



Leeds Student

GOODBYE, BIG 'O'  
No support from LUU Exec

by Paul Hartley  
**C**alls for Leeds University Union to support last Wednesday's demonstration in Sheffield against loans and police violence failed to produce any tangible results.

Kerry Dean of the Revolutionary Communist Party wanted the Union Executive to sanction financial and official support for the protest.

It aims to voice opposition to the promised introduction of loans and offer support to the 32 Sheffield students, arrested amid violent scenes, at an anti-loans demonstration in the city on the 16th of November.

Other universities and polytechnics, including Leeds Poly and Bradford and Manchester Universities, have decided to support the demonstration.

Initially LUU Executive also refused to allow the RCP to have a stall in the union promoting the cause, on the grounds it would be a fire hazard.

Administration Secretary, Mike Green, explained why there had been a narrow decision against supporting the action.

"There were fears that the campaign's emphasis on police violence detracted too much attention from the loans issue and raised the prospect of further violent scenes," he said.

The timing of the demonstration also created practical problems, which made it difficult to organise support for an event that has only managed to sell six tickets at Leeds Poly.

Mike Green said that with hindsight the demonstration did deserve union support, but that by the time this conclusion was reached it was too late.

Kerry Dean Believed support wasn't forthcoming because the march had an anti-police angle and it wasn't a NUS initiative.



HAPPY CHRISTMAS ETC TO ALL OUR READERS

# Sheffield demo condemns police

Several thousand students marched peacefully through the centre of Sheffield on Wednesday to protest against police violence as well as to

Words and pictures  
TOM SYMONDS

continue the anti-loans campaign.

They included students from Leeds Poly and University.

The march was accompanied by a heavy police presence with officers walking on both sides of the road. There was no repeat of the violent scenes in Sheffield and on Westminster Bridge a few weeks ago.

A rally was held later in Barker's Pool Square outside Sheffield City Hall where an anti-loans demonstration three weeks ago erupted in violence and resulted in the arrests of 32 Sheffield students.

Although it had their support, the NUS did not recognise this protest, a fact which many speakers were angry about.

The NUS are the new



• Sheffield Wednesday crowds

enemy within," said speaker Annette Taberner and she went on to stress the need for student solidarity in the face of the Government.

"Isolated and divided we can't win but united we can," she argued.

Paul McGarry, one of the students arrested on the earlier demonstration, addressed the

police who remained standing in large numbers at the back of the rally.

"We're not going to put up with you treating us like shit. We are going to fight back," he shouted.

Clare Motley, another Sheffield arrestee, voiced the anger of the students over the Government's loans proposals.

"I don't need to tell you how

much we don't want student loans — you know that already. Its the Tories we should be fighting."

Towards the end of the rally two figures were sighted on the roof of the Cole Brothers department store opposite the City Hall with a telescope. Accompanied by cries of "jump, jump" from the crowd, who thought they were police

observers. Clare Molley at the microphone shouted "So it is true that pigs can fly."

The demonstration organisers are continuing to highlight the plight of the Sheffield students with further protests. They plan to picket the court hearing of the students which have 'very coyly' been scheduled for the vacation period.



• Police forcibly removed a banner held by protesters along the march's route

# NUS set date for next demo

Another mass demonstration should be held in London in protest against the governments proposals on student loans. That was the conclusion reached at last weekend's NUS Winter Conference in Blackpool.

N.U.S. Press Officer Tim Walker said that the next demonstration could involve up to 40,000 students, more than twice the estimated number at last month's protest which caused traffic chaos in the capital and violence and arrests as police attempted to clear students from Westminster Bridge.

Walker told Leeds Students though Ms Adams expected: 'The next demonstration will be arranged in close liason with the police. Although February 1st seems the most likely date at the moment, they may in fact

blame for the disturbances. 'What the police did was outrageous: she said. 'They didn't particularly care whom they hit, they just wanted to ensure that students wouldn't come back. But there is no way that the N.U.S. is going to

by Kamal Ahmed

force us to have the organise an illegal demonstration on a demonstration which weekend.

Ms Sarah Adams, the pie ending up in hospital. N.U.S. Vice President Ms Adams said that the responsible for welfare, N.U.S. had called for a said that February 1st public inquiry into the would be the ideal date police action and if the because it was the last Government refused then day for responses to the the Union would set up its Government's White own independent inquiry. Paper on loans,

'We want to piece Dave Hampson, L.U.U. , together what happened General Secretary, corn- that day: she said. Tim mented: '1 will be W1lker added:

pushing as hard as possible, bringing as much in- more pressure on the fluence as 1 have to bear, Government for an in- for a march on February quiry. At the moment we 1st. It is an important are in the process of col- time in Parliamentary lecting evidence about terms to get this issue last months events: recognised.

During the conference mented that the problem the N.U.S. Executive was with the November 24th criticized for its handling protest was that it was of last month's lobby, termed a 'lobby' by the



London coiling



NUS and so was allowed in Westminster where a 'demonstration' would not have been permissible so close to parliament. The number of students present meant it was inevitable that the police would decide that the protest had become a 'demonstration' and decide to intervene.

Although the N.U.S. is also planning a national petition of Parliament, is asking parents to lobby their M.P.s and has agreed to stage a 24 hour shut-down of educational establishments, the Executive is being criticized for fighting the campaign using only stickers, posters, information packs and lobbies. 'Loans will never be defeated by rallies' one delegate said.

# NUS activists target banks

by Rochelle Ford

Extreme sections of the NUS are advocating the occupation of banks and building societies as the next move in the fight against loans.

One strategy would involve urging students to queue to open accounts with small sums of money and then immediately closing

the accounts. Other antagonistic tactics would involve daily withdrawals of less than a pound and lengthy explanations across

the counters of the case against loans.

The Woodhouse Lane branches of Barclays and Lloyds refused to comment on the possibility of facing this kind of action.

NUS moderates would prefer to concentrate on lobbying MP's and exerting pressure on parents to support the student campaign.

# If you look to Germany..

by Karon Thornton

Meanwhile, the loans scheme introduced in West Germany in 1983 is continuing to cause student frustration.

The country's 1.5m undergrads have so far staged sleep-ins, sit-ins, lecture boycotts and snowball fights with the police in protest at declining living and studying conditions.

Generally competitive-minded and unpolitical, Germany's students have always been resentful of the loans plan introduced in 1983, as well as continuous cutbacks in unversity

funding.

The number receiving state subsidies has halved, whilst the 78 universities can only provide accommodation for 50% of the unexpectedly booming student population, forcing nine out of ten into private accommodation, (where wily landlords are putting up their rents).

As well as overcrowding, students are also having to cope

with severe spending cuts in staff, libraries and equipment

Last year's staffing levels dwindled to the 1975 level, whilst students have been seen carrying folding chairs to lectures, using opera glasses to decipher distant blackboards, and wickedly hiding library books to prevent fellow students from using them'

An emergency fund of DM2 billion (5700 million) was announced by Chancellor Helmut Kohl last Friday, and recommendations for a 50-50 grants-loans scheme are being discussed.

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# BILLYS

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# Police give Xmas burglary warnin

West Yorkshire Metropolitan Police have issued a warning to students of the risk of seasonal burglaries.

A special effort is being made to combat burglaries of student accomodation in Leeds, which are an easy target for criminals during the Christmas holidays and dark nights.

The burglars are chiefly interested in video, stereo and similar electrical equipment and students are urged to take home valuable items during the holidays.

The warning coincides with the announcement by West Yorkshire's Chief Constable, of new initiatives dealing with cases of alleged domestic violence.

The extension of the 'Policewomen's Units to all

by David Bailey

eight Divisions of the Force is designed to further the investigation of violence against women.

The units' terms of reference are extended to allow an investigative and not merely a supportive role.

'Taking Care, a publicity

booklet with advice for women on personal safety, has been produced, and has a section on domestic violence.

A British security firm has also responded to the growing number of violent attacks on women and children by launching what it calls 'the first self-defence attack alarm seriously intended to be used:

Unlike other alarms the Volumatic Attackalarm is highly visible and to be worn externally to deter attacks. Once triggered the alarm continues to emit its two-tone 104 decibel sound even if knocked out of its owner's hand.

# Alternative TV

by John Rigby

The standard of British television will be dramatically reduced following the deregulation of the airwaves in 1992. That was the warning of a public meeting held by the Campaign for Press and Broadcasting Freedom in Leeds last week.

The meeting was held to try and increase awareness of the changes that will be made. presented in a recent Government White Paper. Diana Muir, chairing the meeting, outlined the proposals of the White Paper. These will include the auctioning off of the ITV franchises to the highest bidder, the BBC to be paid for by subscription, and the introduction of many new satellite and cable stations.

Tony Lennon, Chairman of the CPBF said that although the

Campaign had previously not been a supporter of the two major TV stations. Britain had a broadcasting system that should only be changed very carefully. There was plenty of scope for more stations but it must be done correctly. Lennon said that there would be an increasing number of adverts and repeats and that 'What we will get in the future will be infinitely worse than what we have got at the moment:

Jenny Woodley, Organiser of the ACTT, suggested that para-

llels could be drawn between the demise of the British film industry and the potential demise of British TV. The Government, she warned, would change the levy system so that there would be less incentive for TV companies to plough money into new programmes. Programmes will also be put out to tender, as is the case with Channel 4, which would further weaken the Unions.

Labour MP Austin Mitchell reiterated the point that more channels would not necessarily mean more real choice-quality and standards would drop.

Re spoke of the fear that Murdoch and Maxwell — 'the merchants of greed' — would come to control an even bigger slice of the British media. 'The future that lies ahead is that more means worst' he concluded.

# European fascist threat

by David Bailey

There is a growing threat of fascism in Europe according to Graham Atkinson from the anti-fascist magazine 'Searchlight.

He told of the 'qualitative rather than quantitative' development of fascism in recent years. Mr Atkinson outlined two elements in the Fascist movement: semi-terrorist revolutionary nationalists and fascists that use the mainstream democratic political process.

The long-term plans of fascists towards recovery after the war have begun to take effect in the past three or four years. A new generation detached from the war now mobilises its two-pronged strategy internationally. Mr Atkinson feels that fascists are far

more international than any left-wing political activists.

He pointed to Le Pen's success in winning 4.3m French votes after advocating a White Christian Europe. Mr Atkinson said Le Pen is 'only the tip of a very big iceberg' and that the National Front are training for serious terrorist activity in this country. He also used the analogy of a European tunnel which allows outlawed fascists to carry out their activities in countries where they are not wanted by the authorities.

# Amnesty party

by Paul Hartley

The Leeds branch of Amnesty International has organised an evening of celebration on December 10 to commemorate the 40th anniversary of the adoption of the "Universal Declaration Of Human Rights" by the United Nations General Assembly.

The evening will in- Salvador. She will be clude a speech by Mrs Mir- speaking for the non-na Anaya, widow of the governmental Human former President of El Rights Commission.

# Tragic student death

by Jackie West

A Leeds University language student was killed in a motorway crash last May along with 3 other people, only hours after seeing his baby daughter for the first time, an inquest has been told.

Azran Bin Atan, 26, had been to Heathrow Airport to pick up his wife and their two children who had flown in from Malaysia. On their way home, in North Derbyshire, their car was nudged by another at high speed, causing them to skid across 3 lanes of the carriageway and fall over an embankment into a field.

Mr Atan died, along with his wife, their daughter and the driver of their car.

The driver of the other car did not stop and was only traced due to a witness scribbling down his registration number on his hand. the inquest was told.

Shabir Ahmed Pandor from Dewsbury at first denied knowledge of the accident but later claimed that the dead family's car had cut in front of him.

# Hampson banned from Union

by Dave Hobbs

Keith Hampson, MP for Leeds North-West, has been refused permission to speak in the University Union on Friday.

The conservative MP, who is to talk on "The future of Higher Education", has been deemed controversial by Union Executive, and liable to cause a distinct temperature rise in the union.

Union policy is that a controversial meeting is "one at which it might not be possible for a speaker to enter or leave the building safely or to deliver properly his or her speech, or one which, by virtue of its subject matter, might occasion a disturbance."

Hampson is clearly expected to receive a hostile



• Union City blues

reception on Friday, and so he is to talk in university buildings, namely the Economic and Social Studies Building.

It is unlikely that the meeting will be less volatile but the union will be absolved from blame for any disruption.

# Pogues alarmed

by Laurence Gavin

towards had to be posted by fire alarms at last Thursday's Pogues concert following two incidents in which they had been set off improperly.

The Thursday Bop was also disrupted by the alarms, and there were problems in letting back in only those who

had held tickets for the event. "From a safety aspect there was no problem. the confusion was organisational —

getting back in people who had already paid"

Dave Hampson. LUU Gen. Sec. was worried by the response to the alarms.

"A lot of people didn't respond to the original alarm, and when they did they all went for the front door and ignored the other exits," he said.

DIMENSIONS

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# FRIDAY PM

**1** 16.05 **Ewoks**  
16.30 **Satellite Show**  
Guests: Voice of the Beehive

17.00 **Newsround** then **Record Breakers**

17.35 **Neighbours**  
18.00 **Six O'Clock News**  
18.30 **Look North**  
19.00 **Wogan**  
19.40 **Blankety Blank**  
20.10 **Films for Christmas** then **Twenty-two years of the Two Ronnies**  
**The Nine O'Clock News**  
21.00 **Film: The Mean Machine** (1974) Jail-hardened Burt Reynolds welds crew of convicts into unbeatable football machine.  
22.30 **Gloria Estefan and the Miami Sound Machine - Live!** Nominally the "Queen of Latin Hip-Hop,"  
00.15 **Film: Mr Wrong** (1985) Haunted Jaguar car gives its owner a hard time in this cheopo NZ movie

**2** 16.00 **Catchword**  
17.00 **Favourite Things**

17.00 **Handmade** Arts and craft prog  
17.30 **Food & Drink**  
18.00 **British Comedies: What A Carve-Up** (1961) Well ropey effort based around reading of will in deserted Yorkshire manor. Features the godlike Sid James

19.30 **Bilko**  
19.55 **Prisoners of Conscience**  
20.00 **Mallard on the Settle and Carlisle** Vintage loco grooves across vintage viaducts.  
20.30 **First Time Garden**  
21.00 **Entertainment USA** Fun in Pittsburgh with Def Leopard  
21.30 **Arena** Around The World On Horseback  
22.30 **Newsnight**  
23.15 **The Late Show with Clive James**  
**00.00 Weather**

**YTV 1** 16.30 **Scooby Doo** from the Bee with a four-figure offer

16.45 **Freetime**  
17.10 **Snooker Update**  
17.15 **Blockbusters**  
17.45 **ITN News**  
18.00 **Calendar**  
**Clegg's People** Checking out the North York wildlife scene with naturalist Michael Clegg  
19.00 **Family Fortunes**  
19.30 **A Kind Of Living**  
20.00 **Beauty and the Beast** Very strange Yank prog in which lady lawyer falls for hairy monster.  
21.00 **Taggart** Final episode of knife-taut thriller etc.  
22.00 **News at Ten** Calendar News & weather.  
22.35 **Benson** *Friends and Enemies* Benson runs for Governor  
23.05 **Snooker**  
00.30 **News, then Alfred Hitchcock Presents** Incident in a small jail

**C4** 16.30 **Fifteen-To-One**  
17.00 **Mork & Mindy**  
Mork gets the Beecham treatment.

17.30 **Redbrick** Start your weekend by dipping into the misery of other students.

18.00 **Faerie Tale Theatre** dramatises Little Red Riding Hood

19.00 **News, Weather**  
19.55 **Book Choice**  
20.00 **The Cavalry in the Clouds** The exploits of the Royal Flying Corps  
20.45 **A Painter Named Slabbinck**  
21.00 **The Golden Girls**  
21.30 **A Houseful of Plants**  
22.00 **Whose Line Is It Anyway?** Ace bad taste ad-lib thing.  
22.30 **The Last Resort**  
23.20 **tennon!Goldnian** Or how to stitch up a hippy goodstyle. Nasty Albert makes another swig at shifting his rather-too-near-the-mark scandal book.

**1** 08.15 **Saturday starts here** inc. Bananaman, Corners, Chucklevision and so on

12.15 **Grandstand** Footie focus, gee-gees from Cheltenham, ski-ing...

17.00 **News, weather then The Flying Doctors** Kate tackles two thugs nicking tranquilisers (she should let them take them, then it's be easy to get them)

18.00 **The Noel Edmond's Saturday Roadshow**  
18.45 **Bob's Full House** Juan's magic remix  
19.20 **Allo Alio** Rees-Mogg's fave prog  
19.45 **Hearts Of Gold** Esther milks the tear-ducts  
20.25 **Film: North Sea Hijack** (1979) Stunningly bad Roger Moore guns and bombs outing  
22.00 **News, weather then Match of the Day**  
23.15 **Film: For A Few Dollars More** (1965) Clint, Lee, Ennio..it's got the bleedin' lot\_ Dirty doings in the dust.  
01.20 **weather, close**

**2** 09.00 **Pages from Ceefax**  
12.15 **Open University**

13.55 **Network East**  
14.35 **Film: The Silver Cord** (1933) Laura Hope Crews as possessive mater in John Cromwell's incest-free screen version of Sidney Howard's play  
15.45 **Film: Since You Went Away 1944** Post-pubertal Shirley Temple shows she can no longer cut the mustard.  
18.30 **NewsView**  
19.10 **Human Rights - How Much Do We Care** Forty years on From the UN's Universal Declaration, how much has changed  
20.20 **Messaian at 80**  
20.55 **St Fraqcis of Assisi**  
22.00 **Christabel** Final part of Dennis Potter serial  
22.55 **Film: Wedding in Galilee** (1987) Palestinian marriage ceremony under the eye of occupying Israeli forces.  
01.00 **Close**

**YTV** **TV-am** **Motor-mouth**

11.30 **America's Top Ten**  
12.00 **UFO**  
13.00 **News, then Saint and Greaysie** This week the twin buffoons 90 on and on about tomorrow s Merseyside derby  
13.35 **Wrestling**  
14.15 **Snooker**  
16.15 **The Snow Spider** Heav-duty weirdness in mystic Welsh kids prog  
16.45 **Results Service**  
17.00 **ITN News then Blockbusters**  
17.35 **How To Be Cool** with Roger Daltrey and Gary Glitter. Something of a misnomer one feels.  
18.35 **Blind Date** Will she pick the ugly one this week (they usually do)?  
19.20 **Beadle's A Trout**  
19.50 **Murder, She Wrote**  
20.45 **ITN News**  
20.05 **An Audience With Victoria Wood**  
22.05 **Sports Special**  
00.00 **Legwork**

**C4** 09.30 **How Does Your Garden Grow?**  
10.00 **Moneyspinner**  
10.30 **Film: Front Page Story** (1954) Morally upstanding journo Jack Hawkins hits wife trouble and suffers a crisis of confidence at the same time (sounds like per for the course really). Well worth getting up for  
12.20 **Empress Wu** Bloodthirsty oriental animation  
12.50 **Channel 4 Racing**  
14.50 **Film: Foreign Correspondent** (1940) Hitchcock thriller concealing a plea for the States to join the War.  
17.05 **Brookside**  
18.00 **Right to Reply**  
18.30 **Glorious Colour** Knitting programme.  
19.00 **News, weather, then Hollywood** looks at the craft of early cameramen.  
20.05 **Game, Set and Match** is still going on  
21.05 **Allegra: Ottorini Respighi**  
22.30 **Human Rights Now!** What, at half ten on a Saturday night?

**1** 12.05 **See Hear!**  
12.30 **Country File**

13.00 **On the Record** Britain TV for post-Reith viewers  
14.00 **Eostenders** Ditto  
15.00 **Film: The Magnificent Seven** (1960) They all get killed  
17.00 **Harold Lloyd**  
17.20 **The Clothes Show** Selina and her crew of guilt-merchants take the people of Todmorden to task over their atrocious dress sense.  
17.45 **The Chronicles of Narnia**  
18.15 **Spelling It Out**  
18.25 **News and weather**  
18.40 **Songs of Praise**  
19.15 **Film: Mr Mum** (1983) Serviceable Michael Keaton comedy on the domestic role reversal theme  
20.45 **Bread** Who needs deregulation when you've got the lovable Boswells?  
21.15 **The Rainbow**  
21.55 **News and weather**  
22.30 **Heart of the Matter**  
23.05 **Facing Up To AIDS**  
23.35 **The Sky At Night**  
23.55 **Network East**

**2** 12.00 **Reportage**  
12.45 **Cartoon**

13.40 **The Mind Machine** on Age  
13.40 **40 Minutes** The misery of debt (tell us another)  
14.20 **Week in the Lords**  
15.00 **Tex Avery** Unmissable tribute to the greatest animator of them all  
15.50 **The Man Who Planted Trees**  
16.20 **Music in Camera** Debussy, without Che Guevara or a disco beat  
17.00 **Rugby Special**  
17.55 **Ski Sunday**  
18.35 **Money Programme**  
19.15 **The Great Rift** The rift valley's ecology preccis'd in fifty minutes - ace!  
20.10 **Face To Face** Young Albert Finney  
22.40 **Sound On Film**  
21.20 **Grandmaster Clash** Chess with the amiable Stephen Fry  
22.15 **Mountain Language**  
22.35 **Film: Citizen's Band** (1977) Crap exploitation flick based around one of the century's naffer crazes. Jonathan Demme is the guilty mon directoriolly.

**YTV** 12.00 **The Big Switch - tomorrow's TV**

13.00 **ITN News, then Link**  
13.30 **Farming and Inshore Weather**, unwatchable old cobblers...  
14.00 **The Human Factor**  
14.30 **ALF**  
15.00 **The Match** Liverpool vs. Everton live from hallowed Anfield.  
17.05 **Bullseye**  
17.35 **Brian Walden Interviews**  
18.30 **ITN News then Appeal**  
18.45 **Highway**  
19.15 **Film: Visions of Death** (1972) Hopeless ESP "thriller"  
20.40 **The Beiderbecke Connection**  
21.40 **ITN News**  
22.00 **Spitting Image**  
22.30 **South Bank Show** Hollywood veteran Johnn Houseman's potted biog  
23.30 **Scrumdown**  
00.30 **ITN News then Film: Marilyn: The Untold Story** (1980) Should be done under the Trades Descriptions Act

**C4** 12.00 **The Big Switch - tomorrow's TV**

14.00 **Film: Old Heidelberg**  
**The Eagle** (1927) Bittersweet Thames silent love story, ideal for a Sunday afternoon knee-trembler  
16.00 **Film: The Three Stogges in Pardon My Scotch** (1935) You know  
16.40 **Defeat in The West** How German tactical incompetence bugged up their chances of winning the war  
17.10 **News ans weather, then The Business Programme**  
17.45 **American Football**  
19.00 **Taming The Flood**  
22.00 **Testament**  
21.00 **The Media Show**  
22.00 **Film: Phantom Of The Paradise** (1974) OK-ish Brian De Palma rock musical version of the Phantom of the Opera  
23.45 **Crossing The Line**  
00.45 **Film: Ayam Ayam**  
02.25 **close**



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ROBOCOP deals cyber-c justice in cinemas ss the nation. Brutal!

Nationwide madness as COMIC RELIEF DAY raises mega dosh for the starving

They said flares would come back in the end and they did (for a week in March REVIVAL, it vi it 111 S'Express and the Mile High club looking a bill\* jaded.

The detested ALTON BILL is finally talked out (we hope).



h! is %Pinky do illin in vely es?" AST-RBY UK mbo s the n on ar's Eve. Lenin's Ghost!

This year's big pank... makes its first rumblings on the fringes on the nation's conscience. But the... ugh



Hundreds of SPG rejects wade into innocent students on Westminster Bri eaving iled high with corpses. Mrs Thatcher knights them all.

The philistine's charter CLAUSE 28 passes a law i t deeply... sive protect

electorate rejects the Greekjerk and or the tall fascist tep forward PRES'. So.

At last the US space progr rails as the SPACE SHUTTLE cracks the stratosphere and baldly goes where no man blah blah.

THE SPORT launch... Oer missus get your hands round this big fat one etc.

WACKO JACKO hits UK with Bubbles le quarantine





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## Association to throw back at Liverpool

by Sara Brunet

**T**he right wing group, the Freedom Association, is threatening to bring Liverpool University to book under recent free speech legislation.

The Association, whose driving force is TV personality Norris McWhirter, first attempted to bring proceedings against the University after a meeting which was to feature two speakers from the South African embassy was cancelled.

The University claimed they put a stop to the Conservative Students' society meeting because of fears that the meeting would lead to public disorder.

The Association did not proceed with legal action on that occasion because they had been advised by their lawyers not to do so.

An Association spokesperson explained: 'Our legal advice is that there has been a breach of the 1986 act, but possibly not a deliberate breach. The University will



• Norris reads the riot act

be given a chance to reverse its decision:

The Association has not given up however and is urging the Conservative students to apply again for permission for the South African embassy officials to speak on campus.

If the University refuses permission for a future meeting the Association say

they plan to bring legal proceedings.

University officials are unrepentant however insisting that any future meeting can only go ahead if public order can be guaranteed. A University spokesman said: 'A new application to hold a meeting featuring South African embassy officials would be judged on its merits:

## Dundee snubs NUS again

by Gulay Eskikaya

**D**undee University Union has narrowly voted against renewing its membership of NUS.

Michael Heath, president of Dundee's student Union and an opponent of the NUS, said that although the result, 565 to 528 was not as good as he had hoped, it was only to be expected since the referendum was preceded by a rally against loans organised by the NUS.

The close result also gave rise to the hopes of the pro-NUS faction that other disaffiliated institutions would go back to the NUS in the near future.

Of the 8 Scottish universities only 3, Aberdeen, Stirling and Strathclyde are currently members of the NUS.

Earlier this year students at Herriot-Watt University voted against

reaffiliation, despite expectations to the contrary.

And students at Aberdeen voted by a huge majority — 226 votes to 6.

To remain in membership. Ian Gray, student president, said that there was great support for the union despite attempts by the Conservative Collegiate Forum to persuade institutions to disaffiliate.

## Aberdeen crisis

by Ian Millar

**A**berdeen University is going into debt at an average of 12 million a year and risks insolvency, say independent financial consultants Segal Quince Wickstead. High costs and low research income appear to be the main reasons.

The consultants warn that 'A new round of staff cuts is urgently needed:

They recommend that extra finances of SS million should come from the grants committee over several years. under certain conditions. These include the thorough costing of any new developments and a plan for the elimination of the deficit.

## Bristol threat to quit

by Paul Twite

**B**ristol University researchers have threatened resignation over a decision to accept a 1230,000 grant from the Ministry of Defence, for work on an airborne disease.

The bacterium to be studied, Klebsiella Pneumonia, can cause illness and death in humans but protestors feel that research can only promote the development of offensive biological weapons.

Dr Sue Mayer, a researcher in the veterinary school to be involved with the research, felt, 'there is no guarantee that the MOD would use the research for purely defensive purposes'.

## Poly students 'sin led out'

by Steve Ba

**N**orth London Polytechnic has suspended six students for heckling and spitting at Norman Tebbit.

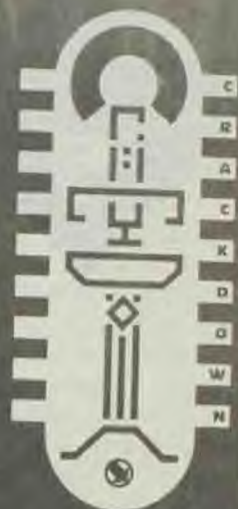
The student union claims they have been 'singled out for punishment. The suspensions came after much criticism in national newspapers of the students' behaviour.

The student union contends that the six students were picked because they had a record of student activism.

Last week students responded to the suspensions by occupying a building in the polytechnic for two days.

The occupation did not however get the suspensions overturned.

An appeal against the suspensions was held on Tuesday 6 December. with the results being published today. On the day of the hearing the executive of the student union held a picket of the polytechnic students although a large number of students crossed the picket line to attend lectures.



• "Oh, Shit! 'Snow White' was never this intense."

**'WHO FRAMED ROGER RABBIT?'**  
Review by **GEORGE BURN**

A cockney playing an LA private eye? Don't be daft! Not since Frenchman Christopher Lambert played a Scot in 'Highlander' have the movies produced stranger casting. But Bob Hoskins, like the film, is brilliant.

It was always going to be pushed to live up to its billing — but it did. Call me tacky, but this piss-take of Hollywood is so funny — 'I'm not bad, I'm just drawn that way' will surely prove to be a classic line in cinematic history.

The animation, which must have pushed back technical and artistic frontiers, is so good I often forgot it was animated.

The story-line is predictable, but aren't they all? The setting is 40s LA, only with an extra ethnic group, the Toons. They are the animated characters, restricted to working in entertainment and to their own urban quarter. One of them, Roger Rabbit (surely in the Oscar reckoning!), is fingered for a murder and our mate Bob, as Eddie Valiant, tries to clear his name. Eddie is helped by Roger's wife, Jessica, a magnet to male attention. But, as they say, the plot thickens, thanks to Judge Doom (B000!Hiss!!).

By the end of the film it really becomes a game of spot-the-cartoon-guest-stars. I highly recomend this film, but then I do have a mental age of 7!

# HARES IN THE GATE



• "Oh no! You were the thick one in 'On the Move' "

P.O. BOX 157, LEEDS LS1 1UH  
TEL: (0532) 439071 or 434727

That's all from *Leeds Student* for this year. Our weary and worn staff are off home for a month or so's recuperation on real homecooking and a course of heavy-duty steroids. But before they go, here are a few parting festive thoughts to mull over in the dead hours after the Queen's speech finishes and before the Turkey arrives.

News editor John Rigby says:

'For Christmas I want a 'Born in the North, live in the North, die in the Northy' T-shirt; a Stone Roses LP; an inflatable Morrissey and a new wig. My new year's resolution is to stop leching after the women in the office.'

Music editor Adam Higginbotham says:

'Christmas is utterly despicable. I shall be hibernating in Wookey Hole throughout the festive season.'

News editor Robin Perrie says:

'1988 has been a bundle of laughs for me, especially when Middlesbrough took on Chelsea in the play-offs and stuffed the Cockney bastard's.'

Editor's PA Louise Allison says:

'I like Christmas because me mam buys the booze.'

News writer Steve Ball says:

'Shengdarlie kuaile, maties!'

Music writer Vee says:

'Christmas reminds me of decapitated puppies . .' (That's enough Vee — Ed)



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**Sports Editor:** Simon Rigby.  
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**Arts/Music:** Monday  
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## NUS CONFERENCE REPORT

# WORKERS

**N**US Winter Conference dissolved into chaos last weekend as half of its agenda was lost under a welter of time-wasting tactics and three platform occupations. Debates on Education and the reform of NUS vanished as did an emergency motion on the disorder surrounding last month's national loans demonstration.

In her opening speech, NUS President Maeve Sherlock warned some thousand students that the Government's proposals on loans, the Poll Tax and voluntary membership would "strike at the very heart of the student movement". She called for delegates to debate these issues frankly, but to go away united "recognising and working for one another's needs".

On the evidence of what followed, those going back to their colleges could be forgiven for thinking that political "activists" present at least as great a threat to students as the Conservative Government.

### ANARCHY IN THE NUS

A hint of the general anarchy to come was provided before conference even opened, when 50 students occupied the platform demanding to make a statement on behalf of students arrested during a recent anti-loans demonstration in Sheffield. After the stage had been cleared, business began with a debate on Overseas Students. In a rare show of unity a number of overseas delegates highlighted the problems they face studying in Britain, including full cost fees, "re-entry" visas for the non-resident husbands of students and the threat of

**In our time needed says that translate**



• Leeds delegates give a LIFE speaker the traditional cold Sh

HIV testing for those arriving from certain countries.

But constructive debate was at a premium. The Student Financial Support discussions saw the first signs of the factionalism which was to dominate proceedings. The National Executive was criticised by hard left delegates for failing to oppose loans effectively. There were predictable requests for direct action occupations and linking up with every conceivable working class movement. Tempers flared as NUS Women's Officer, Gill Lewis, slammed the SWP for being a "predominantly middle class organisation telling my class the way forward."

LUU Women's Officer Rachel Taylor in a surprise speech stated that lesbians

and gays wanted to be part of the loans campaign "on our terms, conditions". Her contribution rousing since she had no speaking after failing to win a place on the Delegation. Paul McDermott a representative brought this to the attention of conference. After a lengthy acrimonious debate the NUS decided a 24 hour education shutdown coincide with another national demonstration next February. It also reiterated commitment to a £35 a week IT grant and the abolition of contributions.

NUS then turned to the subject of its own internal reform, and the factions turned on one another in a surprise speech stated that lesbians

## LETTERS

**Dear Editor,**

Not all Christians are narrow fundamentalists, not all Christians are homophobic. Some of us are deeply distressed at the hurt Christians have often caused lesbians and gays. We want to affirm peoples' various sexual appetites. We want to grow in our relationship with God,

Yours, **(Revd) Clive Barrett, Anglican Chaplain.**

**Dear Editor,**

What a terrible, terrible shame to hear of Ringo Starr's alcoholism.

Let us hope that he soon detoxicates so he can do another series of "Thomas the Tank Engine".  
Yours, **Ralph Brainiac.**

**Dear Editor,**

May I draw your attention to the following: — FACT — Three out of four of the Politics Society meetings this term have received centre-spread coverage in 'Leeds Student'.

FACT 2: — Louise Allison is the Editor's Personal Assistant.

FACT 3: — Louise Allison is President of Politics Society.

Could any of this be related?

Yours, **Stephen Smythe-Lewis.**

**Dear Editor,**

Whilst realising that your experience of editorial matters is far in excess of my own, I feel duty bound to give you the benefit of my wisdom regarding a couple of points (from LS 25/11/88). Firstly [would urge you not to publish illegible articles on the centre pages of your newspaper, particularly if they are out of date (see NME two months ago), in an attempt to be radical and different. Printing the "Acid House" article over a psychedelic pattern may have seemed like a good idea at the time, but I am afraid it all went terribly wrong.

In contrast to this disaster I was overjoyed to see the appearance of "Malcolm's Present", in Trash. It was a refreshing change to see such literary genius among the usual amusing cartoons. I am prompted to suggest that you publish more of this poetry, preferably that of the author of "Malcolm's Present", as such depth and metaphoric power is difficult to find these days.

Yours in anticipation of a deluge of metaphors-t,



# BACK TO MY

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O

**DEBBIE HARRYIBLONDIE: Once More Into the Bleach (Chrysalis)**  
Review by Adam Higginbotham

*A basement room in Chrysalis' marketing division, November 1988.*

"Dammit, McKeown, why did we have to bring out the compilation for Christmas 1981? Why couldn't we have waited? Now it's seven years later, and what do we have? Nothing. What other artists of interest, quality, taste and commercial viability do we have? Eh? Eh?"

"Well, there's always The Goombay Don. . ."

"STOP!! No, no. I've got it- REMIX them . . . her . . you know . ."

*The present day, December 1988 Leeds,"*

Achi Untold atrocities have been wreaked upon Blondie's back catalogue of pristine new wave pop songs. *Someone* has taken it into their head to "resift" a cross-section of classic Harry- Stein compositions. Thus, lust in ti me to ruin my Christmas, comes a double album of five- to- seven minute versions of what were once beautifully stripped and direct 21/2 minute singles. The results are utterly horrific. They will launch anyone who covets their scratchy copies of 'Heart of Glass', 'Rapture', or even demented rage. Those with fond pi memories of 1979 will be hitting the streets in their thousands, baseball bats and broken bottles close at hand, searching for those record company executives responsible for this filthy travesty of modern music.

Aside from the sacriligeous overtones of this endeavour, who, you may ask, actually wants 13 dance mixes of Blondie records? The only acceptable track is "Call Me" and, that's only because it incorporates that brilliant drum bit from Amii Stewart's "Knock On Wood". Otherwise, all the songs are at least four minutes too long for anyone except Acid House fans with particularly bad taste.



# SINGLES

Reviewed by mistake

**LAIBACH: ACROSS THE UNIVERSE (Mute)**

Tchal Life. Another day, another singles review column. Another twenty minutes, and my towering black neo-modernist sculpture in fused melted vinyl will be another few inches taller. If The Beatles were alive today, they'd love this, Yep — that bad. And the B-side . . . Oh, oh, the B-side . sounds like Rommel playing with a drum machine.

**U2: ANGLE OF HARLEM (Island)**

So, the self-styled World's Biggest Rock Band continue to perpetrate The World's Biggest Con. And get away with it. At present, they seem to be conducting a retrospective provisionally entitled 'great R'n'B Through the Ages.' Last month, it was Bo Diddley. Now admittedly, that was a bit obscure. However, this month, realising the inestimable stupidity of the public, and their own fans in particular, U2 are really going for broke. This month, they've released a note for note — note for note — duplicate of Wilson Pickett's 'In the Midnight Hour.' But — and here's the clever bit — they've called it *something different*. So — what next? 'Dance to the Music'? I do hope so.

**THE POGUES: YEAH, YEAH, YEAH, YEAH, YEAH. (Pogue Mahone)**

Remember Julian Cope? He's the one with the leather trousers, the mike stand and the stomping kickdrum-driven songs. How about The Pogues? Yes? The ones with The Chieftains, Black Bush and tin whistles. Good job somebody does, because Shane MacGowon clearly can't tell the difference between the two anymore.

**STETSASON IC: FLOAT ON. (A & M)**

Yes, this *is* that song done by The Floaters in 1977. Unfortunately, it's actually even worse than that atrocious piece of tack. Anyway, it'll look good once I've welded it to Strike's last single and bent the edges a bit.

**SPACEMEN 3: REVOLUTION (Fire Records)**

I think that this sounds far too much like The Velvet Underground for its own good. However, as I suggested this to the other hazy shapes which occasionally drifted out of the carcinogenic fog which permeates this disgusting basement room, other opinions came forward. So — take your pick — a) Jimi Hendrix, c.1970 b) Pink Floyd, c.1969 c) The Seeds, c.1968 d) Suicide, c.1973 or e) Bananarama c.1980. Mind you, some of these people may not know what they're talking about. Personally, I think that once I've made the hole in the middle a bit bigger, it'll make a firm base for a new work. I think I'll call it 'Death in Morecambe.'

**THE TODD TERRY PROJECT: To The Batmobile Let's Go (Sleeping Bag)**

Review by Andrew Harrison

For the faceless sound of house music. Todd Terry is as near as you'll get to a personality. For all of those instrumental jams that you spill you lager to down the disco, a good twenty percent will be Terry operating under one of his multitude of pseudonyms: Black Riot, Swan Lake, Royal House and of course the Project. And for all of his prolific output Terry is barely out of his teens.

It's one of the ironies of the House boom that a shrinking character like Terry can create dancefloor thunder to challenge all your Princes and Slys, yet never raise his head from behind the mixing desk he uses to make it in his Brooklyn parlour.

By approaching his hardware with a technician's fascination with method and process. plus a seasoned clubber's feel for the beauty of the beat, he can build a party on the coffee table. And the trick is, it works.

Royal House's 'Can U Party' has already taken the commercial wing of Terry's growing empire into the charts,

but the Project is closer to his aim of creating fluorescent soundscapes where heat and stupid-fresh melody mesh and live.

Even if it were only a good country mile ahead of any other house developments 'To The Batmobile' would be a stonker. As it is, Terry's restless invention makes a virtue of its simplistic

## ALBUMS

elements and turns them into perfect thumbnail sketches of the beat set free.

Plus 'To The Batmobile' boasts more and catchier hooks than a velcro cummerbund. Bango for that one, matey.

**MARY MARGARET O'HARA: MSS AMERICA. (virgin).**

Review By Vee.

Look. . . look. . . look. . . look. . . this singer-songwriter nonsense has started to get out of hand. How much more are we expected to stand this year? Jane Sibbery releases an LP that is so near to Godhead that Vishnu was seriously considering handing in his resignation, while the Throwing Muses clamber ever fur-

ther up the pathway to oblivion. Whatever anyone may say. not every female can truly CUT IT.

Look. . . look. . . look. . . what I want to hear is a voice that approaches supercession, what I want to hear is the vocal equivalent of a supernova, some emotional blitz that steps outside, takes me into the firmament and forgets me. Siberry. Bjork, Hersh. Wendy P., these people drive shafts into my heart, leave me gasping and alone. But O'Hara can do no more than repeat. restate the already given. Only on the tracheanostic 'Year In Song' does she even begin to engage with the same levels of breathlessness. the same admissions of being inarticulate. . "Joy iss the aim. iss the aim joy?"

O'Hara is too polished, too accesible, too near to the Sade community. I could fall in love beside this, fall in love to this, but Miss O'Hara obviously has better things to do (like re-mixing and re-mixing until all the feeling disappears) than let me lose myself.

Compact Disc drives are essential for good reproduction of the ineluctable passionless nature of O'Hara's stylistic inadequacies. After all, style IS a virus.

# DRIVE, HE SAID



## BLUE JEAN COP

Review by ED WALKER

**A**nother film from the same batch as *Lethal Weapon*, *Witness*, et al, in which ex-*Robocop* Peter Weller plays a disillusioned legal aid attorney and Sam Elliot a grizzled undercover detective. Together they romp through the vice-rings and drug barons, the corrupt cops and car chases of Manhattan. Featuring some run-of-the-

mill gratuitous violence, and also some not so run-of-the-mill, but nonetheless gratuitous, violence. Desperately trying to avoid hitmen from both sides of the law they try to clear a two-bit crack dealer from a murder rap.

As if all this was not enough to handle, our intrepid heroes also have girlfriend trouble, poor dears. Fighting for justice against the mob and a ring of crooked coppers seems easy

compared to keeping your steamy affair, with the prosecution lawyer, a secret from your pregnant fiancée! This mix of action thriller, love story and courtroom drama results in occasional three-way celluloid schizophrenia.

But, all in all, *Blue Jean Cop* is a well produced film with plenty of action, a few laughs and some rather psychedelic neckties.

## DICK WHITTINGTON:

### THE CHRISTMAS PANTO

Review by Andy Pemberton.

**A** good play is like a good meal. It should be savoured. Each mouthful lingered over, every nuance of flavour appreciated. 'Panto' is the chip butty of the theatrical world: student panto. a bucket of sick.

I expected a dire, dishevelled, disorganised collection of in-jokes. However my preconceptions were politely asked to leave after the first ten minutes. 'Dick Whittington' is a birthday meal. You can't NOT like it. The script was luscious, the performances delicious. To trainspot individual performances of note may be obvious, but I want to.

Susan Hennessey as Dick Whittington was perfect. 'Niceness' personified. Max Andrews as Bodicea, 011ie Turnbull as Multipus Schizophrenius. Daniel Issacs...Oh God they were all ace and magic.

Although perhaps too long. the interval losing the momentum somewhat, the overall affect was, like an excellent meal, fattening. Despite some purile 'dick' jokes. some scenes were truly hilarious. Whichever cheeky young scamp first prompted the idea. must now be able to pat his stomach in satisfaction, and ask with an impish grin. 'What's for afters?'

## WITHERING LOOKS — POLY THEATRE

Review by Ed Vernier

Spools can often have a tendency for being mind-numbingly boring and extremely unfunny with it. But 1.ips..vice's production defied cömention with this cracking display of wit which was delivered with terrific-gusto.

2 Dwarf Tressh PA aggenrina

The 'National Institution For Bringing History To Life Society', or NIBBLES. launches a foray into the none too exhilarating world of the Bronte sisters with unexpected results.

Audrey Openshaw and Olivia Marchant handle a sparkling script with an assortment of facial features which sent the audience into periodic bouts of genuine laughter. Just how incredibly dull the Bronte sisters may have been on a night in needs no guesswork from this hearty rendition of farce — choice elements such as Kate Bush's *Wuthering Heights* and snippets of the old Commie manifesto got a lorra lofts. When these two players took things to extremes they did so with such panache that their return visit's going to be eagerly awaited indeed.

## WHERE'S THAT BOMB?

Workshop Theatre Studio  
Review by Damian Whitworth

In 1937 'Where's That Bomb?' was banned by the Lord Chamberlain. He was upset by outrageous references to toilet paper.

Written by two taxi drivers, this piece is a humorous attack on government propoganda. Joe, an impoverished left wing poet, is persuaded to write anti Communist. pro-government, romance stories, to be printed on toilet rolls. The Lady, coolly portra- ed by Annie Smith. explains that these designer water closet necessities will end the role of 'the lay' as a breeding ground for revolutionaries.

In the long dream sequence Sarah Whitehead's gaudy, bossy. all-American Money Power. brings to life the characters

of Joe's first heartwarming tale. Karen Woodman tottered about like a love-sick goat as Hero and Kathryn Hall skulked and scowled as the thoroughly evil Bolshy.

Unfortunately, the other scenes had far less humour and vitality and the political message was handled crudely. Joe's rejection of a rich career in bog rolls in favour of poverty and the socialist cause, ends the play so abruptly that it seems almost possible that there is a whole second half to come. Certainly it was the writers' intention to convey a socialist message clearly to a large working class audience. However, such simplicity spoils the ingenious basic satirical idea of the play and leaves a modern audience with an unsatisfactory piece of theatre.

mances from his actors and sensational effects from his designers.

The film traces the 'decline and fall' of the vertically divided city. Instigated by the romance of a young slave girl and the town leader's son, worker emancipation is the outcome. Though severely hindered by a magician called Rotwang the couple achieve their aim; a Metropolis built on friendship and trust.

Though the well worn theme of love conquering all, good over evil and the ultimate happy ending may make you wince a little; it is not possible to ignore Lang's impressive visual style. Metropolis was the most expensive German film to date and his elaborate sets with innovative *special effects* placed him ahead of his time. The exhibition is definite taster for the actual showing of Metropolis in late February.

## ARTS

## 'METROPOLIS' PHOTOGRAPHIC EXHIBITION (NMP)

Review by Debbie Harris

Quite an amazing

documentation of Fritz Lang's legendary 1927 movie. Metropolis. Apparently inspired by the New York skyline, Lang animated his futuristic vision of a hierarchical city ruled by decadent Technocrats and maintained by slays.

As well as depicting the story there are a series of contrasting photographs. Throughout the two years that the film tn,.1, to make. Van Harbou. Lang's brother in lay, was commissioned to lake a series of shots of work in progress. It is these informal pictures that are contrasted with huge presentation photographs of the film. Together they provide dramatic record of the way in which Lang coaxed striking perfor-

SANTA: ANDREW HARRISON

SANTAS HELPERS:

HEAD DWARF:

CHRIS DONKIN

ELVES: HAY LEY LEE

JANE McDONALD AND

SUE OLDFIELD

REINDEERS:

ADAM HIGGINBOTHAM

& RED NOSE VEE

RIBBONS AND WRAPPING

BY THE YULETIDE

TERMINATOR HIX TO THE

BEERMOBILE —

ITS SNOW!

# SPECIAL GO HOME EARLY CRIMBO GOOD TO GO

**ASTORIA, 339**  
**Roundhay Rd.**  
**(490914)**  
**Tues 13th Dec. TED**  
**HAWKINS**  
**Tues 13th Dec. WHITE**  
**EAGLES**  
**trod. jazz**  
**Wed 14th Dec JO'S**  
**BOYS**  
**jazz/be-bop**  
**Thur 15th Dec**  
**KINGSNAKES**  
**Funky jazzIR'n'B**

**DUCHESS OF**  
**YORK, Vicar Lane**  
**(453939)**

**Fri 9th Dec EDDIE &**  
**THE HOT RODS**  
**Sot 11th Dec ISAAC**  
**GUILLORY**  
**Mon 12th Dec ZOOT**  
**& THE ROOTS**  
**Tues 13th Dec U.K.**  
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**S.N.F.U.**  
**Thur 15th Dec**  
**SUMMERHILL**

**LPSU (430171)**  
**Tues 13th Dec. THE**  
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**LUU (439071)**  
**Fri 9th Dec.**  
**HAWKWIND**  
**Sat 10th Dec. THE**  
**WEDDING PRESENT**  
**Tues 13th Dec. GARY**  
**GLITTER**

**some bouldering. Meet**  
**Union steps, 10am**  
**CONSERVATION**  
**VOLUNTEERS**  
**Woodland management**  
**at Tong — Calverly.**  
**Meet Union steps,**  
**9.30pm. Sign up on**  
**noticeboard ANG METH**  
**SOC Christmas worship,**  
**Oxford Place Methodist**  
**Church, 4pm**

**Mon 12th Dec**  
**THE LABOUR CLUB**  
**presents a speaker from**  
**'Shelter' on the Housing**  
**Act Committee Roams A**  
**& B at 1pm**

**Twos 13th Dec**  
**MUSK SOC Brass Band**  
**Cowart, Clothworkers Hall**  
**at 1. IOpet. Acknission All**  
**free. LUU WINE SOC**  
**wine & spirits promo**  
**Tartan Bar at 9pm.**  
**Members 50p non-**  
**members 90p.**  
**ALTERNATIVE CYCLING**  
**SOC**  
**'Otley wobble' — Otley**  
**run with o difference**  
**Decorate your bike see if**  
**you get arrested. Meet**  
**Union steps 7pm, or**  
**Woodies 7.1 pm**

**Wod 14th Dec**  
**ALTERNATIVE CYCLING**

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**Fri 9th Dec. for 2 days**  
**7.30pm BEETLEJUICE**  
**Sun 11th Dec for 5 days**  
**7pen YOUNG**  
**FRANKENSTEIN, 9.10pm**  
**HOLLYWOOD SHUFFLE**

**Late fighters at 11pm:**  
**Fri 9th Dec. PLANES,**  
**TRAINS & AUTOMOBILES**  
**Sat 10th Dec.**  
**MOONSTRUCK .**

**Leeds Playhouse,**  
**Calverley Street, Leeds**  
**LS2 3A.I**  
**TeL 4422111 Adm £1.80,**  
**doubt, bills £2.50.**  
**Tickets on sale 30 min**  
**before perf.**  
**Sot 10th Dec**  
**PINK FLOYD THE WALL**  
**(15)**  
**lipm**  
**Sun 11th Dec**  
**CRY FREEDOM (PG)**  
**7.30pm**

**GRAND THEATRE**  
**46 New Briggate**  
**(459351)**  
**Sat 10th & 15th Dec**  
**OPERA NORTH presents**  
**THE PEARL FISHERIES**

**LEEDS PLAYHOUSE**  
**Canierley St. (442111)**  
**Student discount: £1 off**  
**advance bookings, 1/2 price**  
**standby (Mon & Thurs, only)**  
**Fri 9th Dec to 6th Jon David**  
**Wood's THE**  
**GINGERBREAD MAN**  
**10.15/10 30om, 2/2.30p,**  
**7pm**

**LUU (439071)**  
**Mon 12th Dec. for 5 days**  
**7.30pm Light Opera**  
**Society presents the**  
**PIRATES OF PENZANCE in**  
**the Roger Stevens Hall**

**SOC**  
**Christmas meal at La**  
**Cocina, 8.30pm, meet**  
**Old Bar 7.30pm Price**  
**£7.85**  
**FISHNET BALLOON**  
**CABARET — acting,**  
**singing, dancing,**  
**poetry . all acredibly**  
**funny! Raven Theatre**  
**7pm, price el /Op**

**Thurs 1Sifs ins**  
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**LUU ANGIJING SOC**  
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**RABBIT?**  
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**5.35pm, 8 10pm.**  
**3: JUNGLE BOOK**  
**1.10pen, 3 20pm, 5 45pm.**  
**GOOD MORNING**  
**VIETNAM**  
**8.05p.**  
**4: SWITCHING**  
**CHANNELS**  
**1pm, 3.1.5pet, 5.35pm, 8pm**  
**5. BUSTER**  
**1pm, 3.15pm, 5.35pm, 8pm**

**Fri 9th Dec**  
**HIKE SOC XMAS MEAL**  
**Golden Lion Pub, Settle.**  
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**Coach returns Sat**  
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**Sot 10th Dec**  
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**promo AMNESTY**  
**INTERNATIONAL 40th**  
**anniversary of Universal**  
**Declaration of Human**  
**Rights, Latin band and**  
**disco Leeds Trade Club,**  
**7.30pm £2.50/£1.50**  
**unwaged ANG METH**  
**SOC Christmas party and**  
**disco, Emmanuel Church,**  
**8pm MUSIC SOC**  
**Concert Program**  
**includes Dvorak,**  
**Shostakovich, Borodin.**  
**7.30pm, University Great**  
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**3.25pm, 5.40pm 8.25pm**  
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**7.45pm**  
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HAPPY CHRISTMAS TO ALL "GOOD-TO-GOERS" FROM JANE & SUE

# CLASSIFIED

## Personal

. It looks like Manchester is still the coolest place in the entire solar system" (NME, 26111/88). I know that 315ths of No. 47 agrees. Love The Stone Rose.

Londoners Diary PR Man - Come Again!

Leon, it's the HOLIDAY mate — get out of the fuckin' library.

Hogmanay greetings to 84.05 James Boillie — to 'The Cat', 'The Tree Buddha' (or 'maybe I'll be a nun in a monastery'), 'The Sparrow' and everyone else unfortunate enough to know me — GARFIELD

Merry Christmas Jacko and Basket "pissed on two pints" Ball. Love Timbo Swordfish III

So what, I had a good night Scum Irish eyes are smiling T.W

DICKS — The name says it all — love from J-Soc Hockey.

**Melle Mel, I hope know one finds out you cheated!! (Honest) mumble mumble.**

Down at the Faversham overflow,  
**Ten men were wanted to show,**  
 One day a mon started,  
**But it wasn't until he**  
 deported,  
 That we realised he was such a dodo.

There once were some boys from Hassle Mount,  
 Who had one desire to count,  
 But each time they tried,  
 The girls 'NO' replied,  
 And their frustrations continued to mount!

Not my arse — Mel, I'm a virgin — LOUISE.

OSWALDO MUST STAY.

Kim — don't forget the misteltoe.

Pookieboos — I love you. Meet me at Monday nights "Pirates of Penzance" in RSH **Squidgybum xxx**

Michael Batman, you're penis is even bigger than your nose, you're gorgeous — Catwoman.

Squidgybum — You sexfiend! Meet me at Tuesday nights "Pirates of Penzance" — H-bomb.

STOP THE EXTRADITION.

Attracted to your own sex? Both sexes? Uncertain or worried? Ring Nightline and ask about "Rescue" confidential — 442602

Happy Christmas and a drunker, New Year to all me mates(?) — I'll be in Venice anyway!! Love Weezy.

There was a young lady from No. 42,  
 Who had so many men she knew not what to do,  
 Persistently they'd chose,  
 Were accepted with grace,  
 So were known as the 'Miss Love-In' crew.

Save me a ticket for "Pirates of Penzance" **Wednesday and Thursday — Sal.**

**Have a good rest Andy,**  
 don't overdo it with the Liverpool louts and buy me a stonkin' big pressie (O000er Mrs.) — Love Weezy.

OSWALDO MUST NOT BE EXTRADITED TO BRAZIL.

HAPPY BIRTHDAY HENRY THE FIFTH — "What should I say? His deeds exceed all speech". Love always, The Two Ronnies xxx

Andy P — is he getting paid by the man on Stamford Street.

To Odie; don't let the decisions about your future get you down — I mean, its only your job, your life, your career — nothing much really!!!! Garfield

11 Hesse Terrace crew zonk 51 Victoria Rd (Hello Clara clutter buttocks & Co) Happy Xmas girlies.

Please Sir — meet me on Fri. 7.30 pm RSH at Pirates. I love you, Little Squidge xxxxxx

Vol Leeds. How are you? Lots of love JAY!

The stud of 71 says thankyou to the witches of Estcourt.

Happy 21st Birthday John from Rob. Me and the Boss would now like to sing you a song for your birthday.. \_"Manchester Wank/Wank/Wank..."

*It's Christmas Eve, babe*

*in the drunk tank. An old News editor said to me. . . 'Won't see another one.' Happy Crimbo to the staff and spiritual supporters of the Mighty Stude (inc Riggers 1&2, Perrie, Kagsy, Whitters, The Higg, Hayley, Donkers, Beeze, Flashers, Vee, Jane, Sue, Weezy, Terminator Hix, Funky G) plus the Pig, Snowy, tegs, Al, Jo, Joe, Beth etc. A big GET RIGHT ON ONE to the Ed. Serves Posse and its goodnight from me. XXX from Jimmy Olsen. And a message for the kids out there? "STAY OUT OF TROUBLE!"*

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# LEEDS PLAYHOUSE

WEDNESDAY 14th DEC. 8.00pm  
 CHRISTMAS CABARET FROM



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**'11. TVE**

**HUGHES**  
**'VERY TALENTED'**  
**VIE GI'.1R91:1,V**

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**"Cii DLY**  
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**BOX OFFICE 442 111**  
**TICKETS £4.50**  
**£3.25 FOR STUDENTS OAP's/UB40's PLAYHOUSE SUBSCRIBERS**



**PINK PEG SLAX have been making ludicrous videos. ANDY PEMBERTON went to watch.**

There has never EVER been a good Christmas single. There has never been any seasonal vinyl worth waving a muddy stick at. I was ready to hate this. I believed Pink Peg Slax play revivalist, all-been-done-before 'rock'n'roll'. From Vinces' comb down to the Zippo lighter, it's all very familiar. Yet here was I, listening to the umpteenth take of 'Santa Claus is too fat to fit down the central heating pipe.' Well, why not, it is Christmas. I would put my prejudices to the side; and if I remembered where I left them, I could pick them up on the way out.

The Floor Manager asked, 'OK chaps, could you run through the number one more time.' As one member pointed out, it was all very 'Ready Steady Go'. Any minute now, that Pathe news accent, 'Cripes Missus, no wonder these guitar boys can't afford a haircut!' Such seemed the broad gap between band and producer.

Finally, soundtrack perfected, we adjourned for lunch and I took this opportunity to collar Vince, lead singer, hulking and seemingly overbearing in black quiff and lurex jacket. Yet he was a prince among men; warm and friendly, ready to discuss a Tube appearance, Neighbours, 'Leeds UTD — the glory years', the merits of Barry Manilow and much more. Words spilled over the table, covering the mushy peas before us,



But why are we here, at the BBC, making a video for 'Look North'? What was going to happen? An ice and snow extravaganza? I asked the producer how much all this would cost; 'about C50'. SO what's the video actually about? No-one was specific. Pyjamas were mentioned, a set worthy of 'Blue Peter' had been erected. A band member was heard to remark, 'I'm gonna have to be pissed for this.' Eventually the truth emerged. The 'chaps' would (in costume) mime to their record, while a somewhat overstuffed Santa, unable to fit down the chimney, looks on in frustration. Ace.

Vince appeared anxious, as well he might. I reminded him of Elvis appearing on the Ed Sullivan show singing 'Hound Dog' to a canine bedecked in top hat and collar. Elvis later described this as 'the most ridiculous performance of his career'; there were, of course, many more, so was Vince worried? 'Yeah, We actually provided a complete storyboard with our own ideas. Apparently it was too complicated.'

Through discussion with the producer a compromise was reached, Vince seemed placated, and Rock'n'Roll history was ready to be made. Yet, Vince himself realised, if he didn't like the way he was made to appear, what could he do? Not much, That I fear, is the true history of Rock'n'Roll.

As Vince and the boys departed far the studio, I gave them a cheery smile. I hope it went well. I hope they do well. They deserve it. Blimey Flip! Ain't life a bowl of cliches, eh?

# SILLY



**THE POGUES (Refractory)  
Review by Martyn Ziegler**

To say that the Pogues played with a lack of charisma would be more than an understatement. A bunch of Neanderthals would have been more talented. In fact to put this review on the Live page could be contentious, for Shane, Spider and the rest of them had consumed so many chemicals that they might as well have been rag-dolls mouthing to the music with the occasional incoherent swearword thrown in for good measure.

I don't doubt that many of the audience feel they got their £8 worth. Most of that heaving, sweating mass were so pissed they wouldn't have noticed if the band actually were

Neanderthals. That the Pogues can have an almost identical gig three years consecutively points to stagnation. As one disgruntled fan told me, the Pogues no longer have to play well for their money, they just have to play, and they do so with the minimum of effort.

Having played the obligatory 'Irish Ravers', the one spark of life in the whole concert was when they performed the Rolling Stones' 'Honky Tonic Women.' Spider managed a very passable imitation of Mick Jagger, and no guesses who was Keith Richard (except that he looked even more wasted).

I only hope that if the Pogues repeat their yearly date at Leeds next November those of the same mind will boycott the ridiculously high price for such a poor product — it's all about supply and demand, and in these days of the free market economy, the Pogues should be redundant.

**Bomb the Bass (Leeds Polytechnic)  
Review by Andy Pemberton**

Tim Simenon. AKA Bomb the Bass. was the man responsible for the resurgence of the smiley face logo. That crass, featureless face, with its hopeless grin. possibly the most inappropriate image for these times. As the acid-losers and 'Smart but casuals' wiggle to the beat. (before the gig), I'm sure I'm missing something. Where Rap can be vociferous and violent, Acid is just monotony for the monotonous.

The opening bass rumble of 'Megablase sets my trousers all a-tremble. They know I hate it when they do that. Various artists come and go. while 'Smiley Tim' remains in the middle of it all. Smiling. Merlin. the Sound of London'. describes 'Pieces in a game of chess'. and with the 'end is nigh' on the backs of sweatshirts and clucks on the front. he may not be as original as he likes to believe.

Maureen Walsh slinks onstage and performs 'Sa• a Little Prayer'; stolen from Aretha Franklin. this is at best worthless, at worst unforgivable. Latrine McKintosh bounces on. sings, bum-Ices a bit more, then bounces off. It is Neneh Cherry who takes the evening and stub it into her hand-bag when no-one is looking, the occasion is hers. Five months pregnant. she gives the genitals of Rap machismo a swift hoot. Inciting and exciting the audience, a human face soon transcends the most expert scratching.

4 fittsabalk Traash Maigeminete

Tiny, smiling Tim Simenon oozes charisma in thick padded jacket, sweatshirt and baseball cap pulled down over his face. He is his Judge Dredd in his very own 2000 A.D comic. He is smiling. The bastard.

**FUZZTONES (Duchess of York)  
Review by Fash**

At its best, Rock'n'Roll should be like a newly killed lamb. It should BLEED..it should exude the feel of the RAW it should snarl it should stand alone, ready to take on the world. It should be the coagulated spirits of Jimmy Dean, Monty Clift and Mary Miles Minter sprawled in one pulsating pile.

At its worst, Hock'N'Roll is a cliché of mirror specs, scowled looks and unimpressive emotions. More Annie Nightingale than Freddy Nietzsche, its a dry blast of smoke without any fire. How people can make noise with so little emotion is too far beyond me to bother to comment on, so I won't.

The Leeds Six faces are out in force, and are going to be presented with a sound that is everything that they can never be. The Fuzztones are a blast of RAW passion, the like of which we won't see again until the dawning of the next new age. When Rudi Protrudi fixes the audience with a smile, its pure flame, pure pose. But, the Fuzz— cones know how to pose properly, know how to really live the myth that they play with.

Dirty and sexy, they live up to any promise that you care to name.

**BEATNIGS (The Astoria)  
Review by RICHARD HOLLINS**

The sublimely soulful moment in Pop today is a bleached-out wraith of rapture and defeat; a languorous sigh from a beaten heart. 'Soul' is no longer the fat, distended, clenched fist of a thing it once was, but an anaemic, palsied plea.

The Beatnigs don't seem to want to know. Instead they're a circular saw and a clash of metal: an exaggerated chaos of cut-ups and shapes in a lather of sweat and arms and sparks and sugar kisses. But, all the same. I love it. They take beautiful risks with noise, weaving vicarious swirls of angular, gawky and near-guitarless rhythm. It's catharsis through drumsticks. Some achievement.

They're revolutionaries too. I usually hate that crap. But they dispense with the typical signifiers of rebellion, austerity and discipline, and assume the role of playful tyrants. The singer grins and winks and skips, because what the heck! dancing is better than politics anyway. My legs agreed.

At times they're a cock-thrusting pastiche of Americana. In 'Burritos' they savage the Reagan Administration for the hamburger excesses of its diet, 'Television' is a polemical indictment of a grandseale media-fuck in a nation of

shallow-pates. They laugh before spitting in disgust. It's this blend of the openly seditious and sardonic that sets my temples blazing. Yum-yum.

I leave in flames. It's the first time I've ever wanted to hug a Pop Star. I consider proposing to someone. Anyone. Who cares. Yeah...it was THAT exciting. Swoon!

**ONE THOUSAND VIOLINS (THE DUCHESS OF YORK)  
REVIEW by PHIL SMITH**

With their whole-hearted approach. One Thousand Violins are the perfect remedy to the reluctant attitude of the majority of the 'indie-pop' — 'I wish I was still in my bedroom' type bands. Vince. the vocalist, is undeniably the star; he gives off the appearance of being an amiable 'nutter' with his animated stage persona and his tendency to leap around like a lunatic on acid!

The music itself was great: the sixties influenced psychedelic indie pop of their debut L.P. 'Hey Man that's Beautiful' with the last single 'All Aboard the Love Mobile' and some grew songs that didn't make the L.P...

Amid the psychedelic slides that provided the backdrop and the smell of incense from the band's joss sticks, Vince posed the sixty four million dollar question: 'Are we twenty years too late?' I don't think so Vince — as Mark E Smith once said 'Make sure that the record that these songs are from is in YOUR Christmas stocking!

# PLAINTIME

## Those first impressions

• A beginner's view of NUS Conference by Deanne Holmes

The prospect sounded daunting. So much politics, so much procedure, so many students all with conflicting ideas, but all so sure of their arguments. How long would it take to feel you fitted in, and convinced yourself you had as much right as they did to be there?

Not too long, surprisingly. By the end of the first session you were soon caught up in either the euphoria or angry disappointments of the conference. That's not to say there weren't still technicalities and points that were difficult to grasp, but then the chair seemed to have a few problems with that too.

So why then was so much of my impression that of dismay? Patience quickly ran out with the time wasting and factional disputes, that seemed to take priority over discussion.

Perhaps the conference minutes should read more like a sports report:

The Winter Conference. Blackpool. NOLS Vs SSIN. PLAY. FIRST GAME, FIRST SET: The Poll Tax.

NOLS to serve. "Fault", cries SSIN running up to the microphone to complain to the chair. "Point of Order"

"On the line". cries NOLS. Steering Committee to clarify, 15 - 0 to NOLS.

NOLS serves again. "Out", shouts SSIN directed to the chair. The audience begins slow clapping.

"Call for a count" cries SSIN.

Booh! Hiss! The audience is certainly getting value for money here. Referees walk onto conference floor to count the vote. Vote is turned - 15 all. Play continues.

Is it too much to ask for game to be suspended while we debate our issues?

This aside however, I did come away with the conviction that the Union does have a future, and the potential to be great. It's just up to us to make ourselves heard. (Which I am eager to try at the next conference!)

## Time of darkest need, NUS fails just when we most; our man in Blackpool, Rick Nye, this was not their finest hour, and the bourgeois patois.

National Executive proposals claiming that NUS must be "ready and willing to take on the Government" and able to respond to the diverse needs of its members. Pat Younge, NUS's Education Vice President, stressed the need for further consultation before any decision was taken otherwise the proposals would launch an "internal war".

### FACTIONALISM OVER INTERNAL REFORM

The battle between the Kinnockite Labour Students (NOLS), the most influential grouping in the NUS and the more leftward leaning Socialist Students (SSiN) ensured that the "internal war" was waged anyway. Socialist Students wished the debate stopped at any price, Labour wished to push through its reforms at all costs. Both were prepared to use every hureauratic trick in the book while the bemused majority of conference delegates looked on.

SSiN managed to manoeuvre the remainder of the NUS reform debate to the end of the conference, almost as soon as it had begun. 100 women then decided to occupy the stage to protest at the level of intimidation on the conference floor. Later Hadas Altwarg an LUU Delegate explained she had taken part because she had felt that women were being "Disgustingly treated, excluded from debate, intimidated and sexually harassed".

It then became the turn of the Militant Tendency and the SWP to enter the centre stage. During the debate on Poll Tax the far left failed to push through a policy calling for the local authorities not to implement the Poll Tax. Instead the

### THE POLICY THEY PASSED LOANS

- Demands for a £35 a week minimum grant and an end to parental contributions.

- A 24 hour Education Shutdown and National Demonstration for February 1989.

### POLL TAX

- "Can't Pay, Won't Pay" campaign.

- National Demonstration in Edinburgh on 1st April 1989.

### OVERSEAS STUDENTS

- Opposition to full cost fees

- Campaign to repeal 1971 Immigration Action and "Re-entry visa for non resident husbands.

### NUS REFORM

- To keep Winter Conference

### THE DEBATES THEY DROPPED

- Education Campaign

- Loans Demonstration

- Sexual Abuse

- Most of NUS Reform

- Executive Reports

conference adopted a "Can't Pay, Won't Pay" strategy with a national demonstration for April 1st. Immediately before the final vote on the motion was taken, Scottish Militants, with the SWP and the SSiN rushed to the platform. Some 150 of them chanting and jumping up and down forced the National President to adjourn the conference until the following morning.

### PANTO SEASON STARTS HERE

The conference reconvened, a much depleted affair. Many of the Trotskyists were conspicuous by their absence, as were a lot of ordinary delegates who had tired of their antics. Delegations from Bristol and Durham Universities were talking of the disaffiliation camp-

aigns they were likely to face in the near future. "I'm fighting to stay in this Union but I need support" said a delegate. Others were less charitable. A speaker from an FE college dismissed the conference as a "political pantomime".

These sentiments were echoed in the Leeds delegation. Jane Winterburgh, a first time observer described events as showing the NUS to be "completely useless, politically impotent and bureaucratic". Dave Hampson thought NUS Conference had been a "sapping experience". "We don't need any more proof than this conference, that NUS needs reform", commented Carl Mustill of LPSU. But the factions had the final say. Debate on NUS reform was left incomplete after further delaying tactics. Emergency motions and the opportunity for delegates to hold the executive accountable for the work it had done this year were lost.

Closing the Conference, Maeve Sherlock claimed that everyone "had contributed in some small part" to the general disruption and that disunity was "not a luxury we can afford". Bin perhaps most delegates left Blackpool echoing the sentiments of "Cosmo" Hawkes, sometime clown, elephant and National Executive member.

The most recognisable and approachable NUS executive member, he is also a common hate figure for political factions and had to survive an attempt to no confidence him this weekend. "I would rather have a bad national union that could be changed, than no national union at all. but NUS is crap at the moment". Few people will have come away from Winter Conference disagreeing with that.

lacrosse team, I should like to congratulate these shining examples of manhood on their Fine performances.

I am certain that heaps of other females would echo my desire to see you print some pits and info. on the boys, especially Pickton Turbaville and Aubrey Snorebit.

Keep up the good work, lets show everyone what all the chaps at this university are made of.

Yours, **Penelope P. Parker-Ponsonby.**

### Dear Editor,

In reply to Kamran Abbasi's letter of last week (LS 2/12/88), LUU does not believe that the only oppressed minority in the Soviet Union are the Jews, and has never stated so. The OGM, as the sovereign body of the Union passes or rejects whatever motions are submitted by its members. So if Karmen would like to submit a resolution on Soviet Muslims, please feel free.

Yours, **J.H.**

### Dear Editor,

I have several complaints to make about the content of Leeds Student.

Firstly, what is the point of having a T.V. reviewer who hates T.V. programmes? If he dislikes T.V. so much why the hell does he want to write about it? Get rid of this pee-brained idiot who mindlessly criticises every programme on the box (even though a lot of them deserve it) and get someone who will give us a realistic indication of the quality of T.V. programmes. Surely a T.V. reviewer ought to actually enjoy watching T.V.

Secondly, why does Leeds Student loarsist in including theatre reports. A tiny minority of students are interested in this 'arty-forty' rubbish and these probably don't read 'tabloids' like Leeds Student anyway.

Finally, how about some decent coverage of Leeds United. Football is the national most popular sport so how can any local paper justify the scanty coverage Leeds Student gives to our local side. After all they are doing rather well at the moment. This situation is all the more puzzling when you consider that the Sports Editor claims to be a Leeds United Fan. So come on 'Sluggo Simon', show your loyalty to the lads by giving them some decent coverage.

Yours, **Leeds United supporter.**

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/e-by poetry, **Paul Stewart.**

### Dear Editor,

I enjoyed reading Leeds Student (25/11/88) with its interesting interview with David McKie of The Guardian. It was refreshing to hear from a man who is prepared to stand up for his rights as a champion of the free press and free speech. If only more editors were so committed to journalistic independence from the government. However I cannot agree with McKie's comment that 'because so many students read The Independent, they are by nature non-political. I personally read the paper because it is literally the only truly independent quality daily in Britain, with no formal links with any political party. This does not mean that I am non-political — it simply means that I prefer a newspaper which has no vested interest, and consequently describes events in a relatively objective, well-balanced way. Then I can judge for myself which political party is acting most responsibly.

Yours, **Andrew Blackman.**

### Dear Editor,

As an avid reader of your coverage of the men's

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We shall be making a careers presentation on Tuesday, December 13 in the Senior Common Room, Mount Preston Street from 7 - 9 pm, Come and meet us then - students from all disciplines are welcome. Refreshments will be available.



**ABSOLUTELY NO CRIMBO SPIRIT  
HERE, SPACE  
CADETS!**



**The Fan** was perturbed to notice last Sunday that even 'Spitting Image' has begun to nick **Leeds Student** scoops. The mighty Stude carried the ioke 'Senator, you're no Jack Kennedy,' some weeks ago courtesy of our Washington Bureau. The chaps down at Central Television obviously haven't got their ears so close to the ground.

The previous Friday night had brought more televisual joy to the square-eyed Fan Thing in the Form of the **James Whale** show. Apparently, the said radio supremo (shut'ley shame mistake — Ed) had called up our very own **Dar Dar** with the request for 15 (witless) students to appear on his show about student finance. **Dar Dar** spent a strenuous two

minutes desperately trying to find likely candidates who could give an articulate and sensible opinion on the subject, then he gave up and gave the tickets to a load of trots and the infamous **Richard 'road-shitter' Mildren**.

**Whale**, with his usual hatred of students, set out to humiliate all concerned with the programme. His efforts included going around bars with a camera crew and asking hapless students how they could afford to smoke and drink so much if they were as poor as they claimed, and asking them how much their clothes had cost **General red faces** all-around.

**The Fan** agrees with the porcine moron that students should be booted into debt so quickly it makes their eyes water and is quite sure that a local radio D.1 is the

man to do it, eh **Whaley?**

Down at the **Poly**, the esteemed bureaucrats are obviously not satisfied with the accumulated shame that they have already brought themselves this term. **Rob Hunt**, Chair of S.R.C. is obviously jealous of his colleagues famous misdemeanours has decided to get in on the act himself. At a party the other week he was spotted drunkenly trying to make a phone coil to Hamburg (presumably without the host's permission), without realising that he doesn't even know anyone in Hamburg. **The Fan** says 'The interest on the B.T. shores should cover that one Rob.'

The **Leeds Student** office has also been blessed with its usual run of lunatics, well, the some one as usual actually. **Simon 'concerned human being' Rigg** is running a one-man

collecting empty cigarette packets. **The Fan** says 'Good one Si'

Of course **The Fan** would not be **The Fan** without mentioning that bastion of political lunacy and megalomania, the infamous NUS Conference. The LUU delegation had the usual contrast of incompetence and naivety versus careerism and corruption, but Leeds representation was not limited to them.

For the second time now, failed conference candidate **Rachel 'don't oppress me or punch your fucking lights out' Taylor** went to Blackpool anyway. Determined to speak on her Favourite subjects, the formidable 'Tank Girl' decided to 'borrow' a delegates card in order to execute her plan. But, the Stude's favourite Exec member had not taken into account the **McDermott factor** (with its land-slide mandate from the masses) The spoil-sport trot decided to spill the beans on our Rachel who was only trying to do a bit of handy-work with her personal icepick. **Rachel** was promptly elected From conference. **The Fan** says 'SHAME ON YOU HORRID BUREAUCRATS!'

**Mike 'meddlin' Green** fa red slightly better at conference, despite the efforts of his colleagues to the contrary. Poor old Mikey was doing his best to get elected to 'University

(what?) and had the entire delegation covered in supporters badges, promotional baseball hats, like **Mike's** sweatshirts etc, but come the immortal day (Sunday Morning) only three out of the eleven delegates managed to get out of bed in time to vote. **Mikey** still managed to get elected, and **The Fan** says 'Yo! Judging by your supporters-to-success ratio you ore most truly the **David Owen** of Leeds, **Mikey Boy**'.

**FACT:** Mike was the most vociferous opponent of sending a letter to NUS criticising the organisation of the infamous bloodspattered demo.

**The Fan** says, 'Could this be related to Mike's latest career move?'

And to round off a tedious weekend, **Dave Hampson** could be relied upon to end the 'holiday' for the Leeds Delegation with his typical 'niceness'. Once aboard the bus, **Dave** proceeded to 'thank' (patronise, patronise) the delegation for their good behaviour during the conference, in contrast to other delegates. (Gold stars all-round kids). There was then an embarrassed pause as **Dave** waited to be thanked for his efforts as delegation leader. Eventually someone complied, but was sarcastic enough for everyone to notice this except for **Dave 'delusions of popularity' Hampson**. **The Fan** says 'Get right on one Hampo'.

**an Ks**

We would also like to thank the following contributors who didn't make to the photo-call for fear of missing the deliverance of 'Des Clarke 11' . . .

*Tim Crabbe; Steve Bali; Ion Millar; Jackie West; Vee; Mark Wright; Dave Hobbs; Joe 'I support a crap football team' McCrea; Paul Twite; Gulay Eskikaya; David Bailey; Vannessa Nolan; Katie Bennett; Rob Hunt; Tim Jones; Lesley Maitland; Siobhan Elliot; Sara Brunet; Rick Nye; Alex Gardiner; Robert Winfield; Graham Alexander; Nick Brownlee; Donner and Blitzen; Suzue Bergman; Caroline Elliot; Martin Ross; Ian Edwards; Sue Old field; William Potter; Robert Good; Joanne Pilkington; Karen Triggs; Neil Amos; Eddie Goncalves; Dave Wilson; Jenni Lamout; Helen Best; Amanda Inverarity; Joanne Albin; Emma Brown; Joe McMartin; Neal Hesketh; Pip° Moniandino; Mark Williams; Phil Curnow . . . and anyone else what so ever who might have over looked . . . We hope we haven't screwed up your career opportunities (Yo Achim' Check No. 2571,1*

**Here they are...Stude Troop '88**



Left to right. Back row — Damien Whitworth, limbo 'Swordfish' Whitwell, John 'Baldrick' Rigby, Torn 'where's Rochelle?' Symonds, Karen 'Garfield' Thornton, Nigel 'yes, if it's desperate' Oakley.

Second back row — Paul 'if we look to France' Hartley, Susannah Kinsella, Rochelle 'where's Tom?' Ford, Kornai Ahmed, Julian change the nappies Darling' Stern.

Middle Row — Simon 'granny victim' Rigg, Maryam 'd'Abo'lqbal, Jane 'Sex Kitten' McDonald, Gay 'smiley face' Flashman, Laurence Gavin, Beezy 'Tankgirl' Marsh, Pete 'Lord Lichfield' Finan.

Second Front row — Robin 'spindly legs' Perrie, Andy 'guitar hero' Pemberton, Adam 'house bastard' Higginbotham, Ed Venner, Marilyn Sequira.

Front Row — Martyn 'shy-boy' Ziegler, Chris 'gimme a kebab' Donkers, Louise 'personally organised' Allison, Phil 'my brother's in the music business' Smith, Andy 'send me a 1st year girlie now' Harrison,

1. The Human League: Greatest Hits.
2. The Clash: Story of The Clash Vol.1
3. Nick Cave: Tender Prey
4. Nasty Box Incorporated: Cash
5. Pixies: Surfer Rose
6. Prince: Lovesexy
7. Jane's Addiction: Nothing's Shocking.
8. Skinny Puppy.
9. EPMD: Strictly Business.:
10. Throwing Muses: House Tornado.
11. Various Artists: Pia) It All Back Vol. 2.
12. Dust Devils: Gufirelight.
13. Eric B and Hakim: Folio% the Leader.
14. Bananarama: Greatest Hits.
15. The Ham\* Men: The Man Who Would Be King.
16. Gar7. Clad and Taekhead: Tackhead Tape Tints.
17. AR Katie: 69.
18. Voice of the Beehive: Let It Bee.
19. King Blank: Real Dirt.
20. Diamaiiia Galas: You Mum Be Certain Of The Devil.



## WORMS EYE VIEW

## Thristetas M)eciat 410

Civistoas is DRLATABNI } (Raz\,(,1APES in A b)0041 ! 43401 hanjover The c hira! youns back to the old homestead





# Rugby Derby

by Andy Makin

Rugby League

Leeds University 25  
Leeds Polytechnic 6



The University team progressed to the semi-finals of the UCARLA cup with a very organised and disciplined display against their Poly rivals in front of a sizeable crowd at Bodington. With neither side having lost a game this season there was every ingredient to suggest that a classic was on the cards, yet the outcome of this match was reflected in the discipline of the two sides.

The Polytechnic set out to intimidate their opponents but their plans backfired as the referee took a strong line against offenders, typified by the dismissal of three Polytechnic players in a ten minute spell during the second half.

The University, on the other hand, kept their heads and concentrated on playing the game. They were always going to use their strong, mobile pack to their advantage typically led by example by captain Damian Connelly.

Indeed the Polytechnic lead early in the first half

courtesy of an interception try but they failed to capitalise on this score by giving away a number of penalties for foul play. The University were able to claw their way back courtesy of two penalty goals and a drop goal courtesy of Russell Hensley to give an interval scoreline of 5-6 in favour of the Polytechnic.

The second half was one way traffic. Unrelenting tackling from the University forwards totally counteracted any attack the Polytechnic could produce. They took the lead when Hensley dummied three times to go under the posts and duly add the goal. The

University had two further opportunities to push the score out of reach by being awarded two penalties for foul play, Hensley obliging both times.

When the Polytechnic eventually had the ball in the University 25 yard area, their scrum half had a less than complimentary word with a spectator and the referee gave him his marching orders.

He was joined three minutes later by his prop forward for kicking in the tackle and finally by Simon Longstaff, the Polytechnic professional centre for another assault on the loose forward Jon McCar-

thy. It seems a pity that a player with such natural ability has to reduce himself to those tactics. The gesture he gave to University supporters on leaving the field was certainly unprofessional. Martin Wilson sealed the match by diving over from close range and Connelly, copping a fine performance, sliced through the defence to touch down three minutes from the end.

This was a well-executed performance by Leeds University and if this form can be reproduced there will certainly be some silverware in the trophy cabinet this year.

# Win and Lose, away Day Blues

by J Shiel  
Football  
LUU 1st's 3 Manchester 1st's 1

Leeds won the top of the table clash in a hard fought game at Weetwood. In the first twenty minutes both the teams were evenly matched with Manchester creating a good chance from which the outstanding Kersey produced a fine save. Manchester scored midway through the first half with a fine strike that gave Kersey no chance.

Leeds' left side became mobilised and the excellent Webb and imaginative Clarke combined to create several chances that should have been taken. Early in the second half, man of the match Clarke scored Leeds' deserved equaliser after good work from Webb.

Soon after, Clarke

scored a stunning individual goal. Picking the ball up on the half-way line he sped past four men before curling the ball into the top corner. A new found confidence was instilled into the Leeds team due to the return to the team of a fit Donnelly. His form in the final twenty minutes showed that his return to fitness is now complete. Webb completed the scoring with a well taken goal from a pass off Clarke.

LUU 2nd's 1 Manchester 2nd's 3

Leeds deservedly lost to a better team on the day. The Leeds team never got going with several of their key members below par. Only Morgan, Eccles and Turner performed with any degree of respectability, with Eccles scoring Leeds goal with a good finish from twenty yards.

## International Badminton



• A scene from Englands International match at the University Sports Hall, last week.

## Lacrosse

by C Burr  
Men's Lacrosse

LEEDS UNI 13 OLDHAM AND WERNETH 13

The men's Lacrosse team produced possibly the most pathetic display in their history last Saturday. Except for Guillet not one single player produced an acceptable performance.

A victory for Leeds should have been a formality since they are undefeated divisional leaders whilst Oldham are

struggling in the relegation zone. Never in the entire match were Leeds more than two goals ahead, this can be explained by the fact that the attack was static and had absolutely no imagination whatsoever. Captain Turbaville, who normally sets up the attacks and gets in the thick of things was a complete farce. Never had I seen him play so incredibly badly — he had no speed and failed to win a single one-on-one situation or score a single goal, infact his only attempt

at a shot, he dropped the ball. Other diabolical performances came from goalkeeper Yacamucci whose goal-keeping ability seems to be decaying exponentially with time. The defence had gaps in it big enough to drive a bus through, and the midfield needn't have turned up seeing that they didn't contribute anything.

Luckily the six-a-side squad got their act together for the Yorkshire six's the next day. They only had three potentially hard matches against Crewe, Sheffield

University, and Sheffield Steelers. They comfortably beat Crewe 5-1 before playing brilliantly to beat first division Steelers 8-2 and first division and University champion Sheffield University 4-3.

Having qualified for the final as group champions, Leeds decided to give their second team the chance to play in the final. Unfortunately they lost 7-1, but although Leeds first didn't 'win' the trophy they left the venue deary as the best side in Yorkshire.

## Ten Pin Bowling

Ten Pin Bowling  
UAU Championship

At the annual UAU Championship held at Nottingham Bowl last weekend, Leeds University performed excellently, finishing 3rd in the men's tournament and second in the women's.

In an exceptionally strong men's tournament, Leeds were edged out by Nottingham, who won on 'home lanes, and Hull who had a distinct advantage in Ma, an international bowler who went on to win the individual title.

After being fifth after the

first series Leeds worked their way up with some consistently brilliant team bowling. Individually, Firth, with a 173 average (including two 500 series) could count himself distinctly unlucky only to finish on the reserve list for the English Universities team. In previous years he would have been an automatic selection with bowling of that standard. Allen (168 average) bowled excellently with a 572 series being the highest by a Leeds bowler on the day. Cunningham finished one pin ahead of Briggs (both 161), and Adams, after a

disappointing start finished well with a 152 average. Unluckiest man was Roebuck, who was dropped for the final series despite bowling a 245 average. In previous years it had been noted that teams had bowled worse than Leeds and won the tournament.

The women's side were well below their best in the first series, a fact that probably cost them the championship, being narrowly beaten by Hull. Small bowled an average of 145 (including a 471 series) and, with Wobey (144 average, including 196 game), was selected for the English

Universities side. This was all the more remarkable since Wobey only managed to make the Leeds side! Aylett (126 average) and Hicks (121 average) would also have made the side had they bowled anywhere near as well as they can. In the end Leeds suffered a close second for the second year running.

In all though it was an excellent performance, in spite of the strong opposition. Now it is hoped that the side can go on and achieve even better results in the UCTBA tournaments, in which they have already reached the quarter-finals.

Leeds Student 9 December 11

# Rise and rise of the Elephant Man

by Rick Nye

**R**ichard 'Comma' Hawkes, Manchester University Communications Officer and NUS executive member is no normal political hack. Whether dressed as a clown, elephant or Santa Claus he is a successful self-publicist who has developed into a popular and shrewd political campaigner.

Some see him as a serious 'Liven up conference and have a good time myself. His support in-handwriting and worn out creased as the elections went on sloganising which makes up until he was finally elected to a much of NUS's work. Certain-part time position. He puts his ly many left wing critics see success down to 'being silly, but him as representing a trend knowing when to be serious'. He where political issues are blurred by a 'rag week' approach rrently operates and is scathing of his own critics who believe he is trying to take politics out of the National Union.

Leeds Student interviewed 'Cosmo' during last week's conference to see if there is any room for clowning in student politics at a time when being a student is no longer a laughing matter.

When 'Cosmo' first stood for the student executive, he Jewry Campaign.

claims it was to get his picture in the student newspaper. He background in Soviet Jewry but stood for nine posts and was wanted the job because it had elected to three of them, on an been neglected and the Cam-'anti-Union vote which he paign's profile needed to be believes was the result of its raised'.

His subsequent involvement in Strike' Opce on the executive the issue has been described by he attempted to abolish the a fellow executive member as post of tialS external affairs. 'some of the best work this Na-When he tailed, he stood for tionat Union has ever done. He the post himsen, won, and abolished it anyway

## LIVEN UP CONFERENCE

Last Easter he stood for every post on the NUS executive to

was arranged and 'Como' hopes to meet him in person when he visits the Soviet Union in the New Year.

## NO CONFIDENCE

However his attitude is not to everyone's taste. He came close to being no-confidenced this last weekend after telling health students that he hadn't had the time to work on that responsibility and didn't want the job in the first place.

On the reform of NUS, he wants to see a student union of officers conference replace one of the two current delegates conferences.

it's logical that elected executive officers should come to conference. They're the ones who are accountable when they get back to their college so they'll make sure proper student issues are debated'

'Cosmo' is also critical of the way NUS conducts its campaigns.

'If when NUS spoke out they were speaking out for students rather than against the Tories maybe more people would listen:

In the immediate future 'Cosmo' wants to become a full-time member of NUS's national executive and he's not choosey about the exact position. 'It's not the post but who fills it As to his chances when opposed by the dominant factions in NUS he says 'VII do everything my way and they won't know what's hit them:

The factions are ready and waiting: for them 'Cosmo' Hawkes is no longer a joke.

FIONNUALA FALLON was hditifkietto frithNSIthiouhted 0110'0060W Students on Westminster Bridge. Two weeks later she looks at how the law might help students have justice done.

# Another view from the Bridge

**T**he loans demonstration in London left a lot of students numbed and horrified; perhaps many, like me, still retained the preception of police as protector. When beliefs firmly lodged during childhood are suddenly shattered, the result can be traumatic.

However, numbness passes and the time has come to tight back; not a physical confrontation where the police inevitably surpass us, but with our knowledge. (All this learning must be good for something!)

Firstly, how do we stand legally? Regarding the demonstration as a whole, there are two relevant statutes. The 1839 Metropolitan Police Act contains regulations on access to and from Parliament; we were in breach of S52 when we approached Parliament. The 1986 Public Order Act contains regulations on processions (this includes demonstrations) and provides that a procession is legal so long as it does not unreasonably obstruct the traffic.

The pivotal word here is 'unreasonable'; if the route, numbers, and other such details of a demonstration are agreed with the police before the date of the demonstration (as the NUS did), it is assumed that the police will make arrangements to divert traffic, so that there will be no unreasonable obstruction. When the students left the designated route, the march did not automatically become illegal — legality

still depends on whether there was unreasonable obstruction of the traffic, and this, of course, is dependent on the facts.

When the police mounted their attack on the students, the offences we were committing were; obstruction of the highway under the 1839 Metropolitan Police Act and obstruction of the police under the 1839 Metropolitan Police Act. Unfortunately, the courts have ruled that a person can be guilty of the offence though unaware that he is obstructing the police, so long as he is aware of the action which in fact causes the obstruction (here, aware of standing or sitting in the road).

So, given the offences we may have been guilty of, what about the police action? The police are entitled to use reasonable force in the circumstances (S3 Criminal Law Act 1967). This means that the force must be proportionate to the offence being committed or anticipated. Obstruction is not a serious offence, it is not even an arrestable offence, and therefore the force needed to counter it must be minimal. If, however, the police anticipated a riot, they could employ much greater forte.

Finally, how can we counter-attack? Any person can bring a civil action for assault against another individual; the slightest touch may be an assault if it is unreasonable. The offence committed by the complainant (here obstruction) is only relevant in determining the reasonableness of the force used.

However, civil actions are expensive, slow and unpredictable. A much more advisable method is a formal complaint to the Police Complaints Authority in London. This is an independent body which is bound to investigate any complaint, and costs the complainant nothing. Their record is very good, and their recommendations are effectively noted by the media and the police force.

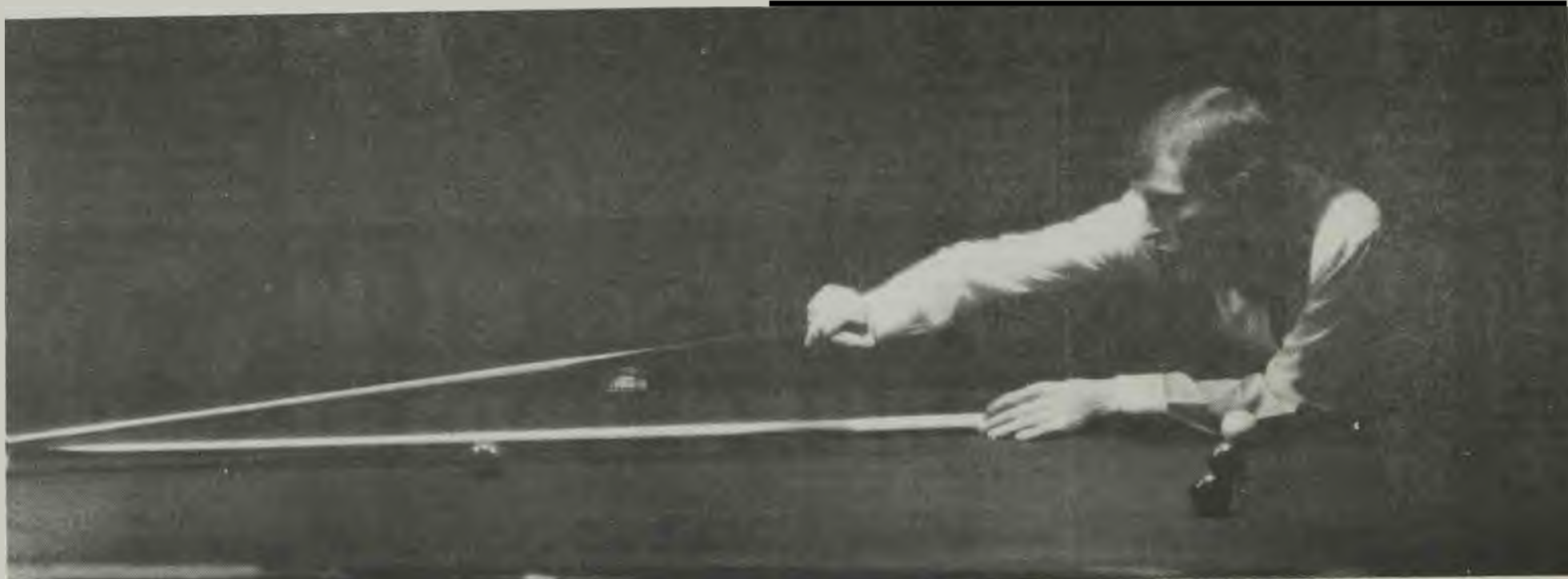
I suggest that the LUU and LPSU executives appeal to students for eye-witness statements, and send these to the Police Complaints Authority. Perhaps the NUS have already brought a complaint (if they have not, they had better explain themselves); however, the more witness statements received by the P.C.A, the stronger our case.

Please do not dismiss this suggestion; students have shown that they are not apathetic, so don't stop now. We may have been left cynical after London, but the police must not be allowed to walk away from this. They must answer — and to us.



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# Year Of Trouble and Strife!



## Sports Round-up by Simon Rigg

**W**hilst settling down on boxing day to watch the three hour 'Neighbours' special on TV, spare a thought for those poor, hard-working and definitely non-political sports people.

For whilst sitting with those cold turkey sandwiches which will last until Easter, outside in the cold, cold world, those athletic souls will be shedding guts in all important matches.

Spare a thought for England's hard working cricket team who, this winter, are hard at play, gallantly defending themselves from powerful Indian bowling... OK this is a bad example, given the late Peter May's wise decision to pick a team who eat with relish apartheid apples and other Cape fruits too delicious to miss.

But, those underpaid

people who rely on us, the paying public to pay their wages seeing a football match, will definitely be stumbling out of a booze-induced stupor to play their hearts out for their lads.

Footballers the country over, with their unfashionable haircuts, at the peak of fitness and with no money to buy new clothes, will be playing for the pride of their team this boxing day.

The real people who deserve a mention are the rugby football players, who go out and play for free, kick a few heads in and drink pints of Webster (with that special Yorkshire bite).

And in between the Carol services and the premiere showing of films such as 'The Wizard of Oz' and 'The Great Escape' think about all the joggers you know, multiply by about ten thousand and see how many you can come up with. This will tell

you what amount of people will be running around on Boxing Day shedding the extra pounds put on by eating too much roast beef, mince pies and overdosing on wine and spirits.

But what has happened in the last year of sport?

The fact that Steve 'Interesting' Davis won sports non-personality of the year just about sums it up. Not much going on and not much to laugh about.

In football, England were over-shadowed by the whirlwind success of Jack Charlton's Northern Ireland team, who somehow reached over and above the donkey like features of Tony Adams and scored a fantastic goal, to make England suddenly see how ridiculous their football team was.

Sport in general has been in the headlines more for the off the field actions than on. In foot-

ball, hooliganism once again reared its ugly head, and as for the Olympics, well, its going to be a long time before South Korea hosts the games again.

Never mind Ben Johnson for the moment, what was the boxing fiasco all about? South Korea obviously cannot take losing. They had one riot, the longest ever sit-in by an athlete competing, and appalling judging which made the point of taking part totally ridiculous.

Britain's selection was just as absurd. Why they chose just one race to decide the competitors to send is beyond anyone's imagination, and those athletes sent were obviously not fit. Is it some strange quirk of fate or are many athletes just god-sons of the selection committee.

So now for the biggest news story for sports writers for years, the Ben Johnson saga. As many

athletes suspected, before big races, Johnson apparently took anabolic steroids in order to gain victory over athletes as fast as himself but can taking drugs really help people to run faster than anyone else in the world?

And now, back to the football. The main news this year, apart from the casual trendies' invasion of Europe this summer, is Colin Moynihan's fantastic idea to introduce identity cards next season. Not content with ruining the game for spectators who aren't fortunate enough to get a seat in the executive box, by cutting space for standing viewers, and by charging larger and larger prices for the privilege of supporting your favourite team, you will now have to pay five pounds for an identity card with which to get in, and then go through another set of turnstiles to get into the game.

Moynihan said that fans will have to learn to get into the ground early, as is done when he goes to the opera or ballet, but at those outings, you can at least expect a seat. Standing for two hours is bad enough, especially with a walk home afterwards. A three hour stand, with fourteen thousand others in cramped conditions, will put many people of in the long run, and will affect gates tremendously.

As for the England cricket fiasco this summer, with four captains, and others in prospect. the less said about it the better. The best comment was after the infamous Headingley test match. you remember, the day it rained upwards, when Dickie Bird said "I can't help it if waters leaking on the pitch, It's not my fault, is it?"

Well Dickie, in those immortally cliched lines.... "It's a funny old game!"

## United are back

by Jamie Nicholson

**A**nother chapter in the Howard Wilkinson revolution unfolded at Fellow's Park on Saturday, as Leeds extended their unbeaten run to ten league games.

Spearheaded by a revitalised Bobby Davison, they made little of overpowering struggling Walsall 3-0 in an absurdly one-sided affair.

Two splendid headers from the in-form striker saw off a poor Walsall side who have now lost their last seven mat-

ches. Vince Hilaire set up the first goal after 14 minutes when he beat his man and delivered a line cross for Davison to bury powerfully at close range.

Then, in the first minute of the second-half, Sheridan's free-kick was met by Davison who lunged in ahead of Hart to wrong-foot Fred Barber.

Davison appeared to have put United ahead after only 8 minutes with a header from Snodin's cross, but he was ruled off-side.

It was always going to be one-way traffic as the visitors took early control of the game.

Hilaire's wizardry on both flanks was a constant source of danger to the Walsall.

With Baird and Davison looking sharp and more lethal a combination week by week. and the promise of newcomers Williams and Whitlaw. United are fast emerging as a feared force in the Second Division.

Walsall meanwhile looked quite inept. Only Craig Shakespeare made any impact against a solid, organised Leeds team, and his fleet of foot frequently tormented Aspin. The veteran strike force of Bertschin and Christie however was unable to make

use of his play-making.

Bertschin should certainly have scored when he was put clear, but with time on his hands he shot directly at Day.

Mike Whitlaw wrapped up the scoring ten minutes from time to seal an emphatic victory for Leeds, with his first goal since moving from non-league football.

As jubilant Leeds fans burst into echoing renditions of *You'll Never Walk Alone*, Whitlaw found himself with space to do do, and had time to pick his spot and drive the ball expertly past the outstretched Barber.

## Horses to water

### Canoe-polo

**A**fter a term of hard practise, both at canoeing and singing 'Father Abraham' or dancing to 'Time Warp' in most unlikely places. Leeds Poly Canoe Polo Club has really excelled itself.

The 'A' team has earned a place in the national knockout finals at Crystal Palace in February.

In order to Ret this place

amongst the top sixteen teams in the UK, Leeds had to play five teams in the first round matches (and won them all), then went on to a convincing victory last weekend in the second round at Liverpool with a total on nine points out of a possible ten .... a full 4 points ahead of the next best team. Humberside.

The club caters for men and women of all abilities, and they welcome anyone who wants to try a sport which is slightly different.

See the notice board or hand-book for details.

INDEPENDENT NEWSPAPER

# Friend or Foe? I.D. Card debate

by Brian Murgatroyd

Christmas is the time of goodwill to all men they say; however judging by the intransigent attitude of Colin Moynihan and the Conservative Government, this attitude doesn't apply to their backing down on the subject of football I-D cards, despite universal opposition from the 92 League clubs, the Football Association and the police federation.

The simple fact is that all the above mentioned groups feel that the scheme doesn't tackle the problem, which they see as violence outside the ground, often caused by people who don't attend the game. David Dowse, an official at Leeds United, together with David Bloomfield from the F.A. in London both felt that the clubs had done all they could to solve the problem of hooliganism. Dowse observed that in the case of Leeds, little or no violence occurred within the ground anymore due to effective segregation techniques. The inference is that both men saw the

scheme as a cure to a problem, which inside the ground, doesn't exist.

The problems are obvious and seem to outweigh any plus points which may exist, so it makes one wonder why the Government insists on pushing the scheme through. One suggestion is that the move is simply one designed to appease the Tory 'Law and Order' group. But gaining the votes of these upstanding few seems a small gain when faced with the possible loss of all Football supporters' votes. The F.A. estimates that bet-

ween five and six million people go to watch League soccer every season, of which they regard 20 to 25% as 'floating', that is, they go when they can be bothered, not just because a game is on. 'So why don't these people register as supporters?' you ask. Well, membership could cost anything up to \$5 — production costs not administrative — and rumour has it that whilst a firm has agreed to set the system up with no charge, its 'price' is that all members find themselves on various

mailing lists. It seems that people can genuinely ask whether this system and its mail-order spin-off aren't simply attacks on personal liberties.

The actual operation of the system has also been questioned. Whilst the Government has assured the clubs that the electronic technology exists, scientists contacted by Leeds United are of the opposite opinion. Even were such electronics possible surely sabotage would be attempted; or the system could breakdown on match day. After all, the clubs in

search of the floating supporter would be quite happy for the scheme not to work. And the signing of 'guests' into the ground, deemed acceptable by the Working Party report, seems to leave the Government's brainchild even more open to ridicule than it already is. At Luton, where the scheme is already in operation, supporters who don't agree with the scheme, advertise in football fanzines offering to sign in away fans. So will a black market in signing in to the grounds grow up?

So the verdict on the idea of I-D cards? It has to be negative. The F.A. even goes as far as to blame the media, which by its portrayal of the violence during the European Championships in Germany, pushed the Government into going too far. David Bloomfield noted that the violence cited was no more or less than is the norm for a domestic programme in the Bundesliga. But with the Government so set on introducing the scheme, get ready for hi-tech computerisation at Darlington.

## LEEDS UNITED SUPPORTERS CLUB



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by Robin Perris\*

The BBC's annual sporting extravaganza rolled around once more last Sunday as the nation's athletic elite gathered in the desperate hope that their personality had found its way to the nation's heart.

It wasn't long into the programme before the whole nation was gripped with horror as it became clear that a very likely candidate was that archetypal British failure Eddie Edwards.

It has been a long ten months since Eddie hopelessly flapped his way into last place in the Olympics and numerous lucrative personal appearances and surely that was long enough to ensure that he didn't receive quite enough votes.

After all if the sporting public had resorted to voting for failures then a certain Bobby Robson would be a much better choice.

It became clear however that the BBC had gone to the trouble of interviewing Eddie in Canada, not to present him with Sports Personality of the Year, but to yet again give everyone a good laugh.

This inspired piece of programming was used instead of that part which everybody watches for, the Cock up section.

This part usually puts faith in the B.B.C.'s ability to take a joke. However we had to be content this year with the solitary, unnoticed 'Coleman-ball' from the men's Olympic hockey when the commentator triumphantly announced, following yet another England goal: '...and where are the Germans now...and frankly...who cares?'

Anyway back to the Personality award. Eddie might not have been such a bad choice when the alternatives were considered.

But out of the clump of rather dull contenders rose the victorious figure of the winner — Steve Davis...the only person to ever win 'Sports Personality of the Year' who hasn't got a personality. It's sad really isn't it?

## Pooled Effort

### Swimming

The Leeds polytechnic swimming club recently featured on both Radio Aire and Radio Leeds concerning its desperate financial position set out to defend its BPSA title for the fifth consecutive year last weekend at Darlington.

The event was held in conjunction with the National Student Championships, which bring in the much bigger and better financed universities. Surprisingly, Leeds Poly were the overnight leaders, with

Loughborough in second place, thanks to superb performances by Olympian James Parrack in the breaststroke, Jane Gorst in the Fr/st + fly, Emma Armstrong in the back + Fr and Allison McKellern in the Breast stroke 4- I.M., as well as Buan Stewart in the Fly, Dickie Thorp in the Front, Dave Lyles (coach) in the breast stroke, Sheldon Hanlon in the fly and the men's medley relay. National Students records were set by McKellern (50Brj, Armstrong (50bk) and the men's 4x50 medley race who were an inspiration to us all.

On Sunday, the might of the

universities showed through, although Leeds Poly were not to be completely outdone with rock steady performances from Thorp and Hanton. new national record by Stewart and Roger Sheridan, as well as an outstanding swim by Alex Minns (coach) and Lucy Lomas, Stuart Curtis, Steph Gilliott, men's and women's relay teams.

At the end, the poly team had come 2nd in the men's section, 3rd in the women's and third overall in the national championship. The BPSA was a different story, with the Poly winning for the fifth time in a row.

## Dashing Around

by Mick Halm

On Sunday morning, when most students are tucked up in their pits, some Uni students will be pounding the streets of Leeds searching for glory.

They won't be alone, as 1200 'athletes' will also be taking part in the Leeds Dash 10k Road Race. Sponsored by the Leeds Permanent Building Society, this year's race has attracted a number of class runners including the Liars star man, John

Sherban. He has a good chance of winning and possibly even picking up the £100 training grant available if the first finisher breaks 30 minutes for the course.

Last year's winner, Vince Garner, missed out by just 15 lung-searing seconds, and he was followed in by another Uni speedster, veteran Greg Hull. The chances are that these two Uni stalwarts will head to head on the finishing stretch in front of the Leeds Town Hall. Win or not, the real gainers will be elderly people in need, as Help the Aged receive all the proceeds of the race.

## fixtures...

### MEN'S FOOTBALL

Wednesday 14th Dec  
LUU 1st's, 2nd's and 3rd's v Ripon and York St John (home)

### MEN'S HOCKEY

Saturday 10th Dec

LJU 1st's v Chapeltown (home)

LUU 2nd's v Bardsley (away)

LUU 3rd's v Ramgharia (away)

Wednesday 14th Dec

LUU 1st's, 2nd's and 3rd's v Newcastle Univ (away)

### WOMEN'S HOCKEY

Saturday 10th Dec

LULL 1st's and 2nd's v T.A.S.C. (away)

### WOMEN'S LACROSSE

Saturday 10th Dec

LUU v Birmingham (away)

### RUGBY UNION

Saturday 10th Dec

LUU 1st's and 3rd's v Keighley (home)

LUU 2nd's and 4th's v

Keighley (away)

Wednesday 14th Dec

LUU 1st's, 2nd's and 3rd's v Leeds Poly (home)

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