

Hollin electrics

"May be lethal"

says
engineer

An electrical engineer has described the installations at Leeds Poly's Hollin Hall as 'potentially lethal'.

His comments come after surveying the Hall last Thursday at the request of LPSU Exec.

But Dr Geoff Hitchins, the deputy Director responsible for Halls of Residence of the Poly; has slammed the Poly Exec's decision to use independent advice on the Hall's conditions.

The report which he pro-

Report
by
ROB HUNT

duced, a copy of which has been seen by Leeds Student, lists a number of extremely dangerous faults.

Firstly, the survey states that the main earth lead needs to be three times its present size to deal with an establishment the size of Hollin Hall.

A second hazard is that the main earth is showing signs of corrosion, making all the circuits 'very dangerous'.

It was also the opinion of the engineer that the installation had not been checked for many years, and certainly not within the past five years as is legally required.

As part of the survey, every socket in every room was tested and many of these were found to have no earths.

Because these sockets are used by students for items such as metal table lamps, if a fault should develop, 'The whole metal casing could become live, which could prove fatal.'

The situation was so serious that some of the sockets in rooms had to be taped over for the residents safety, leaving the occupants



• A worried Student leaves Hollin Hall

Picture: Mark Wright

with no electricity supply.

The report also points to the fact that because one circuit covers more than one room, 'The students have to operate a rota system to boil their kettles and dry their hair.'

A copy of the report was sent to Dr Hitchins who reacted angrily to what had happened.

'The Students' Union had absolutely no right whatsoever to bring in a contractor to look at property occupied by the Poly,' he fumed when questioned on the issue.

He said that the Poly estates manager had now been up to look at Hollin Hall and had tested three or four sockets there. Dr Hitchins went on to state that despite the report, he is 'satisfied there is no immediate danger to students.'

The Yorkshire Electricity Board have now been invited to carry out a full survey by the Poly. Dr Hitchins said that whatever work is recommended by the YEB will be undertaken as a matter of priority.

Steve Stewart, Vice President Becketts Park, was

amazed by the Poly's attitude.

'Dr Hitchins seems more upset by the way we acted than by the dangers that exist at Hollin,' he told Leeds Student.

He added that he totally disagreed with the deputy Director's opinion on the question of dangers to the students 'on grounds of advice from a qualified electrician.'

Stewart felt that PLSU had acted within its rights because the survey was conducted in a residential area with the full consent of the occupants. He said that Exec had been quite

correct in its actions which were part of the Union's 'responsibility to student welfare.'

One Hollin Hall student said that the Poly had not told them of the seriousness of the situation or attempted to reassure them. Another pointed out that the only fire fighting equipment in the Hall was a water hose which cannot be used on electrical fires.

The general opinion of the residents was summed up by one student who said that she was 'Very worried,' by the situation and felt that the Poly's response to the problems had been 'Far too slow.'

**STOP
PRESS**

NUS demo 'in chaos'

NUS'S major lobby of Parliament was reportedly in a state of chaos as Leeds Student went to press yesterday.

A break-away group of 2,000 maverick marchers fought with police as they attempted to break into the Palace of Westminster.

Missiles were hurled as police tried to contain the situation.

At least one student was taken to hospital by ambulance.

Socialist Worker students 'hijacked' the march from the University of London Union through the city to the Elephant and Castle, taking the protestors — estimated to number 35,000 — across Westminster Bridge towards Parliament.

At 2.30 yesterday afternoon Leeds Student received reports of injuries at the front of the march as students clashed with eight ranks of police and two mounted squads.

An angry NUS steward said:

'By now we should be at the rally venue, but this diversion has put us off schedule by hours.'

• LUU General Secretary Dave Hampson has been blamed by University Union stewards for leaving the Union banner in Leeds before setting off for London at 7 O'clock yesterday morning. FULL REPORT AND PICTURES NEXT WEEK.

Inside this
week's
Mighty
Stude:

**GUARDIAN
ANGEL**

Journalist DAVID McKIE
speaks — page 6

Is the
WOMEN'S
MINIBUS
under-threat?
Find out on
page 7

plus

TRASH

ACHIEVED!

TV

FRIDAY PM

1 15.50 Children's TV Presented by Andy "Braindeath" Crane	2 16.00 Catchword 16.30 Favourite Things 17.00 Handmade 17.30 Food And Drink 18.00 FILM: Charlie Chan On Broadway (1937) Brutal racist stereotypes a-go-go. 19.05 Bilko 19.30 On The House Want to know how to put on Inphone extension in your greenhouse? This is the programme for you. 20.00 Lady Be Good 20.30 Entertainment USA 21.00 Arena Special anniversary edition, introduced by Brian Eno, featuring William Burroughs and the Everly Brothers. 22.30 Newsnight 23.15 The Late Show with Clive James 00.05 FILM: Angel Face (1952) "atmospheric thriller"	YTV 16.00 Children's ITV 17.15 Blockbusters 17.45 News at 5.45 18.00 Calendar with Richard Whitely, the thinking man's Norman Wisdom 18.30 Clegg's People Discover "the sense of fun and insatiable curiosity of hand- reared otters" 19.00 Family Fortunes Les Dennis, anyone 19.30 A Kind Of Living 20.00 Beauty & The Beast 21.00 Taggart 22.00 News At Ten 22.35 FILM: Crime Club (1972) Crap thriller with Lloyd "Captain Unconvincing" Bridges. 00.00 Night Network Kojak, James Whale and Tim Westwood, Beezer, eh?	C4 16.10 FILM: Soigne Ton Gauche (1936) The "enchanting" Jacques Tati. 16.30 Fifteen to One: 17.00 Mark & Mindy with 'Cocaine Comedy' Robin Williams' 17.30 Redbrick 18.00 Scarecrow & Mrs King 19.00 Channel 4 News 19.55 Book Choice 20.00 Irish Reel 21.00 The Golden Girls 21.30 A Houseful Of Plants This week, Floella Benjamin and the Drugs Squad turn over Keith Richards' house. Sentencing next week. 22.00 Whose Line Is It Anyway? 22.30 The Last Wesort Rith Jonathan Woss 23.20 Halfway To Paradise Not featuring The Pogues 00.20 FILM: The Quatermass Experiment (1955) Cracking b/w s/f thriller.
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SATURDAY

1 08.15 Saturday Starts Here inc. <i>Bananaman,</i> <i>Chucklevision</i> and <i>Going Live!</i> 12.15 Grandstand 17.05 Tom and Jerry far more illuminating than the 17.20 News 17.35 The Flying Doctors This week produced by Sam Raimi with a score by David Byrne. 18.20 The Noel Edmond's Saturday Roadshow 19.05 Allo Allo Oooer, missus, etc 19.30 The Royal Variety Performance 1988 Cliff Richard in gang-bang with entire cast of <i>Neighbours</i> and <i>Bananarama</i> . 21.00 News And Sport 21.15 FILM: Royal Variety Performance continues... 22.45 International Snooker 00.15 FILM: Don't Be Afraid of the Dark (TVM 1973) If you're pissed, this will be excellent. Otherwise it'll be a crap horror film.	2 09.00 Pages from Ceefax 12.00 Open University Complex entertainment for household pets. 13.55 Network East <i>Grassroots politics</i> 14.35 RKO Short <i>Easy to Get</i> 14.55 Saturday Cinema: The Tales of Hoffman (1951) Offenbach's opera in spectacular 3-D 16.40 International Snooker Initiating The Strange Cult of David Vine 18.20 NewsView 19.00 A Night at the Chinese Opera Benjamin Britten opera set in the Napoleonic Wars No, I'm sorry, this is a lie 20.50 Top Gear Rally Report Fuckin' A... 21.15 Christabel New Dennis Potter series, part 2. No sex, apparently. 22.15 Film Club: Next of Kin followed by Father and Son Two films about family ties, one Canadian, the other from Hong Kong. Both boring and intense.	YTV 06.00 TV-am with <i>Saturday Sport</i> and <i>Wideawake</i> (sic) 09.25 Motormouth 11.30 America's Top Ten Casey Kasem...How OLD is he? 12.00 UFO 13.00 ITN News , then Saint and Greavsie 13.35 Wrestling You know you're in trouble if you're watching this... 14.45 Ice Skating 16.15 The Snow Spider 16.45 Results Service and ITN News 17.05 Blockbusters 17.35 New Faces of '88 18.35 Blind Date Patronising moronic bollocks. 19.20 Beadle's About Why is this man permitted to LIVE? Eh? 19.50 FIM: Beyond the Poseidon Adventure Sub- standard thriller-sequel cack 21.55 News 22.15 FILM: Deathtrap (1982) Brilliantly ingenious Sidney Lumet 'chiller' with Michael Caine and Christopher Reeve. 00.15 Night Network	C4 09.30 How Does Your Garden Grow? Very nicely, thank you 10.00 Moneyspinner Consumer stuff. 10.30 FILM: The Party Hysterical Peter Sellers movie. 12.20 FILM: Flicker Memories 12.30 Empress Wu Wu who? 13.00 Patterns of Life 14.00 FILM: The Immortal Sergeant (1943) Henry Fonda plays A Guy Called Colin. 16.45 FILM: The Girl From Missouri (1934) Jean Harlow plays A Girl Called Eadie. 17.05 Brookside 16.00 Right to Reply 18.30 Glorious Colour 19.00 News and weather then Hollywood 20.05 Game, Set and Match 21.05 Allegro: Carmen — The Dream and The Destiny 22.50 The Supergrass Comic Strip feature worth watching if only for Alexei Sayle's traffic cop. 00.40 The Street 01.05 Cecilia 02.05 Barney Miller
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SUNDAY

1 12.05 See Hear! Deaf persons magazine. 12.30 Country File Are YOU being disturbed by the RAF? 13.00 News then On The Record 14.00 Eastenders 15.00 International Snooker David Vine again. Yeah! 16.50 Scruples with latest BBC 'pretty boy' Simon Mayo 17.20 The Clothes Show Selina Scott telling us how to do it. 17.45 The Chronicles of Narnia 18.15 Spelling It Out With bluff but sincere Don Henderson 18.25 News 18.40 Songs of Praise 19.15 International Snooker 19.45 Howard's Way If you like Genesis, you'll love this. 20.35 Bread Carla Lane Bollocks. 21.05 International Snooker Presented by the New Messiah, David Vine. 21.55 News 22.10 Heart of the Matter 22.45 Dennis O'Neill 23.05 International Snooker Give this man his own show! Dave, we love you. 23.55 Network East	2 12.00 Reportage <i>Def II's</i> new Network 7 surrogate. rpt from Wed. 12.50 Professor Hawking's Universe 13.40 40 Minutes The highly strung world of music exams. 14.20 The Week in the Lords Very much like last week, I should think. 15.00 FILM: The Black Tent (1956) Desert drama starring Donald "Mmmfff" Sinden 16.30 Rostropovich - 3 Friends 17.05 Rugby Special Yesterday's Barbarians game. 18.05 The Roux Brothers Albert and Michel on shellfish. 18.35 The Money Programme. 19.15 The Natural World 20.00 David Dimbleby's TV Guide to the Galaxy He's apparently going to explain why people enter Japanese game shows. Well worth 55 minutes of air time. 20.55 Out of the Doll's House 21.45 Sound On Film 22.30 FILM: American Wave 2 — Blood Simple Coen brothers 1982 masterpiece. Stay in. See it.	YTV 12.00 The Walden Interview What happened to 'Weekend World'? It had a much better theme tune... 13.00 ITN News , then Link 13.30 Farming and Inshore Weather Followed by Farming Diary 14.00 The Human Factor Deceptively-titled God Squad programme 14.30 A.L.F US sitcom starring cynical muppet alien. 15.00 The Match Newcastle vs. Manchester Utd. 17.05 The Fall Guy Like 'Scooby Doo' in live action. 18.00 Bullseye More crass than Wrestling, less exciting rallying, and not presented by David Vine. 18.30 News , then Highway 19.15 Live from the Palladium 20.45 Beiderbecke Connection 21.15 News 22.00 Spitting Image 22.30 The South Bank Show On Raymond Chandler 00.00 Scrumdown 01.00 News followed by late FILM: The Calendar (1948) Edgar Wallace thriller	C4 12.00 Treasure Hunt Rpt 13.00 Lost in Space 'The Swiss Family Robinson' meets 'Pigs In Space' 14.00 FILM: The Wind classic silent starring Lillian Gish 15.30 The Middle of the Road Hour "A gentle journey through the world of good tunes" introduced by Mark Knopfler and Phil Collins. 16.35 European Film Awards 1988 17.10 News and weather , then The Business Programme 17.45 American Football More transatlantic brutality. 19.00 Equinox If you turn over in 15 minutes, David's on again. 22.00 Testament This week, trivia: did Jesus really exist? 21.00 The Media Show Presented by the wonderful Muriel Gray. 22.00 FILM: Destry Rides Again (1939) Stupifyingly famous western with Dietrich and Stewart. 23.30 Cinema from Three Continents: Tarang like 'Dynasty' in Hindi.
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St Mark's break-in sparks worry

by Robin Perrie & John Rigby

St. Mark's flats were broken into last weekend and a number of students had possessions stolen.

Moira Kennedy, a 3rd year student, went to the Polytechnic on Saturday night and returned to find that her room had been broken into. The window had been forced and her stereo and car keys had been stolen.

The other rooms in the flat had also been burgled and another stereo and a camera were taken.

The following day the police were called in, and it was ascertained that the window had been forced and a ladder used for entry and exit.

Moira told Leeds Student: "Because St. Mark's is the most expensive set of University flats we are given the impression that it has the best security. Unfortunately this just isn't true. The windows don't fit and only the ground floor windows have security locks."

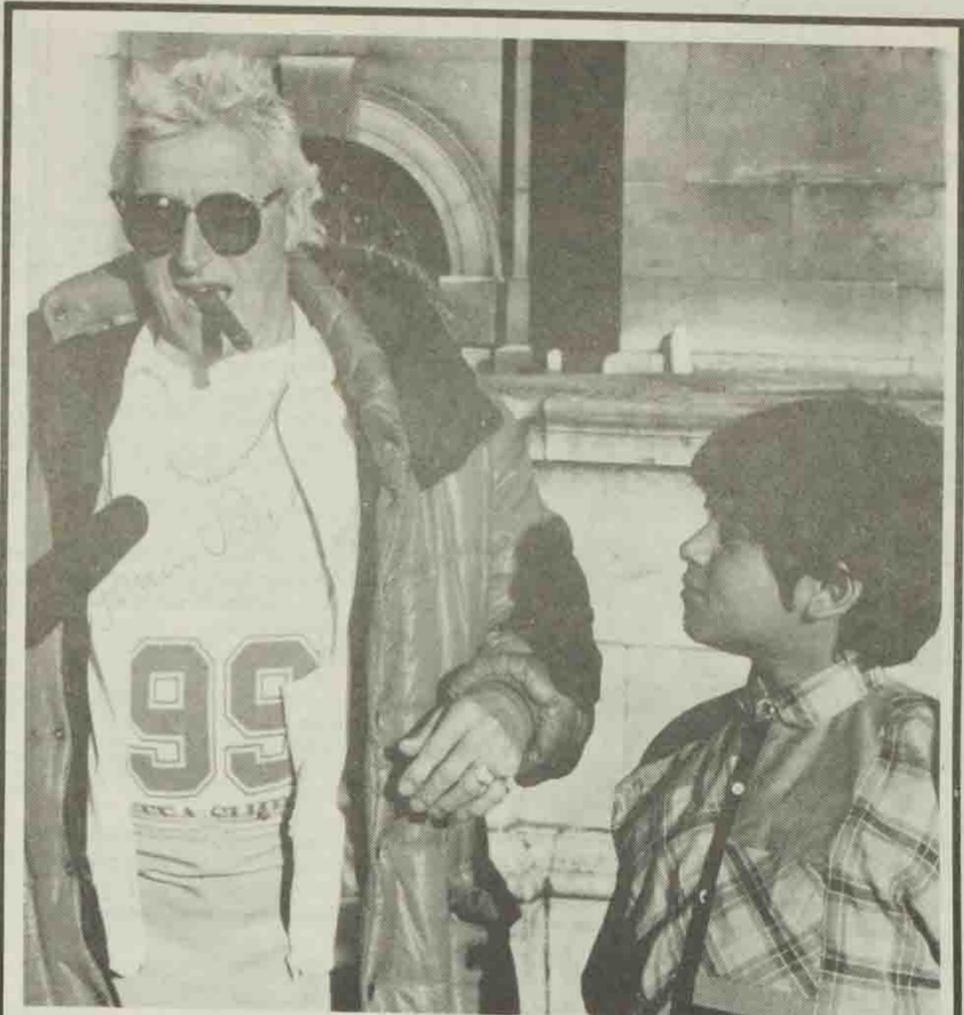
Moira went on to say that she thought security was "lacking" and that the whole building was insecure.



● St. Mark's flats

"University security used to patrol it but Wardens were brought in to make things better. I don't think they've made any difference, in fact it was probably better when Security patrolled the grounds."

Moira said that despite St. Mark's recent history of break-ins, residents are constantly told that security is of the highest quality. "If it's such a security risk they should lower the price of the accommodation."



TV personality Jimmy Saville was in Leeds city centre on Wednesday to officially open Leeds City Council's "Give for Life" Appeal. Despite the cold the crowds turned out to see Jimmy give his support to the Appeal.

SJAG cross Embassy line

Soviet Jewry Action Group organised a mass sphone-in to the Soviet Embassy on Tuesday, as part of their campaign to obtain exit visas for LUU and LPSU's adopted refuseniks, the Khassin family of Moscow.

Facilities were made available for the afternoon's telephone bombardment of the Embassy, with a substantial number of students phoning to try and find out why the Khassin family continue to be refuseniks after twenty years.

Comments from Messrs,

by Andrew Berman

Shilov and Kosov at the Embassy included: "We don't speak to the visa office."

When the visa office was rung, they said "This issue does not concern us."

Press fight for freedom

A public meeting, organised by the Campaign for Press and Broadcasting Freedom will be held in Leeds next Thursday to discuss the future of broadcasting.

by John Rigby

The meeting, to be held at 7.30pm in the Albert Room of Leeds Town Hall will be addressed by Austen Mitchell MP, Tony Lennon, Vice President of BETA, and Jenny Woodley, ACTT Northern Organiser. The panel will be discussing the Conservative government proposals for re-organising broadcasting.

Granville Williams of the

CPBF expressed himself "very worried" about the policies proposed in the White Paper. He went on to say:

"The Government has failed to consult people or hold a public inquiry into the future of what is the most influential medium in our society."

Mudie quits

The leader of Leeds City Council, Councillor George Mudie, resigned on Monday. The news came as a shock to the ruling Labour group, to which it was first announced.

Mudie, who will remain as councillor for Seacroft, had led the council for eight years and the Labour group for ten. He said "Being leader of a council in a city like Leeds places heavy demands on an individual". He said that resignation was timed to give his successor the opportunity of preparing next year's council budget.

"I'm glad to see him go," said Carl Mustill, Poly Vice-President with responsibility

by Steve Ball

for Admin and Finance. "In the past he has used his power to steamroll and bypass to attain his own aims. Hopefully his successor will be more sympathetic to students."

LUU President Dave Hampson said, "I don't envisage any disruptions in our work with the council. My work has been through the departments and not through the leader."

Grads up for grabs

by Ed Venner

The country's top advertising agencies are competing to attract the brightest graduates in seminar schemes which involve intensive management games and interviews.

J. Walter Thompson, the company that brought you Oxo and Skol, has an unique two-day seminar which, it maintains, is vital to recruit those who may be running the company in twenty years time. Instead of graduates fighting for places it is the ad-men who are becoming increasingly fierce in the battle for top graduates.

To this end JWT is setting up a European graduate recruitment scheme, with a view to reinforcing its multinational position for 1992. The agency's

selection technique is tough, with an application form asking for a life history "mentioning the main turning points for your life" and a critique of two JWT ads.

Despite the fact that those taken on are relatively few and advertising is very popular as a career choice, the same students seem to crop up on many of the shortlists of other companies. As David Lawrence of Dorland agency says "it's at that stage we know we're competing for them as much as they are for us".

In brief.....

Bring & Buy

Kitson College Of Technology's charity appeal for "Children in Need" last week raised over £175. The appeal consisted of a Bring and Buy sale and also money pledged for the services of "hit squads" who hired out their services to attack people with custard pies in return for a £1 fee.

Althier Alani, the President of the Students Union, presented a cheque to the BBC on national television on the actual night of the appeal. Alani wished to thank all those involved who had been "very supportive". The money will be used to help local children.

Bomb scare

A bomb scare on Tuesday afternoon evacuated Leeds council buildings only yards away from the Polytechnic Students' Union.

A suspect device was discovered in the annexe of

the Civic Hall, 100 yards across a car park from the Poly Union. The whole of the area was sealed off for an hour while a bomb disposal team investigated the object. Later there was a controlled explosion which rendered it harmless, and the area was reopened.

Prog Rock

The Prog Rock Society held their charity Megadisco at the Warehouse last Thursday night (17th) and raised £200.

The event, planned since Easter, proved very popular, with the club filled to capacity. Members of six rock societies outside Leeds were in attendance, namely York, Birmingham, Huddersfield, Sheffield, Manchester and Hull.

The Prog, Rock Committee have announced that the proceeds will be divided between the Eritrean Tent Campaign, The Woodland Trust, and Children In Need.

News commissioning — Uni office, Mon at 10.30



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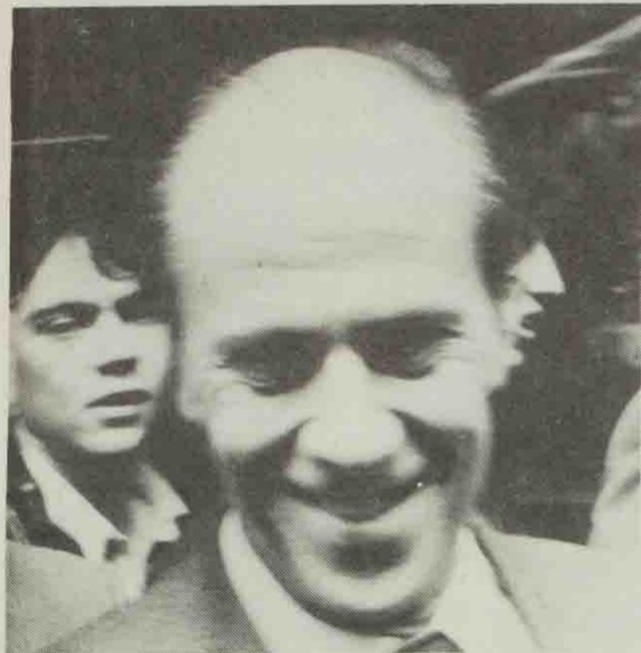


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No apologies for Tebbit abuse

by David Bailey



Norman Tebbit — out of focus with student opinion.

'Far-left extremists' at the Polytechnic of North London have been accused of organising the demonstration where a crowd of students abused and spat at Norman Tebbit.

Conservative students accused the Socialist Worker's student Society of organising 'orchestrated chanting' which drowned out Tebbit's 40-minute speech on Wednesday 16th November.

Tebbit had been invited by the Polytechnic's Conservative club to speak in favour of Government education policies.

There has allegedly been a resurgence of extremism, not seen at the poly since the 1970s, which includes frequent calls for protests and occupations.

The Union has been unrepentant over its treatment of Tebbit and said no apologies would be given.

Politics outlawed at Plymouth college

Governors at Plymouth College of Further Education are continuing to defend their ban on political activities at the college in spite of the laws on free speech.

The governing body has been told that its college rules which forbid political speeches, the formation of political societies and the distribution of political literature, are in direct contravention of the 1986 Education Act.

The law protecting freedom of speech was introduced by the Government to curb the power of radical student unions which had previously barred

by Tom Symonds

red right-wing speakers from universities, polytechnics and colleges.

The Plymouth governors led by the city council's deputy Conservative leader, Ralph Morrell, however, said that the

students at the college were there 'to work not to play at politics.'

But opposition to the ban is increasing amongst students and one of the college governors has resigned after calling the board 'repressive'. The college's new principle, Guardia Rospigliosi is also dubious about implementing any policy which contravenes the law. He defended free speech saying "Liberty is a value that we ought to be committed to."

Universities face 'think-tank' dossier

The right-wing think-tank, the Freedom Association is preparing a dossier on the denial of free speech on campuses which may be used to challenge universities in court.

by Stephanie Bentley

The Association will decide next week whether to take its first legal proceedings against Liverpool University. A meeting organised by the University's Conservative Association featuring two South African embassy officials, was banned on the grounds that "It would not be possible to make adequate arrangements to maintain

good order." Association chairman, Joe Baldwin, said the decision represented. "A scandalous denial of free speech which has handed extremists of both right and left a licence to intimidate not just at Liverpool, but throughout the country."

The Freedom Association will also be watching Bristol University, where the debating society has invited a South African embassy official to address a meeting next Friday.

A spokesman for the Association said: 'Obviously we will be watching Bristol University with interest. If the South African Officials can speak there, and they have spoken in the past at Aston, we will want to know why Liverpool has to be an exception.'

Open all hours

by Vanessa Nolan

Leeds Polytechnic is one of eight polytechnics connected with a scheme to create a national Open Polytechnic.

The scheme will be funded by Robert Maxwell's Pergamon Publishing Corporation and aims to achieve wider access into higher education through the 30 Polys nationwide. The technical expertise of

the Maxwell Pergamon Group will be used to assist poly lecturers in preparing visual, audio and printed materials for use by students in their own home. Their international press magazine and media

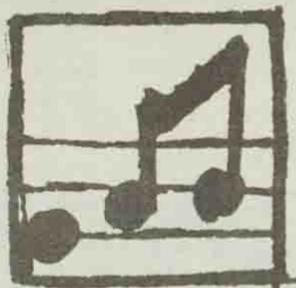
outlets will be used to promote and distribute Open Polytechnic courses.

It is envisaged that many people who do not wish to attend full-time courses due to financial or other restrictions will take advantage of the opportunity to improve their vocational skills. It is hoped that the scheme will start in the early 1990s.

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NUS 1 Loans 0

The National Union of Students this week claimed its first victory in its campaign against the introduction of student loans.

The Department of Education has written to the President of the NUS to clarify a 'misunderstanding' over the recent White Paper. The White Paper had left unclear the future of means testing the parental contribution to the grant component of the planned grant and loan combination.

This had led to fears that the threshold for parental contributions would be frozen while the wages of parents on

by Steve Ball

low incomes would rise in line with inflation, breaking through the threshold. Conceivably all parents on low income would at some point have to contribute all of the grant.

To clarify matters the Department of Education said that it "Did not mean a freezing of the scale ... nor do we mean re-indexing the scale annually by the retail price in-

dex." Instead it would be done "In such a way as to freeze the average contribution".

An NUS spokesperson said that it was "A fine illustration of how poorly drafted the whole paper was." Terry Styant, Education Secretary of Leeds University Union commented, "If you were being cynical you could say that the government will keep the threshold as low as possible.

A certain number of people will get caught, but not too many or there would be a public outcry".

English banks' mixed response....

by Katie Bennett

The recently published proposals for student loans have received mixed responses from financial institutions who will be required to play a large part in the successful operation of the scheme.

The scheme, using funds made available by the Treasury, would provide students with loans of about £1,200 from 1990. The money would be repaid after graduation and in effect, the loan would be interest-free.

Girobank, Britain's sixth biggest bank with 2m customers, said it would be delighted to accept an exclusive contract to administer the Government's scheme for student top-up loans. A spokesman said:

"We are always seeking new opportunities and we would be



'Loan watch' will be a regular feature in 'Leeds Student' that brings together all the news arising from the funding issue.

Govt faces Scots wrath

by John Pinedo

N.U.S. Scotland accused the government of 'gross deception' over its claim that the average student reliance on benefits will be a mere £150 in the year 1990 earlier this week.

This depressing figure was based on the White Paper estimate of £171 benefit per academic year, with the Government choosing to ignore its findings that 58% of students rely on benefits over the summer.

New N.U.S. figures show that a single student living in private accommodation and unable to find a summer job actually relies on between £1,145 and £1,360 per year in income support, unemployment, and housing

benefits.

The loan of \$420 the Government plans to make available in 1990 will clearly be inadequate to even cover lost benefits in many cases, even though it exceeds the governments own unaccountable figures.

Scottish N.U.S. president, Benny McLaughlin, concluded that the axing of benefits to students is merely the cheapest way for the Treasury to make funds available for the proposed loans.

....but US are keen to do business

by George Burn

The US based finance company HFC, only recently declared as a bank, has put proposals to Kenneth Baker, for the provision of 'top-up' loans to students from the autumn of 1990.

A HFC spokesman referred to the highly controversial loans as 'A business opportunity'. This is despite a good deal of scepticism from the high street banks, though the Nat West chairman protests that "Every co-operation is forthcoming."

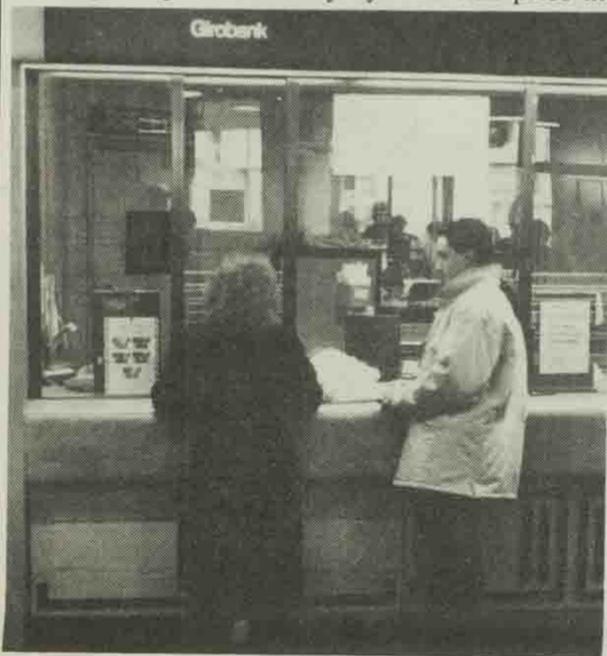
There are about 30 financial institutions involved in negotiations including the State owned Girobank, which according to rumours, could be a cheaper option for the Government.

Doubtless the Government will be relieved to see some

positive bank action from HFC after the way British banks have dragged their feet, being unhappy about Government pressure on them.

It's still unclear how the system will work whereby £420 per year will be lent to each student, though it is certain that somehow the banks are to be the reluctant administrators.

Next year's grant of £2152 will be frozen in 1990 and students will lose all claims to housing and unemployment benefits.



• Working for the Yankee dollar — or the Girobank one?

Don wins award in Union case

An award of £57,000 has been paid to an Oxford lecturer following his claim for wrongful dismissal.

by Suzannah Kinsella

David Selbourne, formerly of Rushkin college, left his position claiming he had been ostracized by colleagues and victimized by students who boycotted his lectures.

Selbourne had defied a trade union boycott of newspapers owned by Rupert Murdoch by writing an article for The Times in March 1986, two months after the dismissal of 5,000 print workers.

An inquiry last year by education ministers into the academic liberty of the college, which has strong trade union

links, found that certain changes in college procedures were necessary to ensure reasonable freedom.

Selbourne said that he believed the settlement to be 'a complete vindication of my entitlement to write for the newspaper of my choice.'

With the case due to reach the High Court in two weeks, the college felt an amicable settlement to be the wisest conclusion to the dispute.

Another NUS victory

by Lesley Maitland

Loughborough University S.U. has joined lined the high percentage of Student Unions throughout the country determined to remain affiliated to N.U.S., despite recent government proposals for disaffiliation.

At the recent general meeting of the joint student union of Loughborough University, the Technical College and the College of Art and Design, at which six hundred people were present, the students voted by a ratio of 28-1 to stay in NUS.

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HAVE YOUR SAY!

As Leeds Student goes to press, the outcome of Thursday's major NUS lobby against the Loans White Paper is unknown. What we do know is that the Poly has sent some 350 students down to London, and the University around 450. 'Protest fatigue' may have kept the numbers down as much as post-Thatcherite opposition torpor has, but the indication is that the sleeping giant of student protest can still be wakened once in a while — or at least it can toss fairly fitfully in its slumber if the conditions are right.

The unfortunate fact is that for the loans 'debate' (such as it is) to reach such a pitch of demonstration and lobbying is a measure of how the Government's campaign of attrition on student finance has borne fruit. Over the past decade, we have seen neither the standard student Unionist picture of random and ill-advised neglect of grants and benefits, nor the more strident scenario of a calculated attack on working class students (yeah, both of them) but rather a clever programme to engineer the conditions under which a mortgaged system of provision for student support really is the only immediate tenable option.

By slowly running down the institutions and mechanisms of the creaky old pseudo-egalitarian grants system, the Cabinet has carefully manoeuvred higher education into a position where the marketplace, with all its privations (and granted, immediate advantages, especially in science and technology research areas) is merely a step away. Who can now argue realistically for the massive cash input required to get the grants system going again? You might as well try to resurrect the NEDC or the Lib-Lab Pact.

It is manifestly true that the days of decent grants belong to the students who have gone before us, and if they ever return then it'll be long after we're all out of here and in the real world.

But the Government's cack-handed, philistine and unimaginative proposals are an antidote to the problem they themselves have created in the same way that twelve pints of Special Brew is a cure for a hangover. It gives you something else to think about entirely, like two grand's worth of debt to the government instead of a wealth of hidden deficit against your parents' income.

No-one likes to contemplate a tawdry future of learning-by-chequebook, but like death and taxes it's becoming a certainty. Nevertheless it's beholden to us, some of the last generation to have anything near a vaguely credible student support system, to register a few last notes of disapproval before time's up and signs reading 'Sponsored by Rio Tinto Zinc' go up in every lecture hall. Enjoy yourselves ... it's later than you think.

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BROAD

'I'll answer any questions you want,' began The Guardian's Assistant Editor, 'even if they're about redesigning and the success of The Independent.'

'Of course,' he added wryly, 'If there are more than two of them, I might get a bit tetchy.'

He didn't, but it was a welcome return nonetheless for Mr David McKie when he spoke last week to a packed audience in the OSA Lounge, and subsequently to Leeds Student, about politics and the media.

Of the 'great' newspaper proprietors, McKie singled Rupert Murdoch out for particular attention, given his undying support of the Conservative Party in the UK, and of the Labour Party in Australia; 'He's open-minded, but you don't have any choice as to where he opens his mind.'

Of the 15 million newspaper readers every day, 72% read a paper that whole heartedly supports the Conservative Party. The only popular Labour paper The Daily Mirror shifts 3 million plus copies a day — accounting for 21% on its own — and the 'middle' quality papers take just 7½% of the daily market.

'This very heavy imbalance is aggravated by newspapers acting as cheerleaders for parties,' continued McKie. 'It is not the editorials/leaders that influence, but the slanting and selection of stories — that's the bit that matters politically.'

Questioned as to how those concerned could redress this imbalance, McKie was pessimistic in his response. 'There is a mix in these popular papers that people very much like,' he stated, whilst despite the 'technological revolution' that has taken place in the industry, theoretically making it easier and cheaper to start new titles, papers are STILL 'run by people who have something to conserve.'

McKie was particularly critical of the presently all-pervading 'cosiness' of the media-Government relationship, the 'acquiescing' to the establishment line which places 'loyalty to the Government above loyalty to a free press and free speech.'

'The prime duty of the press is to find out what's going on and inform everybody... Our job is not to be 'helpful' (to particular party lines) but to report.'

He expressed concern at the much more serious situation facing broadcasters, presently being 'leant on absolutely unscrupulously,' in the run-up to the Government's White Paper on broadcasting deregulation.

'Particularly sickening is the way many papers have joined Conservative backbenchers in putting down the BBC/ITV,' said McKie, adding that Murdoch stands to gain from deregulation (his interest in the 'Sky' satellite network).

'What of THEIR (the deregulated broadcasting companies) political balance — will it be similar to these piles of newspaper?'

Recent notable events in the media-politics debate have been the two-year tussle over Spycatcher, the Duncan Campbell 'Zircon' programme, other Official Secrecy Act



• David McKie

controversies, but most currently, the limitations imposed on the quoting of Sinn Fein spokespersons, MPs and political figures on TV and radio.

It appears that newscasters may say what the person is saying over silent pictures of that person saying it (!), but McKie identifies at least three different official interpretations of the restrictions (and eagerly awaits the appearance of version four). This makes an assessment of the likely impact difficult as 'nobody knows what it means yet.'

He suggests that the media will probably follow the standard practice of 'doing things and seeing if you can get away with it.'

'In particular, it makes difficult the reporting of local politics...no sensible guidance (has been

given) at all on this point.'

In relation to the dominant challenge, particularly in re Official Secrets Act. A Private Shepherd Bill) was not taken clear for Douglas Hurd's pre Government's own ideas in proposals certainly seem to the ridiculous elements of the (such as not being able to see Officials had for dinner because Secret) but according to The not be able to run stories since published. In the important will not be liberalising, but in opposite.

LETTERS

Edited this week by Simon Rigg
LEEDS STUDENT RESERVES THE RIGHT TO EDIT LETTERS WITHOUT CHANGING THE ESSENTIAL CONTENT.

A CHRISTIAN SPEAKS

Dear Editor,

I am writing concerning the response to Neil Owen's letter in last week's Leeds Student about Christian Attitudes towards homosexuality.

As a Christian, I believe the bible to be the inspired word of God. Yes, there are passages in the bible, which speak out about homosexual practices negatively, but it isn't solely from there that Christians base their views. There are some passages which only make sense in the light of 'positive' reading of sexuality and heterosexual marriage. It is clear that it is God's intention for either singleness or heterosexual marriage.

Amanda Patrick

President — Campus Crusade for Christ

This is the view of a narrow minded, virtuous and egotistical person, who does not believe that others have a right to views different to her own. Be a little more open to people's

natural tendencies, and stop being so self centred.

STAND UP FOR YOUR LOVE RIGHTS

Dear Editor,

This is in response to the article 'What difference does it make' (Leeds Student 11/11/88). Yes, very good, Student, you included an article about Lesbians and Gay Men without being pushed, however it wasn't very positive, was it?

I would like to say that the way the writer branded us all out here as extremists was rather self-defeating. How else are we to overcome bigotry except by having the strength to come out to family, friends, workmates...proving to them that we are not perverts and we are everywhere. We need to make ourselves heard as only a small proportion of us have the strength, courage and support to come out. The writer was correct about the lack of positive images for Lesbians and Gay men searching for an identity, so isn't it even more important for us 'extremists' to stand up and let ourselves be known.

Katrina Pickering

Chair of L.U.U. Lesbian and Gay Society

Perhaps you should talk to the writer of the



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U
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IT?**



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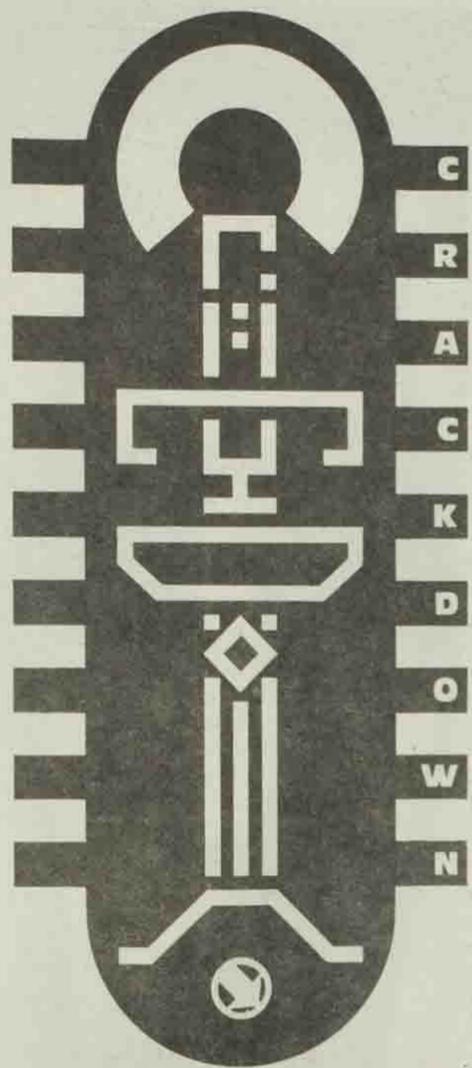
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Come along and meet us!

We will be visiting Leeds University for a Presentation on the evening of the 29th November with interviews being held on the 30th November and the 1st December. Ask your Careers Adviser for full details.

VERY, VERY TALL



YAZZ: Wanted (Big Life)
Review by Boris Pasternak

She's a big lass, is Yazz. In fact she's about seven feet three tall in her stocking feet, which is why we only just managed to get a picture of her onto this page. If she's been standing up straight then goodness knows what we'd have had to do.

And goodness knows what one should do with her debut album *Wanted*.

It's been touted as an unashamedly British dance album drawing together the many and varied strings of house and disco and hi-NRG and whatnot . . . it's got all the right connections, with ColdCut, The Beatmasters and the Fon Force of Funky Worm fame pushing the faders and spinning the tapes . . . and with a large picture it looks pretty nice too.

But the sad part is that apart from the singles you already know, precious little of this collection actually cuts the mustard. A goodly portion of *Wanted* consists of flaccid pseudo-acidic lovers' soul stuff with neither 'The Only way Is Up's' relentless disco positivism nor the soulgirl wit that makes 'Stand Up For Your Love Rights.'

Produced in the main — he notes with horror — by the grizzled Youth, variously of Killing Joke, Brilliant and The J.A.M.s, *Wanted* is hardly the sort of thing one wants to associate with the supposed burgeoning groundshell of new British dance sounds. Largely because you can't bleed dance to most of it.

And as for the sprinkling of superficially 'caring' lyrics that cover this wearying platter like dandruff . . . Well Yazz may well be after a reputation as a Real Musician rather than a suave ex-model with twelve foot long legs and an unconventional but nonetheless captivating beauty, but she's better let someone else write her lyrics.

It ever a debut album proved thoroughly, eye-wateringly disappointing then it's *Wanted*. If the Funky Worm's LP falls as flat as this then I think I'll probably die.





**Theatre Royal, York
EXTEMPORARY DANCE
THEATRE — SUDDENLY OUT OF
THE BLUE
Review by Helen Best**

Suddenly out of the Blue . . . sounded promising, somewhat like a psychological thriller, but suddenly out of the blue I was confronted not with a play, but extemporary dance. Yes, EXTEMPORARY, derived from extempore, meaning 'Without preparation, offhand.' And what an apt title, because that's how it appeared; basic movements requiring no obvious technique or practise, but certainly a great conviction in what you're doing, because if I'd been up there, I'd have been in hysterics.

The intention of the Company is to break away from traditional theories of dance, including contemporary, which all rely on aesthetically pleasing images of fluid movement. They claim to have two major aims: to

challenge the notion that 'dance must always be beautiful', and to introduce 'audience of all ages to the excitement and sheer fun of dance' (so says the programme).

Dance however is, if nothing else, a visual, aesthetic medium, and if this is removed, the need is created for a deeper comprehensibility, for a clear conveyance of the inner aims of the work. *Suddenly out of the Blue* went no way to achieving this comprehensibility.

The performance consisted of three sections. The first was an aggressive collection of songs in German accompanied by equally aggressive and ugly movements (c.f., the still from this piece). As the movements were an interpretation of the music, the lyrics of which were in German, they hadn't a hope of conveying the meaning. In the second piece they used a narrator to tell the tale of a family conflict, with the dancers improvising to the narrative. This was obviously more comprehen-

sive, and yet was more mime than dance. The last section was inspired by the circus, using ropes and nets. This was by far the best piece, with intriguing movements and original body shapes, but was in turn ruined by a once again incomprehensible meaning. The only elements of the performance as a whole that were easily discernible were disturbing onces; visions of frigidity and promiscuity, of incest and cannibalism. Freud would certainly have had a field day.

This totally mystifying incomprehensibility destroyed their second aim, to make dance more accessible to the general public; the bewilderment and discomfort of the audience was all too obvious.

For all that, I still would not be prepared to pass off this new theory of dance completely; they need to revise, not to reject. The performance left you thinking that if only you knew what was going on, you might like it. If only . . .

**NICO (Cannon)
Review by A Ross**

From Italy, you might receive pasta or parmesan cheese. What you do not expect is a Chicago cop, trained in the martial arts (who knows which one) in deepest China, having 'fought' with the C.I.A. in Vietnam (surprise, surprise) when he was, by my estimates, about 8 years old.

This strangely original character, 'Nico' (Steven Seagal) was unsupported by any other ingredients a good film demands. My ideal recipe needs truly dramatic action, not gratuitous violence; a good, fluid story, not a series of episodes; rounded central characters, with functions beyond a 'Heinz' number of hair-styles; and some sensitivity whether achieved by humour, romance, or moral dilemma, not a swathe of drug infections and arm-breaking. The 'family' scenes are revoltingly sweet.

Still, the old cliché scenes are watchable: the car-chase, then brawl in the seedy bar, and even the shoot-out in the underground parking lot. And for once the population of a film vaguely resembles the cosmopolitan nature of Chicago: were there any W.A.S.P.s at all? It also treated the illegal immigrants, locked in the basement of a church to avoid the archetypal C.I.A. 'Nam nutter', with sympathy. In fact, there was enough social comment to stop this movie being complete drivel: it was just enjoyable rubbish.

**SKINNY PUPPY-VIVISECT VI (CAPITOL)
Review by Vee**

Cam'ra swings in close, close up. The monotone voice continues its details description of the operation in process, the body is undressed, laid out on the table. The legs are in stirrups, tied down, the body unable to resist; tied to the table, awaiting the pleasure of the white coated smears of men who surround the scene.

This is my body. This is my flesh that they drive the knives along. I see everything laid bare, I see every part of my body cup open and left for the inspection of the student body that surrounds

the process. 'This won't hurt a bit, this won't hurt . . . I can smile if you want me to, if you really need me to, I mean, I mean, I really, really want to tell you how good this dislocation feels, how good this tearing feeling is . . . how good, how good, how good . . .

This sensation makes me feel like an animal. I love to feel debased, shorn of my integrity. Even that last inch is taken away from me, is no longer part of me. They time me up again to the final machine, tearing back my eyelids, dropping in acid. The pain, the pain is . . . is everything to me now; all that I can think of is the remains of my existence, torn into shards and strewn across the floor at the break of yet another new day.

Gas is the thing, gas surrounds me and suffocates me, fills me with dread. '26 unknown carcinogens, 26 unknown cancer causing supplements'. The world is dread, the world is dead. I am the only thing that can survive. Smile at me, even I know that the line between the body zero (I am nothing, nobody cares for me) and the body infinite (I am the only person that exists) is so slim as to be easily destroyed.

I need to destroy it, need to destroy myself and lay myself open to all of your attacks. I am anything before you, look at me, I can smile even now . . .

'Its okay, I saw it on the television.'

**THE HOUSE ON CARROLL STREET
Review by Robin Perrie**

New York, 1951. The disgustingly potent stench of McCarthyism lies heavy over America.

The reds are not just under the bed, they are everywhere. Anyone can be one, you just need a few fat ass committee members to wave a ban the bomb petition (or something similar) with your name on it and that's it — you're one of an every growing mass of subversive, treacherous pinko's.

So Emily Crane (Kelly McGillis) finds out when she refuses to tell a committee what they want. They waved the petitions and she had Dick

Spanner lookalikes following her for the rest of the film.

As a result of Emily's subversion (sic) she loses her job and it is whilst doing a two-bit job to earn some cash that she stumbles on a conspiracy to smuggle Nazi war criminals into America.

To her credit Emily refuses to be persuaded, threatened or bribed to keep quiet and sets about exposing the fact that the land of the free is harbouring Nazis to 'work for the good of America when the time is right'.

Although Emily and a willing cop (Jeff Daniels) succeed in foiling one particular operation, their efforts do little to change the prevailing atmosphere as Daniels is transferred to some backwater and Emily doesn't get her job back.

The film fails to exploit the full potential of a promising idea. For example, the political issues involved are not explored at all.

The fact that the anti-communist obsession that pervades America even today may be no more than a cover for neonazism could have been examined.

McGillis and Daniels are convincing but never outstanding and so help to produce nothing more than a

run of the mill thriller.

**SWEET DREAMS — ONE NIGHT FROM
ONE THOUSAND
Review by Hayley Lee**

I'm used to going to plays where the action takes place and then the audience clap at the end — in this performance the audience failed to clap and so that was THE END. Yes, the Urban Turbans, performing *Sweet Dreams, One Night from One Thousand* have a certain artistic temperament unlike and would-be famous people I've ever seen before. That the actors decided to cut the play a third short (due to a lack of a participation on the audience's part, was a shame. The actor's being hyper-sensitive to a typical reserved English audience, was a shame. Storming off



TENSE, NERVOUS, HEADACHE

ARTS

the stage in such a huff not only left the audience uncomfortable and unsure whether this was part of the obscure drama, but also did themselves a vast injustice by demeaning their abilities to entertain their audience.

Yes, it must be said that the two yarns we did see were innovative, comic, and well-acted as well as effectively commenting on a number of controversial issues — adultery, poverty, child-abuse, adoption, love, scandal and the homeless.

The three actors' versatility of characters was fast, furious, flip and funny and never left the audience wondering for a moment why the Ugly Woman (Sita Ramamurthy) suddenly is transformed into a fisherman, or why the Dishonest Detective (Paul Bhattacharjee) became the gossip-monger in the famous *Butchered Baby in Briefcase* tale.

In fact any probable misunderstanding was interpreted in true Brecht style by Sheila Chitnis up to the point of their departure, of course, where the audience sat for a quarter of an hour waiting for the play to continue. What extra treats the Urban Turbans had up their sleeves in the last scene their intrigued, and yes, amused audience will never know.

In fact, this programme of morality set in a web of comic songs, dances and verse will all now remain a mystery as the only memory the audience will have of this performing group is their hot tempers and utter absurdity that had little to do with professional acting that up to here they were successfully attempting. Definitely one night in a thousand!

**TOP GIRLS
Fishnet Balloon
Review by George Burn**

I was threatened with physical violence if a bad review appeared, so according to laws of self-preservation I should rave about the dramatic genius of this production. But as much as I'd like to, I can't.

It's a strange scrip from Churchill, and so demands a much tighter performance than this

SINGLES

NORTH: THE SOUND OF THE DANCE UNDERGROUND

(De-construction records)
Review by Smash'n' Grab
In the beginning there was House. And the people of the Northern Lands beheld House and knew it to be good and did learn to jack their bodies. The people of the South also beheld House and knew it to be too fast for their marijuana crippled limbs and pronounced it to be crap. Then, from across the great sea, came a new god called Ecstasy. And Ecstasy knew House to be good and it came to pass that the Southern peoples worshipped Ecstasy and they too learnt to jack their bodies.

Time passed until the Northern folk entered into battle

with the South and their weapon was called 'NORTH — The Sound Of The Dance Underground'.

-verses 9-16, 122 bpm. The Book of Jack.

Unfortunately the bow was struck too late (house being decidedly overground with regular top ten hits) and more importantly: too little.

It is odd that this compilation has been christened 'NORTH' when 'MANCHESTER' would be more apt being that Hacienda DJ Mike Pickering is behind six of the eight tracks featured. Admittedly the Hacienda maybe the brain and heart of the Northern house scene but it's the body that does the dancing — so why no Nottingham or Sheffield bands?

Despite drawing on only Smith-city talent this album remains stylistically diverse. Tracks range from the old fave 'Carino' by T-coy through sexy Annettes' 'Dream 17' to the brutalist acid of Megagrip and Frequency 9 and then stumbles dazedly into the future with the brilliant 'Voodoo Ray' by A Guy Called Gerald.

NORTH should have been an anthology of Northern house spanning several cities and four years worth of dancing but it is not. I find it hard to believe that the entire top two thirds of our country can only produce seven decent house artists compared with The House Sound Of Londons' fifteen. If London is the 'Jacking one' then the North must be the 'Lacking Zone'.

one. The play first throws together a bizarre mix of dinner partners ranging from a Japanese concubine to a fourteenth century peasant, a female Pope (really!) to an employment agency's managing director. The latter, Marlene, is the play's only constant figure, as suddenly the play becomes the story of Marlene's rise up the ladder and the idolising of her by her niece, Angie (actually her daughter).

Clare Thibault's Marlene gives assurance to a pretty nervous cast. But Claire Cave was undoubtedly the star, playing very convincingly the neurotic 16 year old Angie. Jenny Stevens also deserves a mention for her portrayal of Angie's 13 year old friend, Kit.

The play attempted to show the ways women are either forced to submit to domination or to fight back using male weapons whether it be a sword, sex or ambition.

'Top Girls' was a decidedly amateur production basically lacking direction. It had its moments (like the recollection of a Pope giving birth in public!), but in truth I left dissatisfied.

STEVE EARLE: COPPERHEAD ROAD (MCA) Review by Adam Higginbotham

This is a record made by a man with a problem. A man with no identity. A man who simply doesn't know who he is. Once, he thought he was Hank Williams. Then, under a bone-splintering weight of bemused critical opinion, he began to suspect that he was Bruce Springsteen. However, after some years of expectantly turning up at cavernously empty stadiums across the globe ready to perform stirring blue-collar anthems, and discovering that all 50,000 people had all simultaneously nipped out to the toilets, he realised that he wasn't. But now, in 1988, Steve Earle has seen the light. . . HE IS JOHN COUGAR MELLANCAMP.

With this, his first album in this particular incarnation, Steve manages fine with the first side,

the fast, upbeat, goodtimes 'Paper On Fire' side. It's only really when he gets down to the second side, when he spends twenty minutes trying to get 'Jack and Dianne' just right that he really misses the mark.

As long as he's got a guitar to flail manically at, and a Good Ole Boy story to tell, as he has on the title track and 'The Devil's Right Hand', Steve's O.K. So O.K., he even managed to get The Pogues sufficiently Douglas Bader'ed to help him belt through another song about how unpleasant the Vietnam War was. But, come the end of the first side, he runs out of untimely numbers, and moves into a selection of alternately mawkish and simply mediocre love-songs, terminating in the totally pitiful 'Nothing But Child'.

This is an album with an 'A' and a 'B' side. Steve should be told. He should be told that it's singles that are supposed to be like that. More important than that, he should be told that, sooner or later, he's going to run out of famous alter-egos.

MUSIC

THE LA'S (L.U.U. Tartan Bar) Review by Phil Smith

'There she goes', the La's new single, is a strong contender for the most infectious tune of the year. It is a typically guitar driven pop song about a love affair breaking up (considering the title, not very surprising really!), but it has far more in common with the Mersey-beat of the 60's than the many indie pop bands of today. It's not really surprising considering the fact that the La's are Liverpudlian and probably, along with the rest of the city have an obsession with the Beatles.

However, having only released two singles in the last eighteen months, which is less than prolific, meant that a lack of material could be a problem; fortunately it wasn't. They played a set of mostly upbeat songs like the single, which were so refreshingly simple, that the clichéd subject

matter of love, didn't bore and the slower almost folksy numbers added variety.

The infamous 'man behind me in the crowd' was there and called for 'Hard Days Night' — they didn't play it, but if they had it wouldn't have stood out, their own material was so good.

Dinosaur Jr/Kilgore Trout(Warehouse) Review by Andy Pemberton

One hundred and fifty seven years ago today, the German philosopher Hegel died. The Hegelian system saw the whole world, natural, historical, intellectual, as a dialectical process. On this day Dinosaur Jr played the Warehouse, a gig which I'm sure he would have attended. Why? Because if Hegel were alive today, he'd NEVER go to 'Mr Craigs'.

That's why. Kilgore Trout provide an amorphous, featureless landscape of noise, yet there is no sublime melody beneath it. Nothing to pin your hopes on, you should not hear music, you should FEEL IT. VHT's sound is so abrasively metallic, that the fillings in my teeth remind me of their presence and suggest we both move further back from the maelstrom. Sit down together, somewhere, talk maybe. It's the last time I take THEM to a gig. Aimless, listless. VHT lack the undercurrent of harmony and extreme violence that make My Bloody Valentine so necessary. I was trying to listen. A. C. Temple block out everything I couldn't talk. I couldn't think. I'm always thinking. The relief was enormous. For a brief second I thought I saw the shadowy spirit of Hegel, hugging a pint of Snakebite and Black to his chest, tapping his foot. . .

Dinosaur jr. stumbled on stage with the greatest self introduction EVER: 'I hope we don't suck'. The languid vocal, taped feedback between each tirade, make the set feel like ONE BIG SONG. This would be the case, if it were not for 'Freak Scene'. THE single of the year, guitar shooting and spitting centre stage.

But for this I fear Mr. Craig would entertain the delightful company of myself and perhaps the spirit of some long dead philosopher.

Reviewed by Vee BODY BEAT ARSENAL — MANIPULATOR (BLAST FIRST)

The other remnants of Big Black, after the desertion of R**eman carry on the fine tradition. This is a BIG NOISE, which is strange for a band named after such an appalling footy team. Crushing-ly intense, its all fire-power, undirected, left to spray out.

This is what I want o hear in music, intensity that's bellowing flames, all force and infernal passions.

SKINNY PUPPY — CENSOR (CAPITOL)

A re-mix of the LP track 'Dogshit'. Its like crawling on your naked belly over shards of shattered glass, leaving blood trailing behind. I don't want it to seem that I'm biased in any way (well, of course I am) but I believe in the total GUTS of his music. The very edge of the New Beat movement, the rhythms crashing apart on the rocks of censored desire. Ever been trapped in a vivisection parlour? Plague Dogs, schmague dogs. I love the sound of my own screams.

GUT ROCK THE BEATNIGS — TELEVISION (ALT. TENTACLES)

There once was a lady called Marion Stalker, who taught Science at a High School in southern Alabama. One day, one of her students decided that they didn't like the way that she was dictating and proceeded to eviscerate her in front of the entire class. It would have been even better if it could have been broadcast on the telly. Watch murders with mother or something.

I like to lose myself in front of the TV screen, to become absorbed in the simulacrum of media creations. What have the Beatnigs got against the mass of people that would make them want to take away the only pleasure that most of us have? Frankly, Adrian Sherwood should have locked up the lot of them and let the post-situ posse loose on the vinyl.

MIND BLAST HUMANOID — STACKER (WESTSIDE)

Already riding high in the local stats, and surely bound for national excess, this is absolutely the opposite of the abomination that the Beatnigs have unleashed. Precise, circling, entrapping, jerk, jerk. The smiley face ignored, I can't imagine anything that is less human, less substantial. It is the perfect representation of the TV mind, everything is imitation, only imitations can be reproduced. Who cares about reality anyway?

EYEBROW SHAKE THE ORCHIDS — UNDERNEATH THE SINK, THE FIELD MICE — EM- MA'S HOUSE (BOTH ON SRAH RECORDS)

Spare me from wimps everywhere. This desire to regress to a childlike innocence is all very well, but all these third generation anorak bands rely on half forgotten sixth generation memories of childhood. It isn't really all flowers and light and unrequited love. No fucking way.

Were you ever bullied at school? Childhood is all violence and extremities. I never saw any light there. I remember death and hate a lot from my childhood, what about you?

1988 was the year that love came back in the shape of Acid House, with Britch, the House headstone while Paul Revell takes a closer look at the drugs behind the beat.

Who's Right On One?



BENEATH THE HYPE

So the summer of love is all over and it looks as if Acid House hasn't melted away with the first snow of the year. . . Acid House hit home in a big way: it's the movement of the moment, the happening scene of dancing, music, arm-waving and smiling, lasting no doubt until club owners, DJs, record companies and clothing manufacturers find some other fad as an excuse to take money off England's oh-so-very-easily-enticed youth.

Acid House brought a breath of fresh air into the dreariness of the British music scene, by the box-office smash of the year *'Night Caller Wanda'*, John Cleeves takes the mick out of the original Englishman's fear of Embarrasment and he's got a point. So maybe Acid House's DJ's look blood-rapids but it beats descending into some bottle-less pit of depression accompanied by Morrissey's wailings or a fight on at the local graveyard with the Golf Squad. As with all trends, there is pervading a strong smell of money. The profit motive is obvious: the T-shirts, the badges, bandanas, keyrings, what next, umbrella or water bottle covers. Every provincial high-street has been flooded with smile faces and T-shirts ending in 'Love not Hate' (Have a nice trip) and the most contentious of all 'I'm stoned' - Represent fancies are the name of the game, acid has gained the respectability of mainstream fashion. The media has also dug the knife in and pulled the proverbial mask-race out of the cupboard. One gem comes from a Brighton

And dancing plants and sil-
fashionable phrases:
Acidced! . . . Can you feel
it? Acidced! . . . Pump
it up, tune in, turn on,
drop out . . . This is not
water . . . you current
harbours, this is a trip
. . . Acidced! . . . check
this out . . . love is
everything . . . love is
acied
AcidcedEEEEEEEEdd . . .
or sorry officer it's not mine

And you notice that
one? . . . they've
style t-shirts. . .
they look vibrant
they're all smiling
smiling at you
they read 'My
Pony come . . . if
have deep bandana
on their
foreheads. . . if
keep telling you
much they like you
how you're their very
bestest friend and so
everybody else. . .
they only drink Fant
'cos it's wetter than
Coke. . . If they have
FAR FAR TOO MUCH
SEX. . . then you
should ring the Daily
Mirror Acidced-line !!

paper which stated to parents that if their children are wearing smiley T-shirts, they should be taken straight to the doctor because they are undoubtedly 'on Drugs'.

Despite the obvious exaggerations of that particular article, it cannot be denied that, beneath the bopping and the bandanas, there lies a more sinister aspect. For me, Acid House is more than just 'hype'. The friends I left in London are youngsters - seventeen, eighteen years old - and all into the acid 'scene'. Kids who have never even puffed a Silk Cut are not uttering wondrous statements such as "I can't go to a club unless I'm tripping". Sad, huh?

So what is the connection between 'Acid' and 'House'? Despite the acid mixer's plea that the name is merely an unconnected title, drugs form a major part of the whole business. The Eighties have been an era of revivals and reproductions. All too often these days the song at number 1 is just a revamped Golden Oldie we're too young to remember. Retro is all the rage. Acid House is the merging of a great danceable beat and electronic psychedelia. The result is the best attempt yet to develop the perfect music to listen and dance to when stoned or high. Acid is the processes music, the eighties' musical answer for drugs. Gone is "let's get stoned to J.J. Cale" and in is "let's go trip to Acid".

However, the resurgence of lycerence cannot be attributed solely to the development of a new sound, for the sound simply suggested the possibility of a market which small dealers leapt

to exploit. It is hard to believe that a drug which was virtually unobtainable throughout the late seventies and early eighties has swamped the slabs of London and Manchester, and, to a certain extent, Leeds. At prices of two to five quid a tab it makes cheap evening's entertainment for some. Temptation is intense when tripping to Mars and back costs less than a night out on the piss.

And then, of course, there's Ecstasy - the Designer Drug containing LSD but reputed to give only 'good trips', - no barm rides with the little beauty they say. Serious long term effects of the drug are as yet unclear although we know that, as well as causing the deterioration of brain cells, it is known to harm the liver and kidneys. Despite the risks, and the cost, it has caught on alarmingly fast. One dealer I spoke to sold between one and two hundred pills a week. And who were his clients? "Just kids around town".

Taking drugs like this isn't a new phenomenon - hallucinogens have been used by many great artists and writers to enhance their thoughts and ideas but nobody ever denies that they are dangerous. Peer pressure has resulted in many getting dragged into, not only the Acid Dance scene, but the Acid drug scene too. Acid House is fresh: it's danceable and fun, but beneath all the smiles and the hype it might have started a worrying trend - the repercussions of which as yet remain unknown.

WHO'S RIGHT ON ONE?



DAVE ISI



RONNIE ISI



PHILIP ISI



RONNIE ISI

Every nook and cranny of the world has had acid rain these days. Top bandwagon acid heads are Bros who have been 'soaking' the happy-bleep treatment in jail and within two months will be free. We here acid. Our friends took it once and people's lives start to never do an acid record. Matt, Luke and Ken!!!

Number two are the London Symphony Orchestra who've done an acid version of Beethoven's Fifth with Stock and Waterman Tree!

In 1988, was performed as a... with two... and a snuff... is the ultimate... happiness... all that... of heady... year... of the... from a... cause and... the... as... man... was not... Smily... made a... the... of a... trapped in the... of the... and... etc.

Manky old pair of patched saggy-arsed jeans
Sandal t-shirt
Flowery undies
Pebbled glasses
Face paint and anything luminous: if you're going to look this bad you might as well be seen

And keep the... in scare stories for a... the... love died down... good going for a... only... to... Acid... and... ACID... the... says... lead — top of the... by... — TERRACE... OF ACID... EDS. The... to lift the lid on...

'The new wave of drug-inspired soccer... crazed teenagers... the chilling war... wreck... grounds... the nation. Said one... is... but... far out...'

- TO THE...
1 We Call It Acid — D...
2 Can U Party? — Royal...
3 Acid Man — Jolly Roger
4 Pump Up London — Mr Lee
5 Voodoo Ray — A Guy Called Gerald
6 Give It To Me — Bam Bam
7 It's A Trip — Children Of The Night
8 I Got A Big Dick — Maurice Joshua
9 Acid Trax — Futura
10 Bango — Todd Terry Protect

Best places in the North to... your... are... in... the... five... in Sheffield... in Leeds... your... own... men

the agony and the ecstasy

Whatever the initial inspiration and intentions behind the first 'Acid' House music in Chicago, the ACID culture has come to represent a drug culture.

Because the national drugs and legal emergency service says ecstasy is being used by 'huge numbers of young people'. Teenagers as young as 13 are now taking to the tabs. But will these fashion victims become victims of serious physical or mental illness? How risky is it to be Acid or Ecstasy?

Lysergic acid diethylamide (L.S.D.) was first synthesized from ergot, a naturally occurring mould, in 1938. Its use of L.S.D., Acid, Sugar, Tabs, Cubes or G... began on a broad national scale in the U.S. in 1965.

The profound psychedelic (literally 'mind numbing') effects were first discovered 45 years ago. Its main effects are on the perceptual system, causing distortions, hallucinations, colour changes, movement of objects, and a lack of the sense of time. Street doses vary from 50 microg to 300 microg, and a 50-100 microg dose can produce effects lasting for 12 hours. The psycho-sensory effects peak after about 2-3 hours.

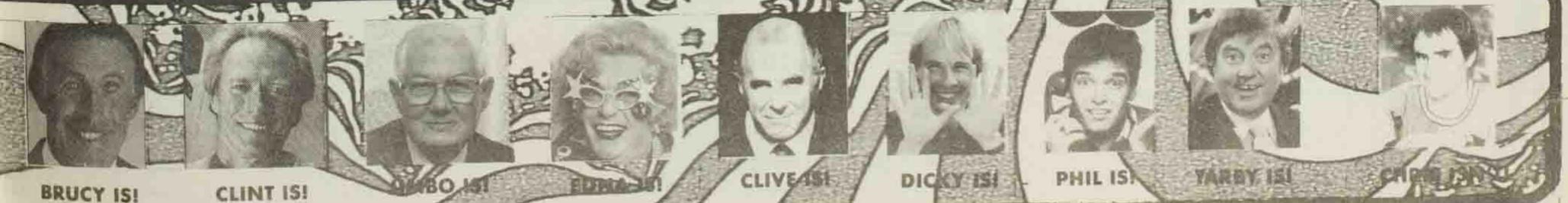
No evidence exists to suggest the development of physical addiction to the effects of L.S.D., regardless of how often, as when, in general, the drug tends to be taken occasionally or sporadically rather than frequently or compulsively. L.S.D. is taken daily, a tolerance to the effects can develop after 3 days, which is why many if not most users take the dose to compensate. However, after a few

days of abstinence, the tolerance will disappear. Also, no deaths have ever occurred due to an overdose of L.S.D., but serotonically it remains low. Although, the harmful effects due to extreme delusions and in extreme depressive states, are well known.

Many L.S.D. users claim substantial benefits from the expanded consciousness, when tripping. They usually claim increased self-understanding and creativity. The therapeutic use of L.S.D., especially for alcoholics, is, however, controversial. It has seen problems of relapse and adverse psychotic reactions. There is some evidence that patients with conduct disturbances such as chronic alcoholics and sexual deviants do, however, respond well to the increased personal insight gained from L.S.D.

In the darker side, it has been shown in the test-tube that L.S.D. is capable of quickly producing irreversible damage in human white blood cells. Long-term damage has also been found in the bodies of long-term acid users. Consequently, it is thought that L.S.D. users are at a high risk of developing leukaemia. Thankfully, evidence of a causal link between L.S.D. and the birth of children with congenital abnormalities is unconvincing.

More noticeably, unlike dope, acid causes suppression and sleep disturbance. **TURN OVER**



BRUCY ISI

CLINT ISI

OMBO ISI

EDNA ISI

CLIVE ISI

DICKY ISI

PHIL ISI

YARBY ISI

CHUB ISI

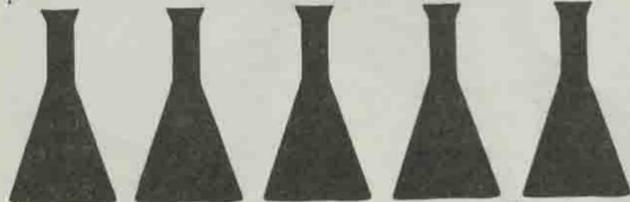
THE BAD TRIP

L.S.D. has the ability to strip someone of his defences. Awareness becomes intensely vivid while self-control over input is diminished. The person becomes a passive monitor, who's loss of control of integral stability has been described at its height as a 'dying of the ego'.

Bad Trip experiences include fears of death, permanent insanity and disgusting sexuality, and feelings of despair. After only one L.S.D. experience some people can become victims of anxiety, panic reactions, depression, paranoia, psychosis, and even suicide. Under L.S.D., a person may be unable to cope with disturbing experiences. A man at a funeral in California found his grief so exaggerated that he slashed his wrists.

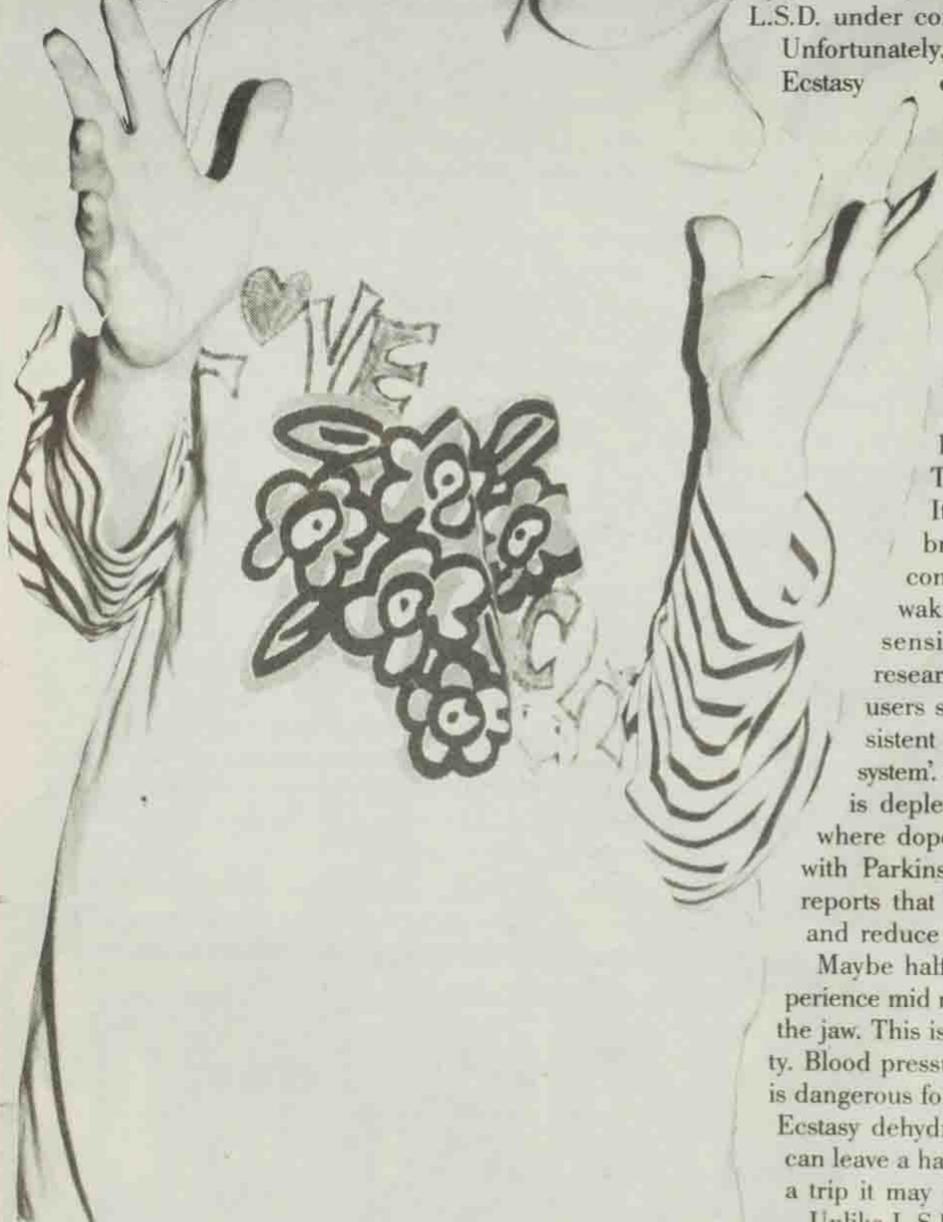
One third of people who have bad reactions to L.S.D. experience 'flashbacks'. These can occur up to a year after the drug was last taken and can last up to 30 minutes. They can be just like a dream or a period of perceptual distortions and periods of depersonalisation.

Chronic anxiety states are common and may be accompanied by depression and coloured by the L.S.D. experience. They can last many months and react poorly to tranquilizers or psychotherapy. Psychotic states can occur in people who have found a resolution of their problems in the transcendental state but, after coming



down, find that their increased understanding is not understood by others. They consequently withdraw from the world to maintain their sense of uniqueness. There are also many reports of people becoming completely apathetic and uncompetitive. Generally speaking, L.S.D. can be bad from the brain.

MDMA, 3, 4 Methylendioxyamphetamine to the chemist, but 'Adam', 'XTC' or 'Ecstasy' to its users, is supposed to be the New Age L.S.D. It has been around since 1914 when it was patented as possible appetite suppressant. In 1953 it was one of the 8 psych-



edelics tested by the U.S. Army for interrogation purposes but was considered too toxic after testing on animals. The drug was rediscovered in 1975 and its illicit use began. In Britain it has been illegal since 1977, in the States since 1985.

MDMA is a cross between Acid and Speed, being related to mescaline and amphetamine. It therefore has psychedelic and stimulant effects, though the latter effect is misleadingly accompanied by a feeling of relaxation. There is often an overwhelming feeling of euphoria. The pupils dilate to an extraordinary size



and hot shivers across the head and dizziness are common.

The overwhelming majority of MDMA users report good experiences. Its main beneficial effects seem to be a feeling of affection and warmth, a removal of inhibitions, and a heightening of sensuality by enhancing the pleasure of physical contact. A friend of mine described how he almost orgasmed when a girl sucked his finger. Many users have an increased desire for sex although Ecstasy makes it all but impossible to come. People on MDMA supposedly fall readily in love. This can, however, lead to unrealistic partnerships. You should never marry after Ecstasy.

Some psychotherapists have found MDMA to be effective in the treatment of depression, marital discord, and couple therapy. There are also possibilities for its use in the treatment of psychoses without the zombie-like effect of other drugs.

MDMA successfully relieved cancer patients from pain and helped them to reduce pain in between MDMA sessions by recreating the experience in their imagination. There have been reports of feelings of 'cosmic love' and the forgiveness of the self and others preceding the relief of pain. Also, few long lasting problems have followed MDMA sessions supervised by professional psychotherapists. The same can be said of L.S.D. under controlled conditions.

Unfortunately, unlike L.S.D., an overdose of Ecstasy can be fatal. There are, to date, 6 confirmed deaths resulting from the taking of Ecstasy, including a healthy woman in her thirties who took 2-3 times the 'average' dose.

Ecstasy is toxic. It starts to poison the brain at 1.7mg/Kg of body weight. This corresponds very closely to the levels required to get a buzz. The safety margin is very small. It poisons by depleting the brain's serotonin. This reduces control forever over sleeping and waking, mood, sexual activity, and sensitivity to stimuli. Current research on 34 long term Ecstasy users suggests that they have a 'persistent alteration in the serotonin system'. It is also thought that dopamine is depleted in the areas of the brain where dopamine depletion is associated with Parkinson's disease. There are also reports that MDMA may induce seizures and reduce resistance to infections.

Maybe half of the Ecstasy users will experience mid nausea and a tightening around the jaw. This is often accompanied by anxiety. Blood pressure and heart rate rise, which is dangerous for anyone with heart problems. Ecstasy dehydrates you fiercely so the drug can leave a hangover. Also, like L.S.D., after a trip it may be difficult to sleep.

Unlike L.S.D., you keep in touch with the

outside world during a session, and sometimes the hallucinogenic effect may seem so mild that users habitually double or treble the dose to very toxic levels. It is claimed that long term abuse of Ecstasy will not occur because the feeling of nausea increases and insight diminishes with further use. This claim is dubious considering reports that a significant number of people have taken Ecstasy more than 200 times.



To make things worse, there are increasing complaints to release of a 'delayed anxiety disorder' in some patients, relating to the psychedelic effects of MDMA. Days later, some users feel anxious and worried both by the original experience and by continuing visual distortions, or by events that reminded them of their 'trip'. MDMA is thought to cause a release of previously suppressed anxieties or guilt. This is in line with its ability to dissolve inhibitions.

Due to the Speed effects of MDMA, frequently repeated doses over several days leave the users in a 'chaotic and burnt-out state'. People experience extreme anxiety, confusion and depression after heavy use.

Whether you think the benefits outweigh the risks is your own personal choice but one thing is certain; after a record MDMA seizure in London of 2500 tablets in July, and far more L.S.D. being manufactured, we should see a lot more of both drugs in the future. Street prices should dramatically fall.



Victims of the adverse reactions to these drugs seem in the main to be a silent minority. Many are not even aware of a problem. Leeds Drug Dependency Centre has not had one patient referred with Ecstasy or L.S.D. addition but people with Ecstasy and L.S.D.-related problems do exist, in significant numbers. Those brought to the attention of Release are the tip of the iceberg. So if you are thinking of getting 'on one matey', be warned, you could be the next victim.



EAT Y'SELF FITTER EAST OF EDEN

MANDALAY RESTAURANT,
Harrison Street, Leeds.
Reviewed by Vee and
Andrew Harrison

This is not, repeat NOT, a student haunt. This is the sort of restaurant that you frequent if you can afford to leave at least half of your meal and not think twice about it.

As Indian restaurants go, the majority are much of a muchness, selling the same selection of dishes, cooked and served in much the same way.

The Mandalay is not a 'normal'

restaurant as an average student would understand it. It is 'a restaurant' the way Aretha Franklin is 'a singer.'

For a start, it has a lounge to partake of drinks before the meal begins. And, more importantly, it has a wine waiter who, like the rest of the staff, actually smiles for the great majority of the time that he is serving.

The atmosphere is excellent, open and friendly, with a good-humoured staff and none of the obsequiousness that makes dining in some self-styled quality restaurants a chore rather than a delight.

And the food, the food is just superb. The set menus, for just on twelve pounds, provide feasts that are simply too

large to even consider consuming in full. After three starters (including a mouth-watering Onion Bhaji), we were presented with a huge variety of small dishes, ranging from Bhindi Bhaji and the ubiquitous Naan (though to attempt to equate anything at the Mandalay with the food served elsewhere is to do it a serious injustice) through to the obscurest of Tandoori delights.

For those with a bent for the mysteries of the Tandoor, the **Mandalay Tandoori Dinner** in particular provides some five or six meticulously prepared main course choices — plus pickles and so forth — of such pristine quality to make the £12.50 price a positive bargain.

But to be honest it seems pretty much impossible to go wrong with any choice from the Mandalay's encyclopaedian range.

Faced with such a toyshop of a menu, the temptation is to wade in and hang the expense — not a good idea unless you've a loaded parent with you who needs your goodwill to get them through a costly divorce with minimum hassle.

We're not going to describe anything in detail, because it would only make your mouths water too much. The prices are as out-of-this-world as the food, but for that once in a lifetime foody binge, the Mandalay cannot be beaten.

(11/10)

ADVERTISEMENT

London ^{10 NOV - 3 DEC} ASSURANCE

by Dion Boucicault
adapted by Ronald Eyre
directed by Tim Luscombe

'London Assurance... should be revived annually as a tonic to the nation' — Jeremy Kingston, The Times

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442111



'guffaws giggles and
grins...a feast of hilarity'
YEP

STUDENT STANDBY —
half price Mon-Thurs
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union card required)

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FILM THEATRE**
Calverley Street 442111

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Sun 27 Nov at 6.00pm
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A showing of Will Hayes' comedy classic to celebrate his centenary.

and at 8.30pm

THE LADY VANISHES (PG)

The original Hitchcock version of this stylish thriller, made fifty years ago.

Both films for £2.50

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Me?
You're joking!"**

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Grant Thornton caught my eye very early on. Like me, they don't compromise. They're looking ahead — and they're looking for the best graduates around. And it seemed to me they could afford to be choosy.

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We are an Equal Opportunities Employer.

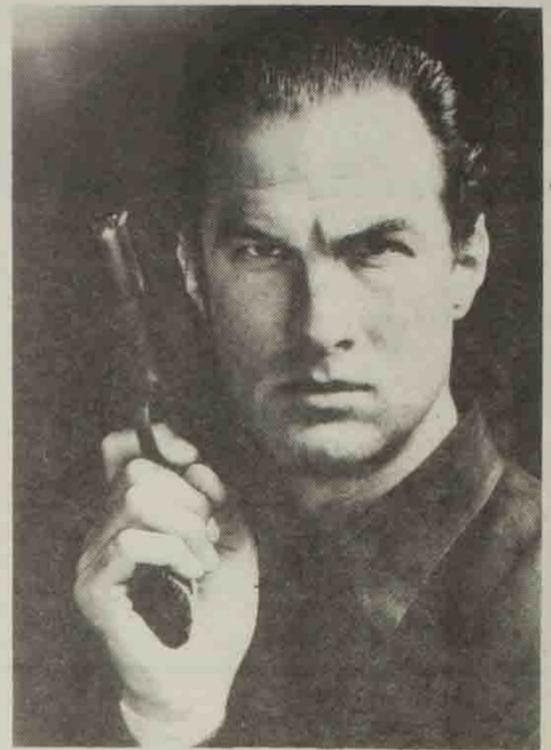
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ON THE GOOD FOOT

WIN THE NEW ALBUM BY LOVE AND MONEY!

YUP, we've got **four** copies of this groovy spool to give to the first Four people to tell us: **WHO SHOT BOBBY KENNEDY?** Answers on a microdot to **LEEDS STUDENT, P.O. BOX 157, LEEDS LS1 1UN** by Wednesday



• This man is a CRAZY MAD BASTARD. See NICO at the Cannon for further details

MISC.

Friday 25th November ALTERNATIVE CYCLING SOCIETY — Pennine Hut Trip. Meet LUU steps, approx 5pm; if you want to come, sign up and cough up asap...PLEASE! Bring yourself a bike and a sleeping bag.
J-SOC — Syrian Jewry Speaker. OSA Lounge at 1pm. All welcome.
J-SOC — Shabbat comes in at 3.40pm and goes out at 4.54pm. Services in Hillel House at 5.30pm on Friday & 10am Saturday. Shabbat Shalom.
GORBACHEV'S GLASNOST — Living Marxism Forum at Leeds Poly' Conference Room at 7.30pm. 50p unwaged/£1 waged.
MODERN DANCE SOCIETY — Cheese and Wine party, RH Evans Lounge. 7.30pm 'till late, members £1, non-members £1.50.
EVERYONE WELCOME REGGAE AND DUB PARTY — Tartan bar, 8.30pm-2am,

£1.50. Includes West Indian food and Anti-Apartheid stall.
LUU CONSERVATION VOLUNTEERS — dry-stone walling residential at Staffordshire to 27th Nov. Meet at LUU steps at 6.45pm. Bring £3 for food and beer money, sleeping bag and warm clothing. Sign up at our noticeboard.
Saturday 26 November ENGLISH SOCIETY Trip to see Romeo and Juliet 2.30pm in York. Tickets available in Union extension every dinnertime this week. Price £2.50
MUSIC SOC-CONCERT; Mozart Requiem & Orchestral Pieces, at St Chad's, Headingley, at 7.30pm. £2/£1.50 concessions.
LUU CHRISTIAN UNION — TALK; 'God The Creator,' at 7.30pm at Wrangthorn Church Hall (opposite the Hyde Park pub)
Sunday 27 November CATHSOC BARN DANCE — at Rivington Hall. Mass at 3pm, coach leaves Parkinson steps at 4pm. Tickets from Catholic Chaplaincy, £6/£7 incl transport, live music & food — **ONLY TWO TICKETS LEFT — DON'T**

BE LATE! FOLK SOC — Brewster Bovis Combo at the Packhorse, Woodhouse Lane at 8.30pm, 80p/£1.50. Come and freak out to some hot sweaty music at a hot sweaty gig.
Monday 28 November PROG ROCK DISCO — 8.30-12pm in the Tartan bar. Members free before 9pm!
CATHSOC PLOUGHMANS LUNCH — 1.30pm at the Catholic Chaplaincy. 50p. For **CAFOD ALTERNATIVE CABARET** — Luncheon at Leeds Town Hall. 50p; beer and curry etc available.
Tuesday 29 November BUNAC PARTY — in the RH Evans Lounge. Free drink & free entry for members, and drinks promo. So join on the door if you want to work in America or Canada, or on a children's camp in the US this week.
PALESTINE SOLIDARITY SOCIETY — Speaker from medical aid for Palestine. Roger Stevens LT21 at 7pm — **FREE**. Also, international day of solidarity with

Palestine — check Union boards for other events.
LEEDS POLY SJAG — Come to the long room at Beckett's Park from 1-1.30pm to write letters to refusenik Irina Khassin.
Wednesday 30 November PALESTINE SOLIDARITY SOCIETY VIDEO — 'Women & The Revolution.' 7pm in the RH Evans lounge, **FREE**.
SEARCHLIGHT SPEAKER — 1pm at LPSU Ents. 'fascism in Europe — one tunnel, many entrances'
Thursday 1 December MAKING PUPPETS OF THE MEDIA — LG15 Arts Block at 1pm. Granville Williams from the Campaign for Press & Broadcasting Freedom. **ALL WELCOME**.
A QUESTION OF GREEN — Environmental 'Question Time' style debate with spokesmen from all political parties. RH Evans Lounge at 1pm — **FREE**.
BRIDEWELL TAXIS — POSTCARDS. Haddon Hall Friday 2 December
OXLEY HALL CHRISTMAS BALL — 8pm-3am, tickets £18 double/£10 single on sale from Monday 28th in the

Union foyer.
SOUL SOCIETY — Womack & Womack at Newcastle Polytechnic. £10 includes travel — coach leaves at 5.45pm. All monies in by Dec 1st PLEASE. Collection at Soc noticeboard, 1.15-1.45pm.
Sunday 4 December ALTERNATIVE CYCLING SOCIETY — ride to Ilkley Moor. Meet LUU steps at 10am. Both on & off-road rides, and don't forget the hat!
Thursday 3 December HISTORY SOCIETY ANNUAL DINNER DANCE — Harrogate Majestic Hotel. £12.50 — tickets available from the History Dept 12.30-1.30pm daily.
SOUL SOCIETY — PASADENAS at St Georges Hall, Bradford. £8 including travel - coach departs at 7.15pm. All monies by Dec 1st please. Collection at society noticeboard between 1.15-1.45pm.
COMING UP ...
ENGLISH SOCIETY Christmas dinner and disco, Wed 7th December. £7 members, £8 non-members. Tickets available in Union extension every dinnertime this week.

FLIX

Cannon Cinema, Vicar Lane, Leeds LS1
 Tel: 451013/452665.
 Adm. £2.50, £1.30 with union card Mon-Fri before 6pm. No smoking.

1: SCROOGE Mon-Sat 1.10pm, 3.25pm, 5.40pm, 8.25pm, Sun 2.20pm, 4.50pm, 7.45pm
 2: A FISH CALLED WANDA
 3: NICO Mon-Sat 1.10pm, 3.35pm, 6.05pm, 8.25pm, Sun 2.15pm, 4.30pm, 7.45pm

Cottage Road Cinema, Cottage Road, Headingley, Leeds LS6
 Tel: 751606. Adm. £1.80, £1.50 with union card.

BIG
 Late nighters: 10.45pm THE UNBEARABLE LIGHTNESS OF BEING
Hyde Park Picture House
 Brudenell Road, Headingley, Leeds LS6
 Tel: 752045
 Sun 27th Nov for 6 days (not Wed 30th Nov)
 FRANTIC (15) 7.30pm
 Wed 30th Nov for one day
 AMADEUS (PG) 7.30pm
 Late nighters at 11pm:
 Fri 25th Nov VICE VERSA (PG)
 Sat 26th Nov THE NAME OF THE ROSE (18)

Leeds Playhouse
 Calverley Street, Leeds LS2 3AJ
 Tel: 442111. Adm. £1.80, double bills £2.50. Tickets on sale 30 min before perf.
 Sun 27th Nov OHI MR PORTER (U) 6pm plus THE LADY

VANISHES (PG) 8.30pm. Double bill, adm £2.50.

Lounge Cinema
 North Lane, Headingley, Leeds LS6
 Tel: 751061/758932
 A FISH CALLED WANDA 5.50pm, 8.20pm; Sun 5pm, 7.30pm

Odeon Cinema, Upper Briggate, Leeds LS1
 Tel: 430031. Adm. £2.80, £1.80 with union card.

1: THE HOUSE ON CARROLL STREET 1.30pm, 3.45pm, 6pm, 8.20pm
 2: BIG 12.50pm, 3.10pm, 5.35pm, 8.10pm
 3: BUSTER 1pm, 3.15pm, 5.35pm, 8pm
 4: SNOW WHITE 12.55pm, 3pm; GOOD MORNING VIETNAM 5.05pm, 8.05pm
 5: COMING TO AMERICA 12.30pm, 3pm; COLOURS 5.30pm, 8.10pm

GIGS

ASTORIA 339 Roundhay Rd (490914)
 Fri 25th Nov LITTLE CHIEF, TELEFUNKEN U-47'S, FOUR MILLIONS
 Sat 26th Nov RONALD 'SHANNON' JACKSON & THE DECODING SOCIETY
 Mon 28th Nov ALBERT LEE with HOGAN'S HEROES
 Tue 29th Nov FAT PASHLEY'S ALLSTARS
JAZZ BAND
DUCHESS OF YORK
 Vicar Lane (453929)
 Fri 25th Nov THE PRETTY THINGS
 Sat 26th Nov WAR ON WANT with BASSA BASSA
 Sun 27th Nov HAMISH IMLACH

Mon 28th Nov ZOOT & THE ROOTS (again?)
 Tue 29th Nov THE FUZZTONES
 Wed 30th Nov IAN MACKAY'S FUGAZI, JOYCE MCKINNEY EXPERIENCE & KARMA SUTRA
 Thur 1st Dec 1000 VIOLINS
IRISH CENTRE York Road (480887)
 Wed 30th Nov MICHAEL KATON
LPSU (430171)
 Tickets available from Jumbo Records
 Tue 29th Nov GENE LOVES JEZEBEL
LUU (439071)
 Tickets available from CTS Shop (LUU), Jumbo Records,
 Thur 1st Dec THE POGUES
WAREHOUSE 19-21 Somers St. (468267)
 Wed 30th Nov BRIDEWELL TAXIS & LEMON ICE CREAM

Edited by JANE McDONALD and SUE OLDFIELD

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LAND
LUU (439071)
Fri 25th Nov for 3 days
7pm (Raven Theatre) The
Theatre Group present
CROW
Thur 1st Dec for 5 days
7pm (Riley Smith Hall)
THE PANTO — DICK
WHITTINGTON

OPERA NORTH 46
New Briggate **HOTLINE**
INFO SERVICE (445326)

ALHAMBRA THEATRE
Princes Way, Bradford
(0274 752000)
Fri 25th Nov final 2 days
7.30pm (Sat mat
2.30pm) THE AMAZING
ADVENTURES OF DON
QUIXOTE
Tues 29th Nov onwards
7.15pm The Scottish
Opera present DIE
FLEDERMAUS & MAGIC
FLUTE (phone for details)

CITY VARIETIES Swan
St. (430808)
Fri 25th Nov for 2 days
only 7pm (Sat mat
2.30pm) ALICE IN
WONDERLAND

CIVIC THEATRE
Cookridge St (462453)
Fri 25th Nov for 2 days
only 7.30pm (Sat mat
2.30pm) PARADISE
LOST
Tues 29th Nov for 4
days 7.15pm (Sat mat
2.15pm) THE WHITE
HORSE INN

GRAND THEATRE 46
New Briggate (459351)
Fri 25th Nov final 2 days
7.30pm ENGLISH
SHAKESPEARE
COMPANY present THE
WAR OF THE ROSES

LEEDS PLAYHOUSE
Calverley St (442111)
Student discount: £1 off
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Prince's View (727468
Ext 248)
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Until 26th Feb LOUIS LE
PRINCE
Until 26th Feb
SNAPSHOTS 1888 —
1988

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Woodhouse Ln (431749)
Until 10th Dec OUR
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exhibition by black
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House, Bishopgate St
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PERSONALS

Paula, we said 'kiss his navel'!

AA say they can't do anything for me — Mr Welfare

VOTE DICK, RSH 1-5 DEC

2 weeks late — blame Andy xxxxx

YeAH BOYEE! Speak to Beth 'I read Twinkle' Linko
about that one, blood.

ELEANOR; many happy returns! ex R.O

MARK; You're an American in Leeds in a rhapsody in
blue. Forget the R.C.P. Join RCP

Ian's got a big donking penis ... but Mike's is bigger

SHILTON WHEELCHAIRS Inc. (Parent Co — Maxwell
Twatface) — For any tired bodies that struggle to get
around. Our wheelchairs assure complete career
security (although with a wank employer) for ever and
a day.

TEGS! Why not just get Alan the Starting Handle to
'sort' him 'Out' eh sweetness?

LPSU Exec are certain to DIE on Sunday. And as for
the hopeless Hampo crew — PAH! We are Leeds, We
are Leeds, We are Leeds Student!!!

Who is this CJ Suss anyway?

VOTE SCIPIO RSH 1-5 DEC

Dean Saunders is the cart-horse-Stuart Ripley is the
thoroughbred.

Liz — another coffee morning please?!

Toots Suite — My angel heart forever! Love Dolly Duck
Dungarees

There was once a lady called Li,
Who had a friend — our Cler — so wee,
Coming from London,
Their lives were quite humdrum,
And the love-ins?
Well, they came for free!!!

G'day shippers, Lesson No 1 — The BREAST stroke

WALKER & WETTON Electricians — any work,
anywhere — Student bedrooms a speciality

No luck with the girlies this year Nigle, but Tim & Pete
enjoyed it!

VOTE MULTIPLUS RSH 1-5 DEC

Mathew Neville — WASH YOUR UNDERPANTS!!

John, it may be impressive, but I don't think Cath'
would have mistaken it for ANOTHER bum

VOTE AZTEC RSH 1-5 DEC

Desperately seeking Ed Venner

THE PANTO IS BACK RSH 1-5 DEC

Emma's hints on HANDY Tricks — Steve 2nd B, Ch,D

Dave, you never told us we had to bring magnifying
glasses — or did you forget that tool

Happy Birthday to Jenny & Linda from the Johnny's of
the B & C variety.

HAPPY ANNIVERSARY FITZGERALD OF A
THOUSAND DAYS — THE KENNEDY PILL

DICK WHITTINGTON PANTO RSH 1-5 DEC

Tim, bet you've never licked jam from there before

Nutty Dunc goes for the tits first

Rumple — HAPPY ANNIVERSARY

ANDY P AND JON R GOT THE MESSAGE? T 'N' T

Kagsy T — you are OVERWORKING girl!

Big A + Muns — is it love or just a bed bug?

BIG MASSIVE apologies to all newswriters whose
stuff didn't go in. We're afraid that space rules all.
Sorry — Robin and John

So what's wrong with putting in Garfield messages?
Garfield & Odie — the united Lasargne Appreciation
Society.

Hi to the Round Bush T.A's — however the Nivea
Queen has very little to say today.

And in the mean time ... have you considered
personnel management?

For the best rice & peas with exploding potatoes, go
to E1 High Henry Price — ask for the Brummie. P.S
2-1

EVER RUN AWAY FROM HOME? OR KNOW
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It takes two to make a thang go right, it takes two to
make it outtasight ... but a hard-workin' coldsweatin'
STUDE crew is better by far. Special knowledge to the
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Eight In A Limited Series Of Twenty Three. And get
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3. Everything I Miss At Home **Cherelle**
4. Useless — **Kim Mayzelle**
5. Land Of Confusion — **Armando**
6. I've Waited Too Long — **Cheyenne**
7. Victory Is Calling — **Michie Mee and LA Luv**
8. Twilight Zone — **Party Boys**
9. Set The Pace — **Skinny Boys**
10. Say A Little Prayer — **Bomb The Bass**
11. Get Hype — **Just Ice**
12. The First Revelation — **Bad Boy Bill**
13. I'm The One **Perri**
14. Paper Thin — **MC Lyte**
15. Vibes — **Demon Boyz**
16. Can't Win For Losing — **Blaze**
17. Show Me What You've Got — **SLF**
18. Hype According to Ms Melodie — **Ms Melodie**
19. Ain't Nothing To It — **KG Posse**
20. Just Wanna Dance — **Todd Terry**

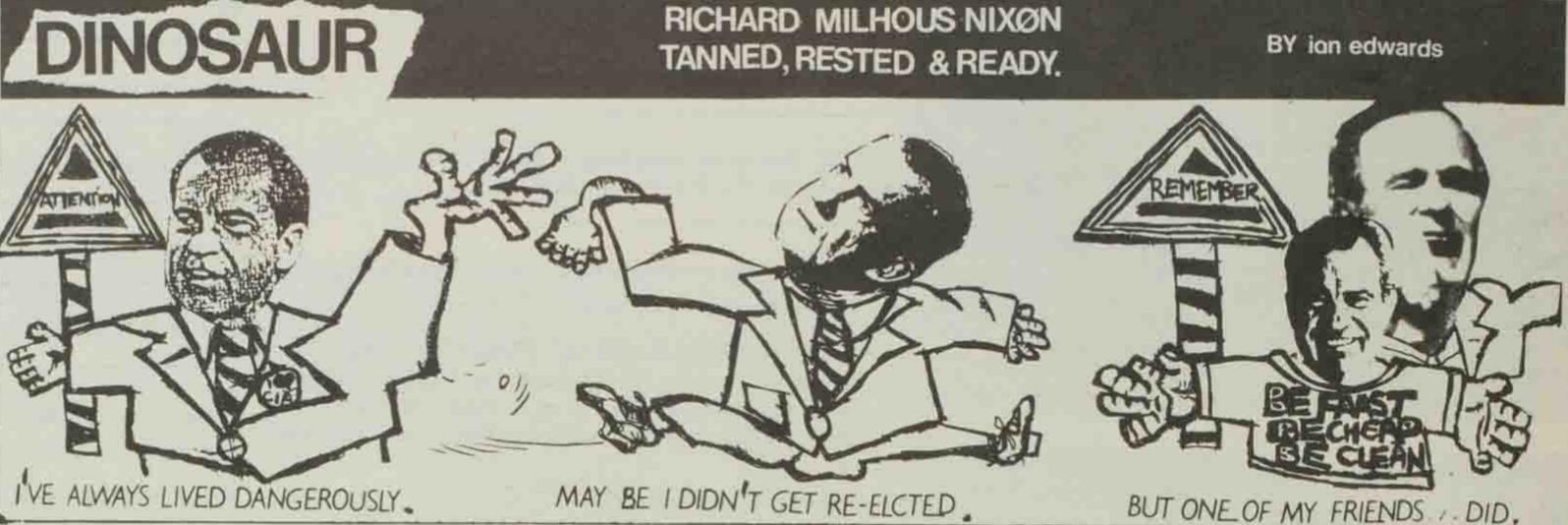
Breaker: The Mighty Hard Rocker by Cash Money

Compiled by Tino at Crash Records, The Headrow

MALCOLM'S PRESENT
Happy Birthday Malcolm!
Congratulation's mate!
I heard you got a motorbike for a present
I suppose you can go pretty fast on that
It's not as good as my Swiss Army knife.
That can do seven things.
Your motorbike can only do one
You're completely rubbish Malcolm

TRASH VIDEO NASTIES

Martin Ross



SHEET BATTLES

Iren Thornton meets David McKie, assistant editor of The Guardian



'The level of secrecy is far beyond what's justified... (or exists) in any comparable country.' The Guardian and The Independent have not taken part in the official lobby system — 'Privileged access on the basis that attribution is muzzy if not non-existent,' — for some time, and McKie does not feel that their political coverage has suffered as a consequence.

'Mass briefings are a boring waste of time... the version that comes out then through sources is what they (the Government) want you to know.' Added McKie, 'all the good lobby information comes from one-to-one contact... and that sort of contact will always take place.'

He was also critical of 'the hypocrisy in the Government's position, in respect of its 'leaks' witch-hunts as 'It's the biggest leaker going... especially via the lobby system.'

Nigel Lawson's recent 'kite-flying' lobby exercise (it backfired) is an example of 'The sort of manipulation (that) goes on all the time.'

Winding up, he returned to his 'cosiness' theme of the media-politics relationship, claiming that 'the press-political relationship is healthier when in conflict'; this is the more natural relationship because 'They are doing different jobs... at the moment, it's too cosy.' Leeds Student subsequently asked more than two questions about the present state of The Guardian, its re-design, and the worrying (for The Guardian) success of The Independent.

McKie admitted that The Independent had taken readers 'More heavily than we expected.' However, he attributed the readership loss not to the new paper in itself, but to Guardian problems predating The Independent.

Of these, the most important has been the change in the political climate; he describes The Guardian as a 'committed' paper, and hence vulnerable in the present anti-political environment. The Independent is 'A smart newspaper doing fresh things,' according to McKie, but it has a 'Fitful political commentary and bad contributory articles.' This is its present appeal; it is an unpolitical paper for an unpolitical time.

'We thought The Independent would turn off students — we hadn't cottoned on to the non-political nature of today's students.'

The Guardian was also 'too complacent about the Saturday thing,' where The Independent 'made a big killing.' McKie calculates on the basis of the carried advertising that the Saturday supplement could be losing money, but that it is performing a useful function as a 'sample,' encouraging casual Saturday readers to 'sample' The Independent.

The Guardian is responding this weekend with its own tabloid sized Saturday supplement and the possibility of further changes in the design and layout of the paper have not been ruled out. However, a major redesigning took place in February to a mixed readership response. Again, McKie admits that after an initial 'boom,' this too has lost The Guardian readers. The new look is criticised as 'too modern and jazzy,' others 'can't find their way around.'

"Rupert Murdoch is open-minded, but you don't have any choice as to where he opens his mind."

McKie opposes any attempts to increase readership by depoliticizing The Guardian's content in response to its present unpolitical environment; this 'would only alienate its 'political' readership. Personally, he finds the present lack of political interest 'absolutely appalling,' and half-seriously looks forward to a down turn in

the economy as a solution to The Guardian's declining readership.

Although it might lose out as its readers are generally poorer than those of the other 'quality' papers, such a downturn could lead to a rival in political interest, thus favouring The Guardian.

For the present, though, the intention is to 'Modernise the mix,' where possible, but 'not to change its essential content,' the greatest debate among the staff being the continuation of the title 'heads' on the front page. McKie also feels that a new News Photo-Editor has played an important role in the recent upturn of circulation figures; bigger and more interesting photos mean that 'for the first time, we have matched The Independent's photos.'

Yet for the moment, it is still The Independent that is making all the running. Would McKie take a job on it?.....

'No... at the heart of The Independent there's a great big hole,' he says, rebelling against the rebellion against commitment. 'But then again,' he adds with a smile, 'if it was a choice between MAXWELL and The Independent...'

Walking home alone?

LUU's women's minibus faces a cash crunch if it is to extend to cover the Union's new weekend late bar. **Tim Whitwell** investigates.

A welcome sight on a dark night? Many female students think so, but relatively few of us know that the women's minibus is one of the most efficient of its type in the country, running every half hour until twelve o'clock from the union steps. The minibus was started in 1981 in response to the Yorkshire Ripper crisis, and has been built up into a very comprehensive service.

Yet now the minibus faces problems with the new late night opening hours of the Tartan bar on Friday and Saturday nights. The current annual cost of running the service is £17,000, and to extend this to 2 o'clock would cost an extra £3,000 per year. The union are at a loss as to where to find this extra money from, due to the stringent budget that it is forced to operate on. Not only will extra money be needed, but staff numbers will have to be doubled to cope with the extra work.

Therefore the question of starting charges raises its ugly head; nobody wants them but will they become unavoidable? Rachel Taylor, Womens Affairs Secretary sees the introduction of even minimal charges as undesirable. 'Women would see the charges as gradually mounting up and this may deter them from using the minibus,' Mike Green, LUU Admin secretary was also understandably worried about the subject of charges. They could be fatal, he said.

'The night a woman may be raped is the night that she didn't have enough money to take the minibus.'

One idea that could be looked at is a minimal charge after midnight at weekends to help pay for the extra bill of £3,000. Anyone not having enough money, however would not be turned away, and the safety of women would be a priority at all times.

Ms Taylor was also very

worried about, the problem of making a profit on late opening in the Tartan bar.

'Women who cannot be sure of getting home safely will avoid going to the bar.'

'Some women are also not using the bar because they think that they live too far away in places like Roundhay'

Obviously a minibus service is needed for the late bar. It allows women to have the same freedom as men, yet it is difficult to see where the union will find the cash to fund it from this year. Next year more money may be available from the university, but the union must act quickly to make sure that women can use the service after 12 at weekends. The present voluntary contribution system is a joke; minimal charging is possible, in a way that would insure that no one would be turned away.

The union are also examining a system of creating a levy on intraweek packs to help pay for the service. Yet they seem to be very unsure of how they are going to solve the pressing problem. As ever, they will be considering at a union council, but while they procrastinate, women will not feel safe about going to the late bars. In an ideal world the minibus would be free, but practically the union must find a solution quickly so that women will feel safe again.

letter. You sound like you have a lot to chat it. Yes, only a small percentage of Lesbians and Gay men have 'come out', but that not mean that the articles view is active in any way. The article is just one per-view. He is not a Leeds Student staff member, and is gay himself.

MINORITY VIEW?

Editor,
Neil Owens is convinced that we all 'make someone minority, so we can feel safe in a majority'. Well Mr Owens, believe it or not, we are not all sheep following the flock; some of us are individualistic, with our own beliefs and attitudes, unconnected with a particular religion and creed. Consequently I object to being preached to by patronising, sanctimonious cretins like you. The homophobic beliefs of you and your religion merely serve to force the ignorant prejudices of the 'moral majority'.

David Davis
Why doesn't Ralph Braniac come out of the closet and that he's a regular contributor to that infantile Kidz magazine, 'Viz'.

Richard, your idea that the moral majority are all ignorant is very patronizing. Please stop writing about this issue as the arguments are circular, and, although important, entrenched on two sides. The correspondence is now closed.

In answer to your second question, Brainiac is an anagram of 'In Arabic' which explains its incomprehensibility in English.

COMRADE, WHY OH WHY?

Dear Leeds Stupid,
Why oh why, when I tried to phone out of the union on Tuesday were all the phone lines down? Was this anything to do with the interperate actions of a few militants towards our friends in the Soviet Union? It is time 'our' union was brought to book for its protection of individuals who are attempting to damage our relationship with other sovereign states?

Yours,
Bea Windsor
Why oh Why indeed, Bea. Its a symptom of the autocratic union acting against the government. If I were you I'd blame Hampson, it's

usually his fault.

Dear Editor,
A glance through the letters pages of today's quality papers reveals a wide range of correspondence on a variety of subjects. A veritable menagerie of writers, expressing attitudes, promoting comment and provoking discussion. However, amongst such divergence there is one common thread which links them all. They are well written, on interesting and relevant subjects, and avoid soapbox-style rhetoric.

The very antithesis of this is the Letters Page of Leeds Student. Week after week it is filled with the same abysmally-written correspondence, all of it about as erudite as Ian Paisley.

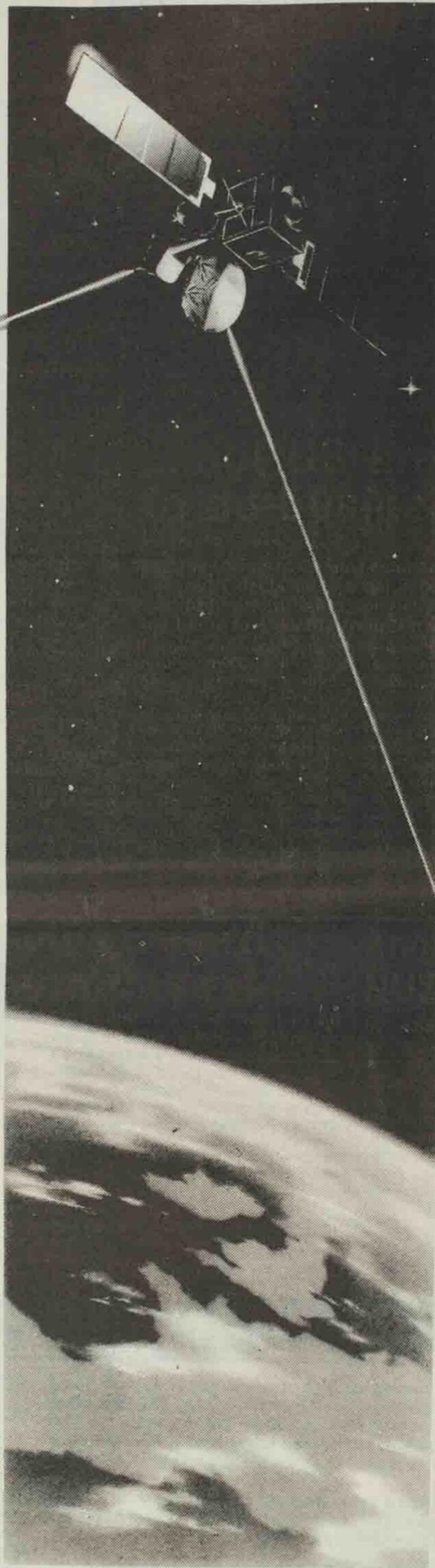
I personally find it extremely sad that in a city containing over 16,000 students there appears to be nobody sufficiently intelligent or motivated to contribute interesting and above all well-written letters to their own student paper. Yours sincerely

Simon Tawney

Q.E.D.

GRADUATING '89?

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FEEL
ABOUT
THE DAY
AFTER
TOMORROW'S
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THE FAN

"ANAL RETENTIVE" SPECIAL

News reaches The Fan's 'cauliflower ear' this week that all is not flowers and After Eights on the Uni Exec front. Apparently Terry 'Dinner Party' Styant has been rushing round the Exec office muttering under her breath about how she "can't stand to look at him for another minute."

And the identity of this annoying carbuncle on the backside of union politics? none other than Dave 'Bivouac' Hampson. Apparently the partition between their desks isn't nearly high enough for la Styant's tastes and she has set to building a veritable Berlin Wall as a replacement. Miss Pied-a-terre-in-the-nice-part-of-Leeds-6 has had a new 'desk top' bookcase custom-built and has been seen feverishly piling all the university prospectus's (or prospectii, or whatever) she can lay her bejewelled hands on atop the 'hand-tooled' (fnar, fnar) bureau so that her temper will not be enraged every time the balding megalomaniac 'Hampson Devil' surfaces.

The Fan wonders whether this has any connection with the 'social' gossip that Exec are having weekly 'dinner parties' specifically in order to exclude Hampson, and in so-doing provide the opportunity to 'bitch' (the very words of one Exec member) about him. The Fan says, don't worry Grebo...the peasants still love you.

On a truly pathetic note, cash-crazed computer fiend Dar Dar Shivtiel has been spotted lurking

outside the Mighty 'Stude' office with Mars Bars all over his fizzog. The Fan knows that Shivty loves appearing in these hallowed columns every week, not to mention the distinctly inferior 'Campus Mole' (or Vacuum Vole as The Fan understands it is now known)...but trying for a repeat mention...? Has this man no pride?

Moving swiftly on, it seems that 'Heroine of last week', Claire 'Shadey' Wadey has dug at least another foot deeper into her own grave this week. The Mighty Militant has come up with a new excuse for missing Labour Club Women's Group. From a clandestine tape recording The Fan heard... "It's alright for you lot with alternative lifestyles, but I have to get back to cook my fiance's tea".

"Eee bah gum," says Mr Wadey "Our lass can go off and do 'er socialist good works as much as she likes as long as my tripe's on 'table and there's afresh ferret to stuff down me gusset. Eckerlikel"

The Fan sez: Oh yes...VERY bloody right-on and crucially feminist Claire! Just don't you forget to wash his smalls and tidy the lovenest

before the next demo, OK?

The all-conquering 'Stude' has also had its run of battles this week. Sports Editor Simon "Bigg" Rigg could be seen cowering in the corner of the office in 'pain' this week. The cause of his injuries?

Apparently it seems that 'Ruffy-Tuffy' Rigg was beaten up by some old granny in Grimsby this weekend while supporting Wolves at an away fixture.

Of course 'Sluggo' Simon's side of the story is that he fought off twenty brick shithouse-type rugby players... "and you should have seen the state of them". Yeah boy, and The Fan is 'Rocky' Hampson.

Probably the most revolting story 'sniffed out' (literally) by The Fan this week is an ancient tale concerning 'failed' (in every sense of the word) politico and Union council 'bad' Richard "Head" Mildren.

Apparently, returning from that thankfully defunct club Ritzys in his first year, he and his mates (yes you heard) decided to have a competition to see who'd be the first jolly jape-artist to 'drop a log' in the middle of the road. Yup, you guessed it, 'Beaker' Mildew 'ran out' the winner by a sizeable 'fudge package'.

The Fan says, that's about enough anal retention (or lack of it) for now...more political botty burps next week.

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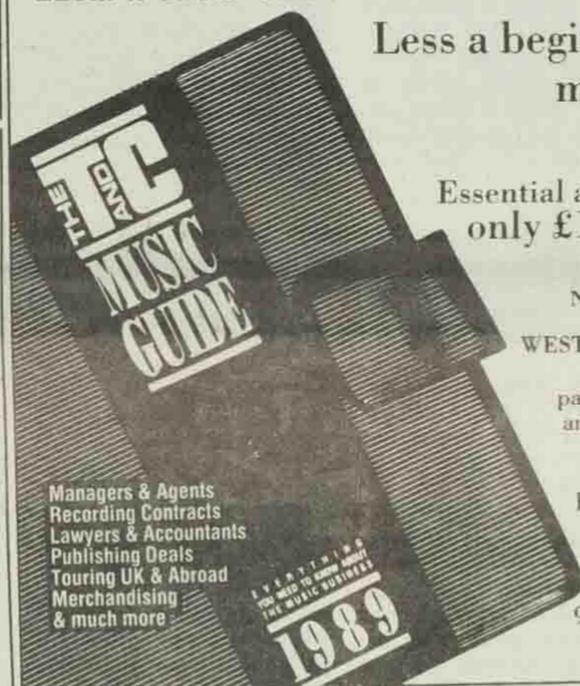
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North-Eastern Promise



U.A.U. Football by Tim Singleton

LUU 1st 1 Durham 0
LUU 2nd 4 Durham 0
LUU 3rd 5 Durham 0

The thick fog that shrouded Weetwood last Wednesday caused plenty of problems for players and referees alike, and not least for your intrepid reporter who wasted a considerable amount of time hopelessly trying to distinguish between the rugby, hockey and soccer matches.

In fact conditions were so bad that the 1st XI Match was abandoned by the referee at half time, with Leeds winning through a Dave King strike.

Both captains agreed that the fog was making a mockery of proceedings, with players apparently having difficulty making out team-mates. The game was due to be replayed on Sunday, but after Leeds had travelled to the North-East

town, they found Durham had cancelled again without telling them.

Meanwhile, the second team continued with their match despite considerable dissent from the Durham entourage on the touchline, prompting the referee to warn their manager. Perhaps the criticism would have been a little less vociferous if Durham had been holding their own, but Leeds progressed to the knockout stage of the competition in some style. Indeed, double strike Deavin took the view that the fog had probably saved Durham from greater annihilation, a valid point considering the number of chances wasted by the home team.

Coates and Nicholas ensured victory in between two fine goals from the impressive Deavin who has found top form after an early season goal drought, although the final score of 4-0 should really have been

doubled. Brown, recently released from the Alaskan ice-cap (along with the second team captain, sources within the club reveal) controlled the midfield, whilst the steadfast partnership of Coates and Puddephatt dealt comfortably with the Durham attack.

For the third team, Slater scored twice and Rob Hall struck a fine long range shot to help Leeds to a comprehensive 5-1 victory.

Football

Hull 1st XI 1 Leeds 1st XI 2

Despite facing a strong and physical Hull side a below par Leeds still managed to maintain their recent winning form. Leeds dominated a goal-less first half and were unlucky not to be in the lead at half time.

Immediately after the break, Hull took a shock lead with a hotly disputed penalty.

Leeds put this set-back behind them and strong runs from defence by Shiel and West created many openings in the Hull defence. Hull's defence cracked under constant pressure when, from a corner Shiel continued his scoring run with a finely placed header.

In a frantic final twenty minutes Leeds midfield lead by Kentish and Busch created several openings, one of which was accepted by a lively King.

Football

Hull 2nd XI 1 Leeds 2nd XI 4

A slightly understrength Leeds team nevertheless continued their steady progress in this year's N.U.L. winning by a margin which flattered the away team. The Leeds defence did well to contain Hull's frequent attacks with Eccles and Turner doing particularly well. Keeper

Morgan also twice saved bravely at the feet of the Hull centre forwards in the first half.

Early goals at the start of both halves by Webb though ensured Leeds breathing space. Webb's fine finishing, which accounted for three of the goals with a fourth from Slater was not however the result of the fine football Leeds know they are capable of.

They concentrated far too much on the long ball with the resulting attacking movements having somewhat scrappy look. Better opposition will require more of the Leeds second eleven in the future.

Football by Robin Perrie

LUU 3rd XI 4 HULL 3rd XI 0

Extensive absenteeism throughout the club for this fixture meant that the 3rd XI were without seven of the players who succeeded in easily sweeping away Durham's feeble challenge

last week.

The lack of familiarity however proved no obstacle whatsoever as Leeds played a simple but effective game and prevented Hull in mounting any sort of threatening attack in the first half.

After a number of efforts had gone wide Race grabbed Leeds first with a shot from the edge of the area.

Leeds failed to capitalize on this as they should have done and a number of chances were put wide.

As time went on however Leeds increased their control of the game and Race went on to complete an impressive hat-trick on his debut.

The only time Hull threatened a tight Leeds defence was late on in the game when, following an injury to Hindmarsh, Leeds were reduced to 10 men for the last quarter of an hour.

Hull scored on a breakaway and for a few minutes Leeds were subjected to intense pressure which forced a number of errors in defence.

Leeds survived however and even managed to break away and score at the death.

York Boats win

Boating
by J Desmond

Leeds University Boat Club 1st IV had a convincing win at York Small Boats Head last weekend.

The club as a whole entered six Fours into the gruelling upstream row, which is recognised as one of the norths main head races.

The women's 1st IV finished in sixth place which bodes well for the future. Unfortunately the men's 2nd IV, stroked by the experienced J Gatenby had a collision in the last part of their row which ruined their chances of a win.

The best news of the day came from the men's 1st IV; M Nutter, M Bryson, J Shepherd and T Slidel who after an anxious wait for the results and times were told they had beaten all opposition, with the closest four at least sixteen seconds behind them!

Crews from Manchester, York, Sheffield, Newcastle and other universities and clubs were surprised to see how effective training and race preparation had obviously benefited the Leeds IV. Cox Kate Bazfield steering an excellent course on the crowded and hazardous river.

The Chaps done well

Men's Lacrosse
by C Burr

LUU 11 Cheadle Hulme 9

The Leeds 'chaps' certainly steadied on last Saturday against promotion favourites Cheadle Hulme. Again the boys were trailing throughout the majority of the match until Guillet and Quiggley formed a partnership more fluent than Torville and Dean to score six goals in the final quarter.

The match, as expected, was very physical with captain Turbaville and Quiggley dealing out a series of brutal body checks to leave the opposition on the floor wonder-

ing what had happened to them.

The outstanding Leeds player was Quiggley who powered in, with deadly accuracy, an incredible nine goals. He is without doubt the league's most outstanding player and should comfortably make the Yorkshire starting 10.

Next week the Lacrosse team hope to complete another double over Heaton Mersey which should put them at the top of the table for the Christmas break.

Scorers:
D. Quiggley 9
I. Guillet 1
M. Swan 1

Hockey Lose!

U.A.U Hockey
by Tim Singleton

LUU 1st 1 Durham 3

Leeds went down by three goals to one on Wednesday against a skilful Durham team who are widely tipped to win the group.

In a game reduced to a farce due to the fog, Leeds were further disadvantaged when one of the team was struck in the face by the ball and had to leave the field.

Leeds battled bravely against the odds but never looked the winning team. The Leeds goal was scored by an unidentified player, the fog preventing anyone from recognising him.

Ski-ing

Leeds Polytechnic ski teams started the season well, with two relatively novice teams competing in the North Eastern division of the National artificial slope slalom competition.

The two teams have been placed 6th and 7th in the last two meetings against stiff competitions from the other Universities and Polytechnics in the North of England.

The teams are hoping to qualify for the finals of the league competition and match last years performance when they finished the season as the leading polytechnic from the north of England.

The teams racing were: Johnathon Biggins, Richard Daws, Rob Love, Simon Howe, Louise Kristina Stitt, Melanie Gledhill, Gill and Johnathon Bedingfield.

Of mice, men and MOUNTAINS

When one of Doug Scott's friends died, a memorial stone was placed at base camp inscribed with the words 'It is better to live one day as a tiger than a lifetime as a mouse'. I could not help smiling to myself as the best British Himalayan mountaineer ever to live used this phrase to explain to me why he put his own life at risk, again and again, in the pursuit of conquering mountains. To talk to a man seemingly more like a mouse is hard to imagine, but one instinctively feels that in the mountains, this man becomes a tiger of Bengali proportions.

Doug Scott, a surprisingly shy man considering his great achievements in, and influence on the mountaineering world, has never courted publicity in the way that the likes of Chris Bonnington have, but he is decidedly more interesting. He comes across as being quiet and nervous, a far cry from the Willens and Browns of this world. Those who have climbed with him describe him as being solid, dependable, possessing great stamina and having 'nothing to prove' unlike so many people in the slightly macho, competitive 'sport'. Scott does not compete with others but with the mountain. Either he or the mountain will survive.

Starting climbing in his late teens, he worked as a geography teacher for ten years before he was able to subsidise his trips by lecture tours. He first reached acclaim outside the climbing world in 1975, the year in which he did the first ascent of the south-west face of Everest with his great friend Dougall Haston. One man died on this expedition, but he was only one of the many that die every year in this sport which to outsiders resembles madness.

In 1977 he was to experience perhaps his worst accident of his career on the first ascent of the Ogre. Near the top of the mountain Scott broke both of his legs, Chris Bonnington had broken ribs and pneumonia — they, with the other two members of the expedition managed to get back down and all miraculously survived. It is hardly surprising that one of the most common phrases in the climbing culture is that of 'hard men'.

During his lecture Scott expanded on his reasons for climbing — the feeling of vastness in the Himalayas, 'it turns you on', the lack of oxygen (this brought a series of giggles from the audience as mountaineers are renowned dope takers and

so are familiar with the experience), setting off, not knowing where you are going and taking your body to the furthest extremes it can take. Scott did briefly mention one way of combatting altitude problems when he said that people who drink a lot acclimatise quickly — 'I suppose they are used to being disorientated'. He criticised large modern expeditions which are characterised by large numbers of the company not having much responsibility, the use of oxygen (which he sees as

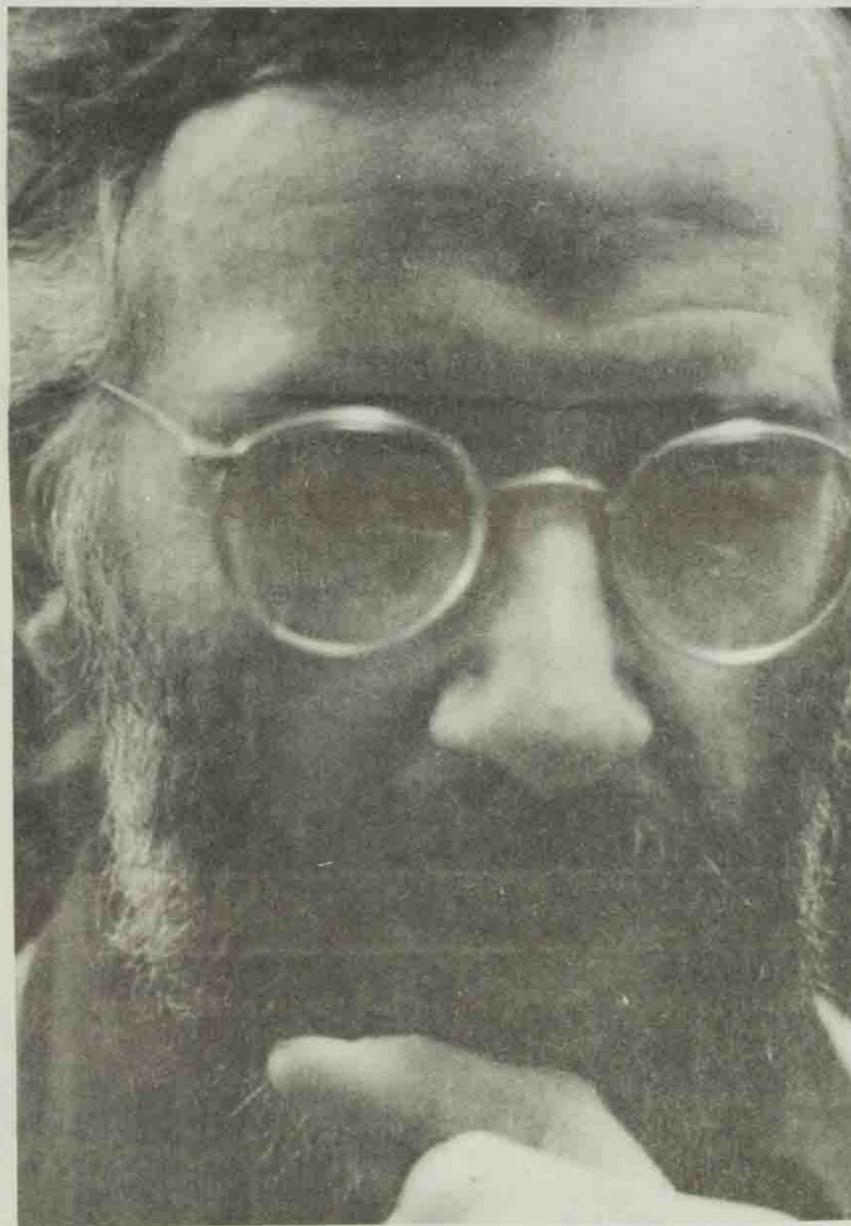
unethical) and the extensive use of sherpas. Scott believes Everest in particular is beginning to resemble some sort of holiday camp, people are becoming complacent. He says 'It is easy to become dead on Everest'.

All together, Scott has made twenty one Himalayan trips. There are two categories of climbers, which seem to be growing wider apart, 'rock climbers' (including the new trend for 'speed climbing') and 'mountaineers'. Scott undoubtedly belongs to the latter, a group which I find

ultimately more fascinating and harder to understand, and he has a home-grown philosophy to match.

When asked whether he saw mountaineering as a spiritual experience, Scott replied that 'It's (the mountains) a good place to calm everything down and get in touch with yourself, your surroundings and the people you are with. It's not that your problems go away, but you can view them all from a different perspective when you come down having risked your life'. Scott went on to say that there was no time,

Internationally famous mountaineer DOUG SCOTT talks to LOUISE ALLISON about life on the ledge.



after any of his closest friends had died, that he had considered giving it up. When pressed on the (slightly unfair) question of how he could face people's families, he said that it 'was hard, for three years it's pretty hard, after that you get used to it'. In his lecture Scott had mentioned a time when reaching the top of a mountain he found a body sitting in the snow which he later found out had been there for six years. Scott nicked his camera, found out who he was and sent the intact film to the man's relatives in Czechoslovakia — he obviously cares tremendously. Many mountaineers have nightmares about their dead friends for years after the event, especially when they have been present, Scott said that they are often in his dreams, in a sad, quiet voice he added, 'particularly Dougall Haston' (who died in 1977).

"The vastness of the Himalayas turns you on..."

Scott's philosophy is also connected to eastern religions, particularly Buddhism, in which he takes a great interest. He says that this is because 'they (Buddhists) have spirituality in their blood without thinking about it. They just seem to do the essentials so well. Everything they do is just the few basic things to survive, like cooking and looking after children, it's all done so well. Whereas I'm rushing round doing thousands of things badly. I really get off on their attitude to it all'.

Scott sees the culture of the Bhutanese Buddhists as the one he most relates to. He admits that they are not without their problems but considers that it is probably the sanest country that he has ever

visited. 'Well,' he hesitated, (and came out with one of those amusing tales which climbers seem to possess a continual stream of), he did think this until 'we were told that just before we got to this particular village, a guy had warned his mate to keep out of his wife's bed. On the third occasion he came home from a hunting trip he found his mate in bed with his wife again (pause) so he cut his head off (pause) he got into trouble for that'. There's not much you can reply to that!!

So, does someone like Doug Scott believe in life after death, one hopes so. 'Probably, I've never thought 'this is it'. I've had quite a warm feeling about dying'. (Scott puts a strange emphasis on the word 'dying'.) He is brought back to reality for me with a bump — 'But I've always

been glad when the situation has reversed itself and I've stepped back from it'.

Scott is an intelligent and witty man who seems to feel uncomfortable with the interest and admiration which he incites in people. He is tremendously sensitive, and yet like so many people who have lost an unnatural number of loved ones he retains a tremendous sense of humour which is particularly lucid in his many tales of cultures and humanity.

Someone I know who was very seriously injured (he will never, ever climb again) after the first ascent of a Himalayan mountain told me that he would have done the same thing again.

After having spent all my life with members of the climbing community I'm beginning to understand.



Vision fogged!

U.A.U., B.P.S.A Round up
Last week was a busy time for both Polytechnic and University teams with both the British Polytechnic Sports Association and the U.A.U. cup matches taking place.

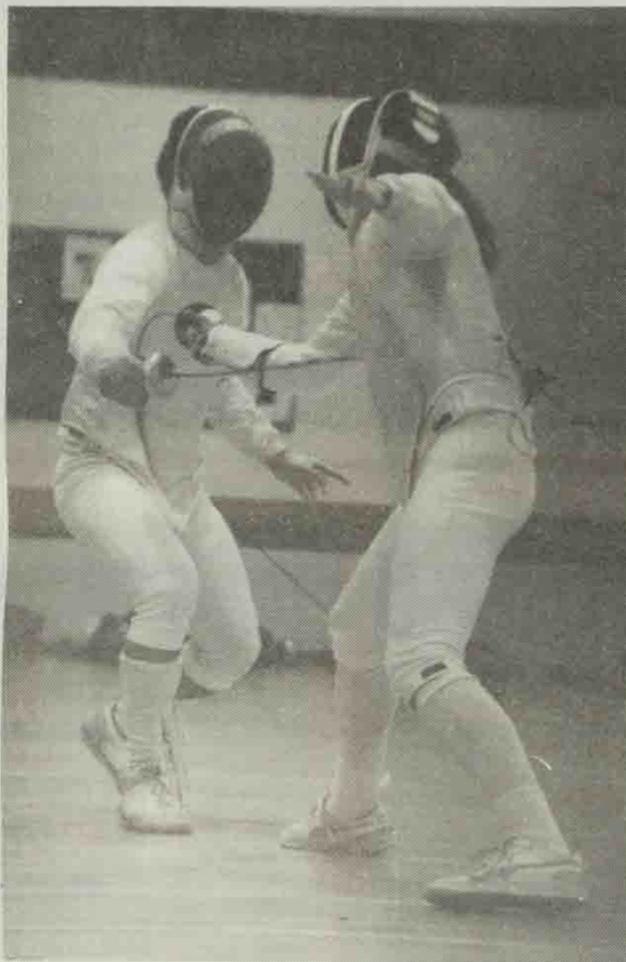
The University played against Durham in the last league stage of the U.A.U. Cup. After this, the qualifying teams go forward to a knock-out competition, and Leeds have high hopes of getting some teams into this.

Last Wednesday, in the Women's competition, Leeds won three matches with a walk-over; the Durham Netball 1st's and 2nd's, and the table tennis failed to turn up. Other results were favourable to Leeds, apart from the Hockey 2nd's, losing 5-2.

The other results were in Batminton, a nine-nil win, a nine-nil win in Fencing and a three two win in the Hockey first team.

In the men's competition, the results were less pleasing to even the most un-biased Leeds student. Apart from the football seconds, who won 4-0, and the badminton firsts, who won 9-0, the rest of the Leeds teams lost.

The football first teams game was abandoned after 45 minutes because of the atrocious weather conditions. From then on thing got worse. The fencers lost 16-11, and the table tennis team lost



15-12. In the hockey, it was almost a toss of the coin because of the thick fog, but in the end, the firsts lost 3-1, and the seconds lost 1-0.

In the rugby union, the first team lost convincingly 28-9, and the seconds, in a closer game lost 22-18.

At the Poly, there was even more interruption from the weather. The Hockey 1st's and seconds

lost, as did the Rugby Union seconds and thirds and the golf. All three football matches were abandoned, as was the Rugby first teams game.

Winners at the Poly included the Netball 1st's and 2nd's, the Basketball, the Volleyball men and womens, the Badminton and the squash. The abandoned fixtures were rearranged for this Wednesday.

fixtures...

MEN'S FOOTBALL
Wednesday 30th November
LUU 1st's, 2nd's and 3rd's v Manchester (home)

MEN'S HOCKEY
Saturday 26th November
LUU 1st's v Hull YPI (home)
LUU 2nd's v Adel (away)
LUU 3rd's v Tadcaster (home)
Wednesday 30th November

LUU 1st's, 2nd's and 3rd's v Warwick (home)

WOMEN'S HOCKEY
Saturday 26th November
LUU 1st's and 2nd's v Nottingham (away)
Wednesday 30th November
LUU 1st's and 2nd's v UMIST (away)

MEN'S LACROSSE
Saturday 26th November

LUU v Heaton Mersey (home)

WOMEN'S LACROSSE
Saturday 26th November
LUU v Liverpool Ladies (home)
Wednesday 30th November
LUU v Manchester (home)

RUGBY LEAGUE
Wednesday 30th November
LUU v Sheffield Poly



by Brian Murgatroyd

The West Indies have won another Test match and the Australian press are sharpening their knives, much as the English press did this past summer. The usual arguments and excuses will be dragged up, such as intimidatory use of short-pitched bowling, poor pitches, ad infinitum; but perhaps it's time to pay tribute to a

great side, and in particular Viv Richards, the captain, and the world's most prolific batsman.

Richards has now scored one hundred first class hundreds, a mark reached only by the greats of the game, even allowing for the proliferation of cricket played at the top level today. Not content with this achievement however, he's also taken 100 catches in Tests and won numerous limited-overs internationals and English domestic competitions simply by his own brilliance.

His captaincy is also worthy of praise. Whilst his predecessor Lloyd held sway over a strong, experienced team, Richards took over with the side in a state of transition: yet he has welded the new talent and the already existent experience into a side which is one again worthy of the title of World Champions. Unlike Pakistan, West Indies don't win by large margins only when they play at home.

Twenty-two of Richards' centuries have come in Tests. These days he gives the

impression of casual arrogance at the crease, but for a man who holds just about every batting record, and who can dominate bowlers merely by his presence, this isn't surprising. But he remains as capable as ever of playing an innings which will turn a match, as much by his unorthodox brilliance as anything else. So let's acknowledge the West Indies as a great side, and Viv Richards as a great captain.

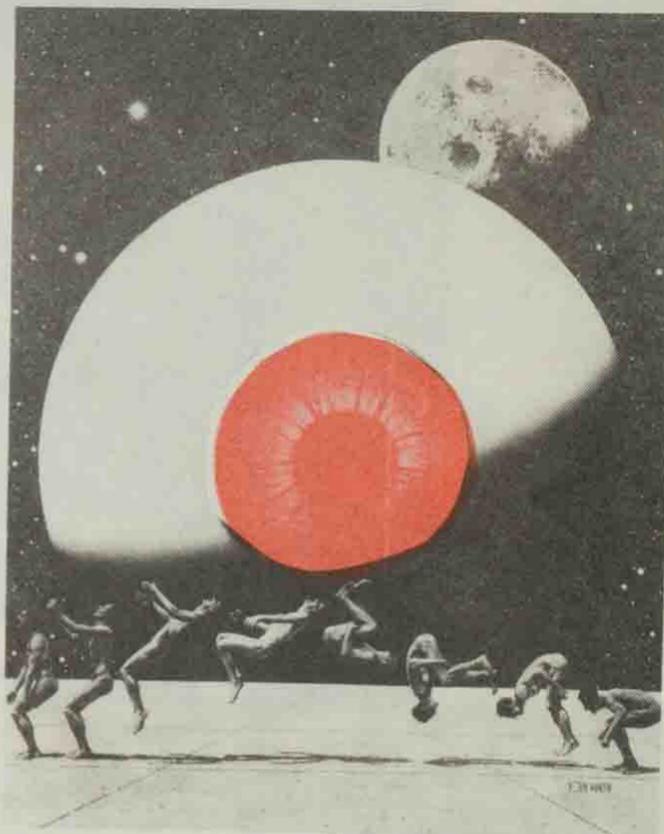
Nobody hears anything about Lacrosse, so here to redress the balance is *The Studes* own **Gay Flashman** with some interesting and unusual facts.

It originated in North America played by the Indians, under the name of 'Baggaway' and the goalposts used to be approximately three miles apart.

Traditionally an all male game it has now encompassed all sexes, male female and other.

There are twelve players in the team, and is one of the university's most successful sports.

THE 2nd WORLD DANCE



(STILL) AT CONFETTIS (merrion centre)
MONDAY THE 28TH of NOV
50p/DRINKS

9.00 - 2.00

GUEST (THIS WEEK) :-
BRADFORD & YORK UNIVERSITIES