

# SLEEDS STUDENT

## INDEPENDENT NEWSPAPER

### Ents deserters threaten gig

Stephanie Rigby

A near disaster was averted at Saturday night's Stiff Little Fingers concert at the University refectory when all the non-student members of concert security walked out in the middle of the gig.

The decision to resign in the middle of the concert was taken to cause maximum confusion as a protest by some security members. They were complaining about the change in the payment system from cans of beer to money. This was implemented by LUU in accordance with an auditors report which recommended all beer payments be stopped.

Many non-student members of concert security who hold down day jobs are vehemently opposed to the new arrangements because it affects the amount they must declare to the inland revenue.

"As a stop-gap measure we were intending to pay them in beer up until Christmas, with a view to eventually phasing out non-students working on Ents. But they felt annoyed as some of them have worked on security for quite a few years, since they were students," Ents Secretary, Stu Ingram said.

However, he pointed out that their actions at Saturday's concert constituted 'an about face'.

"They said they would not just leave, but would stay and see the new system in as they had put so

much into building up concert security," Ingram said.

He voiced his concern at the problem this posed at Saturday night's concert. "I am annoyed they walked out in the middle of a concert; it left us in a very difficult position. There was a 10 minute period when I did not know if the concert could continue, but luckily there was enough security that did not resign and enough security who were not working on the night that I could call on to make up the numbers."

LUU General Secretary, Enda McCarthy described Ingram's handling of the debacle as "quite brilliant" in averting a potentially dangerous situation.

"My wish is for Ents to be a Union Sub-committee run for students, by students, who, as in any other society are not paid in beer," McCarthy said.

Ingram explained that if the concert had been called off Ents would have had to cover losses from the venue fee, staff wages, ticket sales and possible legal action from the promoters to cover their loss.

Ingram now intends to build up a new concert security team consisting solely of students. "I want to start afresh with a clean security team. There are some original concert security remaining, I will also draft in existing disco security and recruit some new people," he said.

At one point during the gig LUU Financial Affairs Secretary, Permjet Valia, was forced to don a concert security T-shirt in order to maintain a full complement of staff.

\*Ali Lewis, head of LUU Entstech resigned on Saturday night following a dispute with members of his team who were reportedly unhappy with his actions.

However, his resignation was not recognised by Ents Secretary Stu Ingram, who subsequently sacked the members of Entstech who opposed Lewis. Lewis himself has stood by his resignation and there is to be an election to appoint a new head of Entstech.

### Abortion fund fails as Union Council policy is overturned

Neil Cameron

LUU's abortion fund, unanimously passed by Union Council on Monday, will not now become Union policy after Tuesday's packed Ordinary General Meeting overturned Union Council's decision by a majority of 39.

For only the second time in recent years an OGM overturned the minutes made at a Union Council meeting.

The first OGM of the new session heard impassioned pleas from LUU Women's Officer, Fiona McGee, not to overturn the Union Council decision as it would be attacking "an individual women's right to choose about her own body."

The amendment attacking the abortion fund was proposed by Jessica Freedand. She questioned whether there was a real need for the fund among students and also if the post-abortion counselling, which would have been conducted by McGee herself, would have been adequate.

"I rang the British Pregnancy Advisory Service and they assured me no student wanting an abortion would be turned away. I don't believe the counsellors provided will have the necessary time, experience or qualifications. The fund isn't needed, and isn't safe," Freedand said.

McGee countered these allegations claiming: "I had two students come to see me about

the fund in the week that it was set up. As for the counselling, I've been talking to the Leeds Abortion Fund to find out who deals with this aspect for them. I'm not going to be starting this without back-up."

She labelled the proposers of the amendment: "a bunch of hypocrites, who force their own philosophy down others' throats."



McGee - pledges to fight on

Michael Page

Members of student 'Life' who supported the amendment denied they are anti-abortionists. One spokesperson said: "We don't want women not to have abortions, but we do think they aren't adequately informed as to the problems they have to deal with. We want to see proper benefit payments for those with kids, proper child care services and we want men to assume more responsibility in looking after children."

They also rejected the notion that many of those who supported their amendment were drawn mainly from the Catholic Society.

"CathSoc isn't monolithic. It has a broad range of opinions. Many of its members are pro-abortion. Most of those who voted on Tuesday were of no religious persuasion whatsoever. They were simply concerned as to what their Union was spending its money on," the spokesperson said.

Undeterred by this setback, McGee intends to continue her fight. "Despite the coverage in Leeds Student and the leaflets that were circulating before the OGM, a lot of people told me they were not aware the fund was actually in danger."

She is to ask the next Union Council meeting to call a Special Constitutional General Meeting to discuss the fund.

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## PLUS

RETURN OF THE  
MUCH MISSED  
TV GUIDE

THE USE AND MISUSE  
OF DRUGS BY  
STUDENTS IN LEEDS



# Thousands conned across the North

Kate Connolly

Freshers at Leeds University who bought tickets for a hoax nightclub party were only a few out of thousands of students from Bradford, Hull, Nottingham and Aston universities involved in what seems to have been a systematic fraud.

Student unions and nightclubs throughout the North have this week been liaising with police in an attempt to track down the ringleader of a group who booked nightclubs for parties, blitzed universities and student residences selling tickets, pocketed the money and ran.

Nightclubs were left to pick up the pieces and open their doors to frustrated students in an effort to compensate them for their disappointment.

A man described as being between 20 and 25, with long light brown curly hair, about 6'2", with an Australian accent and calling himself Dave Hudson, matched descriptions from students at all four universities where 'Hudson' and three 'attractive' American girls sold tickets for five pounds.

He gave his address to nightclubs as a hostel in Surrey for overseas students of Kingston Polytechnic. However, the authorities there say they have

never heard of him but confirmed they have had several inquiries, including a visit by police.

Detective Harrison of Bradford Police, who are investigating the incident, said: "They're doing the rounds by the sounds of it. I'm concerned on principle grounds. I don't like to see people getting ripped off. These people are onto a good scam, and obviously the fact that this man looked as if he'd fallen off a surf board persuaded some students to purchase the tickets."

Bradford University's senior security officer, Des Cogan, has circulated details of the hoax to universities nationwide, describing the suspects and warning students.

Both Nottingham and Aston universities have had their fingers burnt in similar incidents in previous years. Nottingham University Union President Dan Korn said: "It happened here a couple of years ago - exactly the same thing - and we clamped down and gave a warning at the freshers' address this year." Students were alerted and only a few bought tickets.

At Aston University last year, a long-haired couple - also believed to be linked to this year's rip-off - calling themselves "Sorry Promotions" sold tickets on campus. This time only a handful

of people at Aston were caught out by the hoaxers.

The 'Tower' nightclub in Hull was booked by a 'Dave Hudson' for Hull University freshers some months ago, as a 'departmental' party. The nightclub opened their doors to the conned students on Tuesday night and distributed the £75 hire fee - paid by Hudson - amongst them.

The manager of Ritzy's in Leeds, Will Sherwin, has announced tickets for last Tuesday's hoax 'Freshers Nightclub Party' will be valid for free entry into the club any Monday night between now and Christmas.

Police in Bradford, Birmingham, Hull and Nottingham are currently co-ordinating investigations of the fraud incidents. However, police in Leeds say that until they receive an official complaint there is very little they can do.

Inspector Falmer of Millgarth station said it was "very important that people who bought tickets or know anything about the incidents ring the CID and report it." Police fear that they may hit again at Christmas.

It is estimated that the swindlers have amassed over £5000 from ticket sales in just a couple of weeks.

## 'No means No' campaign



Noisy reception for Judge Pickles

Nicki Richardson

Pete Allen

can be seen as part of this project.

"After his recent comments regarding rape cases he shouldn't be allowed to come to the University campus without some hassle. His ideas represent the attitudes of a whole vein of society that runs from top to bottom," she said.

A week long 'No means No' campaign, starting on Monday is to run at LUU.

Its main aim is to broaden the common understanding of what constitutes rape.

McGee said that last week's picketing of Judge James Pickles

## Researcher dies in accident

David Kenning

A Leeds University research Assistant died following a climbing accident in the Himalayas.

Steve Hillen, a member of the computer studies department was one of two fatalities as he led a team of four experienced high-altitude climbers down from the top of the Makrong Chhish, a previously unclimbed remote Himalayan peak in July.

He was one of Britain's top young climbers having already successfully completed two 6000m expeditions to the Andes and having taken part in the first ever ascent of the difficult Cerro Negro peak in Patagonia.

Having already won first class honours in electrical engineering at Loughborough University, he was near completing his research on mathematical software.

## Briefly

### Strike threat

This term will see the controversial launch of a scheme by universities to employ students as cleaners, barstaff and catering workers. The move has already been met by warnings by national union leaders that the move could lead to industrial action.

### Mr Fresh re-opens

'Mr Fresh' cold meats shop in the Merriem Centre re-opened at the weekend after tests proved there was no longer salmonella contamination.

### Student reps remain

Leeds Polytechnic's Board of Governors have become one of the first in the country to state that student representatives will remain on the board despite impending government legislation to kick them off.

### Oops!

LUU Rugby Union teams will be playing naked in the rain this weekend after a local laundrette burnt down destroying two new kits

## Fight for necessity

Hal Weitzman

Women students at the University have been campaigning this week as part of a national effort to remove VAT from the price of sanitary towels and tampons.

LUU Women's Officer, Fiona McGee, has been at the forefront of the campaign. Many students have signed a petition in the Union and a lobby of Parliament is planned for November.

Pressure from the campaign has resulted in the Union stationery shop agreeing to sell tampons at no profit. There are hopes that the Union itself will take the issue on as one of its campaigns.

"Having VAT on tampons and sanitary towels means they are classed as luxury items, which is clearly ridiculous," McGee said. She added that those who thought of tampons as luxury items should allow her to come and sit on their sofa when 'she is on.'

## Poll tax back down

Catherine Mckenna

Students who have been charged court costs this summer for poll tax arrears may not have to pay the costs due to action taken by the University Union.

Representatives from the Welfare Office met the Community Charge Registry and Control Officer, Peter Hutchingson, last Wednesday. The Union said they had received 'about 100' complaints from students who had been sent court summonses to their Leeds' addresses during the summer. As few of them stayed in Leeds over the summer they were unaware of pending legal action against them.

Welfare Officer, Amanda Goldman warned the Poll Tax Officer that "every single case would appeal" against the court costs which would lead to a great deal of bureaucracy.

Peter Hutchingson said that "it was a problem raised by student welfare" and that "on this occasion only" they had agreed to waive the court costs providing the full amount of outstanding poll tax was paid before 25th October.

## Military research continues

Matthew Lewis

Leeds University is one of the most involved colleges in military research, a report will reveal at the end of the month.

The report will be published in a new Student CND publication 'The Campus Connection'.

Bryn Ormrod, Co-ordinator of Student CND expressed his concern at the amount of research into nuclear, chemical and biological weaponry being secretly carried out on British campuses. Ormrod has drawn a direct link between government underfunding into education and military investment, which has tripled since 1984.

Student CND hopes to alert all students to the: "creeping militarisation of our colleges," and through 'The Campus Connection' hopes to alert students and the public to the amount and kind of research in which various colleges are involved.

## Poly people

Do you think there are enough Poly stories on these news pages? We don't. If you are interested in changing this come and see us at the City Site SU



# Row over lesbian mural

Alison Phillips

A painting which depicts a sex scene between two women is at the centre of a controversy threatening to tear apart the Fine Art department.

According to fourth year Fine Art student, Kirsti Robinson, department head, Barry Herbert has even offered to resign over the issue.

Robinson offered the picture following a request by staff for a painting to decorate the department foyer.

A few days after her offer of the painting, Robinson said she received a message from Mr Herbert saying, "people confronted by it would undoubtedly be offended." Robinson said she was "really, really angry" at such a response to the painting which was initially created as a birthday present.

She described the work which shows two people having oral sex as somewhat ambiguous. Robinson claimed that Mr Herbert told her that if more than half the permanent members of staff in the department opposed his decision

then he would offer his resignation. Mr Herbert was expected to retire within the next two years.

Robinson said: "He said he found it even more offensive in that he feared or partially knew it was not heterosexual." She claimed that later in a meeting with him he said he also found her lesbianity "abnormal".

Robinson said at present she knew three members of the Fine Art department were supporting her over the issue, but she was unsure whether to pursue the issue if it meant the resignation of such a senior tutor.

"I don't want to put his job on the line because structural changes are underway in the department," she said.

A final year degree show to be staged by Robinson had also come under threat because of its sexual content until she learnt it was legally protected on grounds of artistic and academic integrity. However, this would not apply for work displayed in the department foyer.

Mr Herbert declined to comment on Wednesday saying it was an inter-departmental issue.



Michael Page

## Housing plan for Kirkstall

Kathryn Edwards

Strong public opposition is being voiced over plans to develop 20 acres of public playing fields in Kirkstall into student housing.

Labour Councillor and University lecturer, John Illingworth claims that over 300 objections have been made to the proposed development. He is against the development because of the effects he sees it having on the surrounding area. "Building on sports grounds in an area already lacking in public recreational facilities will only cause conflict between students and locals," he said.

The proposed site, previously owned by Waddingtons, has been purchased by Mountleigh Northern Developments, a company Illingworth claims is already "on the rocks." He also claims Mountleigh stand to lose over £2.5 million if they fail to obtain planning permission from Leeds Development Corporation.

However, Mountleigh's managing director, who refused to give his name, has disputed this claim describing it as "absolute rubbish."

Adjoining land and playing fields owned by Headingley Rugby Club and Leeds School Sports Association, would be under threat if the plans were to be passed.

Martin England, Chief Executive of LDC claimed: "Waddingtons field was already in disuse," and while the "board had approved the initial plans," no final decision would be made until a report regarding the danger of flooding to the area had been submitted by the National Rivers Association in December.

Mountleigh's managing director backed up this claim: "The land was not used for recreational purposes in the past, it was a private facility for Waddington."

He also said the draft plans, which had been widely publicised, had been met with no public complaints, and it was only when planning application was submitted did anyone show any concern.

Mr Illingworth believes "previous collaboration" with a Tory contingency of LDC led Mountleigh to believe that planning permission would be easily obtained, but that the LDC was now being forced to "modify its stance".

He has also voiced his concern that there will soon be very little green space left in the inner city areas.

## Election uproar at James Baillie

Alison Phillips

A bitter row has broken out among students living in James Baillie and North Hill Court, over the election of flat representatives.

Third year students, Tarique Resa, Raj Trevedi and Warwick Keogh claim they and two other friends are the victims of a plot to obstruct them from being elected onto the committee.

However, Barry Vaughan, a third year Economic Engineering student and currently committee treasurer has blamed their antagonistic behaviour over the issue for their exclusion.

Confusion broke out over a sign posted around the self catering flats on North Hill Road which said nominations for posts of General Secretary, President, Social Services Secretary and Sports Secretary on the committee should be submitted

by Monday October 7th. However when the five friends went to Vaughan's flat early Monday evening to submit their nominations they were told they were too late.

This week Vaughan admitted the poster had possibly been badly worded but claimed he always intended it to mean all nominations should have reached him by midnight on the Sunday.

Only one set of nominations was received for each post discounting those of the five friends, and committee members almost immediately took up their positions without even having to go through an election against Reopen Nominations.

Vaughan claimed that when he received the "late" nominations from the five friends he was still prepared to consider them and attempted to get advice from two flat advisers. He claimed he became more reluctant however when the group became obstructive.

Vaughan was angry that he had been saddled with full responsibility for the situation as the only existing committee member from last year.

Trevedi said talks planned for next Thursday were hoped to sort out some of the problems and he hoped an election could then be arranged.

## Can't spell No degree!

Cathy Marsden

Degree students could be penalised for bad spelling and grammar in their final exams, following concern over standards by Education Secretary, Kenneth Clarke.

This follows the recent decision of GCSE examination boards to penalise students on these grounds.

Mike Ratcliffe, LUU Education Secretary, said that such a system of marking, if introduced to the University would be a 'retrograde step' and would 'take away from the style, content and argument' used by the student.

He explained that even now, different departments within the university place varying emphasis when marking presentation, for example, he said that in certain disciplines, such as Law, good spelling was 'vital' and that the difficulties faced by foreign students and dyslexics were taken into account when marking.

The Newsteam is waiting for your call on:  
314251  
434727

## "Immature and senseless" drivers slammed again

Anna Footner

Reckless young drivers have been condemned by a judge as he sentenced two young men to two years imprisonment for causing the death of a friend.

Judge Michael Lightfoot warned against the danger of young "immature and senseless" individuals stealing powerful cars, with complete disregard for others. One of the defendants, Kevin Butcher, admitted to drinking a pint of lager, two pints of cider and four bottles of lager in the afternoon. He later had half a can of lager and four bacardis and coke. He said he

did not feel affected by drink as he had spread it over a long period.

\*The Home Secretary has been criticised for using the term "joyride" in his speech at the Tory Conference. The Chief Constable of North Yorkshire, Mr David Burke, felt Mr Baker's use of the word trivialised the offence and was therefore inappropriate. Mr Burke's comments come several months after the West Yorkshire Chief Constable, Mr Peter Nobes, called on the media to stop using the word. It has been suggested that references to "joyriding" may actually attract teenagers to committing the offence.



# Curry me home

David Walmsley meets the world's most patient man Tony Nafee

Tony Nafee is a star. There can hardly be another manager of a restaurant who has to consistently put up with so much from so many drunken student bums than he of Nafees restaurant situated opposite

Tony is in fact so keen to attract students that he is offering readers of this interview an exclusive invitation to watch your favourite Bindi Curry or King Prawn Vindaloo being prepared. "If any of your readers want to watch us prepare the food they are very welcome. Everything is freshly cooked everyday."

Nafees has been associated with students for many years now and this was recognised recently



The stars

Michael Page

the main University engineering buildings.

Yet Tony finds students among the best people he could hope to meet. "99% of our customers are students and they are very good people," he says. To many I'm sure this must come across as a downright lie. How could any manager of a restaurant whose main clientele are smashed students think of them as 'good people'? Tony does not, however, stop there. Mr Nafee says students are also *sensible*. Good God!!!

"From my view I find students really good people. They are very sensible compared to a lot of people. I really think education is a very important thing. It teaches you a way of life that others miss out on.

"I think students get drunk alot because of the pressure of their work. I understand that after a day's hard work everybody needs a change. We have never had any trouble from students. They are, as I say, very well behaved," he says soberly.

Tony is a man full of surprises. Not only does he think students are sensible, he is also a part time script writer for Yorkshire Television. He has worked on many Indian plays as well as English dialogue plays. The award winning documentary First Tuesday visited Nafees recently when covering a story about food and restaurants in the Leeds area.

when they signed a contract to sponsor the LUU rugby union and netball teams. Nafees was also awarded the only maximum 10 in the Union handbook guide to good food earlier this year.

"We get a lot of students returning years after they have graduated. One bloke who left in 1978 still comes back every year to see us," Tony says proudly. It is probably a fairly safe bet to expect a few of today's undergraduates to arrive unchanged at his front door, drunk and penniless, in the year 2004.

## Sat-TV not on

Sam Greenhill

The idea of installing satellite television in LUU's television lounges has been temporarily rejected on the grounds of security.

Financial Affairs Secretary, Permjit Valia, said: "Satellite TV can only be operated by a remote control, and that's just too easy to steal. If we get a TV with the receiver built in which has, say, 30 buttons then the proposal will stand a better chance of success."

It has been suggested the remote control be lent out using a Union card as a deposit.

# Campus crime hits new levels

Kate Connolly and David Clarke

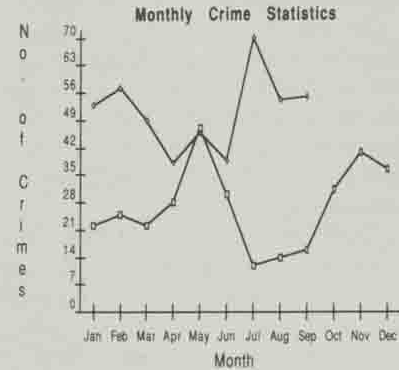
Crime at Leeds University has reached a record high this month, and students and staff are being urged to "have a more responsible attitude".

Security Chief, Dennis Muir has expressed his concern about the sharp rise in petty thefts that has occurred since the start of term. "There's been a lot of sneak thieving into rooms and offices within the University. It is a golden opportunity to pick up items of value," Mr Muir said.

At the beginning of each academic year his office records a startling increase in the number of crimes against students. From the average number of 30-35 crimes per month, the figures for October normally show around 80-95 crimes.

Accounting for the increase, Mr Muir said that it was not difficult for strangers to enter the University to steal. "It's difficult for staff identifying faces they don't know at the start of term. Strangers are finding their way into rooms that aren't normally accessible and say they're looking for 'Doctor so and so' and aren't questioned". Mr Muir believes that most of these "strangers" are people from outside the University. "We would most welcome students to challenge anyone they're not sure about. Everyone should have a responsible attitude," he said.

Meanwhile plans are going ahead to install surveillance cameras around the University to reduce such crimes. However, Mr Muir insisted this could never be more than a deterrent, and there was little action that could be taken to stop sneak thieving. "Basically don't leave anything lying around, and within flats and halls keep the



door locked at all times and challenge anyone you don't know - a polite 'can I help you?' will probably frighten them away," he said.

One of the most common crimes on campus is stolen bicycles. University security has organised a stamping facility at the security offices on Woodhouse Lane for crime prevention week which begins November 4. This facility will enable students to have their home postcode printed on their bicycle frames.

Crime figures this summer were also higher than they have ever been. July saw a large spate of thefts on campus by a Leeds man, and there were numerous attacks on high-powered vehicles belonging to staff and visitors in August, which were involved in joy-riding jaunts. University Security warned about leaving belongings in vehicles and advised car owners to get some means of securing them.

Mr Muir was quick to point out that despite this, the University campus is a safe place. "You could count on one hand the number of physical assaults that occur in one year," he said.

The security office is open twenty-four hours a day, seven days a week. Mr Muir said; "Any problem you have, we'll give any assistance we can." He said security was also hoping to increase their number of female staff.

## Plans to spark engineers

Edel Murphy

Efforts are underway to make Engineering courses more attractive.

Admission tutors, the engineering council, industry and a number of government officials are to discuss the introduction of more industry-related courses.

Such developments have been prompted by the increasing difficulty engineering departments

are facing in terms of recruiting academics and the high drop out-rate of engineering students.

The National Foundation for Education Research reported in the summer that one in five students failed to complete courses at University or Polytechnic. Between 1986-88, there was a 14% fall in the numbers applying for engineering and technology despite the fact that demand for engineers has increased.

# Off Campus

Judith Doney

## Eau dear!

Environment campaigners, Friends of the Earth, say that more than a million people in Yorkshire have been supplied with contaminated water. They claim that drinking water from Yorkshire Water and York Water Works failed to meet legal standards but was supplied with government approval. Traces of pesticides, lead and aluminium have been found in many samples, breaking European standards. Yorkshire Water countered this by saying its own detailed tests on 200,000 samples of water showed 99.1% were well within legal standards and there is no danger to the public.

## Bus job losses

Up to 20 engineering jobs could be lost from the Yorkshire Rider bus company if plans to sell their Headingley garage goes ahead. Situated beside Woodies pub on the main Otley road, it is one of the company's biggest garages. Yorkshire rider manager, Bill Cottham, said no offers had been received for the prime site yet, but that if proposals go ahead as planned it will be put on the open market.

## Man humiliated by vice girls

Two prostitutes who threatened a man with a garden fork, forced him to strip naked and then bark like a dog in the Chapeltown area of Leeds have been sentenced to nine months imprisonment, suspended for two years.

Leeds Crown Court heard how Eve Lydia Palmer, 21, formerly of Harehills Avenue, Leeds and Beverly Joy Buckley, 28, Cowper Street, Chapeltown, ordered Mr Michael James Ormston, of Cold Bath Road, Harrogate to undress before pushing him naked in to a hallway, where he was subsequently assaulted by a number of men.



# LEEDS STUDENT

INDEPENDENT NEWSPAPER

This week has seen Leeds University Union shrouded in the debate over whether an Abortion fund is 'needed'. An OGM held on Tuesday lunchtime concluded that apparently it is not. Or rather a well mobilised group of people opposed to the idea of fund managed to outvote what appeared to be a vague selection of pro-choicers. So where was everyone else? Undeniably more 'normal' students attended than an

average OGM, however abortion is a sensitive and emotive subjects, and one upon which almost everyone has some opinion.

The culmination of several years of government policy in unique hardship for students this summer, has now proved student poverty an actuality. It is now a very real possibility that any woman student could become pregnant and find they were unable to borrow from a bank or gain parental

support. With NHS abortions increasingly hard to attain and the Leeds abortion fund overworked, what precisely is she supposed to do? Rob a bank? - or have the child.

Every heterosexually active woman student in Leeds must now be aware that she is now back in a most dangerous position.

Beyond barring what for many if not most female students would have been the only means of funding an abortion, overturning the fund also has consequences for the equality of women in education. Almost all women who continue into Higher Education will have made the decision they do not wish to

have a child during this time. To curtail this decision, which is what overturning the abortion fund has done, many women from achieving their full potential.

Part of the problem in getting more people included in this debate has been that it has been the last in a long line of issues hijacked by the either/or brigade.

The politics of confrontation have stationed the 'pro-Lifers' opposite the 'pro-choicers', or should we say 'pro-abortion' group. After all the LUU's 'pro-choice' policy is more obvious through through information about abortion and affiliation to the National Abortion

Campaign, than through pre-natal counselling information and creche facilities. Having an abortion is a harrowing and traumatic experience for a woman, but so is going through with an unexpected pregnancy.

So what have these conflicting viewpoints got to offer the student who becomes pregnant and really does not know what to do? The fact that this debate is now on the lips of LUU has provided the perfect opportunity for both sides to come together and develop a coordinated and comprehensive strategy for helping women who become pregnant during their time in Leeds.

## Letters

### The power of Life

Dear Editor,

As an initially disinterested observer at this Tuesdays OGM I was knocked sideways by what I saw happen in relation to the motion to institute an abortion fund for the Union.

Firstly, it appeared to me that either Christian Union or some kind of 'pro-life' organisation had managed to pack out the Riley Smith Hall on a scale I've not witnessed before apart from in the context of J soc; and secondly the people speaking in favour of the fund managed to defeat their own apparent objective.

Abortion is one of THE most emotive issues about which it is possible to argue and the Womens Affairs Officer must have severely underestimated the scale of the opposition she was likely to encounter, hence possibly the lack of any real publicity.

You can't FORCE someone to have an abortion, simply through the intensely personal nature of that decision and all that such a fund could accomplish is to make the decision of someone forced into that harrowing situation a little

easier to actualise. The fact is that NHS abortions in Leeds ARE notoriously difficult to come by and that therefore financial considerations needlessly enter into a decision which, if screwed up, could effectively end two young lives - those of the mother AND the foetus.

The correct emphasis on this issue is not, therefore, the detail of exactly how difficult it is to get such NHS treatment in Leeds, but that every woman deserves the freedom to chose what is right for her and her body at the end of the day. Nobody disputes that the death of a foetus is traumatic for everybody involved, but who do Christian Union think they are attempting to curtail the choices of people who may not even subscribe to their religious and cultural beliefs.

All I can say to the meddling female who consistently spoke against the fund is you make your own life decisions and let other people make theirs for themselves.

Yours,  
EmilyWatts

Dear Editor,

We would like to address complaints made in last weeks "Leeds Student", that "Pro-Life" proponents would be happy to see conditions in which dangerous and unhygienic backstreet abortions are common, causing the death of many women. This is not the case. The emphasis is, rather, towards providing viable alternatives to women, thus making 'choice' a reality. These include creches and accommodation for single mothers, not to mention the non-condemnatory post abortion

counselling provided.

We appreciate the Union's efforts on many women's issues. However, Union policy calls for free abortion on demand, up to birth, without legal or medical restrictions. Surely this means legalising the much-condemned back-street abortion. How can this be in women's interests?

We are not a vicious minority made up of women-haters. In fact, many of us are women, who feel short-changed by a society and a Union who propose a choice with only one option.

Yours, Elizabeth Wood, Fiona Anderson, Pauline Bentliff

### Rock spot

Dear Editor,

We are writing to express our disgust at how certain music/social societies which are an integral part of the union are treated with respect to:

- The number of Tartan Bar discos per term and their distribution.
- Total lack of funding for social activities
- Disabled access to the Tartan Bar.

At present all music societies are allowed the option of three discos (per term) in the Tartan Bar irrespective of size. This seems unfair and uneconomical as the larger music societies fill the bar on unpopular nights and therefore increase bar revenue. The RH Evans lounge is available and more suitable for the smaller societies.

As for point b) how does one differentiate between a cultural event and a social one, where cultural events are often social for those society members involved and vice versa.

Point c) speaks for itself and before cost is raised it would not be so expensive just to ramp one step to the dance floor and yes people in wheelchairs do dance, at our discos at least!

We would like to see a more fair and representative system rather than having large (read important) societies suffer at the whims of union exec members.

Yours,  
Prog Rock Society Committee and Monkey House.

### Labour of love

Dear Editor,

After reading the article "Unpopular Political Societies" I thought we should take a step back and look at the role of Wyn Evans in this saga.

Wyn Evans, the organiser for the Lib Dems at the Poly, is also the Wyn Evans, previous

committee member of the Labour club and indeed the friendly face that greeted students behind the Labour Club stall at last years Beckett Park societies fair.

I would encourage the many, many Labour students at Leeds Polytechnic to go and ask Wyn Evans (Vice President Education and Campaigns) a few searching questions, the most important surely how to organise a Labour club,

Yours in socialism,  
Matthew Guy  
Chair of Leeds Poly Labour Club 1990

### Carbunckle Campus

Dear Editor,

Last week while purchasing produce from Theos I sat down with a friend to digest on the Parkinson steps. It was late Saturday night and the local inns had just churned revellers and frolicers alike onto the street.

The Parkinson steps - the symbol of Leeds University intelligentsia, academia and thesbinity - how we treat them, I remarked to my friend - we cover them with shite. Litter was strewn down Woodhouse Lane - cans, paper, doner kebabs blowing in the wind. The makers of the Batman sequel don't need to build an expensive Hollywood set - send them to Leeds - we are starting to live in Gotham city. He nodded doheartedly.

Finally my night ended with a trip to the Roger Stevens, that cathedral of anti-nature. Leeds University thought they had gained a bargain by purchasing blueprint plans at knockdown price from a recently defected Soviet sputnik space architect in the seventies - but the most desensitising collection of buildings outside of London is soul crushing. With great irony, the University authorities have dumped a tub of

shrubbery, an island in the sea of concrete, a sick monument to nature. How can we live in such conditions - we must destroy from within or risk spawning a generation of grey, heartless automation's.

Yours faithfully,  
Reuben Perlin.

### Hitler nonsense

Dear Editor,

The assertion by your correspondent Mark Newhill that Adolf Hitler emerged from the left of the political spectrum deeply concerned me and I felt it my duty to refute the allegation.

Firstly the German acronym for the Nazi party, is translated as the National Social(ist) Workers Party. This name was not a product of the policies pursued by the party but a broad attempt to appeal to all sections of society in depressed post war Germany. If society at that time could be broken down into two major groups with influence then it would be the workers and the industrialists. Hitler appealed to the latter by promising to abolish trade unions (hardly a left wing policy!) and therefore provide cheaper labour. Hitler then contradicted this policy to the workers by promising more jobs and a better standard of living in the workers but in the eventuality these were mainly low paid, unskilled labouring jobs.

Additionally, the political standpoint can be seen from the political bedfellows chosen by Hitler.. Thus Mr Newhills tract is nonsensical and he would do well to check his facts - after all a name does not necessarily reflect the character of the policies - for instance where are the rights of citizenship in the Citizens Charter?

Yours, Matthew Cooper



## I believe...

### Ian Womwell explains how he feels the time is now right for the legalisation of Marijuana

When Marijuana is legalised the effects will be far more wide spread and positive than most people perceive.

99% of the bad image of cannabis was caused by governments in the 1930s circulating information such as warning cards stating "Beware you may be handed a drug Marijuana by a friendly stranger. It contains the KILLER narcotic in which lurks MURDER! INSANITY! DEATH! "

Recently a US government called Marijuana "one of the safest therapeutically active substances known to man". It has also been recommended for the first time that the drug be legalised for medical purposes. This recommendation came from the top administration which spearheaded the Reagan Anti Drug efforts.

Marijuana has been illegal since 1930, although during the Second World War American farmers were given seeds from the government to grow 63,000 tonnes of hemp for fuel and fibre. A US department of Agriculture's film

"HEMP for VICTORY" is now available in the US, after being 'lost' by the US government.

It has been calculated Ethanol can be produced for 25p a gallon from hemp biomass, due to hybridised plant which grow 20 feet in 6 months. Hemp has one of the highest yields of any plant if not the highest: from each acre 250 pounds of seed, pressed for oil; and 10 tonnes of stalk, for fibre. Oil from hemp is classed as a heating oil similar to diesel fuel, but has many other uses including soap production cooking-lubrication plastics. The fibre is the strongest natural fibre available - the first pair of Levis were produced from hemp fibre.

Petroleum could be replaced in the USA, if 13% of the present agricultural land was grown for hemp biomass ie. used as fuel. Quite worrying for the oil companies and oil producing countries.

As for the harm to health: Marijuana has been used for 1000s of years as a medicine. Queen Victoria's personal doctor said of Cannabis Indica: "One of the most

valuable therapeutic agents we possess." Recent research has shown cannabis to be effective against asthma, glaucoma, appetite stimulation (Munchies) and relief of pain possibly as an anti-convulsant and antibiotic.

Prohibition didn't work. They tell us to look to history for the answers so we have. Holland has the most relaxed drug laws and the lowest drugs abuse rate in Europe - it also has very good quality and quantities of Marijuana.

The only UK government report this century pointed to a "body of opinion that criticises the present legislative treatment of cannabis on the grounds that it exaggerates the dangers and NEEDLESSLY INTERFERES WITH CIVIL LIBERTY."

PRISM (Peoples Right To Smoke Marijuana) is an organisation that believes cannabis should be legalised. It is a highly organised and motivated group and is presently contacting LIBERTY to ask their opinion of the Civil rights issue. PRISM can offer information about rallies, parties, special events plus a 24 hour legal help hotline.

This information is just a small amount of the truth available, please discuss this topic with others and educate parents relatives and friends alike. The fear of the unknown.

## I believe...

### Tim Vigon emphasises the dangers of all drugs and fights the case against legalisation

Why is it, that whenever you brave the depths of Leeds 6 for a well advertised Student Party, you walk in and are hit by a funny smell. Why is it that everyone is sat around a table playing with Rizlas, broken fags and little black blocks. Is that what a party is about? A public announcement of your dangerous and illegal habits. For Gods' sake you can do that in your bedroom. Whatever happened to meeting people, lively, effervescent rooms full of life bubbling with chat, jokes and music. Student parties nowadays are rooms full of slumped figures moaning about overdrafts and smoking expensive drugs. Why do so many students insist on smoking dope as a statement?

Look, it's not cool to take drugs. Admittedly a couple of years ago it may have been, but anyone who thinks that smoking weed or dropping tabs is a personality point is a sad case. Get back to the eighties and the Summer of Love, you're miles behind. If you have to take drugs, do it for yourself, don't broadcast it and for goodness

sake, don't waste your time trying to justify it.

I know that everyone wants to get wrecked at some time or another, I do, but when I do it I know damn well that I'm neglecting my health totally when I'm doing it, I'm usually ashamed afterwards, and I'm certainly not proud of it. I know drinking is bad for you, and I'm not saying it isn't, but SO ARE ILLEGAL DRUGS. Ecstasy is not good for you, Cannabis has harmful effects, acid is downright stupid and with anything, you are playing a horrific game of Russian Roulette. If you want to play that game, fine do it, but don't try telling me that it's great, cos it's not. Face it.

In my opinion, drugs are dangerous and stupid, this won't stop people including me from taking them, and I don't condemn anyone personally for wanting to do it, but it's the attitude that is more disturbing, it's much cooler to have your own individual interests, instead of everybody else's. Be yourself. There's more to life.

## Diary

After the trials of Introweek came the rigours of the first week of lectures. On the hour, every hour, there are worried looking Arts students running around, desperately trying to find a lecture - any lecture on 'contemporary France and its contribution to the extinction of the blue-bearded honey-bee.

Five past eleven, Tuesday morning. The Roger Stevens Building (who is he anyway?) People with unfeasibly large bags shove past other people with unfeasibly large bags in an effort to get through doors designed for Mr Thin (just after he's been on the Cambridge diet for three years), and all just to listen to some pension ripe slap head chunter on about socioeconomics for 50 minutes. Two minutes later, there is a scuffle, and the bang of doors as an unlucky student discovers he is in the wrong lecture and tries to creep out, trips over more unfeasibly large bags, drops a pencil case and knocks heaps of paper off every passing desk. Just as he reaches the door, disaster, the lecturer bellows up from the front in that ridiculous sarcastic manner they are wont to use, "Am I boring you." The agonised student falls into the nearest seat and stares intensely at the desk, a mass of confused, shaking humiliation.

## Thoughts

### Sophie Capitaichik discusses whether the attitude of the church towards the ordination of women can be classed as symbolic or merely sexist

Controversial pleas for the Church to 'move with the times' are nowhere more prevalent than the consideration of women's ordination. While some church members remain unmoved by the issue, at present the range of responses gives rise to furious debate.

The position against women's ordination is based on both an understanding of the nature of God of whom the worshipper seeks 'real' knowledge, together with implications for authority within the church. The language of revelation is traditionally of a male persuasion producing vibrations which have since become a recognisable feature of Christianity. This is not simply about Jesus as a man being represented as such, the believer clearly believes in the transmission of Apartolic authority through masculinity.

Unfounded by scripture? Some claim the Christ of the New Testament displays an inclusive humanity. Just as Gentiles were restored into a sense of unity through the freedom represented in Christ, some state the issue as mere genetics which should not affect heartfelt vocation. Male domination is inappropriate for the church; the place where triumphalism is replaced by freedom.

Though the conflict remains unresolved, the Church's reflection of society is not about 'women's lib' rather it is a theological discourse immersed in the conflict between connotations of religious and secular language. The best indication of a possible outcome is disclosed in Paul's Epistle to the Galatians, claiming equality for all: "In union with Jesus Christ".

If there is anything you feel strongly about and would like to write an article about for the comment page, bring your ideas to the Leeds Student office. Letters should be no more than 300 words.



HONEST, IT'S AS RELIABLE AS A YUGOSLAVIAN CEASEFIRE



IT WASN'T COST EFFECTIVE TO JUST REMOVE YOUR TONSILS SO WE CUT OFF BOTH YOUR LEGS

## LEEDS STUDENT INDEPENDENT NEWSPAPER

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# Mozart's Box Of Delights

## The Jewel Box

### The Grand

Before last week I had never heard of a Mozart opera called 'The Jewel Box'. I went home and looked in several books, but couldn't find a reference to it. Then, as I was thumbing through the programme, immediately prior to the performance, I found it; 'The Jewel Box', music by W.A. Mozart, compiled by Paul Griffiths. 'The Jewel Box' is a pastiche.

Taking a variety of material, mostly concert arias, Paul Griffiths has compiled a new opera, with a plot loosely based on a family pantomime devised by Mozart in 1783. It is the tale of four operatic characters who, left without an opera to be in, bully a composer into writing one for them. The composer is undoubtedly supposed to be Mozart, badgered by his father, torn between popularist music hall and more serious music. Anyone who has seen 'Amadeus' should understand the analogy.

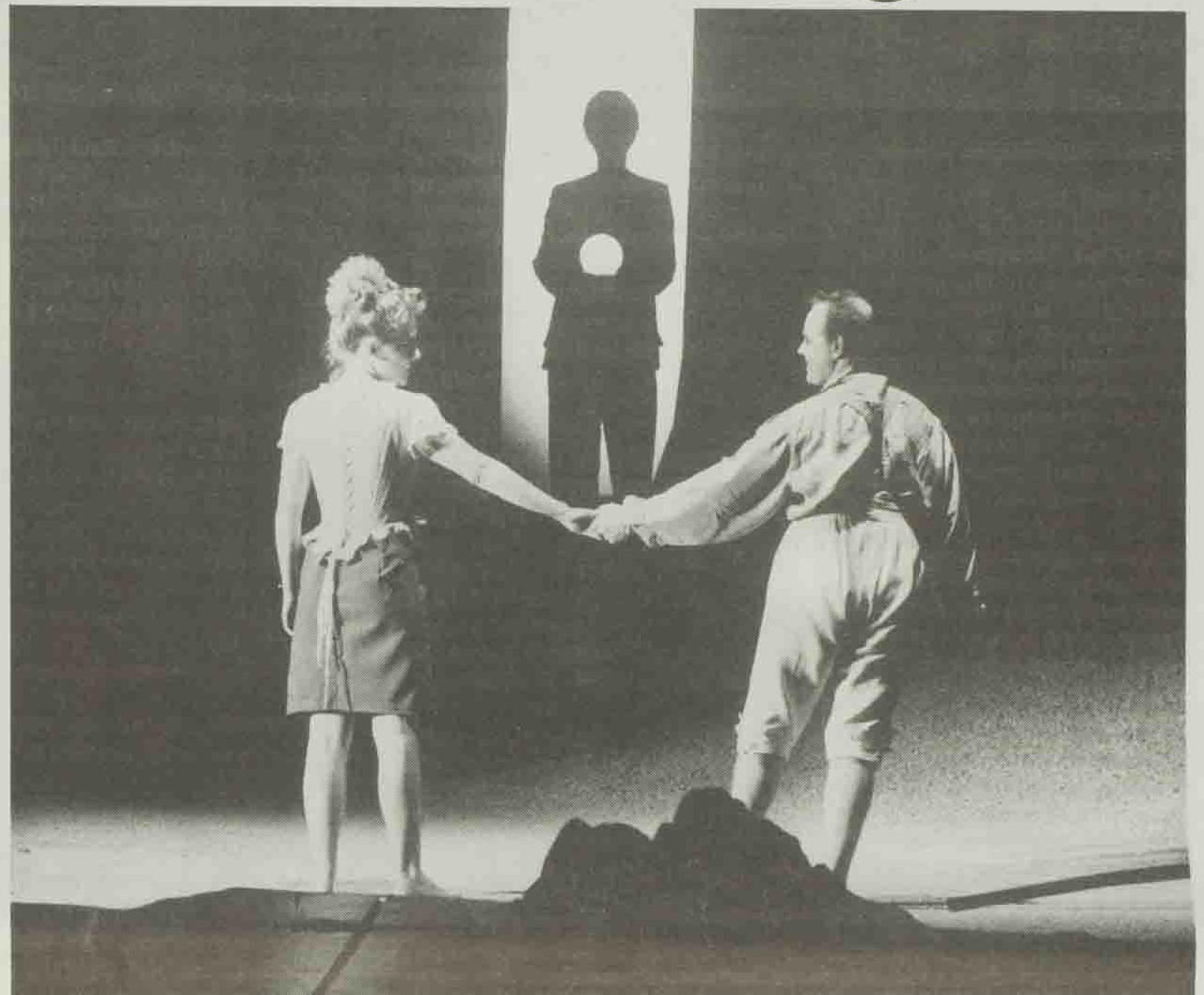
The cast were all good singers, but some had difficulty

in projecting their lower notes. Pamela Helen Stephen, as the composer, carried the piece well, and her singing of the epilogue was quite magical. Jennifer Rhys-Davies, was an obvious crowd pleaser with her walk-on, walk-off Colera Tura, but the best vocal performance came from Quentin Hayes, whose intonation and uniformity of tone was almost perfect.

During the opening of the second act, the opera began to lose its way, and the limitations of the translated libretto became clearer. The 'opera seria' interlude, where the lovers killed themselves was painfully boring, and it was only when they came back to life that the opera picked up. The end was well choreographed and visually quite impressive, but the finale lacked the punch inherent in other Mozart finales.

This was obviously the least important of Opera North's Autumn season, and at times it showed, although it is still a production of some quality. Opera companies tend to rely on the standard composers or brand new work, preferably a premier, and in 'The Jewel Box', they have a little of each.

Rick Rogers



Have either of you two lost a luminous football?

## PNRSO/Wit

### The Town Hall

Saturday night was for me a night of firsts. Newly arrived in Leeds it was my first visit to the Town Hall, and it was my first hearing of the Polish National Radio Symphony Orchestra. They opened the evening with the Paris Overture, which was also new to me.

The overture was played with emotional warmth, enhanced by the intense faces within the orchestra, the balance in the Prokofiev's 3rd Piano Concerto left something to be desired. A combination of the hall's acoustics, sitting too near the front, rather thick scoring and too much right pedal led to an indistinct first movement exposition.

When the subject material appeared again in the recapitulation, the soloist, Kun Woo Pak became more voracious and the rhythmic percussiveness of Prokofiev's piano writing was allowed to come through. In fact the performance went from strength to strength and by the central episode of the finale the sense of emotional climax was

quite overwhelming.

Strauss's monumental piece was the climax of the evening and Antoni Wit seized the opportunity to show his masterly control. It was exhilarating to watch a conductor use his whole body to communicate with the players, who seemed to genuinely enjoy performing the work.

The gradual crescendo from 'night' to 'sunrise' intensified to fever pitch and the first spine chilling fortissimo of the evening shook the whole venue. Certainly something to hear with an orchestra over one hundred strong.

It was truly a performance of quality, and the number of bows at the end? Well, who's counting?

Edwin Bircumshaw

## Sinfonia of Leeds Clothworkers

**A**mateur orchestras are a bit of a minefield. The main problem is the tuning, particularly of the strings, and in this respect the Sinfonia of Leeds are no different. However, I was

prepared to endure a little 'woolly intonation', and that apart, I had a very enjoyable evening.

The programme presented an interesting contrast, whilst remaining well balanced. It consisted of Mozart's Rondo for Violin and Orchestra (K373) and his 29th Symphony in A, Stravinsky's 'Dumbarton Oaks' and Schumann's 3rd Symphony in E flat.

The first half began well as the conductor, Paul Mountain, took the solo in the Rondo, but the atmosphere began to change when the orchestra trimmed down to the fifteen players required for 'Dumbarton Oaks'. During the first movement one began to feel that the players were slightly out of their depth, the fast fugal style calling for frenetic activity, particularly on the part of the cellos. However, what they lacked in interpretation they made up for in sheer courage.

The Mozart symphony was the most disappointing of the pieces, the tuning of the violins was at its most liberal, and despite some good moments the piece lacked precision. For the second half of the concert the orchestra grew in size, the woodwind expanded, and a brass

section was added for Schumann's 'Rhenish' symphony.

The second half was vastly superior to the first half, as the fuller orchestra left the strings less exposed, and the whole orchestra blended far better than in the first half. The Sinfonia plays at the Clothworkers, perhaps once or twice a term, and, for the price of two pounds, certainly represent value for money.

Rick Rogers

## Terry Lightfoot band West Yorkshire Playhouse

**E**xtraordinary really (well, maybe not), but jazz is amazingly comparable to alcohol. It's addictive, pleasurable and it's extremely varied. You've got whisky (two o'clock sleaze), the full blown cocktail extravaganza (Big Band), and then the honest pint - Terry Lightfoot in a jar.

First impressions. I'm glad to say, didn't last. They looked old

and pickled and should possibly have considered 'Terry and the Pacemakers' as a new name for the nineties. It was mooted that they doubled as famous celebrities in their spare time - Terry looked incredibly like Gorbachev, and Peter Ustinov on piano was a sight to see (Barney Bates in reality).

After an average first set, in which talent was obvious, but restrained the second set was a marked improvement. Swinging medleys were played excellently, as were such boisterous old dixie numbers as 'Black and tan fanatasy'.

After a pint, these sanatagen-taking cronies really started blowing. The highlight was an incredible ten minute drum solo, in 'the drum boogie', by Clement Freud (whoops, Johnnie Armitage), who turned my unenlightened friend into a smiling foot-tapping jelly!

A worthwhile serving, but one felt like taking them out of the theatre and into the back room of a bar and feeding them a few pints before lift-off. Although around when Dixie started, these guys are still worth a few more rounds in the ring of jazz. Keep taking the vitamins boys!

Justin Hayward



# Heading for a good time

**H**eadtime, originally from Devon but now Leeds based, have built a reputation as one of the more individual of young bands. Following their well received debut E.P. "Have You Heard" ("tuneful"-N.M.E., "invigorating"-Melody Maker, "single of my student life"- Leeds Student), and a bunch of recent gigs, Mark Morris shuffled along for a chat with Matthew, Paul, Dave and Ed.

Interviews are weird things. Normally you find yourself in a seedy little room asking personal questions to a complete stranger. The conversation is short and stilted, they lie to you, you stitch them in order to liven up a tedious feature, and everyone is unhappy...This isn't one of those interviews. This is the type of interview where you sit in in a grubby kitchen in Leeds 6, listen to a bunch of people you know, babble on every subject and somehow it had to be reduced down into something vaguely readable. Headtime (and Pete and Julie) talked and talked and talked about why Slowdive are just like Linda McCartney, what Camus has to say about the N.M.E., and how all stage divers are all Neds fans.

This being a music interview, we feel compelled to talk about influences, comparisons and all that junk. Headtime have been accused of being '60's retro types, to which there is a predictably outraged response.

'But we've been accused of sounding like the Associates, Talk Talk...'

'...The Only Ones...'

'...Talking Heads...'

These are all pretty bizarre comparisons, but back to the question, 'We do listen to '60's records, but loads of other stuff too.'

'I'd say that the only bands that are truly retrogressive are the ones that blatantly go out to sound '60's-the Black Crowes, Thee Hypnotics...nothing wrong with that, but...'

'Name one record that sounds like ours, I mean you make vague comparisons, but there no are definite influences...when we were younger you could say Loop, Spacemen 3...'

'That's it, summed us up... Then we learnt to write songs...'

This fails to inform anyone what Headtime's moody guitar pop actually sounds like. Ben Thorne once wrote that Headtime 'have the crispest of drum sounds and a neat line in tormented melody', which is the best clue I can provide... but there are perhaps more dubious forces at work here though, as Julie shouts: 'Paul has a Dire Straits record...'. 'I only bought it because everyone else did...'. 'And a Simple Minds record!'

Ed feels compelled to own up about "Brothers in Arms": 'I liked it at the time, I'm proud of it too.'

Matthew: 'I used to be not into music at all, I used listen to this T.V. themes thing- Dr. Who...and stuff.'

Dave: 'I used to get all my records from jumble sales.'

'You still do!'

Like the aspiring Smash Hits writer I am I enquire about their favourite colours. Paul comes up trumps: 'The colour my love comes in...'

Everyone: 'Yeauch!'

Yeah, well back to the records, Aren't you embarrassed by the sitar on "Have You Heard"?

'Why should we be? I think it's excellent...The sitar is not a sixties' instrument, it was invented several hundreds years ago...'

'We're actually influenced by the fifteenth century...'

'...seriously baroque...we're actually working on a chamber music album at the moment, Matthew on harpsichord, me on cello...'

'We'd have been big in the seventeenth century, none of this indie label stuff...'

Hmmmm... The best part of every current pop interview is the



The number 93 should be here in five minutes

slag-off section: 'There is no point slagging off other bands, but...'

'There is no point, it's like you've got something to prove, by saying we're good because other are shit...'

'You like spending half an hour justifying why you slag off bands.'

So, what about Headtime? A strange silence follows. Finally: Well, we're not like the Pale Saints.'

Yes, but have you got anything that explains Headtime?

Dave (philosophy student): 'Have you got anything that explains human kind?' A-hem.

'...you talk round the point.'

Ed: 'People ask me what the music is like, I find it incredibly hard to say...'

Do you suffer from being stuck in the North.

'To an extent we do, in terms of lack of press attention...'

'Everyone does if they're not in London.'

'Leeds is fairly central.'

'If you go to London you just get so pressured before you do anything, like Revolver.'

'A lot of journalists are desperate to catch the next new thing...'

'Journalists like to feel responsible for making bands...'

'You get total sycophancy to total bitterness, they used to be more cynical but more...balanced.'

'And it didn't use to revolve so much around the Press...'. Yeah, let these hacks control things and the whole business is going to head right down the drain.

'Do you think our record would burst into tears?'

'Oh, that was in the Melody Maker...'

No, that was strange, made it sound like something on Sarah Records.

'It's not that sort of burst into tears, it's a vague melancholia...'

'...but not depression...'

'...sort of nostalgia melancholia...'

The conversation drifts on; I argue that the fact that Lush sound like Shop Assistants is a definite plus point, we agree that My Bloody Valentine write much better, more interesting songs than their disciples; and we discuss the possibility of a Headtime dance record (Dave is in favour of a tacky bandwagonjumping effort.)

Final comments:

'Headtime are fucking clueless.'

'Bands take themselves too seriously, they lack humanity...'

Chapterhouse are aliens!

'They are so into themselves, they think they are artists.'

'Tortured artists...'

Matthew is, he's fucking tortured...'

'He should be!'

Headtime, nice people, smart band. Give them a chance.

## Velvet Crush In the Presence of Greatness (Creation)

**N.B.**-The cover of this album is not only objectionably sexist but revoltingly twee.-Ed.

Rumour has it that the new Creation policy is to sign ex-Sarah bands, change their names and manufacture their

image. Slowdive used to be Eternal, and Velvet Crush, the labels' latest guitar wielding acquisitions brightened up those vinyl compilations as The Springfields with their Byrdsian harmonies and standard jangling numbers. Legend has it, that the Springfields recorded a great album and that singer Paulie Chastain (who also fronts the Crush), unhappy with his vocals, destroyed the master tapes, leaving only one cassette

tape remaining, in his bedroom.

Listening to this it seems that between that wrecking session and the recording of this LP the band have been taking in the sounds of all those hazy guitar bands that have hogged the great records of the late eighties/early nineties. R.E.M., Dinosaur Jr., Teenage Fan Club all pop in for a chat, while the Byrds are still serving the tea. "Blind Faith", which opens side two particularly leans back to the

sixties with phased-out harmonies and guitars so laid-back they're almost asleep, the rhythms though are driving and pinch you if you get too lazy.

My favourite word though, is melody and thankfully, I can use it wholesale here. The Velvets (clever reference) concentrate on the perfection of a classic chord change (aaargh muso in the area) and the importance of an achingly gorgeous vocal line. If only more bands could put so

much work into each piece of music, treating each song as a work of art, an individual sculpture which can be seen in every dimension to be affecting, attractive and interesting. The LP's great in the same tradition as "God Knows it's True" and "Freak Scene" were great, destined to be a cult but acknowledged by the chosen few.

Tim Vigon



# Fur from the madding crowd

## Psychedelic Furs The Refectory

Before this evening's performance, I'd always seen Levitation as Prog-Rock for indie-kids too scared to be seen buying a Can LP or at an Ozric Tentacles gig.

This view wasn't helped by the fact that the last time I encountered Terry Bickers and co. they gave a show that got only progressively boring.

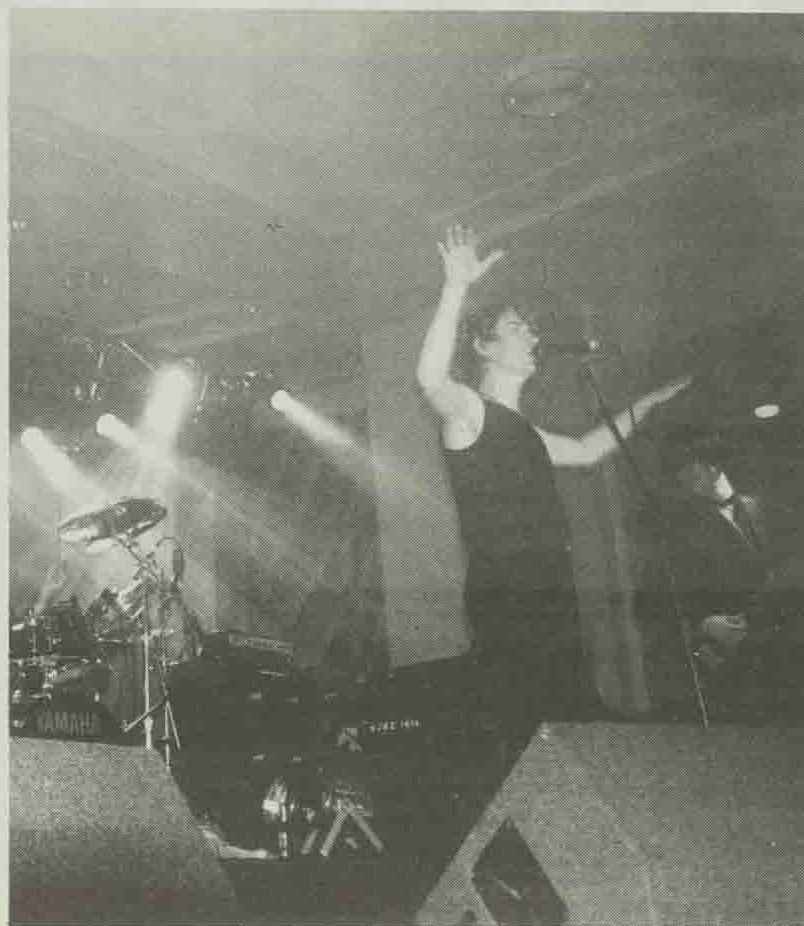
Tonights opener 'Against Nature' blasts these misconceptions instantly; the growing build-up of riffs, then the bombarding chorus explodes before the sparsely populated hall. A few heads begin nodding approvingly before being frozen by a retina burning lightshow. An extended version of 'Smile' moves things on suitably, as guitarist Bic, open mouthed, loses himself amongst the layers of sound.

But it is the set closer 'Bedlam' that really makes this Levitations' night. Half way through the song, living up to its title, they decide to play the same note for ten minutes. Locking in to an inescapable groove, singer Terry begins screaming, possessed. A cacophonous throb engulfs us. Levitation are stars.

After that, the Psychedelic Furs' greatest-hits show is made interesting only by watching the growing frustration on singer Rick Butlers' face at being unable to enthrall the small passive crowd. These days he looks more like a Rod Stewart imitator than upholding the John Lydon/Bowie comparisons of yore, and those clumsy pirouettes don't help matters much.

So we get 'Heaven', 'President Gas', 'Love my Way', the odd cello solo and the usual stadium rock bombast. They play just a touch too long but the night belongs to Levittion. More 'tea' Bickers?

Douglas Keeley.



Looking furtive

Charles Horner

## SINGLES

Objectively destroyed by T.V.

### The Belltower In Hollow (Ultimate Records)

I saw this lot live the other week and they were fantastic. Crashing guitars, great looking, brilliant songs and loads of energy. The record is the same, unlike labelmates Levitation they do manage to transfer their mesmeric live sound to vinyl and blow the rest of this weeks' mediocrities away. Single of the week by virtue of the House of Love's late arrival, but brilliant anyway. Buy it.

### Five-Thirty Supernova (East West)

Five-Thirty rehash the best song off of their debut single and bury it under mountains of surplus noise (as my mate Matt says, 5.30 should be on Wah-Wah records). With Mod obsessions and all that there's a half-decent song under here somewhere boys.

### Carter the Unstoppable Sex Machine After the Watershed (Chrysalis)

We, on the Music Page, have this week faced accusations of being pretentious, smug and subjective. We plead guilty to all these charges. However if you wish, I will go into minute detail as to why this Carter single is so offensive. Firstly they are crap. They have the melodic sensibilities of Yoko Ono and Linda McCartney (listen to those "Hey Jude" tapes).

Secondly they are ugly (yes I know, so am I but I don't claim otherwise) and write annoying lyrics focusing on all that is banal and uninteresting. No, they aren't funny or witty, if you want to check real irony and Social Comment blessed with subtlety and class try listening to the Housemartins, Smiths or the Jam, they did it properly.

Thirdly and most importantly, their fans. Yes, they are everywhere with their tattooed Neds/Megas/USM T-shirts and those lovely little dreadlocks in their hair that you get done in Leicester Square for a quid, and how can I forget that highly prized fashion item, the shorts. But there are so many of them! These people are destroying music, how can you prize them when bands like My Bloody Valentine, R.E.M. and others are creating music of melodic strength and artistic brilliance. Please don't buy this record, save you're money and spend it on a new T-Shirt.

## Bob Duchess of York

Lumbered with such monickers as 'indie stalwarts' and 'twee jangle-pop kids' it's a wonder such put downs haven't put Bob down for good- but they're here and they're fighting. Bringing together all the best bits of indie pop (and have you forgotten how good indie pop is?) they blend powerful melodies with crushing guitar noise, and clever harmonies (the sly lyrics. Whether or not you like Bob's vinyl contributions it can't be denied that live they are, as it were, kickin'.

They open with the blinding 'Skylark II', an album track brought to life by snarled vocals and anguished guitar-flaying, and proceed through a storming set of

pained and pristine songs to make you sweat. Something which the kids are doing by the bucketful tonight, because they love Bob and it's easy to see why. New tracks "You can stop that for a start" and "Round" show that Bob's multi-directional approach is as strong as ever; they close with the atmospheric "Skylark III" to relieve the dancefloor- a good thing too as "Convenience" is the first encore (they have to play it don't they) and the crowd are in their element, flailing about and even stage diving (not easy in the Duchess) abandon.

Bob don't have any pretensions- what you see is what you get. And what you get is a night's quality entertainment.

Rachel Mal

## Primal Scream Bradford Union

The theme music to 'Midnight Cowboy' has to be the greatest film score ever composed - having it played before the Primals lurch on stage sets the tone for the evening; things can only get better from here on in.

Brighton's favourite sons have had a great deal written about them lately - so much so, that the feeble minded among us are claiming the backlash has come and gone; who gives a hoot about Primal Scream? Well, I guess at least everyone in Bradford Union does.

Each person here- ravers and indie-kids alike- has had the sense to tap into what this evening is all about: 'We're going to have a party; we're going to have a good time!' The weird and wonderful sounds of 'Screamadelica' are, quite simply, incredible with an atmosphere to match. Hyperbole is an essential ingredient when babbling about the virtues of this

band - by the time "Come Together" is blasted out, people are actually crying! Spineless though he is, the slight framed singer is utterly adored; during a break between songs I can actually hear someone screaming, 'Spit on me Bobby!' Surely this only ever happened to the Beatles?

There's little recognition of the Primal's hazy past although we are treated to 'I'm Losing More Than I'll Ever Have'. I think it is the only song played all night where backing tapes are not used. Still, if Madonna can get away with it, why not this lot?

Despite PA and tape problems forcing an early end to the set (the final song - 'Loaded' - is, God forbid, cut short) tonight's performance is damn near perfect.

Sycophantic all the above may sound, but reiterating the view of a recent article in a well known music paper, if Primal Scream are not geniuses, they are pretty close.

Dr Carl Ratcliff.

## Leeds Student Chart

1. 'Sweets'.....-World Of Twist
2. 'London Belongs To Me'.....- St. Etienne
3. 'Smells Like Teen Spirit'.....- Nirvana
4. 'God's Gift'.....-Lush
5. 'U-Mass'.....-Pixies
6. 'In Hollow'.....-The Belltower
7. 'Baby Love'.....-Dannii M.
8. 'By the time I get to Atizona'.....-Public Enemy
9. 'Damaged'.....-Primal Scream
10. 'Too Many Walls'.....-Cathy Dennis

Compiled by Mark, Phil and Tim

## MOST IMPORTANT NOTICE FOR ALL LEEDS STUDENT CONTRIBUTORS.

- THE FIRST, MEGA BASH OF THE NEW YEAR WILL BE HELD NEXT THURSDAY, OCTOBER 24th. DETAILS IN THE LEEDS STUDENT OFFICE EVERYONE MUST ATTEND, ESPECIALLY 1st YEARS



# Completely Souled Out

## The Commitments

Odeon Cinema

Alan Parker's latest is, on the surface, an ambitious project - the rise and fall of a Dublin band whose success is based entirely on cover versions of soul songs. Now Dublin has a lot of claim to being the English speaking music capital of Europe, with U2, Sinead O'Connor, Geldorf, the list goes on, but Soul music...?

Aimed at the musical comedy dance-drama sector (never let it be said that Alan Parker doesn't have a talent for identifying mass-markets), the film centres around Jimmy Rabbite's (Robert Arkins, a very talented unknown in a cast of talented unknowns) formation of a band with "bollix" and his attempts to keep them together.

Musically, little can be said in criticism, and in Deco (Andrew Strong) you will find as passionate a soul singer as there is outside the states. The only down point is the Commitment-ettes' murdering of "Chain of Fools," but with effortless renditions of other classics, this is soon



"Are we 'ard or what, eh?"

forgotten. The comedy is similarly slick, harsh and realistic, never quite falling into the gutter, but certainly teetering on the edge of the kerb at times. Even the rare serious bits are creditably

believable - Dublin slums feel like Dublin slums. If only the 3 parts worked as well together as they do separately, all would be well, but as it is, the audience is pulled, rather than guided

between emotions, which becomes a little trying in a 2 hour film.

Although much, much more than just a soundtrack with moving pictures, unlike countless musical predecessors, "The

Commitments" never quite succeeds. It's still highly enjoyable though, a frustratingly flawed masterpiece.

Nick Meikle.

## The Beggar's Opera

Film Festival

Three things you might like to note about this film: 1-It's not an opera. 2-It's not about beggars. 3-Any claims to be "the" are tenuous due to the prior existence of at least two other versions. Humph...

Judging by the mixed audience quite a few of them must have been under the same delusion I was and thus were prepared for some rollicking operatic frolics complete with thigh-slapping and pantomime chins: large middle-aged ladies in corduroy jackets and trousers with arty looking scarves persisted in chugging down the aisle of Cannon 3 long after the tortured Czech film critic had begun his spiel about who, in connection with the film, had spent the longest time in artistic exile. You could tell they were an arty bunch 'cause they weren't eating popcorn.

"The Beggar's Opera" itself was kind of complicated. Plotwise suffice it to say that it was about a mild form of gangland warfare in which all the characters vied energetically with each other for the Judge Clarence Thomas prize for debauchery and applied anti-social behaviour. Conventional morality was turned on its head and

hedged about by wordy explanations of why the characters should/should not trust each other. It was during the second such scene involving the chief of police that it dawned uneasily on me this was almost certainly some kind of political metaphor. O-oh...I mean let's face it, you're fighting a losing battle if you try to improve on Brecht "just because he's there" and I certainly don't believe that the project came about simply to prove that beautiful young women DO take their clothes off for balding liars in crap suits just because the audience has suspended its disbelief. (Czech film makers are apparently under the same sad misapprehension as French ones in that respect.) My point is that the original "Beggar's Opera" had some good tunes as I recall and it seems rather dry to use it as a vehicle for the kind of reactionary political ideas that were current in the West during the sixties. The total corruption of "the system" - pshaw!

Visual jokes were the most successful ones, partly due to the low quality of the subtitling, but the final and largest irony lay with the festival organisers: considering the large amount of publicity this year devoted to the problems facing disabled film-goers it seems a tad short-sighted to have put a film with an introductory talk by a WHEELCHAIR BOUND tortured Czech in a venue that presented such glaringly obvious problems in

that respect. Glaringly obvious to me perhaps, but apparently bloody painful for him.

Emma Hartley

## Trust

Film Festival

That "Trust" describes itself as a love story is debatable. It charts the development of the strange friendship between Maria (Adrienne Shelly) and Matthew (Martin Donovan) as they both try to find a sanctuary away from their neurotic parents. Set against a backdrop of contemporary American suburbia, it exposes the harsh realities of living, by showing a world where psychologically disturbed women steal babies, nurses prescribe whisky and people carry hand grenades. It's no wonder everyone in the film chain smokes!

Matthew, a moody misanthrope attempts to rebel against the system, and is labelled an outcast. He harbours a deep hatred of televisions which seem to epitomise his meaningless life; "television is the opium of the people, and gives you cancer". Martin Donovan plays the cynical (and in his position, who wouldn't be?) character brilliantly, and is definitely a name to look out for.

In contrast, Maria's

innocence highlights the idiosyncrasies of modern living. As her awareness develops she interrogates, her divorced sister on men, marriage and motherhood as she reviews her own pregnant predicament. Inevitably a series of sociologically sound statements emerge from the film; "Family is like a gun, point it in the wrong direction and you'll kill someone".

Hal Hartley's effective down to earth direction, coupled with the absurdist script contributes to the film's bizarre quality. You may feel uneasy when you watch this film as you gradually realise that what you are laughing at is life. An amusingly disturbing film.

Bridget Adams

## Young Soul Rebels

Film Festival

Let's set the scene: it's 1977, the year of the Silver Jubilee and England is coloured red white and blue. The antithesis to this is the anarchic punk scene. These two topics obsess the media.

But '77 was also a year of homophobia and racial tension. "Young Soul Rebels" begins with the murder of a black homosexual. But don't expect the film to describe

a murder hunt - it's less concerned with the killing than with its effect on the victim's community. In particular the relationship between two East London D.J's, Chris and Caz, who fill the air waves with music for the city's burgeoning group of 'funketeers' and 'soulies'.

Caz is black, gay and content with his lot. Chris is of mixed birth, straight and ambitious. After Terry Jones' death in the park, these differences put strains on their friendship and threaten to drive a wedge between them.

YSR is very much a film of contrasts; punk against funk; black against white; gay against straight, and although it is an excellent recreation of the period, these tensions are never developed fully. YSR lacks focus, probably because it tries to cover too much. The film's excessive realism also tends to make the characters rather dull.

There are some sharp comic lines, a great soundtrack and certainly achieve its aim - that is to draw a more complete picture of the events of '77, especially in bringing to the forefront the impact of the soul/funk scene that has been all but dismissed for over a decade. Plenty here to make it still a film worth watching.

Kate Wafer



# MATURITY SUCKS!

**DROP DEAD FRED**  
SHOWCASE CINEMA

Don't miss this film. Don't miss the chance to sit in a darkened cinema chuckling evilly to yourself as Rik Mayall does everything that a good imaginary friend should to cause havoc, mayhem, chaos, disorder, commotion and a whole heap of other big words that none of us knew when we were five. Don't, above all, miss the chance to feel like a kid again.

The life of timid housewife Phoebe Cates falls into tiny little quivering pieces when her husband leaves her, she loses her job and, worst of all for any would be grown up, she has to go home to live with her mother - bleagh!!

But all is not lost as just when she needs him most, her imaginary(?) childhood friend, Drop Dead Fred - Mayall in a series of truly, madly, deeply tasteless emerald striped costumes - comes back to show her how to embarrass people at parties, how to throw food around posh restaurants, how to sink a very expensive houseboat, how to track dogshit across her mother's newly shampooed carpet with impunity, and how not to be afraid of life and be happy (this last is rather

soppy and more than a tad girlie, but the rest is really neat, eh?).

Rik Mayall gives a stunning performance as...well, Rik Mayall, but there are much, much worse things to be than that. Alternately rude, cute, boorish, cruel, lovable, absurdly silly and very funny, he capers and mugs his way through proceedings like an irresistibly charming real-life cartoon. Cates' more restrained comedy plays nicely off Mayall's mania, and anyway who could dislike a woman with deep brown eyes like that. Okay, every once in a while the whole thing gets a little bogged down in sweetness, but largely the cute factor is kept under control (tricky enough in a film with the incredibly sweet Ashley Peldon as Cates' younger self - a kid glowing with a naive screen charm that makes even Macaulay Culkin look old and cynical).

A ace film for everyone who has ever wanted to smear snot down the face of an ex-lover or paint next door's granny bright yellow. Wannabe five year olds of the world unite. You have nothing to lose, but your maturity.

Ceri Thomas.



Oh No! Not this photograph again

## Edward II

Film Festival

Hurrah for the Greatest Living English Film maker! With his third film since being diagnosed HIV+, Derek Jarman has produced a masterpiece of untold charm. Based on the play by Shakespeare's maverick contemporary, Kit Marlowe, it follows the decline of England's most famously gay king, famed for the manner of his passing.

Ed loves hunky Piers Gaveston but, unfortunately for everyone, is married to sexy Isabella. The King's infatuation, the Queen's jealousy and Gaveston's ambition drag them all to calamity. The theatrical origins are retained by stark, vaguely industrial sets lit like Old Masters, which highlight the mental and, later, physical incarceration of the royal circle.

Inevitably with Jarman, Edward is a cipher for the director's own preoccupation: state homophobia. The timelessness of the theme is implied by numerous anachronisms, including Edward as gay super-hero leading a band of modern gay activists against helmeted riot-police. Perhaps the anti-government theme is overstated; to dismiss offended 12th

century barons as caricature Tory Conference delegates is to belittle the ruinous effects of Ed's antics on England, a country we never see in this interior-bound film.

Most successful is the central relationship between Edward and Gaveston. They have such fun when they're in love, larking about and generally playing silly buggers; now they're the Krays; now they're Ginger and Fred; now they're soppy extras in a viciously ironic Annie Lennox vid. OK, so sometimes Derek goes for an image so obvious you'd think he were directing a Radion commercial, but it's all part of his charm. And who but he would have Isabella deliver her haughtiest lines like Julian Clary?

Simon Wilson.

## Jew of Malta

Civic Theatre

A nunnery is wiped out by poisoned porridge, treasure is buried, discovered and monks are murdered. There are plots, counter-plots and yet more counter-plots and a spectacular grand-finale. All forming part of Christopher Marlowe's wickedly funny black comedy.

The play presents the

adventures of Barabas, a heartless Jewish miser, who, when dispossessed by the christian authorities, decides to wreak vengeance on society. From this point he takes great pleasure in creating havoc for all around him. Barabas is no ordinary villain and stoops to any lengths - notably the murder of clergy - to further his aims and amuse the audience. Put in the position of conspirator the audience cannot help but share in his glee when another monk is bumped off.

When Barabas is off stage the slapstick of the two friars and the bawdy carryings on of Gwyneth Hadley's courtesan prevents the play from flagging too much. But the work was not originally conceived as a farce and cannot maintain the comic pace when more sombre scenes come along. The slower scenes deal with the religious prejudices of the time and now seem largely redundant.

It is all morally ambiguous. The audience must face disturbing questions about the kind of justice which provokes a villain's outrage and then destroys him for his response. When the curtain comes down "The Jew of Malta" is an admirably amusing, but unsettling play.

Euan McGrory

## Pointbreak

Film Festival

A sharp, brittle, blackly witty, adrenaline charged stampede of a flick - covering everything from sun, sand and surf to bank robbery, and from the FBI to Zen Buddhism. Even Patrick Swayze's oaken acting can't take the edge off the fun.

As in all good action thrillers, plot is negligible - being the attempts of FBI agent, Johnnie Utah (great name, eh!), to learn surfing so as to catch four surfing bank robbers who dress up as ex-US presidents (far too silly for words).

It's just an excuse for director Kathryn Bigelow to fill 2 hours with spectacular surfing shots, a deal of exciting aerial photography and a whole slew of odd images (Ronald Reagan sprinting from an exploding petrol station in a flaming dinner jacket?), not to mention the most realistically disturbing violence seen on film in a long while.

Reeves is great, Swayze is passable and the whole film is exciting, clever and possessed of only two scenes which are even slightly tedious. Simply bodacious!

Ceri Thomas

## ALTER EGO

Okay, so term is now well under way and life for Jack and Jill Student has settled into the rut/chasm/canyon of everyday life. Arts and humanities students spend long hours in the coffee lounges of Leeds, forcing themselves to down just one more flagon of coffee and smoke just one more packet of Marlboro before heading off to their one tutorial of the week. Meanwhile scientists while away the endless aeons by napalming small furry animals from 20,000 feet to see how they handle really radical temperature changes.

But even in the black heart of the week, don't despair, 'cause when the weekend rolls around, so do PARTIES. Heaving masses cram into tiny houses and try to convince themselves that imbibing the 2 cans of flat bitter that've been hanging around the fridge for a decade or two, while listening to someone else's crap record collection constitutes a good time (and who's to say that it doesn't?).

But the important thing to remember about parties is that there are vast hordes of people whom you don't want to talk to. So, in the interests of stimulating leisure time we cheerily present the *Alter Ego* guide to people to avoid at parties.

1 - *Thesps* - if you espy one of these jokers in the theatrical deck weaving their way towards you in a haze of cigarette smoke, duck behind a pot plant and hope they haven't seen you. They'll only want to unburden their tortured artistic souls, while simultaneously making damn sure that you're only too well aware of their latest artistic triumph (yawn!).

2 - *Hacks* - possibly worse than Thesps. If one of the gods of union politics deign to corner you, then look forward to either a concentrated blast of ego-mania or a good sized chunk of condescension as they try to prove that they too are just ordinary students like us.

3 - *Postgraduates* - after weeks of solo research in the bowels of the Brotherton, these sad figures are just too pathetically eager to grab any chance to be sociable. Unfortunately their conversation seems to stretch no further than the hallowed halls of academe and unless you want an evening discussing the post-Modern dialectic of the novels of Enid Blyton, then avoid them like a grenade with the pin out.

4 - *Leeds Student Writers* - easy to spot, 'cause we'll be the ones crouched in a corner taking notes on everything that goes on. Sure as eggs are small ovoid objects, it'll all turn up in print one day.

Ceri Thomas



# Just say...

**C**oming to Leeds for higher education was a big step in everybody's lives. An escape perhaps from the boredom of a hometown, and for most a taste for the first time, of real freedom.

Free from the chains of parental consent and the sheltered lives that the majority of students have led up to the moment they leave home. Think of the temptations that appear; you can light up a fag without

hiding the packet or blowing the smoke out of the window, you can come in at all hours, have sex with your partner(s) when and where you like (well almost!), play loud music, sleep till one o'clock etc. etc. These are just a few possibilities; another is to try illegal drugs.

It is not Leeds Student's role to instigate a "Just Say No" campaign with this feature, more a "Just Say Know" campaign. These pages are an attempt at a rough guide to fact, opinion and figures surrounding

drugs, and will hopefully give you some guidance as to how far into this dangerous and exciting abyss you may jump and as to whether you can survive the fall..

Most students who use drugs, try them for the first time when commencing their studies elsewhere. The thing that is worrying about this though, is that it is so easily accepted, so much so that it almost becomes a social prerogative. Smoking Cannabis, is seen as a facet of student life to be taken for granted, for sure everybody tries it, but what next? In my hometown it

seems to be an everyday contains Heroin/Cocaine soap powder, salt, I don't don't, and this is a problem

It is so easy to take taking drugs. It seems in reality, the true side somewhat abstract. In the 16th of hash from the high and wake up some

## FACTS

*Mark Neale* looks at the legal and medical implications of involvements

### Marijuana (Grass, Cannabis, Hash)

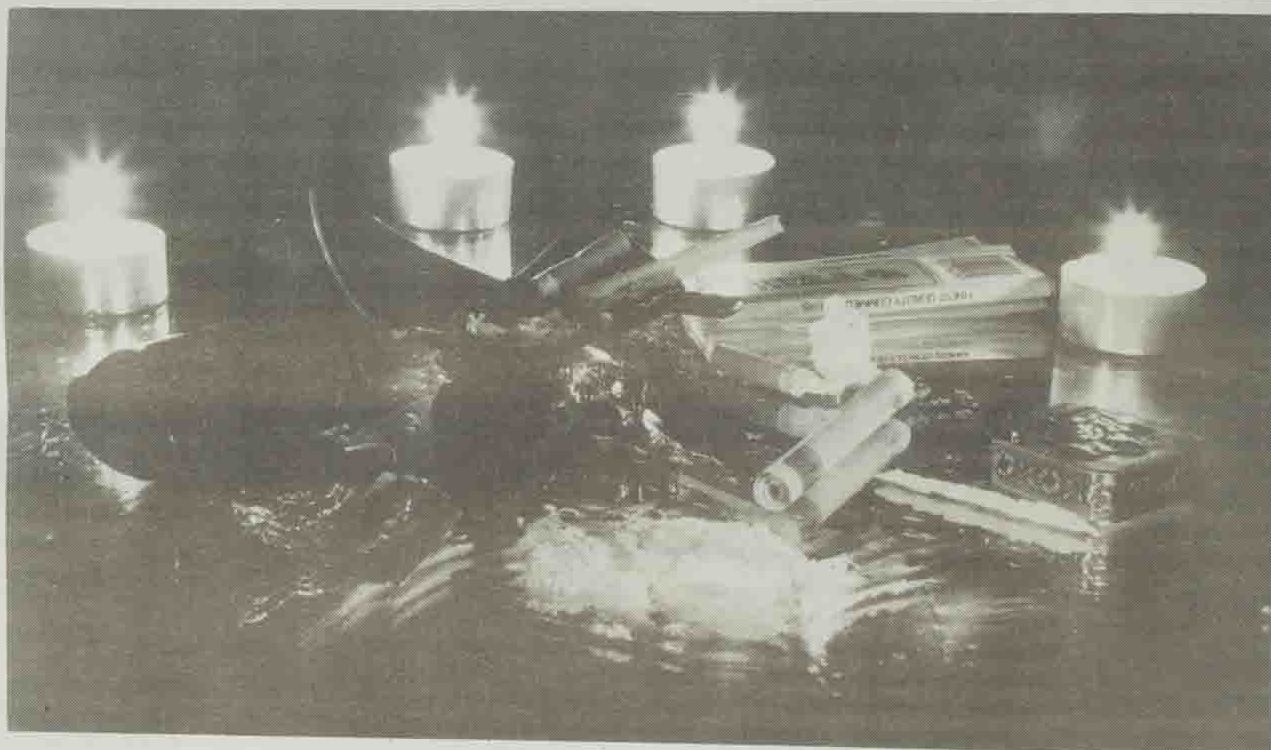
A class B drug under the misuse of Drugs Act 1971. If found guilty of possession you can receive up to 5 years in prison and/or a fine, though you are unlikely to be jailed for a first offense. Marijuana is a hallucinogen made from the dried leaves, flowering parts, stems and seeds of the cannabis plant. Its effects last 2-3 hours, producing a feeling of well-being, excitement, alterations in appreciation of time and space, and on occasion hallucinations. Other effects include a raised heart rate, a reddening of the eyes, yawning and coughing. There is still disagreement about its safety. It is not addictive but can produce psychological dependence. Long term users may become apathetic and sluggish. Concentration and short-term memory may be impaired. Psychological dependence shows as restlessness, anxiety, irritability and insomnia. Regular use suppresses the body's immune response and makes the use more susceptible to diseases.

### LSD (Acid)

A class A drug for which possession can result in a 7 year prison sentence and/or a fine of any amount. It is a hallucinogen which causes changes in perception, especially visually, with vivid often brightly coloured hallucinations. There may be a cross over of perceptions so that sounds are seen and colours are heard. There are often mystical feelings of self awareness. No physical dependence develops, but bizarre mental effects and permanent personality changes sometimes occur.

### Cocaine (Coke)

A class A drug with the same penalties as LSD. Cocaine is obtained from the leaves of the cocoa plant. It stimulates the body's central nervous system, quickens reflexes, reduces fatigue and makes the user feel exhilarated without appearing intoxicated. Unlike heroin the user doesn't need to increase subsequent doses to get the same "high" but regular users may consume massive amounts of cocaine, many times greater than that used by a novice. Cocaine can cause nausea, weight loss, insomnia and profound psychological dependence.



Matt Hinton

## E-sy Daze

**Four Ecstasy users justify their taking E to Leanne Buckle.**

"**W**hy go to a club and have a good time, when you can go to a club and have a brilliant time?" queried Paul, a hedonistic student at Leeds University. Paul, and his friends Richard, Michael and Dave all take ecstasy fairly regularly when they go clubbing and are convinced of its benefits.

"I've cut down since I've got back and only do one a week but over the summer I was doing 2, on Friday and Saturday night. We go to Venus, Flying and Cake; taking E and going to clubs are inextricable, we take E because we want to enjoy going to clubs. We used to be into raves but the atmospheres gone because everyone there is taking speed. We've moved back to clubs now where the atmospheres better." Paul said.

Richard added: "I started off going to clubs and did E then; I just wanted to try it. I don't know anyone whose had a bad experience with E. I've benefited from the experience, I've broadened my mind and I'm a lot more tolerant than I used to be."

The group were adamant that ecstasy was both less socially and individually damaging than alcohol,

suggesting that unlike alcohol it wasn't a depressant and didn't cause violence.

Michael said: "We don't smash in windows on the way home, we don't get in fights and we don't end up stumbling in front of traffic."

Paul continued: "It's not as bad for your kidney as drinking 8 pints, we went out last night and probably did ourselves more harm by drinking a bottle of wine each than by taking an E afterwards."

"There's no medical evidence of any harm in MDMA" Richard claimed, adding: "The only side effects are tiredness and a slight headache". Michael disagreed with this however, suggesting "It makes you look ill, and drains the colour out of you".

Although they were unanimous in refuting claims of physical addiction, Paul warned: "I wouldn't advise anyone to take it because it becomes a mental addiction." Their views on legalisation were also mixed; Richard suggested: "An advantage of it being legalised would be that you'd get what you paid for, at the moment you can end up with speed with a hint of MDMA in it," though Paul argued: "I don't think it should be legalised because then everyone would take it everyday. I wouldn't recommend that anyone I knew took it."

He asserted confidently: "The people who die, die because the E's got some crap in it, like Vim. I make sure I know who I'm buying them from and I know what I'm looking for. I know what I'm doing."

## Seen it,

*Julian Thorne* spoke about University third experiences with

He smoked his first since then his body quantities, to grass, m amphetamines, opium, ecst

He accepts that drugs ar but he fails to fit the med 'does drugs.' His mind is conversation lucid and st smile, generous in his toler his many friends as a stable.

It would be hard to pr social deprivation, low sel conflict. Asked why, he exhilaration, adrenaline a conversation progresses i effect that appeals to his sense of aesthetics: "I li weirdness go hand in hand, reality but make it amusing inherent humour of the strange applies not only to his drug taking but to hi love of avant-garde films and his extensive collection of obscure records and graphic visual Americanised writing.

His favourite drug is strong Thai grass and the hysterical laughter it can pro (ecstasy) dropping one or r reason E has taken off is y and whatever you are doing of blissed and loved out. I quite Know what happens guaranteed to have a lovely with E is the more you have and you take more and more hell of a lot of money and y my brain a little bit here."

He prefers drugs that pick have a good time. Drugs tha of it he cannot interact with out going and sociable. He 'own little world' feeling prop but the introversion induced



# "Maybe"

ing to take Ecstasy, but E  
and God knows what else,  
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dealer, you smoke it, get  
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## done it

peaks to a Leeds  
ear student who  
his varied  
drugs

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**"If you have a bad trip you suddenly know what intense fear is."**

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nk him up and allow him to  
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duced by opium as 'nice'  
does not appeal to him. It

bother about except chocolate cravings. Rarely would a user stop to consider the other clients satisfied by the dealer. Money obtained by supplying cannabis may be used to finance the dealer's stream of Heroin/Crack/E to an addict in whose life you therefore take on a major role.

What is the solution to such personal and social dilemmas? We don't pretend to know any of the answers but we hope to broaden the areas of argument.

is partly for this reason and partly due to the influence of media campaigns that he has never taken smack (heroin).

In recent weeks he has taken speed (amphetamines): "I was in a club and I fancied something to wake me up. Speed pumps a huge amount of adrenaline through your body - it's exciting but I tend to find myself just babbling at people. I become aggressive and arrogant and at times I hate it but it can be fun."

He is not so ambivalent about coke (cocaine): "Coke - great, brilliant but I can't afford it. People I know who do coke gorge on it two or three times a year and that's it. It's like a very, very good form of speed. The feeling is one of intense - "Yeah, I'm on top of everything, it's all under control." It's a very short buzz but intensely enjoyable."

Hallucinogenic drugs he is, if not wary of, then definitely cautious about. He is aware of their power not least because at around the age of 18 he was taking about two tabs a week: "It was quite a lot for a little 18 year old. It was great fun at the time but looking back I didn't really enjoy it. It was too strong and I don't like feeling hugely self-aware and paranoid. It can take very little LSD to fuck you up. Some people I know have had very little acid but they still haven't quite come back the way they were before.....Taking acid is like having a bag of emotions handed to you on a plate and told to experience this

sea of emotions sandwiched into a short space of time.

With acid you never really know how it will react, it is I suppose the risk factor."

He has never experienced flashbacks but at least twice the risk factor has gone against him and he has had a

bad trip: "I took two and half tabs of acid on a beach in Thailand and I felt my heart rip out of my chest, my vision traced madly, palm trees became huge giants - it was terrifying but at the same time thrilling."

Another time: "I was on mushrooms in Leeds and I looked in the mirror which is the biggest mistake in the world because your face looks so odd and I was actually crying and all these negative things were coming out. It was tremendously horrible." Such experiences he believes are not all bad: "Taking some drugs can widen your views as how things interact together, for example, with acid if you have a bad trip you suddenly know what intense fear is or conversely what intense jubilation is."

He certainly does not view his drug taking as liable to destroy his life: "Drugs have such a stigma but I consider myself to be a relatively stable minded



and balanced person. I like to think that I can participate in this drug culture without it getting out of control. It's like driving a car, you can drive a car without crashing it, without it getting out of control. Around exam times I stop taking drugs altogether because they effect your short term memory."

He has an older brother with a high powered job who he evidently admires and respects. He sees his brother as proof that recreational use of drugs and career success are not mutually exclusive: "My brother is a huge hedonist but he manages to accommodate a busy working life and drug related activities." Consequently he can foresee no immediate end to his enjoyment of 'comedy and weirdness' through drugs, no more than he can picture himself selling his unique record collection.

For reasons of anonymity he wishes only to be known as Milhouse.

Weird.....Comical?

Are you interested in writing features?

Contact Tim, Julian or Leanne on either 314251 or 434727

## FACTS & FIGURES

### Heroin

A class A drug, penalties as LSD. Heroin is derived from opium. It can give the user a euphoric mood change and an exaggerated sense of well being. It is a depressant which rapidly causes addiction, the user experiences withdrawal symptoms if they stop using the drug. It depresses the central nervous system causing drowsiness, respiratory depression (which is why an overdose causes death), constipation, nausea and vomiting.

### Amphetamines (Speed)

A class B drug, penalties as marijuana. Speed is a synthetic drug which stimulates the central nervous system in a similar manner to adrenaline. It makes the user feel less tired and more alert with an elevated mood. The heart beat is raised, palpitations occur along with sweating and a dry mouth. Use over a period of time can lead to dependence and chronic depression plus the need for increased amounts each time to achieve the same effect.

### Ecstasy

There is little medical evidence about Ecstasy currently, despite it being one of the most popular drugs in the country.

There are many different types of Ecstasy, all designed for different purposes. Some give a constant buzz, some are hallucinatory but very little today is cut with MDMA, the pure form of the drug which was the original rage when E first appeared. No real evidence as to medical side effects has yet been found, but suggestions that it could cause Parkinson's Disease and saps the spinal fluid have yet to be disproved.

There are so many different forms of the drug, cut with so many different combinations of Heroin/Cocaine/ LSD/ MDMA/Amphetamines that it seems highly probable that time will force a big Ecstasy fallout where psychological problems and physical effects will emerge, en masse.

Leeds Police Stats	1988	1989	1990
No. of dealers arrested	157	215	259
Cannabis offences	1090	1128	1349
Heroin offences	64	57	80
Amphetamines	101	115	163
Cocaine	13	14	21
LSD	6	34	89



# In a Pickle

Retired High Court Judge, James Pickles, whose new found media role includes a regular column in *The Sun*, arrived at the University's Anglican Chaplaincy to give a talk supporting the decriminalisation and legalisation of cannabis last Friday.

His initial problem was not one of Rizlas sticking together but women. He struggled through the barrage of "No Means No" banners being wielded by ardent feminists, though his attempts to appease them by suggesting they avoid "tarty" clothes appeared to fall on deaf ears.

For one who must have seen more drug takers than most, he seemed surprisingly ill-informed and unconcerned about the means and affects of taking cannabis. His aim is to legalise all drugs through a

scheme of mutual satisfaction. Drug takers would get government tested and approved substances, whilst donating handsomely to treasury coffers.

Anachronistic on two counts; he has a medieval appreciation of women's rights, coupled, rather incongruously, with demands for changes in the drugs laws which cause even Linda McCartney to raise an eyebrow.

Although it may be some time before acid tabs are printed with the British Kite Mark, his primary message during both his talk and later interview with Leeds Student, was a definite "No Means No; but yes to blow".

*Julian Thorne and Leanne Buckle case the joint.*

**"The essence of the criminal law as I understand it is it is there to protect 'A' from harm by 'B' that 'A' hasn't chosen to accept and that applies when you are considering drugs you have to be very careful when there is no victim.**

I don't take drugs and I never have. When I was a student they weren't around, nobody ever offered me them. If they had whether I would have accepted or not I don't know but I don't approve of drugs - you see, if I try cannabis, it looks as if I'm trying to get it legalised to justify myself.

Let's get the use of cannabis into proportion. Every year in this country cigarette smoking kills about 100,000 people. About 10,000 people a year die from diseases caused by alcohol, nobody ever died of cannabis and indeed it has some medical uses. Last week when I was on LBC radio one man rang in and said he had deliberately tried to overdose on cannabis but he had merely fell asleep. If you tried to deliberately overdose on alcohol you could die.

I have spoken to people in Holland (where cannabis has effectively been decriminalised), respectable people who said 'yes they smoked it from time to time.' They weren't hooked on it, they could do without it if they went abroad but it helped them to relax and enjoy themselves rather like alcohol except not as dangerous as alcohol. Alcohol is far more dangerous than cannabis in my view.

It is thought that 3m people, mainly women, are hooked on harmful tranquillisers, valium and the like, but as I say no one ever died from cannabis. It is apparent,

therefore, that lawful drugs at the present time cause more harm than unlawful drugs. Incidentally, the number of people who die from hard drugs, by which I mean mainly heroin and cocaine, is thought to be between 50 and 200 a year - that gets it into proportion.

I have spoken to the head of the drugs squad in Amsterdam who said that there has not been any discernable increase in the use of cannabis since they decriminalised it. The police also stated with

compared with the cost of production and that means that gangsters move in and make very considerable profits by importing and pushing drugs. The high prices mean you can't possibly afford to buy it out of your own lawful means, you are going to have to resort to crime and a high proportion of property crimes are caused by people needing the money to buy drugs.

I do think that in an adult based society one should be allowed to take into ones body any substance that one wishes.

It is quite wrong for the state to dictate to us how we run our lives or, to approach it another way, putting people in

prison isn't the way to deal with it - it just drives it underground. It seems to me that the approach by dealing with it as a health problem rather than a law problem is much the best way. If a person became so addicted that he was out of control and actually or potentially harmful to others I think you'd have to make that an offense and he would then come before a court but he wouldn't be sent to prison, he'd be sent to a drug centre where he would be treated appropriately.

If I was a judge now and someone came up before me charged with possession of a small amount of cannabis I wouldn't do anything to him nobody would today. I would just fine him a small amount I suppose. I think normally today, when a man appears at the dock he's usually up for something else as well, cannabis is just a side line, I think normally a prosecutor just wouldn't count it. I think people are beginning to realise that...It's the typical British way of doing it really, without saying anything but letting the situation arise.

**"Prohibition in America failed just as our present attempts to make drugs illegal and unobtainable are failing"**

regard to heroin that if you're found with heroin for your own use they don't prosecute you, they warn you and that is the end of the matter. It seems to me that what's happening in Holland shows that you can decriminalise cannabis with out any ill-effect.

Prohibition in America failed just as our present attempts to make drugs illegal and unobtainable are failing. I think if you went back over the centuries you'd find that every society has got some kind of drug. It does seem as if there is some kind of psychological need for these mind altering, mood altering substances.

It seems to me that we ought to start by decriminalising or legalising cannabis and see what happens. I don't think anybody would for a moment propose that all drugs should be legalised at the drop of a hat but if it turned out that legalising cannabis didn't lead to any big increase in use then you have to start thinking about legalising all drugs. In principle I would legalise them all. You see the street prices are very, very high



"Who's got my spliff?"

Pete Allan

## Drawing on the nation's reserves

*"Of course the state would tax cannabis, prices would be lower, the state would put a tax on it as it does with anything people like. Taxes have got to be raised somehow and it would help no doubt the chancellor of the exchequer who should be very pleased to receive such revenue."*

Judge Pickles' case rests economically on the legalisation - not just decriminalisation - of cannabis. Although he claimed not to mind which took place, decriminalisation, in which a drug remains illegal but is tacitly acceptable, would clearly make it impracticable for a government to collect taxes from a drug it still deemed illicit.

The ludicrously low prices of duty free alcohol and tobacco illustrate the high tax rates levied on "luxury" goods, and it is difficult to believe the government wouldn't take advantage both of

the inelastic demand and the moral high ground and demand an equally high rate of VAT for drugs. Judge Pickle's prophecies of cheaper drugs all round therefore seems unlikely to be borne out.

The resources spent searching for illegally imported drugs would still be needed if only cannabis were legalised, and these funds would only be released if all drugs were legally imported under government license.

Judge Pickles also claimed that the police generally only charged people for possession of cannabis in conjunction with another offense. This means little savings of police resources would be made by legalisation.

Therefore, despite Judge Pickles' initial claim of cheaper drugs and less wastage of public funds, this would only occur if all drugs were legalised. In which case the savings might be well spent on rehabilitation centres.



# Journey in the Jungle

Lee Shapcott went along to a talk by six biologists who have just returned from an island off the coast of Indonesia

Much to the relief of myself and others non Biologically minded, the ever smiling "Gang of Six" who presented "the Solawazi Expedition 1991" talk on Monday, skillfully skirted the technicalities of their trek. The expedition

group comprised of Leeds University Ecologists, Jenny Rouquette, Sandy Williams, Ivan Clark and Hazel Denton, Sam Rose (Geography) and Mr. Tim Allen (Zoology) completed the group.

The objective of the trip was to observe biological differences between two distinct areas in Solawazi. For those not over familiar with that part of the Pacific, Solawazi is due South of the bottom tip of South East Asia.

My initial illusions of explorers cutting through thick jungle in six week old clothes were shattered when Jenny, the most vocal of the group, told us that their sponsors - British Petroleum, had chaperoned them before and after the expedition with a variety of luxuries.

The real stars of the talk were the people of Solawazi, who it seems are way ahead of this nation when it comes to civility, Allen explained. "We were always warmly greeted, then incestively fed to the point where I was so scared of eating....we had

to pay our guide to eat some of our food, so as not to offend."

If the group were to be believed then it would seem that a

large portion of the indigenous population were former media stars-a-man; one of whom resembled James Brown, another Huggy Bear and another a dead ringer for Eartha Kitt. Even more unlikely, Jenny explained, "We found a Tom Jones fan!"

When the group reached the settlement of Uebone, they unfortunately, for this largely untainted people, found that a missionary had begun to introduce the first seeds of westernisation.

Not surprisingly the group intends to make a few return visits in the near future. On reflection one moral shines from this evening- "Have oil will travel."

**"We found a Tom Jones fan!"**



A villager in Ue Yumbu

Tim Allen



## 'MAD, BAD, FUN MUSICAL'

Daily Mirror



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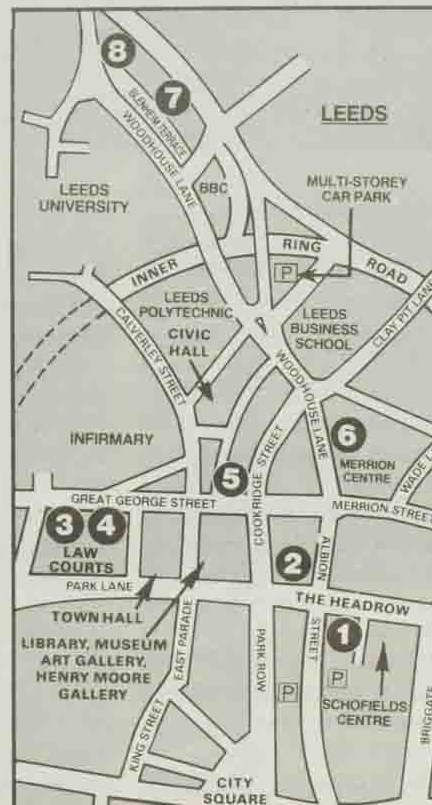
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# GOOD Life

THE GUIDE TO THE WEEK AHEAD



Ashkenazy conducts himself well in public

Vladimir Ashkenazy, world renowned classical pianist, has now followed the likes of Sir George Solti (of "ORCHESTRA" fame with Dudley Moore) and the late lamented Leonard Bernstein and picked up the conductor's baton to lead the Royal Philharmonic Orchestra in what is to be the centrepiece of the Leeds International Music Festival.

Following on from the two successful concerts which started off this season's concerts Ashkenazy's flamboyant conductorial style more than adequately complements the inherently traditional style of the Royal Philharmonic Orchestra, in a concert that is certain to be an example of the high quality of

classical music which the festival is striving to promote.

A pre-concert talk by Simon Lindley will introduce Ashkenazy and his "acclaimed" British accompanying pianist Peter Fowke, as well as discussing the programme for the evening. This begins with Mendelssohn's Overture to "A Midsummer's Night's Dream", used as the soundtrack to the original black and white film starring Mickey Rooney as Puck and James Cagney as Bottom, lest it should be the least bit familiar to the non-aficionados amongst you.

The remainder of the programme itself sticks to a relatively conservative selection of pieces, with nothing too taxing for the musical taste

buds, ranging from Mendelssohn, "the most ear-tickling of all Romantic overtures" (according to the International Concert Season's own programme at any rate) to Shostakovich's Symphony no.8, "one of the 20th Century's most important symphonic essays" with a bit of Schumann, namely his Piano Concerto in A minor, stuck in between for good measure.

Despite this the sheer presence of one of classical music's few living greats in Ashkenazy should add that essential element of genius to a fairly mundane choice of works and provide at least a satisfying evening's listening for the most discerning of musical palates.

Jon Richards



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Once driven, forever smitten

## GIGS

### DUCHESS OF YORK

tel: 453929

18th October RADICAL DANCE FACTION

19th October CHARLIE SPEED

20th October EDWARD II + FOS

BROTHERS

22nd October BALAAM AND THE ANGELS

23rd OCTOBER BRITISH LIONS

24th OCTOBER FAMILY CAT

All gigs start at 7.30pm with tickets around £3

### THE EAGLE TAVERN

tel: 457146

18th October STILL JUMPIN'

19th October SQUARE FOOT

BROTHERS

20th October 4 HORSEMEN

24th October FOS BROTHERS

### LEEDS UNIVERSITY UNION

tel: 439071

18th October CRAMPS 8.30pm

tickets £8

23rd October BILLY BRAGG

8.30pm. Tickets £6.50

### LEEDS POLYTECHNIC UNION

tel: 430171

City Site

## CLUBS

### POLYTECHNIC

tel:430171

Weds - BOP 8pm to 1.30am Tickets

£1 on the door 80p per pint

Sat - BOP 8pm to 1.30am Tickets

£2 COME EARLY

18 Oct REASONS TO BE

CHEERFUL £3.50

Leeds biggest Indie Event

### MR CRAIG'S

54 New Briggate St LS1

tel:422224

Mon - student night 9pm until 2pm

admission free before 11pm with

student card, £1. after pints £1

Thurs - Rave night FEVER

(ex CHAOS of Ritzy's)

£4 entry

### RICKY'S

9 Merrion St LS1

tel: 455718

Mon - ARMAGEDDON admission

£4 with student card

10p per pint 50p Cider £1 triples

9.30pm until 2am

Tues- The gallery ELECTRIC

BLUE Indie Rave

£2 with student card.

Tues - THE KALEIDOSCOPE POP

10pm until 2am £2 £150 before

11pm

weds - The Gallery

DESTINATION OUT live jazz and

20th October THE LEVELLERS

£5.50

22nd October BLUR £6.50

### ST GEORGES HALL

Bradford

tel: (0274) 752000

18th October POLISH NATIONAL

RADIO ORHESTRA 7.30pm

Sibelius POJHOLA'S DAUGHTER

Rachmaninov PIANO CONCERTO

No 1.

Strauss ALPINE SYMPHONY

Tickets £5.25 - £12.75

21st October OMD 7.30pm £9 - £11

### CLOTHWORKER'S HALL

Lunchtime Concerts

24th October Gina McCormack

Violin

N. Clayton Piano

Schubert SONATA IN G MINOR

D 408

SONATA IN E FLAT MAJOR

OP18

### LEEDS INTERNATIONAL

CONCERT SEASON

LEEDS TOWN HALL

tel: 476962/455505

19th October Royal Philharmonic

Orchestra

Ashkenazy conductor

Mendelssohn MIDSUMMER

NIGHT'S DREAM

Schumann PIANO CONCERTO IN

A MINOR

Shostakovich SYMPHONY No8

Latin 9pm until 2am

£2.50/£2

Thurs-THE MILE HIGH CLUB

9pm until 2am

£2 before 10.30pm with student

card, £2.50 after.

Fri - the Gallery BLISS featuring DJ

Tim(Utah Saints)

£3.50 before 10pm £4.50 after Fri-

Paradise City

glam/rock/ alternative £2 everyone

### LE PHONOGRAPHIQUE

Merrion centre LS2

tel: 433688

Tues- PURE admission £2/£1.50

### DIGBY'S

20 York Place LS1

tel: 443590

Mon - CONFUSION Indie

Alternative 10.30pm £2 admission

Wed- CLEAR 10pm £3 before

11pm, £3.50 after

### FUNHOUSE

Above Rockshots, Lower Briggate

LS2

Tel: 449474

Thurs - Funk, House, Garage, 70's

etc

£2 admission £1 with flyer

Doors open 10.30pm

### RIFFS

North St LS2

Mon and Weds - Reggae Bonanza

admission £1.

Sat - THE LIZARD CLUB classic

early 70's rock.



# STAGE

## THE GRAND THEATRE

46 New Briggate St Ls1  
tel: 459351  
23rd-24th October LONDON  
CONTEMPORARY DANCE  
THEATRE - 7.30pm  
Tickets £5.75 - £13.00

Thursday 2pm featuring "RIKUD"  
"HANG UP" "HARMONICA  
BREAKDOWN" "WILD DEVIL"

## WEST YORKSHIRE PLAYHOUSE

Quarry Hill Mount LS9  
tel: 442111  
Quarry Theatre  
18th - 24th October  
PRATT OF THE ARGUS by  
Michael Birch  
Sat and mon 8.00pm Tues - Fri  
7.30pm Tickets £3.50 - £12.00

Courtyard Theatre  
LAST OF THE RED HOT  
LOVERS by Neil Simon  
7.45pm Matinees Sat 4pm. Wed  
2pm. Tickets £3 - £11  
Sunday Best Series  
20th October JAG PLAH comedy  
£3.50/£2.50  
7pm  
Support; The Sandcastles

## CIVIC THEATRE

Cookridge St LS2  
tel: 476962  
22nd - 24th October  
SHOWSTOPPERS - Dance and  
Musical Revue  
7.30pm. Tickets £3 - £5  
(Concessions available)

## LEEDS POLYTECHNIC

tel: 430171  
Syudio theatre  
18th October BOUNCERS by the  
REVOLVER THEATRE  
COMPANY 7.30pm  
24th October STILL LIFE WITH

INSECTS - Insomniac productions,  
experimental Theatre. 7.30pm  
£3.50/ £2 with concessions.

## ALHAMBRA THEATRE

Bradford  
tel: (0274) 752000  
18th - 19th October RICHARD III  
7.15pm Sat mat; 1.15pm  
Tickets £5.50 - 15.75 Sat mat £9.50  
- 3.50

22nd - 24th October ALVIN  
AILEY AMERICAN DANCE  
THEATRE  
"DANCE AT THE GYM",  
"BLUES TRIP" MEMORIA"  
"DISTRICT STORYVILLE"  
7.30pm. Thurs mat 2pm  
Tickets £6-£17.75 (discounts  
available)

## ALHAMBRA STUDIO

20th october FOOLS PARADISE  
present JACKIE D AND FELIX  
STAND UP COMEDY.  
7.30pm. £4.50/£3.50 concessions.

## CITY VARIETIES

The Headrow LS1  
tel: 430808  
18th - 19th October BARBARA  
WINDSOR.  
Mon and Tues 2pm and 7pm  
24th October GEOFFREY  
DURHAM.  
Sun 3pm Tickets £3.75 - £9  
(Concessions available.)  
20th - 23rd October.  
THE PANTO VESION OF SNOW  
WHITE AND THE SEVEN  
DWARFS  
Wed 2pm Thurs, Fri, sat 7.30pm. Sat  
Mat 2.30pm  
Thur/Fri £7/£6 Sat eve £8.70/£7.70  
Sat mat £4

## THE PAVILION

235 Woodhouse Lane LS2  
Tel: 431749  
19th - 20th HEROINES  
Weekend workshop to  
explore creative studio portraiture  
and darkroom technique  
Cost; £15. £7.50 unwaged.

# MISC

Sat. 19th Oct. - DO I NOT  
BLEED? - Cinema. Science  
Fiction and the Peopling of  
Cyberspace. A dayschool  
discussing issues concerning the  
creative power of science and  
technology in Western culture.  
Also, a discussion considering the  
ways in which fantasy is rapidly  
becoming fact. Leeds City Art  
Gallery from 10am-5pm.

Sun. 20th Oct. -  
P S Y C H O A N A L Y S I S  
REVISITED - A seminar  
investigating the significance and  
value of psychoanalysis and it's  
critical relationship to mainstream  
and avant-garde cinema practice.  
Leeds City Art Gallery at 2pm

Mon 21st-Sat 26th Oct - All the  
studios at the Yorkshire Dance  
Centre taken over by, THE  
ENGLISH NATIONAL BALLET,  
LONDON CONTEMPORARY

DANCE TOURING WORKSHOP  
and THE BIRMINGHAM  
ROYAL BALLET. Workshops,  
lectures, demonstrations and  
performances all week. For more  
info phone the Yorkshire Dance  
Centre on (0532) 426066.

Wed. 23rd Oct. - AMNESTY  
MEETING - Talk by Brian  
Crowther on the death penalty.  
1pm R.H.Evans Lounge (upstairs  
in the Union Building.) All  
welcome.

Thurs. 24th Oct. - BOP at  
BODINGTON. Starts at 8pm in  
the bar.

Thurs. 24th Oct. - LEEDS  
STUDENT GET-TOGETHER -  
Meet in Old Bar at 5pm or at Ike's  
Bistro (1.Cross Belgrave St. - in  
town) from 5.30pm onwards for  
Happy Hour. Bring some cash for  
meal and general good-time  
afterwards. ALL NEW WRITERS  
AND CONTRIBUTORS  
PARTICULARLY WELCOME.  
IT'S A MUST!

# OFFBEAT

I will go so far as to say that  
anyone who has ever driven,  
ridden or walked down the Otley  
Rd. must have at least seen, if not  
entered, the Ale House,  
conveniently situated at 79. Raglan  
Rd. (opposite the Uni. Chem Eng  
building). For those of you who  
know all about the delights inside  
this establishment, I'm sure you  
will appreciate the spreading of the  
good word, however, here are one  
or two facts that even Ale House  
regulars might not realise.

Did you know for example that  
the Ale House houses it's own  
brewing tower, one of only two of  
this kind in the world? (the other  
being in Tasmania!). The tower is  
made of stainless steel and is used  
to brew Ale House special recipes  
only, several of which are always  
on sale and all of which have  
"interesting" names. Elaine, who I  
spoke to at the Ale House,  
guaranteed that all recipes are  
made without additives and that  
the Ale House brewers try to  
maintain as much purity as  
possible in their beer. This means  
that all water used is boiled so it is  
chlorine-free, and sugar when it is  
used is only used in molasses  
form. All these details mean that  
although the Ale House don't  
guarantee that you won't get a  
hangover after downing several  
pints of their beer, the emphasis on  
purity means that you shouldn't get  
any of those nasty headaches the  
next day!

The house beers are made from  
recipes peculiar and secret to the  
Ale House and have been developd  
through years of experience and  
tasting. However, don't think that  
house draught beer is all the Ale



Beers, bottles and barrels

Charles Horner

House sells however - it has a  
good selection of bottled beers too  
(German, French, Dutch, Kenyan,  
Spanish etc.) as well as stocking  
some of the more regular beers and  
lagers on draught, plus cider and  
scrumpy.

However the beauty of the Ale  
House is that you can take along  
your own container (provided it  
has a lid) and get it filled with Ale  
House beers for an average cost of

90p-99p a pint - yes, it's cheap too!  
This doesn't mean that you have to  
take along a pint glass as the Ale  
House will fill anything up to 4½  
gallons and if that isn't enough, for  
those really big occasions they  
stock their own 9 gallon  
containers.

What are you waiting for?  
Leave those queues at the bar  
behind and get on down there....

Jo Oxholm

# EXTRA

Reasons to be Cheerful ; Friday  
18th October. Leeds Poly

"Reasons" is a second run of the  
successful indie-orientated night  
which ran at the Poly last term.  
The nearest you can get to an Indie  
rave really, hundreds of Pop Kids  
flashing their fringes, Neds Shorts,  
and Cut off Nirvana T-Shirts and  
wiggling out to sounds ranging  
from Pastels to Carter to R.E.M.  
Behind the Venture are the same  
characters who run Pure at the  
Phono, Bug at the Uni and the  
Monkey House alternative Music  
society ; " This time we've bought  
some great videos like the Creation  
Compilation and the R.E.M. live  
tape and made a Video for the bar.  
Along with this there'll be all sorts  
of great stuff played in the main  
Ents Hall covering all aspects of  
independent music. If we are  
successful with this it will become  
a monthly event." A must for all  
Doc Marten types, it's £3.50 if you  
buy a ticket and £4.00 on the door.

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# GOOD *Life*

## FILM

**ODEON CINEMA** - The Headrow, tel: 430031  
Tickets £3.35/£2.30. Student reduction available

**RESCUERS DOWN UNDER** - 12.40, 3.10, 5.40

**JACOB'S LADDER** - 8.15  
**COMMITMENTS** - 2.30, 5.25, 8.15

**TERMINATOR** - 1.30, 5.00, 8.00  
**TOY SOLDIERS** - 12.45, 3.15, 5.45, 8.20

**HYDE PARK PICTURE HOUSE**  
- Brudenell Rd., LS6 tel: 752045  
See Film Festival Listings

**CANNON CINEMA** - Vicar Lane, LS1 tel: 451013  
Tickets £3.30/£1.90 Mon - Fri with Union card before 6pm.

1 - **DOC HOLLYWOOD** 1.00, 3.00, 6.00, 8.00  
2 - **ROBIN HOOD** 1.45, 4.55, 7.55  
3 - **TEEN AGENT** 1.00, 3.00, 5.00

**COTTAGE ROAD CINEMA** - Far Headingley tel: 751606  
Tickets £1.80 Mon/Tues with union card, otherwise £2.20/£2.50

**DOC HOLLYWOOD** - 12.00, 6.00, 8.00  
Lateshow Fri / Sat **FLATLINERS** - 10.45pm

**THE LOUNGE CINEMA** - Headingley tel: 751061  
Tickets £1.80 Mon/Tues with union card, otherwise £2.20/£3.00

**RESCUERS DOWN UNDER** - 2.00, 5.00  
**STEPPING OUT** - 8.20

**SHOWCASE**, 27 Gerald Rd, Birstall tel: (0924) 420071

Tickets are £3.60, with a reduction for students, or for weekday showings before 6.00. Ring for times of showings **MANNEQUIN ON THE MOVE/LET HIM HAVE IT/RESCUERS DOWN UNDER/TRUE IDENTITY HARLEY DAVIDSONN AND THE MARLBORO MAN/TERMINATOR 2/BACK DRAFT /A RAGE IN HARLEM/ROBIN HOOD/ TOY SOLDIERS/JACOB'S LADDER/ STEPPING OUT / COMMITMENTS/OUT FOR JUSTICE.**

All films listed are showing from the 18 - 25 October.

# FILM FEST

**Fri. 18th Oct.**  
**METROPOLIS** - Cannon 3 at 8pm  
**THE EAR** - Odeon 3 at 8pm  
**THE REVENGE OF BILLY THE KID** (U.K. premiere) - Hyde Park Picture House at 8pm  
**BLADE RUNNER** - Hyde Park Picture House at 11pm  
**ALPHAVILLE** - Civic Theatre at midnight

**Sat. 19th Oct.**  
**WARGAMES** - Odeon 3 at 2pm  
Double bill - **CYRANO DE BERGERAC** and **ROXANNE** - Cannon 3 at 7.30pm  
**RAMONA** (U.K. premiere) - Hyde Park Picture House at 8pm  
**BLONDE FIST** (preview) - Showcase Cinema at 8pm  
**BOYZ 'N' THE HOOD** (preview) - Odeon 3 at 8pm  
Double bill - **THE TERMINATOR** and **ROBOCOP** - Hyde Park Picture House at 11pm  
Double bill - **2001 and 2010** - Civic Theatre at midnight

**Sun. 20th Oct.**  
Double bill - **THE FORBIDDEN PLANET** and **THE DAY THE EARTH STOOD STILL** - Hyde Park Picture House at 2pm  
Double bill - **WESTWORLD** and **DEADLY FRIEND** - Cannon 3

at 7.30pm  
**DROP DEAD FRED** (preview) -

Odeon 3 at 8pm  
**JOURNEY OF HOPE** - Hyde Park Picture House at 8pm

**Mon. 21st Oct**  
**D.A.R.Y.L.** - Cannon 3 at 4pm  
**RA: PATH OF THE SUN GOD** - Odeon 3 at 8pm  
**URANUS** - Hyde Park Picture House at 8pm  
**TOTAL RECALL** - Cannon 3 at 8pm

**Tue. 22nd Oct.**  
**SHORT CIRCUIT** - Odeon 3 at 4pm  
**SIGNS OF THE TIMES - SCREENING 2** - Leeds City Art Gallery at 7.30pm  
**COMING HOME** - Cannon 3 at 8pm  
**CLOSE MY EYES** - Hyde Park Picture House at 8pm  
**WHAT ABOUT BOB?** (preview) - Odeon 3 at 8pm

**Wed. 23rd Oct**  
**HANDS TOGETHER** - Leeds City Art Gallery at 1pm onwards  
**REPULSION** - Cannon 3 at 8pm  
**TRULY MADLY DEEPLY** - Odeon 3 at 8pm  
**RAMBLING ROSE** (preview) - Hyde Park Picture House at 8pm

**Thurs. 24th Oct.**  
**TRON** - Leeds City Art Gallery at 3pm  
Double bill - **ALL ROUND REDUCED PERSONALITY** and **A SILENT MOON** - Leeds City Art Gallery at 7.30pm  
**SEE YOU IN HELL, FRIENDS** (U.K. premiere) - Odeon 3 at 8pm  
**FREAKS** - Cannon 3 at 8pm  
**THE BRIDGE** (preview) - Hyde Park Picture House at 8pm  
**THE SERVANTS OF TWILIGHT** - Hyde Park Picture House at 11pm

# ARTS

**CITY ART GALLERY AND LEEDS POLYTECHNIC GALLERY** - **SIGNS OF THE TIMES** (a decade of video, film and slide-tape installation in Britain 1980-1990. Until 27th Oct. A major exhibition by British artists

**DIXON BATE GALLERY** - 34-36 Queen Victoria St.  
11th Oct - 23rd Nov - Paintings by Michael Kirkbride  
11th Oct - 18th Jan. - Etchings by Julian Williams

**PAVILION GALLERY** - 235 Woodhouse Lane  
"WOMANESS" - a photographic exploration by Claudette Holmes and Roshini Kempadoo

During October : Series of workshops/discussions looking at cultural issues that affect womens lives.

**LEEDS CITY MUSEUM** - Calverley St. - **NATSEF-AMUN, THE KEEPER OF THE BULLS** - exhibition of 3,000 yr old mummy. Until Feb.8th 1992

**YORKSHIRE SCULPTURE PARK** - Bretton Hall College. (along the M.1.)

**LYNN CHADWICK** - **SCULPTURE 1951-1991**. Until 23rd Feb. 1992

## LONDON CONTEMPORARY

# DANCE THEATRE



*a temper tantrum ... furiously energetic ... flying falls ...*  
- Financial Times



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Four nights only  
Wednesday 23 - Saturday 26 October  
7.30pm

Special Matinee  
Thursday 24 October 2pm  
Student tickets from £4.25  
Matinee £3.50

# EATS

## JERK CHICKEN

Take no notice of the rather unglamorous name to this recipe - it's good! Try a little taste of the Carribean to chase away those pre-winter term blues. (Apologies, but this applies to oven-owners only!)

### INGREDIENTS:

3/4 cup teriyaki sauce (you can get this from Morrisons)  
2 large garlic cloves, crushed  
2 teaspoons ground ginger  
1/2 teaspoon cayenne pepper  
1/2 teaspoon salt  
3 - 4lb chicken, cut into parts.  
Grapefruit wedges for garnish

### METHOD:

Preheat oven to 400F. In large bowl, combine first six ingredients.

Add chicken and toss to mix well. Lift chicken out of sauce and place in oiled dish, skin side down. Bake 45 mins, turning once and basting frequently with remaining sauce until brown and crispy. Serve with grapefruit and Calypso Cole Slaw. Jacket potatoes are an unexotic but very fitting accompaniment for this meal. Alternatively try rice or tortilla chips.

## CALYPSO COLE SLAW

### INGREDIENTS:

2 cups shredded green cabbage  
2 cups shredded red cabbage  
1 large carrot, grated  
2 tablespoons lemon or lime juice  
3 tablespoons vegetable oil  
1 tablespoon mustard

### METHOD:

In large bowl, combine all ingredients until well mixed. Serve on lettuce leaves.



## TV Guide

19

## Friday

**1** 5.35 Neighbours.  
6.00 News.  
7.00 Wogan.  
7.35 Harry And The Hendersons. US sit-com.  
8.00 Last Of The Summer Wine. New series, old jokes.  
8.30 The Russ Abbott Show. Be still my aching sides.  
9.00 News.  
9.30 Casualty.  
10.20 Omnibus. Martha Gellhorn, war reporter, novelist and all round good egg.  
11.10 FILM: The California Dolls. With Peter Falk, as the manager of two female wrestlers.

**2** 6.50 Supersense.  
7.20 Bilko.  
7.45 What The Papers Say - "Buy Me! Read Me!"  
8.00 Public Eye.  
8.30 Dream Gardens.  
9.00 Clochemerle. Comedy, of sorts. Specifically the sort that isn't very funny.  
9.30 The Power And The Glory  
10.00 Have I Got News For You? Boffins have a stab at comedy, which promptly keels over and dies.  
10.30 Newsnight.  
11.15 Scrutiny.  
11.45 Mystery Train. The barber's nightmares.  
11.50 FILM: The Spanish Moss Murders.  
12.40 FILM: Earth vs. The Spider  
1.50 FILM: Aeon Flux.

**YTV** 5.40 News  
6.30 Who's Into? People doing stupid things to get onto TV.  
7.00 The 64,000 Question.  
7.30 Coronation Street.  
8.00 You Bet!  
9.00 The Trials Of Rosie O'Neill. Starring Sharon Gless.  
10.00 News.  
10.40 Alfred Hitchcock Presents...  
11.10 Rugby World Cup.

**4** 5.30 I Love Lucy.  
6.00 Roseanne.  
6.30 Six-thirtysomething.  
7.00 News.  
7.50 First Reaction. Arty-farty types given 10 minutes to have a good moan.  
8.00 Brookside. Graham turns up at Sue's funeral. Oops.  
8.30 Anton Mosimann - Naturally. Cooking programme.  
9.00 Cheers. Funniest half-hour of the week.  
9.30 Mushroom Magic. Not as interesting as it sounds.  
10.00 Dream On. US comedy series.  
10.35 Clive Anderson Talks Back.  
11.15 Punk. The Sex Pistols et al revisited.

## Saturday

**1** 12.15 Grandstand.  
5.00 News.  
5.15 One To Win. Presented by Andrew O'Connor, the world's most annoying person.  
5.45 Only Fools And Horses.  
6.15 Bruce Forsyth's Generation Game. With one exception.  
7.15 Challenge Anneka. And perhaps another one too.  
8.05 Birds Of A Feather. Shut yer marf, you caaaw.  
8.35 House Of Elliott. Drama set in the 1920's.  
9.30 News.  
9.50 Saturday Night Clive. Joined this week by Peter Ustinov.  
10.35 FILM: The Big Sleep. Robert Mitchum stars as Philip Marlowe.  
12.10 FILM: Carry Me Back. Comedy about two boys whose dad snuffs it, leaving them to get his body back home.

**2** 3.25 FILM: Son Of Paleface. Hokum big comedy, starring Little Bob Hope.  
4.55 Snooker. The Rothmans Grand Prix.  
6.10 Japanese-Language And People.  
6.40 Late Again. Highlights from The Late Show.  
7.25 Have I Got News For You? Yes, I know it was only on last night.  
7.55 News.  
8.10 Sounds Of The Sixties. This week covers 1964-66.  
8.40 The Second Russian Revolution.  
9.30 Performance: Nona. Les Dawson plays a fat old woman, whose enormous appetite lands her family in big trouble.  
10.55 Snooker.  
12.25 Golf.  
1.05 Dance Energy.

**YTV** 12.45 Rugby World Cup.  
4.45 Sport Results And News.  
5.15 Cartoon.  
5.25 Catchphrase.  
5.55 New Baywatch. David Hasselhoff is back. Hooray!  
6.45 Blind Date.  
7.45 Stay Lucky.  
8.45 News.  
9.05 FILM: Pale Rider. Clint Eastwood gets to shoot, beat up and generally be very nasty indeed to lots of baddies. Not at all original, but not at all bad either.  
11.10 Rugby World Cup. Highlights of Scotland v. Western Samoa and France v. England.  
12.05 FILM: The War Wagon. Another western, this time starring John Wayne.

**4** 1.00 FILM: Joe Smith, American. Blue-eyed all-American hero Robert Young pits his wits against cruel, nasty Nazi torturers. Guess who wins.  
2.10 Racing.  
5.05 Brookside Omnibus.  
6.30 News.  
6.35 Right To Reply.  
7.00 South. Two films, shot in China and Vietnam.  
8.00 FILM: The Captain's Paradise. Starring Alec Guinness as a sailor with a wife problem. He's got two of them, both in the same town.  
9.40 Next Stop Hollywood. US short film.  
10.10 FILM: Red Sorghum. Chinese film set against the backdrop of the Sino-Japanese war of the 1920's.  
11.50 Punks In Prague.

## Sunday

**1** 2.00 Eastenders.  
3.00 FILM: Can-Can. Cole Porter musical starring Ol'Blue Eyes.  
5.05 Motorfair '91.  
6.00 The Clothes Show.  
6.25 News.  
6.40 Songs Of Praise. Bash those bibles!  
7.15 Keeping Up Appearances. Keeping up the laughs proves to be somewhat trickier.  
7.45 Trainer.  
8.35 Bread. This week, everyone shouts at everyone else round the kitchen table.  
9.05 News.  
9.20 Screen One: A Question Of Attribution The tale of Anthony Blunt  
10.30 Heart Of The Matter.  
11.05 Japanese-Language And People

**2** 1.00 Golf And Snooker.  
5.15 Rough Guide To The World's Journeys. Magenta de Vine prances her way across Mexico.  
6.00 Dixon Of Dock Green.  
6.35 The Money Programme.  
7.15 The Birth Of Europe.  
8.10 Madness. Dr. Jonathan Miller discusses treatment of the insane.  
9.10 Did You See...? Jeremy Paxman turns TV critic. Next week, Garry Bushell presents Newsnight.  
9.40 Motor Racing. Highlights of the Japanese Grand Prix.  
10.20 Little England. Tonight, the lawn as a vital part of the English urban landscape. What a cracking idea for a TV show.  
10.30 Snooker.  
12.00 Golf.

**YTV** 12.40 Rugby World Cup  
5.00 Bigfoot Strikes Again.  
6.00 Bullseye. Compulsive viewing.  
6.30 News, then Appeal.  
6.45 Highway  
7.15 Blind Date Wedding Of The Year. Even on Sundays, there's no escape...  
7.50 The Ruth Rendell Mysteries.  
8.50 London's Burning.  
9.50 News.  
10.10 Hale And Pace. Magical duo, in as much as they make even my dad's jokes seem rib-tickingly funny by comparison.  
10.40 The South Bank Show. With cellist Heinrich Schiff.  
11.40 Rugby World Cup. No, I've never heard of him either  
12.20 Pick Of The Week. That should be a long show..

**4** 2.00 FILM: Jezebel  
3.55 Burning Books  
4.25 Answering Back.  
4.55 News.  
5.00 Family Pride. Asian soap.  
5.30 The Storyteller. Jim Henson inspired tale for kids, or students who can't be bothered to switch channels.  
6.00 Press Gang.  
6.30 The Cosby Show.  
7.00 Equinox. Poet Roger McGough puts the Periodic Table to verse, for reasons best known to himself.  
8.00 Last Train To Medicine Hat.  
8.30 American Football.  
10.00 FILM: The Wild One. Brando and Lee Marvin in 1953 classic.  
11.25 FILM: Adufe. The Lords Of The Streets. Gangster movie set on the Ivory Coast. With English subtitles

As you may have noticed, last wee we were without a TV listings page. Before I go on, I'd better dismiss a few nasty lies that have been circulating. No, I didn't do a deal with local newsagents in an effort to increase their sales. No, it wasn't because it was "bloody crap": it was, in fact **enormously** funny. The truth is that the entire TV page was destroyed early last Thursday morning, when our computer threw a wobbly. So although you may have parted with more money last Saturday than usual, spare a thought for my wallet. Confidently armed last Thursday with a few quid in order to pay for a couple of pints, it finished the night severely in debt as it's owner, upon hearing the tragic news, sought refuge in a sea of beer.

But was there any hope **review** for our hero? Come Monday morning, he went to see his editor, Mauler Phillips. "Yes boy?", She bellowed as he timidly crept into Her lair.  
"Er...it's about this TV page."  
"Don't you try and worm out of doing it, you little squirt", She said menacingly, "you're writing it again and that's FINAL!"  
So, as another exciting TV Listings comes to an end, let's all join hands and pray that this one actually makes it into the paper. PLEASE!!!!

**preview** Not the most riveting week's TV viewing in prospect, to be absolutely honest. If you want to see any really decent films this week, you'd be much better off checking out what's on the big screens at the Film Festival.

However, if your bank manager puts a stop to that idea, you could do an awful lot worse than watch **Invaders From Mars** (Thursday, BBC2, 6:00). Those nasty green men have landed on Earth, and are grabbing humans left, right and centre to carry out unspeakably nasty experiments upon them. What rotters! Luckily, a small group of Earthlings suss them out, and begin a fightback. What ensues is a movie more than worthy of it's

cult status. Elsewhere, **Tonight With Jonathan Ross** returns to Channel Four on Monday evening and for the first three weeks the show comes live from New York. But undoubtedly the biggest TV event of the week, if not the decade, has to be the demise of Kerry Bishop in **Neighbours**, shot dead by a deranged gunman at an animal rights demonstration.



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**PIZZAS**

	10" MAMA 1-2 PERSONS	18" BIG MAMA 3-5 PERSONS
1 MARGHERITA <small>Mozzarella cheese, tomato and oregano</small>	3-30	8-60
2 JACK & THE BEANSTALK <small>Combination of Leeks, mushrooms &amp; onions sprinkled with garlic butter</small>	4-00	10-40
3 RAINBOW WARRIOR <small>A vegetarian surprise from the chef</small>	4-00	10-40
4 FUNGHI <small>Sliced fresh mushrooms &amp; oregano</small>	3-60	9-40
5 POLLO <small>Spicy chicken pieces crowned with sweetcorn</small>	4-30	11-20
6 WACKO JACKO <small>Spicy chicken, cashew nuts &amp; almonds</small>	4-40	11-50
7 SOUTH OF THE BORDER <small>Spicy chicken pieces on a bed of mushrooms &amp; peppers and sprinkled with basil</small>	4-50	11-70
8 MISSISSIPPI <small>Exotic combination of spicy chicken, ham, pineapple, sweet corn &amp; basil</small>	4-80	12-50
9 SAHARA <small>Hot spicy minced beef, fresh chili peppers, onions &amp; peppers</small>	4-30	11-20
10 PINK SNAPPER <small>Chunks of tuna crowned with fresh prawns</small>	4-30	11-20
11 MARINARA <small>Prawns, mussels &amp; cockles</small>	4-10	10-70
12 VEGETARIAN <small>Mushrooms, onions, peppers, olives, fresh tomatoes, cheddar cheese, oregano</small>	3-95	10-30
13 QUATTRO FORMAGGI <small>Combination of four cheeses, tomato &amp; oregano</small>	3-90	10-20
14 HAWAIIAN <small>Sliced ham &amp; pineapple chunks &amp; oregano</small>	4-00	10-40
15 TOSCANA <small>Ham, onions, mushrooms &amp; peppers &amp; oregano</small>	4-10	10-70
16 UM-PA-PA SPECIAL <small>A blast of garlic sausage, salami, pepperoni &amp; onions sprinkled with cheddar cheese &amp; basil</small>	4-60	12-00
17 ROMANI <small>Salami</small>	3-90	10-20
18 PEPPERONI <small>Hot pepperoni sausage, peppers</small>	4-00	10-40
19 MEXICAN <small>Hot spicy mince, pepperoni, peppers, onions, cheddar cheese</small>	4-80	12-50
20 BELLY BUSTER <small>A little bit of a lot, some people call it a chef special</small>	4-90	12-70
21 BIG MAMA'S SPECIAL <small>Choose any combination of four of the above pizzas to make up a Big Mama</small>		13-50
22 VEG. CALAZONE <small>Folded pizza filled with mushroom, onions, peppers, beans, sweetcorn, pineapple, cheddar cheese</small>	4-20	
23 CALAZONE <small>Folded pizza filled with mushroom, onion, peppers, ham, salami, pepperoni, cheddar cheese</small>	4-40	
24 CALAZONE KIEV <small>Folded pizza filled with chicken, garlic butter, mushrooms, onions, cheddar cheese</small>	4-40	

N.B. WHEN ORDERING PLEASE MAKE SURE YOU GIVE THE PIZZA SIZE

**EXTRA TOPPINGS**

	10" MAMA	18" BIG MAMA
Oregano, Basil, Chili powder, Garlic powder, Lovage	FREE	FREE
Onions, Mushrooms, Peppers, Tomato base, Fresh Chili peppers, Sliced tomatoes, Pineapple, Sweetcorn, Beans, Garlic butter, olives	45p	1-00
Hot spicy minced beef, Spicy chicken, Ham, Salami, Pepperoni, Garlic Sausage, Seafood, Tuna, Nuts (cashew/almonds), Mozzarella Cheese, Cheddar cheese, Cottage cheese	65p	1-50

**BURGERS**

	1/4lb	1/2lb
25 PLAIN MAMA <small>Beefburger, mayonnaise dressing</small>	2-50	2-90
26 CHEESE MAMA <small>Beefburger topped with cheddar cheese &amp; mayonnaise</small>	2-60	3-00
27 GARLIC MAMA <small>Garlic beefburger, cheddar cheese and garlic mayonnaise</small>	2-60	3-00
28 NEW ORLEANS MAMA <small>Beefburger, tomato sauce &amp; cheese &amp; pickle</small>	2-80	3-20
29 CHILLI MAMA <small>Beefburger, hot chilli peppers and chilli relish</small>	2-80	3-20
30 AMERICAN MAMA <small>Beefburger, onion rings, sweetcorn relish</small>	2-80	3-20
31 TOFU MAMA <small>Vegetarian Tofu burger, cheese &amp; mayonnaise</small>	2-70	3-10
32 NUT MAMA <small>Vegetarian nut burger, cheese &amp; corn relish</small>	2-70	3-10

N.B. WHEN ORDERING PLEASE MAKE SURE YOU GIVE THE BURGER SIZE



**EXTRAS**

33 GARLIC BREAD <small>Italian style garlic bread</small>	1-80
34 SPECIAL GARLIC BREAD <small>Pizza base with tomato and garlic butter</small>	2-00
35 CHIPS	80p
36 COLESLAW	80p
37 CHILLED CANNED DRINKS	40p
38 CAKES <small>Massachusetts nut pie/cheese cake</small>	1-20
39 SALAD <small>Fresh, crisp salad with 1000 island dressing or balsamic dressing</small>	1-95



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- MADAGASCAR VANILLA CREAM**  
Double cream and natural vanilla smoothly frozen.
- DUTCH CHOCOLATE**  
Best chocolate liquor smooths the pungent Dutch cocoa for a full flavour.
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Chunks of strawberries in double creamy ice cream.
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Pieces of crisp almond toffee, coated in chocolate which blend excitingly with double cream.
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Made with 100% pure Columbian beans—deeply satisfying to coffee lovers.
- VANILLA DARK ALMOND**  
Luxury vanilla ice cream invested with pieces of roasted almonds covered in a rich layer of real Belgian dark chocolate.
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A festive yet delicate ice cream made with pure mint oil and bitter sweet chocolate chips.
- RUM AND RAISIN**  
The raisins are soaked in rum to make them succulent, then combined with lavish quantities of best Jamaican Rum and fresh cream.
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A tangy combination of luscious vanilla ice cream and fresh blue berries.
- HONEY AND GINGER**  
Vanilla ice cream blended with real American honey and sweet ginger—a taste for the connoisseur.
- CHOCOLATE TRUFFLE**  
The intense, velvety, expensive taste of the worlds finest chocolate. We could not get any more chocolate in it.
- NATURAL FRUIT SORBETS**  
Natural fruits with the finest flavours—strong but subtle.  
• Black currant • Passion fruit • Raspberry • Florida lemon •

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- ICE CREAM TUBS**  
\*3 scoops—£1.30  
\*6 scoops—£2.20
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# Classified

**PERSONALS**

Gulzar says, 'NO PROBLEM!'

Judith and Stephen 4 EVA!

**PART TIME JOB AVAILABLE**

Would £ 90 per week pay for your Christmas?  
If so and you have 12 hours a week to spare and a telephone, ring 441397 and ask for Tenby or call Lee Ming on 332444 (daytime) to arrange an interview.

SQUALKIE SQUALKIE...  
CHARLIE LIMA ALPHA  
IDIOT ROMEO ECHO

"Remember the Lemon Lozenges, that are now mouldy and covered in fluff in the corner."

REGARDS  
THE OMLETTES

Desperately needed - good driver willing to work part time. Call Tenby on 441397 or Lee Ming on 332444 (daytime) to arrange an interview.

Jen Stevens, MA type genius by morning. Tea-lady type career woman by afternoon.

And by night...  
...who knows....

LOST  
Wire rim Gucci glasses at the Psychedelic Furs concert. Phone 684510.

Shima!

Is that better Bev?

Don't try to pretend you're not still a swot!

Sarah, brains likes me, how about you?

Happy birthday Kate you OLD bag!  
See you later, from No. 18.

Elliot, missing you and looking forward to your return

"Reasons to be cheerful" at the Poly. With DJs from Bug, Monkey House, Pure and Rickys

Bridget Turner - Happy 21st from all the slugs at number 28

Happy 21st Jonny - Mr Labour Club himself!

Have a great party. Remember you're cleaning up the mess. Love from the Harpo gurlies.

RAG RAG RAG  
Fashion show first meeting 1.30 Wednesday 23rd October. Anyone interested in any aspect please come along.

Do exec all still love each other?

Do we care?

NO

"Reasons to be cheerful" at the Poly. "The Indie Event". Tickets

£3.50 adv, from the Poly, Crash and Jumbo. Available now!

Jenny Burns please contact Daniel Freed at Leeds Student

Sweet dreams are made of these. I'm not looking for someone. I've found who I want. Doh!! Lots of love, Billy Belly! xxx ooo Heeeeee!!!!!!!!!!!!!!

Yum!

Michael Page is quite literally our saviour. A damn good effort. Thanks a million.

Elaine Norwood Place  
Hi, here's your message and be thankful for it

ACTION - Drivers 21 or over, clean license for a year. Few projects needing drivers regular or reserve.

Andy, 2nd year Economics and Philosophy student, come to Leeds Student Office for the addresses of Mandy and Becky. Remember Billy's Bar from the summer?

Gay? Lesbian? Bisexual? Feeling isolated or confused? Would you like to talk to others who feel the same, in a friendly informal atmosphere? If so ring Nightline and ask about ICEBREAKERS. Icebreakers is discreet and confidential

Wanted

Sociologist(s) to take part in research expedition to Mongolia (July-August 92). Keen interest in field research and commitment to fundraising necessary. Call Andy (747411) or Lucy (433532) for more details of a splendid way to spend next summer.

SQUALKIE SQUALKIE...  
CHARLIE LIMA ALPHA  
IDIOT ROMEO ECHO

"Remember the Lemon Lozenges, that are now mouldy and covered in fluff in the corner."

Regards  
THE OMLETTES

RAG PARACHUTE JUMP  
2000 feet for Mencap. See Hugo or Dave in the Rag Office for details. Watch out for Bungee coming to Leeds soon.

Friday 18th October, Leeds biggest Indie event. "Reasons to be cheerful" #3.50 Adv. at the Poly

Ineke - zo als je kunt zien ben ik binnen twee weken vloeiend nederlands gaan spreken! Waar heb je je verstoep? Zie ik je morgen in de oude bar? - John.

INTERCAMBIO! Spanish native student wanted for English/Spanish conversation. Phone 789329.

Vicki - Happy Birthday love Kate, Steph, Vickie, Fleur, Claire, Rach, Rach, Ali,

Christian, Michael, Sweaty job, the one with the floppy hair, Mel, Michelle and everyone else who fancies you.

Can I borrow a spoonful of coffee please?

NO!

John (P) Rik  
He shagged a girl called Adel  
But he gave her up for Mel  
He thought she was fit  
She thought he was a spotty git.  
THE YOUNG ONES

There's a negative reality inversion at 20 Norwood Terrace - its heavy man

Love, flowers and beads  
From sad-boy Ben in Leeds  
Rachel I love you so much  
I could bend a spoon with one touch

Don't get too serious Mike!!

Hits of the 80's apologise for the fiasco on Wednesday evening. It wasn't our fault - the management didn't turn up. Next one will be blasting back on the decks as soon as possible

A third morning of sunset over Morrisons and breakfasting on the Freshers packs - well we wouldn't have it any other way, eh? Special smacks on the back for Daniele & Daniel, Tim, Julian, Leanne and Nancy Reagan

L L

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**THE FIRST LEEDS STUDENT  
MEGA-BASH OF THE YEAR WILL  
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**on THURSDAY 24th OCTOBER**

**EVERYONE WELCOME, ESPECIALLY NEW  
CONTRIBUTORS.**

**MEET IN OLD BAR AT 5pm or IKE's COCKTAIL  
BAR AFTER 5.30pm.**

**PREPARE FOR THE NIGHT OUT OF  
THE CENTURY**

### **Addendum to Leeds University Union Handbook**

The following Society Entry to the Handbook was omitted. The editor would like to apologise for any inconvenience caused.

#### **Palestine Solidarity**

Our society campaigns for the fundamental right of self-determination for the Palestinian People, Muslim, Christian and Jew.

This right is being withheld due to the Israeli Occupation of the West Bank and the Gaza Strip. These two areas were left to the Palestinian People in 1948 following World War II, when the West gave the Jewish People 53% of the land even though they were under 20% of the population, hence the formation of Israel.

The Israeli Occupation has been far from peaceful. Israel's atrocities range from: imprisonment without trial; house arrests; physical torture of political activists by the "Security Forces"; firing of live ammunition into unarmed crowds.

The West has continued to ignore the plight of the Palestinian People up till the present day. The crisis has now reached the stage where it is impossible for the West to continue to abstain and play blind, hence the forthcoming Peace Conference.

We are campaigning for a solution, which would mean both Jews and Palestinian living in peace and equality.

The Palestinian People have the right to their own homeland. We support the Palestinian Uprising against this illegal occupation until a settlement has been reached. We denounce racism in all of its forms.

We therefore urge you to lend your support to our campaign. If anyone is interested in our campaign please keep an eye on our society notice board in the Union for forthcoming meetings.

**THE DATE: WEDNESDAY 30TH OCTOBER**

**THE TIME: 12.30 P.M.**

**THE PLACE: MANCHESTER CITY CENTRE**

**THE EVENT: THE BIGGEST DEMONSTRATION**

**IN SUPPORT OF STUDENT RIGHTS THIS**

**COUNTRY HAS EVER SEEN (WELL PROBABLY)**

**BE THERE**

**"LUXURY" COACH TICKETS ARE £1.50 IN EXEC  
DEPART 10.00 A.M. AND BE HOME FOR TEA.**



# On the right track

## Orienteering

Steve Peck

Any lingering doubts about the strength and prowess of Leeds University Orienteering Club, last years UAU champions were washed away at Westwood, near Beverly, last Sunday. Despite thick mist, driving rain and a biting northerly wind, all the top orienteering Universities were present, the event being the only major fixture held that weekend.

These included last year's UAU runners up; Sheffield, Nottingham and Cambridge plus York and Bradford Uni's.

Owing to the rough steep rocky terrain courses were short, the longest being 7.6 km. On the long course Alun Powell, despite leaving his compass on the bus, stormed round in 2nd, 44 min 40 s.

He was closely pursued by Rob James, who unfortunately had left his brain on the bus, fifth in 46:20 and Leeds star debutee Chris Wibble seventh in 48:00.

On the shorter medium course 5.6km, LUOC made further inroads, Martin Bracer agonising seconds from victory, coming 3rd in 39:47. He was closely followed by Rachel Wig 8th 44:20, Steve Pecky 45:00 and "the golden boy" Tim McHugh 50:02, ninth and tenth respectively. Martin Bracer was delighted, having lost his sponsorship from sports manufacturer Ron Hill the previous week saying "I'm above the Ron Hills", quite honestly".

The day was then rounded off with the complete domination of the short course 3.6km. LUOC's new women members Sarah Flyer, Emma White, Charlotte Bird and Alison Ferrar wiping out the opposition with a fine set of composed runs.



Mapping the way to victory

# Fight to the end

## Rugby League

Andy Hinchcliffe

### Airedale & Wharfedale College -v- Leeds Poly

Once again Airedale & Wharfedale bring out all their big guns for this local derby. All the policemen on day release courses and their amateur club players were out for their big day of the year. But as so often before they found the talented Leeds Poly too much to handle.

From the kick off the Leeds team dominated with a well disciplined, organised game plan. Driving up the middle Jamie Hassard made several strong breaks leaving the defence in his wake. The Airedale defensive line continually drifted offside and Ainge punished them with three penalty kicks after only ten minutes. In the first twenty minutes the Airedale team never held the ball in attack and the Leeds team were keen to run and made the most of their six tackles. Leeds' centres Gilbert and Parry playing together for the first time unlocked the Airedale defence with some excellent interplay, finished by

Davyd Parry going in under the posts, successfully converted by Ainge.

In the scrums the enthusiastic Cippriano took several balls against the head and the terrier-like Tate dominated his scrum half counterpart. The pack's clear superiority gave Hinchcliffe the space at outside half to weave his magic and he strolled through for an excellent 45 yard individual try, converted from directly under the posts by Ainge.

After thirty minutes the Airedale team started to wake up, but were thwarted by a tenacious Leeds Poly defence. The constant pressure finally told though with the Airedale outside half going in at the corner, well converted from the touchline. The try gave new heart to the Airedale, but their constant offside offences enabled Ainge to kick his fourth penalty. The organised play of Leeds forced Airedale to kick early from defence and the Leeds forwards ran the ball strongly from the rucks, making excellent yards. Another powerful drive from Hassard broke the Airedale defence and Mike Smith in close support took the pass and bullocked his way over between the posts converted by Ainge on the stroke of half time.

With a half time lead of 26-6, the Leeds team looked on for a

comfortable win and made a double substitution, to give player experience. Moxon came on for Tate whose early season has been strewn with injuries and Edson replaced Bibby. As the second half kicked off all the Leeds players wanted to run with the ball and the controlled game plan was abandoned. The excellent play between the Leeds centres allowed Parry to dive through in the corner for a try, but the conversion was missed by Ainge. The fullback soon made up for his miss, when an Airedale centre talked back to the referee and Ainge slotted over the penalty.

A willingness to run the ball led to a lack of cohesion in the Leeds defence and Airedale punished them with two tries early in the second half. Leeds responded quickly and Parry crossed the line for what would have been his hat-trick but the try was disallowed when he failed to touch the ball down cleanly. The big Airedale forwards realised the Poly defence could be beaten and charged in at it, the defensive line finally gave and the Airedale prop barged over in the corner, which was again well converted.

The Leeds Poly lead had been cut to 30-22 and the vocal Leeds travelling support feared an upset. The veteran prop Hassard who seemed full of running, settled the team with a good individual try steaming over with two defenders around his ears, converted by Ainge. With two minutes to go, Airedale broke up the field and their loose forward scored a converted try, but the final whistle sounded to secure the Leeds victory.

After the match Leeds captain Andy Hinchcliffe admitted to being unhappy with his team's performance, although strong in the first half he felt it was the defence that let them down in the last forty minutes. Hinchcliffe hoped the defence of the team will be tightened by returning coach Peter Roe. "It was the indiscretion of the Airedale team that cost them the match" commented Hassard after the match, "Ainge kicked eight points from penalties, without that it may have been a different story".

**Final Score:**  
Airedale and Wharfedale  
Coll 28 - Leeds Poly 36

# In Brief

## Scrappy stuff

### UNI XI 3 - HULL YPI 1

Leeds Uni Men's Hockey 1st XI got the start they wanted last Saturday with a 3-1 victory over Hull YPI. With many promising freshers but little time between the trials and this their first match Leeds made a scrappy start. However a stern half-time talk from Captain Will Cairns saw Leeds transformed after the break. A battery of short corners brought no goals, until an offence on Paul Langley lead to a penalty stroke which saw Leeds 1-0 up. Ten minutes later Simon Harrison made it 2-0. Later a lack of fitness saw Hull Captain Antony Mills pull Hull back to 2-1. Sterling defence by sweeper Tim Williams ensured the score remained unchanged, until with one minute remaining Junior Internationals Ian Forbes and Vernon Small put together a brilliant passing move to make the final score 3-1.

## Something old something new

The Leeds University womens Lacrosse team steamed home to a 10-1 victory against Sheffield University with a good team incorporating both new and old players.

## Dance Hall Days

Leeds University ballroom society is on the look out for men. Absolute beginners welcome. Formal dress not necessary. Poly students welcome.

First lesson starts on Thursday 24th October at 6pm - 7pm for beginners and 5pm - 6pm for intermediates in the Riley Smith Hall, University Union.

A spokesperson for the society said: "Don't worry about having two left feet, everyone stumbles over everyone else." For more details phone Emma Hodgson on 759253.



# SPORT STUDENT

INDEPENDENT NEWSPAPER

## SPARKS FLY FOR LEEDS

### Rugby Union

Ian Ashton

LEEDS UNI 1st XV v.

BIRMINGHAM UNI

Leeds opened the new season with a fine performance against a travelling Birmingham side. The game started with the hectic pace characteristic of opening matches, but by the 25 minute mark, Leeds were 6-0 ahead from 2 penalties struck by Dan Sparks. Birmingham's heavier pack responded well and through prolonged pressure made the score 6-9 by half-time with a penalty and controversial penalty try.

Soon into the second half Leeds retook the lead through a splendid individual try by their scrum-half. Griffiths plucked the ball from the scrum and made a weaving run from 20 yards to score near the posts. Sparks converted.

20 minutes into the half, Leeds scored a well-worked try when Sparks, the full back, came into the back line and sent Hoskins away to score under the posts. Again the Birmingham pack came to pressure

Leeds but their backs failed to use possession. Strong tackling by Leeds therefore restricted Birmingham to one penalty which was, in fact, matched by another fine kick by Sparks.

This was a disciplined, plucky performance by Leeds, made all the more encouraging by the inclusion of 7 first years in the side. With improvement in the line-out and some work on fitness, Leeds could fare well in the UAU championships.

Final Score 21-12

### 2nd XV

Good handling, forwards' loose dominance and fluid back play gave Leeds 2nd XV a well-deserved win to start the season. After conceding an early try, Leeds took control and through 3 tries from exciting winger Langley and one from No 8 McAleer, earned a classy triumph.

Final Score 20-7

Sat 12th 1st XV lost to UMIST 18-16

2nd XV won to UMIST 6-28



Leeds on the attack

In the fifth race my father's 'hot tip' of the day, Cumbrian Waltzer, managed to slip past the post first in what was a closely fought race, however a stewards enquiry was immediately called. With a rather large bet on the 11-1 shot, my old man's blood pressure shot sky high as the stewards spent what seemed like nearly a lifetime to decide the result. Fortunately the stewards found in favour of Cumbrian Waltzer. The next race also provided further excitement, as a large amount of money poured on the terrible tipsters selection Aghadir, in the 7 furlong 19 runner cavalry charge, the race

ended in a photofinish and after another long stewards enquiry the race was declared a dead heat between Aghadir and Go Executive.

A dead heat is a rare occurrence and is the ultimate compliment to the handicapper, who obviously got the weights dead right. By some miracle the terrible tipster also managed to pick the winner of the last race, and celebrated with high tea in the County stand.

This week sees some excellent racing at Newmarket, and personally I fancy MARJU in the Champion.

Richard Fletcher



Last Saturday, Kenny Dalglish, lured by the purse strings of multi-millionaire Jack Walker, arrived back in Football Management. Having seemingly had enough of spending 'time with the family', Dalglish returns with his batteries apparently fully recharged.

Now Mr. Walker wants his hometown club to be amongst the foremost in Europe and is obviously prepared to put in the necessary financial backing. This can only be good for Blackburn Rovers. But in my opinion a note of caution needs to be added.

In Football, immediate success cannot be acquired overnight simply by buying a collection of individual stars. Rather, successful teams must be moulded together.

A case in point is the Manchester United side currently riding high at the top of the First Division. When Alex Ferguson first spent heavily, bringing in top class players, many expected instant success which did not come immediately and Ferguson's job came under heavy pressure. It took time for the players to develop into a strong team unit.

Walker and Blackburn fans demand instant success. Dalglish simply must provide. On leaving Liverpool he complained of the pressures of managing a club where past glories demanded present successes. Although it is true that at Blackburn Dalglish will not be in the public eye to the extent he was at Anfield, there is no doubting the enormous pressure he will be under to achieve success.

It is therefore to be hoped that his batteries are, as he claims, 'Fully recharged'.

Chris Brown

## DICKS TIPS

Rather than spend another dreary Saturday in Leeds, the terrible tipster, set off to York for the last fixture of the year at the Ascot of the North. The short train journey from York to Leeds has always been the ideal distance, allowing you just enough time to study the form of the days runners and riders.

Contrary to popular opinion a brown trilby is not a required accessory at the races, however a

pair of binoculars, pen, dosh, and warm clothing are pretty useful. If you plan to spend the day in the members enclosure you will also require a Suit and tie.

Arriving slightly early, their was time to enjoy a quite drink in the bar, walk part of the course, and to be harranged by Channels 4 man in the ring, Big Mac, trying to sell his new book.

In the first two races the terrible tipster managed to pick both winners at 7-4 and 7-1, however after this initial excitement, the terrible tipster backed three respectable but losing riders.