay men and even an attack on the offices of the newspaper *Capital Gay*.

The stark reality of this clause will be the increased murder and suicides of lesbians and gay men. The rate of attempted suicide amongst lesbian and gay teenagers is one in five. This figure will rise because Clause 28 means that pupils who think they may be lesbian or gay or who have decided and are out, will have no support or defence.

The teachers themselves who are lesbian or gay, or support lesbian and gay equality, will find themselves losing their jobs. Already, a teacher in Bradford has suffered such discrimination.

The clause allows discrimination against lesbians and gay men trying to obtain council housing and may even mean lesbians and gay men losing their houses.

Lesbians, gay men and our supporters could find themselves losing their jobs or being placed in a very difficult situation when trying to find one: either they hide in the closet or be out and risk discrimination.

But the clause will not only affect workers. Students

who are out and proud (as we all should be able to be – with safety and no fear) run the risk of losing their local authority grant.

The clause allows for censorship not seen since the age of Puritanism or the Nazi book burnings of the 30s. Any book with a sympathetic (or rather true) portrayal of lesbians and gay men can be removed from library shelves. This will include authors such as Marcel Proust, E.M. Forster, Christopher Isherwood, Jane Rule, Mary Renault, Gore Vidal, Gertrude Stein, James Baldwin, Radclyffe Hall and even Shakespeare.

Films such as 'Another Country' and 'Mona Lisa' will not be shown.

Lesbian and gay centres could be shut down. Lesbian, gay and mixed clubs could be forced to close down or 'go straight' because they will be refused licences by the local authority.

'Help' and social organisations with no funding and no meeting place, helplines that save many lesbians and gay men from suicide, despair and confusion, could find themselves with no funding and have to shut down, or run a very limited and inadequate service.

What has sparked all this off is the supposedly large amounts of decent taxpayers' money being spent on us queers. Haringey, a supposedly 'loony Left' council, who allegedly spend millions on lesbians and gay

men, only actually spends 0.96 per cent of its annual budget on specifically lesbian and gay facilities.

Why shouldn't we, 12 percent of the population, have money spent on facilities specifically for us? After all, think of all the pubs, clubs, societies etc, which are straight orientated – why not let us have our share?

Or is it that 'Jenny lives with Eric and Martin' is in every school – forcing unsuspecting innocents to read such depraved and filthy literature. The book in question is to be found in one teachers' centre in ILEA and has never actually been used in a school.

There are lesbian and gay mothers and fathers.

Children of such parents would benefit from 'Jenny lives with Eric and Martin' not only personally, but because their friends and peers could read it and see that it's perfectly natural to love some one of your own sex.

You can't make someone lesbian or gay. You can make it easier for them to acknowledge their lesbianism or gayness, without fear or shame.

Clause 28 aims to prevent lesbians and gay men from telling the truth and from being supportive to people questioning their sexualities. Don't let it happen – STOP CLAUSE 28 NOW.

Katrina Pickering
Member of LUU Lesbian and Gay Society.

Why are Lesbian and Gay men under attack. . . ?

Clause 28 is the biggest attack on lesbian and gay rights since limited gains were won two decades ago. It promotes bigotry and bitterness, will lead to bitterness, and it will lead to victimisations and physical assaults. Living an openly gay life has always taken bravery. It can mean rejection by family and friends, harassment by police and courts, loss of job and home. However, this is not confined to Britain. In the past year more than 300 gay men in Brazil have been murdered. In Columbia 65 'suspected homosexuals' were shot dead by vigilantes in the city of Cali in 1986 alone.

One may well ask why there is such appalling hatred when sex is a vital part of our lives. . . ?

Our society is based on exploitation which exhausts us and constantly pitches against each other. It stunts and distorts our sexuality as it does every aspect of our lives. Capitalism has transformed sex into a commodity. It's sold as directly as pornography and used to sell everything else from shoes to power tools. No one escapes the pressures of society which distort our lives, including those who

challenge the sexual 'norms'. For the majority of people for the bulk of the time that distortion takes the form of a more repressed attitude towards sexuality.

The family seems to offer the only possible respite from a world of hardship. Capitalism requires new generations of workers to exploit, raised and cared for by women tied to the home. Anyone who stands outside the family or challenges its virtues such as single parent mothers, women who choose abortions, lesbians and gay men who offer an alternative to the 'normal family relationship' and its associated values can easily become the object of fear and loathing. In a world in which our sexual roles are so strictly prescribed, it should be no surprise that the most disturbed reflect those contradictions violently.

It is upon this sense of powerlessness and disgust that the most bigoted elements feed, forcing through a whole barrage of attacks upon the abortion rights of women, masking any lesbian and gay visibility under the effects of Clause 28.

Nick Jones
Member of LUU Gay Society

Listings

LUU Lesbian and Gay awareness week.

Mon Feb 29–Sat Mar 5

MON 29 FEB

1pm OSA Lounge

Speaker: Maureen Oliver from OLGA (Organisation for Lesbian and Gay Action)

7.30pm OSA

Speaker: Lena Milosevic from Leicester Lesbian and Gay NUT Group

TUES MAR 1

1pm Collection in OGM for Stop Clause 28 Campaign.

7.30pm LT 21 RS Building. Films 'Domestic Bliss' lesbian sitcom, 'Silent Pioneers' about older lesbians and gays.

WED MAR 2

1pm OSA

Speaker: Peter Tatchell

7.30pm OSA

Speaker: Sarah Roelofs from LCLGR (Labour Campaign for Lesbian and Gay Rights).

THURS MAR 3

1pm Common Room B

Debate on Lesbian and Gay rights. Representatives from LUU Political Societies.

7.30pm Rupert Beckett LT
Film 'Forget Venice' feature.

FRI MAR 4

1pm Common Rooms A & B

Speaker: Maria MacMahon from *Square Peg* magazine.

SAT MAR 5

Stop Clause 28 demo and rally, Leeds City Centre

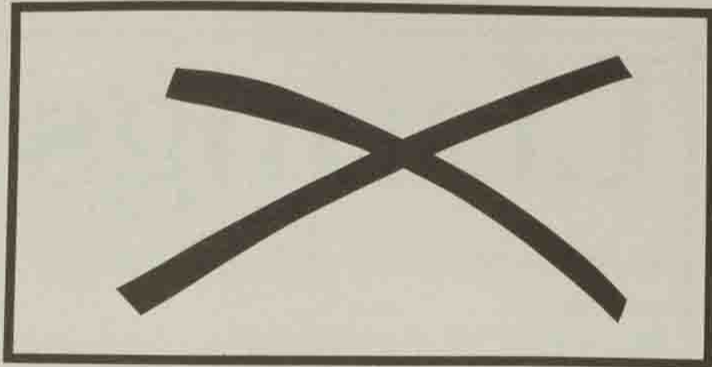
Assemble – 12 noon outside Art Gallery, Headrow.

Doubles Bar 9pm onwards

'The Rubber Dance'. Benefit disco for Stop Clause 28, and Leeds Gay Youth Group. With drinks promotion, admission 70p.

Kiss That

Leeds Student Election Special



Elections again, and this time it's the chance of the Poly sabbaticals to launch their campaigns with a bout of baby snogging – disgusting we call it – still it's democracy. Two posts, president and VP admin are presently uncontested but candidates will be fighting the election against the proposal to re-open nominations. Three candidates who are standing to be re-elected to their posts – deputy president, VP Beckett Park and entertainments were asked an extra question – what do you feel you have already achieved since taking up the job?

Other questions are listed below.

Interviewer Robin Perrie
Photos Neal Mackintosh

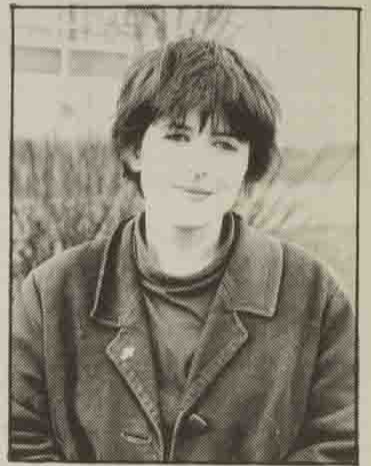
1. Why do you want to do the job?
2. Why should anyone vote for you?
3. What do you see as your main role as a member of Exec?
4. What's your opinion of the Alton Bill?
5. How do you plan to involve and motivate the membership?
6. What is your political stance?
7. How do you see your role on a day to day basis?
8. What's your opinion of Clause 28.
9. Which football team do you support?
10. What's your ambition for the future?
11. Do you have a commitment to Leeds Student, and if not why not?
12. If you could change one thing about yourself what would it be?

DEPUTY PRESIDENT

FIONA McDOWELL
Food and Accommodation studies, 4th year

1. I've spent four years at Leeds Poly and have attended hundreds and hundreds of inquorate meetings and I want to change this.
2. Because you can guarantee that I'll put the paper motions that get passed into action.
3. Getting people along to these meetings, getting publicity for them, getting agendas out on time.
4. I'm dead against the Alton Bill, women need abortion rights, a woman doesn't stop needing an abortion until she's had one.
5. Show that the OGM's are worth going to by following all the motions through and

- asking groups and societies to put motions into these OGM's.
6. I'm a member of the Revolutionary Communist Party.
7. Getting people along to these meetings.
8. I think Clause 28 is just a charter for gay-bashing and I'm opposed to that because we've got to fight against this sort of attack.
9. I don't support football.
10. I want to change the world and have a communist revolution.
11. I think Leeds Student is a very good idea, the problem is that it doesn't cover the Poly enough but maybe that's because people don't write for it.
12. My ultimate aim of



changing the world means I'll have to change myself in some way, I don't know quite what yet, we'll have to wait and see.

ALISON WALKER
Deputy President

1. There's a lot of things I've started to work on this year and I want to see them through.
2. I feel I'm quite approachable and as an independent I feel I have the interests of students at heart rather than doing it for a political purpose.
3. Representing students.
4. I think women should be able to choose when to have children and not be told by a man such as David Alton.
5. By getting out more and talking to people, discussing issues and ideas that benefit students.
6. I'm an independent.
7. Doing the best I can for

- students no matter what the issue, whether students need representing on their courses or if they have problems of a welfare nature.
8. I think it's an appalling attack of human rights and I wonder what's going to be next.
9. I don't.
10. To be happy.
11. I think Leeds Student needs quite a few changes, I think it should represent the ideas of the Poly and other colleges in Leeds more.
12. To be taller.
13. More representation for students, such as post-graduates, placement students and art students and I also feel the Exec has started to work better for students.



PRESIDENT

TERRY BLACKWOOD
Business Studies, 4th year

1. The cuts affecting the Poly mean the Union is becoming weaker financially so it's important to get the Union back on its feet.
2. It's important whoever stands for president has a strong mandate, I'll find it weak to go into negotiations if not many people vote for me.
3. Commitment for myself, communication between other members of Exec, negotiation with the Poly and local authority.
4. I'm very much against it, it's an attack on women's rights.
5. By trying to stop the political point scoring in general meetings and try and get people interested in what the Union is doing.
6. Liberal.
7. Mainly negotiation, sitting in meetings and administration.
8. It's a further attempt at isolation of individual groups.
9. Arsenal.
10. To be rich and famous.
11. Yes, it's important that there's an independent student newspaper in Leeds.
12. Have enough money to get a decent haircut.



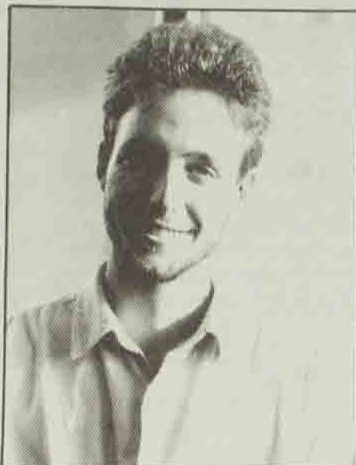
Baby Now!

VP Beckett Park

ROBERT COOP

Graphic Design, 3rd year

1. I feel I can do the job well, I've been at Becketts Park for three years and I know the way things are run.
2. Because they feel I have something to offer.
3. My priorities would obviously lie with the halls of residence due to the position I'm standing for which I feel this year has been slightly neglected.
4. It's a moral issue so my opinions aren't that important. I feel people should have the right to decide so I am against it.
5. Ents at Becketts Park has just about ceased to exist so that would be a step in the right direction.
6. I didn't vote in the last election, I didn't feel any party offered enough.



7. My main priorities lie with outlying halls so it will mainly be dealing with internal hall problems.
8. I feel it's not helping, people have the right to run their own lives and prejudice against

them is wrong, but there again it's another moral issue that people have to decide themselves.

9. Liverpool.
10. I'd like to see the Union in a healthier state and saying more things for the students.
11. No, because I took some photos for it in the 1st year and they printed them backwards and spelt my name wrong.
12. I don't know, I'm quite happy with the way I am.

STEVE STEWART

1. I feel a second year is essential to get into a job like this and to make an effective input.
2. I feel that with the experience I have and the plans I have, it would be quite a good idea.

3. Hopefully an advisory role, saying "We've done this before, so lets do it this way."

4. It's certainly regressive, I don't think in any way it's a good idea, it should be suitably stopped.
5. By discussing issues which are directly relevant and getting them interested that way. You asked me this question last year and I think I've proved already that it can be done.
6. Middle of the road.
7. It is taken up by answering the phone and things like that.
8. It's not a good idea. Any attack on civil liberties is obviously out of order.
9. Liverpool.
10. To be successful.
11. I think I've made my position on Leeds Student



- quite clear, if it gives the Poly more coverage I'll be happy.
12. Be nicer to people when I'm in a bad mood, or after a night out on the beer.
13. Entertainments-wise we are getting a lot more people in, we are more efficient and we provide, a better service.

VP Entertainment

TASH

Business Studies, final year

1. It frustrates me to see bad entertainment timetables but good facilities. I want to co-ordinate these facilities to the advantage of student entertainment.
2. I think I have a good all round knowledge of entertainments and can manipulate Union funds to the Poly's advantage.
3. As a purely intermediary role between students and promoters to provide what the students want in their Union.
4. It's a direct attack on womens liberty and human rights.
5. With effective publicity and implementation of questionnaires and surveys to cater for everybody.
6. I don't believe it's exactly relevant to entertainments.
7. To be disposed to anyone who wants to speak to me and to attempt to achieve maximum entertainment output with available resources.

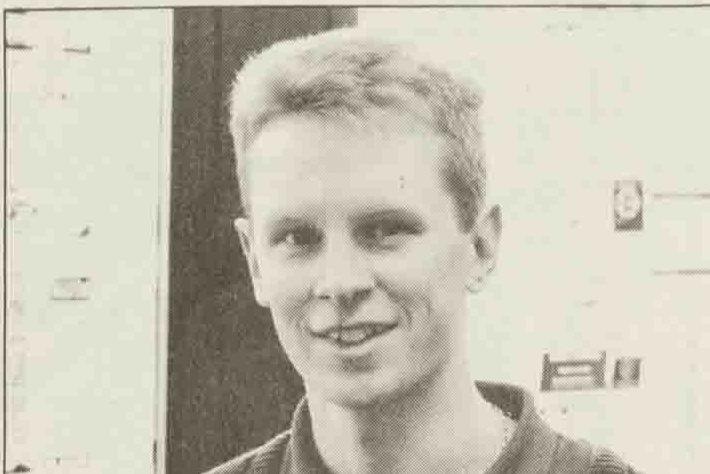


8. It's a gross infringement of personal choice and freedom of expression.
9. Arsenal.
10. To set up a restaurant or nightclub with exhibition facilities for artists.
11. I have a good commitment to Leeds Student, I believe it's an informative paper.
12. My underpants.

CARL MUSTILL

Business Studies, final year

1. I've put a lot of work into the Union already and I want to continue that next year.
2. I'm approachable and I already know the situation the Union is in, and as I am running unopposed it's important that I get a lot of support.
3. Sorting out the money that's been wasted by making sure funds are used as effectively as possible.
4. I see it as a vicious attack on women's rights.
5. By talking a lot more to them and working together with the other sabbaticals ensuring we are working together for them.
6. I am a member of the Labour Party.
7. Being around the Union for people to see.



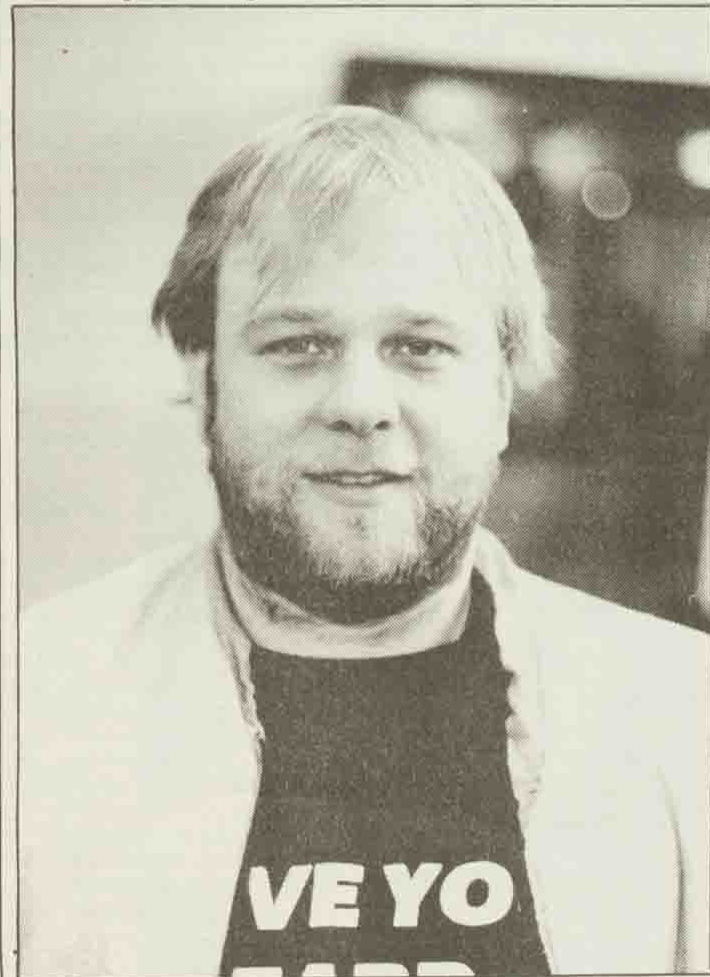
8. Again I find it a frightening attack on people's rights.
9. Leeds Rugby League.
10. To pay off my overdraft.
11. I don't have a strong com-
- mitment to it but I do think the decision taken in last weeks SGM was a little hasty.
12. The lack of stubble on my face.

VP ADMIN

IAN CHILDS

1. I feel I have had a good attempt at the job this year and I feel I can improve on that and make it a really good year for entertainment.
2. Simply because I do what I promise to do.
3. To co-ordinate things, to get publicity out and to provide good entertainment.
4. I think it's ridiculous, it's a regressive step.
5. I think you've got to start by looking a what the membership actually want, once you've got that you can start doing other things.

6. Fairly apolitical.
7. Basically answering the phone to about 30 different local bands, putting out publicity.
8. It's another regressive step.
9. Manchester United.
10. I'd like to live on a tropical island until I'm 200.
11. Providing it ups its commitment to the Poly then yes, otherwise no.
12. I'd lose about four stones.
13. What do you think you have achieved over the last year? - I've only been doing the job for about five months and I think I've already got it to a state where it's better than its ever been before.



MUSIC



SUEDEHEAD'S SINGLE



MORRISSEY Suedehead (His Masters Voice)

To this untrained, generally philistine ear to matters Smiths, I can detect very little difference between this and times past. Morrissey's dulcet phrasing remains intact and perhaps a touch more prominent. Vini Reilly's guitar proves adequate replacement for Jimi Marr, if a touch too romantic. Stephen shouts 's**t', Vini hits the shovel.

AGE OF CHANCE Take It! (Virgin)

This must be a major coup in the Brit rap credibility stakes – a Hank Shocklee remix from the plastic soul of Bowie to the plastic Uzis of Public Enemy. AOC say TAKE IT, spend it, steal it and sample it (Queen, PE, Curtis Mayfield) even if they do say it a little slowly.

THE SISTERS OF MERCY Dominion (WEA)

While the Mission continue to be turgid and turbid, Andrew Eldritch manages to make his new Sisters compact and clean; taking the predictable and making it acceptable.

DEJA That's Where You'll Find Me (10)

If as claimed, Deja are the UK's favourite funk duo, there must be an absolute dearth of bass-plucking twosomes across the land. Silky smooth production and all the life of a paralysed sloth.

WHEN IN ROME Everything (10)

10 Records, having an ecr for a dodgy band, snapped-up WIR some time ago. As if unwilling to prove their label wrong, WIR have released

this lump of sub-T'Pau middle of the road ordinariness.

ELLIOT Pretending to Care (Fun After All)

There's no earthly reason why this can be prevented from racing up the charts, unless of course Elliot proves unmarketable as 'virginal' (Tiffany, Debbie Gibson), or 'raunch' (Belinda Carlisle, Taylor Dayne).

Roger Lakin

Supplied by CRASH RECORDS



THE MIGHTY LEMON DROPS World Without End (Chrysalis/ Blue Guitar)

The world keeps turning and so does this latest offering from the Lemon Drops; on and on and on... When is it all gonna end? How long did it take them to write these songs? Probably as long as it takes to listen to a few Bunnymen and Teardrops albums.

This, their second album, isn't much of a departure from their first, which is infinitely better, despite the fact that the Mission's producer Tim Palmer was brought in to spice up their sound on this one – listen out for da biwdies and waynedrops!

My mind wandered as I listened to this (not a difficult task) so much so I lost track of which track was playing, or when one song finished and the next started. They all sound the bloody same: same old singing style, same acoustic guitar intro, even the same damn key! The unmistakable Marsh phrases, like 'Come on Baby' in 'No Bounds' (who is that mysterious mumbler in the background?)

Their obsession with rain – eg 'Fall down (like the rain)' – is obvious now: the oh-so-mighty Lemon Drops have become a wet band! When anything interesting does

appear to develop you realise it's all been done before: the Edgey guitar in 'One by One', the Frankie sound of 'Hollow Inside' (which I began to feel). The biggest rip-off of all, however has got to be 'Closer to you', full of Palmer's added atmosphere (I'll leave you to guess who gave them the idea for this one). And so to the last number, appropriately entitled 'Breaking Down' which contained the only, albeit shortlived, inspirational moment on this worthless piece of vinyl: the wild guitar break right at the end; such a pity they cut it off so abruptly, I was just getting into it.

Paul J. Greco

JAMMS: Who Killed The Jamms?

Found in the files of JR 'Bob' Dobbs of Dallas, Texas, was the following memo: Illuminati Project No 15 –

By the mid-20th century, the Illuminati had gained control of all the major methods of disseminating information: from the TV to the record industry. So-called 'popular music' was totally within their grasp.

Into this atmosphere came a small band of musical revolutionaries. Taking for themselves the name of the Illuminati's hereditary enemies – the Justified Ancients of MuMu – they attempted to break the hold of the Elder Gods and their attendant Conspiracy by almost randomly reprocessing pieces of music by the 'Con's most trusted slaves (including such foul fiends as 'ABBA' and 'The Mission').

Unfortunately, their knowledge of the Illuminati was too slight, and they were quickly informed by people close to the 'real' JAMMS that they were playing with very dangerous powers that could result in their own destruction. A final, defiant, gesture was made: the music more subtly mimicking the Con's servitors, while the renegade duo rapped out their broken lyrics of hatred.

In the final analysis, their second recording – 'Who Killed the JAMMS?' – is the

most important document concerning the activities of anti-Illuminati groups to be released during the 1980s. These two valiant fighters lived to work again (or so we assume...)

They leave us with the message: 'In the beginning was the word, and it was written by a baboon'.

Vee

DUB SEX Push! (Ugly Man)

Mark Hoyle sings with a conviction you know is doing irreparable damage to his vocal chords – a combination of gargling with splinters and phlegm. Around this core of crank-sided tension Dub Sex's echoey, metallic noise creates the atmosphere of the 60s-built crescent disasters of inner-city Manchester, from where they are to be found. Hulme demands either a doom and anger darkness, or a dayglo f***ery attitude – Dub Sex take the former, furiously.

Push! achieves a meshed sonic noise whilst nervy guitar, bass and drums rumble on distinct and independent. When Ugly Man print 'Love and Not Money' on their headed notepaper they're not being flower-power hippies – this music is about dedication (as Roy Castle always said it was).

Roger Lakin



LEONARD COHEN 'I'm Your Man' (CBS)

It always amazes me how Leonard Cohen is still alive; perhaps his music is playing a huge joke on the public, but somehow I doubt it.

Cohen's celebration is so much more oppressive than that of, for example Jacques Brel's, who's vision of pessimism was one of the fragile side of optimism. There's no hint of Brel's lighter side in Cohen's world of reclusive melancholy.

The general Cohen dirge is

interrupted by the single 'First We Take Manhattan', death disco that makes a brief attempt at life but ends up sounding like a depressed Yello.

'Everybody Knows' sounds like Andrew Eldritch crooning over 'La Isla Bonita' played at 33rpm, different but ultimately uninteresting.

Leonard Cohen at his most exciting is as uplifting as a John Lee Hooker classic and at least, a grating weekend spent with a corpse.

Mark Little

Supplied by VIRGIN MEGASTORE

CRASH!

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MUSIC



ROLL' EM

**PINK PEG SLAX LITTLE CHIEF
SNAPDRAGONS THE DICEMEN**

LUU Riley Smith Hall

Yet another gust in the whirlwind we call the Eritrean Tent Campaign, and what a belter to boot.

First up, The Dicemen. Their mission: To reinject some dirt into dance music, like in the days when funky meant Hendrix's mighty wah instead of club-footed Linndrums and soul-slime.

This is angular, wiry stuff with big teeth and bite to match. If you want a surging, entirely white brand of chunky but funky dance racket, look no further.

Or if you'd prefer a night in with Sylvia Plath, the Snapdragons are probably more your cup of Horlicks.

Touted as future guests of Simon Mayo and even whispered in the same breath as the Smiths, the Snapdragons' music casts itself firmly in the role of Voice Of The Wounded Sensitive.

In this whimsical context the minor tension between their acoustic and 'leaky guitars acquires a sort of Morrissey/Marr quality. I wouldn't go burning your copy of The Queen Is Dead yet tho'.

Next up, the brassy reggae sounds (sic) of Little Chief. One to engage the feet before te braincells but rather spiffing all the same.

And the closers Pink Peg Slax? Suffice to say that the day will come when as many Leeds students have seen this amiable crew of revivalistabillys as have witnessed the Blues Brothers and all the rest of their ilk.

Charlie Pontoon



Photo: PJ



in association with JLP concerts

march

15

leeds

warehouse

tickets £4, from usual outlets subject to booking fee

THE BLUE AEROPLANES

Tartan Bar

Was it the mix, was it the PA, or was it the band? It's hard to say, but somewhere along the line the Blue Aeroplanes got a bit lost. They took off well enough with 'Coats,' followed by 'Cowardice and Caprice,' through a set comprising a remarkably wide range of styles, from folk-rock to indie thrash, and plenty of catchy tunes. Unfortunately, the overall sound produced by this eight-piece band came out as an indistinct jumble of riffs and rhythms, fronted by Gerard Langley's disappointingly inaudible vocals.

One of the high points of the set was the forthcoming single 'Vales of Colour,' from their soon to be released third album entitled 'Spitting Out Miracles.' For the rest of the time, though, there was enough going on on stage to keep the attention of the sizeable audience; a tireless dance artiste jumped and girated around the stage, generally getting in everyone's way, whilst the clever use of tapes and records ensured that there was no let-up between songs. All in all, although the band were intriguing to watch and exciting to dance to,

Tim Ray



Photo: PJ

You may well ask why we have a picture of Jim Howard's trumpet as the preview logo? Well his snazzy-jazzy combo, Vain Jim's Quintet, are playing at the Greek Evening in the Refectory next Friday, March 4 along with the 4 Zorbas 4 (shut that bloody bazouki up!) So run along and buy your £5 tickets for this fab night out, including a delicious meal. Jim and cronies played the Packhorse last Tuesday, where the 'joint was jumpin'.' The Jazz 'n' Blues Club are putting them on again this Tuesday (same venue) and they'll be supporting Xero Slingsby and the Works in the Tartan Bar

on Sunday 6. Both gigs are free.

Not exactly jazz, this week's event 'Cheap Gig' is the ace Jazz Butcher supported by none other than the Jasmine Minks, in the Tartan Bar on Monday, February 29. Both have recently released Creation albums: the JB - 'Fishcoteque', the JMs - 'Another Age'. Turning back to today there's an Ethiopian benefit at the Astoria with Act Natural and PLU. Not much else on this weekend apart from the Pearl Divers at Haddon Hall tonight and The Hooters at the Poly on Sunday.

The big one this week has got to be The Pogues at the Refec this Tuesday. Sadly this gig sold out yonks ago, if you miss this gig, make sure you get down to the Warehouse on the following night, where DNA present Howard Devoto's latest line-up, Luxuria, who according to Mr Owen's scoop preview of their album 'Unanswerable Lust' sound just great. Finally, the ICE scoop for this week is The Meteors at the Astoria on Thursday 3 supported by Bradford's own The Vultures. So get stompin'!

P.J.

JLP CONCERTS presents

Aswad

+ SUPPORT

LEEDS UNIVERSITY

Tuesday 22nd March at 8pm

Tel: Box Office—0532 439071 and usual agents

THE NEW Mango SINGLE "DON'T TURN AROUND"



Photo: PJ

IN THE CLOUDS

ALL ABOUT EVE

Leeds Poly

Thursday's expectant crowd at the Poly deserved a better warm-up. However, 'special guests,' Something Happens scored a classic own goal in their bid for world domination by thrashing through a cueless and clueless set. This band may have been of interest but their diffidence left us cold.

You may have had misgivings regarding All About Eve. A single with suspect stateside overtones, constant references to pixie fantasies in the music press... Dismiss not, my friend. Live they are a revelation, achieving by persuasive alchemy a rich brew of pastel nostalgia and punchy guitar pop.

True to their folk roots, AAE eschew the laconic downside of goth introspection and indulge us in a fresh vision of albeit familiar territory. The source of this inspiration is without doubt singer Julianne, who delivered a flawless vocal performance with natural exuberance thus transfixing the by now delighted punters to a state of pure appreciation.

Ransom your fairy godmother and see this band.

Stephen Connelly



Photo: PJ

What's on



Cinema



BRADFORD PLAYHOUSE (0274) 720329
Feb 26-27 - THE DEAD 6pm,
ANGEL HEART 8.15pm, OUT OF
THE BLUE 7.45pm.

NMP BRADFORD (0274) 727488
Feb 26 - IMAX Double Bill,
7.30pm.
Feb 27 - THE UNTOUCHABLES
7.30pm.

LOUNGE CINEMA (751061)
Feb 26-Mar 3 - FATAL ATTRAC-
TION, week 5.50pm, 8.15pm,
Sunday 5pm, 7.30pm.

**COTTAGE ROAD CINEMA
(751606)**
Feb 26-Mar 3 WHITE MISCHIEF
week 5.55pm, 8.15pm, Sunday
5.20pm, 7.40pm. Late show Fri-
day 10.45pm BLADE RUNNER.

CANNON (452665)
1. FATAL ATTRACTION 2pm,
4.35pm, 7.45pm (Sun 3.15pm,
7.30pm).
2. CRY FREEDOM 2.35pm,
7.30pm, (Sun 2.35pm, 6.50pm).
3. STEPFATHER 3.50pm (not
Sat), 6.10pm, 8.35pm, (Sun
5.45pm, 8pm), Sat and Sun
Matinees TEENWOLF Sat
1.35pm, Sun 2.50pm.

ODEON (436230)
1. THE LAST EMPEROR
2. ROBOCOP
Ring cinema for times.

PLAYHOUSE (442111)
Feb 26 - ENTERTAINING MR
SLOANE, 11pm.
Feb 27 - LA BAMBA, 11pm.
Feb 28 - THE BEGGAR'S OPERA,
7.30pm.

LPSU FILM SOC
Caravaggio, March 2, 1.30pm. LT
H114. Guests 50p.

LUU FILM SOCIETY
Feb 26 - FRITZ LANG'S 'M' Ro-
ger Stevens LT21, 7pm, £1 non
members/50p members. March
2 LOLA RBLT Arts block 7pm. £1
members/50p members.

SCIENCE FICTION SOC
Feb 26 - ANDROID, RBLT,
7.15pm. £1 non members/50p
members.

HYDE PARK CINEMA (752045)
Feb 26-Mar 2 WITCHES OF
EASTWICK, 7.30pm.
Mar 3 - MISS MARY, 7.30pm.
Late shows, Feb 26 - RADIO
DAYS, 11pm.
Feb 27 - THE FOURTH PRO-
TOCOL, 11pm.

Miscellaneous



FRIDAY, FEBRUARY 26
CONSERVATIVE ASSOCIATION
- LEON BRITTAN MP speaking
on the economy, 1pm, LG10.

**LUCON - SCIENCE FICTION
CONVENTION** - in LUU on 26,
27, 28. Price £9 includes entry to
Friday film 'Android', Saturday
night Tartan Bar disco and 8
other films, panels, discussions,
and guest of honour talks by
authors Bob Shaw and Duncan
Lunan.

J-SOC - Shabbat comes in at
5.21pm and goes out at 6.30pm.
Services at 6pm Friday and
10am Saturday at Hillel Flat.
Shabbat Shalom.

SCIENCE FICTION SOC - White
Noise now out. See copy on SF
Soc noticeboard.

LUU DENIM DAY - If you sup-
port lesbian and gay rights wear
denim today.

LESBIAN AND GAY SOC - Com-
mittee Meeting, 1pm, Common
Room D.

SATURDAY, FEBRUARY 27
DISCO in the Tartan Bar, 8.30pm.
Free entry for fancy dress, 50p
others.

ACTION FUN RUN - 2pm on
Woodhouse Moor.

SUNDAY, FEBRUARY 28
ANGLICAN-METHODIST SOC -
'The Dangers of Religion' by Rev
Alan Overell. 4pm at Oxford
Place Methodist Church (near
Town Hall). All welcome.

MONDAY, FEBRUARY 29
LUU LESBIAN AND GAY
AWARENESS WEEK. Speakers!
Events! Films!

**BRITAIN'S LONG RUN ECONO-
MIC DECLINE: A CHALLENGE
FOR ECONOMIC HISTORIANS** -
a public lecture by Prof NFR
Crafts. In the RBLT at 5.30pm.

'GOD OF CONCRETE, GOD OF
STEEL' - Alan Batchelor talks
about his work as an industrial
chaplain. 8pm in the Catholic
Chaplaincy, 25 Clarendon Place.

CONSERVATIVE ASSOCIATION
- Neil Hamilton MP speaking on
freedom of speech, 1pm in
LG10.

TUESDAY, MARCH 1
BOOK SALE - a sale of surplus
library stock in the Meeting
Room, Edward Boyle Library,
10am-4pm. Subjects include
literature, history, politics and
science. Prices from 50p. Pro-
ceeds to the library's book fund.

WEDNESDAY, MARCH 2
J-SOC - Evening service, fol-
lowed by Megilla reading and
Purim festivities - prepare skits!
Hillel Flat at 7pm, £1.

**ANIMAL RIGHTS/VEG SOC DIS-
CO** in the Doubles Bar, 8.30pm.
50p/80p non members.

ANGLICAN-METHODIST SOC -
Communion, followed by
Ploughman's Lunch, 1.10pm,
Emmanuel Church.

ACTION - there will be a practi-
cal workshop on challenging ra-
cism, open to all volunteers. More
details from the office.

ACTION AGM - 5pm, RH Evans
Lounge. All members please
attend.

GREEN FAIR MEETING - Com-
mon Room D, 7.30pm. All wel-
come. Details about Birming-
ham conference and Wales trip.

ENGLISH SOC - Cheese and
Wine party. English department
foyer at 8pm.

FISHNET BALLOON - Meeting at
1pm and workshop at 2pm in
OSA Lounge. All welcome.

**CONSERVATIVE ASSOCIATION
AGM** - Will all membes please
attend. Room 9.02. Economics
Building, 7pm.

CHRISTIAN UNION - meets at
7pm in the JR Airey Room, Main
Building, Becketts Park. Every-
one welcome.

THURSDAY, MARCH 3
J-SOC - Meet on Union steps -
transport provided to Chaplain's
house for Purim feast, 4pm.

**WOMAN NUCLEAR WORKER
DIES IN ACCIDENT** - or was it
murder? LUU CND showing the
acclaimed video about the Karen
Silkwood case, 1pm, OSA
Lounge.

GEOG SOC - Pub Crawl Quiz.
Meet in MJ at 7pm, 50p/75p non
members. Teams up to five peo-
ple. Prize of bottle of wine each
for winning team. Plus prize for
best fancy dress.

BUDDHIST SOC - a talk entitled
'WHERE IS SANGHA?' Theology
department, 173 Woodhouse
Lane, 7.45pm, all welcome.

ADVANCE WARNING
LUU HELLENIC SOC - the
annual GREEK EVENING, LUU
Refectory.

FRIDAY, MARCH 4
8pm, £5 (full course meal, glass
of wine), bar till 1.30am with fine
Greek wine, live Greek and jazz
music, disco.

LPSU LESBIAN AND GAY SOC -
Stop Clause 28 Open Meeting.
On Friday, March 4 at 1pm, City
Site Conference Room. All wel-
come!

ARTS SOC - Trip to London to
LUCIEN FREUD exhibition. £5.50
for coach. See noticeboard for
details. Saturday, March 5.
Coach to LONDON - seats avail-
able. March 16, £5 return, see
Social Policy Soc noticeboard.

SOUL SOC - Trip to WAKEFIELD
Rooftop Gardens/Casanovas.
Saturday, March 5. Free trans-
port for members. See
noticeboard for details.

THEATRE VISIT - to 'ALL MY
SONS' by Arthur Miller at Royal
Manchester Exchange. March
16, 7.30pm, £8 inc coach. Tickets
from Theatre Group at lun-
chtimes. (Office under Riley
Smith Hall).

Gigs



DUCHESS OF YORK
Feb 26 - King Glass
Feb 27 - Beat Crazy
Feb 28 - You Slosh
Feb 29 - Noussommes
Mar 1 - Uneven Planet
Mar 2 - Masqued Raiders
Mar 3 - Harliquine, Shot Gun
Brides

HADDON HALL
Feb 26 - Pearl Divers
Feb 27 - Slow Down Zone
Mar 3 - Owterzeds

ASTORIA
Feb 26 - Act Natural, Deadline
Mar 3 - The Meteors, The Vul-
tures

PLU
Feb 26 - Ethiopian Benefit

WAREHOUSE
Mar 2 - Luxuria

PACKHORSE
Mar 1 - Vain Jim's Quintet (Jazz
'n' Blues)

TRADES CLUB
Feb 27 - JDDJS

COCONUT GROVE
Mar 2 - Dick Morrissey £2

POLY CITY CITE
Feb 28 - The Hooters

**THE GREAT HALL, LEEDS
UNIVERSITY**
Feb 27 - John Francis and The
Inspirational Choir £3.50

Nightclub

FRIDAY
The in Scene at Ritzy (£1)
Friday Bop at Beckett Park
Alternative Night at The Warehouse
(free)
Student Night at The Phono
Mile High Club at Ricky's (£1.25)
Heavy Rock Night at Central Park
(£1)
The Soul Pit at Ricky's (£1.50)
Refectory Bop (£2/£2.50)

SATURDAYS
Funk/House/Soul at the Warehouse
(£2.50)
Downbeat at Ricky's (£2)
The Buzz at Ritzy
Megabop in Tartan Bar (75p/£1)
Poly Disco in City Site (£1)

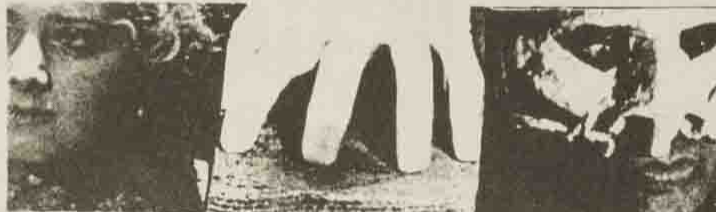
SUNDAYS
Alternative Night at Ritzy

MONDAYS
Music Review at Ritzy (£1.25)
The Mix at Ricky's (£1)
Lesbian & Gay at Rockshack

TUESDAYS
Kaleidoscope Pop at Ricky's (£1.50)
WEDNESDAYS
Poly Disco in City Site (50p)
Live Jazz at Coconut Grove (£1.50)
Student Night at The News (£1)
The Keep at Ricky's (£1)

THURSDAYS
Thursday Bop in LUU (70p)

Theatre



LEEDS PLAYHOUSE (442111)
Feb 26-Mar 12 Breezeblock Park
- Willy Russell. Mon/Tue 8pm,
Wed-Sat 7.30pm. Matinee 3pm
Saturday, Feb 27.

LEEDS ARTS CENTRE (462453)
Feb 26-27 Hay Fever by Noel
Coward 7.30pm, £3.

**GRAND THEATRE, LEEDS
(459351)**
Feb 26 7.30pm, Feb 27 2.30pm
and 7.30pm. London Contem-
porary Dance Theatre. Tickets
from £4.

**ALHAMBRA THEATRE,
BRADFORD (0274) 752000**
Mar 1-5 My Fair Lady.

**THEATRE IN THE MILL,
BRADFORD (0274) 733466 ext
8416**
Feb 26-27 Hitler Dances,
7.30pm. £1.50.

WORKSHOP THEATRE STUDIO
(Emmanuel Institute). Feb 26-
Mar 1 (not Sunday). Bertolt
Brecht: Man Equals Man,
7.30pm. £1.50.

RAVEN THEATRE LUU
Mar 3-5 (women only on Mar 4).
Taboo by Mary Cooper - a play
about incest, and A Woman
Alone by Franca Rame and Dario
Fo. 8pm.

Classical

**LUNCHTIME CHAMBER MUSIC
AT CITY ART GALLERY (462453)**
Mar 2 The Clementi Company
play Vanhal, Czerny, Pixis and
Bottesini, 1.05pm. Free.

LEEDS TOWN HALL (462453)
Feb 27, English Northern
Philharmonia. Programme to in-
clude Tchaikovsky's Concert
Fantasy, Shostakovich's Sym-
phony No 10. 7.30pm. tickets
from £2.50.

**CLOTHWORKERS CENTENARY
CONCERT HALL (431751 ext
7187)**
Mar 3 Peccatte Quartet play
Mozart Quartet in D minor K421
and Ravel Quartet in F major.
1.10pm. Free.

**LEEDS INSTITUTE GALLERY
(462453)**
Mar 2 An English Song Recital
by Valerie Baulard contralto.
Programme to include songs by
Michael Head, John Ireland, Wil-
liam Kinghorn, Roger Quilter
and Ralph Vaughan Williams,
7.30pm, £1.

SPORTS



BALLROOM BLITZ GOLF

Saturday, February 13, saw the LUU ballroom dancing team set off for Hull and the Inter-varsity match featuring 13 teams from around the country. Leeds were confident after their recent success in the Northern Regional Championships. They were not to be disappointed as another impressive display enabled team captain Chris Ayer to lead his team to triumph.

Chris, and his partner Penelope Astley earned the gold after their electrifying tango, whilst Paul Bulleyment and Fiona Williams achieved a surprise in the waltz after a last minute practise session.

In the team match, Leeds first eight took silver in the waltz, bronze in the jive and quickstep (Nichols and Holroyd) (Bulleyment and Jay) with fourth place in the cha cha. The team were declared overall winners owing to the fact that they managed to win medals in every discipline.



● The first team (from left to right) Paul Nichols, Sharon Holroyd, Paul Bulleyment, Helen Jay, Andrew Fox, Paul Beeton, Lindsey Patterson, Andrew Hall, Penelope Astley, Chris Ayer.

Sydenham and Lakeman made it through the preliminary round for the second team with a gutsy performance in the jive.

The highlight of the evening came in the Knock-Out competition; Leeds made it to the final where they were fronted by the mighty Cambridge Uni-

versity team. The north-south divide served only to heighten the already intense excitement. With the scores still level after a waltz and a cha-cha, everything hung on the jive – the ballroom equivalent of penalties – in which the superbly athletic Nichols and Holroyd snatched a very popular victory from their

southern counterparts.

This performance underlines the fact that Leeds are now the team to beat in the gruelling world of Inter-varsity ballroom dancing. They will approach the forthcoming National Championships very much the favourites.

Sean Mohan

Having reached the knockout stages of the competition through a series of inconsistent results, the University golf team met a Manchester side in the hope of one of their better performances.

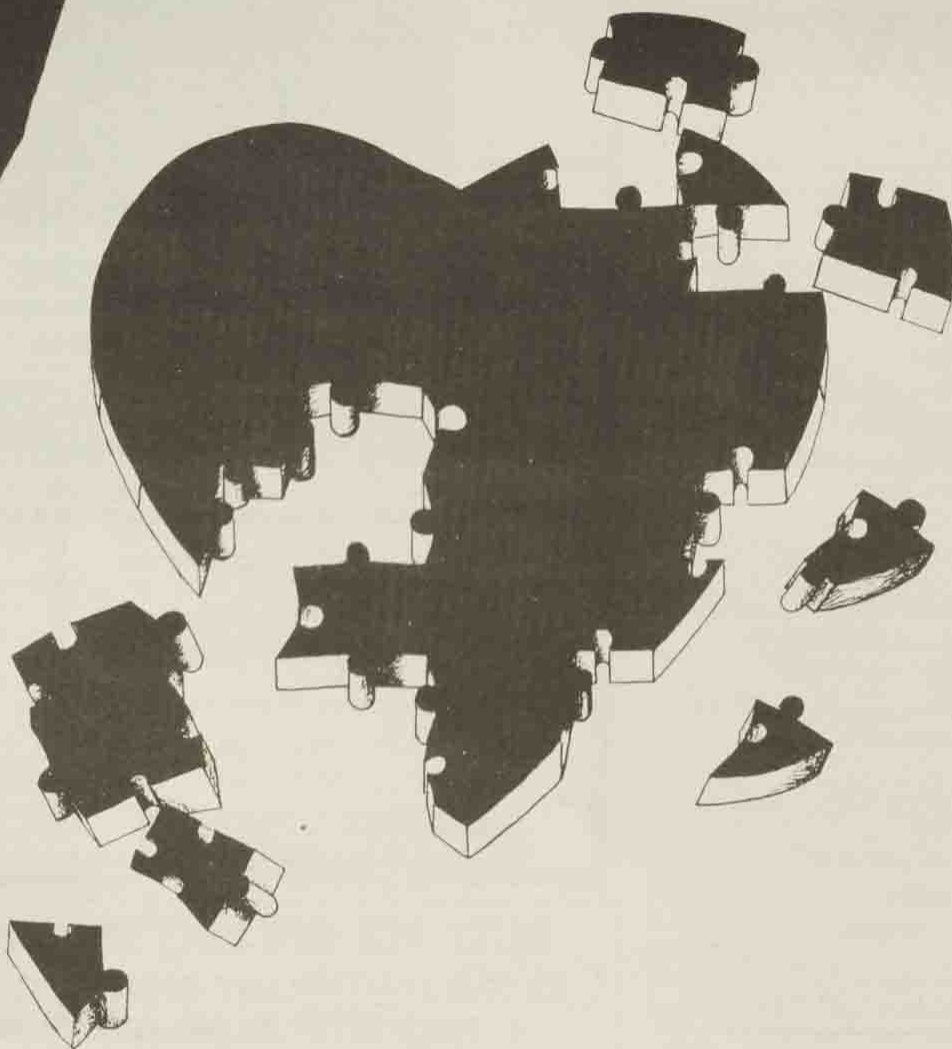
The early morning performances led the casual observer to believe this would not be the case. Richard Lee and Sean Bottomley lost 4 and 3. Meanwhile Eddie Edwards with Dean Fletcher fought bravely, going down 2 and 1.

Peter Gracey and Andy Litchfield played well, going to the 18th one up. However they were taken to the 19th and lost. But the Leeds team came back in the afternoon with an astonishing onslaught. Edwards, Litchfield and Bottomley all won their singles matches to level the overall score at 3-3.

Whilst Fletcher lost his game, Lee drew level again. In the final match Gracey became the hero of the hour to curl a five foot put on the last green to put Leeds into the last 16 of the competition.

WHO CARES?

*Who cares?
...about me?
...about God?
...about life?
...about death?*



Wed 2 - Sat 5 March 1988

Meetings every day in RSH

1pm (not Sat) & 7.45pm

LUU Christian Union

Find out — you owe it to yourself!

SPORTS



SOCCKER SECONDS THROUGH TO FINAL

LUU 1st XI 0 LOUGHBOROUGH 2

Despite a committed performance Leeds made their exit from the UAU at the hands of a thoroughly professional looking Loughborough side.

Loughborough started confidently and within 20 minutes had taken the lead via a half cleared free kick which was slotted in from the edge of the area. They dominated most of the match and scored their second just before the break and could have easily scored more had it not been for the woodwork and some good goalkeeping. Leeds fought their way back into the game towards the end but unfortunately the outcome was already beyond doubt.

Manchester Uni 2nd XI 1 Leeds Uni 2nd XI 3

The Leeds team booked their place in the final by recording their tenth successive victory with an efficient display against a disappointing Manchester side.

From the opening Leeds began strongly and could have gone ahead inside ten minutes when Brecknock reached Webb's cross but miscued his volley. The squandered chance was soon forgotten. Leeds won a corner on the left, Webb flicked on at the near post and Coates applied



Photo: Nigel Oakley

the finishing touch. Such a dream start helped Leeds settle and within minutes Leeds were further ahead. Brown released Webb on the left, the winger's cross was inch perfect for the incoming Nicholas to head past the keeper.

The now ebullient Leeds team sensed the game could be finished and pushed strongly in an effort to put the game beyond Manchester. The in-

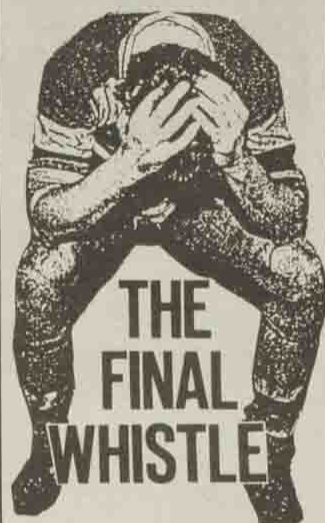
evitable addition to the Leeds total came shortly before half-time. Webb the supplier became Webb the finisher as he nipped in to slot home number three after good work from Coates.

Manchester pushed valiantly in the second half but never really threatened to overhaul the Leeds goal tally. A consolation goal was all they managed. In fact, Leeds could

have easily doubled their score as Manchester attacked in numbers leaving gaping holes in their defence. Coates, Nicholas, Webb and Brecknock were all guilty of missing good chances.

These were soon forgotten as the final whistle blew and thoughts turned to the final, and the appropriate way to celebrate a deserved victory.

©Ian Edwards



As the Winter Olympics fade into obscurity for another four years, the gap between hype and performance for British athletes is again shown to be a large one.

Ask anyone the world over what the talking point of the Games is, and they will all respond with the same answer: Eddie 'the Eagle' Edwards is the name on everyone's lips.

Yet what is this humorous, some say mad, Englishman's claim to fame. The first Brit to hurl him/herself off the side of a mountain at 90mph. And where did this resourceful character end up? Thirty yards behind the next competitor. Excellent!

The next most famous British athlete at the games is Martin Bell. This Yorkshire character is slightly more successful at his chosen sport. But Martin still only finished in eighth place.

Luckily Martin had a touch of humour about him when interviewed after his run.

Not for him the boring 'over the moon/sick as a parrot' statements, but in true *Private Eye* fashion, he was 'lost for clichés'.

What other famous Brits are there in Calgary? As far as I know there is only Nick Ovett, his fame stemming from a certain brother who can run rather better than our Nick can sit on a tin tray.

Recently, of course, there has always been the ice skating to explain the enormous and tedious coverage of British participation in the Games. Torvill and Dean and before them, Robin Cousins. Yet now the British are left with the reputation of their outdoors comrades. Our top male skater came 18th out of 28, not bad, but not good either.

The main interest, as usual has been the ice hockey. A fast, energetic and often violent sport, worth watching just for the numerous fights that break out at regular intervals.

British interest here is limited to being winners in 1934, and we have not even entered a team this year, but it is still worth a watch.

But the most amazing thing about the Games is the way the British are always presented as heroes, filled with the spirit that made the Empire great. Meanwhile the commentators laugh at the competitors from African countries where snow is unknown, who come in just behind, and occasionally in front of the equally bad 'UK athlete'.

POLY CUP SUCCESS

RUGBY LEAGUE

LEEDS 25 HULL KR 20

With only three minutes left, Morris' try saved a game for Leeds which had started slowly and ended at tremendous pace.

Hull opened the scoring when passing set up a good run in for Burton, but Leeds soon equalised when Maskill scored after a mistake by Fletcher. Heron and Brooke-Cowden gave Leeds 16-6 up at half-time.

Just when the game had become pedestrian, Rovers scored twice to lead by a point, with Leeds surviving on hope for the last 15 minutes.

Sharp passing from Delaney and Schofield, the captain, created a brilliant try for Morris to crown his season. A tense few minutes followed, but Leeds hung on to keep their championship hopes alive.

David Fisher

SPORTS DIARY

MEN'S FOOTBALL

Saturday, February 27

Yob v Leeds PBS (away)

Wednesday, March 2

LUU 1st, 2nd and 3rd XI v

Liverpool (away)

MEN'S HOCKEY

Saturday, February 27

LUU 1st XI v Brigg (away)

LUU 2nd & 4th XI v Chapelton

(away)

LUU 3rd XI v Chapelton (home)

Wednesday, March 2

LUU 1st & 2nd v Liverpool (away)

LUU 3rd & 4th v Leicester (away)

WOMEN'S HOCKEY

Saturday, February 27

LUU 1st v Adel (home)

LUU 2nd v Adel (away)

LUU 3rd v Colne (away)

Wednesday, March 2

LUU 1st & 2nd v Liverpool (away)

LUU 3rd v Wakefield (home)

MEN'S LACROSSE

Saturday, February 27

LUU v Rochdale A (away)

WOMEN'S LACROSSE

Wednesday, March 2

LUU v Birmingham (away)

NETBALL

Saturday, February 27

LUU 1st & 2nd VII v Leeds Poly

(home)

Wednesday, March 2

LUU 1st & 2nd VII v Liverpool

(away)

RUGBY UNION

Saturday, February 27

LUU 1st & 3rd XV v Leeds CSSA

(away)

LUU 2nd XV v Leeds CSSA

(home)

Wednesday, March 2

LUU 1st & 2nd v Liverpool (away)

Saturday, February 27

BPSA away at Sheffield

ANNOUNCEMENT

As a result of last Thursday's Polytechnic Special Constitutional Meeting, the Sports Editor feels obliged to reaffirm the situation as regards Polytechnic sport coverage. Despite having made numerous requests for more reports the amount of information forthcoming has been low. Once again we request that if you feel other students ought to know about your club then it is time to get in touch with the *Leeds Student* as your newspaper. This way we can avoid unreasoned criticism from misguided union hacks who plainly don't understand the full situation.

Malcolm Erskine

PUNCH UP

National Event I - the first of this year's major orienteering fixtures - took place at Bentley Wood near Nuneaton in the Midlands. It was an uninspiring venue with a marked lack of areas of technical difficulty for such an important event.

The attempt to correct this shortfall by lengthening the senior courses merely led the runners from plain woodland to plain parkland around the central lake. The wet ground was soon turned into a bog of clinging mud, the very trademark of Midlands orienteering. Hippos may love it, but it's a runner's nightmare.

The performances of the University's orienteers suffered, as an early mistake could not be rectified later in the heavy conditions. Some, however, were able to overcome these problems. Emma Austin positively wallowed in the mud and was heading for a high placing before a costly error on the penultimate leg wasted valuable minutes.

Andy Chilton's decision not to compete in the 'A' class brought much criticism, but he produced a fine performance to

finish third on the shorter course.

His justification was provided by Ivan Carus who had opted for the longer course. He was running well before physical exhaustion caused him a fatal lapse in concentration and he was disqualified for punching the wrong control.

Malcolm Erskine

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

Poly Election Apathy

Next years LPSU president may take over the job unopposed as the Poly's Exec elections have fallen prey to student apathy.

So far there are two unopposed posts, that of president and vice president admin.

The two unopposed candidates for these posts, Terry Blackwood and Carl Mustin are fighting an election against the re-opening of nominations, which closed last Friday. Ed Gamble said he was disappointed at the lack of interest, but was not in favour of re-opening nominations. "It is not a wise step to take," he

said, "it just shows that next years Exec will have to look carefully at the way the Union is promoted."

Jackie Nixon, VP Admin, was concerned that the two candidates that were unopposed would run their campaigns as effectively. "It would be better if they were opposed," she said. Jackie

thought that the apathy has something to do with the low level of the grant. "The students can't afford to take another year on low pay," she commented. Amongst other reasons she gave were the vicious attacks on the NUS by the government, and the fact that the Poly is to achieve corporate status next year, which will bring the Union into direct opposition with the Polytechnic.

Tim Whitwell

It's no yolk . . .

Egg-sasperated vegetarian residents at the Uni's all-male on-campus Lyddon Hall will shake off their yolk soon when a dietician arrives, to replace their 'Eggs with everything' diet with something fresh on the menu.

The under-nourished meat-abstainers were said to be "Cracking up" last term after months of cholesterol-packed platters and fruitless complaints.

In desperation they hatched a plan to contact hard-boiled Welfare Secretary Caroline Gibson, who helped sort out their raw deal.

"I have seen most of the vegetarians," she said, "and the only form of protein they are getting is between 11 and 14 eggs a week."

"We have contacted a community dietician, who has taken lists of the meals they have had over the past few weeks, and he is trying to compose more varied and nutritious meals out

of £10 per week per person."

She added that as well as the 'egg-problem,' soup with meat in it had been served to vegetarians. She wants to see if it is possible to sort out a proper diet for them.

"I believe it will be," she concluded. "The food can be bought in bulk, as the University does, and we will get in touch with the warden to see whether he will introduce it."

Martyn Ziegler

Poly - 'unequal Employer' claim

LPSU President Ed Gamble, has hit out at the Poly for not implementing their equal opportunities policy which was officially formed nine months ago. "There has been no change visually at all in the past nine months," Gamble stated. Examples which can be cited include no improvement for disabled access to the Polytechnic buildings and no provision in childcare within the Poly. Although a childcare working group has been set up, it has no secretarial help at all.

The only improvement

made by the Poly has been the installation of a loop system in the library for the hard of hearing.

At a meeting of the Polytechnic Governing Body on Monday, Gamble demanded time scales for the problems and the commitment that an equal opportunities officer would be appointed by June to ensure that these policies are carried out.

"I had high expectation of the Poly in this policy, but no change had materialised," stressed Gamble. "There is no point in having a policy if it's



Photo: Stephen Robinson

● Leeds Polytechnic's new Director

not being implemented." Poly Director, Chris Price was unavailable for comment.

Lesley Maitland

Student beats 'Mrs Meanie'

Jonathon Hudson, a second-year architectural engineer, took his ex-landlady to court last weekend and came away with £142.

The saga began when he arrived to occupy his basement room in Manor Drive at the start of the summer holidays, to find that a water-main had burst in the street outside, and the floor ankle deep in water.

"All that had been done was the building of two dams across the rooms adjoining mine," he said. "I asked the landlady, a Ms Robina Buwer, what she was going to do to improve the room on several occasions, but she never gave me a definite answer," he continued.

He enlisted the help of Phil Davis of LUU Welfare, who advised him to call in the environmental health officer.

After taking legal advice, the whole household moved, and sent several letters asking for their rent back, the last under the threat of a summons. With no reply from the landlady, they went ahead with legal proceedings and went to court on February 17. After both sides had presented their case, the registrar awarded £130 plus £12 costs to Hudson et al.

Caroline Gibson, LUU Welfare Officer, said that although there are already many complaints about the state of rooms in both private and college accommodation, she wanted to see people with any queries about the state of the property.

"I want students to be more aware of their rights to have rooms repaired," she said. "Even some University accommodation has been deemed unfit by surveyors," she continued.

Martyn Ziegler

XXXX is back!

LUU drinkers will be able to beat 'em or join 'em again next year when Tetley Bitter and the rest of the Allied range of beers return to the Union's bars.

And the massively popular Castlemaine XXXX, which in 1986/87 accounted for a third of all the Union's beer sales will also be on sale once more following the Student Union services organisation NSSO's recent deal with Allied.

"LUU stopped selling Tetley's and Castlemaine this year after their tender to NSSO was rejected," says Tony Austin, LUU Financial Affairs

Secretary.

"But this year they've come back with a much more reasonable offer, which means we'll be able to give students the beers they want again in 1988/9."

Nevertheless bar takings at LUU have fallen considerably over the past two terms compared to recent years which earned the Union its formidable reputation as Britain's biggest single beer outlet with a £665,000 turnover last year alone.

Andrew Harrison

Irish Forum for thought

At the first of three forums organised by the Irish Freedom Movement on Tuesday, Dennis Ryan spoke about the myths surrounding loyalism in Northern Ireland, and the reality as he sees it. The British Establishment he stated, "covers up oppression in Northern Ireland, by indulging the myth of some sort of religious feud, stirred up by bigots in rival communities."

Ryan talked of loyalist privileges strengthened by Britain through the supply of financial and military aid to the Protestants, and reinforced by the partition of Ireland in 1921, into Eire and Northern Ireland.

This he claimed, inevitably leads to the Catholics fighting back against such discrimination, for a united Ireland, so turmoil is always close to the surface.

The main argument put forward by Ryan was that the Irish Freedom Movement sees no chance of either side severing the link with Britain - the British connection maintains the Loyalist privilege in Northern Ireland and Britain uses this loyalty to uphold its rule in Ireland, as Protestants save their attentions for the Catholics.

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Roger Lakin
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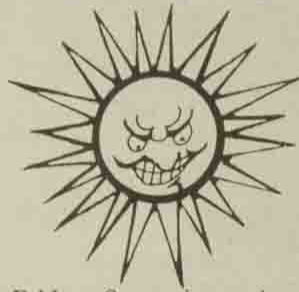
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Fanthing

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WEATHER FORECAST



Friday: Sunny intervals and a few snow showers, max temperatures 4°C 39°F in a moderate north/east breeze.

Saturday: After a frosty start it will be dry during daylight hours, but thickening cloud will bring rain or sleet overnight before clearing by Sunday morning. Then colder again with wintry showers and sunny intervals, the showers being most frequent during Monday.

P.O. Supplied by LEEDS WEATHER CENTRE